Comparable Worth:

After Washington Where do Women Stand?

by Tanya Savory

President Reagan has referred to it as "harebrained." And Mayor Feinstein has refused to back specific proposals. It has indeed been a difficult time for those involved in the struggle for equal and comparable pay for women and minorities.

Another setback for proponents of "comparable worth" took place on September 4 when a two-year-old decision by U.S. Court Judge Jack Turner, that had originally awarded back pay to 15,000 female civil servants in Washington State, was overturned by a U.S. court of appeals in San Francisco.

The 16 page appellate decision concluded that the Washington state legislature did not create the inequality and, therefore, is not under obligation to eliminate it. The appellate court similarly asserted that it is not the responsibility of the employer to compensate for "any inadvertent discrimination that might be passed along."

In San Francisco feelings are mixed on how or if the appellate court decision will affect the city and state fight for comparable worth. Business leaders applauded the September 4 decision, while unionists and feminists met the decision with disappointment and concern.

San Francisco N.O.W. chapter vice president, Laura Campbell, conceded that while the Washington case does create somewhat of a setback, "N.O.W. will continue to keep fighting and hopefully the Washington decision will not mean defeat in California." Her outlook is positive, and indicated that, in a sense, the Washington case has been helpful in that it has created more awareness of the whole issue of comparable worth.

Campbell stated that there is a use of scare tactics on this issue by the opposition, not unlike the tactics used by proponents of the E.R.A., and the controversial issues of unisex toilets and the draft for women. With comparable worth, the ramifications of what equal pay would mean tend to get exaggerated in the same way, Campbell said. Campbell expressed concern and disappointment at how often women, because of misunderstanding or repressive environments, will vote or rally support against themselves. She concluded by saying, "I don't see how all women could not support comparable worth."

San Francisco attorney Judith Kurtz, of the Lesbian Rights Project, commented on the Washington decision, claiming that it is "hard to say what effect it will have on California cases." Nevertheless, Kurtz said, "The case here is still alive and well. This setback certainly doesn't end"

Larkin Street Youth program graduate Glen Ostergard, 1985 recipient of United States Secretary of Education International Youth Year Award Recognizing Outstanding Character and Citizenship, signed by President Reagan.

Ostergard currently volunteers with Larkin Street Youth Center.

Governor Delivers Key AIDS Address

Supports Pending Compromise

by John Wetzl

California Governor George Deukmejian Saturday, in what appeared a far-reaching swivel in public posture, called for "swift and united action" in finding a cure for AIDS.

It was the strongest pro-announcement by a chief executive to take on as public imperative what many in Sacramento now think has been too long been forsaken: full-scale public endorsement of AIDS services and treatment for people who have contracted the malady.

The public endorsement came just seven weeks after the sudden announcement that actor Rock Hudson had been diagnosed as having AIDS. The Hudson announcement is commonly seen as a point when significant public attention began to focus on the disease.

The speech Saturday is widely seen as an indication that Deukmejian will support a currently pending bill to add money to the state's AIDS budget.

The governor's tone remained tough, though, as he urged "caution and common sense" breakdowns of the health crisis, and as he warned against panic. And reception by one target audience, gay men, might have been less than com.
That Dress!

HAYWARD STUDIO REBUKES DUO FOR GAY LOVE SONGS

BY JOHN WETZ

Romansky and Phillips sing love ballads to one another and they’re both men. If either had not been, they would have been able to record a tape through Howard’s Master Track recording studio, because they didn’t want business that promotes the gay lifestyle according to Romansky. The duet was recorded in 1983.

Romansky and Phillips, who record under the name of “Fresh Fruit Records,” perform, their lyrics led to a mainstream gay audience. According to Romansky a considerable number of gays have written to him, “We listened to your album and we want to waste it because we don’t approve of your lifestyle.”

The pair’s lawyer, Joe Kohn sent a letter to Master Track President Donald Blum stating the business transaction “condoned in a way that is most unsatisfactory to them.”

“My clients believe they’ve been sold a bill of goods, that they are promoting gay lifestyle in defiance of their own beliefs,” the lawyer said.

State Dollars to Feed Homeless Health Program

The San Francisco Department of Public Health has given an additional $1,017,312 from the state’s general fund and concentrated money on the homeless mental illness program. The state’s mental health directors have given an additional $1,017,312 state funds because the department’s director of the department’s mental health allocation was going to be concentrated in the mental health program.

At least eight wills -- including state’s prison system. Officials have stated that the state’s prison system.

State’s drug problem.

Karrie Smith, who has done a series of radio spots for the Drug Administration, said, "It’s our responsibility as a community to tell the people that are hurting that there is help available."

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Part II: Finding Help
Once-closed Doors May Be Opening Up
by Robert Hass

You’ve just arrived in San Francisco—without money, belongings or a friend to call. Likely you’re underage, and maybe gay as a place to stay for the night and a hot meal.

There are between 1,000 and 2,000 other homeless teenagers on San Francisco’s streets, and many have been trying for days to get into one of the few existing temporary shelters which, together, accommodate only about 40 youths. Those under 18, regardless of situations, are ineligible for emergency benefits such as welfare, food stamps or unemployment, which might conceivably tide them over until they find a job. That, again, few employers are willing to hire someone who hasn’t even graduated from high school.

In addition, youth from out-of-county can expect to be turned away by the City’s Department of Social Services (DSS), the City agency responsible for the welfare of children and adults in San Francisco. By any means, they view homeless youth in group or foster homes, providing them with ongoing counseling, as far away from the world of street living as possible. DSS policy effectively pushes gay and lesbian youths into lives of prostitution and drug dealing. Those who choose to remain in San Francisco.

The shelter provides youth with a hot evening meal, a bed to lie on and a hot breakfast. With virtually no questions asked, kids may stay as long as they desire. The shelter is often the first step for many youth who want to leave the streets, and shelter staff provide considerable counseling and referrals as a host of community resources.

Assistance, however, is not always available. Approximately 35 percent of the youth who come to YES are turned away by the shelter, the others having no place to go. The shelter has been turned down by the Department of Youth Services, the City agency responsible for the welfare of children and adults under the age of 18.

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They may seem spartan, but facilities at the Diamond Street Youth Shelter meet the basic requirements. Once-closed doors may be opening up for help from the Department of Youth Services, the City agency responsible for the welfare of children and adults under 18, regardless of situation, are ineligible for welfare, food stamps or conceivably tide them over until they found a job. Then again, few employers are willing to even graduate from high school.

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Sexuality Conference Set for San Diego

An expected 400 sexuality professionals from over the world will converge on San Diego November 8-12 for the 1985 7th Annual Sexual Research and Behavior Conference. Open to the general public, this is the world's largest gathering of sexual scientists, educators, and health professionals concerned with sexuality issues.

Over 150 workshops, paper presentations, and poster displays will be participated in from eleven nations. Sexual content is diverse, including sexual expression, AIDS, sexual abuse, violence, family therapy, fantasy sex, lesbian and gay identity, pansexuality, promiscuity, male impotence, sexual attraction, and female orgasm. A variety of workshops and presentations will focus on the needs of women and gay communities.

A number of presenters from the San Diego area will share their expertise with the conference attendees.

The conference is now in its 28th year, as its international professional profile has grown. In the past, it has been a forum for discussion, discussion and discussion, in a wide range of academic disciplines where the topic of sexuality is in the news and the interest and commitment of researchers and practitioners to knowledge concerning sexual issues.

FROM San Diego USA

Anonymous for the Parsonage

CRITK Forum

Concerned Republicans for Independent Rights (CRIR) will host its monthly meeting, Tuesday, September 19, at 7:00 p.m., at San Francisco AIDS Foundation, 1515 Seventh Street. The meeting will be open to the public and will feature a panel discussion on AIDS and a forum on national AIDS policies.

For more information, call 956-6600.

Alcoholics Anonymous

Alcoholics Anonymous at the Center

A gay young people's Alcoholics Anonymous (AA) meeting will be held on Saturday afternoon, September 28, at the San Francisco Lesbian Gay Democratic Club, 1350 Market St., 2nd floor. The meeting will begin at 2:00 p.m. and will end at 4:00 p.m. For more information, call 986-6666.

Samos Hermanas

GARDNER

Samos Hermanas — a West Coast Latina women's organization — will be launching their material aid program, Companions of The Parsonage on the following anonymous groups.

These take place in the base- ment of The Parsonage at 555 Franklin St., San Francisco, Calif. For more information contact Patie Baker, 881-6600.

Gardner's is a special place for the children of ..... — a West Coast Latin American women's organization — will be launching their material aid program, Companions of The Parsonage at 555 Franklin St., San Francisco, Calif. For more information contact Patie Baker, 881-6600.
**AIDS: A Positive Approach**

Louise Hay Visits San Francisco

Luisa L. Noy, a metaphysical counselor, healer and cosmetologist, recently conducted a program titled "AIDS: A Positive Approach," Thursday, September 2, at the First Unitarian Church, Franklin & Geyser in San Francisco. Admission is $10, ($5 for persons with AIDS) and the ticket is signed for the hearing impaired. Louise Hay will also conduct a workshop, "Living Your Way to Health/Your Way to Love." Saturday, September 29, 8:30 a.m. to 6 p.m., at Fort Mason Center, San Francisco. Admission is $75 ($60 for persons with AIDS). Tickets are available at Au Natural Health Foods Market, San Francisco, or by mail to Louise Noy, 418-25 St, San Francisco, CA 94114. Mail checks payable to Au Natural. For further information, please call 483-6934.

Louise Hay will be available for a limited number of private consultations Sept. 28-30. To arrange an appointment, return to the Center in Santa Monica. Financial contributions are available for persons with AIDS in AIDS-related conditions to facilitate attendance at the workshop or at private consultations. For further information, please call Louise Noy at 483-2180.

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**Part XI**

The Immune System, HTLV-3, and Anti-viral Drugs

by Ted Smith

The immune system is an integrated network of organs, hormones, and specialized cells that protect the body from bacteria, viruses, and tumors. In AIDS, the virus destroys these protective cells, allowing the body to be overwhelmed by foreign invaders. It is comprised of the thymus (the master gland of immunity), the lymphatic system, the spleen, bone marrow, white blood cells, an organs, complement, and interferon.

One type of white blood cells which fight infections are lymphocytes. The principal groups of lymphocytes are lymphocytes and macrophages. The lymphocytes further divide into many different types, which concern us most are the helper T-cells and the suppressor T-cells. The helper T-cells promote antibody production, stimulate the growth and replication of other immune function. Macrophages magnify these activities, the lymphocytes are the master cells that control these activities. As a whole, the system is an interdependent one of cells hold each other in check.

According to the National Cancer Institute, critical number of these two types of cell must be present within the body to keep pathogens from invading. These lymphocytes are part of the immune system, it is functioning well, the helper T-cells will be in the balance. If this is abnormal, it can be indicative of a number of things. One possible marker is HTLV-3, however, the normal ratio is 1 to 2. It has been shown that the suppression of T-cells outnumbers the helper T-cells. The helper T-cells are able to produce the necessary immune response to fight the infection. But when the helper cells do not produce, then the infection will continue.

HTLV-3 is one of a group of extremely small micro-organisms that can only infect cells in the blood stream. Once a virus enters the host cell, it alters the genetic code and for a period of time, the cell continues to reproduce itself. The virus is then able to contribute to the destruction of the T-cells.

The virus itself is a virus that is infectious in humans. It is able to infect cells in the blood stream and in the lymphatic system. The virus is transmitted through sexual contact and from person to person. The virus is able to infect cells in the blood stream and in the lymphatic system. The virus is transmitted through sexual contact and from person to person.

**With the discovery and isolation of HTLV-3, a goal in the treatment of AIDS could be achieved: inhibiting the probable agents causing AIDS, therapeutic efforts have begun to stop the AIDS virus from world-wide interference.**

Rhabdovirus inhibits the virus from infecting the host cell. This virus is a virus that is infectious in humans. It is able to infect cells in the blood stream and in the lymphatic system. The virus is transmitted through sexual contact and from person to person. The virus is able to infect cells in the blood stream and in the lymphatic system. The virus is transmitted through sexual contact and from person to person.

**Editors Note:** So far in this series we’ve concentrated on techniques which have been developed and have been used in the treatment of AIDS. By and large, these have been applied to traditional medical treatments. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease. There is so much speculation in the medical world as to the anti-viral formulations we are able to treat the disease.

**Ted Smith is a nutrition consultant and an AIDS researcher.** He is the author of four books on AIDS, including "Why We Don’t Have to Die: The Development of AIDS," which is a best-seller in the United States and is available in over 30 languages around the world. Smith has been working on the development of AIDS since 1980 and is a member of the National Institute of Health AIDS Research Board. He is also the author of "AIDS: The Next Generation," published by Warner Books. Smith is currently working on a new book, "AIDS: The Next Generation, Part II," which is scheduled for release in 2000.
Dear Charles...

St. Mary's Hospital
Intensive Care Waiting Room
Midnight, September 12

Outside the night is calm and serene, ushered in by a golden sunset that casts a magical glow across the City's parks and hills and avenues and streets and gingerbread houses.

Earlier today our staff worked with energy and dedication to prepare the latest issue of Sentinel USA. As you can imagine, we have more ideas and suggestions than we can possibly absorb. The printing machine became cantankerous, so Van and I had to keep an eye on the press, to make sure it was running smoothly. That's it. It's behaving again.

The mood here is calm and serene, like the night. I pause while writing this and look down the corridor. Outside my room I see an intimidating lineup of foreboding. The doctors, nurses, and technicians, and a card and an array of signs, warning visitors that the life within is fragile.

We wait while doctors, nurses and technicians lab in the ICU, and even turn on the ventilator that will help you breathe.

Your breath comes easily. I turn around toward your door, wishing that I could breathe my energy and life into your chest.

Scattered on a coffee table nearby are copies of Sentinel USA. On top of the heap is our first effort, dated May 10, 1984. I'm proud of the front page photograph at Alexandria, Louisiana, that makes that date. We rejoice in that particular photograph despite your concern that 1) it made you feel sick, and 2) posing with your arm around made us look unprofessional.

If I could have my way, my friend, I'd stay here with you. But it is not to be.

Your Southern manner is disarming. He spoke with quiet pride. His way of speaking about things is often a little too gentle, a little too soft. He doesn't seem to realize how revealing and meaningful his every word is.

His story sounds like the beginning of a gay erotic novel. "Last week I was at a fraternity rush party. The party was dry but I brought a bottle of my whiskey. I took it to my room for a drink. He ended up blooming the front and I knew I was gay for several years, but I didn't want to be. I didn't want to be gay and I didn't want to be a homo, but I'm gay and I'm proud of it."
Our hard working photographers usually have to settle for a byline squeezed into the margin when it comes to recognition. So it's a pleasure to be able to publish here some of the more intimate camera studies by one of the creative talents we depend on to provide our news photos for each issue.

Mick Hicks has established himself as a gay photojournalist whose work has reached a general audience through publication in *Newsweek, California, Interview, Playboy* and *American Photographer*. Inquiries about his work can be directed to Mick at 282-1527.
The music season opened this year with both the S.F. Symphony and Opera announcing unprecedented subscription tenders. This is not new, but it is a boon to the accounting departments, since subscriptions tend to regularize what otherwise happens every Friday or other Tuesday night. One was not bypassing this problem in stench out of subscription performance; audiences that have to purchase a ticket for a specific concert are always more engaged in the music than those who buy a seat of tickets, however, must not be seen as a sign of our declining musical life. Indeed, the S.F. Symphony and Opera have finished the first three operas of the new season in the early 100s. Box holders at the S.F. Center's Royal Opera House or at the old Met in its first half century bought their seats not just for Wednesday nights or Sunday afternoons, but for every performance. When we discuss the opening of public theaters. They opened the S.F. Symphony season in 1875, with a staging of Verdi's Aida. Francesco Cilea's Adriana Lecouvreur. When the S.F. Symphony announced its season that will include two other tone concerts, it was not just for Wednesday nights or Sunday afternoons, but for every performance. When we discuss the opening of public theaters. They opened the S.F. Symphony season in 1875, with a staging of Verdi's Aida. Francesco Cilea's Adriana Lecouvreur. When the S.F. Symphony announced its season that will include two other tone concerts, it was not just for Wednesday nights or Sunday afternoons, but for every performance. When we discuss the opening of public theaters. They opened the S.F. Symphony season in 1875, with a staging of Verdi's Aida. Francesco Cilea's Adriana Lecouvreur.
Interview: Daniel Martin and Michael Biello

Take Two, and Call Me

Two Guys' Brotherly Love

by David Lamble

D an and Michael Biello didn't actually think of themselves as gay until they went to school with Diane Manley in their Philadelphia boyhoods. The definite impression that there were some things that real men didn't do. Notes Dan of his suburban Philadelphia upbringing: "I always wanted to play the flute, but I was told in elementary school, when I went to join the band, that was a feminine instrument, that only girls should play the flute. So they gave me a clarinet instead."

Michael didn't think of himself as gay, but his school just assumed that he was. "Well, faggot was a term that was used as an insult, as if that was somehow more masculine."

"After I first met him (Mike) he took me to his neighborhood in S. Philadelphia, 'cause the whole family was gathered at his house. And they were just like so exuberant and enthusiastic... they didn't really care what was going on, 'cause my relationship was to Michael was... we were making hot shell sandwiches downstairs... it's very strange... I was a vegetarian at the time and I felt like I had to eat them."

—Daniel Martin about his lover/collaborator Michael Biello

The word in my neighborhood and I was one because I was skinny and cute and smart, my grades were good and my mother worked at school for the whole eight years I was there. I was no exception, I'm no exactly what I wanted to do about that I was really good... but at that point I didn't know what to do."

Dan and Michael came west this year with a new CD for their label, C. M. Davis and Michael Biello, and several concerts of songs cut at the Two Hands, a 1/2 pm take their music to the symposia

When we do the disco we don't dance to face this is one in a handful of Bay Area gay male audiences. "It didn't get the response in San Francisco that we should have gotten and that was a little disappointing to me. I think they had a fantasy that if we merely did a gay play that was from our hearts, faggots from all over the country would love that we were and didn't have everyone's dick... but at that point I didn't know what to do.

Feeling that their music was not...." Dave Ford

We can dance with others, can better

"I've been with boys now..."

"I'm from Philadelphia, we never talk about things that way..."

"It is difficult not to like Chris Isaak, though we need another 50's retrac remains unclear."

"Wasted" and instruments recalling Hot Tuna, The Burrito Brothers and among other subjects. Southern

Continue on page 22

Curtfse Set
Fishbone at a Stone: The Friday, 9/6/95

Fishbone, the Los Angeles foursome known for their covering of the Stone stage twice that year and left broken.

Pandemonium raged throughout their transcendent forty-five minute "curfew set" as clean-cut teen basket¬

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‘Charity’ Has Its Virtues

**Musicals**

Debbie Allen (right): good actress, adequate singer, terrific dancer.
That’s Michael Rupert, left.

The opening night audience remained hopefully expectant through a long opening number. “You Should See Yourself,” but really came alive shortly after response to a knock-out treatment of “Big Spender,” soon followed by an inventively choreographed “Rich Man’s Frog.”

Ms. Allen occasionally reveals herself as a good actress, even though stuck with a cliche and silly role — and she’s an adequate singer ... but she more than holds her own working with a troupe of terrific dancers — this really is an ensemble production in which she just happens to be the central character.

The busy choreing at the end of a fast-paced and, on the whole, very satisfying evening wasn’t specifically for her — for many of the show’s principals, but was, rather, in appreciation of a lavish, colorful feast of collective chauvedonentry.

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**At San Francisco’s new restaurant, Pepino’s,**

*★ Veal Saltimbocca ★*

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**Buddies**

**World Premiere**

ARTHUR J. BRENNAN JR.

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**The American Dancemachine**

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**Roxie Cinema**

September 12, 1985 • Sentinel USA 19
INTERVIEW: PATRICIA KEANEY

Mounting a Sexy New Lesbian Comedy

by David Lambre

"Most of the erotism is autoeroticism — it's about the vibrator that's prevalent in Ronnie's life and that's another electronic or mechanical device that she uses to distance herself from human interaction."

— Patricia Keaney

Please Wait For The Beep is a modern high tech tragedy-comedy about an up-to-date young lesbian who's an electronically-assisted blue collar worker. Ronnie decides the time has come to pull down the shades, and call out for pizza, using her vibrator and flashbacks of fifties tv sitcoms for auto-stimulation, while her phone mate keeps a persistent lover and a nagging mother at bay. Ronnie, you see, is in the throes of her own not so peculiar sexual identity crisis. "I don't really enjoy being a dyke but I don't really like being an electron. In fact, if I wanted to be anything it definitely would be gay," says Keaney. Keaney, the director of Mother's Marathon, plays the title role. A connoisseur of the female form, Keaney stresses the importance of fine arts and technology, and the need for a new type of " electronically-assisted" artist. Her work is influenced by the works of playwrights such as Tennessee Williams, and the filmmaker Ingmar Bergman. Ronnie's life is a series of emotional travails in the play as she and her mother Cindy stage their own mock version of the famous family musical, "Father Knows Best." Ronnie is clearly not a little bit akimbo, sex roles are fluid, and to quote the musical, "it's even easier to sit down and really concentrate if you're a woman."

Ad Vocis

The Clio Awards ★★★
At the Palace of Fine Arts 9/12-15

There might just be a couple of tickets left for the comedy show which runs tonight through Saturday, but don't just buy the magazine ads. Local media producers have driven it down in a program (represed the front page of the magazine). From Clio commercials of 1985. Culled from 200 submissions from the handful of other theaters in the bay area. An awards show that, in the one word, Kathleen Quinlan, in a surprisingly assured performance, plays a neighbor's long-distance crush for the dying victim of this manufacturing.

Uncommon Cold

Warning Signs ★★★
At a local television station, a series of minor slip-ups in lab procedures, one caused in agronimec research, triggers a false alarm in a white worker.

Warren and De Muncey continue to be the mainstays of the farm's success, and it's about time they start to focus on the problems of the farming community, and in the end, solve them.

Warning Signs argues convincingly that political warfare research, with concealed bilianly by international agreement, no doubt goes on, yet it's with new men who's self-consciousness, and with the sex roles are, of course, not considered "men's"

Ad Vocis

Ad Vocis

Ad Vocis

Ad Vocis

Ad Vocis

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Uncommon Cold

Warning Signs ★★★
At a local television station, a series of minor slip-ups in lab procedures, one caused in agronimec research, triggers a false alarm in a white worker.

Warren and De Muncey continue to be the mainstays of the farm's success, and it's about time they start to focus on the problems of the farming community, and in the end, solve them.

Warning Signs argues convincingly that political warfare research, with concealed bilianly by international agreement, no doubt goes on, yet it's with new men who's self-consciousness, and with the sex roles are, of course, not considered "men's"

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**Wildwood Resort**

**Down 40 Cases**

Buddies ◆◆◆◆ At the Roxie, 9/14-26.

**National Conference on AIDS and AIDS Treatment Centers**

AIDS-CARE, a newly-informed AIDS Treatment Center in San Francisco which offers a synth"emical and humanistic approach to the treatment of persons with AIDS, will present its second annual Conference on AIDS, to be held here October 15-16. This conference will feature speakers from the scientific and humanistic fields.

The primary goal of AIDS-CARE is to present an AIDS Treatment Center in San Francisco which offers a synthetic and humanistic approach to the treatment of persons with AIDS, will present its second annual Conference on AIDS, to be held here October 15-16. This conference will feature speakers from the scientific and humanistic fields.

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**Back to School**

**Apologies to Composers**

The Society of Gay and Lesbian Composers is making a special appeal for works by composers. The group is collecting new works, as well as works from the previously published deadline of the 1987-88 season. All submissions will be read by a group of gay male composers, but by works by composers who are not gay male. Please submit your work to: Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

**GK 13-Oct 21-23**

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**Libra (Sep 23-Oct 22)**

Libra (Sep 23-Oct 22). This is a time of weaving the web of your dreams, a time when you will be drawing up the fine details of the foundation of your future. Your dreams will, if you let them, become your reality. This is the time to begin laying down the foundations of your future.

**Cancer (Jun 21-Jul 22)**

Cancer (Jun 21-Jul 22). This is a time of setting up your future. You will be able to do this in a very practical and realistic way. This is a time when you will be able to see the practical aspects of your future.

**Scorpio (Oct 23-Nov 21)**

Scorpio (Oct 23-Nov 21). This is a time of getting into your zone. This is a time when you will be able to do this in a very practical and realistic way. This is a time when you will be able to see the practical aspects of your future.

**Aries (Mar 21-Apr 19)**

Aries (Mar 21-Apr 19). This is a time of setting up your future. You will be able to do this in a very practical and realistic way. This is a time when you will be able to see the practical aspects of your future.

**Aquarius (Jan 20-Feb 18)**

Aquarius (Jan 20-Feb 18). This is a time of setting up your future. You will be able to do this in a very practical and realistic way. This is a time when you will be able to see the practical aspects of your future.

**Sentinel Astrogirl**

Robert Cole

**AIDS-HEALTH PROJECT**

**Learn How To:**

- Manage stress
- Enjoy sex safely
- Improve general health
- Reduce drug and alcohol use
- Cope with AIDS antibody test results

**Groups for 'Worried Well', people with AIDS and friends**

- AIDS Information and Support Group
- Special interest and support groups forming for women, third-world minorities and couples and

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**NOTE:** On August 16 the State Supreme Court struck down all anti-astrology laws in California by declaring that astrology is just another branch of the social sciences.

**Sentinel USA is available at your local newsstand or 200 other locations**

**ASPECT ASTRAL SERVICES**

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**22 Sentinel USA ** September 12, 1985

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**SEPTEMBER 12-26 1985**

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**Aries (Mar 21-Apr 19)**

- There's a New Moon shining into your life this week. This is a time to let go of the emotional baggage on your back. This is a time to let go of the things that are holding you back. This is a time to let go of the things that are holding you back.

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**Strictly Personal**

**Superman Seeking His Super Woman**

for the Final Kryptonite.

Kryptonite in my hands destroys super human strength every time. I've been without it for years, losing my powers. If you are interested, just reply to the above ad and include a photo. (P-10)

**Desperately Seeking**

Seventeen is my last name. Seeking a two-armed male with grey eyes, wants to meet at least one more time. Our last meeting was unforgettable. (P-11)

**You're Found Me! At Last**

The rich man's answer to the poor man's dilemma. Let's trade photos over. Photo & phone number to understand this, write, photo quakers good-power-sex. If you aren't a quaker, forget it. (P-10)

**Flight Attendants/PMots**

Became Swedish/Esalen massage therapist through stages to total possession and control. Current work is in SF. 885-6610. (MA-10)

**Relaxing Bodywork**

Sexual Enhancement Counseling

$30.00 hour. East Bay.

Joseph Kramer

653-1594

**Body Electric Group**

On Management and Production

A physical pleasure drop in your piston and for long deep love-making sessions. Club Mon thru Fri 10 pm. 5S 877-6418. (MA-10)

**Do You Laugh Sweet?**

You’ve found me at last! I’m the one you’ve been looking for. Very, very funny. I love being with him. He looks like Popeye, but he’s not, and he’s really hot. Call (707) 554-3205. (P-10)

**Foreskin Feeding**

Morning, noon, night. No hands. Castor oil mixes. No accidents. All quality. P.O. Box 894, San Francisco, CA 94124. (P-10)

**FBI SEASONING**

New & Experienced. Former physical educators, body builders. Certified and experienced. Call Ed. 885-6610. (MA-10)

**Massage**

A Full, vigorous, all natural, pleasure massage with hands. P.O. Box 385, Muncy, PA 17756. (MA-10)

**Russian Editions**

Do You Look Sweet 16? I want to be your Russian Editions. Call 330125, SF. CA 94133. (P-15)

**The Joy of Dayton Encounters**

A same-sex 36 y.o. 5’10”. Bottom, seeking top. Staying in Dayton for the next 90 days. Call (513) 956-2478.

**Body Electric Group**

Sheffield was my favorite. Got jacked-up and became Snake. She was there for me during Kiss of the Spider Woman, 9 años. I can’t believe it. Call my cell, (707) 245-2696. (P-10)

**You’re My Fantasy**

Nearly 100% satisfied. But I’m not ready. Go for it. Call (707) 554-3205. (P-10)

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**The West Coast's Largest Gay Men's Chorus**

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**With the San Francisco Ballet Orchestra**

**LOUISE M. DAVIES SYMPHONY HALL**

**Sunday, September 19, 1983, 8 PM**

**Tickets**

**Tickets 86, 810, 817 50, 128, 129**

**Tickets are also available at**

**Staples, 552-7100.**

**SUSAN HENDERSON**

**THE PLATONIUM PLAYERS**

bring 'Ladies Against Women: The Platonium of Consciousness-Lowering,' an open reading of sex roles and human rights espoused by the ruling right wing of one of America's largest vertical banks.

**Monday, September 16**

**Gold Arrow & Pat Wilder**

**Wednesday, September 25**

**Saturday, September 21**

**Bob & Rick Republic**

4:00 PM, no cover.

**Dance Mix with Dj Page**

9:00 PM, also no cover.

**Ira Main & The Roughcuts**

8:00 PM ***with cover***

**Steve Stieren & Paul Teasal**

8:00 PM ***with cover***

**Bob & Donny**

9:00 PM ***with cover***

**Molly Beth**

**Kilty Margolis**

7:00 PM, no cover.

**Nightschool Theatre**

9:00 PM, no cover.

**Wednesday, September 25**

**Saturday, September 21**

2:00 PM, no cover.

**Dance Mix with dj Chris Wasmund**

9:00 PM, also no cover.

**Janny Mac Harg presents original compositional work**

9:00 PM, $6, at Buckley's. Call 552-8177.

**Cindy Hansen and Terry Baum in Immediate Family**

8:00 PM, $6, at Artemis Cafe. Call 821-0232.

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