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Sentinel USA



Voice of the New Generation • 415-861-8100 • Vol. 13., No. 4 • June 20, 1985

Great America Showdown:

Circuits Cross in Gay Night Fracas

by John Wetzel

Charges of homophobia and misuse of city property have soured relations this week between a gay community promoter and Great America amusement park officials. The snafu has arisen just days after that facility was taken over by the city of Santa Clara's Redevelopment Agency.

King's Entertainment, a Cincinnati, Ohio-based conglomerate holding four parks in the eastern part of the United States, began managing Great America last July. King's has now allegedly snub-

disapproval of the 1981 "Gay Night" operation, and that use of the word "Marriott" Gay Night would not fit Great America's image as a "family park."

Levy has subsequently accused Schultz of discrimina-



SAVAGE PHOTOGRAPHY

Great American publicist Robert Schultz turns away from Sentinel USA camera at parkside complex. Schultz says gay promoter violated park policy at last "Gay Night."

bed a San Francisco promoter bent on inviting the public for a "Gay Night" in the South Bay park, and has drawn angry criticism.

King's Entertainment Marketing Director Robert Schultz said the promoter, who first presented a "Gay Night" October 1981, violated park policy at that time.

Marriott Corporation, which owned the park until this month, allegedly disapproved of the way the promoter conducted the event, citing a violation of Marriott trademark rights.

Said current marketing manager Schultz, "I don't know the specifics on the violations, but I know violations occurred," he said. "Following the event we received letters from employees and from parents of employees complaining."

The promoter, Aryae Levy, formerly with the gay-oriented tour agency Great Outdoor Adventures, said Schultz cited the Marriott Corporation's

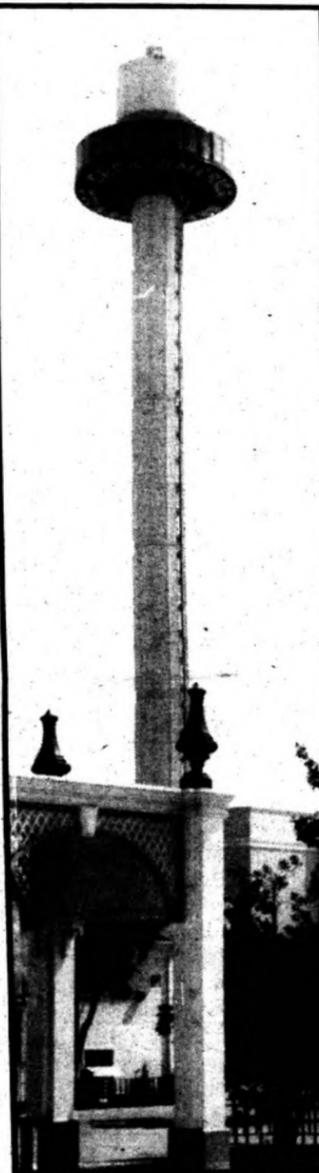
tion against potential gay clientele, and of being hostile to other gay groups that may attempt to arrange another "Gay Night."

During the 1981 Gay Night, a few incidents may have reflected badly on the event promoter Levy said, including one man donning a red, white and blue dress and dancing on tables, and an entertainer who, from the stage, did not speak well of the park. In addition, some gays protested at the gate of the park in opposition to key Marriott park officials, who and Mormons.

Assistant Santa Clara City Manager Thomas A. Goulding stated, "This is not a discrimination issue. The people that were invited in last time out at the park were advised that there were to be no problems created with the use of the space. They violated an agreement with the park."

"One (of the violations) was that they used the Great America logo on a billboard in

Continued on page 3



SAVAGE PHOTOGRAPHY

Feinstein's office asks "no press":

Grueling Ordeal in SF Gay Tank

Sheriff investigates allegation of
"medical mistreatment" in jail

by John Wetzel

A grueling story of hours of verbal abuse and what he calls "medical mistreatment" follows 35-year-old Alex Rasch, a man with an AIDS-related condition, who on June 3 was taken into the custody of San Francisco Sheriff Department guards at the San Francisco Hall of Justice.

Thursday, June 13, the department opened a high-priority investigation following a complaint by Rasch that he was denied access to medication for 10 to 12 hours, one syrum of which helps keep Rasch from spontaneous con-

vulsions.

Department investigations may lead to a hearing and possible disciplinary actions against staff for, what Sheriff investigator Peter Lichtmann called "comments made on sexual orientation and medical condition."

Foundation Selects New Executive Director

On Wednesday June 19, 1985, Dr. Tim Wolfred accepted the position of Executive Director of the S.F. AIDS Foundation. Currently, he is serving on the Community College Board of Governors, a position he has held since 1981, and he is working at Operation Concern, also in a staff coordinating position since 1981. Dr. Wolfred was selected from a national search which included over sixty-five applicants.

Half of a Year That Was

by David Lamble

A year that began with a massive defeat for Gay rights in Houston and that now finds Dan White pattering around his back yard in San Francisco can't be all bad as I will endeavor to prove in this "half a loaf" year in review. As with the year that was 1984, I will strive to make all the news fit my top ten stories format.

High Holy Day

The year's proudest moment to date occurred on a world wide television hookup when Gay filmmakers Rob Epstein and Richard Scmeichen accepted their Oscars for 1984's best documentary film, The Times of Harvey Milk. Some fraction of a billion pairs of ears heard Scmeichen explain just who the slain San Francisco Supervisor was. "I would like to ... thank Harvey Milk

for his courage, for his pride in being Gay and his hope that one day we will all live together in a world of mutual respect." Epstein remembered Harvey and a special person in his life. "I would like to thank my partner in life, John Wright, for all his support during the six years it took to get this film made. And finally a simple thank you to Harvey Milk for reminding us that it's possible to live life with a sense of social responsibility and a sense of humor."

Filmmaker Arthur J. Bressan Jr., (whose shots of the

Castro Theatre marquee the night of the assassination, is in the film) found "Harvey's" Oscar rekindling a lot of San Francisco memories. "I think of all the shows that Harvey loved like opera and off-Broadway, that he was just ham enough and American enough to think that the Oscars was the ultimate show and for Harvey to win an Oscar, it's probably the highest holy day for a media queen."

Appropriately enough, the Academy Award for The Times of Harvey Milk comes in the same year that Los Angeles holds its First International Gay Film Festival, in cooperation with San Francisco's Ninth annual Lesbian/Gay Film Festival. Lesbian erotica, a new genre, will headline a revamped San Francisco Lesbian/Gay Video Festival.

Dan White Plays Ball

This was also the year that Dan White became a free man and it may be the year that the world learns that his long

Continued from page 11

New Poll Says Gays Oppose Nuclear Warship Docking

by John Wetzel

Gay and bisexual San Franciscans polled last month oppose birthing of the nuclear battleship USS Missouri at Hunter's Point in San Francisco, according to a Public Research Institute study released June 6.

The results chalk up a first testing of gay/lesbian viewpoint on the controversial issue of whether docking of the navy ship would make San Francisco a more likely target for nuclear attack by the Soviet Union, or of whether the ship's presence would be desirable.

Mayor Dianne Feinstein has placed San Francisco in direct competition with Pearl Harbor in Honolulu for home porting the ship which has been backed as a potential shot-in-the-arm for San Francisco's economy.

The opinion survey showed gay/lesbian opinion on the matter to be almost in direct opposition to the opinion of the general public, which supported the Missouri being birthed in San Francisco. Gays surveyed opposed the Missouri by 62% while the general public supported the Missouri home porting by about the same margin. The difference of opinion was not expected.

The poll, commissioned out of San Francisco State University to track public opinion on political issues, also showed that gays and lesbians favor an annual growth limit on office highrise construction, but slightly less than the general sampling of residents, who also favor limits.

According to PRI director Richard DeLeone, the lesbian and gay opinion on the Missouri demonstrated "overwhelming" opposition to Mayor Feinstein's offer to the United States Navy that would make San Francisco home port to the ship.

Respondents were asked the question: "... There is a proposal to station the battleship Missouri and its escort fleet in San Francisco Bay. Based on what you know, do you strongly support, moderately support, moderately oppose, or strongly oppose this proposal."

About 4% of gays and bisex-

"The gay and bisexual breakdown has become a standard social breakdown on a par with race, socio-economic status, and gender."

uals strongly supported and 35% strongly opposed stationing the battleship in San Francisco Bay as compared with the general sampling which showed 29% in strong support.

On annual downtown growth limits, pollsters asked: "Some people in San Francisco are proposing to limit the amount of new office space that can be built in the City each year. Others oppose such an annual limit. How about you? Do you strongly support, moderately support, moderately oppose, or strongly oppose an annual limit on office development?"

About 32% of gays and bisexuals strongly supported and 18% strongly opposed annual limits.

Gays and bisexuals polled also diverged from the majority on the issue of district elections which they favored by 75% as opposed to the clean split on the matter among the general population. "This is obviously an issue with stakes for this particular group," said DeLeone.

The gay and bisexual sample also prioritized the issue of district elections slightly more than did the general sample, with 90% saying that the issue

is important and 10% saying the issue is not important.

Pollsters were able to identify 8% of the sampling as gay and bisexual out of a random sampling of 407 individuals. DeLeone described the selection as "a pretty good sampling."

DeLeone said, "The gay and bisexual breakdown has become a standard social breakdown on a par with race, socio-economic status, and gender."

On other issues, the gay/bisexual sample corresponded closely with majority opinion with most respondents indicating they thought San Francisco has become neither more nor less desirable a place to live over the past two years, with most saying they support vacancy rent control, and with most favoring South of Market housing projects over the building of a baseball stadium South of Market.

Public Research Institute is a non-profit study group that conducts scientific polling for community and government agencies.

This latest poll was described by DeLeone as a "test case" for conducting "omnibus" surveys where in a large number of small organizations may pool together to acquire public profile information that would otherwise be cost-prohibitive.

The so-called "San Francisco Political Issues Pool, May 1985" was co-sponsored by San Francisco Tomorrow, Harvey Milk Lesbian/Gay Democratic Club, Telegraph Hill Dwellers, Alice B. Toklas Memorial Democratic Club, Chinese American Club, SEIU Local 790, and other groups.



Self Defense Classes are being sponsored by the Community United Against Violence in response to increased anti-gay violence recently focusing on the 24 Divisadero bus route.

Mayor Writes Letter: Violence on Muni Buses is Explored

by John Wetzel

San Francisco Mayor Dianne Feinstein submitted a letter to the Board of Supervisors last week Thursday, calling for a re-formation of a task force on Muni violence, following a recent incidence of violence on the 24 Divisadero bus.

Gay community advocates have become incensed at the failure of Muni systems to adequately respond to such a crisis, and they say provisions need to be put into place that would enable drivers to act to avert problems before they begin.

Mayor Feinstein's proposal would create a system whereby drivers would notify Central Muni Control of any possible emergency before it occurs, or when drivers hear "racial, sexual, or sexual orientation-related epithets" according to Feinstein aide, Allen Lubliner.

Feinstein appointed a task force in January 1982 which, Lubliner said, effectively controlled Muni Violence during 1982 and 1983 via implementation of a 16-point plan.

Tuesday, Acting Muni Director Ann Branson conducted a meeting with Paul Tolman, and Anne Miller, as well as community representatives Pat Norman, Bob Ross, and Diane Christensen, for a full presentation of Muni violence prevention measures.

Last night, Muni conducted a hearing on Muni driver Lon-

nie Moore who, the night of the June 9 attack on the 24 Divisadero, told Muni riders to get off the bus if they didn't "like" anti-gay epithets being called out the windows of the bus near the corner of Castro and 18th Street.

Moore also reportedly exited the vehicle with the rest of the passengers when 22 year old Liam J. Kelleher was assaulted and beaten unconscious by youths who had been traveling south on the coach from the corner of Divisadero and Hayes Streets.

Last week the same gay community activists who met with Branson yesterday, testified before the city's Public Utilities Commission, demanding a sensitization of the Muni system toward the prejudices against gay men and lesbians.

At that time Muni director Rudolph Nothinberg insisted that "Muni drivers do not function as police officers and we believe that Muni acted properly in the incident."

The mayor apparently disagrees, and has sent copies of her letter to all the members of the PUC for examination.

Summer Camp

Camp Never Never Land will once again be offering gay summer camp retreats in the redwood forests of Mendocino.

Scheduled in July and September, the camps are unique alternatives, giving gays and lesbians the chance to be kids again, in a camp experience like we never had as kids.

The meals are very unlike childrens camps. From fresh baked homemade breads and deserts to international specialties and a roast suckling pig. Special meals for vegetarians, and for those on special diets are available too.

The 47 redwood cabins each sleep 2-4, and are complete with fireplaces, 4 cots, decks, and built in closets, and are spread out on redwood hill-sides, and around a pond. A large redwood recreation hall gets transformed as home for a fantasy dress-up party, talent show, country Western dancing, Tropical Island Night, and this year's gay version of Peter Pan.



Assistant Santa Clara City Manager Thomas Goulding.

Fracas from p 1

advertising the activity in San Francisco.

Levy claims that the words "Marriott's Great America" were not included in billboards Great Outdoor Adventures (GOA) used to promote the event.

As of June 5, 1985 the Marriott Corporation no longer owned the park. But Levy insists that even under Marriott ownership his efforts have been hard-pressed in opening the park's doors to the gay community for this type of sponsorship which, Levy says, the park often endorses with other community groups.

Schultz was not in a position to comment extensively and would not pull the file to cite alleged violations of park policy by Great Outdoor Adventures. Sentinel USA approached Schultz at his Santa Clara office for further questioning but the official was unwilling to talk.

"I really don't have time," he said briskly, and rushed into his parkside complex, turning from a Sentinel USA camera.

Deputy Santa Clara City Manager Jennifer Spercino told us that the city would not go out of its way to ask for an accounting. Spercino said the incident, however, "could" reflect on the city.

Assistant City Attorney Goulding said the city would not know how to respond to an accusation of homophobia, "because we've never had that situation."

Goulding said the park is owned by the state/city redevelopment Agency and that the agency follows state guidelines. He also said the city has a non-discrimination ordinance but was unfamiliar with its content, and implied the

Redevelopment Agency does not fall directly under city jurisdiction anyway.

Said Spercino, "It was necessary for us to hire someone with professional experience to run Great America. We trust their experience in everything relating to operation of the park."

"I understand that this particular group did not follow park policies and procedures. The decision was made on the basis of that group's performance." Spercino, also, was unfamiliar with the specific violations involved.

Redevelopment Agency Executive Director Van Reidsiede told Sentinel USA the park's purchase, carrying a voucher price tag of \$100 million, relied on the continued successful operation of the park by the city.

He said, "to evaluate the Redevelopment Agency's position on the Gay Rights Movement, they would have to sit down and formulate an opinion because they have never dealt with it before." The Redevelopment Agency trustees are one and the same as the city's mayor and councilmembers, none of whom could be reached for comment.

Said park official Bob Schultz, "This shouldn't be of concern to anyone, I mean, who cares?" But for Levy, who had hoped to take in \$30,000 for the event and donate to the San Francisco AIDS Foundation and other organizations, the rebuff by Schultz amounted to a slap in the face.

"I would still like to see another Gay Night. I would like to see them (King's) offer to hold another Gay Night even if they don't want me involved. I would hate to have their unhappiness with me as a promoter to prevent another gay event," he said.

SF Charity Mired in Fraud Charges

by John Wetzel

The San Francisco District Attorney's office was scheduled this morning to open an investigation into possible charges of fraudulent business practices associated with the "Pride of San Francisco" charity fundraising project and its coordinator Marvin Dealey.

Amidst allegations of fraud Tuesday, one Castro area merchant abruptly pulled out of the fundraiser and asked for a \$300 refund. Another merchant on Haight Street is consulting with his lawyer regarding possible legal action against Dealey.

Independent producer David Freeman, who has yet to receive over \$2000 in payment for the project after resigning, and who was accused by Dealey of "running off" with the money that owner James Siegle of Distractions, a boutique on Haight Street, had given him as a contribution to the charity.

Dealey gathered 150 San

Franciscans for a posed photograph in front of City Hall which was to be converted to a poster reading "The Gay Pride of San Francisco," and then later, "The P-ide of San Francisco," and to contain the names of various business who had contributed \$300 each. Proceeds were earmarked for the San Francisco AIDS Foundation.

The project attracted a phenomenal amount of media attention, playing prominently in the San Francisco Examiner, and being covered by KRON TV, Channel 4 in San Francisco, and by the Cable News Network nationally.

As early as four weeks ago,

Freeman said he and others associated with the project had wind of misdoings in the project, but he said he was "scared" to go public with the information.

Freeman said he did not know of other businesses who had been attempting to get a refund from Dealey, who allegedly took \$300 from Superstar Video on 18th Street, telling them that the proceeds were to benefit the charities and then to ask for an additional \$150 subsequently claiming the money had originally been sought for production costs.

Also involved in the project and now reported to be angered are Jose Sarria, Bob Ross, Jim Buckley, and Jim Bonko, all gay community activists. Freeman's partner is Elaine Corning, a reputable newspaper reporter, editor, and photographer.

Dealey now operates a computer word-processing firm called Every Word Works. He is also conducting a Win Hawaii Sweepstakes which had advertised in the Bay Area Reporter.

AIDS Health Project Seeks Help

The AIDS Health Project is an AIDS prevention program of the San Francisco Department of Public Health and the University of California San Francisco which helps individuals to reduce their risk of exposure to AIDS. Through the use of low-cost educational support groups, its professional staff helps persons at risk to identify and change behaviors that have been shown to place them at greater risk for contracting this disease (i.e., stress, drug and alcohol abuse, unsafe sex, depression, etc.).

The Project needs several kinds of support at this time to continue its work. First, additional space is needed in which to hold support groups. The Project is gearing up to meet the demand for its services generated by people receiving positive results from the HTLV-III antibody test. An estimated 20,000 people are expected to take this test. Evening locations are needed for groups (6:30 pm to 8:30 pm). Rooms must be able to hold 12 to 14 people. All groups are led by mental health professionals who will take responsibility for the meeting.

Secondly, the Project seeks therapists interested in the psychosocial aspects of AIDS who wish to volunteer their time to co-facilitate the support groups. The groups address such issues as AIDS and stress management, safe sex, and integrated health behaviors. Those interested in offering group space or volunteering co-facilitation time may contact Peter Goldblum, Ph.D., Deputy Director, at 626-6637.

Additionally, volunteers are needed to assist with clerical duties in its Administrative Office located at 333 Valencia Street.

The Project also needs office equipment to expand communications capabilities and to facilitate the most efficient use of limited office space. The following equipment is needed:

- ✓ 2 I.B.M. Selectric typewriters
- ✓ 1 Video Cassette Recorder (VHS) with 19" monitor and cart

Advertisers Note

Sentinel USA publishes every two weeks. The deadline is June 28 for publication Weds. July 3.



Fay Castro, mother of AIDS activist Paul Castro, speaks about her son at the party held in memory of him June 17 at the Valencia Rose.

Lesbian & Gay Holistic Healers 1985 Parade Contingent

If you are a lesbian or gay alternative, holistic health care worker, medical practitioner, bodyworker, healer, etc., and would like to march and be visible in this years parade, plus have a lot of fun, join us! It's also a great way to network with other healers.

We'll be marching behind a large banner that will proclaim who we are as a group. As part of the contingent, you are welcome to carry your own sign or banner behind that.

For more information, or to volunteer to be a monitor for the contingent, call Larry Hermesen at Quan Yin Acupuncture and Herb Center of San Francisco at 861-1101.

Gay Run 85

July 14, 1985 has been confirmed as the date of the 6th annual Gay Run presented by the San Francisco Frontrunners. Gay Run 85 will start at 10 am in Golden Gate Park and is a 5K and 10K race and fun run. The race is open to anyone and the proceeds will again this year benefit the San Francisco AIDS Fund. In addition, prizes will be given to registered runners selected from random drawings. It's not too early to start training for Gay Run 85. A good way to get motivated is to run with the San Francisco Frontrunners on one of their weekly runs. For more information and an entry blank for Gay Run 85 send a SASE to: Mark Indihar, Race Director, 1040 Dolores St., #302, San Francisco, CA 94110 or call 282-6085.



Victoria Mercado Brigade members, who returned Thursday, June 13 from one month as the first openly lesbian and gay official guests of the Nicaraguan Government.

East Bay Fundraising:

Agencies Question Sluggish AIDS Fund

by John Wetzel

Discussion over the use of \$40,000 raised in East Bay auctions for AIDS relief brought some clarification earlier this month but a three-hour meeting of Bay agencies June 3 still left questions around why some people with AIDS have waited as long as two months before receiving money.

The sum being handled by the East Bay AIDS Fund represents the largest block of AIDS care money to be called into question in the area to date. Discussion in the downtown Oakland meeting was tense, subdued, and quiet, although conflict preceding the gathering and following it was apparent throughout.

The meeting was called by Pacific Center AIDS Project coordinator Jeremy Landau to bring the East Bay AIDS Fund, the group handling the funds, into accountability to the community where the fundraising was done, the East Bay gay community.

The meeting brought together representatives from the Pacific Center AIDS Project, the Center for Independent Living (CIL), People With AIDS (PWA), the East Bay Lesbian/Gay Democratic Club, an unofficial representative from the East Bay AIDS Resources Organization (whose representative did not show up), and a man on the board of trustees of the United Way of the Bay Area.

Four members of the East Bay AIDS Fund, including Rev. owners Peter Palm and Ralph Tate, Fund member

Marvin Budderman and Marinatha MCC (Hayward) Pastor Jodi Safier, fielded questions and voiced concerns over how the Fund had been conducting business.

"We are not an organization. I'm not concerned necessarily about what the Pacific Center's programs are, or what CIL has done. I am concerned that the funds get from the bank to the people with AIDS," Safier said.

Safier's church had temporarily handled AIDS Fund money in the hopes of establishing independent non-profit tax status for the AIDS Fund (not to be confused with the San Francisco AIDS Fund.) But MCC bailed out of processing the funds when word reached the church that an investigation of the handling of the money might be requested.

In the meantime East Bay AIDS Fund care agencies had come to rely on the East Bay AIDS Fund for emergency relief because "they have the monopoly on community fundraising in the East Bay," said one agency official.

The funds had been amassed over a one-year period out of eight fundraising auctions conducted by "Little Mother,"

and Ed Paulson, two long-standing community activists. The fundraising had begun as an enthusiastic gesture that came in response to the growing awareness of one year ago that the East Bay would not be immune from the devastating repercussions of the AIDS epidemic.

All funds, advertisements assured, would go directly from the source to the people in need, not to feed administrative functions.

What has happened is that members of the East Bay AIDS Fund say they now do not have enough volunteer hours at their disposal to adequately respond to some emergency situations, where money is needed quickly.

Landau outlined two cases in which people died of AIDS, after having applied for AIDS Fund monies, before the money had the chance to make its way from the Tavern Guild account in San Francisco, where it is kept, to the people's service needs.

In another case the Fund denied money to a man who had come from England, and whom the group assumed was a traveler in need of assistance due to his condition.

The fund has limited its resources to providing money for food, housing, and utility costs for people with AIDS on a one-time assist basis.

The group said its resources are too limited to be able to provide a wide range of services, including much-needed money for home attendant services.

Paul Diamond, representative of People With AIDS, told the group that they should not refer to people with AIDS as "patients" in Fund literature because of the psychological effect of dehumanizing the people affected.

Landau said he would give the situation two months to improve and then would make the Fund's problems more public.

The group agreed to increase the intervals by which AIDS Fund applications are processed from one month apart, to every two weeks.

No new meetings on the matter have been planned.

Sentinel USA is available at Rawhide & 200 other locations

JOHN N. McDANIEL

John Nixon McDaniel, 34, passed away on Friday, June 14, 1985 at 5:30 am among family and friends at Kaiser Foundation Hospital in Terra Linda, California. He was diagnosed with pneumocystis pneumonia.

John is the son of Jim and Myrtle McDaniel; brother of Leila McDaniel and Judy McDaniel Liberty. John loved all his friends and wishes them well.

Memorial services were held at the Neptune Society Columbarium on Sunday, June 16, 1985 at 2:00 pm. Contribution in his memory to Shanti Project or Guide Dogs for the Blind will be greatly appreciated.

John brought joy, laughter and love to all his friends. He will be missed by all of us who loved him very much. ■



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Pacific Center AIDS Project Food Bank (Berkeley) 548-8283
Human Concerns Center (San Rafael) 457-8182
Golden Gate Theatre (S.F.) 775-8800

To receive your half-price coupon, take canned goods or non-perishable food items to one of the drop-off locations throughout the Bay Area. Drop-off locations will provide coupons which can be redeemed at the Golden Gate Theatre Box Office for any available seat for any Tuesday through Friday evening performance in June. Offer subject to ticket availability.

AIDS Safe-Sex Guidelines

BAY AREA
PHYSICIANS
FOR HUMAN RIGHTS

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)
- Voyeurism, Exhibitionism, Fantasy

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Vaginal Intercourse With Condom
- Sucking - Stop Before Climax
- Cunnilingus
- Watersports - External Only
- (Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Anal Intercourse Without Condom
- Vaginal Intercourse Without Condom



The San Francisco AIDS Foundation AIDS Information Hotlines

○ (415) 863-AIDS in San Francisco ○ Toll-Free in N. CA: 800-FOR-AIDS ○ TDD (415) 864-6606

Becoming an AIDS Volunteer

by Robert Hass

(Editor's Note: This is the second of a two-part series which examines the diversity of AIDS-related volunteer jobs.)

While some volunteers tend to the physical and emotional needs of Persons With AIDS (PWAs) through service organizations, others are urgently needed to fight battles farther from home. Of necessity their agenda involves lobbying politicians and educating those in office as well as the general public.

Such volunteers work within traditional political channels or engage in mass organizing to communicate their message. What is that message? That money is the bottom line in the fight against AIDS—money for research, medical facilities, AIDS prevention, and general education—and that while those who control governmental purse strings deliberate, across this nation PWAs and those with AIDS-related conditions are dying in increasing numbers.

Based on the present growth rate of AIDS cases, by 1988 there could conceivably be more U.S. deaths from AIDS than occurred as a result of the Vietnam War. Secretary of Health and Human Services, Margaret Heckler, continues to remind us that AIDS is her department's "number one priority," even while Federal bureaucrats slash AIDS funds from the 1985-1986 budget. Those few who currently lobby for AIDS in Washington will

need an army of volunteers to reverse this trend and hold government officials, such as Ms. Heckler, accountable.

Many volunteers work through established gay political clubs for increased AIDS funding. Stonewall Gay Democratic Club Political Vice-President Ralph Payne identified three strategies political clubs often use for this purpose. Club members often lobby for specific bills, such as SBF 1251. Currently under consideration in Sacramento, it would move AIDS activity in the State Health Department from a generally unsympathetic V.D. Control Section to a new AIDS Section.

Frequently club members meet with State legislators or City Supervisors to discuss upcoming legislation. Part of such lobbying sometimes involves passing out leaflets on street corners, gathering signatures on petitions, and encouraging people to write letters. Occasionally a club may take on the job of organizing a de-

monstration in support or opposition to a particular bill.

Volunteers are also needed to assist clubs in monitoring politicians at all levels to make sure they follow through on campaign promises to the gay community, such as for increased AIDS funding.

A long range goal of the clubs is to work for the election of candidates who take pro-gay stands on issues of concern to lesbians and gay men. Volunteers working within the clubs can solicit candidates' views on issues such as AIDS, and then publicize the results to the gay community before election time.

Gay political clubs also offer volunteers opportunities to participate in AIDS prevention education. Richard Allman, AIDS Chair for the Harvey Milk Club, announced that this month the group will be distributing a newly revised edition of "Can We Talk," an AIDS risk reduction pamphlet. Allman also stressed the need for more AIDS education within the straight community. "There's still a tremendous amount of fear and myth about AIDS here," he said.

The recent ouster of the lesbian/gay minority caucus from within the Democratic Party has alienated some would-be volunteers from further work within the party. Said Payne, "One of my reasons for being involved in a group like Mobilization Against AIDS is because, as a Democrat, I'm disgusted that the Democrats are scapegoating the gay community for their failure to win an election, when their failure was in their selection of Walter Mondale and Geraldine Ferraro as their candidates. With

AIDS VOLUNTEERS: Political Directory

Organization	AIDS Contact	Telephone
Alice B. Toklas Lesbian/Gay Democratic Club	Sal Roselli	641-8866
Concerned Republicans for Individual Rights	Chris Bowman	826-4835
East Bay AIDS Related Organizations	Jim Chambers	655-6975
East Bay Lesbian/Gay Democratic Club	Jim Chambers	655-6975
Harvey Milk Lesbian/Gay Democratic Club	Richard Allman	821-0951
Mobilization Against AIDS	Jeff Jones	431-4660
Stonewall Gay Democratic Club	Dr. Maggie Rubinstein Ralph Payne	558-9447

AIDS VOLUNTEERS: Fundraising/Donations

Organization	Telephone
AIDS Food Bank (c/o S.F. AIDS Foundation)	864-4376
Community Thrift Store (receipts from donated items can go to the AIDS organization of your choice)	861-4910
Hospice of San Francisco	285-5622
Pacific Center AIDS Project	841-6224
San Francisco AIDS Foundation	864-4376
San Francisco AIDS Fund (ask for Alan Selby)	863-7764
Shanti Project	558-9644

the collapse of a forum for lesbian and gay issues within the Democratic Party, it's time to take to the streets." Payne clarified he wasn't necessarily advocating civil disobedience, but rather the tactics of mass organizing—demonstrations, picketing, petitions—approaches used by Mobilization Against AIDS, and which require volunteers skilled in organizing, public speaking and networking.

Those less inclined to working within a political organization can still exert considerable influence. Gary MacDonald, Washington lobbyist for the AIDS Action Council, which represents over 30 AIDS service providers in the U.S., had some advice for individuals who wish to support the work

of his organization. "Send personal letters to your Congressional representatives which speak from the heart about why more funding is needed for AIDS-related activities," he told Sentinel USA in a recent interview. MacDonald emphasized that personal, thoughtful letters do influence politicians. He also urged gays to build informal coalitions with as many different groups of people as possible, groups which communicate regularly with Congress.

Stonewall Club's Payne suggested a similar approach, that individuals begin to urge organizations with powerful Washington lobbies to join the AIDS effort. The American Medical Association is a logical

Continued on next page



The Godfather Service Fund contributes this care package to patients at Ward 5B.

Continued from previous page

group to be concerned with AIDS, Payne said, "although to date I can't think of one thing they've done. Yet I'll bet they have a dozen or more lobbyists in D.C.," lobbyists who could conceivably act in behalf of gays, he said. The nation's insurance lobby is another that needs to be educated about the implications of a drawn out AIDS crisis, Payne added. "They stand to lose billions if a cure is not found soon."

In the past, gay political clout has tended to be concentrated on the coasts. A need exists to enlist the support of politicians in other districts across the country to maximize chances for a successful AIDS lobbying effort. "Local politicians such as Sala Burton and Barbara Boxer are going to be on the right side of most AIDS issues," said Richard Allman. He said generally a wide range of local officials who needed to be convinced.

To build support for AIDS funding elsewhere, Payne advocated trying a chain letter approach. By establishing communication with friends and family members on the AIDS issue, and then asking them to write to ten other people urging they also send letters to their Congressional representatives, one person can ultimately affect many. Payne also suggested including a carbon of your own letter when contacting friends so they can use it as a sample. The entire process could logically be extended to influence powerful lobbies such as those of the AMA or insurance companies if letters were written to personal physicians or insurance officials, emphasizing the need for governmental action on AIDS.

Ambitious writers might also consider sending a letter to Mayor Dianne Feinstein. As Chair of the National Conference of Mayors, she is in a position to foster dialogue among conference members about the need for increased AIDS funding. If current AIDS rates continue, within a few years many major urban areas in the U.S. may experience a financial crisis as they attempt to provide services to PWAs.

The issue of AIDS is extremely complex. Those who write letters or engage in lobbying efforts will inevitably encounter difficult questions as they learn more about the politics of AIDS. What safeguards, for example, are needed to prevent the new AIDS antibody test from being used as a political weapon to separate those who test positive from

"One of my reasons for being involved in a group like Mobilization Against AIDS is because, as a Democrat, I'm disgusted that the Democrats are scapegoating the gay community for their failure to win an election, when their failure was in their selection of Walter Mondale and Geraldine Ferraro as their candidates."

—Ralph Payne

those who test negative? Is the anonymity of research subjects being adequately safeguarded? Why are disabled persons with AIDS-related conditions ineligible for government benefits? How can the government conduct a national AIDS prevention campaign which would, of necessity, require a discussion of gay sexuality, when homosexuality is still considered illegal in almost half of the 52 states? What rights do gays have and what powers do government officials have in regards to quarantining PWAs or those suspected of carrying the HTLV-3 virus? Certain volunteers who are troubled by these questions may create new projects for themselves as they pursue workable solutions.

Those with a flair for the creative may find their niche by

joining a local fundraising project. Many are organized by individuals associated with particular gay bars or other gay businesses. One of the most active local fundraisers has been Alan Selby, of the San Francisco AIDS Fund. Over the past year he has organized numerous events, and is always looking for new individuals to help coordinate them. "Money from the SF AIDS Fund is given to PWAs in emergency grants to help pay for rent, utilities and food," Selby said.

A number of organizations are in need of special donations. Volunteers can raise money for a particular item, or a group of friends may pool their resources and buy it together. The San Francisco AIDS Foundation, for example, currently needs a letter quality computer printer, electric typewriters, adding machines, and a van for their food bank. The Shanti Project could use six color TVs for PWAs who are in their residence program but confined to their rooms.

Jim Rulon, Public Affairs Officer for Shanti, explained that although all donations are appreciated, unrestricted donations allow an organization to spend the money in areas of greatest need. "Recently we purchased a van and hired a driver. Now we can provide transportation for PWAs who cannot get to medical appointments on their own," Rulon said.

For additional information about lobbying or fundraising, contact one of the organizations in the AIDS Volunteers Chart accompanying this article.

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Sheriff Ordeal *from p 1*

Rasch claims guards only enabled him to obtain his medication after a medical examiner allegedly admonished guards for opening the City to millions of dollars worth of liability lawsuit.

He said one guard, upon releasing him finally, said to him, "you've been given a break of life." He said another guard referred to him as "the AIDS faggot." Thinking throughout that his release was eminent, Rasch did not ask for his critical medications.

Rasch claims that one official from the mayor's office subsequently asked him not to go to the press with his story because, he paraphrased, "you realize this is a sensitive issue, medical mistreatment of people with AIDS in San Francisco, and we would prefer that you not talk to the press."

The mayor's official Rasch claims to have spoken with has denied cautioning Rasch except in cases of speaking with the press before contacting an attorney.

Rasch has had an AIDS-related condition for three years. He has been diagnosed with idiopathic thrombocytopenia purpura and has been subject to various infections. Rasch maintains a daily need for the drugs prednisone and phenobarbital.

He was arrested on June 3 by BART police, one of which, Rasch claims, said "Jerry Falwell is right" and "you should all be dead." Police charged him with public drunkenness and resisting ar-

rest, the latter of which Rasch denied.

Rasch had no prior criminal record, according to Lichtman. "He was as clean as they come," he said. A companion was charged with a felony of threatening an officer, which Rasch said he, the companion did and charges were later dropped.

Rasch said he, himself endured unfair treatment including an incident where, he claims, a Sheriff official said, "you goddam faggot, you should all die of this disease as quickly as possible."

Rasch claims to have requested a release because of his medical condition and that his admission of having an AIDS-related condition brought malice against him.

"I realize now," Rasch says, "that when you tell someone you have an AIDS-related condition they see 'AIDS' in six-foot neon lights and 'related conditions' in fine print."

Sheriff investigators are unable to comment on the case because the investigation is still in progress, though Lichtman indicated that a final report may be prepared within two weeks. "This case is moving very fast. It is very high priority. It is moving faster than my other cases," he said.

Sheriff Mike Hennessey could not be reached because of meetings on the department budget currently underway. Mayor Feinstein's spokesman Tom Eastham was not aware of the Sheriff Department investigation. ■

SALES — PUBLISHING

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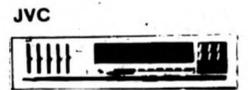
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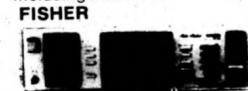
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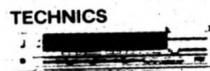
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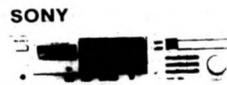
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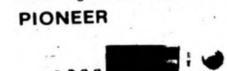
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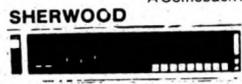
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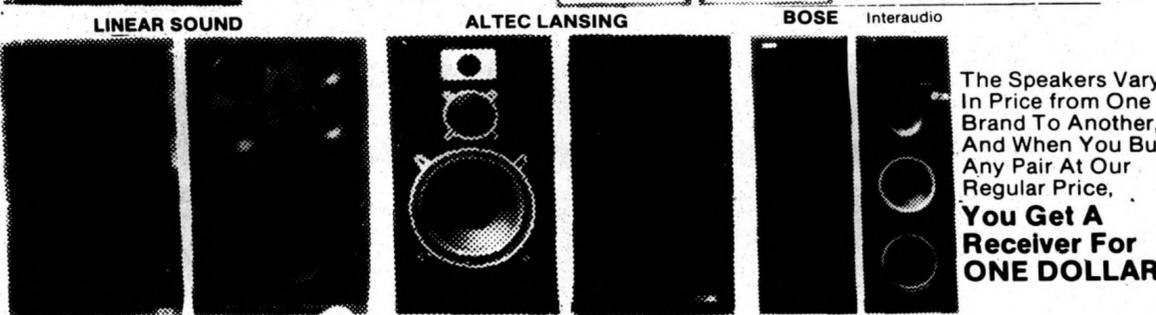
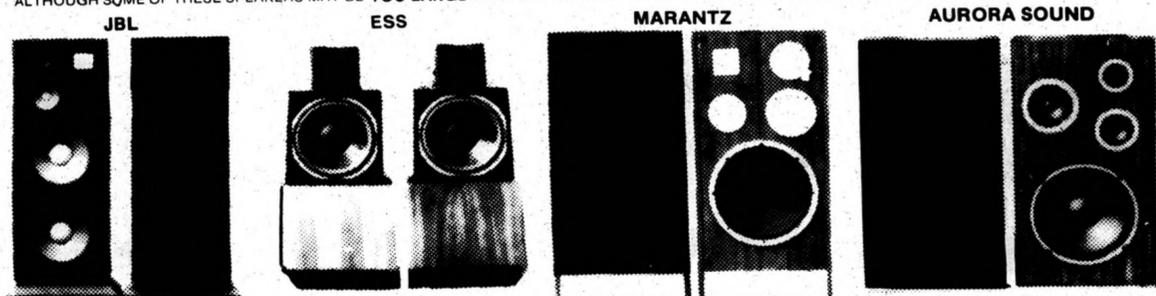
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From Houston to Dan White's Yard *from p 1*

rumored desire to resettle in Ireland was just tabloid romanticism. According to the San Francisco Chronicle, Dan White has been seen by neighbors soaking up some of the Visitation Valley's "terrible beauty," digging up his lawn and playing ball with his kids. The Chronicle story was inconclusive about whether White was actually living at home or just visiting.

Quarantine

The word quarantine entered the active vocabulary of many lesbian and gay activists, on both coasts, as public health officials started dusting off long dormant powers for dealing with a public health emergency.

The state of Connecticut reactivated its quarantine law in the case of a woman with AIDS who was working as a prostitute. Alvin Novick, president-elect of the American Association of Physicians for Human Rights, told Gay Community News in Boston that he felt it significant that the woman was Balck, adding that he thought that the quarantine laws would be used mostly against non "middle class" persons with AIDS.

San Francisco attorney Matt Coles fears an AIDS quarantine might be much more widely enforced and thinks "we'd have a difficult time stopping a quarantine legally." Coles adding, "The courts cannot be counted on to help. It must be a political strategy, and in place before the situation gets too bad."

AIDS on Stage

AIDS was topic A in the cross over division of gay fiction, theatre and filmmaking. Daniel Curzon's *The World Can Break Your Heart* and Paul Reed's *Facing It* were the first two AIDS themed novels with a collection of safe sex related short stories reported to be coming out later in the year. AIDS plays were literally busting out all over as Robert Chesley's *Night Sweat* received productions in New York, Los Angeles, and is slated to open later this summer at San Francisco's Theatre Rhinoceros. Theatre Rhino's *AIDS Show* continues to play to packed houses in San Francisco as well as in successful road trips to gay theatres in San Diego and Boston. In New York, William Hoffman's *As Is* made the transition to Broadway, while Larry Krammer's *The Normal Heart* excited audiences and critics for six weeks at Joseph Papp's Public Theatre. New York filmmaker Artie Bressan has just completed shooting a new two character AIDS fiction film called *Buddies*. *Buddies* will receive its world premier at the Castro Theatre, September 12, as a benefit for the Shanti Project.

A Leaper

San Francisco People With AIDS lost a major leader and "life of the party" last week with the death of Paul Castro. Castro, who was diagnosed with KS in February of 1983, moved to San Francisco from Houston to spend the last three

years of his life. Paul did not go quietly, gaining in a short time a reputation as a man who knew how to have a good time and how to raise hell when it was politically needed. Person With AIDS (PWA) Dan Turner described Paul Castro's "zest for gay life" as being a motivating factor for the memorial party thrown for him Monday night with the help of Ron Lanza and the Valencia Rose Cafe. While Paul's friends and mother Faye drank toasts to his memory, a huge black and white poster of Paul astride his motorcycle (which he learned to ride in the last year of his life) faced the crowd, next to a banner he had carried in the Lesbian/Gay Freedom Day Parade: "A leaper, not a Leeper." Paul Castro, dead, but not forgotten at 31.

Democratic Ouster

One of last year's top stories was the 100,000 person march

by Lesbians, Gays and Bi-Sexuals to the Moscone Convention Center to lay some gay clout on the Democratic National Convention. No sooner had the dust settled from last year's Reagan sweep at the polls than Democratic National Chair Paul Kirk announced ouster of the Lesbian and Gay Caucuses from Democratic Party standing committees. The move, seen as an attempt to move the party's image to the right, was denounced by gay democratic clubs, some of which promised to withhold support from party candidates not opposed to the ouster.

Gay Rights Laws

Gay rights was certainly in the news in Texas, as Houston voters rejected an ordinance designed to protect Lesbian/Gay rights in city employment by a four to one margin. Meanwhile, Texas State Senator Craig Watson introduced a gay rights measure in the Texas Legislature. The governor of New Mexico made it the fifth state to adopt job bias protection for gays in state employment, but San Francisco State

Rep Art Agnos withdrew his gay jobs bill AB 1 after it was clear it did not have the votes to win passage in the California Legislature. The United States Supreme Court by a four to four tie vote let stand an appeals court ruling an Oklahoma law mandating the firing of public school teachers who "encouraged" discussion of homosexuality.

Safe Sex in Mecca

Safe Sex practices have apparently taken hold in "Mecca" as the San Francisco City Clinic reports an 86 percent drop in the reported cases of rectal gonorrhoea in the past five years (226 in 1985 against 1472 reported in 1980).

Transitions

It was a year of transitions. Cleve Jones quit his position as Art Agnos' openly gay aide, reportedly to take a long postponed R&R in Hawaii. Jones was replaced by former gay freelance journalist Larry Bush. Virginia Apuzzo reigned as Executive Director of the National Gay Task Force after

a high profile term in which she restored the NGTF's national clout and coffers. Black and White Men Together, New York chapter, have adopted a new handle indicating the group's wider scope: Men of All Colors Together/New York.

Banned in Boston

A book with the title *Lesbian Nuns* stirred up some of the old "banned in Boston" spirit earlier this year after its co-editors, Rosemary Curb and Nancy Manahan were barred from an appearance on WBZ-TV, Boston's *People Are Talking* Show, following some official Catholic protest. The book has now become a national bestseller for its small press publisher (Naiid Press). And finally Sister Boom Boom announced plans to marry a woman creating a union that was expected to be ecstatic but chaste.

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At Ease



Festival entries (clockwise from top right): *Novembermoon*, *Depart to Arrive*, *Pink Narcissus*, *Angelic Conversations*, *Broken Mirrors*.

Film Festival: Lavender on Celluloid

by Ken Coupland

A precocious nine-year old, the San Francisco International Lesbian and Gay Film Festival, which starts tomorrow night and runs for ten days, is more than a mouthful, it's a smorgasbord. Titles screening include a number of first run features, a variety of films by women directors, a mini-festival of British films from the sixties that were remarkably candid — even by today's standards — for their openly gay themes, and a brace of documentaries, including the Oscar-winning *Times of Harvey Milk*.

It should come as no surprise that the Festival boasts more than its share of erotic films as well — after all, erotic content is part and parcel of defining our identity, and the sidebar video festival is no exception (see below). The Festival opens at the Castro Theatre tomorrow, Friday 6/21 and moves to the Roxie Cinema Wednesday, 6/26, where it closes Sunday, Gay Freedom Day, 6/30. Detailed programs are available at both houses and at other locations, tickets at Castro Flower Market and STBS.

Angelic Conversations ★ ★ ★

6 pm, 6/24, at the Castro

British director Derek Jarman has taken a radical course in this, his latest film. While his previous projects, although unconventional, nevertheless followed standard development of plot and characterization, his latest boldly abandons these structures for a style of free-form, poetic abstraction which may call for some patience getting used to, but which is amply repaid. In this respect, Jarman's own assessment is relevant. He refers to *Conversations* as "my most austere work, but also the one closest to my heart."

Working from movies he shot in super 8 at three frames per second (rather than the usual 18 or 24) giving the images a stroboscopic, stop motion quality, Jarman projected the footage back at the same three frames, recorded that on videotape, then blew the results up to 35 mm, and used a computer color analyzer to alter the palette of his images. The result: state-of-the-art technology gives the film a look that's low budget avant-garde. The film's imagery recalls the pioneering photography of Edward Muybridge, not only in its stop-start quality, but because of the simple movements Jarman records, which, arrested in time by his technique, take on a mythic, primordial feel.

Using this silent footage, enhanced by an electronic score, accompanied by actress Judi Dench reading from sonnets of Shakespeare that subtly allude to his homoerotic theme, Jarman delivers a portrait of a love affair between two comely young men drawn in a series of shifting moods, rather than narrative situations. Simple actions resonate with elusive meanings; a figure carrying a block of wood across his back becomes an everyman struggling with some existential burden; a swimmer coming up for air recalls images of dying, ecstasy.

Best known for his punk-flavored film version of Shakespeare's *The Tempest*, and the earlier *Jubilee*, Jarman clearly identifies with the Elizabethan era as a mir-

ror of the chaos of our own times. So, in *Jubilee* the main character is Queen Elizabeth I, who travels in time to the present day, where she's transformed into a lesbian punk in an all-girl gang who treat their male captives as playthings — a description that doesn't do justice to the mordant wit of Jarman's script or the engaging personalities of his actresses.

Bizarre as all this may sound, Jarman's earlier films are relatively ordinary compared to *Conversations*, the second film in what Jarman calls "a love affair from the cinema of small gestures". Those gestures can be achingly beautiful as Jarman choreographs them — hauntingly so in a scene where the two lovers wait on a strange young man, covered in satanic tattoos, who seems to be part of some sort of coronation ceremony, as one of the partners slowly, tenderly, plants kisses on his legs, his chest, his feet.



The two lovers in *Angelic Conversations*.



A Man Like Eva ★ ★ ★

8 pm, Saturday 6/22 at the Castro (returns 6/26 for a five day run)

If you believe what you've heard about doomed director Rainier Werner Fassbinder's personal life, what goes on in this torrid *film-a-clef* shouldn't surprise you; viewers unfamiliar with Fassbinder's tangled relations with the actors in his films may be merely puzzled.

The film is set on a dilapidated Munich estate where "Eva" — Fassbinder — played by actress Eva Mattes (one of Fassbinder's regulars) is struggling to finish an adaptation of *La Dame aux Camellias* while he copes with his ambivalent feelings for his African lover, his leading lady, and the straight stud who is his leading man.



Let's Get It On: Eva Mattes (standing) and Werner Stocker warm up in *A Man Like Eva*.

"You play with our lives! We're all a bunch of puppets!" the actress cries when Eva accuses her in front of the rest of the company of screwing his leading man. Eva's response later (he's dressed in a bridal gown for this scene): "My art is an art of power. Power over people. Over their souls and their bodies." Right on cue, a stagehand runs in to announce Eva's lover has hanged himself. That leaves the way clear for Eva to seduce his leading man, who, lured by promises of future roles, submits to the director's advances in a scene of astonishing brutality and frightening erotic force.

Emigre Romanian director Radu Gabrea has captured convincingly the hothouse atmosphere of Fassbinder's "factory", so much so that the implausible — and violent — outcome of Eva's manipulations seems entirely deserved. And Matthes' stunningly accurate portrayal, which, we are constantly reminded by her high pitched delivery, is only that — a portrayal — make it be seen as either an acting tour-de-force, or (as it is, literally, for the leading man) a royal pain in the ass.

Video Festival:

Women Are Going Graphic

by David Lamble

1985 promises to be a breakthrough year for the San Francisco Lesbian and Gay Video Festival. This year, the festival's fourth, marks a new technical sophistication on the part of many gay video makers, finds the festival entries playing in two new venues, the 16th Note jazz club and the Roxie Cinema, and features the debut of virtually a new category of videos: lesbian erotica.

A New Breed

John Canalli of Frameline, the umbrella organization for both the Gay Video Festival and its older sister, The San Francisco Lesbian and Gay Film Festival, explains that the large number of lesbian erotic entries this year comes as a pleasant surprise. "These pieces didn't exist three months ago," Canalli says he was reading earlier this year that the women producing the new breed of lesbian erotic magazines were planning on branching out into video. "I thought that that was really exciting and I wondered if I would ever meet any of those women. A month later, I was being contacted by almost every one of the producers of these videos, because they wanted credibility and it's wonderful that we can offer that."

Canalli explains that the Lesbian video pieces employ high level production values, "and they're also a lot more sensitive than most of the male pornography and erotica that we see."

A sample of the lesbian erotic video pieces includes *Shadows* from the Bay Area *On our Backs* magazine. "It's an S/M piece, but it's light S/M; nothing too serious or heavy handed. The piece that people are really putting a lot of emphasis on is from the Cotati group. It's called *Erotic In Nature*. It's obvious that they spent a lot of money and time. The women involved are lovers and are very sensitive people and this kind of sensitivity really shows up on video." Canalli adds, "It's pretty common knowledge that there's very little sensitivity in male erotica these days and I think we have much to learn in that respect."

Unlike film, video seems to be most effective in short subject formats. "In video attention span is a very crucial thing with your audience." This year's selected short subjects includes a high impact, timely documentary on artificial insemination. "They managed to cover a huge range of issues for lesbians and gay men as donors in just 13 minutes."

A Quantum Leap

Canalli declares that in the four years since the festival began the number of entries has more than doubled, and there's been a quantum leap in the quality of the offerings. "We're getting better at it. Every year the production values improve and the impact is much more specific and targeted. It's just so obvious to me and I want to make it obvious to the audience as well."

Due to the limitations in the present state of the art in wide screen video, Canalli plans to employ video



Frameline's Laura Sandon, John Canalli, Michael Lumpkin.

"It's pretty common knowledge that there's very little sensitivity in male erotica these days and I think we have much to learn in that respect."

monitors at the 16th Note, although some of the erotic videos will be put on a wide screen at the Roxie. He promises "the most high quality projected image available today. I am told that it is very close to the quality of film." Canalli thinks that video is basically a living room art form. "You're supposed to be turning on your TV and just watching this in your living room. I don't necessarily think that video is for a gallery or exhibition situation, but for premier night and for the sense of community, it is essential to present video in a theatre situation."

Special Mention

At least three videos screened by this viewer deserve special mention. *Jungle Boy*, one of several entries from

Continued on page 16

Before Stonewall ★ ★ ★

1 pm, Sunday 6/23 at the Castro

Designed for television, the film is also excellent theatrical entertainment... An often hilarious compilation of early film footage, wartime newsreels, training films, and interviews with the survivors of the turbulent decades that led up to the Stonewall riots, this documentary can stand with the best films television has produced. And it brings a fresh perspective — that of gay men and women themselves, rather than the often warped perspective of straight producers and directors, to a subject that's sadly misunderstood.

Paul Cadmus: Enfant Terrible at 80

6 pm, Thursday 6/27 at the Roxie

... The film comes on the heels of a current reevaluation of Cadmus' work, which, as part of the so-called American Scene school of the thirties, has been unfashionable for many years. But it is what dates him — his stubborn refusal to abandon the figure for abstractionism — that makes him up to date now. Indeed, Cadmus' symbolic themes and highly charged imagery make him seem like a contemporary.

Cadmus work wasn't just risqué, it was politically unpopular too. When *Life* magazine commissioned a series of works from various artists, Cadmus chose to paint the Herrin Massacre, an infamous incident where striking miners lynched a group of strike breakers; but *Life* was courting labor at the time, and the painting — surely one of his finest — was never reproduced in its pages.

Cadmus is from the old school — he downplays the erotic content of his work, even as he's open about his relationship of fifteen years with the young man who is his model and companion.

Film Shorts

Ken Coupland



Mistaken Identity: Maggie Smith has to guess in *Lily in Love*.

Lily in Love ★ ★

At the Bridge

In the endearing, wordless, introductory sequence, Maggie Smith drifts around her palatial Manhattan townhouse; this charming vignette sets the tone for what follows, but *Lily* never quite lives up to its promise.

Smith plays a successful Broadway playwright; Christopher Plummer's her hammy actor husband. Equally successful on stage, he's not satisfied; his film roles have never won him the same raves. When he learns that Smith plans to cast a younger, preferably European actor in the lead role of the new film she's written, Plummer schemes to get the part himself by masquerading as the "blond Italian" she decides she wants for the part.

The film tries to have it both ways; for the better part of the action we're supposed to swallow that Smith could be taken in by the deception; the relatively mild payoff is that Smith was never taken in to begin with, and indeed may have masterminded the whole ruse to revive the couple's crumbling romance. Consolations are Smith's radiant presence (can this woman do no wrong?) and the bucolic Budapest locations where the film-within-the-film is in production. Drawbacks are Plummer's portrayal (his histrionic actor/husband is a hopeless anachronism) and his disguise (we quickly tire of the romantic Italian).



Hitting It Off: Kathleen Turner and Jack Nicholson in *Prizzi's Honor*.

Prizzi's Honor ★ ★

At the Metro

Prizzi's Honor may have been a helluva good read for all we know, but it presents real problems as a movie. This black comic tale of a pair of professional Mafia "hitters" who fall in love and marry (yeah, one of them's a woman) just never gets off the ground. Maybe it's because we're used to Jack Nicholson playing sympathetic characters, and we're not supposed to like anyone in this violent farce. Certainly Nicholson's eye-ball rolling, curdled portrayal and Brooklyngese should alienate many viewers (he comes off as a lounge act impression of Humphrey Bogart, *Body Heat* discovery Kathleen Turner is well cast as the female "specialist" (we never find out what her motive is) and director John Huston's daughter Anjelica is smashing as Nicholson's discarded fiancée who sets the bloody finale in motion, but this entry is woefully short of laughs. The characterizations of the various Mafiosi are finely drawn, but their parts are broadly written, and the stereotypes seem dated. You're left with the distinct impression the director was dozing on the set.

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Theatre

David Lamble

Perry Mason Ignored

Execution of Justice by Emily Mann, at the Berkeley Repertory Theatre to 7/7. Call 845-4700. At the San Jose Repertory Theatre, 7/11 to 7/28.

Half way into the first act of Emily Mann's play, I realized that she had violated two of Erle Stanley Gardner's rules for court room drama: (1) begin the story with your murder victims alive and heading for their doom and (2) postpone the court room scenes until the second act. Mann's docu-drama repeats the basic mistake of Steve Dobbin's *The Dan White Incident*: both plays treat the trial of assassin Dan White and its voluntary manslaughter verdict as the major dramatic news of the San Francisco City Hall murders.

Gardner's Perry Mason never went to trial until viewers had been hooked by the pulp story's heroes and villains. Audiences at the Berkeley Repertory Theatre's production of *Justice* get less than a Banquo's ghost glimpse of Harvey Milk and George Moscone, as if neither rated more than a cameo walk-on in their story's life-ending tragedy.

Whereas the public television version of Dobbin's play (*The People versus Dan White*/KQED/San Francisco) almost raised killer Dan to the status of anti-hero, Mann reduces him to the anti-dramatic role of court room roadstool, with White's gut-rending taped "confession" managing to play

Justice at one and the same time apes the trial it mocks. Except for the opening prologue, the issues that divided Harvey Milk, George Moscone and Dan White in life become dramatically inadmissible.

Mann does get her evening of Dan White mania off to a punchy start as an archetypal "Cop for Christ" (Will Marchetti) complete with "Free Dan White" T-shirt holds a mock debate with a stridently sinister Sister Boom Boom (Chuck LaFont). Both actors do justice to the task at hand, but in some ways their turns give a false impression of the evening to come.

Justice at one and the same time apes the trial it mocks. Except for the opening prologue, the issues that divided Harvey Milk, George Moscone and Dan White in life became dramatically inadmissible. Excellent reporting in books by Randy Shilts (*The Mayor of Castro Street*) and Mike Weiss (*DoublePlay*) make it clear why prosecutor Tom Norman and Defense Attorney Doug Schmidt made a "gentleman's agreement" not to raise political issues during the trial. No point is served, six years later, by Emily Mann following their lead. Her main attempt to introduce the trial's unspoken subtext by means of a Chorus of Uncalled Witnesses is at best only fitfully successful, as the lesbian and gay characters are mostly rhetorical stick figures or cartoon minorities. A significant exception is Charles Dean's rendering of a soft spokenly effective monologue by District Attorney Joe Freitas.

From a theatrical standpoint the failures of *Justice* and to a lesser extent *The Dan White Incident* point to the bankruptcy of the docu-drama form when it comes to probing beneath the surface of real life dramas involving the collision of anti-theatrical social forces. Perhaps this is a case where fiction is a more reliable vehicle for truth telling. Daniel Curzon's novel *From Violent Men* manages to raise more of the underlying issues of Gay people versus Dan White than either Mann's or Dobbin's plays.

The Berkeley Repertory Theatre's production of *Execution of Justice* has several redeeming virtues: excellent per-



True Confessions? Randall King in *Execution of Justice*.

formances by, in addition to Marchetti and LaFont, Brian Thompson as the bumbling Norman, James Harper as the brilliant Schmidt and Dakin Matthews as an entertaining Dr. Blinder, the psychiatrist who gives the ultimate send up to the "Twinkie insanity" defense.

Production values are, as usual at the Berkeley Rep, outstanding. Particular mention should go to the sound design by James LeBrecht, Derek Duarte's lighting, the costumes by Eliza Chugg which, along with Danny Nicoletta's photographs, combine to give the evening most of its verisimilitude.

The real play about Milk, Moscone and White has yet to be written.

David Lamble was winner of a 1982 Cable Car Award for his radio documentary about the life and assassination of Harvey Milk.

'A.I.D.S. Show'

The 12 person cast of *The A.I.D.S. Show/Artists Involved with Death and Survival* are back in town, fresh from a five performance stint in Boston, Mass. Before taking a summer break for rest, relaxation and retooling of the hit show for a fall run on the main stage at Theatre Rhinoceros, the cast will be playing a special Gay Freedom Week engagement at the San Francisco Repertory Theatre.

The regular cast of A.I.D.S. Show include David Barker, Bill Barksdale, Robert Coffman, Stacey Cole, Donna Davis, Ellen Brook Davis, Mark Flora, Randall Friesen, Doug Holsclaw, Matthew McQueen, Leland Moss, Keno Rider, and Randy Weigand. Understudies are Susan Allen and Robert J. Stone.

A.I.D.S. Show writers are Paul Atinello, Bill Barksdale, Karl Brown, Dan Curzon, Donna Davis, Ellen Brook Davis, Doug Holsclaw, Matthew McQueen, Markley Morris, Leland Moss, Adele Prandini, Philip Real, Robert J. Stone, Dan Turner and Randy Weigand.

The Show's technical staff includes

Continued on page 16

Rock

Adam Block

Up & Coming

Smiths, James: The headliners' lead singer/lyricist, Morrissey, claims as inspirations Oscar Wilde, James Dean, and Sandi Shaw. The band's current lp, *Meat Is Murder*, is queer in all the best senses of the word and ranks as one of the year's best releases to date. Opens James, who also hail from the British blight of Manchester, and are fellow vegetarians, are personal favorites of Morrissey's with two singles released on Factory Records. An inspirational verse from their song, "Folklore," runs, "Most things are better not written nor heard. When you open your mouth, out drops a turd." Catch the historic first US tour for this lot. (Kaiser Convention Center, 6/21, 8 pm, \$15 door).

Big City, Mapez: I had suspected the local World Beat scene was just a bunch of self-serious East Bay musicologists woodenly mimicking African & Caribbean rhythms. Then I saw Mapez. They were brazen and voracious. Big City are touted as the first and the foremost. I'd pay the gate just for Mapez: the most inventive, exhilarating new band I've seen emerge from the Bay Area since the early days of Romeo Void. Will Dithrich is the Turtle King. He can do anything. (Great American Music Hall, 6/21, 9 pm, \$6).

Kantner/Balin/Cassady, John Lee Hooker, Youngbloods: A concert worthy of the Summer of Love, and not just because it's free; these folks were all around at the creation, and laying down some of their finest work. Look for the recently reunited Youngbloods to stroke the embers with, "Get Together." Hooker is a kingsnake blues monument who still summons up unspeakable dread and joy with, "Boogie Chillun'." If the headliners would rope in Jorma Kaukonen and Signe Anderson, we'd have the original line-up of the Jefferson Airplane, which was always my favorite. Here's hoping Balin will croon into the mike. "The summer had inhaled and held its breath too long." Don't that say it? (Lindley Meadows, Golden Gate Park, 6/22, noon, free).

Santana, Eddie Money, Translator, Uptones: More local talent for this second free show in the park. The freshest are up first, and the buzz on Berkeley's ska-teens recommends an early arrival. Carlos' cry-of-love solos may keep you til the end. I'll be looking out for George Harrison to show up in a pair of heart-shaped, rose-tinted glasses, but I'd settle for Deborah Iyalls in a paisley mumu. (Lindley Meadows, Golden Gate Park, June 23, noon, free).

Robyn Hitchcock, Alex Chilton: Hitchcock was originally a partner of Kimberly Rew (Katrina and the Waves) in UK's Soft Boys. After some quirky solo lps, often masquerading as Luther Paisley, the eccentric popsmith has reemerged with his delightful *Fegmania* lp on Slash, sounding like a sunny and wry cousin of the Psychedelic Furs with crafty tunes that insist, "We're going to change your strawberry mind," or "I'm the man with the lightbulb head, and I turn myself on at night."

Chilton was the vocalist on the Boxtops #1 hit, "The Letter," back in '69, and has since fronted Big Star, and issued three solo lps — released only abroad — the last, *Like Flies On Sherbert* in 1980. Here the Memphian mystery will enact an update. (I-Beam, 6/24, 10:30 pm, \$6 adv, \$7 day).

Liza Minelli: Direct from the Betty Ford Center to the suburban amphitheatre, Judy's little girl, who is gaining on her mother in the personal tragedy stakes, will unleash her new show. Do the seats close to the stage cost ten bucks more than those on the lawn because she looks terrific, or terrible? Bring bouquets and hankies. (Concord Pavillion, 6/25-6, 8 pm, \$22.50 res., \$12.50 lawn).

Dyketones, Tom Ammiano: The ever-popular rockin' lesbian dance band, and the incorrigible insightful gay comic join forces for a show that ought to draw a fascinating crowd. (Great American Music Hall, 6/27, 7:30 & 10:30 pm, \$8).

9th Anniversary

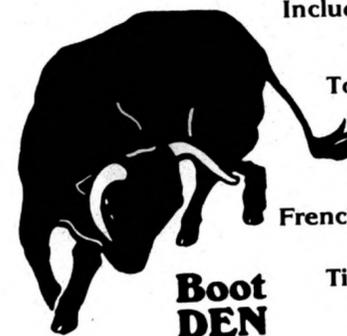
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Specimen

Bob Goldthwaite, Barry Crimmins: The Bobcat is the most astonishing comic to emerge from these parts since Robin Williams. He is a maniacal, humane original. With luck he'll screen his Prince video, and perform his version of *Tommy*, but whatever he does you'd be a fool to miss him. (Other Cafe, 6/27-30, 9 & 11 pm, \$7).

Emmylou Harris, George Strait: The draw here isn't just Emmylou's crystalline poignancy, but opener Strait who is widely hailed as today's legitimate heir to the mantle of c&w originals like Hank Williams and Buck Owens. (Concord Pavillion, 6/28, 8 pm, \$15.50 res, \$11.50 lawn).

Katrina and the Waves, Bowser & Blue: The headliners have been playing around England for four years and had two lps out only in Canada before Capitol Records had them record songs from those discs for their current debut U.S. lp, featuring their brash, unabashedly pop hit, "Walking On Sunshine," and a winning version of their tune, covered last year by the Bangles. "Going Down To Liverpool." This marks their Bay Area debut, and optimists suggest they'll be graduating out of clubs directly. Me, I wouldn't bet the farm on it. (Stone, 6/28, 9 pm, \$8.50 adv, \$10 day).

Translator/TBA: The local tunesmiths have a new lp, which I haven't heard yet. Howie Klein, their record company president and revered pop savant, assures me that it's better than the latest from R.E.M. If that's true, this gig comes highly recommended. (Stone, 6/29, 8 pm, \$7.50 adv, \$8.50 day).

Crosby/Stills/Nash, The Band: Direct from the hoosegow to this suburban arena comes David Crosby (with the courts in Texas apparently hellbent on sending him back there), accompanied by his two old cohorts. That just might lend a particularly fervent edge to his rendition of "Almost Cut My Hair." The openers will be appearing without original lead guitarist Robbie Robertson, who likened these outings to, "Creedence Clearwater appearing without John Fogerty." Well, not quite Mr. Genius. Though his presence is missed, I'd still bet this show's finest music will have been played before CS&N ever take the stage. (Concord Pavillion, 6/29-30, 8 pm, \$17.50 res, \$14.50 lawn).

Zasu Pitts Orchestra: This flamboyant, knock-em-dead, oldies revue were the stone favorites of the rock program at the Black and White Ball. Here they'll be topping the bill, where they belong, and it's \$70 cheaper. (I-Beam, 7/1, 11 pm, \$5).

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Performance

Ken Coupland

A Coates Primer

RareArea, presented by George Coates Performance Works, 6/19-30, Zellerbach Playhouse, Berkeley. Call 642-9988.

Cavernous Zellerbach Playhouse is a far cry from the high school gymnasium where George Coates launched his pioneer performances years ago, but then so's the work. His early efforts, spin-offs from the radical theatre of Berkeley's Blake Street Hawkeyes, as likely as not involved a single performer and a shopping bag of props. His latest piece, **RareArea**, promises to be a gargantuan production, combining Coates' trademark blend of light show, electronic music, choreography and singers. If the previous installments of his performance trilogy are any indication, the mix will be provocative.

And if past impressions can be depended on, audiences — in the thousands now — will stagger away from Coates' troupe's mind-boggling barrage of illusion and technology wondering — as have many reviewers — what's it all about, anyway? According to Coates, not much or a lot, depending on how you look at it. He's been repeatedly taken to task for not incorporating a "message" into his extravaganzas; Coates counters that his work is about "the politics of perception". Given the psychedelic barrage of sight and sound with which he bombards his audiences, that would seem to be a valid assessment. And, given the literary quality of much current theatre, Coates can be forgiven his wordless librettos.

For this viewer, a large part of the abiding fascination of Coates' theatrics derives from the economy of his effects; working with a budget that could allow the established theatre companies to mount a one-set, two character play, he achieves spectacles on a scale George Lucas might envy. If legitimate theatre is your meat, **RareArea** may present difficulties, but you'll have a great time if you love a good show.

anger, doubt and sorrow). *Unit*, although really little more than a collection of skits, almost succeeds in its stated purpose: to exorcise the prevailing negativity in the community in a time of crisis with sensuality, intimacy — and a good deal of silliness.

With some genuinely hysterical scenes (the "safe sex" fashion show is a standout) and an engaging group of performers, and a lot of tightening up (which it needs) in the final "cure" the Sissies effect, *Unit* could be the magic bullet for maladies like denim addiction.

Performances of Intensive Cure Unit are available for public and private events. Call 621-1617.

It's No Smithsonian

"It is a collection" according to the press release for the Pink Triangle Connection, currently on view at the Valencia Rose. "concerned with the *ingathering* of graphics which have to do with *movement*." Huh? The same sort of muddleheadedness pervades this odd grabbag of vapid photography, miscellaneous posters, and irrelevant objects d'art.

With the exception of a few legitimate artifacts from the early days of the gay liberation movement — notably the infamous FAGOTS STAY OUT sign from Barney's Beanery in L.A., which activists had removed in the early seventies, this collection says less about liberation per se than it does about its contributors' uncertain tastes.

There's an urgent need right now for classifying documents from the earliest days of the movement, but that goal will never be achieved with efforts this amateurish. The Pink Triangle Connection will be gracing — or rather *disgracing* — the handsome ramped area at the Rose til the end of this month. The ramp makes an effective display space for small scale works — let's hope it's used to better purpose in the future.

Killer "Cure"

A brisk antidote to the breastbeating and melodrama with which most theatre has greeted the present epidemic, *Intensive Cure Unit* is slated for one final performance at the 16th Note this Sunday (6/23). The spirits of the now defunct Angels of Light must be hovering in the wings during this production; with its garage sale wardrobes and thrift store props, *Cure* hearkens back to the sort of psychedelic drag shows that were a hallmark of that ground-breaking 60's troupe.

The K'thar Sissies (say it: you'll get it), who are performing the piece, have a very clever idea; take the cliches of medical terminology and practice and use them to explore the "toxic thoughts" that hamper any creative solution to the problem of FADS (fear,

videos will play at the Roxie. Thursday will feature longer feature-length videos as well as a slide show presentation on the lesbian pulp novel.

The erotic evening on Friday, June 28, at the Roxie will feature different programs at 6, 8 and 10 pm, as well as a special midnight show for gay men. Canalli says that one male erotic piece from Detroit is especially wild. "It's a must! I couldn't believe it while I was watching it. I think that our erotic evening is well covered and really indicative of the nature and direction of the talent in our midst."

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Cabaret

Gary Menger

Last Gasp of a Tradition

Musical theater is approaching extinction on Broadway (and everywhere else) partly because of the curious directions it's taken. Musicals about murderous barbers, cannibalism, French impressionist painters, Argentinian dictators, alley cats... Interesting? Yes. Entertaining? Not very. Great songs? Most of them are mercifully forgotten the same night. Only cabaret performers, in their desperation to be "trendy," keep alive a few of these awkward tunes. As SF Chronicle's Gerald Nachman aptly said: "The language of musical theater is enchantment, which few now speak."

If this planet isn't an uninhabitable cinder in fifty or a hundred years, its dwellers will still be humming and whistling Robers & Hammerstein, Lerner & Loew, and all the other wonderfully melodic, contemporary composers who began to blossom in the thirties and faded away in the sixties. The last gasp in that tradition is **Jerry Herman**. Before the doors slammed shut on a musical era, he put himself on the map with *Milk & Honey*, *Hello Dolly* and *Mame* as the last composer/lyricist who creates to *entertain*, rather than to challenge, bewilder, and sometimes disgust, the audience. Although *Mack & Mabel* and *Dear World* didn't fare as well, the enormous success of *La Cage aux Folles* is reassurance that he's still doing it right and there's still a market for it.

Before writing for Broadway, Herman did two revues which have faded into obscurity, and last year he created a third: *Jerry's Girls*, a collection of his songs performed by three ladies which met with mixed critical response. There's nothing mixed, however, about the response to the newest revue of his songs, *Tune The Grand Up*, Paul Gilger's unanimously praised creation now running at the 1177 Club.

Paul conceived the idea for this show five years ago, intending it to be performed in an Ohio community theater, and sent a draft script to New York for approval. The draft was ultimately passed on to Jerry Herman himself, who decided Paul had a good idea, and three years of communication by mail and phone followed, resulting in the infectiously happy production that was unveiled in San Francisco in May.

Herman came to view the show in the fourth week of what will probably be a very long run and expressed delight. He explained that he's always been totally involved in his shows from the inception, working with them throughout the birch process (in fact, he wrote "Before the Parade Passes By" and his own favorite, "I Don't Want to Know" in hotel rooms during pre-Broadway tours). This is the first time his music has been presented without his taking an active role, and he found it an exciting experience to be surprised by a wonderfully polished, "finished" show.

In working closely with musical director Jim Followell, Gilger he said "we could always tell when we were doing something right by the shared goosebumps. Another sure indication was when the hair on Jim's arms would

If this planet isn't an uninhabitable cinder in fifty or a hundred years, it's dwellers will still be humming and whistling... all the wonderfully melodic, contemporary composers who began to blossom in the thirties and faded away in the sixties.

rise. And Jim," he added, "is a very hairy person."

The show is a very full representation (more than 40 songs) of Herman's repertoire, not all of them familiar. For instance, "Love Is Only Love" was written for Angela Lansbury to sing in *Mame*, but was cut from the show and later put into the movie version of *Hello Dolly*... and some of the songs are from Herman's earlier revue, *Parade*.

Herman comments of the show that Gilger has done a better job than anyone else of "exposing the lyrics"... by putting the songs in a new context, he's drawn fresh attention to what they have to say.

Asked if he had plans for mounting other productions in other cities, Gilger responded with a very definite "maybe" adding that the show was very young yet, and still being worked on. He seemed genuinely startled when asked if there was an expectation of taking the show to New York; apparently hasn't yet set his sights that high or far ahead. However, according to several area musical theater buffs who regularly go the New York shows, *Tune The Grand Up* is more entertaining than just about anything on Broadway this season.

Thinking of musical revues and some of the great people who perform in them, it's time for an update on **Pamela Brooks**. Pam, who was trained as an

operatic soprano and has several lead parts in her repertoire, ran for more than a year in *Standing Room Only* at the Holiday Inn, and nearly as long in *Jeanette and Nelson* in North Beach, before she decided to try a solo club act seven years ago at Fanny's. She built quite a following during her year there before she was chosen as resident entertainer for the newly opened Plush Room. She followed the Plush Room experience by performing in most of the city's cabarets, and launching a few new ones, while still teaching voice and studying violin.

Pam got back in touch with her sizeable San Francisco following by performing three days of this week at Sutter's Mill, where she'll return on July 23, 24 and 25. Also, watch for her on September 16 as part of an "all-star" cast at the Fairmont Hotel's Venetian Room to benefit the Band Foundation.

Weslia Whitfield gave her 80th Saturday night performance at Buckley's Bistro last Saturday to a packed house, after which a midnight buffet was served to the many cabaret enthusiasts who came to attend the "funeral rites." The doors have now been closed on the last cabaret in town to book an ongoing variety of solo vocalists. That action is now happening outside the city — The Woods in Guerneville has been experimenting with outdoor shows on their meadow... this Sunday, June 23, it will be a rare appearance by **Nicholas, Glover & Wray**. In Hayward at Big Mama's, July is "musical theater month" with **Mary Jo McConnell** and **Anne Tofflemier** of *Side By Side By Sondheim* appearing Sunday afternoon, July 14; **Elliot Pilshaw** and **Ruth Jovel** of *Ten Percent Revue* on Thursday evening, July 18; and **Alma Sayles** and **Darlene Popovic** of *Tune The Grand Up* on Sunday afternoon July 28. There's no cover at Big Mama's and the atmosphere's casual and friendly.

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Continued from page 14

stage manager/lighting technician Cayenne Woods, assistant stage manager Mark Santerelli, light and sound technicians Christie Johnson and Paul Cacciotti.

A.I.D.S. Show will play at the 80 seat San Francisco Repertory Theatre,

Wednesday through Saturday, June 26 to 29 at 8 pm. Tickets are \$8 with a dollar off for the donation of can goods to the AIDS food bank. The San Francisco Repertory Theatre is located one block west of Castro Street at 19th Street and Collingwood. Theatre Rhino's box office number is 861-5079.

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Books

Leith Snowden

Hatchet Job

The Reign Of The Phallus:

Sexual Politics In Ancient Athens.

by Eva C. Keuls
New York: Harper & Row, 1985. 452p. 128.50

In the year 415 B.C., the citizens of Athens arose one morning to find their lawns littered with stone penises. Someone, under cover of darkness, had broken the genitals off of the herms, stone figures consisting of a carved head of Hermes sitting atop a rectangular block from whose front protruded a large erect cock. The figures served as homey fertility symbols and good luck charms. Clearly, someone was trying to make a statement, but who and why have remained a mystery.

Eva C. Keuls promises an answer, and begins her analysis of Attic sexual politics with an observation which, though she offers no evidence as support, is, from my observation, probably correct. The field of classics, she maintains, has been dominated by gay men drawn to the subject because they view Greco-Roman times as a golden age for homosexuality. They have had a psychic investment in presenting the most positive picture of the times, and have ignored, or at least deemphasized, whole aspects of classical society and sexuality.

What she promises is a more objective, balanced view of Attic times. What she delivers is a heavily feminist, bitter diatribe against men and their ruthless ways. The book should more properly be titled, "The Oppression of the Vagina."

Keuls begins with a spunky *eclat* that lets us know this is no musty nineteenth century treatise: "Since Athens' society had promoted the male organ as the symbol of fertility, parenthood, creativity, and self-defense, it is only natural that Athenian men would not conceive of women otherwise than as obsessed with insatiable lust to fill up their vaginal void with penises, real or artificial." (Half of the Classic Department of Oxford University just had coronaries.)

She makes her anti-male stand abundantly clear: "In a strongly male-dominated society marriage serves largely as an instrument for the extraction of the services normally rendered by female to male: sexual satisfaction, childbearing, and cheap labor." Using scenes painted on pottery, fragments of speeches and the surviving plays of the period as her sources, Keuls portrays Attic society as cruel, exploitive male-dominated Hell, where women lead subsistence lives that were miserable and short. The book is copiously illustrated, but the images do not always convincingly portray the oppression she insists is taking place.

Keuls' credibility is seriously undercut because she so obviously has an ax

to grind. And a humorless ax it is. She quotes a particularly asperate anti-female joke from a popular comedy, and then observes, "This is not just an expression of that well-established streak of misogyny that characterizes much of ancient Greek culture. This and similar statements reflect a deep-seated and particularly Attic conviction that the proper place for a female, after a stint in the marriage bed, is the graveyard."

Most gay men, even those of us who are ardent feminists, will be put off by Keuls' handling of the topic of male homosexuality (she has almost nothing to say about lesbianism.) The limits of her grasp of the dynamics of sexual orientation are revealed as she states, "The need to escape from the rasping effect of male-female antagonism must have been just as much a factor in the phenomenon of Greek homosexuality as it is in modern society." I don't believe anyone for the last thirty years

Most gay men, even those of us who are ardent feminists, will be put off by Keuls' handling of the topic of male homosexuality (she has almost nothing to say about lesbianism).

has suggested in print that men become gay to escape the unpleasantness of women.

Keuls gives a brief, somewhat disdainful overview of the *erastes/eromenos* relationship between older men and young Greek boys, but she is totally unable to comprehend or intelligently discuss a sexual relationship between consenting male adults. "Anal sex is charged with aggression and domination... and opportunity for the gratification of the passive participant is limited."

She is totally silent about the Spartan army of lovers, and goes so far as to deny that there is any sexual relationship between Achilles and Patroclus in *The Iliad*. Amusing, this being one of those relationships that caused Victorian school masters to stand on their heads in an effort to explain away exactly what was going on there.

Having trashed just about every male in Attic Greece, Keuls ends her treatise with a gratuitous, inexplicable attack on Alexander "whom the world insists on calling 'the Great.'" She bases her argument on a mosaic by an anonymous Italian artist working several hundred years after Alexander's death. The mosaic depicts Alexander defeating Darius, an event which took place a hundred years after the golden age of oppression she is supposedly analyzing.

In a bizarre misreading of the panel, Keuls maintains that it proves that Alexander was aggressive, reckless and ambitious (in short, "phallic"), while Darius was compassionate, sympathetic and (one assumes) a practicing

feminist. Regardless of the "proper" interpretation of this latter-day portrait, history records that Alexander had great respect for Darius, and was furious when he discovered that the king has been murdered. He took it upon himself to protect Darius' widow and mother, allowing them to maintain their households intact, and decreeing that they should be accorded every honour their rank deserved. He forbade the rape and plunder that the women could have expected from a conquering army. Hardly the act of a misogynist. Need we add that Alexander was an avowed homosexual?

And what of the severed penises? Predictably, Keuls "credits" the women of Athens with the vandalism, seeing the desecration as a blow against male supremacy. She admits that it is unlikely that the men of the town would not someday discover that it was the women in their own households who castrated the gods, but she maintains, "the truth was too shocking to acknowledge." She has spent the last 392 pages demonstrating that the men of Athens disparaged women in their speeches, plays, pottery, architecture, religious rituals, laws, legends and tombstones — yet, she posits, about this act of sacrilege they would remain silent. We may be fairly certain that the mystery of the herms has not yet been solved.

The Reign of the Phallus is doubly disappointing because it points out the need for a more objective study of Athenian sexual politics, then delivers a tract more biased than anything any gay man has yet produced. Smashing penises may be efficacious in securing a little psychic release, but it adds nothing to scholarship.



Continued from page 18

newfound solo career received a boost from an appearance at Woodstock and from the 1970 film. What makes Sebastian, for me, more than just a relic of his era — I remember him in tie-dye denim, strumming a guitar, sideburns stretching down his chin — is his first solo LP, *John B. Sebastian* ('70), which features simple, eminently likable songs that are sung in a sexy voice and are, surprisingly, still fresh — "Red Eye Express," "She's A Lady," "Rainbows All Over Your Blues" and his movie theme "You're A Big Boy Now". None of his four subsequent Reprise LPs fulfilled his promise, and we hardly know what to expect from his upcoming gig, but John Sebastian's too good to be forgotten.

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South of Market

Gay Pride Week is fast approaching and, in spite of what you have read elsewhere, there is something else going on other than a couple of tea dances that weekend. We are, of course, referring to the annual **MR. DRUMMER FINALS**, this year being held at the **KABUKI THEATRE IN JAPAN CENTER**. Last year **TROCADERO TRANSERR** was filled to capacity and it became apparent the event would need a bigger space to choose a national winner among the Mr. Drummer title holders from around the country.

This year's 10th anniversary show should be the biggest and most elaborate in the contest's history. **ANTHONY BRUNO**, who directed it last year and staged the very successful **MR. SOUTHERN CALIFORNIA DRUMMER** show at **PROBE** in Los Angeles, is in charge this year. **KARL STEWART** is in charge of catering. **ROBERT PAYNE** is in charge of choreography, aided and abetted by **MARQUIS DE SADE**.

Drummer has published program magazines in past years showing the candidates around the country: great-sewing, food-orgy, barrel-dunking, being shaved, and submitting to dozens of other indignities to "grab for the gold." The Mr. Drummer contest is far more than a beauty pageant. This year's show will include the contestants enacting their favorite fantasies, which promises to be even more elaborate and erotic than in years past.

SONNY CLINE, last year's winner, who will be on hand to hand over his title, brought the house down by being forcibly carried to a hoist and scuffling in the center of the auditorium, spread-eagled and "branded" with the world's largest rubber stamp on his right rump. It was a true crowd pleaser and helped him win the title.

Local columnist to the contrary, the Mr. Drummer title carries considerably more mileage with it than the Chicago title since Drummer publicizes the activities of its winner throughout the year.

In fact, we were indeed sorry to hear of the flap in Chicago concerning that columnist and the position of the judges with the winners of the contest. It even made a "straight" newspaper from the area, the **SPECTATOR**. We quote: "(We) met one of the judges during a break, one Mr. Marcus who had judged for six years. Mr. Marcus delightedly told us about spending the night with one of the contestants, who ended up placing (no, not the winner). If I were Chuck Renslow, I wouldn't invite Mr. Marcus back again and I'd disqualify the runner-up in question. This sort of shenanigans could give the contest a bad name. Someone might even think it's sleazy."

Now do you know why they do not have judges at the Mr. Drummer contest?

There will be a Beer Bust called "SWEAT!" at Chaps Sunday, June 23 from 7:00 to 10:00 P.M. hosted by **MITCH BROWN, MR. NORTHERN CALIFORNIA DRUMMER** with a tribute to **SONNY CLINE, MR. DRUMMER '84**. Part of the \$5 donation goes to the **S.F. AIDS FUND**.

The **STUDSTORE** is clearing out fast. One fellow came in this week and walked out with over \$1000 worth of video (which he paid for) and is probably still watching them this very minute. At the prices everything is going for, we can't blame him. The store will be completely refurbished and restocked, bigger and better than before. Watch for the grand opening in July, but be on hand to pick over the bargains through June.

We were assured by **BOB ROSS** that **B.A.R.** would run its first release on the Mr. Drummer show and we appreciate it. Not only are we somewhat fond of Mr. Ross, but I personally admire his lively paper. I think he understands our frustration at the news blackout in our direction, and he assured us that the mention had been instigated by his editor. We thank him and them and if it doesn't appear we take it all back. Except the part about liking **B.R.** and the **B.A.R.**.

There will be a reception for the Mr. Drummer at **CHAPS** on Thursday evening. It would be neat if San Francisco can show these visitors the kind of enthusiastic reception that Chicago shows theirs. That, of course, is true of all of the thousands of gays who will descend on San Francisco for the biggest Gay Pride celebration in the world. Let's show them that San Francisco is where it is at.

ADVERTISEMENT — ROBERT PAYNE



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WM, 34, 6'2", 174, mustache, nice looks, hung and tattooed, wants an affectionate little man who is totally oral and ready to belong to a hot, dominant, caring man. Not into Greek, S/M, attitude, yuppies, or heavies. I want a boy who needs a leather man holding him at night. SUSA, Box 704. (4)

Romantic Gemini
Handsome, GWM, Ex-Navy, 41, 5'9", blue eyes, dark hair, 150 pounds, hairy, trim build. My interests include traditional art and 18th Century antiques, travel, passionate sex, apricots, sense of humor, physical exercise, the Orient, cuddling by the fire, communing with nature, and intellectual interaction. I am attracted to handsome dark, hairy, trim men of medium build, age 25-50, sexually versatile, prefer non-smoker, no drugs, moderate alcohol. In a relationship I need mutual emotional support/caring, clear communication of wants and needs, commitment to common goals, healthy self-esteem, financial independence, and a largely monogamous relationship. Reply with photo (returned). Boxholder, P.O. Box 462, 584 Castro St., Suite 462, San Francisco, CA 94114. (4)

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Discrete Lt Sknd BIK Male seeks a friend from the Metropolitan Areas of California that is discrete acting, compassionate, positive, caring, intelligent, understanding, honest, lovable, helpful in any way, fun, loves all sports, sincere, cares about his future & others. (A Regular Young Lt Sknd BIK Guy). I am thinking of spending some time in California & want you to show me around, also would like to share my thoughts with you & become friends with you. If more grows out of this friendship I would like us to build a successfully, wealthy, honest, trustful relationship & Dynasty, together. Would you like that? I want a friend in California. "Talk To Me", reply with a recent color picture & letter to: Raymond, P.O. Box 39215, Washington DC 20016. (4)

Seek Actor/Model/Waiter/Masseur
Handsome professional masseur seeks sweet gorgeous guy who loves to cuddle. Let's exchange photos (Xerox OK). Jim, P.O. Box 14547, SF., CA 94114. (4)

K.S.
GWM 39 goodlooking professional with K.S. enjoying the moment with no melodrama, looking to meet others in similar situation for friendship or whatever develops. Reply Tom, 584 Castro, Ste. 419, SF., CA 94114. (4)

Do You Look Sweet 16?
Slim teenage-looking lover wanted 18-19, any race, inexperienced OK. I'm very nice looking 45, 5'7", 160 lbs., glasses, clean shaven. Share fun, caring, respect, equality, heated swimming pool, nature walks, very private, affectionate, comfortable, only mutually desired, clean, safe sex. Your choice: from casual friendship to committed relationship. 585-4335, 9am-11:30pm. (13)

East Bay Daddies
35/40 seeking a few good men for hot safe sex. Into limit exploration, mutual domination, boots, CBT/TT leather ass-slapping, outdoor and fantasy scenes. Send specs, and photo to: DADS, 484 Lakepark, No. 190, Oakland, CA 94610. (4)

Small Handed Buddy
I am seeking a playmate with extra small hands for internal exploration. Must be loving, sensitive, intelligent, with a sense of humor. I am attractive versatile experienced masculine 42, with beard, hairy chest, good body, 5'8", spiritually inclined. Any race welcome. Write P.O. Box 421-548, San Francisco 94142. (4)

KS
GWM 33 5'9" 165 hung has KS looking for others with KS for safe sex. Your picture gets mine. Reply DWL, 584 Castro, Ste 625, SF 94114-2588. (4)

Athletic Gear and Uniforms
WM coach, 40, 6', 42" chest, 195 lbs., seeks well built jocks, 18-40, into tight athletic gear and uniforms - jockstraps, speedos, sweatpants, baseball uniforms, CHP, etc. Interested in locker room fantasies and disciplined workouts. Write describing self, interests, and gear to appropriate address. Reply Boxholder, P.O. Box 4734, SF, CA 94101-4734. (4)

Chubby GWM 38, 6', 280 Brn/Brown hair goodlooking but frumpy looking a fun hairy playmate. Write Ron, P.O. Box 41005, San Francisco, CA 94141-005. (4)

Nooners!
Very clean attractive guy 32 seeks hot mouth to give me passionate french service over lunch hours in Financial Dist/Tenderloin Areas. Apt. 9834, 537 Jones, SF., CA 94102. (4)

Duo or Trio?
Very handsome sensitive man with gorgeous muscular build, brown eyes, black hair, dark smooth skin-tone, seek buddies for companionship and fun times. You should be health conscious, interested in building a friendship or more. I have never had a three-way experience and am therefore curious! Reply with photos - will return/reciprocate. SUSA, Box 699. (4)

Lovers Seeking Third
Sexy shy 19 Cuban bottom and hairy creative blue-eyed 24 top want inventive hung muscular hunk for fantasy exploring, sensual play. Arturo/David 821-3447 (leave message) eves after 5 pm. (4)

Hot Holes Wanted, E. Bay, SF-Sacto Areas, Traveling, uninhibited guy, 47, loves to explore great buns with hot rear French, dildoes, FF or what ever turns your hole on, W/S too. Disc. Tel No. to P.O. Box 5214, Concord, CA 94524. (4)

Bottom Looking For Sensitive Tops
Hot Tops 18-40 wanted by Gdkg W/M 35. Will reply first to those sending photo and phone. Interests include mutual J/O and verbal trips about water sports and you sitting on my face. Levis and Jocky shorts a plus. No hard drugs. P.O. Box #118, 584 Castro, SF., CA 94114. (4)

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only 95¢ per call plus toll. Personal ads (no business ads) played over the phone! Seduce with your own voice! Send a tape with your recorded message (20 sec. max.) and \$3.50 for postage and handling to ALEX, P.O. Box 11153, San Francisco, CA 94101. Your cassette will be played for 5 days and then returned to you. Personal code number and confid. reply service upon request. (4)

Radiant Latino Bottom in Orinda
Slim trim masculine athletic energy 5'6" 135 lbs. 33 loves summer sun fun and winter snow sports as well as indoor activities/events. Seeks hot top over 40 w/mustache and similar interests for possible permanent relationship. Prefer Orinda or Montclair resident but others welcome. Write w/photo if available to: Boxholder, P.O. Box 1991, Orinda, CA 94563 (3)

Brains, Muscle and Versatility
Newly arrived single masculine law student, dark hair eyes and mustache 27 yrs old, 5'10", 195 lbs with 44" hairy chest, 17" bulging arms and 31" waist seeks same. Not into one night stands, ef-feminate guys or disco bars. Interests include soccer, lacrosse, quiet nights at home and hot sex with the right man. If you think you fit, take the plunge. Write SUSA, Box 697. (4)

One N One
Sincere, slim 32, masculine, Bi Top Blackman wants slim or Tarzan bottom Bi or Discreet G Blackman sincere, masculine 25 to 40 for long relationship or possible roommate. Write Post Office Box #614, 1182 B. Market Street, San Francisco, California. (4)

For An Older Gentleman
Sensual, athletic, educated young gentleman seeks wealthy, generous older gentleman for sensitive relationship. I have an attractive swimmers build - am always drug free and health conscious. Varied interests include the Arts, literature, jazz and classical music, massage, erotic play. Anthony, 495 Ellis St., #442, San Francisco, CA 94102. (4)

Soft Bottom for Domineering Top
This 35 y.o. 5'10" freckled strictly bottom seeks aggressive tops who enjoy soft lights and music while laying me on my couch in front of a mirror listening to my moaning groaning & giving verbal abuse to a nonconforming badboy. 673-4418. (14)

Can We Handle It?
P.W.A. (Currently in good health) wants romantic companionship with a attractive mature man, I'm 37, 5'9", 140 lbs, Br/Br. My interests include music, nature, movies, travel, cards, good conversation and food and safe sensual sex. Lets enjoy life! Write to 584 Castro, Ste. 288, SF., CA 94114, with description and phone no. Blacks and Latins welcome. (4)

Go Ahead - Make My Day
Hot horny hung (8 1/2) Italian needs alot of attention. Seeking hot men into G/P FIA or JO Sessions. Send photo, description to Box 194, 2440 16th St., San Francisco, CA 94103. (4)

Day Play
Handsome easygoing WM 33, 6', 160, 8 1/2", not into gay scene, seeks buddy for j/o, suck, more. Prefer morn., early aft. Reply: Boxholder P.O. Box 13031, San Rafael, CA 94913. (4)

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Want some romance and adventure, me too. I am a GWM who had AIDS related pneumonia. I am leading a positive quality life and am happy. If you in a similar position contact Tom, Boxholder 137, 1800 Market Street, SF 94102 (4)

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Sentinel USA

GAY PRIDE '85



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Tom Murray

Polling Us

Results of the Public Research Institute study released June 6 include interesting information on gay and lesbian opinion in the bay area.

USS Missouri

Not surprisingly, a strong majority of us oppose birthing the nuclear carrier USS Missouri at Hunter's Point. Our community is well aware of violence on a personal level, and wisely against providing a home port for a symbol of war, of the endless, mindless game of defense weaponry. We stand at odds with the general public here, which supported the Missouri's presence.

Downtown Growth

We agreed with a majority of non-gay people polled in supporting limits to downtown growth. Fortunately many San Franciscans realize that neighborhoods are among the City's greatest assets, and though growth downtown is inevitable a mindless glut of concrete monsters will continue to appear without careful regulation and aesthetic monitoring. How much of that skyscraping space is really needed remains to be seen.

South of Market

Perhaps because more gay people are nesters than jocks, we also favored housing for South of Market over a new stadium. That area has been important to San Francisco's history, and to our history as a community. It has fallen upon hard economic times of late, yet can be better revitalized with housing than a gigantic stadium surrounded by acres of asphalt for parking.

Rent Control

Despite media evidence that create an impression of us as high income guppies with money to burn, most gay people in San Francisco are renters. Quite naturally we support a vacancy rent control. A majority of us are single, and find it necessary to appropriate 40 to 50% of our net income for housing, with no tax benefits and no resulting build up of equity. Allowing landlords to raise rents in vacancy situations at their discretion compounds the tension in an already tight housing market. We agreed with the majority polled on this issue.

District Elections

Another significant difference between gays polled and non-gays concerned district elections. Supervisor Nancy Walker's pet issue. Twenty-five percent more gay people favored a return to district elections than their non-gay counterparts, who were split down the middle on this issue. A return to district elections is unlikely for several more years, yet we favor this method of selecting supervisors who are attuned and responsible to the needs of their particular ethnic and geographic locale.

Another significant element in the Public Research Institute Study is that several groups co-sponsored it, including San Francisco Tomorrow, the Harvey Milk Lesbian/Gay Democratic Club, Telegraph Hill Dwellers, the Alice B. Toklas Lesbian/Gay Democratic Club, District One Political Action, the Affordable Housing Alliance, the Chinese American Democratic Club, the Potrero League of Active Neighbors, and SEIO Local 790. It is encouraging to find these diverse groups working together to better understand the opinions and needs of San Francisco's citizens, and a recognition that gay and lesbian views count.

Sentinel USA

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VOICE OF THE NEW GENERATION

Commentary

Charles R. Roberts, Jr.

A Life of Excellence

I teach my salespeople not to leave a potential customer empty-handed. Even if they don't make a sale, I want them to leave a positive image of themselves and our publication. The customer may change his mind or maybe not, but we have left and gained goodwill in the transaction.

As a Person With AIDS (PWA), goodwill and integrity are tremendously important in my life and in the healing process of my body and mind. I cringe when I hear about PWA's who don't have honest and safe sexual practices with their partners. I am sure they are a small percentage and the media, right fully so, has picked up on it. Most of us have a deep sense of personal responsibility. Maintaining integrity keeps your mind clean and begins the important healing process.

Our community, our families and each of us must not lose our optimism. Under the current situation with AIDS this is going to require personal discipline in the way we express ourselves both verbally and physically. It is going to require neither burning out nor coasting along and each of us is going to have to find his personal balance while still meeting physical, emotional and spiritual needs.

This is a tough one for me, too; some days I am very challenged to complete the day and wonder how much longer I can live my life like this. I am afraid and that is okay.

Out of my fear I have found the courage not to quit. We as a community need to feel that fear. The highest degree of courage is most often seen in

those of us who are the most fearful but refuse to let fear defeat us.

The other day while I was home cleaning out some drawers I found a personal stereo that I had not played in over a year. When I took the back off to get the batteries out they wouldn't budge. Finally after an effort I pried them loose and what a mess. Battery acid had corroded the entire inside of the stereo. The batteries were new when I put them in a year before. It was not kept where moisture could have gotten to it. Those batteries were not designed to be warm and comfortable. They were designed to be used.

It is the same for us. You and I are meant to turn on the music. In difficult and trying situations we are called to action. There is a time to be patient but yet be impatient with injustices and untruths. We can begin in our own community by fostering goodwill between gay men and lesbians. Too often this has not been the case. We need each other's support as we strive to build strength, not just gym strength but an inner strength, a courage. Weaklings give up in the face of obstacles; we don't need weaklings.

I found a poem the other day that I want to offer you. I don't know who to attribute it to and

I changed the ending a little. It is about people we all know of who have overcome their challenges.

We Can Overcome

Cripple him, and you have a Sir Walter Scott.

Lock him in a prison cell, and you have a John Bunyan.

Bury him in the snows of Valley Forge, and you have a George Washington.

Raise him in abject poverty, and you have an Abraham Lincoln.

Subject him to bitter religious prejudice and you have a Disraeli.

Strike him down with infantile paralysis, and he becomes a Franklin D. Roosevelt.

Burn him so severely in a fire that the doctors say he will never walk again and you have Glen Cunningham, who set the world's record in 1934 for running a mile in 4 minutes and 6.7 seconds.

Deafen a genius composer, and you have a Ludwig von Beethoven.

Have him or her born black in a society filled with racial discrimination, and you have a Booker T. Washington, Harriet Tubman or a Martin Luther King, Jr.

Have him born of parents who survived a Nazi concentration camp, paralyze him from the waist down when he is four, and you have an incomparable concert violinist, Itzhak Perlman.

Write him off as ineducable and you have an Albert Einstein.

As Dr. King used to say, "We Shall Overcome"; we, too, shall overcome. ■

LETTERS

Agnos and Teen Sex

Dear Editor:

Readers may have seen the story in January about a gay man who was arrested and given a six-month sentence in Ohio for merely possessing a handful of magazines showing teenage boys having sex. Under a new Ohio law, one of the first such in the nation, possession of any material depicting a person under 18 engaging in sexual activity, including masturbation, is illegal, punishable by six months in jail. A second offense is a felony.

Now State Assembly member Art Agnos (Dem.-16th District) wants to do much the same in California. Assembly Bill 1780, which Agnos introduced in March, allows courts to order the forfeiture of any matter—books, movies, written material, even, unbelievably, statues—depicting anyone under 17 engaging in or simulating sexual conduct.

Agnos' bill, if for no other reason than because sex between teenage youths and older men has forever been part of the gay scene; many times, as gay men have said publicly, much to their benefit when they were young. Gay teenagers may at least get a laugh at this attempt

to suppress evidence that they are sexual; indeed, as Kinsey found, they are at the peak of their sexual activity.

But there is another reason to oppose AB 1780: the bill strips away a major part of our First Amendment rights.

Even if Agnos really believes that people who would find such a depiction pleasurable are "miserable merchants of unwanted ideas" (as one Supreme Court Justice once labeled the Communists), Agnos should at least let his constituents decide for themselves what they want to read, rather than cravenly giving way to the current political winds.

Mark McHarry

Franklin Hospital Stonewalling?

Dear Editor:

Franklin Hospital/Ralph K. Davies Medical Center is currently negotiating a new contract with Hospital Workers Union SEIU Local 250.

Negotiations are in their final stage, but as of mid-June, hospital management has adamantly refused to agree to the Union's proposal to extend protection against discrimination to the hospital's lesbian and gay workers.

Franklin Hospital is the Cas-

tro's largest employer and has both a high percentage of lesbian and gay patients as well as employees. The current contract's no-discrimination clause already protects other minority groups/conditions and women. Furthermore, a majority of Bay Area hospitals—since the latest round of negotiations this spring—now provides no-discrimination protection.

Given this situation, Franklin is obviously in a defensive position on this issue. Somewhere else this might be considered only an aberration, but it is both politically and morally outrageous right in the very midst of one of the largest concentrations of lesbians and gay men. There is absolutely no excuse for Franklin Hospital's stonewalling!

Please take a position of support for the negotiating committee's efforts to protect lesbian and gay workers. Let's hold Franklin Hospital accountable to the community they live in and serve! Right now, call or write:

George Monardo
President, Franklin Hospital/
Ralph K. Davies Medical
Center
Castro & Duboce Streets
San Francisco, CA 94114
(415) 565-6779
John Mehring ■

Speaking of Liberation

How has gay writing changed in the fifteen years since Stonewall? How has gay life, gay liberation changed? We asked a random sample of local gay poets and prose writers to speak of liberation. This is what they said.

Steve Abbott

Growing up in Nebraska, fear, inhibition and internalized guilt kept me isolated. I developed into a typical stoic. This is largely the history of gay poetry up to Stonewall too. Except for Whitman perhaps, men expressed love for each other only when one died. Lesbians weren't heard from at all. From Sappho to Wieners gay writing was either suppressed or sang of sadness and loss.

Act II: anger. Even when dolled up in camp, anger motivated our poets in the 50's: Jack Spicer, Frank O'Hara and Ginsberg's *Howl*. Stonewall expressed our rage collectively. We fought back.

Then joy. The gay and lesbian poetry that mushroomed after

one best or "correct" way to be gay or free.

Now we face AIDS. I expect the borders of our identity and writing will keep shifting. That's exciting, transformational, if at times scary. Growth isn't easy. Personally I've stopped doing alcohol, drugs and cigarettes and have started aerobics, swimming and meditation. Don't know if this will affect my writing yet but I can still laugh—like I did when Frank Sinatra got the Presidential Medal of Freedom.

In ancient Greece you were free if you had two good legs and weren't a slave or in jail. St. Augustine added free will. Now we're free to choose how we want to feel no matter where we are — in jail or out, sick or well. So when I can't change something super important in the world — which is most of the time — I just thank god I'm not in Philadelphia.

Cosmic Love

You say you would love me if I was eighteen, smooth cheeked as a peach innocent as dawn in Idaho and wild willing to adventure as star war elves gambling on the moon.

I say such love is no more real than pudding. What lust mother stirs up Disneyland? Abbott tells you my friend: If Fatty Arbuckle was a jar of vaseline the American dream of true love couldn't squeeze one tiny finger thru the gates of heaven.

Steve Abbott helps edit Poetry Flash and publishes Soup magazine. With three poetry books behind him, he has two weird and sexy gothic novellas forthcoming.

Roberto Bedoya

Writing as a vehicle of truth. Words that stand up as a way of learning, of telling a story, of painting an expression, of altering reality. From the abstract to the specific this Gay Chicano Man 33, 5'7", 160 lbs seeks from writing pleasure, meaning and a lasting relationship.

How this desire begins is a long story but it's grounded in a passion to know myself and the world better. As a Chicano there has/is a constant defining and redefining of what it



Comfort for Davide

with no point comfort waves at me like a Hawaiian lullaby or a stripper teasing me with her boa it travels through this romantic heart as a need that never seems to quiet only in evening will it rest when we're in bed and I move closer to hug letting dreams escape from their smoke to find their union with the others in you who nudge me so I'll stop snoring

Roberto Bedoya works in the Poets In The Schools Program, most recently at La Escuelita in Oakland. He is also the Literary Director of Intersection's Poetry & Prose Series.

Dodie Bellamy In Defense of Madonna

Life in the 80's: Barbi's latest outfit is a pink business suit. It's chic to spend eight hours a day repressed as the Amish woman in *Witness*; her six foot face would expand with desire and the head automatically bowed like me over my drafting table in a room full of women dressed to kill, decimal points marching down the page quick and regular as Hitler's army. The female sphere, meaning corporate instead of corporeal. Imagine the scene in gawdy pointillism, hung in an East Village gallery, beneath it on a small white card in crisp black ink: **Efficiency with a Vengeance.** I go home and screech through my receiver. "I don't want to be a straight woman any more!"

My sixth grade teacher was the first lady I ever hated. She was tall as Olive Oyl and about as ugly. I sat at my uncomfortable side loading desk engaged in my favorite activity: daydreaming myself a famous woman doctor when she leaned down and whispered, "Girls should sit with their legs together." I rarely talked back — I didn't need to, having spent years in front of the mirror perfecting my famous "dirty looks." I gave her one and slouched down in my seat spread eagle, knees blocking both aisles. Mrs. Dolnar yelled, "Put your legs together!" I said Put-your-legs-together! With each command I spread them wider, so wide if my crotch were a hinge it would have snapped. When the principal sent me home my mother, a German Taurus, didn't yell at me; she just got tears in her eyes and muttered, "Dodie I'm so ashamed."

□ □ □
Nina Hagen at the Kabuki, the kind
Continued next page



Sam D'Allesandro

Over coffee I told Scott and Jeff about the way Chris and I are together. I wanted to hear someone else accept the relationship just as it is, the way I have. Instead they gently tried to tell me about the way loving relationships are supposed to be, always sharing and sensitive, etc. Chris and I are sensitive, only in a different way. Chris and I share some needs and the means to satisfy them. Together we're basically self-contained. Scott and Jeff tell me that there are other needs to consider, that a relationship can't be based on sexual intensity alone. I say if sexual intensity's there the relationship's already been based.



I don't think we can always be sure what it is we need, that seems to be different for me than it is for Scott and Jeff. Or is it? Maybe Scott and Jeff have forgotten how good pure intensity can feel. Maybe they're never experienced the vulnerability and the relief you can feel when someone gets you to totally forget yourself. Someone who helps you to find a subhuman state—no language, no questions, no problems — just a pulsing, quivering slab of sensation. People would pay a guru or a roller to do that. Or Werner Erhart. It's not an unusual desire. It's not an unusual need, letting someone else take the reins once in awhile. I'd rather be physically fucked by my Chris than verbally fucked by Werner Erhart. Skin craves sensation. It's those nerve endings. It's the way we're made.

of crowd where I looked conservative in my 1950's pink chiffon dress and fake fur stole. At least thirty women lined up for five toilet stalls. Jackie and I sauntered past their red lips and bare shoulders to the sinks, pulled down our tights and hiked ourselves over two adjoining basins. Legs dangled, Jackie giggled. *The Discreet Charm of the Bourgeoisie*. We were bad girls and it felt great. Everyone ignored us, as if we were a couple of paper towel dispensers. Shock didn't match their sophisticated outfits. Finally a woman dressed all in red approached us. Turning on a faucet to rinse out Jackie's sink, she smiled, "I'm proud of you."

Dodie Bellamy is author of *The Debbies I have Known* and has work in *Soup 4* and the current issue of *Mirage*.

I wonder if protozoa ever get into a little S&M. They seem to think about sex less and do it more. They do it all the time. One-celled nymphomaniacs constantly going at it in a big way, without the aid of cockrings, lubricants, vibrators, or pornography. That can't be totally unfamiliar to us. It's basic, after all. I don't think Scott and Jeff quite understood. I needed more of something. Self awareness alone had become pretty vapid. Every thing seemed too neat. I didn't want to be dirty exactly but I didn't want to shave every day either. I didn't want to get hurt exactly but I liked sex rough. I needed someone that could satisfy urges I couldn't even name. Someone complicated enough to be

exciting, primal enough to be effective. For me that was Chris. He hadn't chosen his shape and I hadn't chosen mine, yet all the right barriers were there to create the charge. It's an electrical type of thing.

The excerpts above are from a story of mine called "Electrical Type of Thing" that appeared in *Mirage* Magazine. It's about sex, power, and relationships. Writing candidly about all sorts of homo-sex is not new, with lots of examples popping up before 1960 — but often only under a film of danger or erotica or sleaze. The point is not that we no longer want to be dangerous or exotic necessarily, but that now gay sexuality can be described as an aspect of a relationship without the special treatment. We don't have to be glamorous anymore in our litera-

ture, now we can be more like average, almost unstandoutish, possibly even boring — if we like. In writing, homosexuality is falling closer into the range of that Leave It To Beaver type of everyday experience all the time. Of course I'm making this all sound too easy, but still what I want to see is stories like mine in *McCall's Magazine*, where confused teenage boys can come across them in the checkout line at Safeway. Getting closer to that happening is a political statement in itself. Someday maybe it will look like this of the marquee of Cinema 3 at Serramonte Center: 1—*Sopnie's Choice* 2—*Raiders Of The Lost Ark* 3—*Electrical Type Of Thing*.

Sam's most recent book is *Slippery Sins*. He gives frequent readings and performances in the Bay area.

Kevin Killian

Sixteen Candles

I was in New York having an awful kind of sex on the night of the Stonewall riots in 1969. I was sixteen, that part was OK, it was only that I was made to feel so uncomfortable. All night long these muggy fucked-up white fogs rolled up to the window pressing in, looking in, as if to signal that from now on everything was to be first examined, then analyzed. I didn't hear any police sirens or drag queens crying, only the familiar Manhattan rumble of ironwork and street noise. The face on the pillow didn't belong to me, it squirmed and averted its eyes no matter how steady my stare, how intimate or abusive my language. I take this face as the model of the love that resists, yet endures, everything that can be put to it: all trials, sorrows, all caresses. In the morning it rises and in the summer sunlight gets splashed with lukewarm water over a kitchen sink, in front of a mirror. It floats out of the apartment to be confronted by the headlines, black as the dark glasses through which it scans the news. We took a Lexington bus from East End Avenue and 83rd, then hiked over to what we still called "Greenwich" Village. I was really into Italian ice then. I remember: the man I was with for



example. We stared at the controversial site amid a big crowd, that grew bigger by the minute. Where had all these faces come from? Out of little bedrooms, down from uptown, off of these perfectly white pillows and into the open air. And all these sunglasses! Like a crowd on the beach — witnesses of some jaws-type accident or attack. Everyone moved as if in shock or underwater or both, and began to swell.

So if I'd conceived a baby that night it would now be the age I was then, but born and bred under a different condition and I do not know if we would get along. We would need someone to mediate between generations. If the old only could! If the young only knew! If I shut my eyes to try to call up that face, substituting the blackness of memory for the shades we wore, to call it up as though it were a number. I don't get much of a response. To him I said, "You're old enough to be my father," and that seemed to please like a token of a love too long denied and a tongue too twisted. "I'm pretty happy," he said, admitting to something very like a crime. "Then treat me right," I said. "Let's go back to your apartment. I have to go to summer school tomorrow." "Not after this," he said, sweeping his hand. "Never, never, never." But oh yes, I sure did.

Sno-Cone

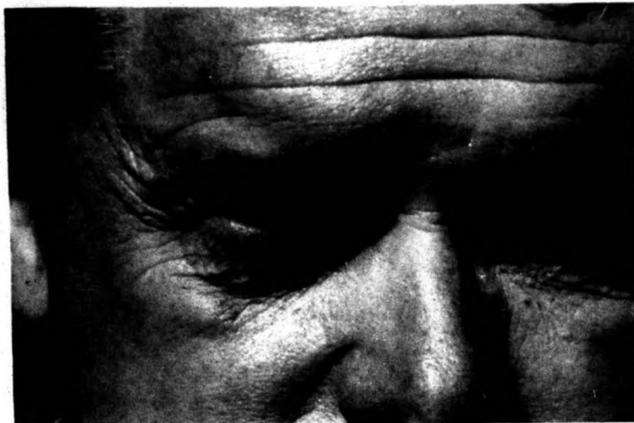
This nosegay of crushed blue pansies cut in ice belongs to you & chaps my fingers. This cold blue sea in a plastic pyramid is so much yours your name is on it. Sno-Cone in this Italianate summer heat, ski-colored, cooled by a dry ice humor — Sno-Cone your emblem, and Sno-Cone your sex.

This funnel of precious jewels is a sting. I'm gangly and a bit too warm-blooded to get near you any more than I know. Sno-Cone who speaks from a nipple to my brain.

Kevin Killian is the editor of *Mirage* and the author of a forthcoming book *Bedrooms have Windows*.

Lewis Ellingham

Still I am sometimes caught in the images of others' ideas about whom I ought to be. It seems to me now that I was so long in understanding being gay was a resource, a power. There were times I was haughty-proud of a gay identity — "We are the master movers behind all that is great in world culture." — but it took another kind of understanding to accept my gayness as a part of the flow of my life, a part of the flow of all life. Then too, there was an ongoing problem, that I saw the people who had tried to impose on me a domination — their ideas about life, their authority — as the killer nerds who did the same things to others everywhere; and somehow they implicated me. As when Reagan speaks of "Americans" and "American interests"



and "freedom fighters" in Central America and elsewhere, and I know he's wrong, although I am both "American" and believe myself capable of understanding "American interests" and "fighting for freedom." It's just another old actor talking about power. At a distance such people have nothing to do with the flow of my life, with life at all except their own. When such people get too close, they have to go, be pushed away, made to understand that they hurt others, be hurt themselves if necessary. But they are not me. That point is what I was long so slow in discovering, that my life is unique. Where this uniqueness flows into a larger current, life is enriched. Others' ideas — the power nerds least of all — count for little to me then, cannot crush me at home, in my center, as they once could.

Tede Matthews

A Taste Of Freedom: Fragments From A Mental Diary

Ariel, clandestine childhood, sucking air through bullet-holes. A radio communique. Death Squads seeking names of sexual deviates. Three screaming locas in his village. Every joke lying at their feet but, oh, how they shone at carnival. Next morning, only their heads outside the church, under a white handprint. Salvadoran hunting season. Ariel flees north. Had they spied him with those queens? My sister stuffing tracts into envelopes, crosses aimed at my queer heart. Her fear pumping life into the resurrecting body of Fundamentalism. I leave this ghost. Safer in San Francisco, eye of the hurricane.

Ghettos. Pockets of culture and resistance. Welcome, within mirrored limits. Cash in that one way ticket to the mental ward. Cancel that trip to the altar.

Liberation? Between anger and pain, a witness to hope. Remembering the best of times, when it seemed the world had finally fallen in love with itself. A tide of banners and friends, music and declarations. A day to honor the phoenix fire of the Stonewall.

The swirling vortex we spin in, lover, when white light defines the night and your darkness defines me. Liberating, a feeling to cherish. Together, rend the ghost curtain isolating people with AIDS from our

Ducks, they are called, rocks placed in contrived positions to indicate the way through the snow. By a series of switchbacks we did reach the pass finding a steel box into which one stuffed one's name, as successful in The effort of the ascent—Paul opened the box. Half the names blew away, or perhaps did. I Was furious in the direction of Nevada namely east—it was not Nevada But an endless Sierra of glittered fear. Of course the spectacle was without precedent. Of course Paul was right, we had made the effort, God damn my name. Not to be placed—melting. The snow broke the equations, not The name. The equations.

Poet Lewis Ellingham was part of The Jack Spicer North Beach Circle in the 1960's and is compiling a book of interviews about Spicer.

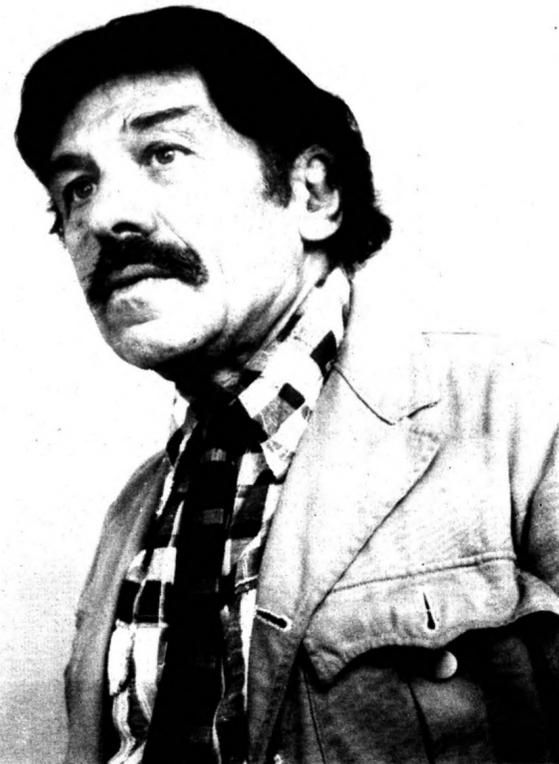


hearts and us from humanity. They're voices that fade into a song we all carry. Sing it to ostracize the silence.

Use the tools at hand. A pen at the cafe. An oath sent to the jungles from a dark city street. Calling forth the spirit on the dance floor. A chord struck in harmony.

Fear, flow like water off my back. Hold onto the dream of making it work. Here, this time, this earth. Crazy idealist. Hopeless romantic. Shameless agitator. Pushy faggot. Spirit armed with a taste of freedom. Armed and extremely dangerous, looking for the free world.

San Francisco writer Tede Matthews is poetry coordinator of *Modern Times* Bookstore and a member of *Lesbians And Gays Against Intervention*.



Harold Norse

This is not a time to back away from advances made in the '70s in Gay Liberation. The First Amendment is being threatened. They want to take away our porn. They want to take away our freedom to read and see what we want. They want to ban books and magazines and films in American cities where religious parent groups and a fascist-leftist branch of the feminist movement complain of pornography according to their definitions. The United Kingdom, home of Magna Carta and the Bill of Rights, is seizing imported gay books at Customs and jailing its own citizens who write or sell them.

The United States is experiencing a Khomeini fanaticism as brain-washed religious psychopaths are just itching to throw faggots into the fire. The ultra-rightist puritans want to see homosexuality made a Federal capital crime, thus displaying more faith than brains.

Faith is only a virtue if backed by humanist values and common sense. The Falwell followers lack both.

Unscrupulous TV evangelists get filthy rich selling God to the poor in IQ. And God knows they are dumb.

Religious mania is pathological, like anti-semitism, racism, rape, queer-bashing, wife-beating and child-abusing. Crazy sometimes get the collective upper hand, as they did in Germany under Hitler and as they are trying to do here. When they do, millions die.

We must protect the First Amendment at all costs. We will have to fight like hell to keep it. It is all we have between us and mindless superstition. If the First Amendment goes, we go with it.

Gay Liberation cannot survive without the protection of all human rights: women's, children's, minorities'. And while we're at it, animal rights, too!

Double Cross

He passes the hicktown ice cream parlor where redneck teens hang out, smiles and disappears. He's worth taking a chance for.

I probe headlines of newsvending machines by the corner drugstore and I'm just about to split when he shows. We put out weather reports. Yes, it's a nice day. His summer shirt's open to the public rim of his jeans. He's seventeen. Eyes shift like gears. He's hitching to Santa Rosa, he says, with a tug at his Marlboro, hand trembling as he looks toward the mountains. Too many fags in this town, he says. I gaze at his hot features, the vein pounding in his throat as he preaches against lust and sin. He conquers them with the Bible. Satan he calls it.

I say I'll see him sometime and leave him to Jesus, who scored first.

Harold Norse is best known for *Carnivorous Saint: Gay Poems 1941-1976* (Gay Sunshine Press 1977). It will be reissued this year in a revised, expanded edition by The Crossing Press, NY, including new gay poems since 1976. Christopher Isherwood wrote: "It should be read from beginning to end... that's what I've done with great admiration and enjoyment." The *Sentinel* wrote (Dec. 30, 1977): "Carnivorous Saint is easily the most important book of poetry published in America this year, gay or straight... Now the modes of gay Western culture, as interpreted by Norse, are open as they have not been for two-thousand years... The Gay Cultural Renaissance of San Francisco in the 1970s is also recorded, from the point of view of one of its makers."

A Common Vision



I want to cut through and see beyond the foundations of our morality, our politics, our lifestyles. —Nina Glaser



Gay Pride: We acknowledge our past, we move through the present, and we look toward the future. —Steve Savage



RINK

ROBERT PRUZAN



"He got away with murder" was the chant as protestors marched through the financial district in demonstration against the release of Dan White in January, 1984. —Mick Hicks

Twice A Month

June 21—27

Friday, June 21

Femprov is out for laughs; 6 pm, Baybrick Inn. Call 431-8334.

Jack Winkler, well known raconteur, appears at an event here in SF for the Stanford gay and lesbian alumni; 7:30 & 10 pm. Call 861-4597.

"Ten Percent Revue"; original music by Tom Wilson Weinberg; 8 pm, Valencia Rose. \$8 (also 6/22, 23). Call 863-3863.

Brenda Walker plays 12 string guitar; 8 pm, Artemis Cafe. \$4-\$6 donation. Call 821-0232.

Ryth-o-matic plays machine reggae; 8:30 pm, 16th Note. \$4. Call 621-1617.

Leroi Jones' one act plays "The Toilet" & "The Baptism" share the bill; 8:30 pm, Theatre Rhinoceros. Call 861-5079.

The Vocal Minority are joined by the SF Tap Troupe; 10 pm, Valencia Rose. \$7. Call 863-3863.

Lea DeLaria & Jeannine Strobel are back from their hit NYC engagement with songs & comedy; 12 pm, Valencia Rose. \$6 (also 6/22). Call 863-3863.

East Bay Lesbian/Gay Democratic Club first annual Gay Pride celebration dance; 8:30 - 12:30 pm, La Pena, Berkeley. \$5. Call 540-7173.

Saturday, June 22

"Give Peace a Dance"; marathon of world beat, blues, salsa & rock co-sponsored by Nuclear Weapons Freeze & Committee in Solidarity with the People of El Salvador; noon to midnight, Pier 2, Fort Mason. \$6/\$12. Call 864-5110.

"Breeding Grounds", outdoor performance by Lilith women's theatre celebrates the life cycle & women's right to choose; 1 pm, Washington Square Park, free. Call 861-4221.

"French Surrealism: One Two Three: Plays with Music"; Noh Oratorio Society with Hand Ghost Theatre; 8:30 pm, Studio Eremos. \$7 (also 6/23). Call 552-3541.

Fashion in Mid-Ocean mixes couture, culture; 8:30 pm, 16th Note. \$4. Call 621-1617.

Gay Comedy Night stars Suzy Berger, Marga Gomez, Mario Mondelli; 10 pm, Valencia Rose. \$5. Call 863-3863.

Sunday, June 23

Carnaval '85; grand parade will snake through city streets to a samba beat; begins 10 am at Mission & 23rd, ends at Civic Center for festival. Call 641-5665.

Marin Jazz Festival features Stan Getz, Diane Shur, Alive! and Batucaje; noon to 5 pm, Mt. Tamalpais Amphitheatre, \$18/\$20. Call 392-4400.

"Intensive Cure Unit" explodes medical mumbo-jumbo as the K'thar Sissies battle the dreaded FADS epidemic; 2 pm, 16th Note. \$6. Call 621-1617.

Leola Jiles, "sensational" cabaret artist, in a benefit for Mobilization Against AIDS & the Metropolitan Community Church; 3 pm, Gold Street. \$15. Call 928-5598.

Goings On in the Next Two Weeks



Robert Pruzan is showing photographs at the Ambush to 7/1. There will be a reception for the artist this Friday 6/21 from 6:30 pm.

Mixed Reviews

The Critics Choose Favorites

Art: Robert Hudson: *A Survey*; first major retrospective of this internationally known bay area artist, 6/27 to 8/18, SF Museum of Modern Art. Call 863-8800

Film: Gala world theatrical premiere and Beat celebration party for *Kerouac (The Movie)*; 7/2 at the Roxie Cinema. Call 863-1087.

Music: John Sebastian at the Venetian Room 6/25 for one week (772-5163). *Beethoven Festival*; Blomstedt conducts the SF Symphony (431-5400). *Dexter Devoe* at the Sub Club, Mon., Tues., til end of July (552-3466.)

Photography: Chuck Close's massive, anatomically correct color nudes stretch polaroid technology to its limits. Fraenkel Gallery 6/26 to 7/27. Call 981-2661.

Theatre: *I Wish I Had Never Met You and I was Meeting You Now*; world premiere of Emmy award winner Patrick Mulcahey's look at a relationship, weekends at Valencia Rose. Call 863-3863.

Estrada's Natural Band perform Latin R & B; 4-8 pm, El Rio. \$5. Call 282-3325.

Vicki Randle & Teresa Trull in concert; 7:30 pm & 10 pm, Great American Music Hall. Call 885-0750.

"Cherchez La Femme", a star-studded variety show to benefit the Godfather Fund; 8 pm, Alamo Square Saloon. \$5. Call 552-7103.

Something Special with Rita Lackey; 5 pm, Baybrick Inn. Call 431-8334.

East Bay Lesbian/Gay Celebration; music, entertainment, speakers; 12 noon - 6 pm, Martin Luther King Jr. park, Berkeley. Call 540-7173.

SF Lesbian Chorus & guests benefit for the Women's Building; 7:30 pm, \$6-\$10. Call 285-0527.

Monday, June 24

Sapphron Obols & Patty Weinstein; 7 pm, Baybrick Inn. Call 431-8334.

Paul Dubois in Concert, 8 pm, \$5; also, **Gay Comedy Open Mike**, 8:30 pm, \$3. Valencia Rose. Call 863-3863.

"Yester Year", evening of dance & theatre pieces by 4 choreographers; 8:30 pm, New Performance Gallery. \$6 (also 6/25). Call 863-9834.

Tuesday, June 25

Leola Jiles in a rare appearance; 6-8 pm, Sutter's Mill Cabaret (also 6/26-7). Call 788-8379.

John Sebastian of Lovin' Spoonful fame opens for one week at the Venetian Room; 9:30 & 11:30 pm, Fairmont Hotel. Call 772-5163.

The AIDS Show, Artists Involved with Death and Survival in 4 special performances; 8 pm, SF Repertory Theatre, \$8 (also 6/26-9). Call 861-5079.

Tuffy Eldridge & Friends, 7 pm, Baybrick Inn. Call 431-8334.

Gay Poetry Series' final event; Assunta Femia hosts. \$4, also Noh Oratorio Society's performance of Chaucer's "Parlement of Fowles"; 8 pm, Valencia Rose. Call 863-3863.

Wednesday, June 26

"A Name You Never Got"; Ronda Slater's one-woman show about a mother's search for the daughter she gave up for adoption; 7:30 pm, Valencia Rose. \$6. Call 863-3863.

"Tune the Grand Up" adds Wednesdays to its performing schedule; 8 pm, 1177 Club, \$12.50 (also 6/27-29). Call 776-2101.

Sexual Outlaws Benefit features erotic dancers; sponsored by U.S. Prostitutes Collective; 9 pm-2 am, Amelia's, \$5 donation. Call 558-9628.

Morgana King & Trio perform two shows nightly at Kimball's; \$12.50 (also 6/27-9). Call 861-5585.

Charlie Murphy & Jami Sieber, Seattle based singer songwriter & vocalist celebrate the release of their new album; 8 pm, Valencia Rose. \$6. Call 863-3863.

Kitty Margolis & Joyce Colling open, 7 pm; **"Fashion Comes Out of the Closet"**, a show of fashion theatre art, is at 9 pm; Baybrick Inn. Call 431-8334.

Thursday, June 27

Bonnie Hayes solos at 7 pm, joined by **4th Down** at 9 pm, Baybrick Inn. Call 431-8334. **The Dyketones** with Tom Ammiano; 7:30 & 10:30 pm, Great American Music Hall. \$8. Call 885-0750.

Patrick Mulcahy's "I Wish I Had Never Met You and I was Meeting You Now" at 8 pm, \$5; also special encore performance of **"Gerty Gerty Stein Is Back Back"**, with Pat Bond. \$5, Valencia Rose. Call 863-3863.

Us Girls Dance Party presents women's physique exhibition & the Honor Labor Dancers; 9 pm til dawn, Trocadero Transfer. \$6. Call 495-0185.



Carnaval; see 6/23

June 28—July 2

Friday, June 28

Monica Palacios & Marga Gomez, 6 pm, Baybrick Inn. Call 431-8334.

A Celebration for Jeanne Jullion, whose groundbreaking custody case helped gay parents; 7 pm, \$4; Tom Wilson Weinberg's **"Ten Percent Revue"** (see 6/21); **The Dyketones**, 10 pm, \$6; **Lea DeLaria & Jeannine Strobel** see 6/21; Valencia Rose. Call 863-3863.

Danny Williams & Karen Ripley for laughs; 8 pm, Artemis Cafe, \$4-6 donation. Call 821-0232.

Lumen Dance Theatre blends dance, comedy east & west; 8:30 pm, New Performance Gallery, \$7. Call 863-9834.

"Immediate Family" play written & performed by Lilith founder Terry Baum; 8:30 pm, Zephyr Theatre, \$6 (also 6/29-30). Call 641-7729.

"Rundown" by Robert Auletta; West Coast premiere of award-winning play about post-Vietnam America; 8 pm, Studio Eremos, \$6/\$7 (also 6/29-30). Call 566-8103.

Gay Musical Festival stars Gay Men's Chorus, others; 8 pm, Mission High Auditorium, \$6-\$10. Call 864-0326.

"Song of Pegasus", world premiere of Ron McFarland's ballet & opera; 8:30 pm, Forest Meadows, Dominican College, San Rafael, \$10 (also 6/29). Call 457-0811.

Saturday, June 29

Benefit for SF AIDS Foundation & SFSU Lesbian/Gay Alliance; afternoon of theatre includes one-acts by C.D. Arnold & excerpts from AIDS Show, more; noon-5 pm, Co-lab Theatre, \$12 single/\$20 couple. Call 753-0670.

"Breeding Grounds", Peoples Park, Berkeley; see 6/22.

Monica Palacios & Marga Gomez; 6 pm, Baybrick Inn. Call 431-8334.

Gay Men's Chorus Concert with Vocal Minority & SF Tap Troupe; 8 pm, Mission High School, \$6-\$10. Call 864-0326.

Gay Comedy Extravaganza, a non-stop laugh marathon with 11 top comedians; Suzy Berger hosts; 8 & 10 pm, Valencia Rose. \$5. Call 863-3863.

The Robin Flower Band; 8 pm, Artemis Cafe, \$4-\$6 donation. Call 821-0232.

Loose Change, comedy troupe, 8:30 pm, 16th Note, \$4. Call 621-1617.

1985 Mr. Drummer Finals for regional title winners; 9 pm, Kabuki Theatre, \$20. Call 864-3456.

Sunday, June 30

GAY FREEDOM DAY

"Porta-Patio Party" features all-day DJ Dance Mix, 3 bars, Bar-b-que, dancing; 11 am - 2 am, \$5, Baybrick Inn. Call 431-8334. **California Eagles & Constantines Beer Bust**; 3-6 pm, SF Eagle. \$6. Call 626-0880.



SAN FRANCISCO
TAKES GREAT PRIDE IN
THE LESBIAN/GAY
FREEDOM DAY PARADE
SUPERVISOR
JACK MOLINARI
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Mr. Drummer Contestant from the Pacific Northwest astride his slave waves to his admirers in San Francisco at last year's Mr. Drummer finals. This year Leather's big show moves to the Japan Center Theatre.

Tuesday, July 2

Tuffy Eldridge & Friends; 7 pm, Baybrick Inn. Call 431-8334.

Charles Pierce, our pre-eminent "male actress"; opens for ten nights at the Venetian Room; 9:30 & 11:30 pm, Fairmont Hotel (to 7/14). Call 772-5163.

Open Mike Poetry debuts; 8:30 pm, Valencia Rose (writers sign up 7:30 pm). Call 863-3863.

Wednesday, July 3

Debbie Saunders, 7 pm, Baybrick Inn. Call 431-8334.

"The Threepenny Opera" by Bertolt Brecht, in a daring & innovative new production; 8 pm, Eureka Theatre, \$14 (other nights \$11/\$12). Call 558-9898.

"Tune the Grand Up"; see 6/26. **Open Mike Singing** debuts; Bill Fleming hosts; 8:30 pm, Valencia Rose, \$3 (performers sign up 7:30 pm). Call 863-3863.

Gay International, Inc.

is pleased to announce that the 1985 edition of the Gay Areas Telephone Directory

will be available

July 1

in your neighborhood



Greater Tuna is back by wildly popular demand; the show opens 6/12 at the Alcazar. Call 771-6900.

CAMP NEVERLAND '85

Remember your summers at camp as a kid? Well, they're back again, but this time joining with gay men and women of all ages in the majestic redwoods of Northern California near the quaint coastal town of Mendocino.

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Sentinel Astrologer

Robert Cole

June 27—July 3, 1985

Aries (Mar 12-Apr 19). Tan your fanny this week, you hot-headed weirdo! Get out into the bright sunshine of the summertime. You are beautiful when you lie naked on your beach towel; everyone else has a hard time keeping their eyes off you. Act like you don't have a worry in the world. Tease and tempt and strut that flashy stuff of yours. Let the pressure continue to build back home. Fuddle-duddies will just have to wait in line this time. You're too busy doing nothing and loving the hell out of it!

Taurus (Apr 20-May 20). Head for the beach this week. There's nothing at work that's really important; you've done your duty. Get out there where the waves are mighty and the wind is gentle. Nature is waiting for you to make love to her; summer passions surge all around you. If you have to, drag your old stick-in-the-mud along with you. Have you ever seen anyone so ignorant of pleasure??? Show your lover how to enjoy his/herself this week over and over again.

Gemini (May 21-Jun 20). Strip down bare and dive into the cold waves of the Mother Ocean. She longs to be close to you this week. The costume of professionalism has become too hot and sweaty; you need to get rid of it and to dawn more natural attire. Someone like you can only go so far trying to be straight. Sooner or later that wild urge to fly in the wind will overcome you and the charm of Mother Ocean will draw you back to her bosom. You'll always be a beach bum deep inside.

Cancer (Jun 21-Jul 22). Sitting on the hot beach with your lover under an umbrella is just what you imagine summer to be. Well stop dreaming, honey! The beach is hot, your lover's hot, and the time is right for you to make dreams come true in the shade. Cancel all of your appointments and submit to the passion of these long summer nights. Enjoy your birthday more than ever. By the way, for your free Birthday Forecast, send a self-addressed stamped envelope to Sentinel Astrologer, Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

Leo (Jul 23-Aug 22). Slip into something skimpy and sexy this week. Strut your stuff among the crowds and gloat over the number of heads you turn. You are such a knock-out! If the looks are too serious for you, feel free to play the innocent and naive child. You don't have to let anybody know that you're drooling uncontrollably inside. But don't be surprised if somebody can't help slobbering in your ear on a summer's eve next week. You'll play with each other all night long. And it will make the summer worth remembering.

Virgo (Aug 23-Sep 22). Stop staring at all the beautiful people with envy when you know damn well that you're one of them! This is summer and it's time to let your hair down. Dump your Clark-Kent disguise in an empty phone booth and start showing off that gorgeous body of yours. There's nothing wrong with the naked truth. If you still need validation, turn to your

lover and give him/her full permission to use your body for pure pleasure. It won't take long for you to get the point!

Libra (Sep 23-Oct 22). Leave all your worries behind and head for the wildest place you know. The weather's warm and the traffic is light; there's no better time to escape from the insanity of the day-to-day world. There's no guarantee that you'll be able to waste time without feeling guilty, but you must make an effort to avoid work and responsibility this week. Too many of your friends are waiting to have fun with you. You're just a wild and crazy guy or gal!

Scorpio (Oct 23-Nov 21). Summertime makes you sensitive all over your body. Cool evening breezes soothe while your lover's smooth touch makes you quiver breathlessly. You feel every move as waves of desire surge from head to toe. Surrender, dear! Surrender to the power of summertime because there's no place else to go. Let your lover bring you rapture in the sunset! That's what you're here for!

Sagittarius (Nov 22-Dec 21). The days are hot and the nights are hotter in your life this week. Scorching! You'll get wrapped up in the secret love-life of you know who, and all those days of waiting and waiting will finally pay off as you indulge in intimacies through the long summer nights. If the love-making gets too torrid, excuse yourself to take a cold shower. Sometimes you must gather your wits about you, especially when you're the one who's supposedly in control.

Capricorn (Dec 22-Jan 19). There's a Full Moon in your sign this week, Tuesday to be precise. Everyone else might act totally insane but, as usual, you seem to maintain your cool in the midst of the hottest arguments. Being a diplomat suits you well, but there's bound to be times when you need soft gentle strokes, too! On a hot summer night next week, you'll sneak away to your hideout and your one'n'only lover will massage your tight muscles and soothe your raw nerves. Moan in the light of the Moon!

Aquarius (Jan 20-Feb 18). You've got the power to knock their socks off this week. But don't be surprised if they start dropping their shirts and pants as well. You rascal! Summer turns you into a gallivanting romantic. The hot rays of the sun bounce off your aura and dazzle the others in your life. Those who have put up the greatest resistance become instant push-overs. Use your charisma to the max all week long. There will be time to rest later.

Pisces (Feb 19-Mar 20). Summer brings you luxury this week. If you're invited to sip pino colodas on a yacht in the bay, you must take full advantage of the invitation. Hanging out with the rich and famous is sure to be part of your summer adventure, and this week is only just the beginning. In a few weeks, you're going to fall madly in love; so explore the field and don't make any major commitments. Play the game with your future moves in mind.

Body Electric

Joseph Kramer

Sex and Laughter

Growing up male in America was such a bore. "Little boys don't jump rope or play with dolls." "Big boys don't cry." "Keep your hands to yourself." Listening to the St. Louis Cardinals play baseball on the radio was a major thrill.

I still remember vividly the first night I ever spent with a male lover. I was seventeen, he was twenty-seven. It was sweet bliss.

I remember laughing out loud much of the next day. I laughed because of the joy and the delight I felt in my body. A tension I had carried for years was gone. I laughed at my Irish Catholic training that said my special way of loving was a mortal sin, punishable by eternal damnation.

We are an erotic subculture. Our major bonding ritual cannot be shopping at Macy's.

At last I felt connected to life and my religion named this connection death? I laughed at doctors and psychologists who said samesex love was sick. I felt whole.

Sex was the key that opened my closed door. And I still laugh a lot when I make love.

We are an erotic subculture. Our major bonding ritual cannot be shopping at Macy's. The blow job was for gay men what the handshake is for straight men. "Hello, glad to meet you." And penetration was another major way gay men connected. But this playful, innocent behavior has become tainted. About one fourth of gay men are infected with a virus that can be deadly. This virus can be transmitted by the wonderful old rituals. Securing our future means developing healthy erotic ways of connecting with each other. So let us celebrate the Stonewall revolution with erotic dancing and mafficking; with marathon masturbating of friends, lovers, beautiful strangers, and ourselves; with rubbing our vibrantly alive bodies together, feeling and sharing with the high voltage love; with sleeping in each others arms, with the laying on of hands, healing

Meeting on AIDS Alternatives

A panel of concerned lay persons will address a public meeting this coming Wednesday to discuss a general overview of a positive holistic approach to AIDS and AIDS related conditions. The thrust of the meeting will be to set up an organization to coordinate efforts to make holistics, particularly where associated with traditional oriental medicine, available to people with AIDS.

The panel will include Misha Cohen, of the Quan Yin Center, Ken Coupland of this paper, Rich McKirkeby of Mobilization for AIDS, and Jason Serinus, author and holistic healer.

The meeting will be held June 26 at 7:30 pm, at Quan Yin Acupuncture and Herb Center, 513 Valencia St. A donation of \$2 is suggested to defray costs of videotaping. Call 861-1101 for further information.

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Craig Bruce

I am a facilitator at the Body Electric School of Massage and Rebirthing for the Sunday Men's Group Oil Massage. I have a Master's Degree in Expressive Therapy and a certificate in massage. I offer a healing massage in a warm nurturing setting with emphasis on Swedish-Esalen acupuncture and rebirthing. Sessions are in Berkeley — \$30 for 1 1/2 hrs. Call 845-2670.



Doug Fraser

When the body is relieved of its tensions and blockages, its energies are allowed to flow. I combine various traditional and intuitive skills of sensitive massage, therapeutic bodywork, and acupuncture for a wonderful 90-minute session. I also specialize in deep tissue work and postural re-education to help ease chronic pain. \$35 (sliding scale for men with AIDS). 863-5315.



Milo Jarvis

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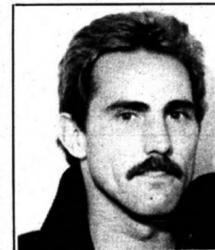
Charles Seltzer

I combine two techniques in my practice: Aston-Patterning™ bodywork and emotional release counseling. This approach to body-centered therapy includes deep but gentle massage of the joints and muscles, new ways to explore your body in motion, and, when appropriate, the opportunity to express and release feelings chronically held in your body. Sliding scale. Free consultations. Call 549-2865.



Bill Strubbe

The acknowledgment of the Body-Mind-Spirit connection is the fundamental basis of all holistic health. Recognizing our own god-ness and good-ness allows us the infinite capacity to bring ourselves back into balance. The relaxing, sensual, stress reducing technique of one caring being touching another is one of the greatest healing balms we have to offer. California certified. 621-5810.



William Teeter, C.A.

My practice combines acupuncture, herbal therapy, and shiatsu to treat problems such as sports injuries, back and neck pain, headaches, gastro-intestinal disorders, viral diseases, pre-AIDS syndrome, chronic infections and inflammations, generalized fatigue, and allergies. I also provide nutritional and supplemental counseling to help patients maintain good health and prevent disease. 621-2921.



Jesse Vargas

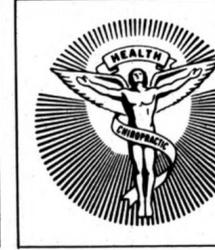
As a physical therapist I specialized in back, neck, and sports-related injuries, until a lover introduced me to "healing touch." I combine Swedish massage with acupuncture and stretching to help you feel good while toning and balancing your body. My healing hands can be found in Contra Costa County, Evenings and weekends only. Out calls can be arranged. 686-0682.



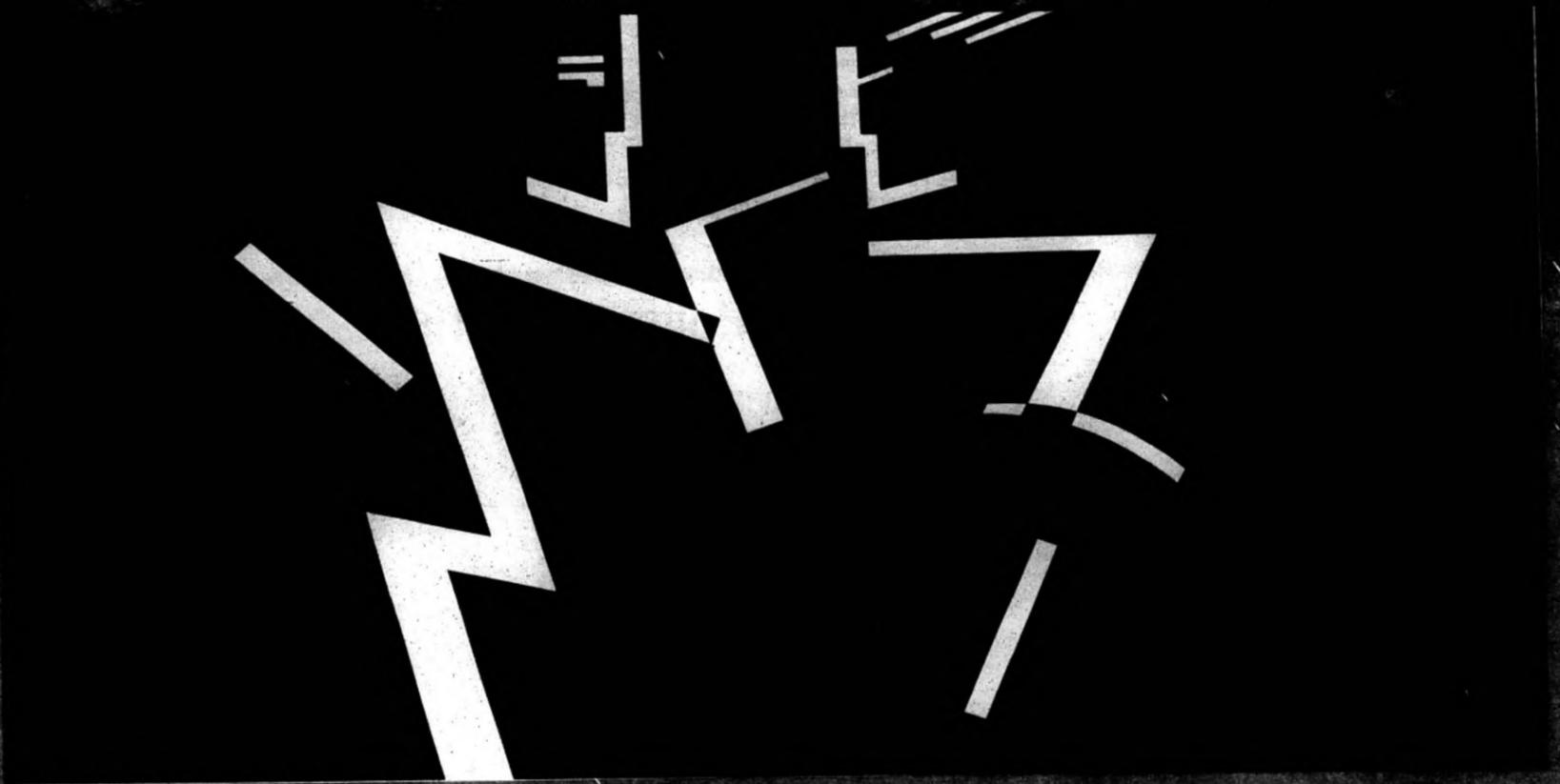
Tom Volenik, D.C.

Noe Valley Chiropractic Center

A holistic practitioner specializing in the treatment of back and joint problems. Having taught hatha yoga for fifteen years in San Francisco and Los Angeles, the practice is a synthesis of Eastern and Western approaches to health maintenance. Located at 1350 Church Street (at Clipper), on the J-Church line. By appointment, call 282-4622.



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