SF Study Gays Decrease Sexual Activity

The level of sexual activity of gay men in San Francisco has decreased dramatically since 1982, according to an ongoing project.

The study has found substantial reductions in the average number of sexual partners and specific sexual acts believed to transmit AIDS. "We now have a more strident change in our daily lives," to the point that changes are detectable on a monthly basis.

AIDS Behavioral Research Project.

In November 1983, 135 gay men were surveyed who engaged in any sexual activity during the previous month and to 2.5 in November 1984.

The study found:

- The average number of sexual partners dropped from 5.9 in November 1982 to 4.8 in November 1983, 3.9 in May 1984, and 2.5 in November 1984.
- The percentage of those surveyed who engaged in "anal" sex with a new partner was 47% in November 1983, 39% in May 1984, and 25% in November 1984.
- Unsafe sex includes acts where significant amounts of bodily fluids are exchanged.

The study included men who went to neither bars nor bathhouses (those frequenting bathhouses and bars) and low risk men (those who went to neither bars nor bathhouses) and low risk men (those who went to neither bars nor bathhouses).

An ongoing study by McKusick. McKusick, MS. project director.

The study included men who went to neither bars nor bathhouses (those frequenting bathhouses and bars). The study also asked about their sexual practices during the same month a year before.

Follow-up surveys of the same men in May, 1985, and November, 1985, found that the levels of sexual activity continued to decrease.

The study has found a progressive decline in sexual activity since November 1982. The study found:

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The Bathhouses: One Year After the Shake up

One year after a public relations shakeup rocked the gay community over bathhouses and sex clubs, not only the clubs themselves, but the forces that work to keep them open have seen a new wave of activism. The gay community over bathhouses and sex clubs, not only the jurisdiction in the world has seen fit to execute.

of clubs, albeit more safely men are still sexing in and out been quelled, San Francisco court’s jurisdiction. Many call Roy Wonder. And that club safe sex guidelines prominently.

In October, a court injunction finally made concret the will of a powerful segment of the gay community; clubs were closed down where they positioned sex positions in all facilities. Assured safe sex is taking some guidelines prominently.

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Gay and lesbian community health medical researcher, Dr. Roy Wonder.

"We are not alone," Wonder said. "As more and more clubs come under pressure to close, the gay community is finding its voice." Wonder said the Wonder court order forbids.

The effects of the appellate panel decision on all of the city’s approximately 11 clubs is unclear.

Most striking in this change is the manner in which sexually encountered employees are managing, and managing. Gone from the bar and phone lines were the bars that would have been there for years.

Now was the 1980 Club, a club which was exempted from the Wonder court order because it already-promoted safe sex. The club small, is now, as far as we know, going out of business.

The city has a plan to regulate the clubs. The plan is to enforce the Wonder court order. City officials said they might appeal the order.

Boggs, Miller Sponsor Gay Bill

Rep. Lloyd Boggs (D-LA) and Rep. John Miller (R-CA) have been the first new cosponsors of the Gay Rights Act, which they introduced.

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The written responses are

The overall message has become a painfully clear.

John Vasconcellos

management for lesbian and gay...chess in California and around...the AIDS trade has strived to limit the AIDS of political resources.

The gay community has had to wage a political battle in which care which may have depleted other basic resources. The director of health had our resources in the AIDS crisis and I knew how we often of the members of our community to front seat of attention. And I thought that, of all the organizations that would be interested in AIDS (AB 1) we had no representation from religious groups.

Sister Boom Boom

"I am pretty committed in this office that we will serve as the tools for parish project gay people in state.

"I think the main reason is that we’ve been so involved with AIDS, and we’ve said that the largest losing in the gay/gay community in the state, the Alice B. Toklas Memorial Democratic Club.

A press conference on May 4, 1985, with the press conference issue for the local gay community.

The Barrymore, sworn to uphold the constitution of the United States and of New York, whose office is in the city of San Francisco. The city of the order is "We’re here to protect our rights."

The benefit will be held at the Wonder Gallery. It will include a $3.95 cover charge and a donation of $2.95.

"It is critical that you write, whether you support or oppose the gay rights legislation," said the late playwright Floyd, who had twice previously voted in favor of AB 1, according to Wonder.

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Gay Vets Taking Activist Stance

By Robert Hau

Since its founding just one year ago, the San Francisco vets organization and its applications for housing and services have been a source of pride for the local membership. It was founded to provide gay vets with a voice in veterans' affairs and to help provide emotional support to those affected.

Now 50 members strong, the group has moved to the Veterans Building, 401 Van Ness Avenue, where they will hold their first meeting on Thursday of each month from 12:30 p.m. to 2:30 p.m. The group has been welcomed by the Board of Supervisors and city officials, and now occupies the basement facilities, a clubroom for social activities, and the top two floors, according to the Board of Supervisors, with their interests coinciding with what was done to occupy space at the Veterans Building.

Barker said he and the post is like a gay version of the American Legion, and that to put it in practice, they have a few hours a week to provide emotional support to those affected.

Because of recent discoveries about saliva and other questions about saliva and its possible transmission, the group has decided to educate veterans on saliva and its possible transmission in the near future.

We do not have all the answers, but we do have more information, as well as medical opinions, and observations on leading AIDS researchers.

In the future, the group hopes to attract other gay veterans to help in this work, which currently meets downtown.

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Libertarians Arrive in SF

by Charles Stein

Libertarians for Gay and Lesbian Concerns (LGLC) in San Francisco held their 26th meeting on April 20 at the Libertarian Bookstore at 1800 Market Street. The San Francisco Chapter is one of 26 LGLC Chapters both gay and non-gay concerned with liberty and the free market is a moral and practical alternative to collectivist regimes.

Libertarian Bookstore coordinator, moved to San Francisco in late August of 1984 he began organizing the San Francisco Gay Liberation Coalition (HNA M0SO)NE AND WHiJE MCCOVEY, H(M»ARY RINGMASTERS. "I think LGLC transcends the identity of its street level origins. It is: Totalitarian Left and Right: Obstacles to Gay Freedom. The organization after the film screening forum after the film "The Consequence," a European gay liberation film, was held on March 31, 1984, at Russell Kassman's Piano & Cabaret Bar in San Francisco. Sponsored by the San Francisco AIDS Foundation and the Thriftstore of the Gay Community.

The Life Extension Companion, $16.95, with all the bad nutrition, zone changes, and general health problems, is very strongly recommended. The book includes a wealth of information about aging, health and nutrition, and their books. The Life Extension Companion, $16.95, is available at many bookstores and on aging, health and nutrition, and their books. The Life Extension Companion, $16.95, is available at many bookstores and

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**The Church and Us**

The Church and Us - a Different View

The Bay Area Reporter has presented a three-part view

On the Church and Us - by Brian Jone.

The first part of this series is that the Church and Us is one of the most important aspects of Christian life. It is not just a religious institution, but a social and political force that shapes the way people live their lives.

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**Gay in Law Enforcement**

The Church and Us - a Different View

Dear Editor,

Your article of gay in law enforcement (Gays in Law Enforcement) is a valuable contribution to the discussion about the role of religion in the workplace. The article points out that the Church and Us is one of the most important aspects of Christian life, and that it has a significant impact on the way people live their lives.

The Church and Us is not just a religious institution, but a social and political force that shapes the way people live their lives. It is not just about religious beliefs, but also about how people are treated in the workplace.

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**Kaiser Responds**

The Church and Us - a Different View

Dear Dr. Russell Jaffe,

I am writing in response to your recent article, "Kaiser Responds". I agree that the Church and Us is one of the most important aspects of Christian life, and that it has a significant impact on the way people live their lives.

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**Holistic Healing**

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**Getting a Job**

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**Letters**

The Church and Us - a Different View

Editorial

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Remember all the speculation about which of the Cagelles (aux Folles that is) were the real girls? Then read on:

We picked last Saturday to grab these shots of SF nightlife. The editor said he wanted some kind of fashion statement. What he got was more like a fashion overstatement.

First stop was the new "Channel 181" cabaret at Club 181 on Eddy — plenty of fashion attitude. But for sheer good taste, how could we top the Closet Ball at the Kabuki? Beats us.

Anyway, about those real girls. With all the gender bending going down on this spread, we thought we'd have ourselves a contest.

Check off the real girls — in your opinion — and drop the page by the Sentinel USA offices. First entry drawn identifying all the real girls wins a one year subscription. Second correct entry drawn wins — you guessed it — a two year subscription. Our photographer for the evening, who should know as well as anybody, will be the judge.

Fetisha Nippieova, without doubt Utter Vulgaria's greatest diva.

So what can you do? Ms. Picklehead herself must share the limelight when Fetisha Nippieova and her peerless seemstress are painting the town.

Photographed at Channel 181 and the Closet Ball by Robert Pruzan
Two Sides of Tennessee

Interviews: Donald Spoto and Dotson Rader

Tennessee Williams died sometime before the dawn of February 23, 1983 — for several serpent-voiced New York drama critics, the great poetic playwright gasped his last creative breath sometime back in the sixties. "In 1969 Life Magazine published a review of Tennessee Williams' play The Bar of a Tokyo Hotel in which the critic, whom I will not mention, proclaimed the death of Tennessee Williams — called him 'a white dwarf' — the star in the universe that burns out and becomes a cinder."

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Fred Astaire to put on his dancing shoes — didn't die in 1963, Tennessee Williams didn't, and Frank Merlo has been writing plays using his same voice ever since, because it is not possible that the man, who wrote A Streetcar Named Desire, could have written a work this bad! I have never read reviews that were this cruel. It was as if they were written by sadists who didn't die in 1963, Tennessee Williams didn't, and Frank Merlo has been writing plays using his same voice ever since, because it is not possible that the man, who wrote A Streetcar Named Desire, could have written a work this bad! I have never read reviews that were this cruel. It was as if they were written by sadists who never wrote anything else, and they nearly committed suicide!"

Donald Spoto notes that Tennessee Williams was the victim of changing critical fashions and of a new tone of criticism in this country. "Critic did not do their task of assessing the work, they were assessing the creator of the work," Spoto warns to his subject, recalling the time he was attacked by one of the critics who had savaged Tennessee Williams' other plays. "I had a notice on a book I wrote once by a critic who said, 'What we object to is Tennessee's cry when he read John Simon's review titled, 'The Sweet Bird of Senility.' It started by saying that 'Frank Merlo (Williams' longtime lover who died in 1963) didn't die in 1963, Tennessee Williams didn't, and Frank Merlo has been writing plays using his same voice ever since, because it is not possible that the man, who wrote A Streetcar Named Desire, could have written a work this bad! I have never read reviews that were this cruel. It was as if they were written by sadists who never wrote anything else, and they nearly committed suicide!'"

Both Spoto and Rader agree on the effect that the harsh and even cruel reviews received by Williams in the twilight of his career had on his mental health and creative spirit. Dotson Rader recalls one review, acidly penned by a critic who said, 'What we object to is Tennessee's cry when he read John Simon's review titled, 'The Sweet Bird of Senility.' It started by saying that 'Frank Merlo (Williams' longtime lover who died in 1963) didn't die in 1963, Tennessee Williams didn't, and Frank Merlo has been writing plays using his same voice ever since, because it is not possible that the man, who wrote A Streetcar Named Desire, could have written a work this bad! I have never read reviews that were this cruel. It was as if they were written by sadists who never wrote anything else, and they nearly committed suicide!'"

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Donald Spoto notes that Tennessee Williams was the victim of changing critical fashions and of a new tone of criticism in this country. "Critic did not do their task of assessing the work, they were assessing the creator of the work," Spoto warns to his subject, recalling the time he was attacked by one of the critics who had savaged Tennessee Williams' other plays. "I had a notice on a book I wrote once by a critic who said, 'What we object to is Tennessee's cry when he read John Simon's review titled, 'The Sweet Bird of Senility.' It started by saying that 'Frank Merlo (Williams' longtime lover who died in 1963) didn't die in 1963, Tennessee Williams didn't, and Frank Merlo has been writing plays using his same voice ever since, because it is not possible that the man, who wrote A Streetcar Named Desire, could have written a work this bad! I have never read reviews that were this cruel. It was as if they were written by sadists who never wrote anything else, and they nearly committed suicide!'"

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**Spring/Summer Roundup**

**Tune the Grand Up**

Brecht's Brautigam: Creators: Gary Menger and Cabaret

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Birgit Nilsson remains the greatest Brunnhilde since Flagstad. Though her voice was never satisfactorily cap
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\text{Wolfgang Windgassen, whose}

\text{conductor. He lacks imaginative subtle­}

\text{in the house. Their}

\text{music ranged from the classic bop in­}

\text{a very full conductor, the greatness of his}

\text{problems with the Ring. To my way of thinking, making this}

\text{be good for}

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May 10–16

**Friday, May 10**
- "The Voices of Cautious Mammal" by Ben Ratcliff, performed by Parnassus, Berkeley (6:45 pm, Cal Performances, Sather Tower).
- Debbie Saunders plays piano & vocals, 8 pm, Arroyo Cafe, $5 donations. Call 863-2025.
- Super 8 film by local artist Yves; Co-Lab Theater, 7:30 pm. Call 566-4003.
- "The Madcat Club" by Gary Ackworth, performed as the inaugural event of the Berkeley Book Club, 8 pm, Valencia, S.F. (also 5/19 in SF). Call 772-5000.

**Saturday, May 11**
- "The Complete Anne Frank," video by David Dandridge, performed as a spoken-word opera, 8-10 pm, SF Art Institute, 641–7605.
- Sally Hendler, Chris Hilhouse, Mary Berenson, on piano, vocals & violins, 8 pm, Artemis Cafe, $5 donations. Call 863-0232.
- HA MA plays modern rock; 8:30 pm, Valencia, S.F. Call 863-3863.
- "Beyond: A Word"; performance by Gay Artists & Writers Collective; 8:30 pm, $3 (performs sign up 7:30 pm). Call 863-3863.

**Sunday, May 12**
- Peter Millemann at the concert grand with organist Jim Ronnebeck; 6 pm, Paramount Theatre, Oakland. $6-$12. Call 621-6000.
- Molly Broan, banjo/vocal, introduces Ben Ratcliff's "Breathe," 5:30-7 pm, Berkeley Art Museum. $6-$12. Call 642-6550.
- Big City, popular world band; 4:30 pm, Alamo Square Saloon. Call 552-7104.
- Chamber soloists of SF present Richard Strauss, conduct by James Landis; chamber, 3:30 pm, Martin Church, $12.95. Also 5/19. Call 863-9834.
- Final sale between the cut of "Good Grief," and the cut of "Good Intentions," 7 pm, Log Cabin, 527-3436. Call 863-9834.
- "...But It's Art!"; interim of performance, video, wines & films, 11:30 pm, new Performance Gallery, $6. Call 863-9834.
- Artistic Touch; 8 pm, 1600 Sutter, $3. Call 865-5681.
- Every weekend: Fickle Fox Piano Bar. all tunes changed of hip, Jon Sugar, at 264-2682. Host; Felice Picano, master of ceremonies, invites you to attend Circus Vargas' opening night performance to benefit the SF AIDS Foundation 5/19.

**Goings On in the Next Two Weeks**

**May 17–23**

**Friday, May 17**
- Judy Fitch with Nita Gertner; 8 pm, Artemis Cafe Savannah, 863-0232.
- "Video: The Personal View!"; works by Bay Area artists who express interior spaces, 4 pm, San Francisco Art Institute, $3. Call 772-7020.
- Bay Area Women's Filmmaker Symposium; women of their own community; 4 pm, Foot Cooperative, Berkeley, 9 pm. Call 474-1404.
- "Two Queens in Search of a Master!" Tom Amerston & Dray Holcomb perform the popular operatic tenor, 8 pm, Valencia, S.F. (also 5/20). Call 863-9834.
- "The Madcat Club" by Seth Hailfield; 8 pm, Valencia, S.F. Call 863-3863.
- San Francisco Chamber Singers join the San Jose Men's Chorus, Thursday concert, 8:30 pm, First Presbyterian Church. Call 474-1404.

**Saturday, May 18**
- Stephen Savage shows photographs at CenterSpace (5/15). Reception 5-12 pm. Call 861-5059.

**Monday, May 21**
- Tony Hancock, lead male vocalist, is back at the Last Unicorn; 8:30 pm, $6. Call 865-6000.
- "Love in the 3rd," by Dan Allen; runs 7:30, 9:30 & 11:30 pm. Call 474-1500.
- Dick Shawn brings his critically acclaimed "2nd Greatest Entertainer in the World Wide World" to SF. 8 pm; Theatre on The Square in S.F. Call 453-9800.
- "Zanzibar Supperclub," by Jambalaya; music by Saltlik; 9:30 pm, $3. Call 865-5681.
- "A tribute to Stevie Wonder highlights vocalists; 6-8 pm. Sutter's Mill Cabaret (also 5/22, 23). Call 788-8379.

**Tuesday, May 22**

**Wednesday, May 23**
- "Beyond: A Word"; performance by Gay Artists & Writers Collective; 8:30 pm, $3. Call 621-1617.
- Dick Shawn brings his critically acclaimed "2nd Greatest Entertainer in the World Wide World" to SF. 8 pm; Theatre on The Square in S.F. Call 453-9800.

**Thursday, May 24**
- "A tribute to Stevie Wonder highlights vocalists; 6-8 pm. Sutter's Mill Cabaret (also 5/22, 23). Call 788-8379.
- "Love in the 3rd," by Dan Allen; runs 7:30, 9:30 & 11:30 pm. Call 474-1500.
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