



SF Frontrunners celebrating their 11th anniversary run.

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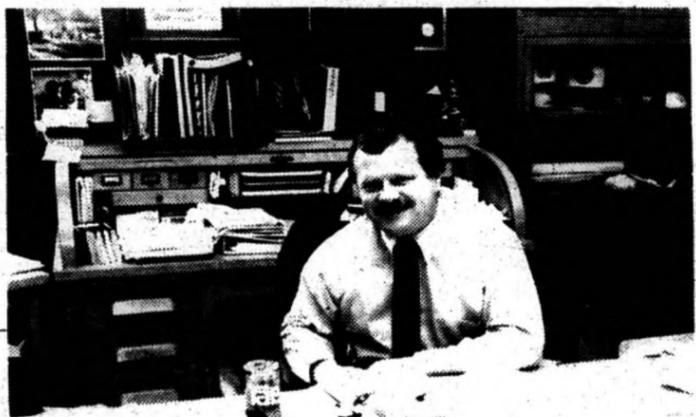
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Dr. John Werdegard Interim Public Health Commissioner with Jim Foster

LIFE AFTER AIDS

The Vitamin C Resistance Part I page 7

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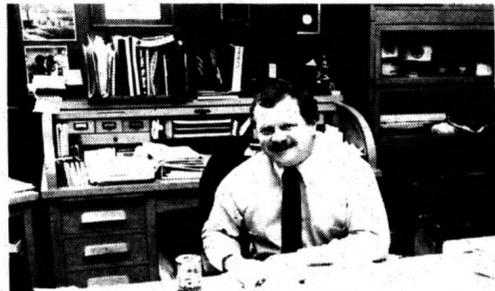
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Continued on page 3



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LIFE AFTER AIDS

The Vitamin C Resistance Part I
page 7

Domestic Partnership: A Dead Issue?

by Joe Sullins

Domestic partnership may well be a dead issue in San Francisco, despite the recent passage of legislation in Berkeley.

In November 1982, the San Francisco Board of Supervisors passed domestic partnership legislation by 7 out of 11 votes. Mayor Feinstein vetoed it. She appointed a task force to delve into domestic partnership and provide alternative suggestions. In 1984 the mayor's task force came up with its own recommendations for a domestic partnership plan which would be available only to those who couldn't marry legally—gay men and lesbians. The mayor subsequently rejected her task force's proposals.

Supervisor Harry Britt recalls: "Initially our concern was for these two guys who have been together forever, one of whom works and the other stays at home. The one who's working is afraid he's going to die and doesn't know what his lover will do without him. We felt his lover should get some 'spousal' benefits."



Supervisor Harry Britt

For Britt, the reason behind this discrimination toward gay people was due to gay relationships not being acknowledged legally. "The way our law was written, any people, gay or straight, could go down to the city clerk's office and legally define themselves as domestic partners. We would in effect be creating a data base of people who were registered as domestic partners."

The legislation Britt sponsored didn't require that the partners live together, unlike the bill recently passed in Berkeley. The supervisor said he wanted domestic partners to have all the rights of married couples, and married couples are not required to live together in order to receive spousal benefits.

Britt felt that registry of domestic partnerships would also have helped labor unions in the private sector to get domestic partnership rights for their members. But it was the health benefits aspect of the bill that was controversial according to the supervisor.

According to Britt, the city of San Francisco would not have been required to pay for anyone's health plan under a domestic partnership system because San Francisco employees must buy into health plans for their spouses. They are not free. Domestic partnership would have meant that city employees could buy into private health plans at a lower rate on behalf of their domestic partners.

"The message we got from the insurance industry," Britt said, "was that they didn't care. But one thing they didn't want was frivolous use of the program. They wanted independent registration. Again it was the registration which was essential. This was totally anathema to the mayor. She also didn't like the use of the word 'married' in the document, and pressure from the archbishop was part of the reason for that."

The big guns came out in opposition to the measure only after the Board of Supervisors had already debated and passed the bill. Several Protestant ministers and a rabbi came forward in Archbishop John Quinn's wake to publicly oppose the legislation, followed by the Chronicle and Examiner.

Britt feels the mayor was close to signing the bill before church intervention. "Something in their objections struck a chord in the mayor. She felt this was a threat to the family." According to the supervisor, all Feinstein's objections were in the area of "protecting the family." And "she didn't want to trailblaze anything in San Francisco that wouldn't go over in Albuquerque."

"If I reintroduced the legislation today, or next Monday, we would probably have 7 votes out of 11. You need 8 votes to override the mayor. The four supervisors in opposition are Renne, Maher, Nelder, and Kopp; anyone of those four could change the vote."

According to Britt, Feinstein is not going to sign a domestic partnership bill during her term in office. She will be constitutionally required to step down in January 1988, and Britt believes anyone who is likely to replace her would be more amenable to signing the measure, such as Art Agnos and John Molinari. Most anyone, that is, but Kopp.

Matt Coles, the attorney who wrote the domestic partners bill in San Francisco, feels that the counterproposals the mayor made when she vetoed the bill were made in bad faith, that, in other words, she never intended to sign a domestic partnership law.

"When she vetoed the bill," according to Coles, "she said she hadn't heard a thing about the measure until it had passed the Board of Supervisors and reached her desk. This was



Jose (The Widow Norton) Sarria hosted *Twenty Years of the Royal Court*, an exhibit at Atlas Savings & Loan. The crown jewels were not taken during a subsequent robbery

the most astounding thing I've ever heard from a politician because her own office had contacted me before the bill even went to committee in the Board of Supervisors. I supplied her office at that point with detailed answers to their questions on the bill."

Coles feels that as long as Feinstein is in office domestic partnership is a dead letter in San Francisco, "unless one of the four opposing supervisors comes around and I don't think that's likely."

Supervisor Maher is opposed to the type of domestic partnership legislation Britt pro-



Supervisor Louise Renne

posed in 1982. He states that he though domestic partnership was a good idea, but should be limited to people who are legally unable to get married—gay people.

"I think if the mayor's task force proposals were to be resubmitted and actually lobbied for, I'd vote for it. I think it'd get eight votes," Maher said.

How does Supervisor Louise Renne feel about spousal benefits for gay men and lesbians? "The same way I did before. Supervisor Maher, with all due respect, doesn't understand the health system. The question is how we can assure insurance companies that people are becoming 'domestic partners' for more than just the benefits."

When asked about the new Berkeley law, Renne said that as far as she knew the system wasn't in place there yet. Renne kept repeating that the premiums for people who are in the system now would skyrocket.

Sentinel USA Expands Staff

Sentinel USA is pleased to announce the addition of four new members to its staff.

Ira Kleinberg, formerly an editor with a San Francisco publishing company and stringer for Newsweek magazine, will be covering news on a regular basis for the paper.

Jim Stout has joined the staff as an advertising sales representative. He was previously advertising director for the California Voice.

John Wetzel and Keni Ankeny also will be working with Sentinel USA. Wetzel, currently a correspondent for the KPFA Evening News, will be covering the East Bay and San Francisco. Ankeny was formerly a staff photographer for the California Voice and Vector.

In the weeks ahead, Sentinel USA will be expanding its news coverage and distribution. Weekly publication is planned this spring.

Frameline to Accept Film Fest Entries

Entries are now being accepted for the Ninth San Francisco Lesbian and Gay Film Festival.

The Festival, which brings together the best in feature, documentary and short films by and about lesbians and gay men, will take place June 24-30 during Lesbian/Gay Freedom Week.

Most of the outside entries Frameline receives are short films, according to Festival Director Michael Lumpkin. Lumpkin estimates about half the films entered are shown at the Festival.

Works already planned for screening at this year's Festival include *Pink Narcissus*, *Domestic Bliss*, *Choosing Children* and *Behind Glass*, Lumpkin said.

The deadline for entries is April 15. For more information on film entries and applications, call 861-5245 or write to Frameline/Film, P.O. Box 14792, 94114. For information on video entries and applications, write to Frameline/Video, 182-B Castro St., 94114.

AIDS Health Project Plans Workshop

In an effort to expand its education efforts, the AIDS Health Project will offer a one-day workshop on "How to Survive the AIDS Crisis."

The workshop, scheduled from 10 a.m. to 4 p.m. on Jan. 26 at the Pride Foundation, 890 Hayes St., will be split into two sessions, the first to cover sex and health and the second to focus on stress and depression.

Registration is \$10, and scholarships are available. Checks should be made payable to Regents—University of California and mailed to the AIDS Health Project, 54 Tenth St., 94103. The pre-registration deadline is Jan. 23.

For more information, contact John Acevedo at 626-6637.

Atlas Savings Robbed by Gunman

No one was injured in a Monday robbery of the Market Street branch of Atlas Savings & Loan.

According to Marketing Director Kim Cortright, a lone gunman made off with an undisclosed sum of money after handing a teller a note. The bank is located at 1967 Market St.

Cortright said he has not been notified if the suspect has been apprehended. Police and FBI agents were furnished with photos from the bank's security cameras and also received descriptions from bank employees.

Two other banks in the area, Continental Savings and Hibernia Bank, also have reported robberies recently.

Sheriff from 1

Never before has the gay lifestyle posed (what they perceive to be) a personal threat to people... so it brings out a homophobia that was very far below the surface."

The department is currently taking several other measures to, as Hennessey says, "allay people's fears"—among them, switching to paper cups at all its facilities and furnishing every deputy with a "Breathe E-Z" to place over a victim's mouth during CPR.

Health from page 1

The makeup of the new commission includes three members with ties to the powerful University of California Medical Center, which has been on the opposite side of many public health disputes with the coalition of neighborhood health activists responsible for passage of Proposition C. Others on the Commission including Foster are thought to own their primary political loyalties to Feinstein and would likely serve at her pleasure.

Mayor Feinstein has made no secret this past year of her extreme displeasure with former Public Health Director Mervyn Silverman's reluctance to shut-down Gay male sex establishments over the AIDS epidemic.

Mayor Feinstein expressed the belief that Commissioner Jim Foster would devote a major part of his time to monitoring the AIDS health crisis. Foster told Sentinel USA that his appointment indicates that the Mayor "acknowledges the importance of the AIDS crisis and more importantly the coming AIDS crisis... We are... anticipating a caseload of 7,000 cases in San Francisco by 1987."

Foster asserted that Mayor Feinstein recognized the gay community's right and need to participate in managing this health crisis in partnership with other communities in the city. Foster noted this partnership was especially needed to "create a resource of fundraising in this city that will help us meet the needs that are not going to be met by this administration (Reagan and Deukmejian) either in Washington or Sacramento."

Jim Foster stressed the need for private hospitals in San Francisco to contribute more of their resources, especially empty hospital beds, to the public health crisis. "We have to make every effort to convince hospital administrators that their empty beds are going to be desperately needed, not just for AIDS patients."

"We have a horrendous problem with the homeless, particularly with the handicapped homeless, whether they are medically or mentally handicapped. The private hospitals, in this city, are going to have to take a more cooperative stance in helping us solve those problems."

Foster expressed the hope that the Health Department had not been damaged in its dealings with the lesbian/gay communities by lingering bad feelings over the closure of the bathhouses and sex clubs. "What you really have to look at is the cooperation of the Health Department with the AIDS crisis in general and the fact is that we have the very best response to the AIDS crisis than any other city in the country today." Foster particularly contrasted San Francisco's AIDS record with those of city governments in New York and Los Angeles.

Responding to reports that city advisory committees in San Diego and Los Angeles have urged that those cities not follow San Francisco's example in closing gay bathhouses, Foster observed that the whole bathhouse closure issue was to him, "moot." "What worries me is that if the media concentrates on whether or not a few bathhouses are going to be closed down in San Francisco, or San Diego, that is going to shift the focus from where I believe the focus absolutely must be kept, which is (Secretary of Health and Welfare) Margaret Heckler's desk in Washington."

At Mayor Feinstein's new conference announcing the commission appointments, Commissioner Foster was criticized by one reporter for "being one of the leading opponents of the smoking in the workplace ordinance." The reporter asked the Mayor if she "had any second feelings about appointing... a strong proponent of peoples' right to smoke whenever and where ever they want to." Mayor Feinstein quipped that her support for the smoking law indicated "how broadminded I am and that not everybody has to agree with me on all

the issues."

The Mayor noted that Foster had been a paid political professional on behalf of the unsuccessful effort to overturn the smoking ordinance. Foster replied that he "was completely in favor of separating smokers and non-smokers. What I was not in favor of was the use of government to accomplish that."

Mayor Feinstein indicated that the new Health Commission would not

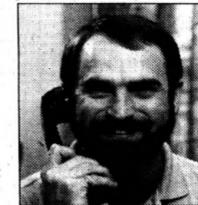
have an extraordinary amount of resources at its disposal to carry out the task of stating and monitoring health policy. She noted that she had secured advance commitments from the new commissioners to select one of their number, Dr. Philip Lee, as the new commission president.

Dr. Lee was Assistant Secretary of Health, Education and Welfare in the administration of President Lyndon Johnson (1965-69), chancellor UCSF

School of Medicine (1969-72), and currently the co-director of the Aging Health Policy Center in the School of Nursing at the University of California, San Francisco, School of Medicine.

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Attorney John Wahl and Maggi Rubenstein talk to reporters at a Mobilization Against AIDS demonstration Jan. 7.

No More Talk

Group Wants AIDS Inquiry

by Ira Kleinberg

With its first demonstration only a week behind it, Mobilization Against AIDS is stepping up its efforts to get a congressional investigation of inadequate and stalled AIDS research funding.

Plans call for a picket at the Department of Health and Human Services, 50 United Nations Plaza, at 12:15 p.m. Jan. 18 and a meeting at Swedish-American Hall, 2174 Market St., at 7:30 p.m. Jan. 23. That is the deadline group leader Paul Boneberg gave

state and federal legislators before mobilizing "tens of thousands of people, hundreds of thousands, if that's what it takes."

Since presenting petitions with about 2,000 signatures at the offices of state and federal legislators and city supervisors Jan. 7, the group has received responses from state Sen. Milton Marks, Assemblyman Art Agnos and U.S. Sen. Alan Cranston.

In his letter to Boneberg dated Jan. 7, Agnos documents his support for AIDS-related issues, including his re-

quests to Gov. Deukmejian for an emergency appropriation of \$1 million for AIDS education and a budget next year of \$5 million for AIDS education.

"We appreciate his prompt reply and we appreciate everything he's done," Boneberg said, "but he still hasn't said anything about congressional hearings and if he would appear on a regular basis at town hall meetings."

For more information about Mobilization Against AIDS, contact Boneberg at 552-4287 or John Wahl at 863-8555.

New AIDS Insurance Could Be a Gamble

by John Wetzel

A first-of-its-kind AIDS insurance policy, now available to San Francisco residents, received approval Monday by the California Department of Insurance.

The Santa Monica-based company sponsoring the plan will launch an advertising campaign in both gay and straight media in California, according to a company representative. Locally, the plan is being offered by Schmidt and Schmidt Insurance, a gay-owned brokerage at 130 Bush St.

"This is what is called a 'dread disease' policy, covering diseases that are rather feared by the public," explained John Fog, spokesman for the state Insurance Department. "It could be the best seller since cancer insurance, or polio insurance in the '50s."

Jim Hotinger, vice president of the issuing Coastal Insurance Company of Santa Monica, said the response has been "tremendous," with 400 inquiries being received by the company in the last two weeks. Sixty-five inquiries were received by mid-day Wednesday alone.

The company has 70 applications for approval filed in all of the states and may go national with the plan "in the first quarter of this year," Hotinger said.

Hotinger said he was first approached with the idea by the American Executive Insurance Service. "If they had gone to one of the larger companies it probably would have taken two to three years to get it OK'd."

Carl Heighman of Schmidt and Schmidt affirmed the plan could provide an important source of revenue for the firm. "There's nothing comparable in this time and space," he said. "For all I know, we could lose money."

GGBA Celebrates 'The Second Decade'

On January 22, the Golden Gate Business Association celebrates the beginning of its second decade of service to the Bay Area gay business community. The event, to be held at the Ramada Renaissance Hotel, is GGBA's 11th Annual Board of Directors installation and awards banquet. President Laurie McBride will review plans for GGBA's future as it begins its second decade of service. Cocktails will begin at 6:00 pm, dinner at 7:30 pm. The Guest of Honor will be the new President of the San Francisco Board of Supervisors, John L. Molinari.

Tickets are by advance purchase only and are \$40. For further information, contact Jerry Kvasnicks, Executive Director at (415) 956-8677.

Dignity Marks Anniversary

Dignity/San Francisco will celebrate its twelfth anniversary in 1985 with the January 27th installation of AIDS ministers and an awards banquet on Saturday, February 2nd, honoring individuals and organizations that have contributed to the gay and lesbian community. The 300-member San Francisco chapter of the national organization of gay and lesbian Catholics, their families, and friends, was founded in 1973.

Civil rights attorney Mary Dunlap will be the keynote speaker at Dignity's Pax et Bonum awards banquet at the Showplace on February 2nd. This year's award recipients are the Community United Against Violence, for its work in the gay and lesbian community; Father Robert Pfisterer, pastor of St. Boniface, for his work in the Catholic Church; and two Dignity members — Paul Rioski and Tom McLoughlin — for their work in building the chapter. Information on dinner reservations can be obtained by calling 584-1714.

Lesbian and Gay Vets

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Consultation Lecture

The Consultation of Homosexuality, Social Justice, and Roman Catholic Theology announces a lecture by Dr. J. Giles Milhaven, S.T.D., Professor of Religious Studies, Brown University. Dr. Milhaven, a Roman Catholic moral theologian, will speak on "Discerning the Spirits: Forming a Lesbian/Gay Ethic and Spirituality," on Saturday, January 26, 1985, 8:00 p.m., at the Unitarian Church Center, 1187 Franklin Street (at Geary), San Francisco.

The Consultation's Award for Prophetic Leadership in Lesbian/Gay Ministry is being given to Dr. Daniel C. Maguire, S.T.D., Professor of Moral Theology, Marquette University, Milwaukee, Wisconsin. The second recipient of this award is Methodist Bishop Melvin E. Wheatley, formerly of Denver, Colorado, now Visiting Professor of Pastoral Theology, at the School of Theology at Claremont, California. The Third Recipient is Pat Norman, Senior Administrator, and coordinator of the City of San Francisco's Public Health Department's Lesbian and Gay Health Services.

The Lecture Presentation/Awards evening, at the Unitarian Church Center, is \$15.00 to be paid at the door. Refreshments will be served at a reception following the 8:00 p.m. lecture. There will be an earlier private reception for the honorees, at 5:00 p.m., 319 Castro Street, San Francisco.

This is a fundraising event for contributions of \$50.00, or more. Reservations and checks should be made out to The Consultation, and sent to The Consultation, 584 Castro Street, Suite 341, San Francisco, CA 94114 — (415) 621-2079.

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Congresswoman Sala Burton, a voice on the Hill for AIDS Funding.

Los Angeles:

Task Force Chair Jumps Gun

KCBS Reports on Inaccurate Text

by John Wetzel

A strident report mailed on Los Angeles City/County AIDS Task Force letterhead, but never approved by that Task Force, has been substantially refuted by CDC Medical Epidemiologist Dr. Peter Drottman; but not before alarm signals sounded in major U.S. cities, and at least one

press account reported the apparently inaccurate figures.

New York/Washington based National Gay Task Force and San Francisco/Los Angeles-based "Mobilization Against AIDS" and other organizations received the precursory document which predicted one million AIDS transmissions by the end of 1986. The report was not to be

released until Wednesday according to the accompanying cover letter.

According to Dr. Drottman, the Centers for Disease Control projects 300,000 AIDS transmissions by that time and 30,000 AIDS cases by the end of the decade, not 100,000 as the report projected. The report questionably asserts that health care workers "are likely to be seriously affected" by AIDS, a contention Drottman said was "possible."

Unconfirmed reports of a shakeup in the four-month-old AIDS Task Force now have members calling for the resignation of its chair, Dr. Neil Schram, who is primarily being held responsible for the error in which the draft reached the public prior to approval by the Task Force. Three task force members, including Dr. Schram himself, told Sentinel USA they had not heard of such movement. A fourth Task Force member, UCLA AIDS Clinic Director Dr. Michael Gottlieb was "unavailable to talk."

The draft had been prepared for mailing by William Misener, Director of the Los Angeles AIDS Project. Misener drafted the cover letter instructing organizations not to release the information to the press until January 15. Misener called for the draft to be withdrawn from publication after the Task Force declined to approve the

document. But Monday, KCBS-TV Channel 2, in Los Angeles, reported the figures in the release on its 6:00 newscast.

The KCBS report stated, "We have received a release which reaches a chilling conclusion: one million Americans will probably be infected with the AIDS virus before the end of the year."

Misener said, "I made a mistake, plain and simple. I certainly know now." Misener said he used the auspices of the Los Angeles AIDS Project to mail out the draft, "Because," he said, "I'm not restricted by the guidelines of the Task Force," as Executive Director of the city/federal funded Los Angeles AIDS Project.

Schram declined to comment on a number of points and neither confirmed nor denied the accuracy of the figures. "There's no conspiracy," he said of his group's refusal to rubber stamp the de facto release. "The draft simply needs to be reviewed by the Task Force before it is approved."

There is speculation the draft, which calls for massive federal education programs in AIDS prevention, could be a sign of frustration that not enough money is being allocated for AIDS prevention.

Bruce Decker, Chair of the State Task Force on AIDS, said, "It is important that the federal government under-

stands that there is a very high level of frustration around their apparent inability to deal with this national crisis. It isn't that they're unresponsive as it relates to AIDS. The bureaucracy is incapable of dealing with an emergency. It's a sad comment."

Decker will lobby the Los Angeles County Board of Supervisors for increased funds for education in the county. He will also lobby the Department of Health and Human Services this week.

Drottman believes funding in the research end is sufficient. "There is sufficient funding that all of the important research projects are now under way. But if more money were available we would find a way to spend it wisely."

"I think AIDS research has progressed very rapidly," he said. Asked his response to allegations that research has not progressed rapidly enough, Drottman said, "I think that those charges are obsolete..." Asked when the research would be completed, he responded, "It's not readily predictable. It's not a project that's comparable to going to the moon or building a bridge where we know how to do it and only have to get the engineers together to get it done."

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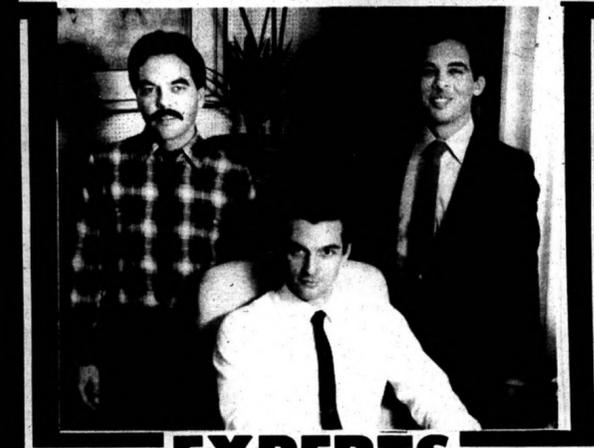
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You're Stars

January 17-30, 1985

Robert Cole

Aries (Mar. 21-Apr. 21): You're done, finished, through! You've accomplished everything you wanted to, and you deserve the freedom to get involved in something totally new. Sultry temptations from elusive business associates may as well be avoided. Transcendental transfers from the outer limits of your lifestyle are sloppy diversions. Use them only to fill in your spare time.

You will have big dreams, very big dreams in the coming week. Free yourself from the purpose, the goal, the reason for life; you're on the verge of a great discovery about yourself. Dreaming is not wasted time, it is the key to your happiness right now. Fill every waking moment with fantasy!

Taurus (Apr. 21-May 21): You might feel like you're walking around on clouds this week, but everyone else seems to have their head buried in the sand. Why do you get most of your recognition only when the situation gets too tough for the others? But you thrive on challenges which constantly put you on the verge of complete defeat.

You've already got a good start on a spectacular new project, but give yourself a bit of a break this week. There are some final adjustments which must be made on previous objectives. If there's any hint of intended refusals, you must move immediately. If you have to, show up in person and ask for what you want face-to-face.

Gemini (May 21-June 21): On the weekend, the Season of Aquarius starts with a mysteriously cold New Moon. This coming season is one akin to your kind because it is said to enhance your intellectual power. Now there's a big difference between intellectual pursuits and perspicacious snobbery. Don't learn anything you can't use.

Trivial relationships will not make it through the serious tenor of the next several days. You've done enough entertaining for those whose vision has been blurred by technology. You've started to take your life so seriously that it's boring. Desert those who lay around and watch TV.

Cancer (June 21-July 22): If you haven't cracked up in the past week, you are one of the few fortunate Cancerians who's been able to survive during one of the toughest times in history. Whether you are whole or shattered, you must begin to tell the gruesome details of your story. Share only with trusted friends.

There's likely to be an increase in sexual drive during the coming weeks. Oh, (yawn), yes, sexual drive! Remember how you consciously decided to evolve spiritually beyond the baseness of sexual satisfaction? Is there life after celibacy? You tell us.

Leo (July 22-Aug. 22): Your lover really does mean business! Don't be so surprised if you find unshakable commitment in your primary long-term relationship this week. In fact, it's about time that you realize what's been going on all along. You've been over-dosing on community involvement while your lover has done everything possible to make you happy.

So what do you need all this special attention for anyway? Haven't you been flaunting your ego for pure self satisfaction? You'd be lying if you tried to convince your lover of some higher motive. Be honest and admit that there's no one else in the whole world who can make you feel so fine as the one you chose long ago. Admit it to yourself.

Virgo (Aug. 22-Sept. 22): You might start feeling like one of those neo-conservative types who has lost his/her way on the path of righteousness and hard labor. After all, haven't you put your reputation and your investments on the line for the sake of appearing fit for acceptance in the world of rights and wrongs? And that world is falling apart again, darn it!

You have a lot of things to think about, especially regarding your health. You can't go any longer pretending that you have it all under control. You don't necessarily have to become paranoid about all those aches and pains that you've felt lately; but you better put your mind to rest before it puts you to rest.



Libra (Sept. 22-Oct. 23): Hopefully you've made it through the last residential upset for at least the next five years. You've had your housing situation in a state of flux for longer than you can remember, so being forced to settle down and to assume some family responsibilities will actually do you a world of good. Welcome home!

If religion is the opiate of the people then romance life will cloud your perspective with illusions of youth and fun; be more honest with yourself this time. You are a lot older than what you were yesterday. For you, romance is no longer child's play!



Scorpio (Oct. 23-Nov. 22): Everybody has to go through a deep or profound period in his/her year. This week is an exceptionally subconscious experience for you. First of all, you are not being driven by personal ambition but by lessons which you learned in your childhood. Secondly, your greatest power is to be found in your home. Your family rules.

Brothers and sisters will attempt to contact you after several months of complete silence. Set aside your judgments and your criticisms. If you listen you'll get the story straight the first time. Most of the problem has to do with misunderstanding you have not resolved with grandma or grandpa.



Sagittarius (Nov. 22-Dec. 21): There are times when you have to listen to what's being said to you. This week is clearly one of those times. You can believe whatever you want, but there is a modicum of communication which you must accept when you are relating to others. You don't have to be so self-righteous anymore!

Business has you running helter-skelter on a wild commute schedule which only a genius could handle. The key is a tightly organized routine. You will be able to accomplish your original goals only if you are willing to stay in the fast-lane for at least another four weeks.



Capricorn (Dec. 21-Jan. 20): Another year older and what do you get? A pat on the back and a little deeper in debt. The only way to avoid confusion in your relationships is to avoid them altogether. You have many more personal issues which you have to take care of right now. Generosity is wasted virtue.

The New Age is an "information age." If you are going to be secure in the future, then you must be willing to accumulate as much quality information as possible. Shop for classes and seminars at the local educational institutions in your community. Know yourself!



Aquarius (Jan. 20-Feb. 18): HAPPY BIRTHDAY to the old buzzard of the zodiac. Oh, yes, everybody recognizes you as the perfectly charming socialite; but in those intimate moments when you have to face the one who loves you most of all, you fall short of expectations. Stay in your body when you're making love and you'll do much better.

Special Happy Birthdays to Gina Greenhill, Jeanne Thompson, Patricia Partridge, Patti and Stephen Meyer, Ronald Reagan, George Burns, Telly Savalas and Jack Nicklaus. For a free Aquarius forecast for the next 12 months, send a self-addressed stamped envelope to: SENTINEL USA ASTROLOGER, 500 Hayes St., San Francisco, CA 94102.



Pisces (Feb. 18-Mar. 21): The word's out that Venus and Mars are just about ready to have their extraordinary conjunction in your sign. There is a great unification in sexual ways between men and women, and you're right in the thick of it. Androgyny or bisexuality is a pathway free of bias. And besides, you have twice as many options.

There are going to be many psychic weirdnesses in your spiritual perceptions of reality this week. Try to keep a lot of these coincidences unto yourself. Test your magic powers during times like these; observe your performances carefully. If you take control right now, you won't have to worry about complications in the future.

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Part II

The Vitamin C Resistance

Ken Coupland

"For their own selfish motives, malpractice lawyers are causing bad medicine to be practiced."



Dr. Robert Cathcart should be familiar to many readers as the author of a pair of monographs on ascorbate therapy which appeared earlier this year in the local gay press. "The Ascorbate Strategy" has since been published in *Medical Hypotheses*, an international journal of current scientific findings. For those who haven't had a chance to study the monographs, a brief summary is in order; they describe in impressive detail why Cathcart believes that massive doses of Vitamin C, administered orally, and, if necessary, intravenously, can be effective (if the treatments are carefully controlled) in stopping the AIDS infection at its earliest stage.

Cathcart's chosen field is orthomolecular medicine, a rapidly evolving discipline that has generated an enormous volume of scientific and popular literature recently. Orthomolecular medicine concerns itself with medical nutrition, tapping the latest discoveries in biochemistry and related sciences. As far back as 1968, Nobel laureate Dr. Linus Pauling defined orthomolecular medicine as "the preservation of health and treatment of disease by varying the concentrations of molecules that normally occur in the human body." Today, that definition applies as well as it did then, and subsequent innovations in research have greatly widened its application.

But for the vast majority of the medical profession, orthomolecular science remains an "alternative" therapy. Dr. Cathcart, who has pursued the orthomolecular line of inquiry for the last 15 years or so, and has seen it used effectively in a wide variety of applications, admits he is at a loss to explain the medical establishment's disregard for his branch of medicine, which he sees as basically a conventional approach.

"It doesn't make sense to ignore nutrition as a factor in recovery," he maintains, pointing out that "what the immune system needs has evolved over a long period of time." Specifically, he feels that the body's nutritional requirements can't be ignored in a disease that attacks the immune system the way AIDS does.

Immunity and suppression

Cathcart's quarrel with conventional medical treatment such as chemotherapy and radiation seems reasonable enough to us. Why, he asks, when a person's immune system is already suppressed, would doctors prescribe any treatment that would further suppress that immunity? His question: "Taking such treatment to its extreme, you can get a temporary remission, but what have you done?"

"Since the KS lesion you get rid of is only the visible effect of the immune system fighting the effects of a probable

Nutritional therapy threatens the business of the food industry, the medical industry and the trade in pharmaceuticals. As well, it raises the embarrassing question of malnutrition in a large part of the population, including those in hospitals.

CMV (cytomegalovirus) infection, by suppressing the lesion, you still haven't got rid of the infection, but you have made the body unable to fight off harmful yeasts, parasites and other infections."

The truth of the matter, he contends, is that "chemotherapy has been used longer than a practitioner who is carefully versed in the literature would use it. After all, it's been apparent for some time that certain chemotherapeutic agents have not been improving the prognosis."

The spectre of malpractice

Why, then, does conventional medicine continue to apply an approach like chemotherapy which obviously doesn't work? Cathcart lays the blame squarely with the legal profession, and, specifically, malpractice lawyers.

Citing the enormous settlements lawyers have coaxed from sympathetic juries in malpractice cases, Cathcart maintains that "for their own selfish motives, malpractice lawyers are requiring bad medicine to be practiced." He explains why that is so. "The current malpractice crisis has caused doctors to be extremely negative. That attitude has been forced upon the practitioner by the legal process. According to malpractice law, if you predict the worst, you're covered; if you're optimistic and you fail, you get sued. So the doctor's informed consent tends to be extremely cautious and conservative." This kind of informed consent can be tremendously depressing to a patient who will inevitably fasten onto the worst speculation he hears in the prognosis.

Then too, this caution in the face of malpractice litigation leads to an em-

phasis on diagnosis, instead of treatment. Diagnosis involves a huge battery of tests which result in putting the disease "in a little box." The doctor then prescribes the drug that is practice of the community (the legal criterion establishing the generally accepted medication). If the treatment fails, the doctor can fall back on the claim that he was, after all, only prescribing what most other doctors would.

This leaves the orthomolecular prac-

itioner at an enormous disadvantage. "The first doctor in town who does something new is being deprived of the safeguard of practice in the community; and that goes for the last doctor in town who does something new as well. The result of this is that all progress is stalled. Progress of necessity involves conflicts of opinions. If doctors can't be left alone to resolve honest conflicts of opinion, then they will be condemned to perpetuating treatments that can in fact be shown to be ineffective."

Obviously, Vitamin C is no magic bullet. Extenuating circumstances can interfere with its effects, and, at best, the therapy requires a patient who is highly motivated and professional about following the routine Cathcart prescribes—to the smallest detail. Cathcart says, "I'd call Vitamin C a magic sledgehammer—because some people can't even pick it up. A person has to be absolutely fanatic and meticulous if the treatment is to succeed." Ascorbate is a difficult bullet, but it is magic when it works; that is, it has magical results, but there are sound scientific reasons for that."

The mood in Washington

The implications of maintaining the status quo by this process are grave. Cathcart sounds a warning that the impressive gains in the orthomolecular practice in recent years may be in jeopardy. Nutritional therapy threatens the business of the food industry, the medical industry and the trade in pharmaceuticals. As well, it raises the embarrassing question of malnutrition in a large part of the population, including those in hospitals.

Today, the mood in Washington is dangerous. Government committees are forming to investigate alternative therapies, in the process lumping mail-order quacks with competent nutritionists. This could prove disastrous for respectable practitioners, like Cathcart, with established staffs and offices, while fraudulent operators who are fly-by-night by nature will simply disappear, to spring up somewhere else under other guises. Cathcart notes pressure by boards of medical quality assurance to force nutritional practitioners to use established drugs, confining nutritional research to the medical departments of universities which are, in this country at least, resistant to the orthomolecular line of inquiry.

LIFE AFTER AIDS

While he acknowledges that risk, Cathcart is confident that fighting the use of vitamins and nutrition in medicine is, for the medical establishment, a losing battle. Speaking of his own specialty, he predicts that "Vitamin C has a destiny greater than the AMA. All the Association can do is delay its acceptance and use, in the process causing an incredible morbidity and mortality in the American public." Fighting words, it's true, but appropriate enough, because the orthomolecular community is currently fighting for its life. Three months ago, for example, the president of the national orthomolecular organization lost his license to practice medicine.

AIDS and ascorbate

Given this climate, Cathcart's success with applying the nutritional properties of Vitamin C to the treatment of AIDS is crucial. He bases his results on the dozen or so cases he has personally supervised, as well as about 30 others who form an "anecdotal" group—patients receiving medical care from other doctors. He's compared notes on their condition and noted considerable progress among those who took high doses of ascorbate on their own. More accurately, this improvement appears to be proportionate to the amount of Vitamin C taken by the patient, relative to the severity of the disease. The patient has to be able to tolerate large amounts of ascorbate, then the secondary infections can be treated. With these out of the way, Cathcart affirms, the disease will go into remission.

Cathcart reports several fatalities in this group. The major problem is with patients who have advanced diseases with many secondary infections when first seen, and with patients who either cannot take the required doses of ascorbate or do not follow all of the protocol (the rate and quantity of dosage) down to its last detail.

Obviously, Vitamin C is no magic bullet. Extenuating circumstances can interfere with its effects, and, at best, the therapy requires a patient who is highly motivated and professional about following the routine Cathcart prescribes—to the smallest detail. Cathcart says, "I'd call Vitamin C a magic sledgehammer—because some people can't even pick it up. A person has to be absolutely fanatic and meticulous if the treatment is to succeed." Ascorbate is a difficult bullet, but it is magic when it works; that is, it has magical results, but there are sound scientific reasons for that."

Dr. Cathcart is currently practicing in Los Altos, CA. Readers who have any questions about the issues raised in this article are referred to our disclaimer in Part I (Jan. 3, 1985).

An Ascorbate Reading List

- The Yeast Connection**
William Crook, M.D.
- The Healing Factor**
Irwin Stone
- Vitamin C, the Common Cold and the Flu**
Linus Pauling

In our next issue:
The Vitamin C Resistance continued.

Editorial

Tom Murray

AIDS Again

The most frequent complaint I hear from readers about the gay press in recent months is that AIDS permeates most publications. True enough the subject regularly appears in news stories, feature articles, editorials, letters to the editor; it is the topic of many columnists, infiltrating theater coverage and reviews such as the recent presentation at Theatre Rhinoceros. Even the personal advertise for "safe sex" or "health conscious" partners.

Daily we receive requests for free publicity and promotion of benefits to raise funds for patients or research related to AIDS, assist non-profit organizations serving those who suffer, and publicize to the larger community the constant need for volunteers. Indeed there is an ongoing drama that demands attention. We chronicle casualties numbly, report ugly statistics, track down leads from researchers, provide information on alternative therapies; realizing all the while that the public wants headlines with answers, solutions, a promise that things are getting better. Not yet.

No movement in history has been beset by a plague like AIDS. Brothers carrying an unpopular banner are stricken as they march.

The situation is unprecedented. No movement in history sparks the fears of millions of men and women like the movement for gay and lesbian rights. No movement in history has been beset by a plague like AIDS. Brothers carrying an unpopular banner are stricken as they march.

Responsible members of the press realize that the news must be reported. Gay publications must continue to inform even when readers are tired of the subject. We must educate ourselves and each other, take responsibility for those circumstances we can control and change, and share the good news present today:

1. While many preachers and moralists claim that AIDS is a punishment for our perverted lifestyle, many others are facing us for the first time and discovering that we are, after all, decent, normal human beings.
2. Amidst the loss of friends and lovers, new bonds have formed, untold acts of quiet heroism performed.
3. While the actual cause of AIDS remains elusive, many gay people have become more discriminating about their sexual partners and the quality of their relationships.
4. Press coverage of AIDS has led to further coverage of gay and lesbian concerns. For the first time in nearly 18 years the US Supreme Court may decide a case posing important questions about the rights of "avowed homosexuals."

No disease, no law, no mindless moralist or ambitious politician can take this moment from us. This may not be the best of times, but our time has come.

History has not been gentle with us, but we can treat ourselves, our sisters and brothers with gentleness. AIDS has ravaged thousands of bodies, but we can call forth what is fine and best in our spirits. Society still attacks us in fear and ignorance, but we can respond with courage and steadfast conviction. No disease, no law, no mindless moralist or ambitious politician can take this moment from us. This may not be the best of times, but our time has come.

Sentinel USA

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500 Hayes Street, San Francisco, CA 94102 (415) 861-8100
VOICE OF THE NEW GENERATION

LETTERS

Awakened Interest

Dear Editor:
Congratulations to you all for starting to cover, in some detail, personalities, happenings and cultural events taking place here in the East Bay. Oakland's most famous daughter, Gertrude Stein, would be quite pleased to realize that today's lesbian and gay San Franciscans, Marinites and Peninsulans have finally discovered the unique character of her old home town and its outbound suburbs.

Ofentimes in the past I have been tempted to jump up on a bar stool in the Ambush, Watering Hole or Rawhide to scream, in my best Boston accent, "Yes, Virginia, there is a world outside of the City and County of San Francisco and little old Portuguese San Leandro is a part of it."

Returning from the Berkeley Community Chorus' performance of Handel's *Messiah* at Berkeley's Church of St. Joseph the Workman on Dec. 15, I stopped off at Ollie's, the lesbian piano bar on Telegraph Avenue at 40th Street in Oakland's Temescal District. I noticed that copies of the local Bay Area gay press were present in this pleasant bar.

I could not help realizing, however, that our lesbian sisters throughout the Bay Area are poorly served by the local gay press.

May I suggest that when Sentinel USA expands to a weekly, it add a weekly column covering personalities and events of special interest to lesbians? Such a column would also help

us gay men to eliminate any remaining traces of the cultural masochism from our upbringings.

Any reader of the local Bay Area gay and non-gay press must appreciate the way women, both lesbian and straight, have come to the assistance of gay men stricken by AIDS.

Again, thanks for your awakened interest in the East Bay.

James F. Gibbons
San Leandro

Gay Christmas

Dear Editor:
Let me extend my deepest appreciation to you for responding on such short notice and participating in a special religious service for our gay inmates at the Hall of Justice.

While I am most grateful for your participation, I regret that the special service was necessary.

As Louise has no doubt explained, the gay inmates should have been included, per the Department policy, in the jail's interfaith service just as they had joined in all other holiday events for prisoners.

Thank you again for coming on such short notice and bringing a spiritual message to the gays and lesbians in our jails who were separated from loved ones this holiday season. I know your presence was greatly appreciated.

Every wish for a rewarding 1985.

Michael Hennessey
Sheriff

West Hollywood

Dear Editor:
I want to thank you for running Jeffrey Wilson's superb feature on the new city of West Hollywood. He captured the excitement of the victory, while also accurately depicting the social and political ramifications of lesbian and gay power.

It is extremely important for our community to produce competent leaders who will give their time, skill and commitment so that all of our society will see us as we are: full and valued participants in our communities. West Hollywood is an excellent example of that leadership.

Robert F. Gentry
Councilmember

What to Think

Dear Editor:
Recently I obtained my first copy of Sentinel USA, the Jan. 3 issue. I am a regular reader of the Bay Area Reporter but have grown tired of being told "how" and "what" to think. It's refreshing to see alternatives, articles leaving room for our own decision-making and interviews not jaded by the interviewers' opinions (i.e. John Wetzl's interview with Dr. Werdeger).

Nielson

All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address. We reserve the right to edit or reject any letter

Quote/Unquote

"Lynchburg, Virginia is famous for two things; Jerry Falwell and 'Fleet' enemas; 'Fleet' enemas have been manufactured in Lynchburg for the last one hundred years."

— Jerry Falwell, in a recent Sunday broadcast.

"Remember, there's no such thing as a homosexual disease. When heterosexuals start having sex again, they'll get it too."

— Harvey Fierstein at a Manhattan AIDS benefit

"If there is room in Berkeley for everything that ever came out of any closet...then we certainly can find room, within the broad-minded embrace of our enlightened city for a Brother who defended America in the Armed Forces, served on both the Police and Fire Departments, and was elected by the People to San Francisco's Board of Supervisors."

— Eldridge Cleaver, inviting Dan white to come live with him in Berkeley.



The Alice B. Toklas Lesbian and Gay Democratic Club met Monday to elect a new executive committee and debate the pros and cons of the USS Missouri vote.

COMMENTARY

Think Big

Charles R. Roberts, Jr.

A Golden Opportunity

With the price of gold falling below \$300 an ounce last month it has a lot of appeal to most investors. However, if one had played the "options" market and had invested on the downside of gold, he would have done quite well.

What is an option?
An option is the right to buy or sell a specific commodity at a specific price (commonly called the strike price) during a specified length of time. An option is either a "put" option or a "call" option. A put option is a bet that the market is going down.

Options trading is much safer than futures trading, where the risks can be unlimited. Unlike futures, the extent of risk is limited to your capital investment only. In the metals market, dealers trade in gold, silver, platinum and copper options. Among these, gold and silver jockey for the most popular traded.

When learning about options we must rate their value for determining

their worth to us. Options have both intrinsic and extrinsic values. Intrinsic values describe the value based on the market move of the option. The extrinsic value is a time value or, in the business, called the "buy-back" value of the option at the time the option becomes due. Factors which affect this value are the amount of time left before the option is due to be either exercised or not, the volume of options in the market place, the volatility and, finally, the supply and demand for options at the time.

To be successful in options trading I recommend that you pick an option with the most available time. This gives you the greatest chance to win. In this case time acts as an insurance policy, if the price or the value of the option goes way up or down and you want to sell, then you will be compensated with a premium for the time left on the option.

Options expire or come due on the first business day of each month. Op-

tions are usually purchased for an eight- to nine-month period. In that amount of time the investor should be able to catch an upswing (or downswing) depending on which way the option is hedged. This amount of time gives you the staying power to sit out temporary dips in the market.

Three terms you should know: An "in-the-money" option means that the current price of the option is above the strike price. "At-the-money" means that the current price is at the strike price. "Out-of-the-money" means that the current price is below the strike price.

For example: You purchase a gold call option that becomes due August 1985 for \$5,000 with a strike price of \$400. (The break-even is determined by adding the premium to the strike price). So in this example, you would need a \$50 movement to break even. Every \$1 above \$450 is profit. If gold went to \$500 your \$5,000 investment would gross \$10,000 and net you \$5,000 profit. Gold options move \$100 for every \$1 change in gold prices.

A put option example: You purchase a put option that becomes due in April 1985 for \$2,000 with a strike price of \$375. The break-even in this example is \$1 for every \$100 move; therefore it is \$355. If the price drops to \$320 your \$2,000 investment is now valued at \$5,500.

In silver options, every \$1 move is a \$1,000 option move. Silver options are usually sold in 1,000- or 5,000-ounce increments. For example: With a \$9 strike

price you spend \$5,000 to control a 5,000-ounce option. If silver moves \$1 for every \$1,000, then the price would have to move to \$10 to break even.

Sometimes there is no premium offered when the option is called. In these cases either the time has run out on the option or the strike price is way out of the market. In options, unlike futures, the gamble is that over a period of time you can pick the direction of the market and that your risk is limited to the amount invested. In futures you are responsible for the entire amount of the contract.

In a future situation if the value of a contract falls you may be required to make up the loss that day; there is no time value to the contract. With options you have time in which to ride out a bad move.

As with any investment, the rate of return is directly related to its risk. The more risky the venture the greater its profit potential. Options, while lucrative, need to be understood fully before you invest in them. On a scale of 1 to 10, I would give it a 7 as far as risk is concerned. If interested, pick up a phone and call one of the firms that specialize in metals trading. Traditional brokerage houses also trade these; however, most of the brokers lack the expertise needed in dealing with options.

Charles R. Roberts, Jr., will answer your investment questions if you will write to him in care of this paper. Your questions about business will be used in future articles.

Straight Talk

Robert Cromey

Handling Guilt

Guilty feelings about the poor are diminishing in this country. Americans two to one are more concerned for welfare cheats than for the needs of the poor. But guilt about sex, relationships, and hurting people is rising. People moan in guilt about their parents, lovers, their children or work. If only guilt would go away, we'd feel much better. We think.

Relax. You will feel guilty some of the time. There is no way to escape guilt. It is an aspect of the human condition. It exists. It is neither good nor bad. It is just there. Like your arm, it just is.

Guilt is a feeling of remorse for some crime offense or wrong whether real or imagined. No matter how cool, macho, yuppified or glamorous we think we are, we are always offending someone, committing a crime, disobeying a law, rule or custom. We are always doing wrong whether in fact or in our imagination. "We have done those things which we ought not to have done. And we have not done those things which we ought to have done."

In fact, guilt for wrongdoing is so pervasive, that it is a sign of healthy maturity. More than one commentator

on human affairs notes that a truly adult, fulfilled, self-actualizing person is aware of his limitations, weaknesses and foibles. He is able to apologize for wrongdoing. In other words he acknowledges that he has done wrong, feels guilty and tries to correct the wrongdoing.

Guilt is not only a natural part of life but a sign of health. A person who feels no guilt, has no conscience or bad feeling about wrongful behavior is called a psychopath. A psychopathic personality is one "characterized by amoral and antisocial behavior. So, see guilt as a first step in being a whole healthy person.

Guilt that is harmful is feeling bad when you are doing something good and still feel bad. Gay men and lesbian women may feel guilt about their sexuality even though they know they are irresistibly drawn to lovers of the same sex. Same-sex love flies in the face of conventional morality. The whole society is saying sex is bad for homosexuals. You would have to be a stone if you didn't feel guilty with an onslaught of hostility like that. You will feel guilty for a while when you claim your sexual

identity. You can, however, expect that guilt to diminish and disappear as you grow more confident in your sexual identity.

Similar guilt is felt by people who opposed the Vietnam War, who are pacifists, who believe racial and religious segregation is wrong. I feel a bit guilty when I point out that there are 20 million poverty-level people in the affluent United States. I feel guilty that I disagree with the popular morality of this country that says all is well, getting rich is getting better and the good life is here for lots of people. Yes, but the majority is wrong when it abandons compassion for the poor. I don't feel guilty enough to stop speaking out against the popularity of our affluent society.

Well what do you do when you notice you feel guilty? If you are clear you have done something wrong and you feel guilty, there are several things to do. A good pattern for handling guilt comes from Alcoholics Anonymous. While they are helpful to alcoholics particularly, they are important for all. When you feel guilty:

Continued on page 14

Politics

Tom McLoughlin

Missouri Battle

On Monday, January 14th, the San Francisco Board of Supervisors passed a resolution on a 6 to 5 vote opposing the basing of the battleship Missouri in San Francisco. Mayor Feinstein, a militant supporter of the Missouri, is sure to veto this resolution.

There are currently three cities — San Francisco, Pearl Harbor and Long Beach — competing to be the home port

of this ship. The navy is expected to make its decision in the late spring.

The mayor and her allies claim that the ship would bring many additional millions of dollars and thousands of jobs to the city. Supervisor Richard Hongisto, the author of the resolutions opposing the Missouri, claims that the mayor's figures are overestimated and that the numbers of new jobs would only be in the hundreds, not the thousands.

Opponents also feel that the Missouri which more than likely will be carrying nuclear warheads will make San Francisco and the Bay Area a likely target in the event of nuclear war and endanger the lives of all. Opponents claim that the Bay Area is already home to several navy ships which are probably already armed with nuclear weapons and one more will not make a difference.

I wonder how the Mayor who was nearly the Democratic Party's vice presidential candidate and a national spokeswoman for their platform which took such a strong anti-nuclear weapon

buildup position can be so adamant in her support for the Missouri. Her message to the electorate in November certainly wasn't one that would support giving a homeport to a ship carrying nuclear weapons.

How will she be able to explain her position to the liberal backers of Alan Cranston or Tom Bradley when she starts courting them in her bid to secure the Democratic nomination for United States Senator or California Governor? Her present position seems totally out of line with Democratic thought today and more closely reflects the views of Reagan republicans who put the needs of the military establishment ahead of the concerns of individuals.

The question of the Missouri was also hotly debated at the monthly meeting of the Alice B. Toklas Democratic Club. According to Richmond Young, newly elected Corresponding-Secretary of Alice, a resolution was passed supporting Supervisor Hongisto on his campaign to stop the Missouri.

Lesbian and gay opponents of the

Visions of candle light vigils, peace chains, marching grandmothers and kneeling Franciscans surrounding the Port of San Francisco as they have the fields of Livermore are nightmares for the brass down in the Pentagon.

Missouri claim that the creation of new jobs will mean nothing to our community as the United States Navy does and is still allowed to discriminate in its employment practices against lesbians and gays.

Jim Lazarrus, spokesman for the Mayor at the Alice meeting, was unsure of and wavering in his answer as to whether the city could force the Navy to abide by San Francisco's anti-discriminatory laws.

Continued on page 16

The Nightingale of Montgomery Street

Conversations with the Widow Norton

By Jose Sarria **WITH** Tom Murray

PART FIVE

Berlin 1945



Berlin was in a quandary when we arrived. The Russian soldiers decided that the war was over and were ransacking the city, carrying carts through the streets filled with sinks and furniture. The war was ending at last, but our work had just begun.

There was a transfer of power, with a new general sent in to command the post. The city was divided into the French, the English, the Russian and the American sectors. Our enlisted men were housed in barracks once used by the Imperial Guard. The officers settled into a compound consisting of 28 large homes, the main one originally owned by the Gillette (razor blade) family.

My job was to organize and supervise a staff to maintain the facilities, and I lived on the third floor of the main house. We fed 75 officers each day in the large, elegant dining room. The Americans hosted a very chic dinner party for the French, English and Russian generals with 150 guests. It took me an entire month to scrounge up enough china and cutlery to serve them!

Needing an assistant, I advertised for a male secretary. Lo and behold, a gentleman appeared. His name was Hannas. He had been the president of a German bank. One day while he was at lunch the bank was bombed, and entirely demolished, ending his career. He was one more victim of the war, highly educated and fluent in English. We made a good team.

One day while Hannas and I were riding the tram a strikingly attractive tall man boarded, wrapped in a fur coat. People made a fuss over him, obviously aware of who he was. I asked Hannas the celebrity's name. He replied, "Oh, that's Andre. He is very well known throughout Berlin. He comes from a long line of dressmakers. His grandfather was the personal tailor to Franz Josef. His mother was the seamstress to the last empress of Austria, Elizabeth, who was assassinated in Switzerland. Andre came to Berlin before the war and designed clothing for people in the theater. When the war began he was unable to return to Austria."

Andre also acquired another name, another identity: "The Merry Widow." He looked hot in drag! Well, I decided that I had to meet this man. Hannas knew him as a customer at his former bank and offered to get me invited to a posh party Andre was hosting in two weeks.

Andre lived in an old section of Berlin, much of which had been demolished during the war. Also living with him was his secretary, Lisa. She had been a musical star and fell from a swing on the stage, breaking her hip and legs, and ending her career. She assisted Andre, who continued to make costumes for the theater and clothing for the more affluent citizens of the city.

All the local hotdogs were on display at the party: Max Reinhardt, Hans Alber, Elsa Robel, Friedl Schuster (the Ethel Merman of Germany). Andre graciously introduced himself and left me to mingle with his guests. I was disappointed, expecting a bit more attention. After a few drinks I told Hannas I wanted to leave. He replied, "You cannot leave. Andre requests that you remain for a private supper after the guests depart." And so it happened. The others left, including Lisa and Hannas. We dined together and became very well acquainted. Andre quickly became my great love in Berlin.



Andre

The state opera performed after the war and I helped sew some of the costumes. You could not go to the corner Macy's or Emporium for cloth. Believe it or not, we spread plain sheets on the floor and painted designs of them, often making a floral motif. We outlined the designs with glitter and sequins. It was simple and striking.

The opera decided to present *Salome* and *The Legend of Joseph*, inviting Richard Strauss to conduct at opening night. Everyone got all excited. Strauss never stepped foot into Germany. During the war he had been commanded to conduct at a performance for Hitler, and was therefore considered a collaborator. He would have risked being tried as a war criminal if he entered the country, residing at that time in Switzerland. I did get to talk with him by telephone through Andre for help in some of the arrangements.

My great contribution to the production was sewing the sequins on to Salome's brasierre. When she disrobed on the stage I gleefully pointed out my efforts to anyone in the audience who could hear.

When I became eligible for discharge I decided to remain in Berlin. The colonel was skeptical, remembering two unfortunate encounters.

On Sunday afternoons Andre and I went to dances at the garden bars, where the gay community met to share potato salad and black bread, then drink beer and dance to a local band. There were several "underground" bars in Berlin. You entered after knocking on the door three times and saying, "Joe sent me."

The Sundays I wasn't with Andre I took my squad buggy riding in a fashionable park, similar to our St. Francis Woods. My supply sergeant frequently tagged along. He had an eye for Valla, one of the squad who came to me from a concentration camp. They later married and raised a family of three boys in Georgia.

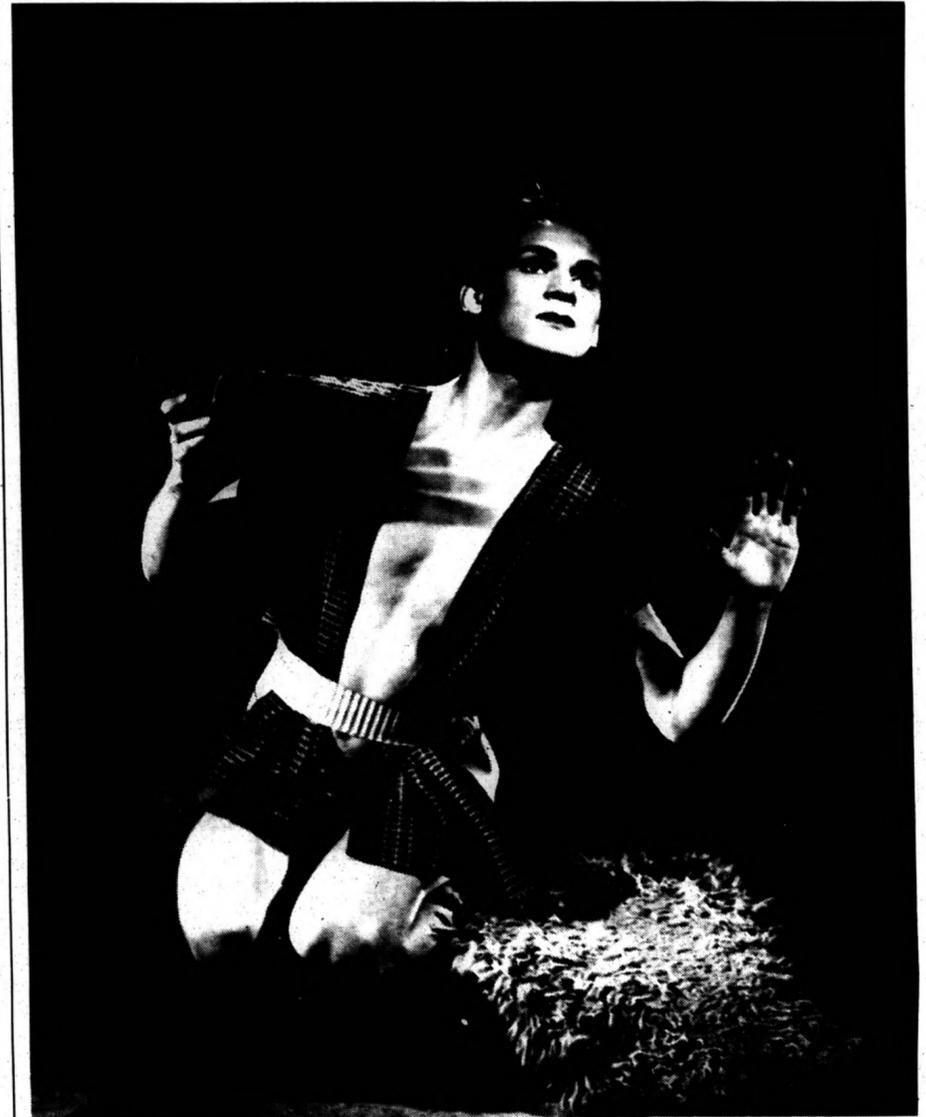


Jose and friends

My greatest contribution to the production was sewing the sequins on to Salome's brasierre. When she disrobed on the stage I gleefully pointed out my efforts to anyone in the audience who could hear.



Frieda



Gerhardt

One time after getting ripped to the tits I left a bar singing the German national anthem, which was forbidden. I was arrested and the colonel had to bail me out in the middle of the night.

Then I had a near catastrophe while black marketing. I followed a man home to see some silver, deep within the Russian sector. There was a loud pounding at the door, while we were busy bargaining inside. He collected the silver and lowered it through a fake toilet into a secret compartment below. Little did I know that this man was a notorious black market racketeer under observation by the authorities. When he finally opened the door for the inspectors we were seated around his mother, who was serenely reading poetry; sipping coffee and eating cookies. The inspectors hunted around but did not find the silver. After questioning me I was allowed to depart, with a stern warning to stay out of the Russian sector. I still managed to purchase the silver and have it today.

When I became eligible for discharge I decided to remain in Berlin to be with Andre. The colonel remained skeptical about my ability to stay out of trouble and earn a living. I told him that my friend planned to help me become an interior decorator.

It was Andre who decided that I should return to America.

Andre began a flirtation with Gerhardt, the handsome, dazzling ballet star who played the role of Joseph. Years later I realized that Andre wanted to make it easier for me to leave. He would make a date with me, then be unavailable when I arrived. Finally someone told me to look for him at the opera house. When I discovered Andre there with Gerhardt I threw a royal tantrum, and announced my decision to leave Berlin.

We remained in touch for many years nonethe-

less. He returned to Austria and later died of cancer in Vienna. Among my treasures is an angel from the grand palace in Vienna, given to Andre's mother by the Empress Elizabeth. In Europe, when you leave on a journey you are given a souvenir or good luck charm. The angel was my farewell gift from Andre.

The staff hosted a party to send me off in style. The wife of the head commandant presented me with her diamond engagement ring as a gift, in gratitude for all I had done for her husband. I refused the ring. After boarding a train to the coast, I opened my suitcase. There, tied to a handkerchief was a note and the diamond ring. I brought it home with me to America. My mother wore the ring until her death, and I still wear it today, a reminder of Berlin and loved ones from the past.

PART VI
The Nightingale of Montgomery Street:
Open Those Golden Gates



Buggy-riding in the park

Pops

Mike Mascioli

Ladies of Jazz & the Boys of Rock

Chris Connor's SRO evening at Kimball's last August has led to a two-night rebooking (Jan. 25-26), coinciding nicely with the recent addition of *Double Exposure*, her fine '61 LP with trumpeter Maynard Ferguson's band, to Atlantic's Jazzlore reissue series. Her Atlantic period followed Connor's brief but important stint with Stan Kenton's band in '52-'53 and her early solo recordings for Bethlehem, and represents her most substantial body of work—at least a dozen LPs, none in print till now. *Exposure* features vintage material like "Black Coffee" and "Summertime," and Connor's mellow, alluring vocal complements the often brash, brassy backing. These days she's singing better than ever, with less reliance on her characteristic over-breathy delivery, more vocal precision and more shading to her interpretations. The proof's in the pudding—her latest, excellent LP, *Love Being Here With You* (Stash). On it, her backup's led by noted film composer-arranger Richard Rodney-Bennett who'll, luckily, repeat his pianistic chores at Kimball's this time around.

Jazz is the keynote, too, at the Venetian Room, first with *Rare Silk*, the three-woman, one-man jazz vocal group, which won a lot of fans with its superb '82 debut LP *New Weave* (Polydor)—enough to supply a respectable mid-week crowd during its recent week-long run. But as if they'd taken to heart Polydor's foolish failure to record a second album and were seeking a more commercial style of jazz to help them break through, they peppered their act with somewhat funkier sounds than *New Weave's* smoother, cleaner ones. Their brilliance was dimmed, too, by a failure to establish their personalities—there's no patter and only one solo—and, literally, by inexplicably bad lighting. But *Rare Silk's* unquestionably an important, first-rate vocal group, as they proved in songs like Flip Nunez' rhapsodic "Happy" and Chick Corea's rich, vibrant "Spain." Best of all, they announced a forthcoming LP, *American Eyes*, on Palo Alto, a label I suspect will stand behind them 100 percent.

Then jazz singer and SF favorite Carmen McRae settles in, Jan. 29-Feb. 3. McRae's been singing professionally for more than 40 years and recording steadily for 30—most recently for Concord Jazz, where she's joined their small but select roster of singers like Mel Torme and Rosie Clooney. (Her third LP for them, a tribute to Nat King Cole, just earned her a Grammy nomination.) More important, McRae ranks behind only Ella Fitzgerald and Sarah Vaughan as our most renowned jazz singer. The smooth, melodic vocal she once shared with them gave way long ago to a gruff, blustery delivery, often suffused with irony, sadness, experience. She combines interpretation (never Ella's or Sassy's strong suit) with a jazz singer's instrumental approach to vocalizing, and has ended up with a stronger foundation than either of her compatriots.

Currently appearing through Jan. 27 is pop singer Keely Smith.



Romanovsky & Phillips have a new album - and a longer run

Record Roundup

Bobbe Norris, another SF favorite, has also joined Palo Alto Records. Norris' vocals are too breathy and overripe for my taste, but it's pretty and polished. In many ways, not least vocally, she brings to mind Cleo Laine: The album jacket includes praise from Laine, and Norris' husband Larry Dunlap has played in Laine's backup. He's also playing John Dankworth to Norris' Cleo Laine: He produced, played piano and composed one of two instrumentals on her newest LP, *Hoisted Sails*. He also winningly shares vocal chores on the delightful "My Baby Likes To Bebo" and, best of all, has provided sensitive settings (solo piano or piano and bass) for Norris' sincere interpretations of prime material.

No less than three LPs of gay interest have surfaced, most conspicuously *Welcome To The Pleasuredome* (Island), the debut of Frankie Goes to Hollywood. At least two of the group are gay, and songs like "Krisco Kisses" ("Take it to the top... way past the wrist"), as well as the LP's artwork (Picasso meets Joe Gage) and recurring terms like *fun without guilt, pleasuredome* and their concept of thrills, significantly called *bang*—all celebrate hedonism; the boys, it seems, just wanna have fun. In light of the LP's antiwar segment, we're apparently supposed to view all this in an existentialist framework. Well, none for me, thanks. The liner notes spout attitudinizing mumbo-jumbo, and the music's formula dance-rock, old-fashioned overblown "art rock" or just plain bad pop. The richness of Springsteen's "Born To Run," which they cover decently enough, only highlights the penury of their own music. Besides, at under 17 minutes per side, this double LP's a ripoff.

After two unsuccessful followups to his first LP, *Power In The Darkness*, which includes hits like "Glad to be Gay," Tom Robinson's back with *Hope and Glory* (Geffen) and apparently isn't taking any chances should he manage to get another toehold on success: Nothing here's overtly gay—all the songs are gender-unspecified and only the line "I wanna go to Frisco Bay" sets the racy "Cabin Boy" ("Man the capstan, work the pump/Cook & carry & fetch & hump") in proper perspective. It wouldn't be so bad if there were some of his old fist-shaking relevance and power, but there's precious little, and what there is tepid, like the music itself—trendy dance-rock.

On the other hand, the debut LP of the Bay Area's Ron Romanovsky & Paul Phillips, *I Thought You'd Be*

Taller (Fresh Fruit, their own label) is a welcome (and unusually professional-looking) entry in the small field of recorded gay men's music. In self-penned folk/cabaret-style songs (but only 10!) and with tongue in cheek, they tackle the nightmare of school gymnastics or the disillusionment following the first blush of romance ("We haven't made love outdoors/Since the night that we met"). They disdain sexual "Cat and Mouse" game playing, then flip the coin to satirically justify "Attitude" (their offbeat perspective, close harmonies and folksy sound here recalling the Roches). On the serious side, they avoid, more than most, the heavy-handed proselytizing of much men's music, although "Paint By Numbers" is a clumsy effort in which victimized actress Frances Farmer is canonized (which is OK) and lumped artistically with Beethoven and Picasso (which isn't)—a pity since the title metaphor's a good one. (A pity, too, the careless rhymes—"days" and "same," "arrive" and "sides"—littering the LP.) Available at Modern Times, Old Wives' Tales or from Fresh Fruit (\$9), 2269 Market #301, SF 94114. Meanwhile, they've been held over at the Valencia Rose, Jan. 18-19.

Eartha Kitt's *I Love Men* (Sun-n-view) is a disco album—and better never than late, I always say. The songs are by Jacques (Village People) Morali and Bruce Vilanch (Bette Midler's gay writer), but they're no laughing matter—mostly threadbare imitations of Kitt's early special material, with titles like "Sugar Daddy" and "La Grande Vie," perpetuating her coy, pampered

sex Kitt-en image, even though she's in her 50s. (Admittedly, she looks like a million bucks on the cover.) For her part, Kitt gives a performance so affected—her accent more unidentifiable (though she grew up in the South), her enunciation more baroque than ever—that she's become a caricature of herself. Actually, *Men* is fun in a junky sort of way, but it's also wasteful and irrelevant. Great cover, though.

Finally, there's *Oh What A Memory We Made Tonight* (Stash), the comeback LP of '50s singer "pretty, perky" Peggy King. Sound disastrous? Well, forget that some of her notes are unsteady or wilted around the edges, and remember, it's rarely the most technically perfect voice that makes for the best singer. For, quite simply, Peggy King's got what it takes. In spades. Her sense of material's intelligent and adventurous, blending the foreign and familiar by composers like Gershwin, Weill, Cole Porter and Rodgers & Hart. She doesn't drown her songs in excess of any kind—histrionic, stylistic or other. Her vocal's warm yet light, straightforward, youthful (belying the fact that she's a mother in her 40s) and, more important, has got that extra something—personality? heart?—that spark. She can swing—witness her version of Harold Arlen and John Mercer's "Riding On The Moon," where performance, material and a sizzling arrangement and accompaniment all come together in an exhilarating, heady blend. At the same time, her reading of a ballad is invariably sincere, poignant, right. ■

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ARTS & ENTERTAINMENT

Film

Ken Coupland

At Their Movies

Gene Siskel and Roger Ebert, the thinking person's network film reviewers, were in town this week for a two-day mini-festival they dubbed "If I Owned a Movie Theater." The program included six films they feel deserved a wider viewing than they've had previously, and a lively discussion Saturday evening with the program's hosts at the Roxie Cinema.

If Siskel and Ebert were shopping for a movie house, one would hope they'd do a bit better than the Roxie (the Coronet would be nice). This former porn house and one-time Russian art film showcase shows its years; the seating couldn't be more uncomfortable, the sight lines are nonexistent, and the heating's out of the Stone Age. But the Roxie must be doing something right; the week the two critics visited, the box office sold out five nights running.

What the Roxie does, and the reason it's won the hard-earned success it has, is pursue a courageous booking policy that must be unprecedented. While other independent houses seem to be content to churn out Hollywood tributes—recycling Bette and Joan ad nauseum—and second runs, the Roxie continues to take chances on off-the-wall imports and domestics. These include a commendable, if somewhat trying series of documentaries and other films on Central and South American themes. Gay films get their turn as well, but more of that later. Weren't we talking about Siskel and Ebert?

The pair of newspaper reviewers turned television personalities took the highly successful format of "Sneak Previews" on PBS and NBC some time ago, where "At The Movies" netted them a vast audience. Their fans packed the house Saturday night, cheering them as they engaged in their trademark bicker and banter. That give-and-take is largely genuine—the Chicago papers they write for are arch-rivals—but the two of them, differences of opinion aside, have a lot more in common than they'd readily admit.

For one thing, they're both closet auteurs; implicit in their criticism is the importance of the directors of the films they review, although they underplay that for the mass audience. The discussion gave them a chance to indulge their preferences for off-beat, independent filmmakers who operate on

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Gene Siskel holds forth to fans of *At the Movies* at the 16th Note.



Roger Ebert talks to director Phil Kauman

the fringes of the industry. Siskel praised John Cassavetes for plowing his profits from appearances in mainstream films back into his own highly personal productions where "everything is gambled, everything is risked." Ebert cited Russ Meyer (understandably; Meyer was responsible for his sole screenwriting credit, for *Beyond The Valley of The Dolls*). Ebert

reeled off the titles of every feature in Meyer's madcap canon, a reminder that these hilarious, nasty films haven't been seen here much in recent years. The Roxie might think about a tribute to this misunderstood genius.

The two reviewers show a rare responsibility for the mechanics of moviegoing; underplayed on their network show, but stressed in person. With

a receptive audience, they were able to expand on their concern about technicalities like film aspect ratio, block booking, multiplexing, and parity play, and other arcane considerations that have an invisible effect on so much of what we see, and how we see it.

Given their receptivity to films with gay themes (both had high praise in a year's end roundup for *The Times of Harvey Milk*) it would be interesting to know what they thought about the double bill that played the Roxie the previous night.

Two films by French director Philippe Vallois drew capacity crowds, drawing an enthusiastic, even boisterous response. The question is, why?

Vallois' earlier effort, the "gay classic" *We Were One Man*, gets by on its lushly lyrical photography and the patently physical chemistry between its two humpy stars. The director keeps distractions (a girlfriend, for instance) to a minimum as he concentrates on the blossoming romance between a mentally disturbed French peasant and the Nazi soldier he takes into his home.

There's a bracing candor about Vallois' use of frontal nudity, and an intriguing rationale behind the dynamics of the relationship, however he seems to be at a loss to give his principals much to do; there's a lot of shouting and running around, but it's obvious this is the work of a fledgling director.

Unfortunately, Vallois hasn't improved any in the five years that separate the former film and his latest offering, *Rainbow Serpent*, a cutesy camp of the standard Parisian policeman. Vallois doesn't seem to have really picked up any new ideas in the interim, and his treatment of the crackpot plot about a sadistic bodybuilder and a submissive detective is obvious and snide. A witless routine about a policeman in drag runs out of laughs in no time, and the story is undercut by a series of low rent videos by an androgynous rock band.

The audience however, seemed to find *Serpent* hysterical. Perhaps it's a reflection on the sad lack of explicitly gay films that they found so much to respond to in Vallois' posturing. If that's the case, we need to see many more gay films in circulation before we've earned the maturity to judge them on their merits, not their sex. ■



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Film Shorts

David Lamble

Once Upon a Time in America ★★

At the Parkside (Jan. 17-19, Feb. 23)
Time seems to stand still in this tribute to the American gangster movie (restored to its original 227-minute running time after being incoherently trimmed for American release). Director Sergio Leone's extremely slow pacing of this Jewish mobster *Roots* creates anti-tension at times, somewhat compensated for by homoerotic tensions bubbling under the gang "buddy" relationship between James Woods and Robert De Niro. The film makes a very fine transition from its junior cast of "Roaring Twenties" teen thugs to their end-of-Prohibition era adult counterparts. *Once Upon a Time in America* seems headed for classic film status before it falls off the table in a 1968 flash-forward ending which borrows heavily from the final chapter of Jimmy Hoffa's real-life demise. Warning: This film should only be seen in the restored version.

Manifestations of Shiva (unscreened at press time)

At the York (Jan. 23-24)
Recommended for a new generation of India buffs weaned on the recent spate of films like *Passage to India*, *Heat and Dust* and the British television series *The Jewel in the Crown*. Filmed in Southern India, writer/director Malcolm Leigh focuses on the ancient Indian view of the nature of reality. Shown with short film *The Sword and the Flute* by James Ivory (1959).

Places in the Heart ★★ 1/2

At the Parkside (Jan. 24-26)
A special film that makes an appeal to both the mind and the emotions. Unlike the year's other two "down-on-the-farm" films (*Country, The River*), *Places in the Heart* doesn't deliver a too-topical story behind today's headlines of farm belt economic failure.



Tommy Berggren plays one half of a doomed relationship in *A Hill On The Dark Side of the Moon*.

Director Robert Benton instead draws imaginatively on his childhood memories of rural Texas (Waxahachie) to shape a story riddled with conflicts of class, race and gender. Sally Field is as strong as she was in *Norma Rae*, but this time the real star is the ensemble cast of splendid actors: Ed Harris, Lindsay Crouse, Amy Madigan, (San Francisco's) Danny Glover, Yankton Hatten, Gennie James and John Malkovich (simply superb as a blind man whose fingers tell him he's just walked in on a lady taking a bath). *Places in the Heart* departs from its realistic ambience (including some genuine Texas types with the proper accents to match) at the end to suggest the kind of reconciliation and forgiveness that few of its characters would probably have lived to see.

A Hill on the Dark Side of the Moon ★★ 1/2

At the Surf
This Swedish film has a heavy theme (how people survive or fail to survive the lack of love), some intriguing and splendidly photographed images and a competent cast,

but somehow *A Hill on the Dark Side of the Moon* never escapes its overtly didactic premise.

The film's main failing is that it too readily fulfills our worst fears about characters who exist on the screen as mere projections of the filmmaker's beliefs about the world. It's also an example of a story that is, perhaps, too true to its source: the life of Sonya Kovalevsky (Gunilla Nyroos), a Russian woman who lived the last eight years of a short life in Sweden as the world's first female mathematics professor. Sonya ill-fatedly meets a fellow countryman and non-related namesake, the scientist and political radical Maxim Kovalevsky (Tommy Berggren).

Their mutual attraction sends Sonya on an emotional roller coaster ride when she discovers that he can't return her love. The great debate between Sonya and Maxim over the role of human emotions versus human reason is a bit too schematically loaded: Their characters fail to grow and change and there are no surprises in store for the perceptive filmgoer. Director Lennart Hjulstrom does offer us some fascinating glimpses of a woman conquering a previously all-male slice of intellectual turf.

Guilt from page 9

- Admit your faults, sins and defects.
- Admit to another the exact nature of those defects.
- Make amends to those you have hurt.

Write down and then tell some other person exactly what you've done. I got drunk. I hurt someone in sex. I hit George with my fist. I was nasty to Phil. I lied to my mother. Then if possible go to each person and admit to them exactly what you have done. Make amends if possible. Apologize. Change your behavior. The guilt will begin to disappear.

Part of the trouble with dealing with guilt is that we are not often sure exactly what we feel guilty about. We feel vaguely uneasy, depressed. We have a lot of disjointed or painful memories and dreams. Sometimes the wrong seems too trivial and we're ashamed to admit it. "My cat got hit by a car. I feel guilty that I let her out." Often it is too embarrassing to admit to one's self. "I'd steal from the bank if I got the chance." I feel guilty and fantasize pain and sex.

The thoughts, feelings and fantasies you have exist in the mind. You may or may not choose to act on them. Those same mental pictures may cause you to feel guilty. If you do, admit it to yourself. Allow it. Discuss them with a friend. You'll notice the guilt begins to diminish and it will finally disappear.

You know when you have handled your guilt effectively when you feel a sense of relaxation and peace. Guilt is handled when you have made it your friend and not your enemy. A friend is someone you are accustomed to having around. Friends are easy acquaintances, yet we are not always comfortable with them. The same with guilt. It is just there as a part of life doing its job; it is not always easy and comfortable. It is there like a friend to remind us we are truly human.

ARTS & ENTERTAINMENT

Classics

Music

Bill Huck

An Open-Air Carmen



Plácido Domingo and Julia Migeres Johnson

Opera has tried to go to the movies many times, but once there it has rarely managed to do much of anything except embarrass itself. Its sense of drama is too enclosed, too shut in by rigid musical conventions, by unseemly performers and finally by its own excessive self-consciousness to flourish in the open air of movieland. For a long time opera seemed a hothouse flower that wilted every time it was moved out of its own special environs.

The tide in favor of opera-at-the-movies seemed to turn when Ingmar Bergman produced his *Magic Flute*. There the famed Swedish director had set the production on a stage, but miraculously, magically, he had not limited himself to the stage. Then Joseph Losey almost brought off *Don Giovanni*, only to let Franco Zeffirelli stumble over *La Traviata*. Syberberg created his neo-expressionistic *Parsifal*, which proved to be of interest as much to the avid moviegoer as to the opera nut. Now Francesco Rossi has tried *Carmen*.

Finally opera movies have come of age, for Rossi's film needs no special pleading, either as a movie or as an operatic performance. Of course, Rossi had some help from Bizet. *Carmen* was historically part of a turn in opera toward realism, and it derived from a novel that is just the sort to attract a movie adaptation. Still, Rossi succeeded where others might have failed.

In the opening evocation of the guards on patrol around Seville we see the dangers implicit in transferring the action meant for the stage onto the screen, for Rossi confused this viewer by trying too hard to open up the action and give the illusion of a whole town. The result is that groups of characters which are meant to be in close proximity must relate to one another over too great a distance. But once past these opening scenes, Rossi relaxes and weaves his pictorial abundance more easily into the plot.

Act III, when the smugglers are bringing their contraband through the mountains, is rich in cinematic opportunity and Rossi exploits it to the full. Some of opera's magic is the old routine of a costume drama and some of movie's magic is the new routine of a travelogue. Rossi knew what he was up to and kept the costumes gorgeous while adding lush scenery.

All this would have gone for nought, however, had Rossi not found a Carmen who could act. Julia Migenes-Johnson is just that. Having spent her apprenticeship in Broadway musicals, Migenes-Johnson knows how to move easily and convincingly. Nor is she above suggesting the slut, squatting frequently down on her haunches and playing lustily with her skirt. Furthermore, she brought a wonderfully sexual overtone into the *Sequidilla*, when

For a long time opera seemed a hothouse flower that wilted every time it was moved out of its own special environs.

Carmen invites Don Jose to Lillas Pastia's inn for a treat in exchange for her freedom. Nevertheless, certain aspects of *Carmen* eluded both the heroine and her director. In the mountain scene, Migenes-Johnson sang the card trio well, but Rossi flinched beneath its tragedy and let the camera get distracted. This piece is the heart of the opera, its real turning point, and in it *Carmen* must become her fate. The gypsy is the incarnation of youthful sex which refuses to grow old and matronly. The cards tell *Carmen* that she will die young and the frightened girl accepts this fate completely open-eyed, even though it chills her to the bone.

If you miss the import of the card scene, you're going to be hopelessly lost in the final duet. Most *Carmens*, admittedly, cannot manage this difficult scene. Alicia Nafe, who sang the role for the SF Opera last fall, took to putting Marilyn Horne used to resort to utter bitchiness. Migenes-Johnson is forced into vacancy. But there ought to be a grandeur in this scene that stems from *Carmen's* acceptance of her own limitations. *Carmen* loved Jose because he went to prison for her and though she says that she does not love him any more, she means that she cannot agree to settle down with him. But his passion, the complete state of his arousal in this duet, fascinates her more than Escamillo's duel with death in the bullring. Singers nowadays, and probably audiences too, have trouble seeing the nobility in *Carmen's* suicidal taunts of her old love, but Bizet saw it there and immortalized it. It behooves us to search until we find it there as well.

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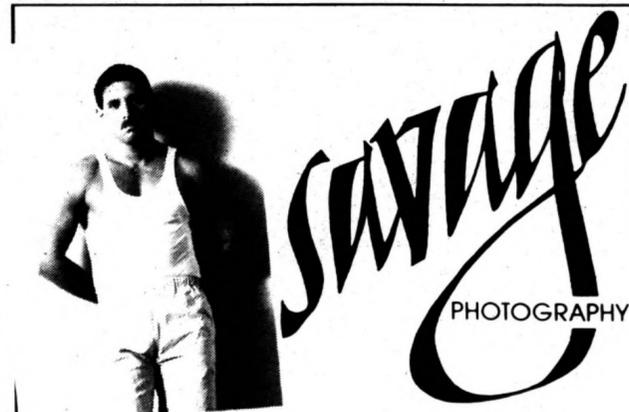
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Cuisine

Bob Nelson

Barefoot and in the Kitchen

Here is the "Introduction to the Kitchen 1A" basic guide to the basic kitchen. It is an alternative to little plastic pouches, sticks of something frozen that never resemble fish and trips to that certain Oriental take-out whose dishes differ only by the color of their sauces. We will begin with the "hardware"; next time we shall explore "software."



If it is cooked correctly (back to the cookbooks).

Stainless steel pans with aluminum bottoms and inner cores for the sides will conduct heat evenly (reducing scorching), last a long time and come in the right sizes with properly fitting lids. Since the key to a good pan is the quick and even conduction of heat, the best pans are made entirely of heavy copper or aluminum. Some people prefer to use cast iron, which even comes with an enamel coating to eliminate rusting. I find them too heavy, and once they get hot, they stay hot, not always an advantage. As in all things, you get the quality that you pay for; beware of fancy labels and pretty pots that might make a marvelous show on your table but don't cook worth a darn.

Ever since I "came out" to my family, I have had to fend for myself. After sampling a few kitchens of friends, I find that this is a common occurrence.

tions on each side, is a necessity for any cook who takes freshly grated cheese seriously.

Kitchen Utensils

Here is a small sampling:
Folding metal steamer. Inexpensive yet invaluable for steamed fresh vegetables.

Large colander. This big "bowl with holes" can drain everything from a couple of potatoes to large amounts of pasta.

Metal measuring spoons. If you cook anything like I cook, the plastic spoons will get too close to the heat and melt.

Pyrex measuring cup. Plastic ones are available, but avoid them unless you have children and fear breakage; glass doesn't melt, either.

Meat thermometer. Essential when baking anything dense.

Next to every stove should be a jar containing a **large slotted spoon**, a **large spoon without holes**, a **two-pronged fork**, a **metal pancake turner** and a **set of wooden spoons and spatulas**.

Cooking implements are fascinating. The best book yet published about them is **The Cook's Catalogue**, written 10 years ago by James Beard, Milton Glaser, Burton Wolf and others—it's the ultimate kitchen trivia book.

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Politics from page 9

Opposition from the gay community, opposition from the Board of Supervisors and opposition from the many anti-nuclear organizations which are so prominent in the Bay Area will surely make the Navy think twice about San Francisco, even if she is, as many claim, the clear-cut first choice at present.

Visions of candle light vigils, peace chains, marching grandmothers and kneeling Franciscans surrounding the Port of San Francisco as they have the fields of Livermore are nightmares for the brass down in the Pentagon.

This is a battle that is not over yet. Opposition to the Missouri, already very evident and very vocal, will continue to grow. Expect to see in the coming months rallies and marches that will rival those held last year in London and other European cities as the question of the Missouri turns into the larger and more immediate concern — the question of why nuclear weapons at all. I think the Mayor chose unwisely when she courted the Navy and the Missouri.

For the record, those Supervisors who supported the Hongisto resolution were Harry Britt, Carol Ruth Silver, Nancy Walker, Willie Kennedy, Doris Ward and of course, Hongisto himself. Opposition to the resolution came from Quenton Kopp, Bill Maher, John Molinari, Louise Renne and Wendy Nelder.

ARTS & ENTERTAINMENT

Books

Who Lies Inside

by Timothy Ireland

London: Gay Men's Press, 1984. 127pp; \$5.50

Who hasn't fantasized about a rugby player, his hair matted by a drizzle of sweat, his knees muddied from the scrum? There is something elementally masculine about fifteen beefy men moving a ball down a field by hugging one another.

But what if in the midst of that sweaty male combat two players acknowledged one another with *The Ancient Signal*? "I brought him to the ground more heavily than usual, fearing for my pride and my team's record — we hadn't lost once at home this season — and let my full weight crash down on his slight frame. I could hear the breath hiss out of his lungs and I moved to get up, planning to rest my boot on his chest as I did so, not kicking him but applying a little warning pressure."

"I glanced down at his face. I could see fright tugging at his mouth, and then I noticed the light in his eyes. There was fear there, too, but also something else dark in his blue eyes."

"Excitement. He saw me hesitate, my boot poised above his chest, and then he caught my glance, realized I knew, and smiled quickly, curling his bottom lip, as if a secret had passed between us, something slyly slipped from hand to hand."

The encounter is fleeting and abortive, but it leaves its mark on Martin Conway, the central character in Timothy Ireland's extraordinary novel *Who Lies Inside* — extraordinary in that it skirts all the maudlin

cliches of "coming out" novels, and gives instead a complex, true-as-dirt evocation of its time and place.

Ireland's writing reminded me of the gritty, cold-water realism of Alan Sillitoe's early novels about British working class adolescence, *The Loneliness of the Long Distance Runner* and *Saturday Night & Sunday Morning*. Everything is scratchy wool and rain and dirty pubs photographed in black and white. It is against this dreary background that Martin gradually, painfully becomes aware that he is not in step with the docile herd that surrounds him.

It is who Martin is that makes his journey fascinating. Ireland takes the great risk of allowing Martin to tell his own story, and it is through the words of this inarticulate, awkward rugby player that we delve into a very complex area of psychology. Ireland is not the first writer to use the convention of the unreliable narrator, but few have pulled it off convincingly. Authors tend to tire from the frustration of trying to tell a story through such an unsatisfactory mouthpiece — like a ventriloquist who gets fed up and starts moving his lips. That Ireland succeeds as well as he does heralds a new, tremendously talented writer on the gay fiction scene.

Martin is neither the dumb jock nor the sensitive, misunderstood little boy. He plays rugby competently, but he's no star. He has the opportunity to go on to college if he passes his qualifying exams, but his goal is only to become a gym teacher.

Into this world of small dreams Martin gradually awakens to the frightening realization that he is not like everyone else. That gleam of sexual excitement in the eye of the fallen rugby player is the jolt of electricity that stirs the Frankenstein's monster inside him.

He feels inhibited, and eventually controlled, by a stranger who has slept for eighteen years inside his body. It takes the quiet, patient attentions of a fellow student to help him come to terms with the stranger. Only by an intricate dance of beckoning and rebuff

can he admit to himself not only that he is gay, but also that — given the "rightness" of the feeling — being gay must be O.K.

This slim novel is a quick read, and a pleasant one. But don't let the smallness of the canvas cause you to underestimate the talent of the artist. Ireland is definitely a writer to watch.

— William Benemann

Difficult Women: A Memoir of Three

Jean Rhys, Sonia Orwell, Germaine Greer

by David Plante

Dutton/Obelisk: \$6.95

David Plante is a minor novelist and, one suspects, a very major "artiste."

Judging from this nasty little "memoir," one would imagine that the poor man had nothing better to do with his time than to get a senile Jean Rhys drunk, install rawl screws (whatever they may be) in Sonia Orwell's bathroom, and strip to his shorts for Germaine Greer.

If, in short, Mr. Plante has remained satisfied with such anecdotes, his new book, *Difficult Women* could simply be read, regurgitated, and forgotten. Unfortunately, it is not that simple. The book is both a cheat and a fraud and allows, if anything, Mr. Plante to cannibalize his relationships with three extraordinary women.

But here is the cheat: through its title suggests that the book will concern itself with Jean Rhys, Sonia Orwell, and Germaine Greer, it is really about Plante's fascination with their celebrity and his own rather pedestrian psyche. As he notes to himself during one of his conversations with Rhys, "...You are attentive to her, not as Mrs. Hamer, but Jean Rhys; you are not really interested in the private life of Mrs. Hamer, but very much in that of Jean Rhys." It is this quality, this ability to reduce these women, supposedly his friends, to nothing more substantial than their public personas, that

makes *Difficult Women* so distasteful.

The most curious aspect of all this (and perhaps, in the final analysis, the most encouraging) is that each of the women concerned are, to varying degrees, on to him. As Sonia Orwell points out to him, "I'm not interested in getting to know you better than I do now, though I suspect you want to get to know me better... You're frivolous because you're worldly. Yes, you must be part of the world if you're going to write about it, but you're too much a part of it, too much taken in by it. You lead a very chic life... All you talk about is Germaine Greer." Yet even this caustic (and, one suspects, all too accurate) summation of himself is, for Plante, just more grist for the mill and is duly noted with unequal measures of relish and "artistic" angst.

As was stated earlier, the book is a cheat if it is read as a memoir. And if, by chance, it was intended as some sort of autobiographical exercise then it is a fraud. Plante has no insight into his own motivations and, as a result, can only impress or try to impress his audience with his circle of acquaintances. And are there really that many of us who care that Jean Rhys was, shortly before her death, senile? Or that Sonia Orwell occasionally drank too much? Or even that Greer seems to rarely wear underclothes?

Greer, recently in San Francisco to promote *Sex & Destiny*, stated that she thought *Difficult Women* was "an awful abuse of friendship." That is putting it kindly. These women are all worthy subjects of discussion and serious thought and one can only hope that some day they will receive that kind of attention. In the interim, let us hope that Mr. Plante returns to his rawl screws.

— Robert Burke

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Cookbooks

It is imperative that you have a decent guide to your kitchen. There are hundreds of cookbooks on the market; many of them are informative, most of them are dispensable. Two "bibles" of cooking do exist, however, and one of these should grace the library of anyone serious about cooking. **The Joy of Cooking**, by Rombauer and Becker is the classic all-purpose cookbook of our decade. From Hot Dogs to Pot-au-Feu, this book covers the gamut of recipes and has informative chapters on ingredients, nutrition and basic kitchen techniques. It is available in paperback, so there is no excuse for not owning it.

The Fannie Farmer Cookbook, published by Alfred A. Knopf, is a remake of the **Boston Cookery School Cookbook** that was a staple a generation or two ago. It is the ultimate starting place for basic home cooking. These people have a new baking book which has already become a best seller.

Pots and Pans

When my brother got married he and his wife were more than adequately provided for by wedding showers, bridal gifts and the generous donations of my mother consisting of anything that was not tied down in her kitchen. Ever since I "came out" to my family, I have had to fend for myself. After sampling a few kitchens of friends, I find that this is a common occurrence. So, a word about pots and pans.

It seems that everyone has "Teflon," "T-fal" or some other non-stick thing. These are OK for boiling water and frying eggs, but keep in mind that "non-stick" does not mean "non-burn." Chemical coatings are invariably stuck on some cheap metal that conducts heat poorly and must be gingerly handled or can be scraped off... perhaps into your food. Remember that no food will stick

The bare minimum for a kitchen would be an eight-inch fry pan with a lid that fits a stock pot, a smaller sauce pan with a lid and an even smaller pan to use for warming things like butter or sauces.

Knives

The best knives are made of carbon steel. They will keep a keen edge if treated properly, and will not need to be professionally sharpened more than once every few years. They are worth the price, since most of us only use a couple of knives on a regular basis. A small paring knife, an eight-inch chef's knife and perhaps a long slicer are all that is necessary in the normal kitchen. A boner or cleaver is rarely necessary unless you buy meat in bulk. Use a knife block. This will prevent the knives from being damaged in your utility drawer. Learn how to use a sharpening steel (any reputable housewares store clerk will teach you) and use it every time you use a knife. These devices will save a fortune in sharpener's fees and ruined knives. Never, but never, put a good knife into a dishwasher. The heat will ruin the blade and handle. Stay away from automatic knife sharpeners on can openers and other gimmicks that will only ruin the cutting edge.

Other Cutting Instruments

The good old-fashioned swivel-action potato peeler can still be bought for a buck. Always have a sharp one handy. Don't try to sharpen it yourself, just splurge on a new one when the old one gets dull.

A decent pair of kitchen shears will save you time and aggravation. A nutcracker (the metal type, not the cute little soldier that fights royal mice) can be very handy for hardshelled crab as well as for nuts. A stainless steel grater, the rectangular type with different serra-



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Hot Wax Music

Jeffrey Wilson

Grammy Awards Fever!

Beverly Hills — After last year's sweep at the Grammy Awards few people expected to see or hear **Michael Jackson's** (Epic) name at the final nominations for the 27th Annual Grammy Awards which took place Thursday, January 10, in the Rodeo Room of the Beverly Hills Hotel. Yet Jackson made it to the Best Video Album category for *The Making Of Michael Jackson's Thriller*.

The big news is the sweeps made by **Cindi Lauper** (Epic), **Tina Turner** (Capitol) and **Lionel Richie** (Motown). Lauper and Turner garnered six nominations each including Record, Song and Album Of The Year as well as Best Pop Vocal Performance, Female. Lauper also is nominated for Best New Artist. Richie, although not nominated for Record Of The Year, placed in Album and Song Of The Year in addition to Best Pop Vocal Performance, Male. After a hiatus and giving other recording artists a chance to win the Grammy Award, **Stevie Wonder's** (Motown), "I Just Called To Say I Love You" received several nominations.

The 27th Annual Grammy Awards will be televised from the Shrine Auditorium in Los Angeles on Tuesday, February 26. Pre-telecast awards begin that afternoon at 3:15 pm on the West Coast. The live telecast starts at 5 pm, Los Angeles time with on-the-air playbacks in the Pacific time zone at 8 pm. 1985 will mark the fifteenth year **Pierre Cossette** for *Pierre Cossette Productions* will produce the televised Grammy Awards Show.

This year however, the Post-Grammy Awards Gala will be celebrated after the ceremony at Los Angeles' posh Bonaventure Hotel!

Thanks to Recording Academy photographer **William Eastabrook** and our own photojournalist **Charles Raymond**; *Hot Wax Music* shares with you for your viewing delight a look at some of your favorite recording artists through the years at the Grammy Awards. Enjoy!



WILLIAM R. EASTABROOK

The Carpenters in 1970, at the 13th Annual Grammy Awards, received Grammys for Best New Artist and Best Pop Vocal Performance with "Close To You."



C.R. BOULEY II

A Rare Treat and They All Began At Motown! Original 'Dreamgirl' Mary Wilson of The Supremes wipes her lipstick from the face of the late, great Marvin Gaye after he won the Grammy Award on Columbia Records. Former lead singer of The Commodores Lionel Richie shared the moment with his friends.



C.R. BOULEY II

Herbie Hancock a winner at last year's Grammy Awards, crowns Atlantic's Laura Branigan and EMI's Kim Carnes 'Queen Of The Grammys' for Hot Wax Music's photographer, during the Recording Academy's press conference in Beverly Hills announcing the final nominations for the 27th Annual Grammy Awards.



WILLIAM R. EASTABROOK

Joan Baez and Stevie Wonder present The Captain & Tennille (Daryl Dragon and Toni) with 1975's Grammy Award for Record of the Year, "Love Will Keep Us Together."

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Below left: **GEORGIO CANALI**, star of *FALCON's* new video release, *SPLASH SHOTS*.

Right: **MARIO SIMON's** new recordings of "Drummerman" and "Be My Clown" ready for release. Seen here performing at *MR. DRUMMER '84*.

THE WAY WE WERE...

This column, for the most part, was written ten years ago this month. It is of certain sentimental value to me and I shall indulge myself this time by inflicting it on you. It was always kept aside for the beginning of that someday-I'll-write-a-book occasion.

It is strange how apropos I find it to these times and situations.

"They" had said that such a relationship couldn't survive. One of the foremost authorities on S&M had personally informed us at the beginning that it had the seeds of its own destruction in its fabric. And he should know, he introduced us. That advice and the introduction were the sum total of his contribution.

One other: he did call to remind me that my new slave would arrive that night. I had forgotten. The guy was just a name I couldn't remember and my last referral had been a creep. Then someone else dropped by that evening so the one stranger went with me to the hotel where the airport "limousine" terminates. There were three of us driving back up the hill, but the first fellow cut out later and I never heard from nor saw him again.

The stranger stood there smiling, a bit full of the airline's hospitality. He later admitted he was a little bit afraid. I was to learn that there were many things he feared. Certainly me, but even more, himself.

At home, still smiling somewhat, he stripped and stood waiting for me to look him over. He had made a reservation at the hotel, just in case. He needn't have bothered.

His apprehension vanished along with the weekend. And he cut his stay at the convention short to fly back for more before the next week was out. I don't think we ever got out of bed, though I do remember our walking and talking together along Sunset Boulevard one evening when we ran out of gas, so we must have. I also remember that both times when I put him on his plane, he never looked back. Perhaps of the two, only I am the sentimentalist.

Another month went by and he returned for his vacation. It was then that we decided to make it permanent and he was to pack up and move in. He was my slave (or was I his?) and I was to have papers of ownership. I even agreed that we were to be married. Now it was I who was apprehensive. He wanted it all so badly, was quitting his job and home back east, and I felt guilty for not being completely caught up, too. He wrote every day, and called practically every other one. Finally, summer went by and he arrived, bag and baggage.

That's how it began.

Will there ever be time again that all will be as happy or fulfilled? Now, instead of being two self-contained individuals, together we were complete. I whipped him and loved him. He knelt and he begged for more of both. He cooked and served; I looked down at him while we ate (he wasn't allowed on the furniture). His nude body became darker and his blond hair lightened

from the California sun. He continued to smile; in fact we laughed a lot. Private jokes, little things that are funny only to lovers. Occasionally, there were tears, but not from any punishment I inflicted. There were devils to eradicate and fears to be dispelled. He told tales of other lovers, carried away in their wrath and anger to beat him far beyond the realm of pain and pleasure. I dismissed the thought. How could anyone ever harm or dismiss this golden boy who licked my hand and worshipped my feet?

We went on runs in the mountains. I showed him off proudly and even made him serve a few good friends. Never completely, that part was private stock. But his standing there, semi-nude in the forest, beautiful and loving, made my heart (among other things) swell with pride and now love.

I wanted him to know my part of the country. We made a trip back to see his and to meet his family, as he had met mine. The year became a kaleidoscope of shows and parties and organizations and mutual friends—even the people we mutually disliked. I threatened to keep him barefoot and pregnant in the beginning and I kept my promise. There was an anniversary and the night of our vows and the sun-filled day he came to stay forever.

Then came the sickness. It was there all along, but with my head in the clouds and my cock continually out of my pants, how was I to know? And what was I to do? Other authorities were called in. Other voices heard, all well-meaning, most telling me what I already knew. As I look back, the best I can say is that whatever was done, however futile or inadequate, was the best I could summon at the time.

Love had run its course. Mine, which had heightened since the beginning, was no replacement for his, which had seemingly evaporated. What could have been is no more, to a point that one wonders if it ever really was.

It is inevitable to want to turn back the clock and envision driving down the hill to the bus stop and find that smiling cocksucker waiting again. I think in the dead of the night about the sight, the sound, the smell of him and I wonder if things will ever be that good again anywhere—with anyone else. Could his chains, his leather ever be put on another's body, no matter how beautiful?

Everywhere I go, everything I see and touch is filled with him. The chain he wore around his neck, proudly and without interruption lies carelessly thrown in a forgotten drawer. His letters have ceased and of the constant flow of voices on the phone, his is absent. He warms other beds and his laugh illuminates other rooms. Somehow he had, in his neglect, become the sadist and I the masochist. The tables are turned and the score is even.

If an S&M relationship is more intense, then, like Edna St. Vincent Milay's candle that burns at both ends, it will not last the night... But ah, my friends and oh, my foes, it gives wondrous light.

ROBERT PAYNE

NEXT: THE WAY WE ARE

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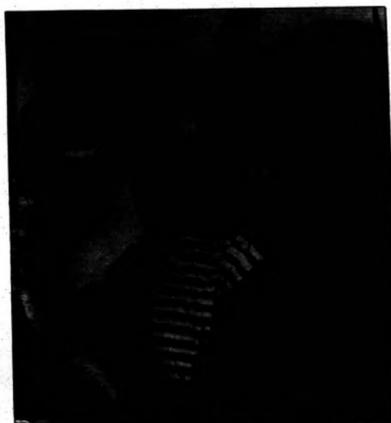


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You have been waiting a long time to meet me. I'm 37 years young, 6'1", 175 lbs. Hispanic and passionately creative. You are Black, tall and trim (even downright skinny is beautiful). Age: Apprx. 25-45. You also are passionately involved in some creative realm, such as music, art, writing, etc. You are dedicated to your creativity in spite of life's inevitable obstacles which are vital to your growth. We can't live without talking about music, art, literature, movies, and about the people who inhabit those realms. We are cerebral yet humanitarian. We learn something from all people. Since we are creative so is our lovemaking: Being creative and passive is an adventure not a rut. Prefer non-smoker, light drinker. Send Photo. I am here because heaven was hell without you. Reply: 2336 Market, P.O. Box 21, S.F., CA 94114. (20)

GWM 6', 180 lbs., 48, good ass needs good FF Tops. I'm Greek Passive, French Active. Willing to explore and expand my limits. Hot studs call evenings and weekends. Robert 552-4809. (19)

I want to get it on with an Albino or Platinum blonde, 18-30. Relationship possible. I'm 32, blk hr, hzl eyes. 257 Laguna St., S.F., CA. 94102. (19)

Goodlooking G/W/M seeks same! For Lover. I'm 5'10", 145 lbs, brown hair, blue-green eyes, moustache, 49 years. "You" neat, clean, fun, non-smoker, goodlooking! And into more than one night stands! Write with photo, Chris, 633 Post Street, No. 1, San Francisco 94109. (20)

Leather Top Wanted
Hot leather bottom seeks leather Daddy/Master for hot fantasy scenes. Into heavy leather, S/M, B/D, W/S, Gloves, Bootlicking, Cigars, Sweat, Send descriptive letter, phone, photo to 584 Castro, Suite 452, SF 94114. (19)

Mohawks
Man with mohawk seeks same. Top or bottom. I'm 34, 5'11", 155 lbs, versatile. Want touch/weird/punker/leather/biker types. If you look like you could scare a tourist I want you! SUSA Box 613. (19)

Insatiable j/o freaks and exhibitionists wanted by horny, handsome W/M, 36, for intense marathon sessions. Must be in good physical shape. Send details and photo (returned) to SUSA, Box 535. (19)

Masturbation and Erotic Massage
We are interested in prolonging orgasm for long periods — ecstatic running of erotic energy through the body. (not just "getting off"). You: share knowledge or wish to learn. Box 5392, Berkeley, 94705. (22)

Dungeons and Dragons (no, not S&M). We need two more players for Friday evenings, regularly. Floyd, 2256 Market, Apt. H., S. 94114. (19)

Top 27 Y/O GWM attractive health-fitness conscious is interested in meeting bottom 25-35 Y/O GWM also attractive health-fitness conscious for friendship-sex-other-TBD? Send phone no., picture and your story to Tim, 2443 Fillmore, No. 115, S.F., CA 94115. (19)

Coming to Sacramento area? GWM, 19, blonde, slim, handsome, wants masculine, moustached, hairy, Daddys 20-40 for hot times. Am GR/P, FR A/P. Photo/response to: Ken, 1407 Alice, Davis, CA 95616. (19)

Tight Butts Drive Me Nuts
Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (23)

Handsome and Wealthy
28, President of own corporation, single, wants to meet superhung 18-24 playmates. Extensive traveler desires companion. Let's start with dinner. Explicit photo with letter on yourself gets you the chance of lifetime. Reply SUSA 618. (19)

Show Me Yours I'll Show
you mine. Must be 8' or more for mutual J/O. I'm GWM 31, 180 lbs, 5'9" thick u/c eight. Must exchange photo of cock first. P.O.B. 11366, S.F., CA 94104-7366. (19)

Hot phone J/O no limits. Lets mutually get off. Write with phone no. and/or picture, Tony, P.O. Box 884163, San Francisco, CA 94188. (19)

Hairy titman, 42, beard, skinhead, 160 lbs, good bod, large pecs/nips seeks imaginative, horny buddies for weekend/matinees titation! Pete, P.O. Box 11007, S.F., CA 94101. (19)

Extra Small Healing Hands Sought
To carefully re-introduce my extra nice butt to the joys of internal massage after a five month rest due to minor injury. Youthful white 41, 5'8", 150 lbs, attractive, hot, kinky, versatile, unconventional, mystical. Weekly sessions would be nice. Any race, P.O. Box 421548, SF., CA 94124. (20)

Expert Deep Throat Sought
BGM 50, 5'9", 160 lbs, Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Classical Music, Dining Permanent Relationship. Desire similar tastes, age. Good French sex. Photo appreciated. No Drugs, Smokers, Fems. Reply SUSA, Box 568. (19)

GWM 53 needs lover GR Act no Drugs-Fats, loves music & theater, safe sex. Photo returned. P.O. Box 124, San Bruno, CA 94066. (19)

Bear Wants Teddy
Good looking, masculine, GWM, 30's, blond, 5'11", swimmer's build, well endowed, versatile, wants good looking GWM 25-45 over 5'8". Must be trim, hairy body, dark hair, hot, horny. Evenings 776-7472. (19)

VITO
we played pinball at the Stud, Sun, Dec. 23. Forgot your number. Want to see you again, for wrestling and other pleasures. Please contact Rick, Box 5247, Berkeley 94705. (20)

GWM 28 brown hair, blue eyes, 5'9", 170, fair looking, presently incarcerated and lonely. I am looking for pen pals. I enjoy movies, sex, sports, travel, rock and soul music. William Christiansen, No. C-01123, P.O. Box 8101, Quad A Rm-1103, S.L.O., Calif. 93409-0003. (19)

W, Bear seeks same, into F.F., Toys, 37, 6', 170, Moustache, Versatile, Goodlooking, Green Eyes. Paw Print/phone gets same, no Goldielocks or Mom Bears. SUSA Box 620. (19)

Hot Top with playroom 5'11", 170 lbs., 37, hung and hairy seeks cockhungry slave into dungeon scene. Photo and phone answered. 864 Ellis Box 1, SF., CA 94109. (19)

Affectionate BMW, youthful 30, goodlooking, slim, well hung, seeks big-footed, big-hearted, attractive guy, 18-35, sincere. Rich Davis 1442A Walnut Street, No. 122, Berkeley, CA 94709. Please write. (19)

Nothing More But Nothing Less
Photo of your cock gets mine -Hnsme w/man, 33, 175, 5'8", uncut, 8x6 seeks J/O Buddies. P.O. Box 6742, San Francisco 94102. (19)

Hot Three Ways
Big hot 29 male 6'3" handsome white into humping with couples with big dicks and low rising balls. Looks are secondary. I love to hump and be humped. Send photo, will return. Reply SUSA 619. (19)

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Handsome GWM, 28, black/blue, healthy, warm/hearted, smooth/solid, 150 lbs, 5'9". Interests, music, gym, film, theatre, lot of safe sex. Looking for someone with similar interests, 25-35. Must be good-looking, well-built, prefer quiet type, non-smoker. Reply Boxholder, 584 Castro, No. 506, SF., CA 94114. (19)

Cute, fun-loving, adventurous, exciting Asian seeks masculine GWM for friendship plus. 5'6", 122 lbs, 24. Photo/telephone number appreciated. 633 Post Street, No. 447, SF 94109. (19)

Intelligent kind GWM 57 seeks young friend who loves classical music and plays an instrument. I want to build a lasting friendship based on common interests. Sex is not necessary but I like to hold and caress. P.O. Box 31519, San Francisco 94131. (24)

My New Year wish and resolution: to build a caring, loving relationship with someone like myself who is a handsome young man with gorgeous muscular physique, educated, career-oriented, mature and responsible combination of character, looks and health. Is this a fantasy because such men except me have all been snatched up? Reply with photo — will return and reciprocate. SUSA, Box 614. (19)

Wanted tight baby buns under 30 for regular long deep & hard ploughing. Alex 826-8072 after 10:30 pm. Trim ass only. (19)

Panda Bear Seeks Teddybear
To hug and play with. Affectionate, attractive, athletic Asian-American, 25, 5'10", 150 lbs, seeks affectionate, sincere, fit men 22-30 to share dinners, films, outdoors, and quiet times together. Respond with photo to: 2000 Center Street, No. 1433, Berkeley, CA 94704. (19)

Concord — new beginning — WGM 5'10", 44, trim levis, macho, sunny earth connected home, wood stove, etc. Seeks top or equal for all that can be day by day. Dave 687-5402 (19)

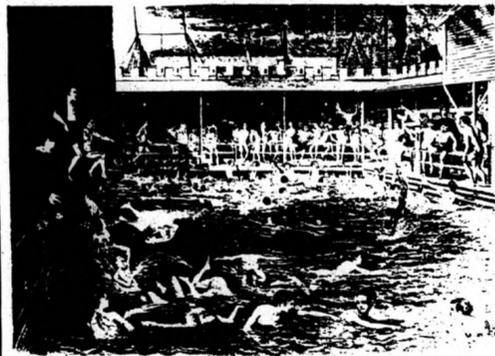
Asian friend, 25-40, sincere, FR/P, wanted by secure, caring, FRIA WM, 50's, 6', 200 lbs, not into gay scene. Steady Dates. Serious only, please. Occupant, 55 Sutter Street, No. 197, SF 94104. (19)

Paw Fucking
W, Bear seeks same, into F.F., Toys, 37, 6', 170, Moustache, Versatile, Goodlooking, Green Eyes. Paw Print/phone gets same, no Goldielocks or Mom Bears. SUSA Box 620. (19)

Hot Top with playroom 5'11", 170 lbs., 37, hung and hairy seeks cockhungry slave into dungeon scene. Photo and phone answered. 864 Ellis Box 1, SF., CA 94109. (19)

Affectionate BMW, youthful 30, goodlooking, slim, well hung, seeks big-footed, big-hearted, attractive guy, 18-35, sincere. Rich Davis 1442A Walnut Street, No. 122, Berkeley, CA 94709. Please write. (19)

Goodlooking professional black/Philippino 33 yrs old
Goodlooking professional Black/Philippino 33 yrs. Live in SF. Looking for relationship with right person. Into movies, concert, dining out and discovering this great city. You 18-21 handsome, athletic, intelligent and sense of humor. You can't be disappointed. Write with photo SUSA, Box 613 (18)



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Golden haired blue eyed clean cut executive, 29, strong successful stable and caring; seeks spirited attractive Caucasian companion 25-30 with common sense solid values (no drugs, non-smoker) and a passionate playful personality. Detailed letter and pic a must. Reply Doug Stevens SUSA Box 621. (19)

Handsome, humpy, kinky pure Arab adventurer, 32, 5'10", 165 lbs, seeks a smooth, slender, kinky/bottom for mutual safe, respectful playmate. Into many scenes. No phone freaks. 586-5534. (19)

Health conscious, nonsmoker/nondrinker, older guy seeks partner to share ups and downs of life. Like romance, hugging, holding hands, long walks, travel, doing things together. Box 421161, SF 94142. (19)

2 GWM, monogamous lovers, 26 and 35, trim, attractive, very versatile and uninhibited, looking for other person(s) who like to watch and be watched. V.M.P., 853 Hayes, S.F., CA 94117. (19)

Hunky, hairy Dad seeks affectionate, attentive son into mutual massage, J/O, and ass play. I'm 6', 185 lbs, 36, healthy, horny, affectionate. Write with photo, phone SUSA, Box 617. (19)

Spanking
wanted from strong, sensitive guy over 5'11" who would take me to the bedroom and put me over his knee. I'm short, lean, gdlkg, masculine, 38. Box 11803, SF 94104. (19)

Invest in Gold
Golden haired blue eyed clean cut executive, 29, strong successful stable and caring; seeks spirited attractive Caucasian companion 25-30 with common sense solid values (no drugs, non-smoker) and a passionate playful personality. Detailed letter and pic a must. Reply Doug Stevens SUSA Box 621. (19)

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Record your "audio-personal" ad and receive a cassette with the actual voices of guys replying to you. Listen free: 546-7744. Reply free: 546-9126. Record your own ad: 546-6217. 24 Hour Information: 546-7747. (19)

Incorrigible lad needs sound spanking from healthy dad with generous endowment, greek inclination, cool head and warm heart. Condoms, humor, general consciousness important. I'm cute, kinky, AIDS-aware, 5'8", 145 lbs, youthful thirties, a smart-ass, rather sweet, and take pride in my calling. Photo/letter: Occupant, Box 590876, SF 94159. (19)

Hot blond bottom 40 wants sexy top age 25-35 for love and companionship and possible relationship. No kinks, drugs, fast or one nighter light's, light drugs OK. Returnable photos. SUSA, Box 622. (19)

Over 30
Retired GWM or with some income desired. Live in country homestead with same. Short hair, good health. Lt. drinker, no tobacco, fats or fems. Into C/W, leather, or uniforms, willing to learn wood cutting, const., gardening, mechs & crafts. Reply to Homestead No. 1, P.O. Box 952, Laytonville, CA 95454. (19)

Handsome blond body-builder hot to eat raunchy/funky black arsehole - the dirtier the better. Send picture/phone to SUSA, Box 616. (19)

Super teen with brains, positive goals, sunny disposition, enthusiasm. Must be sex-positive and honest. If you need a caring "dad" for special friendship write Arnold, 2256 H, Market SF., CA 94114. (18)

Love Anyone?
I'm into movies, dining out, weeked trips, kinda shy, non-smoker or drugs. Your under 40 with similar likes and dislikes. P.O. Box 1726 Rohnert, Park, Calif. 94928.(19)

2 Lovers seeking 3rd for S/M B/D Fantasy. Were 30, good looking hung prefer same. Bottom or Versatile. Limits respected. Call 632-2355 Jim. No late calls. Oakland. (18)

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- Neck, Shoulder and Arm Pain
- Low Back and Leg Pain
- Difficult Breathing
- Pain Between Shoulders and Arms
- Numbness in Hands and Feet
- Numbness in Legs and Feet

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Limited Appointments Available

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TWICE A MONTH

January 18 - 24

Friday, January 18

Femprov improvises fem-wise; 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

"On Women"; final panel of the SFAI Winter Conference 7:30 pm, SF Arts Institute, \$2. Call 771-7020.

Lines, A Dance Company; music of Debussy & Poulenc in 2 new works by Alonzo King; 8:30 pm, New Performance Gallery, \$8 (also 1/19 & 1/24-6). Call 863-9834.

"A Name You Never Got"; performance by Ronda Slater about adoption; 7:30 pm, Valencia Rose, \$6 (also 1/19 & 1/24-6). Call 863-3863.

Lynda Bergren, Cabaret Gold Award winner, at Buckley's. Call 552-8177.

Pamela 2 perform; guitar, vocals, 8 pm, Artemis Cafe, \$3.50 donation. Call 821-0232.

Benny Carter Quartet plays jazz in the mainstream, 9:30, 11:30, 12:30 pm, Kimball's, \$8.50 (also 1/19). Call 861-5585.

Invitational '85, multi-media exhibit of women artists; reception 7-9 pm, Vida Gallery, Women's Building. Call 864-VIDA.

Tom Ammiano will crack you up at Mame's, 9 pm. Call 986-4553.

Saturday, January 19

Linda Hill & Linda Moakes crank out the comedy, 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

National Theatre of the Deranged, improvisational comedy troupes; 8 pm, SF Arts Commission Gallery. Call 558-4445.

Laurie Mattioli, Crystal Reeves & Patty Weinstein make music, 8 pm, Artemis Cafe, \$4-\$6 donation. Call 821-0232.

Tamas Vasary, pianist, presents a recital of works by Beethoven & Chopin, 7:30 pm, Masonic Auditorium. Call 398-1324.

Saturday Night Gay Comedy with Marga Gomez, Danny Williams & Monica Palacios, 10 pm, Valencia Rose, \$5. Call 863-3863.

Claudio Arrau, pianist performing Beethoven, Schumann & Liszt; 8 pm, Zellerbach Hall, UC Berkeley, \$10-\$16. Call 642-9988.

"The Life & Adventures of Nicholas Nickleby"; Part One returns to the stage to alternate with Part Two; 7 pm, Marin Community College, Kentfield, \$8. Call 472-3500.

Ives, Chopin & Sibelius performed by the Oakland Symphony Orchestra, 2 pm, Paramount Theatre, \$5-\$16. Call 465-6400.

Sunday, January 20

Chevere performs jazz, 5-8 pm, Baybrick Inn. Call 431-8334.

Aldo Antonio Bell celebrates his own birthday performing at Buckley's. Call 552-8177.

An Evening with Paul Krassner, the irreverent satirist stands up to the powers-that-be; 8:30 pm, Valencia Rose, \$5. Call 863-3863.

John Bucchino in Concert; composer perform mixes, pop, jazz, & classical styles; 8 pm, Valencia Rose, \$5. Call 863-3863.

Glen Gould Film Program Part 1; the legendary pianist performs & discusses the music of Bach; 8 pm, Herbst Theatre (also 1/21). Call 626-6596.

Monday, January 21

Tuffy Eldridge & Christa Hillhouse, 7-9 pm, followed by Something Special, 9-11 pm, Baybrick Inn. Call 431-8334.

Gay Comedy Open Mike, Tom Ammiano & Danny Williams co-host; 8:30 pm, Valencia Rose, \$3. Performers sign up 7:30. Call 863-3863.

Tuesday, January 22

Tumbleweed — Live; a special evening combining dance, comedy, live music & theatre; 8 pm, Valencia Rose, \$6 (also 1/29). Call 863-3863.

An Evening of Women's Comedy; a brace of local comedienne lightens the fare as the Committee to Defend Reproductive Rights celebrates the 12th anniversary of legalized abortion; 8 pm, Valencia Rose. Call 826-2100.

Goings On in the Next Two Weeks



Three characters agonize over X-Posed, a musical (See 1/23)

Mixed Reviews

The Critics Choose Favorites

Art: Portraits on Assignment; many of Diane Arbus' most inspired photography was a result of magazine assignments. Fraenkel Gallery, thru 2/23. Call 981-2661.

Film: Becky Sharp (1935); restored version of this Technicolor pioneer premieres in an evening devoted to various aspects of film preservation; 1/24 at the Castro. Call 221-9055.

Music: Pops. Carmen McRae; her sultry jazz stylings brighten the Venetian Room from 1/29. Call 772-5000.

Theatre: Top Girls, the outrageous stage play by Caryl Churchill, opens Eureka's new theatre; 8 pm, \$8-\$12 (thru 2/24). Call 558-9898.

Lar Lubovitch Dance Company blend ballet & modern dance, 8 pm, Herbst Theatre, \$12 & \$16 (also 1/23). Call 392-4400.

"The Concubine at the Feast"; by Paul August Cacciotti, play about an unusual funeral arrangement; 8:30 pm, Theatre Rhinoceros, \$9 & \$10 (thru 1/26). Call 861-5079.

One Piano, Four Hands; piano duo Anna-Marie & John McCarthy perform Schubert, Bizet, Rachmaninoff, 5 pm, UCSF, \$4. Call 666-2571.

Wednesday, January 23

"X-posed", an original musical by Dan Martin & Michael Biello, explores issues of sex, sensitivity, aging & female impersonation; 8 pm, People's Theatre Coalition, Fort Mason, (also 1/24-27). Call 776-8999.

The Flowering Plum in Chinese Art includes ninety works; University Art Museum, UC Berkeley (thru 3/24). Call 642-1438.

Mummenschanz, mask-mime theatre in a fantasy world; 8 pm, Zellerbach Hall, UC Berkeley, \$9-\$16.50 (thru 1/27). Call 642-0212.

"Gas"; by German expressionist Georg Kaiser, directed by Paul Coolbrith; 8 pm, Co-Lab Theatre, \$6.50 (thru 1/26). Call 586-1966.

"The God of Ecstasy"; Arthur Evans' adaptation of Euripides *Bakkai*; 8 pm, Valencia Rose, \$7 (also 1/24). Call 863-3863.

Joseph Taro in a music/comedy variety show at Buckley's. Call 552-8177.

Nancy Shallman, 7-9 pm at the Baybrick Inn. Call 431-8334.

Sentinel USA is available at Valencia Rose & 200 other locations.

Thursday, January 24

Sonja Mahoney returns to Buckley's. Reservations: 552-8177.

Torch, 7-9 pm, at Baybrick Inn. Call 431-8334.

"A Name You Never Got" (see 1/18).

Salsa picante & Afro-Cuban music with Conjunto Cespedes, in a benefit for Lesbians & Gays vs Intervention & the Victoria Mercado Brigade to Nicaragua; 9 pm, Trocadero Transfer, \$6-\$10. Call 626-4888.

January 25 - 31

Friday, January 25

Bay Area Women in Music present their 6th Annual Benefit, with MC Linda Hill and over a dozen of the area's top stars, including Bonnie Hayes, Linda Tillery, Lady Bianca, Mary Watkins, Naomi Ruth Esenberg; 7:30 pm, Wolfgang's, \$10 donation. Tickets at BASS. Call 474-4900.

Blake Street Hawkeyes present Mark Gordon & David Schein in two solo performances; 8 pm, SF Arts Commission Gallery. Call 558-4445.

Tom Ammiano & Doug Holsclaw, two of gay comedy's leading lights, in an unusual double-header; 8 pm, Valencia Rose, \$5 (also 1/26). Call 863-3863.

Pro Arte Quartet with pianist Tamas Vasary perform Bloch & Bach; 8 pm, Herbst Theatre. Reservations: 527-3622.

The Dining Room, by A.R. Gurney, Jr., a delightful comedy presented by the Actors Ensemble; 8 pm, Live Oak Theatre, Berkeley, \$5 (also Saturdays thru 2/23). Call 528-5620.

Lynda Bergren with accompanist Robert Bendorff, at Buckley's. Call 552-8177.

Marga Gomez & Ruth Jovel mix comedy and jazz; 8 pm, Artemis Cafe, \$4 donation. Call 821-0232.

Chris Connor Quartet, this sterling vocalist is backed by her trio; 9:30, 11:00, 12:30, Kimball's, \$8.50 (also 1/26). Call 861-5585.

"Livin' on Salvation Street"; a Southern Gothic portrait of three generations of women set in the '50's; 8:30 pm, Theatre Rhinoceros, \$7 (also 1/26-7). Call 861-5079.

Saturday, January 26

Theatre Safari, introduction to the inner workings of Theatre Rhinoceros; day's events include tours, demonstrations, games workshops, and a rehearsal, 11 am - 3 pm, \$25. Call 552-4100.

Lisa Francis & surprise guest acting up; 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

Gala celebration of Mozart's 229th birthday, including concert by Midsummer Mozart Festival Orchestra, George Cleve conducting; 8 pm, Herbst Theatre, \$25/\$30/\$35. Call 392-4400.

Mimi Fox; incredible solo guitar, 8 pm, Artemis Cafe, \$5 donation. Call 821-0232.

Weslia Whitfield with pianist Mike Green-sill, Buckley's. Call 552-8177.

Saturday Night Comedy with Suzy Berger, Laurie Bushman, Linda Moakes; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, January 27

Marin Headlands Day Hike with SF Hiking Club, 10:30 am, meet at East Bay Terminal.

Virgil Thompson; organ & choral works performed as part of the Bay Area Salute to this venerable American composer; 2 pm, Corpus Christi Catholic Church, Piedmont; donation. Call 456-8555.

Linda Tillery Band has jazz for you; 5-8 pm, Baybrick Inn, no cover. Call 431-8334.

Lilith woman's theatre kicks off its 1985 play-reading series with a new comedy by Jean Frome; 7:30 pm, Valencia rose, \$2. Call 861-4221.

Virgil Thompson lectures, includes a concert of his vocal, choral & chamber works; 7:30 pm, Marin Community Playhouse, San Anselmo, \$10. Call 456-8555.

An evening with Paul Krassner; irreverent satirist returns to the Club Paradiso, 8:30 pm, Valencia Rose, \$5. Call 863-3863.

Robert Erickson, new local cabaret talent; 8:30 pm, Buckley's. Call 552-8177.

Monday, January 28

Tuffy Eldridge & Christa Hillhouse, 7-9 pm, Baybrick Inn, no cover. Call 431-8334.

Gay Comedy Open Mike; Tom Ammiano & Danny Williams co-host; 8:30 pm, Valencia Rose, \$3; performers sign up 7:30. Call 863-3863.

Oakland Symphony's Dress Rehearsal series resumes; lecture precedes concert; 7 pm, Paramount Theatre, \$5. Call 444-3531.

Tuesday, January 29

Lady Bianca is at Baybrick Inn, 7-9 pm. Call 431-8334.

Ed Fonseca's "Here's to the Ladies" opens at Buckley's. Call 552-8177.

Wednesday, January 30

Nancy Shallman entertains, 7-9 pm, Baybrick Inn, no cover. Call 431-8334.

Mikio & Joseph Taro team up for the first time at Buckley's. Call 552-8177.

Thursday, January 31

Torch warms up Baybrick Inn, 7-9 pm. Call 431-8334.

Jackie Taylor in an evening of great pop standards; at Buckley's. Call 552-8177.

Low Tabackin Trio, 8:30, 10:00, 11:30 at Kimball's, \$8.50. Call 861-5585.

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