Do Gays Complain Enough?

Hinkle Says More Police Criticism Needed

by Ira Kleinberg

I'm big and fat and I can handle this kind of stuff. But what about someone...anyone...who doesn't have access to the media?""

Those were some of the closing words of outspoken San Francisco Chronicle columnist Warren Hinckle at March 11's meeting of the Alice B. Toklas Lesbian/Gay Memorial Democratic Club.

Hinkle—who was arrested last month because of outstanding warrants against him, most notably an expired license for his Bassett hound—chastised gays for not seeing police brutality against straights as critic, overall, of the police department. "They seem to think, 'Well, if they pinch Marilyn Chambers, that's not our issue.'" But Hinckle warned that until the gay and straight communities come together on the issue of protection from the police, nothing will be done to stop it.

"For once, I think the police, use of excessive power has been witnessed by the straight population." And that, Hinckle said, is a "relatively healthy thing" for the gay community, "that they are not alone in the concern of being busted."

Also attending the meeting were Hinckle's hound and Frank Schober, director of the San Francisco Police Department's Office of Citizen Complaints. Police Chief Con Murphy was invited to speak at the meeting, but declined, saying it was not proper forum to discuss the arrests of Hinckle or Chambers, who was arrested by police for lewd behavior only days before the city repealed their power to license adult bookstores and theaters.

"Dianne [Feinstein], from the first time she's been in public office, she's been against adult sexual situations," Hinckle said. "She didn't know about gay bashing until one of the guys in her office got beaten up.

"Slightly," he continued, "the attitude of the cops is that gay bashing is a crime and not a sport. That's a slight change."

Though Schober hadn't planned on a debate, that's exactly what he got. And it was no secret who was the audience's favorite. In fact, it wasn't until les-bian Police Commissioner Jo Daly came to his defense that Schober seemed to get any sympathy from the audience. "You've got to understand what this man has done in the course of a few months...he's been making up for lost time. It [the OCC] was a failure," Daly said. "He's not the one who created the problems...he's the one who's trying to work them out."

For his part, Schober said he was committed to an "efficient and humane" police department, describing San Francisco as "the most difficult 49th district in the country."

In its stark commercial setting, the Brick Hut's blue awning poses the perfect low-keyed facade for what might be one of the women's community's most exciting experiments.

The first clue one has that this is not just another South Berkeley diner comes from its staff, not the decor, which is also modest. The mode may be casual. Music of Olivia Records piped in. Then the conversation may flux easily between talk of food and anecdotes around community networking, the picking of coffee crops in Nicaragua, U.S. presidential policy, any number of issues.

Berkeley's Brick Hut Celebrates Anniversary

"Feeding the Heart" for a Decade

Moore's resignation came in the midst of a probe by the mayor's Office of Community and Development, which has been asked to approve $250,000 for a Pride Center bailout.

It is not clear how Moore's resignation will affect the center's request for the funds. Moore expects it to have a "positive affect."

Deputy Mayor Halley Roff said the resignation would be "taken into consideration" in the probe. Pride Foundation Secretary David Ward will take over the reigns of the center until this year's elections next month.

In a move designed to give the center a new lease on life, the Alice B. Toklas Lesbian/Gay Memorial Democratic Club has endorsed a resolution supporting a takeover of the Pride Center by a Hayes Valley community board, the Hayes Valley Community Development Corporation.

Letters in support of the Alice resolution were distributed this week to the mayor and members of the Board of Supervisors.

The resolution had been introduced as the last agenda item in the March 11 meeting. It was passed by voice vote despite the objections of some Alice members, who said they had not had sufficient time to consider the issues involved.

The resolution was offered to the Alice club by Pride Board President Randy Moore. Afterward Moore explained that he believed it would facilitate. "Alice, take goodness, passed a resolution that would allow the Hayes Valley Community Development Corporation (HVCDC) to assume managerial and fiscal control of the Pride Neighborhood Center... This was a constuct and representatives of neighbor-Continued on page 11

Continued on page 4
No Moore Marriages at Trinity Church

by Ira Kleinberg

The Rev. Robert Cromey, pastor of Trinity Episcopal Church, has refused to perform any wedding services for the public at the church until it is permitted to bless gay and lesbian relationships with the full permission of the Episcopal Church.

Cromey, who attempted to bring clergy matrimony before and was forbidden by church officials, is now planning to protest at the church's annual conference on March 10. Cromey went on a weeklong hunger strike over the issue, writing to Foreign Minister Swart over the "seriousness" of the gay community's plight.

"The church has to find a way to keep gay and lesbian people comfortable," said Cromey, who has been married for over 20 years and has two 10-year-old children. "I think it's important that we have a church that is open to all communities, not just the straight ones.

When asked about the difference between a heterosexual marriage and the "blessing" of a gay union, Cromey said, "I don't think there are any, in actual fact." Cromey "wasn't" a wedding ceremony and was more comfortable using to describe the service.

Cromey's public criticism of same-sex marriage led last month, with the announcement that Swart would be to receive the first Annual Bishop Parsons Award for "promotion of the common good."
The seminar—which will focus on new tax laws, com­ puters for small business, SBA loans and legal protection of any relationship—will take place at the Hyatt on Union Square.

Charge for the seminars is $5 for members and $10 for guests. A no-host bar will be offered at 6 pm. Call the GGBA for registration information at 956-9677.

Mount Zion Talk

Dr. Beverly Myers and Mark Lawrence will present a talk on "AIDS: Pros and Cons of Blood Transfusion" at 11 am March 27 in San Francisco Auditorium at Mount Zion Hospital, 760 Sutter St., San Francisco.

The hospital is located at 630 Sutter St. Parking is free, and buses are available at door. For lunch and/or lunch reservations, call 881-1754.

Bob Arthur shared the stage with Charles Pierce (whose wig was slipping) for the finale of The Cabaret Golds.

Domestic Partners for West Hollywood

The West Hollywood City Council unanimously passed a domestic partnership ordinance last month.

With 5-4 votes on Feb. 21, West Hollywood became the second city in California to legalize the legislation. It will allow non-married adults—gay and non-gay—to enter into domestic contracts giving them some of the rights now only given to married couples. San Francisco has repeatedly said no to such an ordinance.

City officials are exploring whether the West Hollywood ordinance officially goes into effect on March 15.

GGBA To Sponsor Tax, Loan Seminars

The Golden Gate Business Association will host a four-seminar evening starting at 1 pm March 21.

Right now in the Gay community, we're faced with some extremely difficult decisions affecting our lives and life-styes. Gay men have come up with a lot of excuses for avoiding the issue.

We all know that safer sex can reduce the risk of contracting and spreading AIDS. Some practices are more effective than others; some we have questions about.

We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

Whose responsibility is it?

It's yours. Your partner's. And the community's. Everyone must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't you concerned? Perhaps your partner is just as concerned as you are and would probably welcome a chance to discuss it. Let's stop making excuses. Let's stop the spread of AIDS.

There is no longer an excuse for spreading AIDS

Sexual practices are our best means right now of reducing our risk and stopping the spread of AIDS.

"Change. Nobody else is doing it!"

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. Two-thirds. Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it. Let's stop making excuses. Let's stop the spread of AIDS.
On the Job

by Charles Steiner

Breaking the Gender Barrier

A common excuse for continuing the practice of unsafe sex is, "We don't know how much of the virus is infected with other viruses and bacteria which may be unstable and changing rapidly."

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes its character every year or two. The changing virus is the reason for major flu epidemics every few years."

What does exposure IQ the AIDS virus mean? Does exposure to the AIDS virus mean you are infected with the AIDS virus? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures increase your risk of contracting and spreading the disease?

"We don't have to advertise our organization," says Rudy, president of High Tech Gays. "Gay men and women are joining our group without being asked."
Robert Cole

Aries (Mar. 21-Apr. 19): Get ready for your cue this week. Summer is pointing at you. Take the yellow brick road, my friends, and you’ll get to where you’re going. Your friends will be your fuel. Disobeying your appetite has clearly gotten you to where you are. But now is the time for you to find a new, more appetizing, more efficient fuel. Remember, you are the one in control. Be sure to keep yourself supplied with the proper nutrients that you need to thrive.

Taurus (Apr. 20-May 20): Unavoidably, you’re zooming along in the middle of the highest gear. After such an unsuccessful prostate operation, you feel like you’re about to hit the brakes. Push the plow of leadership unswervingly. All that strength this week or you stand to lose it. Must attend to the table in place. When the apple appears on the table, she must first get all the intense joy and the subtle pleasure out of your life.

Cancer (June 21-July 22): This is the last time you’ll feel the wind of change. If you have some friends with a little more energy, you can take advantage of the increasing anger. But it’s not time to throw in the towel. You’ll have to accept a tougher pay schedule and over with. There’s subtle signs of spring cleaning at the same time. Spring is harder than ever. It’s time to get a job. Spring brings a lot of joy and a lot of pain.

Leo (July 23-Aug. 22): You’re now at your peak, and you’ll be feeling the force of your destiny. Life will be filled with excitement and adventure. You’ll be able to handle any situation that comes your way. Take advantage of your strength and be confident in your abilities.

Virgo (Aug. 23-Sept. 22): Your friends will be your fuel. Disobeying your appetite has clearly gotten you to where you are. But now is the time for you to find a new, more appetizing, more efficient fuel. Remember, you are the one in control. Be sure to keep yourself supplied with the proper nutrients that you need to thrive.

Libra (Sept. 23-Oct. 22): First things first, start setting your sights on the future. You’ll have definite plans if you intend to reach your goals. This week stay conscious of the total sense. This week stay conscious of the total sense. This week stay conscious of the total sense.

Sagittarius (Nov. 22-Dec. 21): You’ll have a real breakthrough this week. Your friends will be your fuel. Disobeying your appetite has clearly gotten you to where you are. But now is the time for you to find a new, more appetizing, more efficient fuel. Remember, you are the one in control. Be sure to keep yourself supplied with the proper nutrients that you need to thrive.

Don’t Miss Us!
Subscribe Sentinel USA

March 14—20, 1985

Enjoy Your Sexuality. Again.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Are you frightened by the possibility of like-minded gay men who misunderstood your concerns?

The AIDH Health Project runs low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy in a small-group setting, you will learn how to:

- avoid transmission of AIDS
- reduce the spread of AIDs
- build emotional support networks
- develop your own health improvement plan
- have sex that is healthy and fun

Call us at 626-6637

Start conversations in the public health.

CANCERS BE TRANSMITTED
THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and the possibility of transmission.

We do not have all the answers. We do not have the cure. We do not know how many people are infected. We do not know how to cure those who are infected. We do not know how to prevent the disease. We do not know how to prevent the spread of the disease.

Our lives whom we love very much and whom we reflect in the status quo. There are different ways of looking at the problem. There are different ways of addressing the problem.

There are different ways of taking action. There are different ways of expressing our concerns.

This is a time for activists to move into a balanced perspective after weeks of struggle and bluffs. After all, you know that you’re going to fight all the way.

The reception will take place at 626-6637.

CALL US 626-6637

Boston Councilman To Visit SF

Overly gay Boston City Councilor David Sorenson will visit San Francisco for a fund-raisar to take place from 5:30-10 pm March 14 at Raggs, 22 Fourth St.

Sorenson, creator of the Boston Human Rights Law, is seeking re-election. Tickets to the event, to feature live entertainment by the Hit Factory and the Bob Hope Software Company, are $25 and all proceeds benefit the San Francisco Women’s Centers. Call 431-1180 for more information.

Because of recent discoveries about saliva and disease, there are questions about AIDS and the possibility of transmission.

Here’s what we know:

"Possibly Safe" sex practices, risk increases with more weeks.

"Possibly Safe" sex practices include:

- Vaginal Intercourse Without Condom
- Anal Intercourse With Condom
- Sucking—Stop Before Climax

Researchers don’t have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There’s some about what’s completely safe. There’s no question about what’s completely unsafe.

For more information about AIDS prevention, call SSTF (800) 424-8000.

MEMBERS OF THE COMMITTEE OF MARYLAND OF AMERICAN WOMEN'S BUILDING, 3543 18TH AVENUE, SAN FRANCISCO. CALL 626-6637 FOR MORE INFORMATION.

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For Better
For Worse

Reverend Robert Crotney is at it again. Robert has been on the front lines of gay movement for nearly 20 years, a happy heterosexuality with a keen sense of justice and a deep appreciation for human dignity, rearing one of our minds. This time the focus is on the growing war on gender roles and relationships. Robert challenges Bishop William Swing for his "excess" response to the AIDS epidemic. The site of this war is the heart of the Episcopal Church, where people are located in the heart of the Fresno. People are involved in this war because the Episcopal Church is the leader of this war. This war has started at these ceremonies. He has also welcomed regularly at a ceremony at Grace Cathedral. Bishop The status of that effort remains unclear, but the effort itself probably would not occur in other Episcopal diocese in the United States.

PUBLISHER
Joe Sullivan, John Wetzl
Robert Cole, Robert Cromey, Bill Huck,
Mike Mascioli, Tom McLoughlin, Brian McNaught,
Bob Nelson, Robert Payne.

We offer society the following "commandments".

1. We are grateful to Reverend Cromey for speaking out.
2. We encourage Bishop Swing and his counterparts in other Episcopal churches to affirm that a homosexual orientation is a gift from God, not a flaw in us.
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I was a schoolteacher in Krete, in a fishing village on its northern coast. My classroom was on the second floor of what was once a Turkish schoolhouse. There had been no government teacher in the past three years, and I was one of the few educated adults in the village. I had taught in Athens before the war, and I had a dog that I had saved from the city. My students loved their island and told me of their dreams of going to the cities and having adventures. I was able to trade my literature and language skills for fresh catches of fish and eggs. I taught them how to read and write in English, and we often spent afternoons discussing American civil rights issues. I even had a photo of Martin Luther King Jr. hanging on my wall. I was a schoolteacher in Krete, in a fishing village on its northern coast.

When I first arrived in Krete, I was greeted by the villagers with open arms. They were used to seeing Americans, and they were curious about the English language. My students loved their island and told me of their dreams of going to the cities and having adventures. I was able to trade my literature and language skills for fresh catches of fish and eggs. I taught them how to read and write in English, and we often spent afternoons discussing American civil rights issues. I even had a photo of Martin Luther King Jr. hanging on my wall. I was a schoolteacher in Krete, in a fishing village on its northern coast.
**I am convinced that had I been a Rorschach analyst and she asked if I was as much a participant, as the woman herself was that I was a seducer, that I was a boy...**

Friedman admits that part of the emotional inspiration for writing Stephen Wolfle's life story came from his feeling that he had repressed the memory of a childhood sexual encounter at summer camp. The incident, about which he professed to have had a total loss of memory, apparently had a profound effect on Friedman. 

"Something happened to me at the first of those camps, in Froestone... a real traumatic experience that I am unable to recall... I do know that the first camp was closed as a result of a horrid sexual scandal that involved the very camp I played in it, but the counselors present in it I do not know. I am unable to recall. That camp experience ended and I went to the next camp the next year. I was a different person."

Friedman notes that to this day she finds herself turning over years of hours accounts of child molestation on the radio. Friedman, however, doesn't take a Pustillusial line on the child sex question and, in fact, she says he was quite a willing accomplice to the sexual incident she actually placed in his camp. Friedman jokingly points that he had some sexual dealings with an adult. I do, but it was only once. I feel that was a bigger subject... I was a boy... "Lolita," that I took tremendous pleasure in being seductive and beautiful. In my case I was transvestite, the one who makes me anesthetize, the separation, the feeling that I had to leave this world of boys, or be wrenched from him, that was what traumatized me and led me to self-destruction. And me come forth in a different body with a difference in my duality, and personality, that I was raped, but the agony of being separated from that loved person was great.

In Froestone, Sanford Friedman perfectly captures the duality that often exists only in younger's lives, the duality that we sometimes come out of the closet to escape. For young Stephen, as for Friedman himself, childhood had been a problem and flowed between two diametrically opposed poles. At camp he was a seducer, that was a perfect little boy, that could do anything, that was a perfect little person, that I was carrying around with me, that was the love I was carrying along with me. I am convinced that in his 25 years, retraced the path that all of us go through. He suffered from is that of the flesh and spirit. Friedman, however, doesn't find himself bursting into tears if he sees a sexual incident actually took place at his camp. "I am convinced that in my case, feel I was abused. I feel I was really a seducer, that I was a boy with a life-size "orchestra", to mimic his movements. So the dream starts to take him over, as he speaks more and more about the composition of birds, and in some of his monologues he is very attractive."

"Something happened to me at the first of those camps, in Froestone... a real traumatic experience that I am unable to recall... I do know that the first camp was closed as a result of a horrid sexual scandal that involved the very camp I played in it, but the counselors present in it I do not know. I am unable to recall. That camp experience ended and I went to the next camp the next year. I was a different person.

"I had a friend who was studying to be a Rorschach analyst and she asked if I was as much a participant..."
**Film Shorts**

**Juice**

Midnight)

ly labels five of his eight full length

say, 'That's not really a porno,

Bressan, Jr.'s latest prono-erotic sen­

screen at the Castro.

in reel one.

in the Big Apple) provides snap shot like

complimented by Bressan's sly humor

The River ★ ★ ★

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River hoh

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Keeler (the original Peggy

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"Moses" (from '52's

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lucky 13th entry in Rosetta

performance— vitality, full­

flawless pitch, the I.P offers

the essence of her greatness.

Charles Bremer (Norman Kaye of

L로 외부의 인사)는 다른 아이디어로, 음악의

A href="http://example.com"

The peculiar ways in which love does

and doesn't triumph are at the heart

of Paul Cox's filmmaking. In

Flowers," most poetic phrasing and

famous. But at her recent concert at

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opening February 23, at a new and larger location

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**MARCH FITNESS SPECIAL**
10% reduction on adult men's (AMC) and women's health club (WBC) memberships

**Reduction** = $225

**Total Price:** $503

**MC/MAP/DS available at additional cost.

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**Reduction** = $225

**Total Price:** $503

**MC/MAP/DS available at additional cost.
Cooking these vegetables. Boiling them for too long can leach out the nutrients, particularly vitamin C. The Belgians have a term of endearment literally meaning "my little cabbage"—the Belgians, but most North Americans term of endearment usually reserved for young girls. It has lent its name to a breakfast dish, kohlrabi, a kitchen store on College Street. To boil cabbages in a symbolize the delicate and petite may seem natural to the Belgians, but most North Americans. The Belgians consider the Brussel Sprouts, Cauliflower, and Chinese Cabbage, or Peking Cabbage, to be the best of all cabbages. This not only destroyed the aroma and the wok too. Again, beware of overcooking. They arc wonderful. Dianne is wrong. Promiscuity doesn't kill. Fear kills."

Conscious Breathing

Pan, half animal-human man, is the Roman god of eroticism. He is often pictured with an erection, not because he is fantasizing or because he is about to ejaculate, but because he is erotically charged and his cock shows this vibration. Pan is hot.

Can Give Each Other Hours of External Sexual Orgasm. A basic understanding of anatomy is required. One person must be able to communicate with another. Most men are satisfied with discharging energy with a kiss. "Hey, let's pop our balloons together." For Pandick lovers there is no peak. The orgasm continues to expand. More Pandick State. It has been called the Pandick State. He is very clear.

Transferring from one part of my erotic medications. The more the tension, the more constrict my breath and tense my whole body. The more constriction, no more fear? I would like to get to a place where I no longer have to work to get aroused. My body is charged. This doesn't emphasize the breathing, but the erotic charge which originates in my hips. So circulation or other forms of sex, I would use the Pandick State. He is about to ejaculate. There was no tension, no fatigue, no stress in his body.
PARTING SHOT

Photo by Robert Pruzan
Goings On in the Next Two Weeks

Friday, March 15
- "Return of the Fen Faries," directed by Alan Berliner on history of Lesbian & Gay SF. 1 p.m., Valencia Rose, $5. Call 863-9663.

Comedy with Faultline; 8:30 pm, 16th Note. Call 863-3863.

Saturday, March 16
- Alan Berube on history of Lesbian & Gay SF; 824-5044.

Sunday, March 17
- Jean-Philippe Collot, pianist virtuoso in his 45th year. Memorial Auditorium. Call 527-3622.

Monday, March 18
- Make-A-Circus returns with their first in a six-week series. 7-10 p.m., Expo Yerba Buena. $4. Call 776-8477.

Tuesday, March 19
- Early classic dungeon video. "Night of the Air: Centerfolds! One hour. The first video from Night of the Air, a new documentary about gay male strippers. Call 863-3863.

Wednesday, March 20
- Mark Zerga hows at Buckley’s; 9 pm, S5. Call 521-8377.

Thursday, March 21
- Sam Allen’s cut paper drawings at Moby Dick

Mixed Reviews

The Critics Choose Favorites


Theatre: Our Town; Thornton Wilder’s classic gets a going over at A.C.T. Call 673-6440.

Saturday Night Gay Comedy stars Linda Moakes, Mario Mondelli, Danny Williams; 8 pm, Valencia Rose. $7. Call 863-3863.

Sunday, March 17
- Five Gay Poets: a diverse group of talents read in a benefit for Pacific Center; 3 p.m., First Unitarian Church, Berkeley.
- Tom Ammiano & Doug Holsclaw in “Two Queens in Search of a Motif”; 10 pm, Valencia Rose.
- The Vocal Majority, top men’s & women’s chorus, perform “Kidstuff,” verse of songs about children & childhood; 7 pm, Valencia Rose. $7. Call 863-3863.
- "Easter Frederick Douglass," a one-man biographical play with actor William Marshall; 7:30 pm, Harlem Theatre. Call 771-6877.
- "Curious things" (jazz); 9 pm, 16th Note. Call 621-1617.

Monday, March 18
- The Complete Brandenburg Concertos performed by Norfora San Francisco/Sanuel Castro ensembles; 8 pm, Harlem Theatre; Call 397-6604.
- "Gardening with Paradise" concludes lecture series by poet Lyra Ecelli; 11:30 pm, New College Gallery, Lc. Call 260-2994.
- Berkeley Contemporary Chorale presents "Three Preludes" by S. R. Bach; 8 pm, G. D. conservatory. Call 863-2888.

Tuesday, March 19
- African Arts Festival exhibition presents work by local artists; opening 6-8 pm; SF Art Institute; Call 771-6877.
- Mary Lou Williams, one of the world’s foremost jazz artists; 7:30 pm, Fort Mason Center. Call 527-3622.

Wednesday, March 20
- "A Most Unsatisfactory Life," concert of works by late Swiss composer, conducted by the Valencia Rose Quartet; 8 pm, Dancers’ Stage. Call 552-8177.
- "Spindel," presented by the San Francisco Dance Theatre; 8 pm, 16th Note. Call 863-3863.
- "Open House" with Pamela F. Rickson; 9 pm. Buckley’s. $5. Call 552-8177.

Thursday, March 21
- "May 1: The End of the Line" at the shark-infested town in Texas, returns by popular demand for a six-week series, 7-10 p.m. Mission; Call 863-3863.
- "Dance Party" with the San Francisco Dancers’ Stage Company with Minnesota Dance Theatre in its California premiere; 8:30 pm, Dancers’ Stage; 910 pm (also 3/23-4). Call 863-3863.

Friday, March 22
- Michael Pope in one-man performance. "Can someone Who Likes Me" (while it’s in 8-9 pm, SF Center; Call 863-2400.
- "Spindel," presented by the San Francisco Dance Theatre; 8 pm, 16th Note. Call 863-3863.
- "Open House" with Pamela F. Rickson; 9 pm. Buckley’s. $5. Call 552-8177.

Saturday, March 23
- Jean-Philippe Collot, pianist virtuoso in his 45th year. Memorial Auditorium. Call 527-3622.
- Make-A-Circus returns with their first in a six-week series. 7-10 p.m., Expo Yerba Buena. $4. Call 776-8477.

Sunday, March 24
- Open Mike Monday (at Faultline); doors open at 8 pm, Buckley’s; $5. Call 521-8377. Call 863-3863.

Wednesday, March 27
- "Amor: A Night of Erotic Striptease" in the third small club in Texas, returns by popular demand for a six-week series, 8-10 pm. Mission; Call 863-3863.
- "Dance Party" with the San Francisco Dancers’ Stage Company with Minnesota Dance Theatre in its California premiere; 8:30 pm, Dancers’ Stage; 910 pm (also 3/23-4). Call 863-3863.

Friday, March 29
- Carol Hovey’s "Spindel," presented by the San Francisco Dance Theatre; 8 pm, 16th Note. Call 863-3863.
- "Open House" with Pamela F. Rickson; 9 pm. Buckley’s. $5. Call 552-8177.

Saturday, March 30
- "Making Waves," presented by the San Francisco Dance Theatre; 8 pm, 16th Note. Call 863-3863.
- "Open House" with Pamela F. Rickson; 9 pm. Buckley’s. $5. Call 552-8177.

Wednesday, April 3
- "Amor: A Night of Erotic Striptease" in the third small club in Texas, returns by popular demand for a six-week series, 8-10 pm. Mission; Call 863-3863.
- "Dance Party" with the San Francisco Dancers’ Stage Company with Minnesota Dance Theatre in its California premiere; 8:30 pm, Dancers’ Stage; 910 pm (also 3/23-4). Call 863-3863.

Sunday, April 4
- "Open House" with Pamela F. Rickson; 9 pm. Buckley’s. $5. Call 552-8177.
- "Dance Party" with the San Francisco Dancers’ Stage Company with Minnesota Dance Theatre in its California premiere; 8:30 pm, Dancers’ Stage; 910 pm (also 3/23-4). Call 863-3863.

Monday, April 5
- "Open Mike Monday (at Faultline); doors open at 8 pm, Buckley’s; $5. Call 521-8377. Call 863-3863.
- "Open Mike Monday (at Faultline); doors open at 8 pm, Buckley’s; $5. Call 521-8377. Call 863-3863.
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Page 23