Eleven Days and Counting: From left to right, protesters John Belskus, Steve Russell, Paul Ramirez, Wesley North and Frank Bent, in front of the Health and Human Services Building on U.N. Plaza, where they have been chained since Oct. 28. As a result of their actions, Board of Supervisors President John Molinari has agreed to hearings on people with AIDS-related complex.

Clamoring to Stop the Virus:

AIDS: Putting Civil Rights on Hold

by John Wetzl

The National Gay Task Force, the New York-based organization frequently quoted as representing the interests of over three million homosexual and bisexual Americans, has been handed an increasingly difficult and discouraging set of cards.

Continued on page 6
Most reporters share an evenhanded attitude about homosexuality, but when personal and political damage it would cause. —Esquire Magazine

In the November issue of Esquire magazine a veritable can of worms is examined, and ultimately left untouched. Tucked away into the "Washington Brackets" is a commentary on the alleged homosexual history of one potential 1988 presidential candidate. The author states that Mr. Bush's "acknowledged code of silence" is that being strained because of the high office at stake.

The private lives of famous folks have been protected by the press historically. John Kennedy apparently enjoyed extra-marital adventures while he was in office. He was not exposed until after he was out of office. Lyndon Johnson spent thirty years as a star before his gayness made the paper. Even the National Enquirer doors generally stays out of the paper. "Supermarket rags like the National Enquirer have moved out of the paper," notes editorial writer Ken Coupland. Editor. "There is little doubt either of its enormous reader interest or of the pressure it is being strained because of the high office at stake.

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Defense Contractor Accused of AIDS Bias

Raytheon Company, a major defense Department contractor, will have to defend itself this week against charges of discrimination against an AIDS activist. The defense contractor, one of the first such cases to go to trial in the United States.

Last month, Raytheon announced it would not renew the contract of an AIDS activist who was seeking to change company policy toward AIDS. The activist, Robert Connolly, is an AIDS activist who has been active in the Gay Games movement and has been involved in several AIDS-related issues. According to an article in the San Francisco Chronicle, Raytheon's decision to terminate Connolly's contract was based on his advocacy of AIDS-related issues.

The case against Raytheon has been filed by the National Gay Rights Advocates, a San Francisco-based group that advocates for the rights of gay and lesbian people. As part of this effort, the group is also challenging the company's use of the word AIDS in its advertising.

O’Connell in Court

A Superior Court judge ruled yesterday that the case against Raytheon can proceed. The judge granted Raytheon's motion to dismiss the case, but denied its request for an order to prohibit Connolly from making public statements about the company.

The case is significant because it involves a major corporation's treatment of an AIDS activist. The Gay Rights Advocates has been involved in several cases against corporations that have discriminated against gay and lesbian employees. This case is expected to set a precedent for future cases against major corporations.

In his ruling, the judge said that Raytheon's decision to fire Connolly was based on his advocacy of AIDS-related issues. The judge also noted that Raytheon has not provided evidence to support its claim that Connolly's activism has affected the company's business.

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AIDS: Putting Rights on Hold

In a social terrain where the push for gay rights even among the respectable parties has been short order to come about with keeping public health squads at bay (while pressures for AIDS quarantines are mounting on the other side of the fence) gay rights is losing, and the National Gay Task Force is on the defensive.

AIDS-related virus, according to Texas to fifteen individual San An­
educating the public about AIDS prevention. Instead the council has sexual conduct which could spread which physicians marketplace is when in comes from the market last but there may be even further uses for.

"But the civil rights side is the belief that the test is being reused by the insurance companies and others. Smith says "some notion of has been described as a "way to clearly and classify people." Smith said that public pressure has freestained use of the test by some doctors would like to see it and thus far." NCTE's Jeff Levy said, "I think the upsurge of interest in using these drugs has caused more pressure for in­

Quite possible no one would be exempt from the military's proposed HTLV-III screenings, including these Army ROTC members at the University of California — Berkeley.

Growing pressure from the public and the looming disaster that seems to be faced with AIDS continues to stir executive control over the public health process.

The Administration disagrees. Edwin Meese, Attorney General, has publicly pushed to limit judicial prerogative to remain within the legal constraints of what the framers of the Constitu­tion had originally intended to have seemed to intend.

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In a particularly ardent dig, "If HTLV-III is being studied by some doctors it's more scary than funny to watch the germs make news about law and about what, if any, flows. We don't know what all the ramifications trigger," Tribe noted.

We can see that the Senate may require an attorney general who can understand the process of law and, of course, Roe v. Wade (the pro­cess abortion rulings were) "which is a radical innovation since to be suspect is to be guilty — something that a mere suspect like Meese should not think of doing," Tribe added.

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Early efforts to get the right to have their lives protected by law failed to go in both of Defense, Berkeley, California's embattled re­

"I think the Public Health Ward is under growing pressure from the right and I think that has had an effect in making the Public Health Ward more constrained than is the past in how it deals with the gay community — just as it has been in the past for the last six to eight months," he said.

"There are growing a number of health教师 of the right side now. The question is, will the community be able to raise the resources to deal with it?

"The public health service doesn't necessarily feel that the right wing leaders are consti­tutents, but there are people in the White House who do see them as part of the Administration's constituency and the Administration is putting pressure on the Public Health Service.

Harvard law professor Laurence Tribe last week noted a new conflict in the Reagan Administration's so-called "original intent" praxis which is aimed at fostering greater judicial restraint. He also called for a larger Senate role in the confirmation process for the Supreme Court Justices.

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The City

Gay Video Project to Document Lifestyle Issues

The International Gay and Lesbian Archives in Hollywood has embarked on a project to produce a series of educational tapes on the different aspects of the gay community. Subjects to be covered include:

- Sexual identity (why is someone straight or gay?)
- Dealing with self-hatred (developing pride and a positive attitude)
- Homophobia: A Study of Fear and Intolerance
- Sources of Tolerance and resources available for Gay and Lesbian community
- History of the Lesbian/Gay Movement (Includes interviews with participants)
- Role of Lesbians in the struggle for Women's Rights (Includes interviews)
- Diverse Lifestyles and Cultures in our community
- Sexual orientation groups and the first gay group

The Archives will be hosted at the Exploratorium and directed it until his death in February, 1985

According to the Archives, the project is part of a larger effort to document the history of the gay and lesbian community in San Francisco. The Archives has been collecting materials related to the gay and lesbian community since 1975, and has recently begun to focus on documenting the history of the community in the 1980s and 1990s.

First Gay Event in Mayor's Home

Mayor Diane Feinstein and Board of Supervisors’ President John Mohlman will host a cocktail reception for the San Francisco Board of Realtors’ Gay Music Alive in ’85 fundraising campaign at the Mayor’s house at 1036 Hyde Terrace.

The reception will occur from 5:30 to 7:30 on Friday, November 13. This is one of the first community events hosted by the Mayor that Mayor Feinstein has invited guests to. The event will feature cocktails and dinner at 5:30 and dinner at 7:30. For information, call 956-2434.

Science Dinner at Exploratorium

The Exploratorium will present its 7th annual Exploratorium Science Writing Award Salute to Barbara Kyle, considered the "face" of science writers. Barbara Kyle, who has brought the power of science to life, will be honored for her contributions to science education. The dinner will be held on Saturday, November 7th at 7:30 pm, at the Exploratorium. Advance tickets: $35 at the door with proceeds to benefit the Exploratorium. For information, contact 865-7000.

Dance Benefit Gay Games

"Silhouettes in the Park," a dance for women and men, will be held on Saturday, November 7th from 3 to 7 pm, at the Park, followed by the Annual dinner and dance. Advance tickets: $17 at the door with all the proceeds to benefit Gay Games. Hale No! Hale Bar, with D.C. Dyndy. Information: 243-5175.

Officer Sought for In-depth Law Board

A State Bar of California project in conjunction with the San Francisco AIDS Foundation and the San Francisco City Board of Supervisors is seeking a legal aid attorney to work with the AIDS law board to help people understand their legal rights and options.

The San Francisco AIDS Foundation is seeking applications for its new Officer for In-depth Law Board. The position is open to anyone interested in working with the legal aid board.

If you are interested in applying, please contact Dr. Robert Beals, President of the San Francisco AIDS Foundation, at 415-863-5130.

Major event to be held in conjunction with the AIDS Foundation is the "San Francisco AIDS Foundation Gala," which will be held on Saturday, November 7th. The gala will feature a variety of events, including a dinner, a dance, and a silent auction.

A HEARTY THANKS TO EIGHTY PER CENT OF YOU!

A huge majority of gay and bisexual men in San Francisco have discontinued activities that could cause the further spread of AIDS. According to a major study conducted this spring by the San Francisco AIDS Foundation in conjunction with a professional research firm, 80 PER CENT of gay and bisexual men have not had sex in the last 30 days. However, there are still some people who are at risk and need education.

If you are not part of the eighty percent, we'd like to help. Call our AIDS HOTLINE at 863-AIDS. We can give you information to help reduce your risk of AIDS, and can refer you to a variety of programs (many of which are free) to help cope with change.

Together, we can and must end the AIDS epidemic forever. Together, we can stop the spread of AIDS.
Leather aad feather do... one of Halloween's niceties displaying social history of this upper Market neighborhor^ will be held on Sun­

by Joseph Kramer

I became interested in firewalking when I was in the clos­

I was nervous driving from Oakland that evening. When I u­

I spoke to Tony in person about

Firewalking just by clenching

In a 1971 essay on firewalking in

IF YOU WANT SOMEONE WHO CARES

IF YOU LIKE VISITORS

IF YOUR RENT SEEMS REASONABLE

IF YOU WANT SOMEONE WHO CARES

IF YOU ARE DETERMINED TO STAY HEALTHY (but have been a heroin

IF YOU'RE CHANGING YOUR LIFESTYLE (but the top house alters after

IF YOU NEED RNA, there are available

IF YOU NEED RNA, there are available

IF YOU NEED RNA, there are available

IF YOU NEED RNA, there are available

IF YOU NEED RNA, there are available

The idea of doing the impossible makes me revitalize everything that I thought I couldn't do. Some things I thought were impossible are now simple.

For Disease Control Director Dr.

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people make a lifelong faithful commitment. 30% of those married later.<br />
Favorite lifelong commitment is usually in our midlife years. It is not an abasement, it is of traditional Christian and Jewish thinking.<br />
In my own case, I made a full lifelong commitment when I was 21. I really mean it. That was no joke. I told someone years later, I divorced, I enjoined twenty years later in a happier, sexually active bachelor. In 1983, I again made a commitment to a faithful "soul until doth part."<br />

Joseph Kramer is the Recipient of Trinity Episcopal Church and Robert Warren Centre of the New Pampelmo on Child Custody Laws.

Dissolving or separating parents can often learn about the child's child custody laws from a legal information pamphlet published by The State Bar of California. "Who's That Girl? Your Children's Rights, your Rights are Considered from the Time they First Separate. Single copy fees: multiple copies may be ordered at cost for distribution by churches, counselors, courts, schools, law offices and other institutions and businesses.

Parents usually make custody decisions when they are under stress of their impending divorce, according to attorney Patricia E. Leman, Child Custody Support Program education manager. "The custody battle can help them iron out the issue that the law considers most important -- the welfare of their children." she said. "California Law encourages parents to share the rights and responsibilities of child rearing, even after divorce or separation. Leman noted. "Custody arrangements, such as joint legal and physical custody, are available, which ensures that children will have frequent and continuing contact with both their parents are preferred." According to Leman, the state bar processes from a wide-spread misunderstanding about joint custody. "A lot of people believe that is that reunion children to live with each parent for an equal amount of time, I said, "that isn't the case."

Food Bank Needs

Protein Powder
Peanut Butter
Coffee

Beverage (high calorie nutrition drink)
Canister Fruit
Soup
Chicken Breast
Tea

Phone: 444-4376
Hours: M-F 10 am-4 pm
Fresh produce is accepted if delivered to 333 Valencia St. Salt and sugar free items are best.

Holistic Health

David Y. Avina, L.M.T.
I do massage for men. A "shapely" touch to the body is necessary. A strong, nurturing hand is an absolute must when massaging the male body. When making love...you are making love...not giving a massage. I provide massage and related services as individual and couples services. If you seek relationship with the individual and as timely as the moment. This is a longer, deeper, more personal, more intimate relationship. Call 644-4429 for appointment. Call 644-4429 for an appointment.

Thomas Bauman
Certified Hypnotherapist

Past Life Regression

Explore your inner self to develop your spiritual potential, overcome fears, bad habits, sexual dysfunction and learn self-hypnosis techniques. Integrated self-help for health and personal growth. Call 644-4429 for information.

Holism

The view that an integrated or organic whole has a reality that is greater than the sum of its parts. "A body electric is a belief that each person has the potential to heal themselves and their communities through holistic health. R.R. San Francisco 621-2921.

Deep Muscle Massage

From Swedish-style bodywork, deep tissue massage, near-infrared therapy and physical therapy, I provide care that focuses on the body's ability to heal itself. Call 644-4429 for an appointment.

Gregory Ranno
Massager

"For each body, a different touch." Call 644-4429 for an appointment today.

William Teeter, C.A.

My practice combines acupuncture, herbal and nutritional therapy, including various forms of physical therapy, vitamins, minerals, anti-inflammatory and anti-allergenic substances, viruses, pro-vitamins, vitamins and minerals, and other natural substances. I also combine nutritional and supplement therapy with acupuncture treatment. Call 644-4429 for an appointment today.

Glenn Schmolz

My key work is with others who exercises regularly and weigh less than 200#. My firm belief in meditation, diet, exercise and nutrition is that of "Green" done in a holistic, psychically based manner. When you are able to relax, you are able to feel better. I will teach you to relax. I will teach you to live your life so that you feel better with less stress.

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Sentinel Astrologer

Robert Cole

November 7—21, 1985

Aries (Mar 21-Apr 19): You'll hear a series of distorted rumors about your world this month. New business competitors will attempt to gain ground in your area. Don't feel threatened about your ability to control your own destiny. You don't have the momentum to be a leader of the special attention you have deserved. The road to your own commitment is commitment. The truth is something else altogether.

Taurus (Apr 20-May 20): Go ahead and show just how attached you are to your life and achieve inner peace and tranquility if you understand that there are psychic forces that influence every aspect of your life. Let me help you uncover these patterns, and make you aware of the opportunities that are available to you.

 Gemini (May 21-Jun 21): When you do it or don't, there's a Total Solar Eclipse in your House of Health next week. Attitude can only go so far, then you have to add that the cycle of life and health of everyone who does not want to be perfect.

Cancer (Jun 22-Jul 22): The view that an integrated or organic whole has a reality that is greater than the sum of its parts. This is a longer, deeper, more personal, more intimate relationship. Call 644-4429 for information.

Leo (Jul 23-Aug 22): Some of your closest friends will be in the spotlight this week. You have the opportunity to share your life's journey with others. It's important to share the truth with others about your personal life. Let me help you to make this"view that an integrated or organic whole has a reality that is greater than the sum of its parts.""
At Ease

My Night In Hell

by Ira Kleinberg

Does Anyone Have A Good Time on Halloween?

I almost didn’t go out this Halloween. And as I sat there, perched on the bathroom window sill of an unfamiliar Upper Castro flat, staring down twenty-five feet at the ground below, I was really starting to wish I had stayed home and read Good Housekeeping.

God knows the signs were there. They were there all day, from the moment I saw those two plastic bags in front of Uncle Casual’s containing what seemed to be every woman’s magazine from the years 1962-64, to the time I set foot in this house — a house which now had turned into a Post Modern prison. The doors were dead-bolted from the inside, the key nowhere to be found. The windows were nailed shut, all except this one. Innumerable six sounds filled the air, and I seemed to be continually bumping into Roman numerals. "Two," I thought. "And I would die if I jumped!"

I caught my breath. I turned off the stove, gave the baby a chocolate cookie, took Janet’s hand, and as calmly as I could, took her upstairs to sit on my bed. And the entire time I was silently praying...

It’s early in the evening — too early to go out. I’m halfway through reading “The Child Was Molested: A Mother’s Story” (“She could have been scarred for life by what happened to her. Thank God we were able to see her safely through!”) when the doorbell rings. It is my neighbor... stark naked, a towel casually slung over his shoulder. "Hi, no..." I say, "What about a cock ring?" "Nope," I reply. "How about a rubber belt?"

"Yeah, that sounds good," he says, walking into my apartment, where I give him the belt.

"You want to come over and see me with needles on someone?" I beg off graciously. "Thank you so much. It sounds nice. Maybe next time." I make a mental note to buy a cock ring and find out what, exactly, you do with needles.

Out on the streets, things aren’t much better. "Is he getting beat someone? You want to come over and see me use needles on someone?" "No, not at all." "Why did you pick the costume?" "It was cheap and hokey." "Oh no, not at all." "Why did you wear it?" "Well, look what they’ve thrown at us." "Does it have a dick?" "Yes, it does, but it’s not as big as mine."

I begin to pinion in Figure F’s, no doubt for my benefit. I close my eyes and pray, but it’s just not happening. The doors are locked, the windows are dead-bolted from the inside, and the only person I can think of is Janet. "Willyoui worry, honey," she says, "At least you’ve got pretty damn."

I make my way to the line for the bathroom, ending up wedged between two very drunk clones and one very drunk drag queen. As the bathroom is not very large, I wait my turn as the clones take theirs. The drag queen will almost never use one. Intermittent sex sounds filled the windows and I seemed to be continually running from the door to the bathroom, ending up wedged between two very drunk clones and one very drunk drag queen. "Does it have a dick?" "Yes, it does, but it’s not as big as mine." "He made a date with me. Janet went on. "He said he could come and sit beside me in church tomorrow, and pray with me, only no one should know that we were in love. And after you had taken me home from church, I was to meet him for a date. But then he told me he would get me, kill me maybe, if I told you. And he meant it. He’s awful strong."

I'm halfway through reading "The Child Was Molested: A Mother’s Story" when the doorbell rings. I attempt to open the door, then the one in back, then the living room windows. I did this several times, but the result was the same each time. "Does anyone have a good time on Halloween?" wondered.

Sitting dejectedly on the living-room couch, I considered my options. There were none, short of waking someone. Knowing this would have been very rude, I rushed for my tape recorder and hit the Play button:

"Do you identify with Doctor Doom?"

"No, not at all."

"Why did you pick the costume?"

"It was cheap and hokey."

"Did you hear of Doctor Doom before you saw the costume?"

"I heard of Doctor Doom before you saw the costume?"

"Oh no, not at all."

Fast Forward.

"I went to this party which turned out to be a totally straight party. No one was dressed in drag. I was the only one dressed at all."

"I thought he would get me, kill me maybe, if I told you. And he meant it. He’s awful strong."

"What is it?"

"It’s my style of Granny Goose."

"Like from potato chips?"

"I don’t plan to go out with him."

Continued on next page

Sentinel

Halloween is surely a reporter’s dream: an endless night of glitter, glamour and excitement. And for our reporter, Halloween was an endless night... though nightmare seems to be a better word. Forget about all the glamour. This is the truth.

Photos by Robert Pruzan

Motel Hell: Filmmaker gets wrapped up in his work at the Art Motel.

Masked Desire: The S.F. Eagle goes Expressionistic — or is it Impressionistic — at its annual Leather and Feathers party.

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Robert Arneson had already established a distinctive reputation for his ceramic sculpture when he was approached by the City's Art Commission to come up with a memorial for slain mayor George Moscone. The commission to come up with a memorial for slain mayor George Moscone was plainly a caricature of itself in for; Arneson's work had always had an inkling of what it was letting mildly, a learning experience for all concerned. The martyred mayor. But for publication top Dan White — including an impression of the type of gas he used — which Arneson had worked into the surface of the sculpture's base. While the Ferus exhibition film-flummox, the controversial piece was displayed under the safety of the Museum of Fine Art, and finally dumped on Arneson's gallery representations for private viewing. Not surprisingly, the artist's subsequent reactions showed a new, politicized edge, in so far, in titching his talents for the Moscone commission, he's done a watercolor in the involvement with philosophical introspection and art school jobs that he's been unable to work up to that time. With hindsight, the commission's poor focused nature, the futility and nihilism of the intention, this ceramic sculpture and drawings seems unexpected, not only shocking. In a series of massive批发, bill hangings and censored works, Arneson has chosen to tackle the themes of nuclear Armageddon, and his sculptures are attacks on the major nuclear weapons policy, the deniers of the Pres- tige themselves. Arneson's military mentors recall the imagery of primitive deck warship, their fangs and claws dripping blood and their deep- seated sexual uniform are embedded in this.
Unmistaken Identities


One of the strongest elements of the Bay Area dramatic scene is what we might call, for lack of a better word, "identity." Theatre Rhinoceros fits this description, of course, but after seeing Cold Storage at the Berkeley Jewish Theatre last week, I've been thinking especially about our ethnic companies—the Asian-American Theatre, Lorraine Hansberry, Berkeley Black Rep, and the Berkeley Jewish Theatre.

A common theme crop up in stages, one that shows more clearly than any other the political bond that exists between these diverse groups. The theme is the clash of cultures, brouhaha interpreted, that is to say the points at which anything claiming to be an authentic success of a racial/heterosexual majority's view of property and the natural order of things. The Asian-American Theatre probes the Chinese struggle not to learn their language and the natural order of things. The Asian-American Theatre probes the Chinese struggle not to learn their property and the natural order of things. The Asian-American Theatre probes the Chinese struggle not to learn their property and the natural order of things. The Asian-American Theatre probes the Chinese struggle not to learn their property and the natural order of things. The Asian-American Theatre probes the Chinese struggle not to learn their property and the natural order of things.

The Bay Area identity theatre has a surprisingly high profile, their productions are reviewed in the daily press and they have at least the potential to raise the discussion about culture clash to a high level and in form it with the humanity theatre. They also provide stages for new plays or worthy plays that will never see the footlights of ACT, Berkeley Rep or the Golden Gate. These plays may not be always particularly dazzling, but they do lay claim to a unique aspect of our consciousness.

Cold Storage, which won a First Play Award from the Dramatists Guild, a Berkeley Jewish Theatre is 1977, is an example of this kind of play. It's a fairly sober, white place, and it's good, and it's good, and it's good.

So, how does it work? How do these plays succeed in their goal of depicting the clash of cultures? Why do they work? What is it about them that makes them so compelling?

The answers to these questions are complex. They involve a combination of factors. For one thing, the plays are not always wordy. They are not always heavy with dialogue. They are not always heavy with dialogue. They are not always heavy with dialogue. They are not always heavy with dialogue. They are not always heavy with dialogue.

Another factor is the way the plays are structured. They tend to be divided into scenes, each of which focuses on a different aspect of the clash of cultures. This allows the audience to see the various aspects of the clash in a clear and concise way.

The plays also tend to be very well acted. The actors are skilled and they bring a great deal of energy and vitality to their performances.

In conclusion, the plays are a testament to the power of theatre to bring attention to important issues. They are a reminder that the clash of cultures is a complex and fascinating subject that deserves to be explored in depth. The plays are a reminder that the clash of cultures is a complex and fascinating subject that deserves to be explored in depth. The plays are a reminder that the clash of cultures is a complex and fascinating subject that deserves to be explored in depth.

If I were a song, I'd want to be sung by Robert Erickson. If cabaret isn't the weight of larger social structure, then it's where these fringe personal struggles carry on, in a seedy restaurant.

Bernet Segal (left) and Robert Elias in Cold Storage.
A Seasoned Trouper

One of Capitol Records' early stable of artists, Margaret Whiting, has for 40 years been recording and has scored many hits....

A seasoned trouper (piano), her no-nonsense approach to a lyric although the same cannot be said of her compensation.

She's had a successful career in both the recording and on stage, has little complaint about the rock era, although the same cannot be said of her.

She'll be at the Plush Room Thursday, November 11, with a 9:30 PM show.

Margaret Whiting seems to have successfully outlasted the rock era, although the same cannot be said of her voice.

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Rock Should You Take Your Date?

Nite, Wire Train, United December: The band now has seven songs are about to have been signed by the Golden Age Press. Soprano, Evening Train music, Wire Train music, Wire Train music, Wire Train music, Wire Train music, Wire Train music, Wire Train music, Wire Train music.

If you hear a few of the bands that the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog, the band's back catalog.

But in Whiting's return to the Plush Room Thursday, November 11, with a 9:30 PM show.

Incidentally, for those who still don't know, Whiting's is a success.

Bob Rock

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Rock Should You Take Your Date?

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It's all, folks.

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**What's On Sale Here?**

**Billy Budd**, the opera by Benjamin Britten, with libretto by E.M. Forster; SF Opera 11/14 to 12/8. Call 664-3333.

The creative artist who is also a homosexual faces the dilemma of alienating the majority of his potential audience by telling stories that concern his world, but not theirs, or alienating his imagination by trying to force it into a milieu that does not fully engage it.

In recent years, the trend has been to resolve this question in favor of the first, as, for example, in Harvey Fierstein's Torch Song Trilogy, Elliott's What's A Boy Got Or Andy Hamilton's Donkey from the Dock, but not always to the benefit of gay liberation. A generation ago the homoeosexual artist could create fictional settings out of his own experience and expect to reach a large public. In those days the plays of Ibsen's The Pillar of Society shocked the book editor at The New York Times, that the newspaper refused to review any more of his homoeosexual novels. Essentially, Viola's career is limbo for the next ten years. It was not until the upheaval of the 1960's that Viola could reach the place in American letters that he deserved.

The classic example of this dilemma in this century involved another modern, E.M. Forster. After having written fourteen novels earlier in his career, Forster became fascinated over what he called "the only subject that both I can and must tell — the love of men for women and women for men." Whether those characters homoeosexual is irrelevant. Except for that last great epiphany, A Passage to India, Forster abandoned the novel altogether.

For the homoeosexuals of the generation of Auden, Isherwood and Benjamin Britten, Forster's mentor was the memoirist the embroidered famous, and my own experience, and both his life and his work continued to denote a passionate attachment to his ideals, but to no means efforts flowered from his pen.

For more about E.M. Forster and his imaginative, original and splendid work, please read the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the memoirist the 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