Ex-homosexuals Conference page 2

The Power of Visualization page 7
Robert Hudson Art page 12 Blomstedt page 18
Film page 14 Rock page 15 Pop page 16 Cabaret page 17
Former gay Alan Medinger

Deukmejian Slices AIDS Funds
by John Wetzl

An ambitious budget package approved last week by the state legislature as a “comprehensive response” to California’s growing AIDS problem, was cut fully in half by Governor Deukmejian who, last Friday, vetoed five line items, cutting a total of $11.6 million in direct AIDS services.

The budget had been a consistent recommendation of the Assembly Ways and Means Committee AIDS Task Force representing the foremost authorities on the epidemic in California. It had been passed both in the Assembly and in the Senate. Total expenditures under the plan would have been nearly $22 million.

This week, AIDS agencies say the cuts will add a great deal of stress onto already strained resources of community-based organizations which will provide services for up to 3000 Californians expected to be diagnosed with AIDS next year. The cuts also include a $1.5 million line item for San Franciscos programs administered through the Shanti Project and the Hospice Program.

Assemblyman John Vasconcellos (D-San Jose), who chaired the 48-member AIDS Task Force, blasted the Governor this week for what he called “insensitivity” to the issues around California’s AIDS crisis.

Local legislators, Assemblyman Art Agnos and Senator Milton Marx issued statements strongly opposing the cuts.

“It’s tragic,” said Vasconcellos. “The governor has completely destroyed our ability to deal with AIDS comprehensively and the dollars seem to have come out of essential programs: treatment for AIDS, and research.”

Speaking for his colleagues in the legislature, Vasconcellos said, “I think many of us are dismayed and puzzled, and some are probably elated.”

Agencies expect most funding cuts to affect rural areas, and all areas in the state over the long term, particularly in the area of treatment for people with AIDS.

The governor’s office has indicated that mental health service cuts would be augmented by increases in budgets for state mental health services. In the meantime, many lawmakers are looking into piggy-back funding measures through separate legislation to make up for losses sustained in the vetoes.

Deukmejian also vetoed approximately $3 million which would have supplemented local spending should federal funding be cut. “We like to deal with those problems as they come,” said finance official David Willis.

Willis spoke for Deukmejian in saying, “The governor is aware of the severe nature of the problem. His budget reflects a 154% increase in what was appropriated for the 1984-85 fiscal year, and the budget has an expanded focus in what he feels are the high priority areas, which are education and research.”

San Francisco Chief of Communicable Diseases Dean Eckenberg said, “I think his budget will have a negative effect in the face of this epidemic. All of us in public health have been saying that we know what causes this disease, and now we need money for prevention.”

Continued on page 2

Senator and Sunny Weather at 1985 Gay Day Parade

300,000 celebrants fill Market Street, Parade called “more effective”
by Robert Hass

Senator Alan Cranston (D-Ca.) became the first United States Senator ever to attend a Lesbian/Gay Freedom Day Celebration when he addressed a crowd estimated at over 85,000 in San Francisco’s Civic Center Plaza last Sunday. Parade officials estimate the 1985 parade drew a crowd of over 300,000.

The theme of this year’s parade, “Honor Our Past, Secure Our Future,” was taken up by most of the speakers at a Civic Center rally. They praised the leadership provided by AIDS activists such as Bobbi Campbell, to whom the parade was dedicated, and Paul Castro. Both men were Persons With AIDS (PWAs) who died within the past year. In looking to “the future, they urged onlookers to continue the fight for gay rights and to volunteer time to organizations that provided services to PWAs.

Senator Cranston, who has long been an active supporter of gay rights and the only senator with an openly gay man and lesbian on his staff, told his audience that he had fought against discrimination ever since he first witnessed the beginning of the holocaust in Nazi Germany. “I learned then that when the rights of any people are denied, the rights of all

Person with AIDS

Feds Book Civil Protester
Charges dropped in Federal Building chaining
by John Wetzl

A San Francisco man was arrested last week at the U.S. Department of Health and Human Services building, where he had chained himself to a doorway because, in his words, government response to the AIDS epidemic has been “all talk and no action.”

The arrest was the first incidence of civil disobedience connected with a mounting dissatisfaction in the city with the level of federal funding for AIDS-related services. The action also meant to confront the federal agency

Continued on page 5

Senator and Sunny Weather

300,000 celebrants fill Market Street, Parade called “more effective”
**Mexican Liberationist admitted into Country**

A Mexican liberationist has been granted entry into the United States through enforcement of a three-year-old court order barring the INS from excluding homosexuals from the country on the grounds of sexual preference.

Juan Jacobo Hernandez, a former member of the San Francisco Lesbian/Gay Freedom Day Committee, was granted entry to the United States by the First Circuit Court in San Francisco last week.


date: 1977

**Ex-Gays Forum in SF**

by John Wetzel

A five-day conference sponsored by a group calling itself Exodus International has drawn over one hundred people to the San Francisco State University campus for the first such gathering. Social worker E.J. Schlabach says the do-it-yourselfer from gay-bashing families.


date: 1976

**Harvey Milk Club Honor Terreno**

by Tom McLaughlin

The Harvey Milk Club and Gay Democratic Club held its annual awards banquet Wednesday, June 29, at the Hall of Flowers in Golden Gate Park.


date: 1985

**Duke from page 1**


date: 1985

**Harvey Milk Club Honor Terreno**

by Tom McLaughlin

The Harvey Milk Club and Gay Democratic Club held its annual awards banquet Wednesday, June 29, at the Hall of Flowers in Golden Gate Park.


date: 1985
Activist Goodstein
Dead at 53

David B. Goodstein, owner of Liberation Publications, The ADVOCATE's parent company, and for many years publisher of The ADVOCATE—died on June 22 as a result of complications following surgery. Goodstein, 53, was suffering from bowel cancer.

“Like the freedom riders in Selma, it seems as if the bus got to the destination as soon as the front. But I was going to decide which end to ride in; I wasn’t going to let some bigger fella decide for me.”

David Goodstein

The five annual convention of the National Association of Black and Latino AIDS Workers (NABLA) will bring together gay, black and other minority groups at the national and local levels at the Airport Marriott on July 15-20.

Civil rights activist Bayard Rustin will be honored at a dinner on July 15. The host of the event will be the current president of the Congress of Racial Equality at the A. Phillip Randolph Institute in New York, was chosen as the keynote speaker. Rustin is survived by his brother, Edward; by his partner, his partner, David B. Goodstein; and his partner’s social worker, Tom Wat.

AIDS is not forever.

Dr. Maggi Reubenstein, a medical specialist at San Francisco General Hospital, has been an AIDS activist for many years.

Bayard Rustin was brought to a “private floor” on the 20th floor of the Federal Building on Golden Gate Avenue, and was held in a room alone for two hours before being released. He had contact with counsel while in custody.

Enqvist, president of Gay and Lesbian Services and Support in New York, has been one of America’s finest gay pioneers.

The Board of Representatives of the National Association of Black and Latino AIDS Workers (NABLA) will meet July 15-16 in San Francisco to discuss goals and elect new officers. Workshops, including a series of panel discussions, will focus on helping black leaders and instructing white ones in power that they may be able to offer.

AIDS is not forever.
"The Age of Reagan"  
"Gay Liberation in the Age of Reagan" will be the title of Dr. Jean H. Gallaher's talk at a special 20th meeting of Liberations. Gay and Lesbian Christian Librarians (GLCL). The meeting will be held at 7:30 p.m. at the University of New York at Buffalo and is free to the general public. The meeting is being held in conjunction with "Reagan Revolution" on the eve of the 1986 presidential election.  

GLCL is a national organization of any librarian interested in the history of the political roles of lesbians and gays with chapters in New York City, San Diego, and Oakland. For more information on GLCL, call George Boyer, National Coordinator, at 525-0588.

Shanti Needs Help  
Shanti Project, a volunteer-based organization which provides physical and emotional support to persons with AIDS and their loved ones, is more than a critical shortage of volunteers for its emotional support volunteer program. A waiting list for severely ill persons with AIDS requiring emotional support has been implemented. A waiting list for persons being considered for the program includes a majority of persons with AIDS and their loved ones. We are grateful for the understanding that AIDS-related illnesses have already come forward and are too ill to join or help support their clients.

Similar to the support we receive from our clients, we are seeking funding from such a source as a wide variety of others to help support our work. The Shanti Project needs to continue to provide free emotional support to an estimated 2,000 persons with AIDS and their loved ones while at the same time being unable to meet the demand for this support. To continue this service, we are seeking funding to increase our staffing capacity. Funds at this time may be used toward hiring an RN and an RN to provide support and assistance.

We are grateful for the understanding and for the support that enables us to give our clients the love and care that they so desperately need, but the future of our program is uncertain and the need is great. Please help us provide these needed emotional support services by making a donation to the Shanti Project.

On Thursday, July 11, there will be a Sneak Preview of the AIDS Food Bank production, "Ruskin's Bar". The show will be held at Fort Mason Center, 2nd Street, between Chestnut and Marina Streets.

On Friday, July 12, there will be a Sneak Preview of the AIDS Food Bank production, "Ruskin's Bar". The show will be held at Fort Mason Center, 2nd Street, between Chestnut and Marina Streets.

The Practical Power of Visualization by Van R. Ash  
Visualization is a simple technique that is used to harness the mind's natural energies and direct them towards a desired goal. The developed use of visualization may once have been the province of wizards and magicians, but today it is widely used by people from all walks of life, and for many different purposes.

Management consultants, body-builders, artists, designers, body-workers, healthy and sick people, and, of course, the usual variety of business practitioners and practitioners of spiritual disciplines are all using visualization to help create what they want in life. Visualization is the art of intentionally directing your attention to something you want to create, for the purpose of making it real. This technique can be applied to any aspect of your life — all the time! The mind's image instructs our consciousness how to act, react, create, work, love, play, and have fun. You can turn your attention to anything you like and deliberately live a reality based on your attention. Information processing in the mind is the creative equivalent of a clay model that is worked on by the mind's image. The mind's image is a powerful tool that can be used to create the reality you want in your life.

Visualization can be applied to any aspect of your life and is a very powerful tool for transforming your life. It can be used to create the reality you want in any area of your life — all the time! Visualization is the art of intentionally directing your attention to something you want to create, for the purpose of making it real. This technique can be applied to any aspect of your life — all the time! The mind's image instructs our consciousness how to act, react, create, work, love, play, and have fun. You can turn your attention to anything you like and deliberately live a reality based on your attention. Information processing in the mind is the creative equivalent of a clay model that is worked on by the mind's image. The mind's image is a powerful tool that can be used to create the reality you want in your life.

Regular visualization can be developed into a useful habit. Clarity is a major premise for creating effective mental pictures. You must know what you want. A person who has always planned towards a business career might find it hard to visualize himself as an artist. If you become familiar with the basics of visualization, you can use it to create whatever you want in your life. Visualization is a simple technique that is used to harness the mind's natural energies and direct them towards a desired goal.

The developed use of visualization may once have been the province of wizards and magicians, but today it is widely used by people from all walks of life, and for many different purposes.

Management consultants, body-builders, artists, designers, body-workers, healthy and sick people, and, of course, the usual variety of business practitioners and practitioners of spiritual disciplines are all using visualization to help create what they want in life. Visualization is the art of intentionally directing your attention to something you want to create, for the purpose of making it real. This technique can be applied to any aspect of your life — all the time! The mind's image instructs our consciousness how to act, react, create, work, love, play, and have fun. You can turn your attention to anything you like and deliberately live a reality based on your attention. Information processing in the mind is the creative equivalent of a clay model that is worked on by the mind's image. The mind's image is a powerful tool that can be used to create the reality you want in your life.

Visualization is a simple technique that is used to harness the mind's natural energies and direct them towards a desired goal. The developed use of visualization may once have been the province of wizards and magicians, but today it is widely used by people from all walks of life, and for many different purposes.

Management consultants, body-builders, artists, designers, body-workers, healthy and sick people, and, of course, the usual variety of business practitioners and practitioners of spiritual disciplines are all using visualization to help create what they want in life. Visualization is the art of intentionally directing your attention to something you want to create, for the purpose of making it real. This technique can be applied to any aspect of your life — all the time! The mind's image instructs our consciousness how to act, react, create, work, love, play, and have fun. You can turn your attention to anything you like and deliberately live a reality based on your attention. Information processing in the mind is the creative equivalent of a clay model that is worked on by the mind's image. The mind's image is a powerful tool that can be used to create the reality you want in your life.
An Endangered Species

...how precious and fragile are the freedoms and standards of decency in civilized societies.

Ronald Reagan

The release of 39 American hostages by Iran last week is a result of a national crisis. The public was purged through an epic three-day spectacle of political rhetoric, manipulation, and imagery. The hostage crisis is a tragedy for America in its political and moral image. The hostages are trapped by the ignorance, misunderstanding, and prejudice of the people. Like most people, they realize that valued standards of freedom and decency had been violated. The hijackers thrived in a way that was alien to "civilized societies".

Passengers on an airline flight were imprisoned unjustly, brutalized, and terrorized by the ignorance, misunderstanding, and prejudice of the people. The public was purged through an epic three-day spectacle of political rhetoric, manipulation, and imagery. The hostages are trapped by the ignorance, misunderstanding, and prejudice of the people. Like most people, they realize that valued standards of freedom and decency had been violated. The hijackers thrived in a way that was alien to "civilized societies". The release of 39 American hostages by Iran last week is a result of a national crisis. The public was purged through an epic three-day spectacle of political rhetoric, manipulation, and imagery. The hostage crisis is a tragedy for America in its political and moral image. The hostages are trapped by the ignorance, misunderstanding, and prejudice of the people. Like most people, they realize that valued standards of freedom and decency had been violated. The hijackers thrived in a way that was alien to "civilized societies".

An Endangered Species

Lagai degrees of brutality, trapped by the ignorance, misunderstanding, and prejudice of the people. Like most people, they realize that valued standards of freedom and decency had been violated. The hijackers thrived in a way that was alien to "civilized societies".
GAY PRIDE '85
Reign for a Day

Knees Up! These paradegoers took advantage of some of the street hardware to get a better look.

Wall to wall men along the Parade route.

"Hell no, I'm no queer! I have a baby once a year!"

"One Two Three Four
Don't you do that anymore!
Five Six Seven Eight
Death to those who masturbate!"

Strange creature or someone's hallucination?

Dykes on Bikes formed the flying wedge at the head of the procession.

Tight squeeze as this member of the Civic Center crowd did some cooling off.

This happy couple made quite a splash at the Civic Center celebrations.

"What was good enough for the Dark Ages is good enough for the Reagan years!"

All quotes courtesy Ladies Against Women
Interview: Patrick Mulcahey

Playwright in a Pressure Cooker
by David Lambie

One of the characters says “I wish I had nev­ er met you and I was meeting you now...” in Patrick Mulcahey’s tumult comedy of that name about how the fear of insanity persists in the face of AIDS anxiety. Playwright Mulcahey admits that his characters, Bobby and Shaw, “feel just how much they may care for each other. Both of the men feel absolutely secure in feeling superior to the other. Each acquires the fun and bad trait that they share with him. Everybody’s been there. I think they find themselves having other than sexual feelings which they did not expect, for someone of whom they dis­ Approve. Also, the play is about both of them feeling that they have been something or done something that dis­ qualifies them from being loved by anybody much less this person. The AIDS crisis sort of gives a license to what gay people and everybody else feel a kind of absurdity of the love others...”

It gives you a license to interrogate the love object as if it were going to do something awful to you. So, if you have plans of intimacy, as Shaw and Bobby do, then you are real. Mulcahey’s intention is an intense, almost criteria of which two men could to what could be a very personal crucible—some sort of 10-relationship. Mulcahey, who firmly ad­ mitted how much he has learned from some emotional roots in his own life, notes that Bobby and Shaw share the kind of a relationship that they play with each other to the point that a mutual suicide seems some likely in the cards. “They both sort of try all these strategies to get out of the relationship. But built into the strategy is the sick implication that you can every this if you want to. If I send you the fact, you can tell me one of this’? And then the play winds up as Shaw and Bobby are transformed by their illness into a comic book factory.”

“(The AIDS crisis sort of gives a license to what gay people and everybody else feel: a kind of absurdity of the love others...”) I never did want to express myself to me, but I’m not going to do it, there’s no question about AIDS keeps changing. You are going to do something awful to you. This dynamic didn’t suggest anything that...”

The play turns out to be a one-act pressure cooker of a play in the one act form. Patrick Mulcahey explains that not only do the actors play if differently from sights to sights, spectators at the Valencia Rose, but the audience: eyes and understanding’s don’t always know how to react to the evidence in the evidence. Sometimes, they’’ll be right and themselves. Sometimes, they’ll be right with everything. Sometimes, they’ll be right with everything. Sometimes, they’ll be right and...”

Continued from last page: wonderful actor, Michael DeMartini, who plays the part, on different nights.

Mulcahey explains that not only do the actors play if differently from sights to sights, spectators at the Valencia Rose, but the audience: eyes and understanding’s don’t always know how to react to the evidence in the evidence. Sometimes, they’’ll be right and...”

Micheal DeDien left) and Michael Demartini in the Valencia Rose production of Patrick Mulcahey’s “I Wish I Had Never Met You and I Was Meeting You Now.”

Micheal DeDien left) and Michael Demartini in the Valencia Rose production of Patrick Mulcahey’s “I Wish I Had Never Met You and I Was Meeting You Now.”

Continued on next page.
The Holy Innocents ★★★☆☆

At the Opera Plaza

When a wrangling season: family in Northern Spain have their primitive instincts strengthened by the smallest of incidents and the discovery of a garstkeeper's cottage on a promontory; lost, they gradually lose their loyalty to the spoiled and envious landlords who rule their impervious rural estate, family ties clash with everyday indignities visited on the peasants by their "betters." It's a simple really; mechanical ingenuity just can't make a human"... when no one can remember Oz.

Animals Are Beautiful People ★★★☆☆☆

At the Regency Two

An aspiring teenage rock musician travels back in time only to discover he's going to have his leg chopped off by a yellow brick road.

Return to the Future ★★★☆☆☆

At the Regency Two

A teenage boy travels back in time to save his own parents and then has to clean up the mess he's made.

Rock ★★★☆☆☆

Adam Block

Hot Red Chili Peppers/Fishbone: The Pepper/marginal role. All the same for a ten-year-old rhythm, and basically funky from ear to ear, and all the same for a ten-year-old rhythm, and basically funky from ear to ear. Poor eye and ear for this new generation, in particular, 10/10, 7 pm, 5/6.

Band of Gypsys, Johnny Rocket Band: Excellent role. All the same for a ten-year-old rhythm, and basically funky from ear to ear. Poor eye and ear for this new generation, in particular, 10/10, 7 pm, 5/6.

Gnome King, a "claymation" creation would make it effective — Toto, for instance, for their earlier film, and an injection of the tale that won't be familiar to audiences aged 6-8.

Animals Are Beautiful People ★★★☆☆☆

At the Regency Two

An aspiring teenage rock musician travels back in time only to discover he's going to have his leg chopped off by a yellow brick road.

Return to the Future ★★★☆☆☆

At the Regency Two

A teenage boy travels back in time to save his own parents and then has to clean up the mess he's made.
Pop

Mike Massioli

Two Women, Two Men, and...?

In her recent show at the Concord Pavilion, Liza Minnelli made a simple entrance — no music, no fuss, no histrionics — and the audience was enchanted. Her confidence and control, her ability to make many things about it, like the wittiness of her singing, her emotional range. "You're Letting Yourself Go" or the set of the "Moonlight Towers" were immediately recognizable. The relative paucity of jazz content ceded to a few more contemporary pieces. But even in this context, a new act with a vague, intangible, almost new again sense about women, but a more palpable focus on prize points, was a triumph of the concord of Broadway, Hollywood, Broadway, Hollywood, in the tradition of Velma Kelly, as such acts go. The show included some of the best songs from Sondheim's "Old Friends" (Merely Me, with special mention to "I'm Still Here")<sup>1</sup> and "Follies" (<i>Time to Change</i>, "Side Walk Terrace Garden Room")<sup>2</sup>.

---

Making Changes Doesn't Have To Be Lonely.

We all know what it's like to feel alone. No one seems to understand you, or want to. Many of us have been there. It's a lonely place to be, especially when it's the only place we know. But it doesn't have to be. There are ways to make changes, and to find support in the company of others. The AIDS Health Project sponsors free workshops for people who are at risk for HIV and AIDS, or who have a friend, family member, or lover with AIDS. In a small group setting, you will learn how to

---

Cabinet

Gary Megery

I couldn't believe that the woman who had just spoken to me was a 10-year-old girl. She was tall, thin, and had a unique way of looking at things. She told me that she wanted to be a doctor when she grew up. I was impressed by her determination and her passion for learning. She had a lot of questions and I was happy to answer them. I think she might just become our next generation of doctors.

---

Books

Robert Burke

The Blue Star

By Robert Ferro

New York: The Ecco Press, 1985, 96 pages

These are the words that opened the show. "I don't know what to make of it. I just know that I need to be here."

---

Other Voices, Other Rooms

Other Men, Other Friends. Bob Boze Bell, Ken and Bethena Fisher, aka: Bethena and Craig, and Ruth Hastings & Co., and you have a modern Broadway musical. The show would be more intriguing with an altered premise, using only one of the couples and a soloist (or two)<sup>3</sup> to serve as a foil. The debut would be a showcase for the actors' talents, and the musical material would be more intimate. Instead of the standard musical, the actors would be able to use their voices to their fullest potential, creating a unique and memorable experience.

---

Points in Time

Paul Bowles

Time, The Ecco Press, 1985, 92 pages, $12.50

Ceremony may be a drawback — witness the problems faced by Tennesse Williams and Truman Capote, who often linked the time of their deaths. It is fortunate, therefore, to give up the only one of the couples and a soloist. The show is a showcase for the actors' talents, and the musical material would be more intimate. Instead of the standard musical, the actors would be able to use their voices to their fullest potential, creating a unique and memorable experience.

---

Fedde Franklin (also lip-synch)

Bob Boze Bell, a musical director of the show, will perform a one-man show at the Great American Music Hall on July 17 at the Concord Pavilion, with the book (i.e. some vaguely defined AIDS material from Broadway, Hollywood, Broadway, Hollywood) being used as a guide. The show is for its intended purpose — presentation of a show — but it is neither very loud nor particularly well orchestrated. Only beer and wine are served, and it is almost to have a seating arrangement on the table in the dark attempting to unnerve your hostess of a waiter's act (open the evening; set up on a stage).

---

Advertisers Please Note

All Sentinel USA publishes every two weeks. The next deadline is July 12 for publication Thuys, July 18.
Beethoven Blooms

Classical music fans are buzzing. The audience is gearing up for every S.F. Symphony concert with a terrible optimism for this year. The orchestra itself is performing better than it ever has before. The Beethoven Festival this year is a repetition of the symphony had a resident conductor for their own expressive values and it means that everything is done in a way that is dedicated. Beethoven is a conscious in the whole. Movement and even the symphony as a whole.

What we are getting when Beethoven is in the house is a sense of the maestro's passion for the music, not just the time signatures. This brings these tried and true symphonies again — like talking them over with an orchestra musician is working harder on work been so clear; everybody is playing at the same time and in the same way. Its thrilling, great deal of awe, it displayed precious little of the delight that I believe Beethoven put into his evocation of the moment of the symphony the orchestra actually provided. If we listen carefully, we can appreciate him properly. Some of what we are getting when Blomstedt is the maestro, please: Blomstedt's made an auspicious debut. What was during the dinner break. A frustrating, disorienting experience. 

Ultimately, though, with a little more thoughtfulness, it's not a portrait painted in the lovable, dreadful (which it's not) or simply hysterical cameo answered, alas, the program book when it mentions the Wagners. Unfortunately, Sir John Barbirolli in the repertoire: to borrow a clue from the lunchtime, this is not the same actor, "he is fortunately not among my relatives when copies reach..."

For television rather than theaters. When it comes right down to it, either you're sufficiently interested in Richard Burton, who plays Wagner, Cable Hill Cheese Stook Co. Open 11-1 til 3 Fri. & Sat. | 366 Columbus Avenue (corner Columbus & Vallejo) 434-0263 WE HAVE TASTY COKES!
AIDS ANTIBODY TESTING

in San Francisco

GET THE FACTS.

Then Decide For Yourself.

There is a debate in the community as to whether or not to take the test. Many people are concerned that they may fall the test as well as individuals who are infected with the virus. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does not tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will cause AIDS.

If you want further information about the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline, (415-865-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (415-621-1858), 12-8 pm, Monday-Friday. No appointment required at sites in San Francisco.

AIDS Foundation

Funding for this message provided by the San Francisco Department of Public Health.

West End disco & fun

Seeking young, healthy, trim butch for safe sex, complex and fun. Must be non-drug user and non-chicken. No drugs, please. Must attend some social events. Full leather preferred. 5'9" 180 lbs. 94109. (4)

Oasis Leather Buddy Wanted

Intelligent, muscular, bottom. I'm 5'10", 200 lbs, some muscle. Good friends. Like music and liberal politics. Not interested in picture. Any questions? Write exploring, 3650 19th St., S.F. 94114. (4)

Quest Propey Type

Seeking property type, 29-35, likes dogs, has a job, 3 1/2 years experience. Write with photo and phone to Jeff, 3657 Pacific Ave., S.F. 94115. (4)

My Skinny Body is Lingerie

Lingerie sails your hips and consoles for the most important area, that of safety and sex. Need gathered, non-wired, non-sheer, nonslip, soft, sheer, long, lot of colors, elastic. Write for catalog and price. 2673 Sacramento St., S.F. 94118. (4)

Tight Fores and Mary

Handsome, blond, 6'1", hung 38's, health conscious, monogamous top. Swimmer, lots of parties, social events, carpooling. 380 Church at Diane. (4)

Wooden Spoon

Dan, 25, 5'8", 165 lbs., 1984 grad, young, clean, smart, single, looking for a good man to share my life with. Call 586-0824. (4)

Do You Look Sweet 16?

Teenage looking over wanted 15. Is 15 and must be under 5'5". Phone no. to Box 1078, S.F. 94134. (4)

Do You Like Arousal?

Foreskin is not really a phallic plaything. It is actually an anatomic part of the penis, capable of producing intense sexual pleasure. Call (not phone) 386-1352. (4)

Do You Like My Fat?

Looking for a female who likes my fat! All men are not the same! Phone to contact. (4)

Are You Mr. Right?

Handsome, blond, 30, 5'8", 175 lbs., home owner, non-smoker, non-drug, many interests, well read. Phone to contact. (4)

Are You My Right?

Handsome, blond with good hair, 30, 5'8", 175 lbs., home owner, non-smoker, non-drug, many interests, well read. Phone to contact. (4)

Menover?

Handsome professional attorney 30s. 6'1", 145, 42 weeks hair, wine, non-smoker. With socially oriented - other activities. For more information. Write to P.O. Box 5457, S.F. 94114. (4)

Now/Somebody Wanted

Fulfilling for two East Bay men with body by young. 5'8", 125 lbs. Take good care of myself. Live in Berkeley. Box 1992, Berkeley. (4)

Are You My Right?

Handsome, blond with good hair, 30, 5'8", 175 lbs., home owner, non-smoker, non-drug, many interests, well read. Phone to contact. (4)
Touching the Body Electric

by Joseph Kramer

In the seventies I got dizzy studying theology at the Jesuit School of Theology in Berkeley. A massage class with Milo Jarvis pulled me back into the real world. At the Jesuit school I was surrounded by men "empowering" themselves by denying their sexuality. In Milo's class I felt a special energy, a refreshing openness. Eight of us came together to learn massage and to play in a space where we didn't have to denigrate our special way of loving. Milo taught me the power of a hand, the non-verbal, non-threatening way of reaching other men to express, to open up your soul and to express your love to others.

Most of the fifty men and women enrolled in the Healing Earth Training Program work primarily within the Gay community. "I came to Body Electric because I am a Lesbian," says Fabienne Fendall, "but I also like the diversity of the training. I studied shiatsu before coming to Body Electric. Knowing only one form of bodywork limited my practice and my clientele. I want to know many approaches to healing."

Body Electric has a special emphasis on dealing with constructions due to AIDS and fear of AIDS. Graduate Craig Bruce used conscious breathing or Rebirthing with some of his clients. "Gay men these days need five or six ways to deal with the issues we're generating by the AIDS epidemic. I use rebirthing before massage to give myself a massage play. The evening is playful." I always encourage massage and shiatsu to treat illness. I have 12 years counseling and 50% discount on classes and trainings to all volunteers at Shanti, SF Hospice, Pacific Center and other Gay community service agencies. Student Tom Westen finds bodywork an important adjunct to his work as an AIDS volunteer at the Pacific Center in Berkeley. "When I am touched, I feel connected to death and life in a very special way. I am glad that this is addressed in the bodywork training. It is one of eight AIDS volun-
teers taking advantage of the discount to get certified as a bodyworker. For forty years AIDS volunteers have attended events at Body Electric. The certificate training at Body Electric is highly qualified and rather expensive. Co-founders Claire Armesen and Mary Jo Ponciano, asst. ATR-UHCA Consultants Claire Seitz, Rollers Nine Maynard and Shimon Attie, Acupressurists, AMBR, and RN, shiatsu practitioners, Body Electric owners, are myself.

Group Oil Massage

Several years ago on my birthday, after a wonderful dinner with my lover and half a dozen friends, I realized that I wanted to be touched by all of them. I asked them to give me a massage as a group. Out came the massage table and the coconut oil and off went my clothes. For an hour, seven friends, fourteen loving hands massaged and cared for my body electric. It was one of the most wonderful, healing experiences, said one of my friends after this experience, "I feel in touch with myself. Massage nights for men. Every Sunday at 7 pm, fifteen or twenty men drop in at Body Electric for an evening of massage play. The session starts with introductions, gentle stretching and some bioenergetic exercises. Then the action moves to massage tables where each man directs four other men in giving him a massage by Body Electric. He then participates in massage foreign languages. The evening is playful, sensual, and healing. At a time when we're drawing from physical intimacy, there's a chance to experience the healing touch of other men as healers, as heart community service agencies.

Participants have ranged from psychologists (Dr. Cant), to erotic film star Richard Leake, from former student from AFCD, to东台市 Nigeria. Ordinary folks are welcome too.

Eroticism Is Healing

Although tens of millions of dollars in government funds have been spent on AIDS education, none of that has gone to programs teaching tactile intimacy or erotic, experimental education. Such events, according to the campy, are about to come to the Westside, as part of the American Gun Club's project. As the Westside America that its tax dollars are going for Continued on SUSNA 7
**Twice a Month**

**July 5—18**

**Friday, July 5**

Montie Palenke & Men's Buzz Center show the hippie type, BayBuck live, $5 cover. 8:30 p.m., 415-652-6767.

**Saturday, July 6**

"Cannons," the musical, presented by the Round Repertory Theatre at the former Playhouse 1 at 8 p.m. $5 cover. 415-652-6767.

**Friday, July 5**

Forty Ninth State Bazaar Festival with June James, Albert King, others, noon to 10 p.m., Foster Meadow, San Rafeal (also 7/11). 415-652-0011.

**Saturday, July 6**

"We Must Be Free! New Visions in Experimental Theatre," auali of multi-ethnic performances begins at People's Theatre. First Monday. open with "Creation from the Blue Zones." Call 881-2700.

**Monday, July 8**


"Immune System," written & performed by Tony Bostan. 8:30 p.m., Zeppelins, $5 cover. 415-652-1799.

**Friday, July 5**

Judy Friedman on guitar, vocals; 8 pm, lyns. 415-788-8379.

**Saturday, July 6**

Ammiano Dexter Devoe with Glamor Rock, 9 pm to midnight (also 7/16). Call 552-3466.

**Sunday, July 7**

Samantha Samuels, Cabaret Gold award winner; 8 pm, Sutter's Mill Cabaret (also 7/10,11). Reservations call 788-8379.

**Monday, July 8**

Mario Mondelli, 10 pm, $5. 8 pm, Valencia Rose. Call 863-3863.

**Tuesday, July 9**

Bonnie Hayes opens at 7 pm, Zulu Spear. $8. 8 pm, Valencia Rose. Call 863-3863.


**Wednesday, July 10**

"The Execution Of Justice," presented by Gay Comedy Open Mike with emcees Tom Amman & The Rough Cut. 9 p.m, no cover. Call 415-652-0011.

**Thursday, July 11**


**Friday, July 12**

"I Wish I Had Never Met You and Was Madalyn Christensen at the new Van Ness Theatre, 8 p.m. Admission $5. Call 863-4584.

**Saturday, July 13**

"The Four Cover Plays," by Tennessee Williams opens at the new Van Ness Theatre, 8 p.m. Admission $5. Call 863-4584.

**Sunday, July 14**

"Wish I Had Never Met You and Was Madalyn Christensen at the new Van Ness Theatre, 8 p.m. Admission $5. Call 863-4584.

---

**GOINGS ON IN THE NEXT TWO WEEKS**

**The SF Tap Troupe and The Vocal Minority join forces in Sneak Preview. See 7/12.**

---

**MIXED REVIEWS**

The Critics Choose Favorites

**Art: Te Manu. Manu from New Zealand Collections, an unprecedented exhibition at the Young Museum, opens 7/10. Call 221-4811.**

**Dance:** Jeoffrey Ballet winds up its current season, 7/5-15 at the Opera House. Call 762-2277.

**Film:** India Week opens with Oscar winner "Execution of Justice," call 861-5079.

**Music:** Cecil Taylor Unit at Kimball's 7/5 (658-5578). Gilbert & Sullivan's "H.M.S. Pinifedge" presented by the Lamplighters, opens 7/5 (752-7555). Marin County Blues Festival headlines Bette James, 7/8 (457-0011).

**Theatre:** Atlas Glee, praisewinning lesbian drama, at Theatre Rhino to 7/14. Call 861-5079.

---

**Sneak Preview**

**Friday, July 5**

Wish I Had Never Met You and Was Madalyn Christensen at the new Van Ness Theatre, 8 p.m. Admission $5. Call 863-4584.

**Saturday, July 6**


**Sunday, July 7**

"The Four Cover Plays," by Tennessee Williams opens at the new Van Ness Theatre, 8 p.m. Admission $5. Call 863-4584.
Arcturus (Mar 12-Apr 19). You are the one in whom the Great American Dream can be seen. You have taken the first step in your journey. What is most important to you is the future and the changes that will take place in the future. You are the one who can make the changes happen.

Gemini (May 21-Jun 20). You are the one who has been waiting for this. You have been waiting for the right moment to make your move. You are the one who can make the changes happen.

Cancer (Jun 21-Jul 22). You are the one who can see the future. You are the one who can make the changes happen.

Leo (Jul 23-Aug 22). You are the one who can make the changes happen.

Virgo (Aug 23-Sep 22). You are the one who can make the changes happen.

Libra (Sep 23-Oct 22). You are the one who can make the changes happen.

Scorpio (Oct 23-Nov 21). You are the one who can make the changes happen.

Sagittarius (Nov 22-Dec 21). You are the one who can make the changes happen.

Capricorn (Dec 22-Jan 19). You are the one who can make the changes happen.

Aquarius (Jan 20-Feb 18). You are the one who can make the changes happen.

Pisces (Feb 19-Mar 20). You are the one who can make the changes happen.

Taurus (Apr 20-May 20). You are the one who can make the changes happen.

Sagittarius (Nov 22-Dec 21). You are the one who can make the changes happen.

Capricorn (Dec 22-Jan 19). You are the one who can make the changes happen.

Aquarius (Jan 20-Feb 18). You are the one who can make the changes happen.

Pisces (Feb 19-Mar 20). You are the one who can make the changes happen.

Taurus (Apr 20-May 20). You are the one who can make the changes happen.

Aries (Mar 12-Apr 19). You are the one who can make the changes happen.

G XI

Choose between the July & Summer Camps:

GAY SUMMER CAMP

July 27-29

July 27-30

Sep 20-22

Sep 20-23

Sep 20-28

$119 LIMITED SPECIAL: 3 Days/2 Nights including lodging, meals, all workshops, activities and camp t-shirt!

CALL OR WRITE FOR COMPLETE BROCHURE:

1618 Castro Street, San Francisco, California 94114 * (415) 647-CAMP

SUSACAMPS

Parting Shot

International Mr. Leather Patrick Toner photographed in the Parade by Robert Pruzan
You Can Have Your Choice of ANY ONE OF THE RECEIVERS Shown Below for Only (that's right, only one dollar), with the purchase of any one pair of speakers shown below.

**PRICE WAR!**

JVC
Choose From 3 Current Models Including the RX300.

SONY
Choose From 3 Current Models Including the STRVX450

MARANTZ
A Very High Quality Brand; One of The Best Values Offered

FISHER
Choose From 3 Current Models.

TECHNICS
A Well Known Brand of Receivers

KENWOOD
A Brand That's Making A Comeback From Difficulties.

PIO NEER
Choose From 3 Current Models

SHERWOOD
An Exceptionally Good Receiver, Choose From Two Current Models.

**LOOK!!**

ALL merchandise is BRAND NEW in FACTORY SEALED CARTONS. They are NOT factory seconds; NOT scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE TOO LARGE FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

JBL

ESS

MARANTZ

AURORA SOUND

LINEAR SOUND

ALTEC LANSING

BOSE

The Speakers Vary In Price from One Brand To Another, And When You Buy Any Pair At Our Regular Price, You Get A Receiver For ONE DOLLAR.

If You Choose a Pair of Speakers at $149.00 Per Speaker, That Comes To a Total of $298.00 For The Pair of Speakers.

Total For Entire 3 Piece System

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!! Remember, you must buy a pair of speakers to get a receiver for one dollar.

**SUNSET STEREO**

Our 19th Year of Serving San Francisco at this Same Location

2555 IRVING STREET, SAN FRANCISCO
(one block South of Golden Gate Park, at 27th Avenue)

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM  SUNDAYS 11:00 AM to 5:00 PM