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Recounts O'Connell Killing

by David Leland

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Sentinel

Voice of the New Generation ■ Volume 12, Number 20 ■ January 31, 1985

Death Threats?

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The Civil Service Commission and the Health Commission have asked for all the in-

formation relating to Judge Roy Wonder's November injunction prohibiting any sex in bathhouses or sex clubs thought to spread Acquired Immune Deficiency Syndrome. Both groups are specifically concerned with that portion of the injunction requiring monitors at the bathhouses and sex clubs to observe sexual activity. Wonder's ruling says these monitors shall be "employees" of the premises they are monitoring.

In his request to the Civil Service Commission, Larry Meredith of the Department of

Public Health, said the six-month contract with the Lipset Service was necessary because no Civil Service unit possessed the large pool of investigators necessary to preserve the confidentiality deemed necessary for the operation. But as Attorney John Wahl pointed out, there was nothing in the injunction about undercover surveillance.

"This is not only a slap in the face to the gay, lesbian and bisexual community...it is a slap in the face to labor unions of this city," said Wahl, who is a member of Mobilization and the Committee to Preserve Our Sexual and Civil Liberties. "The politics of this issue is something that will be remembered in this community for many years to come."

As far as the Civil Service Commission was concerned, the issue was not the appropriateness of the request, but whether the services requested could be covered the city itself.

"Does it really take a professional expert to tell when a sexual act is taking place?" Commissioner Louis Hop Lee asked Meredith. Meredith stated that the Department of Public Health just wanted a rotating core of investigators, something he felt could not be provided under the city's existing employment guidelines. But as Commissioner Lee responded: "We've been doing that for 20 years...we have 7,000 temporary employees."

Meredith also said the private investigators were necessary because of death threats city health inspectors had received in the past.

"That's what we are being told," Mobilization member Maggi Rubenstein told the Commission, "but that may not be true." Rubenstein said she feared the investigators would not be "conscious, not homophobic and not antisex."

In addition to alerting the Health Commission to the request before the Civil Service Commission, Rubenstein and others also requested public hearings on the issue of the bathhouse closures. The Commission promised to consider the request once it had all the information relating to Wonder's injunction before it.

The Civil Service Commission will consider the \$10,000 contract when it meets again Feb. 11.

Gays in Washington:

Leaders Seek New Unity

By John Wetzel

On a recent whistle stop from Washington, Gay Rights National Lobby director Nancy Roth made the case to San Franciscans for a better managed, better financed national gay lobby.

Roth's comments came on the occasion of the reinstatement of the Reagan White House. Roth's pro-

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LIFE AFTER AIDS

The Vitamin C Resistance

Continued

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Preliminary Hearing
Witness Recounts O'Connell Killing
by David Lamble

Sentinel USA

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LIFE AFTER AIDS

The Vitamin C Resistance
Continued

Gays in Washington: Leaders Seek New Unity

By John Wetzel
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"Mother fucking faggot!" Andrew Woodward remembers hearing those words shouted at himself and a friend as they walked up California Street. Seconds later Woodward and friend came under a hail of punches and kicks from at least four young men. Struggling to ward off the blows, Woodward didn't see his friend go down, but he did hear a loud crash as John O'Connell's head collided with the pavement. The young man ran off into the night as Woodward summoned an ambulance for O'Connell who would die of brain damage a few days later. Less than a minute had gone by.

Andrew Woodward spent several hours on the witness stand Monday, recalling in painful detail perhaps the longest minute of his life. While recounting the events of July 29, 1984, Woodward stared across the courtroom at four long-haired young men from Vallejo who were charged with the murder of John O'Connell. Woodward and Tazo asked Woodward if he could identify the men who attacked him and O'Connell that night. Woodward identified that defendants David Rogers, Douglas Barr, and Donald Clanton, all 19, and Timothy White, 22, were the men who beat him and left his friend for dead on the street.

Lawyers for the young men tried to shake Woodward's story. Assistant Public Defender Michael Burt mentioned an earlier statement Woodward had given to police indicating that three of the attackers might have been "Chicanos." Woodward stuck to his testimony that his attackers were sitting as defendants in the courtroom.

Questioned by both the prosecution and the defense about the amount of alcohol he and O'Connell had consumed that night before the attack, Woodward described himself and his friend as in a "happy" state of mind, but not intoxicated. Woodward noted that he and O'Connell had each had beer at Kimoa bar just before the incident.

On the night of July 29, 19-year-old Kathy Kilgore, now three of the defendants from Vallejo to San Francisco in her black VW bug. In perhaps the most emotional moment of Monday's preliminary hearing before Municipal Court Judge Alex Saldamando, Kilgore testified about meeting two male friends in the city and going to a Polk Street area liquor store. Her head of dirty blonde hair bowed during much of her testimony. Kathy Kilgore fought back tears as she recalled hearing defendant Donald Clanton say, after seeing two gay men walk by on Polk Street, "You guys are going to do nothing? I am." Kilgore explained that she stayed behind with a young man named Jay

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KENI ANKENY

Valerie Terrigno, West Hollywood's new mayor, chats with Harvey Milk Lesbian & Gay Democratic Club members Carole Migden and Gwenn Craig at the deficit fundraiser honoring the West Hollywood City Council January 28. Donations should be sent to Friends of Valerie Terrigno, 7869 Santa Monica Blvd., Suite 344, West Hollywood, CA 90046.

Pacific Center Launches AIDS Forum

The Pacific Center's East Bay AIDS Project has announced a weekly series of educational forums. The forums will be held in public library meeting rooms on Tuesday evenings.

The calendar for February is as follows: San Leandro, Feb. 5; Berkeley, Feb. 12; Castro Valley, Feb. 19; and in Pleasanton on Wednesday, Feb. 27.

Call 548-8283 for more information on locations and future forums.

Dunlap to Address Legal Conference

Attorney Mary Dunlap will give the keynote address at the Third Annual Gay and Lesbian Legal Issues and Legal Careers Conference on Feb. 2.

The conference, which will be held from 9 am to 5 pm at Golden Gate University, 536 Mission St., will feature several panels of gay and lesbian attorneys who will discuss a variety of career options. Panels also will discuss issues of current concern to gays and lesbians.

The conference is free and sponsored by the Law Student Committee of Bay Area Lawyers for Individual Freedom.

Small Press Traffic Offers Writing Workshop

Small Press Traffic bookstore is offering a series of Tuesday night writing workshops for gay men in conjunction with noted San Francisco poet and author Robert Gluck.

Gluck has offered the workshop—which meets from 8-11 pm at the store, 3841-B 24th St.—since October 1983. He also leads an open workshop on Mondays from 8-11 pm and a workshop for older writers on Saturdays from 1-4 pm.

"The gay group is very close to my heart," Gluck says. "A lot of times there are shared assumptions. People talk more easily. They say things they could never say in other groups."

Previous workshops have resulted in readings, benefits and the magazine No Apologies.

The gay writing workshop, the only one of its kind funded by the California Arts Council, will be offered through October. For more information, contact Gluck at 821-3004.

Cable Cars a Sellout

For the first time in its 11-year history, all seats at the Cable Car Awards and Show were sold out in advance.

Fifty tickets, priced at \$10, will go on sale at the Japan Center Theater box office 30 minutes before the doors are opened at 7 pm, however.

The Cable Car Awards and Show is a charity event and the profit, after expenses, is returned to worthy lesbian and gay organizations in the area.

Black History Month at New College

Jazz, dance and anthropology are part of the varied fare at New College's Valencia campus in February.

The first event, scheduled for Feb. 8, will be a discussion of "The African Presence in Ancient America" by Dr. Ivan Van Sertima. A performance by the U-Zulu Dance Theater also is planned.

A celebration of Afro-American culture the next night will include a world music ensemble, Middle Passage, and reading by several poets.

On Feb. 10, the introductory performance in the college's Jazz Masters Series showcases composer and horn player Buddy Collette.

A month-long exhibition of photos by K. Gypsy Zaboroskie and Jerry Stoll, well known for his portraits of jazz greats, rounds out the symposium.

Plans Readied For Full Scale Testing

by John Wetzel

The California Task Force on AIDS has recommended that blood donors found to be carrying LVA/HTLV 3 antibodies be listed in a national deferred donor registry. Meanwhile, California Assemblyman Art Agnos introduced a bill Thursday into the assembly that would enact numerous provisions for confidentiality, and strikes the practice in California blood banks of

specifying which disease prevented a donor's blood from being accepted.

Within two weeks the U.S. Food and Drug Administration is expected to approve the new test that can tell doctors with between 84% and 98% accuracy whether a person has been exposed to the AIDS-related virus.

The U.S. Department of Health and Human Services is remaining neutral on whether the test should be administered. The National Gay

Task Force has urged gay men not to take the test for HTLV 3 antibody because of potential discrimination.

The test will primarily be used to screen the nation's blood supply and as a vital component in research projects.

Critics of the test's widespread medical use say the test tells little of whether or not a person will develop full-blown AIDS.

The state task force and the Agnos bill also proposed counseling programs for persons who test positive to the HTLV 3 antibody. The task force recommendations were made to U.S. Department of Health and Human Services officials January 18.

Werdegar Guarantees VD Clinic Privacy

by Ira Kleinberg

There has been no breach of the confidentiality of records at the city's venereal disease clinic, interim director of public health Dr. David Werdegar announced Jan. 29.

In a report before the San Francisco Health Commission, Werdegar said after meetings with key staff at the city clinic he was assured confidentiality of patient information was being maintained. "Information on specific individuals... is never divulged."

Composite statistics on patients at the city clinic are made available to outside agencies,

but only after being channeled through the state's department of health.

"The health department is utterly committed to the confidentiality of its patients records," Werdegar said.

Controversy arose following the installation of a computer system at the city clinic earlier this month, when it was rumored the Centers for Disease Control had access to the clinic's information—including names, addresses and case histories.

At the Health Commission meeting, Werdegar also announced plans to begin a blood testing program to screen for

the HTLV III antibody. Presence of the antibody is believed to indicate exposure to the virus that causes Acquired Immune Deficiency Syndrome.

Blood banks would be the first to get the test, though Werdegar would like to establish alternative sites to offer the test.

Commissioner Naomi Gray expressed concern over the fact that a certain percentage of those tested would show up "false positive"—meaning the antibody was present—"and the emotional impact that might have on the individual." Werdegar stressed the importance of counseling, stating, "at the moment, the counselor would convey the information that there are false positives, and what is known about the fact that one is positive."



SAVAGE PHOTOGRAPHY

Megatone President Marty Blecman

GMHC Gets Check from SF's Megatone

by Ira Kleinberg

New York's Gay Men's Health Crisis received a check for \$1,000 Jan. 28, the first of more than \$14,000 owed it by San Francisco's Megatone Records.

Megatone President Marty

Blecman said he is making payment of the money to the GMHC "a personal priority."

The debt comes as a result of Megatone's promise to donate all profits from the sale of 1983's posthumous release of Patrick Cowley's *Menergy Megamedly* to the GMHC.

Though an initial payment of \$735 was made to the GMHC in June 1983, when the next semi-annual royalty report was prepared in December 1983, it showed Megatone owed the GMHC more than \$12,000.

However, by this time Megatone's business had taken a turn for the worse and, as Blecman says, "I just took them as another creditor." What followed was more than a year of silence between the two organizations.

"We thought the amount he sent us originally seemed like a reasonable amount. We didn't know how much he sold," said Mark Chataway, director of public relations for the GMHC. Chataway said the GMHC received a full accounting, along with the first \$1,000 monthly payment.

The arrangement with Megatone took place in the "very early days" of the GMHC, according to Chataway. The GMHC now requires, among other things, audits of and detailed letters of agreement with its funders.

"We are very careful now about people using our name," Chataway said.

Pride Center Fights Closure

by Ira Kleinberg

Negotiations are now underway to stop the planned foreclosure of the Pride Neighborhood Center, a multipurpose community center serving the gay and lesbian, black and elderly communities.

According to Pride Foundation President Brandy Moore, negotiations with lawyers for the Sisters of the Holy Family, mortgage holders of the building at 890 Hayes St., have been going on for several months. The Foundation has until Feb. 20 to come up with a significant portion of its outstanding interest payments or an alternative payment plan.

"It's my sense that things are

"We have to show the Sisters we're serious about keeping the site... and the best way to do that is with money."

going to be OK overall," Moore said. "We have to show the Sisters we're serious about keeping the site... and the best way to do that is with money."

Moore said the Foundation's board has met "almost nightly" since being served with the foreclosure papers. He also informed tenants at a recent meeting and described them as "very supportive."

"Their main question is, why is this happening?" Moore said. His answer is simple: revenue from rentals just isn't high enough.

The Center, acquired in 1981, provides low-cost rental space to non-profit organizations such as Shanti Project, Gay Games II, the Bay Area Urban League, the Pride Senior Center and Black Professional and Businesswomen. Sixteen tenants now rent space



The Pride Center at Fillmore and Hayes Streets

Leaders from pg 1

and...move ahead. It's a critically important thing to do."

Virginia Apuzzo, Executive Director of the National Gay Task Force said Monday, "Clearly there's a necessity to update the way in which we're responding to the New Right and the Reagan administration. I'm not certain that we always have a clear sense of what we're up against."

There is a growing mood that improved relations between groups is no longer optional. "It isn't a matter of whether you'd like to or not like to. It's a matter of an imperative," said Apuzzo.

"We're not just up against legislative incursions against us. We're not just up against court decisions against us.

We're not just up against a defunding of the left mentality. You have to look at the whole panorama of things that we're up against in order to formulate the kind of response that's necessary."

One problem may be traditional tensions between the national lobby and NGTF, two independent arms in the lobbying of Washington for gay civil rights.

"It's really no secret that there haven't been the best of relations," said Basile. "I would like to think that it's going to improve."

But as to whether relations will improve on their own, time will tell. A fiscally disabled GRNL has just emerged from crisis. Roth's appointment was heralded as a way out of an uncertain lobbying policy, and a clarification of the turf between NGTF and GRNL.

Last summer Board Presi-

dent Paul Pophan of New

York's Gay Men's Health Crisis issued a recommendation to five national organizations, including San Francisco-based National Gay Rights Advocates calling for a consolidation of efforts.

"I was primarily concerned with our Washington presence. With the coming of HTLV 3 blood testing and the coming of the Reagan Administration I didn't feel we were as postured as we're going to need to be to deal with what we're going to have to deal with."

"When it became necessary to begin AIDS lobbying, these organizations were unable to agree on a joint project we had to form our own lobby, FARO (Federation of AIDS Related Organizations)," he said.

Pophan has received little support from the boards of the groups in question, though Apuzzo and Basile expressed

support informally.

"We discussed it in our board meeting in November as a matter of fact and the consensus was that the level of cooperation is pretty high, and it is, but whatever we can do to improve it, fine, let's look into it," said NGTF spokesman Ron Najman.

All of the groups claim that the level of cooperation among groups is high. What is new may be a more pervasive sense that the opposition is not going to subside and that perhaps basic changes could be in order.

Said Basile, "The re-election of the Reagan administration requires us to... find more efficient ways to work. It's healthy to have several organizations around; to have several ways of attacking a problem. But we just don't have the luxury of doing that."

Most challenging for groups

is fostering one comprehensive civil rights program geared to suit the needs of a varied constituency. Over two dozen national gay groups serve the needs of at least as many interest groups. The attempts to centralize the gay movement has met with considerable tension.

Said Apuzzo, "Tension doesn't have to be hostility. It can simply mean... a group is feeling its way. Once GRNL has an articulated program it will be clear where it is that we absolutely need to work together."

As for Pophan's suggestions, he says, "Self-evaluation is part of the job of anybody who sits on those boards to find a better way to accomplish what your mission is. It's a sad comment when any organization puts self interest above what the mission is."

Sincerely
Kenneth Kalani
Treasurer, Board of Directors

The Pride Foundation wishes to express our appreciation to the following organiza-

tions and individuals for their contribution to our annual Christmas Dinner: Sentinel USA, Bay Area Reporter, The Midnight Sun, Mark J. Busche DDS, Pacific Exchange, Bath Bazaar, The Gilded Age, Just Desserts, Cake Gallery, Castro Gardens, Castro Country Florist, Bakers of Paris, Jim Rivaldo, Mr. & Mrs. Norman Ward, Barbie Scott, Don Coffinger, Del Dawson, Steven Barnes, Earl Belk, David Ward, Richard Godert, Kate O'Donnell, Mimi Studley, Kim Latta, Patrick Paine-Henderson, Eric Killam, Elaine Kalani, B.J. White, Hal Fuchs, Todd Lloyd, David Glassberg, Dennis Thurin, Ben Goldstein, Rosalinda Maldonado, Mary Price, John McMahon, Andy Wilder, Mike Voight, John Trojanski, & Kirk Ryan. Once again, thank you for your generosity and the support you've shown our community.

Thank you very much.

The Pride Foundation wishes to express our appreciation to the following organiza-

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KENI ANKENY

Molly Breen captured the hearts of the voters at the International David Society Award Show at Raggs Jan. 19. For more on the awards, see Page 12.

Viacom Gives Shanti Cable Hookups

Viacom Cablevision has announced plans to wire all six residences run by the Shanti Project for homeless persons with AIDS with cable service.

Viacom will provide hookups with remote control to each room and provide free monthly service to each resident.

Installation and service was set to begin last week.

Thank You

The Pride Foundation wishes to thank the many organizations and individuals that contributed in making our Christmas Dinner a success. Would you please place the following article of acknowledgement in your next issue:

Thank you very much.
Sincerely
Kenneth Kalani
Treasurer, Board of Directors



Dynamic Duo — SF's own Jeanie Tracy and Sylvester topped off an already super Sunday before a packed Trocadero Transfer during their performance January 20.



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AIDS Safe-Sex Guidelines

June 1984

SAFE SEX PRACTICES

- Massage (Hugging)
- Mutual Masturbation
- Social Kissing (Dry)
- Body to Body Rubbing (Friction)

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Sucking — Stop Before Climax
- Watersports — External Only
(Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom

WAY ARE A PHYSICIANS FOR HUMAN RIGHTS (1982) (1983) (1984)

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THE NATIONAL NEWS

**Aftermath In Houston:
New Right Bucks
Defeat Gay Rights**

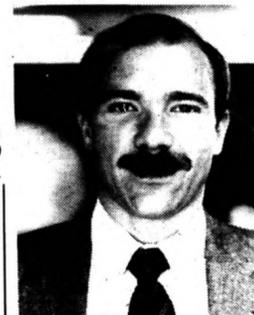
by David Lamble

"People were really stunned here. I think the effect of this election really burned. There was a feeling from the beginning that it was probably going to lose, but it got angry"
—Bob Fleisher, Houston resident and longtime Gay activist.

"We know it's going to have backlash. We already know that Stephen Hotze, the crazy doctor involved with the campaign for Houston in Houston, has gone to Austin and already taken several thousand dollars to repeal the Gay ordinance there that they've just had a referendum on a couple of years ago and won... Texas is seemingly the new frontier for the New Right — it's a turf where they can make some victories and it's giving them momentum."

—Steve Shiflett, San Francisco resident. President of the Houston Gay Political Caucus (1978-80).

The size of the defeat of the Houston Gay ordinance (82 to 18 percent) January 19 has inspired shock, bitterness and a gritty determination to learn the lessons of defeat among past and present Houston gay activists. "There was a new strategy of the New Right this time and that was to come in quickly with lots of dollars and a very distorted and dirty campaign. In the past... we've seen them give us a longer time for debate, thereby enhancing our chances to educate the community and turn the tide... Furthermore they used so much more gross distortions than they had in the past that we simply didn't have the weaponry to respond." The weaponry Steve Shiflett refers to is a flotilla of big bucks spent by conservative New Right and Christian activists to overturn the Houston ordinance that would have granted lesbians and gay men protection from discrimination in city employment.



Steve Shiflett

Steve Shiflett is a three time president of the Houston Gay Political Caucus (1978-80) who presently lives and works in San Francisco. Shiflett organized local efforts to get Californians to pitch in bucks for the battle to save the Houston ordinance, a kind of return favor for the help Texans contributed to the fight against the Briggs Initiative here in 1978. Shiflett complains that the benefits Californians could have provided the campaign in Houston were reduced by the failure of Houstonians to get their act together sooner. "Even as early as July and August I was offering to organize the 'No On 6' (name for one of the 1978 campaigns against Briggs) type effort here in California with the help of good Texans down in Echo and San Diego and L.A... Had we been given the proper tools and p.r. material, but that never got going. It was just as important an issue as 'No On 6' was and I'm sure that California would have risen to the cause. Look how many people responded to a little tiny mailer that we put out during Christmas."

Shiflett disagrees with criticism that perhaps lesbians and gays should not have pushed to get the Houston City Council to pass an anti-discrimination ordinance at this time. "As one of the main leaders who assisted in promoting the concept of going with the ordinance two years ago before we even had the commitment of (Black city council member)

Anthony Hall to introduce it, I felt like: (1) that we'd spent seven years screening (candidates for public office in Houston) on the issue and we all had the consensus that this was our agenda (2) there was an obvious need for the ordinance because of the threat of AIDS obvious discriminations in city government, especially in the police department, and (3) the ordinance as it was simply not complete. We had a sponsor, we had the mayor willing to put it on the council agenda, we had the things for me add up to reasons for going forward with it."

Shiflett argues that the real miscalculation was among those running the campaign for the ordinance who didn't take the time to educate the gay community about the need for an ordinance and raise the campaign war chest needed to slug it out in the media with the New Right. Shiflett notes that the ordinance attracted only about 35,000 lesbian and gay voters — while the city's gay population probably exceeds 150,000. "Frankly, it's a little embarrassing!"

Bob Fleisher has lived in Houston for the past ten years and has been a close observer of gay politics within and without the Houston Gay Political Caucus. Fleisher reluctantly concedes that the recent vote is possibly an all too accurate barometer of the times in the Bayou City. "There's a discouraging sense that this is probably a fair reflection of, to some extent, the city's attitude towards the gay community."

The polls that came out shortly before the election suggested that the 4/4 to 1 margin was skewed a little bit towards the anti-gay side... there was a poll that came out shortly before the election that said... the opposition to the referendum was something like 55 to 45, but among people very likely to vote it was 75 to 25. I think we saw some of that, that the people who are really rabid about it got out and voted. But I think it brought back to everybody a sense that

we may see ourselves as legitimate, but in a lot of ways, the city, as a whole, doesn't."

Steve Shiflett sees a larger meaning in the Houston election results, that the Houston conservative establishment used the gay ordinance fight as a wedge against liberal politicians like Mayor Kathy Whitmire. "I think what we saw in this campaign was that the good ole boy network, in trying to fight the progressives at city hall now, in an attempt to get the mayor, and basically create a one year mayoral campaign instead of the three month one, still control the basic institutions in Houston: the media and the banks. We were fighting that, with religion added on top. Who could have won against that? I don't even think that San Francisco could have."

**Writers, Artists
Plan Support Group**

Gay Artists and Writers Kollektive (GAWK) is a rap/networking/support group for performers and others who "hate people that rattle on neurotically," according to organizer Jon Sugar.

The group usually meets Sundays. Contact Sugar at 664-2682 for more information.

**Dress
for Excess**

First it was jeans, now it's white shirts. Whatever happened to putting on a dress when you wanted to be gay?

The SF Chronicle's *Personals* columnist Leah Gar-chick reports that Our Projects, Inc., a gay newsletter, has asked gays and lesbians to wear white shirts to work on the first Tuesday in February. That's Feb. 5.

What'll it be next year? ■

Lesbian and Gay Vets

The American Legion Needs You. Call 474-8408 for information.

Hearing from pg 1

Reyes while her four friends chased the two gay men down the street. Kilgore noted that when the four returned a few minutes later they were laughing. Kilgore quoted defendant Clanton as telling that one of the men they had struck was dead.

The four defendants remained impassive throughout Kilgore's emotional testimony, but several spectators, apparently friends of the accused visibly winced during several portions of the young woman's account of the evening. Prosecutors said that Kathy Kilgore had voluntarily come forth to tell her story. Reportedly she had discussed the affair with her parents and had felt conscience bound to testify.

Earlier in the hearing Judge Saldamando dismissed a defense motion to bar the media and the public from portions of the hearing on the grounds that prejudicial publicity generated by the press might endanger the defendants' opportunity for a fair trial. The judge said that a study of media coverage of the case indicated that it had not received an undue amount of sensational coverage.

Mark L. Tuft, an attorney representing the San Francisco Chronicle told the court that studies that he had seen showed low levels of readership retention of pre-trial publicity in cases involving the Watergate defendants, Angela Davis and former Texas Governor John Connally.

Prosecutors have said that they are seeking a verdict of second degree murder against the four accused. ■

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The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.

Shanti Project
Affection not Rejection
558-9644

Jan. 31-Feb. 6, 1985

Robert Cole

Aries (Mar. 21-Apr. 21): Both Venus and Mars burst into your fragile and sensitive situation this week. On top of that there's a full moon next Tuesday and Pluto's going retrograde! There are omens of major change. You're likely to hop a freight headed for the outskirts, so don't make any promises to stay put. Please get out of town!

But don't leave home without making proper arrangements. You know that you'll have to come back someday even if your dream is to find the right place somewhere else. You have everything to gain from making this a very temporary separation.

Taurus (Apr. 21-May 21): What's YOUR claim to fame? Better figure it out real quick because this week you will be put on stage for the express purpose of showing off your finest abilities. Just what is that you do so good? How long can you keep it up?

All this flamboyance has one of your housemates a little piqued. According to him/her, you just haven't been paying enough attention to the right things in your life. What's more important: the material property or the wealth of friendship? Don't be afraid to be brutally honest in answering this question. Facts are facts.

Gemini (May 21-June 21): That special little universe that you've kept all to yourself for so long is abruptly invaded by hoards of competitive sophomoric dilettantes. The come-bopping into your territory with a lot of ambition but very little respect. You'll just have to show them who's boss!

Your private moments are likely to be spent in a trance of love. Your honey-bun is being so sweet these days. You must admit that you deserve every bit of his/her attention. There's no end in sight this week so hide the scales of self-judgment. Take all you can get!

Cancer (June 21-July 22): You've got yourself invested in a scam which might appear to fall apart this week. You've built up a set of grandstand expectations which seem to start wobbling all over the place. But it is not advisable to escape out from underneath it all. If you can hold it all together for one more week, you'll be everybody's hero.

Love is what makes you strong. Love is what makes you steer clear of compromises and dishonesty. Sure, you could pretend that you don't care about anybody else, that money and profit are all you need, that materialism is your religion. But it's a lie. Love eliminates lies!

Leo (July 22-Aug. 22): Ever get the feeling like your lover is a mirror image of yourself? Be prepared to get that feeling a lot in the coming week. He or she almost seems to mimic your physical and emotional posture; but in all honesty he or she doesn't know how obvious it is to you. Touch the image in the mirror for a real thrill!

Business partners have already realized that you are a fool for a fantasy. They may have promised you the Golden Gate Bridge and several other things which are not theirs to promise. Don't slave for these exaggerators unless they are willing to pay you cash on the barrelhead.

Virgo (Aug. 22-Sept. 22): Your daddy warned you about falling in love with the girl or boy at work. So you better start figuring out the best way to be mature in the present situation. Please don't play out the silly drama in secret. Give all the characters their lines. Make them follow your script exactly. And be sure to introduce the rest of the cast to your star!

You should make time in your busy schedule to find out more about your health. This week is the best time of the year to get the annual check-up if you haven't done so already. Eliminate the source of the pain with knowledge.

Libra (Sept. 22-Oct. 23): While attending a party sponsored by the people at work, you amazingly fall in love all over again. This romantic trauma stirs up a tremendous hub-bub in your other relationships. But you have made up your mind and those who suffer from jealousy will just have to suffer alone.

If the vibes get too extreme around the house, spend some time feeding the birds. Go to a park or to a lake or to the beach, and throw bread crumbs at the birds. Notice how they flock around you and fight for preference. Also notice how you favor the smaller, weaker ones. How sweet!

Scorpio (Oct. 23-Nov. 22): On Tuesday the moon will be full and Pluto will go retrograde. These are obvious symbols of great transition in your life. Seldom have you been forced to look at what you are doing with such doubt. But this is NOT the time to abandon ideals or change careers. It is time to admit that you cannot work alone anymore.

Relatives from all over creation come bounding into your home this week. Make sure that you have plenty of food for these porkos who've been on the road for so long that they've forgotten how to be honorable guests. Shuffle them off to Buffalo after the weekend.

Sagittarius (Nov. 22-Dec. 21): Something which you wrote a while ago will come back to haunt you this week. If you've been experimenting with your writing skills, this could very well be the week that you are discovered by the public. But if you've been writing secret threats to unwary enemies, your bluff is bound to be called.

Capricorn (Dec. 21-Jan. 20): Your economic situation demands that you make major changes in your household this week. You will either decide to trim expenses by moving into much smaller quarters or you will decide to finally make the big jump into luxury living. Let's face it, you either have the money to pay for housing or you don't.

It's highly probable that you are already involved with several people in your housing situation. Do NOT abandon these relationships over personal differences. You might have different opinions but you all share the same budget. And right now, money rules!

Aquarius (Jan. 20-Feb. 18): Both Jupiter and Mercury enter your sign this week; at the same time there's a brilliant full moon shining overhead. The conditions are right for escape. Maybe you'll run away to your brother's or sister's house for a couple weeks until all the confusion blows over. After all you've already done your part to save the world, so take care of yourself.

Happy birthday to all you Aquarians. If you'd like a complimentary one-year forecast, please send a self-addressed stamped envelope to: THE SENTINEL ASTROLOGER, 500 Hayes St., San Francisco, CA 94102.

Pisces (Feb. 18-Mar. 21): Without being pessimistic, prepare yourself for a major upset in your workplace. There are major economic factors which are forcing your job into an entirely different schedule. The best advice at this point is to join with other co-workers. Solidarity saves.

In times of bewilderment, seek consolation from the psychics and magicians in your life.

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Part II

The Vitamin C Resistance *Continued*

Ken Coupland

In the first half of this article we dealt with some of the theory behind Dr. Robert Cathcart's "ascorbate strategy." Cathcart discussed the contradictions in accepted medical practice with regards to AIDS, and the prevailing climate of resistance to change in a medical profession haunted by the threat of malpractice. In this conclusion, we explain the *protocol*, or method, involved in administering Vitamin C effectively.

Radicals and Scavengers

To understand why Vitamin C works as well as it does in so many conditions we have to first define a few terms. Viruses are considered to be a function of *free radicals*, and a free radical is defined as an unpaired electron and the chemical intermediary for various reactions. Most are under the careful control of enzymes. But if a very reactive chemical is free in the body, it may react with one of the normal structures of the body and damage it.

Vitamin C, among other substances, is considered a free radical scavenger. For its ability to neutralize or reduce radicals Cathcart terms it the *premiere* radical scavenger because, while other scavengers may be more powerful, with ascorbate it is possible to saturate every cell of the body with more molecules of the substance than with any other scavenger. And massive doses are required, because only if high concentrations of ascorbate are driven into the cells can the disease process be affected.

Countering objections that, in the process, the body might build up dehydroascorbate (the oxidized form of ascorbate) to toxic levels, Cathcart contends that he keeps the level of ascorbate to dehydroascorbate high. As long as the ratio is maintained, the dehydroascorbate will be found to be harmless.

Tolerance and Ascorbate
One of the most frequent objections to the use of Vitamin C in large doses—that it can induce diarrhea—is, as it turns out, a clue to how the body acts to absorb the nutrient. Cathcart gives the term *bowel tolerance* to describe how much Vitamin C the body can absorb. Among the four out of five people who tolerate ascorbic acid very well, that level has been found to be reached at about 10 to 15 grams per day (taken in water in four to six doses).

But Cathcart was astonished when he discovered that tolerance may increase to approximately 50 grams daily, or four to five times the standard amount. As he learned, a severe cold can increase tolerance to 100 grams; in viral pneumonia and other severe infections that figure can go as high as 200 grams daily.

The reason for this increased tolerance? Large amounts of ascorbate are being drawn off the gastrointestinal tract at a rate sufficient to prevent significant amounts from reaching the rectum and producing diarrhea. These higher doses have to be divided as frequently as hourly.

For Vitamin C to do its job—Cathcart refers to its *housekeeping functions*, which include several metabolic reactions necessary for proper functioning of the immune system—there must be enough of the vitamin in the body to neutralize the viral agents that are at work, and still have some of the ascorbate left over for the cells directly involved in the disease process. Blood transfusions and blood products are a problem, and there is a chance the HTLV III could mutate.

However, in a life-threatening situation like AIDS, even the larger amounts of Vitamin C that can be tolerated orally

will not be sufficient to produce remission; the treatment has to be supplemented with intravenous injections which bypass the gastro-intestinal tract.

Allergies

Cathcart suggests that patients who are sensitive to foods and vitamins containing yeast carefully avoid them. Other patients may be allergic to the corn-based ascorbates in common use; in that case, Cathcart recommends ascorbate derived from sago palm, a more expensive product. As well, the helpful bacteria in yogurts can help normalize bowel flora that are attacked by parasites and depleted by the antibiotics used to treat them.

Cathcart believes that the disorders of the immune system and the severe stress experienced by patients with AIDS can leave them highly susceptible to a host of allergies and, in effect, can turn them into "bubble babies." As with people who suffer from allergies to any number of common household substances, the various skin disorders that plague AIDS patients, even if basically caused by a viral infection, may be aggravated by toxic substances

"We've set something in motion with Vitamin C that won't stop, but it's a matter of rate. When you have one death from AIDS, and two cases diagnosed, how can we catch up?"

everywhere present like house gas, automobile exhaust, cosmetics, insecticides, paints, glues, formaldehyde and even cigarette smoke. Finding out which of these substances are at fault and which should be avoided is essential. Ascorbate can modify the reaction to these toxins so as to make clinical determination of the offending substances much easier.

These allergic reactions have been misinterpreted by many investigators as apparent adverse reactions to Vitamin C. On the contrary, Cathcart claims, the chemical compounds involved in the manufacture of the cheaper ascorbate are at fault. By trying different brands, it's almost always possible to find some ascorbate the patient can tolerate.

Parasites and Funguses

One of the most provocative aspects of Cathcart's theories is the importance he places on fungus infections, either yeasts, including *candida*, or molds, and intestinal parasites, especially *amoebiasis* and *giardia*, as well as other parasites not usually considered pathogens. Cathcart maintains that, with the immune system suppressed, the "non-pathogens" can become pathogenic.

Cathcart further emphasizes that is absolutely vital to treat any intestinal parasite infections. A very high percentage of gay men are infected with parasites to begin with, and since the parasites themselves act to suppress the immune system, treating the parasites with conventional methods will have the short-term effect of making any AIDS-related symptoms worse, even when Vitamin C is being used.

Most physicians have been relatively indifferent to intestinal parasites. Cathcart urges patients with gastrointestinal symptoms who go for a diagnosis to insist on fresh stool symptoms being used in their tests. "Find out where the test is being administered," he advises, "go to the test facility, and provide the staff with a warm stool specimen." In every case Cathcart has diagnosed parasites from gastrointestinal symptoms, they have shown up in warm stool samples. "From that point," he concludes, "any doctor can get rid of parasites; but if you don't get rid of the parasites, you've taken the first step to serious trouble."

Cathcart is adamant about the role of candida fungus in AIDS complications. He bases his observations on the research of Dr. Orion Truss, which has shown that candida can cause malaise and fatigue in its early stages, and later thyroiditis, psoriasis and other ailments—even schizophrania. The insidious thing about candida is that it produces antibodies which can, ultimately, cause the body to destroy itself. This concept, Cathcart stresses, is totally foreign to conventional medicine.

Politics and Parasites
What seems to be a willful attempt on the part of the medical community here to ignore the role of parasites in AIDS just might have serious political overtones. Cathcart notes that according to a group of ascorbate users here in San Francisco, widespread publicity that AIDS patients were carrying parasites could have a disastrous effect on the food service industry, since so many gays are employed in restaurants, catering concerns and related businesses. With that in mind, it doesn't seem inappropriate to point to political considerations under circumstances where knowledge of the parasites' contribution to the syndrome has been inhibited. "The straight public has been convinced that they don't really have to worry about AIDS at all," Cathcart observes (although as we've seen recently, even that perspective is changing). "It would make them very uncomfortable if they realized the truth." The truth being that AIDS outbreaks could conceivably be expected to occur the way hepatitis outbreaks have in the past.

Problems with Support
Given all this, the failure to organize some sort of ascorbate support group

is particularly unfortunate. Why haven't any of the foundations involved with AIDS done anything to test or investigate these claims? Cathcart mentions that overtures have been made, but once again, malpractice considerations stymied any efforts. Contributors have been scared off because their lawyers informed them they could be sued if there were any failures in their programs. Prohibitive costs of medical insurance for that eventuality discouraged any further interest.

"The problem," Cathcart reiterates, "is that if we have failures, and we have had them, they are failures that are not practice of the community. On the other hand, the new temporary health director, Dr. Werdegard, and authorities like Dr. Volberding and Dr. Conant, who are considered world experts on the subject of AIDS, can be relied on to make a strong case against any malpractice suits brought as a result of failures of conventional treatment."

The case for Vitamin C has been compromised further by the reluctance of most patients who have been successfully treated to come forward, because they don't want anyone to know they've been infected or, in some cases, that they are gay. Without a record of cures, we are left with the only remaining statistics—deaths.

But Cathcart is still enthusiastic about the potential for forming a self-help group at the local level, and promises he would be available on a part-time basis to establish the groundwork. Referring to the treatment of AIDS with Vitamin C, he states, "We've set in motion something that won't stop. But it's a matter of rate. When you have one death a day here from AIDS, and two cases diagnosed, how can we catch up?"

LIFE AFTER AIDS

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Cupid's Quiver

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You're Stars

Jan. 31-Feb. 6, 1985

Robert Cole

Aries (Mar. 21-Apr. 21): Both Venus and Mars burst into your fragile and sensitive situation this week. On top of that there's a full moon next Tuesday and Pluto's going retrograde! There are omens of major change. You're likely to hop a freight headed for the outskirts, so don't make any promises to stay put. Please get out of town!

But don't leave home without making proper arrangements. You know that you'll have to come back someday even if your dream is to find the right place somewhere else. You have everything to gain from making this a very temporary separation.

Taurus (Apr. 21-May 21): What's YOUR claim to fame? Better figure it out real quick because this week you will be put on stage for the express purpose of showing off your finest abilities. Just what is that you do so good? How long can you keep it up?

All this flamboyance has one of your housemates a little piqued. According to him/her, you just haven't been paying enough attention to the right things in your life. What's more important: the material property or the wealth of friendship? Don't be afraid to be brutally honest in answering this question. Facts are facts.

Gemini (May 21-June 21): That special little universe that you've kept all to yourself for so long is abruptly invaded by hordes of competitive sophomoric dilettantes. The come he bopping into your territory with a lot of ambition but very little respect. You'll just have to show them who's boss!

Your private moments are likely to be spent in a trance of love. Your honey-bun is being so sweet these days. You must admit that you deserve every bit of his/her attention. There's no end in sight this week so hide the scales of self-judgment. Take all you can get!

Cancer (June 21-July 22): You've got yourself invested in a scam which might appear to fall apart this week. You've built up a set of grandstand expectations which seem to start wobbling all over the place. But it is not advisable to escape out from underneath it all. If you can hold it all together for one more week, you'll be everybody's hero.

Love is what makes you strong. Love is what makes you steer clear of compromises and dishonesty. Sure, you could pretend that you don't care about anybody else, that money and profit are all you need, that materialism is your religion. But it's a lie. Love eliminates lies!

Leo (July 22-Aug. 22): Ever get the feeling like your lover is a mirror image of yourself? Be prepared to get that feeling a lot in the coming week. He or she almost seems to mimic your physical and emotional posture; but in all honesty he or she doesn't know how obvious it is to you. Touch the image in the mirror for a real thrill!

Business partners have already realized that you are a fool for a fantasist. They may have promised you the Golden Gate Bridge and several other things which are not theirs to promise. Don't slave for these exaggerators unless they are willing to pay you cash on the barrelhead.

Virgo (Aug. 22-Sept. 22): Your daddy warned you about falling in love with the girl or boy at work. So you better start figuring out the best way to be mature in the present situation. Please don't play out the silly drama in secret. Give all the characters their lines. Make them follow your script exactly. And be sure to introduce the rest of the cast to your star!

You should make time in your busy schedule to find out more about your health. This week is the best time of the year to get the annual check-up if you haven't done so already. Eliminate the source of the pain with knowledge.

Libra (Sept. 22-Oct. 23): While attending a party sponsored by the people at work, you amazingly fall in love all over again. This romantic trauma stirs up a tremendous hub-bub in your other relationships. But you have made up your mind and those who suffer from jealousy will just have to suffer alone.

If the vibes get too extreme around the house, spend some time feeding the birds. Go to a park or to a lake or to the beach, and throw bread crumbs at the birds. Notice how they flock around you and fight for preference. Also notice how you favor the smaller, weaker ones. How sweet!

Scorpio (Oct. 23-Nov. 22): On Tuesday the moon will be full and Pluto will go retrograde. These are obvious symbols of great transition in your life. Seldom have you been forced to look at what you are doing with such doubt. But this is NOT the time to abandon ideals or change careers. It is time to admit that you cannot work alone anymore.

Relatives from all over creation come bounding into your home this week. Make sure that you have plenty of food for these porkos who've been on the road for so long that they've forgotten how to be honorable guests. Shuffle them off to Buffalo after the weekend.

Sagittarius (Nov. 22-Dec. 21): Something which you wrote a while ago will come back to haunt you this week. If you've been experimenting with your writing skills, this could very well be the week that you are discovered by the public. But if you've been writing secret threats to unwary enemies, your bluff is bound to be called.

Capricorn (Dec. 21-Jan. 20): Your economic situation demands that you make major changes in your household this week. You will either decide to trim expenses by moving into much smaller quarters or you will decide to finally make the big jump into luxury living. Let's face it, you either have the money to pay for housing or you don't.

It's highly probable that you are already involved with several people in your housing situation. Do NOT abandon these relationships over personal differences. You might have different opinions but you all share the same budget. And right now, money rules!

Aquarius (Jan. 20-Feb. 18): Both Jupiter and Mercury enter your sign this week; at the same time there's a brilliant full moon shining overhead. The conditions are right for escape. Maybe you'll run away to your brother's or sister's house for a couple weeks until all the confusion blows over. After all you've already done your part to save the world, so take care of yourself.

Happy birthday to all you Aquarians. If you'd like a complimentary one-year forecast, please send a self-addressed stamped envelope to: THE SENTINEL ASTROLOGER, 500 Hayes St., San Francisco, CA 94102.

Pisces (Feb. 18-Mar. 21): Without being pessimistic, prepare yourself for a major upset in your workplace. There are major economic factors which are forcing your job into an entirely different schedule. The best advice at this point is to join with other co-workers. Solidarity saves.

In times of bewilderment, seek consolation from the psychics and magicians in your life.

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Part II

The Vitamin C Resistance *Continued*

Ken Coupland

In the first half of this article we dealt with some of the theory behind Dr. Robert Cathcart's "ascorbate strategy." Cathcart discussed the contradictions in accepted medical practice with regards to AIDS, and the prevailing climate of resistance to change in a medical profession haunted by the threat of malpractice. In this conclusion, we explain the *protocol*, or method, involved in administering Vitamin C effectively.

Radicals and Scavengers

To understand why Vitamin C works as well as it does in so many conditions we have to first define a few terms. Viruses are considered to be a function of *free radicals*, and a free radical is defined as an unpaired electron and the chemical intermediary for various reactions. Most are under the careful control of enzymes. But if a very reactive chemical is free in the body, it may react with one of the normal structures of the body and damage it.

Vitamin C, among other substances, is considered a free radical *scavenger*. For its ability to neutralize or reduce radicals Cathcart terms it the *premiere* radical scavenger because, while other scavengers may be more powerful, with ascorbate it is possible to saturate every cell of the body with more molecules of the substance than with any other scavenger. And massive doses are required, because only if high concentrations of ascorbate are driven into the cells can the disease process be affected.

Countering objections that, in the process, the body might build up dehydroascorbate (the oxidized form of

ly will not be sufficient to produce remission; the treatment has to be supplemented with intravenous injections which bypass the gastro-intestinal tract.

Allergies

Cathcart suggests that patients who are sensitive to foods and vitamins containing yeast carefully avoid them. Other patients may be allergic to the corn-based ascorbates in common use; in that case, Cathcart recommends ascorbate derived from sago palm, a more expensive product. As well, the helpful bacteria in yogurts can help normalize bowel flora that are attacked by parasites and depleted by the antibiotics used to treat them.

Cathcart believes that the disorders of the immune system and the severe stress experienced by patients with AIDS can leave them highly susceptible to a host of allergies and in effect, can turn them into "bubble bies." As with people who suffer from allergies to any number of common household substances, the various skin disorders that plague AIDS patients, even if basically caused by a viral infection, may be aggravated by toxic substances

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ascorbate) to toxic levels, Cathcart contends that he keeps the level of ascorbate to dehydroascorbate high. As long as the ratio is maintained, the dehydroascorbate will be found to be harmless.

Tolerance and Ascorbate

One of the most frequent objections to the use of Vitamin C in large doses—that it can induce diarrhea—is, as it turns out, a clue to how the body acts to absorb the nutrient. Cathcart gives the term *bowel tolerance* to describe how much Vitamin C the body can absorb. Among the four out of five people who tolerate ascorbic acid very well, that level has been found to be reached at about 10 to 15 grams per day (taken in water in four to six doses).

But Cathcart was astonished when he discovered that tolerance may increase to approximately 50 grams daily, or four to five times the standard amount. As he learned, a severe cold can increase tolerance to 100 grams; in viral pneumonia and other severe infections that figure can go as high as 200 grams daily.

The reason for this increased tolerance? Large amounts of ascorbate are being drawn off the gastro-intestinal tract at a rate sufficient to prevent significant amounts from reaching the rectum and producing diarrhea. These higher doses have to be divided as frequently as hourly.

For Vitamin C to do its job—Cathcart refers to its *housekeeping functions*, which include several metabolic reactions necessary for proper functioning of the immune system—there must be enough of the vitamin in the body to neutralize the viral agents that are at work, and still have some of the ascorbate left over for the cells directly involved in the disease process. Blood transfusions and blood products are a problem, and there is a chance the HTLV III could mutate.

However, in a life-threatening situation like AIDS, even the larger amounts of Vitamin C that can be tolerated oral-

specimen." In every case Cathcart has diagnosed parasites from gastro-intestinal symptoms, they have shown up in warm stool samples. "From that point," he concludes, "any doctor can get rid of parasites; but if you don't get rid of the parasites, you've taken the first step to serious trouble."

Cathcart is adamant about the role of candida fungus in AIDS complications. He bases his observations on the research of Dr. Orion Truss, which has shown that candida can cause malaise and fatigue in its early stages, and later thyroiditis, psoriasis and other ailments—even schizophrenia. The insidious thing about candida is that it produces antibodies which can, ultimately, cause the body to destroy itself. This concept, Cathcart stresses, is totally foreign to conventional medicine.

Politics and Parasites

What seems to be a willful attempt on the part of the medical community here to ignore the role of parasites in AIDS just might have serious political overtones. Cathcart notes that according to a group of ascorbate users here in San Francisco, widespread publicity that AIDS patients were carrying parasites could have a disastrous effect on the food service industry, since so many gays are employed in restaurants, catering concerns and related businesses. With that in mind, it doesn't seem inappropriate to point to political considerations under circumstances where knowledge of the parasites' contribution to the syndrome has been inhibited. "The straight public has been convinced that they don't really have to worry about AIDS at all," Cathcart observes (although as we've seen recently, even that perspective is changing). "It would make them very uncomfortable if they realized the truth." The truth being that AIDS outbreaks could conceivably be expected to occur the way hepatitis outbreaks have in the past.

But Cathcart is still enthusiastic about the potential for forming a self-help group at the local level, and promises he would be available on a part-time basis to establish the groundwork. Referring to the treatment of AIDS with Vitamin C, he states, "We've set in motion something that won't stop. But it's a matter of rate. When you have one death a day here from AIDS, and two cases diagnosed, how can we catch up?"

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Vitamin C and Cancer

The use of Vitamin C in the treatment of cancer has been a very hot topic with the American Medical Association for some time. Dr. Elmer Freudenthal's research has shown that administering Vitamin C at bowel tolerance levels...

Cathcart also criticized the research... You ride a cancer into the ground with Vitamin C. And that means administering it at bowel tolerance levels. Cathcart also criticized the research... You ride a cancer into the ground with Vitamin C. And that means administering it at bowel tolerance levels.

Cathcart further emphasizes that it is absolutely vital to treat any intestinal parasite infections. A very high percentage of gay men are infected with parasites to begin with, and since the parasites themselves act to suppress the immune system, treating the parasites with conventional methods will have the short-term effect of making any AIDS-related symptoms worse, even when Vitamin C is being used.

Most physicians have been relatively indifferent to intestinal parasites. Cathcart urges patients with gastro-intestinal symptoms who go for a diagnosis to insist on fresh stool symptoms being used in their tests. "Find out where the test is being administered," he advises, "go to the test facility, and provide the staff with a warm stool

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Tom Murray

Deep in the Heart

Several disturbing realities emerged from the recent defeat of the Houston Gay Rights Ordinance:

The size of the defeat. We lost by a margin of four to one, a huge, shocking, downright disgusting blow.

The big bucks spent. The New Right is clearly prepared to put money on the line to promote its platform.

The frustrating, frightening trend continues. Houston merely reflects the growing momentum of conservatism prodded by the New Right.

Steve Shiflett, gay activist and former President of the Houston Gay Political Caucus rightly states.

"Frankly, it's a little embarrassing."

We celebrated proudly the re-election of Congressman Jerry Studds in November.

We relish West Hollywood's new status as a city. We are delighted with the victory of fine people like Valerie Terrigno who serves as West Hollywood's lesbian mayor.

Gay and lesbian organizations must unite and cooperate, avoiding the pettiness and bickering that waste time and energy.

Gay and lesbian citizens must network to educate and lead the community. It's our job to responsibly inform you.

Gay and lesbian citizens must put their time, their energy and their bucks on the line if they value their lives.

For a start we suggest making a donation to Friends of Valerie Terrigno to offset the deficit in her West Hollywood campaign last November.

There's lots of debate about the rightward shift in our country. The goal we must seek is not to counter that shift with a determined tug to the left.

Sentinel USA

PUBLISHER Charles R. Roberts, Jr. EDITOR Tom Murray. NEWS STAFF Ira Kleinberg, David Lamble, Joe Sullins, John Wetzi. LAYOUT Rick Eastman, Ken Coupland. DESIGN Ken Coupland. TYPESETTING Bill Murney. CAMERA Kenl Ankeny. COLUMNISTS Robert Cole, Robert Cromey, Bill Huck, Mike Mascioli, Tom McLoughlin, Brian McNaught, Bob Nelson, Robert Payne, Jeffrey Wilson. ADVERTISING STAFF Ken Coupland, Jay Reuben, Jim Stout, Steve Wosencroft

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The Obelisk

Dear Editor: The hypocrisy of the remarks made by the spokesperson for the Obelisk on the January 11th, Channel 5, 11 O'clock News were not to be believed.

Several friends were employed by the Obelisk for anywhere from four to seven years. They have all been fired or forced to quit.

Is that taking care of our own kind?

It's very easy to make donations, when you have little or no payroll.

I am sure that my friends and I aren't the only ones to have seen the slow deterioration of what was once the only truly chic, service oriented, quality store in the Castro.

Rick Vigrass San Francisco

Surviving the Epidemic

Dear Editor: Three cheers for your new series of articles "Life After AIDS". Your recent interview with Jason Serinus was well written and right on time.

A year and a half ago, at the request of my friends I myself wrote and published a survival manual on AIDS which is enclosed.

Lamble replies: Dear reader, I'm afraid it was an oversight. Coming Up had the misfortune in 1984 to not be the source of any bad news.

Quote/Unquote

"We don't like to expose our children to too many ideas on homosexuality. . . . It is entirely against our principles to allow an avowed homosexual to influence our young people."

—Maine resident Rachel Towne, on gays talking to Madison High School students

"A different breed runs the town now, a sorry collection of limp wrists, weak stomachs and dim bulbs."

—San Francisco Examiner columnist Guy Wright, on the six supervisors who voted against stationing the USS Missouri here

"I haven't really had a heavy sexual thing with men since I was at school. . . . I mean, it was very nice during one period in my life to be attractive to men."

—Mick Jagger, in Interview magazine

"They're sort of half way between the Village People and the Village Voice. Then I realized that I was being too hard on the Village People."

—Interview columnist Glenn O'Brien, on Frankie Goes To Hollywood

In L.A. We have not made a great effort to "sell" our book because we have learned over the past year that it is next to impossible to convince people of the Spiritual/Holistic approach unless they are ready.

Once again, we would just like to thank and commend you on your courage and foresight in turning the attention of our brothers towards the holistic approach.

Thomas A. Berg San Francisco. Inquiries should be addressed to: Palm Publications, 1850 Union St., No. 294, SF., CA 94123.

Coming Up

Dear Editor:

In his year-end review article written for Sentinel USA, writer David Lamble discussed the changes and developments in local lesbian/gay media during 1984.

As the Community Business Outreach Coordinator for the San Francisco AIDS Foundation I depend on the cooperation of gay establishments their owners and employees.

Gregory Jayson San Francisco

Lamble replies: Dear reader, I'm afraid it was an oversight. Coming Up had the misfortune in 1984 to not be the source of any bad news.

Tavern Guild

Dear Editor:

I would like to applaud the San Francisco Tavern Guild for remaining true to its historical roots of progressive action on community issues.

In addition, the Tavern Guild has endorsed a bartender educational training series which will be conducted over the next several months.

As the Community Business Outreach Coordinator for the San Francisco AIDS Foundation I depend on the cooperation of gay establishments their owners and employees.

Les G. Pappas Community Business Outreach Coordinator

PS

All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address.

Think Big

Charles R. Roberts, Jr.

Tax-Benefit Investing?

Who doesn't want to shelter part of their income to avoid paying more taxes? Don't let your pursuit of tax savings cloud your investment judgement.

Before you get started in tax-benefit investments set aside enough money to cover emergencies and also cover a real estate investment.

cap ital gains taxes on increases in values of investments that have otherwise provided you with tax savings.

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These are obligations of the agencies or government of our states, counties or cities. They are issued to raise funds for the construction, equipment, repair or improvement of facilities and for interim financing in anticipation of tax revenue.

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Politics

Tom McLoughlin

A Royal Scandal

I missed the Stonewall riot. Along with several other beer-swilling, raucous, joke-telling, back-slapping Irish buddies, I decided to stay at Julius' Bar (New York's oldest gay bar) rather than go around the corner to the Stonewall to see what was happening on the streets.

At this point I should be more specific and say we were facing the bar—how many of you can remember or even believe that there was a sign behind the bar at Julius' at that time saying that "all patrons must face the bar"?

Two weeks ago the president of Atlas Savings & Loan, James Bowersox, ordered the removal of an exhibit of memorabilia representing a retrospective of 20 years of San Francisco's Emperors and, more importantly, Emperesses.

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When you buy mutual funds that invest in municipal securities you own a diversified portfolio. Each mutual fund can be invested in many different issues with many maturity dates.

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that, unless they were sitting with two women, since Julius' only allowed couples of the opposite sex to share tables—male or female couples had to eat their burgers at the stand-up counter or at the bar.

Back to my story. Early reports that night told us that a bunch of drag queens were throwing rocks and beer bottles at riot-gearied policemen who were called in as backups after the drag queens were forced into the streets.

Every freedom and every right won by gays and lesbians in the last decade came about as a result of the actions taken that night at the Stonewall.

I regret that I turned my back on them that night. No way would I nor any of my friends want to associate with drag queens.

Perhaps Atlas should only open savings and checking accounts for those who have never put on a dress on Halloween (or any Tuesday or Saturday for that matter).

Jose, the Widow Norton and first Empress of San Francisco, and his successors and their entourage have raised several thousand dollars which have been donated to lesbian and gay charities or spent in the public sector where the most benefit would be to our community—to the VD Clinic, the marching band, various AIDS projects, Community United Against Violence and others.

Emperesses and Emperors have always found it hard to say no. When we ask for help they are there. They are part of our community and we cannot deny their existence nor tolerate anyone who does.

Several years ago the apartment of a friend of mine was destroyed in a fire and a few weeks later his lover died of injuries caused by the fire.

The reigning royal court made an appearance and presented a sizable check, no questions asked.

It is time I thanked them for that action. The Royal Court, which is very much alive, will be hosting a Coronation Ball on Feb. 9 at the Kabuki Theater. I plan on being there.

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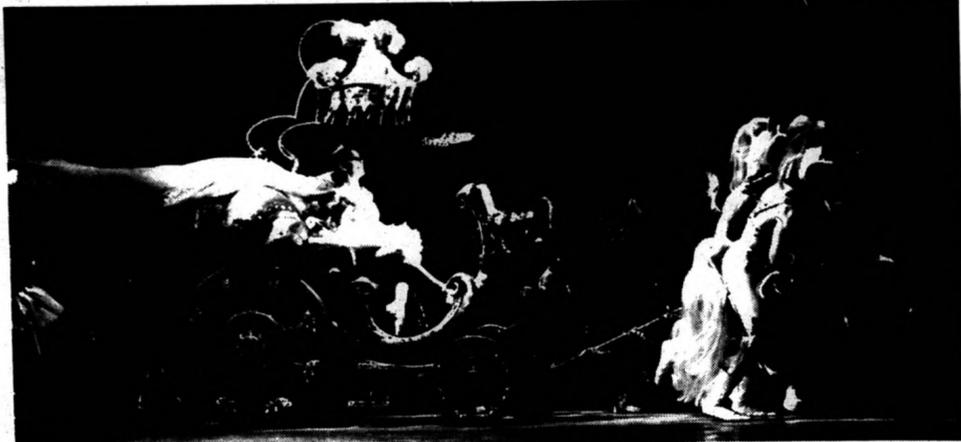
Bill Huck

Change Partners and Dance

Given the events of last fall, the SF Ballet chose an odd moment for its season opener. The choreography of their *Cinderella* comes from the beginning of Michael Smuin's honeymoon with the SF Ballet. In 1973 Smuin had just returned here from New York's American Ballet Theatre. Although he did not become co-director of the San Francisco company until 1976, in his first year back Smuin was already working as an equal with Lew Christensen on this *Cinderella*. Now that partnership is over. Christensen died last October around the time Smuin's contract with the Ballet was not renewed. Rather poignantly, their first collaboration begins this transitional year.

The SF Ballet has not published the details of exactly who did what portions of the score, but the company has said that work on the individual numbers was pretty equally divided between the two choreographers. Hints of Smuin's theatrical imagination show forth in the Fairy Godmother's electrified wand and in the magical moment when the old hag, whom Cinderella had pitied, turns in a puff of smoke into a lovely ballerina. What Smuin has apparently always added to the staid conception of ballet held by Christensen is this element of showmanship.

While these theatrical gestures show the power of Smuin's gifts, the general aesthetic of this *Cinderella* seems fully within Christensen's sense of ballet. The dances themselves—whether the rapturous lovemaking of Cinderella and the Prince or the individual variations for spring, summer, fall and winter or the divertissement for the Dance Master—all stem from the romantic tradition Christensen loved so well. Among other things this means that the ballet's gestures flow naturally from the music. Furthermore, Christensen's lively sense of humor



Cinderella visits the SF Ballet

determined the tone of the evening. For example, though the SF choreographers took the idea of casting the ugly step sisters as drag roles from Sir Frederick Ashton, they exploited the situation resulting from this switch in their own manner. Christensen's humor is gentler than Ashton's and his *Cinderella* is more innocent and less pointedly satirical than the Englishman's.

Tom Rudd and Vane Vest portrayed the two sisters superbly. In their characterizations, one sensed the delight of naughtiness. Their dances at the Prince's ball poked apt fun at the sexual stereotyping so prevalent in classical ballet. Catherine Batcheller, as the Fairy Godmother, had a wonderful ease and fine sense of line. In his Dancing Master's sequence, Kirk Peterson recovered the mastery that failed him on the night I saw the *Nutcracker*. His performance here was a tour de force. Among the seasonal variations, Jamie Zimmerman's long and flowing arms made her a particularly expressive Summer and Eda Holmes' perter style made her a felicitous Winter.

Nancy Dickson has matured nicely over recent years. Her *Cinderella* showed a softer, more lambent dancer than of yore. Before his death last fall, Christensen said that he wanted his dancers to be able to dominate the stage without seeming to exert themselves. Dickson was able to accomplish just that. David Peregrine's Prince was sturdy and a good support to Dickson, but little else. He does not hold the stage easily.

Musically, Prokofiev's score enriches the ballet repertory but slightly. It

disappoints after the same composer's *Romeo and Juliet*, though the chord Prokofiev created to symbolize the slipper is hauntingly beautiful and moved me whenever it appeared. A single chord and some luscious orchestration is slender praise for a full evening's worth of music, but still the ballet as a whole plays so well and the old fairy tale reverberates so strongly, that I, for one, was happy to see the SF Ballet take it up again.

SF Performances

Since the Opera has gone into its annual hibernation, the smaller world of chamber music has been able to come to the fore. Ruth Felt's San Francisco Performances, a series that centers in Herbst Theatre, has blossomed especially. As has often been true in the past, Felt's taste, particularly in vocal artists, is exactly what one wants in an impresario.

Hakan Hagegard, who is quite simply one of the finest lieder singers before the public today, first caught the world's attention through his personable Papageno in Ingmar Bergman's film version of the *Magic Flute*. There he showed his easy stage demeanor, his ready smile and fluent musicality. His recent concerts in San Francisco—this year's was his third—confirm all these virtues, and added them to a warm voice, not brilliant on the top, but rich and appealing. In addition he obviously cares for the words and meaning as well as the notes he sings.

Schubert's *Schwanengesang*, which filled the first half of Hagegard's program, is not a cycle but a collection of

Schubert's last songs that his publisher brought out under the title "Swan Song." Thus, performing all these songs together, which is what tradition demands and Hagegard did, tends to create some expectation of development which the songs themselves never fulfill. Still they are all great works, done in Schubert's maturest and most heartrending style. As a totality their impact is overwhelming.

Hagegard brought a soothing lightness to the Serenade, then a bleak despair into the repetitions of "Far Away." A sternness suffused the great portrait of Atlas holding the world's sorrows on his shoulders. Perhaps most difficult of all, Hagegard summoned up real terror for the soul-searching "Der Doppelgänger," where the lonely speaker looks into the darkness of the night to find his own double aping the torment he feels.

The second half of the recital was a mixed bag: exquisite Duparc songs, light comedy from Ture Rangstroem and profound serenity from Brahms. Hagegard particularly rejoiced in the Rangstroem, which of course he sang in his native language. His pianist, San Francisco-trained Warren Jones, looks to be at the beginning of a great career. Where I could have wanted more poetry in his Schubert, he gave us honesty, which may be a rarer commodity.

The movies *Glenn Gould Plays Bach* deserve deep consideration, but I have enough space to give them only my deepest love. These profoundly moving documents prove once again the completeness of Gould's talents and devotion. He was a rare man and a great musician. ■

Handsome - Bold - Strong

29, own my own company, extensive traveler desires companion. The right cock for me is not smooth, pink and pretty but a big ugly heavily veined brute of a tool. If you've got it, I've got the throat to fit it. Reply SUSA 633. (20)

Cops/Guards

Gd/kg guy with uniform fetish seeks uniformed men. JW, 808 Post St., Suite 1220, SF., CA 94109. (24)

Hot Blond Bottom 40

Wants sexy top age 25-40 for love and companionship possible relationship. No kinks, drugs, fast or one nighter. Light drugs OK. Returnable photo required. SUSA Box 622. (20)

Black and White United

You are a GBM 30-40, wanting to meet a mature GWM, a good friend with whom to share your life and build a lasting growth-oriented monogamous relationship. You are also honest, sincere, affectionate, easygoing, health conscious, trim, and you enjoy a positive outlook. I am 48, 5'6", 150 lbs, lean, versatile, adventurous, affectionate, caring. Interests: Nature, hiking, city walks, exercising, art, classical music. I enjoy homelife, simple lifestyle, intimacy and quiet times together. Both of us have a good sense of humor and are already happy. We are right for each other. Curious about the chemistry? Let us find out: we have nothing to lose, possibly a lot to gain. Write to Boxholder, P.O. Box 4459, SF., CA 94101-4459. No smoker or heavy drinker. (20)

Black Male

Handsome professional W/M 30 yrs, 6', looking for that Special Guy. Enjoy movies, dining, career & life. You B/M 25-40 handsome, intelligent, sense of humor, unique, good build. Reply with phone, photo a must (returned) to Suite 445, P.O. Box 15068, San Francisco, CA 94115-0068. (20)

I Can Use A Slave

I'm TOP you're BOTTOM - I'm SADIST you're MASOCHIST - I'm the MASTER you're the SLAVE (Total Submission). Your detailed letter & hot real photo or no reply P.O. Box 11366, San Francisco, CA 94101-7366. (20)

Are You Under?

Are you under 30? Under 5'11"? Under 160 lbs? Do you like to have a good time? Do you like stable, mature men? I am 35, 5'11", 160 lbs, good-looking, successful. I can show you a good time. Send me your photo, I'll send you mine. Mail-Serv/Box LN, 1034 Kearny, San Francisco, CA 94133. (21)

GWM 33, 6'1" Brown/Hazel 165 lbs. Goodlooking, sensitive, masculine, responsible, healthy muscular trim hot body seeks similar white or Latin 22-35. Write with photograph is possible to: SUSA Box 611. (20)

Big Feet My Treat

Slim, goodlooking, well-hung guy seeks young (18-23) goodlooking masc. dude with BIG FEET. Good massages, fun times; sincere. Smaller-footed guys (to 35) may reply if extremely goodlooking. I'm ready to worship. Rich Davis, No. 122, 1442A Walnut St., Berkeley, CA 94709. (20)

Intelligent kind GWM 57 seeks young friend who loves classical music and plays an instrument. I want to build a lasting friendship based on common interests. Sex is not necessary but I like to hold and caress. P.O. Box 31519, San Francisco 94131. (24)

Cute, fun-loving, adventurous, exciting Asian seeks masculine GWM for friendship plus 15'6", 123 lbs, 24. Photo/telephone number appreciated. 833 Post Street, No. 447, SF., CA 94109. (20)

Hot Three Ways

Big hot 29 male 6'3" handsome white into humping with couples with big dicks and low rising balls. Looks are secondary. I love to hump and be humped. Send photo, will return. Reply SUSA 619. (20)

I feel good! wild, passionate, warm, friendly, hot man Lewis Leather 30yrs, 145, 5'8" healthy handsome versatile photo/letter companionship hot action 18-38. Ted 729 Oak St., San Francisco, CA 94117. (20)

Handsome healthy top 5'11", swimmer's build, well hung, blond wants good looking hairy bottom over 5'7" trim, hairy body for long aggressive sessions. Send Photo/phone Box 274, San Francisco, CA 94101. (20)

East Bay Playmate

26 yr old professional seeks fun and satisfaction. Brown 5'10" 160 lbs. Into cooking, computers, cats, working out. You are well built, versatile, sexually skilled and fun. Photo and Phone to P.O. Box 377, Berkeley, 94704. (20)

Asians, Latins, Blacks, Wanted

Handsome Black man, brown eyes, brown sugar skin. I enjoy sucking all men with big pieces (Hung). Am a good deep throatist. I especially enjoy getting fucked by Filipino or Asian descent. Am 60, 185 lbs. Write Frederick Barnard for more information. Send photo SUSA, Box 624. (20)

GWM, safe, clean, 5'8", 135 lbs, 29w, 45 yrs, bottom hot buns, your pleasure, dare you tops, lite drugs OK, no fats, ferns, only hot ones. Box 136, 100 Valencia, SF 94103. (20)

Spiritual Bodybuilder (Male, 34)

wishes to experience ecstasy with same. Together we can take one step further towards ourselves. To love and allow myself to be loved is the greatest challenge I know in life; and also the greatest joy. If this love in you is greater than the fear, lets ignite. Photo essential. Steve, 112 28th St., S.F., CA 94131. (21)

Bondage master seeks goodlooking and very hung young guys to spreadeagle and masturbate until you're dry. Completely safe and sane. Founder - San Francisco Bondage Club, 1800 Market, No. 107, SF., CA 94102. (20)

Goodlooking W/M - 32, 6'1", 170 lbs, brbr, moustache, healthy, athletic seeks masculine guys for friendship/relationship. Interests include outdoors, athletics, movies, dining out, quiet times, good conversation. Sincere only. Photo appreciated. 20-35 only, SUSA Box 623. (20)

Hispanic master with Koshier slave (both 32, 6'1", hairy) seeks other masters with slave(s) for slave swapping. Pic/Photo to: SIR, P.O. Box 14425, S.F., CA 94114. (20)

Tall, sincere, kind, and loving. Catholic man, broad-minded, seeks the same for happy friendship. No phonies, clones or paranoids. Silvano, 558-8535. (20)

Cute 19 year old gwm student, smooth, 130 lbs, 5'8", Berkeley seeks special someone clean-shaven, slim, smooth, young looking under 25 for fun and friendship. Inexperienced welcome. Reply with photo, SUSA, Box 625. (20)

Sixteen Inches

Two handsome Italian F-K Buddies seek, versatile, masculine third 18-45 for enthusiastic, healthful, steady sexual contact. We're 29/37, 6'2"/5'9", 180/160 masculine, uninhibited. Your photo could bring you as much meat as you'll ever need. 1230 Grant, No. 111, SF., CA 94133. (20)

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Daddy Does It With Daddy

Handsome, humpy, Italian, Daddy, 36, intelligent, secure, hairy, hung, 5'9", 165, seeks sexy, hung Daddy, 45-60, for incestual play on regular basis. Most scenes no S&M. Hot, uninhibited action. SUSA, Box 626. (20)

Male urologist 39 very generous wants to help transvestites, transsexuals. Travels often to Bay Area. Send photo and description to Dr. P. Salem, 1017 B East Pike Street, Seattle, Washington 98122. (24)

YES SIR!!

Goodlooking, intelligent young man has lover, wants to serve hot man in ongoing sexual relationship. Health conscious. Leather, uniforms, light S/M, 5'9", 145, brown hair and eyes. Hot times await! SUSA, Box 626. (20)

GWM 24, 5'10" 165 lbs seeks a sincere, trustworthy, handsome GWM 22 to 34 for friendship or relationship. No drug users, freaks, etc. Call Brad at 759-5632 before 10 pm. (20)

Lingerie Clad Submissive Bottom

GWM, 56, 5'8" with slim shaven body clad in Lingerie enjoys cuddling, kissing, caressing, leading to safe anal play/sex from top. Also enjoy surrendering my body for piercings, B&D, S&M, etc. Never been listed. Grass and poppers okay. Phone 441-6532 days, evenings. (22)

Friendly, furry blue eyes man, 30, 5'11", 160 lbs, very affectionate and sincere wants to meet a special man for dating and more. I prefer men who are 30-36, trim, tall, dark haired, furry, bearded, affectionate and loving. Please write to Todd Balderson, 584 Castro, Ste. 466, SF., CA 94114. Thank you. (20)

Top Seeks Bottom

W/M 52 top tattoos good body into spanking seeks bottom any age who likes to spend wknds at My Cabin in Lake Co. 103 miles. 2 hr drive, share gas, food, your car or mine. I enjoy wood stove & outdoor spanking. Don 552-0744. (21)

Hot & Horny Studs 18-28 wanted to get it on before my camera. Well built, hung, handsome preferred. Call 861-3717, 10 am to 10 pm only. Please. Thanks. (20)

Marin Guys

GWM, 40s, attractive, tall, slender, clean shaven, intelligent, articulate, Ivy League, successful professional, new to area, seeks good friends, all ages. Letter/Phone: Raymond, P.O. Box 5547, Mill Valley, CA 94942. (20)

Natural Country Man

Seeks buddies for hot times, good friendships. Am goodlooking, well-built, hung, 30, 6", 165 lbs, moustache. Send photo/phone no. for same. Don't settle for less...Go for the best!!! Write SUSA, Box 625. (22)

Skilled Master(s) Needed (Serious only)

for light s/m, bondage art, handball, enemas, leather toys, CBT play, shaving, spanking, dildos, hoods, wax, etc. Please respond to Herb Levy, P.O. Box 99429, S.F., CA. 94109 (telephone listed). (20)

Insatiable j/o freaks and exhibitionists wanted by horny, handsome W/M, 36, for intense marathon sessions. Must be in good physical shape. Send details and photo (returned) to SUSA, Box 535. (20)



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Classy chassis: Needs secure abode so quality won't deteriorate. Likes care and attention. Throttle responds to delicate hand. Prefers lubrication and regular use. Interior soft and pliable. Exterior shows use but maintained well. Possesses appropriate accessories. Performance excellent with proper person. Be the proud possessor. Write David, P.O. Box 6075, San Francisco, CA 94101-6075 for appointment to see and/or test.

Spanking

wanted from strong, sensitive guy over 5'11" who would take me to the bedroom and put me over his knee. I'm short, lean, gd/kg, masculine, 38. Box 118003, SF 94101. (20)

Expert Deep Throat Sought

BGM 50, 5'9", 160 lbs, Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Classical Music, Dining, Permanent Relationship. Desire similar tastes, age. Good French sex. Photo appreciated. No Drugs, Smokers, Ferns. Reply SUSA, Box 568. (20)

Looking for more

GWM 20 yrs, seeks GWM 20-25 yrs. looking for more than sex. Attractive, good sense of humor, physically fit. Looking for someone w/same qualities as well as being self confident, stable and a good outlook on life. Send picture and letter to Joe, SUSA Box 631. (20)

22 Year Old J.A.P. Needs Y.O.U. I left LA 4 months ago to make a new life in SF. LA was too plastic and it was time to leave the nest. I'm attractive and personable, basically stable but not yet settled. I'm a real preppie GWM, 5'10", 150 lbs, Brn/Brn, 22 yrs, sensitive, caring and hopelessly a romantic. Long walks, music and quiet evenings in front of the fireplace is some of what I enjoy. I need someone that can appreciate me for me. Someone that is attractive, personable and enjoys romance and time to yourself. If you are sincerely interested please send an honest letter or note with a basic description of yourself to J.R., SUSA Box 632. (20)

Italian elect. guitarist 30, 5'11", 185 lbs, sks serious relationship with: Red/Blonde, 28/38. Be: Deep thinker; question/challenge premises; clear, complete, uninhibited communication. Franco, 312 Mason, No. 416, SF 94102. (20)

Sensual Nipple Play

Looking for a playmate for long afternoon sessions, possibly weekly. Mutual, gentle but erotic tit play and J/O. I'm GWM nice looking, 31, 150, bearded, smooth body, health conscious. Seek sensual, creative man 25-40 for mutual energizing fun. Send info and phone number. SUSA Box 630. (20)

SGWM 40 seeks same 10 + or 10 - loving, caring, respecting (no roles for drug or alcohol abusers) slim, hairy, defined men push my buttons, risk it, call Norm 346-5691. (20)

Handsome, humpy, kinky, pure Arab adventurer, 32, 5'10", 165 lbs, seeks a smooth, slender, kinky bottom for mutual safe, respectful playmate. Into many scenes. No phone freaks. 586-5534. (20)

Top rear french expert wants exceptional buns for long sessions. I am thick hung and a loving man. Daniel 558-8538. (20)

Goodlooking G/W/M seeks same! For Lover, I'm 5'10", 145 lbs, brown hair, blue-green eyes, moustache, 49 years. "You" neat, clean, fun, non-smoker, goodlooking! And into more than one night stands! Write with photo, Chris, 633 Post Street, No. 1, San Francisco 94109. (20)

Attention: Slave into Physical and Mental torture (C/B/T/A work, bondage, etc.) to serve demanding master. No FF's or phone Jo's. After 6 pm, Call 861-4044! (20)

G/W/M, 23, 5'11", 150, Blond, Green Eyes, Swimmers Build, Healthy, Hot, Hung, Very Sexual. (Active and Passive) Seeks Dominant, Hairy, Hung Daddy for hot action and possible relationship in Bay Area. Reply with photo and phone to R.A., SUSA, box 629. (20)

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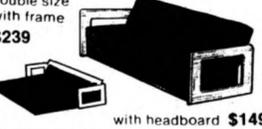
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TWICE A MONTH

February 1-7

Friday, February 1

Lisa Gomes shows hand-colored photos; reception 6-8 pm, Expose Gallery (thru 1/28). Call 863-6006.

"A Name You Never Got": Ronda Slater in the acclaimed one-woman show about adoption; 7:30 pm, Valencia Rose, \$6 (also 2/2). Call 863-3863.

"Give 'em Hell Harry!"; screen veteran Kevin McCarthy in a one-man show about President Truman; 8 pm, Herbst Theatre, \$10 & \$11. Call 392-4400.

Together in concert: Romanovsky & Phillips with Judy Fjell; 8 pm, La Pena Cultural Center, Berkeley, \$5. Call 849-2568.

U Zulu Dance Theatre of South Africa returns; 8 pm, Marin Community Playhouse, \$7 (also 2/2). Call 456-8555.

Tom Ammiano & Doug Holsclaw in "Two Queens in Search of a Motif", a cavalcade of hilarious sketches; 8 & 10 pm, Valencia Rose, \$5. Call 863-3863.

George Cables Trio with Bud Shank & Shorty Rogers swing; 9:30, 10:00, 12:30, Kimball's, \$9 (also 2/2). Call 861-5555.

Midnight Show. Rainbow Ensemble of Santa Cruz returns with two one-act plays; Valencia rose, \$5. Call 863-3863.

Saturday, February 2

"Comic Operatif", collection of scenes from the comic repertoire performed by Operatif of SF; 7:30 pm, First Unitarian Church, free admission. Call 641-0322 or 433-7071.

Elliott Pilshaw in concert with Cuba's Chabela & percussionist Susu Pampanin; 8 pm, Valencia Rose, \$5. Call 863-3863.

Gay Comedy Night stars Laurie Bushman, Linda Moakes, Monica Palacios; 10 pm, Valencia Rose, \$5. Call 863-3863.

Rockin' Video; vintage fifties & sixties rock video & film; bar opens 8 pm, show begins at 9; SF Video Gallery, \$5. Call 863-8434.

Sunday, February 3

"Mourning Metro", new play by C.D. Arnold directed by Philippe Roy in previews; 8:30 pm, Theatre Rhinoceros, \$7 (also 2/3, 6-8). Call 861-5079.

Benefit Concert for Gamelan Sekar Jaya's Balinese Tour; 8:30 pm, New Performance Gallery, \$8. Call 863-9834.

African Roots of Jazz Reunion Concert; group blends jazz and African rhythm; 5-9 pm, Bajone's, \$6. Call 282-2522.

"Malvina" The Songs of Malvina Reynolds; dynamite revue of the legendary troubadour's finest work; 8 pm, Valencia Rose, \$5. Call 863-3863.

An Evening with Paul Krassner; stunning standup; 8:30 pm, Valencia Rose, \$5. Call 863-3863.

Wednesday, February 6

"The Couch", witty and charming look at the two founders of psychoanalysis, Freud & Jung, by Lynne Kaufman; 8:30 pm, Magic Theatre, \$10-\$12 (thru 3/17). Call 441-8822.

"Beach Blanket Babylon's Makin'

Goings On in the Next Two Weeks



Joe Cappetta & Rodney Price double up for Striptease (see 2/8).

Ongoing

"Dracula: The Story You Thought You Knew", award winning performance by Ashland's Oregon Shakespearean Festival; at the Church, \$15-\$18. Call 771-6900 for times.

"Homeland", biting but humorous comparison of black/white race relations here & in South Africa; 8 pm, Julian Theatre, \$6 & \$8. Call 647-8098.

"Kingdom Come" follows trails of a 19th century Scandinavian immigrant; Berkeley Repertory Theatre. Call 845-4700 for tickets, times.

"Jeeves Takes Charge", comedy based on the P.G. Wodehouse characters; Marines

Whoopee", long-running favorite returns with a title to match and a new look; 8 pm, Club Fugazzi, \$14. Call 421-4484.

"Bilovi Blues", sequel to "Brighton Beach Memoirs" by Neil Simon, stars Matthew Broderick; 8 pm, Curran Theatre, \$10-\$27 (thru 3/9). Call 673-4400.

"The God of Ecstasy", Arthur Evan's popular translation of Euripides' *Bakkai*, returns; 8 pm, Valencia Rose, \$7 (\$5 to the unemployed); also 2/7. Call 863-3863.

Virginia Matthews Dance Company' Three-some in a "lyrical investigation of moving bodies through space"; 8:30 pm, New Performance Gallery, \$7. Call 863-9834.

Thursday, February 7

Russia", by founder & director Chris Hardman, blends Antenna Theatre's trademark blend of film, masks, & sound design; 8:30 pm, Theatre Artaud, \$8-\$10 (thru 3/3). Call 621-7797.

Chico Freeman Quartet; veteran jazz maestro is joined by Cecil McBee on bass; Kimball's, \$10 (also 2/8-9). Call 861-5555 for times.

Suzu Soundz combines music & performance; 8:30 pm, 16th Note, \$3. Call 621-1617.

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Memorial Theatre (thru 2/10). Call 771-6900.

"Linin' on Salvation Street", a Southern gothic portrait of three generations of women; Theatre Rhinoceros. Call 861-5079 for prices, times.

"Macbeth" is tackled by the American Conservatory Theatre. Call 771-3880.

"Top Girls", outrageous study of women & power by Caryl Churchill at the new Eureka Theatre. Call 558-9898.

"War Horses" world premiere of play about the Astor Place Riot; Magic Theatre. Call 441-8822.

"X-Posed", an original musical presented by the People's Theatre Coalition. Call 776-8999.

Monday, February 4

Jean Michel Basquiat, New Wave graffiti painter from Brooklyn, discusses his work; 7:30 pm, SF Art Institute, \$3. Call 771-7020.

Bay Area Dance Coalition Preview includes work by five choreographers; 8:30 pm, New Performance Gallery, \$4. Call 863-9834.

Bobby Shew Quintet; 8:30, 10:00, 11:30, Kimball's, \$5. Call 861-5555.

Gay Comedy Open Mike; Tom Ammiano & Danny Williams co-host; 8:30 pm, Valencia Rose, \$3. Performers sign up at 7:30. Call 863-3863.

Tuesday, February 5

B.B. King, legendary blues great; 9:30 pm, Venetian Room at the Fairmont (thru 2/17). Reservations call 772-5000.

Mexican Museum opens four new exhibitions, including shows of Mexican women artists, pre-Hispanic art, others; reception 6-8 pm, Fort Mason, (thru 3/31). Call 441-0404.

Divine performs at a party celebrating the world premiere of *Lust in the Dust*; doors open 7:30 pm; show at 9; I-Beam, \$6 adv., \$7 door.

February 8-13

Friday, February 8

Gayle Marie sings, plays piano; Artemis Cafe, \$5 donation.

New Albion Brass Quartet launches spring series with works by a variety of composers; 8 pm, First Congregational Church, Berkeley, \$5. Call 658-1090.

Golden Gate Baroque Ensemble presents 17th & 18th century music played on period instruments; 8 pm, First Congregational Church, Berkeley, \$6. Call 863-3037.

"Mourning Metro" opens. See 2/3.

"Bosom Buddies" with Vocal Minority members David Bury & Jack Mahan in an evening of musical cabaret; 8 pm, Valencia Rose, \$5 (also 2/9). Call 863-3863.

Midnight Show at Valencia Rose. See 2/1. Mary Watkins; vocalist and pianist; 8 pm, Artemis Cafe, \$5.

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Videotapes by Chip Lord with the artist in person; SF Video Gallery. Call 863-8434 for time.

Zulu Spear: Afro group features hi-life rhythms; 8 pm, 16th Note, \$4. Call 621-1617.

"Striptease" by Polish playwright Slawomir Mrozek; 9 pm, Theatre Eremos, \$5 (also 2/9). Call 552-1593.

Saturday, February 9

"The Life & Adventures of Nicholas Nickleby"; marathon performance of both parts of the spectacular Dickens adaptation; starts at noon, Marin Community College, \$25. Call 457-8811.

Doug Goodkin & Friends in performance of body percussion, dance & jazz; 8:30 pm, New Performance Gallery, \$7. Call 863-9834.

Gay Comedy Night stars Tom Ammiano, Suzy Berger, Doug Holsclaw; 10 pm, Valencia Rose, \$5. Call 863-3863.

Golden Gate Baroque Ensemble presents 17th & 18th century music played on period instruments; 8 pm, Church of the Advent, \$6. Call 863-3037.

Look Sharp: A Demonstration of Personal Style; fashion show starts 9 pm at 16th Note. Call 621-1617.

Reginald McDonald and the Joshua Rich Band; 8:30 pm, 1177 Club, \$6. Call 776-2101.

Valentine's Dance benefits Pacific Center; Karen Ripley & Tom Ammiano co-host; 8 pm to midnight, Veteran's Auditorium, Oakland, \$6-\$12. Call 841-6224.

Sunday, February 10

Quentin Crisp, The Naked Civil Servant, appears in "High Tea at the Palace", a benefit for Theatre Rhinoceros; with Tom Ammiano & Debbie Saunders; tea & reception 5:30 pm, performance 7 pm, Palace of Fine Arts. Tickets call 861-5079.

Chrysanthemum Ragtime Band in Concert; musical gold & top showmanship add up to an entertaining afternoon; 2 pm, Valencia Rose, \$4. Call 863-3863.

An Evening with Paul Krassner; final performance by this irreverent satirist; 8:30 pm, Valencia Rose, \$5. Call 863-3863.

Elliott Pilshaw & Chabela in an evening of love & music; 8 pm, La Pena, Berkeley, \$5. Call 849-2568.

Monday, February 11

Gay Comedy Open Mike; Tom Ammiano & Danny Williams co-host; 8:30 pm, Valencia Rose, \$3. Performers sign up 7:30 pm. Call 863-3863.

Oakland Symphony performs in their Dress Rehearsal series; 8 pm, Paramount Theatre, \$5. Call 444-3531.

Crawl Away Machine essays rock; 9 pm at 16th Note, \$4. Call 621-1617.

Tuesday, February 12

"Conversations with Pat Bond", oral history of growing up gay in America during the 30s & 40s, 8 pm, Valencia rose, \$4. Call 863-3863.

Wednesday, February 13

Bobby Hutcherson Quartet & Harold Land; album release party; 8:30, 10:00, 11:30 pm at Kimball's \$8.50. Call 861-5555.

Thursday, February 14

Paquito D'Rivera Quintet has a Latin flavor; 8:30, 10:00, 11:30 at Kimball's; \$9.50 (also 2/15-16). Call 861-5555.

Hubbard Street Dance Company of Chicago combine classical ballet techniques with American show dance traditions; 8 pm, Herbst Theatre, \$12 & \$16 (iso 2/15). Call 392-4400.

Romanovsky & Phillips encore; 8 pm, Valencia Rose, \$5 (also 2/15-16).

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Top Girls and Greek Bottoms

You could hardly find two plays that satisfy (or rather, almost satisfy) in such different ways as the Eureka's *Top Girls* and Studio Rhino's *Living on Salvation Street*. Terry Cammon Garner's *Salvation Street* is the more intimate, personal and poetic of the two. It lavishes more love on its four characters—an aging singing star called Granny Blue; her slightly-too-hopeful daughter, Betty Lou; Betty Lou's sullen daughter Wilma, who ends up joining the army; and Wilma's gay school friend. They're softly Southern gothic and all just a bit grotesque. A vague dreaminess envelops them. Each has

more of a gift for language and for drifting into memories than for getting along with each other.

The play has its problems. Exposition is sometimes bald and the movement into the individual characters' reveries a bit awkward. The production felt cramped in the Studio's small space, too, and I for one would like to see a slightly revised script done in a larger place. But for all this, the play is warm and delightful, and the performances in need only of some polishing. After a few more weeks of acting together, Jane McFagen, Ann Block, Jean Mullins and Brian Thorstenson may develop a real ensemble quality. They seem right together. A special welcome to Jane McFagen as Granny Blue, one of her first roles after a 40-year vacation from the theater.

Top Girls' cast has already reached ensemble polish. It is pure pleasure to see such fine and nuanced work by almost every member of a large cast. Lorri Holt's Marlene and Nancy Palmer Jones as Joyce are especially impressive. There is something about the two. It lavishes more love on its four characters—an aging singing star called Granny Blue; her slightly-too-hopeful daughter, Betty Lou; Betty Lou's sullen daughter Wilma, who ends up joining the army; and Wilma's gay school friend. They're softly Southern gothic and all just a bit grotesque. A vague dreaminess envelops them. Each has

Aside from their good performances, however, the two plays have very different charms. Caryl Churchill's plays'



Top Girls

appeals are more intellectual and abstract. The creator of *Cloud Nine* (which last year gave Eureka one of its greatest successes) is more schematic in her thinking and takes on grand issues in broad strokes. In *Top Girls*, Churchill looks at the viability of feminist sisterhood. She opens with Marlene, a woman rising in the corporate world of employment agencies, giving a dreamlike dinner party of famous

Marlene's consciousness and its political subtext awkwardly, but at least it has the courage to make the link.

Eureka's choice of Churchill's play to open their excellent new theater seems to smack equally of superstition (they did so well with *Cloud 9*), ambition and confidence. They deserve to be confident. *Top Girls* shows immense concentration of theater talent, with only one annoying glitch as far as I

Eureka's choice of Churchill's play to open their excellent new theatre seems to smack equally of superstition, ambition and confidence.

women in history (shades of Judy Chicago and Steve Allen, perhaps). The section, which could almost stand alone as a short play, brings together women as diverse as a Victorian explorer, a 13th century Japanese concubine and Patient Griselda, whose fame lies in an obedience to her husband so perfect that she accepts his murder of their children. The women chatter, self-obsessed, interrupting and talking over each other, discovering in their stories little in common except that men have been somehow or other, for better or worse, the touchstones of their lives. It is only with Griselda's tale that the women focus their attention and silence descends over the table. It is only in the revelation of the grossest abuse that the women commune in their shared oppression.

could see. I thought the sets had the right look, but they proved terribly unwieldy. Bring a book or plan to go out for coffee and a donut between scenes.

Living on Salvation Street runs Friday through Sundays until Feb. 17. *Top Girls* is scheduled to run through Feb. 24. And as long as we're on the topic of runs, *The God of Ecstasy* has been extended Wednesdays and Thursdays through February (with the exception of the 13th and 14th) at Valencia Rose.

Arthur Evans' translation and production of Euripides' *Bakkhai* is a curious amalgam of camp and high tragedy that seems to lose its fine balance in the stunning presence of Michele Richards as Agaue. This is Richards' first performance since her return from a several-year stay in France, and it's a tour de force. The rest of the cast seems rather amateur by comparison, though that's not as damning as it might be given who they are and their refusal to take themselves too seriously. Scholar/director Evans is also our own Red Queen and one of the original Fag Rag radical activists; former Stonewall Democratic Club President Ben Gardner minces here in rhinestone butterfly shades as the blind prophet Tiresias; Jack Fertig, aka Sister Boom Boom, plays the slave; and a svelte Asuntia Femia, a male nun precursor to the Sisters of Perpetual Indulgence, plays Dionysis.

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From this historical panorama, Churchill shifts to short, sometimes barely coherent scenes to explore Marlene's personal and professional life, trying to find in that life the possibility of sisterhood for contemporary women. It's not to be found. Marlene's self-focused drive and her very successes have effectively alienated her from those who cannot press on with her—the sad typists who come to her agency with yearnings to rise, her trapped sister Joyce and Joyce's slow and pathetic daughter Angie, who becomes the spectre of those who can never become top girls.

It is a rather chilling play in a way, challenging the rather comforting feminist mythology of solidarity, and leaving in its place a Reagan/Thatcherist view of Yuppie individualism. The play makes the link between



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Classified Ad Form
Page 19

Cabaret

Gary Menger

Three-Ring Circus

The Tenth Annual International David Awards (but only the second here) were held Jan. 19 at Rags. The Society's president, Mark Riley, made the observation that many people who attend awards shows are more interested in the entertainment than in most of the award presentations, and just as many aren't particularly interested in either, but just want to stand out at the bar to see, be seen and drink. So this year's David Awards were set up as an informal three-ring circus, giving the hundreds who attended all the options.

Riley's observation was borne out in that the crowd was pretty evenly spread—the four-hour, non-stop cabaret entertainment seemed to get the lion's share of attention, with an equal number of people floating between Karl Stewart's excellent buffet and the bar, or staying out in the atrium lobby to keep track of the awards. I was torn bet-

Many people who attend awards shows are more interested in the entertainment than in most of the award presentations, and just as many aren't particularly interested in either, but just want to stand at the bar to see, be seen and drink.

ween all three, and so missed a lot of each—I'd have been more pleased to see breaks in the entertainment just as there were in the awards presentations, with the breaks staggered so it would have been possible to catch most of what was going on.

Faye Carol was in attendance to accept her award in the Cabaret Performance category; other attending—and performing—nominees were **Weslia Whitfield**, **Jae Ross** and **Joseph Taro** (Terri Cowick had just moved to Nevada). Sharing the podium with **Sharon McNight**, I had the pleasure of presenting the Most Promising Newcomer award to **Molly Breen**, who was one of the performing MC's. Also nominated in that category, and performing that evening, were **Ralph Michaels**, **Robert Erickson**, **Amy Donny** and **Nancy MacLean**. The **Vocal Minority**, nominated as Musical Group, performed as well...but the award went to **David Kelsey & Pure Trash**. All in all, a helluva show, with high energy and good communication to make the evening memorable.

A Rags owner made a point of telling me that their drinks are generally lower in price; the house had nothing to do with the prices set for the wooden coins that had to be purchased for drinks. While true that Rags bar is a downtown bargain, I didn't think that \$1.75 for beer and \$2.25 for a well drink was excessive for a function/show of this kind, especially since I understand there was a stiff guarantee to the bar that had to be met. What I did find objectionable were the undersized, lightweight plastic glasses in which the drinks were served. In any case, bouquets to organizers **Michael Buckley** and **John Legaspi** for arranging it all so well and making it all look so easy.

Speaking of **Joseph Taro** (I think we were, if just in passing), he's been performing more frequently than anybody at Buckley's Bistro, as well as having done a few shows at Rags, and consistently pulls in a very full house. His magic formula is simply to bring back

the good old-fashioned variety show. This is not two hours of moriant ballads performed in solo. At any of Joe's shows, you're likely to hear at least two or three singers and some stand-up comedy routines as well.

Matthew Inge (who was also featured at the David Awards), with a few Broadway shows to his credit and a resume as long as your arm, migrated to San Francisco and made his "area debut" last week at the Plush Room. Uncertain pitch and unremarkable voice, but definitely a showman in (New Yorkers usually have a better sense of how to do it right!), and an interesting choice of material (heavy on Sondheim and some arresting Streisand tunes). Aply backed by **John Walko** (*Side By Side By Sondheim* musical director), Inge does a tight, bright, fluid hour-and-a-half that makes you leave feeling a good glow...and that's what entertainment's about.

Two Prima Donnas in Need of Attention deserve it! Their names aren't easy—**Melissa Ann Kisting** and **Stephanie Rhoads-Bickham**—but their voices are. Both have strong backgrounds in touring shows as well as in opera and operetta, their chance meeting as cast members of the recent disastrous revival of *Little Mary Sunshine* ultimately led to their construction the pleasant diversion they're now presenting at 1177 Club (in Gramercy Towers on Nob Hill) Thursdays and Fridays at 8:30 pm. There's a bare thread of a plot—Stephanie's a female executive; Melissa a housewife. Having created these characters (who meet in a dress shop, which permits several costume changes), they offer an interesting few songs that fit, then seem to

forget the structure and let a lot of well-chosen and sung material carry the evening.

Toward the end, it emerges that the housewife, now divorced, is becoming a career woman; the executive lady is giving it all up to get married. In retrospect, I guess I could have perceived this reversal coming through the song progression and occasional wisps of dialogue, but never tax the attention span of a drinking audience. If there is a plot, spell it out in the program notes! Plot aside, these are two fine singers who offer a great balance of familiar and obscure songs (my own favorite was "A Singer Must Be Free" from *The Nightingale*). Pianist **Scott MacKenzie** (normally at the piano in Max's Opera Cafe) is a strong asset, and the ladies were well directed and choreographed by **Fran Magers**.

Who's minding the store? Generally when you see flowers on a cabaret stage they came from Business Is Blooming, the little shop in the Atherton Hotel. None were delivered Monday of last week, however. Proprietor (and cabaret supporter) **Bob Rawley** awoke the morning after the Super Bowl just long enough to program call-forwarding to the East Bay shop run by partner **Bob Denty**. Denty had done the same thing in reverse before going back to bed. This was undoubtedly confusing to Ma Bell, not to mention a lot of lonely blossoms, but I hope the town's favorite neighborhood florists enjoyed a good rest!

Cabaret Gold Awards is a topic I'll save for next time, except to offer the reminder that the show's being presented at the GiftCenter on Monday, March 4. There are five ticket prices ranging from \$10 to a whopping \$50. Tickets are already on sale and it was an early sellout last year, so plan ahead. With **Charles Pierce** as Mistress/Master of Ceremonies, it's very likely to sell out again.

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ARTS & ENTERTAINMENT

Film

David Lambie

Call It Treason

The Falcon and the Snowman ★★½
At the Galaxy

Fortunately, the word "docu-drama" doesn't appear to be in John Schlesinger's vocabulary. In lesser directorial hands, this tale of how two former altar boys from affluent Southern California families become, not Yuppies, but Soviet spies, might have emerged as yet another Cold War melodrama. Instead *The Falcon and the Snowman* is a richly compelling character study of two real-life friends, Christopher Boyce (Timothy Hutton) and Daulton Lee (Sean Penn), who lose their way on the slippery moral slopes of post-Vietnam/Watergate America.

The falcon does double duty first as a symbol of the American "spy in the sky" satellites that are like birds of prey used by the CIA to bug and "destabilize" democratically elected governments in Chile and Australia. Secondly, the falcon represents Boyce and Lee's remaining post-childhood common interest. In most ways these two young men seem stunningly dissimilar. Boyce, once a candidate for the priesthood, seems at the picture's beginning to be only mildly out of step with his father, a retired FBI agent. Gradually it dawns on us that Boyce is undergoing a profound spiritual crisis and that Dad's solution—namely that his son acquire a top security clearance and be the keeper of this country's most tightly held secrets—will prove disastrous.

Learning from top secret cables that the CIA may have helped oust Australia's new Labour government to launder its own dirty linen, the Falcon (Hutton) goes to the Snowman (Penn) and makes his drug-dealing friend an offer he can't refuse: that the two of them utilize the latter's drug courier network across the border to transmit highly classified information to the Russian Embassy in Mexico City.

Director Schlesinger has revealed in a published interview that Hutton and Penn were out to top each other on location, each actor wanting to provide more of the film's dramatic "fireworks." The result could have been two movies within a movie, neither quite meshing with the other. Instead, Hutton's intellectually and morally arcane half of the film pair makes a jagged but high-voltage connection with the low comedy and off-the-deep-end paranoia of Penn. At times, Penn resembles nothing so much as a shrewd take-off on Robert De Niro's crazed comic in *The King of Comedy*. There are times when what he is doing on screen makes you wince and want to turn away, not because he's bad, but because he's embarrassingly right on the money. Near the end of the film Penn tries to convince the Russian agents he's dealing secrets that they should secret heroin in their diplomatic pouches and split the profits. The viewers eyes bug right out in tune with the bewilderment of the men from the KGB.



Tim Curry flirts with his best friend's girlfriend in *Plowman's Lunch*

The Ploughman's Lunch ★★½
At the York (Jan. 30 to Feb. 5, followed by an open run at the Opera Plaza)

At the beginning of *The Ploughman's Lunch*, James Penfield (Jonathan Pryce) is holding down a lowly but essential slot at England's BBC (British Broadcasting Corporation). Penfield has to time the hourly news to see that it's off the air on the dot. Off air Penfield is two-timing a mother-daughter duo: to pry historical observations about the Suez crisis from mom while making sexual time with daughter on the sly. As his best friend Jeremy Hancock (Tim Curry) quips, "The way to the daughter's pants is through the mother. Up the Suez Canal!"

Set during the Falkland War emergency, *The Ploughman's Lunch* shines an unflattering light on a young man in a hurry, who ultimately has to settle for half a loaf (we won't say which half). It is a comedy of manners across class lines—as treacherously drawn as a spider's web—set to snare the unwary bloke a bit too keen to get ahead.

The cast is top rate across the board, particularly Tim Curry, who most readers will recall as the central talent in *The Rocky Horror Picture Show*. Also, director Richard Eyre had the good sense to film the movie's climax during the Conservative Party's annual conference at Brighton. Fans of politics will get a bonus of some vintage Maggie Thatcher to compare with our man Ronnie.

Choosing Children ★★★
At the York (Benefit for the Women's Building, Feb. 13)

Catch it while you can! *Choosing Children* is an impressive new documentary about lesbians becoming parents. Actually, *Choosing Children* demonstrates that parenthood is an increasingly viable option for both lesbians and some gay men. Film-makers Debra Chasnoff and Kim Klausner spent the better part of the last three years scouring both coasts for examples of women (mostly in couples) who were out to conceive and raise their own kids, without the benefit of a "natural" father. As they quickly discovered, the new lesbian families come in all shades, sizes and styles. (In

fact, one couple is actually a lesbian and a gay male friend who have worked out a complicated joint-parenting deal.) As Donna Hitchens (directing attorney of the San Francisco-based Lesbian Rights Project) explains, the legal questions raised by the new parenting arrangements are plentiful and tricky, with few fail-safe methods to prevent custody being challenged by either a heterosexual sperm donor or the nuclear state.

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Film Shorts

Ken Coupland

The annual post-seasonal slump still has its moments—notably John Schlesinger's latest, reviewed elsewhere. But all things considered, it would seem to be a good time for a survey of current revivals.

The city's repertory houses usually know a good thing when they see one, and their program notes are extensive, but sometimes we crave more truth in advertising. Hidden between the cracks of two excellent retrospectives are some legitimate dogs, although the milestones more than make up for it.

Cedar Cinema's film noir series could hardly lose. If you missed another chance to catch *Out of the Past*, *D.O.A.* or *Touch of Evil* what hope is there for you? *Lady from Shanghai* (1948) plays Feb. 1-2. Orson Welles outdid himself in this murky, ambivalent mortality tale; casting ex-wife Rita Hayworth as the femme fatale who does him in wins him top noir marks. The SF locales provide a fascinating glimpse of waterfront life before post-war sanitation set in.

The Cedar's Viva Italia series starts next Sunday; neo-realist directors predominate. *Michelangelo Antonioni's L'Avventura* (1960) is perhaps his finest realization; more *gris* than noir, it's an achingly poetic meditation on the modern predicament. (Feb. 12-14.) Pier Pasolini's anthro-pop adaptations of classic tales are represented by *The Decameron* and *Arabian Nights* and manage to be both dazzling and disappointing. Using non-professionals and exotic surroundings, he shows an uncanny ability to transport us to alien times and cultures, but his amateur actors rarely summon any emotional depth. (Feb. 17-18.)

Over at the Castro, their MGM Diamond Jubilee shows no sign of losing steam. Here as well, Antonioni gets his due. *Blow-Up* (1966) burst upon the scene with a pent-up, exaggerated approach to visual style and characterizations that was perfect at the time. It will be interesting to see how well it holds up under its mod venter of chic alienation.

The Passenger (1975), which shares the bill, harkens back to the neo-realist tradition the director had pretty much abandoned by then. Although shot in color, it has the same

open-ended feel of gritty earlier experiments. The camera tracks Jack Nicholson as a transient who gets the opportunity to take on the identity of a dead man (a classic noir theme); the camera work is mesmerizing, wonderful. (Both Feb. 4.)

The York caps several months of one-nighters with a week-long engagement of *The Ploughman's Lunch*, reviewed elsewhere, and follows that with the premiere of *Straight Through the Heart*, unreviewed, an independent effort by director Doris Dorrie. The plot outline makes it sound like another of those overheated French efforts crawling with bored, unpleasant characterizations. You're forewarned.

There was one other new film that managed to rivet out attention. By default, we wouldn't intentionally have screened a—get this—aerobics exploitation flick, but through a screw-up in dates, we walked right into the trap. There's an unwritten screening room rule about walking out; the hardy reviewer is expected to endure the preview entire. That proved to be impossible with *Heavenly Bodies*, a Canadian offering which would seem to have arrived a couple of years behind its potential audience. Make that light years. Glistening with gems of dialog like, "you've done a great job; he's a super kid," this vehicle for newcomer Cynthia Dale (who's kind of pert) would be laughable if it weren't so sour. An hour or so of this (would you believe the heavy is the owner of a rival exercise salon?) left plenty of time to wonder about how the Canadian film industry finds itself in such a mess.

The Canadians got off to a promising start in the '70s with government-subsidized, small-budget films, but the program fizzled after a string of embarrassing failures. At the same time, the Australians (who might be thought of as an analogous group) were turning out hits. Perhaps Canada's just too close to Hollywood for comfort; there has been a steady stream of native talent to the south, whereas the Australians have been protected by physical distance. Visually, as well, Canada isn't far away; it doesn't look any different. When it does, ironically, every attempt is made to homogenize the image, as if we could be anywhere—nowhere—in the States.

Harder to understand is the failure of the French Canadian film industry to make much of an impact; with a distinct and cosmopolitan culture their English compatriots should envy, the French seem to be developing a cinema to match, but they've been invisible in recent years.

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ARTS & ENTERTAINMENT

Hot Wax Music

Jeffrey Wilson



Diana Ross and Jermaine Jackson share the spotlight during a 1976 performance of the *Midnight Special* television series.

Fifteen Years Later

On a night when James Brown was getting a classic example of how tough a Las Vegas date can be in mid-winter 1970, Dionne Warwick was opening to standing room only at the Sands and Ike and Tina Turner and Redd Foxx were doing it in the lounge at the International, Diana Ross, after an association of 10 years, did her final number as a hyphenated member of the Supremes.

A weeknight in Las Vegas, with its many attractions, is at best a difficult night to fill a 1500-seat room. The mid-night show (and final performance of Diana Ross with the Supremes), not

surprisingly, was packed and the anticipation of the audience was fever pitch.

Motown celebrated the event in grand fashion, treating their handpicked guests to an opportunity to say goodbye to Diana and hello to the remaining Supremes at an after party that followed their final curtain call together.

Toward the close of Diana Ross' farewell performance with the Supremes, the emotion in her voice recalled again her 10-year struggle to superstar status. Finally, giving the audience what they demanded, Diana guided the girls into a very emotional "Someday We'll Be Together." This was it, before the final chorus Diana stated, "though we'll be apart, I know in our hearts we'll be together."

Diana Ross brings her newly revamped show to the Circle Star Theater for eight nights, Feb. 3-10. Beginning Feb. 13, Ross opens at Caesar's Palace in Las Vegas for two weeks.



In a rare photo from their final performance January 14, 1970, the Supremes (l-r) Cindy Birdsong and Mary Wilson sing "Someday We'll Be Together" with Diana Ross. Said Ed Sullivan of the historic performance, "Tonight one of the greatest acts of the sixties will become two of the greatest acts of the seventies."



Ed Sullivan greets Diana Ross and The Supremes who made 18 performances on The Ed Sullivan Show during a five year period from Christmas Eve, 1964 to December 21, 1969.

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Cuisine

Bob Nelson

Barefoot and in the Kitchen

Part II

A friend once told me that no kitchen should be without celery seeds. That this was the only herb worth having and the only necessity in the kitchen. Well, here is my chance to say in print, "Sorry, Charlie... here's the scoop."

There are a few basic herbs that are invaluable to the complete kitchen. This is a list of some of the basics.

Sweet Basil

Consecrated to Vishnu and considered holy by the Hindu, basil has shared a mixed reputation in the West. The English herbalist Nicholas Culpeper



wrote in 1653 of a man who smelled the herb so often that a scorpion bred in his brains. Yet it was known as the *herb royale* in France and Shelley sees it as a symbol of love. Today, it is the ultimate spice for tomatoes and tomato sauces. The fresh leaves are ground up with garlic and cheese in a little olive oil to make pesto, a delicious pasta sauce. The herb is readily found fresh in local markets (the Chinese always have it available) and is easy to grow in an herb garden.

Celery

Celery is a traditional cure for rheumatism. A strong tea is made from celery seeds and taken a teaspoon a day. The leaves and tender stalk can be used in many foods. Celery salt contains a powdered form of the leaves. The seeds come from smallage or wild celery and are very strong. They may be used frugally in stocks, pickles and salads.

Dill

Dill has been used as a pickling spice for centuries. Its fine fennel-like leaves make a great addition to sour cream, salads, cottage cheese and can even be used in making some French pastries. Try a bit on a grilled steak.

Sweet Anise, Fennel

We have sung the glories of this now-native-to-SF plant in a previous column. It can be used in stews, with fish or eaten as a vegetable. Besides being a versatile plant, the ancients believed it had curative powers. As Longfellow wrote in *The Gable of Life*:

*Above the lower plants it towers,
The Fennel with its yellow flowers;
And in an earlier age than ours
Was gifted with the wondrous powers
Lost vision to restore.
It gave new strength and fearless mood;
And gladiators, fierce and rude,
Mingled it in their daily food;
And he who battled and subdued,
A wreath of fennel wore.*

Garlic

Garlic, like fennel, is an herb that we can talk about at length. I will devote an entire column to this "black sheep" of the onion family soon. Today, let it suffice to say that garlic must be used fresh. Powdered garlic makes as much sense as powdered wine. Keep the bulbs in a cool dry place where they can get plenty of air (not in the fridge). In the past, garlic was used to keep away the black plague and vampires, most likely because the smell kept away rats and ghouls. Modern medicine is investigating its uses to cure the common cold. We can use it in almost any meat, fish, poultry or vegetable dish. Garlic should be cooked, unless you are using it in salad dressing. I rarely saute it, however, since it browns easily and then becomes bitter. If you cook the garlic long enough to blend the flavor into what you are cooking, you will rarely get a complaint. P.S.: (Must I say it?) A clove of garlic is the smaller section of the garlic bulb. One or two cloves are usually sufficient for flavor.

Marjoram and Oregano

The genus *Origanum* contains at least 30 varieties, many of which are known as marjorams. All of these plants are highly pungent, and should be used with care. Oregano is famous as the "pizza" spice, but these herbs can be used in meat and poultry dishes, and in, of course, salads and veggies.

Mustard

We all think of mustard as a condiment, but think of it also as a spice to add to sauces and stews, and as an herb whose greens are renowned for their flavor; cook them like spinach.

Parsley

We all know it as a bit of green on a restaurant platter. Chopped well, it is used as a seasoning in stews, soups and on fish. Dried parsley tastes like cardboard.

Rosemary

There is a manuscript in the British Museum that says that rosemary will gain the height of 6 feet in 33 years (the time it took Christ to do the same thing) and then in deference to its master will stop growing vertically and just grow in width. Rosemary is easily grown as a shrub in these climes so there is no reason not to have fresh rosemary around the house for use with beef, stews, roasts and any meat or fish dish imaginable.

Thyme

A sprig of thyme delivered to the door of a French Republican was a signal of a clandestine meeting. It was the symbol of courage, a simile they adopted from the Greeks. Because it has a strong flavor, use carefully with beef, pork, fish, poultry and the like.

Spices or herbs from far-off countries were once pricey enough that empires were built upon their trade. They are still not cheap, and should be used frugally. Local herbs ought to be used fresh. Most can even be grown indoors.

Barefoot and in the Kitchen will continue to explore culinary software in our next issue. If you have a recipe, culinary "find" or other experience in a restaurant or food store that you would like to share with the community, write to Cuisine in care of this paper.

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FORTY-NINER TUSHES? We'll never tell. Photo by Anonymous.

THE WAY WE ARE

In answer to several inquiries, but few requests, last week's column was (or is) to be the opening of a yet-to-be-written book entitled *Eglogue* and the enticement at the bottom of it for an update will have to wait until I do the book in my declining years. There are some detractors who might say that I am already in them. Be that as it may, this week I am back to trivia if I am to compete with the Empress of Trivia.

IMPORTANT MATTERS

So we lost in Houston? What in hell did we expect to do? We see in the *Texas Star* that the resident head homophobe in the Texas House of Representatives is planning to ride on the victory with the re-introduction of a Sodomy bill. His name, coincidentally, is State Rep. Bill Ceverha. He is quoted by an aide as "... finding it offensive and believes it should be illegal." My god! I have found H.L. Richardson in our California Senate offensive, but nobody ever offered to make him illegal.

It seems the campaign brought out enough venom, innuendos, scandal-mongering and outright lies to qualify it as a certifiable Texas campaign. Those Bible Benders fought loud, hard and dirty, just like in Dade County, only moreso. Just how important anti-discrimination laws are I couldn't tell you. To paraphrase Vice-President John Garner (Texas), They could be "not worth a pitcher of warm spit." Mostly symbolic. But if we want to be included with the Blacks, the Chicanos, the handicapped and whatever else is considered an endangered species, then let's get our act together. Spend the necessary time, money and energy to get the organization together, along with the leadership, and give 'em hell. Otherwise, forget it.

Remember when being gay used to be fun? Happy and carefree we ran around like geese, fucking our brains out, drinking our way to oblivion and living for the weekends or for the time when we would meet Mr. Right from whom we could expect Great Things.

Now we have Responsibilities. We have discovered we are important politically, if we knew what to do with it. We are badgered by the religious (and political) far right as a scapegoat, much as gays and Jews were used in Germany in the thirties (or in Russia under the Czar and the communists). Now comes the Plague which we, like the Hawaiians of the last century, are loving ourselves to death. They died of measles and smallpox. Someone brought AIDS into our midst. These can be better times than we have ever known and also qualify as the worst of times. One thing is sure, we will never have much of an opportunity to be childlike and silly again. Even our drags and the nakedness on our parade floats are not doing us much good in the outside world.

One thing that amazed me was the *San Francisco papers'* versions of the Houston defeat were a lot more militant than the *Texas papers*. Wayne Friday's column was particularly astute on the subject, I thought.

Probably even more than politically powerful, we are economically powerful. The blacks in the South started boycotting the municipal systems that made them sit in the back of the bus and almost bankrupted the systems. I would recommend to the gays of Houston (and anywhere else including San Francisco) that they form an economic council to keep track of who is supporting what, to create a few boycotts and let the homophobes being boycotted know about it. One nice thing about boycotts is that any decrease in business can be attributed to them. It is a positive action on which the rank-and-file simply have to do nothing—something which they are very adept at.

ON THE RECORD

That was quite a hatchet job that Brian Jones did on Megatone Records' well-intentioned effort to raise money for the AIDS group. Lots of anonymous sources quoted. Reminds one of B.A.R.'s letters page. It turns out that the \$20,000 figure is exaggerated along with the "two sources close to the project." Bad treatment for a gracious gesture as a tribute to the late Patrick Cowley. As I know Marty Blecken of Megatone, whatever he promised to donate to the charity, he is and he will.

ONLY REAL LEATHER CONTEST

He said it. He said it. Right there in black and white in the same issue as Jones' fearless expose of Megatone. (What on earth would I find to write about if it weren't for the foibles of the other tabloid?) Marcus said that Chicago had the ONLY leather contest. I personally prefer the Drummer affair in June as a bigger, better show and less of a beauty contest. But then, they let me make a speech each year, maybe that is why I like it. And perhaps that is why Marcus prefers Chicago over San Francisco. They let him make a speech there—sometimes. His big exclusive about the contest in Washington, D.C. was painfully brief with no mention of why Mr. Drummer '83 was never heard from again. The folks at Drummer were hoping for a wonderful story to clear up the mystery. Then we'll start working on why their new Studstore has yet to open on Castro. I am not staying up nights worrying about either mystery, but there were tears on my pillow when Mr. Marcus said Chicago had the only contest.

CABLE CAR FOLLY

One of John Embry's shrewd moves last year was to buy the fifty-foot replica of a cable car which used to be in the Hilton Hotel lobby. It seemed like a good idea at the moment in spite of the fact he had nowhere to put it. It ended up in Wings' warehouse throughout the year until everything was moved to their new building on Natoma. There really was no place for a cable car there except in the elevator shaft. The car will be on stage at the Cable Car Awards, a natural, even if Embry isn't, since the Mr. Drummer show didn't make the nominations this year. "I was going to graciously decline if we were nominated," he stated in an exclusive to this column (pillow tearstains still on his cheeks), "But we weren't, so I can't." So to keep

even he sold them the goddamn cable car. Now let them find a place to store it until next year.

MORE POLITICS

So the City is going to hire private fuzz to peephole the baths. Have their disc jockies play *Seems Like Old Times* and *I've Got a Feeling You're Foolin'* (around). The *Divine Diane* is obviously looking for more ammunition, no matter what it costs, in her efforts to Fresnoize San Francisco. She had better remember that to run against Alan Cranston who is a proven friend of gays, she is going to need some support from the fairies.

The *Chron/Ex California Living Magazine* this past Sunday was unusually interesting with a classic cover

which included the good *Sister Boom Boom* on the cover and a couple of Castro clones in the article by Pat and Dennis Welch. The illustrations by Mike Dowall are devistating. Usually the *Sunday magazine* is hard to find anything to capture your attention. This week it was full of it. Doesn't seem to have a new editor, but somebody is doing something right.

ON THE TUBE
ABC will be airing *Consenting Adult* next week from which much is expected. ABC has a good track record for its dramas in which gays are involved. It is from a Laura Hobson novel, which was a bit disappointing. Let's hope for the best.

ROBERT PAYNE

DRUMMER



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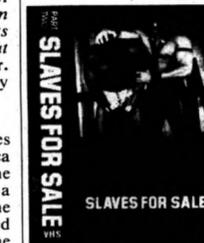
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PART SIX

Open Those Golden Gates



we called the "Milk Run." We picked up sailors in Sunnyvale en route to San Francisco. Then we reversed the routing for our return to San Jose. Different people got to make the run on different days. One queen got the run on Monday. Two shared it on Wednesday. I got Friday. The sailors got free transportation with fringe benefits.

One time I hosted a party to sell Guardian Ware. None of the invited guests showed up. I went up onto the highway and picked up eight sailors, inviting them home for dinner. They weren't interested in Guardian Ware, but we had a great party.

I also met men in tea rooms. One was named Frank. We became good friends. Cruising was done differently. There was no central place. I made trips to San Francisco, and found the St. James Park in San Jose a lively spot. In the fraternity there was "undercover" activity. Discreet activity also occurred on campus.



To earn extra money I became a cook at the Hobby Choby along the highway, famous for real all american hamburgers. I later became a dishwasher at the airport, lasting three days; then spent six months as a busboy. Next I became a soda jerk, until I splattered a woman with strawberry ice cream. Finally I got to be the first male waiter at the airport.

Weekend trips to San Francisco con-

tinued, with stops at the Purple Onion to see the latest shows and at the Black Cat. It was at the Black Cat that I met Jimmy Moore. I invited him home for the Fourth of July holiday and he stayed nine years, my first true love.

It was difficult to leave Berlin, and the friends who had been with me through unforgettable times. I took the train to the seaport where I boarded a victory ship, one that had been constructed to carry troops during the war. It wasn't a very large ship, nor a very fine ship; however it did float. We survived a violent storm on the Atlantic, managing to travel only one knot a day. I thought I was on Noah's ark.

We arrived during the coldest winter in New York since George Washington crossed the Delaware, passing majestically before Ms. Liberty. I was sent to Fort Dicks and assigned to the Motor Pool for my final six months, in charge of all transportation at the Fort. I do not know a carburator from a rear end; however I managed. The Motor Pool operated from a tiny shack in an isolated corner of the base. I had the windows washed, the small heater repaired, and went to the supply room to order curtains. I gussied up that shack until it resembled a whorehouse in Texas.

Most of the drivers were much older. They called me "Son." There were 250 civilians and 80 soldiers involved with the Motor Pool, under my command. We ran a tight operation and received many commendations.

After being discharged six months later, I took a train back home arriving in Oakland on a Monday morning. I boarded a ferry across the bay to San Francisco and splurged on a taxi to Redwood City. The cab cost \$18.00, a lot of money in those days.

My mother was on the back porch washing clothes when I arrived. She spotted me and nearly got her hand caught in the washing machine. She was angry that I had not alerted her of my arrival, then quickly announced the event to the entire neighborhood. We began to unpack the loot that I had been shipping from Europe on a monthly basis. The boxes were stored in my bedroom, and took nearly a week to sort through. There were pieces of

china, porcelain statues, my black market purchases of all sorts.

Shortly after returning I enrolled to complete my schooling at San Jose State University, with the rank of sophomore. I got a part in the school operetta, *Robin Hood* as one of the tinkers, and was invited to pledge three fraternities. I became a Phi Sig, the house steward and manager of the frat house. We had one of the most successful fraternities at San Jose State. We negotiated and purchased our own house, and celebrated with a huge bash. The governor sent a representative. The mayor, the chief of police, and the president of the university all attended.

At the end of one month with little money left in the house budget for food I decided to purchase spinach and tongue for a thrifty meal. When my frat brothers sat down, 75 strong, and asked me what we were having for supper I replied, "baby beef tongue and spinach." They all promptly departed for the corner hamburger stand. I was upset, determined not to waste the food. I ground it all up and made a meatloaf, serving this the next night as "hungarian meatloaf with fresh mushroom gravy." The "meatloaf" was devoured. After the meal I disclosed the recipe, enjoying a moment of revenge. One lad turned green and was sick. At the next house meeting I had to swear on three bibles never to misrepresent food again.

Another time we celebrated a "Roman Feast." We spread mattresses on the floor and invited our sister fraternity. Everyone wore togas with wreaths on our heads. We served an eight ounce glass of wine with the meal. One of the girls reported us to her mother for serving wine. The Dean of Women was notified and accused us of serving alcohol to get the girls intoxicated. My mother treked down to San Jose and did battle with the Dean, vocally defending her son and the other boys.

There were no gay bars. I commuted on weekends to Redwood City, on what

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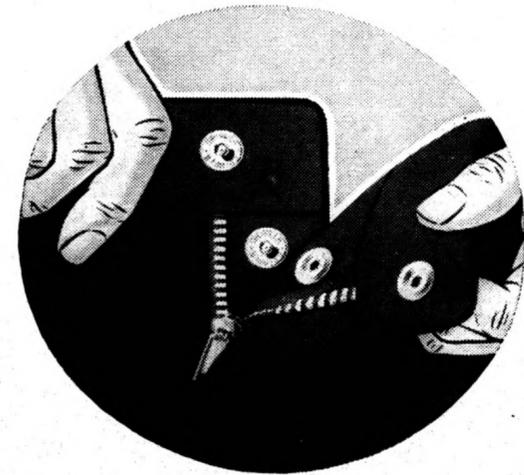
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