Next New Right Target:

The Moral Gutting of Heavy Metal
by Dave Ford

Time, Newsweek, US News and World Report, Rolling Stone, and a bevy of newspaper columnists have reported on it. A September 19 Senate Committee on Commerce, Science and Transportation pitted rock stars Frank Zappa, John Denver, and Twisted Sister's Dee Snider against a well-coiffed gaggle of well-connected Washington wives calling themselves The Parents' Music Resource Center (PMRC).

“In this case,” said Bob Merlis, Director and Vice President of Publicity for Warner Brothers Records, “the people who didn’t like (so-called porn rock) had very good media access. The fact is, the media picked up on it because these people had such terrific access.”

All-out Attack

“These people,” the PMRC, a non-profit organization, have launched an all-out attack against the entertainment industry. They want lyrics printed on albums and tapes, rock concerts rated for content, explicit or objectionable album jackets wrapped in brown paper, lyrics included with products sent to radio stations, and for MTV to shunt steamier videos into a late-night slot.

“Goodness gracious,” PMRC co-founder Susan Baker, wife of Treasury Secretary James Baker, was quoted as saying, “we have a right to protect our children from trash.”

Continued on page 6
Bewitched

In this year’s Halloween masquerade with a magnificence that has never been quite equaled since — In the presence of almost a million
people, Betty Ford’s manifested, Stacy Kennedy’s addiction
Ratna Wyatwals’ Alzheimer’s disease — all have served
In times past and in some cultures, gay people held places of honor. The
hatred, and bitchiness. Beneath it, we are discovering a new gay spirit, as
are, and will be, very special. Best of all, we can have a blast making them!

A Candid Campaign

F or people gave much thought to Karen anarchists nervous un
In this instance, we find that President Reagan’s bout with
To act decisively when under attack, as we’ve done in our civil rights strug
It gives us the ability to be receptive to intuition, to use the cycles of the
I’ve been reminded of this over and over this month. About a hundred
This gives a sense of being receptive to intuition, a sense of being on the

AIDS ANTIBODY TESTING

Free, Anonymous Program

New funding will extend until mid-January the anonymous AIDS antibody testing program offered by the San Francisco AIDS Foundation. Negotiations are currently underway to continue the free program beyond that date.

Without revealing your name or identity, you can make an appointment to learn more about the test, scheduling for M-F 2-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site, you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood sample. This is not a test for AIDS.

Although the test is available at other locations, your appointment is guaranteed at an Alternative Test Site. You will receive your test results at the San Francisco AIDS Foundation (685-AIDS, 9-9 M-F). Additional testing sites are listed in the San Francisco AIDS Foundation Handbook. If you would like an appointment at an Alternative Test Site, you may call 621-4858 1-2 p.m. M-F.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommendable to you either to take or not to take the test. You MUST DECIDE FOR YOURSELF. We want to provide you with information that will help you make the decision that is right for you.
**Discoverer of LAV Warns with first discovering the type of the virus thought to cause AIDS, Dr. Luc Montagnier of France, raised the spectre of international commerce on the theme of "Personal Freedoms." Montagnier, speaking before the 3rd International Congress on AIDS, spoke during discussion of the virus of Limitations on Freedom of International Trade, said that the three old refugees were not allowed by Thomas Jefferson to re-apply for their jobs. The U.S. National Labor Relations Board charges against Thomas Jefferson for discriminatry against union members, "In the long run, non-union work is a black-owned business which is based in Oakland."

Montagnier predicted that, if a successfulHTLVIII antibody test becomes available, the development of vaccine or treatments, which scientists claim will be more and more infected, will take measures to prevent the spread of HTLV III. Montagnier, speaking in May, 1983, discovered the Lymphadenopathy-Associated Virus (LAV) in May, 1983. It was nearly one year later when Dr. Robert Gallo of the NIH published his findings on the virus's success in malignantly producing what he called Human T-Lymphotrophic Virus type III (HTLV III). The findings have now become known as Human T-Lymphotropic Virus. The Pasteur Institute reported that this virus is of great interest to U.S. enterprises, and that the company plans to re-apply for its jobs. The U.S. National Labor Relations Board advises against Thomas Jefferson for discriminatry against union members, "In the long run, non-union work is a black-owned business which is based in Oakland."

Montagnier said that it's "very likely" that the new employees will be paid less, and that in a situation such as this, the Health Department is probably "just trying to cut costs down." But the truth is that the SAVLPO Law at Civic Center is the local organization that first reported on the first meeting of 1985. The proposition would only allow the city to pay petitioners to collect signatures in support of reforming current laws, but would not directly change the laws. More information, call 844-0444.

**SF Speech:**

Dr. Luc Montagnier hopes for closer cooperation with his American counterpart. Dr. Luc Montagnier, credited with first discovering the type of the virus thought to cause AIDS, warned Monday in San Francisco that if a vaccine or a cure for the AIDS-related virus is not found, the disease could result in a threat to personal freedoms.

Montagnier spoke before the French-American Chamber of Commerce on the theme of "Progress and Prosperity" in AIDS research.

Montagnier's comments came during discussion of the virus itself. and HTLV III because of the cross-Atlantic conflict over the virus discovery.

Montagnier predicted that if a way is not found to control the virus, freedom of international travel could become a casualty.

"We are in a very difficult situation. We don't know if we can control the virus. The scientists can't tell us if we can control the virus. There is a problem of leadership, and it is a problem of communication."

Montagnier observed that if a virus is found, decision-makers will need to communicate to the scientific community how to handle the virus. The scientists can't tell us if we can control the virus. There is a problem of leadership, and it is a problem of communication."

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**Thunderclap:**

Dan White’s Death Jars a City, Revives Tragic Past by John Wetz

A city, said it had once before the deaths of a mayor and a city supervisor, when, Monday, former San Francisco Supervisor Dan White, their convicted killer, was reported to have ended his life in the garage of his Shawnee Avenue home.

"This is a very difficult situation. We don't know how to control the virus. This will affect our lives and our freedoms," he said.

"If we don't solve this then we will get into trouble. We will be more and more infected in our country. The countries which have not been already infected will take measures to [limit] importation of the virus."

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**Occupational Hazard:**

Sex Industry Forum Tackles AIDS Issue by Taunya Savory

Sexual workers warned that they can be "swept under" by certain views on sex work that can lead to "a false sense of security" for workers. The SAVLPO Law at Civic Center is the local organization that first reported on the first meeting of 1985. The proposition would only allow the city to pay petitioners to collect signatures in support of reforming current laws, but would not directly change the laws. More information, call 844-0444.

**Suicide Assisted:**

San Francisco Supervisor Dan White, who did not serve on the board with White, said, "I'm not surprised that he has taken his own life. I don't think he was a human being who could live with what he had done.

Michael said, "I hope these sad events would have us the family and the community who has committed suicide.

"I think the gay community ought to use this opportunity," Board of Supervisor President John Molinari said Monday. "I view today as a time to reflect on the time to remember George Moscone and Harvey Milk. I hope this is the final chapter in what has been a sad and tragic time in our history," he said.
Gutting Heavy Metal

continued from page I

Teen bands, nearly half of which have continued from page I

LP: "The Mentors! They're sick! The media event I've ever seen") said I think it's a very small percentage with daddy for me to pour the handfuls of questions and reactions. To begin with, just who are the based 4IS Records and a KUSF media event on heavy metal? "They're sick! The offices of the American Civil Liberties (that were) brought out at the hearings," said Exon's aide from seriousness because of the historical 4IS Records president Danny practical objections.

"There had been a lot of talk issues, said Steve Ostrow, "we're going to do something," said Ostrow. The PMRC, which was believed to have been set up the AIDS fundraising ban had the gala publicized a scheduled rock concert slated for next Spring to feature a newly-formed AIDS fundraising "- Pussy Erks'"; Ben Elgizer belted out a tune over nearly naked, rumbling,uper, and the hemp-and-grid title later in near silence. "We decided that the AIDS industry was aware of how much we see in the media," said Philip MacKerelke of the Showtime sitcom "Brothers" told the audience. "As we all know, the rights to the lyrics."

"Who's going to be the label makes us sick," said the group's executive director, Steve Ostrow, the concert's executive producer, who is listed in state papers as lAF's incorporator, step toward the final goal. He said, "The stickering thing is what we did that time that we did it.""To be honest, I think it was time."

"One has to look at who re-quested the hearings and what their position," said Merlis. "This is an attack on us," he said, "Yes, and to be an ongoing "I Aid and Farm Aid as examples.

"White citizens' councils in the merluss at this Oabeling) because they just care about this kind of thing, said Merlis, "People have seen this as almost a non-issue, too. It's like: 'Oh, first realizer reviewed a vast number of literature, Osborne doubts all this will come to much. "The tides has turned," he said, "I think this issue is really more important.""

Banning Pop Music

"When we were white citizens' councils in the south, this was our way of getting through the regulations."

"I Aid and Farm Aid as examples.

"I think it was time."

"This is an attack on us," he said, "Yes, and to be an ongoing "I Aid and Farm Aid as examples.

"No, we're not going to go to this be-cause that's not what I heard." Ostrow's ads will depend on the decision of the so-called negotiations that are going on right now with the publishing companies.

"There is no legislation pending in any of the regualoragencies."

"I think it would be extremely difficult to legislate." retro the word as 'obscene'."

"I think this issue is really more important."

"I think it would be extremely difficult to legislate." retro the word as 'obscene'."

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"I think it would be extremely difficult to legislate." retro the word as 'obscene'."

"I think this issue is really more important."

"I think it would be extremely difficult to legislate." retro the word as 'obscene'."
Sex Industry Forum

Panelists spent three hours educating an audience comprised of femmes and men about the virus, safe and unsafe sex, and the recognition that prostitutes are a primary target for AIDS. "That's the big problem," said S. Jane James. She added, "It's ridiculous to think that in the face of a major epidemic, how to 'get men to accept rubbers' became an extended topic and no one at AIDS organizations will get upset if I call them hookers." The customer into believing he is having intercourse when he isn't. She quipped, "Americans are easily fooled." During the demonstration, a few provisions in the audience passed out had by the association, and the attitude of the audience was one of confusion, with many participants asking for the education of safe sex methods.

Another addition to the discussion was COYOTE and Project AIDS. The woman added 10 years to her age when she was interviewed for the association, but still maintained that it is illegal for an officer to force a prostitute to take a rubber test, and for the"I was hoping we could get a good work out of the room."During the demonstration, a few provisions in the audience passed out had by the association, and the attitude of the audience was one of confusion, with many participants asking for the education of safe sex methods.

Prostitution is a problem that's been around for years to prevent the transmission of STD's. By the association, and the concept of condom use is "It tastes safe."Lockett touched upon the problem of condom use and suggested that prostitutes deal with the condom issue as "tricks" the men into the condom without him ever realizing it.

Propaganda that condoms are not allowed while having intercourse when he isn't. She quipped, "Americans are easily fooled." During the demonstration, a few provisions in the audience passed out had by the association, and the attitude of the audience was one of confusion, with many participants asking for the education of safe sex methods.

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Community United Against Violence Safety Tips for Halloween

In addition to pumpkins specifically picked out to complete a costume, carry an extra pair of tennis shoes for the way home, because you will only walk home if you thank you, but you will probably need a problem or two.

Wear a costume that allows for safe movement. Smooth, tight skirts might add to your costume appeal, but this is a holiday where creativity can enhance both appeal and safety. Remember to observe your surroundings, assertive in your movement, and follow your intuition. Centre Street isn't the safest place to be and being alert is essential to keeping your evening fun.

Don't assume all bashers are youth. Bashers come in all age and size classifications. Watch out for pick pockets, and carry a hidden second wallet at all times, even when you're in a car for a ride. Plan your way home ahead of time. Know the bus route closest to your home and plan to sit in the front of the bus. Better yet, get a ride home with a friend or take a cab. Watch your consumption of alcohol and know your supplier of chemicals. Not all products are as they have been advertised.

Avoid walking alone, particularly when off the beaten path. Travel with friends.

Carry your keys on you (not in a book or in your costume) and keep them out and ready as you approach your front door.

Carry a whistle. Use it to call for help. Respond with that you hear a whistle.

For information: CUAV (415) 864-7233 (UNI-SAFE)

Fight AIDS Through Your United Way Contribution

Ask for a donor on name and address and specify the exact name and address of the organization of your choice.

Shanti Project

Affect Not Rejection
890 Hayes St., SF 94117

Strengthen Your Immune System with French Sea Spa Techniques for Detoxification and Revitalization

Programs Individually Tailored Free Analysis/Consultation for a limited time.

Skin & Body Care
Salon
391-0369

The City Election Forum on Ballot Initiatives

A public forum on ballot initiatives will take place in the State Building Auditorium, 10th and Market Sts., 7:30-10 pm, on a week before the election, featuring debates on both sides of Propositions B, C, F, F and G. Proposing the initiative (for Women), the Democratic Party County Central Committee, the Human Party, the Peace and Freedom Party and Election Action — will discuss the merits of their initiatives and elected officials in a dialogue with the voters about the issues facing them in the November election, including equal pay, high housing costs, and the problem of AIDS.

The following proponents and opponents of ballot initiatives have received invitations to debate their views, or send written responses, as follows:

Proposition C - Narcotics Fund
Arla Smith, Jr. (accepted) - Arla Smith, Sr. (invited)

Proposition E - Repeal of Comparable Worth
Morra Klee, Lonnie Weiss (accepted) - Dianne Feinstein, Kenneth Kopy (invited)

Proposition F - High Rise Moratorium
Sue Henrot, Joel Ventrenta, Richard Hongson, Mayor Feinstein (invited)

Proposition G - Marijuana Privacy
Stony Gebert, Dennis Peron (accepted) - Dianne Feinstein, Cornelius Murphy (invited)

Food Speaks on Criminal Justice
Tuesday, Oct. 29, 7:30-11 pm The former California NOW President and the Democratic Party County Central Committee, the Human Party, the Peace and Freedom Party and Election Action—will hold a debate on the merits of their initiatives in the November election, including equal pay, high housing costs, and the problem of AIDS.

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For Witches, It's New Year:
The Celebration of Samhain
by Vaa Ault

The Halloween season is once again upon us, as our community gears up for its annual masquerade. We observe Halloween as the pagan festival known as Samhain, or All Hallows Eve. Samhain marks the end of the Celtic harvest, and the turning of the wheel of the year. This festival, “Samhain,” is a mixture of quiet contemplation and profound celebration, a spiritual new year party.

It is also a physically rigorous occasion, in which many Witches—often barefoot and without shoes—will walk the miles between their homes, a rite that is both long-standing and obscure. And it is one that many Witches are strongly attached to, a sense of family, community, and tradition. We believe that on Samhain, we are able to access our innermost selves, to feel connected to the spirits of our ancestors, and to the pure spiritual essence with which we were created.

For it is believed that on Samhain, we are able to experience our feelings about death. For example, we choose our own death date, or the date our soul becomes increasingly perfect. Death need not be physical to take place; ideas, thoughts, acts of consciousness must also be shed before the new ones can come into being. We then may choose to create.

This is a powerful witchcraft ritual. Many of the things we do, some deep and others not, are for the unseen, and any change may not be as apparent as the visible. Our use of candles, incense, and other tools to enhance our abilities is a means for becoming more attuned to the inner world. We may already know to bring yourself to the state of mind you desire to be in, but the ritual will make that easier. This is the reason for the dark place, for darkness is a way to energize relationships. It’s a way to bring the soul to the other end of the line.

There are two main rituals for Samhain. One is the celebration of the harvest, and the other is the celebration of the new year. Both of these rituals are important, as they help us to connect with our ancestors, and to honor the spirit world.

The author, holding the sword which represents the power of life and death. Swords are a flaming symbol of strength on Samhain (if you don’t have a sword, a wok will do).

For all those times you wanted to help but couldn’t, now you can.
From 11th to 22nd, your volun-

Person with AIDS and their loved ones
need continuous support for the
times you wanted to help — the
times you need to listen with your heart and say YES!

ShantiProject
Affection not Rejection
505-9644

WANTED:
Third World Gay or Bisexual Men
To Participate in an AIDS
Behavioral Research Project

We need men to participate in confidential small group discussions about AIDS. It takes only about three hours and is free. You can help the AIDS foundation reach to Third World Communities. Contact Ernesto Hinjosa at 864-4376 for details.

The San Francisco
AIDS Foundation
Please call by Friday, Oct. 25

Food Bank Needs
Protein Powder
Peanut Butter

Emergen-C (high calorie nutrition drink)
Canned Fruit
Soup
Chicken Broth
Toilet Paper
Phone: 466-4716
House: M-F 9 am-4 pm

Fresh produce is accepted

S.F.'s Best In All-Male Entertainment!

OPEN DAILY
11 AM — 2 AM
JONES — 673-3384

SHOW YOUR STUFF!

S.R.

 call or write for more information. Call us at 707-869-0333

- B -

P.O. Box

Brochure of Wynn* Flyer for your event on request.

- B -

RREAT CAbINS • HOT TUB • MOVIES POOL • DAY USE

- B -

P.O. Box

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RREAT CAbINS • HOT TUB • MOVIES POOL • DAY USE

- B -

P.O. Box

Brochure of Wynn* Flyer for your event on request.
Samhain
are trained in astral travel, the ability to come and go from our bodies. Quite a few people have had
belief; it is a living experience for them. Often didn’t know what to call it or
dying and then shortly thereafter going through this feeling of liberation from the body,
spiritual guides and to their bodies. Seldom does their fear of death persist beyond this experience.
Every Samhain is special. When we are summoning up the Goddess and her consort, the Horned
God, we are bringing forth our own beings.

When witches go into our magic circle and call on the powers of the Goddess and her consort, the Horned God, we are summoning up the divine forces within our own beings.

than the material, and to safely
and to spiritually appreciate the self
develops. My massage is relaxing, sensu-
tuitive skills of sensitive massage, thera-
sliding scale fees: $3.00-$12.00. Meet at 87
than the material, and to safely
nursing are the most emotional. In
who have inspired us and are no
specialize in deep tissue work and postur-
and $5 to Robert Cole, P.O. Box 884561, San
strong, and outrageously sensual, your legs are

when the party’s over!

Aries (Mar 21-Apr 19): By nature you wearing masks because you always thought was interested in the other sex. Pretending that you’re the richest person in the world, getting drunk on your popularity, and

You always have your fantasies on this All Hallows Eve. ■

October 24 – November 7, 1988

All Hallow’s Eve

Astrology

October 24 – November 7, 1988

All Hallow’s Eve

Aries (Mar 21-Apr 19): By nature you are afraid of wearing masks because you always thought was interested in the other sex. Pretending that you’re the richest person in the world, getting drunk on your popularity, and

You always have your fantasies on this All Hallows Eve. ■

Cancer (Jun 21-Jul 22); You love to gel all dressed up in a full body costume and a complete facial mask so that nobody but nobody can recognize who you are. Even more thrilling is the game of pretend. You are the one most likely to win the blue ribbon for the best fantasy costume. ■

Taurus (Apr 20-May 20); You’re always wearing a mask of your own creation. Pretending that you’re the shining princess or the knight in shining armor can make you so pleased. You may be dressed up in a costume and you are the one night out of the year when schizophrenia is generally more in evidence. Look at all the weird people revealing their secret identities. That’s right, part of coming to your party. That’s right, part of what makes you do this is to keep everyone guessing who you are and what your low. ■

Aquarius (Jan 20-Feb 18): You feel that you have to do with your face? Maybe you could

"Beat the low cost of camera and type."

If you need production for print and you’ve shopped around, you’ll find our prices are
competitive. We know that good photography is the key to success. So, you want
high-quality, beautifully produced photos – photos that will stand up to the test of time.

Contact us today to discuss your project. We’re here to help you create the best possible
results – no matter what your budget.
The Empress and Emperor reign as the official host and hostess to the City of the gay community.

The Courts: Halloween All Year Round
A Conversation with the Widow Norton
by Brad Everett

Full four years before the Stonewall riots in Greenwich Village, another chapter in the story of gay liberation was being written here in the City by the Bay. It may be hard for those of us more tender years to imagine, but there was a time, not long before, when female impersonation was considered a criminal offense.

But the law never deterred Jose Sarria from dressing up when he felt like it, particularly when he was performing the female impersonator role. In 1965, he made a move to in-“The Nightingale of Montgomery Street” initially San Francisco always such a staid affair. The first ball Ball was held in 1968 at Winterland, Jose was crowned Queen. Soon thereafter he entered her territory to levy the appropriate monologue. Pitman describes it. “Bathhouse Benediction” gives its audience one hour of soured soured. The second half of an Dream Man, written by a veteran Rhino player Rick Patton. Rick Patton was featured in the very first production of Tennessee Williams’ Dream Man, which took four hours notice, carried the script the first evening, the second evening performed memorization.” Pitman explains that Rick Patton was so perfect, he was his mind, for the part of John the bartender in Bathhouse Benediction that he dispersed with auditi.

Continued on page 18

Interview: Director Robert Pitman
Dreams Die Hard
Studio Rhino Double Bill
Grapples with Safe Sex
by David Lamble

One night, a few years ago, a phone sex host was on the phone with a woman who was undergoing chemotherapy. She was pregnant, but the baby was not wanted. The host offered to help her get an abortion, and the woman agreed. Hours later, the host was arrested for providing a medical service without a license.

The case was one of many that highlighted the growing problem of phone sex services in the United States. The services were becoming increasingly popular, and people were turning to phone sex hosts for a variety of reasons.

The venue of the Tonight Show was on the verge of collapse. The show’s ratings were plummeting, and the network was considering canceling it. But the show’s producer, a close friend of the lead actress, convinced network executives to give it one last chance.

And so, on this particular evening, the Tonight Show aired its final episode. The show had always been known for its talented guests and its exciting guests. But the final episode was something else entirely. It was a send-off, a thank-you to the audience, a celebration of the show’s long and successful run.

The show opened with a monologue by the host, who thanked the audience for their support and for making the show what it was. He then introduced a series of performers, each of whom had been a part of the show in some way. The performers included comedians, musicians, and even former employees of the show.

Each performer took the stage and performed a separate act. Some were funny, some were moving, and some were both. The audience was captivated, and the show was a success.

The Tonight Show continued to thrive for many years after this final episode. It remains one of the most iconic shows in television history, and it is remembered fondly by fans around the world.
At the Bridge

All Too Trae

who unmasked the selling of paroles in Ten­
Ragghianti, a courageous corrections official
Ray Blanton, ought to pack a whallop. But
Donaldson sacrifices
effective use of its settings in the halls of power,
gets lost. Sissy Spacek plays Marie, in a diligent —
clemencies and extraditions that the thread
superbly chosen cast of unfamiliar actors
(chemistry), are consistently believable, Spacek's
played by, of all people, Joel Grey. Unrecognizable under pounds of makeup,
lyzed by a blow to one of his kill points; the
half Remo's size, but he's the top; pretty
an apron, and Chiun's placidly watching
soap operas on television.

All homicide action spouts
and streams through a series of excursus
for the actualities of the crime, the
take on a semi-endless series of clamy
the scaffoldings around the
State of Memory.

Wicient

The Doctor and the Devil

At the Galaxy

is the British film industry in trouble? So we
hear. Or is it? Well, Marie, that plane mortality cautionary tale won't help

Based on a screenplay by Dylan Thomas
and turned into a "love song for Wales" (or
concerns a Victorian professor of anatomy
frustrated by the meager supply of fresh
material to the bodies of hanged
faithful intact for Resurrection day). The
these restrictions (you know, the progress of
but they can't seem to find 'em fresh enough.
rotters remedy the problem with murder
nings of a rather nasty little black comedy, but
thing seriously! Fields seems to be more in­
third's an ersatz evocation of a Victorian slum, and
interest is provided by none other than 60s sur­

At the Alhambra

Odd Couple

Remo Williams

What do you say about a movie where the
hero gets his name from the inscription on
the bottom of a boutique, dog's paws, and
in sheep's clothing? Well, the race to
unchange. Like, "You're going to be the
darling of London society, and you\n
Peril • • • 15

At the Four Star

When a vigorous guitar instructor takes a part-time job at the local
teachers, the audience turns into a
city of civic, wealthy couple with shadowy motives, he's
his true professional purposes that threatens his life and finally
consumes his identity. Christopher Walken gives an astonishing
performance that leaves nothing to the ima­
ging. It's one of the most successful pieces of media and movement I've seen
in performance recently.

My Tutor

Drop-In Support Groups:
• "Thinking it Through" (for the test or not having test)

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—Singing My Mother To Sleep

Jorge

For More Information Call 626-6637
**Gershwin Underserved**

My One and Only, a new Gershwin Musical with Lucie Arnaz and Tommy Tune; at Golden Gate Theatre through 12/1. Call 775-8800.

**Rhino from page 15**

One of the things that was hard was the lack of any sort of rhythm, but the show is really worth, succeeds. The "plot" involves a 1920's flying ace and his slick soul-brother who specializes in image and illusion, and helps make adolescent dreams come true.

**Continued on page 20**

**Thermobarics**

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**LaCache**

1346 POLK STREET
SAN FRANCISCO, CA 94109
885-1463

October 24, 1985 • Sentinel USA 19
Peppers

Until December's Adam Sherburne strikes a pose.

Peppers, Clinton noted, "They're my boys."

Serious than the material merits — at least at the crummy sound mix, never soared beyond a raspy rant-rap. Former Fear bassist Flea, and army fatigue pants, bass forcefully in a virtuoso performance. The guitarist executed scritchy-scritchy funk-guitar, occasionally blasting into fuzz-heavy.

The group of heavy-funk musicians still learning instrumental and performance tricks inborn in their heroes. Local hopefuls Until December opened, battling a lethargic and uncooperative crowd of suburban dinks. Adam Sherburne railed ground. With Sherburne's echoey, Order retread; Sherburne's mondo-bondage sounded like an undistinguished U2/New Order invasion.

Still, for their musical competence and stage polish to lift it into the ranks of contenders. Check out their upcoming LP on 45 Records, due around New Year's. Your show, your fans, your dear ones, crush the storm, and wait Until December, than October 1985 in pumped-up style.

**Difford's Strokes**

_See the Greek Theatre, Sat. 10/28/85_

_Cut from the classic British pop-rock tunemch cloth first brought to the world by Lennon and McCartney, and now braded with Elvis Costello, Graham Parker and others, Squeeze has endured an 11-year career aimed at its sometimes magnificent output and frustrating for its failure to break into the top ranks of international pop stardom._

Formed around the elegant songwriting team of Chris Difford and Glenn Tilbrook (seer, the group produced seven albums — including a collection of singles — and finally disbanded in 1983. They formed this year for a two-week American tour to support their latest, _Cool For Your Feet_ (A&M).

Under bright-blue skies a few Saturday afternoons, Squeeze warmed a conservatively clothed Greek Theatre audience. At least 25,000 people were there to see what had been so sparse in recent years. The band was perfectly in sync, making up for time off from songwriting to write this session and rock the world of punk (that's his eccentric performance). Offhandedly fashionable in rubber gloves, the guitarist executed scritchy-scritchy funk-guitar, occasionally blasting into fuzz-heavy. Capped by a furry armed wet tshirt (no other shirt) and wearing snazzy cartoon hats, the Pepper's drummer fueled the mix with hard-hitting tom toms and funky but hot-to-trot dancing.

Still, for their musical competence and potentially hilarious stage presence, the Chili Peppers never jelled as more than a young group of heavy-funk musicians still learning instrumental and performance tricks inborn in their heroes.

Local hopefuls Until December opened, battling a lethargic and uncooperative crowd of suburban dinks. Adam Sherburne railed ground. With Sherburne's echoey, Order retread; Sherburne's mondo-bondage sounded like an undistinguished U2/New Order invasion.

Still, for their musical competence and stage polish to lift it into the ranks of contenders. Check out their upcoming LP on 45 Records, due around New Year's. Your show, your fans, your dear ones, crush the storm, and wait Until December, than October 1985 in pumped-up style.

**Rikki Ercoli**

_Rikki Ercoli hails from Italy and has played with a host of national and international bands, but these days he's SF-based. Ercoli's photographed the tombs of Egypt, among other subjects; currently he's documenting street life and the world of punk (that's his work in the rock news on preceding pages)_.

He says he's ready to capture you — with his lens of course. Call 431-4013.
Squeeze's bassist Keith Wilkinson supplied cogent, keyboardist constructed paceful synthesizer serted wicked honky-tonk piano stylings, and lent an air of authentic British out song structures, the marriage of English show built around subtle excitements; a par

...Sons, and runs through adventure, drama and cartoon shows and, of course, sitcoms, whose spunky themes reflected the relatively carefree life portrayed in their target is the woman's husband (played with considerable distinction by Tomasson, the latter four in a

...S.F.'s Biggest Dance Party. October 24, 1985 • Sentinel USA 23...
Twice A Month

October 25 — 31

Goings On In the Next Two Weeks

Friday, October 25
Dewey Williams & Karen Rayn do the hoochoo, 6:45 pm; see above; Dancing with 4 pg Book, 9:30 pm, 5.95, at Berkeley Inn. Call 431-8136.

Saturday, October 26
A Benefit for the Pinkie Family, with Pinkie Bill Jones, Greg Blenkhorn, Paul Parnes, 9 pm, $3.00. Palace of Fine Arts Theater. Call 866-2228.

Monday, October 28
“Tennessee in the Summer,” play about William Walker, 8 pm, 3.75 (also 10/28), at The Penthouse, 3117 Clay (also 11/2). Call 776-1402.

Wednesday, October 30
“Manage to Fear Produces Convento” — coda passages from Pearson’s Canary, with works by Scott, 8:30 pm; 5.95, at Amoeba Cafe. Call 420-7228.

Thursday, October 31
“Save our Planet” — “The Penthouse of Happiness,” play with music in the Political District, 8 pm, 5.95, at Amoeba Cafe. Call 866-2228.

Halloween! Thursday, October 31
Day of the Dead Halloween Costume Dance with Marga Gomez & Monica Palacios; featured, performance of Juan Jacobo Hernandez; benefits, 8-11 pm at San Francisco Art Institute, 3.50. Ghoulish games; costumes encouraged. Call 771-7202.

Sunday, November 3
Jae Ross, one of the most gifted vocalists of all time, with special guest Eugene Burns, 9 pm, Big Screen; at the Hotel Yountville.

November 7 — 10
Theater:

Michael Boyd / M & S Entertainment
1364 Mission St., San Francisco
(415) 863-1900

Mixed Reviews

The Critics Choose Favorites

Art: Leonardo da Vinci: Drawings from the Royal Library at Windsor Castle; sideboard exhibition of The Horse in Art; at the Palace of the Legion of Honor, through next February. Call 252-4111.

Robert Arneson: Sculpture & Works on Paper; Arneson’s madcap ceramic satire has given way to a blunter, sobering vision of nuclear war; 10/10-11/13 at Fuller Goldsmith Gallery. See 928-4717.

Dance: Paul Taylor Dance Company; this modern master’s work often verges on the surreal; count on some quirky choreography. The opening date’s appropriate; 10/10-11/5 at Zellerbach Hall, UC Berkeley. See 642-9988.


Music

Kronos Quartet has successfully bridged the classic and contemporary repertoire for stringed instruments, often to staggering effect. The group includes a new commissioned work, as well as works by Elliott Carter, Schoenberg, 10/25 at Berkeley Theater. See 392-4400.

Sam Rivers’ “Jazz Combines the astral and the earthy; his quartet performs tonight at 10/26 at Kimball’s. See 861-5375.

Chelsea’s internationally acclaimed vocal ensemble, of course, would do no less when he solos there Nov. 8. See 863-3863.

November 7 — 10
Theater:

Michael Boyd / M & S Entertainment
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Huge selection-many styles & colors in stock plus all sizes
Strong and steady, his following’s strong and steadily growing. With Blossom Dearie, his collection of standards is ideal for情侣. With his col­lective, the group need a gimmick — a gimmick is what they have. See 866-2228.

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Records from page 22

On the last...
Strictly Personal

Classifieds

Light SIM Handbag (Masterson) Needed
Handbag still being used, want bag to look stylish. Not used on bathroom floor. Forמחר, 50/500. (415) 563-1140

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Looking for non-mechanic imagination. Rear cement on my mind, and willing to travel in order to meet. This scene bag you to write to me. Will work on a one-time basis or regular.

Go Far It
Vital, only Riyah appealing all to come to classical style, and all others. If you are a but, then see the soft pot. Dolls, but are. Interests are.

Baby Daddy Wanted
Boy is fresh, looks big, and wants a brand on the grid. If you are a special, to enjoy and endure good and bad times. Proud to send photos and letter with interests. Interest and hot action. You are the one to call special, to enjoy and endure good and bad times. Send photo/phone to: 584 Castro, San Francisco, CA 94114.

Wanted Dead or Alive
Boy Next-Door Search (Bob)
Handsome 76, in small, with good eyes, nose, and mouth, excellent, pot needs attending, and thrives on a secure but necessary. Write to Find-a-Heart, Box 19095, San Francisco, CA 94119.

One Good Man
Decades another, 32 year old of GM, 5’11”, brown hair, blue eyes, muscle, and enunciation, excellent, pot needs attending, and thrives on a secure but necessary. Write to Find-a-Heart, Box 19095, San Francisco, CA 94119.

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$2500 Cash Prizes for Best Costumes
$1200 Best Group Effort
$300 Best Couple
$250 Tackiest Costume
$250 Best Animal
$250 Best Showgirl
$250 Best Latin Costume

Judging will take place on the runway between 11:00 P.M. and 1:30 A.M. Costumes will be judged on creativity and originality. Winners will be selected by a panel of judges. There will be no interruptions in the music or dancing. Winners will be announced at 2:30 A.M.

Costume Contest sponsored by Vertige

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GRAPHIC DESIGN: Geoff Harris Graphics
ILLUSTRATION: Ron Whyte
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