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Divine and Lainie Kazan round off in *Lust in the Dust*.

Sierra Club Backs Off

by John Wetzel

Gay and lesbian environmentalists have become angered at the refusal Monday by the Sierra Club to sanction gay-oriented social outings. A new group of Club members has called the traditionally progressive Sierra Club on internal homophobia, and says gay men and lesbians may be staying away from the naturalist club because of it.

The group says its activities would "educate members and others in knowledge and proper appreciation of the mountains, forests, deserts, seashore, and other natural features of the country. Any chapter member is welcome."

Opposition members on the local Executive Committee, however, called the gay proposal "divisive." Organizers of the gay group, which calls itself "Gay and Lesbian Sierrans or GALS," vowed in a meeting Tuesday night to fight what they see as the exclusion of their group.

"They're afraid we're going to try to make the Sierra Club a voice for gay rights," said Club member Wick Kenney. "They're also scared of donor reaction — that people are going to leave the Sierra Club and not give the Sierra Club any money."

GALS members expressed disappointment at Sierra Club national President Michelle Perrault's decision to attend the San Francisco Bay Chapter meeting to speak out against their proposal.

The most outspoken opponent of the group's proposal, John Pacht, wrote in a February 4 communique, "A 'gay/lesbian' section will be the first step towards the institutionalized factionalization of the Chapter and Club along lines that are discriminatory, separatist, or have no relevance to the purposes of the Club."

"We're not trying to educate the Sierra Club on gay issues, we're trying to educate gay and lesbian men and women on environmental issues," said Steven Griffiths, who has been selected to head a new Task Force on developing inclusion of gays and other minorities. The task force was created just after the GALS proposal was denied.

The Sierra Club was founded in 1892 by a small group of environmentalists including naturalist John Muir who began taking members to Yosemite to instill a greater appreciation for preserving the wilderness environment. The club now boasts a national membership of over 350,000 members; the San Francisco Bay Chapter has over 33,000.

The debate will continue as to just how gays and lesbians would be included in Sierra Club social activities, but for now gay and lesbian members will be asked to find a place in existing groups.

Said Holtzclaw, "I would speculate if that really happens the majority might be satisfied, but it hasn't so far."

Sentinel USA

Voice of the New Generation ■ Volume 12, Number 21 ■ February 14, 1985

Companies Wait It Out Concern Stalls Antibody Test

by John Wetzel

Federal officials considering for approval two antibody tests, developed by two of five competing companies, will overshoot their projected target date for approval of Feb. 15, a Food and Drug Administration spokesman said Tuesday.

Officials in government and industry speculate the delay may be related to controversy over the test's accuracy and usefulness in local government, though FDA officials said approval could still come "some time in February."

Concern over local criticism of the test has prompted FDA Commissioner Frank E. Young to schedule a high-level meeting Feb. 22 to discuss the test.

Competition in the private sector has been strong over this market, sweetened by the attractive annual revenue projection of between \$80 million and \$100 million in gross sales to blood banks alone. And some of the players, it turns out, are some of America's most powerful corporations — most of which have little experience in the development of this type of product.

DuPont, the \$36 billion plastics and chemical giant, agreed to a \$4.5 million total outlay on controlling stock to rush development on the test, a company spokesman said.

The company announced its intention to buy at least 373,913 shares in Maryland-based Biotech Research Laboratories last June, and the company will complete its seven percent acquisition by June 1985.

"It's the kind of investment that means we're committed to developing this. It's a decent sized investment," said spokesman Elliot Schriber.

Said spokesman Roger Morris, "It shows that we can move quickly."

DuPont's outlays were matched by the other companies, though the DuPont test will not receive FDA approval for at least another month.

Electronucleonics industrial relations officer Richard Abajian told Sentinel USA his company will benefit from receiving approval sooner, "It could cause some competitive advantage I would think, yes. It depends also on how long the

other two or three are delayed." Most companies felt the margin by which one company proceeds another in its research was pivotal.

Litton Industries, another corporate giant, commissioned its wholly owned subsidiary Litton-Bionetics, Inc. to produce the test. Litton spokesman Ray Noble rebuffed any implication that Litton's rapid movement in developing the test may be partly to blame for the potential marketing of an inadequate test.

"We really don't have a reaction to that. All we are trying to do is to develop a test that is accurate and that will...stop the spread of this damned virus. As far as we're concerned the sooner the better. We'd like to get it moving."

Noble said the accuracy of the Litton test was "higher than the figures I've been reading around. The FDA is quite pleased with our results."

DuPont's Schriber described the DuPont test as being accurate "in 75 percent of the cases." The tests are all considered to be similar in reliability with a 16 percent margin of potential false negative readings and a six percent margin of potential false positives."

Discussion over the viability of marketing a test with this level of inaccuracy is just beginning. According to Abajian of Electronucleonics, it "seems to have surfaced over the last week or so. We're not aware that this was going to be



See Pullout for Centerfold Couples

Supes Ask Hearings as Bills Go for Vote

by Ira Kleinberg

The San Francisco Board of Supervisors on Monday announced it would hold hearings on whether the city should adopt a policy regarding the use of the HTLV-3 antibody test.

The test is not a test for AIDS, but rather for the presence of antibodies to the virus believed to cause AIDS.

a major problem. It would seem to us though that a test of some kind would be better than no test at all." DuPont has also steered clear of internal political controversy.

Reaction to the impending FDA approval has been one of befuddled concern with conflicting responses. The California Task Force on AIDS has urged the U.S. Department of Health and Human Services to institute a national registry list of donors who test positive to the antibody.

California Assemblyman Art Agnos' office, in delivering a bill to the assembly, has been concerned that HTLV 3 test-

Continued on page 4

The hearings, which are slated to begin next month, were requested by Board President John Molinari. Molinari is hoping to get answers to questions on the reliability and confidentiality of the test.

The announcement came the day before the state Assembly's Health Committee unanimously sent a two-bill package dealing with the test

Continued from page 6



**Part III
Getting Paid
for It**
Page 7



Armistead Maupin and Quentin Crisp with Theater Rhino board member Arthur Morris



Dignity Chairpersons Sophie Miranda and John Salazar with Diane Christiansen at the Dignity Anniversary Banquet Feb. 2.

Aids Foundation Must Move

By David Lambie

Moving day is close at hand for the AIDS/KS Foundation; all that is needed now is a place to move to. Spokeswoman Holly Smith explains that the Foundation must vacate space at 54 Tenth Street, office space that for the past year and a half has been provided rent free by the Bank of America. Smith says the B. of A. wants the space back by March 31, although negotiations are still underway to extend the lease for another month or so.

The AIDS/KS Foundation has rather special requirements for its new headquarters. Holly Smith notes that the Foundation needs between 6-7000 square feet of office space. "It can be split up between two floors. Currently we're on two levels. It can also be all on one floor." Smith says the space should come with a long term lease option of from 2 to 5 years.

The Foundation needs office and conference room facilities to accommodate 28 staff members and between 10-20 on premise volunteers. The facility must be accessible to the disabled, MUNI lines, and be available 24 hours a day, 7 days a week, "because we have things going on at all times."

Anyone having information or leads on available office space should contact Holly Smith at the AIDS/KS Foundation, 54 Tenth Street, San Francisco, or telephone 415-864-4376.

Gay Vets to Celebrate Washington's B'day

The Alexander Hamilton Veterans Association is planning a Washington's Birthday celebration Feb. 22.

The party, scheduled to begin at 7 pm in the Green Room of the Veterans' Building, 401 Van Ness Ave., will feature music by country rock band Conan and singer Jae Ross.

Tickets are \$5, and association head Paul Hardman is hoping proceeds from the party will help the new veterans' organization with its projects and membership drive.

Hardman also was selected by the Board of Supervisors last week to serve a four-year term as a member of the Veterans' Affairs Council of the City and County of San Francisco. He had been serving the last few months of a previous appointee's term after the appointee resigned.

Commission Says No To Bathroom Cops

Where only two weeks before the room was packed with those angered by a Department of Public Health plan to spend \$10,000 on undercover police to monitor patrons of gay bathhouses and sex clubs, Monday's meeting of the Civil Service Commission was a relatively quiet one.

The San Francisco Health Commission, after meeting in closed session Feb. 5, voted unanimously to instruct Dr. David Werdegard, interim

director of public health, not to go outside the health department for the investigators deemed necessary to make sure unsafe sex practices outlawed by Judge Roy Wonder last November were not taking place. The proposal before the Civil Service Commission was subsequently and quietly removed.

The health department requested the money for the hiring of outside investigators because of, among other things, death threats against some of its employees. The proposal was met with strong opposition by representatives from Mobilization Against AIDS, the Committee to Preserve Our Sexual and Civil Liberties and Concerned Republicans for Individual Rights, as well as individuals, when it went before the Civil Service Commission for approval Jan. 28.

Homophobia Talk Rescheduled

A seminar on "Homophobia: A Fresh Look at an Old Problem," originally scheduled for Jan. 19 has been rescheduled for Feb. 16.

Kevin Gordon, a psychotherapist and theologian, will lead seminar from 9 am to 4 pm at the Parsonage, 555A Castro St. There is a \$10 charge for materials.

Sentinel USA is available at Pacific Center, Berkeley, & 200 other locations.

Activist Day to Head Citizens Committee

by Ira Kleinberg

The last few weeks have been very good for Greg Day.

In January, he became the first gay chairman of San Francisco's Citizens Committee on Community Development. On Monday, the Board of Supervisors unanimously approved an \$85,000 supplemental appropriation for the Larkin Street Youth Center, for which he is community relations director.

In July, the center will become an item in the city's annual budget program under the Mayor's Criminal Justice Council. The supplemental appropriation will cover funding for the center—which was established in February 1984 to provide outreach, food, clothing, medical assistance and referral for runaway and homeless youth—from Jan. 1 to June 30.

Day has served on the Citizens Committee on Community Development, which advises Mayor Feinstein on the annual allocation of \$20 million in Federal Community Block Grant funds, since 1983. Since that time, the committee has seen an increase in funding to gay and lesbian programs and agencies of 100 percent in 1984 and 60 percent in 1985.

Where prior to 1984 the Pride Foundation was the only gay or lesbian organization to get money from the Office of Community Development—the city agency that distributes the Community Block Grant money made available by the federal Department of Housing and Urban Development—now organizations such as Community United Against Violence, Operation Concern and the Women's Building also

receive funding.

"There's a great sense of mutual support on this committee," Day said.

Day is not the only gay member of the committee. Barbara Cameron, who is also the committee's only Native American member, was appointed last year. Ten seats on the 16-member committee are currently filled, according to Day, and the committee will shortly be filling those vacancies.

As chairman of the committee, Day said he plans to look closely at the performance of agencies that receive money year after year, cutting programs that are inefficient and adding programs that meet the city's changing needs. He also plans to encourage agencies to develop their own fundraising programs, as a safeguard against not being funded, being underfunded or running out of money.

"There are more and more poor people who need these services," Day said. "The city has got to come up with a plan for its own survival."



Jim and Gordon at the Coronation '85 festivities for Ken and Sissy at the Kabuki Theater Feb. 9.

Stanford Frat Prank Draws Gay Anger

by Ira Kleinberg

They called it "Art Appreciation Day," but gay and lesbian students at Stanford University found nothing in a fraternity's re-enactment of last year's vandalism of George Segal's "Gay Liberation" sculpture to appreciate.

In fact, the prank—which took place on Jan. 15—also has outraged members of the straight student community as well, prompting Dean of Student Affairs James Lyons to call an investigation into the incident and discover the intent of its participants.

"Dean Lyons has shown a sincere intent in getting to the bottom of this frightening event," said David Cuff, a

spokesman for the Gay and Lesbian Alliance at Stanford. Four students met with Lyons and Diana Conklin, assistant dean of residence education, Feb. 8 to make their concerns known to the university administration. The GI AS steering committee initiated the meeting.

Sigma Alpha Epsilon President John Peterson has called the incident a "harmless imitation of the statue," adding it was performed with "no malicious intent." However, it's hard to know what intent the pledges did have when they powdered their faces and clothes with flour and posed in White Plaza—one of the pledges gesturing to the "statue" with a hammer.

The irony of the timing—the incident took place during a rally commemorating Martin Luther King's birthday—did not escape anyone, least of all members of the school's black community.

"The Black Student Union was angered and offended by the actions of the SAE fraternity," said Steve Phillips, chair of the Black Student Union. "It was an intolerable attack on the gay community as well as a mockery of the principles of acceptance, brotherhood and sisterhood we were there to celebrate."

Lyons said he planned to speak to every member of the fraternity's pledge class and its leadership and would complete his investigation in two to three weeks. Members of the GI AS have told university administrators their intent is not to punish the fraternity, but to set up a dialog between fraternities and other communities on campus.

No Discrimination for UC Placement

by Ira Kleinberg

It may have looked easy to get University of California President David Gardner to agree that barring private employers who discriminate on the basis of sexual orientation from using campus placement facilities was in keeping with university policy, but that was hardly the case.

Gardner's endorsement of a proposal by the University of California Lesbian and Gay Intercampus Network Non-discrimination Project came after almost a year's worth of work on the part of the organization, comprised of student, faculty, staff and alumni from all nine UC campuses.

"There was quite a bit of pressure involved in all of this," said Bob Anderson, UCLGIN coordinator and associate professor of economics and mathematics at UC Berkeley.

Gardner's letter to the UCLGIN, dated Jan. 16, indicated the group's request had been placed on the agenda when chancellors from all nine campuses met the previous week. Institution of the policy is up to each campus' chancellor.

The Berkeley campus' chancellor, Ira Heyman, approved the non-discrimination statement in mid-December. Anderson said the UCLGIN is hoping to have the statement in place on each campus before the fall recruiting season begins, as approval on each campus would come too late to affect the spring recruiting season.

The placement center policy is a further extension of the university's policy against the discrimination of lesbians and gays adopted by the UC Board of Regents in June 1983. However, it does not address

the issue of military recruiters, who maintain their discriminating on the basis of sexual orientation is legal.

Six percent of the students surveyed by the UCLGIN reported being denied employment on the basis of sexual orientation, while 14 percent believed they were the victim of discrimination.

Members of the UCGLIN also visited Sacramento Monday for the UC's "Student Lobby Day" to lobby for AB-1. They were joined by about 70 other UC students who also were lobbying legislators that day.

In addition to meeting with Assemblyman Art Agnos, Alon McCormick and another UCLGIN member met with aides for other, predominantly Republican, assemblymen.

Condom Day Features Giveaways

Show him you care this Valentine's Day with a gift that says you care: a condom.

Feb. 14 is National Condom Day, the first time in the event's seven-year history that an effort has been made to include gay or bisexual men.

Volunteer "cupids" will be handing out their packets of love from 3-7 pm at two locations in the city: Castro Street and the corner of Polk and California Streets.

The event is being sponsored by the San Francisco AIDS Foundation, which also has recently begun research in the role condoms play in blocking the transmission of the AIDS virus. The AIDS Foundation and the San Francisco Tavern Guild are also beginning a program to give away condoms at about 80 gay bars in the city.



South Bay's Empress prepares for her grand introduction at Coronation '85

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David Lamble and Sheriff Mike Hennessey chat at the splendid Cable Car Awards gala at the Japantown Theater Feb. 2. David entered the Cable Car Hall of Fame for his popular radio program. He is a member of the Sentinel USA staff. The sellout crowd enjoyed an evening of entertainment as recognition was given to individuals and groups that have contributed to gay and lesbian life in the Bay Area in 1984.

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Forum On Orthomolecular Medicine

The American Orthomolecular Society will be holding a public forum as part of its meetings this week at the Hyatt Union Square. Speakers will be discussing "The New Medicine Nutrition: How to Use It Now", "How to Survive in '85", and "Nutrition against Crime" and "Nutrition for Success". A question and answer session will follow, and audience participation is invited. The forum will be held Sunday, February 17, from 2-5 pm. Admission (including speaking luncheon) is \$40, or \$20 for the forum alone.

The subject of orthomolecular medicine will be discussed in our next issue as Part IV of our series "Life After Aids".

Youth Benefit

A Benefit for Coleman Advocates for Children and Youth will be held Monday February 25, 1985 at the home of Greg Day 2268 Market Street. Coleman has been the chief advocate for services to gay and lesbian and bisexual youth in San Francisco since 1979.

Coleman organized the Youth Emergency Services Coalition Y.E.S., which brought about the Larkin

Street Youth Center and other services for homeless youth many of whom are lesbian and gay.

The event donation is \$10 and will be held from 5:30 to 8:00 pm.

Hospice to Sponsor Home Care Course

A 16-hour course to train attendants for work with AIDS patients in their homes will be offered in San Francisco beginning Feb. 23.

The AIDS Attendant Training Course is scheduled from 9 am to 5 pm, and from 6-10 pm on the two following Thursdays, Feb. 28 and March 7. The course is sponsored by Hospice of San Francisco, the Visiting Nurse Association Serving Alameda County and the Visiting Nurse Association of San Mateo.

Designed to acquaint home care and hospice attendants with the issues of caring for people with AIDS, the course is also open to the public and to people interested in volunteering in AIDS care.

The course is free to employees of the sponsoring agencies and \$20 for the public. Advance registration is required. To register, or for more information, contact Hospice of San Francisco at 285-5619.

Sentinel USA is available at **Valencia Rose**

Test from Page 1

positive donors not be identified as antibody carriers but simply as deferred donors. National Gay Task Force has opposed testing outside of blood banks.

It is not clear whether FDA officials are actively considering the controversy in its decision whether to issue approval, though a spokesman did not rule out the possibility.

"It's hard to say at this stage," said Dan McClary Tuesday. "I don't know why (the test) is not imminent. I just don't expect it to be approved in the next couple of days."

Neither industry nor the FDA have been implicated in creating the current climate, in which many local officials fear high risk testees would have blood drawn in blood banks for a free test, further endangering blood supplies should they test inaccurately.

The test is expected to be available from two to eight weeks following approval by the federal government. The American Red Cross estimates that 25 million units of blood would be screened using the test annually in the United States.

The other firms who have been licensed by the FDA to develop the antibody test are Abbott Labs, North Chicago, Illinois; and Travenol/Genetic Diagnostics, Cambridge, Massachusetts.

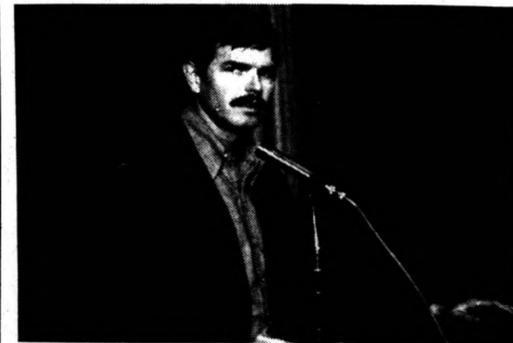
Peace, Jobs and Freedom SF Gay Leaders Plan Spring March

by David Lamble

Frightened by the new agenda setting power of an electorally triumphant "Teflon" President and by feelings that the country is drifting to the right economically and towards war in Central America, an historic coalition of new/old left, ethnic minority and labor groups has begun forging a new visible alliance with elements of the lesbian/gay political community. Two prominent San Francisco gay leaders have been given significant roles in organizing the left-backed Spring Mobilization for Peace, Jobs and Justice. The Mobilization aims at launching massive marches and rallies simultaneously in San Francisco, Los Angeles, New York, Seattle and Washington, D.C. on April 20.

Lesbian activist Pat Norman and Lesbian/Gay Labor Alliance leader Howard Wallace told Sentinel USA that the extent of gay participation in the April 20 Mobilization is unprecedented. Wallace explains, "In the past these coalitions have tended to have a handful of radicals running the show, with all these mass organizations down on paper, but not really all that representative of broad numbers of people. This organization has representatives from all the lesbian/gay democratic clubs, the Lesbian/Gay Labor Alliance and from the Metropolitan Community Church, all involved from the first big meeting."

Pat Norman says that lesbian/gay concern for immigration reform and massive funding for AIDS treatment and research will be joined to the Mobilization's chief aims of opposition to American intervention in Central America, support of the Nuclear Freeze,



Howard Wallace

abolition of Apartheid in South Africa and support for jobs, peace and justice for all.

Norman notes that the November Reagan landslide scared the hell out of many people in the Mobilization coalition. "Oh, God yes! Especially the realization that Reagan voters were from all these different oppressed groups, that in fact labor would go with Reagan, that the religious people, aside from the Moral Majority, would also go with Reagan and that youth would go with Reagan, where before youth had at least marginally left or progressive. I think it was very surprising and frightening that that large a population could just sort of go off the deep end, so to speak." Norman indicates that the Mobilization members are also scared by the "misinformation" about many public issues in the straight mass media. "People are not getting real information and that they are not making realistic decisions, based on the misinformation that they get. They can't!"

Wallace, co-chair of the Mobilization's media commit-

tee, and one of the only two paid staff members, asserts that lesbian/gay participation in the planning of the April 20 events is far more than significant than past labor and peace marches. "In the past we've had contingents and so on, but in the actual running of the coalition we've been sort of on the outside looking in, and that's changed substantially... The organizers urged me to go out and get representatives of all the mainstream gay groups to attend the first big public meeting... That meeting had about 120 people at it and there were key organizers from all over the Bay Area, different movements, and there were quite a few gay people represented... I told the group that some of the key organizers of the National Lesbian/Gay March were in the room and we got a huge applause. Every signal since then has been super positive."

Wallace says that the Mobilization coalition approved opposition to discrimination based on sexual orientation, "and that was approved by the co-chairs, including a couple of

"But the main thing we're going to try and get across, for all the communities, is that the big military budget is gobbling up everything, it's become this big sacred cow. Everything else is getting slashed."

(Roman Catholic) nuns." Wallace adds that a gay speaker, as yet undetermined, will address the April 20 San Francisco Rally.

"But the main thing we're going to try and get across, for all the communities, is that the big military budget is gobbling up everything, it's become this big sacred cow. Everything else is getting slashed, including things like AIDS research."

Wallace declares that for lesbians and gays the military budget holds a special threat for the future. "Unless we start confronting the military budget and all it represents in the Pentagon, we're not going to be able to meet our needs at home and we're going to be scapegoated increasingly as long as our needs aren't met at home, as long as there is social crisis in this country and huge cutbacks, we're going to be the scapegoats."

Pat Norman explains that women's issues are getting a strong focus "particularly the issues of reproductive rights... the bombing of abortion clinics, the right to control our bodies."

The next meeting of the Mobilization's Lesbian/Gay Outreach Committee will be February 20, at 6 pm, Suite 112, 240 Golden Gate Ave., San Francisco.

Sentinel USA publishes every two weeks. The next letter deadline is Friday, February 22 for publication Thursday, February 28.

NGTF's Apuzzo resigns position

After two and a half years as its leader, the executive director of the National Gay Task Force is leaving the organization for a position in New York state government.

Virginia Apuzzo will leave the NGTF in mid-April, heading to Albany to become deputy director of the state's Consumer Protection Board.

"It's very much up her alley," said Ron Najman, media director for the NGTF, adding that Apuzzo's appointment was an advancement for the rights of all people in the state.

Jeffrey Levi, the NGTF's Washington representative, will serve as acting executive director after Apuzzo leaves and until a successor is chosen. Najman said the organization will begin a nationwide search for a new executive director—including a nationwide advertising campaign—shortly.

Milk Film Up for Academy Award

The Times of Harvey Milk is one of five films nominated for an Academy Award as the Best Feature Documentary of 1984.

The film, which last month won the 1984 New York Film Critics Award for Best Documentary, will premiere at the Berlin Film Festival just prior to the Academy Awards on March 25, with filmmakers Robert Epstein and Richard Schmiechen flying to Berlin for the premiere.

"The one thing we have going for us," said Vito Russo, the film's publicist, "are the rules in the documentary category are different from the other categories." According to Russo, members of the Motion Picture Academy of Arts & Sciences must see all five films nominated in the best documentary category in order to vote. Those films include *High School*, *Marlena*, *Streetwise* and *In the Name of the People*.

From four to five months to two weeks

Feds Give AIDS Disability Status

In what one legislative aide is calling "the most important breakthrough since social security benefits to AIDS patients," the federal government has granted presumptive disability status to AIDS.

The measure will greatly simplify the application process for people in need of federal assistance.

State officials also have given the go-ahead to the new status for the disease, though it will not take effect for another 30 days, according to Chris Bowman, an aide to state Sen. Milton Marks (R-San Francisco/Marin).

"Basically, it means the pro-

cessing time is reduced from four to five months to two weeks," Bowman said.

The state, which had been considering the measure, was hesitant to grant the special status before the federal government, as it would have had to bear the full cost of claims submitted because of the disease.

There are currently five conditions on the state level and 11 on the federal level which are granted presumptive disability status.

Bowman said state's action has impact not just on California, "but on every state in the nation."

Hugging Doesn't Cause AIDS

You don't get AIDS by caring about someone with AIDS. AIDS is transmitted through certain types of intimate sexual contact, by sharing of I.V. needles, and by receiving infected blood or blood products. It is not caused by a hug, holding hands, having a good talk, fixing dinner, or going for a drive. So if you know someone with AIDS, don't be afraid to show you care.

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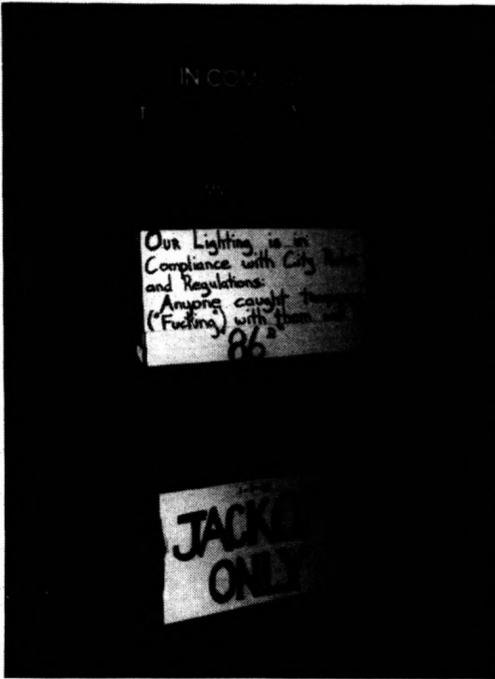
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KENI ANKENY

Entrance to the Academy

Supes from Page 1

on to the Assembly's Ways and Means Committee, were it was subsequently approved. The bills—which address the issues of establishing alternative testing sites and establishing and maintaining the confidentiality of the test results—are scheduled to be voted on by the full Assembly Friday.

Under the bills, sponsored by Assemblyman Art Agnos (D-San Francisco) and Assemblyman Mike Roos (D-Los Angeles), the state would allocate \$3 million to county health officials to provide alternative sites to administer the test free and \$2 million to set up counseling for

those taking the tests. Disclosure of the results of the test would be a misdemeanor, with fines of as much as \$10,000 and a year in jail. While those who tested positive at blood banks would have their names placed on a "deferred donor registry," the list would be non-specific. The blood banks would not inform individuals of their test results, but instead refer them to one of the alternative testing sites.

The San Francisco Health Commission on Jan. 5 issued resolutions in support of both bills, but not after the test came under heavy criticism.

"I think it's agreed if we had our druthers we wouldn't be using this test at all."

"I think in the present state of the technology, it's a poor test," said Dr. Mervyn Silverman, former director of public health. Silverman voiced his opinions at the commission's meeting.

Plans for the test also have come under heavy fire recently by city officials, local activists and various gay groups, who are urging gays not to take the test until the accuracy and confidentiality of its results can be assured.

The San Francisco Community Partnership on AIDS, whose members include the Alice B. Toklas Lesbian/Gay and Stonewall Gay Democratic Clubs, Bay Area Physicians for Human Rights and the San Francisco AIDS Foundation, last week unanimously

adopted a statement discouraging individuals from taking the antibody test. It also affirmed the need for anonymity as well as education and counseling, re-affirmed the recommendation that people in high-risk groups not donate blood and opposed legislation to create a statewide blood deferral list including the names of people testing positive for the HTLV-3 antibody and which did not protect the testing records from subpoena.

"I think it's agreed if we had our druthers we wouldn't be using this test at all," said Larry Bush, legislative aide to Assemblyman Agnos. Bush called the bills "stopgap measures" designed to protect the state from a situation thrust upon it by the federal government.

Lesbian and Gay Vets
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Ken Ankeny Professional Photography
Ken Ankeny's photographic career has spanned 28 years of professional commitment to photography inside and outside the darkroom. He has been known in San Francisco for 20 years and currently has the longest running photography show still showing at the SF Eagle on Twelfth Street. He is a veteran freelance photographer featured in all SF gay newspapers. Ken is now offering his professional experience for your photographic needs, especially for uncensored prints from your negatives. You may order black and white prints from your color negatives or your black and white negatives. Color prints can be made by special request. For overnight service send your negatives with instructions and payment to: Ken Ankeny Photography, P.O. Box 14104, San Francisco, CA 94114-1104 or contact Ken at (415) 661-3915 for any special requests.
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Part III

Getting Paid for It

A Primer on Financial Benefits

by Robert Haas



How would you support yourself if you became too sick to work? If you're like many gay men, you probably don't know, and don't want to think about it. If you're a Person With AIDS (PWA) who's lost his job, you don't have the luxury of not thinking about it. You've got to know.

Many people assume their company will bail them out if they become unable to work. However, companies often terminate employees following an AIDS diagnosis, thereby cutting off unemployment benefits, and adding another source of stress to their lives.



Steven Pratt

The best insurance against loss of job and income, according to Steven Pratt, Director of Social Services for the San Francisco AIDS Foundation, is taking out your own long-term disability insurance. Simply stated, this is a plan which pays benefits to the insured upon becoming disabled. Pratt, who is a professional social worker, advises all gay men to get this type of insurance.

"Look for a private disability program that pays benefits regardless of other sources of income, and which continues for life," said Pratt. He cautions that this insurance is not available after an AIDS diagnosis. Pratt said that PWAs who have disability insurance seem to cope better with their illness.

"They never have to worry about doctor bills or where their next meal is going to come from, so naturally they experience less stress. In contrast, I've seen people making \$40,000 a year who were forced to live on \$250 for a couple of months after being diagnosed with AIDS and then losing their job. They couldn't work, had nothing in the bank, and no disability insurance."

Carl Heimann is an insurance broker with Schmidt and Schmidt Insurance Company of San Francisco, a firm used by the S.F. AIDS Foundation, the Shanti Project, and Bay Area Physicians for Human Rights. According to Heimann, gay men should consider a long-term disability policy that pays benefits for a period of two or five years. Premiums average \$20 to \$40 a month. He recommends a nonintegrated policy, one that pays regardless of other income or government benefits. Companies that provide the best quality coverage of this sort, according to a 1984 issue of Consumer Reports, include Union Mutual Insurance Company, Connecticut Mutual, Provident, Paul Revere, and General American.

These companies tended to pay benefits more quickly, provided more liberal benefits, and offered other advantages such as cost of living increases.

AIDS insurance is also now available in California. It's cheaper than disability insurance, costing \$17.50 a month, and paying up to \$76,000 a year. However it only covers disability from AIDS. Recently advertisements for AIDS insurance have begun to appear in local gay publications.

With or without private disability insurance, most PWAs are eligible for benefits from one or more governmental programs (see sidebar). Attempting to get these benefits on one's own almost always proves frustrating, even if a person is in good health. There are a number of places where PWAs can go to get information about financial benefits, such as the social services departments or area hospitals, the Shanti Project, and the S.F. Department of Public Health's AIDS Activity Office.

Possible the best place to go to unravel the governmental bureaucracy is the Social Services Department of the S.F. AIDS Foundation. The department serves as an information and resource center for gay and nongay persons with AIDS or AIDS-related conditions, including IV drug users and those with alcohol problems. Its staff includes a director and three social workers, a food bank coordinator, a social security worker, three student interns and two city employees who serve as liaisons to the Foundation for food stamps and general assistance.

A PWA who comes to the department will be assigned a social worker who will help him determine what benefits he's eligible for, fill out the initial paperwork to start the application process, and follow his case until he begins receiving financial assistance. The social worker's job is to serve as an ombudsman for the PWA, Pratt explained, "When there are snags in the system, we'll call offices and pull strings," said Pratt.

PWAs who use the services of the S.F. AIDS Foundation will discover certain advantages. Their Social Ser-

Continued on page 18

The ABC's of Government Assistance

Those needing financial assistance should call the SF AIDS Foundation Social Services Department (864-4376) to set up an appointment. The Foundation has initial application forms for all the programs described below, with the exception of veteran's benefits. By working through the Foundation, applicants avoid the inconvenience of traveling to many locations and actually speed their application process.

Social Security Income (SSI)

This is a benefits program for the disabled, based on need.

Office
Apply with SF AIDS Foundation

Administered by
Social Security Administration

Eligibility

- Income less than \$524 a month
- Certain assets less than \$1,700
- U.S. citizen, but need not have worked

Benefits

- \$504 a month
- Legal AIDS: first check arrives in four to six weeks
- AIDS-related: first check arrives in three to six months if application approved

Social Security Disability (SSA)

This is a benefits program for the disabled, based on past earnings.

Office
Apply with SF AIDS Foundation

Administered by
Social Security Administration

Eligibility

- Social security taxes (FICA) were withheld from paychecks (federal employees ineligible)
- Worked five of the last 10 years
- AIDS or AIDS-related condition with physician statement verifying disability; additional documentation may be required

Benefits

- Based on how long you worked and how much you earned
- Average: \$400 to \$600 a month
- Range: \$100 to \$800 a month
- Benefits start five months after date of diagnosis

State Disability Insurance Program (SDIP)

This is one of the quickest and most efficient benefits programs.

Office
745 Franklin St., Room 202, 94119

Phone
557-3000

Administered by
State of California Employment Development Department

Eligibility

- Employer participates in program (SDI section of pay stub)
- Condition that prevents you from working (AIDS or AIDS-related may qualify)
- May receive unemployment or Workmen's Compensation at same time
- Apply through your physician, or submit claim form by mail or in person at SDIP office
- Eligible for full benefits only if claim mailed within 41 days from date of disability at work

Benefits

- Based on wages and SDI premiums paid during 12-month period
- Retroactive to date disability began to affect work
- Range: \$50 to \$224 a month
- First check arrives within three to four weeks

General Assistance (GA)

This program provides emergency room and board for low-income clients.

Office
1680 Mission St., 94103

Phone
557-6030

Administered by
City and County of San Francisco

Eligibility

- \$25 or less in bank account
 - Monthly rent \$272 or less
 - Unemployed at date of application
 - If own a car, its value is under \$900 (this criterion is somewhat flexible)
- Benefits**
- \$272 monthly to all who qualify
 - Usually check issued within one week
 - Same-day benefits can be secured in emergency situations through the SF AIDS Foundation
 - Persons with monthly rent over \$272 are eligible for one month's benefits under waiver clause

Food Stamps

This federally funded program provides low-income people with money to supplement their dietary needs.

Office
1360 Mission St., 94013

Phone
557-5718

Administered by
City of San Francisco

Eligibility

- If working, maximum monthly income is \$457
- If unemployed, maximum non-earned income is \$480 a month
- Assets of less than \$1,500
- Maximum value of a vehicle \$4,500
- SSI recipients ineligible

Benefits

- Range: \$10 to \$78 monthly
- \$66 monthly if receiving General Assistance
- \$78 monthly if receiving no other benefits

San Francisco AIDS Fund

Office
c/o Walter Mellon, 1547 California St., 94109

Phone
441-6407

Eligibility

- Monthly income up to \$600
- Qualify under CDC's legal definition of AIDS

Benefits

- Up to \$300 a year for food, housing and other life emergencies

Veterans Administration

If you are a veteran, you may be entitled to a variety of benefits.

Office
1708 Waller St., 2989 Mission St.

Phone
386-6726 (Waller Street)
824-5111 (Mission Street)

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Editorial

Tom Murray

No Thanks

Good news comes with bad news. The good news: Remarkable progress has been made by researchers in determining the genetic code for the AIDS virus. More good news: No test exists for AIDS, but antibody tests for HTLV 3 may be available within the next month.

The bad news: Though the genetic code is getting unraveled, a vaccine for treatment of AIDS remains elusive, and may take years to develop.

More bad news: The accuracy of antibody tests is highly variable, with a possible sixteen percent margin of potential false negative readings and a six percent margin of potential false positives.

The frightening news: As yet there is no guarantee of confidentiality for those people tested. Testees may run an enormous personal risk regardless of the results.

Yesterday morning during breakfast my phone rang. It was a friend who is very conservative, very closeted professionally, and largely indifferent to issues in the lesbian/gay movement. He was absolutely enraged after reading a report on the possibility of a national registry for donors who test positive to the antibody. "It could start a witch hunt." He clearly saw the test creating a Catch-22 situation, where medical assistance could jeopardize his social and financial livelihood.

From the darkness of his closet my friend could see one more opportunity for further discrimination toward gay people.

The National Gay Task Force has opposed testing outside of blood banks.

Assemblyman Art Agnos has delivered a bill to the assembly in Sacramento requesting that HTLV 3 test positive donors not be identified as antibody carriers but simply as deferred donors.

The San Francisco Board of Supervisors will tackle the issue soon.

We are strongly against any breach of confidentiality in the results of antibody testing.

We caution any potential testees that results are still of questionable accuracy.

We urge you to join with us in making it clear to local, state and national legislators that any infringement upon the privacy of individuals who choose to be tested is a violation of basic human rights guaranteed by the First Amendment.

Otherwise our response to the good news of a test remains: No thanks.

Who's Thinking for You?

The words "gay community" have been tossed around quite a bit in the last two weeks. "The support of the gay community" and "the anger of the gay community" have been the two most often-heard phrases.

Who is the gay community? Do you consider yourself a member? Do you know when you are being "supportive" and when you are being "angry" and, more importantly, are you letting yourself be manipulated by a lack of information, emotion-laden pleas and empty promises?

Who's speaking for you? More importantly, who's thinking for you?

—Ira Kleinberg

Sentinel USA

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500 Hayes Street, San Francisco, CA 94102 (415) 861-8100 VOICE OF THE NEW GENERATION

8 Sentinel USA • February 14, 1985

LETTERS

Obelisk Responds

Dear Editor: I, Mark Cristofer, am the spokesman and part owner of The Obelisk, Inc. and responsible for the "hypocrisy" stated by Mr. Vegrass in his letter published in the Jan. 31 issue. I am disappointed in the fact Sentinel USA did not contact me so that a rebuttal could be run simultaneously with Mr. Vegrass' letter.

The comment that Mr. Vegrass stated that "we take care of our own" was never stated by myself, however, it is definitely true. "Our own" can only be defined as those whom we serve as a gay business in the community and our employees. We always have and always will be committed to our customers to give them the best service available in the city. But our commitment goes much deeper than that. We feel that it is our responsibility as a gay business to give money back to the community.

In response to the statement that it is "easy to contribute when there is no payroll," we feel this cannot be used as an issue. Regardless of the amount of payroll, gay businesses should contribute to the gay community. In fact payroll was not the issue in the recent dismissal of some of our employees, but rather their performance. There is no one in the the corporation making minimum wage; in fact they are making more because their pay is directly related to their performance. The statement that we hired straight women to replace former employees is also not an issue. We will defend the right to hire or fire employees based on the ability to do the job not their sexual orientation.

As to Mr. Vegrass' statement about the future "slow deterioration" of The Obelisk, you can expect competent expansion of our customer service and our Castro Street store. While doing this we will always be aware of who got us to where we are and who can take us where we want to go. The gay community.

I suggest a series of articles on the organizations to better acquaint your readers with the numerous options available.

Sincerely, Tom Jones, President Professionals Over 30 San Francisco

Mark Cristofer

Editor's note: Content of letters is the sole responsibility of the writer. It is not Sentinel USA policy to solicit opposing points of view prior to publication.

Bathroom Spies

Dear Editor: The idea, as reported recently in the Chronicle, of the City engaging undercover agents to spy on peoples' behavior in bath houses and sex clubs need only be mentioned to be condemned. Such a tactic represents an unhealthy solution to the already grossly unhealthy climate surrounding AIDS. Furthermore, it is an insult to gay people. The shabby politics of AIDS can only be worsened by the presence of such policing activity. Such a plan does not seem to coincide very well with the instructions given bath house and sex club owners by Judge Wonder. Is it that people don't trust us enough to let us take care of this situation by ourselves? I believe that we can, and we will, if we are left alone. Inasmuch as there is not a shred of scientific support for restricting bath house activities, it continues to amaze me that San Francisco is the only city to consider such a plan. As a gay nurse, I urge people to speak out against this unsavory idea.

Richard Boyle, RN San Francisco

Life Goes On

Dear Editor: Sentinel USA has come a long way since new ownership took over. News of an expanded staff augurs well for continued success as a major voice and influence in the gay community.

The problem of AIDS has taken up much space this past year in the gay and general media. No less than a revolution in the sexual proclivities of gay men has ensued. The baths, bars and backrooms have changed forever. Yet life goes on.

It occurred to me that San Francisco is unusually rich with alternatives to the bars, baths and backrooms. The number of social, service and resource organizations is legion, yet many in the community are unaware of their existence.

I suggest a series of articles on the organizations to better acquaint your readers with the numerous options available.

Sincerely, Tom Jones, President Professionals Over 30 San Francisco

Houston Defeat

Dear Editor: David Lambie's interview with Steve Shifflett on the defeat of Houston's gay ordinance should be an alert for gays across the country. It's implications are particularly significant for us in San Francisco since the opposition singled out gay political power here as representing the negative effects that Houston could expect if this ordinance wasn't defeated. They got the message across loud and clear.

What this election proved, among other things, is that we have finally got the attention of the enemy. It must be assumed that those hundred and some odd thousand who turned out to vote against us in Houston now form a militant force that sees gays as a threat to everything they hold sacred. The fact that they played dirty pool by distorting the issues doesn't alter the over-riding reality that the worst things about us are just what most of these people want to believe.

The apathy of gays in the electoral process must come to an end. If we can't get our own people out to vote in full strength on issues of this importance, we might as well settle down to the idea of second-class citizenship with out liberties at the mercy of the right wing.

In my opinion the gays must mount a public relations campaign to hit the kind of voters across the country that stayed home in Houston. Those who are indifferent or just think their sympathies don't matter must be enlisted to stand up against this creeping fascism. Gays have many natural allies out in middle America whom we haven't properly courted. Whether we like it or not the backs of all gay Americans are against the wall in Houston, and the issue is going to be forced again and again across the land. Our national image leaves much to be desired and we had better start improving it before it's too late. We might start with getting across the idea that we are Americans first and gays second.

Tom Youngblood San Francisco

Sentinel USA is distributed at Golden Gate University & 200 other locations

Harper's Magazine, February 1985

Harper's Magazine, February 1985

John Peterson, Stanford University Sigma Alpha Epsilon president, on his pledges' rendition of George Segal's "Gay Liberation" sculpture

The number of homosexuals discharged from the US military in 1983: 1,796.

Amount the military spent on recruiting and training the homosexuals it discharged: \$22,500,000.

No malicious intent.

Quote/Unquote

Irish Gay Rights

Dear Editor: I write to you both on behalf of IGRM and Gay Health Action (Ireland) in connexion with your excellent coverage of the AIDS issue in Sentinel USA January 3, 1985.

Gay Health Action was set up formally last Sunday in Dublin at a meeting attended by delegates from the main gay groups (male) in Ireland (The Irish Gay Rights Movement, The National Gay Federation, The Cork Gay Collective, The Dublin Lesbian & Gay Collective, Galway Gay Collective and Limerick Gay Community) in response to the appearance of AIDS in this country. To date there have been four cases confirmed — three in Dublin and one in Cork. Of these four I gather that one has died, one has returned to the USA and two are undergoing treatment. A special monitoring group has been set up by the Dept. of Health in response and our blood transfusion services and organ donor organizations have followed the example which has been set internationally i.e. gays out!

We are perhaps, slightly fortunate inasmuch as we do not really have a gutter or "yellow" press in this country of the "National Enquirer" type. We are however not sanguine about the very real prospects of a moral majority type backlash in connexion with AIDS here in the not too distant future — especially given the strength of Roman Catholicism here in the South and Calvinism in the Six Counties.

We have accordingly sunk our ideological differences (for the first time!) in order to present a united front to the media and the general public as, obviously, this issue transcends politics (gay-wise).

I personally suspect that we have, at most, about one month or six weeks before our hand is forced.

Should you wish to use this letter as a news release by all means do so. We would however ask that if you do you would ask your readers — we have many friends and even relatives in the SF area — to send us on any info. that could be of use to us. We particularly appeal to gays in the medical and ancillary services in this respect. All letters and info. will be gratefully acknowledged. Oddly enough our rudimentary (and very helpful and sympathetic) venereologists (two for the entire country!) are quite dependant on the gay movement for information on AIDS and related diseases and have acknowledged that we are considerably better informed than the authorities on the whole business! Then of course, VD doesn't occur in Holy, Catholic Ireland!!!

Yours in solidarity, Stephen Quillinan General Secretary, Irish Gay Rights Movement Munster Regional Council P.O. Box 1 Cork.

PS All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address. We reserve the right to edit or reject any letter submitted.

COMMENTARY

Straight Talk

Robert Cromeley

Handling Anger

You'd be nuts if you didn't get angry at fag-bashing, anti-gay remarks, discrimination in housing and employment, police harassment and closed-minded prejudice. It is appropriate for you to be angry at rejecting relatives, friends and parents who discover you are homosexual.

You have a right to be angry at AIDS, venereal disease, painful relationships and God. Anger is a part of that jealousy you feel when a love departs with someone else. Gay and lesbian persons have as much right as black people, Spanish-speaking Americans, Indians and all people discriminated against in our country.

So do not put yourself down for getting angry. Anger arises in the face of injustice. It comes when you least expect it.

Anger happens a lot at work. Sometimes it is directed. Most often it is covert. Absence, lateness, lost messages and files, illness, sloppiness and other things may be indirect expressions of anger. Sullen, silent, stiff employees are usually hostile. They have no acceptable way to express their discontent so they become covert. They are fearful of losing their jobs if they express angry and negative feelings on the job.

Politics

Tom McLoughlin

Ginny

The Board of Directors of the National Gay Task Force announced on February 5, 1985 that Virginia M. Apuzzo, Executive Director of the NGTF, would be leaving that organization in mid-April to assume a position in Mario Cuomo's New York State government.

In announcing Apuzzo's resignation, Board Co-Chairs Frances Hanckel and Paul Vandenberg said, "Ginny Apuzzo has worked tirelessly for two and a half years, strengthening NGTF and representing the lesbian and gay community nationwide as NGTF's chief spokesperson. Her record of accomplishments is unparalleled. While we will miss her daily leadership, she leaves NGTF more effective than ever, with ongoing programs of proven success, administered by highly dedicated and professional people."

Ginny Apuzzo has been a frequent visitor to San Francisco. She has addressed the GGBA and the political clubs;

The program I've developed in my seminar "Anger at Work" starts with the assumption that anger is neither good nor bad, right or wrong. It just exists. It is morally neutral. It occurs in every human being. It is a strong emotion that must be acknowledged and controlled.

It cannot be controlled if it isn't acknowledged. A person cannot control his anger if he is not willing to say, "I am angry."

People are embarrassed and ashamed of their anger. They try to hide it, pretend it doesn't exist. Further, they will try to say "You made me angry." They prefer to blame other people for their own anger. It is very hard for people merely to say, "I get angry sometimes." It is difficult to acknowledge the simple fact that anger exists in one's self.

When a person can admit he is angry, he has choice over how he will express it. That is when he truly controls his anger. He can store it up, fly off the handle, get silent, get ulcers or in other ways become victims of his angry feelings.

When a person is self-aware enough to sense his anger at some world situation, he can begin to figure out what he must do to fix the problem, the employee or himself. He has a wide range of options to choose from. He doesn't have to be victimized by his own anger, about which he may be afraid or embarrassed.

Let's say you get angry about George, who is chronically late. You realize your anger. You ask yourself what specific action can I take now that I sense my anger at George's lateness? In the past you might have made a cutting

remark or a gentle hint about lateness. Now you can try a direct communication technique. Get George aside; talk in private, not in public. Relax and say:

I don't like that you are late.
I want you to get here on time.
I appreciate your good work on those budgets.

Now this sounds a bit direct. Yet suppose these words were part of the way everyone talked to each other all the time. George could talk with you and say what he didn't like, wanted and appreciated. Suppose you all were able to tell the truth about your negative and positive reactions to each other's work performance? That would clear up a lot of angry, sullen and tension-producing situations.

To learn to communicate that directly and specifically takes training and a willingness to try new methods and techniques. People must agree to talk with each other in such direct terms. Yet the fact that there is a certain specific tool that everyone can agree upon makes it more possible. Since employees, managers and lovers would be using the same technique fears of reprisal could be lessened. Such a technique keeps people in regular touch with each other, lessens the negative effect of anger and opens communication between fellow employees and friends.

While it is true gay people have a lot to be angry about, they also can take responsibility for their own anger and learn to express it safely.

Robert W. Cromeley is the Rector of Trinity Episcopal Church.

Virginia Apuzzo

Ginny Apuzzo has already received the plaques and the ovations; the testimonial dinners and the champagne brunches, and there seem to be many more.

Our greatest sign of gratitude at this time would be a recommitment to our community and to the ideals so eloquently articulated by Ginny these past two and one half years. Despite her charisma, record and vision, the NGTF remains \$100,000 in debt. Where does the fault lie? Not at her doorstep, but at our own.

We have not kept pace. How do we rectify that? By donating our money, our energy and our time. If we don't have any money, we can donate our time; if our time is scarce, we

can share our ideas. But we must take the responsibility to ensure the continuation of organizations such as the NGTF. Ginny Apuzzo will remain committed. She said that "I pledge to find every opportunity to further the success of NGTF, and I ask my colleagues and friends throughout the gay and lesbian community to do the same."

The Board of the NGTF will shortly begin a nationwide search for a new Executive Director. To assure an orderly transition, Jeffrey Levi, NGTF's Washington Representative will serve as acting Executive Director after Apuzzo's departure, until a permanent successor is chosen.



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TWICE A MONTH

February 15 — 21

Friday, February 15

Symphony Stars, featuring soloists from the Oakland Symphony; repeat of this sell-out at 8 pm, Paramount Theatre, Oakland, \$8-\$16. Call 465-6400.

Philip Whelan reads from his poetry; 8 pm, New College Theater, \$2. Call 626-1694.

Romanovsky & Phillips; farewell performances before their 2nd national tour; 8 pm, Valencia Rose, \$5 (also 2/16). Call 863-3863.

"Mimzabim" teams writer John O'Keefe & Blake Street Hawkeye members; 8:30 pm, Club Foot, \$4 (also 2/16). Call 485-0603.

SOON 3 production music composed by Bob Davis; 8:30 pm, New Performance Gallery, \$8. Call 863-9834.

Paquito D'Rivera Quintet has a Latin flavor; 9:30, 11:00, 12:30 pm, Kimball's, \$8.50 (also 2/16). Call 861-5585.

Absolutely, positively Joe Sedelmaier; director of a slew of prize winning commercials shows & tells; 8 pm, Palace of Fine Arts, \$7/\$8. Call 626-7916.

Les Ballets Trockadero de Monte Carlo, all-male travesty ballet in a triumphant return engagement; 7 pm, SF Opera House. Tickets call 864-3300.

Saturday, February 16

Friends of Brasil host Carnaval '85, featuring Viva Brasil & special guest Moacir Santos; 8 pm, The Galleria, \$25/\$30. Call 661-2788.

Natalie Hinderas, pianist, performs Ravel, Beethoven, Prokofiev, Schumann; 7:30 pm, Masonic Auditorium. Tickets 527-3622.

Gay Comedy Night headlines Tom Ammiano, Marga Gomez & Karen Ripley; 10 pm, Valencia Rose, \$5. Call 863-3863.

Comedy Fiesta, the only Latin-Chicano comedy troupe in the universe, at 8 pm, 16th Note, \$7. Call 621-1890.

Sunday, February 17

"Images in Music" concludes Oakland Symphony's Musical Galaxy Series; 2 pm, Paramount Theatre, \$4 & \$6. Call 645-6400.

Organ music from the 16th to 20th century; 8 pm, Hertz Hall, UC Berkeley, \$4. Call 642-2698.

An Evening of Poetry & Jazz features poets Ron Padgett & Lyn Hejinian backed by Rova Saxophone Quartet; 7 pm, Valencia Rose, \$4. Call 863-3863.

Men Behind Bars, the bartender's folly; 8 pm (2/18, 2 & 8 pm) Victoria Theatre. Tickets \$12 at Headlines.

Monday, February 18

"On Gertrude Stein"; lecture series concludes with a study of her theories of composition; 1:30 pm, New College Gallery. Call 626-1694.

Mendelssohn concert by Sinfonia San Francisco features concertmaster Roy Malan; 8 pm, Herbst Theatre, \$8-\$12. Call 397-6604.

Tuesday, February 19

Natalie Cole, enticing songstress & three time Grammy Award winner, headlines at the Venetian Room; 9:30 pm & 11:30 pm, Fairmont Hotel (through 3/3). Call 772-5163.

Wednesday, February 20

"The God of Ecstasy", Arthur Evan's adaptation of Euripides *Bakkai*, extends its run again; 8 pm, Valencia Rose, \$7 (\$5 to the unemployed); also 2/21. Call 863-3863.

"Minor Profits"; music/theatre work by Ellen Sebastian in which opera meets gospel, black meets white; 8:30 pm, New Performance Gallery, \$7/\$8 (also 2/21-3). Call 863-9834.

Ron Padgett, poet & translator, lectures on Guillaume Apollinaire; 7:30 pm, SF Art Institute, \$3. Call 771-7020.

Thursday, February 21

Tom Ammiano, comic, stands up at Buckley's 9 pm. Call 552-8177.

"The Singular Life of Albert Nobbs", by Simone Benmussa, opens 8 pm, Vida Gallery, Women's Building; \$6.50, \$7.50 (also 2/22-28). Call 653-9920.

Goings On in the Next Two Weeks



Les Girls: The Trocks are back and we're got 'em. See 2/15.

Mixed Reviews

Art: *Frank Stella's* glamorous, messy works on paper are at John Berggruen Gallery. Call 781-4629.

Classics: Jessye Norman and the San Jose Symphony in Mahler's *Das Lied von der Erde*, Feb. 21-23. Call 893-2277.

Dance: *Natalia Makarova* dances in American Ballet Theatre's "Romeo and Juliet" 2/19. Call 864-3300.

Film: *Peter Lorre* directed only one film, *The Lost One*; it plays in a Lorre tribute at the Roxie, 2/17-20. Call 863-1087.

Musicals: *David Merrick's* "42nd Street", with choreography by Gower Champion has its SF premiere 2/24. Call 775-8800.

Ongoing

"Homeland", biting but humorous comparison of black/white race relations here & in South Africa; 8 pm, Julian Theatre, \$6 & \$8 (thru 2/23). Call 647-8098.

"Kingdom Come" follows travails of a 19th century Scandinavian immigrant; Berkeley Repertory Theatre (thru 3/3). Call 845-4700 for tickets, times.

"Livin' on Salvation Street", a Southern gothic portrait of three generations of women; Theatre Rhinoceros (thru 3/13). Call 861-5079 for prices, times.

"Top Girls", outrageous study of women & power by Caryl Churchill at the new Eureka Theatre (thru 2/24). Call 558-9898.

"War Horses" world premiere of play about the Astor Place Riot; Magic Theatre. Call 441-8822.

"X-Posed" an original musical presented by the People's Theatre Coalition. Call 776-8999.

"Morning Metro", by C.D. Arnold, tells the story of a trip to Paris - and beyond; Theatre Rhinoceros (thru 3/24). Call 861-5079.

Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is February 22 for February 28 (publication)
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Saturday, February 23

Ronee Blakley of "Nashville" fame in concert; 7:30, 10:00 pm, Victoria Theatre; \$10.50/\$11.50. Call 893-2277.

"Unfinished business", film by Steven Okazaki about Japanese American internment cases; 5:30, 7:30, 8:30, Kokusai Theatre, \$5 (also 2/24). Call 495-3934.

"Crimes of Fashion"; Chinese New Years Party features fashion show; 8 pm, 16th Note, \$5. Call 621-1890.

Hilliard Ensemble, English vocal group span three centuries of song; 2:30 pm, Dinkelspiel Auditorium, Stanford, \$9/\$10. Call 497-4317.

Mothersong in "Passing: Identities Hidden & Exposed", study of women's sexual identities; 8 pm, Valencia Rose, \$5-\$8. Call 863-3863.

Gay Comedy Night stars Tom Ammiano, Suzy Berger, Doug Holsclaw; 10:00 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, February 24

Vocal Minority; men's & women's chorus in "Kidstuff", hit revue of songs about children & childhood; 7 pm, Valencia rose, \$7. Call 863-3863.

Open Mike Talent Night at 16th Note; 8 pm, \$1. Call 621-1890.

Two by Douglas Sirk; double-bill of "Written on the Wind" & "The Tarnished Angels" by this low-rent master; 8 pm, SF Art Institute, \$3. Call 771-7020.

"I.V. Magazine, Volume 2"; video screening includes interviews, music, satire; 7:30 & 9:30 pm, Video Free America, \$4. Call 648-9040.

Monday, February 25

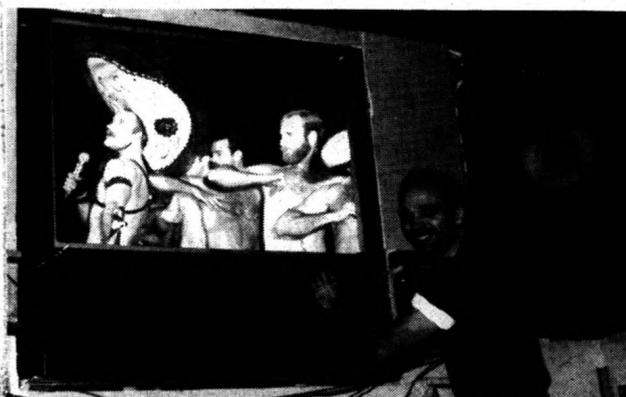
Gay Comedy Open Mike; Tom Ammiano & Danny Williams co-host; 8:30 pm, Valencia Rose, \$3; performers sign up 7:30 pm. Call 863-3863.

Chuck Berry in a benefit performance for the people of Ethiopia; 10 pm, Hard Rock Cafe, \$25. Call 885-1699.

Tuesday, February 26

"Taint Nobody's Bizness", Eric Garber's acclaimed look at gay life in '20's Harlem; 8 pm, Valencia Rose, \$4. Call 863-3863.

Natalie Cole at the Venetian Room. See 2/19.



February 22 - 28

Friday, February 22

Betsy Rose with Fran & Charlie; singer-songwriter & recording artists teams with the "Atomic Comics"; 8 pm, Valencia Rose, \$5. Call 863-3863.

Susan Stenberg, host of "All Things Considered"; lectures 8 pm, Herbst Theatre, \$10/\$11. Call 392-4400.

Irene Segalove introduces a selection of early and recent videotapes; 8 pm, SF Video Gallery, \$4. Call 863-8434.

Cynthia Meyers, dancer/choreographer performs original solo & group pieces as part of "Late Night in The Loft" series; 11 pm, New Performance Gallery, \$4 (also 2/23). Call 863-9834.

"Mimzabim" at Club Foot. See 2/15.

Grupo Cultural, Afro-Caribbean band; 8 pm, 16th Note, \$5. Call 621-1890.

Wednesday, February 27

"The God of Ecstasy" by Arthur Evans. See 2/20. Also 2/28.

Michael Brownstein, poet, reads from his prose works, 8 pm, New College Theatre, \$2. Call 626-1694.

Deller Consort presents program of madrigals & Renaissance & Baroque folk songs; 8 pm, Herbst Theatre. Tickets, call 527-3622.

Thomas Riebl; Austrian violinist performs Hindemith, Brahms, Shostakovich 8 pm, Dinkelspiel Auditorium, Stanford, \$9/\$10. Call 497-4317.

Thursday, February 28

George Coleman Quartet in an exclusive West Coast appearance; Kimball's, \$9. Call 861-5585 for times.

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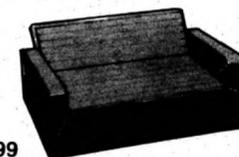


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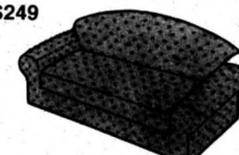
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"Lust" Star Interview Is Divine Human, Too?

Photos Robert Pruzan



by Ken Coupland

From *Pink Flamingoes* to his latest, *Lust in the Dust*, it's been one larger-than-life role after another for the underground star turned disco celebrity we know as Divine. But in private—or at least as close to privacy as you can get in a suite at the Clift Hotel—Divine shows his human side. Once out of the outrageous wigs, costumes and makeup we've come to identify him with, Divine's a hard-working actor who can talk about his own insecurities, self-doubts and frustrations.

In town last week for the world premiere of his latest motion picture, back to back with a raunchy live appearance at SF's I-Beam, Divine spoke freely of the problems a performer faces when he's typecast as a drag queen, and hinted that all that may be about to change.

"If you start out a certain way," Divine explains, "you're characterized by the roles you play." And that character has been, if nothing else, consistent. "I think of Divine as glamor gone berserk—a bit over the top, if you know what I mean."

Bristling at the drag queen description, he counters, "I've always thought of myself as a character actor. What does acting have to do with your sex life?" Fine, but this is the actor his press releases call "as controversial a performer as the world has ever seen." We would have thought that distinction went to someone like, say, John Wilkes Booth, but it's a perception that may have been shared by the agents who kept Divine out of movie projects with bankable stars for such a long time.

I like many cult figures, he had to go overseas to reach a mass audience. His records are big hits in Europe and Australia and he's played 40,000-seat stadiums south of the border. A tour of Japan is next. Only now is Divine appearing in a mainstream motion picture.

Reflecting back on the lean years, Divine's candid about his career as the hefty heroine of Waters' films. "I never had anyone to play off, really." The other actors were usually non-professionals, friends of Waters, and "when you're the strongest person on the set, it's difficult." But all that changed when Tab Hunter agreed to appear in *Polyester*, Waters' whacko scratch-'n'-sniff tale of a frustrated housewife who finally meets the man of her dreams.

"People really thought I lived like that!" he muses. "I got lots of fan mail from housewives who saw the film, saying, 'my son's a drug addict, my daughter's a slut and my husband

doesn't pay any attention to me.' It's strange; people really do identify."

When Hunter's name came up, Divine admits he was nervous. "After all, he was the love idol when I was growing up. I said, 'I can't work with a movie star.' But Tab was very helpful; he took me aside, we tried different approaches and it worked." *Polyester*, in fact, was the first film where he won consistently good reviews, and it was the movie's slo-mo love sequence that gave Hunter the idea of using Divine in a property he'd been kicking around for some years. Thus, *Lust*.

Divine is grateful for the part. "When you have a... strong image like I do, people tend to confuse the parts you're playing with your personality. 'Oh, he's going to be late all the time,' they'll say. Or, 'he'll be hideous!'"

He worked hard as a result, fighting for his scenes instead of stealing them. Location shooting was no picnic either. *Lust* was shot over seven weeks, in 100-plus temperatures, and as Divine tells it, was every bit as uncomfortable to shoot as it looks. To make things worse, Divine and co-star Iainie Kazan had to perform in authentic costumes that "weighed a ton."

He describes in impressive detail the pains the crew went to in an effort to get the wardrobes looking right. "It took me two hours just to get dressed every day—and I had two helpers. The costumes were made for real—none of those industrial zippers. We started with a camisole which I was tied into, then I put on a pair of bloomers. Next they laced me into a corset, then I put on a couple of ruffled petticoats, a blouse, a skirt, another corset, and then they had to lace me into those high-topped boots! I still have a corn on one foot from wearing them." Five wigs stitched together completed the ensemble.

Was it worth it? So far the response to *Lust* would indicate that it was. Has it affected his image? While some would disagree, Divine considers his role "quite normal, actually, compared to anything else I've done."

So what's in store now? Divine's next screen role could prove to be a watershed; he's slated to play the kingpin—male, straight—of an underground crime syndicate in *Trouble in Mind*, director Paul Rudolph's latest since his well-received *Choose Me*. After that, he's cast as Siamese triplets, two sisters (a bad one and a good one) and their brother, in another picture for Waters.

Now that he's a big screen star with a successful recording career, Divine's raising his sights. "I want the Golden Globe! I can see myself playing Alexis' sister—the meaner one—on *Dynasty*. And I want an Oscar! It's all possible." And all wildly improbable.

The Lower Crust

Lust in the Dust ★ ★ ★
At the Castro

It wouldn't be an exaggeration to say that Divine's latest vehicle has been awaited with great anticipation here; in fact, the producers are banking on it, since it premiered here and won't go into general release until next month. And yes, you can believe word of mouth. *Lust* is a hoot.

Billed as a "musical western comedy," this facetious take-off on grade B horse operas is kind of *Airplane Goes Stagecoach*. Director Paul Bartel, who displayed an infectious—nay, infected—sense of humor in his earlier cheapie, *Eating Raoul*, pulls out all the stops with a barrage of tasteless dialog and situations.

Divine is cast as—surprise—a ham-fisted nympho whose behind is tattooed with one half of the map to a fabled cache of gold. She's in town to find the other half, and gets more than she bargained for in the person of Iainie Kazan, a tough-talking tart who runs the only cantina. Iainie's appetites, for booze and bedfellows, are a match for her mountainous rival, and when both of them set their cap for Tab Hunter, a taciturn loner who's also after the gold, the fur starts to fly.

Racist, sexist, ageist—you name it, *Lust* proves once again that low comedy can never be politically correct. The plot's nonsense, the characters hopelessly stereotyped and the writers telegraph all the jokes, but *Lust* had this reviewer in stitches.

—Ken Coupland

Film

Ken Coupland

Later for This

1984 ★ ★ ★ ★
Directed by Michael Radford.

The timing is odd. Wasn't this adaptation of Orwell's classic supposed to be released last year, rather than in 1985? No doubt the belated scheduling has something to do with the much-touted flap over soundtrack contributions by the Eurythmics.

Not that you get much of the Eurythmics; fans will be disappointed. You'll hear more of their music before the curtain goes up than you will during the film. And a good thing too; the original score, largely intact in spite of their contributions, is far more faithful to the period and style of the production.

The producers of the film (also the producers of the group) probably panicked when they saw what director Radford has achieved: an unrelentingly grim vision that couldn't come closer to the spirit of Orwell's masterpiece. This is not a film to go and see if you're having a bad day.

But it is an astonishing piece of filmmaking, an interpretation so faithful to the spirit of the original that at times it's almost like a refresher course on the novel.

Radford understands the historical context of the book, which is often misunderstood to be an attack on communist totalitarianism, when more accurately, it was a direct expression of Orwell's disillusionment with the wartime ideology of his native Britain. Orwell worked for the Ministry of Propaganda during World War II, and got to see first hand how truth can be perverted and misused, even in a so-called democratic society.

Orwell had his own blind spots, of course; wartime military secrecy insured that he was unaware of the developments in artificial intelligence that accompanied the war, although he did accurately foresee the pervasive use of television screens. Radford's film follows him faithfully; everything in the production (save the tv screens, which have about the same resolution as an old Advent) was possible with contemporary postwar technology.

As Winston Smith, the lead character whose life is destroyed by his determination to think for himself and make love as he wishes, John Hurt gives perhaps his finest performance to date—and he's been marvelous in the past. Hurt's pinched, sallow features are perfect for the role of Smith, the member of a malnourished, poverty-stricken middle class. The film's irony here is astute, for as miserable as the major characters are, they all speak with upper class accents. What it's like to live as a "parolee", a member of the inferior class, is only hinted at, and no doubt unimaginably worse.

Hurt, more than any actor alive, has a frightening ability to physically transform himself by pose and gesture; during the excruciating scenes of torture, he seems to practically turn himself inside out.

As his inquisitor, Richard Burton brings an understated menace to the role, which makes the trap he sets for Smith all the more compelling. His strategy stops just short of seduction, or perhaps it's adoption: in one of the most pathetic moments in the film, after a particularly grisly session of torture, he cradles Hurt's broken body in his arms like a battered doll.

ARTS & ENTERTAINMENT

Film Shorts

Witness ★ ★ ★

At the Regency I

Visiting the city for the first time, a young Amish boy witnesses a particularly vicious killing in a railway restroom. The detective assigned to the case, Harrison Ford, underestimates the killers' ingenuity, and discovers too late that the crime involves corruption in high places.

As the violence spreads to the peaceful farming community of the boy's neighbors, Ford struggles desperately to keep the killers who would harm the child at bay. Superbly photographed and tightly paced, *Witness*' only problem is it's utterly predictable. In the hands of a lesser director, this slick suspense thriller would have been just that, but Australian Peter Weir must have recognized the possibilities in the material and its similarity in theme to his earlier work.

Weir's cinema often involves a clash of cultures, so the story's a natural. And he manages to evoke the pious values and community spirit of the Amish without over-sentimentalizing them or sinking to cliché. But the tragic impact of violence is what concerns him, and he has drained it of romanticism. When Ford is shot, he doesn't just bounce back; his collapse, delirium and recovery are excruciatingly drawn out.

Maurice Jarre's lush, ominous score swells the events of the film with a portentousness that threatens to swamp the slender plot, but the photography shores it up.

As the mother of the boy, Kelly McGillis seems a little too pretty, but handles herself well, bringing a quiet authority to the role. Watch for Patti LuPone in a cameo as the detective's sister.



Mel Gibson in *Mrs. Soffel*

Mrs. Soffel At the Coronet

Australian director Gillian Armstrong must have jumped at the chance to direct this American production, her first. The true story of a turn-of-the-century warden's wife who falls in love with a condemned man and engineers his escape is timely enough, carrying with it a freight of feminist implications. After all, the phenomenon of romantic entanglement with a prisoner is as current as today's headlines. However, something

—perhaps the inevitability of the film's conclusion—works against our sympathies for the situation, and for its characters.

Armstrong has a proficient way with locations, particularly the forbidding Romanesque prison that serves as a backdrop for most of the action, and she's served well by her actors. Mel Gibson is—what's the adjective—quietly believable and Dianne Keaton proves, once again, impressive. The look and sound of the film is quite daring; the warden's home, inside the prison walls, is suffocatingly dark—to the point where it's hard to tell what's going on at times. And much of the dialog is carried on in whispers.

a device that gets our attention and requires us to concentrate. But there's surprisingly little catharsis in the bloody denouement.

—Brad Everett

Angel ★ ★ ★

At the Lumiere (Feb. 15-21)

"This film is sick and you people are sick for applauding it!" The tall, bearded man had just been exposed to art and was now shouting out, almost vomiting his critique. Many in the Lesbian/Gay Film Festival audience at the Castro Theater that night were laughing nervously, having had their senses rubbed in the on-screen blood of a dying pimp, his throat slashed by Angel, his male prostitute lover.

In the beginning, Angel is a mild-mannered jeweler's assistant. Drafted simultaneously by the Greek Army and a handsome, macho sailor/pimp, Angel becomes a private first class by day and a male hooker for mostly working-class johns by night. *Angel's* director, George Katakouzinos, expertly shows how social prejudice can make a sensitive young man with normal homoerotic desires so socially marginal that he literally winds up, battered and bruised by an abusive truck driver trick, on the garbage heap.

Angel is not without humor, as an old woman denounces virtually every person in her small village, by name and sexual proclivities, at the top of her voice. The film's verisimilitude is enhanced by a talented cast, headed up by Michael Maniatis as Angel, and featuring many of Athens' streetwalkers acting out their lives. *Angel* is a story about Greek love which earns its murderous climax.

—David Lambie

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Music: Classics

Bill Huck

Majestic Bruckner

*Live not in myself, but become
Portion of that around me; and to me
High mountains are a feeling.*

—Byron

The most recent gift the San Francisco Symphony has given their city was a genuine and enthusiastic rendition of Anton Bruckner's majestic *Eighth Symphony*. Bruckner's music propounds no philosophy; his symphonies contain no overt messages. They do not tell us how to think or what to do. But they strive after a meaning greater than themselves. They exist in the world of music like mountains rising above the stolid plains of Brahms and towering over the sensuous valleys of Wagner.

No composer ever so magnificently spread his own ego over his works and yet made his listeners feel that they were in the presence of a natural phenomenon. Bruckner stripped his personal story of all the clutter of the merely personal and left only the vast, austere abstractions of music. He

Bruckner stripped his personal story of all the clutter of the merely personal and left only the vast, austere abstractions of music.

reached these heights not only through a profound and innovative musicality but through a Byronic identification with nature and a mystical acceptance of his Catholic faith.

Ours, however, is not a religious age and the Friday evening performance I heard of the Bruckner Eighth lacked some of the rapt devotion one inevitably expects in this music. Especially in the first two movements, the orchestral ensemble was ragged and the brass sloppy. Edo de Waart, though he showed an admirable command of the score, remained for a long time locked within himself. In terms of selfless musicianship, de Waart's 1979 reading of the Eighth was a more complete achievement.

Things picked up with the jaunty pace of the second movement and the clear articulation of its magnificently obsessive main melody, but it was not until the adagio that de Waart and the orchestra really hit stride. Personally, I have an indulgence for the vagaries of live performances when the performers rise to the greatest moments in the music with their own greatest efforts. Such was the case here. The searing intensity of this adagio brought the orchestra together as nothing had before and the strings took on a sheen that beautifully matched this transcendent music.

Try as hard as Bruckner would, his finales tended to slip beyond his grasp. Despite its monumental scale and contrapuntal grandeur, the Eighth's concluding movement falls too readily into bombast. True, Furtwaengler could wring conviction out of it, but that was exceptional. Both Karajan and Boehm have their problems. De Waart differentiated the various moods of the movement clearly, but did not knit together its argument. Nevertheless, it was grand to have this symphony before us again. It remains one of de Waart's most obviously cherished works. At its conclusion, the Friday night audience stomped and cheered like the converted.

Valdimir Askenazy, who offered a rather subdued and too introverted Brahms First Piano Concerto with the Symphony a couple of weeks ago, delivered razzle dazzle in his Sunday afternoon recital. The softer Chopin, which Askenazy does not over sentimentalize, gleamed. The pianist then whipped through Chopin's Scherzo No. 3 in C-sharp minor with all the superabundance of technique for which he is famous. The Schubert encore, No. 2 from D. 960, awakened a moment of love in the usually too restrained pianist.

Celebrations have begun for Handel's 300th birthday. The Baroque Arts Ensemble, together with the Lydian Ensemble, kicked off the festivities with a performance of *Acti, Galatea e Polifemo*. This lovely Italian serenata, that comes from Handel's early residence in the sunny south, has long been overshadowed by the composer's later, English *Acis and Galatea*. Yet the early work shows the delicate feeling and superb melodic gift that grace so much of the composer's music. Indeed, when the performers inserted a bass aria from a later revival, its thicker technique seemed a shade overwrought.

Randall Wong, who sang the lover Acis, possesses a real soprano sound that has nothing of the falsetto about it. Furthermore, his flexibility is felicitous, especially in the upper register, and his feeling for Handel's style is apt and refined. At his best Wong has a purity and focus to his tone that must have been what Handel's castrati had. Greater confidence will clear up the passing darkneses that here and there briefly shaded his Acis.

Elisabeth Anker, the beloved Galatea, has a husky, pliant contralto, capable of rich layers of meaning. She

has the poise of a tragedienne but the glitter of a coloratura. Bass-baritone Frank Daniels possesses a magnificent voice, though he showed little sense of the baroque style. His Polifemo raged lasciviously but indulgently. His true calling is for the later Romantics.

The orchestra, always so important in Handel, played beautifully. The steel strings on the violins sometimes grated against the apt work of Wong and Anker, but the feeling for melody, particularly from the concertmistress Elizabeth Blumenstock, was exquisite. The orchestra did have a sprinkling of period instruments and attuned players. John Toenjes on the harpsichord and Margaret Panofsky on the viola da gamba deserve highlighting.

Symphony violinist Joria Fleezanis and symphony pianist Robin Sutherland presented an off-beat and exceptionally rewarding recital at the SF Conservatory's Hellman-Hall. Fleezanis continues to grow and has now reached levels of instrumental control and general musicianship that stagger the imagination. Her sound has become sweeter of late and her identification with the modern composers awesome. She and Sutherland skated through the intricacies of Roger Sessions' 1942 Duo with individual virtuosity and they meshed together for Ernest Bloch's moving Sonata No. 1 (1920) like old, old friends. Indeed, the unanimity of purpose in the Bloch was a tribute not only to the performers but to Bloch's concentration of purpose as well. Karol Szymanowski's 1915 "Fountain of Arethusa" drew from Fleezanis her supplest tones. The Bach encore drew from both violinist and pianist their most tender mercies. ■

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ARTS & ENTERTAINMENT

Pops

Mike Mascioli

Laurie Anderson's four-part magnum opus, *United States*, which has formed the basis of her reputation—and several concert tours and much of her two solo LPs—is now preserved, more or less in toto, on vinyl (the five-LP *United States Live*; Warner Bros.) and on paper (a Harper & Row book). Her avant-garde performances vividly blend the visual (signs, symbols, logos) and the aural (anecdotes, rhetoric, slang), and though highly recommended, especially at its low price (the equivalent of three LPs), the record requires the support of the book, the ultimate concert program. It contains words and graphics for the 74 pieces comprising the four parts, with evocative titles like "Lighting Out for the Territories" (appropriately, the final piece). *United States* is rich in styles, sources and effects, and the occasional pretentious or facile observation is more than offset by Anderson's sense of humor: She recounts a meeting with Warner Bros. execs: "I said, 'Listen, I see myself as part of a long tradition of American humor—Bugs Bunny, Daffy Duck...' And they said, 'Actually, we had something a little more adult in mind.' And I said, 'OK! OK! Listen, I can adapt!'" Cut to a film of a moonwalk and strains of "Lucy, I'm home!" wittily echoing her story and reiterating a favorite theme— isolation and displacement in contemporary society. Or she'll teasingly run a bow strung with recording tape across a violin equipped with playback heads to confide: "I dreamed I had to take a test in a Dairy Queen on another planet." Another planet, indeed.

Humor's an integral part, too, of the music of gay duo and local favorites Ron Romanovsky & Paul Phillips, whom I finally caught in concert. Ron's adorable and sexy and has a warm voice; Paul's outrageous, endearing and achingly funny—an amalgam of all the wonderful things about camp humor—indeed, comedy as a whole. Their funniest songs, like "Be All that You Can Be" and "What Kind of Self-Respecting Faggot Am I?" aren't on their new LP, *I Thought You'd Be Taller* (Fresh Fruit)—a sly way to get critics to say "They demand to be seen!" All right, they demand to be seen, and they perform at Valencia Rose Feb. 14-16. See them! Enjoy them! Try to meet them after the show! Carmen McRae recently returned to



Laurie Anderson

the Venetian Room, and I for one am tired of the vehemently unmusical vocal she adopted as her voice deepened with age—growling, groaning, barking—everything but singing. These days she can hit any note, make any sound, no matter how sour or ugly or careless, and it's applauded in the name of jazz vocalizing and improv. But she does deliver the emotional content of a song more than most jazz singers. Best: Hoagy Carmichael's "I Get Along without You Very Well" (thanks to its lovely lyric), a vocal version of Thelonius Monk's "Straight No Chaser" (a bop tune suiting her punchy delivery) and "Try a Little Tenderness," with Carmen on solo piano and more restrained vocals.

Toni Tennille, the distaff half of the Captain and Tennille, whose popularity waned since their '75 smash "I Love Will Keep Us Together," arrives at the Vene-

tian March 5-17. "Every time we submitted something to CBS, they'd say it just misses. We just had to take a break from rejection." So she explains her first solo LP, *More Than You Know* (Mirage), a collection of jazz and pop evergreens (with an emphasis on Gershwin and Ellington) and a clear bid for the success of Linda Ronstadt's *What's New*. Chances are the LP will dominate her program at the Venetian and, with luck, Toni Tennille won't rejoin the Captain's ranks but, rather, the ranks of trad pop/jazz singers.

Those ranks include Britain's Cleo Laine who, with arranger-band-leader-accompanist husband John Dankworth, has become a regular attraction in the Bay Area since they bought a home hereabouts. A fixture on Britain's pop music scene since joining Dankworth's combo in '51, Laine took American pop by storm with her more

than three-octave range, musicianship and eclectic repertoire in a famed debut in Carnegie Hall in '73. She recorded 10 LPs for RCA (including pairings with James Galway and Ray Charles) before being dropped, but she's gained the support of DRG, one of the most important independent pop/jazz labels. DRG's released two of her British LPs, as well as *Cleo at Carnegie: The Tenth Anniversary Concert*, a new two-LP set which shows off all of the above in a program of standards, Shakespearean poetry set to music, songs by the Dankworths—even a Mozart rondo outfitted with witty lyrics. Laine performs at Davies Feb. 23.

From the Book Nook: A spate of music books by writers like James Spada who, with bios of Barbara, Judy and Liza under his belt, has naturally turned his attention to *The Divine Belle Midler* (Macmillan). It's a blow-by-blow account of her career to date, with lots of information—culled from newspaper and magazine articles and interviews, and interviews with her associates—and a big helping of editorializing (though the opinions of easily-pleased Spada are of minor interest). The writing's unpolished and gushy, peppered with fanzine adjectives like "fabulous" and "gorgeous." But it's an interesting look at a living legend and the photos—many rare—prove that the animated Midler, with her many faces, was made for the camera.

Linda Dahl's *Stormy Weather* (Pantheon) is an exhaustively researched (if inaccurate in small ways) volume bringing belated recognition, with a feminist perspective, to countless long-forgotten jazzwomen. While acknowledging women's prominence in singing (significantly, five of the six cover photos are of singers), Dahl focuses on instrumentalists.

In these days of diminishing returns, it's easy to pay \$60 for a deluxe book that isn't so deluxe—cheap paper, a dearth of color. But at one quarter the price and, ironically, with only an occasional photo—nary a one in color—*The Complete Lyrics of Cole Porter*, now in paperback (Vintage), is not only a true value, but invaluable—as precious a book as any I own. Its wealth stems from its thoroughness—it includes everything from primitive early college fight songs to ultra-sophisticated pop songs, plus unpublished songs and fragments, and background on each—but mostly from the lyrics themselves which, with Porter's music, comprise a body of work against which all other pop songs must be measured. There are over 800 songs from over 40 scores here, and I couldn't begin to enumerate the classics or quote the choicest lines. A mandatory addition to the library, and supplement to the music collection of lovers of popular music, the written word, humor—in short, *evervone*. ■

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Books

William Benneman

When in Rome

Beloved and God:
The Story of Hadrian & Antinous
by Royston Lambert

Viking Press,
298 pp \$19.95

One day in the slanting sunlight of late October in the year 130 AD a body was found in the murky receding floodwaters of the river Nile. It was that of a young man, aged between eighteen and twenty, athletic in build, with a massive chest, hair clustered over the brow and down the neck in thick curls and a broad face of such unusual and poignant beauty that it was to haunt the imagination and the conscience of civilized men for nearly two thousand years.

The next time you are in Rome, forget the Colosseum. Skip the Sistine Chapel, and the sculpture gardens with marble busts lined up like cabbages at the Cala. Go instead to the Lateran Museum. There you will find a new room full of classical sculpture, implausibly but stunningly displayed against a high-tech background of black metal grids and tasteful down-lighting. Toward the back, among the disembodied heads and noseless faces of generals and goddesses, you will find a white marble statue of the "most beautiful man you have ever seen."

He is wearing a loose garment around his loins, which he holds up in a gesture of offering, the folds filled with fruits and flowers. Your guidebook will tell you this is "Antinous as Vertumnus," the god of gardens, orchards and the changing seasons. It will not tell you that Antinous was the lover of the Emperor Hadrian (76-138), or what this breathtaking pagan is doing a stone's throw from the Sistine Chapel.

This statue of Antinous is not the only one in the Vatican collection. There are several on display, one of which (Antinous as an Egyptian god) travelled to San Francisco with the *Treasures of the Vatican* exhibition. The images are impossible to miss; you can recognize him from across the room. The thick neck and massive chest, the tousled curls, the mouth that is at once sensual and inexpressibly sad. This is no caliper-exact ideal of male beauty. He has little in common with the mannequins of chariot drivers and naked discus throwers you expect from classical sculpture. He stands out in the halls of statues as he must have stood out in life.

As Lambert explains in his Foreword, although the image of Antinous appears in collections throughout the world, no comprehensive treatment of his life has appeared since 1884. "Though, I found, there had been plenty of scholarly treatises since then covering aspects of the posthumous cult and art of Antinous and many novelistic, poetical and dramatic interpretations of the relationship between him and Hadrian, no one for a hundred years had attempted factually to reconstruct the extraordinary story as a whole or to explain fully and frankly the issues it raises."

Lambert is careful to place the relationship within the context of its time. Though the Roman Empire did not in-

stitutionalize the love between an older man and a young boy in the way the Hellenic world had, such relationships were very common. Clearly, the affair began very much along the lines of the traditional *erastes* cultivating the love of his young *eromenos*. That it grew beyond that is evident, and the consequences left an indelible mark on the early centuries of the Christian era.

Hadrian emerges from Lambert's analysis as a complex, even tragic figure, little understood by his contemporaries or by historians. Deeply private, suspicious, handsome, vigorous, erratic and astute, he was the epitome of an emperor, and his reign brought one of the few extended periods of peace and prosperity the Mediterranean ever knew. It was a self-isolated and lonely man in his 50s who first met the 16-year-old boy during his travels through the Greek cities of Asia Minor. Little is known of how the two were introduced, or of what position Antinous held in the court during the first years of their association. What is clear is that by the time he was a young man Antinous had risen beyond the status of imperial favorite, and had become the one passion, the one obsession of Hadrian's life.



By the time he was a young man Antinous had risen beyond the status of imperial favorite, and had become the one passion, the one obsession, of Hadrian's life.

But what has captured the imagination of generations is not so much the life of Antinous as his death, and the subsequent events brought about by Hadrian's grief. By some means, the young man drown in the Nile in the year 130, and Hadrian immediately declared him a god (the last commoner to join the Pantheon before the triumph of Christianity) and established a cult for his worship. The cult of Antinous spread out from Egypt with a vigor that amazed even the Emperor.

To the Egyptians his death in the Nile alone qualified him as a deity, and the flooding which followed his death assured a bountiful harvest and prosperity, adding to his fame. He was identified with Osiris, the drowned god who controlled the annual flooding so necessary for fertility.

To the Greeks he was a symbol of the divine *epheme*, the youth of sublime and unsurpassed beauty. Here was the supreme example of what was best in a culture whose Golden Age had already passed.

To the early Church Fathers, he was a depraved and sullen catamite. Their condemnation of him (and homosexuality in general) was spurred not so much by objections to sexual relations between men, as by indignation that the cult of Antinous—at a time when Christianity was just beginning to spread through the Empire—established a new pagan god, one who was worshipped in ceremonies that included homosexual acts. They were especially incensed

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when the writers began to parallel Antinous with Jesus, the young man who sacrificed himself to save others and thereby achieved immortality.

But how did Antinous die? Lambert analyzes each of the possibilities, weighing the evidence and adding heavy doses of conjecture. It might have been an accident. The Nile in October is especially treacherous, and could easily carry away even a man of Antinous' physique and proven physical prowess. He might have been murdered. Surely the favorite of the most powerful man in the Empire had enemies. He may have committed suicide. In the portraits which survive of him, those that show him at his oldest reveal the close-cropped hair of an adult, and the beginnings of a beard. Perhaps Hadrian tired of him, and turned to someone younger. Or, more probable, he was aware that it would be considered shameful to continue as an *eromenos* now that he was becoming a man. The relationship could not continue as it was, and having no prominent family or personal wealth to fall back on, he faced a future as the cast-off favorite of a dying emperor.

More complex is the theory that Antinous, voluntarily or not, was sacrificed for religious reasons. It is known that

Hadrian was gravely ill, and it was a common belief that the willing death of a younger person could add years to the life of a loved one. Or the immolation could have had more far-reaching motives. Egypt had experienced two years of insufficient flooding. A third one would mean that the fertile delta would return to desert, and there would be famine and turmoil in Egypt, and throughout the Empire, for the Romans depended on Egyptian grain. One of the strongest bonds between the lovers was a shared fascination with mysticism and the occult. They were aware of the legend of Osiris, and the importance of human sacrifice to placate the Nile. Perhaps Antinous chose to offer himself as a final gift to the man who had raised him to such a high position.

Lambert is thorough and convincing in his analysis of each of these options. He writes with a style both elegant and readable (though we disagree on the merits of the statue in the Lateran), and the portrait that emerges from his scholarship is engrossing in its richness and detail.

The world waited 100 years for this detailed exploration of a love that changed the face of the Roman Empire. We may well wait another 100 years before we have a better one.

ARTS & ENTERTAINMENT

Theatre

David Lamble

Broderick's
'Blues'

Alter Ego

Matthew Broderick is missing some of his beauty sleep; not that he still couldn't pass for a bar mitzvah boy, but at two thirty in the afternoon he's still rubbing his eyes and his hands are rather too nervously wrapped around a styrofoam coffee container. His 1943 style "GI Joe" haircut is misbehaving outrageously with a huge cowlick in the back. From a distance the effect is not unlike a praying mantis viewed through closely chopped prairie grass. Matthew's news conference sidekick, director Gene Saks, kids him that the haircut makes him look today not like the star of Neil Simon's latest Broadway bound stage memoir, *Biloxi Blues*, but rather like the absurdist Irish playwright Samuel Beckett.

While warming up for a television interview, under the glare of the klieg lights, Matthew confesses to the woman reporter that his life is taken up these days by eight or nine performances a week as Simon's adolescent alter ego, Eugene Morris Jerome, the same character for which he won a Tony Award for *Brighton Beach Memoirs*. Since *Biloxi Blues* is still in the midst of its pre-Broadway shakedown cruise, the show is running long, almost three hours counting an intermission, and Matthew, on stage virtually all the time, is exhausted, his time as Matthew Broderick given over pretty much to sleep.

Broderick made his New York stage reputation in the role of David, Arnold Beckoff's adopted gay son, in Harvey Fierstein's off-off and off Broadway production of *Torch Song Trilogy*. Matthew denies that appearing in a gay play posed any special risks for a young, then unknown actor in 1981. "It was my first job so it was risky in that I wanted to do well. That's not a risky role... That play appeals to everybody." Matthew does remember though that "my agent told me not to do it because it was about gays, but I really liked the play and I wanted to do it... My agent got me the audition, but once I got the job he got a little kind of frightened about it." Matthew notes that his now ex-agent still brings up the role. "He still mentions it now when I see him. 'Remember, I told you not to take *Torch Song!*'"

Matthew recalls Harvey Fierstein as his off and on stage "mother." The then 18 year old actor and the soon-to-be famous gay playwright/star would have yelling matches about the pacing of Matthew's lines in the trilogy's third play *Widows and Children First*. "He's a fighter and I'm a fighter sometimes... We mostly got along, I mean we're still friendly." Matthew says that Harvey Fierstein can be a real Jewish mother. "He's playing my 'mother' so his instinct off stage is to adjust my performance, sort of, in a motherly way. Maybe I was taking too much time. It's such a long show; for me when I came into the third act, I was ready to take my time and he was ready to go home."

Matthew cites *Brighton Beach Memoirs* and *War Games* as the turning points in his dual stage and screen career. In both cases he was able to b



Matthew Broderick and friends in *Biloxi Blues*

ring a lot of himself to the roles. *Brighton Beach's* 14 year old Eugene Morris Jerome is in some ways a teenager going on middle age. The young computer wiz in *War Games* is like the real life Matthew Broderick, a marginal student, which Matthew cites as his reason for not going to college after graduating from the Walder School in Manhattan. "It's not that I'm, against college, but I was just barely cutting it in high school; college would have been four more years of barely cutting it and hiding from teachers in hall ways." Matthew agrees that his school career was like the kid in *War Games*, "only worse, no computer, just the other side!"

In four years as an actor, 22 year old Matthew has three stage plays, four films and a major television special to his credit. The special was special: a Showtime production of South African playwright Athol Fuggard's searing drama about an incident shamefully recalled from his own childhood, *Master Harold... and the boys*.

Matthew says the South African accent and culture were a challenge. "It's a very different kind of culture than where I came from, which is difficult, but in some ways makes it easier, because you get to make it all up. When something is a little farther from home, it's more like make believe and so in some ways that's easier."

Master Harold is perhaps the most troubled and least sympathetic character Matthew has yet played. The teenager is forced to face up to the guilt and shame he feels about his natural white father, a crippled alcoholic, once carried home dead drunk from a segregated bar by Sam, the black servant who helps run the family sweet shop and who is in many ways Master Harold's spiritual father, mentor and only friend. Matthew notes that the character is not so unsympathetic when viewed in the context of the racist South African society. "He's in an insane society, where he's being taught one thing all the time and believing something else, or feeling something else. Plus his father is sick, there's just too many things, too many bad things for him to be nice." Matthew explains that Master Harold is of an age in South Africa where a young white person has to declare his racial loyalties. "He's too old now... when that play begins... I think when you're little in South Africa, you can have your nanny and the Black people you can play with, and it's all cute and fun, but as you start to get out of high school, you've got to start being with the White people and hiring Blacks to work for you, and that's it, so he's at the point."

Getting to play the other version of *Master Harold* was an odd triumph for

1918 and *Lady Hawk*, a big budget costume epic, that Matthew is hard put to describe. *Lady Hawk* has been in post production for the past year. "It's sort of a medieval adventure story... they're haven't been too many films like it... it's not science fiction, like *Excalibur* or *Krull*." Matthew's voice drops to a stage whisper and he adds "I hope it's not like *Krull*."

1918, the film, is closer to home for Matthew and perhaps for some in the gay audience. The film was written by Horton Foote, whose play *Valentine's Day* gave Matthew a chance to appear on stage with his father, the late actor James Broderick, star of the television series, *Family*. 1918 may strike close to the bone for some gays because it deals with an influenza epidemic that wiped out whole towns in the American south that year. Matthew says he doesn't see many parallels with the AIDS epidemic. "I don't think, it's very similar, because it wrapped over so fast and left so quickly. It just came one winter and killed a whole bunch of people, then left. It was a horrible disease that killed people, but other than that I don't know how similar it is."

In *Biloxi Blues*, Matthew Broderick takes his Neil Simon alter ego to age 19. A reporter asked Matthew if he was looking forward to a whole lifetime of playing Neil Simon. "Neil once told me I was going to catch up to him and pass him, eventually, or that was his hope."

As the klieg lights cool, Matthew throws on a heavy sweater, that makes him look kind of preppy, a mouth deodorant drop, an oral fixation to replace smoking, poses with members of the press corps for individualized photos and leaves our lives as quickly as he entered.

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The Antipasta is made by simply cleaning and cutting a Winter Melon or Cantalope into bite-sized slices. Prociutto can be obtained at any good deli or Italian butcher. Have them slice it thinly. You only need as many slices of this ham as there are slices of fruit. Wrap the fruit or melon in a slice of Prociutto and place on a bed made of a lettuce leaf.

bird into light and dark meat sections. Dry very well with paper towels. Choose a heavy skillet that is large enough to contain all the chicken pieces without crowding. Heat the oil in the skillet over moderately high heat. Brown the chicken in the heated oil, turning them when one side has become golden brown.

Add the Sliced Onions and continue the saute until the onions have become translucent. This cooking gives them a sweeter flavor.

Tip the skillet and pour off the excess fat. Add the Wine, Tomatoes, their juice, and scrape the bottom of the pan to loosen any cooking residue.

Add Spices, Salt and Pepper to taste. Garlic can be easily minced by peeling off the skin with a knife and using the flat side of the blade to smash the clove against a counter or cutting board. This technique also gives your hand a great aroma!

Add the sliced Pepper, Carrot, and Celery. Adjust heat to a low simmer, cover the skillet, and let cook for around forty minutes. Turn the chicken a few times while it is cooking. The chicken is done when it renders clear juices if pierced with a knife.

If the sauce is too thin, remove the chicken and boil for a few minutes, to reduce the moisture.

Remove Bay Leaf and serve over Pasta. Any Macaroni or Tortellini would do well. Garnish with grated Parmesan cheese.

The trick to a good salad are fresh, clean greens. Tear, do not cut the lettuce. Wash and drain well.

Good vinaigrette dressings are now available in most markets. To make your own, combine 1/2 cup salad oil, 1/4 cup vinegar, salt, pepper and crushed garlic to taste.

Gelato Spazzacamino. This desert comes from Marcella Hazan. It is simply vanilla ice cream topped with espresso coffee beans that have been ground into a fine powder (about 2 tsp. a serving). Pour one tablespoon of scotch whiskey over each and serve.



Pollo Alla Cacciatora (Chicken Cacciatori, Hunter's Chicken)

For some reason, Italian hunters always seem to have tomatoes around. There are many variations of this dish; here is one that is quick and easy. This recipe makes enough for four, but as in most Italian recipes, it is easier to make too much and keep some for a later meal than it is to try to halve the recipe.

- Frying Chicken (2 1/2 to 3 lbs., quartered)
- 3 tbs. olive oil
- Salt
- Freshly ground pepper
- 1/2 cup dry white wine
- 1/2 cup thinly sliced yellow onion
- 1 green bell pepper, with seeds removed, cut into thin strips.
- 1 or 2 cloves garlic, peeled and minced.
- 3/4 cup canned Italian tomatoes.
- 1 medium carrot, sliced very thin.
- 1/2 stalk celery, cut into thin strips.
- 1/2 tsp. sweet basil.
- 1 bay leaf, broken.

Wash the chicken in cold water. Halve it by cutting lengthwise through the back and down through the breast. Then cut each half into two at the hip joint. This is an easy way to divide the

Since this is a special occasion, I suggest a good California Chardonnay, and Champagne with the dessert.

Also . . .

Sunset books has two new cookbooks that are worth a look. "Easy Basics For International Cooking" (\$16.95) is an excellent compendium of dishes from around the world. With ample color illustrations and the step by step instructions that Sunset is famous for, this is an excellent book for both beginning and advanced cooks. Many recipes have great short-cuts such as using Filo dough wraps for Austrian Strudel Meat Roll, and Pot Sticker Wrappers for Tortellini. Appetizers, Hors d'oeuvres to Light Meals (\$4.94) is loaded with great ideas and luscious photos. A bargain for the price.

Barefoot and in the Kitchen will continue to explore culinary software in our next issue. If you have a recipe, culinary "find" or other experience in a restaurant or food store that you would like to share with the community, write to Cuisine in care of this paper.

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Life from Page 7

vices Department can schedule appointments without the wearying hour-or-two wait customary at many government offices. Forms for all initial applications are available right at the Foundation, and clients may pick these up ahead of time to speed the process.

In addition, PWAs will deal directly with Foundation or government workers known to be gay-sensitive and AIDS-sensitive. "You won't be asked any off-the-wall questions, so you don't have to be afraid," said Pratt. Every Thursday, for example, a worker from the Social Security Administration travels to the Foundation offices and interviews clients on the premises.

Pratt said his office is also able to cut the waiting period for benefits, especially in emergencies, because they have established strong working relationships with workers in many government offices. "We can get a General Assistance check the same day for someone with AIDS or an AIDS-related condition if we need to," said Pratt. Normally the process takes one to two weeks.

PWAs should avoid some common pitfalls when applying for benefits. Applications must be complete. Failure to provide adequate information slows the application process and delays payment. The most common errors on applications of gay men, said Pratt, are failure to complete medical information, or to reveal financial resources. Pratt also urges clients to fill out applications and set appointments as soon as they are diagnosed.

Many people with AIDS or an AIDS-related condition choose to return to work. Frequently they don't file for medical leave or company disability insurance out of fear they'll be fired or fellow employees will hassle them. Generally company benefit programs are not designed to begin quickly, making it all the more important to file early.

Many will first need to overcome their fears by talking with social workers or counselors, such as those available through the S.F. AIDS Foundation or the Shanti Project. Others may also want to contact the S.F. People With AIDS Switchboard

(863-AIDS) to talk with someone who has experienced the same feelings.

One PWA said that his advice to persons newly diagnosed with AIDS or any disabling condition would be to make certain that the person who explains their employee benefits knows what they're talking about. "I know of someone at work who lost her life insurance and medical benefits just because someone in authority claimed her policy didn't cover those things!"

He also said that he had not been aware there were social workers at the S.F. AIDS Foundation "who would stay on top of an individual's case. Some people won't be well enough or capable of playing bureaucratic ping-pong with the governmental agencies in order to get the benefits they need."

Continuing to work after an AIDS diagnosis is not always the wisest decision, especially if the job demands long hours under pressure. Many gay men in the Bay Area are very career-oriented. "The healthiest thing someone can do is really look at how important their career is to them and why," said Pratt. "If you have a high stress job, you should quit."

Anyone about to start the application process for benefits will be asked for a considerable amount of information. The following are frequently requested of applicants: a certified copy of a birth certificate, social security card and number, California driver's license or California identification card, bank statements and account numbers, car registration or pink slip (title), proof of rental payment (cancelled check, rent receipt or landlord statement), utility bills, life insurance policies, employment history (including employers, addresses, telephone numbers, dates of employment, and positions held) and discharge papers for veteran's benefits.

There are numerous publications on AIDS. Two of the best regarding financial benefits and planning are: *A Resource Manual for Persons With AIDS*, (by S.F. AIDS Clinical Research Center) and *Getting Your Affairs in Order* (by S.F. AIDS Foundation and Bay Area Lawyers for Individual Freedom). Both are available at the S.F. AIDS Foundation.

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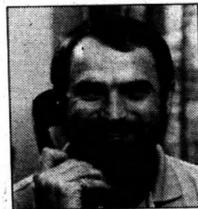
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IF YOU'RE HAVING A HARD TIME PAYING YOUR ENERGY BILL, LET'S TALK.



Raymond Dearman
Customer Services

We know that some of our customers are having trouble paying their PG&E bills this winter due to higher heating costs.

If you would like, we will be glad to work with you in making special arrangements to help with payments.

For example, we have a Balanced Payment Plan that divides your estimated total annual PG&E bill into twelve balanced payments. It helps you avoid large bills for winter home heating and summer air conditioning.

Although it won't reduce your total annual PG&E bill, it helps smooth out the ups and downs of your bills and makes it easier to handle your household budget.

We have lots of other ways to help:

ASK about:	It will help you:
Our Cashback Rebate	Weatherize your house. You pay the contractor and we give you a rebate of up to 40% of your costs.
Our Zero-Interest Program	Weatherize your house. We'll lend you the money or pay your contractor. You pay us back in affordable amounts over a comfortable amount of time—with no interest on your loan!
Our Free Home Energy Survey	Determine which energy-saving improvements your house needs for weatherization. And it's free!
Our Balanced Payment Plan	Balance out your energy bills. We'll determine the average amount you should pay every month and you'll be able to budget better for it.
Our Automatic Payment Service	Have your energy bills paid automatically from your checking or savings account. Save on checks, stamps and trips to pay in person.
Our Free Furnace Filter Coupons	Keep your furnace running efficiently instead of wasting energy dollars.

Please call. We want to help.

245 Market St., San Francisco, CA 94106
(415) 981-3232

PG&E

At Your Service.

Happy Anniversary Sweetie Pie

Andrew Betancourt and Richard Lasker proudly announce the celebration of their twentieth anniversary this Valentine Day and wish to thank our many friends who have been loyal and kind all these years. We especially remember all those friends who are no longer with us. You are remembered in our prayers. (21)

Hot Blond Bottom 40 wants sexy Top age 25-40 for love and companionship possible relationship. No kinks, drugs, fast or one nighter. Light drugs OK. Returnable photo required. SUSA Box 622. (21)

Leather man, 30's, good attitude, looks, wants same for long play sessions. Mirrors, oil, fun a must. No fats or fems please. Men are men only. Respond to: SUSA Box 634. (21)

Uncut Daddy/Big Brother GWM 43 blue eyes brown hair 165 seeks 18-24 playful uncut and or those who appreciate foreskin for safe creative sensual sex. Reply Peter SUSA Box 635. (21)

Husky Italian X-Football Jock, 6 feet tall, 215 lbs., 36, dark brown hair, blue eyes, beard, average hung and shaved. Always interested in meeting active bottom into oral servicing on a regular basis. Prefer experienced guys possessing a willing mouth and a sincere desire to please. Call 552-9427, evening and weekends. Thanks. (21)

Extremely Health Conscious, bright, fun-loving, responsible, passionate, humorous, nonsmoking GWM, 27, 5'11", fit, interesting looks. Looking not for tricks but building loving relationship based on shared interests, honesty, and common values. Respond with photo, phone. Occupant 217A Jersey Street, S.F., CA 94101. (21)

Let's share some Spring! I'm handsome, intelligent, but chubby, 28, 5'9", 185, into inexpensive fun: spicy restaurants, beach frisbee, spanking, J/O, theater, travel, seeks buddy. P.O. Box 40193, S.F., CA 94140. (21)

Tired of being born again virgin. Cautiously seeking Greek Active (condoms) mate. I'm goodlooking, college graduate, well built, W/M, 38, 5'10", 150 lbs. You? Pig? Box 31164 San Francisco 94131. (21)

Photographer/artist looking for faces with geometric, angular, or photogenic qualities; especially partial to African features. Respond to Jim James, P.O. Box 3601, S.F., CA 94119. (415) 626-9031. (21)

35 seeks warm, loving, kinky, motorcycle-riding top man for fun, pleasure, and romance. Love Spanish and Oriental cuisine. Call Steve, 431-8361. Be my Stallion! (21)

Attractive young man wants to make your life more enjoyable by offering help around your household, doing errands etc. Duties negotiable, in exchange for a man in your S.F. home. Let me know what your needs are. Robert SUSA Box 633. (21)

Sociable Single Suburbanite Seeks Same

Small, skinny, smooth non-smoker seeks youthful playmate, friend, lover of similar physique and ideals to survive suburbia. I'm GWM 5'8", 125 lbs. Jeff, Box 6741, Concord CA 94524. Eves. 798-1137. (21)

I love that sweet 16 look. Slim teenage lover wanted 18-19 but look even younger Any race. No alcohol, drugs or smoking. I'm gentle 44. 585-4335 love and fun. Thanks. (21)

Mohawks

Man with mohawk seeks same. Top or bottom. I'm 34, 5'11", 155 lbs., versatile. Want touch/weird/punker/leather/biker types. If you look like you could scare a tourist I want you! SUSA Box 613. (21)

Expert Deep Throat Sought

BGM 50, 5'9", 160 lbs. Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Classical Music, Dining, Permanent Relationship. Desire similar tastes, age. Good French sex. Photo appreciated. No Drugs, Smokers, Fems. Reply SUSA Box 568. (21)

Goodlooking chubby GWM, 39, visits S.F. every third week. Would like to meet slim guys to age 32 during visits. I'm Fr A/P, Gr/P, Tom, P.O. Box 2879, Washington, DC 20013. (21)

Ah, My Prince,

allow me to escort you through the unmarked door to paradise. But, hark, let's trade photos first (Xerox OK). Jim, P.O. Box 14547, S.F. 94114. (21)

Hot W/M 28 wants hot men to spread their cheeks and sit on my long wet tongue and also fuck my face. Write George, P.O. Box 2107, S.F., CA 94126. (21)

Leather bottom, 30's, looking for leather top into leather bondage, S/M, T/T, V/A, Dildos, Gloves, etc. for hot, safe leather scenes. Descriptive letter, phone to 584 Castro, Box 452, 94114. (21)

W/M 22, seeks Asian friends 18-30. I am 6', 220 lbs. & have beard. Send photo & phone no. to T.J. P.O. Box 4244, S.F., CA 94101. (21)

Cute young guy 23 seeks wealthy, mature man for loving relationship. Your photo gets mine: Barry, P.O. Box 4244, S.F., CA 94101. (21)

Top 27 GWM Attractive, Health-Conscious, Physically-fit seeks bottom 25-35 GWM Preppie All-Am Type Also Attractive, Health-Conscious, Physically-fit for friendship/sex? Send Photo, Phone or Address/your story to: Tim, 2443 Fillmore St., No. 115, S.F., CA 94115. (21)

White males 38 to 67

Black male 40 needs restles lips, loving hands, deep voices, steady, loyal, warm, average looking white males. Tall Greek Top best for me. Photo to: E.H., P.O. Box 6615, S.F., CA 94101. (21)

Cute Slave Wanted

Passionate Italian Master (39, 5'10") will tie up and jerk off pretty slave into super faded denims. Master is sane, but likes it rough. Slave wants to obey, but is no wimp. Bondage is for the creative. Reply SUSA Box 638. (21)

Big GWM looking for Latino for boyfriend, little brother, lover or good friend. Teach me Spanish. Looks not important. Reply SUSA Box 637. (21)

Handsome athletic white male, 23, college student wants lover older man. Must have style. Esp. like engineers. Want a Prince? I expect to be treated like one will help young male with school. Write L. Carr c/o General Delivery, Oakley, CA 94561 checked weekly. (22)

W/M 27, 180 lbs, 6'2", amber-brown eyes, curly brown hair, swimmer's build, G/A, F.A/P, seeking more than one night stands & or more. 25-38, photos, with nos. answered first: Write: Peter, 1550 California, No. 292, S.F., CA 94109. (21)

North Bay W/M 6', 33, gdlkg x-hung seeks daytime suck, j/o, etc. with masc. x-hung. Boxholder P.O. Box 13031, San Rafael, CA 94913. (21)

Classified PullOut

SENTINEL USA

Personals • Classifieds • Calendar • Folsom

Very Manly White Male Lover

Black male 40 seeks white males 39-65, must be warm, loving, normal, Greek active, safe; out going, friendly. Photo please, to: Ed, Box 6615, S.F., CA 94101. (21)

Fisting Buddy wanted late twenties to thirties both top and bottom versatile. I am 36, blonde, moustache, real nice body and butt. Let's enjoy body worship. Call 552-5421 Jason. (21)

Goodlooking GWM late 40's, 6'2", 185 lbs, seeks health conscious, nonsmokers/nondrinker for lover to share ups and downs of life. Like Romance, hugging, long walks and good French sex. Photo gets mine. Joe 100 Valencia, No. 131, San Francisco, CA 94103. (21)

Want love, support, travel, good times, quiet evenings? Sharp, successful guy, 45, seeks straight appearing cutie to share all these and more! Reply and photo to Box 627, San Mateo, CA 94401. (21)

How slow can you go? Handsome, horny W/M, 36, wishes to explore limits of prolonged j/o. Must be in good physical shape. Let's make it last! Write SUSA Box 535. (21)

Handsome, healthy top, 5'11", swimmer's build, well hung blond wants good looking hairy bottom over 5'7", trim, hairy body for long aggressive sessions. Send photo/phone Box 274, S.F., CA 94101. (21)

Masculine, handsome, straight appearing, brown wavy hair, moustache, beard, blue eyes, glasses, 5'8", 135 lbs, trim, healthy 30 - look younger, GWM. Professional, self-employed requires long hours/discreet social life. Want Masculine, sexy man for friendship, romance, fun - goal: quality, romantic home/love life. Letter, photo? Boxholder, P.O. Box 884304, SF., CA 94188. (21)

GWM/I, 50, 5', 9 1/2", 147 lbs, non smoker, healthy, friendly, stable, sexy. Like walking, all facets of theatre, intimate dining. Need sincere companion, versatile, 35-55. Daniel 928-7747. (21)

Spanking

wanted from strong, sensitive guy over 5'11" who would take me to the bedroom and put me over his knee. I'm short, lean, gdlkg, masculine, 38, Box 11803, S.F., CA 94101. (21)

Lingerie Clad Submissive Bottom

GWM, 56, 5'8" with slim shaven body clad in Lingerie enjoys cuddling, kissing, caressing, leading to safe anal play/sex from top. Also enjoy surrendering my body for piercings, B&D, S&M, etc. Never been fisted. Grass and poppers okay. Phone 441-6523 days, evenings. (21)

Tight Butts Drive Me Nuts

Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (24)

Super-Charged Handball Master(s) Needed

for light S/M, Bondage, Enemas, CBT play, shaving, spanking, wax, leather, dildos, etc. If you're patient, and willing to train a slave for devoted obedience; please call Herb at 567-1657. (21)



Black Male

Handsome professional W/M 30 yrs, 6', looking for that Special Guy. Enjoy movies, dining, career & life. You B/M 25-40 handsome, intelligent, sense of humor, unique, good build. Reply with phone, photo a must (returned) to Suite 445, P.O. Box 15068, San Francisco, CA 94115-0068. (20)

I Can Use A Slave

I'm TOP you're BOTTOM - I'm SADIST you're MASOCHIST - I'm the MASTER you're the SLAVE (Total Submission). Your detailed letter & hot real photo or no reply P.O. Box 11366, San Francisco, CA 94101-7366. (20)

22 Year Old J.A.P. Needs Y.O.U.

I left LA 4 months ago to make a new life in SF. LA was too plastic and it was time to leave the nest. I'm attractive and personable, basically stable but not yet settled. I'm a real preppie GWM, 5'10", 150 lbs, Brn/Brn, 22 yrs, sensitive, caring and hopelessly a romantic. Long walks, music and quiet evenings in front of the fire place is some of what I enjoy. I need someone that can appreciate me for me. Someone that is attractive, personable and enjoys romance and time to yourself. If you are sincerely interested please send an honest letter or note with a basic description of yourself to J.R., SUSA Box 632. (20)

Man to Man Bear Hugs

Hairy, husky, greybearded GWM 50 wants to meet sincere boyfriend/mate. He should be clever, romantic, emotionally stable, employed...and a cuddler. I have similar qualities. Reply to P.O. Box 2914, S.F., CA 94126-2914. (21)

Latin 33, 6'1", 190 lbs, br/green honest healthy goodlooking not into gay scene, versatile, looks for straight acting healthy clean lover any race from 18. P.O. Box 170, S.F., CA 94101. (21)

Handsome, humpy, kinky, pure Arab adventurer, 31, 5'10", 165 lbs, seeks a smooth, slender, kinky bottom for mutual safe, respectful playmate. Into many scenes. No phone freaks. 586-5534. (21)

GWM 38, 5'10", 190 lbs. seeks aggressive dominant GWM for floor exercises, masculine gender only. Bill, No. 34, 441-7136. (21)

Hot & Horny Studs 18-28 wanted to get it on before my camera. Well built, hung, handsome preferred. Call 861-3717, 10 am to 10 pm only Please. Thanks. (20)

Young innocent, naive guy wants to be aroused by reading hot sexy letters from you. Anything Goes. Write to 537 Jones Street, No. 9569, SF., CA 94102. (20)

Recent Doctor and Folsom Street graduate, 34, 5'8", 150 lbs. B/Bi, bodybuilder seeks dark, hairy lover my age, height, weight who is intelligent, sensitive, fun loving, free of hard drug use and ready for mature, committed, sexually monogomous relationship. Phone, photo to M. Ward, 3632 26th St., SF, CA 94110. (20)

Spiritual Bodybuilder (Male, 34)

wishes to experience ecstasy with same. Together we can take one step further towards ourselves. To love and allow myself to be loved is the greatest challenge I know in life; and also the greatest joy. If this love in you is greater than the fear, lets ignite. Photo essential. Steve, 112 28th St., S.F., CA 94131. (21)

Dr. Ron — You make my angry, you make me happy, you are generous and you are selfish, you are ambitious, you are a procrastinator. Above all you are dedicated and trustworthy — I am proud to have a loving relationship with you that changes and grows each day. Happy V Day. The Monster

Male urologist 39 very generous wants to help transvestites, transsexuals. Travels often to Bay Area. Send photo and description to Dr. P. Salem, 1017 B East Pike Street, Seattle, Washington 98122. (24)

Attractive smooth blond Irish American, 29 into hugging, oral, J/O, body closeness. Attracted to bold, blond, hairy, sincere, straight looking men. Drop a line, so we can explore each other. SUSA, Box 636. (26)

Looking for more

GWM 20 yrs, seeks GWM 20-25 yrs. looking for more than sex. Attractive, good sense of humor, physically fit. Looking for someone w/same qualities as well as being self confident, stable and a good outlook on life. Send picture and letter to Joe, SUSA Box 631. (20)

S T R I C T L Y • P E R S O N A L



Fourskins members Matt Newman, Gary Ross, Bruce Gatta and David McKee appear live at the Pilsner's Valentine Sock Hop tonight.

To my main Chipmunk: Please be my Valentine! Sausalito was fun, Berkeley was Fabulous. There is still so much more to discover and uncover. I melt everytime I look into your mischievous eyes. Chocolate shouldn't replace sex, just enhance it. I've mentioned I Love You, I Do! Let us continue! Your cornedbeef and sauerkraut sandwich.

Valentines Day is for friends as well as lovers. So to all the boys crazy enough to put up with me during the hard times, lets see if you can stand me during the semi-good times! Bill, Brad, Joe, Lyn and the Staff at Sentinel USA, Thank you! Love Jay R.

JJ: Be my Valentine! We can spend our days in the park; laughing, holding hands, kissing and hugging, but never letting go of our balloons and dreams! I love you! Scotty.

BLK Male 26 looking to be taught about S/M B/D/W/S. I have 8" cock will try anything once. Write Gregory, 11 Broderick Street, No. 5, SF, CA 94117. (20)

To My Black Orpheus:
You have been waiting a long time to meet me. I'm 37 years young, 6'1", 175 lbs. Hispanic and passionately creative. You are Black, tall and trim (even downright skinny is beautiful). Age: approx. 25-45. You also are passionately involved in some creative realm such as music, art, writing, etc. You are dedicated to your creativity in spite of life's inevitable obstacles which are vital to your growth. We can't live without talking about music, art, literature, movies, and about the people who inhabit those realms. We are cerebral yet humanitarian; we learn something from all people. Since we are creative so is our lovemaking: being active and passive is an adventure not a rut. Prefer non-smoker, light drinker. Send Photo. I am here because heaven was hell without you. Reply: 2336 Market, P.O. Box 21, SF., CA 94114. (20)

Gentle Bear
Sought by very handsome Vallejo man, 45, 5'10", 185, for possible permanent nesting. Must be goodlooking, 35-45, masculine health-conscious and fit non-smoker, enjoy outdoors, sunsets, fireside and garden. Bud (707) 554-3205. (20)

Top Seeks Bottom
W/M 52 top tattoos good body into spanking seeks bottom any age who likes to spend wknds at My Cabin in Lake Co. 103 miles. 2 hr drive, share gas, food, your car or mine. I.e. joy wood stove & outdoor spanking. Don 552-0744. (21)

Natural Country Man
Seeks buddies for hot times, good friendships. Am goodlooking, well-built, hung, 30, 6', 165 lbs, moustache. Send photo/phone no. for same. Don't settle for less... Go for the best!!! Write SUSA, Box 625. (22)

Hot, healthy, Italian, 34, 148 lbs, 5'9", cut, hung, seeks trim trucker biker types uncut or thick only for good times developing friendship on regular basis. Send photo, communication to: P.O. Plus, 584 Castro, No. 459, SF., CA 94114. (20)

Roses are red Violets are blue Cabbage is greener I love the Beaner

Cops/Guards
Gdkg guy with uniform fetish seeks uniformed men. JW, 808 Post St., Suite 1220, SF., CA 94109. (24)

Personals

Spankings and safe greek action needed by bright boyish bottom. Seeking sensible, humorous, together top who is hung, AIDS-conscious, healthy, confident, and not out to prove anything. I'm cute, 5'8", 140 lbs, horny, and want pleasure, not brutality. Candid letter, photo to: Kinky, Box 590676, SF, CA 94159. (20)

Firm Subtle Hands
Handsome professional masseur seeks friendship or romance with someone who loves to exchange massages. Let's trade photos first (Xerox OK). Jim, P.O. Box 14547, SF 94114. (20)

HAPPY VALENTINES DAY RINK!!
YOU ARE OUR PRINZ DER TRAUME, OUR PRINCE OF DREAMS FROM CONRAD, MARK, HUNTER, FRANZ, AND HORST (21)

Are You Under?
Are you under 30? Under 5'11"? Under 160 lbs? Do you like to have a good time? Do you like stable, mature men? I am 35, 5'11", 160 lbs, good-looking, successful. I can show you a good time. Send me your photo, I'll send you mine. Mail-Serv/Box LN, 1034 Kearny, San Francisco, CA 94133. (21)

Sexy bearded Italian, 34, 6', 180 lbs, healthy seeks tall, trim, gdkg, bearded Stud (hung/thick) who enjoys having his cock worshipped. No drugs, booze, S&M. Photo. Box 99444, SF 94109. (20)

You're Stars

Robert Cole February 14-28, 1985

Aries (Mar. 21-Apr. 21): You are the little darling of the town this week. Everyone is thrilled with your charm and beauty. Some friends are even calling you their guru. What have you done to deserve this overwhelming respect? Just being yourself has been enough so far. Do more of the same!

Valentine's Day finds you caught in the middle of several important relationships. You've made promises that you have to keep no matter what. But you can't be in two places at the same time; so you are advised to have the party at your house. What glamour!

Taurus (Apr. 21-May 21): The stars are in your eyes and the fates are in your pocket as this week unfolds. Others might be wrapped up in the frivolities of Valentine's Day, but your luck puts you far ahead of those who pass love notes and eat rich chocolates. True love is your reward all week long!

In the business world, you've spent too much time defending your position. This week you'll begin to see the advantages of being aggressive with those who have threatened your integrity. You already have enough friends so stop wasting your time trying to be nice with business competitors. If you're going to play, play tough.

Gemini (May 21-June 21): This week will bring you the greatest opportunities of the whole year. Your lover will offer you the world on a string and your boss will promise you a promotion in the spring. But the real thrill of the week comes when you go on a vacation for two unexpected. Whoopie!

There's a lot to be said for keeping your mouth shut in times of success. Surely there's the excitement of seeing your dreams come true, but please share the rush with the closest friends only. Competitors learn quickly how to engage your principles for their own benefit.

Cancer (June 21-July 22): It has been predicted for months, but this week it comes true. You are going to fall head over heels in love again and again! And you thought this astrology stuff was just bunk. Just watch Your love affair will spark in the dark!

Valentine's Day might have something to do with your amorous exploits but there are signs that this romance will last through the rest of spring and well into summer. It's about time you consider yourself worthy of love instead of a victim of it.

Leo (July 22-Aug. 22): Throw your hands up in complete surrender this week. Give in to the one who says that he or she loves you the most. There's no more time to waste deciding which relationship is the right one. If you're honest with yourself, there's really only one and you shouldn't tease it with your fickle ways anymore.

Strangely most Leos enjoy being subjected to domination in their sexual relations. Your lover may need instructions. Teach him or her how to hold you down, how to tantalize you with pleasure until you can't stand it anymore. It shouldn't take long for the lesson to be learned then you both can enjoy your sex even more.

Virgo (Aug. 22-Sept. 22): After weeks of staying buried under piles of work, you finally get a chance to raise your head and take a good look at the other people in your life. Consider throwing a Valentine's party and inviting all the pseudo-antagonists you've ignored lately. It's time to face the ultimate confrontation of love.

Over the next four weeks, exceptional contracts will be offered to you by those whom you originally feared. Even though you may have said "NO!" many times in the past, you are advised to make concessions this time around. Considerable profits await you!

Libra (Sept. 22-Oct. 23): Sweet, sweet desire! Desperately you try to hide that big bulge in your

heart, but close friends and the people at work have started to notice how you are changing. Rumor's out that you're madly in love! There's no advantage in hiding it any longer. Tell the world!

What better time than Valentine's Day to put the big question to the object of your desire. Is he or she willing to accept you for all that you are, no more, no less? In those special moments when you are alone together, your lover will whisper "YES!" The feelings are mutual as the gossip becomes the truth.

Scorpio (Oct. 23-Nov. 22): All the Scorpios who were born at the end of October are faced with opportunities that would bring major changes. At the same time, they seem most willing to take the risk. The only way to change the world is to change your own. So GO FOR IT, Scorpio!

All the Scorpios born in early November will feel those rumbles of possibility but there will be no immediate threats to long-term security. Spend Valentine's Day holiday with your family. Cut paper hearts with the kids and teach them how to write love notes. Strong love now will make changes easier in the future.

Sagittarius (Nov. 22-Dec. 21): To be honest, you've used up all of your excuses. Rationalizing is getting tedious because you've come up with the same reasons over and over again. Now you have two options: tell the intruders to mind their own business or leave.

This is the time of the year to change attitudes about your residence. It's easy to see a different environment looming in the future. Very clear signals will come from your relatives this week. You should listen to their advice without questioning their motives.

Capricorn (Dec. 21-Jan. 20): If life this week is like a skateboard, if you're not sure of yourself it will slip out from under your feet. Take hold of yourself; practice your moves; and put a little more of your butt into it. You'll have it down in no time at all.

Be prepared to take a few experiential falls. High hopes hit concrete reality and there may be a few scrapes but no serious injuries. Get up and keep on moving toward your intended goal. By week's end you will be joined by your Valentine who'll kiss you and make it all better.

Aquarius (Jan. 20-Feb. 18): Spend the weekend wasting time and feeling good about it. The society in which you live penalizes people for going slow. It's time for you to lead the revolution of the slower folks against the oppression of the adrenalin drones. You're going to change your world forever!

Economic deficits are not real. No matter how many numbers you pile up behind the minus signs, they don't mean a thing except to those who give them meaning. You have been dragged by the numbers and it's time to break the habit. You are the only one!

Pisces (Feb. 18-Mar. 21): Next Monday the Season of Pisces 1985 officially begins. The Earth returns to a place in her orbit where she was when you were born. You are filled with confidence and power; you have complete control of your situation. To celebrate, you should take the day off as a personal holiday. Vacate your responsibilities.

Happy Birthday to you! For a special Pisces Gift Surprise including your forecast for the coming year, please send a self-addressed stamped business-size envelope to: SENTINEI USA ASTRO OGER, 500 Hayes St., San Francisco, 94102. (21)

Business Opportunities

Are You Earning What You're Worth?
Looking for a change in your financial picture? \$1500 per month and more could be yours in one of the most dynamic industries throughout the world. For more info about this opportunity, call Mr. Hinton 626-4767. (22)

Gay Photographers
Organizing to publish Calendars, books, card selections in Photo of a gay perspective of gay life. Unpublished photographers only please. Call Steve Perkins 626-4767. (22)

Investors Wanted
Private investors needed for Gourmet Food company based in San Francisco. For information and prospectus contact Chris after 6 pm. 824-3339. (19)

Rentals

UNIQUE REALTY

FOR RENT: Professional offices, 2nd floor, Victorian, Inner Mission

FOR SALE: Victorian flats. \$134,950. Inner Mission. Seller will help finance.

Paul 647-7171

Share cozy furnished 2-bdrm house in Hayes Valley. Convenient to Metro and BART. \$250/mo Feb-July (Dates Flex.) Call 626-7379. (21)

FOR RENT
2-Bedroom Apt. \$700.00
Hardwood floors. New modern kitchen. New bathroom. 5 rooms.
Alamo Square 922-3999 (21)

Jobs Offered

Learn Auto Polishing and Detailing. Permanent part-time positions. \$4/hr. while training. You are reliable, energetic, take pride in your appearance and your work. Diamond Heights area. 826-3090 M-F. (22)

AUTO DETAILING
Exterior & Interior. Special Acrylic Sealant. Extra long-lasting Shine & Protection. Your Place or Mine. Robert John Faragasso, 775-8267. (21)

Gay men and women: Need a job? Call Pride Foundation Employment Service. We are open Mon-Fri, 9-5. Call today for an appointment with a job counselor. The only fee is a \$25 tax-deductible Associate Membership to the Foundation. (21)

Health Director
San Francisco Public Health Department
Will be responsible for developing and implementing a community education program for Sexually Transmitted Enteric Diseases.

Requirements
Master's degree in Public Health with specialization in Public or Community Health Education.

Salary
\$1968 monthly
Contact Immediately
Dr. Dean Echenberg
558-4046 (21)

Office assistant-bookkeeper: phones, correspondence, general bookkeeping for construction-service firm. Knowledge of accounting through financial statements. Heavy phones. Salary plus benefits. Reply with resume to Christopher Electric, 629 Hayes Stret, S.F., CA 94102. (21)

Jobs Wanted

GWM, 27, sks full/part-time position in word-processing/CRT production, any shift. 9 yrs. experience in NBI Sys. Fields & Key-tape, & disc operations, Bay Area preferred. Write S.J.K.; 1550 California St., S.F., CA 94109. (21)

Services

Horoscope/Bio Rhythm
Birth & future charts. Full interpretations. As low as \$9.95. Send SASE to Friendly Word, P.O. Box 14786, S.F., CA 94114-0786. (24)

QUALITY CLEANING & PAINTING
Sweep Out the Old Paint in the New with Charles 861-0750 Mark 566-6142 (21)

Responsible young man, new to the city seeks House-sitting position. Will provide conscientious household maintenance in return for lodging. Excellent references available. Write to T.C., P.O. Box 99321, S.F., CA 94109. (20)

FORCE OF HABIT:
A practical lifestyle reeducation process for men and women with chemical dependency problems - reasonable rates. For details call Dr. Michael Ward at 826-9589 days or evenings. (20)

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• Tar or Gravel • Shingles
• Gutters • New Skylights
• Insulation on all your General construction needs. Lic. 340040 775-1616 (21)

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Professional Roofing Service. All types of rooms, ten years experience in San Francisco, native, all work guaranteed. Call 753-7612 and leave message for free estimate. (21)

Expert Piano Tuning
I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade. 864-4981. (20)

FREE! 1 MONTH FREE! PRIVATE
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wants more members who have served on active duty in the U.S. military. Both men and women are welcome, especially those interested in the arts and the problems of gay veterans and service personnel on active duty. CALL: 431-1413 or write: Alexander Hamilton Vets., Rm. 128; Veterans' Building, 401 Van Ness Ave., S.F., CA 94102. Tax deductible donations of equipment, books & supplies would be welcome. We meet the second Thursday of every month: Rm 213; Vets' Building at 7:00 p.m. We need you! (21)

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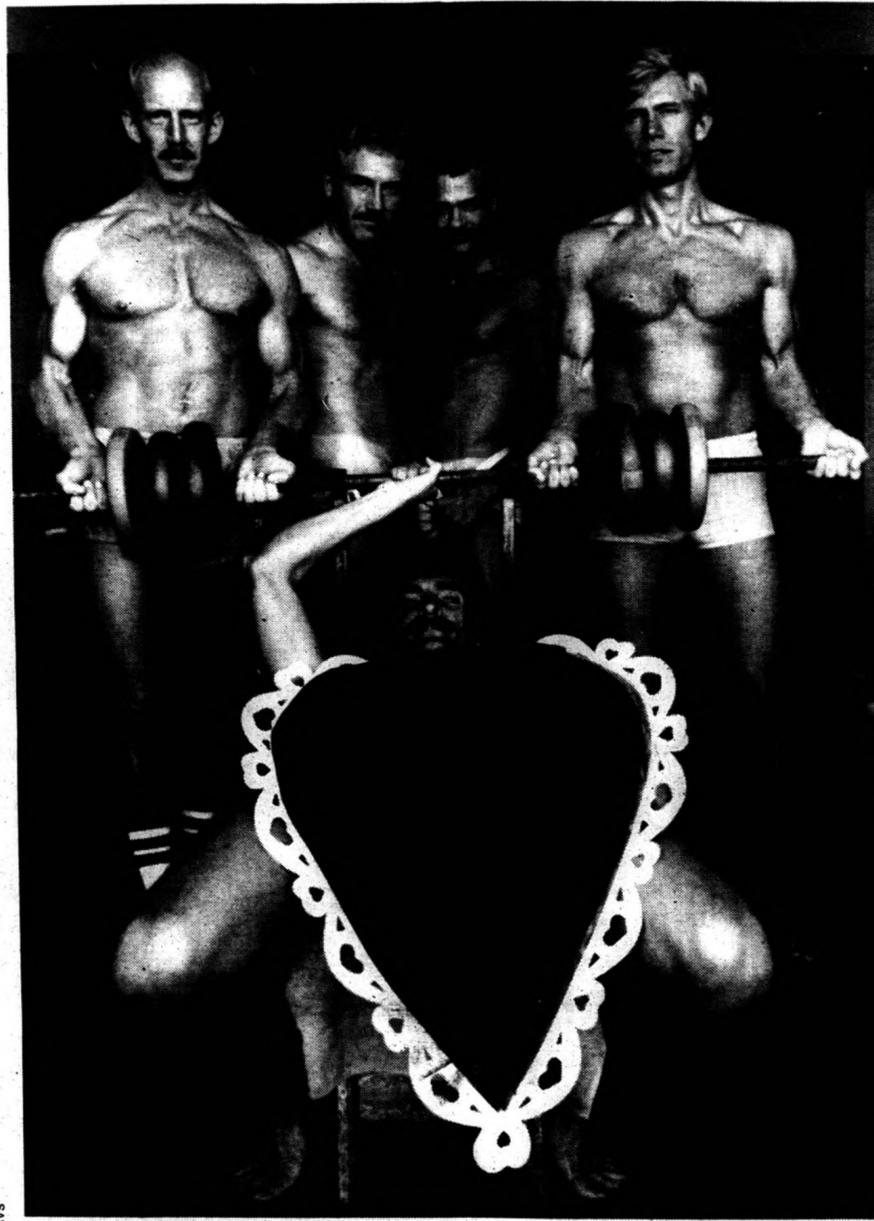
Your Funny Valentines

C'mon guys! We asked you for romantic photographs for Valentine's Day and what did you give us? All those tacky drag shots—p-l-e-a-s-e!!!

Well, we used some of them anyway. We're just sorry we couldn't use them all. (Hey, fuzzy photos don't print, either.) See Sentinel USA Classifieds for some Valentine personals.



SAVAGE PHOTOGRAPHY



KENI ANKENY



SAVAGE PHOTOGRAPHY



KENI ANKENY



SAVAGE PHOTOGRAPHY



South of Market

FOLSOM
BY AND LARGE



A happy South of Market home scene.

Photo courtesy MACH

One day, on the farmboy's birthday, his master handed him an envelope. Inside was a funny card and three dollars and fifty cents and some instruction. The boy went with hesitation to the barber college and got the best example of a bootcamp GI that three-fifty could buy. That evening, his master finished the job from bellybutton to asshole with a brand new straight razor.

It seems like the perfect relationship, at least for these two people. And it sounds like it could happen anywhere, but it happened here. A farmboy from the Midwest and a leatherman from the East have met South of Market, each finding exactly what he wanted in an environment in which all things are possible.

And just maybe these two men are reincarnations of another couple from a hundred years before: two miners from the gold rush who came to a very different San Francisco and learned the same things about themselves. Who is to say?

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TALES OF THE SOUTH OF MARKET

He left the midwest on a spur of the moment impulse that was two years in the making. Ever since a trip out one summer he had decided that the West Coast was where it was at. San Francisco in particular.

College was behind him. So was working at fast food restaurants. So was hard farmwork to pay for his room and board. He had known for the past two years that he was not going to marry his childhood sweetheart who, on the plus side, ended up being captain of the football team and, on the minus side, married the homecoming queen and began breeding offspring like a prize bull. Behind them, to be forgotten forever, were the boyhood romps in the barn and the young manhood explorations of one another during those years in school. Things that always ended up forgotten.

When he landed at S.F.O. he hitchhiked into the city to save. Or so he told himself. The businessman who picked him up and enjoyed his farmboy body bought him dinner and gave him some money and told him not to do anything he wouldn't do... instead of inviting him to stay the night.

The hotel was on Polk Street and there were young men standing around on every corner. He talked to a few of them but he wasn't affluent enough or drug-orientated enough or cityfied enough to make any kind of connection. He ended up taking a room in a hotel. But he wanted a roommate, not the frightful expense and dreary loneliness of a sterile cubicle with a number on the door.

He discovered Castro quite by accident and it looked like the promise land. All those men just like himself—except that some were a little neller, and large groups of them looked exactly alike. But it was more like what he wanted than his Polk Street turf, and the smiles on the faces of the passing men came easier. In fact, with his straw-colored hair and his farmboy shoulders; his tight white jeans strained against the muscles in his heavy legs and what was between them, he had no trouble finding people to talk to even if what they had to say didn't seem to mean much of anything.

He moved in temporarily with a couple of guys. It lasted a week. Another arrangement was with a young man who worked in the financial district, who wore three-piece suits and was very "into" his career. It lasted only a little longer.

He waited tables and began replenishing his diminished grubstake. He looked into trade schools but he couldn't decide what kind of trade to take on. And the schools were expensive. He checked out the gyms: expensive and filled with men filled with attitude. He bought a set of barbells at Sears and worked as hard as he could. He jogged in a park near his latest roommate situation in the Haight.

He was a loner. He was also surrounded by the kind of men he wanted to be a part of: men who stood out from the crowd of clones (yes, he had learned the name for the majority of his new social environment), men who seemed to possess a comfortable peace that attracted him like a moth to a flame.

He resisted drugs but he tried grass. Prehaps because he was not a smoker, he choked the first time. But after a while he could look like he was enjoying it, like it meant something.

The Haight didn't show him much. A disco and a lot of shops and restaurants and long-haired leftovers from the days when it was a hippie haven. For a farm boy from Kansas, although only in his early twenties, it was a world from a different era than his.

When he discovered South of Market, at first, he wasn't very impressed. In the daytime the famous Folsom Street was mostly auto repair garages and anonymous looking

buildings; almost no one on the streets. But he noticed a couple of bars that were closed in the daytime with names like "Brig" and "Ramrod" and "Stud" and he reasoned that these might be the places where the men he wanted would be. He came back that night.

A young man from Kansas doesn't necessarily come equipped with a leather ensemble of closed society. But a healthy, red-blooded man with a willingness, nay, an eagerness, to learn will find his own way around. He discovered that South of Market goes beyond Folsom Street.

He discovered, like anywhere else, that the men in these bars liked to stand around ignoring one another until the bars closed, then strut down the streets and alleys continuing to ignore each other.

He went up to one of the leather-clad behemoths and started a one-sided, awestruck conversation. The man took him not to his Harley or Kawasaki, but to his Buick and drove him up to Twin Peaks and proceeded to do to him what he had wanted someone to do all along—to take charge. He saw this leather knight a few times, but it petered out. At least, he could console himself, he had discovered where to find what he wanted.

He moved into a dreadful little apartment in one of the alleys off Folsom. He scrubbed it out, painted it, moved in his barbells and exercise bench, bought a new bed at Macy's, and searched the Goodwill for the rest of his meager furnishings. His coffee table was his trunk from home. The only decorations were centerfolds from *Drummer* neatly pinned to the walls. It was no showplace, but it was fresh and clean and private, and his.

The man he met who was vacationing from back East. He met him in a bar and invited him to his new digs. The man tied him to his new Macy's bed and taught him things about himself he had never imagined. And then he taught the man things, too.

They went back East together; the man dumped his previous life; they drove cross country back to the tiny apartment off Folsom.

The boy from Kansas found the lifestyle he had been looking for and the man to share it with. The man got him the kind of job he thought an ex-farm boy should have: hard physical work near the docks at the end of Folsom Street.

The boy brings his paycheck home, hands it to his master, hangs up his workclothes, puts away his boots, and happily pads around the apartment barefoot, bareassed, wearing only a leather collar and something called a "Widget" lashed to his cock and balls.

They don't entertain often, but when they do, they young man is dressed exactly the same. And they can be seen, occasionally, at one of the Folsom bars, always together: the master in shiny leather from head to toe, the young man in worn jeans and a leather collar. There is a certain look in the farmboy's eyes when he brings his master a beer, or lights his cigar, a look like a secret that shared between only two people.

The farmboy doesn't smoke grass anymore, it was decided for him. And when they bring someone home, the master supervises whatever activity takes place to prevent his boy from ever worrying about AIDS—he knows he has a duty to protect his charge.

Holidays are spent together. Neither has the slightest desire to leave the other and return to family or friends, even for the space of a single day. Christmas meant a tree too large for the livingroom and presents to each other from the local leather shops, and a gift that only they can give each other, something intangible and unspoken, that means more than any purchased gift ever could.

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- Atlas Savings 1967 Market
- Badlands 4121 18th St.
- Baybrick Inn 1190 Folsom
- Bear Hollow 440 Castro
- Ben Her 1238 Polk
- Body Center 1222 Sutter
- Bradley's Corner 900 Cole
- Brig 1347 Folsom
- Cafe Flore 2298 Market
- Cafe Sn. Marcos 2367 Market
- Castro Gardens 588 Castro
- Castro Station 456 Castro
- Chaps 11th & Folsom
- Church St. Station Church St.
- City Athletic Club 2500 Market
- City Hall 488 Hayes
- David's House 1511 Haight
- Deluxe 2348 Market
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- Eagle 1884 Market
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- Metro 4067 18th St.
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- Moby Dick 11th & Folsom
- Oasis 132 Bush St.
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- Patlo Cafe 4166 18th St.
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- Pride Found. 1121 Polk St.
- P.O. 1436 Polk St.
- QT 199 Valencia
- Rainbow CC Rawhide 280 7th St.
- Renegade 1684 Polk St.
- Rosenbergs Dell 276 Noe
- Rosie's Cantina 4000 18th St.
- SF AIDS Foundation 54 10th St.
- Shape Up 2301 Market
- Stud 1535 Folsom
- Studstore 960 Folsom
- Sukker's Liquors 1401 Polk St.
- Sutter's Mill 77 Battery
- Transfer Church & Market
- Trax 1437 Haight
- Trocadero Transfer 520 4th St.
- 2140 Market 2140 Market
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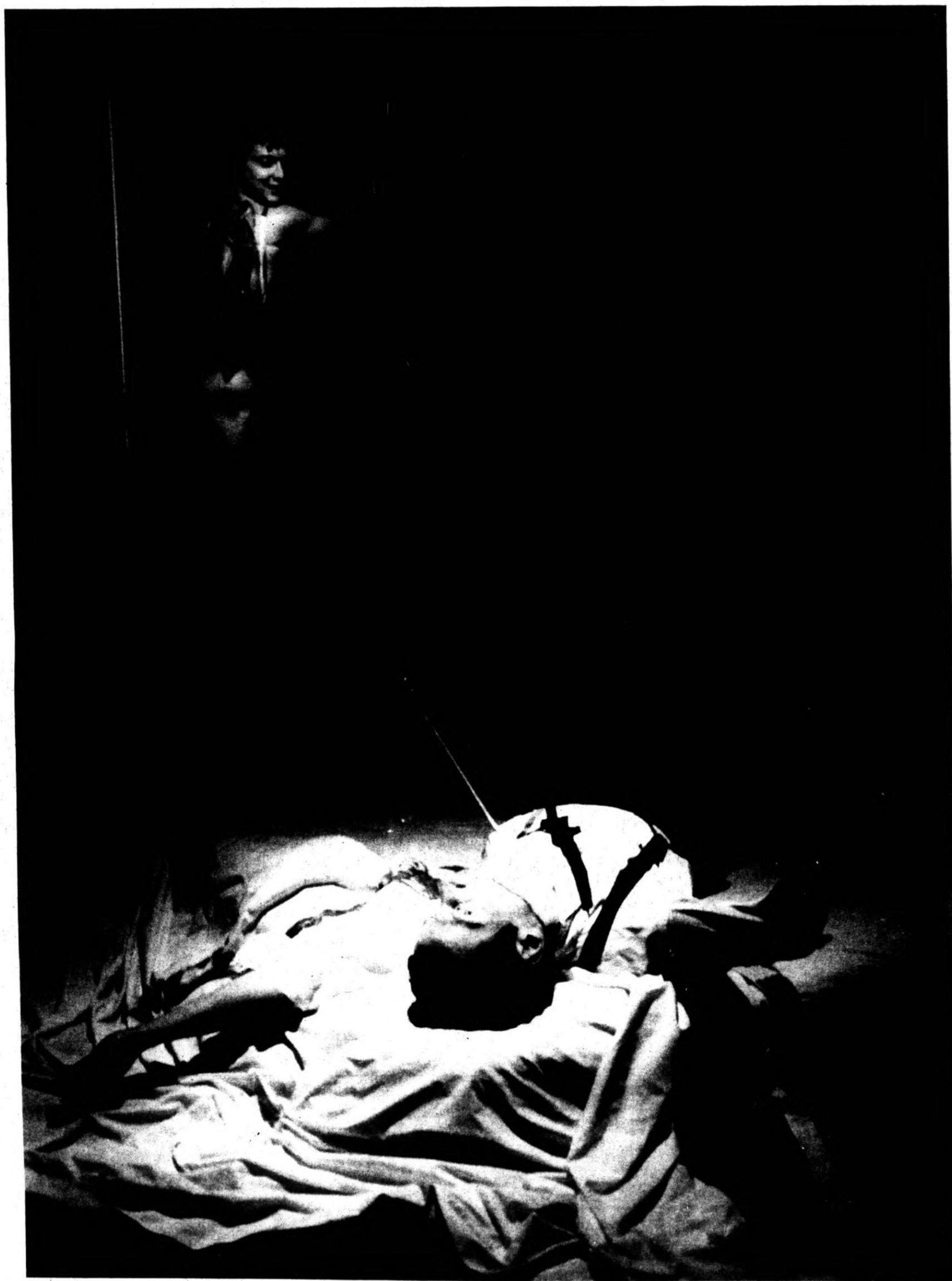
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PARTING SHOT



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