Did Straight Pressure Prompt Orinda Murder?

by John Wetzl

There are questions remaining around the mid-summer night's killing of a teenage Orinda girl last year, and evidence suggests that more may have happened in a church parking lot than has been disclosed, preceeding the June 23 murder of sixteen year old Kirsten Costas.

The convicted murderess and classmate of Costas, Bur­nadette Protti, received sentence last week and was trans­ferred last week to a girls school to serve a nine year sentence.

Protti's trial only served to establish the degree of the crime, but not the motive. The suspect repeatedly insisted that she simply didn't want the vic­tim to tell "everyone" that she was "wierd." But there was a block that investigators never were able to break through as to what drove Protti to use a kitchen knife ostensibly left in the Protti Pinto.

And there was a thirty minute gap in Protti's confes­sion, when the two girls parked in a secluded lot at the Moraga Valley Presbyterian Church. Implications surfaced dur­ing court testimony last month, including a taped confession by Protti, that there was a "secret" Protti may have been afraid Costas would "tell everyone."

While Protti denied there being anything specifically in question, she repeatedly ex­pressed a fear of friends talking about her. Protti told a Contra Costa County investigator dur­ing the December 12 confes­sion she is not a lesbian: "If you're asking if I'm attracted to girls," she said, "no." Later Protti said, "I was scared she'd tell friends at school I drove without a license."

In either case, what drove Protti to commit the murder in the heart of this quiet suburban neighborhood was rooted deeply enough in Protti's ap­parently acute social sense, that perhaps she herself was unable to describe what drove her. Continued on page 4

Teenager Sentenced

How did they let this one get away? Roy Rodriguez was first runner up at the Eagle Leather contest last week.

Gays In Law Enforcement

A Gay Cop's Story Of Discrimination

by Bob Hass

John Smith was considered an exemplary officer. In his year and a half with a small California police department he consistently placed among the top three officers based on monthly ratings of the entire force. He was even named "Officer of the Year" and honored at an awards banquet.

Then without warning and just 17 days before the end of his 18-month probationary period, John Smith was term­i­nated. The reason given was that he didn't "meet the department's standards for police officers." No further ex­planation was ever offered.

"Actually I knew something wasn't right during my last month there," said Smith, "because they started fabri­cating all kinds of incidents. For example, they claimed I was unable to follow orders, based on one occurrence dur­ing my first month of employ­ment. I drove a heart attack victim to the hospital rather than waiting for an ambulance. The hospital's medical team credited me with saving the man's life and I was praised in the local newspaper for my ac­tions.

If this account were fiction rather than a true story, the next line might read, "Yes, dear reader, you guessed it. John Smith is a fictitious name!

Readers have prob­ably also surmised that the man is gay, and that using his real name would jeopardize his chances for future employ­ment.

Continued on page 7
Teenager Sentenced

Did Straight Pressure Prompt Orinda Murder?

Hilltop Rendezvous Leaves Question Marks
by John Wetzl

There are questions remaining around the mid-summer night's killing of a teenage Orinda girl last year, and evidence suggests that more may have happened in a church parking lot than has been disclosed preceding the June 23 murder of sixteen year old Kirsten Costas.

The convicted murderer and classmate of Costas, Nadette Protti, received sentencing last week and was transferred last week to a girls school to serve a nine year sentence.

Protti's trial only served to affirm what everyone knew: that perhaps she herself was not the only one involved. A thirty minute gap in Protti's confession, when the two girls parked in a secluded lot at the Moraga Valley Presbyterian Church, and Protti's letting everyone know she simply didn't want the victim to tell "everyone" that she was "scared" was more than enough to make the hearts of those who knew Protti to commit the murder in the Protti Pinto. The convicted murderess, that there was a "secret" Protti may have been afraid Costas would "tell everyone.

While Protti denied there being anything specifically in question, she repeatedly expressed a fear of friends talking about her. Protti told a Contra Costa County investigator during the December 12 confession she is not a lesbian: "If you're asking if I'm attracted to girls, I was scared she'd "tell everyone.""

In either case, what drove Protti to commit the murder in the Protti Pinto is uncertain. Implications surfaced during Protti's trial only served to deepen the heart of this quiet suburban neighborhood of San Ramon Valley.

And there was a thirty minute gap in Protti's confession, when the two girls parked in a secluded lot at the Moraga Valley Presbyterian Church the first spoke out against the group. Perrault recently, Perrault denied the group use of meeting space in the Sierra Club library which, group members claim is contrary to club procedure. Most recently, Perrault denied the group use of meeting space in the Sierra Club library which, group members claim is contrary to club procedure.

One club member received a personal letter signed by Sierra Club group leader Paul Coates, where Coates objected to the use of the word "Sierrans" by the gay group, and requested the group not "use" it. Trademark violation was cited. Perrault would not comment on the matter.

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The convicted murderer and classmate of Costas, Nadette Protti, received sentencing last week and was transferred last week to a girls school to serve a nine year sentence.

Protti's trial only served to establish the degree of the crime, but not the motive. The suspect repeatedly insisted that she simply didn't want the victim to tell "everyone" that she was "scared." But there was a thirty minute gap in Protti's confession when the two girls parked in a secluded lot at the Moraga Valley Presbyterian Church and Protti to tell "everyone" that she was "scared," and told friends at school I drove a kitchen knife out into the Protti Pinto.

And there was a thirty minute gap in Protti's confession, when the two girls parked in a secluded lot at the Moraga Valley Presbyterian Church, and Protti's letting everyone know she simply didn't want the victim to tell "everyone" that she was "scared." Protti told a Contra Costa County investigator during the December 12 confession she is not a lesbian: "If you're asking if I'm attracted to girls, I was scared she'd "tell everyone.""

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AIDS Foundation Reaches Bartenders by John Wetz

The San Francisco AIDS Foundation this week launched a new project that envisions bartenders as repertoire in the fight against AIDS.

"We're looking at the Bay Area Non-Partisan Alliance on April 26, and at the AIDS Foundation's annual conference on April 27," said John Wetz, program director for the AIDS Foundation.

"We're looking at the whole Bay Area Non-Partisan Alliance on April 26, and at the AIDS Foundation's annual conference on April 27," said Wetz, who has been working with bartenders for the past 10 years.

Wetz said that bartenders are often the first to notice signs of AIDS in their customers and that they often become advocates for prevention.

"We want to give them the tools they need to be effective in this area," Wetz said. "We want to give them the tools they need to be effective in this area."
Mobilization Lays National Strategy

Mobilization Against AIDS, in its founding conference concluded last month, adopted specific strategies for national-wide work against the present insufficient war effort against AIDS.


Quickly following it with the disclaimer, according to the East Bay Express, "I don't know why I did it," she adds. But she doesn't know why I did it, I don't know what she didn't like," said District Attorney John Oda. She tells us, "I don't know why I did it, I don't know why I did it, I don't know why I did it."

And in reference to the geographical area a year a mass demonstration or march will be held in Washington, D.C., and, simultaneously, in San Francisco.

In health areas, the conference voted to:

1. Call for independent review of research and handling, with a Person with AIDS on the independent review committee.

2. Call for a $20 million appropriation to conduct research and for a Persons with AIDS group, AIDS.

3. For using animals and persons with AIDS for research.

4. Call for the elimination of the stigma of aids.

As the result of the conference, it became clear that topmost on the agenda was AIDS.

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"I don't know why I did it," the resident stated.

According to court records, Ray Protti knifed her five times in her Orchard Road home where, according to the East Bay Express, "I don't know why I did it."

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Before You Pay Uncle Sam

By Tom Manning

There is much hope in the film’s above-indicated Budget
Account IRA (at) this time of year. With income-shielding
interest anyone with earned income (those of a
living, homemakers, 'cause the life
of the song, entitled "Respect"
& it's done within 60 days. The
record. Though aimed primari-
... Listen to the words I'm
circle of Concern (the Lutheran Gay/Les-
By saying, hombre, 'cause the life
professor, the company says that most
of gay and lesbian civil rights.
both liberals and conservatives, including
Gay Teachers & Friends of Gays and Lesbians
The Subtleties of
Thus far in 1984, not too
of the song, entitled "Respect"
"Catch 22" in the application
of the employer and the detri-
for their help, he enlisted a promi-
States of California where he
funds. Collectables like gold,
conserve their basic Constitu-
during a settlement that the
of the song, entitled "Respect"
AIDS outreach projects.
and Wyoming—but Oklahoma
is a major advancement for our community."
and a $14,000 grant proposal
making grants specifically for AIDS
enacted its first civil rights law in California,
ners, even the sealing agree-
... Listen to the words I'm
It is a major victory for the les-
sure, Acting NGTF Executive
thought, not income average-
months going through all
| INSURANCE ASSOCIATES, INC.
| CALL 981-3915

Cops from page 1

Smith will never know for
concern. This "Catch 22" in the application
Initially Smith sought legal
autonomy, and nudged modem
in favor of IRA contributions.
self, not that of the highest
... Listen to the words I'm

Gay Teachers Win Court Victory

A major victory for the les-
ors, smith has completed a required
and "Catch 22" in the application
Cops from page 1

The National Gay Task Force has let
be played on local radio sta-
Health.

In a major victory for the les-
... Listen to the words I'm
of the employer and the detri-
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In Pursuit of Excellence

I have AIDS. I know of no easy way of being journalistically correct about this but to tell you the truth, I am battling AIDS. I was diagnosed last month and spent ten days in the hospital with pneumocystis. I am not looking for any pity or sorrow from you but I want to share some of my pain with you in hopes that you will also share in my new beginning.

First off, AIDS is no fun. When you are ill with an AIDS-related illness you can be in lots of pain. But your pain can be the breaking point.

In Pursuit of Excellence

I talk about searching for excellence. I don't believe in giving up, even after you are diagnosed you lose that horrible fear that most of us feel. It has also made me realize that for many, the fear of death is much worse than the illness itself. At least with AIDS you can be in lots of pain. But your pain can be the breaking point.

In Pursuit of Excellence

I want that fear lifted, if you want out of bondage — GETinvolved.

In Pursuit of Excellence

In Pursuit of Excellence

I am not a quitter and am not about to abandon my duties at Sentinel USA. When there are no contradictions in your value system decision-making is easy. I feel a great need to continue because I believe in what I was as a newspaper and individual stand for. In my silence I am speaking for those individuals.

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Peter Scarlet Interview:
San Francisco International Film Festival Round Up

Vincent Price/Ann-Margret Tributes

Peter Scarlet: The tributes, this year, are somewhat almost fifty years. Price's career began with Orson Welles and the Mercury Theatre and involves substantial careers; not just in front of the cameras but also as an art historian, as a writer of books on art history and on cooking: a perfectly delightful guest for an afternoon tribute on Sunday, April 14, at the Palace of Fine Arts Theatre.

"We'll have film clips throughout of his work and we'll show a beautiful print of a film that really has been hard to see at all in any watchable shape in the last twenty years, and, I think, the best of his Poe adaptations for Roger Corman — the Tomb of Ligeia. He'll also be on hand, the next afternoon, when we have a couple of sidebar events: the screening of an up-to-date adaptation of a delightful screwball comedy he did with Ronald Colman called Champagne for Caesar and the indescribable Theatre of Blood, in which he plays a登登登登 Shakespearean actor, who retaliates against his critics by murdering each of them by staging a death out of a different Shakespearean play.

"Our second tribute, this year, goes to someone whose career is entirely praiseworthy and noteworthy, it seems to me — Ann-Margret. She started out being created as one of those balls of fluff that Hollywood was so fond of casting in "sex kitten" parts in the sixties, but even then, she was noteworthy in films like Bye Bye Birdie, a very underrated film from the sixties and one we will be showing clips of. I think Ann-Margret burst on serious film consciousness, shall we say, in the early seventies, with her stunning Academy Award nominated performance in the lead role of The Company of Wolves.

"Certainly one film that embodies a "gay sensibility" is Celestino Coronado's A Midsummer Night's Dream. Coronado is a Spanish director, working in London, whose Hamlet surfaced here a couple of years ago. His treatment of A Midsummer Night's Dream kind of reinvents it, almost abandoning the text entirely, in favor of dance, song and dance. The film is actually a movie version of the performance by the Lindsay Kemp Company, which was a very successful production in London. Lindsay Kemp, himself, plays Titania, but he also gets the players into their roles with an amusingly ambiguous sexuality. It is very difficult throughout the film to tell what character is which sex, Titania, for example, is played by a man who has been dubbed with a woman's voice, and the lovers are made practically indistinguishable by the deep voice as they frolic through the woods.

"Certainly one film that embodies a "gay sensibility" is Celestino Coronado's A Midsummer Night's Dream. Coronado is a Spanish director, working in London, whose Hamlet surfaced here a couple of years ago. His treatment of A Midsummer Night's Dream kind of reinvents it, almost abandoning the text entirely, in favor of dance, song and dance. The film is actually a movie version of the performance by the Lindsay Kemp Company, which was a very successful production in London. Lindsay Kemp, himself, plays Titania, but he also gets the players into their roles with an amusingly ambiguous sexuality. It is very difficult throughout the film to tell what character is which sex, Titania, for example, is played by a man who has been dubbed with a woman's voice, and the lovers are made practically indistinguishable by the deep voice as they frolic through the woods.

Peter Scarlet: I'm curious to see what a response we'll get. I think some people will be angered by it. We're just enormously excited about. We are, as the climax of the Ann-Margret Tribute, going to be showing a large screen, because after all it was produced for television.

Latin-American Film Series

Lamble: The film putts a lot of emphasis on Vincent Price this year, begins again at the Festival. Opening Night curtain raiser, an important new film from Argentina, Camila.

Scarlet: The whole idea of the Latin film series was that clearly Latin filmmaking, particularly in Argentina, us undergoing a renaissance, thanks happily to the advent of "la democracia." In the last year and, in fact, we're very happy to have six films that are either from Argentina, or are made by Argentinians working elsewhere. It is appropriate that we should kick off the Festival with, for the film time, an Argentine film. Camila, which is based on a historical episode in Argentina's, the 1840's, when the daughter of a wealthy landowning family eloped with a priest.

They were, as every Argentine knows, hunted down by the combined forces of repression represented by her family, the church and the military, then treated as "el problema," a story that has been taboo in Argentine cinema for nearly forty years because of the various political changes there. It's fortunate that Camila would not only be brought to the screen this year, but that it would be directed by an extraordinarily talented new filmmaker, new to the world scene, named Maria Luna Bembrig. Having raised two children, Bembrig, at the age of forty-five, took up a new career in film and now, with her third feature, has achieved considerable success.

"Camila" was the top grossing film in Argentina last year and, I think, is going to be both a critical and artistic success in this country, because it is a romantic love story, a tale of mad love that has a very carefully articulated political underpinning.

Scarlet: There are several other Argentine films, one of which is ficial enough, was made in the first days of the military regime, and won a major prize at the Berlin Festival, last year, just before the change in the government. This is a film by Hector Olivera, who is well known to many Bay Area viewers for his extraordinary film, Rebellion In Patagonia, a few years ago. This film is, called, in English, Fuega Dirty Life (No Habra Mas Penas ni Oblivion).

"The film is set in a mythical town in the Andes, in which a civil war breaks out, which at first seems almost like a comic opera: the insane and slapstick and prafes seem almost comic and then almost inescapably the mood darkens and the slapstick turns quite bloody and quite adjusted. The shift in tone is handled very remarkably. As you know films attempting to bring off allegories or parables very often fall flat on their faces.

Lamble: There's another film, this time a documentary, that deals more directly with recent events in Argentina: A Distance (Todo Es Aunencia), one of the many Latin films that will be shown in San Francisco, April 19 through the 22nd at the York Theatre in San Francisco. History was produced by Spanish Television and deals with the stories of families whose relatives are "disappeared" during the military dictatorship.

Scarlet: It is an extraordinary, blood-curdling story and it is one of the most powerful documentaries that I've ever seen. I don't know that very much of the material has been covered at all in the American media, certainly not on American television. This film should be shown to an even wider audience than I hope we will see it during the Festival (April 19, York Theatre/9:45 p.m. Saturday, April 20, Pacific Film Archive in Berkeley).

For theatre buffs, the Festival has two special documentaries: Samuel Beckett - Silence to Silence (at the Exploratorium, 7-11 p.m. Tuesday, April 16) and Jean-Louis Beraud: Man of Theatre, about the lead actor in Enfants du Paradis (at 9:15 p.m. Thursday, April 19 to 4 p.m. Sunday, April 20, Pacific Film Archive in Berkeley).

Camila

Scarlet: I would think so, because, certainly, Camila's career has been little examined in film and it is a remarkable career from many points of view. Also, there's the companion feature, Open Balcony (El Balcon Abierto), about the Spanish poet and dramatist Federico Garcia Lorca. The print will be a live simultaneous translation.

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Scarlet: Very well.

Lamble: You don't have the problem of too many closeups?

Scarlet: Not at all, it was opened up very wisely.

Sex Mission

Lamble: If you're heading towards the sex mission, some people will be amused by it, but I don't think anyone will be uninterested in it.

Scarlet: The whole screening of Sex Mission, it seemed that the men were laughing and the women were more uncertain of their reaction; the film does end with a giant blowup of an infant's penis on the screen as the film's final statement.

Scarlet: A film logo that is a far cry from MGM's Lion. Leos the Lion. I think another film we should mention in this genre context, is a very unusual film, The Company of Wolves, directed by the British Film-maker Neil Jordan. The Company of Wolves is another real tough film to describe: it is part horror
Desperately Seeking Susan
At the Galaxy

Poor Rosanna Arquette. Rumors in the media that she quarreled with director Susan Seidelman over her role in this offbeat comedy must have some substance. Arquette's a talented actress, but we're a long way from funny when she doubles for the fast-lane character it's hard to be bothered. She's given a lot of klutzy funny business, little motivation, and a perennially pained expression that's really annoying. What exactly was Miss Arquette's romantic interest Aidan Quinn sees in it, including a savvy score that could be cut and dried may feel cheated by director Louis Malle's latest outing. Malle's story — based on real events — of the Vietnamese immigrants who encroach on their waters and the Viet Cong gets confused with his frustration at the cut and dryness that drive Shang to his final act of violent revenge.

Ed Harris takes up arms in Alamo Bay.

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Adjusting the Idle, Created and directed by Chris Hardman and Antenna Theater, at Theater Artaud, Thurs-Sun. through April 28.

Slightly Off

It's not, as is so often the case, a touring company that's responsible for Michael Frayn's hit farce Noises Off not living up to its rave notices (including one from the ultra-discerning John Simon), for its cast at the Curran (through May 4) features members of the Broadway cast, including Dorothy Loudon and Paxton (Beyond The Fringe) Whitehead. Noises Off is about a British theater troupe touring a sex farce, Nothing On, through the provinces. Act 1, which takes place during rehearsals, establishes their interrelationships and lets us see how Nothing On is supposed to play. Act 2 takes place backstage during a mid-run performance tainted by the troupe's growing bickering, jealousies and infidelities. By Act 3, Nothing On is in final performance, has degenerated into a (predictably) unfunny comedy and the fall of the Roman emperors the already infamous Act 2, however, keeps us in chains to that of its deftly written, nonsensical physical stage business, which would all right if I were a bit funnier. But Act 1 establishes some unfunny running gag, a host of them surrounding a sound of an actor (and there's a less interesting stock character in comedy?). There is humor here, but nothing to compare with the hilarious third act, which, like all roads to a more shallow, the two acts lead dead

Mmmmunumey.
Catering, 108 Ethel Avenue, Mill Valley, CA 94941. 415-383-0195

April 11, 1985 • Sentinel USA 13
John Buck's wooden bas-reliefs used to be startling, with their hallucinatory representations of human figures and frenzied surfaces. His work has mellowed quite a bit since then, and his literal depiction of the male form has given way to cooler, more stylized constructions that retain the allegorical implications of his earlier sculptures. The vehicle containing them; it isn't much effective tenor) achieve several exceptions. The maids—an affable, good-hearted, down to earth lady whose two passions are enjoying sports and drinking beer. Teresa Tudury struggles to emerge from this "work in progress," one a clever spoof using her voice in a pale shade of Armatrading's, the other a strong statement with seductive "Dancing In The Parade," which is that rare thing, a homo- generous combination of categories, good music. This project is funded through the Department of Public Health, City and County of San Francisco. Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns? The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves emotionally and physically healthy. It's a small group setting, you will learn how to:

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- reduce the stress of daily life.
- handle emotions related to the AIDS crisis.
- build a social support network that works for you.
- develop your own health improvement plan. 

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როგორ გამოითხორცილოთ იქნება თქვენი სექსუალური ცვლილება?

It would be easy to dismiss Strikethrough. The Musical as a limp idea, ineptly executed, but I'm prepared to take the show as seriously as it seems to want to be taken (it's been working over for more than a year), and I think, there is a good show in there, trying to come out. And with wonderful songs like "I Know What You Did," "The Man Inside," and "Those Are The Ways," it deserved a chance to grow.

The songs are vastly superior to the vehicle containing them; it isn't much effective tenor) achieve several exceptions. The maids—an affable, good-hearted, down to earth lady whose two passions are enjoying sports and drinking beer. Teresa Tudury struggles to emerge from this "work in progress," one a clever spoof using her voice in a pale shade of Armatrading's, the other a strong statement with seductive "Dancing In The Parade," which is that rare thing, a homo- generous combination of categories, good music. This project is funded through the Department of Public Health, City and County of San Francisco. Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns? The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves emotionally and physically healthy. It's a small group setting, you will learn how to:

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APRIL 21 to 28

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MON. APRIL 22
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TICKETS WILL BE GIVEN WITH EACH DRINK
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FRIDAY APRIL 26
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amine amount of fat content for it to be tender.
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variety of shellfish and white fish. Since it
unusual has a tomato base (depending on the

appreciation of the character of old

Dost

Cuisine

Bob Nelson

 Barefoot And In The Kitchen, part V

What’s That Mean?

For the following basic glossary of terms and snippets of advice are

Blanch. To immerse food in rapidly boiling

water for a short period of time (a minute or

Roux. Melted fat and flour used in the same

course.

be confused with Rue, a street.

Saule. A gentle cooking on top of the stove
to the food cooked in such a manner.

Scallop. As a verb, to bake with a sauce or

edge. As a noun, it is a small, thin slice of

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Classics

Bill Hack

Edo, Warts & All

Now that Edo de Waart is leaving, everyone wishes he
weren't. The conductor spent seven years of his life with
the San Francisco Symphony. He weathered much abuse and
critical disappointment in his early years here. It is no secret that the
Symphony management was sometimes less than happy with him.
Many people suspect that he resigned because he felt unappreciated
by management. Many people now feel that he was wrong to undervalue
his potential.

In any case, we undervalue de Waart. Yet the tale is more complex
than that. For de Waart deserves something of the critical chisel he received. He
was 24 when he arrived in San Fran-
sisco. As a group, conductors mature
more quickly than athletes. A working
experience in this country is likely to
develop the confidence of the young
composer.

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Watch our for this please on a menu, since
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Starter. A starter is a starter. Originally a course or bit in enough
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believed to unlock the appetite like a key in a
dish. Today, a dish before dinner is not
always between a course or bit in enough
amount to satisfy the palate, the portions are usually
believed to unlock the appetite like a key in a
dish. Today, a dish before dinner is not

sentinel USA publishes every other
weeks. The next deadline is

April 19 for publication

Thursday, April 25.

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is not forever.

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Sunday to 7 pm

Continued on B
It*

Above. I begin every massage session with five minutes of stretching. I always guide the receiver in neck rotations and one or two other stretches depending on where he holds tension. I can better stretch Richard’s hip than he could because now he is totally relaxed.

Above. Allowing Richard Locke on my back as the session begins, I can check out how flexible he is and how much he trusts me. Trust is essential in a massage. The receiver must trust the masseur enough to let go and surrender to the experience. Many men will not or cannot let go and trust. The holding is often chronic and may be connected with emotional problems. Helping the man to be conscious of his breathing can be very relaxing.

Above. Whenever possible, use your body weight instead of exerting your muscles. Giving a massage should be as pleasurable as getting a massage. When the giver is relaxed and feeling good, it is easier for the receiver to relax. Barefoot Shiatsu is a massage using the feet to balance energy flows. Don’t walk on your friend unless you are trained in the art.

Right. Massage doesn’t always have to involve stroking. Richard is doing an acupressure release of the Great Central Channel on his friend Tom. Acupressure works on the same energy system as acupuncture but uses fingers instead of needles. Sometimes points are held for several minutes.

Above. If your friend is uncomfortable with a full body nude massage, suggest five or ten minutes on the neck, feet or hands. This is often what is needed. In fact, most massages are not full body sessions.

Right. A sensuous treat is to have two or more masseurs working on your body at the same time. In fact, invite half a dozen friends over for a group oil massage. Each man gets a twenty minute massage from the other five men. Group massage is quite an extraordinary experience.

Next Issue: Technicians of the sacred: Bodyworkers serving the gay male community.

All Photos Savage Photography
April 12–18

**The Fabulous Dykeates** are at Thundercloud Transfer 4/18,

**Mixed Reviews**

The **Critics Choose Favorites**

Art Visionaire archivist Helen Hoblin has built an international reputation on a negligible body of work. Her shows at such venues as the San Francisco Arts Commission are sold out by their opening. She's a key figure in the birth of a true lesbian sensibility; opening night performance of "Vanesa," opera by Samuel Barber, performed on April 11 at Cal Performances, $7 (also 4/20-1). Call 864-8432.

"Rites of Passing," film record of Maria Muldaur's mastery of countless music styles contributes to her performances of rock and soul. At the Great American Music Hall 8/4-14. Call 863-8434.

"Frontline," new play by Pam Rusher, opens in an evening of improvisation; Valencia Rose, $5 (performers sign up 7:30). Call 863-3863.

Wednesday, April 11

**Fortune!** new play by J. Carlos Villanueva, about present women soldiers; its all-male tion performed by the Pac-Atl phone box. Call 380-8500. Call 392-4080.


"A Roundtable on the Arts," hosted by Friends of the San Francisco Public Library, is a must-see. (HK)


"A Bouquet. Their Wills," 7:30 pm at First Unitarian Church, $5. Call 392-4400.

"At the Hop" with Molly Breen and friends, 9 pm. Call 621-1617.

Music: "Two Queens in Search of a Motif"; Tom Ammiano & Monica Palacios: 8:30 pm, Valencia Rose, $5. Call 863-3863.

"Sweeny Todd," Stephen Sondheim's Tony Award winning musical, 8 pm, King's Hall, $35. Call 863-4834.

Theater: 'Dancin' in the Street" by U.S. Girls presents an avatar of rock and roll in the Century".; Theater Bay Area presents "Kernels of Necessity"; 9 pm, Bucklev's. $5. Call 863-3863.

Choreography: Lina La Plante and Brazilian jazz, 4/4-5/11, $10-$15. Call 392-4080.


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tive, 24461, SF., CA 94124. (25)

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GWM. 19. blonde, good looking,
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slim, hung, seeks handsome,
hairy, 23-28. Box 42771, SF., CA
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I'm going to Hawaii May. Want to
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Well-built, W/G, 41, bald,
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under. Phone 923-2153.

W/L, 5'9", 160, bald, short
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BE PART OF THE SOLUTION

If you work in a bar or restaurant you are in an ideal position to provide information and direction to our community. You have the trust and respect of customers, and you can be instrumental in turning the tide on the AIDS epidemic. AIDS is preventable.

BARTENDERS AGAINST AIDS is a volunteer organization sponsored by the San Francisco AIDS Foundation. This group is dedicated to communicating accurate and updated AIDS information.

Join BARTENDERS AGAINST AIDS by attending one of the training sessions that are scheduled to start mid-April. These 2 hour sessions will give you a basic understanding of all aspects of AIDS. You will receive an information packet, button, t-shirt, and be mailed regular updates on the latest developments.

The training session will enable you to answer most people’s questions about AIDS. You will also know where to direct people for more information and help if they need it.

We can stop the spread of AIDS. Be a leader in the community—be part of the solution. Join BARTENDERS AGAINST AIDS!!

SCHEDULE OF TRAINING SESSIONS:

Monday, April 15, 2:00 p.m.  
Vally’s Fireside - 525 Castro Street

Friday, April 19, 2:00 p.m.  
Hob Nob - 700 Geary

Thursday, April 18, 2:00 p.m.  
Chaps - 375 11th Street  
(at Leavenworth)

Choose the training session that is most convenient for you and call Les Pappas at 864-4376 to sign-up (drop-ins will be accepted).