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Pride's Moore Resigns

Center Flounders

by David Lamble
and John Wetzel

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Sentinel USA

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course of a few months... he's been making up for lost time. It [the OCC] was a failure," Daly said. "He's not the one who created the problems... he's the one who's trying to work them out."

For his part, Schober said he was committed to an "efficient and humane" police department, describing San Francisco as "the most difficult 49 square miles to patrol on this planet."

Schober said the department currently has no guidelines on "arrest on warrants," something he aims to change in the near future. He also intends to look into the growing number of "unnecessary force" complaints coming into his office.

"There are too many complaints coming in to us of un-

Continued on page 11

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Awards Dinner Protest

No Moore Marriages at Trinity Church

by Ira Kleinberg

The Rev. Robert Cromey, rector of Trinity Episcopal Church, has refused to perform any weddings for the public at the church until he is permitted to bless gay and lesbian relationships with the full permission of the Episcopal Church.

Cromey, who attempted to bless a gay relationship two years ago but was forbidden by Bishop William Swing, who oversees the Bay Area Diocese, made his announcement in a sermon March 10. Cromey went on in his sermon to criticize Swing for his "tepid response" to the AIDS crisis and "insensitivity" to the gay community.

"The church has to find a way to keep gay and lesbian people comfortable," said Cromey, who is married. Cromey estimates that about half his 250-member congregation, at 1668 Bush St., are gay.

When asked about the difference between a heterosexual marriage and the "blessing" of a gay relationship, Cromey said, "I don't think there are any, in actual fact." Cromey said "blessing" was a word he and many others were more comfortable using to describe the ceremony.

Cromey's public criticism of Swing began last month, with the announcement that Swing was to receive the First Annual Bishop Parsons Award for



The Rev. Robert Cromey

Social Justice at a benefit banquet for The Parsonage April 30. The Parsonage is a ministry of the Episcopal Diocese of California serving San Francisco's gay community from its headquarters at 555A Castro St.

"Bishop Swing is not an advocate of the gay rights movement," Cromey said in his Sentinel USA column "Straight Talk" last month.

The Parsonage, however, stands behind its honoring of Swing. "We're doing it for a reason and we're going to stick to that," said Weston Milliken, director of public relations for the organization. In The Parsonage newsletter, Milliken said the controversy surrounding the dinner "has challenged The Parsonage wonderfully.... Controversy is the shadow of an emerging presence."



The Royal Guard will protect Emperor Ken Wright and Sissy Spaceout at the Coronation.

Mobilization Plans Conference

The chief federal lobbyist on AIDS will be the keynote speaker at a conference hosted by Mobilization Against AIDS March 29-31.

In addition to his keynote address on March 29, Gary MacDonald, executive director of the Washington-based AIDS Action Council, also will lead a workshop March 30.

Dr. Neil Schramm, chair of the Los Angeles Task Force on AIDS and one of the nation's leading authorities on the epidemic, also will be a speaker at the conference.

For more information about the conference or Mobilization Against AIDS, call 552-4287.

Clinic Advises Study Group To Ignore Test Results

It is with great care that the City Clinic will next month begin informing participants in its AIDS research study that results of their HTLV-III blood tests are available.

According to Paul O'Malley, coordinator of special studies at City Clinic, participants will be notified in a "slow, delicate manner" of the availability of the results. The Clinic actually will be discouraging participants from getting their results because of the unreliability of the test and the fact that it is not a test for AIDS, and the undue anxiety and other problems that might cause. Results only will be given in person, and then only after consultation with a medical social worker hired specifically to work with study participants before and after receiving their results.

Regardless of whether they are informed of their results, O'Malley stressed the results will not be reported to anyone and are protected from subpoena by law. All study participants are referred to by code number, and the AIDS research group at the Clinic is the only organization with access to the identifying informa-

tion that goes with the code numbers.

O'Malley advised those who do get their results not to tell their doctors and if their doctor is told, to make sure he or she does not write the information down to further assure the confidentiality of test results.

Participants in the AIDS research study were culled from a group of 7,000 men attending the city's venereal disease clinic who participated in a citywide hepatitis B research project which began in 1978. As that study wound down in 1982, AIDS began to make its presence felt. So in late 1983, a 10 percent random sample from the study group was asked to participate in the AIDS study, which began in 1984. Researchers are working with blood serum drawn for the 1978 hepatitis B project as well as new serum drawn in 1984 specifically for the AIDS study.

Gay Vets Continue Fight Against Museum

The San Francisco Museum of Modern Art isn't going to be evicted from the Veterans Building, but that doesn't mean the fight to secure a building exclusively for the use of veterans has ended.

After hearing from a group which wished to see the museum evicted, a committee of the War Memorial Board of Trustees unanimously rejected the request. The decision still must go before the full War Memorial Board, which will most likely support it.

A new twist was added to the deliberations this week, when representatives of the War Memorial Trustees, the Museum of Modern Art and the War Memorial Commission were advised to appear in the office of Deputy Attorney General Joanne Condas to "give the Attorney General and the other parties the benefit of a written statement of legal views."

According to Paul Hardman, commander of the Alexander Hamilton Post 488 of the American Legion and one of the people spearheading the drive to evict the museum, the trustees also were put on notice

that the Assembly Committee on Judiciary had held hearings on the subject and was concerned about enforcement of laws, already on the books, intended to protect the veteran beneficiaries. The trustees were, in fact, cautioned that the Alexander Hamilton Post "has standing" to bring a lawsuit to enforce its rights to the Veterans Building and in the management of the building.

The attorney general noted the trustees were "politically" appointed and the veterans were protected by state law. It was in sharp contrast that the attorney general declared the Veterans Building was held as a "public trust as much as it is a charitable trust," and the Alexander Hamilton Post, as a "constituent post" could readily sue and could possibly be joined by the attorney general "as a nominal party."

'Stop AIDS' Gets Off To Good Start

At the end of its first month in operation, the Stop AIDS Project has led nearly 150 gay and bisexual men through a series of group encounters designed to help alleviate their concerns about the disease.

"We estimate now the project will go through mid-June," said John Messer, project coordinator. "It snowballs."

The project's goal is to lead 1,000 gay and bisexual men through the one-evening discussion sessions taking place every day of the week in private homes throughout the city.

The project has been warmly received by many of its participants.

"The response from the men was an outpouring of the very best that is in all of us, whether gay or straight," one letter writer told the San Francisco Chronicle. "It was one of the most meaningful experiences in my life and tears still come to my eyes when I think of it," another said in a letter to the project.

For more information, reservations or to sign up as a volunteer host, call 392-0368 between 10 am and 7 pm Monday through Friday.

Gay Students Plan Activities

A meeting for lesbian and gay community college students will take place 5:30 pm at the Castro-Valencia Center (Everett Middle School), Church Street between 16th and 17th.

The meeting is being planned by the Gay and Lesbian Educational Services Committee to give San Francisco Community College Centers and City College of San Francisco students an opportunity to meet each other and to give members an opportunity to hear students' ideas on educational programs.

For more information, call Lindy McKnight at 826-5092.

The Women's Caucus of the University of California-Berkeley Gay/Lesbian/Bisexual Alliance (formerly the Gay and Lesbian Union) will sponsor a

women's dance from 8 pm to midnight March 23.

The dance will be held at the Berkeley Hillel, 2736 Bancroft Way. Hillel is located near public transportation and is wheelchair accessible. There is a \$2.50 donation.

Call 642-9642 for further information.

Shanti Needs People of Color

Shanti Project has occasionally had difficulty in honoring requests from clients who have expressed a preference for black, hispanic or Asian emotional support or practical support volunteers.

Persons interested in volunteering should call the Shanti office at 558-9644 between 10 am and 5 pm to request an application.



Cleve Jones' going away party at the Cafe Flore coincided with a birthday bash.

AN IMPORTANT PERSON-TO-PERSON APPEAL

We are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is a sexually transmitted disease. A disease that is transmitted person to person, like VD. The way to stop the AIDS epidemic is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

- Since the beginning of the epidemic, 900 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.

- Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.

- Two out of three Gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.

- Studies indicate that about one out of three Gay men in San Francisco have already been exposed. That's roughly 30,000 men.

- Exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex

AIDS SAFE SEX GUIDELINES

- Safe**
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
 - Possibly Safe**
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking - Stop Before Climax
 - Watersports - External Only
 - Cunnilingus
 - Unsafe**
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom
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and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that people are having less Unsafe Sex. Sweeping change is taking place. The majority of sexually active Gay men have made major alterations in high risk sexual practices.

We'll be sharing with you the most up-to-date medical information and opinions on AIDS—including information about Safe and Unsafe Sex.

We believe that informed activity is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

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Sentinel USA publishes every two weeks. The next deadline is Friday, March 22 for publication Thursday, March 28.



KEN ANKENY

Tom Murray, Sentinel USA editor, chats with Supervisor Louise Renne and political columnist Tom McLoughlin at the Pax et Bonum banquet at the Showplace Design Center.



ROBERT PRIZAN

Tom Ammiano (right) sweeping the awards circuit (The David, the Cable Car and the Cabaret Gold)



ROBERT PRIZAN

After Dark's 'Icaris' routine opened the second act of The Cabaret Gold Awards.



KEN ANKENY

John Molinari speaks out against AIDS at Mobilization Against Meeting.

HTLV-III Tests Screening Bills Caught in Committee

by John Wetzel

The California Senate Finance Committee March 11 heard testimony but postponed voting on two bills designed to protect confidentiality for gay men and others who test for the HTLV-III antibody and establish alternate sites to administer the test.

Assembly Bills 403 and 488 passed the state Assembly last month but a quorum was not present for the urgency bills to pass to the senate floor.

Los Angeles County Director of Public Health Dr. Martin Finn testified that confidentiality provisions in AB 403, introduced by Assemblyman Art Agnos bill, would restrict physicians' ability to communicate with one another.

One more provision for confidentiality was added to the bill by Agnos' office yesterday that would require written consent by all parties who are tested for the antibodies.

According to Agnos aide

Larry Bush, "the committee was not impressed with their argument and we were not impressed with their argument."

"It points out exactly why the legislation is needed, frankly. People are just not up to speed with what this means and if they're in the public health services it could affect public health policy."

Meanwhile, Irwin Memorial Blood Bank in San Francisco reports the blood screening is proceeding according to schedule.

Within three weeks, Chicago's Abbott Laboratories is scheduled to ship enough tests to Irwin so that positive test results can be checked for accuracy before units of blood are discarded. Currently, all blood testing positive the first time is being discarded because of a shortage of tests. This means that blood which may not be contaminated may be wasted until the blood bank has enough test kits to triple check each unit that tests

positive.

Small samples of the discarded blood will be retained so that positive antibody results can be triple checked before any reporting is done on deferred donors. No reporting will occur until all samples are checked.

The U.S. Department of Health and Human Services approved use of test kits March 2. Two companies are providing the tests, which detect the presence of antibodies to the virus believed to cause Acquired Immune Deficiency Syndrome.

Dr. Finn's argument called state-funded counseling services "inappropriate" for people whose test results are disclosed.

It is not known whether the Los Angeles County argument will be bolstered in time for March 18's finance committee meeting, when the bills are expected to pass.

Pride from Page 1

hood organizations and a good staff that has done exemplary work in providing housing and rehabilitation loans for families in need of low-cost housing. They have shown a very organized interest in taking care of the Pride Center and I think they're the best group to handle the management of the Pride Center."

Presently, the HVCDC is one of a group of community organizations operating out of the Pride Center, at 890 Hayes St. According to Moore, "HVCDC is one of those programs of Pride that could, frankly, function very well on their own."

Moore indicated that having the HVCDC take over the Pride building might ease passage of a \$250,000 "bailout" of Pride by the Board of Supervisors. That action, scheduled to be voted on March 18, might prevent foreclosure of the building's mortgage by its previous owners,

the Sisters of the Holy Family. Moore noted the bailout money wouldn't be enough to save the building by itself, but that the Sisters might look favorably upon a combination of the city money and a new management team for the troubled Pride Center.

"I think March 21 is the absolute final date that anything can be done. The money figures needed to save the building range from \$250,000 to \$600,000. It depends on negotiations between attorneys for the Pride Foundation and the attorneys for the Sisters of the Holy Family," Moore said. The \$250,000 won't save the building as such. There has to be a lot of talking with the Sisters of the Holy Family to get them to see that there's a real attempt at saving that site. The Sisters realize the value of the community services and they don't want the building back if they can help it."

Lesbian activist Pat Norman told the Alice meeting she was supporting the takeover of the Pride Center by the HVCDC in

order to preserve day care, nutritional and housing programs for low-income residents of the Hayes Valley neighborhood. Norman doesn't think the takeover by the mostly non-gay HVCDC will dilute the lesbian/gay presence at the Pride Center.

Norman and Moore had different views about the desirability of future "gay" community centers. Moore said he believed the lesbian/gay communities should move into the city's mainstream and see that a gay presence is established in city programs that their tax dollars fund. Norman said she believed that lesbians and gays should take a dual approach: support for neighborhood-based community centers in some parts of the city, but still pushing for specifically lesbian/gay centers where the local population needs justify them.

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Domestic Partners for West Hollywood

The West Hollywood City Council unanimously passed a domestic partnership ordinance last month.

With its 5-0 vote on Feb. 21, West Hollywood became the second city in California to enact the legislation. It will allow non-married adults—gay and non-gay—to enter into domestic contracts giving them some of the rights now only given to married couples. San Francisco has repeatedly said no to such an ordinance.

West Hollywood's ordinance officially goes into effect next week.

GGBA To Sponsor Tax, Loan Seminars

The Golden Gate Business Association will host a four-seminar evening starting at 7 pm March 21.

The seminars—which will focus on new tax laws, computers for small business, SBA loans and legal protection of gay relationships—will take place at the Hyatt on Union Square.

Charge for the seminars is \$5 for members and \$10 for guests. A no-host bar will be offered at 6 pm. Call the GGBA for registration information at 956-8677.

Mount Zion Talk

Drs. Beverly Myers and Lawrence Mintz will present a talk on "AIDS: Pros and Cons of Blood Transfusions" at 1 pm March 27 in Sutter Auditorium of Mount Zion Hospital and Medical Center.

The hospital is located at 1600 Divisadero St. Admission is free, and box lunches are available at noon for \$5.

For lecture and/or lunch reservations, call 885-7354.



ROBERT PRIZAN

Bea Arthur shared the stage with Charles Pierce (whose wig was slipping) for the finale of The Cabaret Golds.

THERE IS NO LONGER AN EXCUSE FOR SPREADING AIDS

Right now in the Gay community, we're faced with some extremely difficult decisions because of AIDS—sexual decisions affecting our lives and lifestyles. We Gay men have come up with a lot of excuses for avoiding the issue.

We all know that safer sex can reduce the risk of contracting and spreading AIDS. Some practices are more effective than others; some we have questions about.

We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

"Whose responsibility is it?"

It's yours. Your partner's. And the community's. *Everyone* must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't you concerned? Perhaps your partner is just as uncomfortable in raising the issue as you are.

"Whose life is it, anyway?"

It's yours. Your partner's. And the community's. The excuse "It's my life" is only partly true. The life of your

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partner and the well-being of our community are also at stake.

AIDS is not just a physical problem. There are political, social, and economic effects as well. There is already evidence that social freedoms may be restricted because of AIDS. AIDS can be used as an excuse for anti-Gay action and legislation.

Making decisions about sexual practices is difficult. Sticking to those decisions is even more difficult. But this isn't a moral issue; it's a matter of life and death.

"Changing my sex life isn't a cure for AIDS."

That's true. There is no cure or vaccine. And researchers think they are years away from developing one. Safer

sexual practices are our *best* means right now of reducing our risk and stopping the spread of AIDS.

"Change? Nobody else is doing it!"

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. *Two-thirds*.

Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it.

Let's stop making excuses.

Let's stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

The mayor of a city may be dining here... perhaps next to a passing "street person" or maybe across from a couple of gay men with their son, behind a group of seminarians or a divorced mother of two. The music turns upbeat.

This is a niche inhabited by a variety of people. But for the Brick Hut collective it is business as usual: weekend brunch in the heavily lesbian turf centered on the axis of Ashby Avenue.

The Brick Hut celebrated its 10th anniversary Feb. 28 (Feb. 29 is the date on non-leap years). While the business itself dates back 50 years, most of them under gay/lesbian ownership, this particular staff has much to be proud of.

Since the collective began in 1973, a phenomenal upswelling of community support from all over the East Bay has carried the business for ten years.

This is an enterprise stubbornly committed to showing that women can run and champion a class joint committed to its patrons and their diversity. It is an operation with no counterpart in the men's community. And the Brick Hut continues to hold on tightly to tradition.

Though struggling with ever-higher neighborhood rents, the Brick Hut plans are to keep on cookin'. Two years ago the establishment moved two blocks south of Adeline, forced out of its Ashby Avenue and Adeline "Brickyard" by a six-fold rent increase. Now the Brick Hut women are toying with the idea of buying the building they occupy. Capital costs remain prohibitive, but just last year the collective completed payments on the \$10,000 price of acquiring the business, and loans could come easier. As Claudia Oehrle describes it, most of the original purchasing loans were private.

"Traditional loan people had a hard time dealing with us because we were not a single ownership," she said. "We think the fact that we were

turned down by the establishment and we are now a thriving business is a testimony to the women's community and it is a testimony to our perseverance in spite of really heavy odds."

But the Brick Hut stands as a sort of symbol of what now has become a Berkeley tradition even outside of gay/lesbian community — the collective. Here the philosophy behind the service is that workers and patrons operate on a level of mutual respect.

As Sharon Davenport states, "I actually expect a certain amount of respect as a waitress, a cook, a dishwasher.

While a model for working structure, employer/employee relations and a haven to the disenfranchised, the Brick Hut is more of a live experiment.

"This restaurant exists first and foremost to provide a living for the women who work here," said Oehrle. "We try to create an atmosphere of tolerance so that people can feel comfortable."

Whatever the politics, the Brick Hut has won the respect and support of the community like few businesses can. More than a few have been able to find a piece of the pie at 3222 Adeline.

"Ten years stands for something," said Cynthia LaMana. "Ten years is a long time. We hope the community can look to us and we can be of some inspiration."

Said Oehrle, "We like who we are and we're very proud of what we've done and we look forward to future changes that might come and to challenges that will be posed."

Davenport concluded: "There is a lot of affection here. There is a lot of courage in day to day affairs and in feeding the heart."

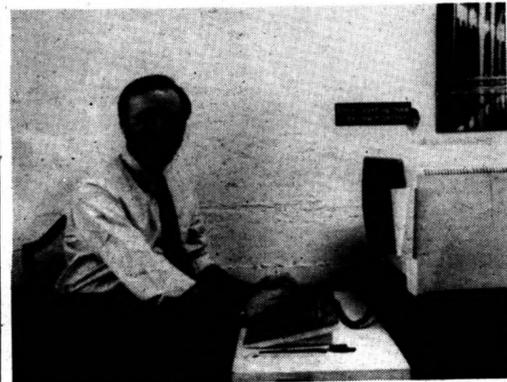
The Brick Hut, simply, is an example of people who like serving other people when it is appreciated. It is a display of a subcommunity within a brightly varied larger community. It is an attitude of mutual consideration and respect. Maybe that's why it works.

Most notable, however, is the living proof on the Oakland-Berkeley border of the viability of a working, caring women's community ready at every juncture to fight to keep what it's got.

On the Job

by Charles Steiner

Breaking the Gender Barrier



Ten years ago, two in 100 secretaries in the United States were male; today, only one in 100 is. According to *The 1980 Census of Population: detailed population characteristics*, published by the U.S. Department of Commerce, the number of males entering the secretarial work force in the last 10 years has decreased significantly.

While approximately 14,367 fewer males worked as secretaries nationally from 1970 to 1980, the number of women employed as computer/word processor operators dramatically rose from 40,462 in 1970 to 226,354 in 1980. It's not so much that secretarial work is "effeminate"; secretarial work, per se, is becoming an outmoded form of human labor for either gender.

The rate of growth for the position of secretary, which, while currently a viable one — almost 4 million women and men gainfully employed in this field — has in the last 10 years seen a little over 1 million new secretarial positions added to the labor market. This is roughly an 8 percent increase over 1970's census findings.

Yet in word processing and the computer operations field, that rate of growth has almost doubled, a neat 15 percent increase in the rate of growth opportunity over the previous decade. Approximately 700,000 more people now are in computer operations over the last decade, and 78,674 more are males entering the world of computers and word processing.

One might ask, aren't the men in the secretarial field gay? You know, every one in 10...? And aren't those men who have "graduated" from a typewriter to a computer/word processor gay, too — at least most of them?

Less than two years old, the organization High Tech Gays has become a new and rapidly growing group of gay men and women employed in technical positions involving word processors, computers, and engineering skill.

"We don't have to advertise our organization," says Rick Rudy, president of High Tech Gays. "Gay men and women are joining our group without advertising."

When asked if he could estimate how many gays were

employed in the secretarial/computer industry, Rudy replied, "Of course, it's impossible to say. We are there and very much represented in the computer industry. High Tech Gays has been working politically for the rights of gay people, too, in the computer industry, with personnel policy manuals and the like. Many of our members being employed in private sectors of business, often require security clearances. We're working to help the gay man or woman to get that security clearance quickly and without the traditional biases of the government."

Going a bit further to acknowledge plentiful numbers of gay men and women in the high tech/secretarial field was Pat Patterson, a hiring agent for Pat Franklin and Associates in San Francisco. "The reason for so many gay people in the secretarial support field in previous decades is that gays, in general, have always ignored stereotypical attitudes to sexual roles in the work world," Patterson said. "They just don't care about gender division in the employment market."

Patterson's own statistics fairly corroborate with the government's consensus regarding genders in the office, whether it be of the future or of the past. "The ratio of men to women working in the capacity of secretary/word processor today," he added, "is about 30/70. And yet while it has been true that a great majority of the men working in this capacity have been gay, there are now significant changes."

According to Patterson, the technological blurring of the division between computer/computer programming and/or word processing/secretarial support through greater sophistication of software has effected a break in the status quo for the office. A harmony among the sexes and sex-preferences is now growing.

"A person, just five years ago," he said, "formerly known as 'just an operator' (or 'just a secretary') is now capable of running programs and creating them herself or himself. More straight males are entering this marketplace now, too, because they no longer buy into the stigma that these positions are merely a 'woman's job'. They adhere to no belief that such a position somehow is associated with homosexuality or effemininity. What they know is certain: getting into computers is definitely a way of advancing yourself in business and the position is definitely a lucrative one."

The facts are plain. A knowledge of a keyboard makes for successful employment opportunity. Computers, as has always been true of the old typewriter, are genderless and the field of high tech, only 20 years old for the most part, is wide open to all and everyone with ability and interest in the area.

High Tech Gays
P.O. Box 6777
San Jose, CA 95150
408-255-6128

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Support Group Has Openings

Genesis, an ongoing support group for gay men, has openings in both its Wednesday and Thursday night groups. Meetings last two hours and take place in the Castro area.

The purpose of Genesis is to create a safe environment where men can interact in more honest and caring ways. The group has been ongoing since 1982 and is facilitated by Adrian Tiller and Scott Eaton.

For more information, call Adrian at 861-2385 or Scott at 861-0306.

Trinity Sponsors Intimacy Talk

Psychotherapist Donald Arquilla will lead an exploration into mastery of fears that prevent individuals from a fuller connection with themselves

and with other persons, particularly in terms of sexuality, intimacy and spirituality.

The event will take place 1 pm March 17 in the Collier Room of Trinity Church, 1668 Bush St. It is free and sponsored by NOSTRI, the gay and lesbian group of Trinity Church.

STD Screening at Men's Clinic

Sexually transmissible disease screening, nurse consultation, information and referral are available daily at the Men's Clinic at Health Center No. 1, 3850 17th St.

Clinic hours are 1-7 pm Monday and Thursday, 1-4:30 pm Tuesday and Wednesday and 8:30-11:30 am Friday. For more information, call 558-3905 between 8:30 am and 4:30 pm Monday through Friday.



Joseph Taro's star is on the rise. (That's Molly Breen at left.)

WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load'. We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk!"

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

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(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

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You're Stars

March 14—20, 1985

Robert Cole

Aries (Mar. 21-Apr. 19): Get ready for your cue this week, cutie. The cosmic finger-in-the-sky is pointing at you. Take the yellow brick road. You are off to see the wizard, the wonderful wizard of all. If friends and countymen betray their promises to come along, don't be afraid to leave them standing in the dust.

Spend some time on your spring wardrobe; it definitely needs sprucing up. Cover yourself with colors when you work; but when you play, show off more of that beautiful body of yours. PS: Send the name of your favorite Aries to: Birthday Stars, Sentinel USA, 500 Hayes St., San Francisco, 94102. Names appear here April 1-15.

Taurus (Apr. 20-May 20): Unknowingly you've wedged yourself into the middle of the tightest clique in town. After such an ebullient presentation of idealism, you better have definite plans if you intend to reach all those goals. Everyone's just dying to see what you'll do next; shock them silly with even louder condemnation of the status quo. Push the plow of leadership unwaveringly.

Your mere presence has started the ground shaking. When you rumble and grumble, every living thing clears the path. Modify all that strength this week or you could end up plowing over somebody by accident.

Gemini (May 21-June 20): If you look back into the past, you'll find nothing but devastation and war. If you look too far into the future, you won't see anything that makes total sense. This week stay conscious of the present. For if the wizard is going to make an apple appear on the table, she must first get the table in place.

Strange body rhythms can be caused by a lack of sleep. Rest time may be at a premium especially this week. Before you retire, soak your feet, sip warm milk and ritualize the importance of good sleep. Then you'll dream sweet dreams.

Cancer (June 21-July 22): The last days of winter '85 slip by leaving only a slight chill of memory. Your gentle heart will take a while to absorb all the intense joy and the subtle irony. Arrange the photos and the essays in your scrapbook this week, then open a blank page for a whole new season.

Your work provides you with long-distance travel opportunities. You are advised to handle your own routine and to have backup plans in place before you set foot out of the house. Don't leave without your good luck charms.

Leo (July 23-Aug. 22): Just one more night, that's all it would take to satisfy those few passions left to linger after the magic of the past winter. Cuddle up again under the blankets and keep each other warm. Speak softly to your desires and take just one more night to enjoy the rapture of love.

Dealing with day-to-day responsibilities will bore you stiff unless you submit to the requirements of your job. Anxious anticipation will get you nowhere; as a matter of fact a lack of patience could result in penalties which you don't need. Just remember, slower is better!

Virgo (Aug. 23-Sept. 22): One more week of winter and you'll be through with it forever! You really have come to the end of the line; work, work and more work with little or no time to play—another efficient winter, near done and over with. There's subtle signs of spring wafting through the air but you're advised to keep your nose to the grindstone for one more week.

Impatient lovers must be kept waiting even if they threaten to leave. They'll pout and stomp but you can afford to call their bluffs. After all, you know that you're worth waiting for!



Libra (Sept. 23-Oct. 22): First you must be congratulated for what you've done with your body. Disciplining your appetites has clearly paid off. Secondly, you deserve a round of applause for your leadership on the job. Pretty soon you'll have time to enjoy intimacy, and you'll be ripe for the picking.

Certain cannibals can't keep their hands off you this week. Your sense of taste will protect you from these chauvinists. Don't you have some friends with a little more class? Gravitate toward those who are as healthy as you are.



Scorpio (Oct. 23-Nov. 21): Slowly night gives way to day as the planet tilts toward the equinox at the end of the week. You too tilt into a balanced perspective after weeks of going to extremes. Opposing forces which once seemed absolutely incompatible now draw closer to each other. You have averted all-out war.

Start a "jealousy notebook" this week. At the end of the days, search through your experiences for any signs of aggressive or irrational attachment. Write down your feelings. Analyze how you assume that your friends desperately need you. Then you'll get to the root of the anxiety.



Sagittarius (Nov. 22-Dec. 21): Whatever it was that got you started on your latest extravaganza, it sure worked. Your life is full of color; brilliant reds splash; your temperament continues to flash. But all this verve has its consequences. Ask your housemates what this means.

There's bound to be a turnaround in the regional economy and you're right in the thick of it. Keep in touch with your family on these matters. When the going gets tough a deep sense of trust in your family will be worth more than all the gold in the world.



Capricorn (Dec. 22-Jan. 19): The next seven days bring you to the lowest point in your annual astrological cycle. It will appear that you are very far away from your goals. This time is crucial in developing an understanding of your potentials. But it's not time to press the issue. So shut up and listen.

It's time to move the houseplants so they can take advantage of the increasing sunlight. Consider moving your household furniture around also. This is a time to refurbish your living quarters and to do a little spring cleaning at the same time. Spring is here!



Aquarius (Jan. 20-Feb. 18): You have only a few more days to work out the financial contracts on which you will survive for the coming summer. Be staunch in your approach and firm in your convictions. Compromise is not necessary until the very last minute. You'll have to accept a tougher pay schedule in order to attain a higher pay scale.

Relating to your brother or sister becomes more intense through the coming week. It might sound like his/her life is in a state of explosion, but all the panic is just an excuse to get close to you. Reclaim the powerful magic which exists between siblings—there's nothing like it in the universe!



Pisces (Feb. 19-Mar. 20): The season of winter ends quietly as you reflect on your position of authority. You may think you're in a state of complete confusion, but your life shows an example of poetic majesty. If you have to talk about your pain, don't use it as an excuse. Many of your friends look up to you for direction because you are divinely inspired. So do it even if it hurts—no pain, no gain!

In San Francisco, Happy Birthdays to: Jack Fertig, Dollie Hennessey, Lorri Dubin, Joseph Sykes, Willie Hall, Dean Frick, Edward Gabriel, Bob Rucker, Steven White, Harry Abernathy and Susan Anuskewicz. ■



Robert F. Knoepfler

Robert F. "Officer Bob" Knoepfler, Star 851 SFPD, born April 9, 1950, died February 2, 1985 at home from AIDS pneumonia. Born in Baltimore, Md., graduate Towson State College, policeman for three years at Ingleside Station, where he worked faithfully until two weeks before his death in spite of pain and hardship. Bob is survived by his natural family and his adopted parents Andrew Betancourt and Richard Lasker and devoted friends Mike Hernandez and Dan Lomio who stayed by him and helped when most needed. We will always remember him as someone special in our lives whom we loved very much and whom we hoped would survive this crisis. We stayed by him until the end and our lives will never be the same. Funeral services were held in San Francisco and burial was at Cypress Lawn Cemetery, Colma, Ca. Feb. 22, 1985. Friends may call 824-1600 for further information and a photo remembrance card.

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Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

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- reduce the stress of daily life.
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- build a social support network that works for you.
- develop your own health improvement plan.
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This project is funded through the Department of Public Health, City and County of San Francisco

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Women Leaders Receive Awards

Labor leader Dolores Huerta of the United Farm Workers of America will present achievement awards to four Bay Area women and two Bay Area programs at the Third Annual Reception Celebrating Women's Leadership.

The reception will take place from 4-7 pm March 23 at The Women's Building, 3543 18th St.

Recipients are Betty Ann Bruno, Marilyn Golden, Sandra Gutierrez, Frances Moore Lappe, The Peace Education Committee of The American Friends Service Committee and La Pena Cultural Center.

Tickets for the reception are \$25 and all proceeds benefit the San Francisco Women's Centers. Call 431-1180 for information and reservations.

Boston Councilman To Visit SF

Openly gay Boston City Counselor David Scodras will visit San Francisco for a fundraiser to take place from 5:30-7:30 pm March 14 at Raggis, 22 Fourth St.

Scodras, creator of the Boston Human Rights Law, is seeking re-election. Tickets to the event, to feature live entertainment, are \$25.



Members of the audience at La Gran Scena Opera Company 3/3 were every bit as decorative as the arias.

Pacific Center Offers Acupressure Talk

Berkeley's Pacific Center is offering a series of Wednesday night workshops dealing with health issues and self-empowerment.

Its topic for March 20 is acupressure.

Call 841-6224 for more information.

CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We do have the best available information, medical opinions, and observations from leading AIDS researchers.

Contact with infected saliva passes many diseases.

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine how the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)

Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus

Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom
© Bay Area Physician For Human Rights (1984)

person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission)."

Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS
Toll-Free in No. CA (800) FOR-AIDS
TTY (415) 864-6606

Don't Miss Us!
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Editorial

Tom Murray

For Better For Worse

Reverend Robert Crome is at it again. Robert has been on the front line of the gay movement for nearly 20 years, a happy heterosexual with a keen sense of justice and a deep appreciation for honest, healthy sexuality, regardless of one's orientation.

This time the issue centers upon blessing gay relationships. Robert challenges Bishop William Swing for his "tepid" response to the AIDS crisis and his insensitivity to the gay community. Crome believes that the reluctance of his bishop to allow gay relationships to be blessed relates to these other issues. We agree.

Bishop Swing has shown far more responsiveness to gay people than his Roman Catholic counterpart, Archbishop John Quinn. The Parsonage is an Episcopal outreach to gay people located in the heart of the Castro. Parsons are initiated regularly at a ceremony at Grace Cathedral. Bishop Swing has presided at these ceremonies. He has also welcomed ecumenical interfaith gatherings of gay and lesbian people at the cathedral. He has set a committee to develop a liturgy for gay and lesbian persons' relationship blessings. The status of that effort remains unclear, but the effort itself is inconceivable in the Roman Catholic Church today, and probably would not occur in other Episcopal dioceses in the United States.

So what's Crome's beef? Robert persists in challenging not simply his bishop but all people to affirm that a homosexual orientation is a gift from God, part of the natural order.

Robert calls for homosexual couples to have their relationships blessed in the Church, and for the Diaconate and Priesthood of the Episcopal Church to be open to persons who are openly homosexual. The two are clearly related.

We are grateful to Reverend Crome for speaking out when he could comfortably remain silent, a token liberal taking no risks.

We encourage Bishop Swing and his counterparts in other traditions to listen. The AIDS epidemic has shown our community's strength of spirit, our commitment to caring for ailing brothers, our persistence in demanding our medical, legal and spiritual rights as members of society.

We offer society the following "commandments":

We are indeed as gay and lesbian people part of the natural order. Treat us as equals, not as a pastoral problem.

We are a community capable of faith, fidelity and commitment. Respect that faith, encourage that fidelity, support our commitments.

We are a community of lovers and priests (and priestesses). Recognize that love, honor those charisms, share that priesthood. Charisms and commitments do not flourish in closets.

For better or for worse, in sickness and in health, we're here to stay.

Sentinel USA

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VOICE OF THE NEW GENERATION

A Disturbed Peace

Brian McNaught

Another Egypt

These can be dark and dreary times for many gay men and lesbians. For some of the people in our

For some people in our developing community, the events of these days even prompt moments of despair; of angry denunciations of being gay; of periodic longings for the security of the life they "remember" having before coming out of the closet.

The reasons for these feelings of anxiety are numerous and certainly understandable. Some of us, for instance, live in cities in which 60 percent of the beds in our hospitals' intensive care units are occupied by persons with AIDS. We've lost good friends. We live in fear of losing others and of contracting AIDS ourselves. We're confused and alarmed.

Some of us live in states where moronic legislators speak carelessly of quarantining us in the public interest. Our local authorities seek to close our bathhouses and, though we are not patrons of the baths, we wonder where they will stop. We're frightened and angry.

Some of us make our homes in places where our neighbors and our associates voted overwhelmingly to rescind our rights to employment. Some of us go to school in a place where straight students have sold hundreds of "Fagbuster" sweatshirts. Some of us live in towns where anti-gay violence is dramatically on the rise.

We're shocked and we're depressed.

"Why did we ever leave the closet?" some of us ask. "What did we accomplish by coming out? At least we were safe when we pretended we were straight," some of us argue. "Even if it wasn't a perfect life, it was better to be safe passing for straight than to die out of the closet."

If we gay people listen carefully, we can hear other voices of history echo our anxiety.

When the Jews left Egypt, many of them did so with mixed emotions. They were excited by the sense of independence and self-determination which Moses promised them, but they were also frightened of the unknown. When they realized that Pharaoh and his army were rapidly pursuing them, some of them yelled at Moses, "Why did you do this to us? Why did you bring us out of Egypt? Did we not tell you this in Egypt when we said, 'Leave us alone. Leave us serve the Egyptians?' Far better for us to be the slaves of the Egyptians than to die in the desert."

Moses was probably hurt and confused by the frightened and angry responses of his people. Had he made a mistake in leaving Egypt? Was it better to be a slave? Why had he left in the first place?

It was the voice which led Moses out of Egypt and it was the voice in which he ultimately placed his trust. The voice

which led Moses and the Jews out of slavery is the exact same voice which whispered a dream to Martin Luther King, Jr. The voice which led an entire nation of Jews into a 40-year wandering in the desert is the same voice which led Ghandi to burn his English-made clothes, which led Caesar Chavez to politically organize his family and friends in the vineyards of California, which led Margaret Sanger to defy the law by providing birth control information to women.

The voice which speaks is the voice of God, which is the voice of life, which is the voice of self-affirmation. Moses heard the voice say "I am what I am." Albin clears the stage in *La Cage Aux Folles* to proclaim "I am what I am." The voice within is a constant but generally subtle longing to live life fully and equally; to live life authentically and to die knowing that you have bloomed to your full potential.

The voice within is the person's best friend. It is also a troublemaker. The voice within sings an anthem of independence. Listening to it can prompt you to do and say things you never imagined were within you. Following its call to action can create all sorts of trouble. Family and friends will say "You've changed." Employers will get nervous that you are getting out of line. Priests and rabbis will begin warning you of the sins of pride and reminding you of the perils of heresy.

People who listen to the voice almost always lose the security with which society had rewarded them for staying in line; for staying in Egypt; for staying on the plantation; for staying in the closet. When you listen to the voice within and decide to leave Egypt in the

Continued on page 11

government is interfering in the internal affairs of two Central American governments. In one case they are supporting the present government; in the other, they are backing revolutionaries. In both cases, they are ignoring the will of the people whose nations they are helping to destroy by fire and bloodshed.

There is a growing network of people, especially in the Bay Area, who are pledged to non-violent resistance of any major escalation of United States involvement in Central America, especially Nicaragua and El Salvador. Over 40,000 Americans have signed a Pledge of Resistance hoping to forestall any escalation of violence in Central America.

The city of Berkeley has recently voted to become a sanctuary for Central American refugees fleeing political persecution and violence in their homelands.

There will be ceremonies all over the Americas on March 24th honoring the memory of Oscar Romero and his commitment to peace.

Locally, there will be a procession and interfaith service on Sunday, March 24th, in memory of all the men, women and children killed in the war from 1979-1985. Gather at the San Francisco Federal Building (450 Golden Gate) at 1:00 pm to march to St. Mary's Cathedral for a service at 2:30 pm. Participants are asked to bring a symbol of their vision for peace in Central America to carry in the procession.



Warren Hinckle with Bentley

Hinckle from Page 1

necessary force. We are taking them very seriously."

Schober also expressed interest in hearing more about the concerns of the gay and lesbian community with regard to the police department, saying he had already begun to meet with other minority groups so they could express their concerns.

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Egypt from Page 10

hope of finding a homeland, Pharaohs chase you with their armies, voters take away your rights, college jocks mock you and people call you names like "militant," "radical," "avowed" and "troublemaker."

There is no story in the history of humankind in which people have listened to the voice within without suffering. All growth requires pain. Any time people have demanded that the world make room for their being, society has responded with the likes of Jerry Falwell, Jessie Helms, Cal Thomas and the other pharaohs with whom we currently deal.

Likewise, every time there is a troublemaking move out of captivity into liberation, there have always been and will always be nagging doubts, fears and anxieties among the liberated and among those called to liberation. Surely there were Jews who stayed in Egypt just as there are women who curse feminism and as there are closeted homosexuals who hate the Movement because it threatens their security. For every gay man or lesbian who has left the closet but at times wishes they hadn't, there are black people in history who periodically wished they hadn't left the security of the plantation and Indians who wished the English had not granted

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their country its independence. Self-determination is an awesome challenge and it is natural to feel doubts and fears.

Our generation has been tapped to lead the modern liberation movement while at the same time cope with the horrors of AIDS. Previous generations have been tapped to cope with the horrors of the Crusades, the Inquisition, the Witch Trials, the Holocaust and the McCarthy Era. All of them died in the desert rather than serve the Egyptians. All of us will probably die before the others reach the Promised Land, but the movement forward will continue, even if, at times, it is an undirected wandering.

Though these are dark and dreary times for many gay men and lesbians who periodically think about the "comforts" of the closet, the Pharaoh and his armies are still not enough to keep people in captivity. "I came out at the beginning of this year," wrote a 55-year-old stranger in a letter to me yesterday, "by telling my wife of 23 years and my two sons (21 and 22) that I am gay. I moved into an apartment. I have a very special friend with whom I hope a lasting relationship will develop. After so many years of living straight and being gay, I have now found a peace which I neither knew was possible nor had any hope of achieving."

Welcome to the desert, friend.

IF YOU'RE HAVING A HARD TIME PAYING YOUR ENERGY BILL, LET'S TALK.

We know that some of our customers are having trouble paying their PG&E bills this winter due to higher heating costs.

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Our Free Home Energy Audit	Determine which energy-saving improvements your house needs for weatherization. And it's free!
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Literature, Censorship and Silence

by Noel Ryan

I was a schoolteacher in Krete, in a fishing village on its northern coast. My classroom was on the second floor of what was once a Turkish *hareem*, and had been, I suspect, the Pasha's boudoir. The room had wide, arched windows and from time to time my students and I would pause and gather at the seaward portals, where the great navies of the world passed by going to or from the Suez. There was an ornate iron fence around the schoolhouse and to this my students would tether their owls, donkeys, sheep. My students called me *O Thaskalos Zenos!* The Teacher-Stranger!

I had many kinds of students, children from the village Orthodox Church school, a local graduate from the University at Athens bound for dental school in England, a goatherd, a melancholy widower, some air force officers attached to NATO. I had an ancient tortoise-skinned fisherman who years before had done some kindness for a mad old British maiden who, in return, had given him a morocco-covered, illustrated volume of *Great Expectations*, with which he wrestled and groaned as Laocoon his sea-serpents. All of us were together there, passing the English language around like a glass of wine in the fragrant warmth of the Kretan evening, with its lime-blossoms and mandolins.

The purpose of this school, The British Institute, was proficiency in the English language, in the reading and writing thereof without which one could not hope for much. "Indoctrinating Wogs!" my sour-ass Headmaster from Yorkshire muttered frequently.

The King of Greece had recently been banished to Rome, where, in the late afternoons, he would stroll forth to the cafes along the Via Veneto and strike noble postures for the *paparazzi*, exciting pity and terror. In the King's absence, the curriculum for our school was selected by the military dictatorship, the *Junta*—to the Greeks, *To Tyrannos*.

"Pure" English

An Army captain brought many crates of *Pride and Prejudice*, *The Pilgrim's Progress* and *Othello* to the school, explaining that these books were chosen by committees because, first, they contained "pure" English (there is, in the Greek language, a special vocabulary spoken in Parliament and which the newspapers must mimic, and this language is called *katharevousa*—clean language) uncontaminated by perverted sexual or political ideas, and, second, these books represented "traditional family values" to the youth of Hellas. Kazantzakis did not, nor did Vassilikos. Theodorakis and Hadzithakis were silenced. Melina, exiled, became Hecuba. Everywhere anthems, hymns and marches blared.

"*Othello*?" I inquired, and the Headmaster explained: "In some remote areas of Greece, such as Athens, adultery, passion, revenge, murder and suicide are still traditional family values, or at least family matters. Don't question anything or the *Junta* will come and question you. In the middle of the night. With dogs."

Occasionally, a police officer would come to the classroom and sit in the back and listen carefully to everything though he could not understand one word of what was said. All moustache, donkey teeth and hairy earlobes, the officer would unsmilingly observe us through his mirrored dark glasses while his worry beads clicked in his fist. On each visit he would select a student he thought was not paying sufficient attention, and the policeman would drag the student from his desk and slap him two or three times, while howling threats. My best student, I thought, was a 15-year-old who took thorough notes of everything I said in class. And the officer never touched him, because—as it turned out—the boy went to the police station after each class and translated his notes into a tape recorder.

My students loved their island and told me of their brave-hearted warriors (*Palikaria!*) and bee-you-tee-fool wee-mun (sign language), of forests of olive, orange, lemon and fig, the valley of the ten thousand windmills, the smoking cavern high up on Mount Ida, where Zeus had been born, the wild Samarian gorge and the palace of Knossos, with its labyrinth intact, where Theseus slew the Minotaur. They would die to the last of them, my students proclaimed to me, for this island and for democracy, "a Greek word," they loved to remind me. The CIA-funded dictatorship also called itself a democracy and smiled and you smiled.

My students' curiosity about life in America was insatiable. I was forbidden by law to discuss politics and would not ("Othello will not be used as a means of discussing American civil rights issues!" said Headmaster), but we did talk of cowboys and Indians and gangsters, New York and Texas, movies and music, and I told them about Hippies and Bob Dylan. And then I made an irrevocable error—I brought my beat-up copy of Salinger's *The Catcher in the Rye* to class and together we read it aloud. They loved Holden Caulfield and understood him and cheered when he stood in the dormitory and shouted "Sleep tight, ya morons!" to his old world.

The following summer, while traveling to Sparta, I was detained by the police at Corinth, then taken by truck to the provincial capitol of Patras. A charge had been brought against me for teaching seditious literature. 2500 years before, Socrates had been accused of something similar; Socrates got hemlock. My crime was *The Catcher in the Rye*. I got deported that night, via ferryboat, to Brindisi, Italy. On my passport was stamped, in stark Byzantine, something like "And Stay Out!"

Greece pulls at me like an augur, an auspicious dream. Here, back in 1978, there was the obscenity of John Briggs and the Briggs Amendment; then in 1982, the *Pico v. Island Trees* case was heard by the U.S. Supreme Court; at issue, whether school boards themselves had censorship rights over school libraries. The Court was split, but agreed that such authority could amount to blatant political censorship, and denied the school board. But the question remains: Who shall control the minds of the young? For what kind of society are children being bred and brainwashed? Who will decide what shall be known?

Now, before the U.S. Supreme Court, the Oklahoma School Board is demanding the right to fire homosexuals—and anyone else who argues for homosexual rights—from Oklahoma schools. The Court has not, as of this writing, given its decision. But in *The Nation* of Feb. 2, 1985 the editors warn: "There is no way of knowing what will happen, but the Supreme Court could devastate free speech and sexual freedom in a single blow."

The pollution spreads

The right wing continues to use test cases like the one in Oklahoma as an axe against the roots of the Bill of Rights; their purpose, the control of teachers and books. Jerry Falwell publicly brags that he will be in on picking the next Supreme Court justice; the appointee will likely be one Robert Bork, now an Appeals judge. In a recent article, Bork stated that

"only political speech" is protected by the First Amendment; not protected is "scientific, educational, commercial or literary expressions as such." Think that one over.

The pollution spreads. Margaret Thatcher, whose political career has involved playing Little Sister to Reagan's Big Brother, indulged herself in some recreational queer-bashing in 1984 by banning gay books as "pornography." Jesse Helms recently called for a right wing takeover of CBS. The military courts continue to erode constitutional rights.

What's next—will Oklahoma ban all literature by known homosexuals? The list would include Plato, Homer, Sappho, Virgil, Ovid, Boccaccio, Ariosto, de Sade, Gide, Proust, Henry James, Virginia Woolf—a random sample. Mrs. Thatcher no doubt has a list longer than any compiled in rustic Oklahoma or Lynchburg, Virginia. And what of the fellow-travelers, those who advocate or accept lifestyles outside the straight-edged paradigm of marriage and family? Then out with the Christian Gospels and Epistles, Cervantes, Shakespeare, St. Theresa of Avila, Lord Byron, Flaubert, Melville, Gertrude Stein and her sidekick, Ernest Hemingway, that hard-drinkin', two-fisted Teddy Roosevelt of literature. The list, as they say, is endless. It is. Endless.

That is where the Moral Majority would take us. In order to do that, they must deny any reality or history which would contradict them. And they would perpetuate this insanity by calling it "God." Will our courts one day rule not on civil and criminal matters, but on venial and mortal sins? And will they call it Democracy?

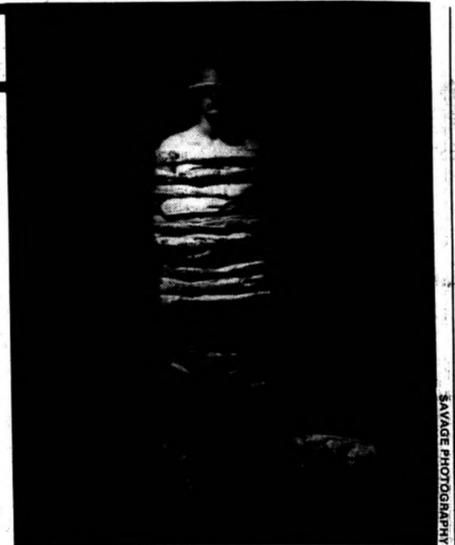
What enormous powers we gays must possess, that we strike such terror into the hearts of so many heterosexuals. Would that nuclear war caused such concern! Is it that we expose ourselves to the nobility of self-determination and the frightening responsibilities attendant, that we subscribe to the absolute authority of honesty and truth itself? Is it that we ask responsibility of others—which is the ability to respond? To listen?

Has our civilization, by virtue of the inhumanity it has carried out and condoned—we are accomplices to that which leaves us indifferent—forfeited its claims to that indispensable luxury which we call literature?

George Steiner *Silence and the Poet*

Such fears first crept over me in Greece, yet beside a moonlit sea where sailors and fishermen danced, where the evening was generous with its long hours, such fears seemed absurd. I knew the idea of "liberty" would never die. They sang of liberty in the night in Krete.

Does the day come when a blue-eyed stranger, in a hushed and secret enclave, reads in a whisper, "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like. . . ." to our own children, who by day recite scripture and undergo basic military preparedness, and in the shadows of whose minds are spirits voicing secret words never heard spoken, stories never told? Was it thus at the creation of literature, out of the silence. In *The Beginning*. . . ?



Cheap Thrills

The Hustler: The Story of a Nameless Love from Friedrich Street

John Henry Mackay
Translated by Hubert Kennedy
Alyson Publications, \$7.95
by William Benemann

Nothing shatters "The Gay Community" faster than the mention of man/boy love. The reasons for this volatility are legion, but the most frequently cited objection is the realization that on this one point we are most vulnerable to attack. Only a rabid Bible-thumper really minds what gay adults do in the privacy of their homes, but scratch the most sanguine liberal and you'll find a homicidal maniac ready to commit mayhem in defense of his child's sexual innocence.

Wherever discrimination against gay people arises—whether in employment, child custody, housing—sooner or later the same tune is played: We are all child molesters. We are all tarred with the same brush. No wonder tempers flare and tolerance goes out the window.

And most difficult of all to tolerate, understand or defend are those who use children for prostitution. How can we speak of "consent" when a child exchanges sex for money, food or a place to sleep?

All the reasons that gay people today will object to this book are all the reasons why it was suppressed shortly after it was originally published, and why it has taken 60 years to find its way into an English translation. That it is now being published is not so much a factor of the relaxation of censorship standards as of the growing realization among gay people that our history, both social and artistic, must be gathered up and cherished simply because it has been scattered and suppressed for so many years. Too little has survived to allow us to pick and choose the pieces that are most flattering.

John Henry Mackay (pronounced to rhyme with cry) was born in Scotland in 1864. When he was two years old his father died, and his mother returned to her native Germany, where Mackay was reared. He was active in both the German homophile and the anarchist movements that swept through Europe in the 19th and early 20th centuries. *The Hustler* (German title: *Der Puppenjunge*) was published in 1926, but it received little critical or popular success because of its subject matter. When Mackay died in 1933 he was penniless and

unknown beyond a small circle of friends.

The novel chronicles the lives of a 15-year-old hustler, Gunther Nielsen, and a 23-year-old accountant, Hermann Graff, both newcomers to Berlin in the 1920s. Their lives run parallel, briefly intersect, and then diverge under tragic circumstances.

This is the story of an obsession, and as is the nature of obsessions, it is incomprehensible to an outsider. Hermann is an intelligent, sensitive, hard-working man who falls instantly in love with Gunther—an immature, rude, self-centered hedonistic brat. They first meet in the Passage, a Galleria-like glass-enclosed arcade where hustlers, pimps, prostitutes and pushers ply their trade. Hermann, of course, takes on as his mission the rescue of Gunther from this sad life of debauchery—unaware that Gunther is having too much fun to want to be saved.

Their relationship is never better delineated than when Hermann withdraws his money from his meager savings to allow the two of them to enjoy a short holiday trip to Potsdam. They have not yet had sex, Hermann feeling he should first court the young boy, but this trip is to be the romantic interlude that will be the culmination of his years of longing.

Gunther, for his part—having been treated to a diverting train ride and a good supper—is bored and announces he wants to return to Berlin. Hermann, as always, is patient and understanding, but as his dream slips through his fingers he becomes frantic:

He had to stop him, stop him at any price. But how? With a desperate attempt at joking he said, "You don't even have the price of a ticket. . . ."

One Man's Meat

The Erotic World of Peter De Rome

Peter De Rome
Gay Men's Press

by Ken Coupland

This memoir by the pioneering gay filmmaker Peter De Rome deals mainly with his formative years in England and his experiences up to the time he began producing arty sex shorts and longer subjects with titles like *Adam and Yves* and *Extra Sexy Perception*.

Heavy on personal narrative, light on the sort of juicy tales we'd expect about behind-the-scenes activity on the set, the book nevertheless offers an intriguing glimpse of a transitional period in the '60s when films primed by

eroticism, gay or straight, sprang into the public spotlight. Groundbreakers like De Rome, Jack Deveaux and, notably, Andy Warhol were in the lead when it came to elevating graphic sex from the realm of folk art to the

Good Behavior

Miss Manners' Guide for Raising Perfect Children

Judith Martin
Atheneum, \$19.95

by Robert Burke

When history is allowed any play in one's life, it seems that sooner or later one adopts a period. Whether it is the Rome of Lucrezia Borgia or the Paris of Colette, there is a quickening of the pulse whenever one reads of it and a small interior voice seems to exclaim, "That was the time!"

I suspect that for Judith Martin and her impeccable alter ego, Miss Manners, such a time is the late Victorian period. It isn't just the passing references to "dear Queen Victoria" that makes this seem plausible. Miss Manners, like Queen Victoria, has a very definite, no-nonsense attitude about the proper way of getting things done. True, it is the code of behavior that lends itself to the royal "we" and the third person singular, but as Miss Manners has already shown us in her *Guide to Excruciatingly Correct Behavior*, etiquette should find its force in kindness and mutual respect rather than in one's ability to distinguish between forks.

Nevertheless, I was somewhat taken aback when I read the title of Miss Martin's latest work, *Miss Manners' Guide to Rearing Perfect Children*. Children have, for me, some decidedly unpleasant connotations. I see them whining in supermarket check-out lines or hunched over electronic games, communicating with one another in a sort of shorthand that never reaches further than four-

The emotional abuse continues for months, until the reader can only wonder when this man is going to wake up and smell the bratwurst.

Gunther does eventually return a form of affection, but he never becomes more than vaguely likeable, and his attractiveness is incomprehensible.

What is intriguing about this book is that proponents of man-boy love will eagerly greet it as *The Grail*, while opponents will point to it as an eloquent analysis of exactly what is wrong about having sex with children. Mackay is as obsessed with young boys as is his hero, and in a strange forest-for-the-trees miasma he sings in praise of the very conduct that makes him pathetic.

Gunther is a child who is not mature enough to make decisions concerning his own sexual conduct. It is irrelevant that no force is involved. He feels no desire for the men he has sex with, but sees them only as a way to relieve his boredom and pay for his next pack of cigarettes. And while you and I both know we would have been more frugal with our ill-got earnings when we were his age, in truth he is not much different than most 15-year-old boys.

Mackay asks us to weep for Hermann, because his "love" is so misunderstood, yet it is difficult to empathize with someone who readily admits that he is attracted only to boys between the ages of 14 and 16. Can we beat our breasts over a relationship that was doomed—not by the forces of law, but by the implacable march of time? And are we expected to go to the barricades in defense of someone who could have an enduring relationship with no one but Peter Pan?

This is a problem book: politically incorrect, yet a gay novel of major importance. It is inexcusable that it has taken this long for it to be translated into English. Hubert Kennedy's translation is excellent, avoiding most of the pitfalls of such efforts. The language is neither stilted nor anachronistically slangy, and the only real awkwardness arises from the German use of formal vs. informal address, which has no English equivalent.

Mackay was an extremely gifted writer. Berlin in the 1920s is evoked so perfectly that we can smell the sauerkraut and hear the jazz tinkling from the cabarets. It is as if a periscope has been lowered into the Friedrichstrasse, and we are given a long, non-judgmental look at what life was like in one corner of Berlin. Regardless of one's own feelings about the subject matter, a pearl has been passed on to us. This is a novel not to be missed.

status of radical chic.

Too bad De Rome overwrites, in a florid, pretentious style, because his perceptions are valid. His reminiscences of early contacts with young black men chart an evolving political consciousness that led De Rome to critical confrontations—and ample sexual opportunities—in the civil rights battles in the South during the '60s. De Rome genuinely loves black men for who they are, but he prefers them down a peg or two; there's an unpleasant aura of "rough trade" about his encounters, what E.M. Forster called "the desire to be loved, and perhaps hurt, by a young man of the lower classes."

The De Rome title is one of the latest in a steady stream of publications from Gay Men's Press, a London-based outfit that continues to make available an ambitious variety of reprints, art books and originals produced in attractively designed, quality paperback editions.

(all aunts and uncles, raise your hands) as the adult in charge. Still, Miss Manners, as always, comes through in her singularly astringent fashion. Consider, for example, her discussion of Truth.

Recently, it has been the fashion to speak nothing but what Miss Manners refers to as "The Whole Truth." For example, a friend or acquaintance asks, "How do I look?" The whole truth might be a response along the lines of, "Like a cross between the fall of Troy and the sack of Rome!" Miss Manners, however, brings us back to the idea (and it's about time someone did!) that the Truth, whole or otherwise, is an abstract and complex exchange that asks questions as well as answers them. Should a child be taught to deal with the world only in terms of the crude literal truth or should it learn to look for the subtler question?

For what is the real question here? Is it not a friend asking for affirmation? In that case, anyone with any pretensions to sensitivity can only respond, "Beautiful, as always!" (One needn't be unduly concerned about being a hypocrite. As we all know, the crude literal truth is like murder: it will kill you. It doesn't need any volunteers.)

If Miss Manners has her way (and this reviewer certainly hopes that she does), the time when "honest" and "natural" are automatically taken as equations for good may, with the next generation, be behind us. It may be rough going at first, but, if nothing else, those of us who adhere to Miss Manners' dictums will have the satisfaction of knowing we have done the right thing and have had—into the bargain—the pleasure of the company of a woman who can seriously entertain the idea the Oedipus' problem was primarily one of etiquette, not psychology.



Sanford Friedman

The Child Within

by David Lamble

Totempole is a seminal novel about a young gay man's journey of self discovery. In its pages author Sanford Friedman comes as close any writer to date to unlocking our tribe's mythic history. Significantly, the novel came about after Friedman had unlocked and decoded chapters of his own childhood traumas, had in effect set free the buried child within him. Friedman jokes about how casually, how accidentally the keys to his repressed past were handed to him by a friend.

"I had a friend who was studying to be a Rorschach analyst and she asked if I would be a guinea pig for her and I said, 'Sure, that would be fun.' I was thrilled by the Rorschach cards. They stimulated me and excited me to the point that I was just carried away and it took so many hours more than she wanted it to take. When I came away from the test, I realized that a great, great number of my responses was to see images of animal life and insects and natural life at war, or engaged in some kind of struggle, and I really think directly out of that, having come to a point of real frustration in relation to writing plays... I thought I would write a short story about a little boy and a horse, and then it snowballed and went on and on."

In *Totempole's* opening chapter, "Horsie," two-year-old Stephen Wolfe is transfixed by two objects in his natural world: the horses in the stable across from the resort cottage his parents are renting for the summer and the sight of his father shaving, naked from the waist down.

"Horsie," Stephen said, jumping down off the toilet lid.

"Yes, yes. You know what I'm talking about."

"Horsie," he said, staring at the bald mound of daddy's kneecap. Bald, like daddy's head. Bald foot, bald knee, bald popo, bald head... but then a billion furs, like momma's black fox in the other closet... Leg furs, thigh furs, ding-dong furs... busy black ding-dong furs...

I want you to promise me you won't go near the horsies by yourself anymore."

"Horsie," Stephen said, staring,

"I am convinced that I had some sexual dealings with an adult. I do not, in my case, feel I was abused. I feel I really was as much a participant, as whoever the adult was, that I was a seducer, that I was a boy 'Lolita'..."

material."

Friedman admits that part of the emotional inspiration for writing Stephen Wolfe's life story came from his feeling that he had repressed the memory of a childhood sexual encounter at summer camp. The incident, about which he professes to have had a total loss of memory, apparently had a profound effect on Friedman, the child. "Something happened to me at the first of those camps, in *Totempole*... a really traumatic experience that I am amnesiac about... I do know that that first camp was closed as a result of a homosexual scandal that involved the counselors and the campers; what part I played in it, what part the counselors played in it I do not know. I am amnesiac about that. When that camp experience ended and I went to the new camp the next year, I was a different person."

Friedman notes that to this day he finds himself bursting into tears if he hears accounts of child molestation on the radio. Friedman, however, doesn't take a Puritanical line on the child-sex question and, in fact, suspects he was quite a willing accomplice in whatever sexual incident actually took place at his camp. "I am convinced that I had some sexual dealings with an adult. I do not, in my case, feel I was abused. I feel I really was a seducer, that I was a boy 'Lolita', that I took tremendous pleasure in being seductive and beautiful. In my case the trauma that makes me amnesiac was the separation, finally that I had to leave this loved person, or be wrenched from him, that was what traumatized me and what made me come forth in a different body with a different concealed personality; not that I was raped, but the agony of being

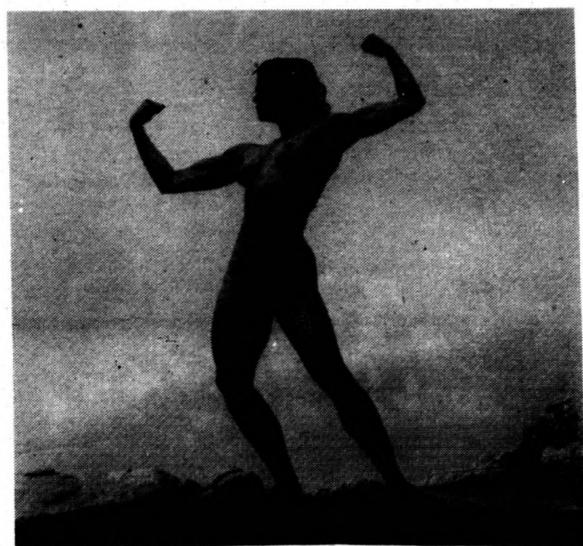
separated from that loved person was too much."

In *Totempole*, Sanford Friedman perfectly captures the duality that most often exists in our younger lives, the duality that we sometimes come out of the closet to escape. For young Stephen, as for Friedman himself, childhood ebbed and flowed between two diametrically opposed poles. At camp he was one person: "that was the time of the sensually erotic... I was the liberated released youth that was carefree and wild, that could do anything, uninhibited... I was a perfect little gentleman in New York in the winter, I minded myself and I did what I was told. Those two children had to live in the same person."

The other classic duality that Stephen suffers from is that of the flesh and spirit. Stephen's explorations of nature, the building of the totempole with Uncle Hank, parallel scenes where he explores his sexuality from the earthy smells of the horse stables, to the sight of daddy naked, to watching monkeys masturbating at the zoo, to two disastrous affairs with each of the sexes in college, to the final joining of his flesh and spirit in the arms of a Korean doctor in a prisoner of war camp.

At the end of the book, Stephen returns of the United States via San Francisco, realizing finally that he has, in his 25 years, retraced the path that all of life has followed: "In the sunlight, Stephen saw the underspanning of the Golden Gate Bridge... Stephen stepped off the ship, away from the water, away from the ocean, down the gangplank, onto the land."

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Film

Ken Coupland

Where The Men Are Boys

It's not just your imagination; the average age of Hollywood's bankable male stars is plummeting. Primed by the burgeoning teen market, a lot of precocious talent has come down the pipes recently, and shows no signs of going away. And, while they might be expected to dead-end in the kind of boy-ogles-girl comedies that spawned them, instead, the cinema's new golden boys are finding talented directors to handle them — as well as surprisingly mature subject matter.

Take *Birdy*, for example. British director Alan Parker's film adaptation of the much-praised 1979 novel by William Wharton. Granted, the two teenagers who are the film's major characters are played by actors in their twenties, but the film's about youth and coming of age, even if the point of view is unmistakably adult.

Matthew Modine, who made such an impact as a high-school wrestler in *Vision Quest*, plays Birdy, a brainy, withdrawn kid with fantasies of flight. Nicholas Cage, memorable as Richard Gere's younger brother in *The Cotton Club*, plays Sam, his sidekick. Sam's the extrovert, popular with girls and by turns attracted to, then annoyed by, Birdy's

gradual retreat from reality. The story, told as a series of flashbacks to the boys' hard times in a tough Philadelphia slum, and later, their shattering experiences in the Vietnam War, presents a perceptive view of the intense relationship between the two.

When they first strike up a friendship, Birdy involves Sam in a scheme to capture pigeons and turn them into carriers; when that plan backfires, Birdy turns to raising canaries. Gradually, his waking hours — and soon, his sleeping hours as well — are consumed by his desire to fly. Birdy craves flight, but he's not into airplanes. He studies the construction of birds, and tries, first with models, then with a life-size "ornithopter", to mimic their movements. Soon the dream starts to take him over, as he spends more and more time with his birds. As the compulsion overwhelms him, he starts sleeping naked in the room-size cage he's built for his canary family, and when he dreams, the camera's eye swoops far above the human wreckage around him. In one scene of arresting intimacy, Birdy wakes to discover the dream is wet.

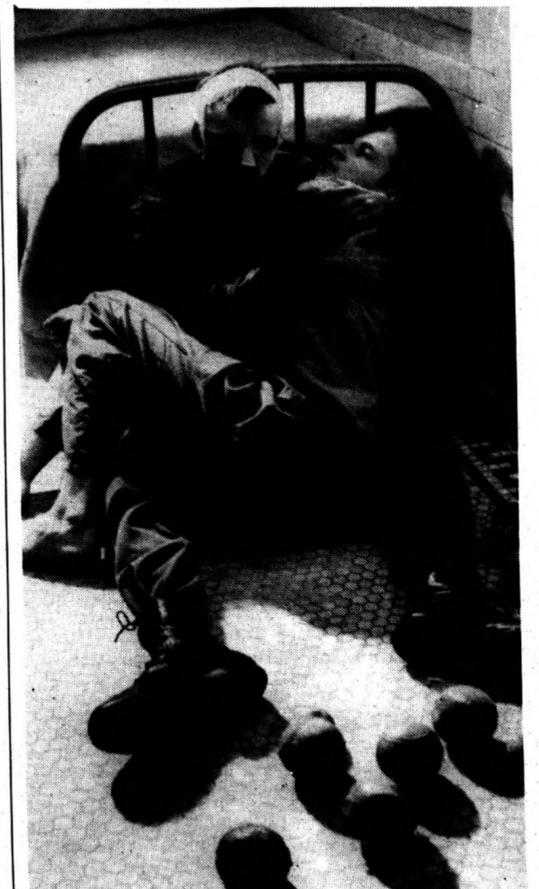
And that's when the message hits home, for, as the film

clearly implies, flight for Birdy represents a sublimation of his confused sexuality. Girls are attracted to him, but he doesn't return their interest; in one amusing scene, he protests to Sam that he can't get worked up about breasts because they're not aerodynamic. But he really isn't into boys either; you might say he's above it all. In the end, it's Sam, the stud, who demonstrates his need for him.

Director Parker has made successful overtures to the youth market before *Fame* for example, but *Birdy* is something different; not really a teen film, it feels like the kind of movie Parker would prefer to do.

But it shows there's a limit to what he can do; there's a packaged look to this effort that betrays Parker's background in commercials. When Parker's selling cultural paranoia, like he did in *Midnight Express*, the results are questionable. But when he turns his talents, circumscribed as they are, to the legitimate emotional concerns of Wharton's novel, we get something, if not great, remarkable.

Much of the credit for that should go to Matthew Modine, who's perfectly cast; his shy naturalness masks a five year stint with legendary drama coach Stella Adler. Nicholas Cage doesn't fare as well; he's not really up to the demanding monologues he's been given, and his anguish seems forced. But the pair play together convincingly, and Parker has found a way to resolve what's basically a no-win situation with the film's felicitous ending.



Birdy (Matthew Modine) gets some consolation from Sam (Nicholas Cage).



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Film Shorts

David Lambie

Juice ★★

At the Castro (Saturday, 3/16, at Midnight)

Gay filmmaker Artie Bressan candidly labels five of his eight full length feature films pornography. "I always call them the worst that they're called, so that other people, after they see them, can call them the best that they're called. . . . When people see my films, . . . they say, 'That's not really a porno, that's an erotic film, or it's a very sensual experience. . . .'" *Juice* is Arthur J. Bressan, Jr.'s latest porno-erotic sensual experience and thanks to Frameline, producers of the San Francisco Lesbian/Gay Film Festival, this Saturday at Midnight, some 1500 Gay men will experience *Juice* on the big screen at the Castro.

Both middle and highbrow film culture vultures tend to treat X-rated films as a kind of subgenre leper colony with few serious reviews and no respect. As with all of Artie Bressan's films, his Gay X tend to be category jumpers that demand respect. "I do consider all my films to be real films, with stories, beginnings, middles, ends, helicopter shots," and in the case of *Juice*, "Ten hot young men, 22 sexy climaxes," and one seven minute, sustained, multiple orgasm. This erotic montage comes in the second reel, after the viewer has been sensually and aesthetically primed in reel one.

Like his 1974 San Francisco-made porno classic, *Passing Strangers*, Bressan's 1984 *Juice* (freshly squeezed in the Big Apple) provides snap shot like glimpses of how Gay men live and play, while raising the stakes of our communal fantasies.

Juice reunited filmmaker Bressan with his *Pleasure Beach* star, Michael Christopher, and introduces a Botticelli-like newcomer, Vincent Thomas, as a comely jogger. The sexy goings on are complimented by Bressan's sly humor and the artful camera work of W. B. Wannagan.

The River ★★

At the Mercury (and catch it where you can in repertory)

Fated to be the third film released in last year's country trilogy ("with *Places In the Heart and Country*), *The River* was savaged by the critics, and abandoned by its studio for the crime of feeding yuppie-minded audiences a diet of thirties-minded solidarity and struggle. *The River's* producer, Bob Cortes, has conceded that he and director Mark Rydell (*On Golden Pond*) were of two minds about the picture's main thrust. "My director want[ed] to do a love story and I want[ed] to do a political film. And in reality, it came out to be both, it came out to be a love story and a political film."

Like many unions of opposites, *The River* both gains and loses from its mixed motive actions. Mel Gibson and Sissy Spacek made an attractive and believable, up-against-it young farm couple struggling to keep both the river from flooding their crops and a big combine operator (Scott Glenn) from drying up their credit. Glenn's character is the film's weakest link. His character's cardboard chassis is not quite up to the dual weight of trying to flood Gibson off his land while nice-guy-wooding Spacek to be his agribusiness bride.

A trade union friend of mine got me to see *The River* by noting its strengths: beautifully photography (cinematographer: Vilmos Szizmond) buttressing a theme that really isn't about farmers,



Juice stars Vincent Thomas (left) and Michael Christopher.

per se., but about the peculiarly eighties redrawing of the economic and social class lines bequeathed to us from the thirties. Said my union friend, "Mel Gibson learns what it's like to be a scab in the eighties and then have somebody turn around and do it to him. It's a powerful statement!"

In a reverse of standard Hollywood casting practices, Mel Gibson is actually a tad young for his part as a farmer who's supposedly been working his land as a married man for 12 years.

After seeing Mr. Gibson stripped down to his jockey shorts, and age question spoils one's enjoyment of *The River* about as much as one's knowledge that Cary Grant was actually older than his on screen "mother" in *North By Northwest* spoils that Hitchcock classic.

Man of Flowers ★★

At the Opera Plaza

A haunting, almost indescribably special film in the realm of senses seldom touched on screen, Paul Cox's *Man of Flowers* manages to flaunt a Gay sensibility without a Gay character in sight.

Charles Bremer (Norman Kaye of *Lonelyhearts* fame) is neither hetero, homo, or possibly even asexual. Bremer's three great passions are flower arrangement, having a young woman (Alyson Best) perform a slow strip tease (to the operatic strains of Gaetano Donizetti's *Lucia DiLammermoor*) and climaxing (musically) on a nearby church organ.

Into this regimen of bliss comes an insensitive, aloofly soulless painter (Chris Haywood) who can't paint a decent flower to save his life or support his heavy coke habit.

The peculiar ways in which love does and doesn't triumph are at the heart of Paul Cox's filmmaking. In *Man of Flowers*, Cox expands the art of the flashback, as Bremer comes to grips with the dilemma of his libido: his teasingly sensual mother (Hilary Kelly) and his uptight, stern taskmaster father (a wonderful silent cameo by director Werner Herzog).

Man of Flowers wins us over with slices of a distinctly improbable, but appealing life, the story of a man who almost gets, but doesn't want the girl for none of the usual reasons.

With *Lonelyhearts*, *Costas*, and now *Man of Flowers* to his credit on American screens, Dutchman Cox (a transplanted Australian) has staked his claim to top honors in the field of witty, highly personal filmmaking.

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ARTS & ENTERTAINMENT

Pops

B'way and Beyond

Isn't pop iconography grand? "You're going out there a youngster, but you've got to come back a star!" An immortal line from an immortal (if puerile) musical, *42nd Street*. Busby Berkeley's 1933 film and the Broadway hit lately fashioned from it, the last show staged by noted director-choreographer Gower (Hello Dolly!) Champion, who died the day it opened.

The touring company's at the Golden Gate through April 28 with a cast of unknowns—all capable, none inspired and most directed too broadly, with incessant, heavyhanded stabs at slapstick. So, for some, the "stars" will be the sets, costumes and staging—by necessity glittering and colorful, not only because of the directors' styles but because the plot, the quintessential "backstage" musical—the star breaks her ankle and demure little chorine Peggy Sawyer has to learn the lead in the 36 hours—is anemic, even after an attempted transfusion for the stage. But the razzle-dazzle's welcome—indeed, de

rigueur. From orchestra seats it's hard to tell how close Berkeley's kaleidoscopic fantasies, but I preferred his more modest turns anyway, like slowly raising the first act curtain on a stageful of tapping feet (devilishly exploiting the thrilling sight, rhythm and precision of tap-dancing). On a number like the little-known "Getting Out of Town" it all comes together brilliantly—bravura but understated staging, rakish—but not raffish—costumes and a sparkling song with a snappy lyric.

Nonetheless, the real stars are Harry Warren's vintage songs, particularly "Getting Out of Town" and the blissful "About a Quarter to Nine" (sung on the RCA original cast I.P. by the wonderful Tammy Grimes) but also classics like "42nd Street" and "Lullaby of Broadway."

Both of which, not surprisingly, appear on the soundtrack of *That's Dancing!*, wherein legendary screen dancers like Astaire and Ruby Keeler (the original Peggy Sawyer) do double duty as singers in numbers chosen for their terpsichorean delights, but not necessarily among their composers' best. Still, there's a lot more than just 33 years separating the silliness of, say, "Moses" (from '52's *Singin' in the Rain*) from the mindlessness of *Fame* or the title theme by the hopelessly second-rate Henry Mancini and the vapid disco tune written for the film by Kim Carnes. On an I.P. of only 10 cuts, *That's Disappointment!*

I was chagrined, too, when women-run Olivia Records asked me to spotlight a concert by Cris Williamson (Teresa Trull, Barbara Higbie and Tret

Fure sharing the bill) at Berkeley's Zellerbach Auditorium March 30. So many feminist singer-songwriters, so little time! Then they did a shrewd thing—sent me Williamson's latest, *Prairie Fire*, and now I can't resist even if I wanted to. While it'll probably be labeled her country I.P., the C&W's tempered by rock and folk, and on it, those qualities that are hallmarks of much women's music—lyrical melody, full-bodied, attractive vocals, tight instrumentation—are heightened to a rare degree. It's her ninth I.P. for now-thriving Olivia—her smash *The Changer and the Changed* ('75) was their first release—but unlike many of her compatriots, her music's less political, more "secular" if you will, and not so clearly targeted for women. Its potential appeal's far wider; the difference between *Fire* and an I.P. by Emmylou Harris or Judy Collins—nothing. Olivia's job: to break this one out of its built-in women's market, a thankless but not impossible task. Best: "Man-Camp," "Grandmother's Land," "Tsunami"—but I'm splitting hairs. A rich, accessible I.P. by a first-rate singer-songwriter. Fure's latest, by the way, is *Terminal Hold*; Trull and Higbie's, *Unexpected*.

Few singers, though, have as broad a range as Cleo Laine, who can handle anything from a bellowing, gutsy blues to poetry ethereally set to music. But at her recent concert at Davies, what struck me most, apart from the hall's deplorable sound (sound? what sound?) was how far she's drifted from her jazz roots, thanks to a fondness for contemporary pop, in which



Cleo Laine

her less-than-stellar taste runs to insipid songs like "Baby Don't You Cry No More." She did lose her RCA recording contract and failed to fill Davies, and I suspect a return to jazz would help. In any case, I enjoyed, among others, "Dunsinane Blues" (*Macbeth* wittily retold in song), in which she brings her acting talent to bear, and, as always, the tour de farcical "Turkish Rondo," with clever lyrics set to a Mozart tune and giving way to a scintillating duel between Laine and saxophonist husband John Dankworth—preserved at last on her latest, the live two-I.P. *Cleo at Carnegie* (DRG)—impressive, and mercifully short on contemporary pop.

One of Laine's influences was Dinah Washington, 15 of whose rare recordings comprise *Wise Woman Blues*, the lucky 13th entry in Rosetta Records' Women's Heritage Series (mostly reissue collections of great women blues and jazz singers). This isn't your run-of-the-mill Dinah repackaging; these are jazz, pop and trad blues sides from the mid-'40s—some recorded with Lionel Hampton's band while still a teenager—before the full development of her later staccato, wailing style (heard here in a single live track with Duke Ellington's band from '63, the year she died of an overdose at 39). Washington tackled them all with equal success—the essence of her greatness.

Unexpected describes Toni Tennille's Venetian Room engagement (through March 17). *More Than You Know* (Mirage), her recent solo I.P. of pop and jazz standards is a nice try but ultimately uninviting. Live, she's a shade too bright, too sweet at times and, conversely, she overstates her case on torch songs. But she breezes onto the Venetian stage and plunges exuberantly into a generous program of 14 evergreens, and apart from her flawless pitch, the I.P. offers few of the joys of her live performance—vitality, full-throttle belting, adventurous jazz improvisation (Ella Fitzgerald's influence clearly felt) and a sense of delight and privilege in singing these songs.

In '74, Tracy Nelson was called "the most popular undiscovered superstar in the rock world firmament." A decade later, Nelson, perhaps our finest white blues/rock singer, has a sterling reputation among music lovers, but that and 60" will buy you a cup of coffee. For Nelson's still a victim of indifference—from historians (she's overlooked in at least three major rock reference books); from the masses (her closest brushes with fame: having Linda Ronstadt record her "Down So Low" and cutting a duet with Willie Nelson before he became a household name). Highly recommended. The Great American Music Hall, March 20.

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TODAY

Cabaret Gold Awards

This increasingly awesome event, held again this year at the GiftCenter on Monday evening of last week, began precisely on time with a hundred-odd people still lined up at the door and waiting to be admitted and seated. It ended approximately five hours later!

Superfluous to the occasion—though everyone felt good about them—were special awards to the long-running *Dance Between the Lines* and to the spectacular import *After Dark*. Other special awards were "Local Boy Makes Good," presented to **Pat Paulsen**, who was on his way to do a gig in a saloon in the South Bay, and the John L. Wasserman award presented to the man now accused of starting it all, **Enrico Bauducci** (presentation of the latter permitted **Herb Caen** to wax nostalgic for at least long enough to take a bathroom break).

The show was hysterically hosted by **Charles Pierce** in 15 different guises, and **Bea Arthur** and **Toni Tenille** were most prominent among the presenters. Others were **Peter Minton**, **Jack Essex** and former Golden Laurel winner **David Reign**.

There's something about this huge, high-tech, airplane hangar of a space that just isn't conducive to intimate performing (which is what cabaret is all about)—many of the performers seemed somehow shriveled, smaller than life... while fighting the distractions of the swiftly moving gilt and glass elevators and the blinding reflection of Pierce's sequins. Others were quite a surprise in rising to the occasion and being better than I've ever seen them. Some of the best of the evening (not necessarily the winners in their categories) were comics **Marga Gomez** and **Will Durt**, community singing group **The Vocal Minority**, vocal duo **Bobby and I**, vocalist **Reginald McDonald**, and the luminous **Weslia Whitfield**.

Lessons in brevity to both the presenters and the recipients of "special" awards, as well as a few of the performers (I'm sure **Ruth Hastings'** company wasn't invited to perform *all* of *Jacques Brell*) would have kept the show down to the planned four hours, and more of the oddly subdued audience might have made it through to the end.

It was, nonetheless, well planned and directed, and as shiny-special as ever. What flaws existed weren't attributable to the SF Council on Entertainment board members who produced the event and worked hard on it; they deserve at least as much applause as was stingily meted out during the evening.

We only have three cabarets in the city at present that would be likely choices for the Outstanding Cabaret Award: **Buckley's Bistro**, **Plush Room** and **1177 Club**. The last wasn't nominated, however, and the winner was **Mame's Palazzo**, which closed a couple months back after a lifespan of eight months.

Other winning establishments were **The Other Cafe** as Comedy Club (owner **Bob Ayres'** speech was most graciously and mercifully brief), and **Kimball's** as Jazz Club (received by its booking agent, who gave a lengthy dissertation on jazz).

After talking for some time about how short a song she would sing and charmingly confessing how much she wanted the award, **Lynda Bergren** sur-

prised many of us by winning it (she was chosen Entertainer of the Year). It really *shouldn't* have been a surprise; she has a large and loyal following, appears more frequently on the circuit than anybody and has been a great promoter of cabaret in general not only through the last year but almost since these Council bashes began about seven years ago.

Other vocalist awards were given to **Weslia Whitfield** (Outstanding Female), **Joe Ross** (Outstanding Male), **Faye Carol** (Outstanding Jazz) and **Bobby and I** (Outstanding "Group"), with **Jules Broussard** taking the award for Jazz Musician and **Robert Bendorff** for Accompanist.

Samantha Samuels (after two previous nominations) together with **Pamela Brooks** (after years of being nearly nominated) won together for their concert performance "Black and White" late last year at Mame's.

Outstanding Cabaret Theater award, unsurprisingly, went to *Side By Side By Sondheim*, and winning comics were **Tom Ammiano** and **Darlene Popovic**.

The show limped to a close with **Pierce** leading the nominees in "There's No Business Like Show Business" (it wasn't rehearsed and nobody knew the words!)... then the survivors repaired to the penthouse to enjoy wine and hors d'oeuvres and to congratulate the winners who hadn't already gone home to bed.

A wonderful time was had by all. ■

Hayes St. Gets New Restaurant

After lengthy permit delays, **David Schuyler** of **David's House** (480A Hayes St.) is at last full-steam readying his spacious second room as a full-service restaurant with late evening service. His promise of down-home New Orleans cooking has been igniting enthusiasm in area residents, who rarely return to their own neighborhood for dinner because restaurants, oriented to opera, ballet and symphony-goers, charge stiff prices and close early.

What makes this opening (slated for April 1) of wider interest than just to residents of Hayes Valley is the fact that the restaurant will be operated by **Robert DuVall** and **Bruce Patrick**, the chef team responsible for the wonderful food served first at **Trinity Place** and subsequently at **132 Bush**. That, together with the "neighborly neighborhood bar" ambience of **David's House** should make this complex a citywide attraction.

In passing, **Joe Ellis**, former manager of **Trinity Place** and **132 Bush**, has now become general manager of **The Comstock Club**, a gay private club in a Franklin Street mansion scheduled to open within four months. Membership will also include private club privileges at **The Woods** in Guerneville on the Russian River. ■

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Classics

Bill Huck

On the Road

One of the finer distinctions a music-lover can make answers the question: Whom will he travel to hear?

Soprano **Jessye Norman** recently visited the West Coast. Neither the San Francisco Opera nor the SF Symphony saw fit to sponsor this great singer, now in the full bloom of her prime, but the San Jose Symphony did. With them she sang one of her central pieces—Mahler's haunting farewell, *The Song of the Earth*. In Los Angeles, the Ambassador Auditorium also lured Norman for a lieder recital. In order to hear **Jessye Norman**, I travelled happily to San Jose and Los Angeles.

Some friends thought San Jose too far to go, but had they made the trip, they would have heard a nicely planned program, with Schubert's "Unfinished" Symphony as a somber curtain raiser. The Schubert taxed the orchestra less severely than the Mahler, and for it conductor **George Cleve** rightly chose a stately tempo. Schubert's dark, brooding colors came out fully, further heightening already high expectations.

After intermission came the "Symphony for Tenor, Alto and Orchestra," as Mahler subtitled *Das Lied von der Erde*. By the time Mahler had reached this culminating work, he had devised an orchestral style of luminous depth. In order to achieve this contradiction of a huge orchestra playing with chamber music-like clarity, the composer imagined an ensemble of extraordinary virtuosi, capable of excelling in tortuously exposed solos and blending selflessly together in the tutti. The San Jose Symphony, except for some cleanly played woodwind passages, fell down both as individual stars and as a closely meshed ensemble. Sloppy intonation marred the strings and sloppy articulation disfigured the brass. Sometimes **Cleve** himself seemed to despair of his orchestra, and then excitement went completely out of the performance.

Tenor **Richard Cassilly**, who replaced **William Lewis** at the last minute, betrayed in the Mahler the same brutal musicianship he had brought to Verdi's *Otello*, when he replaced **Carlo Cossutta** two seasons ago at the SF Opera. **Cassilly** has energy and a raw sort of power, and he stays pretty much in tune—though his actual sound is rather diffuse—but he is not graceful or subtle.

Nothing was going to hamper **Jessye Norman**, however. Though this singer is currently billing herself as a soprano, she is most comfortable in the mezzo-soprano literature. Mahler in his creative work favored the rich-voiced mezzo over the high soprano so beloved by **Richard Strauss**. Therefore it is not surprising that Mahler's music, and the *Song of the Earth* in particular, is so flattering to Norman. Her voice easily goes up to a G above the staff, but beyond that she must strain for the notes. Often she can get them, but you hear the effort. Otherwise Norman's voice is a seamless scale, changing imperceptibly from the rounded shine of its top to the dark velvet of its lower depths. Perhaps the most pleasing facet in Norman's voice,

besides the incredible ease of it all, is the smoothness with which she can enter that sumptuous cavern of her chest range.

The most exciting aspect of Norman's artistry is the way she cares for the words she sings. This is an evolving part of Norman's art. It was not as conspicuous years ago as it is today. Furthermore, she now accomplishes this word-painting without the self-consciousness that usually accompanies this ability.

Mahler's cycle is a cumulative affair and Norman focused her greatest intensity on the last song, "Der Abschied." She achieved a blank, empty quality with the opening image of the setting sun and the evening covering the valley. Her lower register served her especially well when she sang of the gathering shadows and the loneliness of one who waits to say farewell. Her celebration of beauty ("O Schoenheit") and her picture of the passing world ("Liebens—Lebens—trun'ne Welt!") were suffused with joy as well as sorrow.

Norman's voice is a seamless scale, changing imperceptibly from the rounded shine of its top to the dark velvet of its lower depths.

By the final section of this extended song, Norman had become a creature of the music. "Whither do I go? I go, I travel to the mountains" was delivered with a resolve that came from the other side of despair. Time stopped when Norman uttered "Still is my heart as I await the final hour." And in the concluding "Ewig...ewig, Farewell, farewell," the singer's softest whisper reached into every

heart.

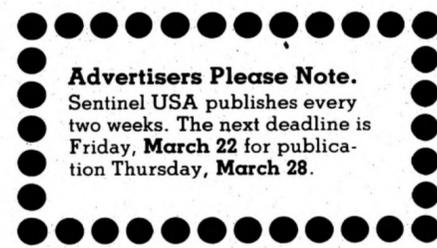
Norman is the kind of artist who responds best to the music she loves best. If it makes her a sometimes unpredictable singer, at her best it makes her a real communicator. In her Los Angeles recital, she began with a Handel set. For the "Lascia ch'io pianga" from *Rinaldo* she spun out her finest pianissimo in long and luxurious phrase. For "Sommi Dei" from *Radamisto*, she clamored in martial tones. But it was the Schubert set, and especially the "Erkoenig" that brought Norman and her audience together.

Recently in San Francisco **Hakan Hagegard** and **Elisabeth Soederstroem** have both sung the "Erkoenig." The tessitura of this song did not suit Hagegard and his abstract way with the words did not match the music's intricate response to them. Norman tried, as did Soederstroem, to change her voice to imitate the three different speakers involved in this dramatic ballad, but Norman accomplished these distinctions more naturally than Soederstroem had. Partly this was a result of the gradual change in the color of Norman's voice that I mentioned earlier. The darkness of the lower register is never overdone or vulgar, and it made an apt sound for the father, the upper voice is lighter but does not hint at the falsetto Soeder-

stroem resorted to for the child's verses. In the middle Norman has the greatest of her coloristic possibilities, and she used them to the fullest, first to give us some of the narrative and then to bring out the eeriness of the Elf King's temptations. By the time the song was done, the listener has been on a heart-wrenching emotional journey.

The audience went wild for Norman's success with the "Erkoenig," and from then on the recital became a love affair. The Brahms songs were all wittily done and the Samuel Barber selections were deeply thought through. It was great fun to hear Norman singing English so cleanly and so feelingly.

For her encores, Norman gave us Strauss with amazing breath control and a soaring top. Then she turned to French, perhaps her finest language. Satie's "Je te veux" with its lilting waltz melody brought out a purity in her head voice such as I have rarely heard from her. **Dellah's** sensuous "Mon coeur s'ouvre a ta voix (My heart opens at the sound of your voice)" from **Saint-Saens'** opera capped a treasurable evening with a flood of some of the most beautiful sound and intelligent characterization it has ever been my privilege to hear. When, oh when are we going to have Norman in our own backyard? ■



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Cuisine

Bob Nelson

Le Petit Choux Barefoot and in the Kitchen part 4

While living with a community of Belgian monks, I always enjoyed hearing them goad each other with the phrase "mon petit chou", literally "my little cabbage" — a term of endearment usually reserved for young girls, it has lent its name to Les Sunseri's Le Petit Choux, a kitchen store on Celestine Street.

Using cabbages to symbolize the delicate and petite may seem natural to the Belgians, but most North Americans tend to shudder at the thought of Brussel Sprouts, Cauliflower, and the like. This is probably due to the way many of our parents were taught to cook these vegetables. Boiling them for half an hour or more was commonplace, and we all remember the strong sulfur smell of such overcooked cabbage. This not only destroyed the ample amounts of vitamin C present in the Cabbage family, but the harsh flavor that resulted turned many against the clan for life.

The following illustration, taken

ing on the size) it makes a great complement to meats, poultry, or fish if steamed until just tender (5-10 min.).

There is a recipe from northern Italy that calls for cabbages and Italian sausage:

Melt two tablespoons of flour to form a paste, to this slowly add one cup of boiling water. Cut two or three links of Italian sausage into 1" lengths and add to the gravy. Add one clove of minced garlic and simmer over medium-low heat for 15 minutes. Add more water if the gravy is showing signs of getting too thick. Add two wedges of quartered cabbage, sprinkle with fresh sage, cover, and continue simmering for 5-10 minutes or until the cabbage is just becoming tender. Serve over buttered noodles.

Broccoli is perhaps the most popular member of the cabbage family. According to Joe Carcioni, it also has the most nutritional value. It is a fine source of calcium so all of our mothers should be eating tons of broccoli. As with other cabbages, it should never be overcooked, but since the stalk is much thicker than the flowery parts it tends to cook much more slowly. There are a few tricks that can be used in dealing with this. Make sure all woody material is trimmed from the bottom of the stalk. Take a sharp knife and peel the "skin" from the lower portion of the stalk and pierce the stalk itself from below to make a small hole that runs up the length of the vegetable. This process will allow more steam to reach the pulp when you steam it. Another way to insure that everything cooks at the same rate is to cut the stalk into smaller lengths.

Brussel Sprouts have a bit more flavor than other cabbages and are best dealt with by cleaning them, removing any loose or browned leaves, trimming the stem off with a knife, and steaming them until they can be pierced with a sharp knife (but no longer than that!). Served with butter or a simple cheese sauce, they are wonderful.



from *The Joy Of Cooking*, shows the most commonly available cabbages. From left to right, they are: old reliable **Head Cabbage**, green or red; the soft leaved crinkly **Savoy**; **Cauliflower**, **Broccoli**; **Brussel Sprouts**; leafy **Collards** (**Kale**, no shown, is similar); the steamed **Swiss Chard**; the elongated **Bok-choi**; and **Chinese Cabbage**, or **Pe Tsai**.

Green head cabbage is now available year around and is usually inexpensive. Quartered or sliced into eights (depend-

Chinese cabbage and **Bok Choi** are great if shredded and tossed in a hot wok with other cut vegetables. A little olive oil with salt and pepper are all the seasonings you need... throw them into the wok too. Again, beware of over-cooking.

As you can see, cabbage, if cooked and served simply can be a delicious source of nutrition. If cooked poorly, it can literally stink.

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Body Electric

Joseph Kramer

Enhancing and Prolonging Orgasm

David and I were surrounded by one hundred naked, masturbating men. "I've noticed a very unhealthy trend in gay male sexuality in the last couple of years," said David, who prides himself as the Margaret Mead of the gay subculture. "Gay men are simply having less sex. Less casual sex. Less Lover sex. Less masturbation."

I looked around at the men scattered throughout the room. One hundred erections — a typical evening at SF Jacks. Still I knew, David was right.

"The Health Department's study says three fourths of Gay men have changed their sexual behavior," David continued his analysis. "That's bullshit. We haven't consciously changed anything. We haven't switched from one ecstatic behavior to another. Our behavior has been changed for us. We are constricting, we are closing down — like the baths. A lot of limp and unused cocks in San Francisco these days. Dianne is wrong. Promiscuity doesn't kill. Fear kills."

"How do we overcome fear?" I asked. David smiled and pointed to his erect cock and then wandered off to play with the boys.

I watched three men near me build their eroticism to a crescendo, writhe and gasp with pleasure and then lean on one another in deep, contented silence. How is fear overcome? The glow from the trio next to me was an answer.

If orgasm is the medicine, how do we get more of it? How do we enhance and extend that erotic peak until there is no more constriction, no more fear? I looked around the room. Why am I always the philosopher at the circle jerk?

Relaxing Into It

For the last four years I have been working on getting to higher erotic levels. With Walt Whitman, I call the process "singing the Body Electric." My journey began with my reading of the *Tao of Love and Sex* by Jolan Chang. I learned that orgasm and ejaculation are not the same event. Ejaculation is the physiological process of sperm coming out of the penis. Orgasm is the rushes and streamings of erotic pleasure that usually accompany ejaculation. After reading Chang, I started having orgasms with ejaculation.

My earliest technique was to take more time when I masturbated. I found the longer I was aroused, the more intense the orgasmic feelings in my body. Taoism taught me that eroticism is a charge in the body. After an hour of masturbation, my body is charged. This is the exact opposite of the way I used to use sex — to get off or discharge feelings from the body. Ejaculation discharges energy from the body.

For most of my life I confused the feeling of release of muscle tension with the feeling of orgasm. During masturbation or other forms of sex, I would constrict my breath and tense my whole body. The more the tension, the more

pleasure. I especially tensed the front of my thighs and my chest muscles. It was like I was squeezing out the sexual climax. When I came, the pleasure of releasing these muscles and breathing fully again became intimately tied up with orgasm. Rather than an ecstatic vibration, orgasm was a release of tense muscles.

I never understood Chinese erotic drawings. The men and women were so relaxed, smelling flowers and drinking wine, sprawled on pillows while sexually aroused. That wasn't the approach to sex I knew.

Can you have sex and be totally relaxed? Of course. Erotic massage is one form of total relaxation in an erotic state. Unfortunately there are very few competent erotic massuers and too many hand job specialists in the profession. Since ejaculation always involves tensing, learning deep relaxation, especially in the pelvis, allows one to get amazingly high without coming. Relaxation comes easy during sex if one pays attention to one's body rather than fantasizing. Fantasy too often takes one on mind trips. Sex is a body trip.

Conscious Breathing

Five years ago I went through a year long training in Rebirthing, a process of healing with conscious breathing. I was surprised to learn that most women I guided through the process experienced full body orgasms during their rebirths, but none of the men I rebirthed reported erotic experiences. I started experimenting with rebirthing breath during masturbation. Immediately, I experienced prolonged orgasms. Instead of lasting for a few delightful seconds, my orgasms lasted minutes and then hours. The erotic charge which originated in my genitals was circulated through my body by the rebirthing breath.

Stanford psychiatrist Alan Brauer wrote a book last year about this process, *ESO: How You and Your Lover*

Pan, half animal-half man, is the Roman god of eroticism. He is often pictured with an erection, not because he is fantasizing or because he is about to ejaculate but because he is erotically charged and his cock shows his vibrancy. Pan is hot.

Can Give Each Other Hours of Extended Sexual Orgasm. Being a traditional sexologist, he praises fantasy and doesn't emphasize the breathing, but overall, reading his text will help you on your way to ecstasy.

Movement has become a very important part of my erotic medications. The higher I got, the more I had to circulate the energy accumulating in my hips. So masturbation became a martial art for me. I would center myself, relax, breath and circulate the erotic charge by stretching and dancing. My friends and I call it "Cock Dancing." In order to better circulate the erotic energy, I have often masturbated while I jogged in the Berkeley hills. I have even masturbated all the way through Jane Fonda's Workout. I quickly noticed where I held chronic tensions and blocks, but the healing flow of erotic charge gradually dissolved those constrictions. The higher I got moving, breathing, masturbating, the clearer and healthier my body became. I call this process "masturbation as Reichian self-therapy."

The Pandick State

During my erotic explorations I found I could get to a place where I no longer had to work to get aroused. My penis will stay erect with minimal stimulation. I am relaxed and breathing freely and super erect. I call this the "Pandick State."

Pan, half animal-half man, is the Roman god of eroticism. He is often pictured with an erection, not because he is fantasizing or because he is about to ejaculate but because he is erotically charged and his cock shows his vibrancy. Pan is hot.

If one cannot get to Pandick, one doesn't really have the energy to communicate with another. Most men are satisfied with discharging energy with a friend. "Hey, let's pop our balloons together." For Pandick lovers there is no peak. The orgasm just continues to expand. Most Tantric and Taoist sexual practices begin with the Pandick State.

Last Gay Pride Week my friend David celebrated the freedom of Stonewall by masturbating for thirty hours straight. When I arrived at his Castro apartment, he had already been in Pandick for eighteen hours. I spent six hours with him. There was no tension, no fatigue, no stress in his body.

Wearing only a red headband and white socks, David reminded me of a monk, balancing himself and the world. David spends about twenty hours a week in the Pandick state. He is very clear.

The first time I crossed the Bay Bridge to enter San Francisco, I was seventeen. I knew I was entering a place where I would learn to relate to myself and to other men in a special way. The first building I noticed was Pandick Press. Twenty years later whenever I see that same sign I think how wonderful it is to connect lovingly with gay men.

On March 14, the Body Electric in Berkeley will present a seminar by Joseph Kramer and Richard Locke on "Ecstatic, Sensible Sex: Eastern and Western Approaches," ranging from Zen and Taoist teachings of the ancients to the present high-tech approaches to sexual gratification in a safe and healthy manner. Presented at 7:30 pm at 6527A Telegraph Ave., Oakland.



Zasu Pitts Memorial Orchestra plays rhythm & blues at Trocadero Transfer 3/20.



A Hunan Restaurant

864-1601 Church and Market

PARTING SHOT

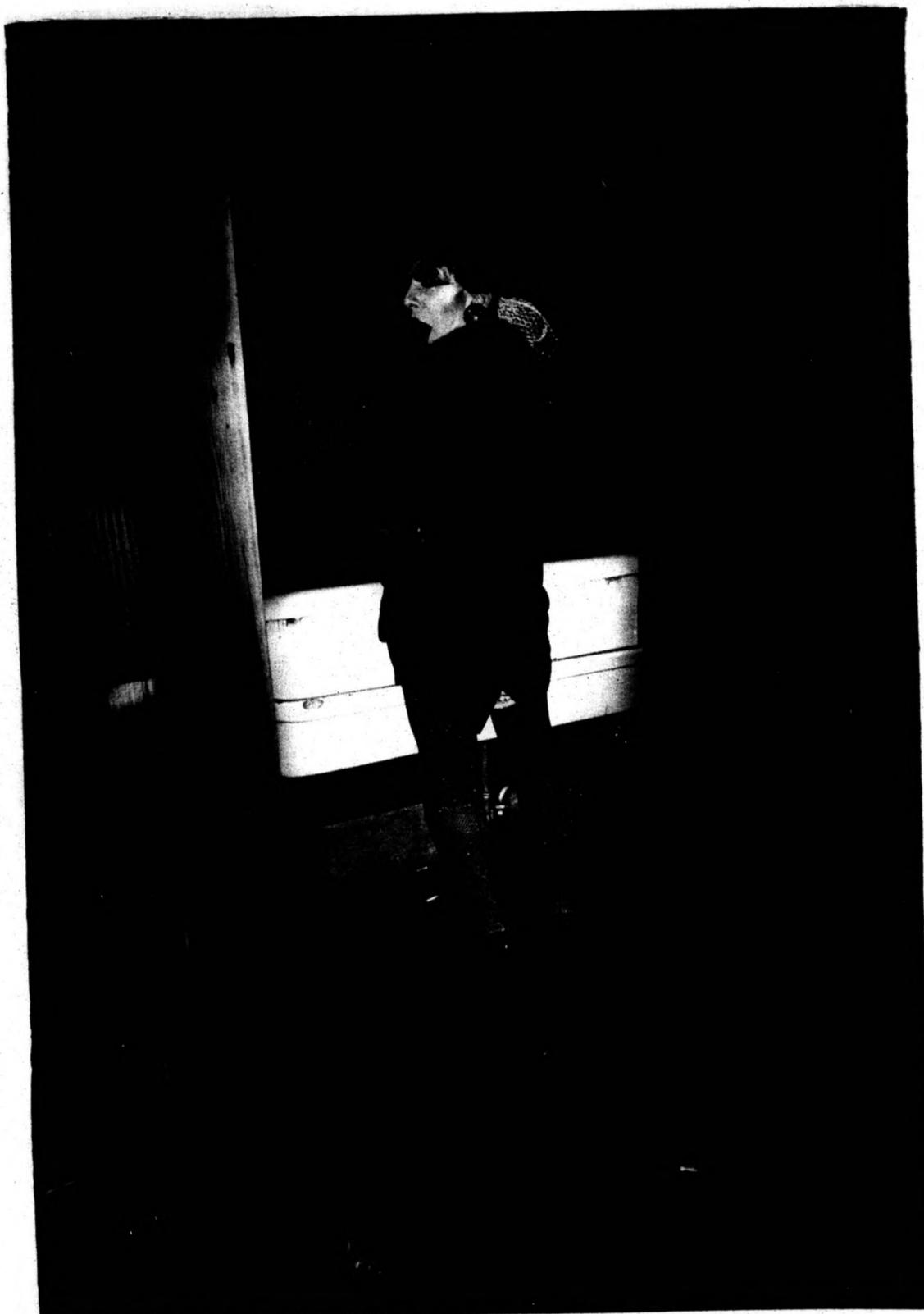


Photo by Robert Pruzan

the Enchanted Lily

Exquisite

Chinese

Cuisine

AFTER THEATRE

Open until 12 midnight

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Classifieds Order Form

PullOut Hot Line (orders only 415-861-8102)

Next deadline March 22

Sentinel USA "Free Personal" Offer:

First 30 words are free; additional words are 25¢ each. Highlight your ad with **boldface** at \$2 per line. **S** USA boxes for discrete forwarding of your replies rent for \$10; mail you pick up at our office is only \$5. All ads must be received by **noon** each Friday prior to

publication. We recommend using a P.O. Box or **S** USA box and accepts ads with a verifiable telephone number for a \$5 fee. **S** USA boxes remain open for two months. We reserve the right to edit or reject any ad whatsoever.

1. Pick one of the following categories:

SENTINEL, U.S.A.
\$9.95 includes postage...6 mos.
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Up to 30 words FREE. Additional words 25¢ each:

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2. List your name and address:

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4. Design your ad:

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_____ words over 30 @ .25 \$ _____
Boldface @ \$2 per line _____
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Amount enclosed _____

Sentinel USA

Mail to SUSA, 500 Hayes St., S.F., CA 94102.

Know what's good for you.

ALTERNATIVES

OPEN FORUM ON AIDS THERAPIES

Friday, March 22, 7:30 pm
Metropolitan Community Church
150 Eureka Street (near 18th)

Guest Speaker: **Dr. Robert Cathcart III, M.D.**
(Vitamin C; Uses and Results)

And Guest Panel

Dr. Donald Abrams, MD.
Asst. Director, SFGH AIDS/KS Clinic

Dr. Keith Barton, MD.
Berkeley Holistic Health Offices

Steven Levine, PhD.
Allergy research Group

Open question and answer sessions with experts about current
research and ascorbate support group.

FREE

For further information: 863-6369 or 861-8100

Sponsored by Vibrant Health Center, 2301 Market (at Noe)
&

Sentinel USA

Are You Humgously Hung?

Very thick 9' + ? Goodlooking, discreet, GWM 40's wants you! 5'10", 165, S/P. Expert deep throat, F A/P, G/P — mostly. Your age, race unimportant. Bi O.K. Long sessions, regularly — if chemistry works. Light drugs, smoke, moderate alcohol. Lets talk. I'm masculine and prefer same. Leather Top/Possible relationship. Call (415) 626-0160 ask for Rob only. Mon-Fri 7:30 pm to 10:00 pm., Sat-Sun 10:00 am - 7:00 pm. (25)

Tall, sincere, kind, and loving. Catholic man, broad-minded, seeks the same for happy friendship. No phonies, clones or paranoids. Silvano, 558-8535. (25)

Leather Orientation But Progressive Politics

Handsome, sexy, bearded short guy, youthful 30's, nice bod, healthy lifestyle, nonsmoker — eager to meet similar tall, assertive leatherman type, 30's/youngful 40's, to explore pleasure thresholds w/light bondage and D/S relationship out of bed, egalitarian relationship out of bed. Let's get high off one another, no alcohol or drugs. I'm a one man man. Photo w/letter: SUSA, Box 663. (23)

Enjoy Your Meat During Lent

Beefy Roman Catholic GWM 5'8" 160 lbs, brown hair, eyes, swimmer, age 30, wants man age 21-36 to date/play. Photo with reply to SUSA Box 664. (24)

Vacuum pumps? Horny, handsome W/M J/O freak, 36, wants to meet experienced pumpers to introduce eager novice to the scene. Teach me about equipment, techniques, etc. Write SUSA, Box 535. (23)

Kneeling Mouth Slave

Athletic, healthy, masculine and imaginative guy seeks same only for high energy action, safe sex only, no drugs. Trade slides, "abuse", affection even. I am WM, 38, 5'8", prof. Box 30173, Oakland 94604. (23)

Slim teenage-looking lover 18-19 wanted. I love that sweet 16 look. I'm 44, 5'7", 155 lbs, trim beard, moustache and glasses. Share fun and love. 585-4335 10 am - 11 pm. No phone sex. (23)

Pushy bottom seeks his match. Responds gratefully to discipline, orders, genital bondage, big meat, buttfucking (condoms), ball torture, creativity. Age/ race/ looks less important than attitude/ respect/ natural talent. Regular sessions desired. Safety critical. No AIDS ostriches. I'm cute, bright, worth it. Letter/photo: Box 590876, SF., CA 94119. (23)

Male urologist 39 very generous wants to help transvestites, transsexuals. Travels often to Bay Area. Send photo and description to Dr. P. Salem, 1017 B East Pike Street, Seattle, Washington 98122. (24)

Attractive smooth blond Irish American, 29 into hugging, oral, J/O, body closeness. Attracted to bold, blond, hairy, sincere, straight looking men. Drop a line, so we can explore each other. SUSA, Box 636. (26)

Tight Butts Drive Me Nuts

Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (24)

Intelligent kind GWM 57 seeks young friend who loves classical music and plays an instrument. I want to build a lasting friendship based on common interests. Sex is not necessary but I like to hold and caress. P.O. Box 31519, San Francisco 94131. (24)

Greek

Active Speaking Bi and Gay males sought by serious student for improving my Greek as well as writing recorded lyrics in Greek. Glenn, Box 14594, San Francisco, CA 94114. (23)

Handsome, humpy, kinky, pure Arab adventure 32 yrs, 5'10", 165 lbs, seeks a smooth, slender, kinky bottom for mutual safe, respectful playmate. Into many scenes. No phone freaks. 586-5534. (23)

Pushy bottom seeks his match. Responds gratefully to discipline, orders, genital bondage, big meat, buttfucking (condoms), ball torture, creativity. Age/ race/ looks less important than attitude/ respect/ natural talent. Regular sessions desired. Safety critical. No AIDS ostriches. I'm cute, bright, worth it. Letter/photo: Box 590876, SF., CA 94119. (23)

Are You Humgously Hung?

Very thick 9' + ? Goodlooking, discreet, GWM 40's wants you! 5'10", 165, S/P, Expert deep throat, F A/P, G/P — mostly. Your age, race unimportant. Bi O.K. Long sessions, regularly — if chemistry works. Light drugs, smoke, moderate alcohol. Please send telephone no. — lets talk. I'm masculine and prefer same. Leather Top/Possible relationship. (23)

Super-Charged Handball Master(s) Needed

for light S/M, Bondage, Enemas, CBT play, shaving, spanking, wax, leather, dildos, etc! I you're patient, and willing to train a slave for devoted obedience; please all Herb at 567-1657. (27)

Hug Me !!!

I'm a warm, good looking, 39 yr old WM, 5'7", basically masculine but passive, who likes to please. Looking for fun and affectionate relationship with a gay or bi male, probably 35-45. Looks are nice but not as important as compatibility and personality. I'm bright, independent, healthy, and have numerous interests. Tell me about you. 220 Redwood Highway, Suite 96, Mill Valley, CA 94941. (23)

Black Top Needed

W/M 48 seeks handsome health conscious Black 35-45 non-smoker Top friendship and trust. Blacks write or call Claude, Box 9602, Sacramento, CA 95823 or (916)991-9518. (23)

Looking For Horse Owner willing to share horse for serving hot buns. Post Office Box 28221, Oakland, CA 94604. (23)

Handsome 35 5'8" 180 uncut

8" thick seeks J/O buddies. Must be attractive & must have 8 inches. Before meeting must exchange photo of cock. (Real pic. only). P.O. Box 6742, San Francisco, CA 94101. (23)

Handsome W/M 32, preppyish, well-built, 155 lbs., 5'11", hairy chest, looking for smooth bottom to make love to. If you're 20-35, smooth, with good build, and enjoy laughing, loving, hugging (poss. relationship) write to Box 227, 2228 El Camino Real, San Mateo, CA 94403. Include photo & description. (23)

Are You Hairy and Big

Sensual 6', 195 lbs, good looking likes hairy big men. Tall or short attitude means alot. Prefer servicing and tit work. Want to explore fantasies. 552-1423. (23)

Are you a slender, boyish, dark complexioned Latino, Asian, Indian or Arab 18-22 but look younger? I'm a horny W/M, age 26, 6', 155 lbs. Dig J/O & FR. Write with photo if possible. Boxholder, 495 Ellis St., Box 546, San Francisco, CA 94102. (24)

Classified PullOut

SENTINEL USA

Personals • Classifieds • Calendar

A handsome busrider asked the date, told me the moon's phase, and flustered me so that I never asked his name. Who are you? P.O. Box 6282, SF., CA 94101. (23)

Young punks, wild boys, gypsies, and showoffs wanted by tall and slim 26 j/o male for long j/o sessions and partying. Write: DK, 1151 Post St., Apt. No. 1, San Francisco, CA 94109. (23)

SF Asian, any age, Fr/P, wanted for friendship & sex by caring, healthy WM, 50's, 6', 200 lb, Fr/A. Sincerity more important than looks. Boxholder, 55 Sutter St., SF, CA 94104. (23)

For Latinos only

A real German seeks Latins or people with Latin background. I am 37, 5'10", 155, with blue eyes interested in theater, dancing, dining. Like to meet a health conscious top man for both fun and sex. Write and/or send photo & phone no to SUSA Box 665 (23)

Tired of being born again virgin. Cautiously seeking Greek Active (condoms) mate. I'm goodlooking, college grad, good body, W/M, 38, 5'10", 150 lbs. You? Pic? Box 31164, San Francisco, CA 94131. (23)

Often, I receive complimentary tickets for the theatre, and need an honest, responsible companion under 30 who enjoys theatre. Me: Young, Spanish, No Sex, Please, 537 Jones St., No. 9720, SF., CA 94102. (23)

Seeking Black boyfriend for soulful dates and passionate sex. Prefer: handsome, tall, trim, 30's, beard, healthy, sophisticated, professional. I'm goodlooking, 32, tall, beard, happy, healthy, sensual, Italian, masseur. Lawrence 771-5572. (23)

Got "The" Disease?

Looking for others who enjoy having a good time. Send picture (will return) describing yourself if you have AIDS or are healthy and might enjoy spending time with someone who does. Please no psychodramas. Paul, Box 99113, SF., CA 94109. (23)

GWM seeks firm dominant hand to control me to give orders. Tight ass into swimming, exercising, dancing, leather collar, LSM. Bill 673-4418. (23)

Why not the best? If you are looking for an educated, handsome young guy with gorgeous muscular assets, you will find him by answering this ad. I am like you who is tired of loneliness and spending hours searching in vain. Reply with photo-will return/reciprocate. SUSA Box 661. (23)

Filipino or Southeast Asian Wanted

In Downtown San Francisco for lover, playmate, or dance partner by trim goodlooking GWM, 26, 6', 160 lbs. Desire slender and 18-24 with a boyish appearance. Enjoy touching, J/O, oral sex and cuddling. Call 474-1431 evenings/weekends. (23)

Wrestling Workouts

Bodyblids 5'9"-6'5", 165-250 lbs seek big, in-shape men for wrestling matches. Must be Musc., Masu., well build. 282-5428 after 7:30 pm/weekends. (23)

Very underendowed, small, slender, and attitude free if this is you, I'm interested. Letter/photo, Box 38, 2336 Market, S.F., CA, 94114. (23)

Blk male 6', 185 lbs, handsome seeks men who are masculine, muscular and have big pieces who love to have their Dicks Sucked and have Sweet Black lips deep throating you. All Arabs, Italians, Asians, Blacks, Latins, etc. Apply P.O. Box 99130, Suite 163, San Francisco, CA 94109. (23)

Spanking

wanted by handsome small nicely-bunned guy 38. If you're intelligent, affectionate, like J/O, and would enjoy putting a small guy over your knee, let's meet. Box 11803, SF., CA 94101. (23)

Handsome intelligent half-witty professional masseur seeks friendship or romance with someone who enjoys trading photos (Xerox OK) and then massages. Jim, P.O. Box 14547, SF., CA 94114. (23)

Hot men, moustaches and hairy bodies, get me hard! Send: Phone no., letter to L.B., P.O. Box 25814, Portland, Oregon 97225. Pen pals Welcome. (23)

Love to taste them dick heads, dick heads what I like to eat, suck their juicy loads off, lick and kiss that throbbing meat. 1800 Market, No. 118, SF., CA 94102. (23)

Male Seeks Corset Nylon Lover

Sincere male seeks kind loving MALE with stocky muscular thick full developed thighs into sheer seamed nylons, tight corsets, girdles under male clothes for intense one to one love relationship. Who enjoys J/O, tit play, dining out, antiques, music, travel. Send phone number to 537 Jones, Box 5136, S.F., CA 94102. (23)

GWM 33, 6'1", 165 lbs, Brown/ Hazel, goodlooking, sensitive, masculine, responsible, healthy, muscular, trim hot body seeks similar. White or Latin. Write with photograph, if possible, to: SUSA, Box 611. (23)

Expert Deep Throat Sought

BGM 50, 5'9", 160 lbs, Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Classical Music, Dining, Permanent Relationship. D'sire similar tastes, age. Good French sex. Photo appreciated. No Drugs, Smokers, Fems. Reply SUSA Box 568. (21)

Versatile, thirsty, yellow hanky seeks aggressive top tall slender handsome hung blue/yellow hanky. Prefer long thick white hose under 30. For regular fulfilled hanky panky: Alex 826-8072. No beard. (22)

White male 36 seeks frineds possible lover any race. Must be stable non smoker no drugs. I enjoy films, art, theatre. If sincere call Dan 775-5652. (22)

Handsome intelligent, witty professional masseur seeks friendship or romance with someone who loves to exchange massages. Let's trade photos first (Xerox OK). Jim, P.O. Box 14547, SF., CA 94114. (22)

Handsome Italian 29 personable, stable, responsible and romantic. I'm 5'7", 150 lbs. Interests, gym, music, theatre, outdoors, safe sex. Attracted to similar qualities in sincere, honest, attractive, stable, fun loving male. Send letter and photo to: SUSA, Box 650. (22)

Seeking black boyfriend for soulful dates & passionate sex. Prefer: tall, handsome 30's, beard, trim, healthy, sophisticated, professional. I'm 32, attractive, tall, healthy, happy, sensual, Italian. Box 99444, SF 94109. (23)

Tall, trim, handsome, hung thick and uncut W/M needed by hot, hung Italian, seeking one only to please and develop friendship. Reply with photo: P.O. Plus, 584 Castro, Ste. 459, 94114. (23)

Husky Italian X-Football Jock 6 feet tall, 215 lbs, 36, dark brown hair, blue eyes, beard, average hung and shaved. Interested in meeting active bottom into oral servicing on a regular basis. Prefer experienced guys possessing a willing mouth, endurance and a sincere desire to please. Call 552-9427, evenings or weekends and leave message. (23)

Loaded and ready to shoot! Focused on safe sex W/S and J/O exploration, esp. playing around in jeans, jockeys and jocks. Goodlooking outdoor-oriented W/M 35, 6'1", 175 lbs, brown/hazel, moustache, looking for J/O buddy 18-38, any race, to share sessions. 548 Castro — Ste. 314, S.F., CA 94114. (23)

What'll I Do At 52?

GWM, respectable shape, happy, healthy, obviously horny, hairy, uninhibited, sensible, secure, stable seeks similar lusty, versatile peer/playmate for arcane pleasures. No S&M, drugs. Photo/photo(?): Box 31581, SF., 94131. (23)

Tight Round and Hairy

Handsome, healthy top, blonde, 5'11", hung, swimmer's build wants hot bottom with dark hair, hairy, trim body with tight round hairy butt for long sessions. Photo/photo, Box 274, SF., CA 94101. (23)

GWM seeks GWM 18-30 for friendship and romance. I'm Latin, 33 yrs, 6'1", 190 lbs, br/green handsome man, thanks. P.O. Box 170, SF., CA 94101. (23)

Muscular Scatmen sought by slim, goodlooking, hungry guy for total service. Mutual scenes okay. Photos returned immediately. Write Ben, P.O. Box 604, S.F., CA 94101. (23)

Slim 6'1". GWM 40 wants to explore fantasies with short haired, clean-shaven GWM, 21-40, trim, smooth body, normal cock. Smoke mod. alcohol. No drugs. Write Mike, SUSA Box 656. (23)

Busco un latino especial

Soy estudiante norteamericano de 25 anos, rubio 5'7"; 140 lbs. Simpatico, sincero, romantico. Quiero conocer un hombre menos de 5'8", guapito, para una amistad bonita y pasional. Escribame de ti. SUSA Box 658. (23)

How slow can you go? Handsome W/M, 36 wishes to explore limits of prolonged j/o. Must be in good physical shape. Let's make it last! Write SUSA Box 535. (23)

Daddy's Boy

Goodlooking top, blond/blue w/moustache, 5'8", 140 lbs, 44, looking for quiet clean employed boy, mid 20's to mid 30's, who would like a secure relationship and has the sexual stamina to keep up with his daddy. SUSA Box 659. (23)

S T R I C T L Y • P E R S O N A L

March 15—21

Friday, March 15

"Resorts for Sex Perverts"; slide lecture by Alan Berube on history of **Lesbian & Gay SF Bars**; 8 pm, Valencia Rose, \$5. Call 863-3863.

Comedy with Faultline; 8:30 pm, 16th Note. Call 621-1617.

Dierdre McKalla kicks off her Spring tour; 8 pm, Artemis Cafe, \$5 donation. Call 821-0232.

Betsy Rose; the acclaimed singer & activist in concert; 8 pm, Valencia Rose, \$6-\$8. Call 863-3863.

George Cables, jazz pianist, with guitarist Bruce Forman perform at Peter Yorke restaurant; \$5 (also 3/16). Call 771-3332.

"The Complete Anne Frank" is described as a 'psychedelic soap operetta' on tape; 8:30 pm, SF Video Gallery, \$4. Call 863-8434.

Lucas Hoving Performance Company dances; 8:30 pm, Footwork Studio, \$6/\$7 (also 3/16). Call 824-5044.

Guangzhou Cantonese Opera Troupe from the People's Republic of China promises something different; at the Warfield. Call 986-1822.

Mark Zerga bows at Buckley's; 9 pm, \$5. Call 552-8177.

Tom Ammiano & Doug Holsclaw in "Two Queens in Search of a Motif"; 10 pm, Valencia Rose, \$6. Call 863-3863.

Nick Milo's innovative keyboard work is the feature at Late Night in the Loft; 11 pm, New Performance Gallery, \$4 (also 3/16). Call 863-9834.

Saturday, March 16

Clark Coolidge, East Coast poet, reads on behalf of S.U.S.F. Poetry Center; 3 pm, Valencia Rose, \$3. Call 863-3863.

Aaron Rosand, violinist, performs in recital; 7:30 pm, Herbst Theatre. Call 527-3622.

"Aventuras Latinas", concert of works by Latin composers features Mexican pianist Maria Teresa Rodriguez accompanied by the Bay Area Women's Philharmonic; 8 pm, Scottish Rite Hall, \$9. Call 626-4888.

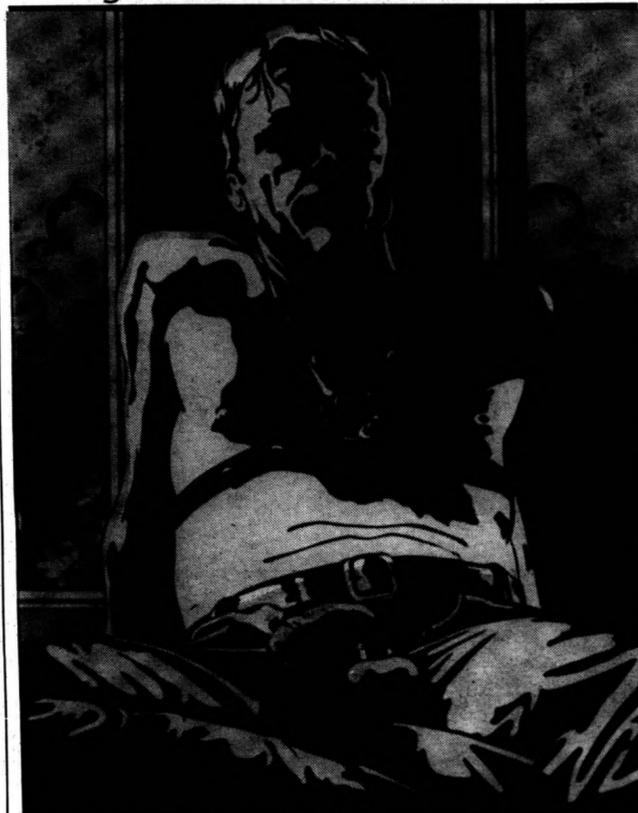
Four-handed piano; works by Brahms, Debussy, Rachmaninoff performed by piano virtuosos Jean-Philippe Collard & Michel Beroff; 8 pm, Zellerbach Hall, UC Berkeley, \$9-\$15. Call 642-0212.

Portola Chamber Players present the Circle Wind Octet and A Sampler of Romantic Song; 8 pm, Trinity Methodist Church, Berkeley, \$3. Call 863-3037.

Culture Clash, "The Only Chicano-Latino Comedy Troupe in the Universe"; 8 pm, Valencia Rose, \$7. Call 863-3863.

Weslia Whitfield performs every Saturday evening at Buckley's; \$5. Call 552-8177.

Goings On in the Next Two Weeks



Sam Allen's cut paper drawings at Moby Dick

Mixed Reviews
The Critics Choose Favorites

Art: Sight & Sound; month-long exhibition showcases video, performance artists, thru 3/30. Call 771-7020.

Music (Classics): Sinfonia celebrates Bach's 300th birthday with Brandenburg Concertos, 3/18. Call 392-4400.

Music (Pops): Tracy Nelson rocks at The Great American Music Hall, 3/20. Call 885-0750.

Theatre: Our Town; Thornton Wilder's chesnut gets a going over at A.C.T. Call 673-6440.

Saturday Night Gay Comedy stars Linda Moakes, Mario Mondelli, Danny Williams; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, March 17

Five Gay Poets; a diverse group of talents read in a benefit for Pacific Center; 3 pm, First Congregational Church, Berkeley, \$2-\$5. Call 654-0414.

The Vocal Minority, top men's & women's chorus, perform "Kidstuff", revue of songs about children & childhood; 7 pm, Valencia Rose, \$7. Call 863-3863.

"Enter Frederick Douglass", a one-man theatrical event with actor William Marshall; 7:30 pm, Herbst Theatre. Call 527-3622.

The Leopard Set performs jazz; 8 pm, 16th Note. Call 621-1617.

Kate Doyle in a recital inspired by St. Patrick; 9 pm, Buckley's, \$5. Call 552-8177.

Monday, March 18

The Complete Brandenburg Concertos performed by Sinfonia San Francisco; Samuel Cristler conducts; 8 pm, Herbst Theatre. Call 397-6604.

"Gertrude Stein & Paradise" concludes lecture series by poet I yn Hejinian; 1:30 pm, New College Gallery, free. Call 626-1694.

Berkeley Contemporary Chamber Players program includes world & American premieres; 8 pm, Hertz Hall, U.C. Berkeley, \$4. Call 642-2698.

Tuesday, March 19

African Arts Festival exhibition presents work by local artists; reception 6-8 pm, SF Art Institute. Call 771-7020.

Doris Lessing, novelist & science writer, lectures; 8 pm, Masonic Auditorium, \$10-\$11. Call 392-4400.

The Kingston Trio, still kicking, opens a week-long engagement; 9:30 & 11:30 pm, Venetian Room, Fairmont. Call 772-5000.

Margaret Jenkins Dance Company on world tour; 8 pm, Herbst Theatre (also 3/20). Call 392-4400.

Talk, Slide Show as part of the Gay & Lesbian History Project; 8 pm, Valencia Rose, \$4. Call 863-3863.

Open Mike Showcase with pianist Doug Trantham; 9 pm, Buckley's, \$3. Call 552-8177.

Wednesday, March 20

"Angel City", rarely seen play by Sam Shepard, opens a month's run at the Magic Theatre; 8:30 pm, Fort Mason Center, \$10-\$12 (also 3/21-24). Call 441-8822.

Sentinel USA is available at **Lion's Pub** & 200 other locations



Cris Williamson has a new record out. See Page 17.

Thursday, March 21

Jae Ross hosts preview show of spring series of cabaret; 8 pm, Big Mama's, Hayward. Call 552-8798.

Photographs by Eikoh Hosoe & Johnny Alterman opens; reception 6-8 pm, Vision Gallery. Call 621-2107.

Hot Flashes! four-woman comedy troupe stage songs, sketches; 8:30 pm, Valencia Rose, \$7 (also 3/22-3). Call 863-3863.

John Patterson in a new one-man show; 8 pm, Valencia Rose, \$5. Call 863-3863.

Joe Souza breaks into song with Doug Trantham on piano; 9 pm, Buckley's, \$5 (also 3/23). Call 552-8177.

"Threepenny Opera" by Kurt Weill & Bertolt Brecht, performed by the SF Conservatory Opera Theatre; 8:30 pm, Hellman Hall (also 3/23-4). Call 564-8086.

March 22—28

Friday, March 22

Michael Peppe in one-man performance, "Spectacle V: Why What Is It?"; 8 pm, SF Art Institute, \$6. Call 771-7020.

"Spell -7" a 'choreopoem' by Ntozake Shange, with music & original choreography, opens 8 pm, Iorraine Hansberry Theatre, \$8 (also 3/22-4). Call 474-8842.

Berkeley Ballet Theatre Spring series includes four premieres; 8 pm, Contra Costa College, San Pablo, \$8. Call 526-7833.

MacFarland/Whistler Dance Art Company and special guests perform; 8:30 pm, Footwork Studio, \$7 (also 3/23-4). Call 824-5044.

"Citizen", film by William Farley includes performances by Whoopi Goldberg & other area talents; 8:30 pm, SF Video Gallery, \$4. Call 863-8434.

Freddie Hubbard Quintet; horn great & group at 9:30, 11 & 12:30 pm; Kimball's, \$12.50 (also 3/23). Call 861-5555.

Pamela Erickson sings classic Broadway; 9 pm, Buckley's \$5. Call 552-8177.

Tom Ammiano & Doug Holsclaw in "Two Queens in Search of a Motif"; 10 pm, Valencia Rose, \$6. Call 863-3863.

Saturday, March 23

Jean-Philippe Collard, piano virtuoso in his annual SF recital; 7:30 pm, Masonic Auditorium. Call 527-3622.

Marcel Marceau, master of pantomime, in his only Bay Area appearance; 2 & 8 pm, Zellerbach Hall, \$12-\$18. Call 642-0212.

Saturday Night Gay Comeda stars Suzy Berger, Marga Gomez, Danny Williams; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, March 24

Make-A-Circus returns with their first indoor variety show; 2 pm, Noe Valley ministry, \$4. Call 776-8477.

Mikio & Robert Erickson share the stage; 8:30 pm, Buckley's, \$5. Call 552-8177.

Monday, March 25

Gay Comedy Open Mike; Tom Ammiano & Linda Moakes emcee; 8:30 pm, Valencia Rose (performers sign up 7:30). Call 863-3863.

Tuesday, March 26

Open Mike Showcase features Doug Trantham at piano; Buckley's, \$3. Call 552-8177.

Gay & Lesbian History Project continues; 8 pm, Valencia Rose, \$4. Call 863-3863.

Wednesday, March 27

"Angel City", hit comedy about the third-smallest town in Texas, returns by popular demand for a six week run; 8 pm, Marines Memorial Theatre, \$15. Call 771-6900.

Dancers' Stage Company with Minnesota Dance Theatre in its California premiere; 8:30 pm, Dancers' Stage, \$10-\$15 (also 3/28-31).

"Family Party" with a slew of entertainers; 9 pm, Buckley's, \$3. Call 552-8177.

Thursday, March 28

Paul Dubois in Concert; talented singer-songwriter performs; 8 pm, Valencia Rose, \$5. Call 863-3863.

Patty Wolfe's vocals, 9 pm, Buckley's, \$5. Call 552-8177.

Suzy Soundz means New Music; 8:30 pm, 16th Note. Call 621-1617.

Gerry Mulligan Quartet comes to town; 8:30 & 10 pm, Kimball's, \$15. Call 861-5555.

Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is March 22 for March 28 publication. Send to: Sentinel USA, 500 Hayes St., SF., CA. 94102

ST. PATRICK'S DAY
FREE ♣ FOR ♣ ALL
SUNDAY ♣ MARCH 17th
FREE ADMISSION BEFORE 10 P.M.
7 P.M. — 4 A.M. ♣ DJ STEVE SMITH

WEDNESDAY MARCH 20th
CELEBRATE THE FIRST DAY OF SPRING WITH THE EVER-SO-CLEVER ...

ZASU PITTS Memorial Orchestra

DOORS OPEN 9:00 p.m. \$5.00 GENERAL ADMISSION

TROCADERO TRANSFER
520 Fourth Street San Francisco 495-0185

STUDSTORE IF IT TURNS YOU ON WE'VE GOT IT!

VIDEO SALE!
WITH TITLES NOT AVAILABLE ELSEWHERE!

EROTIC HANDS Uncut, one hour. **29⁹⁵**

YELLOW HANKY LEFT Uncut, one hour. **29⁹⁵**

RED HANKY LEFT Uncut, one hour. **29⁹⁵**

IN THE NAME OF LEATHER Daniel Holt Mac Larsen

NIGHT OF SUBMISSION Early classic dungeon video. **39⁹⁵**

PLAYGIRL ON THE AIR The first video from Playgirl magazine with living centerfolds! One hour.

NO MEMBERSHIPS! USE YOUR VISA OR MASTERCARD!

OR RENT 'EM \$2 A DAY!
XXX AT THE PRICE OF VANILLA!

FREE \$12 IMMUNITABS WITH VITA-MEN ONLY 24⁹⁵ for both!

NOW OPEN 7 DAYS A WEEK! MON-FRI 9-6 SAT-SUN 10-6

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1222 FOLSOM
(between 8th & 9th Sts.)
Open Daily 10-6

Folding Foam Futons
Double size as low as **\$89**

Close-Out on Norway Bed Platforms
Double or Queen **\$89**
unfinished KD limited to stock on hand

Scoop Chairs
from **\$119**

100% Cotton Futons
Double size as low as **\$69**

Also Air Beds
Foam Mattresses Floor Pillows Platform Beds Custom Sewing Folding Beds Foam Cut to Order

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The end of the line can be a shattering experience

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Harmony & Lotus
Natural Fiber Clothing for Women and Men

SPRING FLING

20% off selected SPRING items
Weds March 13 thru Mon. March 18
OPEN EVENINGS Weds. March 13 and Thurs. March 14 until 9 pm.

Come in and sign the mailing list and receive 25% off selected items

store locations: SAN FRANCISCO, 432 Castro St. (near Market St.), 2286 Union St. (between Steiner and Filmore), also in: Mill Valley, San Anselmo, Santa Rosa, Santa Cruz
OPEN 7 DAYS

Business Opportunities

Are You Earning What You're Worth?

Looking for a change in your financial picture? \$1500 per month and more could be yours in one of the most dynamic industries throughout the world. For more info about this opportunity, call Mr. Hinton 626-4767. (22)

Gay Photographers

Organizing to publish Calendars, books, card selections in Photo of a gay perspective of gay life. Unpublished photographers only please. Call Steve Perkins 864-8597. (29)

Rentals

Two Bedroom One Bath, Bus half block, References Required \$540 mo. Scty Deposit, No Pets, Garage, Pool, Great Location Sunny Newly Painted Now available with Tennis Courts. John 521-5084. (23)

Large 1 Bedroom Victorian apartment in Hayes Valley. New carpets, high ceilings, sunny, quiet. \$485.00 References. Joe 864-6591. (23)

Jobs Offered

RETAIL MANAGEMENT

Exclusive home furnishing corporation seeks Asst. Mgr. for trainee program leading to Management. Excellent benefits incl. vision w/40 hr. week. Must have retail exp., professional appearance & genuine desire for career opportunity. Women encouraged to inquire. Salary to 20K, Employer Retained. SMITH-KAGAN PERSONNEL SERVICES
180 Grand Ave., Suite 900
Oakland, CA 94612
839-8100 (23)

If you are a San Francisco resident who has earned less than \$1500 in the last 6 months you could be eligible for the free job search assistance program sponsored by the Pride Foundation Employment Service. For more information call 621-5627. (23)

Room/meals in lovely East Bay home in exchange for cooking/home managing for gay father with two teen sons. Mature, responsible person wanting sense of family. Details phone 527-3520. (23)

Sales Rep Wanted

Part time Sub Rep. position open for a mature dependable sales representative to sell gourmet food products to retail stores in the East Bay, Marin, and Napa Valley. Excellent lines, great growth potential. Must have car. Contact Bob at 415-871-0340, 9-5 pm, Monday-Friday. (23)

Receive 900 First Class Stamps every month for \$22 a month. SASE to: 'Stamps' 933 Douglass Street, San Francisco, CA 94114. (23)

Jobs Wanted

Houseboy Wanted

Prof man wants cute young G/W/M to clean, do chores, have sex. Live-in, work nude. Like ballet, art, music, outdoors, tennis. Student O.K. Photo please. Chuck SUSA Box 660. (24)

Services

Horoscope/Bio Rhythm

Birth & future charts. Full interpretations. As low as \$9.95. Send SASE to Friendly Word, P.O. Box 14786, S.F., CA 94114-0786. (24)

QUALITY CLEANING & PAINTING

Sweep Out the Old
Paint in the New
with
Charles 861-0750
Mark 566-6142 (21)

Responsible young man, new to the city seeks House-sitting position. Will provide conscientious household maintenance in return for lodging. Excellent references available. Write to T.C., P.O. Box 99321, S.F., CA 94109. (20)

FORCE OF HABIT:

A practical lifestyle reeducation process for men and women with chemical dependency problems -reasonable rates. For details call Dr. Michael Ward at 826-9589 days or evenings. (20)

ROOFING +

• Tar or Gravel • Shingles
• Gutters • New Skylights
• Insulation on all your
General construction needs.
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SKY'S ROOFING SERVICE

Professional Roofing Service. All types of rooms, ten years experience in San Francisco, native, all work guaranteed. Call 753-7612 and leave message for free estimate. (21)

Danish Modern Teak Extension Table made in Sweden. Seats up to 12. 4 chairs, 2 Hepplewhite Chairs. Antiques and Collectables. Rebel Attic 7th and Main, Montera, CA. Open Saturday and Sunday 728-5738 (23)

'49 Chevy. Excellent Condition. Must See to Appreciate. \$2,000.00, Firm. 728-5738. (23)

MEET MEN ALL LIFE-STYLES!

Entire USA. SASE and \$5.00 Check/MO (NO CASH) for application, deducted from annual membership of \$60.00. Unlimited contacts. Thousands listed. Founded 1975.

KNIGHTS
P.O. Box 1397
El Cerrito, CA 94530-1397 (25)

• • • \$25 Hot Athlete • • •
• Bill 441-1054. Massage, etc. •

Services

Star in your own erotic Video. "For your eyes only." Discreet, unobtrusive, quality work by sexologist. You keep the only copy of the tape. 777-3150. (26)

Expert Piano Tuning

I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade. 864-4981. (23)

Personal & Business Services

• Taxes
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• Computerized Financial Statements
• Free Pick-up and Delivery
• Reasonable Rates
Nick Weiler 821-4312 (24)

STUDY PIANO WITH BILL

A European-trained concert pianist. I can give you the most advanced high-level coaching or really superb beginning instruction.

282-9514 (28)

Let me clean your house. Call Steven, 776-4078. The Best. References, professional. I am young, healthy, ambitious and only slightly dizzy. Steven 776-4078. (23)

Piano Tuning

Professional Piano Tuning & Repair, Action Re-conditioning, Regulating & Restrunging. "Experienced". Call Jerry B. Crelech, 861-8403. (24)

Marc



Inflation-fighter Perm - \$40 complete
Cut and blo - Men and Women
Men's short cut - \$10

760 Market at Grant
Rm. 401-6, Phelan Bldg.
Tuesday-Sat 362-5198



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Lowest Legal Rates - Pianos
24 Hr. 7 Day - Packing Service
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Call Jeremy for FREE ESTIMATE

FINANCIAL PROBLEMS?

BANKRUPTCY CHAPTER 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

864-0368

Walter R. Nelson Law Offices

Volunteers

WANT TO HAVE SOME FUN?

The Temescal Gay Men's Chorus rehearses Tuesday evenings in Berkeley. For a good time call
Joe at 655-8613
or
Bob at 376-1976 (21)

Alexander Hamilton Veterans Association

wants more members who have served on active duty in the U.S. military. Both men and women are welcome, especially those interested in the arts and the problems of gay veterans and service personnel on active duty. CALL: 431-1413 or write: Alexander Hamilton Vets., Rm. 128; Veterans' Building, 401 Van Ness Ave., S.F., CA 94102. Tax deductible donations of equipment, books & supplies would be welcome. We meet the second Thursday of every month: Rm 213; Vets' Building at 7:00 p.m. We need you! (21)

Models

Caring, honest, sincere G/P, F/A brown sugar male 6', 185 lbs. available. Wishes to service well endowed men 18-45, any race. Aft/Evenings arrangements. 60/70 Bernard 333-2549. (23)

Models Wanted

Models wanted for Mandate, Honcho, Playguy Magazines. Top pay. All types. Must be hung hge. Uncut wanted. Matt 431-8122. (22)

Another Pretty Face?

Yes, we're still looking for potential models. Call Savage Photography, 626-26109, to arrange a test session. (19)

OVER 25 MODELS TO SELECT FROM

ALWAYS CLEAN CUT AND WELL-GROOMED

ALL NATIONALITIES

YOU'LL BE GLAD YOU CALLED US FIRST!

AVAILABLE AROUND TOWN OR AROUND THE BAY.

COURTESY FIRST LAST AND ALWAYS

BE PARTICULAR WE ARE!

CHECKS ACCEPTED

RICHARD OF SF
(415) 821-3457

SERIOUS ONLY PLEASE WE VERIFY ALL CALLS
SAN FRANCISCO IS MORE FUN IF YOU SHARE IT!



MASSAGE THERAPY

Kim Stewart
Certified Masseur
647-3841

ALSO AVAILABLE AT

THE BODY CENTER

1222 SUTTER - SAN FRANCISCO, CA 94109 - 928-3205

ON TUESDAYS 5-9 PM
CALL FOR AN APPOINTMENT

OUR TEAM WILL SERVE YOUR NEEDS...

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• PAINTING
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• DOORS
• FLOORS
• etc.
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• References Available
• Affordable Rates
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FREE ESTIMATES
Call 415 - 923-1052

Massage

Group Oil Massage For Men

Meeting weekly in S.F. (ongoing drop in) A Chance To Touch and be Touched in a safe relaxed atmosphere. Contact Milo Jarvis: 863-2842 for details. (0)

• • • \$25 • Hot Athlete • • •
• Bill 441-1054. Massage etc. • (23)

Relaxing Bodywork Sexual Enhancement Counseling

\$30 hr. East Bay.
Joseph Kramer 653-1594 (23)

Remarkably Skilled Hands

Some of my most enthusiastic clients are other professional masseurs. In the Castro, Certified, 75 minutes, nonsexual, \$25. Call 10 am - 10 pm. Jim 864-2430. (22)

Excellent, artful, healthful massage in beautiful setting. A full-feeling experience that can restore balance and equanimity. Usually non-sexual. \$25. Call Richard 864-5526. \$15 special on Wednesdays. (23)

Body Electric School of Massage

Bodywork classes and professional certificate trainings focused for Gay men and Lesbians. Eroticism trainings for Gay and Bisexual men. Group Oil Massage. Drop-in every Sunday, 7-10 pm. \$12. 6527A Telegraph, Oakland 94609. 653-1594. (23)

Massage

Experience wholeness and well-being thru massage. Individual sessions and weekly classes. Contact Milo Jarvis at 863-2842. Gift certificates available. Nine years experience. Non-sexual massage. (0)

Tall Dark and Handsome Italian

Hung Big will give massage in all the right places. Good tan and healthy body. Horny all the time. Call John 775-7184. (23)

Certified Masseur in the Castro

Bid your tensions a blissful adieu. Trained sure hands. Chakras warmed and balanced. 75 minutes, nonsexual, \$25. Call 10 am - 10 pm Jim 864-2430. (23)

gayline

Listen free: 546-7744
Reply free: 546-9126
Record your ad: 546-6217
24 hr information: 546-7747

Personals

Cops/Guards

Gdkg guy with uniform fetish seeks uniformed men. JW, 808 Post St., Suite 1220, SF., CA 94109. (24)

Husky Italian X-Football Jock 6 feet tall, 215 lbs, 36, dark brown hair, blue eyes, beard, average hung and shaved. Interested in meeting active bottoms into oral servicing on a regular basis. Prefer experienced guys possessing a willing mouth and a sincere desire to please. Call 552-9427, Evenings or Weekends and leave message. (22)

Handsome, humpy, kinky, pure Arab adventure 32 yrs, 5'10", 165 lbs, seeks a smooth, slender, kinky bottom for mutual safe, respectful playmate. Into many scenes. No phone freaks. 586-5534. (22)

Classified Ad Form
Page 23

1808 CLUB OPEN & HOT!

(Jacking Off Only)

EVERY:

Mon.—JACK OFF PARTY (8pm on-come early)
Tues.—UNCUT GUYS (Very Hot! Cut guys welcome.)
Wed.—HAIRY MEN'S NIGHT (shirt check encouraged)
Thur.—BIGGEST COCK CONTEST (12am-\$25 prize)
Fri./Sat.—VERY BUSY
Sun.—BODY BUILDERS (Use any gym card plus \$3)

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. BYOBeer/VIDEO/and friendly!

— 1808 MARKET STREET —

COUPON 1/2 PRICE ON 6 MONTH CARD.

Regularly \$10.00—Use this coupon for \$5.00 Off!

Hours: Mon.-Sat. 8 PM to 4 AM; Sun. 6 to Midnight