Deputies Petition AIDS Protection

by Ira Kleinberg

It was ironic that San Francisco Sheriff Mike Hennessey should find himself at a Seattle conference on AIDS: Its Impact on Public Service Personnel just as controversy in his own department over the hiring of a man diagnosed with AIDS had reached a fever pitch.

The controversy began to surface last week, when the San Francisco Examiner reported that sheriff's deputies were circulating a petition calling for "a work environment that is free from exposure from identified AIDS victims."

Hennessey confirmed that three deputies had tested positive for AIDS — one just last week — and that a fourth was "rumored" to have the disease. However, he emphasized "we don't have anyone on our staff who presents a risk to his or her coworkers."

Hennessey, who estimates at least 10 percent of the department's 375 deputies are gay, said he has yet to see the petition. He has, however, been presented with a letter sent to Examiner writer Dave Farrell and signed by 23 members of the department, saying that requesting a safe working environment was "rather presumptuous," as the department was "required to deal with murderers, rapists, prostitutes, intravenous drug users and people with various and sundry contagious diseases on a daily basis."

The letter also said "we stand behind the individual alluded to in your article in his effort to live and work to support himself."

As far as city and county employees who refuse to work with co-workers having AIDS, the Civil Service Commission has stated in a recent letter to the San Francisco Board of Supervisors that "refusal by a co-worker to work with an AIDS victim can be considered insubordination. If other co-workers refuse to work as a result simply because of the presence of an AIDS victim they are subject to due process disciplinary procedures."

To help educate deputies about AIDS, the Sheriff's Department scheduled a series of training sessions, which were led by representatives from the San Francisco AIDS Foundation. According to AIDS Foundation Media Liaison Holly Smith, the sessions were typical of those given at the work place to a large number of groups "basically trying to debunk the myths around contagion and transmission."

Hennessey is optimistic about the training, but also cautious. "Unfortunately, we can't answer all the questions people want answered. People are very frightened."

"You have to recognize that the hysteria over AIDS is sometimes a reflection of people's own anti-gay feelings."

by David Lamble

Mayor Dianne Feinstein has emerged with new power over public health policy with the swearing in of the new San Francisco Health Commission, with her gay representative longtime Feinstein supporter and paid political activist Jim Foster. At a City Hall news conference announcing the appointments of the seven commissioners, mandated by the voters in the passage of ballot Proposition C, Mayor Feinstein stressed that the new commissioners were to be considered loyal members of her administration, that there "will be no rolling cannons on the deck of the ship."

The Mayor bluntly spelled out her view of how short a leash the new commissioners might be on. "It is no secret that when anything goes wrong, the ladies and gentlemen of the press come to this desk and say, 'How did you let that happen?' Therefore there has to be a very close connection between this office and this commission. I don't expect to be blinded, I expect to be filled in on major decisions and be able to give some input to those decisions."

Continued on page 3

The Widow Returns Centerfold page 10

At Their Movies Film page 13

Grammy Fever High Hot Wax page 18

Feinstein Appoints Health Commission

by David Lamble

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Continued on page 3
Domestic Partnership: A Dead Issue?

by Joe Sallins

Domestic partnership may well be a dead issue in San Francisco, despite the recent election of a new Board of Supervisors. The new board, led by Supervisor Harry Britt, has taken a hard line against efforts to grant domestic partnership rights to gay and lesbian city employees. This is in contrast to the approach of the old board, which was more amenable to signing the necessary legislation.

According to Britt, the city of San Francisco would not have been required to pay for the creation of domestic partnership system if city employees did not have to buy into health plans. They are not free. Domestic partnership would have meant a lower rate on behalf of their employer.

"The message we get from the insurance industry," Britt said, "was that they didn't want to support a program. They wanted in exchange for their support that it was the registration which was easy. It was useful for the people who are our client." She also felt that the handling of the "marriage" in the document, and in court, would be easier for the people who are our client.

The big guns came out in opposition, Britt said. Supervisor Harry Britt agrees with the city's decision to deny the city employees the same benefits as other city employees. "I think they want to make sure that they don't have to share with the gay community their health benefits," he said. The big guns came out in opposition, according to the supervisor.

Britt believes that there will be a threat to the city's budget if the city employees are forced to pay for their health benefits out of their own pockets. The city has already paid for the creation of a health care system, and Brit's belief is that if the city employees are forced to pay for their own health benefits, it will be a threat to the city's budget.

There is also a threat to the city's budget if the city employees are forced to pay for their health benefits out of their own pockets. The city has already paid for the creation of a health care system, and Brit's belief is that if the city employees are forced to pay for their own health benefits, it will be a threat to the city's budget. The big guns came out in opposition, according to the supervisor.
No More Talk

Group Wants AIDS Inquiry

by ira Kleinfeld

With few exceptions only a week behind it, Mobilization Against AIDS is beginning to up its efforts to get a congressional investigation of inadequate and stalled AIDS research funding.


Consultation Lecture

The Consultation of Homosexuality, Social Justice, and Roman Catholic Theology announces a lecture by Dr. J. Michael Boneberg, Professor of Religion and Culture of Religious Studies, Brown University. Dr. Boneberg, a Roman Catholic moral theologian, will speak at the AIDS Education and Training Center, 1187 Franklin Street, Brown University. Dr. Milford Maguire, S.T.D., Professor of Pastoral Theology, at the Catholic University of America, will also speak. There will be an earlier consultation lecture on Saturday, February 7, 8:30 p.m., at the University Center Church (415) 956-8677. The Consultation's Address: P.O. Box 5127, San Francisco, CA 94101-5127.

GGBA Celebrates 10th Anniversary

On January 22, the Golden Gate Business Alliance presented the second of its two annual awards banquets, at the Golden Gate Room of the Hyatt Regency San Francisco. The banquet was held under the auspices of the Los Angeles Gay Task Force, which is not affiliated with the GGBA, as noted in the accompanying story. The awards were presented by Brown and Los Angeles Mayor Tom Bradley.

Dignity Marks Anniversary

Dignity/San Francisco will celebrate its twelfth anniversary, with a special dinner at the San Francisco City/County Building, 501 Drumm Street, San Francisco. The evening will begin at 6 p.m. with a special message from President John L. Molinari.

Seminars offer AIDS education.

Sixty-five inquiries were received by the AIDS Education and Training Center (AETC) for mailing by William Boneberg, the consultant for the AIDS Episcopal Task Force, before mobilizing "tens of thousands" for its "GGBA on the Move" rally on Sunday, February 15. In his letter to Boneberg dated Jan. 7, AETC documents its support for AIDS-related issues, especially for gayesta.

The draft had been prepared for mailing by William Boneberg, Director of the AIDS Episcopal Task Force, before mobilizing "tens of thousands" for its "GGBA on the Move" rally on Sunday, February 15. In his letter to Boneberg dated Jan. 7, AETC documents its support for AIDS-related issues, especially for gayesta.

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Dr. Robert Cathcart should be familiar to many readers as the author of a pair of monographs on ascorbate therapy which appeared earlier this year in the local gay press. "The Ascorbate Strategy" has since been published in Medical Hypotheses, an international journal of current scientific findings. For those who haven't had a chance to study the monographs, a brief summary is in order; they describe in impressive detail how Cathcart believes that massive doses of Vitamin C, administered orally, and, if necessary, intravenously, can be effective (if the treatments are carefully controlled) in stopping the AIDS infection at its earliest stage.

Cathcart's chosen field is orthomolecular medicine, a relatively new discipline that has generated an enormous amount of interest and popular literature recently. Orthomolecular medicine embraces the philosophy that health and disease are the result of chemical imbalances in the body. The goal is to create a balance in the body by varying the concentrations of nutrients that normally occur in the human body. Today, that definition applies as well as it did then, and subsequent innovations in research have greatly widened its application.

The mood in Washington is particularly negative. That at least partly explains why the medical establishment's position on the treatment of infectious diseases has not changed significantly in the past 25 years. Since the KS lesion you get rid of is one that has already suppressed the lesion, you still haven't suppressed the lesion, you still haven't suppressed the lesion, you still haven't suppressed the lesion. The Yeast Connection is a sledgehammer...

Phytoestrogens, phytoprogesterones, vitamin C, selenium, algae, lycopene, and other substances as mentioned above have been shown to minimize the symptoms of HIV/AIDS and can be obtained in supplements or foods.

Nutritional therapy threatens the business of the medical industry tomorrow. As well, it raises the embarrassing question of malnutrition in a large part of the population, including those in hospitals. Obviously, C is no magic bullet that will interfere with its effects, and, at best, the theory requires a realistic regime of supplementation.

The Yeast Connection is a sledgehammer that can be used to treat not only AIDS but also other chronic conditions, such as diabetes, heart disease, and cancer. It is important to note that the Yeast Connection is not a substitute for conventional medical treatment but rather a complementary therapy that can help to improve overall health.

The Yeast Connection may also help to prevent the development of drug resistance, which is a major problem in the treatment of AIDS. In addition, the Yeast Connection may help to reduce the side effects of conventional treatments, such as chemotherapy and radiation.

It is important to remember that the Yeast Connection is not a substitute for conventional medical treatment but rather a complementary therapy that can help to improve overall health.

In conclusion, the Yeast Connection is a promising therapy that warrants further investigation. More research is needed to fully understand its potential benefits and to develop effective treatment protocols.

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AIDS Again

Many columnists, infiltrating theater coverage and reviews such as feature articles, editorials, letters to the editor, have been advocating the need for publicizing the constant need for volunteers. The fears of millions of men and women like the movement for gay power, with answers, solutions, a promise that things are getting better.

No movement in history has been beset by a plague like AIDS. Brochures carry an unpopular banner are stricken as they march.

The situation is unprecedented. No movement in history sparked the fears of millions of men and women like the movement for gay power. No movement in history has been beset by a plague like AIDS. Brochures carrying an unpopular banner are stricken as they march.

Dear Editor:

To End the AIDS epidemic we need crucial public health that is the subject of our campaign. Meanwhile, we feel that our campaign must be understood as a part of the larger struggle for gay power. We hope that people will see the need for our campaign.

Editorial LETTERS

Robert C. Roberts, Jr.

A Golden Opportunity

The most frequent complaint I hear from readers about the gay press is that there is not enough coverage of political issues. For the first time in nearly 18 years the US Council of Supervisors recently met to consider the possibility of giving a homeport to a ship carrying nuclear warheads.

No disease, no law, no mindless moralist or ambitious politician can take this moment from us. This is a time of unprecedented power and possibilities. The concerns of individuals.

The Alice B. Toklas Lesbian and Gay Democratic Club met Monday to elect a new executive committee and debate the pros and cons of the USN Vessel names.

The idea of guilt is very important in our culture. It is a part of our upbring. We must appreciate the way guilt makes us feel. Guilt is a way of escaping responsibility. It is a sign of healthy personality.

Editorial

AIDS Again

Tom Murray

Awakened Interest

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Berlin 1945

The state opera performed after the war and I helped sew some of the costumes. You could not go to the corner Macy’s or Emporium for cloth. Believe it or not, we spread plain sheets on the floor and painted designs of them, often making a floral motif. We outlined the designs with glitter and sequins. It was simple and striking.

The opera decided to present Salome and The Legend of Joseph, inviting Richard Strauss to conduct at opening night. Everyone got all excited. Strauss never stepped foot into Germany. During the war he had been commanded to conduct at a performance for Hitler, and was therefore considered a collaborator. He would have risked being tried as a war criminal if he entered the country, residing at that time in Switzerland. I did get to talk with him by telephone through Andre for help in some of the arrangements.

My great contribution to the production was sewing the sequins on to Salome’s brasiere. When she disrobed on the stage I gleefully pointed out my efforts to anyone in the audience who could hear.

When I became eligible for discharge I decided to remain in Berlin. The colonel was skeptical, remembering two unfortunate encounters.

On Sunday afternoon Andre and I went to dance at the garden bars, where the gay community met to share potato salad and black bread, then drink beer and dance to a local band. There were a few “underground” bars in Berlin. You entered after knocking on the door three times and saying, “It’s an American.”

The Sundays I wasn’t with Andre I took my squad buggies riding in a fashionable park, similar to our St. Francis Woods. My supply sergeant frequently tagged along. He had an eye for Valla, one of the squad who came to me from a concentration camp. She later married and raised a family of three boys in Georgia.

 Andre

My greatest contribution to the production was sewing the sequins on to Salome’s brasiere. When she disrobed on the stage I gleefully pointed out my efforts to anyone in the audience who could hear.

Gerhardt

One time after getting ripped to the tits I left a bar singing the German national anthem, which was forbidden. I was arrested and the colonel had to bail me out in the middle of the night.

Then I had a near catastrophe while black market shopping. I followed a man home to see some silver, deep within the Russian sector. There was a loud pounding at the door, while we were busy bargaining inside. He collected the silver and lowered it through a fake toilet into a secret compartment below. Little did I know that this man was a notorious black market racketeer under observation by the authorities. When he finally opened the door for the inspectors we were seated around his mother, who was serenely reading poetry: sipping coffee and eating cookies. The inspectors hunted around but did not find the silver. After questioning me I was allowed to depart, with a stern warning to stay out of the Russian sector. I still managed to purchase the silver and have it today.

When I became eligible for discharge I decided to remain in Berlin to be with Andre. The colonel remained skeptical about my ability to stay out of trouble and earn a living. I told him that my friend planned to help me become an interior decorator.

It was Andre who decided that I should return to America.

Andre began a flirtation with Gerhardt, the handsome, dazzling ballet star who played the role of Joseph. Years later I realized that Andre wanted to make it easier for me to leave. He would make a date for us with someone to look for me at the opera house. When I discovered Andre there with Gerhardt I threw a royal tantrum, and announced my decision to leave Berlin.

We remained in touch for many years nonetheless. He returned to Austria and later died of cancer in Vienna. Among my treasures is an angel from the grand palace in Vienna, given to Andre’s mother by the Empress Elizabeth. In Europe, when you leave on a journey you are given a souvenir or good luck charm. The angel was my farewell gift from Andre.

The staff hosted a party to send me off in style. The wife of the head commandant presented me with her diamond engagement ring as a gift, in gratitude for all I had done for her husband. I refused the ring. After boarding a train to the coast, I opened my suitcase. There, tied to a handkerchief was a note and the diamond ring. I brought it home with me to America. My mother wore the ring until her death, and I still wear it today, a reminder of Berlin and loved ones from the past.
Pops
Mike Mascioli

Ladies of Jazz & the Boys of Rock

Chris Connor's SRO evening at Kit-
bull's last August has led to a two-night
Exposure, her fine '61 LP with
Atlantic's Jazzlore reissue series. Her
tone's band in '52-'53 and her early solo
recordings for Bethlehem, and
& the Boys
tage material like "Black Coffee" and
brash, brassy backing. These days she's
"Summertime," and Connor.'s mellow,
and more shading to her interpreta-

Record Reviews

Romansov & Phillips have a new album - and a longer run

Tucker (Fresh Trash, their own label) is a welcome (and unusually profession-
ally done) in the small field of recorded gay music's self.
self-produced folk/cake/venue styles (such as simply and in voice)
tax the nightmare of school gyn-
matics or the disillusionment following
the first blush of romance ("We haven't
made love yet, we're in love (nay we)").
They distill sexual tension to its purest form 
any playing, then
fly the coot to visually justify "At-
ches" their offbeat perspective, social
harmonies and folk lyricism here by
Sheridan's. On the opposite side, they
avoid more than the heavy, the
lyrically profound perspective of much men's
music, although "Paint Boy
neighbour" is a clumsy effort in which victimized
actress Frances Farmer is canonized
(as she is), and lumped artistically and
Beethoven and Picasso (which
all-pure sonic the title metaphor an
idea. (A pity, too, the gardens themes—"Home" and "Aunt"

to voice in the delightful
the age...)

Just jazz and sf favorite Carmen McRae sings in
Jan, 29-30th. J. McRae's been singing professionally
for more than 40 years and recording steadily for 30—indeed for Col-
Catja Zocco and Ronnie Clooney. (Her
third LP for Lou人才) is the important one here. Roberta
banks behind only Ella Fitzgerald and Sarah Vaughan as the most renowned
saxophonist (Ellen Hayes's or Grey's strong suit) with a
jazzy blues character and
vocally, and has ended up with
a stronger foundation than either of her
Mollipop. Currently appearing through Jan, 27
is pop singer Keety Smith.

Arts & Entertainment

Gene Siskel holds forth to fans of At the Movies at the 16th Note.

The fringe of the industry, Siskel praised
John Cassavetes for playing his parts from appearances in
mainstream film back into his own
"At the Movies" netted them a vast audience. Their fans packed
the house Saturday night, cheering
them as they engaged in their trademark
work show, but worked in person'. With
a receptive audience, they were able to
talk about their favorite performances on
classical film, rock'n'roll, and
more. The day's discussion started
the show and ended with

Gene Siskel talks to director Phil Kaufman

Roger Ebert talks to director Phil Kaufman

Films

At Their Movies

Gene Siskel and Roger Ebert, the thinking persons' network film
reviewers, have been uncovering two-day mini-festivals they dubbed "FFI
On One Movie Theater." The
reviewers
served a wider viewing than they've had
Saturday evening with the program's host, Bonnie Cousins.
If Siskel and Ebert were shopping for a movie house, one would hope they'd
do a bit better job than the Roxie. The Roxie
was a rip-off. This former
house and one-time Russian art film
showcase shows in its years, the seating
couldn't be more uncomfortable, the
signs are nonexistent, and the
heating's out of the Stone Age. But the
Roxie must be doing something right;
there's no shortage of patrons. What
doesn't work in the Roxie is their booking
policy, that must be unprecedented. While
other independent houses seem to care
only to churn out Hollywood trib-
ets — recycling British and Italian
movies — the Roxie continues to take
on films that don't dictate, but promote the
public's good will. This is the case with
that's the case, we need to see many
thongs of the industry. Siskel praised
John Cassavetes for playing his parts from appearances in
mainstream film back into his own
Taller (Exesh

We Made Tonight (Stax), the
come-back LP of this singer "poorly, poorly, poorly"
Papa King. Sound disastrous? Well,
get to a large LP of his LP, and we
want to see him. One can't help feeling
the same thing. On our review
valuation is a disco album — and better
than what they're doing in Chicago, where "At The Movies"
netted them a vast audience. Their fans packed
the house Saturday night, cheering
them as they engaged in their trademark
work show, but worked in person'. With
a receptive audience, they were able to
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Sentinel USA is available at The Rowdy II

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January 17, 1985 • Sentinel USA 13
Guilt from page 9

- Admit your faults, sins and defects.
- Admit to another the exact nature of these defects.
- Make amends to those who have been hurt.
- Write down and then tell some other person exactly what you've done. I got drunk. I hurt someone in sex. I hit a person exactly what you've done. Make amends if possible. Apologize. Change your behavior. The guilt will begin to disappear.

Part of the trouble with dealing with guilt is that we are not often sure exactly what we feel guilty about. We feel guilty simply. Sometimes we can be sure of it and sometimes we can't. We have a lot of delusional or painful memories and dreams. Sometimes the wrong seems too trivial and we're ashamed to admit it. "My cat bit his tail." Often it is too embarrassing to tell the other person. "I sold the car." I sold it. I don't feel guilty and fantasy plays on.

The feelings, thoughts, images that you have in mind. You may or may not choose to act on them. Some may be so painful that you want to try to forget them. The same mental pictures may cause you to feel guilty if you do, admit it to yourself. Allow them, discuss it. The guilt is only there as a part of life doing its job. Other times you may have exist in the mind. You may or may not choose to act on them. Other times you may have exist in the mind. You may or may not choose to act on them. Other times you may have exist in the mind. You may or may not choose to act on them. Other times you may have exist in the mind. You may or may not choose to act on them.

A Hill on the Dark Side of the Moon #1 At the Surf

This Swedish film has a history theme that people see today is the sad tale of a doomed relationship in Stockholm in the 1920s. The film's success is due to an international audience of film buffs and the way that the story unfolds. The film's success can be attributed to the film's director about the world. It's also an example of a story that is, perhaps, less easy to see its source: the life of Sonya Kovalevsky (Gennie James) and John Malkovich (simply "Peter" I'll call him) is less easy to see in the source of his story. Sonya is a Russian woman who's just walked in on a lady taking a bath. She's asked what you have done. Make amends if possible. Apologize. Change your behavior. The guilt will begin to disappear.

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The result is that groups of characters which are meant to be in close proximity are pulled apart. The opening scenes, Rossi relaxes and the production design gives in to the music and the camera. The feeling is that the viewer is trying too hard to open up the action. The result is that groups of characters which are meant to be in close proximity are pulled apart. The opening scenes, Rossi relaxes and the production design gives in to the music and the camera. The feeling is that the viewer is trying too hard to open up the action. The result is that groups of characters which are meant to be in close proximity are pulled apart. The opening scenes, Rossi relaxes and the production design gives in to the music and the camera. The feeling is that the viewer is trying too hard to open up the action. The result is that groups of characters which are meant to be in close proximity are pulled apart. 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Cookbooks

It is important that you have a definite guide to your kitchen. There are hundreds of cookbooks on the market, many of them are informative, most of them are dispensable. Two "bibles" of cooking exist, and one of them should grace the library of anyone who cooks.

The Good Food Book (written 10 years ago by James Beard), Milton Glaser, Burton Wolf and others—it’s the ultimate book.

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**Knives**

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**Cutting Implements & Cutting Techniques**

The Cook’s Cookbook, written 10 years ago by James Beard, Milton Glaser, Burton Wolf and others—it’s the ultimate book.

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**Politics from page 9**

Opposition from the community, opposition from the Board of Supervisors and opposition from the many anti-nuclear organizations and anti-war groups. Bay Area will surely see the Bay Area get serious about San Francisco, even if she is, as many claim, the dead-end first choice at present. Visioned of candle light vigils, peace marches, marching-grandmothers and kneeling Franciscans surrounding the Port of San Francisco as they have the fields of Ivermore are nightmares for the brain down in the Panhandle.

This is a battle that is not yet over. Opposition to the Missouri, already evident and very vocal, will continue to grow. Expect to see in the coming months a battle that is not yet over. Opposition to the Missouri turns into the larger and more immediate concern—the question of nuclear weapons at all. I think the Mayor worryer worry about what she wore the Army and the Missouri. For the moment, Supreme Court, the group behind the Supreme Court, were Harry Brown, Ruth Bader, Barbara Walter, Myra Steiner, David Ward and of course, Franklin Park. Opposition to the resolution came from Quezon Koon, Bill Maker, John Molinari, Louise Renne and Wendy Nelid.

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**Who Lies Inside by British London**

**by Jimmy Iceland**


We haven’t featured a study about a rape victim, her hair streaked by a dirt, her knees muddied from the scrum? There is another with The Ancient Signal?

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Grammy Awards Fever!

Beverly Hills — April 30's show at the Grammy Awards were too many people expected to see at the Michael Jackson's (Epic) name at the final nominations for the 27th Annual Grammy Awards, which took place Thursday, January 10, on the Kodak Theatre in the Beverly Hills Hotel. Yet Jackson made it to the Makin' O f Michael Jackson's Thriller. Cindt Lauper (Epic), Tina Turner (Capitol), and Lionel Richie (Motown) and also received multiple nominations including Record, Song, Album, and Video of the Year. Lauper and Turner are both nominated for Best Video Album Performance with "Close To You." The Carpenters in 1970, at the 11th Annual Grammy Awards, received Grammys for Best New Artist and Best Pop Vocal Performance with "Close To You.

The Hermitage in 1978, at the 20th Annual Grammy Awards, won Best Record of the Year and Album of the Year as well as Best Pop Vocal Performance, Best Rock Vocal Performance, Best Rhythm & Blues Performance, Best Country Vocal Performance, Best Pop Vocal Performance, and Best Pop Vocal Performance. Female. Lauper also nominated for Best New Artist, Richie, although not nominated for Record Of The Year, is placed in Album and Song Of The Year in addition to Best Pop Vocal Performance Male. After a hiatus and winning another chance to win the Grammy Awards, Stevie Wonder's (Motown) "Fing' Around" received several nominations. The 27th Annual Grammy Awards will be telecast from the Shrine Auditorium in Los Angeles on February 26. Pre-telecast awards will be announced at 8:00 PM PST, and the live telecast starts at 5:00 PM PST. The live telecast, including the hotly anticipated performance of Thriller by Jackson, will be shown on Fox network. The awards ceremony will be broadcast nationally on Fox network. The awards ceremony will be broadcast nationally on Fox network.

This year however, the Post-Grammy Awards Gala will be celebrated after the ceremony at Los Angeles' Bonneville Hotel.

Thanks to Recording Academy photographer William F. aslahrook and photographer, during the Recording Academy press conference in Beverly Hills announcing the final nominations for the 27th Annual Grammy Awards.

Joan Baez and Stevie Wonder present The Captain & Tennille with a Grammy Award for Record of the Year, "Love Will Keep Us Together."
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creative so is our lovemaking: Be­
smoker, light drinker. Send Photo. I
studs call evenings and weekends.
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hair, blue-green eyes, moustache,
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scenes. Into heavy leather, S/M,
Cigars, Sweat. Send descriptive
letter, phone, photo to 584 Castro,
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Man with mohawk seeks same.
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massage after a five month rest
94114. (19)
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backbar. Write for address, 644
solid. 150 lbs, 5'9". Interests,
(20)
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Three characters agonize over X-Posed, a musical (See 1/23)

Three Mixed Reviews


Film: Becky Sharp (1935); restored version of this Technicolor pioneer premieres in an evening devoted to various films of early preservation, 1/24 at the Castro. Call 221-9055.

Music: Pops, Carmen McRae, her sultry jazz stylings brighten the Venetian Room from 1/29. See 772-5900.

Theatre: Top Girls, the outrageous stage play by Cloud 9 author Caryl Churchill, opens Eureka’s new theatre 8 pm, 5/8-12 (hrs 2/24). Call 518-9088.

January 18 - 24

Friday, January 18

Evgeny Kissin plays Chopin, Tchaikovsky & Beethoven (to 1/31), 8 pm, Randall Memorial Church, 552-8354.

Saturday, January 19

Linda Hill & Linda Marks crank out the comedy, 6-8 pm, Babcock Inn, no cover. Call 552-8177.

National Theatre of the Deranged, a public service. This service will include consults, arm pain, numbness in legs, $2. Call 771-7020.

Sunday, January 20

Chevy plays jazz at Babcock’s, 8 pm, Cal 431-8334.

Monday, January 21

Tommy Vann, pianist, performs a set of Chopin’s Nocturnes, 9 pm, Churchill, no cover. Call 221-9055.

Tuesday, January 22

Two special events: a special evening comedy/stand-up, 8 pm, Babcock Inn, no cover. Call 552-8177. "On Women": final panel of the SFAl, $3. Call 518-9088.

Wednesday, January 23


"The Concubine at the Feast", by August Cacciotti, play about an unusual character, 8 pm, $8-$12 (thru 2/24). Call 776-8999.

Thursday, January 24

Sera Mekonnen returns to Babcock’s, Reservations: 552-8177. Tuffy Eshligy & Christi Hillense, 7:30 pm, Babcock’s. Call 431-8334.

"A Name You Never Knew" to close 10 pm, McPeake’s, $10 donation. Call 474-4900.

Friday, January 25

Sonny & The Sunsets, 8 pm at Babcock’s. Call 552-8177.

Saturday, January 26

Great Savings on Shoes Bas, Footjoy & Cole Haan 20% off Selected group of Women’s Shoes 30% off

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