

PRICE WAR!!

You Can Have Your Choice of
ANY ONE OF THE RECEIVERS
Shown Below For Only

\$1,

(that's right, only one dollar), for any one of the receivers shown below, with the purchase of any one pair of speakers shown below.

JVC



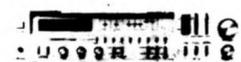
Choose From 3 Current Models Including the RX44.

SONY



Choose From 3 Current Models Including the STRVX450.

MARANTZ



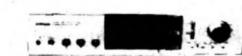
A Very High Quality Brand; One of The Best Values Offered

FISHER



Choose From 3 Current Models.

PIONEER



A Well Known Brand of Receivers.

KENWOOD



A Brand That's Making A Comeback From Difficulties.

TECHNICS



Choose From 3 Current Models

SHERWOOD



An Exceptionally Good Receiver. Choose From Two Current Models.

ALL merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished.

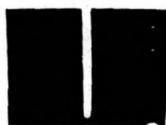
ALTHOUGH SOME OF THESE SPEAKERS MAY BE **TOO LARGE** FOR THE AVERAGE HOME. THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

JBL

Makes Good Speakers And There Are Several Models To Choose From



LINEAR SOUND Is An Exceptionally Good Value In Speakers And The Model P-3001 Is A Great Value.

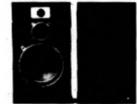


ESS

Has Several Models, And Some Have The Heil Air Motion Transformers

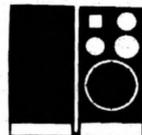


ALTEC LANSING Is One Of The Oldest Brands Of Speakers On The Market



MARANTZ

Speakers are Incredibly High Quality, And One Of The Best Values On The Market.



AURORA SOUND Speakers Offer Remarkably Good Sound At A Very Good Price.



BOSE

Makes These Fine Interaudio Speakers And There Are Three Models To Choose From.



The Speakers Vary In Price From One Brand To Another, And When You Buy Any Pair At Our Regular Price, You Get **A Receiver For ONE DOLLAR.**

FOR EXAMPLE;

If You Choose A Pair of Speakers at \$149.00 Per Speaker, That Comes To A Total Of \$298.00 For The Pair of Speakers.

\$298⁰⁰
+1⁰⁰

= Per Pair
= Your Choice of Any One Of The Receivers Shown Above; For Only ONE Dollar

Total For Entire 3 Piece System

\$299⁰⁰

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!! Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO

Over 18th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO

(one block South of Golden Gate Park, at 27th Avenue)

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

Your Favorite Year Centerfold page 10



Modern Shows Off Art
page 12

Scientist and Spy Books
page 15

Ten Best Films of 1984 page 16

On His Toes: Merce Cunningham's portrait is at the Modern.

A Pip of a Year

by David Lamble

Flipping through our back pages, it was a pip of a year. Under deadline pressure, a journalist discovers that he's written the equivalent of a novel, but a novel with far too many characters, a hopelessly confusing plot and no end in sight. The year end review is a wonderfully arbitrary way of putting a period on the whole damn thing. You may still not know what it all means, but at least it's over. Sifting through a year's worth of old news is an always surprising, frequently depressing and occasionally instructive experience. What follows is my view of the year that was for lesbian and gay people, filtered through the mind warp of San Francisco living.

To begin with I'm going to assert that there were ten top stories in 1984 for Gay America. In truth this is a convenient device for letting me quit while I'm still ahead.

(1)

One of the first pieces of mail I got in 1984 contained a crushed Twinkie and admonition for lesbians and gays to take to the streets to protest the release from prison of killer Dan White. About five thousand answered the challenge January 6 at a Union Square Rally whose mistress of ceremonies with Sister Boom Boom. Another couple thousand folks disrupted traffic at 17th, Castro and Market Streets. That evening another 9000 folks filled the Castro letting the world know that more than five years after the city hall slayings of George Moscone and Harvey Milk, we're still mad as hell.

While newspaper headlines proclaimed that Dan White was alive and well and living in LA, the San Francisco Chronicle's Warren Hinkle predicted that gayslayer White would again be a citizen of San Francisco once his parole was up on January 6, 1985.

The loudest Gay voice on the Dan White story belonged to three documentarians (Rob Epstein, Richard Schmiechen and Deborah Hoffman) whose film The Times of Harvey Milk was winning awards and filling theatres around the country (for more see The Best Films of 84).

(2)

AIDS was seldom out of the news in 84. By year's end total cases around the country had topped the 7,000 mark with San Francisco's figures over 800. Nationally more than 3,300 of those contracting AIDS (48 percent) were dead.

AIDS poster boy, activist Sentinel columnist and Sister of Perpetual Indulgence Bobbi Campbell lost his three year battle with the disease on August 15, exactly one month after delivering a spirited pep

Continued on page 3

Continued on page 2

Sentinel USA

Voice of the New Generation ■ Volume 12, Number 18 ■ January 3, 1985

San Jose Homophobe Church Pillar Topples

by John Wetzl

James Sholer, 35, had been looked up to as a pillar of his South Bay community. He had been praised as a family man, a churchgoer, a real tribute to heterosexual values. Last month James Sholer pleaded guilty to felony charges of child molestation—charges that carried with them a six-year prison sentence. Friday he entered the California Correction System at the Vacaville facility.

It was a tragic twist in the life of a man who, as recently as four years ago, worked fervently in the successful attempt to overturn San Jose and Santa Clara County's gay rights law as a consultant to his minister, Mirvin Rickard, San Jose's most politically outspoken, and best-connected, fundamentalist preacher.

"They accused him of touching the boy's penis," said Sholer's attorney Cyril Ash, wearied from the drawn out court battle which ended in several boys testifying against Sholer. "He pleaded guilty because the district attorney threatened to bring charges

"This is a man who is a pedophile and has wormed his way into the bosom of the community."

against him in other cases. This is very painful for Mr. Sholer and his family."

Said District Attorney Paula Kutty, "This is as cut and dried as any child molestation case. Mr. Sholer will be eligible for parole after he serves his term for a maximum of three years. If he violates it, he will face criminal proceedings again."

Sholer was a member of the Los Gatos Christian Church Congregation, a congregation of 1600 led by ultrafundamentalist minister Mirvin Rickard, compared by one source to Jerry Falwell in philosophy.

According to another source, church members and clergy are "acutely aware" of Sholer's connection with the Los Gatos Christian Church, but generally feel that as a congregation member Sholer will be redeemed.

Apparently Sholer, a graduate of MIT and Hastings Law School (1975), had woven around himself a nearly impenetrable web of social attributes, and became a prominent church member.

Like many others in Sholer's community, Santa Clara County prosecutor Allan Nudelman has turned sharply against Sholer, publicly denouncing him following the sentencing. "This is a man who is a pedophile and has wormed his way into the bosom of the community," said Nudelman, who is primarily responsible for Sholer's conviction.

The Los Gatos Christian Church, meanwhile, has refused to comment to the press.

Continued on page 4



Donna Summer:

Friend or Foe?

by Jeffrey Wilson

Recently, accusations based on an out-of-date report have been launched at former disco queen Donna Summer by the Bay Area Reporter, a San Francisco gay periodical.

It was noted by a B.A.R. staff writer that Donna Summer is now a victim of backlash for an alleged statement reported nearly eighteen months ago referring to the gay community saying, "AIDS is your sin..." B.A.R. further stated that Tower Records' Los Angeles-based outlet on Sunset Boulevard removed all Summer products from the shelves and that posters as well as displays of the Geffen recording artist were defaced.

Publicists who work for Warner Brothers Records Vice President of Publicity and Media Relations Bob Merlis, informed Sentinel USA that to the best of their knowledge none of the aforementioned is so. Warner Brothers representatives went on to say that B.A.R.'s source, Craig Kostich, is not a vice president,

but works in dance music promotion and that his opinion is that of one person. Dennis Lefler, manager of Tower Records' Sunset Boulevard store in Los Angeles told Sentinel USA on December 28, "We are carrying all of Donna Summer's records. We never heard anything about a boycott."

A few years ago, despite the accolades and artistic and commercial success she had garnered, Donna discovered that fame, fans and finances had not brought her the happiness one might expect. According to Warner Brothers, Summer says, "I had achieved what I set out to achieve and I was miserable. I had become very unhappy, and after awhile, I just figured there's got to be a better way than this. Finally I just surrendered to God, and literally from that day on, my life was changed."

There is concern that her conversion might be responsible for a negative attitude toward gay and lesbian people.

Continued on page 3

LIFE AFTER AIDS

Getting Psyched
page 7

1984 from page 1

talk to more than one hundred thousand lesbian/gay marchers outside the Moscone Center site for the Democratic National Convention. Campbell warned the crowd that the new discovered test for "HTLV3, the supposed AIDS virus, may discriminate against people if they test positive for this virus, but don't have AIDS. They then may be denied employment and insurance."

Fears about the implications of the HTLV3 test were responsible for a substantial number of gay men in San Francisco refusing to be involved in a long term health study by the University of California.

(3)

What the cops could never do, gay politicians and San Francisco public health bureaucrats pulled off in 84: the at least temporary closure of San Francisco gay male bathhouses and sex clubs. Judge Roy Wonder later issued an order allowing the sex emporiums to reopen if they played by the safe sex rules laid down by The AIDS Foundation. As the year ended, it appeared that the judge was reconsidering his order and heading retiring Public Health Director Mervyn Silverman's request that all sex between individuals be banned in the sex clubs as long as the health emergency continued. The new year promises a spate of lawsuits from sex club owners and sexual freedom activists.

(4)

One of the year's big pluses was the huge march and rally pulled off by the community on the eve of the Democratic National Convention at the Moscone Center. Most news accounts gave the one hundred thousand strong National March for Lesbian and Gay Rights equal billing with a large labor march organized by the AFL-CIO. Bill Olwell, the highest ranking, visible labor official in the country joined National Gay Task Force Leader (NGTF) Ginny Apuzzo and three dozen other speakers in addressing the crowd, several times the size of a national peace rally held at the same place the next night.

(5)

The high water market of lesbian and gay participation in electoral politics was achieved in 84. For the first time ever, lesbians and gay men were mentioned by name in the Democratic National Platform. The platform pledged Democrats to fight "violent acts of bigotry, hatred and extremism." Gay Republicans even managed a modicum of visibility at a very conservative Republican Convention in Dallas. Attempts to remind the GOP of the gay agenda suffered a sunstroke setback as demonstrators were forced by 110 degree temperatures to abandon a tent city camp out near the Trinity River bottom in muggy summer time Dallas.

(6)

In a year in which Reaganism seemed triumphant at the polls, incumbent lesbian and gay office holders managed to hold their own. Congress member Gary Studds (D-Mass.) State Senator Karen Clark (D-Minn.) San Francisco City Supervisor Harry Britt and College Board President Tim Wolfred all won reelection. 1984 was also the year the newly created city of West Hollywood, California came into existence as a so called gay "Camelot." West Hollywood voters elected one lesbian and two gay men to a five member city council and Valerie Terigno became the country's first openly lesbian mayor.

(7)

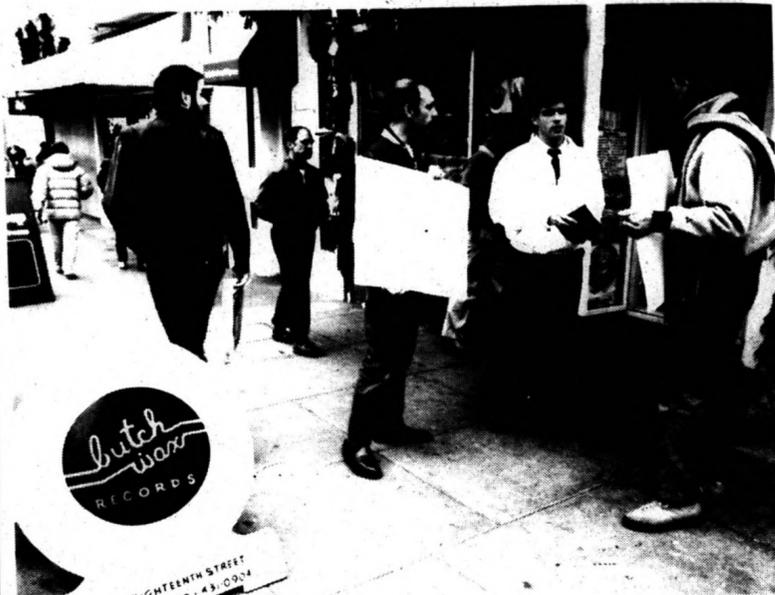
The Moral Majority was alive and well in 84. Jerry Falwell's forces carried their message to the streets of San Francisco, during the Democratic Convention and there was some fighting in the streets between anti Falwell protesters and horse mounted police. Voters in Duluth, Minnesota crushed a gay rights ordinance by a three to one margin, while in Houston, voters in the nation's fourth largest city were scheduled to cast ballots January 19, 1985 on a gay rights ordinance approved by the Houston city council. Polls were suggesting a close battle might be in store in the Bayou city.

(8)

1984 was also the year that the National Gay Task Force shed some light on the increasing spectre of anti-gay violence across America. The NGTF study indicated that one in five gay men surveyed had had a direct experience with violence, a direct experience provoked only by their sexual orientation. One in 10 lesbians surveyed had had at least a brush with such attacks. In San Francisco Community United Against Violence (CUAV) reported a big jump in reported attacks for the third quarter of 1984, with an alarming number of the violent incidents involving youthful attackers. CUAV announced a stepped up speakers program for Bay area high schools. Included would be a slide show presentation documenting anti-gay violence. In Bangor, Maine a trio of teen agers was sentenced to less than 40 months confinement for the drowning death of a young gay man. Charles Howard was first beaten and then tossed off a bridge by the teens. Meanwhile the California legislature passed and Gov. Deukmejian signed a bill allowing victims of anti-gay violence to sue their attackers and collect up to \$10,000 in damages.

(9)

1984 was a bench water year for Assembly Bill One in the California Legislature. The lawmakers passed the lesbian/gay job protection bill for the first time ever with the help of an odd bed fellows coalition including the once rabidly



Pickets at Butch Wax Records on Eighteenth Street.

homophobic police chief of Los Angeles and now Republican State Senator Ed Davis. Despite this new support from the right, Gov. George Deukmejian vetoed AB-1, claiming an absence of documentation of discrimination. Assembly member Art Agnos vowed to pass it again, but political observers predicted that AB-1 would not likely become law until after the 1986 election for governor. Brighter tidings across the Bay as Oakland's city council passed a tough new gay rights ordinance and the Berkeley city council gave it's blessing to spousal benefits legislation.

(10)

No account of the year's news would be complete without news of the news gatherers. The Sentinel acquired new owners and a modern new look and style, with Tom Murray and Charles Roberts vowing to give the Bay Area Reporter a run for gay news and ad dollars. It was a year of transitions as Paul Lorch received his walking papers as editor at the BAR. New BAR editor Brian Jones demonstrated a more news oriented approach with a less acerbic style. The national gay bi-weekly magazine, The Advocate, picked up stakes and left the Bay Area, it's new headquarters slated to be sunny Malibu. San Francisco's fourth gay paper gave up the ghost. The California Voice suspended publication after five years that saw a variety of formats. Meanwhile Alternate Publications announced and then reconsidered plans to launch a national gay newspaper from San Francisco. The National Gay Network reported an increase in the number of radio clients for it's thrice weekly newscasts. The International Gay News Service shut down ending six years of service to more than two dozen subscribing papers around the country. IGNA Publisher Daniel Curizon cited the failure of many of his clients to pay their bills as the prime reason for the news service's demise. The San Francisco radio market lost six hours of weekly gay talk with the sale of the American Broadcasting Company's KGO-FM. KGO-FM's David

Lamble Talk Show had been the winner of two Cable Car Awards for excellence in broadcast journalism.

Twenty Years of Royalty

Twenty Years of Royalty in San Francisco, a review of the Emperor and Empress of San Francisco over the last two decades will open at the Atlas Savings and Loan Association on Saturday, February 12th and run thru Saturday February 16th.

Crown Jewels and Royal Jewelry and costumes worn by present and past Monarchs as well as memorabilia from past Emperors and Empresses will be included.

There will be a special champagne reception on Sunday, January 13th. Members of the Imperial Family of San Francisco will be on hand to welcome and meet the guests.

A large collection of posters, photographs, as well as jewels and costumes from the Archives of the First Empress de San Francisco, Jose, will be shown.



Christmas at Kimo's

The Original
S. PHILLY CHEESESTEAK CO.
Your choice of Provolone or American cheese
FREE MEDIUM SOFT DRINK
-with sandwich, with this ad

366 Columbus Ave (corner Columbus & Vallejo) 434-3563 Open 11-1 - til 3 Fri & Sat

WE HAVE TASTY CAKES!

4024 24th St. Noe Valley 282-5565 Open 10-10

Sommer from page 1

In September, 1983, Hot Wax Music (Sentinel USA's syndicated music column then appearing in another local publication) reported on Chicago free lance writer Michael Kutza's backstage conversation with Donna Summer, at which time the singer made the alleged remarks. Hot Wax Music continued to say that Summer never made any of those remarks during her Southern California concert appearances. Furthermore, Summer's record companies Warner Brothers, Geffen and PolyGram as well as her publicists and management were very supportive of Hot Wax Music's "Take Aim At AIDS" fundraiser benefit.

Warner Brothers publicists stated that their boss, VP Merlis, is aware of the bad press and has tried to make Summer aware of the problem through her manager, Susan Munao. Munao has been described by some as "a blank wall;" "no one can get anywhere with her." Warner Brothers says many publications have made a quorum available to Summer for comment through her manager, without even a return phone call in response.

As for recent boycotts affecting the sales of Summer's records, her record company counters that during the time period when the supposed remarks were made Donna then honoring her former Casablanca contract at PolyGram was hot on the charts. "She Works Hard For The Money" both as an album and single topped *Billboard Magazine's* pop and dance charts, selling more than one million units, each being certified platinum and gold respectively by the R.I.A.A. (Recording Industry Association of America).

Warner Brothers insiders confide the reasons Summer's latest project *Cat Without Claws* is a sleeper is due to its lack of commercial appeal and an unevenness in product and quality. However, this limping-along album with two mediocre single releases has already sold 400,000 plus units, with a third single, "Eyes," set for release January 30. The record company expects the album will be certified gold in the near future.

Local record store owner Ron Roth vigorously opposes Donna Summer by setting up mock displays in Ron's Records while humiliating the artist's likeness in effigy.

In the heart of the Castro, gay businessman Bryan Miller, proprietor of Butch Wax Records, states, "The only slowdown in Donna Summer's sales has been a lack of product and the way Geffen Records tries to market her product. For example, she did a very good job on 'She Works Hard For The Money,' then PolyGram took two or three more cuts off the album. They didn't do a damn thing to them, brought them out and sold them as extended or remixed versions and they weren't."

"I'd be the first to tell somebody coming in, 'don't buy this record because of something Donna said about the gays, but because you're looking for a remixed copy and this isn't. These are basically the same songs on the album. If you want it, buy it. If you don't want to waste your money because they're not remixed or extended, don't buy it.' I'll be honest that way."

Miller continued, "One guy came in and said, 'I can't believe you're carrying the new Donna Summer single.' I said as long as somebody out there, a voice, is asking for this song, I don't critique it. I don't get into the political thing. Just like with Richard Pryor. I think he's a genius. I don't agree with everything he says and supposedly now he's apologized to the gay community for his remarks...I will not turn my back on his genius just because, maybe, his beliefs are different from my own. As long as there's a voice out there wanting a particular sound, even if I

don't agree with the sound or whatever, I will carry it. I try to keep an open mind.

"I want Butch Wax to be able to change and I want the public to be able to change with us. As long as we stay open-minded and can change our opinions, then I think there's a place for us."

Donna Summer herself told *Soul* Newspaper at one time, how she felt with regard to narrow-minded thinking and discrimination when she said, "I'm

coated of many colors just like every other human being...once audiences accept that fact, then fine. It would be wrong to look at a plaid coat of yellow, blue and green and see only green."

Summer was also quoted in *Ebony* acknowledging her gay fans by saying, "People who are sexually active are very often people who have a good attitude about life and toward other people, and they're usually less frustrated than those people who suppress all their sexual feelings and fantasies."

One Warner Brothers rep who requested her name be withheld said, "Gay people have always fought against oppression and indignities for justice and fairness. Why are gays so quick to accuse and so slow to love and forgive? Maybe Summer never took the quorums because she felt her real friends and fans knew she would never say anything so cruel and therefore she didn't have to justify the allegations with an excuse or statement."

IF YOU'RE HAVING A HARD TIME PAYING YOUR ENERGY BILL, LET'S TALK.



Darlene Junio
Customer Services

We know that some of our customers are having trouble paying their PG&E bills this winter due to higher heating costs.

If you would like, we will be glad to work with you in making special arrangements to help with payments.

For example, we have a Balanced Payment Plan that divides your estimated total annual PG&E bill into twelve balanced payments. It helps you avoid large bills for winter home heating and summer air conditioning.

Although it won't reduce your total annual PG&E bill, it helps smooth out the ups and downs of your bills and makes it easier to handle your household budget.

We have lots of other ways to help:

ASK about:	It will help you:
Our Cashback Rebate	Weatherize your house. You pay the contractor and we give you a rebate of up to 40% of your costs.
Our Zero-Interest Program	Weatherize your house. We'll lend you the money or pay your contractor. You pay us back in affordable amounts over a comfortable amount of time—with no interest on your loan!
Our Free Home Energy Survey	Determine which energy-saving improvements your house needs for weatherization. And it's free!
Our Balanced Payment Plan	Balance out your energy bills. We'll determine the average amount you should pay every month and you'll be able to budget better for it.
Our Automatic Payment Service	Have your energy bills paid automatically from your checking or savings account. Save on checks, stamps and trips to pay in person.
Our Free Furnace Filter Coupons	Keep your furnace running efficiently instead of wasting energy dollars.

Please call. We want to help.

245 Market St., San Francisco, CA 94106
(415) 981-3232

PG and E
At Your Service.



Dr. David Werdeger

Temporary Health Director Mayor Replaces Silverman

by John Wetzel

The pressure is on in City Hall this week as the mayor's office prepares to phase in the awaited Proposition C health commission voters approved in November. In just over one week San Francisco's health department will undergo what one official called a "mammoth" restructuring—an administrative shakeup the likes of which this department, San Francisco's largest, has not seen for half a century.

Mayor Feinstein is taking no chances in handling the operation. It could mean broad attention focused on an important city function. And with the AIDS care needs rising as they are, the administration wants to put its best foot forward toward improving critical services.

Upon her return from Taiwan Friday, the mayor will announce her selections for the new commission from what officials say has been an "overwhelming" response of over 100 applications, "a number" of which have come from the gay community, said a spokesman for the mayor.

To steer the agency through this tumultuous shift in power Feinstein has turned to a proven catalyst in the visage of a temporary health director, Dr. David Werdeger, Professor and Chairman of Family and Community Medicine at the University of California-San Francisco.

Werdeger takes up directorship from Dr. Mervyn Silverman on January 15 and will serve for between six and nine months. Silverman resigned from his post in December. In the coming months, Werdeger and Feinstein will confer to determine a permanent appointment for health department directorship.

In the meantime, operations between the mayor's office, the health commission and the health directorship will be strengthened. "If, indeed, I have any, one of my best

talents is that I tend to bring people together," says Werdeger.

Werdeger's credentials for the job are lengthy. Most recently he played a key role in reversing administrative mishaps and regaining state credentials for the beleaguered San Francisco General Hospital. He has been on the UC faculty since 1964.

It is Werdeger's goal to integrate what he describes as a split department—a department, he says, split when Chief Administrative Officer Robert Boas assumed control of the city's two largest patient care facilities and left service programs under the auspices of the director.

Werdeger says, "There was some concern that the change would become permanent." However the mayor has assured him it is "important that the hospital(s) remain under the Health Director's direct authority," and Boas said he feels Werdeger has "administrative ability, a natural quality of leadership."

Werdeger's specialty is family and community health care, though he has a degree in public health. He headed a home care unit at Moffitt Hospital and generally remains a strong advocate of home health care.

He places his qualifications in his sensitivity of community needs, and a sensitivity to the city's diversity. He also has said that any future health directors should have similar sensitivity, including sensitivity to "the views and needs of the gay community."

In an interview with Sentinel USA, Werdeger talks about health, AIDS care, the gay community and takes a candid look at what the department has been and what it will be. He apologized for the job research he hadn't yet completed, and outlined some of his expectations for new department governance, a "new chapter," he said, in San Francisco health programs.

Sentinel USA: You were hired at San Francisco General to bail it out of mismanagement. Presumably you're being hired now to bail out the entire health department. In light of increasing health care needs, increasing AIDS care needs, what's the prognosis on this department?

Dr. Werdeger: I think it's a strong department despite its problems. I think it's done, really, a lot of very fine work despite all of the controversy. I think some of the AIDS programs are some of the leading programs in the country. Witness the AIDS programs here at San Francisco General Hospital. It's a very strong city that, I think, has a pretty good commitment to care of people in various needs of care.

S: Do you think increasing AIDS care needs affect potential management problems?

W: I don't think the two are related in terms of management or having contributed to mismanagement. I do think that AIDS care problems are among the dominant problems of the Health Department. Intensive care services, which have been provided in the past mainly by this hospital, San Francisco General, have been done superbly well. I mean, if there were ever high marks to be given for management, I think it's the way AIDS care has been organized here in San Francisco General.

S: Is it humbling, the prospect of managing the largest anti-AIDS machine in the country? Do you have any apprehensions or expectations about entering that type of role?

W: I would approach it with all due humility. Some of the

gay community.

S: The gay community, in general, is very concerned with how AIDS spreads, and how the public institutions have taken on attempts to stem that spread. Most recently, Judge Roy Wonder issued a mandate banning unsafe sex in private sex clubs and charged the office you'll be holding with final authority on the definition of what safe sex is. What's your knowledge of what constitutes the parameters of safe sex, what's your opinion on the matter, and do you really think there are any lines that can be drawn as far as "do's" and "don't's" in sex?

W: Well, that's obviously one of the controversial areas and it's an area in which I want to become much better educated before I make any major pronouncements. It's also a subject I approach with some humility in terms of knowledge. I also want to know what the limits of our knowledge are, even among experts.

We talk about exchanging bodily fluids—saliva, blood, semen—and I want to know what is already known about the way the virus may or may not be transmitted because it's on the basis of such knowledge that you then try to define safe sex practices. . . . I want to be much better educated myself before I would be so presumptuous as to tell the next person what's safe or not safe.

S: Do you know much about the developing potentials for an AIDS vaccine versus potentials for developing blood screening procedures?

W: There are already some screening procedures in use

"I want to be much better educated myself before I would be so presumptuous as to tell the next person what's safe or not safe."

things that help me are, I'm a professor of family and community medicine, I have a genuine interest in community health and community medicine, the way it's organized. That helps.

I know the hospital, here, and its programs quite well and those include the programs for care of patients with AIDS. I'm, in a general sense, familiar with some of the research that is going on. What I want to learn more about are the community education programs and what can be done between health department and community, leadership in the gay community, and the community at large with regard to health education.

S: What do you think is a reasonable posture for the gay community to take as far as community involvement in Health Department AIDS programs?

W: Well, there are a number of advisory committees which have made an effort to call upon the leadership of the gay community, not only the professional leadership, but as gay physicians: people like Marc Conant, Bob Bolan, and others. The mayor has had some other advisory committees. There are various organizations.

I really want to understand those committees and advisory groups better because working with them will obviously be very helpful in terms of getting good advice and also staying in close communication with the

Pillar from page 1

Like many others in Sholer's community, Santa Clara County prosecutor Allan Nudelman has turned sharply against Sholer, publicly denouncing him following the sentencing. "This is a man who is a pedophile and has wormed his way into the bosom of the community," said Nudelman, who is primarily responsible for Sholer's conviction.

The Los Gatos Christian Church, meanwhile, has refused to comment to the press. Said spokesman Hank Holley, "I'm afraid all I can really tell you is that Jim is a member of our church. Some of the victims were also members. We are trying to nurture their needs too."

The boy Sholer was convicted of fondling was a student at the Christian Valley School. At press time he could not be identified. Nudelman has maintained in the past, "We've got a sensitive case that . . . involves youngsters."

But many of Sholer's alleged encounters seemed to be with youths who passed through Santa Clara County Juvenile Hall, where Sholer worked counseling troubled boys. In 1979 Sholer was accused of misdemeanor charges that were dismissed. For eight years he drove a church bus taking young boys on outings. He worked as a youth counselor for the church.

In the most recent case the boy's parents contacted police after becoming suspicious of Sholer's visits to the boy's bedroom. During one incident in November 1983, Sholer spent nearly an hour in the bedroom after taking the Christian Valley student out for breakfast.

Sholer tried unsuccessfully to get out of the felony charges as he had avoided misdemeanor charges in 1979. He had 126 Los Gatos Christian Church congregation members write to the court in his behalf, without really informing them of the charges against him. As a last attempt he sued the church for several million dollars because it would not defend him publicly. Even Sholer's guilty plea came only after the content of testimony made further charges against him imminent.

GGBA Anniversary

GGBA's members will celebrate their organization's 11th anniversary on Thursday, January 24th with cocktails and dinner at the Ramada Renaissance at 55 Cyril Magnin Street in downtown San Francisco. Cocktails begin at 6:00 pm; dinner follows at 7:30.

The guest of honor that evening will be John Molianni, President of San Francisco's Board of Supervisors. In addition to hearing from Supervisor Molianni, the program calls for the installation of new officers and members of the Board of Directors, and the presentation of awards for membership and community service. Past recipients of these awards include Dr. Tom Waddell, founder of the Gay Games, and Gay Rights Advocates.

Tickets are \$45 — \$50 if paid for by letter postmarked after January 18th

Isoprinosine New Drug Tested

by Joe Sullins

The latest flurry of excitement in the war against AIDS is due to a new drug, Isoprinosine, that according to some sources may hold hope of reversing the immune destroying effects of AIDS. Isoprinosine was originally developed in France and was used to treat viral diseases, particularly herpes, with some success.

Sentinel USA talked to Mark Illeman, a family nurse practitioner, who is the administrator of the investigative trials being done in Dr. Marcus Conant's office on the drug Isoprinosine. According to Illeman, Newport Pharmaceuticals, the U.S. manufacturers of the drug, has found through preliminary studies with Isoprinosine that it apparently stimulates helper T-cell lymphocytes (the specific white blood cells that are effected by the AIDS virus whose job it is to stimulate other white blood cells in fighting infections) when given to treat lymphadenopathy and immune suppression. These preliminary studies also showed a decrease in the antibody level to HTLV (the AIDS virus).

Newport Pharmaceuticals and the Federal Drug Administration, the FDA, were encouraged by these results, and Newport is now sponsoring studies in 12 different locations around the world to test the drug. All 12 are double blind, placebo control studies.

Illeman said that basically he is looking for gay men who are between the ages of 18-50, who have had prolonged lymphadenopathy, but do not yet have any of the symptoms which would put them within the definition adopted by the Federal Center for Disease Control, the CDC, for AIDS.

Also men who have mild infections such as thrush (candida), herpes or mononucleosis are not eligible as volunteers under the control conditions set by Newport.

"We want basically healthy gay men," Illeman said, "who have some immune suppression. By the way, no one receiving steroids can be in the study because steroids are an immune-suppressive."

Illeman said that as of now they have 30 gay men who have volunteered for the study at UCSF but all of them may not qualify. (Anyone who is in-

Men eligible to volunteer for the study must have mild warning symptoms of AIDS such as fever which has been continual or intermittent for at least three months, an unexplained weight loss of ten percent of their body weight or greater than ten pounds within the last three months, unexplained recurrent diarrhea for at least three months, unexplained fatigue or diminished mental or physical capacity for at least three months, and/or night sweats for three to four months.

Illeman said that basically he is looking for gay men who are between the ages of 18-50, who have had prolonged lymphadenopathy, but do not yet have any of the symptoms which would put them within the definition adopted by the Federal Center for Disease Control, the CDC, for AIDS.

Also men who have mild infections such as thrush (candida), herpes or mononucleosis are not eligible as volunteers under the control conditions set by Newport.

"We want basically healthy gay men," Illeman said, "who have some immune suppression. By the way, no one receiving steroids can be in the study because steroids are an immune-suppressive."

Illeman said that as of now they have 30 gay men who have volunteered for the study at UCSF but all of them may not qualify. (Anyone who is in-

Interested in volunteering for the study and feels they meet the qualifications is encouraged to give Mark Illeman a call at Dr. Conant's office at UCSF.)

Illeman, and other members of the staff will be having a meeting soon with the volunteers to explain the study to them, go over the test's protocol and answer questions. The study itself will probably begin within the next month.

Illeman pointed out that he has been doing a study on Isoprinosine's effects on the CMV virus for the last three to four months. He has given the drug

to 20 men and following their semen CMV levels closely. The results won't be ready for another several months, but according to Illeman some of the volunteers claim to have regained energy and claim that their lymph nodes have gone down. He stressed this could be merely a placebo effect.

While remaining cautious Illeman did say that he hopes Isoprinosine will stimulate the immune systems of his volunteers in some way. Three to four months from now he should know one way or the other.

Illeman said that basically he is looking for gay men who are between the ages of 18-50, who have had prolonged lymphadenopathy, but do not yet have any of the symptoms which would put them within the definition adopted by the Federal Center for Disease Control, the CDC, for AIDS.

Also men who have mild infections such as thrush (candida), herpes or mononucleosis are not eligible as volunteers under the control conditions set by Newport.

"We want basically healthy gay men," Illeman said, "who have some immune suppression. By the way, no one receiving steroids can be in the study because steroids are an immune-suppressive."

Illeman said that as of now they have 30 gay men who have volunteered for the study at UCSF but all of them may not qualify. (Anyone who is in-



Graffiti spotted recently around town.

The Pacific Center AIDS Project

Volunteers Needed 548-8283

- Individual Counseling
- Support Groups
- Social Services/Client Advocacy

"Getting Your Affairs In Order" January 9th, 1985

"AIDS In The Suburbs" Tuesday evenings

2712 TELEGRAPH BERKELEY Call for information 841-6224

golden gate

METROPOLITAN COMMUNITY CHURCH

1748 Clay St. - San Francisco - 474-4848

10:30 AM Sunday-Worship & Holy Communion

7:30 PM Sunday-Evening Worship

A Church for all people with a special ministry to lesbians & gay men, their friends and families.

The Reverend James E. Sandmire, Pastor

A Clean Well Lighted Place to Pray

Tired of that Old Time Religion?

Know that the Moral Majority is neither?

Join an untraditional congregation in a traditional service.

Trinity

Episcopal

1668 Bush at Gough

Sundays at 11:00 AM

st mark's

LUTHERAN CHURCH + SAN FRANCISCO

Communion

Sundays

8:30 am

11:00 am

1111 O'FARRELL STREET

SAN FRANCISCO, CA 94109

TEL. (415) 928-7770

 **Hospice of San Francisco**

AIDS Home Care and Hospice Program

The AIDS Program provides skilled and humane support in the home for people with AIDS. We are now hiring:

- Registered Nurses
- Social Workers—MSW or BS with experience
- Home Health Aides/Homemakers

Call 285-5619 or send resumes to: AIDS PROGRAM, 225-30th St., SE, CA. 94131

Gay and Lesbian Catholics
our friends and families.

dignity / San Francisco

Since 1973, an active community of worship, service, and just plain fun.

Sunday Eucharist is at 5:30 P.M., St. Boniface Church, 133 Golden Gate Avenue. (Near Civic Center — Bart/Muni Station.)

Interpreted for the hearing impaired. Please call us for more information on Scripture study, raps, retreats, and other social events.

P.O. Box 5127, San Francisco, CA 94101-5127

584-1714

JANUARY CLEARANCE

ALL MEN'S SUITS
20 to 50% OFF

ALL SPORT COATS
20 to 50% OFF

Great Savings on Slacks, Sweaters, Jackets and Ties!
SOUTHWICK, CHAPS, LINETT, SERO AND ROBERT TALBOTT

Great Savings on Shoes
Bass, Footjoy and
Cole Haan 20% off.
Selected group of
Women's Shoes
30% off.

Women's Suits
Sweaters, Skirts
Dresses, Blouses
and Accessories
20% to 50% off

CAMBRIDGE, LTD.

FORMER OWNERS OF THE PEDDLER

235 California Street, San Francisco, California 94111
(across from Tadich Grill)

Give the Gift of Health

20% OFF

Annual
Membership



This month give yourself, your family or someone special the gift of health. Now, for a limited time, the central YMCA is offering a special 20% discount off Adult Men's Center (AMC) and Adult Women's Center (AWC) Memberships

Hurry. This special membership offer is only good thru Jan. 31, 1985. For those still wishing to give the gift of health to a family member or friend, special gift certificates are still available.

Call or visit today
885-0460
Central YMCA
220 Golden Gate
San Francisco
New members only



131 GOUGH STREET
SAN FRANCISCO
RESERVATIONS:
552-8177

JANUARY PERFORMANCES

Friday	1/4	Cabaret Gold Award winner JAE ROSS
Saturday	1/5	Golden Laurel Award winner SHARON McNIGHT
Sunday	1/6	RALPH MICHAELS/MOLLY BREEN team up for a C&W eve
Wednesday	1/9	(to be announced)
Thursday	1/10	Direct from Alexis Gypsy Cellar - SONJA MAHONEY
Friday	1/11	JAE ROSS' last January appearance
Saturday	1/12	Cabaret Gold Award winner WESLIA WHITFIELD
Sunday	1/13	Outstanding discovery of 1984 - ROBERT ERICKSON
Wednesday	1/16	JOSEPH TARO presents a music/comedy variety show
Thursday	1/17	HECTOR AVIAN with special guests
Friday	1/18	Cabaret Gold Award winner LYNDIA BERGREN
Saturday	1/19	Celebrating her first anniversary here - WESLIA WHITFIELD
Sunday	1/20	One night only (his birthday) ALDO ANTONIO BELL
Wednesday	1/23	The wonderfully varied songs of vocalist PATTY WOLFE
Thursday	1/24	SONJA MAHONEY returns - a show not to miss
Friday	1/25	LYNDIA BERGREN with accompanist Robert Bendorff
Saturday	1/26	WESLIA WHITFIELD with Ruby's pianist Mike Greensill
Sunday	1/27	Again we're proud to present vocalist ROBERT ERICKSON
Wednesday	1/30	Teaming up for the first time - MIKIO and JOSEPH TARO
Thursday	1/31	An evening of great pop standards with JACKIE TAYLOR

NOTE
Every Monday evening is our Open Mike Showcase --
BOB BAUER & BOB BENDORFF alternating at piano.

Showtimes:		Cover:	
Sunday/Monday-	8:30 pm	Performances	\$5.00
Tuesday-Friday-	9:00 pm	Showcases	\$2.00
Saturdays only -	9:30 pm		

DINNER SERVED NIGHTLY
BRUNCH WEEKENDS

The Holistic Group Getting Psyched

by Ken Coupland

"It's hard to get a book on AIDS published. Books on AIDS don't sell well. There's no reason why they should. Who wants to read about sixty kinds of chemotherapy to find out which one's going to kill you first?" Jason Serinus is talking about current AIDS literature in the context of his own publishing project, currently in manuscript and being circulated to publishers. He visualizes publication in August of this year, or sooner if he gets backing for self-publication.

The list of contributors is distinguished. They include Dr. Elizabeth Kubler-Ross, the international authority on death and dying; Kevin Ryerson, perhaps best known as actress Shirley MacLaine's trance channel; and Jack Schwartz, whose use of voluntary controls in pain suppression has astounded the scientific community.

Serinus has given the collaboration the working title of *Immunity, Psycho-Immunity & AIDS—A Holistic Approach to Healing Immune Dysfunction*. As such, it's an extension of a paper he prepared nearly two years ago with a circle of practitioners called The Holistic Group. Titled *AIDS & KS—A Holistic Approach*, the monograph sold out an edition of a thousand copies in a matter of months.

So much for the terminology. What Serinus and his group are getting at is contained in the key work *holistics*, a discipline traditionally at odds with modern medicine which, in his words, is "the belief that every disease affects the mind, body and spirit—and especially so with AIDS, which has a devastating psychological and spiritual impact if you buy what is said about its fatal consequences. You can't approach AIDS without an examination of, and a willingness to act on, all three levels."

Stated another way, holistic medicine is based on an understanding that when mind, body and spirit are in harmony, and an individual is in a state of ease, "dis-ease" does not manifest. So holistic medicine doesn't treat symptoms; what it does is get to the root of the problem, which is the imbalance and disharmony that are affecting the individual. Treatment involves an attempt to re-establish harmony so that the person will be in a state of health. Serinus maintains that it's the fear of AIDS which is most contagious—and even more pernicious. He's angered by what he sees as the untruths reaching us through the media—a condemnation of people with AIDS as hopeless victims. "I don't buy it. I don't buy Ronald Reagan and I don't buy the party line on AIDS. In both cases, I think people can take responsibility for their own lives and health. There are no victims. We have the power to heal ourselves."

That, in outline, is what lies behind the holistic healing approach to AIDS. Serinus goes on to point out some significant implications. For instance, the Holistic Group believes that the psycho-spiritual nature of the AIDS virus (HTLV-III) attacks culturally isolated minorities—specifically, individuals and groups of individuals who are experiencing both great internal and external stress. Putting it bluntly, Serinus believes that the virus "preys upon internalized homophobia and repression. To overwhelm the immune system, the key, critical element is stress, whether in your lifestyle, such as a career on the fast track, or in your diet, or use of drugs and stimulants—or simply in your mental attitude." In other words, "You can take every vitamin under the sun and see every holistic practitioner in the phone book, but if in your mind you hold an image of yourself as a potential victim of AIDS, you've set the stage for development of the disease, and possibly, your own demise, were the virus to enter your system."

Psycho-immunity, therefore, can be defined as "a positive frame of mind and a faith in the power of love," which, Serinus feels, along with stress reduction on all levels, is the key to prevention and healing of AIDS.

So what does this mean in practical



Jason Serinus

"Holistics is the belief that every disease affects the mind, body and spirit—and especially so with AIDS, which has a devastating impact if you buy what is said about it. You can't approach AIDS without an examination of, and a willingness to act on, all three levels."

terms? The approach to the prevention and healing of AIDS offered by the Holistic Group, detailed in an extensive inquiry section in the manuscript, is comprehensive and multifaceted, so much so that this article can only do justice to its broadest outlines. But Serinus does have some immediate suggestions about dealing with the current AIDS climate.

Safe Sex

Given the emphasis on safe sex procedures, he cautions, "You can talk about safe sex on a physical basis, but physical guidelines are only part of the picture. There are other reasons why some people get AIDS and some don't. That's one of the main things we're dealing with in the book—why you get it and why you don't."

Serinus worries that AIDS has driven people to celibacy, or driven them deeper into monogamous relationships that may not be working. That, he feels, is wrong. He's convinced AIDS "gives us an opportunity and a challenge to express our love fully. You don't need to stop having sex, but you do need to hold love paramount. Accept the reality of the physical transmissibility and ex-

press your love genitally, through safe means, and with discretion." How to go about that?

"First, you have to take responsibility for the other person's welfare. That is, you must ask yourself, is your partner participating with you safely, or are you just covering yourself?"

"Second, and very important from the point of view of attitude, you must maintain as a goal the expression of love through sexuality."

"Third, you cannot allow the current panic over AIDS to limit your ability to love fully—and as often—as appropriate. One way to do that safely is to limit the number of sexual partners you have. Another is to avoid the exchange of bodily fluids by adhering to safe sex guidelines."

All of which isn't dramatically different from what has been handed down to us about safety precautions by the powers-that-be. But the Holistic Group has strong beliefs about transmission of the virus. Citing one small area of paranoia, they maintain that research will eventually confirm that although the AIDS virus may be present in saliva, it is so weak that it poses virtually no threat. Scenarios in which it would pose a threat are, say, continued and repeated sexual contact with someone with AIDS for as much as a year's time—and that could be someone carrying the virus but displaying none of the symptoms, or, more unlikely, exchanging saliva with lots of different men, all of whom have AIDS.

Furthermore, the Holistic Group believes that the appearance of antibodies in a person's system is not necessarily cause for panic. Again, they maintain that it will eventually be confirmed that exposure to some of the byproducts of HTLV-III, exposure to the antibodies themselves, or even exposure to one *modicum* (a portion of the DNA molecule of HTLV-III) can create antibodies. Therefore, the actual number of people who have the antibodies in their system, and who might come down with AIDS is very likely—current medical speculation aside—I percent or less.

To back up these assertions, the Holistic Group points out that a number of the conclusions it came to in its first report (in June 1983) have since been confirmed by scientific findings. Among their earlier predictions: the AIDS virus was HTLV, or a mutated or parallel form of that virus, since shown to be the case. Another, that individuals of "all sexualities who come from 'broken homes' (for want of a better term) are susceptible to the virus, receives some confirmation in the findings of Jeff Liephart, Ph.D., a local psychologist who has prepared psychological profiles of men with AIDS he has worked with which substantiate this. And a third, that the AIDS virus mutates, to the point of not being recognizable in the body, has of course been substantiated by French scientists, who isolated LAV ahead of the American teams because they followed an approach which allowed them to find the virus before it had mutated.

Accordingly, the Holistic Group feels sure that eventually the rest of the findings they believe will be confirmed. Stating the basis of these conclusions, however, will have to wait, pending publication of the new book and, with it, a fuller explanation of the principles on which their beliefs are based. But they do offer some overall conclusions which are hopeful.

Serinus quotes one of his contributors, Irene Smith (founder of the Hospice of SF's massage program), as stating that people with AIDS, and the gay community—lesbians included—will eventually come to be seen as the healers of our time. The current health crisis, he wants us to know, "has the potential to open our hearts more than ever before. We have the power to alter the course of this disease and that power is in our hearts."

The message may be optimistic, but implementing it will take work. As Serinus concludes, "more and more

LIFE AFTER AIDS

Editor's Note

This is the first in a series of articles about different approaches to the treatment of AIDS. It's clear to us from our inquiries so far that what many people have to say about the disease runs counter to conventional medical wisdom and current medical practice as it applies to AIDS. Consequently, we expect to provoke a certain amount of discussion on a subject that has already become explosively controversial.

We are particularly sensitive to the reactions of people who may suspect they have AIDS or an AIDS-related condition, as well as those who have been diagnosed, and those who have lost friends or intimate acquaintances to AIDS.

To those readers: keep in mind that the observations made in our pages are based on conversations with lay people who, while they make no recommendations and prescribe no cures, are however in touch with persons many of whom have been diagnosed as having AIDS or pre-AIDS conditions and who are doing well, and that some of these people are among the earliest diagnosed cases on record. We feel their stories should be heard.

We are required however to publish a disclaimer to the effect we ourselves are not recommending the therapies we describe as cures for AIDS. We advise any concerned reader to seek the advice of a competent physician. Also, we must state that any opinions expressed in this series are those of the persons interviewed, and not of the publishers of Sentinel USA.

Finally, readers wishing to make inquiries about alternative therapies or any other issues raised in this series are urged to do so in writing, rather than by telephone. They should however, include their own telephone number. We welcome as well comments from the medical profession and we will consider publishing them.

people who believe in the holistic healing of AIDS are going to realize there are many others out there who refuse to be swayed by the mass media's negative medical pronouncements, or by superstition and fear. We are in the first stages of joining together as a resource network and as a potent force for healing AIDS. As we get in touch with the highest part of ourselves, the part that knows only love, we are healing ourselves, and our sisters and brothers."

Jason Serinus considers himself a healer committed to social and personal transformation. Serinus was active in civil rights work in the Sixties, and in gay political collectives in New York City in the early Seventies. After moving to the Bay Area in 1972, he was active as a deep bodywork practitioner, and taught gay men's massage workshops, before deciding to devote his time to performing "and other forms of healing." He describes himself as "committed to freedom and health and a world united by love."

In Our Next Issue
Life after AIDS:
The Vitamin C Resistance

Editorial

Tom Murray

Fagbusters

Recently a collection of T-shirts appeared at the University of Kansas, featuring a ghost circled in red with a slash across its chest. Unlike the *Ghostbuster* T-shirts popular on college campuses across the country, these depicted the ghost as limp-wristed and effeminate, wearing a single earring and a pair of long lashes. The logo read "Fagbusters." The shirts sold out within days of their appearance.

Tension between groups of gay and anti-gay students has continued to rise on campuses across the nation. Gay and lesbian students are leaving their closets and organizing to claim their rights. They clash with the growing number of conservative students, Jerry Falwell Juniors, who represent the Country's rightward swing. Klu Klux Klan-like behavior often characterizes the response to visible gays. Bulletin boards announcing meetings for gay groups are defaced or destroyed. The Philadelphia Inquirer provides these tidbits:

"A man from Dayton, Ohio reported that he had been pushed into a school locker and then covered with ammonia and toilet bowl cleaner. The student passed out and was later freed from the locker by some friends.

"A woman from West Virginia Wesleyan reported being called a "dyke" in the school cafeteria and told that she was "as good as dead." Other gay students reported getting razor blades in Halloween candy distributed to them at a school party. When gay students sought help from the school administration, they said they were informed by a dean of students that homosexuals weren't welcome at the institution."

Gay students at the University of Kansas reported that they received death and castration threats regularly and were frequently followed across the campus by students calling "faggot" while slamming their fists against open palms. Gays leaving the local gay bar were pelted with stones as they walked to their cars.

After more than a decade of effort, gay and lesbian people can rightfully look with pride at the gains made, the laws passed, the closets abandoned. Those of us who were a product of the sixties, the New Generation Sentinel USA represents, are already followed by a newer, younger generation. We paved the way for them, yet discover that hatred and bigotry spring anew and a dangerous conservatism is gaining momentum. Our young sisters and brothers act as courageously in crossing a college campus as those women and men who held their ground at Stonewall in 1969.

Progress continues. Legal battles are waging between gays and universities from Georgetown to Temple to Texas Tech to Kansas. It's too soon to determine the results, but more important than an ultimate verdict, the issues are confronted, bigotry flushed out and the legal system called upon to seek justice where there has been none.

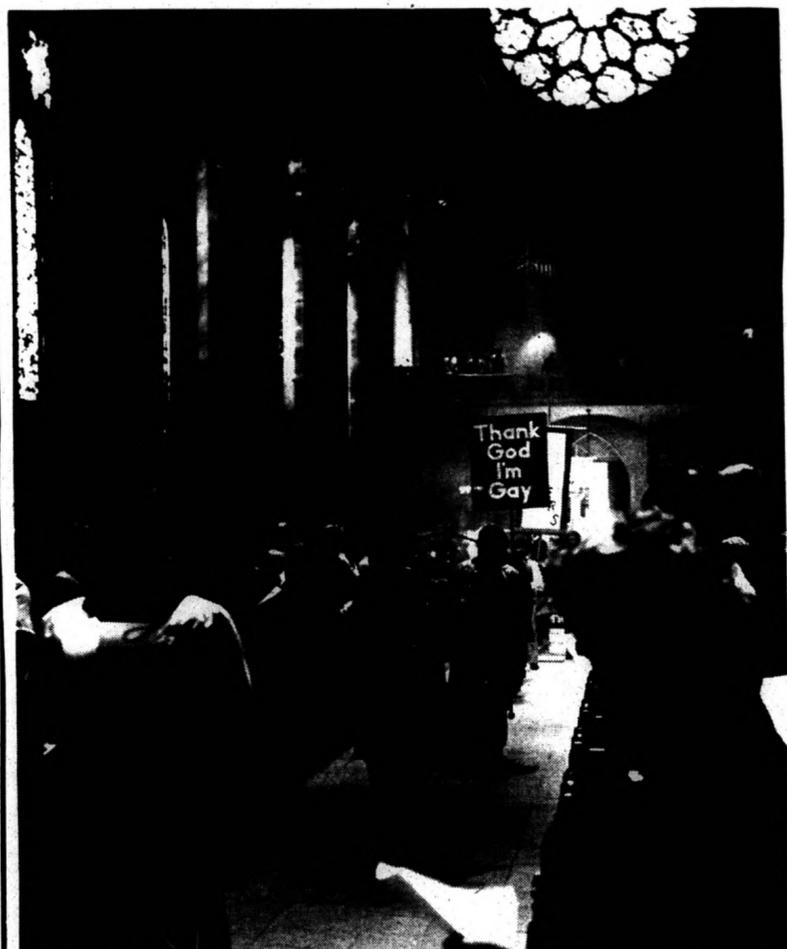
Some institutions such as Rutgers, Haverford College and all the colleges within the Pennsylvania state system have incorporated a formal written protection for their gay students. Gay students in the Bay Area are fortunate that a large network of support exists.

New Year's Resolution:
Write to your alma mater urging fair treatment for gay students. Insist on their right to organize.

Refuse to support your alma mater (which probably sends regular requests for donations) if homophobia is tolerated on the campus. Private institutions are particularly dependent upon alumni for funds.

Contribute to any and all organizations that aid students in waging legal battles for their human rights.

Come out by phone or visit or letter to your former teachers, fraternity buddies, faculty and friends. Let them know that we were a presence on campus long before 1984, and that we're here to stay.



Savage Photography

The Word on God

I believe, like most people, not that of which logic can convince me but what my nature inclines me to believe. This is so of nearly everybody. I am unable to believe in a God susceptible to prayer as petition. It does not seem to me to be sufficiently humble to imagine that whatever force keeps the planets turning in the heavens is going to stop what it's doing to give me a bicycle with three speeds.

But if God is the universe that encloses the universe, or if God is the cell within the cell, or if God is the cause behind the cause, then this I accept absolutely. And if prayer is a way of aligning your body with the forces that flow through the universe, then prayer I accept. But there is a worrying aspect about the idea of God. Like witchcraft or the science of the zodiac or any of these other things, the burden is placed elsewhere. This is what I don't like. You see, to me, you are the heroes of this hour. I do not think the earth was ever meant to be your home. I do not see the sky as a canopy held over your heads by cherubs, or see the earth as a carpet laid at your feet. You used to live an easy, lying-down life in the sea. But your curiosity and your courage prompted you to lift your head out of the sea and grasp this fierce element in which we live. They are sitting on Mars, with their little green arms folded, saying, "We can be reasonably certain there is no life on Earth because there the atmosphere is oxygen, which is so harsh that it corrupts metal." But you learned to breathe it. Furthermore, you crawled out of the sea and you walked up and down the beach for centuries until your thigh bones were thick enough to walk on land. It was a mistake, but you did it.

Once you have this view of your past—not that it was handed to you but that you did it—then your view of the future will change. This terror you have of the atom bomb will pass. Something will arise which will breathe radiation if you learned to breathe oxygen.

So you don't have to worry. Don't keep looking into the sky to see what is happening. Embrace the future. All you have to do about the future is what you did about the past. Rely on your curiosity and your courage, and ride through the night.

Quentin Crisp
The Wit & Wisdom of Quentin Crisp

Sentinel USA

EDITOR
Tom Murray

PUBLISHER
Charles R. Roberts, Jr.

COLUMNISTS
Robert Cole, Robert Cromey, Bill Huch, Mike Mascioli, Gary Menger, Tom McLoughlin, Brian McNaught, Bob Nelson, Robert Payne, Jeffrey Wilson

DESIGN
Ken Coupland

CAMERA
Kenl Ankeny

ADVERTISING STAFF
Ken Coupland, Jay Reuben, Jim Stout, Steve Wosencroft

SENTINEL USA is published bi-weekly by GayFirst, Inc. Second-class postage paid at Post Office, San Francisco, California. The entire contents of SENTINEL USA are copyright © 1984 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

500 Hayes Street, San Francisco, CA 94102 (415) 861-8100
VOICE OF THE NEW GENERATION™

COMMENTARY

Think Big

Charles R. Roberts, Jr.

Business Aside

To those of the community who gave so generously to our collection of presents for AIDS patients, a hearty thank you. Your gift made a difference to a lot of our friends who are either in the hospital or homebound with AIDS.

We had people so touched by what we were doing that they drove up from San Jose to bring their contributions. Senator Milton Marks, the only politician who responded,

gave a personal article and wrote a touching note and attached it with his gift. More than 60 of us responded.

We divided the presents between Coming Home, a hospice program for gays, and Ward 5-B at San Francisco General Hospital. A special thanks to my partner Tom Murray, who came in here on a Saturday and wrapped several dozen presents.

When at the hospital, I noticed the tremendous number of Christmas cards that bars and businesses—including The Rawhide, Moby Dick and Cliff's Variety Store—sent to the patients. With courage and commitment to the community, we at Sentinel USA are trying to make a small but positive difference in the quality of life. To those that are helping us in this endeavor: Thank you.

Charles R. Roberts, Jr.
Publisher



Christmas Eve Caroling at Ward 5B

Politics

Tom McLoughlin

Advancing the Cause

I spent an hour on Monday afternoon, New Year's Eve, sitting in the Elephant Walk waiting for a friend, sipping a glass of white wine and reflecting on 1984. I had hoped to write a column on the political gains and losses of our community during the past year.

Taking a break from compiling my lists, I picked up the SF Examiner and saw Dan White's picture under the headline "As of Sunday, Dan White is Free to Go Where He Likes."

Dan White, the former San Francisco Supervisor and policeman who shot and killed Mayor George Moscone and then re-loaded his gun and shot and killed Supervisor Harvey Milk is going free. Dan White, who has never publicly expressed remorse for the slaying; who, as far as the public knows, has never received any psychiatric therapy even though he was convicted of manslaughter rather than murder because of diminished capacity (the infamous

Twinkle defense) is going free.

On Monday, January 7, Dan White's parole will end and he will be free to return to San Francisco or to go anywhere he wishes. Will he return to the city? If so, what will his reception be? Will he always "have to sit with his back to the wall" as Scott Smith, Harvey Milk's former lover said to Lynn Ludlow in her Examiner article.

Common sense would dictate that Dan White would try to start a new life in a different city. One would think he would want to take his wife and two children (soon to be three) to a place where they might escape the reporters and photographers who will undoubtedly record their every step in the next few months.

Attorney John Wahl told the Examiner, "It would be unwise (for White to return to San Francisco) but I'm not too concerned for his welfare." He continued, "the ironic part, however, when White begins to realize it, is that the net effect of his crimes has been to advance the cause of liberation for gay, lesbian and bi-sexual people. At a gut level, the public realizes why he got away with it. People realize the viciousness of anti-gay hatred among White and the jerks who follow his line. The net effect is to advance all the causes Harvey loved. Somewhere on a cloud, Harvey is chuckling at what White has accomplished."

On Monday, December 3rd, the opening of the 1985 State Legislative Session, Assemblyman Art Agnos reintroduced AB-1, his bill to ban discrimination in employment on the

basis of sexual orientation. He still believes in the importance of his bill because "of one central fact — arbitrary and unjust job discrimination due to sexual orientation remains widespread in California."

Agnos reports in a recent letter to concerned constituents that "Across the United States there is a growing concern that sexual orientation discrimination is wrong." He points out the following recent developments since the Governor vetoed AB-1 last year:

—All incumbent supporters of AB-1 in the California Legislature facing general election challenges were returned to office.

—The cities of Santa Monica, Laguna Beach and Santa Cruz have enacted anti-bias ordinances.

—The U.S. Conference of Mayors passed a resolution calling for an end to sexual orientation discrimination.

—Governor Deukmejian signed into law Legislation by Assemblyman Tom Bates adding penalties where acts of violence are committed against individuals because of their sexual orientation.

When the Governor vetoed AB-1, he claimed that he could not find "compelling evidence" of job discrimination against lesbians and gay men.

In order to back up his argument this time, Agnos' office has instituted the AB-1 Documentation Project. To obtain a report form, you can write to the Project at P.O. Box 161702, Sacramento, CA 95816 or contact Agnos' local office, phone no. (415) 557-2253.

Remember that the Governor and your State Legislators need to hear

from you. We can't forget that the opponents of AB-1 have the capacity to generate thousands of letters (and they did in 1984) through their network of fundamentalist churches.

If you would like to work on behalf of AB-1 contact Assemblyman Art Agnos, 3151 State Capitol, Sacramento, CA 95814.

Mobilization Against AIDS

"Mobilization" has been chosen as the temporary name of a new 'grass-roots' organization which is demanding an immediate governmental accounting, of the woefully inadequate actions in the war against AIDS. On Monday, January 7, 1985, at 12:30 PM, a large number of Mobilization members will present demands for a Congressional Investigation, and for an investigation by the California Legislature, into the amounts of funding for AIDS research, and the bureaucratic holdups of already-approved research. Mobilization will also demand an investigation into the use of AIDS as a political weapon against gay men, lesbians, and bisexuals.

The demands will be presented to Federal and State legislators, at their office in San Francisco. Mobilization will release further details concerning the times and places where members will meet before presenting the demands, and for a Press Conference, during the coming week.

Paul Boneberg is serving as Coordinator of the new organization. Paul chaired the recent "National March for Lesbian/Gay Rights," which drew well over 100,000 marchers to San Francisco on July 15, 1984. Dr. Maggi Rubenstein, a sexologist, and lawyer John E. Wahl, are serving as mediaspokesperson.

In commenting upon the need for mass-action to compel government, and much of the medical establishment, to account to the public, Dr. Rubenstein said: "I am appalled at the fact that more money has been spent on Toxic Shock Syndrome and Legionnaire's Disease than has been spent on AIDS research. We demand to know why."

John Wahl pointed out the devious, "almost cult-like" manner in which AIDS research is managed. Wahl said: "We understand that David Stockman has held up millions of dollars which have already been designated for the anti-AIDS effort. Why? We need to have Stockman, and Margaret Heckler, and a few others who hold the purse-strings, put under oath before a House Committee, where they can be called to account. We also need to ask why some research possibilities have been disapproved before they have even begun. What is the government afraid of?"

YOUR FAVORITE YEAR



Mr. 1984 Drummer rides in the '84 Gay Day Parade.



Sylvester and other guests pause at City Hall reception for *Cage aux Folles*.



Ousted. Dr. Merv Silverman, ex-SF Public Health Director, explains one of his positions.



Mr. South of Market, Mike Marriot, being congratulated at Chaps.

That would be 1984, right? After all, since when has a new year arrived complete with its own theme? Even if George Orwell's direst predictions haven't come to pass, we still had plenty of indications that Big Brother is alive and well. So there were setbacks, and there were progress, but always there were highlights, and that meant photo opportunities. . .



Grand Ducal Ball. Mr. Gay SF, Bruce, Grand Duchess Trixie Trash, Miss Gay SF Parkay & Rick.



Virginia Apuzzo NGTF executive director, letting them have it at the March.



Winning smile. But Pat Norman didn't make it to the Board of Supervisors.



In the front lines of the National March.



Supervisor Harry Britt got a little moral support from buddy Jane Fonda.



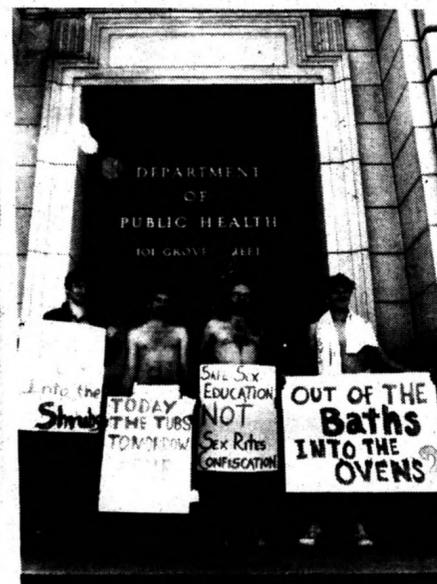
Buddy, first Dog to enter the Dog Hall of Fame, at the Castro Street Fair.



Sister Florence Nightmare, Bobbi Campbell, campaigning for safe sex before his death.



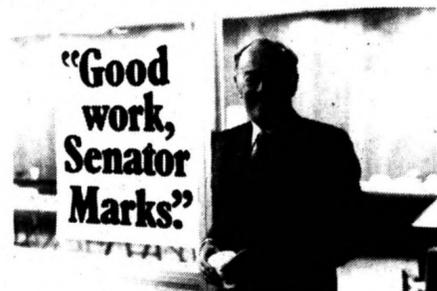
One tough customer at the highly successful Folsom Street Fair.



Protesters in front of SF Dept. of Public Health during press conference over baths closure.



Dykes on Bikes revved up at Freedom Day Parade.



Sweet victory for Senator Milton Marks.



Demonstrators clash with cops.



Jack Mollinari & Dennis Collins



Hi Mom! Hi Dad!

Ken Coupland

The Modern Shows Off

The 20th Century:
The San Francisco Museum of Modern Art Collection
Now showing thru February 17

Like Sophia Loren, San Francisco's Museum of Modern Art is looking fit at fifty; to celebrate that anniversary it has flung open every available square foot of exhibition space to a massive display of its permanent collection. The strategy is twofold; first, the show commemorates the aggressive acquisition program of director Henry T. Hopkins — a program which has grown to include, with bequests, some nine thousand works of art (about six hundred are on display); second, the show dramatizes the Museum's bid for more exhibition space.

The timing is ironic. Earlier this year, the Museum grossly misjudged public reaction when it made moves on the remaining space available in its headquarters in the War Memorial building. The Modern has been gradually appropriating more and more of the building over the past few decades, capping it with an extensive — and quite successful — renovation of the upper floors some years back.

But the Museum went too far when it bid to add the charming, if somewhat plastic Herbst Theatre to its expansion plans; the problem was further compounded when the Museum presented the takeover as a *fait accompli*, models, photographs and all. This infuriated any number of small performing arts groups that depend on the Herbst for a variety of concert programs, and the Museum's case wasn't helped by a thoroughly uninspired design that would have replaced the Herbst with an ungainly lobby.

When critics pointed out the woeful lack of similar spaces in the City, the Museum countered with a proposal to



Elaine & Willem de Koonig. Freda and Diego Rivera by Frieda Kahlo

One walk through should serve as a crash course in modern art. But to anyone familiar with the collection, the show only points up the holes in the museum's acquisition program; many modern masters are represented by inferior work, or not represented at all.

raise funds for an expensive replacement for the Herbst somewhere nearby. With that, one could hear the howls of protest as far away as Orinda.

Where, people wanted to know, was the Museum going to get the huge sums of money it would need to build a performing arts complex, when only a year before the City hadn't been able to meet the price of several million dollars required to purchase the venerable Masonic Temple further down the street? That landmark structure was

dotted with a variety of public spaces which, combined, would have given SF an unprecedented performance facility, and this at a time when dance, theatre and other companies were being forced out of business for lack of room. The City, typically, blew that one and the Masonic was converted into yet another office/retail mall.

So the Museum backed off, making some noises about an old Kodak factory at the north end of Van Ness Avenue which it wanted to convert into a sidecar facility at some point in the future. That idea was constructive; conversions worked spectacularly well in Los Angeles for the Museum of Contemporary Art there. Mired in contention over a horrendous design for a permanent facility that won an international competition, M.O.C.A. fell back on an abandoned L.A.P.D. garage, brilliantly renovated in a stylish up-to-the-minute-conversion. The new quarters, combined with a series of imaginative exhibitions, put M.O.C.A. squarely on the art world map.

Something like that could work well in San Francisco, where a motley array of South of Market groups struggle to provide the same sort of facilities. A remodeled space, with a more-rough-and-ready feel to it than the Modern, could handle more unconventional installations than would comfortably fit the Museum's pristine interiors. But not a whisper has been heard about the project since.

All of which brings us to the exhibition itself. Inevitably, as we've seen, given the events of last year, the show can't help being seen as a bid for the extra space the Museum wants. Granted the need for other kinds of exhibition space, whether the Museum really needs more room for its permanent collec-



"Guardians of the Secret," by Jackson Pollock

Classics

Music

Bill Huck

In Review:

1984 was a tumultuous year for the major musical institutions of San Francisco. First came the proposed demolition of Herbst Theatre. Then the Symphony, already known to be out shopping for a new music director, named Herbert Blomstedt of Dresden. The Opera began last year by announcing a three million dollar deficit, which perforce clouded everything, or almost everything, that company did. And last, but hardly least, the S.F. Ballet exploded, with the death of its elder statesman and the ousting of the heir-apparent. Let's see what conclusions we can draw about these disparate events.

The Herbst Theatre survived, which was a triumph for chamber music and a defeat for the Museum of Modern Art. Now the dual question is to find some other plan for enlarging the Museum and to make the Herbst a better concert space. I leave the Museum's problem to the visual arts community, except to note that its needs are real and the city will benefit culturally from its expansion. The first thing we need to do for Herbst is improve its ventilation system. When full that room can get awfully stuffy. At the same time, the renovation should insulate the theater from noises, such as disturbed a couple of Kronos Quartet recitals. Music in Herbst and partying in the Veteran's Green Room cannot be mixed.

None of the musicians praise the acoustics of Herbst. The theater was not originally designed as a concert hall and its adaptation to that purpose deserves some further work. Chamber groups wisely place themselves as close to the edge of the stage as safety will permit. Whenever the front stage is dropped to create an orchestra pit, and the musicians are moved back into the main part of the stage, much of the sound ends up in the fly space above the stage. Since Herbst is the perfect size for performing baroque and classical opera, as well as modern chamber operas, something ought to be done to improve the acoustics of the stage area. Perhaps they could put in a false ceiling over the stage, slanting it out towards the audience. They ought, in any case, to increase the backstage facilities, for they are very cramped quarters at present. For me the answer to the Herbst dilemma is: Keep Herbst Theatre, yes, but make it worth keeping.

Herbert Blomstedt comes to the S.F. Symphony with the blessing of our orchestra. The 57-year-old conductor knows the repertoire he will be playing. In fact, he seems to have been chosen because of his mastery of the standard works for a large orchestra. All this is to the good. My fears about Blomstedt center on the vitality that de Waart's interest in 20th Century music injected both into the orchestra and the programs planned for them. Will the new director carry over this adventurous policy or will he shy away from the unknown?

In all the interviews and commentary I have read about Blomstedt, there seems to be implied his cozy acceptance

Continued on page 14



tion, well, remains to be seen. For a first time viewer, "The Twentieth Century" ought to be an eye opener; one walk through should serve as a crash course in modern art. But to anyone familiar with the collection, the show only points up the holes in the museum's acquisition program; many modern masters are represented by inferior work, or not represented at all. The collection has its glories, however, many of which, as recent bequests to the Museum, are seen here for the first time.

A standout is the Paul Klee installation, still only a selection of the Museum's holdings. Klee's work has a chameleon quality; he seemed to be able to recreate his distinctive style in entirely different ways as he moved from oils to watercolors and graphics. Matisse too, is well represented, and the Museum is understandably strong in mid-century West Coast artists.

Jackson Pollock's magnificent "Guardians of the Secret" from his 'abstract' period (when his work was still recognizable as figurative) reminds us that even if he'd never begun the non-representational work for which he is famous, he would still have towered above the other abstractionists of his day. Still, it's a pity there's not a single example of his 'mature' period; they were already too expensive when the Museum threw itself into collecting.

Mention should be made as well of the photography collection, coming along quite nicely under curator Van Deren Coke; he has chosen fittingly enough to emphasize portraits of artists represented elsewhere in the exhibition.

Then too, the installation of the show is surprisingly good — perhaps too good. The stalls and "running boards" that divide the art works into convenient categories after a while have a boutique look; a view down the long

gallery that harnesses the widely divergent styles and periods that are marginally represented in the collection looks a little like Macy's Shop on Union Square.

And in other beefs: this concerned consumer would like to know when the modern's bookstore downstairs, which offers an excellent choice of books on art and artists, is going to stock some decent Christmas cards. We'll see next year.



"Landscape, Cannes," by Max Beckmann



Opera from page 13

of the central traditions of German music-making. Perhaps I am over-anxious on this point. Mozart and Haydn, Schubert, Brahms and Dvorak are all great composers. Conversely, we have listened to a certain amount of drek over the years with de Waart. But nevertheless, the questing spirit that has led de Waart to new music has, I believe, immeasurably sharpened our orchestra's musical imagination.

Perhaps it is the wrong time to generalize about the austerity program currently underway at the San Francisco Opera. Opera is easy to produce if you throw the money extravagantly around. Both Adler in his final years and McEwen in his first year did just that. But Opera on a tight budget is the most difficult of all the arts. What we witnessed last season, I suspect, was the old psychology stymied by the debt. What we need is a wholly new approach that plans from the start to produce great music-making for a less money. I know this is asking a great deal, but half measures will not do. For example, one thing is clear from last season: one or two superstars lavishly paid for but surrounded by numerous also-rans does not add up to a satisfying evening of opera.

The S.F. Ballet catastrophe is the most spectacular, as well as unexpected, of all the upsets last year. Now that the dust has settled, we can see that last August's non-renewal of Michael Smuin's contract as the company co-director stemmed from a two-headed dilemma. In the negotiations surrounding his contract, Sumin apparently up-

Opera is easy to produce if you throw the money extravagantly around.... But Opera on a tight budget is the most difficult of all the arts. What we witnessed last season, I suspect, was the old psychology stymied by the debt.

ped his demands for control over the Ballet's budget at the very moment when the Ballet's governing board, under the guidance of Lew Christensen, was questioning Smuin's qualification to hold his job at all. Briefly put, Christensen as the grand old man of the company had decided that his chosen successor had gone astray over the years and that a new heir was required. Whether Christensen was right or just in that maneuver is now an academic point. The S.F. Ballet must by the end of this season find a new artistic director, but now unfortunately without Christensen's help. In the middle of last fall's upheaval, the 76-year-old Christensen died. What faces the S.F. Ballet now is the task of forging an entirely new artistic identity. What we as the audience can do during the upcoming season is look at Smuin's work, at Christensen's, at everybody's, and see if we can determine the strengths and weaknesses of each approach to the art of ballet. This season is the last one Smuin planned with Christensen's help. There is a great deal that is old hat about these programs, but now we have new needs by which to judge it.

A Tourist's Guide to the Castro By Means of
"Closets" A Musical Comedy
Mosser's Keystone Nightclub
 Persian Room, The Victorian Hotel, 68 - 4th Street, S.F.
 For reservations call 986-4400 Lunch is served Mon. to Fri.
 8:30 pm Friday & Saturday \$6.00 11:30 am to 3 pm
 Cabaret & Open Mike following at 10 pm Banquets available

Mmmurney.

Catering, 108 Ethel Avenue, Mill Valley, CA 94941, 415-383-0195

PEPPINO'S Italian Restaurant

Sidewalk Terrace Garden Room
 All pastas are home-made
 Home-made bread Fine Wines
 Capucini Expresso

Exclusive Dishes at
PEPPINO'S:
 ★ Veal Saltimbocca ★
 ★ Chicken Piemontese ★

Open from 9:30 A.M. Daily
 1247 Polk Street 776-8550

CAFE CORBAS

CORBAS COFFEE & TEA CO.

384-B HAYES SAN FRANCISCO, CA 94102 863-8590

Open
 11 am
 to
 2 am

DAVID'S House

David C. Schuyler, proprietor

HAPPY HOUR
 5 to 7 P.M., Seven days a week

488 Hayes (between Gough and Octavia)
 863-8829

Have you been here?

Savage

PHOTOGRAPHY

Portraits / Portfolios / Advertising 626-2610

ARTS & ENTERTAINMENT

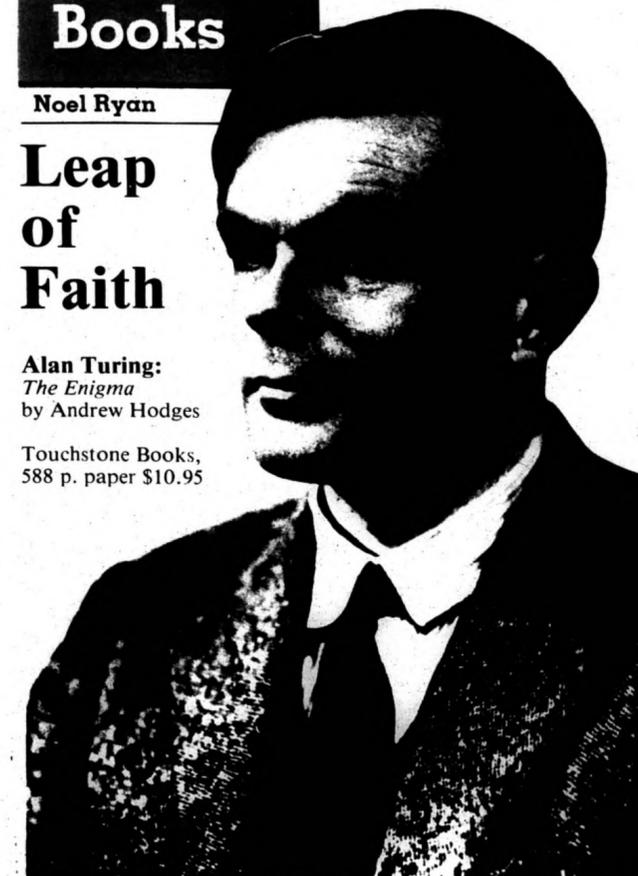
Books

Noel Ryan

Leap of Faith

Alan Turing:
The Enigma
 by Andrew Hodges

Touchstone Books,
 588 p. paper \$10.95



There is no greater hatred in the world than that of ignorance for knowledge," wrote Galileo at the time of his trial for heresy. Galileo's heresy was his discovery that the earth moved round the sun. For contradicting the teachings of the Church, Galileo was forced, on pain of execution, to renounce his scientific beliefs. 300 year's later, Alan Turing, a young, British scientist, one of the two or three most brilliant mathematicians of the twentieth century, bit into an apple he had dipped in cyanide and died for his heresy, homosexuality: macabre testimony that the relations between Church, State and individual liberties have changed little over the centuries. Turing's life, achievement and ghastly end are a paradigm of the hatred and suspicion of which Galileo spoke and in which we now live.

Andrew Hodges is a Cambridge mathematician and London Gay activist, and considering the forbidding amount of technical detail and explanation he has had to marshal for the reader, he has written a valuable and highly readable book. In his absorption with Turing's life, Hodges has created a first-rate work of literature itself; by elucidating Turing, he gives a fascinating history of 20th century mathematics, an introduction to cybernetics and artificial intelligence, a not entirely sympathetic summary of the collapse of the British Empire, and an historical essay on the hypocritical British attitude towards homosexuality.

Hodges works with the Hall-Carpenter Archive in London, which receives funding from the Greater London Council. Margaret Thatcher is currently attempting to abolish the GLC, due to such affiliations. Hodges' devoted to Turing's accomplishment has inspired a real landmark in gay literature, and has not only vindicated the funding, but Turing himself, and makes a mockery of Thatcher's Grundism.

"He had wanted the commonest in

As the war grew more complex, so did Turing's ability to crack German codes, and as such, he was instrumental in the success of the Normandy invasion. Through the application of binary numbers to his de-coding machines, he had also given birth to the basic principle of the modern computer.

nature; he liked ordinary things. But he found himself to be an ordinary English homosexual atheist mathematician. It would not be easy." Occasionally, Hodges' understatement of Turing's life approaches gallows humor. Turing was born in 1912, then left behind in England while his parents returned to India where Alan's father was a Colonel Blimpish Foreign Service Officer. Alan spent his youth farmed out to the public schools and became a lonely, introverted child genius. "Chess," says Hodges, "was the most social of his activities." What was going on in Alan's mind was that he was skipping the logical steps one would take to achieve a rational decision — trusting more and more to his intuition, especially in terms of mathematical problems and games. He looked upon himself as one more puzzle to be solved.

His leaps of faith in mathematics were quantum leaps; in terms of his personal life this instantaneous intuition would prove to be his undoing. Upon the early recognition and acceptance of his homosexuality as a natural (though not logical) fact, he assumed the world at large would share his scientific enthusiasm for said homosexuality. This was not to be. In a series of farcical announcements, he startled one after another of his schoolmates, and later on his Cambridge colleagues, with

amorous pleadings, only to be rebuffed, lectured, held at arm's length, then uneasily accepted amongst the straights. Homosexuals in the 1930s, says Hodges, were "the comic, the criminal, the pathological, or the disgusting." Yet, to be close to Turing, "it was essential to accept him as a homosexual; it was one of the stringent conditions he imposed."

At Cambridge, Alan Turing was something of a scruffy phenomenon whose paper "Comparable Numbers", written when he was twenty-four, was a seminal contribution to symbolic logic and led him to question just how much logical thinking resembles the workings of a machine. He spent a year studying at Princeton, which he did not like, and returned to England just as the stirrings of Nazism could be heard to the East. Turing went to work for the British government, developing a system by which the German Naval code could be read. Turing then built a machine that could read and decipher the code.

War broke out and Turing found himself at the center of the British Secret Service. As the war grew more complex, so did Turing's ability to crack German codes, and as such, he was instrumental in the success of the Normandy invasion, through the application of binary numbers to his de-coding machines, he had also given birth to the basic principle of the modern computer. He had only just turned thirty. In the next few years he was awarded the Order of the British Empire and elected to the Royal Society.

Then disaster struck. By day, Turing was a professor at Manchester University. His interest had shifted from computing machines to the mind itself, to quantum mechanics, to the application of symbolic logic to the learning processes of children. At night he cruised

military state towards homosexuality, Hodges observes, "military loss of control could be identified with sexual loss of control." Hodges' chronology of the horrors attendant on military secrecy is also a guidebook to the current homophobic madness which has seized this country as well as Britain. The argument of Turing's life is now the central argument of mankind in general — which is if all Science, all Art, all forms of human behavior and social exchange are to be at the discretion of National Security, if all human activity is to be subservient to and at the expenditure of National Defense, then it is as Mrs. Thatcher's arch-enemy, pacifist E.P. Thompson has said, "We are preparing ourselves to be the kind of societies which go to war."

These matters were Turing's matters, and his suicide was not despair at science, but at man. Yet Alan Turing's unflinching courage and refusal to express guilt in the face of the terrible ignorance and injustice which would hound him to death at age forty-two, is his finest legacy, and Andrew Hodges has honored it in kind. He has given us the story of a man who, beyond the mathematical genius which rescued England from Nazi annihilation and led him to originate the modern computer, beyond the selfless duty he displayed to King and Country, beyond the deepest reverence for life which is the moral crux of all worthy science, was a quiet, gay human being, who in being true to himself, reinforced Truth for all of us. For even as Galileo rose up from his knees, utterly disgraced, and whispered to his trusted companion, "E pur si muove," — "nevertheless, it does move" — one feels that Alan Turing's refusal was no less honorable. Nor, Hodges reminds us, has the face of hatred changed.



Turing and fellow counterespies

Oxford Street. He became involved with a young hustler and was robbed. Turing called the police and during the interrogation, openly discussed his sexual relations with the suspect. Turing himself was arrested, tried and pled guilty to "gross indecency". His sentence was either jail or hormone treatments. He chose the treatments. He became impotent and grew breasts. In 1954, little more than ten years after his heroic service to *Britannia*, she persecuted him to death. Rather than live the official life of the State, for the State, he killed himself.

In discussing the paranoia of the

Reach your market.

20,000 copies of Sentinel USA twice a month adds up to a huge readership who could be seeing your advertisement. Call 415-861-8100

Herpes is not forever.

CLINICAL TESTS
 PROVE
 REMISSION

GET THE MEDICAL FACTS
 ON THIS IMPORTANT
 NEW BREAKTHROUGH

For details and medical doctors
 referral service in your area
 CALL NOW — TOLL FREE

HERPES
 MEDICAL
 GROUP

1-800-423-0200

Film

David Lambie

Best Films of 1984

In remembering the year that was in film 1984, I have a few confessions to make. Politics, in the broader sense, influenced many of my picks this year. It can also be said that 1984 was the year when politically oriented filmmakers truly came of age. 1984 was certainly one of the darker and more politically frustrating years. The year was notable for a string of fiction and documentary films which illuminated the landscape more than most overtly political "actors" and events.

My choice for Best Film of 1984 is *The Times of Harvey Milk*, a stunningly moving portrait of the slain San Francisco supervisor by filmmakers Rob Epstein, Richard Schmiechen and Deborah Hoffman. The filmmakers brilliantly pitched Harvey's story to a mass (gay and straight) audience without sacrificing the intellectual and emotional values that make it more than just another San Francisco gothic tragedy. The highest compliment one can pay *The Times of Harvey Milk* is simply to note that it is a great movie. The filmmakers, to their credit, avoid stacking the deck against killer Dan White, allowing him to hang himself in a telling montage of TV news footage before and after the City Hall murders. Although they never stop making sense, the film's real life cast of talking heads is given free reign to laugh and cry their way through their own slices of Harvey's story, aided by a hauntingly evocative original film score composed and performed by Mark Isham (last heard from in *Never Cry Wolf*). Voted the top documentary film by the New York Film Critics Circle, *The Times of Harvey Milk* stands an excellent chance of getting an Oscar in the same category.

And now for something completely different. My choices for No. 2, 3 and 4 films are a trio of quirky, dark comedies: *Comfort and Joy*, *Stranger Than Paradise* and *Repo Man*.

It's hard to keep topping yourself when you're Scotland's only internationally recognized filmmaker and one of the world's few practicing dispensers of low-key whimsy. Director/writer Bill Forsyth's fourth film, *Comfort and Joy*, manages to eclipse his much acclaimed *Gregory's Girl* in depicting Glasgow disc jockey Dickie (Bill Paterson) Bird's attempts to cope with life on and off the airwaves after his own "bird" has flown the coop. Dickie's "bird's eye" view of an ice cream war between two feuding factions of an Italian fast food clan provides some hilarious examples of why the show must go on even though love's labors have been lost.

Battling Forsyth for the honors of king of deadpan comedy, American filmmaker Jim Jarmusch manages to string several dozen black-out vignettes into an off-beat comedy of low manners and missed connections. *Stranger Than Paradise* is an anti-travelogue about three lonesome travelers (Eszter Balint, John Lurie and Richard Edson) who discover that the greatest sight in Cleveland (Lake Erie in a blizzard) is nothing at all.

Driving a nondescript American car through an LA-like burned-out cityscape, *Repo Man* Harry Dean Stanton directs the attention of his young assistant (Emilio Estevez) to a mob of people watching two men fight at the scene of a car wreck. Stanton derisively snorts, "Ordinary fucking people—hate 'em!" One need not pay



The 4th Man. Two characters face off in one of the year's ten best.

much mind to *Repo Man*'s dead-aliens-from-another-planet plot to enjoy its high comedy about low-class America. An impressive first feature outing for writer/director Alex Cox, ably assisted by cinematographer Robbie Muller (of German director Wim Wenders fame).

No. 5 on my list, *El Norte*, from the husband/wife director/producer team of Gregory Nava and Anna Thomas, shows how the Central American was cruelly impact the lives of two young Guatemalan Indians (David Villalpando and Zaide Silvia Gutierrez). One of *El Norte*'s many virtues is the mirror to North American society (as seen through the eyes of the young aliens) it provides. For once a film makes painfully clear why so many risk so much to come to The North.

Director Norman Jewison's long struggle to convince Hollywood to take a chance on filming Charles Fuller's prize-winning *A Soldier's Play* has paid off handsomely in a taut and moving production: *A Soldier's Story*. The film marks Howard Rollins' (*Ragtime*) return to the big screen and for lesbian/gay audiences provides an in-

structive example of the wages of oppression and self-hatred in the character of Sgt. Waters, brought energetically to life and death by Adolph Caesar.

My seventh-place choice illustrates the peculiar time lag that can ensue between the time an important film is made in another country and the time it gets to be widely seen in the United States. *El Diputado* (*The Deputy*), filmed several years ago in Spain, has been viewed mostly at film festivals in this country to date. It is a searing story of a socialist politician's fatal attraction to a teenage boy in post-Franco Spain. The film neatly balances its intergenerational love theme against the pressing needs of a radical political party to have its bid for democratic power uncompromised by social scandal. It has just opened for a run at the Lumiere Theater.

Places in the Heart is the only one of the trilogy of "farmers-in-trouble" films (*Country* and *The River*) that I really wanted to see. Writer/director Robert Benton has apparently drawn on some harsh personal memories of Depression era farm poverty and small town racism in rural Texas to etch an

emotional portrait of suffering and redemption, brought to life by an outstanding ensemble cast led by Sally Field. Special effects are truly special in this film lovingly photographed by Nestor Almendros (who directed this year's documentary on the oppression of gays in Cuba: *Improper Conduct*, one of my honorable mention picks).

Cal explains "the troubles" in Northern Ireland about as well as film can. John Lynch stars as a young Catholic man who has acted as the getaway driver for an IRA gunman who kills a British policeman. The film succeeds in showing why Cal never had a chance to live his life, poignantly dramatized in Cal's abbreviated romance with the policeman's widow. Cal provides a bonus, too, for aficionados of skinny young men.

Tied for tenth place on my list are Milos Forman's *tour de force* adaptation of Peter Shafer's *Amadeus*, a delicious supposition about how Mozart met his end; and *The 4th Man*, Paul Verhoeven's distinctively odd occult thriller.

Top Ten Films

- (1) *The Times of Harvey Milk*
- (2) *Comfort and Joy*
- (3) *Stranger Than Paradise*
- (4) *Repo Man*
- (5) *El Norte*
- (6) *A Soldier's Story*
- (7) *The Deputy*
- (8) *Places in the Heart*
- (9) *Cal*
- (10) *Amadeus/The 4th Man*

Honorable Mention

- (11) *Killing Fields*
- (12) *Improper Conduct*
- (13) *A Passage To India*
- (14) *The Rainbow Serpent*
- (15) *Another Country*
- (16) *Terence Davies Trilogy*
- (17) *Simple Minded Murderer*
- (18) *Drifting*
- (19) *Without Witnesses*
- (20) *The Good Fight/Seeing Red*

Film Shorts

Ken Coupland

Runaway ★★ At The Galaxy

Tom Selleck gets to show his serious side — while he leaves his clothes on — in this exercise in near-futurism. Seems robots have grown a lot smarter than they are now by the time we join our hero. Selleck plays a cop on the robot detail who's nagged by a panicky fear of heights, and sure enough, the movie's a cliff-hanger. Kiss member Gene Simmons (out of make-up) plays an extra-bad guy who's been sneaking killer micro-chips into household appliances — with grisly results.

Runaway's writers serve up a proficient script, loaded with nicely-put-together 'bot jargon and terse asides about invasion of privacy and the public's right-to-know. *Star Wars* haters will love seeing puppyish R2-D2s transformed into malevolent tabourets.

It takes real nerve to make heavies out of these hyperactive pastry carts, and by and large, the idea succeeds. Too bad the plot's as artificial as the intelligence it describes — the ending's utterly predictable. Selleck and Simmons would have made a lovely couple — they hate each other convincingly, but Tom gets stuck with his junior partner — a lady cop played to numbing effect by somebody in the credits labelled Cynthia Rhodes.

The Flamingo Kid ★ At The Metro

Even rabid Matt Dillon fans may want to check out the snack bar periodically during this period beach movie. Dillon returns to his roots as a Brooklyn teenager (great crewcut) who's introduced to the upper crust at a Long Island resort called The Flamingo. Working his way up from parking valet to cabana boy, Matt's a fantasy come true in Lacoste.



Runaway. Tom Selleck has his hands full.

But this isn't another *American Graffiti*, as it's been touted. Despite a dizzying microcosm of early Sixties styles and color schemes its designers have produced, and tight cropping that drags the camera work above par, *Kid* never really brings its period to life. Part of the problem is the star; Matt does have screen presence, but here he shows a distinct lack of flair for comedy, physical or otherwise.

The big disappointment is Richard Crenna, as Dillon's mentor at the Club. Crenna's carved out a second career for himself in film playing flashy, shallow semi-heavies; but the dialog the writers serve up has the woodenness of a first effort, and leaves him little to work with.

El Diputado

At The Lumiere

"The gay love scenes are among the best ever shown in a commercial film, imbued with an erotic ache and need." — *The Advocate*
Oh yeah? That quote, bantered in the advertising, should guarantee packed houses for this Spanish import — at least until the word of mouth gets out. Meanwhile, be warned: you'll have to wade through a lot of Marxist propaganda and kitchen drama to get to the good stuff — and very little is shown. Worse, but understandable coming from such a machismo-ridden culture, the sexual politics are extremely rudimentary.

The deputy of the title is a bisexual politician who heads Spain's Socialist opposition during the disintegration of Generalissimo Franco's forty-year regime. *Deputy* is effective as a documentary of those parlous times, but its attempt at human interest is hollow at the core.

The film seems to treat its characters sympathetically as long as they're confused about their sexuality. Out-and-out gays are paraded as extras — and they're the usual dreary stereotypes. The deputy's penchant for teenage hustlers is never examined for its moral implications, not even when his wife gets into the act.

The wife, actually, is a mildly intriguing character — if only because it's hard to imagine why she puts up with him. When hubby comes whining to her for the nth time about his infidelities, we get an answer, and the funniest — unintentional — line in the movie. The reason, she explains: "I'm not trying to be an understanding wife. I'm trying to be a good Marxist." You can bet that one brought down the house.

Sentinel USA

is distributed at Church St Station & 200 other locations

ARTS & ENTERTAINMENT

Hot Wax Music



It's Showtime! Berlin's lead singer Terri Nunn is flanked by David Diamond and John Crawford.

Jeffrey Wilson

Memorable Moments In Music

Two things jump into a person's head when thinking about musical statistics (trivia). Either they remember outstanding achievements or mistakes, sometimes amusing, both of which are decided by public opinion and critics. Rarely is the average or in-between considered. The following are items of interest to a music columnist that come to mind when recalling 1984, during all those boring New Year's advertisements...

Berlin (Geffen) — Synthesizer player David Diamond departs in mid-success from friends/groupmates Terri Nunn and John Crawford for a solo career.

Compact Discs — also known as CD's, became the latest rage in the advancement of recorded sound. No needles. No scratches.

Concert Synopsis — Bruce Springsteen (Columbia) sells out far too few dates to satisfy his incredible following of fans. The Pointer Sisters (RCA) are still better on record than the concert stage. Lionel Richie (Motown), his show is worth double the price for a perfectly blended, consistent, extended length, electric show. Diana Ross (RCA) sells out the venues but is accused by many reviewers of appearing bored with her material thus "selling out" her fans. The Weather Girls (Columbia) performed "live to track" in front of some 20,000 Thompson Twins teenage fans who booed and jeered for the cowering act's finale. Formerly known as the Two Tons Of Fun, the girls were real troopers and stood their ground (stage) like a mountain. Dolly Parton & Kenny Rogers (RCA), brought us two great performers for the price of one! Pop, country, a little rock, a little r&b together and solo made this a show worth waiting to see.

Scott Forbes — king of the Los Angeles dance palaces. Studio One's entrepreneur ran for the throne of California's newest city West Hollywood. Maybe next time.

General Hospital — first came Rick Springfield (RCA) and now Jack Wagner (Q-West/Warner Brothers). Wagner's minip "All I Need" is drawing strong attention on the album and singles charts much the same way Springfield's "Jessie's Girl" did early on in his stint on ABC-TV's hit series. Wagner's character passes on Springfield's passive Dr. Noah Drake taking on rock star Frisco Jones' romantic blaze.

Grammy Awards (26th Annual) — Queens run wild during the music industry's most coveted ceremony. Queen of Mouths, Joan Rivers' (Geffen) barbs with England's other queen Boy George of Culture Club (Epic) who thanks Americans "for knowing a good drag queen when you see one." And Michael Jackson (Epic) sweeps the Grammys for his thrilling Thriller! Closet what? Who?

Jackson(ettes) — Rebe (Columbia). La Toya (Prelude) and Janet (A&M); siblings of the famous brothers all charted action in '84 with new albums and television appearances.

Jacksons (Inclusive Of The Entire Sextet) — Definitely worthy of more than a 'concert



John Wagner

synopsis' note. Anyone who has seen the Jacksons perform before had to know that behind the excitement and passion of whether or not the Victory Tour was coming to your town, they're really just kind of average. Sure there's tons of excitement about going to a concert where the songs are fantastic on vinyl, but there's more theatrics than real music on their stage. In defense of the brothers' "Victory" album, we bet it would have received rave reviews if the package were completed and released prior to Thriller. Perhaps we were all expecting too much on the comet's tail Thriller left behind. Jackie Jackson wrote the best tracks with and without Kathy Wakefield. The only tune really hard to swallow was the "Mick and Mike" duet. A final perhaps; perhaps the poorly arranged tour hurt the album since they were marketed hand in hand.

Patti La Belle (MCA) — "live!" even on record this has certainly been La Belle's year. Gold records, a Grammy nomination, critically acclaimed for her role as Big Mary in Norman Jewison's *A Soldier's Story* as

well as opening her own posh boutique back home in Philadelphia; La Belle leaves Columbia for more artistic control at MCA.

Cyndi Lauper (Epic) — she magnifies an enchanting weirdness 110 percent. Do you think Helen Reddy and Billie Jean King had this in mind a decade ago as the evolution of woman's visibility?!

Missed The Boat — Billy Preston, after mid-seventies success in and out of the Rolling Stones and as Syreeta's duet partner at Motown; Megatone spent a fortune and then gave Billy the boot. Two more dance music casualties from Megatone: Magda Layna aka Magda Dionis aka Magda whatever goes from Motley to Megatone to disco heaven taking along Tom Granitte aka Tom Andersen who was also shunned by the label.

Moby Dick Records — although it was accidentally reported in November, 1983, that this San Francisco-based label was defunct; when president Stan Morris resigned earlier this year, it finally came to pass.

Rich And Famous Records — founder Bill Motley (an original partner in Moby Dick Records) is becoming just what his new label implies with his Boys Town Gang intact once more. Motley's "Dance Trance" import was so well received here Fantasy picked up its national distribution.

Star Search Victories — Sam Harris (Motown), the cherubic, heart wrenching blonde made his first label deal and went gold with his very first album! Jeannie Tracey (Megatone) taps the r&b/dance market with



Linda Leilani Brown, star of "Dreamgirls."

her own "Time Bomb" and as lead vocalist for Silhouette, a studio group recording on Fantasy.

Donna Summer (Geffen) — ironically, she had a great 1983 honoring a contract with her former Casablanca label which she left to change her disco course to gospel. "She Works Hard For The Money" may have been Donna's biggest dance hit to date, the same year it was rumored Ms Summer snubbed a segment of loyal fans. Did the great gay shadow of a boycott obscure 84's Cats Without Claws? Warner Brothers doesn't think so. But gays who believe their former goddess uttered "AIDS is your sin..." says Summer's been eclipsed. Say it isn't so, oh Donna!

Coming up in Hot Wax Music this year: 27th Annual Grammy Awards coverage, interviews with Star Search winner Jeannie Tracey, Atlantic Records' John Parr, our album and tour coverage with exclusive photos. Keep sending your requests and suggestions to Hot Wax Music care of this publication.



Barbara Streisand (Columbia) — after four years we expected the spectacular and wound up with "chopped liver" instead. A "fifth Pointer Sister rockin' n' rollin'" with Johnny the Kid? If only we knew before the holiday rush we could have asked EW&F's Maurice White to produce all the tracks as a Chanukah present.

Supremes — member No. 7, Scherrie Payne (1974-76) tied her hand at "One Night Only" on Megatone, but found better success in the Las Vegas run of "Dream Street." Linda Leilani Brown went from Free Street Theatre in Chicago to the lead in "Dreamgirls" on Broadway via "a la Ross" part in Los Angeles, San Francisco and her hometown. Always Supreme (1959-!) Mary Wilson tours the world with a group and show of her own while preparing an explosive autobiography "Reflections: My Life As A Supreme."

Sylvester (Megatone) — his "Rock The Box" breaks him free of the latent San Francisco disco sound he began and so many have imitated. "Box" is receiving lots of r&b airplay across the United States.

Tina Turner (Capitol) — from Nutbush to Acid Queen to Queen of Rock n' Soul. Ms. Turner's Private Dancer album has turned her career around with music videos, three hit singles and a staid early on in '84 as Lionel Richie's opener on the road.

Whatever Happened To? — Stevie Woods (Columbia/Atlantic); Jean Terrell, formerly of the Supremes (A&M); Tane Cain (RCA) wife of Journey's Jonathan Cain; disco king Barry White; the Three Degrees; the Miracles (from Motown to Columbia); Donny and Marie!; the Village People (from Casablanca hits to RCA hiatus).

Copyright 1985, Hot Wax Music. All Rights Reserved.

Executive Level

LIMOUSINES

When you're going places...

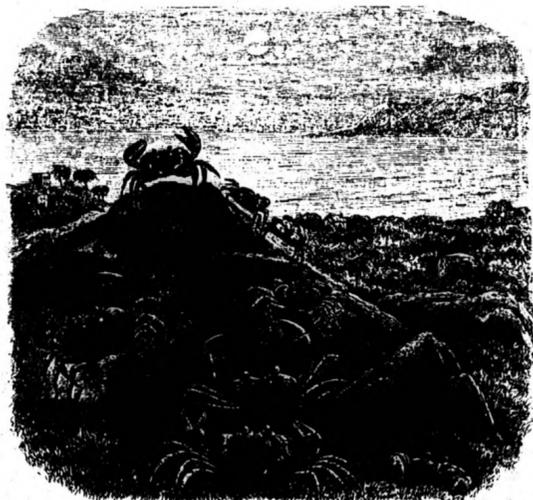
Social Occasions • Corporate Business • Airport Transportation
Twenty Four Hour Service Reasonable Rates 415-352-7635

Cuisine

Bob Nelson

Crabs, Lust and Weeds

Now that the gauntlet of holiday parties are over it is time to restock our larder and prepare for some serious eating. Here are a few local delicacies that are in season.



Finocchi(o)

Have you noticed that our recent rains have brought out a large crop of a curious five foot high, celery-like plant with feathery leaves? If you rub the leaves between your fingers, they produce a distinct licorice scent. This wonderful plant has come to us courtesy of our Italian predecessors. They so loved this vegetable and spice that it now grows like a weed all over town. In a market it is usually labeled "Sweet Anise" since its licorice flavor is mildly reminiscent of its stronger tasting cousin. Those of us who were weaned on it know it as finocchi, or fennel.

The stalks and root can be used, like celery, in salads, dressings, or braised in a little olive oil and garlic. Its seeds are the essential ingredient for true Sicilian sausage (a creature not found in supermarkets, even in this Italian town). But I will always remember how my Nona utilized the leaves to create a unique winter tomato sauce.

Pasta With Finocchi

- 1/4 cup olive oil
- 1/4 cup parsley
- 1 medium onion, chopped
- fennel leaves and soft stalks from one bulb
- 2 cloves of garlic, minced
- 1 28 oz can Italian tomatoes (undrained)
- 1/2 cup tomato sauce
- 1/2 tsp dried basil
- 1/2 tsp crumbled rosemary
- 1 bay leaf
- 1/2 cup red wine
- salt & pepper

Heat oil in heavy saucepan over medium-low heat. Add parsley and onion, stir while cooking gently until

onion becomes translucent. Add tomatoes, sauce, and remaining spices. Stir and bring to a boil. Add salt and pepper to taste, reduce heat and simmer two hours. Add fennel leaves and wine and allow sauce to simmer another twenty minutes. Serve over Rigatoni and garnish with bread crumbs browned in olive oil. Do not use any cheese.

Dungeness Crab

This practice of using bread crumbs as a garnish probably stems from the poverty of Sicily, but there are some dishes that seem bare without them. Another such dish is our local Cioppino.

It seems that Cioppino is an indigenous dish to San Francisco. The marriage between a Sicilian fisherman and California must have reached orgasmic ecstasy when he first tasted the buttery sweetness of our native Dungeness crab. To surround this flavor with tomato and garlic must have been his way of embracing it.

Violet-Marie's Crab Marinade

- 1/2 cup olive oil
- 1/2 cup dry white wine
- 1/2 cup wine vinegar
- 1 tsp dried sweet basil
- 1 tsp chopped fennel leaves
- 2 cloves garlic, minced

Marinate one medium cracked crab overnight, covered. Turn often. Drain. Serve cold.

A note on cleaning crab: Since most of us buy crabs pre-cooked (live crabs are a great deal harder to handle than live lobsters, and their meat stays fresher longer) all we actually need to do is crack and clean them.

Remove large claws at the body. Turn the crab on its back and lift the "pointed apron" at the base away from the body. This acts like a "lift-top cap" and pulls the intestinal vein along with it. Under cold water, scrub the crab using a vegetable brush. Separate the hard carapace from the chest section. Cut out the feathery gill sections. The soft Tomalley or "liver" can be used in the cioppino or discarded. With a wooden mallet, lightly crack the crab shells being careful not to smash them. Take each removed leg and break it at the joint.

Eating crab with anything but the fingers is futile and not a little bit silly. Supply your guests with a nutcracker, plenty of napkins, and when necessary, bibs. A pile of shells and some very satisfied faces will result.

Cabaret

Gary Menger

The Envelope Please

The season of awards shows and parties is upon us — and excitement, hope, anxiety, elation or disappointment, all combine to make them interesting evenings, not to mention the excellent variety of entertainment that's offered as a part of it all. The International David Society, which has done awards presentations annually for ten years in its "home base" of Florida, has now gained considerable respect in our city and will present its second annual David Awards party at Raggs on January 19, and cabaret entertainment is well covered in the nominations, as it also is in Bob Cramer's area institution of eleven years standing, the Cable Car Awards (this year at the Kabuki Theatre on Saturday, February 2).

But the big night for "cabaret society" is surely the Cabaret Gold Awards Show, scheduled for the first Monday in March, and the current nominating deliberations of the membership has turned area vocalists and comedians into anxious lobbyists.

The nominations choices for the "Davids" and the "Cable Cars" are generally interesting in that they're a good representation of the acts that audiences are turning out in large numbers to attend. (A preponderance of San Francisco's nightclub audience is gay, the majority of nightclubs where good entertainment is presented are gay or "mixed". . . and it doesn't take us long to hear about a hot new act on the scene!)

The Cabaret Golds, although they offer the best show and the most coveted prize, are not so "up with the times." The 100-odd voting members joined either because of some specific cabaret involvement or in support of some particular performer — but most of them, including their Board of Directors, don't seem to get around much to see what's happening in the nightspots.

As a result, there are few surprises (and mostly repeats) in each year's show of the nominees, and the same acts keep winning till they hit their three-time limit. Predictable front-runners this year for Entertainer of the Year and Outstanding Vocalists are Val Diamond, Jae Ross and Lynda Bergren; possibly Weslia Whitfield — the membership seems less familiar with comedy, but I'd make book that their choices will be Tom Ammiano, Darlene Popovic and Femprov. Excellent performers all; I'd be the last to quarrel

with any of these choices. . . but is the membership unaware of the equally excellent, durable (they make a living at it!) Pamela Brooks, Terri Cowick, Scott Hughes and Danny Williams? . . . to name only a few of several who've been wonderfully entertaining the citizenry as well as the tourists for some time now, and have always been overlooked for a nomination.

Looking back over the year, and reflecting on a bumper crop of very fine new performers who've been playing to large and enthusiastic audiences at Buckley's Bistro, Mame's Palazzo and the Plush Room, I'd like to call your attention to the best that come to mind: Ed Fonseca, Mark Zerga, Joseph Taro, Mikio Hirata, Cindy and Carmelita Herron, Pamela Erickson, Nancy MacLean, Robert Erickson, Dell Madill and Mercy Oria. Those are all names you're unlikely to see on the Cabaret Gold nomination list this year, but they all do a great show and are very welcome back in the places where they've performed.

The season of benefits is also upon us — for the Lark Street Youth Center, for the Pride Foundation, for Shanti, for Hospice. . . and, from a cabaret standpoint, benefits are a special kind of problem.

First we have fledglings who'll sing anywhere, for anybody, but try to make them understand that the evening isn't their show; two songs and/or ten minutes, whichever is shortest, is all that's expected. At the opposite end of the pole, we have singers who feel they've become important stars and have already "paid their dues" — they won't do anything for nothing, nor even show the courtesy of responding when asked (it would give me great pleasure to name them, but I'll settle for ignoring them in future).

Then we have wonderful pros like Pam Brooks, Jae Ross, Sharon McNight, Scott Hughes and Weslia Whitfield. . . and newer but equally professional talents like Robert Erickson, Patrick Edwards, Dell Madill & Mercy Oria. . . who respond when called on less because they hunger for the exposure than because they care about the cause being supported. They give their best, they keep it down to ten minutes out of respect for their fellow performers in the show, understanding that there's a limit to an audience's attention span. . . and they don't expect free drinks, or free admissions for their managers, dates, husbands, mothers, etc.

This topic is fresh in mind at the moment because, on December 19, Buckley's housed a benefit for Hospice of San Francisco (the organization that provides in-home care and support for terminally ill people), and all of the above-mentioned were part of the show. Since I had both the joys and the problems of coordinating it, I learned a little more about the complications in staging benefits (and now look forward to doing another soon). It should be mentioned in passing that approximately \$1100 was raised for Hospice, much of which came from the 50 percent of drink receipts that Buckley's donated over and above the admission charge. . . and bouquets to Buckley's also for providing a sumptuous hors d'oeuvre buffet for both entertainers and audience.

South of Market

FOLSOM
BY AND LARGE



HERE I GLOW AGAIN

It is evening enough at the River that very little sunlight is breaking through the redwoods. The lights are twinkling on what passes for a Christmas tree and the log in the fireplace has finally become what we were hoping it would all day—a glowing ember that, if I stick another log on soon, will continue in what has been a weekend succession of soul-satisfying fires. I hope so as, baby it's cold outside and I am not inclined to go downstairs needlessly to haul up another goddamn box of kindling.

The tools of my trade are laid out before me. Typewriter (on), large bottle of correction fluid, package of virginal typing paper and a six-pack of Reindeer (Rainier to the uninitiated) Ale: after two cans of which my stuff starts to look good to me. Three cans and it looks good to anybody, if they can still read. Ordinarily there would be a copy of B.A.R. to check out what swipes Mr. Marcus had delicately taken recently in our direction, and one of Sentinel USA to check out what I have already said. Redundancy is universally recognized as one of the first signs of senility.

But tonight, since I forgot to bring both us and the competition, my mate humorously included a copy of the National Enquirer with the weekend's provisions and I am impressed, nay googlyeyed at its contents. Their annual predictions are so far out in right field, who could contest them, let alone take them seriously? Since no one ever seems to hold them accountable, why shouldn't I begin a tradition right here and now: **THE ROBERT PAYNE PREDICTIONS FOR 1985**, along with a few awards. Whathehell, maybe I can rent a hall next year, charge the drag queens ten bucks to come and vote for themselves and become a legend in our own time.

But back to the Enquirer: Passing over the revelations about a new drug that is cheaper and more dangerous than cocaine and "Why Liz said 'yes' after only four weeks." I was unable to find any attacks on gays in the issue, a subject which the Enquirer is known and loved for. But, turning to their '85 predictions, I found that Prince Charles is due to be trampled by a herd of elephants (seriously) and that Boy George will reveal, under hypnosis, that he was an Egyptian queen (instead of just a British one). To continue boggles the mind.

ROBERT PAYNE PREDICTS!

So, starting on a high note, let's happily predict that there will be found the cause and cure for AIDS and that Randy Shilts will immediately do an expose on it, claiming its discoverers are opportunists, along with depriving him of anything to write about.

Second: Then there will be the discovery that the new hotel built on the site of the old Barracks is haunted by what went on before, and will require an exorcist. Sister Boom Boom will come out of retirement and the rest of the Perpetual Indulgence crowd will do

their best, but this one will require someone so pure they will have to be transported out of Kansas or Iowa or even Lynchburg, Virginia. Until the exorcism, residents of the hotel will enjoy the safest sex available anywhere, from the spirits of orgies past.

Then I could predict that the bath-houses will reopen, but they already have. This will be a boon to the SFPD, which can get back to rape, robberies, and the media. While on this subject, I may as well predict that the divine Diane will, in '85, appoint Ed Davis to be Chief of Police and Con Murphy will end up on the Police Commission with all the other pro-public commissioners. Davis' appointment will be cheered by the MECLA and other gay political clubs since he voted for AB-1 once.

More predictions: Harry Britt will graduate from Charm School, while Brian Jones flunks Butch School.

Kept Hero of the Right Wing, Dan White, will slip quietly and secretly into San Francisco, his living continued to be furnished for him by those who hope to profit from his book and movie. The legal powerhouses, who have kept him in such good stead thus far, will find a way for him to get around the law prohibiting him from enjoying a profit from the recounting of his crimes. Probably the money will, as it has in the past, go through his wife. His chums from the Fire and Police departments will continue to fill his social life. His main regret? That he wasn't smart enough to realize earlier there was lot of money to be made as a supervisor from the interests he was prone to best represent. If he hadn't resigned, none of this would have happened. Silly, impetuous boy.

I predict that our Mr. Marcus won't change one bit. He will continue to praise and push leather events in Chicago and farther East as being more important than anything that happened in San Francisco, mainly because those events occasionally ask him to be a judge. A confident status quo on that score.

And all of the Folsom bars will stop hacking away at one another and form a South of Market Business group. They will come to one another's aid in times of stress and will all cooperate, even with the Folsom Street Fair in '85, a group which this year will try a little harder to include everyone South of Market. And I will include my prediction that soon pigs will fly as well.

I predict that this year's version of Men Behind Bars will be a bigger success; that the hetero charities in Nevada will have to get along without the Gay Rodeo. The Beaux Arts Ball will come back big, if not butch, profiting by his last year's mistakes.

The fire is doing quite well, probably better than this column at this point. Wonder if Reindeer Ale will burn? I'm afraid to try it, mainly because supplies seem to be running low. Maybe next time.

I see in the Chronicle that South of Market is considered hot shit for the

young hetero avant-garde of San Francisco, listing all the swinging places that were anticipating a big New Year's Eve. The final paragraph acknowledged that there were plenty of old line gay bars in the area. That is comforting now that South of Market appears to be becoming a hetero playland. Maybe it's a good thing, gives a chance to be exposed to one another along the leather mile. Or maybe it will just end up like Polk Street. We'll see. No predictions here.

PEOPLE WE DON'T NEED DEPT.

There is a man(?) in this town who has a thing about telephones. He is big and brave on them and his idea of fun is to call people at home with well-rehearsed threats, then hang up. The people concerned know who he is. And his one-way conversations show him up for what he is. His failures are his own doing and those whom he blames for them are merely former friends who have, at one time or another, tried to help him.

Delighted to see that gay stores carrying Donna Summer's recordings are being given notice. So should theatres showing Eddie Murphy's movies.

Sanford Kellman's private VIP party in the penthouse at the Gift Center was memorable. Nicely hosted and catered, it was a quiet alternative to the immensely successful So Many Men party downstairs.

THAT OL' GANG O' MINE

Another South of Market loss: The Bootcamp. Haven't been there in a long time, but the closing party made me feel like I had never been away. Goodbye, B.C., like the Folsom Prison, the Tool Box, and the Black and Blue, you'll enter the colorful history of this area and be fondly remembered. Now maybe they'll paint the buildings.

If you are going to tell stories, tell 'em right. The tree trimming event on Corwin Street wasn't a party, it was a happening. There is no lawn. The fellows heard a chinkle, chinkle on the stairs and what to their wondering eyes did reveal as they opened the door a crack. Not Santa and his tiny reindeer, but the buck-naked slave in chrome chains making his way up from the dungeon to the refrigerator on the top floor to keep his Master mellow. Yes, it was Reindeer Ale that Santa's little helper was carrying, with his ass all aglow. But skinny and bedraggled he wasn't. A little holiday plus for the tenants. Quasi-pissy, indeed.

Got your list of resolutions for the new year? We all like to kid ourselves, but it is like a cathartic and we all indulge. Among those well-intentioned items, include to be good to one another. To speak to a brother occasionally on the street or in the bars. It doesn't commit you to anything. We are all in this together. And some of us out there need a friendly smile or nod. Attitude we got plenty of. The best to you in the New Year.

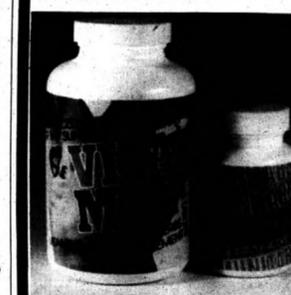
ROBERT PAYNE

WHEN THE
STUDSTORE
HAS A SALE, IT IS A

SALE!



BAR VESTS
\$60
CANADIAN
LEATHER
WHILE THEY LAST
49.95



FREE!
\$12 IMMUNITABS
WITH EACH 30 DAY SUPPLY

VITA MEN
BOTH
24.95

BIGGEST SELECTION OF X-RATED
VIDEO AT THE PRICE OF VANILLA!

RENT 'EM
ONLY \$2 A DAY

NEWEST TAPES AVAILABLE!

SEND \$3 FOR OUR HOT NEW STUDSTORE CATALOG
STUDSTORE
960 FOLSOM 543-5430
Leather's Most Famous Address...

Classified Pull Out

SENTINEL USA Personals • Listings • Services



Personal Best

47" Bachelors Chest

Circa 1950, Stands 75" with 34" Base. Light finish will all dark brown trim. Fur lining converts to Daddy Teddy Bear. Ornate Classic Crown with perfect ivory inlay. Has no handles. Unaltered Vermille knob needs polishing often.

Seek smooth, versatile, firm foundation same model or newer. Color not as important as finish and condition. For those interested in very strong, solid built attractive bedroom furnishings please submit returnable photo, documentation and number for appraisal by appointment to

BACHELORS CHEST
Box 4312, SF., CA 94118.

Goodlooking professional black/Philippino 33 yrs old

Goodlooking professional Black/Philippino 33 yrs. Live in SF. Looking for relationship with right person. Into movies, concert, dining out and discovering this great city. You 18-21 handsome, athletic, intelligent and sense of humor. You can't be disappointed. Write with photo SUSA, Box 613 (18)

East Bay Playtimes

Tall, slim, Nordic GWM, 32, with healthy, attractive body, mind, heart. Seeking similar man 18-35 (Gay/Bi) for regular, passionate erotic fun. Mutual cuddling, massage, JO, and Safe, versatile Fr/Gk. Write P.O. Box 9858, Berkeley 94709. (18)

Friendship, Relationship, Companionship, Desired

Black attractive masculine top seeks passive bottom man nonsmoker for Relationship. Italian/Redhead/Hawaiian/ 25-40. Me 35 5'11" 180 bearded, love outdoors, writing, movies, music, romance, dining out, Donn 928-3089. (18)

Friendly, cute, intelligent and muscular W/M, 33, 5'7", 145 lbs. Have a lover, but desire hot, safe-sex encounters with similar attractive men. Write SUSA, Box 580. (18)

GAY LINE

Meet New Friends and Lovers.

At Last! Hear the actual voices of guys replying to your own recorded personal ad. Be as explicit as you wish.

(415) 546-7744

Black and White

Affectionate, caring GWM, young 47, 5'11", 150 lbs, lean, versatile Gr Fr FF, seeks loving happy, easygoing, health conscious, lean GWM 30-40 who desires to build an intimate friendship; hopefully leading to a lasting monogamous relationship. I enjoy art, classical music, nature, hiking, exercising, homelife, quiet times together, simple lifestyle. Open communication and willingness to be vulnerable is a must. No smoker or heavy drinker. Write: Boxholder P.O. Box 4459, SF., CA 94101-4459. (17.)

Wanted

GWM, FFA Bottom, 160 lbs., 6', 38; Looks Younger, With A Hungry Hole; Seeks Hot Men 18-40 Who Likes To Fist. Call Bill At 673-5710 Evenings 8 pm - 11:30 pm. (17)

B/M 40 seeks loving loyal 37-60 W/M average looks, normal, traits Greek Active Disease Free, Likes To Kiss, Touch, Cuddle, is hung 5'10" +. Send Photo Ed, Box 6615, S.F., CA 94101. (17)

Handsome, gentle, successful GWM, 40's, loves giving head, rim, J/O to smooth, cute guys, 18-30. Lie back and enjoy. P.O. Box 29602, Oakland, CA 94604. (17)

Male Seeks M.D. Lover

Sincere male seeks stocky masculine Medical Doctor into J/O, tit play, corsets, nylon, music, dining out, antiques, home, love, peace, muscular thighs, developed pacs. For sincerely relationship Only. Include phone number to 537 Jones, Box 5136, S.F., CA 94102. (17)

You: slightly chubby, attractive, caring under 45. Me: Latino, young, shy, sensitive, gdk. Send letter or photo if you wish to Occupant, 537 Jones, No. 9569, San Francisco 94102. (17)

Marin Gays, GWM, 40s, attractive, sincere, articulate, ivy league, successful business executive, new to area, seeks intelligent friends, all ages. Letter/phone: Raymond, P.O. Box 5547, Mill Valley 94942. (17)

Hey Dad!

Handsome G.W.M. 20 going on 36 need handsome hairy "Dad" for emotional and rectal support. I am very stable for my age but still need hugs ect. slap and tickle experimentation in the sack. No fats or fems. 6'11", 150 lbs, Brown Grw-Blu. S USA, Box 605. (17)

Clean W/M. Seeks guys under 30 to pose for nude photos. "Safe" sex only. Evenings and weekends. Show off what you have. Groups, too! SF. 584-4359. (17)

Wanted: 1 lover. Bottom 18-26, trim, possible live in. I'm 32, top, Hispanic, 6'1", 185, brded, uc. Lets stay healthy & warm together Pic/phone to P.O. Box 14425, SF 94114. (18)

Love Anyone?

I'm into movies, dining out, weeked trips, kinda shy, non-smoker or drugs. Your under 40 with similar likes and dislikes. P.O. Box 1726 Rohnert Park, Calif. 94928.(19)

Incorrigible lad needs sound spankings from healthy dad with generous endowment, greek inclination, cool head and warm heart. Condoms, humor, general consciousness important. I'm cute, kinky, AIDS-aware, 5'8", 145 lbs, youthful thirties, a smart-ass, rather sweet, and take pride in my calling. Photo/letter: Occupant, Box 590876, SF 94159. (19)

Love that sweet 16 look! Slim teenage lover 18-19, any race, wanted by nice gentle W/M 44, 5'7", 155 lbs. 585-4335. No smoking, drugs, or alcohol. Share love and fun. (18)

Smooth Runner Seeks Hairy Dad
GWM, 38, 5'5", Nordic, Blue eyes, runner. Thin hair, 140 lbs., great legs. Enjoys hairy, large, fit men (25-50) Safe Sex, good food. I'm in great shape, you too. Wine and grass OK. Photo's returned. George, SUSA, Box 559. (18)

Looking For Mr. GoodBar
Goodlooking GWM 28 yrs 5'8" 165 blond hair, green eyes, moustache. I'm stable, financially secure, honest and drug free. I'm looking for a GWM 25-35 well hung and versatile in bed. A man who wants to make goals and move up in the world. If your looking to build relationships instead of one nite stands and tired for meeting flaky people answer with letter describing yourself plus phone No. SUSA, Box 610. (18)

Horny Dad needed to supervise J/O sessions for cute, boyish W/M, 36. No spanking, just prolonged J/O to discipline my overactive equipment. Photo and fantasy to SUSA, Box 535. (18)

Warm, W/M 33, attractive, straight looking with athletic body and flat stomach seeks similar to share strong friendship, adventure and lots of safe sex. Photo appreciated. Reply to SUSA, Box 609. (18)

Furry Teddy Bear 39 GWM 200 lbs., seeks other furry bear(s) for winter warmth. Lets hibernate together. SUSA, Box 608. (18)

Limited Offer, Don't Delay!
1/2 gwm 33, 6'2" Brown/Hazel, 165 lbs. Responsible, horny, goodlooking, asc., seeks date with attractive, trim white or Latin. 22-35. Write explicit letter with photograph, if possible, to: SUSA, Box 611. (18)

Persians Only!!
Healthy, musc, 29 yr. old model, loves your looks and culture/no 2nd best for me! "KHOSH/BAKHTAM" / D.B. 112 28th St., SF 941311. (18)

Quality Sensual Involvement
WM 44 5'9" trim, hairy, beard, average endowment, established into home, dancing, media, communication, travel, leather, versatile, safe sex seeks stable, secure, honest, satisfiable, non smoking, friend lover for growth, companionship, Mutual fulfillment. Write Boxholder, 584, Castro, Suite 259, 94114-2588. (18)

Sensuous Male Seeks Mate
San Francisco's most eligible Teddy Bear seeks date to mate GWM 5'11" dark blonde, blue eyes, moustache, 150 lbs, boyish 34, writer, photographer, dance club manager, very handsome and cuddly looking for mutually attractive and masculine young guys 20's to early 30's who are aware, sexy, humorous, loving, loyal, and passionate/compassionate. Willing to explore, play, dream, and spend time together. I am a good "catch" and a rare find. Send letter and photo (a must) to Bryan, 161-A Russ St., San Francisco, CA 94103. (18)

Latin GWM 33, 6'1", 190 lbs br/green honest healthy not into gay scene goodlooking versatile looks for handsome healthy clean lover any race from 18. P.O. Box 170, SF., CA 94101. (18)

Top rear french expert wants exceptional buns for long sessions. I am thick hung and a loving man Daniel 558-8538. (18)

Hot young guy 23, seeks raunch/sct buddies for wild times into all scenes. Your photo gets mine. Bill P.O. Box 4244, SF., CA 94104. (18)

Asians - Free J/O show by W/M, 28, 5'11", 150, hung, waspy. Cameras and groups welcome. 474-7937 anytime. Keep trying. I'm on Polk. Can go to you. (18)

Wanted Hot Buns 4 Fun

Seeking young, healthy, trim bottom for hot, safe, slightly rough sex. Want to strap you down, nibble your nipples, tie-up your balls, fuck, etc. Am 29, 131 lbs, 5'7" goodlooking horny stud. SUSA, Box 600. (18)

Extra Small Healing Hands Sought

To carefully re-introduce my extra nice butt to the joys of internal massage after a five month rest due to minor injury. Youthful white 41 5'8" 150 lb. attractive, hot, kinky, versatile, unconventional, mystical. Weekly sessions would be nice. Any race. P.O. Box 421548, SF., CA 94142. (18)

Small Hairy Poiny Bucks for weed-smoking grizzly-bear who can Rope Me Down and Mount My Ass. Saddle Broke Bearded Blond, 28, needs hard riding, gentle grooming stable-master to break barn animal on bit, stirrups, leather. Travel possible. P.O. Box 992, Clovis, CA 93613. (18)

Expert Deep Throat Sought

BGM 50, 5'9", 160 lbs., Attr. Hot Super Hung, Uncut, Healthy, Sincere, Educated, Classical Music, Dining Permanent Relationship. Desire similar tastes, age. Good French sex. Photo appreciated. No Drugs, Smokers, Fems. Reply SUSA, Box 568. (17)

Beautiful Hot Man Needs It

6' 175 28yrs. dark, blonde, blue eyes, masculine worked out only turns on to virile men 25-35 who are originally straight oriented or bisexual. I want to worship a man's prick and body who is hung big and flaunts it. I'm only Fr Active, could be Gr Passive. Latins, hairy Italians, tattoos, cockiness, machismo, sensivity & insensitivity are all hot to me. Steve 567-3969. (18)

47" Bachelors Chest

Circa 1950, Stands 75" with 34" Base. Light finish with all dark brown trim. Fur Lining converts to Daddy Teddy Bear. Ornate Classic Crown with perfect ivory inlay. Has no handles. Unaltered Vermille knob needs polishing often. Seek smooth, versatile, firm foundation same model or newer. Color not as important as finish and condition. For those interested in very strong, solid built attractive bedroom furnishings please submit returnable photo, documentation and number for appraisal by appointment to BACHELORS CHEST, Box 4312, SF., CA 94188. (18)

One Special Friend

Very handsome, healthy, and successful professional, 6', 165 lbs., 32 yrs., wants to meet one special friend who is 18-19 years old, is trim and smooth, boyish good looks, and most importantly, is interested in building a relationship based on trust and sharing. Sincere only after 5 pm. (415) 343-9109. (18)

Lose Fear and Find Love

Young, handsome, sincere, caring law student in a wheelchair seeks cute, sensitive guy with gumption who loves himself and would like a relationship with someone who gives himself 100 percent. Picture, phone. P.O. Box 4607, Berkeley, CA 94703. (20)

Horny Horticulturists

Sun-loving, flowering-size specimen, 31, has smooth-textured, slim, healthy branches. Desires safe pollination only. Also needs emotional and intellectual nourishment. Receptive to many brands of fertilizer. Growth oriented. Hairy begonias welcome. Classical music stimulates development. Will not tolerate neglect. Pests need not apply. Bud 552-4432. (18)

Horny Hairy Slim W/M 27 looking for affair with hot health conscious man J/O Exhibitionism fantasy. Your photo gets mine. Chirs, Box 884163, SF, CA 94188. (17)

THE HAPPIEST
MOVIE OF THE NEW YEAR!

That's

GAMBLERS!

Special Appearances by
MIKHAIL BARYSHNIKOV
Original Music Composed by
HENRY MANCINI
Produced by
DAVID NIVEN, JR. and
JACK HALEY, JR.

Executive Producer
RAY BOLGER
SAMMY DAVIS, JR.
GENE KELLY
THAT'S DANCING!

Soundtrack Available on EMI America
Records and Cassettes

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DIAMOND JUBILEE
© 1974 MCA/UA ENTERTAINMENT CO.

STARTS JANUARY 18th AT A THEATRE NEAR YOU.

Rarely, if ever, have the agonies and dilemmas of coming out in high places been so sympathetically and powerfully portrayed."

GAY COMMUNITY NEWS

"The best film shown at the New York Gay and Lesbian Film Festival."

NY NATIVE

"EL DIPUTADO" The Deputy
directed and co-authored by ELOY DE LA IGLESIA
starring JOSE SACRISTAN • ANGEL PARDO and JOSE L. ALONSO

EXCLUSIVE ENGAGEMENT NOW!
WED-SAT-SUN
2:15, 4:45, 7:30, 10
DAILY 7:30, 10

LUMIERE
California at Polk 885-3200
Discount Parking Holiday, Inn

BARGAIN MATINEES \$2.50
WED - SAT - SUN TIL 2:15

FOAM & CUSHION

861-3182
1222 FOLSOM
(between 8th & 9th Sts.)
Open Daily 10-6

Futon Couch w/Tables
w/natural finish
5 pc set \$349

Futon Sofa
double size
\$265
w/frame
finished K.D.

Slat Platform Bed
Queen or double
\$129
unfinished K.D.

The "RIO" frame \$329
Queen K.D.

100% Cotton Futons

	6 layer	8 layer	12 layer
Double	69	89	129
Queen	89	99	139

15% off
any futon purchased w/RIO

15% off
any futon purchased w/RIO

100% AIR MATTRESSES
Foam Mattresses & Floor Pillows
Platform beds Foam Cut to Order
Folding Beds Custom Sewing

New Years Resolution: 26 issues \$18.00
Subscribe to Sentinel USA 13 issues \$ 9.95

THE RAWHIDE II
THE BIGGEST AND BEST
COUNTRY AND WESTERN DANCE
BAR IN SAN FRANCISCO
BEER BUST EVERY SUNDAY NOON
TO 7PM

HAPPY HOUR
5PM until 7PM
BEER • WINE
75c

FREE
WESTERN
DANCING
LESSONS
Mon. Tues. Wed
7:30PM—9:30PM

VIDEO
GAMES
POOL
TABLE

OPEN 7 DAYS
11 A.M. -
2 A.M.

280 SEVENTH STREET
(JUST OFF FOLSOM)
SAN FRANCISCO
(415) 621-1197

January 4-10

Friday, January 4

No cover for comedy with Femprov, 6-8 pm, Baybrick Inn. Call 431-8334.

Cibachrome photographs by Lee Boltin; reception 6-8 pm, Vision Gallery, thru 2/11. Call 621-2107.

Mother tongue in *Loving Women*; dramatic exploration of love between women touches all bases; 8 pm, Valencia Rose, \$5-\$8 (also 1/5). Call 863-3863.

"In Concert" with Carlos Carvajal, Jan Van Dyke and others; dance performance at 8:30 pm, New Performance Gallery, \$6. Call 863-9834.

Tom Ammiano at Mame's 9 pm.

Cabaret Gold Award winner Jae Ross entertains at Buckley's. Call 552-8177 for times.

Saturday, January 5

They're at It Again. Monica Palacios & Marga Gomez share the laughs, 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

The Life & Adventures of Nicholas Nickleby; the second part of the saga opens tonight, 7 pm, College of Marin, Kentfield, thru 1/18. Tickets \$8. Call 457-8811.

Pamela Ericson, critically acclaimed vocalist, returns to Buckley's. Call 552-8177 for times.

Start the New Year right with Gay Comedy Night, Tom Ammiano, Romanovsky & Phillips, Karen Ripley; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, January 6

"Chorus Boy at Morning's End"; writer Garland Richard Kyle reads from his work; 8 pm, Valencia Rose. Call 863-3863.

Eddie Moore trio swings 5-8 pm, Baybrick Inn, no cover. Call 431-8334.

Country & Western at Buckley's; Ralph Michaels & Molly Breen team. Call 552-8177 for times.

Monday, January 7

Tuffy Eldridge & Christa Millhouse, 7-9 pm, Baybrick Inn, no cover. Call 431-8334.

Gay Comedy Open Mike, hosted by Tom Ammiano & Danny Williams; 8:30 pm, Valencia Rose, \$3; Performers sign up 7:30 pm. Call 863-3863.

Nat Adderly Quartet provides classic jazz; Kimball's, \$6 (also 1/8). Call 567-8928 for show times.

Tuesday, January 8

Lady Bianca plays it up; 7-9 pm, Baybrick Inn, no cover. Call 431-8334.

"The God of Ecstasy," adapted by Arthur Evans from Euripides *Bakkai*; 8 pm, Valencia Rose, \$7 (\$5 for unemployed). Call 863-3863.

Wednesday, January 9

Translations, an Irish drama by Brian Friel; opens 8 pm, American Conservatory Theatre, (thru 3/13). Call for tickets: 673-6440.

Rare Silk, pop/jazz singing quartet, debuts at Venetian Room, Fairmont Hotel; two shows, 9:30 pm & 11:30 pm (thru 1/13). Reservations: 772-5163.

Nominations Party for International David Society at Buckley's. Call 552-8177.

Thursday, January 10

Torch lights up the Baybrick Inn, 7-9 pm, no cover. Call 431-8334.

Romanovsky & Phillips combine comedy & songs; 8 pm, Valencia Rose, \$6. Call 863-3863.

"A Name You Never Got," 8 pm, Valencia Rose, \$5.

Friday, January 11

Femprov improvises fem-wise, 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

Joshua Bell, violinist makes his Cal performance debut, 8 pm, Hertz Hall, Berkeley, \$12. Call 642-0212.

Nina Weiner & Company in an evening of witty, dynamic dance; 8 pm, Zellerbach Hall, Berkeley, \$13.50 (also 1/12). Call 642-0212.

Last chance to catch Jae Ross this month at Buckley's. Call 552-8177 for times.

Joan La Barbara, extraordinary experimental soprano, joins Kronos Quartet in the world premiere of a new work by Morton Subotnick; 8 pm, Herbst Theatre, \$8-\$12. Call 392-4400.

"Fiedler's Favorites," program of Wagner, Rachmaninoff & others performed by Oakland Symphony Orchestra; 8 pm, Paramount Theatre, \$8-\$16. Call 465-6400.

Saturday, January 12

There They Go Again; Danny Williams joins Karen Ripley for laughs, 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

Romanovsky & Phillips in a dangerous mix

Goings On in the Next Two Weeks

Mixed Reviews

The Critics Choose Favorites

Art: *Masterworks of Ming*, spotlights forty 15th Century Chinese porcelains from the Avery Brundage collection; 1/6 thru 3/19, Asian Art Museum, Golden Gate Park. Call 558-2993.

Dance: *American Inroads*, with contact improvisation pros Freddie Long, John LeFan, Byron Brown and Sara Shelton Mann, at New Performance Gallery 1/9-12. Call 863-9834.

Film: *If I Owned a Movie Theatre*; celebrity critics Roger Ebert & Gene Siskel host a showing of six films that deserve a wider showing; 1/12 and 1/13, Roxie Cinema (in person appearance 1/12). Call 863-1087.

Revue: That would be *After Dark*, diverting Swedish import at the Alcazar; a naughtier version runs on Saturdays at 11 pm. Call 775-7100.

Theatre: *Top Girls*, the sensational play by Caryl Churchill, inaugurates Eureka Theatre's new performance space. Call 558-9893.

Ronda Slater in a one-woman show; 7:30 pm, Valencia Rose, \$6. Call 863-3863.

Les McCann Quartet plays classic jazz; Kimball's, \$18.50 (also 1/11-12). Call BASS for tickets; 861-5585 for times.

Stravinsky, Tchaikovsky & others performed by cellist Thalia Moore & The SF Chamber Orchestra; 8 pm, St. John's Chapel, Berkeley, free. Call 778-1741.

Sonja Mahoney direct from Alexis' Gypsy Cellar, at Buckley's. Call 552-8177 for times.

January 11-17

Friday, January 11

Femprov improvises fem-wise, 6-8 pm, Baybrick Inn, no cover. Call 431-8334.

Joshua Bell, violinist makes his Cal performance debut, 8 pm, Hertz Hall, Berkeley, \$12. Call 642-0212.

Nina Weiner & Company in an evening of witty, dynamic dance; 8 pm, Zellerbach Hall, Berkeley, \$13.50 (also 1/12). Call 642-0212.

Last chance to catch Jae Ross this month at Buckley's. Call 552-8177 for times.

Joan La Barbara, extraordinary experimental soprano, joins Kronos Quartet in the world premiere of a new work by Morton Subotnick; 8 pm, Herbst Theatre, \$8-\$12. Call 392-4400.

"Fiedler's Favorites," program of Wagner, Rachmaninoff & others performed by Oakland Symphony Orchestra; 8 pm, Paramount Theatre, \$8-\$16. Call 465-6400.

Sunday, January 13

City Day Hike with SF Hiking Club, covers City's 4 tallest hills & Glen Canyon; meet 9:45 am at McDonald's, Haight & Stanyon.

Chrysanthemum Ragtime Band, in concert, plays golden oldies & rediscovered gems of the ragtime era; 2 pm, Valencia Rose, \$4. Call 863-3863.

Linda Tilley Band jazzes it up at Baybrick Inn, 5-8 pm, no cover. Call 431-8334.

Robert Erickson, outstanding new local singer, at Buckley's. Call 552-8177 for times.

Haydyn, Chopin, Schumann & Prokofiev performed by pianist Anne Adams Brown of the SF Conservatory; 8 pm, Hellman Hall; donation. Call 564-8086.

Monday, January 14

Tom Ammiano & Danny Williams co-host Gay Open Mike; 8:30 pm at Valencia Rose, \$3. Performers sign up at 7:30 pm. Call 863-3863.

Complete piano music of Debussy; first of four programs performed by Scott Fogle-song of SF Conservatory faculty; 8 pm, Hellman Hall, \$5. Call 564-8086.

Tuffy Eldridge & Christa Hillhouse, 7-9 pm, Buckley's, no cover. Call 431-8334.

Dave Liebman Quartet with George Cables & Eddie Marshall; 8:30, 10, 11:30 pm at Kimball's, \$6. Call 861-5585.

Elizabeth Murray, NY painter, lectures on her work as part of *On Woman*, a week-long symposium devoted to women in the forefront of the arts; 7:30 pm, SF Art Institute, \$3. Call 771-7020.

Masaaki Maekawa, Japanese conceptual artist, in his first major US Show; opens 6 pm, SF Art Institute. Call 771-7020.

Tuesday, January 15

Lady Bianca performs at Baybrick Inn, 7-9 pm; no cover. Call 431-8334.

Kay Larson, NY Magazine art critic, lectures as part of *On Women*, 7:30 pm, SF Art Institute, \$3. Call 771-7020.

"The God of Ecstasy," Arthur Evan's adaptation of Euripides "Bakkai"; 8 pm, Valencia Rose (also 1/16-19); \$7-\$5 to unemployed. Call 863-3863.

Ives, Chopin & Sibelius performed by Oakland Symphony Orchestra; 8 pm, Paramount Theatre, \$5-\$16. Call 465-6400.

Keely Smith, stone-faced songstress of yore, opens an engagement at the Venetian room, Fairmont Hotel; 9:30 & 11:30 pm (also 1/16-17). Tickets call 772-5000.

Wednesday, January 16

Nancy Shallman, 7-9 pm at Baybrick Inn, no cover. Call 431-8334.

Joseph Taro presents a music/comedy variety show at Buckley's. Call 552-8177 for times.

"War Horses," world premiere of theatrical piece by Adele, Edling Shanker based on the Astor Place Riot; 8:30 pm, Magic Theatre, Fort Mason, \$8.50-\$12 (also 1/17-18). Call 441-8822.

Lita Albuquerque, experimental LA artist, lectures on her work as part of *On Women*; 7:30 pm, SF Art Institute, \$3. Call 771-7020.

"Jeeves Takes Charge," internationally acclaimed P.G. Wodehouse comedy, opens at 8 pm, Marines Memorial Theatre, \$15 (also 1/17). Call 771-6900.

"Top Girls," sensational drama by Caryl Churchill, inaugurates Eureka Theatre's new performance space; 8 pm, \$8-\$12 (also 1/17). Call 558-9893.

Thursday, January 17

Sonja Mahoney returns to Buckley's. Call 552-8177 for times.

Torch lights up the Baybrick Inn; 7-9 pm., no cover. Call 431-8334.

Benny Carter Quartet swings at Kimball's; 8:30, 10:30, 11:30; \$8.50. Call 861-5585.

"A Name You Never Got" with writer/performer Ronda Slater in a one-woman show about adoption; 7:30 pm, Valencia Rose, \$6. Call 863-3863.

Bach, Beethoven, Kreisler & Kodaly, works for violin, cello & piano performed by SF Conservatory faculty; 8 pm, Hellman Hall; donation. Call 564-8086.

Sentinel USA
is distributed at Golden Gate University & 200 other locations

Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is publication. Send to: Sentinel USA, 500 Hayes St., SF., CA. 94102

Friday, January 11

Val Diamond

ENDUP
JOCKSTRAP CONTEST
Sunday January 6 9pm
6th & Harrison
\$300 IN PRIZES

Show your impeccable taste — Give a Season of Classics.

Sinfonia San Francisco
(formerly Sinfonia Concertante)
Samuel Cristler, Artistic Director & Conductor

Applaud Four Masters
January 7 Herbst Theatre, 8 pm
Samuel Cristler, Conductor

HANDEL
Music for the Royal Fireworks

STRAVINSKY
Ebony Concerto

BACH
Violin Concerto No. 2
Zaven Melikian, violin

MENDELSSOHN
Symphony No. 4 (Italian)

Rediscover Mendelssohn, a 19th century master and disciple of Bach
February 18 Herbst Theatre, 8 pm
Samuel Cristler, Conductor

MENDELSSOHN
The Fair Melusina Overture

MENDELSSOHN
Violin Concerto
Roy Malan, violin

MENDELSSOHN
Symphony No. 1

Honor Bach's Birthday
March 18 Herbst Theatre, 8 pm
By popular demand

The complete Brandenburg Concertos
Samuel Cristler, Conductor

Soloists include:
Alison Avery Alan Cox
Deborah Henry Leonid Igudesman
William Klingelhoffler
Julia Kohl Roy Malan James Matheson
Barbara Riccardi Meridith Snow
Robin Sutherland

Choral Celebration
April 29
Herbst Theatre, 8 pm
Samuel Cristler, Conductor

STRAVINSKY
Les Noces (The Wedding)
Nikki Li Hardlep, soprano
Della Voltorf, mezzo-soprano
Joseph Frank, tenor
Jacob Will, baritone
Robin Sutherland, piano
David Agler, piano

San Francisco Choral Artists
Ralph Hooper, Music Director
HANDEL
Ode for Saint Cecilia's Day

Four Concerts for the Price of Three
Season Tickets: \$36, \$30, \$24 Individual Tickets: \$12, \$10, \$8
Seniors, Handicapped, Students: \$5

CHARGE BY PHONE: 392-4400

Mail Orders: Please enclose a stamped, self-addressed envelope with your order and mail to CITY BOX OFFICE, 141 Kearny St., San Francisco, CA 94108. Make checks payable to Sinfonia San Francisco.

Services

Expert Piano Tuning
I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade. 864-4981. (18)

Rick & Mario
Hauling
Cleaning
864-0475
Experience & References (18)

CONSULTATIONS
By
Dr. Patrick Charles D.N.
Numerology, Spiritual
Phone (415) 751-0181 (19)

STUDY PIANO WITH BILL
A European-trained concert pianist. I can give you the most advanced high-level coaching or really superb beginning instruction.
282-9514 (17)

You don't have to be a star to be in my Video. A good build, nice looks or big cock couldn't hurt! No \$. Sign release. Call 861-3717 10 am-10pm. (18)

Marc

Inflation-fighter Perm - \$40 complete
Cut and blo - Men and Women
Men's short cut - \$10
760 Market at Grant
Rm. 401-6, Phelan Bldg.
Tuesday-Sat 362-5198

Jobs Wanted

Houseman - Butler Will relocate, can travel. James 797-4093. (18)

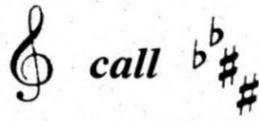
Jobs Offered

Learn Auto Polishing and Detailing. Permanent part-time positions. \$4/hr. while training. You are reliable, energetic, take pride in your appearance and your work. Diamond Heights area. 826-3090 M-F. (18)

Volunteers

Auditions
San Francisco

Gay Men's Chorus


call b b # #
469-8391

FINANCIAL PROBLEMS?
BANKRUPTCY - CHAPTER 13
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
355-0583
Walter R. Nelson - Law Offices

For Sale

FREE - HOW TO QUIT
Smoking Book. A \$4.95 Value. Send \$1.95 for Postage and Handling to: **Publisher, 42 Hawkins Lane, San Francisco, CA 94124.** (18)

Rentals

City Views
Huge 8-room Victorian flat. 4 bedrooms, 2 baths, hwd. floors, top floor, 8 closets, \$1195 month. Steiner/Oak. 550-1800. (19)


SUNSHINE MOVERS
Lowest Legal Rates - Pianos
24 Hr. 7 Day - Packing Service
Fully Insured - CAL T 140575
GOOD VIBES **821-9440**
Call Jeremy for FREE ESTIMATE

OUR TEAM WILL SERVE YOUR NEEDS...
S.L.K. SERVICES
● PAINTING
● HAULING
● GARDENING
● SMALL APT. MOVING
● REPAIRS:
● WINDOWS
● DOORS
● FLOORS
● etc.
● VISA
● MASTERCARD
● CASH
● References Available
● Affordable Rates
● For Information and
FREE ESTIMATES
Call 415 - 923-1052

Massage

The Strange (and Wonderful) Experience
Much more than a massage. For photos of 100 people who recommend it, see **The Strange Experience** at Walt Whitman Bookstore. In the Castro, nonsexual. \$35. Strange de Jim 864-2430. (18)

Group Oil Massage For Men
Meeting weekly in S.F. (ongoing drop in) A Chance To Touch and be Touched is a safe relaxed atmosphere. Contact Milo Jarvis: 863-2842 for details. (18)

Massage
Experience wholeness and well-being thru massage. Individual sessions and weekly classes. Contact Milo Jarvis at 863-2842. Gift certificates available. Nine years experience. Non-sexual massage. (0)

Massage for Men/East Bay
Soothing, nurturing, therapeutic bodywork - enhancing your natural health, relaxing you more deeply into your magnificent self. Certified masseur. Conveniently near Rockridge BART, North Oakland. Kristopher Lindquist 653-8559. (19)

Sentinel USA
is distributed at Church St Station

SUPERHUNG
"PLAYGIRL DISCOVERY"
EXCLUSIVELY FOR THOSE WANTING A MAN
DEREK 928-4255

Models

OVER 25 MODELS TO SELECT FROM
ALWAYS CLEAN-CUT AND WELL-GROOMED
ALL NATIONALITIES
YOU'LL BE GLAD YOU CALLED US FIRST!
AVAILABLE AROUND TOWN OR AROUND THE BAY
COURTESY FIRST, LAST AND ALWAYS
BE PARTICULAR, WE ARE!
CHECKS ACCEPTED
60/75 24 HRS.
RICHARD OF SF
(415) 821-3457
SERIOUS ONLY, PLEASE WE VERIFY ALL CALLS
SAN FRANCISCO IS MORE FUN IF YOU SHARE IT!

● ● ● \$25 Hotel Athlete ● ● ●
● Bill 441-1054. Massage, etc. ● (18)

Centerfold Man
Fantasy Massage or Escort handsome blond cowboy Robert Red. Look-A-Like. Kent 431-8122. (17)



Classifieds Order Form

PullOut Hot Line (orders only 415-861-8102)

Next deadline is January 11

Sentinel USA "Free Personal" Offer:

First 30 words are free; additional words are 25¢ each. Highlight your ad with **boldface** at \$2 per line. **S USA** boxes for discreet forwarding of your replies rent for \$10; mail you pick up at our office is only \$5. All ads must be received by **noon** each Friday prior to

publication. We recommend using a P.O. Box or **S USA** box and accept ads with a verifiable telephone number for a \$5 fee. **S USA** boxes remain open for 2 months. We reserve the right to edit or reject any ad whatsoever.

1. Pick one of the following categories:

- SENTINEL, U.S.A.**
\$9.95 includes postage...6 mos.
\$18.00 includes postage...1 year.

Up to 30 words FREE. Additional words 25¢ each:

- MENS PERSONAL
- JOB WANTED
- MESSAGES

Up to 30 words \$8. Additional words 25¢ each:

- BUSINESS SERVICES
- FOR SALE
- JOB OFFERED
- ROOMMATES
- FOR RENT

Up to 30 words \$15. Additional words 25¢ each. Pictures free.

- ESCORT/MODELS

2. List your name and address: _____

CITY _____ STATE _____ ZIP _____ PHONE _____

3. List your method of payment:

- MC/VISA, # _____
- EXP. _____ CHECK

4. Design your ad: BOLDFACE: 1 2 3 4 5

	10
	20
	30
31	40
41	50

5. Figure your cost. _____ words over 30 @ .25 \$ _____
Boldface @ \$2 per line _____
SUSA box or pickup _____
Telephone verification @ \$5 _____
Amount enclosed _____

Sentinel USA

Mail to SUSA, 500 Hayes St., S.F., CA 94102.