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You Better Not Pout! SF's Miss Piggy greets the season.

Straights at Risk

by Joe Sullins

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In an interview with Connie Wofsey, the co-director of the AIDS Clinic at San Francisco General Hospital and the Assistant Chair for Infectious Disease at SF General, Wofsey told Sentinel USA that the key issue behind their news conference a week ago was the fact that in San Francisco in the last six months there have been four heterosexuals who have gotten AIDS. One of these four is a woman whose only imaginable link to AIDS, according to Wofsey, was in having had sex with a bi-sexual several years ago. One of the men had had contact with prostitutes and was heterosexually active.

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Sentinel USA

Voice of the New Generation ■ Volume 12, Number 17 ■ December 20, 1984

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by David Lamble

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The pro-gay ordinance was sponsored by Black council member Anthony Hall.

William Oliver explains that the pro-ordinance forces are the same progressive coalition that has had a major impact on Houston politics in the past six years, among other things, electing a progressive woman, Kathy Whitmire as mayor. "Houston is a city of coalition politics and there has been an effort to build within this city groups that are willing to work together: Blacks, Hispanics, gays, women, unions. . . They have prevailed in many elections, but not in all elections. . . It's part of why (Houston) has grown and been progressive."

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A moment out for a little bit
Continued on page 3



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Sorry We Missed It. Nora Neat's holiday party honoring the Barbary Coast Cloggers and the Balloon Girls, that is. Sounds like fun.

Fairmont Hospital East Bay AIDS Unit

by John Wetzel

Plans to open a county-run AIDS Ward in the East Bay's Fairmont Hospital have been postponed for at least two months because administrators at the proposed site say not enough people with AIDS have sought in-patient treatment at country hospitals. Officials have said a "fair amount" of potential in-patients still seek specialty treatments at the larger medical centers in San Francisco.

The ward, originally slated for operation beginning in January, will not open until at least March 1, officials report. Economic considerations were cited in the decision to delay.

Dr. Robert Benjamin, Director of the Health Care Service Agency's Division of Communicable Diseases reports that the incidence of AIDS in the county has slowed almost by 50 percent — parallel to the slowing growth in the demand for AIDS in-patient services. "We don't know why," he said.

Fairmont Hospital Assistant Administrator Michael Smart states, "For the moment the curve is not doing what we had originally thought it was going to do. If we had the amount of new cases that we had thought, then I virtually would be guaranteed there'd be enough patients for the ward now."

Fairmont officials have said the move to delay opening the ward is unrelated to ongoing discussion by the county that could result in the sale of Fairmont Hospital to a private operator. They say the sale would have no impact on AIDS care services.

Said Fairmont Hospital General Administrator, Vince Parlette, "All of the planning to date within the county has included that AIDS Ward at Fairmont." Discussion of the request for proposal of Fairmont's sale is slated for January 22.

Gay community reaction to the delay has been mixed. Members of the mostly gay East Bay AIDS Resources Organization (EBARO) expressed concern that Alameda County residents with AIDS get the best possible care. Pacific Center AIDS Project

Coordinator Jeremy Landau said Parlette, "is grouping the AIDS patients in wing B-2 and should the numbers warrant, we would open a ward." Smart added, "As soon as it looks like we've regularly got four patients then we'll start the work on converting the space."

Over 35 residents of Alameda County have been diagnosed with AIDS since last January 1. Some of them have sought treatment with private hospitals. A few have gone to either of the two county hospitals. But the concern on the mind of at least one AIDS care advocate, Dorothy Graham, Executive Director of the Alameda Health Consortium, is that a large number is still going to seek treatment in San Francisco facilities, giving Alameda County officials an inaccurate picture with which to assess AIDS care needs.

Said Dr. Benjamin, "People do falsify their addresses so that they can get to San Francisco General and U.C. San Francisco. If somebody from...someplace in Alameda County gives a friend's address in the city then that patient is counted as a San Francisco case and receives care there."

"The reality is that they're overloaded. They're desperately looking to make sure that patients who come from other counties are being cared for by those counties."

"I think that within the next several years there will evolve a need for regional centers for AIDS treatment especially in some of the smaller outlying counties who have no way, really, to deal with it. When the time arises to consider more seriously these regional centers, then possibly a prototype might already have been set up, such as a ward at Fairmont Hospital. It's just a question of timing."

Fairmont Hospital has run an outpatient AIDS Clinic since August. Use of that facility has steadily increased in the three months it has been open. According to Landau, of the Pacific Center, the county will also initiate a system of AIDS home care services through the Health Care Services Agency possible as early as January.

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well as White. "My vice chairman is C. Anderson Davis, a Black minister. But, quite frankly, he hasn't been able to muster a lot of support to help us."

Neither side claims to be able to raise all that much money. Pro-ordinance leader Oliver contends that Citizens for a United Houston have thus far garnered less than a hundred thousand dollars, enough he notes to run some phone banks and a direct mail campaign, but probably not sufficient capital to engage in a battle of newspaper or television ads with the other side. Council member Goodner claims that his anti-gay ordinance group has come up with less than fifty thousand dollars to date and that that figure includes the approximately twenty thousand dollars employed to circulate the petitions.

Some sources have indicated that the anti-gay side will be heavily supported by Moral Majority type contributions from around the country. Goodner admits that newspaper and television ads have been prepared, ads with an echo of the Anita Bryant days. "I imagine they'll take the same tact that they've taken in Florida. They'll probably show activities of the gay parades and this sort of thing."

United Houston's Rev. Oliver is quick to point to what he feels is the extremist tinge that the anti-gay side takes on at times. "While the chief spokesperson of opposition is council member John Goodner, it was the (Klu Klux Klan and Biblical literalists, who were out in the halls disrupting City Council at the time of its passage and those were the persons who seemed to be most active in the petition drive."

Scott Harbers is an election judge in a predominately gay precinct on the edge of the heavily gay Montrose area. Harbers notes that in Houston the Klu Klux Klan is not referred to in the past tense. "We do have the Klu Klux Klan insisting to have their parade down Westheimer (the main drag through the Montrose) once a year. They did their this year two weeks before the Gay Pride Parade and along the route of the parade there was an entire wall of police protecting a couple dozen Klansmen from hundreds of gays and other citizens of the Montrose."

Harbers feels that the main effect that the ordinance election may have on local politics will be a boost for far right forces should they succeed in defeating the ordinance. "My fear is that if it is defeated that what we will wind up with will be encouragement for those more conservative folks to start being more radical about doing something about the homosexuals. They will have their organization in place and might start focusing in on some kind of restrictions against hiring gays."

Despite this threat Scott Harbers asserts that the prevailing atmosphere in Houston is not one of overt repression. Paul Smith is a twenty-two year old writer and student who's not as sanguine about the political and social climate

in Houston these days. "The sense of the gay community is not as strong as when I first came out six or seven years ago. For young people coming out today, there's no place to go. Politically it may be stronger, with GPC and a lot of laws passed and everything, but as far as feeling, sense of community, and quality of life... I think it's gone down quite a bit." Smith thinks that the AIDS epidemic which is beginning to impact Houston has had at least an indirect effect on the changing climate of opinion about gays. "AIDS is not a controversy, but it is still a factor in an increasing homophobia."

Paul Smith is most concerned about the fact that he doesn't hear that much about lesbians and gays in the local news anymore. "It's not discussed. The only time it is discussed is with diseases." Smith also senses a growing tide of violence in Houston. "I don't know statistics on anti-gay violence, but the Montrose area is a much more violent area than it has ever been." Smith describes part of the once gay Westheimer strip as becoming "a New Wave hell hole" as young straight kids cruise the area in cars and pickup trucks. Smith notes that the cultural alliance that once existed between punk-new wave kids gay and straight seem to have crumbled with straight kids growing increasingly conservative about sexual differences.

Scott Harbers and Paul Smith are both native gay Houstonians. Bob Fleisher is part of a growing wave of immigrants from the East Coast. Fleisher observed and participated in Houston Gay politics for the better part of a decade. From his vantage point as a one-time insider presently interested observer of the Houston Gay Political Caucus, Fleisher notes that there has been a maturation process evident in the local lesbian/gay political movement. "What's happened is that the organization (GPC) and the community have matured and there's more work to be done within the political process rather than simply at election time. As a result you hear less about the GPC endorsements and you get more results."

One of the results Fleisher cites is the behind the scenes process whereby the current Gay Rights ordinance was developed in discussions between the GPC, other minority leaders and progressive politicians.

Fleisher is cautiously optimistic that the progressive/minority/gay coalition will be able to salvage the ordinance at the polls on January 19th. Part of his optimism has been fed by local polls, including one by all-news-radio station KTRH which showed the ordinance leading among those voters who have made up their minds, but with still a large number of voters (as much as a third) undecided.

Bob Fleisher says that local columnists, talk show hosts and even one intrepid cartoonist at the Houston Post have started to come out on the pro-gay side of the ordinance fight. "There's a cartoon in the Post that plays with Doonesbury called Scotty... He's an aide to the mayor... They've been doing a series for the past

two weeks on the referendum in which clearly the sympathies of the artist are with the gay community. The first character is somebody from Pasadena (A redneck area southeast of Houston) who wanted to make sure that the gays didn't defile the lifestyle and didn't want them to creep into the schools. The character leading the hearing is modeled after councilman John Goodner, who says 'Where do you live ma'am' 'Pasadena.' 'A lot of influence there, yet?' And she said, 'No, but our sentries have spotted signs!'

"The second character was somebody who wanted to testify that God has spoken to him through the Rabbit on the Trix cereal box, suggesting, of course, that the opposition was lunatic. The gay character is not shown except in torso, obviously of somebody who's been working out a lot, and whose responses are all made sympathetic. I guess the thrust of this in general is that response of the city's power structure, other than the churches, is in general to be in favor of it. But it has to be remembered that it was the churches and John Goodner who got the repeal on the ballot. The ministers prayed over there in the Baptist section and in the Black churches. That's why if they can make it a discrimination issue, they can take it away from the Black ministers."

Bob Fleisher notes that a clear showdown has developed between the conservative Black ministers opposing the Gay Rights ordinance and progressive Black politicians like Anthony Hall who are strongly supporting lesbians and gays on the referendum.

Contributions to Citizens for a United Houston can be mailed to: CUB, One Allen Center, Suite 1000, Houston, Texas 77002. CUH can be called at 713-659-6148.

Parade Theme Chosen

The Lesbian/Gay Freedom Day Committee General Membership had rushed right through Christmas season and selected the theme for the 16th Anniversary Stonewall Parade on Sunday, June 30, 1985 entitled "Honor Our Past, Secure Our Future." At the same time, several positions are open with the organization including two board slots, a committee recording secretary, a half-time paid office manager, and volunteers for the many and varied committees. Also Parade Committee members will be selling t-shirts at 18th and Castro for the next two weekends, weather permitting at \$1 each. Further information can be gotten at 861-5404 (leave message).

Christmas with the Family

A celebration called "Christmas With The Family" will be sponsored by the Lesbian and Gay Ecumenical Alliance of the Bay Area on December 22, 1984, starting at 6 pm in Trinity Church, Bush and Gough Streets. The offering will be given to AIDS-related charities. Following the service, there will be caroling. Further information is available from Richard Ploehome (387-0193), day: 556-6006; Coni Staff-hime: 469-7750.



Richard Locke

A Lecture from 'Daddy'

by Brad Everett

It's midnight, Friday and the moon is full, when porndom's "Daddy Dearest," Richard Locke, goes into his act. Richard won't be reprising his notorious live show tonight, or breaking in some horny, inexperienced stud as he's done in his film appearances. He's here to deliver one of his safe sex seminars, the kind he's been giving around the area this year since he lost his lover to AIDS.

As he makes clear at the outset, Richard isn't the least bit apologetic about his role in promoting a gay sexual life-

style; and, in spite of his own personal experience, he says he "doesn't feel celibacy is a viable alternative." But he doesn't argue with the statistics either. "Your risk of contracting AIDS is four times higher if you're anally receptive; thirteen times higher if you've had more than 250 sex partners in one year."

That may not be the message that many of the men at the Academy tonight want to hear — since they didn't come here for a lecture. So if you still want to get it on, what precautions can you take?

Richard rummages around in the oversized duffel bag beside him and produces the first of his exhibits, a bottle of Clorox. He suggests a novel use for this household standby. "You can spray it on your toys." For the upscale, he has samples of several brands of germicide that surgeons use when they scrub down. The seminar is beginning to take on the air of a deadly serious Tupperware party.

But Richard keeps his sense of humor. When he gets to Exhibit A — the natural lambskin condoms he's been promoting lately, he notes that "the stuff it comes packed in tastes terrible." Laughter. "You'll probably want to wash that off first."

Richard's bullish on the lambskin variety because they're impermeable — not like the rubber ones. To demonstrate, he shows us a lambskin condom filled with air, then tells us he inflated one like it to test its blocking capacity, and it was still rigid sixteen weeks later. So, he

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of history: The Academy used to be The Balcony or The Baloney to some. It was in those sleazier times that two of my closest friends met to start a relationship that still endures four and a half years later. Balconey was always the most blatant stop in the old fast lanes days if for no other reason than the reality of it's after hours customers greeting the new day on Market street. At eight o'clock on a Sunday morning as I was rushing to grab a Sunday New York Times, one of the Balconey guys would be reaching for another Bud. Rumors of hard drug use abounded and frankly I was not surprised one day when I saw the Balconey closed for all times.

Once buzzed inside the Academy's inner sanctum, the changes for the better are obvious to the eye. The joint is clean and well lit (there's even a sign in the hallway warning patrons not to tamper with the lighting). The offices of the AIDS foundation itself couldn't contain more copies of safe sex guidelines. Prominently displayed were Bay Area Physicians for Human Rights safe sex business card and "Can We Talk" a useful brochure from the Harvey Milk Lesbian & Gay Democratic Club as well as Judge Roy Wonder's court order.

The front room remains a bar as in days of yore although the kind of bar one would more likely encounter in Norman, Oklahoma where the customers bring their own booze (in this case beer only and only in cans). The fact that

the bar does not sell but merely stores one's private stock for the evening means that the California Alcoholic Beverage Commission inspectors are not under foot. Unlike most gay men, The ABC crowd probably wouldn't approve of what goes on in the bowels of the Academy.

Like most gay male sex clubs, the non bar area has been turned into kind of a sex maze with a medium sized group sex (one dare not say orgy) space at one end. True to Judge Roy Wonder's court order allowing the Academy to reopen, management has provided two worker bees whose sole function seems to be to buzz around and make sure that no one's getting any forbidden nectar.

The oddest moment of the evening came the first time I observed the long-haired flashlight-wielding man walk into a "huddle" of men, some with pants at half mast, some sucking, some being jerked off. The official (somehow the football metaphor seems the only appropriate way to express it) was checking to see that no illegal plays were in motion. For just a second I fantasized him blowing a whistle and calling a penalty that would send some of the players packing. But the moment passed and nothing happened. To be perfectly honest, as far as this reporter could tell nothing illegal was going on anywhere in the Academy. I spotted not one illicit orgasm. Frankly I didn't observe any "licit" ones either.

Although it may not be as hot a scene as in the days of the Balconey, the Academy does offer "a clean well lighted place" for sex and friendly conversation. The videos,

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The SF AIDS Foundation hotline number for information & referral is 863-AIDS.

THE SF CITY

Operation Concern Hires Disability Consultants

Operation Concern is pleased to announce the hiring of two disability consultants, Daryl Anne Goldman, Ph.D. and Bruce A. Folsom, M.S.W. to provide counseling services for lesbian and gay clients with disabilities and/or chronic illnesses. Both newly-hired consultants have had clinical as well as personal experience with disability and have worked extensively in the gay and lesbian community. For further information on disability consultations, call them at 626-7000.

Christmas with Pride

We wish our valued friends to COME and SHARE with us on Christmas Day — all for FREE because your company is all we need. The Pride Foundation is holding its annual Christmas meal at the Pride Center, 890 Hayes Street (at Fillmore). We begin serving at noon on Christmas Day and will continue until 2 pm. See you then for the spirit of the season.

Dignity at Trinity

Dignity/San Francisco, the organization of gay and lesbian Catholics, their friends and families, will gather with the parishioners of Trinity Episcopal Church, Bush and Gough Streets, on Christmas Eve for a joint celebration of a eucharistic liturgy, beginning at 11 pm. The invitation for a joint service was extended by the Rev. Robert Cromey, Pastor of Trinity Episcopal, who will deliver the homily at the service. The principal celebrant will be a Roman Catholic priest — celebrants from both the Anglican and Roman communions will also participate. A reception is planned following the service.

According to Sophie Miranda, co-chair of Dignity/San Francisco, "We're especially happy to be celebrating Christmas together with our friends at Trinity this year, because it was one of two churches in the City to offer us a home at the time of our decision to relocate last Spring."

Endup

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Six years ago I lived in the middle of the Montrose area of Houston, Texas. Around me were more gay adult book stores per square block than corner groceries. (In fact more than a few sex stores had once been convenience stores until they discovered just what the local residents wanted kept

close at hand.) For a time I patronized a sex club that was rumored to be run by the Dixie Mafia from Atlanta. Whatever its ties with the crime world, the After Dark met my needs and I still have a tattered tee shirt as a souvenir of those happier days. I used to keep a running score on how often I made it at the After Dark. After a night at the Academy, I realize that not only the times have changed but so have I.

For now I can be a fan and even a cheer leader of what goes on at the Academy but probably not a player. ■



Sorry We Missed It. Nora Neat's holiday party honoring the Barbary Coast Cloggers and the Balloon Girls, that is. Sounds like fun.

Fairmont Hospital East Bay AIDS Unit

by John Wetzel

Plans to open a county-run AIDS Ward in the East Bay's Fairmont Hospital have been postponed for at least two months because administrators at the proposed site say not enough people with AIDS have sought in-patient treatment at county hospitals. Officials have said a "fair amount" of potential in-patients still seek specialty treatments at the larger medical centers in San Francisco.

The ward, originally slated for operation beginning in January, will not open until at least March 1 officials report. Economic considerations were cited in the decision to delay.

Dr. Robert Benjamin, Director of the Health Care Service Agency's Division of Communicable Diseases reports that the incidence of AIDS in the county has slowed almost by 50 percent — parallel to the slowing growth in the demand for AIDS in-patient services. "We don't know why," he said.

Fairmont Hospital Assistant Administrator Michael Smart states, "For the moment the curve is not doing what we had originally thought it was going to do. If we had the amount of new cases that we had thought, then I virtually would be guaranteed there'd be enough patients for the ward now."

Fairmont officials have said the move to delay opening the ward is unrelated to ongoing discussion by the county that could result in the sale of Fairmont Hospital to a private operator. They say the sale would have no impact on AIDS care services.

Said Fairmont Hospital General Administrator, Vince Parlette, "All of the planning to date within the county has included that AIDS Ward at Fairmont." Discussion of the request for proposal of Fairmont's sale is slated for January 22.

Gay community reaction to the delay has been mixed. Members of the mostly gay East Bay AIDS Resources Organization (EBARO) expressed concern that Alameda County residents with AIDS get the best possible care. Pacific Center AIDS Project

Coordinator Jeremy Landau said Parlette, "is grouping the AIDS patients in wing B-2 and should the numbers warrant, we would open a ward."

Smart added, "As soon as it looks like we've regularly got four patients then we'll start the work on converting the space."

Over 35 residents of Alameda County have been diagnosed with AIDS since last January 1. Some of them have sought treatment with private hospitals. A few have gone to either of the two county hospitals. But the concern on the mind of at least one AIDS care advocate, Dorothy Graham, Executive Director of the Alameda Health Consortium, is that a large number is still going to seek treatment in San Francisco facilities, giving Alameda County officials an inaccurate picture with which to assess AIDS care needs.

Said Dr. Benjamin, "People do falsify their addresses so that they can get to San Francisco General and U.C. San Francisco. If somebody from...someplace in Alameda County gives a friend's address in the city then that patient is counted as a San Francisco case and receives care there."

"The reality is that they're overloaded. They're desperately looking to make sure that patients who come from other counties are being cared for by those counties."

"I think that within the next several years there will evolve a need for regional centers for AIDS treatment especially in some of the smaller outlying counties who have no way, really, to deal with it. When the time arises to consider more seriously these regional centers, then possibly a prototype might already have been set up, such as a ward at Fairmont Hospital. It's just a question of timing."

Fairmont Hospital has run an outpatient AIDS Clinic since August. Use of that facility has steadily increased in the three months it has been open. According to Landau, of the Pacific Center, the county will also initiate a system of AIDS home care services through the Health Care Services Agency possible as early as January. ■

Houston from page 1

well as White. "My vice chairman is C. Anderson Davis, a Black minister. But, quite frankly, he hasn't been able to muster a lot of support to help us."

Neither side claims to be able to raise all that much money. Pro-ordinance leader Oliver contends that Citizens for a United Houston have thus far garnered less than a hundred thousand dollars, enough he notes to run some phone banks and a direct mail campaign, but probably not sufficient capital to engage in a battle of newspaper or television ads with the other side. Council member Goodner claims that his anti-gay ordinance group has come up with less than fifty thousand dollars to date and that that figure includes the approximately twenty thousand dollars employed to circulate the petitions.

Some sources have indicated that the anti-gay side will be heavily supported by Moral Majority type contributions from around the country. Goodner admits that newspaper and television ads have been prepared, ads with an echo of the Anita Bryant days. "I imagine they'll take the same tact that they've taken in Florida. They'll probably show activities of the gay parades and this sort of thing."

United Houston's Rev. Oliver is quick to point to what he feels is the extremist tinge that the anti-gay side takes on at times. "While the chief spokesperson of opposition is council member John Goodner, it was the (Klu Klux) Klan and Biblical literalists who were out in the halls disrupting City Council at the time of its passage and those were the persons who seemed to be most active in the petition drive."

Scott Harbers is an election judge in a predominantly gay precinct on the edge of the heavily gay Montrose area. Harbers notes that in Houston the Klu Klux Klan is not referred to in the past tense. "We do have the Klu Klux Klan insisting to have their parade down Westheimer (the main drag through the Montrose) once a year. They did theirs this year two weeks before the Gay Pride Parade and along the route of the parade there was an entire wall of police protecting a couple dozen Klan-men from hundreds of gays and other citizens of the Montrose."

Harbers feels that the main effect that the ordinance election may have on local politics will be a boost for far right forces should they succeed in defeating the ordinance. "My fear is that if it is defeated that what we will wind up with will be encouragement for those more conservative folks to start being more radical about doing something about the homosexuals. They will have their organization in place and might start focusing in on some kind of restrictions against hiring gays." Despite this threat Scott Harbers asserts that the prevailing atmosphere in Houston is not one of overt repression.

Paul Smith is a twenty-two year old writer and student who's not as sanguine about the political and social climate

in Houston these days. "The sense of the gay community is not as strong as when I first came out six or seven years ago. For young people coming out today, there's no place to go. Politically it may be stronger, with GPC and a lot of laws passed and everything, but as far as feeling, sense of community, and quality of life...I think it's gone down quite a bit." Smith thinks that the AIDS epidemic which is beginning to impact Houston has had at least an indirect effect on the changing climate of opinion about gays. "AIDS is not a controversy, but it is still a factor in an increasing homophobia."

Paul Smith is most concerned about the fact that he doesn't hear that much about lesbians and gays in the local news anymore. "It's not discussed. The only time it is discussed, the only time it is discussed, is to do with diseases." Smith also senses a growing tide of violence in Houston. "I don't know statistics on anti-gay violence, but the Montrose area is a much more violent area than it has ever been." Smith describes part of the once gay Westheimer strip as becoming "a New Wave hell hole" as young straight kids cruise the area in cars and pickup trucks. Smith notes that the cultural alliance that once existed between punk-new wave kids and straight seem to have crumbled with straight kids growing increasingly conservative about sexual differences.

Scott Harbers and Paul Smith are both native gay Houstonians. Bob Fleisher is part of a growing wave of immigrants from the East Coast. Fleisher's observed and participated in Houston Gay politics for the better part of a decade. From his vantage point as a one-time insider presently interested observer of the Houston Gay Political Caucus, Fleisher notes that there has been a maturation process evident in the local lesbian gay political movement. "What's happened is that the organization (GPC) and the community have matured and there's more work to be done within the political process rather than simply at election time. As a result you hear less about the GPC endorsements and you get more results."

One of the results Fleisher cites is the behind the scenes process whereby the current Gay Rights ordinance was developed in discussions between the GPC, other minority leaders and progressive politicians.

Fleisher is cautiously optimistic that the progressive minority gay coalition will be able to salvage the ordinance at the polls on January 19th. Part of his optimism has been fed by local polls, including one by all-news-radio station KTRH which showed the ordinance leading among those voters who have made up their minds, but with still a large number of voters (as much as a third) undecided.

Bob Fleisher says that local columnists, talk show hosts and even one intrepid cartoonist at the Houston Post have started to come out on the pro-gay side of the ordinance fight. "There's a cartoon in the Post that plays with Doonesbury called Scotty. He's an aide to the mayor...They've been doing a series for the past

two weeks on the referendum in which clearly the sympathies of the artist are with the gay community. The first character is somebody from Pasadena (A redneck area southeast of Houston) who wanted to make sure that the gays didn't defile the lifestyle and didn't want them to creep into the schools. The character leading the hearing is modeled after councilman John Goodner, who says 'Where do you live ma'am' Pasadena.' 'A lot of influence there, yet?' And she said, 'No, but our entries have spotted signs!'

"The second character was somebody who wanted to testify that God has spoken to him through the Rabbit on the Trix cereal box, suggesting, of course, that the opposition was lunatic. The gay character is not shown except in torso, obviously of somebody who's been working out a lot, and whose responses are all made sympathetic. I guess the thrust of this in general is that response of the city's power structure, other than the churches, is in general to be in favor of it. But it has to be remembered that it was the churches and John Goodner who got the repeal on the ballot. The ministers prayed over there in the Baptist section and in the Black churches. That's why if they can make it a discrimination issue, they can take it away from the Black ministers."

Bob Fleisher notes that a clear showdown has developed between the conservative Black ministers opposing the Gay Rights ordinance and progressive Black politicians like Anthony Hall who are strongly supporting lesbians and gays on the referendum.

Parade Theme Chosen

The Lesbian/Gay Freedom Day Committee General Membership had rushed right through Christmas season and selected the theme for the 16th Anniversary Stonewall Parade on Sunday, June 30, 1985 entitled "Honor Our Past, Secure Our Future." At the same time, several positions are open with the organization including two board slots, a committee recording secretary, a half-time paid office manager, and volunteers for the many and varied committees. Also Parade Committee members will be selling t-shirts at 18th and Castro for the next two weekends, weather permitting at \$1 each. Further information can be gotten at 861-5404 (leave message).

Christmas with the Family

A celebration called "Christmas With The Family" will be sponsored by the Lesbian and Gay Ecumenical Alliance of the Bay Area on December 22, 1984, starting at 6 pm in Trinity Church, Bush and Gough Streets. The offering will be given to AIDS-related charities. Following the service, there will be caroling. Further information is available from Richard Ploehome (387-0193), day: 556-6006; Coni Staff-hime: 469-7750.



Richard Locke

A Lecture from 'Daddy'

by Brad Everett

It's midnight, Friday and the moon is full, when porndom's "Daddy Dearest," Richard Locke, goes into his act. Richard won't be reprising his notorious live show tonight, or breaking in some horny, inexperienced stud as he's done in his film appearances. He's here to deliver one of his safe sex seminars, the kind he's been giving around the area this year since he lost his lover to AIDS.

As he makes clear at the outset, Richard isn't the least bit apologetic about his role in promoting a gay sexual life-

style; and, in spite of his own personal experience, he says he "doesn't feel celibacy is a viable alternative." But he doesn't argue with the statistics either. "Your risk of contracting AIDS is four times higher if you're anally receptive; thirteen times higher if you've had more than 250 sex partners in one year."

That may not be the message that many of the men at the Academy tonight want to hear — since they didn't come here for a lecture. So, if you still want to get it on, what precautions can you take?

Richard rummages around in the oversized duffel bag beside him and produces the first of his exhibits, a bottle of Clorox. He suggests a novel use for this household standby. "You can spray it on your toys." For the upscale, he has samples of several brands of germicide that surgeons use when they scrub down. The seminar is beginning to take on the air of a deadly serious Tupperware party.

But Richard keeps his sense of humor. When he gets to Exhibit A — the natural lambskin condoms he's been promoting lately, he notes that "the stuff it comes packed in tastes terrible." Laughter. "You'll probably want to wash that off first."

Richard's bullish on the lambskin variety because they're impermeable — not like the rubber ones. To demonstrate, he shows us a lambskin condom filled with air, then tells us he inflated one like it to test its blocking capacity, and it was still rigid sixteen weeks later. So, he

Academy from p 1

of history: The Academy used to be The Balcony or The Baloney to some. It was in those sleazier times that two of my closest friends met to start a relationship that still endures four and a half years later. Baloney was always the most blatant stop in the old fast lanes days if for no other reason than the reality of it's, after hours customers greeting the new day on Market street. At eight o'clock on a Sunday morning as I was rushing to grab a Sunday New York Times, one of the Baloney guys would be reaching for another Bud. Rumors of hard drug use abounded and frankly I was not surprised one day when I saw the Baloney closed for all times.

Once buzzed inside the Academy's inner sanctum, the changes for the better are obvious to the eye. The joint is clean and well lit (there's even a sign in the hallway warning patrons not to tamper with the lighting). The offices of the AIDS foundation itself couldn't contain more copies of safe sex guidelines. Prominently displayed were Bay Area Physicians for Human Rights safe sex business card and "Can We Talk" a useful brochure from the Harvey Milk Lesbian & Gay Democratic Club as well as Judge Roy Wonder's court order.

The front room remains a bar as in days of yore although the kind of bar one would more likely encounter in Norman, Oklahoma where the customers bring their own booze (in this case beer only and only in cans). The fact that

figures, if air molecules haven't managed to escape in that amount of time, the much larger viruses won't have much of a chance over an evening's passion. Which is fine if we could just be sure that semen, and not sweat perhaps, or saliva, was the culprit.

There's more to Richard's bag of tricks: sanitary "lube guns," cock rings and leather thongs to make sure the condom doesn't slip. — items no daddy-about-town would want to be without. Others follow, all in all a bewildering variety of tools and techniques that are confusing, like the ground rules we are going to have to start learning, if, like Richard, we don't find celibacy is a viable alternative.

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THE NATIONAL NEWS

Heckler Meets Gays

Washington, DC — A historic meeting with representatives of the National Gay Task Force, Lambda Legal Defense and Education Fund and the FARO AIDS Action Committee and the Secretary of Health and Human Services, Margaret Heckler, was held on December 4, 1984 — the first time a federal cabinet official has met with the lesbian/gay community. The discussed issue was the continuing policy of access and communication between the federal organization and the lesbian/gay community. "This is part of our ongoing dialogue with HHS on AIDS and other health care concerns of our community," NGTF Executive Director Virginia M. Apuzzo commented. Secretary Heckler assured the representatives that continued accessibility and commitment to working with the gay/lesbian community on the AIDS crisis would be reflected in her administration.

law, criminalizing sex acts between consenting adults in private. Married couples also are prosecuted under this law of "unnatural carnal copulation." The law has been used to discriminate against many gay people because the law is able to silence by the knowledge that the private sex lives of individuals are illegal in the state. Defendants are Orleans Parish District Attorney Harry Konnick, Louisiana Attorney General William Guste, and Governor Edwin Edwards. The plaintiffs are two lesbians, two gay men, and an unnamed heterosexual couple. The suit is a class action on behalf of all homosexual adults and married heterosexuals in Louisiana.

means by which the virus may spread into the heterosexual community according to Wofsey. And in New York a greater percentage of all AIDS cases are made up of IV drug users.

Wofsey believes that the number of heterosexuals with AIDS is going to rise but she doesn't feel it's going to rise as fast in the heterosexual community as it has in the gay community. "The straight community is not as promiscuous as the gay men's." She added that in 1981 there were five men in the US with AIDS and though the number is now in the thousands the percentage of heterosexuals with the disease has not increased for the last two years.

"AIDS is now seen to be passable from women to men," Wofsey said. "In Zaire studies show that the proportion of women to men is 1:1. And cases within both sexes in Zaire appear to be found among the sexually active. In Central Africa it appears that it may be spread by prostitutes who give the disease to men who then carry it home to their wives."

Wofsey added that several cases of AIDS in Zaire from pre-1979 seem to pin-point the vast Central African nation as perhaps the original home of the AIDS virus. The appearance of the disease in North America and Haiti, ac-

ording to Wofsey, was simultaneous in 1979.

Wofsey has been involved in the fight against AIDS since 1981. Her specialty is infectious diseases and she saw her first case of AIDS in January '81. "People are much more cognizant of the disease and its' symptoms than we are in '81. Today almost everyone knows what the symptoms of AIDS are, but then we looked at patients and we didn't know what this thing was that they were fighting."

Alternative Therapies vs AIDS

Sentinel USA plans a series of articles on cures for AIDS which the medical establishment so far has refused to recognize. The focus will be on treatment involving Vitamin C, but we are eager for information on other techniques. If you have any firsthand experience with such therapies, or you know someone who does, please contact us at 415-861-8100 immediately. Any replies or inquiries will be kept in strictest confidence.

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AIDS from page 1

Wofsey stressed that heterosexual women may be put at risk for contacting AIDS through having sex with bisexual males. She noted that statistics have shown that as many as 10-15 percent of San Francisco's gay men have indicated they have had some sexual contact with women. Often bi-sexual men may be less than open with their female sex partners about their gay sex lives.

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New Orleans, Louisiana — A suit was filed by the ACLU of Louisiana on Monday, December 3, 1984 which attacked the state's crime against nature

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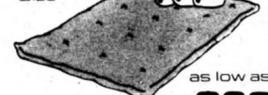
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Christmas Kudos

by Tom McLoughlin

I like Christmas in San Francisco. I like Union Square; the windows of the department stores surrounding it and the people who eat, sleep, and entertain in it and call it home. I hope their Christmas brings warmth and joy and lots of hope for the New Year.

Christmas is surely the best time of the year to remember, to reflect and to give thanks to the many people who give of themselves to make our lives happier and safer; richer and fuller; to those who give us courage and vision, strength and unity. I hope their stockings are filled to the top, their trees surrounded with gifts, their day filled with laughter and friends.

Let's begin with Mary Dunlap and Paul Boneberg, the Co-Chairs of the National March for Lesbian and Gay rights which was held on the eve of the Democratic Convention. Over one hundred thousand lesbians and gays marched into the homes of millions of Americans, thanks to network TV, and showed a community united in its diversity, confident of its strength and dedicated to opening every closet and knocking down every barrier in order to insure a better life for our younger sisters and brothers who will follow us.

Peace on earth, good will to all — especially to Bob Smith who opened the doors of the Parsonage to those wonderful folks from MCC, Dignity, Sha'ar Zahav and Evangelicals Concerned (David Hummel and his "Thank God I'm Gay" banner have already earned a page in our history books) who formed the All-Family Coalition as an answer to the lies and hypocrisy of Jerry Falwell and his ilk. The Coli-

tion packed Grace Cathedral and filled the streets surrounding the Holiday Inn headquarters of the moral(?) majority (?) proving to them and to the world that we are a family, we are a community.

We should tie the biggest and reddest bow around Art Agnos' present. After several years of perseverance, he finally felt the victory of seeing AB-1 pass the Assembly. Yet, he had to suffer, along with the rest of us, the injustice of Governor Deukmejian's veto. We will see AB-1 again in 1985, so let's give Art the present he deserves — our support, our encouragement, our gratitude. Let's oil the machinery, clean off the presses, march as one community pressing doorbells and flesh and then rejoice together when we finally receive protection under the law.

Milton Marks has already received his gift. He ran well ahead of his Democratic opponent in every election district where there is a strong presence of lesbians and gays. His years of service and loyalty to our community was rewarded on election day. Good work, Senator Marks. And special kudos to your assistant, Chris Bowman, who played such an important role in bringing out our vote.

Harry Britt, finishing a strong fourth, in the recent supervisory election, is now considered not only the gay supervisor but also a spokesman for the much larger liberal community — a worthy successor to Harvey Milk and George Moscone. He does his homework, cares about his constituents and loves this city. He should be around for many years to come. My Christmas wish for Harry is that he find someone special who will be at his side to share those exciting times with him.



Lighting the Menorah

Savage Photography

I wish I could give an opening on the Board of Supervisors to Pat Norman. Her race for one of those seats, while ending in defeat, had to be a personal victory for her. Her strong showing, despite spending considerably less than her victorious opponents, has placed her in a position where she will be a leading candidate in the next race, if she chooses to run. Hopefully, at that time, some of the incumbents will have moved to other plateaus in their careers and there will be space for fresh ideas and new leadership. I think Pat will pull it off next time.

Christmas wreaths to Supervisor Renne, the unsung heroine, who nearly

upset John Molinari in his race for President of the Board. And thank you to Carol Ruth Silver, I hope she always finds a parking space, for her work in making it easier for us to find one. Also, to Bill Maher, let's wish him luck in his battle to bring affordable housing to this city and reverse the flight of the middle class to suburbia.

Holiday greetings, to our democratic clubs, under the leadership of Carole, Sal and Paul. They are always in the forefront of the battle when our rights are threatened or our presence needs to be known. What a wonderful Christmas present, if their membership doubled in 1985.

STREETLIGHTS

Suicide Seminar Focuses on Two Taboo Subjects

by Bill Nelson

On December 8, 1984, Suicide Prevention of San Francisco held its first seminar on suicide in the gay/lesbian community.

Suicide! The mere mention of the word stirs so many emotions in the human heart. It speaks of desperation, inability to cope, vulnerability, and deep-rooted hurt. We in the human family cringe a bit and wonder where we have failed or why we could not effectively intervene and save a life prematurely terminated.

This was the first seminar of its kind in San Francisco. This, in itself, was a positive aspect of this seminar. The subject is now in the open, and can be discussed. The potential victims of suicide in our community tend to be young, holding negative attitudes regarding their sexuality, and also feel the hostility of the non-gay world more acutely in their lives. Oddly enough, in and of itself, AIDS was not listed among leading causes of suicide in the gay community.

I came away from this seminar with more questions than answers, and perhaps that is how it should be. What can I, as a gay man and health-care profes-

Do we in the gay community have the courage to reach into desperate hearts and help re-ignite that light?

sional, do to help prevent suicide in the community? How does one go about supporting gay youth who are entering the crisis of "coming out"? Is there a point at which suicide can be a viable option for people (especially for those in our community with life-threatening illness)? The Judeo-Christian ethic maintains that to give up hope is perhaps the greatest of sins.

A human life "grows into" the world. But as a man throws himself into his work in the world, into externals, the world begins to wear away his powers. Youthful *elan* slackens, vital energies begin to flow less abundantly. The human being sees with terrifying clarity that despite occasional successes and despite his creative activity in the world, he has not really achieved what he had dreamt and hoped. He has failed in what really matters, in work, in influence, in honesty, friendship, love. He becomes lonely, and faces his own failure in solitude. He becomes a



Exploring Alternatives. Panelists discuss suicide in the gay and lesbian community during a recent seminar at Trinity Episcopal Church.

burden to others. The "outer man" has worn himself out. But is that all human life is? Certainly not. Precisely by coming up against one's own limits, in the experience of outward collapse, something important happens, if a human life is honestly lived out to its end, the inner man comes to maturity.

Perhaps, in the face of the possibility of suicide, it is a duty to explore alternatives with people. Answers to crises and problems in living are not easily attainable. Often, we have to learn to live with the questions, and continue the search for a meaningful life, the meaning of which may only rest in hindsight many years down the road. St. John of the Cross said: "I went without discerning and with no other light except for

that which in my heart was burning." Do we in the gay community have the courage to reach desperate hearts and help re-ignite that light? Can we overcome our own insecurity and fear, and help a broken brother or sister to face theirs with courage and hope? Or shall we say with Shakespeare's Cleopatra, "All's but naught... Come, we have no friend but resolution and the briefest end."

The choice is not an easy one. But then, most important choices of our life seldom are.

Bill Nelson, R.N., is a staff nurse on the AIDS Unit at San Francisco General Hospital and an active member of Dignity/San Francisco.

Hot Wax Music

P R O M O T I O N S

An Open Letter To the Entire Recording Industry:

On behalf of Hot Wax Music, I would like to thank all the publicists, promoters and record companies who have contributed to the success of our syndicated music column which is moving into its ninth year with an estimated 730,000+ readers each month.

Hot Wax Music wishes to give recognition to some of the publications, past and present, for their part in our success including:

Au Courant, Philadelphia
California Voice
Campaign Newsmagazine, Australia
Edge, Southern California
Guide Magazine, Colorado
In Style Magazine
Just Out, Portland
London Gay News, Great Britain

Metropolitan Gazette, Atlanta
Oregon Cascade Voice
Out Front, Denver
Out Publishing, Pittsburgh
Pacific Coast Times Coast To Coast Times
Philadelphia Gay News
Seattle Gay News
Sentinel, USA, San Francisco

The Star, New Zealand
The Weekly News, Florida
This Month On The River, Northern Ca.
Update, Los Angeles and San Diego
Voice Publications of Texas
Washington Cascade Voice
Western Express, Phoenix

Special thanks to Kathy Acquaviva; Muriel De Cunzo; Rich Gimigliano (*Universal Amphitheatre*); Carl Feuerbacher; Marla Hein; Rae Glick; Shelly Wright (*NARAS*); Gary La Rochelle; Tam Martin; Bryan Miller (*Butch Wax Records*); Tim McKenna; Michael Bailey (*Borsoi Music*); Mack Newberry (*Sollers/Roskin/Friedman, Inc.*); Harriet Sternberg (*Kragen and Company*).

A very special thank you to Jo-Carol Block; Alicia Bridges; Linda Leilani Brown; Lauren Carter; Miss Patti La Belle; Sylvester; Jeanie Tracy and our photographers C.R. Boulev II/Altered Images and Danny Evans/H's A Snap.

To all of you, including our avid readers, thank you and God Bless you. We'll see you next issue, next year.

In Love and Friendship,

Jeffrey Wilson
HOT WAX MUSIC REPORT

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Tom Murray

Here to Stay

This morning I received a call from a reporter from another gay newspaper. He inquired about a rumor that Sentinel USA was not going to continue publishing. I was surprised at his question and assured him that not only will we continue to publish, but are preparing to publish on a weekly basis in the near future. Our motley staff gathered later in the day to pose for a holiday picture. Old and new writers mingled, presenting a diverse and representative cross section of the gay community at Christmastime, 1984.

Steve, a sales representative, would not pose. Last week he was brutally assaulted near Dolores Park by six men who kicked in his face. He called for help and rolled under the front of a car. Friends brought him to Kaiser Hospital, where Charles Roberts and I were summoned by him the next morning. Like too many other gay people, Steve was the victim of mindless violence that continues to escalate in San Francisco.

Jay, another sales representative, could not pose because he was busy preparing for Hannukah. Like many others who migrate to Mecca, Jay is discovering new ways to celebrate his identity and his beliefs as a gay man. He divides his time between Sentinel USA and Macy's, two hotspots for gay life in San Francisco.

Another of our columnists did not pose, either. He felt the tensions of possible discrimination in his other place of employment. Like many other gay people, without the protection of AB-1, leaving the closet at work can mean losing one's income or potential for advancement.

Ira, our resident genius reluctantly left the Editwriter to join us in front of the camera. He was sniffing and complaining of feeling feverish and fatigued, and half-jokingly announced that he either had the flu or AIDS. Fear and humor mingle throughout the community. Common colds and fevers are monitored with the black clouds of AIDS always in the background.

Bill Huck, who writes about opera and the symphony, finally met Mike Mascioli, who writes about popular music. Bill will also begin covering ballet and dance in 1985. Mike was polishing his latest column as the photographer arranged us, concerned as usual that none of his gems be edited. His mom is a regular visitor to our offices, and has been adopted by the staff as our mascot. We consider her a part of the Sentinel family.

Articles about AIDS and violence cluttered my desk, mingling with greeting cards, junk mail and telephone messages. It was dark outside when we finally finished, yet gathered together from many places were smiling faces, new ideas, talent and enthusiasm. I felt quietly confident, hopeful.

David Lambie was on hand, itching to get the project over so he could return home and finish his article on sex at The Academy. David has a fine sense of what is happening in the gay community within and beyond San Francisco, a maturity of vision present in many of our leaders who have worked long and hard to win rights for gay people in society. Thoroughly professional, David will be monitoring the pulse of the movement for Sentinel USA in '85.

John Wetzel slipped in quietly. He has recently joined the staff as a news writer, specializing in East Bay events. Our communication had been by telephone till today, and I was expecting a middle-aged man after reading his mature probing analysis of recent elections. His smiling youthfulness adds another Voice to the New Generation.

Jeffrey Wilson munched Kentucky Fried Chicken as we gathered, after completing another column for Hot Wax Music with special tidbits on Dolly Parton and Kenny Rogers. He networked with the other music writers, swapping stories on the latest musical events in the Bay Area. I like most gay people, our staff's interests spans from Bette Midler to Dame Joan Sutherland.

Tom McLoughlin, our political columnist, stopped by earlier en route to the airport. He left for San Diego to comfort an aunt following a sudden death in the family. Many of us are deeply committed to our nuclear family as well as deeply committed to our larger gay family.

Ken, our designer and profoundly opinionated columnist, pulled off his tie and attempted to direct the photographer. His cynical humor keeps things in perspective around the office. Camp has kept many gays alive for years in an unfriendly world, and serves us well in the Age of AIDS.

Missing, too were Bill and Larry. Members of the 39 and Holding Generation, they had too much sense to remain in a cold, dreary office to pose. The highlight of their day is reading through the personal ads that continue to arrive daily, and carefully discern which qualifies as Personal Best. Bill recently left his closet and includes Sentinel USA as part of his new life, contributing 35 years of printing and typesetting experience to our efforts. We inherited Larry from The Sentinel. He does his best to bring order and organization to our projects.

Charles was the most difficult to place. As the angel atop our tree, he stood out at 6'4", the rest of us looking like elves beside him. A preppy Santa, his chief task this week is to oversee the distribution of gifts to AIDS patients that people have been leaving at our office.

Steve, our staff photographer, tried his best to organize the parts into a cohesive creative whole. It was not an easy task!

As editor I felt rather like a parent, somehow responsible for this diverse group, for their health and well being as well as their spelling and punctuation. Articles about AIDS and violence cluttered my desk, mingling with greeting cards, junk mail and telephone messages. It was dark outside when we finally finished, yet gathered together from many places were smiling faces, new ideas, talent and enthusiasm. I felt quietly confident, hopeful.

My message to the reporter from another gay newspaper is the same message that gay people continue to send society: We're here to stay!

LETTERS

Innocent Creatures

Dear Editor:

Several days ago, five animals (No, that is an insult to Gods innocent creatures) five savages in the Mission jumped a decent, hardworking young man, without provocation. They so brutally beat him, that it took the doctors, in the emergency room, over half hour just to get the contact lenses out of his eyes. He probably saved his life by rolling under a truck where they could not reach him any longer.

Early last Saturday morning I awoke, with a "reading." Although I am not a "professional" psychic, I do have some ability.

One of the attackers will die by fire; one will discover his own homosexuality (as was the man they attacked); one will be shunned, by all, including his family, for all his life. The other two will be removed from society, but I was not "given" how.

I pray they read this — let them figure out, which one is which.

Peter Zoe

San Francisco

Domestic Partners

Dear Editor:

We appreciate your page one coverage of the historic and unanimous Berkeley City Council vote legislating social justice for lesbian, gay and heterosexual couples. But the article failed to mention the reason for this significant success. This was a special project of the East Bay Lesbian/Gay Democratic Club, not just something that appeared from nowhere. In particular, it represents years of hard work done by our Political Action Chair, Tom Brougham, whose name appeared in every gay and straight newspaper covering the event except in the article submitted by your reporter. I thank you for this opportunity to clarify this matter.

Armand J. Boulay

Berkeley

Theater Rhino

Dear Editor:

This is to follow up a phone conversation between my collaborator Matthew McQueen and one of your staff last Friday, regarding the publication in your December 6 issue of a portion of the lyrics to our song, "Rimmin' at the Baths", from the Theater Rhinoceros production "Artists Involved with Death and Survival."

You have requested a complete copy of the lyrics, to be published in a future issue of the Sentinel USA. I am please to enclose a copy of the lyrics.

Thank you for your interest in our show.

Karl Brown

San Francisco

All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address. We reserve the right to edit or reject any letter submitted.

Rimmin' at the Baths

Karl Brown & Matthew McQueen

I went to the tubs looking for a little love. I wandered through the door feeling like a whore. The guy who took my money smiled and called my 'honey,' stuck my wallet in a box, threw me a towel, threw me a lock.

I wandered through the halls pecking in all the stalls, 'till according to my plan, I found the perfect man. Eager to please, I got down to my knees, and when he turned around, I didn't frown....

I really couldn't help myself. It was such a gorgeous ass. But now I've got AMOEBAS from RIMMIN' AT THE BATHS.

I didn't know what I had done 'till the day I got the runs. I felt like such a fool always sitting on that stool. My friend made a suggestion there was life in my intestine. I rejected the idea. But I still had DIARRHEA!

(still had diarrhea from RIMMIN' AT THE BATHS)

I went to the clinic. The nurse gave me a plastic cup. He sent me to the bathroom, told me to fill it up. I left it at the laboratory still warm and smelling mighty bad. The nurse called me in the morning to tell me what I had, and he said:

'You really got to help yourself; you are such a stupid ass. And now you've got AMOEBAS from RIMMIN' AT THE BATHS.

I went back to the clinic. The nurse gave me a pack of pills: Flagyl and Diodoquin, then he stuck me with the bill. I swallowed down a handful then my stomach felt ill, 'cause if the disease don't get you, the goddamn treatment will, SO—

You really got to help yourself. Be aware of what might come to pass. My best friend he got HEPATITIS from RIMMIN' AT THE BATHS.

No, don't be seduced by that sweet aroma: think twice before you dive into that ass. You might even get KAPOS'S SARCOMA — AIDS!!!!

from RIMMIN' AT THE BATHS RIMMIN' AT THE BATHS.

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VOICE OF THE NEW GENERATION™

COMMENTARY

Think Big

Charles R. Roberts, Jr.

December 31 - April 15

From a tax planning standpoint, the most important day of the year is December 31. April 15 may be the deadline for filing your returns, but December 31 is the deadline for minimizing your taxes. After that, you can only calculate your tax, not change it. The time for you to think about last minute deductions and your 1984 tax liability is this week and next.

The basic tax-planning goal is to shift income from 1984 to 1985 and push 1985 expenses to 1984. Remember, however that tax rates are to come down in 1985. The decrease in the tax rate will be about 5 percent, barring any change in Reagan's 1985 economic plan.

In accelerating expenses don't overdo it. Income shifting for tax deferral generally makes sense only if income

items are not long deferred and expense items are not overly accelerated. A 1984 deduction of \$1,000 would be generated by a \$2,000 deductible expenditure by a taxpayer in the 50 percent tax bracket. This might make sense if you would have paid the expense in early 1985. By moving it into this month, the taxpayer can deduct the expenditure from his current income tax.

The simplest way for private businesses to defer income is to delay billing for goods and services until January 1st. You cannot, however, delay the receipt of taxable income by not cashing checks already received.

If you are selling your home or another asset soon, consider an installment sale. Suppose, of example, Sentinel USA wants to sell a portion of its

business for, say \$20,000. It can then set up the sale so that it receives \$1 in 1984 and \$19,999 on January 1. By doing so, Sentinel USA is taxed only on \$1 for 1984.

You can shift interest income by buying T-bills that mature in 1985. Even though you received the income in 1984, you need not report this income until the maturity date because T-bills are sold at a discount. Interest on bank six-month C.D.'s can also be deferred if the certificate provides that interest will not be paid before maturity.

To accelerate deductions, you want to prepay such items as interest and taxes. Figure your remaining California Income Tax liability and pay it. You are not allowed to overpay your State tax, take the Federal deduction and then obtain a State refund. If you are planning on giving to AIDS charities do so before January 1. This will give you the deduction this year.

Shifting income to a "family member" can bring significant tax savings. A taxpayer who can deflect high-bracket income to another member of the household can save if the other member is in a lower bracket. For example, if a business executive wanted to send his younger household member to a university he could do the following: If he is in the 50 percent tax bracket, he would need \$20,000 worth of income to net \$10,000 for the educational ex-

pense. However, assuming the younger man has no other income he would need only a little under \$12,000 of pre-tax income to net the same \$10,000.

The easiest way to do this is to simply transfer the cash to the younger man's account. The Uniform Gift to Minors Act provides for a simple procedure for doing this through a custodial account, if desired.

Many businessmen hire a "family member" in their office for full or part time jobs. This saves tax dollars in a number of ways. The tax effects differ for those who are incorporated vs. those who are not. Check with your accountant to see how it affects you.

Another year-end tax saver can be the purchase of business equipment. The investment credit of A.C.R.S. (Accelerated Cost Recovery System) can reduce your tax bill substantially.

Suppose Sentinel USA purchases a typesetting machine for \$10,000 and places it into service before December 31. There is an immediate write-off of \$5,000 which saves \$2,500. Secondly, SUSA can take the regular ACRS deduction for 1984 for \$675 saving \$337. Next, it takes a \$500 credit, thereby saving another \$500. Total tax savings: \$3,337. If SUSA financed 80 percent of the purchase and put 20 percent down (\$2,000) it would be ahead \$1,337 for 1984.

A Disturbed Peace

Brian McNaught

Holiday Expectations

The holidays can be a tough time of the year for nearly everyone, particularly for gay men and lesbians. The rituals surrounding Thanksgiving and Christmas especially, place such traditional emphasis on "family" that many gay men and women experience painful loneliness and alienation. Yet, I feel, it is not the holidays which cause the turmoil but rather our expectations of them.

Every carol sung, every Salvation Army bell rung and every television "special" aired can remind us of the magic of our youth when love seemed unconditional. The jarring contrast with today's reality of estrangement from family because of our sexual orientation can make every carol a dirge and every bell an annoyance. Instead of embracing the holidays as an opportunity for creating new adult gay magic, some of us stand like young orphans in the snow, peering through the frosted windows with hungry looks for the security of the past.

To ensure that we get into the Christmas spirit, many of us will sit silently, out of arm's reach from our lovers, and cry our silent tears of joy in front of the television night after night, as estranged Scrooge is embraced by his nephew and niece in *A Christmas Carol*; as estranged Ed Asner embraces his estranged, draft-dodging son in *The Gathering*; as estranged Jimmy Stewart is showered with affection by his family and friends in *It's a Wonderful Life*. "That's what Christmas is all about," we whisper to our souls. "Christmas is people being good to each other; embracing each other as friends." And our souls whisper back "You mean it's our family embracing us as we are."

With such expectations, Christmas can cause terror in many of our hearts.

For some of us, the terror is in knowing that we must go to our parent's home; for others, the terror is in knowing that we can't go to our parents' home.

Those men and women who have not "come out" to their families often spend the holidays playing charades. Without words, they repeatedly seek to act out to Mom and Dad the message: "Quotation: Four words. 'I am not straight.'" Their expectation is that if their parents gently guess that they are gay, they will be a family just as close as Ed Asner's by the end of the movie. They don't come right out and say "I'm gay" because that's against the rules and such a hostile act might mean that they wouldn't be welcome in their family's home at Christmas.

It's unimportant to these gay men and lesbians to be home for Christmas, just as it is for most Americans. Among our expectations for the holiday are that we will be in a warm and wonderful family home and that, if we live in New England, it will snow on Christmas Eve.

Once again, the expectations get in the way. Often it doesn't snow on Christmas Eve, even in New England, and often the family home of the closeted gay man or lesbian at Christmas is not warm and wonderful. These gay men and women rarely relax. They see how their married brothers and sisters with children are treated more like adults than they are. They endlessly dodge baited questions about romantic endeavors from family friends they never liked. They wonder to themselves how many relatives would pull them under the mistletoe "if they only knew." This isn't the way it is supposed to be, they think.

Many of these closeted gay men and lesbians have lovers with whom they live the other 51 weeks of the year. They

put up a tree, just like their folks did, and they bought each other special gifts, just like their married brothers and sisters did, but their tree is not lit in their home for Christmas and their gifts were opened a week early. These two "roommates," unlike their folks and unlike their married brothers and sisters, will seek Christmas magic separated from each other. "I love and miss you. Merry Christmas," they whisper to each other on telephones behind closed doors.

Those gay men and lesbians who do come out to their families can be broken down into three categories during the holidays: Those who are not welcome "home" under any condition; those who are welcome "home" under certain conditions and those who are always welcome.

Openly gay men and women who are not welcome in their parents' homes during the holidays have two choices. They can either mourn or they can change their expectations of their family and of the holiday and make it a fun, magical, meaningful time.

Lesbians and gay men who are welcome in their parents' home under certain conditions probably make up the largest group. While one will find good will in many of these homes, you aren't likely to discover much peace. Everyone is a little tense. Although Mom and Dad are happy because no one is missing from the dinner table and the gay son or daughter is happy because there is still a place set for them at the table, the dinner table is more of a conference table and everyone is a little tense that the terms of the treaty will be violated.

The spoken or unspoken conditions imposed by some parents or even by the lesbian daughter or gay son often include the request that the subject of homosexuality not be raised in front of young children or persons outside the family; that if "what's his/her-name" really must come, the two of them refrain from any public displays of affection and that proper attire (particularly in the case of women) be brought home for church and Christmas dinner. Despite what they wear, with this atmosphere of peaceful coexistence, the Christmas dinner is quite unlike that celebrated by the Waltons. Though everyone is assembled at the same table, no one tastes the

food. You just eat, smile and search for safe subjects.

Christmas and the other holidays of the season ought not to be like that, I think. Christmas and Hanukkah, Thanksgiving and New Year's Day ought to be festive, happy periods when everyone has a gay old time. If the holidays aren't pleasant experiences for us, if our expectations of them are not met, then perhaps we have only ourselves to blame.

Christmas does not belong to heterosexual married couples with children any more than the flag belongs to a single political party or the Bible belongs to a single religious group. One need not spend Christmas in the home of his parents in order to experience the magic of the holiday any more than one needs snow, turkey, a fireplace or Bing Crosby's voice on the radio.

There needn't be dramatic changes of heart on Christmas Eve, like that of Scrooge, in order for you to be "light as a feather" on Christmas Day. Your parents don't have to love you, Santa Claus doesn't have to visit you, Ed Asner doesn't need to move you to tears in order for this holiday or any holiday to have meaning to you as a gay man or lesbian.

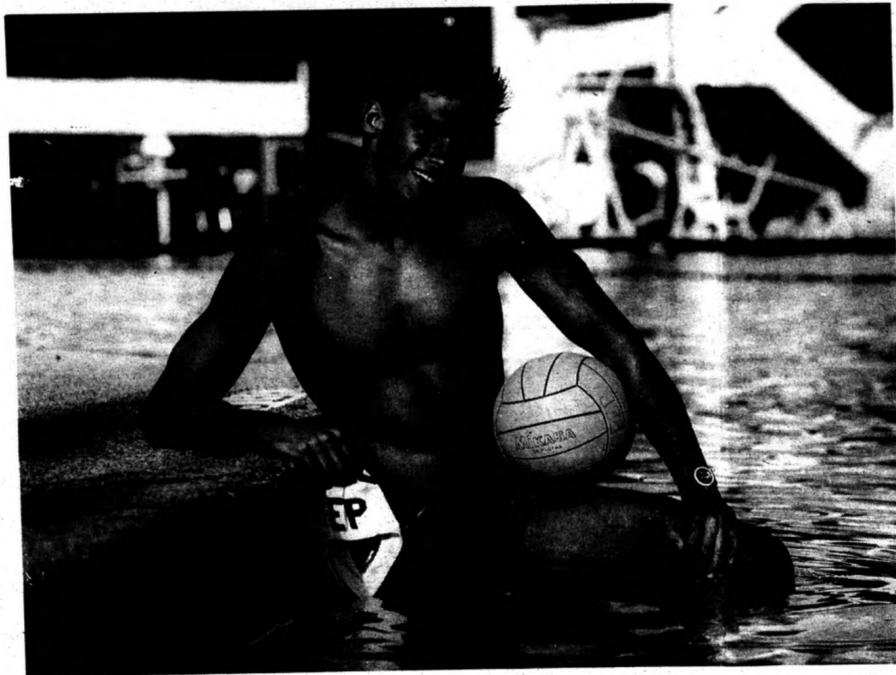
The only essential ingredient for a successful holiday is that you love yourself. The only valid expectation for the holiday is that you have the right to determine what you want it to mean to you and how you will make it meaningful.

Check out your expectations. It's OK to recall with a smile the Christmas magic of your youth when love seemed unconditional as long as you remind yourself that you continue to be unconditionally lovable. Then listen for the Salvation Army bell, watch the television "specials" and sing those Christmas carols, particularly "Deck the Halls." It drives some straight people crazy when they have to belt out "Don we now our gay apparel."

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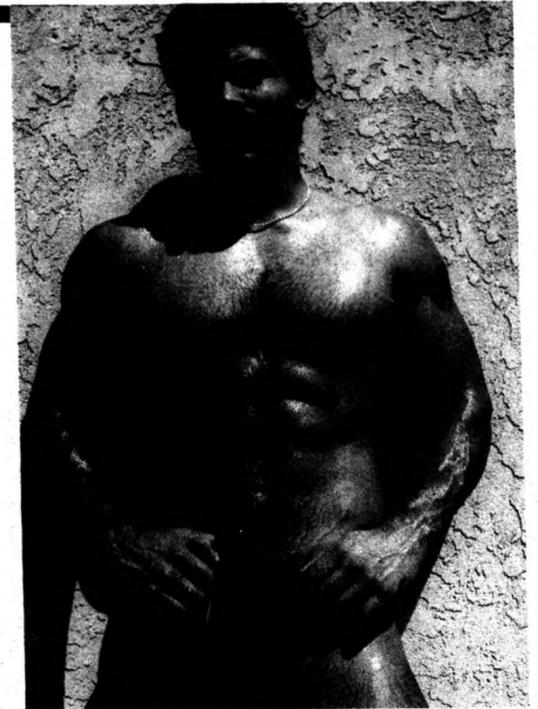
THE HUNKS OF '85



Old Enough to Know Better, but only just. Malibu man Rick Rowland likes his ball playing wet (Malibu Men, \$8.95).

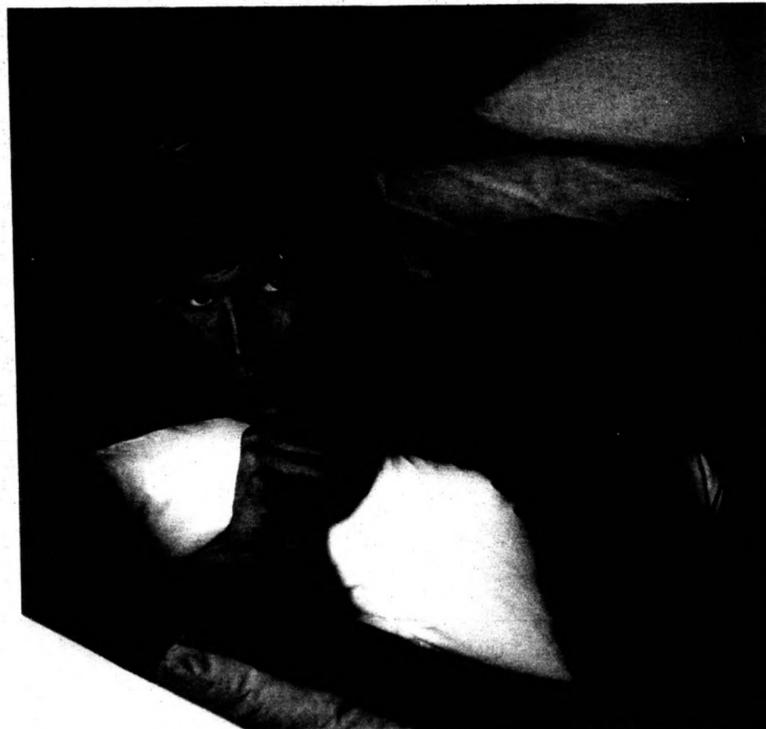
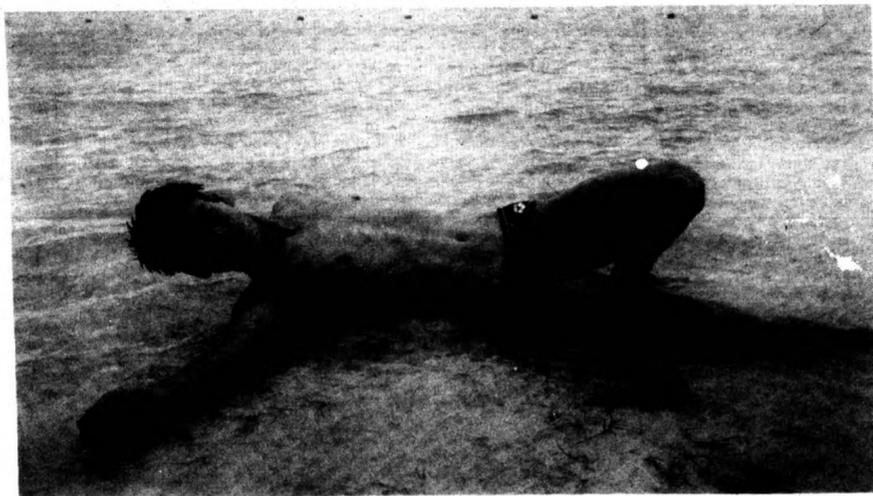


A Different Color. Mainman's "Mr. May" has turned his back on us, but there are eleven more where he came from (Mainman Products, \$7.95).



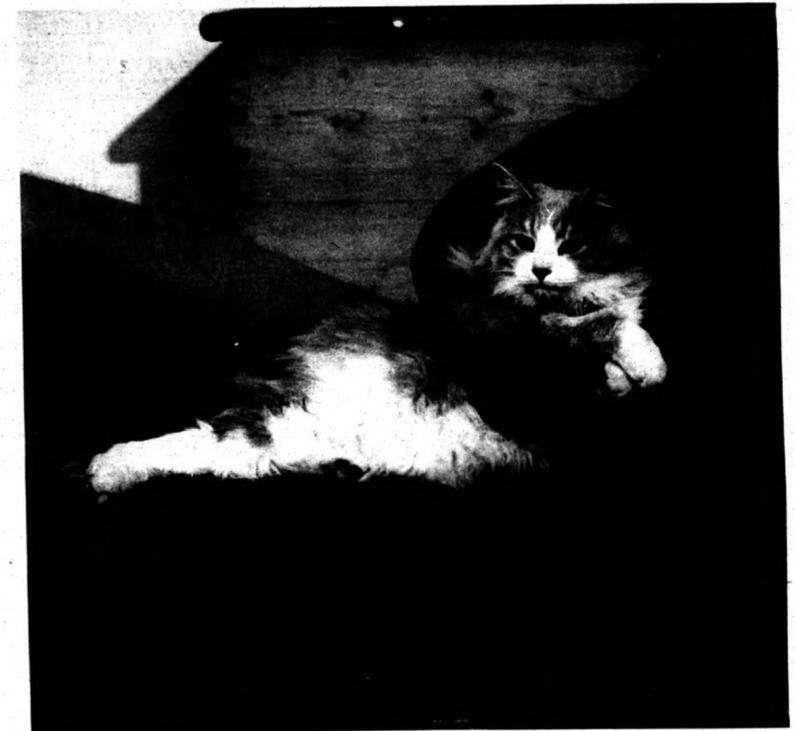
Latin Lovers Note. The graphics may leave a lot to be desired: not so the men. Marc, "Mr. March", graces the cover of *The Latin Male* (Bravo, \$7.95).

Among treasured holiday traditions, we must include the annual crop of male calendars — and we don't mean the recent fashion for "real men" photography. After all, who wants a real fireman when you can get somebody gorgeous to dress up like one? The hunks of '85 don't do much dressing actually, that's why our panel of experts picked them. Here then, our choice of the best — if not necessarily the brightest — of the new year's men.



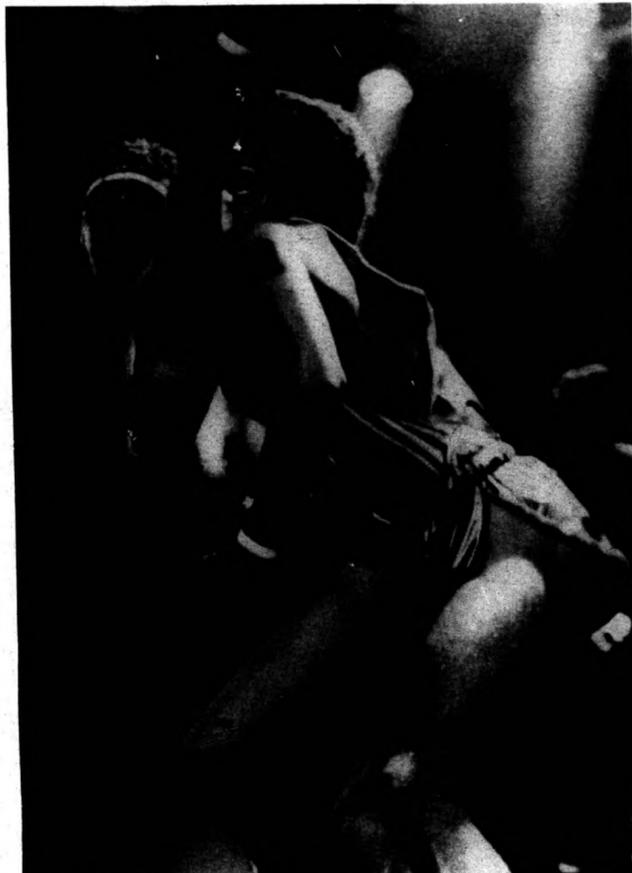
Winsome, or what. December's Christopher Byars looks like he needs a lot of understanding (*Image Is*, Sterling Specialities, \$7.95).

How Japanese. *12 Sexy Japanese Boys* comes in twelve separate sections (Wavelength Enterprises, \$12.50).



Hello Kitty. Upfront's Mr. January may not show much personality, but he's kind to pets (Landmark Calendars, \$8.95).

All calendars courtesy Walt Whitman Bookstore.



Backed by popular demand. An uninhibited moment from After Dark, currently held over at the Alcazar.

Pops

Mike Mascioli

In her annual appearance at the Great American Music Hall, Betty Carter celebrated her 35th year (more or less) in jazz by performing songs she recorded 25 or so years ago. Interestingly, despite the avant-garde style she began to adopt in the '60s, she continues to perform mostly standards, intimate ballads or wily songs of love (like a funny "Most Gentlemen Don't Like I Love"). A colorful, dynamic performer, she stalks the stage, communicating with her face and body as much as with her voice (at times a blaring trumpet, at times a plunking bass) — perhaps the only singer who can indulge her mannerisms without undermining her interpretation. But her set, at two intermissionless hours, was far too long.

The Great American also hosts January's most anticipated musical event, the long overdue SF debut of British traditional folksinger June Tabor (Jan. 13). Tabor's best known stateside for *Silly Sisters*, a brilliant I.P. of British folk songs with Maddy Prior, lead singer of folk-rock group Steeleye Span. (It's available only as an import, like all of Prior's solo I.P.s, which also feature some contemporary folk material.) She's also recorded with guitarist Martin Simpson, who'll accompany her here. Prior's at her most masterful when singing a ballad *a capella* in the bold, unadorned style of trad folk balladeers — like "The Band Played 'Waltzing Matilda,'" as moving an anti-war song as you'll ever hear. *Miss this at your own peril.*

A stone's throw away, at the Alcazar, After Dark, Sweden's cross between Finocchio's and the Folies Bergere, continues its run through January, no

doubt to accommodate those wanting to catch its new, uncensored edition — more skin and many different, controversial routines, including one on S&M — playing late shows on Saturdays (and Dec. 28).

Up the hill to hob with the nobles at Sylvia Sym's recent return to the Venetian Room. Her performance showed evidence of throat trouble but, luckily, no sign on the sometimes vulgar enunciation which marred her last I.P. and last appearance here. Her program this time 'round showcased classics by the great lyricist Johnny Mercer ("Skylark," "Satin Doll") which, given context by her informative, often witty preambles, formed a solid foundation for her talents, most appropriately her sensitivity to a lyric.

The Venetian also brings us Rare Silk (Jan. 8-13), the 1-man, 3-woman vocal group, the title of whose '82 debut I.P., *New Weave* (Polydor), aptly describes the freshness and closeness of their four-part harmonies on vocal versions of jazz instrumentals. Their smooth, silky sound recalls The Manhattan Transfer, but in their strict devotion to the jazz idiom, with songs like Chick Corea's "Spain" and Stanley Turrentine's "Sugar," they come closest to vocal jazz pioneers Lambert, Hendricks & Ross. Polydor clearly saw Rare Silk as their answer to The Transfer, but neither their well-deserved critical acclaim nor their modest success proved enough to earn them a second I.P., so the only way to continue savoring their exciting style and expertise these days is in concert. Hot on their heels: '50s singer Keely Smith (Jan. 15-27).

Another of pop music's most rewarding performers is Rickie Lee Jones, whose *real* success story doesn't begin in '79 with her smash debut I.P. or its hit single, "Chuck E.'s in Love," but only now that, after some notorious drunken concert debacles, she's gotten her act together, literally and figuratively — resulting in the release of her best I.P. yet, *The Magazine* (Warner Bros.) and a long, ambitious stage show entitled, significantly, *On the Street where you*

Live. For it, Rickie Lee wrote a program of enigmatic, personal prose poetry which, like many of her songs, mines the power of memory, and which is tightly intertwined with the images and songs (my favorite: "It Must Be Love" from *Magazine*) in a complex production employing video, pantomimed vignettes, costumes and exciting choreography. So it's unfortunate — far more so than at your average rock concert — that we lose the lyrics to even those songs we've heard before, due to her characteristically slurred "beat" delivery. At its worst this yields "Lush Life" and "Something Cool," torch classics hysterically, histrionically distorted beyond all recognition (a shame, since I suspect she could bring both to flesh-and-blood life). Otherwise she was in incredible vocal form, with soulful wails as piercing and heartfelt as Laura Nyro's. Traces, too, of Dylan, Patti Smith, Laurie Anderson and, of course, Tom Waits in her performance, but Rickie Lee Jones remains her own doggedly individual self.

Icons & Idols

From the Book Nook: Pop goes the culture! A spate of additions to the gargantuan entertainment-cum-art-book field, with fame as their theme, has appeared in time for the holidays. Brad Benedict's *Fame* ('80) was a book I'd consider being stranded with on a desert island, so fascinating, colorful and stylistically diverse is it. His *Fame 2* (Indigo) is another embarrassment of riches, with visions of the famous by pop artists from Warhol and Lichtenstein on down — down being, to my mind, Neon Park's stupid series of stars as ducks and Nick Taggart's renderings of rock stars, which try to feign amateurishness but achieve the real thing. There are layout problems here that *Fame* didn't have — pictures placed sideways or between pages; an artists works relegated to a single page, thereby losing their effect — like Cathy Barancik's funny, childlike drawings of bad TV shows; and worst of all, crowded pages. But then *Fame* didn't have an introduction by Bette Midler ("I will never forget the afternoon I committed the monumental gaucheerie of announcing over a brunch in Soho that Maxfield Parrish was my favorite artist.")

Fame 2 includes work by Richard Bernstein, and if you don't know his name, you certainly know his prolific portraits — larger-than-life faces which fill the covers of *Interview* magazine and now the pages of *Megastar* (Indigo) and are most comfortably observed from halfway across a good-sized room. (Interestingly, their size and consistency of style in portraying men and women give many an androgynous quality.) *Megastar* collects 70 of them (but not, alas, his wonderful Fran Lebowitz). A few are done to a turn (like his glamorous Bette Midler, also seen in *Fame 2*) but most are overdone — no telltale blemishes here: all his subjects are rosy and shiny with the bloom and sheen of fame, often with a sharp outline, their aura, separating them, tellingly, from the background. There's an unpleasant elitism at work here, thanks, too, to Paloma Picasso's introduction and its implication that if Bernstein paints you you're a megastar (actually, few of his subjects are worthy of the title). While *Fame 2* often wittily knocks the famous down a deserved notch or two, *Megastar* is all too happy to separate them from us. Next to this, *Fame 2* seems positively populist.

Of course, Marilyn Monroe and James Dean are featured in both books (indeed, on the cover of *Fame 2* in a Bernstein rendering) and are also the subjects of individual books — again. *James Dean, American Icon* (St. Martin) — and if there's anything better than being a legend it's being an icon, your whole persona or *existence* a cultural symbol — lavishly proves that Dean was born for the camera. He was not merely beautiful but managed to be so in a broad variety of personas — all-American boy, surly rebel, intellect, hedonist, cowboy, innocent. The wealth of photos here span from childhood (a gentle, bespectacled youth) to death (his car after the smash-up which killed him at 24) and beyond (lurid magazines articles shrieking "James Dean Knew He Had a Date with Death!"). Even those who aren't Dean freaks — and I'm not — will appreciate the many haunting and sexy photos here — Dean sleepily lingering over breakfast or walking through Manhattan in the rain, a "sexually charged" bedroom shot of him and a fellow actor (Dean may have been gay), etc. Text — always secondary in a book like this — courtesy of David Dalton, who also penned *James Dean, the Mutant King*, a full biography.

Civilization just may not withstand another Marilyn-through-the-camera-eye or I-knew-Marilyn book, but it should hold up under *Marilyn in Art* (Salem House), by various artists. It's sort of like *Fame 2* if everyone famous happened to be Marilyn Monroe. If James Dean's an icon, then Marilyn's a mega-icon (why not?), and many artists portray her as Sex (one painting smacking uncomfortably of kiddie porn). Again, there's everything from art by Warhol and de Kooning to ads for movies. There are a few too many illustrations of photos we've seen a thousand times (Pepe Gonzales, whoever he is, being the worst offender) but there are also more thought-provoking depictions — Marilyn-as-robot, Marilyn at 50 (she died at 36) and, best of all, Rosalyn Drexler's "Marilyn Pursued by Death," with Marilyn being followed by, significantly, an average Joe in street clothes, looking menacing in dark glasses. *Marilyn in Art* should end up a countless gay coffeetable.

Faces Then

Return Engagement: *Faces to Remember — Then & Now* (Potter) looks at 74 actresses — the famous and the forgotten — in publicity stills from Hollywood's Golden Age and captured anew in the '80s by glamor photographer Horst (sadly, the last sitting for some before they died). The idea's a good one and James Watters' texts for each are interesting amalgams of history, opinion, legend and profile, but Horst and book designer Bob Ciano aren't up to the task. The size of the profiles and photos vary for no clear reason, least of all reputation — Ann Miller gets half a page and her period photo's a tiny cut-out, while silent film star Leatrice Joy gets four pages of full-size photos. Horst's new photos are disappointing — some inexplicably out of focus, many casting their subject in harsh lighting and mundane settings or showing them in unglamorous street-wear (close-ups clearly called for). A few have genuine style — a spooky Elsa Lanchester, for instance — but many of them work only because "they had faces then" and they're just a little older now.

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Film

Ken Coupland

Hollywood Dust Bowl

Talk about the fast track! It was just a few years ago that director David Lynch's no-budget creepie, *Eraserhead*, caught the attention of part-time producer Mel Brooks. Brooks took a chance on Lynch, and the result was *The Elephant Man*, a brooding visual tone poem set in the dawn of the Industrial Age.

With that unlikely record, Lynch was tapped for his third film by mega-mogul Dino De Laurentiis, and now, in one of the more meteoric career boosts in memory, we have Lynch's *Dune*, a fifty-million dollar adaptation of Frank Herbert's sci-fi cult "classic."

Lynch doesn't just take the directing credit either; in what seems to be a growing trend, he's written the screenplay as well, and the result is a quirky minor masterpiece that will delight those auteurs who guage films by their directors, not their stars or stories.

No doubt about it, Lynch's project faced formidable odds. First, the book is a problem. Herbert's popular, but humorless tone promotes the sort of ersatz feudalism that endeared *Star Wars* (which borrowed from Herbert) to all those people in baseball caps and long hair who keep a well-thumbed copy of *Lord of the Rings* on the shelf. *Dune's* phony aristocracies have an insidious appeal to readers plagued with the uncertainties of modern political realities. *In space*, it seems to say, *there are no elections.*

We shouldn't hope for much either, with De Laurentiis at the helm; the producer has a talent for chewing up actors and actresses and spitting them out in airheaded extravaganzas. After all, who would have given Jessica Lange half a chance after *King Kong*?

But Lynch has turned all that around, and made *Dune* pretty much his own. With Freddie Francis, who crafted the distinctive "look" of *Elephant Man*, behind the lens, Lynch's designers have conjured up a stunning vision of a separate universe, a civilization that somehow got sidetracked into an Edwardian version of cultural evolution.



Kyle MacLachlan, Everett McGill and Fremens in *Dune*.

Actually, *Dune's* mise-en-scene teems with references to all sorts of historical styles, slavie, medieval, art nouveau, and yes, punk — depending on which planet you visit.

You certainly wouldn't want to live on any of them; in Lynch's interpretation, it would be hard to imagine more depressing or claustrophobic worlds. The battlefield is Arrakis, or "Dune", a planet without topsoil, or water for that matter. *Dune* is inhabited, as if you didn't already know, by giant sand worms with mysterious dining habits. Vibrations whip them into a frenzy, so they're constantly interrupting mining operations for a magic "spice" that imparts strange powers. As a result the sand worms take a high toll in men and machinery, in what would seem like a prohibitively expensive undertaking.

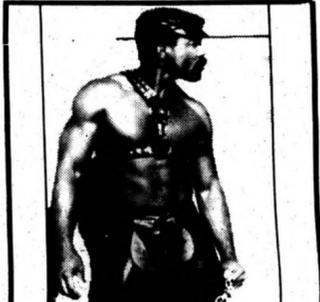
There's machinery everywhere in *Dune*, and it's not the usual airlines-in-space hardware we've seen in recent sci-fi. Lynch's obsession with massive engines and steel, so much a part of his film about the hideously disfigured Elephant Man, comes to full flower here: the machines have the look and feel of the age of steam. It's imagery that fits Herbert's ponderous material like a glove.

Also familiar from the director's earlier work is a fascination with the deformed and the grotesque. Lynch's makeup people have a field day with a succession of progressively more repulsive characters; the more evil they

are, the more disfigured. And the film's villains are wild — all rashes, boils, and nervous tics — you name it. Kenneth McMillan, who's played some goofy heavies in the past, has his juiciest role yet as the raving, diseased Baron Harkonnen — and wouldn't you know, he's queer to boot. Lynch's way of establishing the carbuncular Harkonnen's true nature is to have him deflower page boys while they're in their death throes; and after all, the connection with gays and disease couldn't be more topical, could it?

McMillan's is not what you'd call a restrained performance, but it is ingratiating. In one memorable snippet, one of the Baron's evil henchmen, played by rock musician Sting, makes a graceful entrance in an eye-catching art deco bikini. "Lovely!" Harkonnen breathes. So when he's dispatched by some psychic brat towards the end we know we're going to miss the old bugger; at the same time we're hoping for something appropriately grisly to happen to him. Since he cartwheels out of sight we can presume he's being saved for the sequel.

It's about this time that *Dune* starts to unravel. Lynch's attempt to resolve the cardboard heroics of the plot falls flat, and he can't resist undercutting the romantic interests, so there's no resolution there. It's been a hell of a ride, but by film's end, it's hard to avoid the impression that Lynch is just — forgive us — moving dust around. ■



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Film Shorts

The Killing Fields ★ ★ ★ At the Galaxy

"Cambodia is the Nixon doctrine in its purest form."
—Richard M. Nixon

The grim irony of that statement is all too clear, when it comes, halfway through the narrative of this disturbing indictment of American policy in Southeast Asia.

If this sounds like a documentary, in a way it is. Based on a first person account, it's the true-to-life story of the struggle of an American journalist to rescue his Cambodian guide and interpreter, who's caught behind the lines after the evacuation of the capital, Phnom Pneh.

The film turns grisly as the interpreter, Dith Pran, held captive in one of the infamous work camps of the Khmer Rouge, makes his escape into a nightmarish landscape of carnage and human misery.

Seething with scenes of almost unbearable tensions, and awash with bloodshed and mangled bodies, *Killing Fields* isn't exactly escapist entertainment; but it is moving, thought-provoking and — how rare — adult.

City Heat ★ ★ ★ At the Coliseum

Clint Eastwood and Burt Reynolds must have seemed like a sure-fire combo for this class well-paced romp; and by and large they are. Eastwood's pissed-off with Reynolds, see, because he's quit the force and works as a private eye. When Reynolds' partner in investigation comes a cropper over a mysterious set of ledgers, Reynolds is caught between a pair of mobsters on either end of the deal. Eastwood lets him get himself into trouble — but don't get this guy mad! Something always happens to make him step in.

With Jane Alexander as Reynolds' long-suffering secretary, and Madeleine Kahn along for the ride as a diva (match) heiress, the action sets a killing pace (plenty of gore) followed hard by the laughs.

If the chemistry between the two male leads seems a mite synthetic, relax; they're just warming up for the sequel.

2010 ★ ★ ★ At the Corner

2001 it's not, and it's no '10' either. Kubrick's original version was the grandaddy of the hi-fi sci genre, a thinking man's *Star Wars* in the way it combined creepy satire and other worldly situations. But this season's sequel doesn't have a brain in its head.

Turns out the Russians are a step ahead of the U.S. in 2010; they're about to launch a probe of the orbit of the U.S.S. Discovery, rusting away somewhere beyond Jupiter; three Americans go on board because only they can reactivate HAI, the mutinous super-computer, and find out what happened to the Discovery's crew.

Problem is we already know what happened to them; seeing Keir Dullea going through his makeup changes all over again gets to be



Under the gun: Sam Waterston (center) and John Malkovich (to his right) ponder their fate at the hands of the Khmer Rouge in *The Killing Fields*.

a real letdown. And it's a toss-up whether we really need to be told what those mysterious monoliths represent.

The actors seem to share our confusion. Roy Scheider, no giant personality-wise, comes off as a cypher; John Lithgow, who always has been able to make something of the leanest roles in the past, is at a loss this time out. Only Bob Balaban, as the computer whiz who coaxes HAI back into operation, plays effectively; he talks to HAI like a lover.

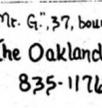
The Cotton Club ★ At the Regency III

Rack up another major disappointment for Francis Coppola and score another insult to the audience's intelligence.

Coppola doesn't trust himself to tell the tale of Harlem's historic nightclub, so he concocts a cliched romance between a white cornet player and an expensive call-girl. Make that Richard Gere, looking pudier than usual, and Diane Lane, acting as dumb as ever. James Remar overplays as "Dutch" Schultz; he keeps popping up and spoiling the party. Gregory Hines plays the hooter on the way up; Lonette McKee is his backstage sweetheart.

The music and dancing that made the club famous are pushed into the background; this could be any nightclub and backstage in the world. What we see of the dancers and musicians is chopped up to add a little invention to Coppola's schizoid plot. As for any feel for the period: that's shot by the dialoe, which wouldn't sound out of place in a K-mart.

THE QUESTION MAN / BY CHIMPY Where's the Best Place for Dinner? (asked in the Oakland Produce Market)

 <p>G. Marx, 37, philosopher. "The Oakland Grill, at 3rd & Franklin, in Oakland!"</p>	 <p>M.J. Young, 37, pianist "the Oakland Grill, open 'til 9:30 pm 7 nights a week!"</p>
 <p>Mr. G., 37, bouncer. "The Oakland Grill, 835-1176!"</p>	 <p>J. Goodall, 37, centerfold model. "The Oakland Grill, for weekend brunch, too!"</p>
 <p>K. Kang, 37, daycare center operator. "The Oakland Grill, for breakfast and lunch, too!"</p>	 <p>J. Fred Muggs, 37, film star and gourmet. "The Oakland Grill is the only place I feel at home!"</p>



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ARTS & ENTERTAINMENT

Books

William Benemann

Madness Between The Covers

Facing It:
A Novel of A.I.D.S.
by Paul Reed

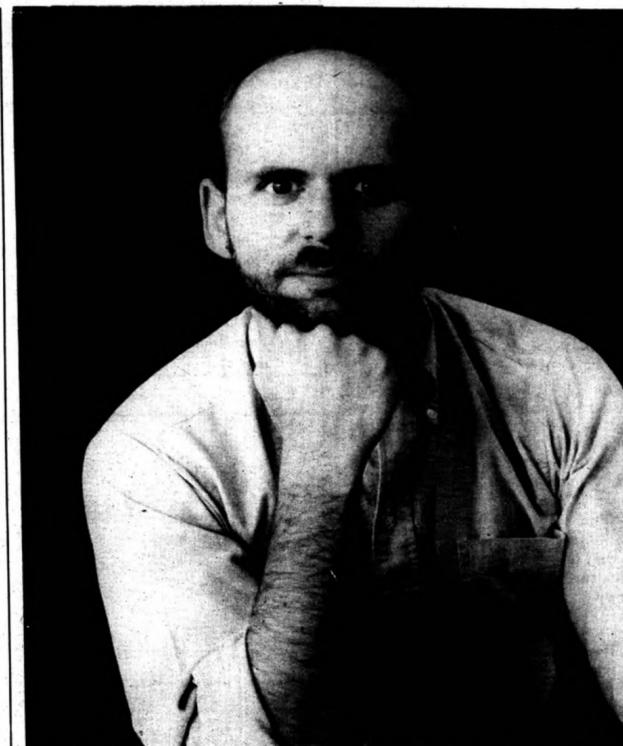
San Francisco: Gay Sunshine Press,
1984. 217 p. \$7.95

Tragedy breeds art. There is a force that compels human beings to spin the straw of misfortune into the gold of literature, as a way of explaining — or at least containing — issues too immense for human comprehension.

It was inevitable that novels about the AIDS crisis would be written; this is the first that has come to my attention. It is also the first novel of San Francisco resident Paul Reed.

The book suffers from all the flaws of a typical first novel — stilted dialog, awkward narrative structure, uncertain focus — yet it is compelling enough to be readable, and is a credible first effort.

Through the novel we follow the progress of an AIDS case and its effect on the patient, his lover, family, friends and doctors. Andy Stone is the handsome politically active New Yorker who, with his lover David and physician



Paul Reed

Dr. Branch, faces the breakdown of his immune system.

This is 1981, when the disease was just beginning to make headlines, and very little was known about its etiology or transmission. It is difficult to shake the eerie feeling of galluping nostalgia when Reed reminds us that researchers first labeled the syndrome G.R.I.D.S. (Gay Related Immune Deficiency Syndrome), and everyone was sure that it was caused by poppers. Has it been that long?

In his effort to set the novel's milieu, Reed spends too much time telling us irrelevant facts. With each character who appears, we are treated to a catalog of his/her age, physical characteristics, schools attended and degrees held. Do we really need to know that Andy's mother graduated from high school in 1949?

Places suffer from the same irrelevant descriptions. We learn that the executive offices of Mt. Zion Hospital are on the fourteenth floor of the rear wing, but that tidbit in no way advances the novel's story. Reed demonstrates (presumably) his familiarity with these locations, but the acquaintance is unimportant for purposes of the narrative. With the exception of a recurrent contrast between Dr. Branch's overheated office and the coolness of the hospital's morgue, the locations are never exploited to further the story.

The weakest aspect of the book is its dialog. Put simply, people do not talk this way.

One otherwise inarticulate character suddenly exclaims, "I know what you mean. When you went into such an impassioned speech just now, it occurred to me that if the epidemic persists,

everyone from every imaginable political and religious persuasion will have to make their own passionate comment on it."

A sixty year old doctor, former Chief-of-Staff for the hospital, urges Dr. Branch, "Jump on it while it's hot, man."

And when the two lovers first confront the prospect that one (or both) of them may die, do they reminisce about the good times? Do they rage against the disease that is tearing them apart? Do they collapse into each other's arms and simply cry and cling to one another? No. The dying man turns to his lover in bed and says, "Dr. Branch says it's highly unusual for any disease to confine itself to any one social grouping."

Only once does the novel really come alive. In one nearly flawless chapter near the novel's climax Dr. Branch's wife confronts the hospital administrator who is withholding funds for AIDS research. The entire chapter crackles with wit and style as Reed reveals what he could do, given a little practice.

But it is too little, too late to save this one.

While reading this novel I couldn't help thinking about Erich Segal's *Love Story*. Pseudo-intellectuals are apt to choke at the allusion, but Segal's novel is one of the underrated classics of our time, and suffers only from the curse of having appealed to the masses. Reed could learn a lot from Segal, and his handling of a couple facing terminal illness together.

Reed's novel fails because, as his subtitle indicates, it is "a novel of AIDS." The focus is on the disease, not the people. We are not drawn to Andy and David because they are not human enough. They are at the same time vague sketches and overly-familiar clones.

Segal's novel gripped our emotions because his characters were so engaging, so credible. Half of the reading population of this country collapsed in sobs when Jenny died, but not ten people today could tell you what she died from.

Segal's narrative focus gave power to his novel. These stories need to be told in the first person. It would have been more effective to see the crisis through Andy's eyes, or David's — or even Dr. Branch's. Instead, Reed attempts to be an omniscient narrator when he is clearly not omniscient, especially about medical matters or hospital politics.

Time also works against Reed. The best war novels are always written after the war; only in looking back can we comprehend something so all-encompassing. With our friends dying around us and our own health in question, perhaps it is too soon to put this madness between the covers of a book.



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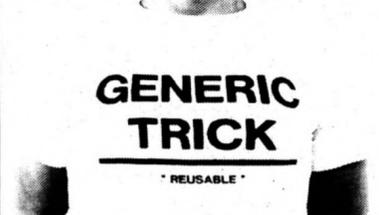
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Auld Lang Syne



Christmas nostalgia has hit. Looking through old cookbooks has brought to light some great recipes from Holidays past.

In 1904, two years before the Great Quake and forty years before *The Nutcracker* premiered in the United States, the Telegraph Hill Neighborhood Association published a small cookbook called *High Living*; aptly named, if the following punch recipe is any indication:

Punch

Boil for 10 minutes the peel of three lemons, one handful of allspice, and one of cloves in 1½ pints of water. Strain into a large bowl and add:

- 1 pt. strong tea
- 2 bottles of whiskey (no doubt, bourbon)
- 2 bottles of brandy, sugar to taste
- 1 bottle of champagne maraschino

ice, when ready to serve.

Perhaps this is what sparked the earthquake!

If the above sounds too potent for you, perhaps the following will be more appealing. It was served at Kaiser Wilhelm II's court in Berlin and appears in *Letters to a Young Housekeeper*, by Marie Hansen-Taylor, N.Y., 1893:

Ambrosia

- 1 qt milk
- vanilla extract to taste
- ½ wineglassful of Kirsch (Cherry Brandy)
- ½ small pineapple cut into very small pieces

sugar to taste
Cover, put on ice for 3 hours.
Served in small glass.
Soo Tasteful!.....

A traditional Christmas would not be complete without plum pudding. The following comes from a column by Lady Jekvill, D.B.C. (Dame of the British Empire) and appeared in the London Times during the 1920's:

Enchantress Plum Pudding

Chop well:
½ lb. ea: bread crumbs, sultanas, currants, raisins, mixed peel, suet.

mix well

Add:
4 eggs
the zest of 2 lemons
Boil in a greased basin covered with floured cloth, or steam, for eight to twelve hours. Serve with brandy or rum sauce.

Lady Jekvill believed that we flamed the pudding in honor of the Druid's sun worship. Christmas, after all, falls on the old feast of the Sun God.

What Holiday feast would be complete without roasted pig?

The following treatments of pig's head comes from a turn-of-the-century work by Mary Jewry called *Warne's Model Cookery*.

Roasted Pig's Head

- ½ oz. sage
 - 1 tbs salt
 - 1 dessert spoon of pepper
- Boil head until tender enough to take out bones. Rub spices over it. Hang on spit and roast at good fire for about one half hour. Baste well.
Serve with applesauce.

Keeping in mind that this was a period when most people thought that cholesterol was a city in East Sussex. Investigating old cookbooks can be fun and rewarding.

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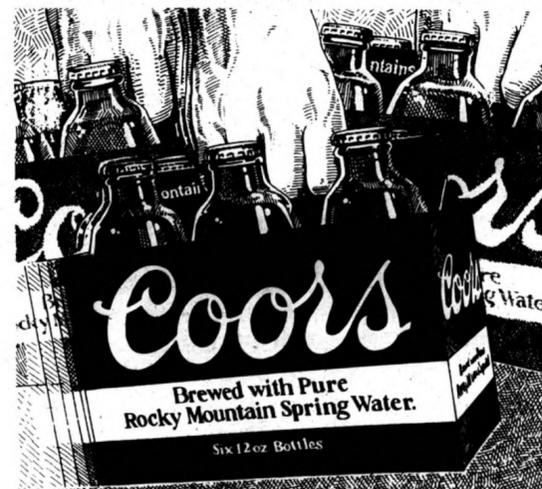
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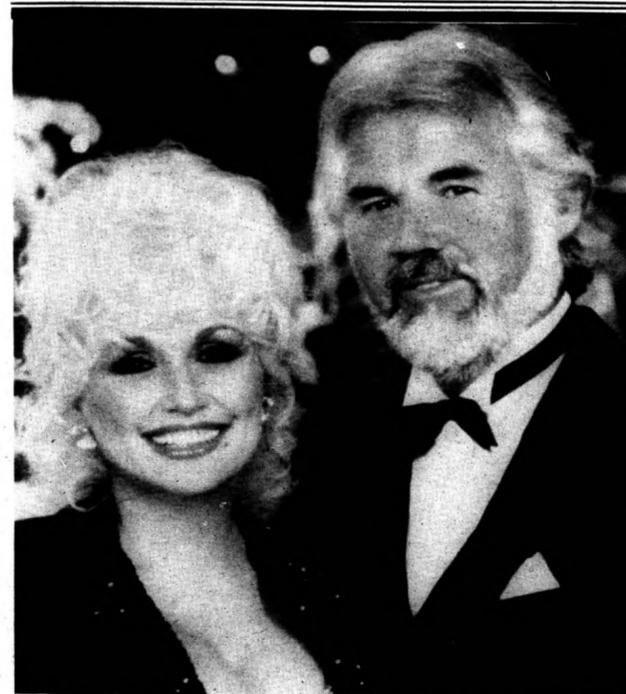


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ARTS & ENTERTAINMENT

Hot Wax Music



Dolly and Kenny Highlight SF Holidays

Jeffrey Wilson

You can give the gift of love this holiday season not only with recorded music. How about a pair of tickets to the much anticipated, first-ever tandem concert tour by RCA recording artists **Dolly Parton** and **Kenny Rogers**? During the concerts, Friday, Dec. 28, at the Oakland Coliseum and Saturday, Dec. 29, at the Cow Palace; Parton and Rogers will each perform a solo set as well as several duets.

The excitement is fever pitch on the heels of Rogers' critically acclaimed *What About Me* album and Parton's two latest projects including her *Rhinestone* soundtrack. It also looks and sounds like their collaboration *Once Upon A Christmas* lp is heading for double platinum status. "This is the first Christmas special or album that I've ever done," noted Dolly. "So when Kenny called me with the idea, I jumped at it. Kenny has a real Santa Claus spirit. He makes working fun and approaches things like I do, enjoying the people around him. Making this album was a great experience — not only very professional, but easy and fun."

With Dolly in fine physical health again, both she and Rogers are ecstatic about the tour. "Working with Kenny is such a joy," commented Ms. Dolly. "and we're alike in a lot of ways. We're both hardworking and enjoy the people around us. I'm really looking forward to our dates together."

Jazz up your holidays with **Chuck Mangione's** (Columbia) *Disguise*. Always deliciously smooth on the flugelhorn, Mangione glides through a funky "Diana D" a romantic rendition of the love theme from "London and

Davis in New York" as well as his soothing "I Love Wears No Disguise" and "Josephine." An all too short "She's Not Mine To Live (No More)" features the sensual vocals of Don Potter on this beautiful jazz fusion ballad. Most amusingly, **Shirley "No Pain" MacLaine** provides a camp rap on her own self titled track composed by Mangione. Darting in and out of the flugelhorn and dodging the steady bass line, Miss MacLaine carries on having a good time.

More than just jazz is *The Two Of Us* a collaboration by Columbia recording artists **Ramsey Lewis** and **Nancy Wilson**. All of the tracks feature Mr. Lewis' incomparable talents on the Steinway Concert Grand. Defying the pigeon holing of one (jazz) category Lewis commences with Robert Brookins on synthesizer and Celia Kitengeth to blend their abilities on "Ram" with its new wave flavor. "Midnight Rendezvous" shows off Miss Wilson's quality vocal prowess interwoven throughout this r&b/jazz fusion number lightly backed by Lynn Davis.

Lewis keeps "funkin'" around with the jazzy hip-hop "Breaker Beat." Again mastering the synthesizers is Brookins who collaborates this time with R.I. and Stanley Clarke. Daryl Coley duets with Nancy Wilson on the attractive title cut. Their harmonies are both haunting and appealing over this Stylistic-esque track. Master pianist Ramsey Lewis closes out the album with a solo performance on his composition "Song Without Words" which evokes emotions and exudes a feeling of magic. *Hot Wax Music's* recommendation is not on the strength of all the material, but the fine talents of these artists especially Nancy Wilson whose gorgeous sound never tires.

I Love Men. The title says it all about the legendary theatrical vamp **Miss Eartha Kitt** (Sunnyview) who purrs and pleads her way through an extended version of this track and her summer of '84 dance hit "Where Is My Man." All six numbers by Jacques Morali, Fred Zarr and Bruce Vilanch were custom designed for this mistress of romance. Packaged in a bright red jacket, Miss Kitt kicks up her heels flaunting a still girlish figure with a Tracey Mills designer gown bedecked with Cartier jewelry.

Looking for a different twist to the same old dance music? **Sonny Padilla** (Number One Productions) has the double-sided choice. Padilla's pleasing Latin flavored vocals are highlighted with a bevy of strong-voiced female backups and accented on the vocoder. "Talk To Me" and "It's Your Body" blend the New York/Latin pace with the West Coast's favorite playtoy instrument: the synthesizer. Currently working on a major record deal (negotiating in L.A.), Padilla is on the right track. Although the lyrics are a little weak these two tunes are catchy and rightly produced. To check out San Francisco's newest sounds contact Number One Productions at (415) 861-7356.

With **Dennis Edwards** embarked on a highly successful solo career and other former group members 'a la Reunion' physically out of the group (i.e. David Ruffin, Eddie Kendricks, et al...), **Ron Tyson** and **Ollie Woodson** have forever changed the *Temptations'* sound. The former 'Kings of Soul' who first began as the Elgins and then the Primes to

Eastwood brings about a pleasant period-sounding track with a '30's flavor spruced up by the label's own **Al Jarreau** and **Irene Cara** (Cara also co-stars in the film).

Jarreau and Cara give sterling performances on era classics "Million Dollar Baby" and "Embraceable You" respectively. Ms. Cara also shines on "Get Happy." One-time 5th Dimension member and mildly successful disco era star **Floie Laws** shows off her vocal charm on "Between The Devil And The Deep Blue Sea." A "must" for collectors and buffs of the era as well as for Cara, Jarreau and Laws fans.

The title track from Paramount's *Thief Of Hearts* film on Casablanca/PolyGram is being highly touted to carry off the package in addition to **Melissa Manchester's** pre-MCA debut. Manchester, as most always, delivers a powerful performance. Yet, to fully appreciate both the artist and the number, you will need to hear the extended version to "Thief Of Hearts." The contained shorter versions of Elizabeth Daily's "I've In The Shadows" and Darwun's (an Olivia Newton-John sound alike) "Tear Me Up" steal the disc from Manchester's "Thief."

Instrumentally speaking, **Giorgio Moroder** (that's why it sounds like dance music) and the album's main producer **Harold Faltermeyer** gives us a fine non-vocal "Thief." Faltermeyer's own orchestral savvy is displayed beyond *Thief's* "I Love Theme" with the soothing and equally erie pieces "Collage" and "Final Confrontation" with their Jean Michel Jarre/Tomita-like flavor.



The Temptations

their sister group the Primettes (who became the Supremes); nearly thirty years later the Tempts with Tyson and Woodson are 'funklifying' their way back to the top again.

After a short stint with funk punk extraordinaire Rick James, the Temptations have a hot new single "Treat Her Like A Lady" written by veteran group founder **Otis Williams** and the twelfth man to join the legendary act, Woodson. Even the old Tempts harmonies for which they became famous and frequently emulated have been restyled as on the midtempo and slightly reggae "How Can You Say That It's Over." First Temptation Williams further demonstrates his songwriting ability in a collaboration with the group's eleventh recruit Tyson on the soulful "My Love Is True (Truly For You)." On "Memories" the Tempts are right at home in this uptempo r&b/jazz fusion number.

Currently on tour with the Four Tops, the Temptations' and their brother group packed in the fans recently at the Circle Star Theatre for another round in the 'Battle Of The Mighty Motown Sounds.'

As for soundtracks... Warner Brothers venture for their *City Heat* flick starring Burt Reynolds and Clint

Hot Wax's Hot Ten Imports

The following list compiled by Butch Wax Records is a current and innovative reflection of the most popular European imports that only club deejays seem able to locate. Butch Wax Records will accept pre-paid mail orders from diehard dance music/dance-oriented rock collectors. Contact Bryan Miller at 4077-A 18th Street, San Francisco, CA 94114, or call (415) 431-0904.

1. "The Power Of Love," **Frankie Goes To Hollywood** (Z)
2. "Why," **Bronski Beat** (Forbidden Fruit)
3. "Fantasy," **P.A.A.C. Society** (Disco Magic)
4. "Beat Box," **Visage** (Polydor)
5. "Hypnotize," **Scritti Politti** (Virgin)
6. "Sensuous," **Cabaret Voltaire** (Virgin)
7. "The Sign," **Human League** (Virgin)
8. "Now That Your Mine," **Helen Terry** (Virgin)
9. "The Boys," **Crosstalk** (Metrovint)
10. "I'm In Chinatown," **Scott Marlowe** (WEA)

* Special thanks to Ralph and Oliver of Butch Wax for their December research compilations.

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"...A CORKER!"

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European performers...
—Pierce Carson, *Napa Register*

"...all **GLITTER** and **RAZZMATAZZ**...
gorgeous colorful costuming,
high kick choreography..."
—Bernie Weiner, *SF Chronicle*

"DELICIOUSLY DECADENT..."

'After Dark's' glitter and sparkle
generate enchanting illusion."
—Bernard Spunberg, *The Advocate*

"...STUNNING,

sometimes breathtaking visual extravaganza
...with costumes, sets and lights that
will knock your eyes out."
—Murry Frymer, *San Jose Mercury*

"...TOP-DRAWER style..."

there is enough going on to make you wish
the revue lasted longer...
—Susan E. Aversa, *Bay City News Service*

"Swedish 'After Dark' is
SEXY, colorful, energetic."
—Times Tribune

"SPECTACULAR COSTUMES..."

breathtaking visual effects that rival
'La Cage' and 'Dreamgirls'. A Theatre
Experience this unique should tour
throughout the U.S."
—A.J. Esta, *Hollywood Drama-Logue*

"...exciting and thoroughly enjoyable."
—John V. Hurst, *Sacramento Bee*

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Affectionate, caring GWM, young 47, 5'11", 150 lbs, lean, versatile Gr Fr FF, seeks loving happy, easygoing, health conscious, lean GBM 30-40 who desires to build an intimate friendship; hopefully leading to a lasting monogamous relationship. I enjoy art, classical music, nature, hiking, exercising, homelife, quiet times together, simple lifestyle. Open communication and willingness to be vulnerable is a must. No smoker or heavy drinker. Write: Boxholder P.O. Box 4459, SF., CA 94101-4459. (177)

Wanted

GWM, FFA Bottom, 160 lbs., 6', 38; Looks Younger. With A Hungry Hole: Seeks Hot Men 18-40 Who Likes To Fist. Call Bill At 673-5710 Evenings 8 pm - 11:30 pm. (17)

B/M 40 seeks loving loyal 37-60 W/M average looks, normal, traits Greek Active Disease Free. Likes to Kiss, Touch, Cuddle, is hung 5'10" +. Send Photo Ed, Box 6615, S.F., CA 94101. (17)

Handsome, gentle, successful GWM, 40's, loves giving head, rim, J/O to smooth, cute guys, 18-30. Lie back and enjoy, P.O. Box 29602, Oakland, CA 94604. (17)

Male Seeks M.D. Lover

Sincere male seeks stocky masculine Medical Doctor into JO, tit play, corsets, nylon, music, dining out, antiques, home, love, peace, muscular thighs, developed pacs. For sincerely relationship only. Include phone number to 537 Jones, Box 5136, S.F., CA 94102. (17)

Lose Fear and Find Love

Young, handsome, sincere, caring law student in a wheelchair seeks cute, sensitive guy with gumption who loves himself and would like a relationship with someone who gives himself 100 percent. Picture, phone, P.O. Box 4607, Berkeley, CA 94703. (20)

You: slightly chubby, attractive, caring under 45. Me: Latino, young, shy, sensitive, gd/kg. Send letter or photo if you wish to Occupant, 537 Jones, No. 9569, San Francisco 94102. (17)

Marin Gays, GWM, 40s, attractive, sincere, articulate, ivy league, successful business executive, new to area, seeks intelligent friends, all ages. Letter/phone: Raymond, P.O. Box 5547, Mill Valley 94942. (17)

Hey Dad!

Handsome G.W.M. 20 going on 36 need handsome hairy "Dad" - for emotional and rectal support. I am very stable for my age but still need hugs ect. slap and tickle experimentation in the sack. No fats or fems. 6'1", 150 lbs. Brown Grw-Blu, S USA, Box 605. (17)

Clean W/M. Seeks guys under 30 to pose for nude photos. "Safe" sex only. Evenings and weekends. Show off what you have. Groups, too! SF. 584-4359. (17)

GWM 40 wants GWM 18 and boyish for weekend companion 756-6089 Marc. (17)



Underwear Lovers

Clean trim athletic underwear lover seeks others with fetish for white cotton jockey low-rise briefs, fishnet bikinis, see-thru G-strings. Let's strip, show-off, change, and rub briefs. E.A., 584 Castro, No. 501, SF., CA 94114. (17)

Masc. healthy GWM handsome 37 seeks younger AIDS-Aware top who wants my spread cheeks on his face. Send letter and photo for mine. Patrick, 237 Steiner, No. 3, 94117. (17)

40 MG Sportster

Classic - 68" wheelbase, 138 lb. tight suspension, blonde top, blue headlamps, ivory grille. One owner, cherry condition. Must see to appreciate. Handsome masculine appearance yet very versatile. Body in good shape, no spare tire. High performance, low hung, shaved, Dual-Ball drive, nice dip stick, clipped exhaust. Full instrumentation, leather trim, comfortable arm and headrests. Auto-starts, accelerates rapidly, runs hot. (17)

Needs care and regular service by goodlooking guy 30-40 who expects quality, dependability and fun with just one Fine Car. Lifetime warranty to the right man. For test drive, letter, photo & phone no. to Butch Carr, S USA, Box 606. (17)

Scroogish bottom needs butt reddened & glowing with holiday cheer. Tie up my balls & hang them from your tree. Self-sacrificing health-conscious elf, attractive, 5'8", 145 lbs., youthful 30s, available to put the creek back in your xmas. Safe Greek action optional with healthy, generously endowed Santa. Photo/letter: Boxholder, Box 590876, SF., CA 94159. (17)

Seeking Sexy Bearded Daddy, 40-50, gd/kg, tall, trim, virile, hung/thick, healthy, affectionate. I'm 32, 6'1", 180 lbs., beard, gd/kg, sensual, Italian, relationship oriented. No drugs, booze. S&M. Joe 771-5572. (17)

Masc. healthy gd looking GWM, 37, seeks AIDS aware younger top who wants my spread cheeks on his face. Send letter and photo for mine. Patrick 237 Steiner, No. 3, San Francisco, 94117. (17)

Cute fun loving educated Asian seeks masculine GWM for friendship/good times. 5'6", 24, adventurous, exciting. 633 Post St., No. 447, SF., CA 94109. Photo and telephone number appreciated. (17)

Horny Hairy Slim W/M 27 looking for affair with hot health conscious man JO Exhibitionism fantasy. Your photo gets mine. Chirs, Box 884 163, SF, CA 94188. (17)

Horny Horticulturists

Sun-loving, flowering-size specimen, 31, has smooth-textured, slim, healthy branches. Desires safe pollination only. Also needs emotional and intellectual nourishment. Receptive to many brands of fertilizer. Growth oriented. Hairy begonias welcome. Classical music stimulates development. Will not tolerate neglect. Pests need not apply. Bud 552-4432. (18)

Are You A Preppy?

Who just happens to be gay! Irrespective of how old or young you are - are you a preppy who wears khaki, Weejuns, and sweaters? Who holds to the old value such as: family, home, church and who enjoys entertaining friends in your home. I am a professional GWM 36, preppy who would like to meet you. Write Sentinel USA, Box 604, 500 Hayes St., SF., CA 94102. (17)

One Special Friend

Very handsome, healthy, and successful professional, 6', 165 lbs., 32 yrs., wants to meet one special friend who is 18-19 years old, is trim and smooth, boyish good looks, and most importantly, is interested in building a relationship based on trust and sharing. Sincere only after 5 pm. (415) 343-2263. (17)

Ohhhh, That Feels So Good!

Handsome, intelligent, witty, modestly famous professional masseur seeks friendship or romance with someone who loves trading massages. Let's exchange photos first (Xerox OK). Jim, P.O. Box 14547, SF., CA 94114. (17)

Lets Settle Down - Together

I'm 24 5'11" 150 + Brn/Brn. I'm very healthy, very goodlooking, honest, masculine, secure. I don't smoke or do drugs and drink socially. I want someone special do you?? Rob, P.O. Box 1013 Saratoga, 95071. (17)

R-U Hot and Unattached?

36 yo attractive WM, 5'9", 150 lbs. Br/Br., hairy, would like to meet a few handsome, together, well-built, masculine men btwn 27-40 yo. I am versatile (condom-user), like good conversation, dinners, movies, travel, music, etc. Lets talk. Mike 641-4296. (17)

GBM 25, 5'9", muscular bottom seeks dominant well endowed white/Latin topman (18-35) (uncut +), to workout with All American, preppy types, sincere only. foto to Autopilot, Box 4250, Berkeley, CA 94704. (17)

Husbands Wanted: Two captivating old (28, 30) friends, one just like a virgin, the other honest, seek low risk, non-smokers 25-45. We're into films, food, travel, photography, music. One runs, other doesn't. One drinks, other doesn't. Both unique, honest, fun loving, affectionate and ready to choose china patterns. Reply W/photo to Dunlap, 1390 Market, No. 1821, SF., CA 94102. (17)

Ohhhh, That Feels So Good!

Handsome, intelligent, witty, modestly famous professional masseur seeks friendship or romance with someone who loves trading massages. Let's exchange photos first (Xerox OK). Jim, P.O. Box 14547, SF., CA 94114. (17)

Hairy Teddy Bear Wanted

Gd'lkkg GWM, 30's, blonde/blue, 5'11", swimmer's build, moustache, well endowed, Prefers gd'lkkg dark haired GWM 25-45, hairy body, trim, over 5'8" for connection. Call 776-7472 Evenings. (17)

Taking The First Step

Somewhat shy professional W/M - trim, attractive, masculine, healthy, 40, quietly thoughtful, increasingly adventuresome - interests include people, the arts, writing, romantic interludes - seeking someone compatible wanting to create and share a long-lasting, special relationship. Nick, Box 1013, Saratoga, CA 95071. (17)

Chubbie Chasers

GWM 50 200 + 5'8" East Bay Teddy Bear. Wants honest and affectionate relationship. A picture is worth a thousand words. My portrait entitled Michael by Audrey Wallace Taylor is at S.F. Caravanary, Sutter, will explain my physical and inner personality. S USA, Box 607. (17)

Slim athletic Chinese 36, 5'9" seeks prof. trim w/m into physical health in body and spirit. Varied sports and cultural interests. Non-smoker, Box 42782, San Francisco, CA 94101. (17)

Success...

often comes with a risk. Masculine, attractive, hairy, GWM, early 30's to share good positive times with similar special friend(s). Desire qualities in another which I possess: good health, intelligence, career-oriented, motivation, inner peace, compassion and the spirit of adventure. My passions include 49'ers games, working out, weekend getaways and of course, romance! Prefer GWM, 28-40 with strong, even aggressive personality. Spontaneity counts, too! Physical attributes I enjoy, yet not limited to include super hairy men with blue eyes and blonde or jet black hair. No smokers, dopers or dependents. No Games. No Masks. Be Yourself! Sincere responses with current photo will be answered. Write: JW, S USA, Box 560, 500 Hayes St., SF, CA 94102. (17)

GWM 50's, 5'10" with spare tire needs single small or skinny mostly bottom guy and race for sex/love your place please. Larry 633 Post, No. 671, SF., CA 94109. (17)

Goodlooking WM oral slave, deep throat expert, 28, 5'9", 140, boyish, passionate, gr/Act, into porn, smoke, music, wis, seeks hung, oversexed Master(s) or couple, 18-30, especially Latino, wanting it regularly. Worshipped, serviced. Write: "B.J.", Box 1696, 495 Ellis, SF., CA 94102. (17)

Goodlooking GWM seeks same for Permanent Relationship! I'm 5'10", 145 lbs. Brown Hair - Blue Green eyes 49 yrs. You Goodlooking, Neat, Clean, Fun! And into more than a nite Stand. Prefer Bottom. Write with photo: Chris, 633 Post, No. 1, SF, CA 94109. (17)

Friend-Relationship

Successful businessman, 35, good-looking, trim, fit, warm, loving, fun to be with, wants to meet man, 25-35, trim, fit, warm and loving, to share good times. Send me your photo: I'll send you mine. c/o Mail Serv/Box LNS, 1034 Kearny St., San Francisco, CA 94133. (17)

Personal Best

40 MG Sportster

Classic-68" wheelbase, 138 lbs tight suspension, blonde top, blue headlamps, ivory grille. One owner, cherry condition. Must see to appreciate. Handsome masculine appearance yet very versatile. Body in good shape, no spare tire. High performance, low hung, shaved. Dual-Ball drive, nice dip stick, clipped exhaust. Full instrumentation, leather trim, comfortable arm and headrests. Auto-starts, accelerates rapidly, runs hot.

Needs care and regular service by goodlooking guy 30-40 who expects quality, dependability and fun with just one Fine Car. Lifetime warranty to the right man. For test drive, letter, photo & phone no. to Butch Carr, S USA, Box No. 606.

Male Seeks Body Builder Lover
into muscles thighs pecs weight gain steroids who enjoys J.O. tit play Nylon for sincere one to one relationship phone number to 537 Jones, Box 5136, SF., CA. 94102. (16)

27 top/attractive/healthy/GWM seeks 25-35/bottom/attractive/healthy/GWM for: friendship/sex/? Send photo/phone/description to Tim c/o S USA, Box 584. (16)

Mandarin-speaking Chinese Friend Sought
by gdlkg GWM (33, 6'0", 165 lbs.), educated yet streetwise. Enjoy the contrasts of Great Outdoors (bicycle touring, hiking, running, camping, animals) and by city (ethnic dining, foreign films, evenings carousing). Photo appreciated. 55 Red Rock, No. 0-206, SF., CA 94131. (16)

Latino Body Building looking for other B.B. and men in good shape to explore erotic bondage. With slow masturbation etc. No effeminate or fat. Must workout to answers this ad. (415) 569-7649. Safe discrete and fun. (16)

GWM 50s 5'9", 140 seeks younger companion 30-40 GWM for sex, affection, etc. Quiet, stable, above average looks, like classics, arts good food, better things of life. Excellent secure future. Want to share. No kiddies, drugs. Light drinking o.k. Fri/A. S USA Box 587. (16)

Sensually Sincere
W/M 27, 180 lbs., 6'2", curly brown hair, amber-brown eyes, swimmers build, Greek-Irish decent, G/A, F/A-P seeking partners 20-45 into fantasy encounters write: Kay, 1550 California, No. 292, SF., CA 94109. (16)

Share pain. No ritualized role-playing. No verbal abuse scene. Just get off on a two-way pain and humiliation trip. Mean enough to hurt, man enough to cuddle. You must be in good shape and smooth only. I am 160, 6' W 42, hairy, bald bodybuilder. Box 447, 584 Castro, SF., CA 94114. (16)

Lovebird Needs Nesting
w/ Asian or Caucasian nestbuilder 18-35, handsome, healthy, non-smoker, & professional. I'm 28, attractive, educated Chinese-Am. Ferry twigs to P.O. Box 16371 San Francisco, CA 94116. (16)

Hairy and/or Uncut?
GWM 6'2" 190 seeks clean hairy asses to rim, fuck. Also love uncut cock. Photo appreciated. I'm masc. hot, horny, bearded daddy. Write Paul S USA Box 599. (16)

Someone Special:
Slim, smooth, solid, superhung, swimmer, sexy, safe, sensuous, sensitive, sensible, smart, solvent, stable, smoke-free, self-respecting, sincere. Seeks same. P.O. Box 421212, S.F., CA 94101. (16)

Attractive GWM, 32, 5'8", 135, seeks attractive health conscious. Gria Fr atrp hung man 30-40 for steady occasional sex partner. Send letter/photo to S USA, Box 602. (16)

Companion-Lover-Sex
I'm Gdlg, GWM, 39, 130 lbs., 5'8". Enjoy Gr Sex, art, music, nature, dogs, hiking, flea markets, new interests. You are Gdlg, honest, kind, write. No drunks, drugs, S&M, leather, beards, queens. Love Masculine guys. Photo, phone exchange required. 21-45 only. S USA, Box 601. (17)

Smooth, hot, GWM, 25 yrs., 5'8", into mirrors, posing, body worship. Seeks photo or description for hot J.O. Send same or younger for hot J.O. Send same or description for hot J.O. Street, No. 114, S.F., CA. 94114. (16)

Small Men
Are you a very short, slim, intelligent guy 25-45 who sometimes needs a spanking? Gdlkg, bearded, imaginative, affectionate man 38 understands and has big hands. Box 12222, S.F., CA 94112. (16)

Blond Bear Cub
Seeks Bear (27-40) with hairy chest-body, for fun, cuddling, and possible hibernation. I am 21, mature, 6", 165 lbs., sexually versatile, always horny. No drugs. Write: M.D.M., 3101 Calif., No. 3, SF. 94115. (16)

Considerate, cute, boyish GWM, 5'8", 135 lbs., 30, bl/bl, healthy, athletic, semi-preppie. Versatile in: music appreciation, dining out, cinema, travelling, reading, sex, romance, making waffles. Seeks similar adventurous companion. No smokers, heavy drinkers, heavy drugs. Photo appreciated. S USA Box 600. (16)

A Handsome and Unique GWM
(24, blonde, clean-shaven, 5'10", 145 lb.) desires a very special gym and romantic partner in my fantasies he is secure, healthy (a non-smoker), and erotic; we might enjoy dinner and an offbeat movie together and, when the lights go down his thigh might press gently against mine. If anyone knows anyone like this please send photo of him to P.O. Box 421948. (16)

Top rear french expert wants exceptional bun s for long sessions. I am uncut thick hung and loving man. Daniel 558-8535. (16)

GWM 6', 180 lbs., 48 good ass needs good FF Tops. I'm Greek/Passive, French Active. Willing to explore and expand my limits. Hot studs call evenings and weekends. Robert 552-4809. (16)

Youthful-looking W/m, 36, seeks horny "son" (over 18) who needs supervised j/o sessions. No spankings just prolonged j/o to discipline your overactive equipment. Photo/Fantasy to S USA, Box 535. (16)

Fat For Fat
W/M 33, 6'0", 220 G/A seeks others over 250 G/P for safe sex - no smokers or drug users. Write Rick S USA, Box 597. (16)

Skilled Master(s) Needed (Serious only)
for light s/m, bondage art, hand-ball, enemas, leather toys, CBT play, shaving, spanking, dildos, hoods, wax, etc. Please respond to Herb Levy, P.O. Box 99429, S.F., CA. 94109 (telephone listed). (18)

He's Out There Somewhere
GWM, 33, 5'10", slender, brown /blu, handsome, enjoy working outdoors, gym, plays, movies, conversation, laughing, romance, new ideas and activities. Love hot sex and sensuality, GP/FAP - but sex comes after friendship/love. You have compatible interests, intelligence, passion. Are handsome, in shape, preferably hairy, 28-40. No smoking or drugs. Send returnable photo with letter to S USA, Box 592. (16)

Love that sweet 16 look. Small slim teenage looking lover any race wanted by gentle man 44, 5'7", 155 lbs. 585-4335. (16)

Lover anyone? I'm into movies, dining out, weekend trips, etc. Rather shy non smoker or drug. Your under 40 with similar likes and dislikes. P.O. Box 1762, Rohnert Park, CA 94920. (16)

East Bay Teen
GWM 36 yo Br/blu, med build. Seeks teen GWM in Berkeley, Walnut Creek area to share sexual fun, growing experiences, and the enjoyment of being with another gay person. Maybe I can help you over some of the bumps of youth. Prefer clean-cut all-American type. Sincere only, no hustlers. LTR/phone, photo if poss. to: Dan, Box 128, 48 Shattuck Sq., Berkeley, CA 94704. (16)

Type Casting?
Hot hairy hung stud routinely cast as top seeks top to bottom too. 34 5'8" - muscled into punks, crewcuts, mohawks, muscles, leather, uniforms, fathers, safety, firmness, abuse, cigars, more. Not into heavy drugs, bondage, fisting, scat, rimming, enemas. Write with photo to Boxholder 495 Ellis, No. 2892, SF. 94102. (16)

The Envelope Please
and the winner is a small smooth man, maybe Asian or Latin, maybe hot, with a sharp mind and wit, a healthy cynicism and enthusiasm, seeking a romantic partner for discussion, intercourse and main course. His prize: a bright, cranky, acerbic designer who eroticizes familiarity. He's 39, clean shaven, with a furry white body, complete working parts and fit (as they say if you're over 35). He strives for honesty, respect, compassion and egalitarian lovemaking. To collect your prize write: S USA, Box 598. (16)

Horny Horny Horny White Male 5'11", 160, wants to meet other Horny Guys any age. Call 665-8280 Roy anytime. (16)

EAGER Bottom-hot butt will satisfy hung bi, straight or top guy. Convenient sessions on a regular basis. I'm GWM well-built Tom Sellick type. S USA Box 591. (16)

SGWM seeks SGWM who is an independent thinker is a caregiver as well as receiver. Call 346-5891 ask for Norm 10 am to 10 pm only. Could be Mr. Rights ad. (16)

I lost your phone No. to the man who wants to learn self-hypnosis, it's true. Trance can enhance sex. Please call me. Don 965-9665. (16)

Blond Blue Eyes
29, professional masculine into J/O, massage, romance. Seeks big brother type for companion, friend. S USA, Box 594. (17)

Lover wanted, new friends too. New to Area. GWM, 40s, attractive, sincere, intelligent, Ivy League, very successful professional. Tall and slender, clean shaven, no addictions. Prefer younger, attractive, snuggly, sincere, together Letter/Photo/Phone: P.O. Box 5547 Mill Valley 94942. (16)

FF Partner
Affectionate lean GWM 40's, seeks health conscious happy honest lean versatile GM 28-40 for fun and friendship; possibly more. Reply Boxholder, P.O. Box 4459, SF., CA 94101-4459. (16)

Redheads!
Redheads! Gdlkg hot GWM couple, hairy, hung, 30s seeks gdlkg redhead for 3-way fun. Send photo: phone to: 584 Castro, No. 281, SF., CA 94114. (18)

East Bay 3 Way
Two W/M's - 25 y.o. blond and slim, 35 y.o. med. built, both gd'lykg, not lovers. We're seeking slim, clean-shaven W/m's under 30 in Berkeley area for fun 3 ways. Prepper preppie look. No heavy boozers or other eccentrics. Just good, clean, fun. LTR/photo optional to: Danny, Box 128, 48 Berkeley Sq., Berkeley 94704. (16)

GBM healthy handsome bottom, non smoker, mid 40's, 180 lbs weight lifter, like to meet GBM attractive, hung and thick perfers top safasex 35-55. S USA Box 590. (16)

Goodlooking professional oriental 27 live in SF looking for meaningful relationship with top man, 26-37 over 5' 10". Am successful, sweet, fun loving, like dining out, quiet evenings, cuddling. If you want someone sincere, not into playing games, write Box 90482, San Jose, CA 95109. (16)

Healthy, hot, slim, GWM, 34, 5'9", 145 lbs, hung, cut, seeks few good men wanting best oral sex and service on regular basis. Prefer super uncut, man smells and tastes, with clean holes to lick, penetrate, or fist. Ass play optional. Basic top with bottom needs. Send photo with communication to: STE 459, 584 Castro, San Francisco, CA 94114. (16)

MASTER WANTED. Handsome muscular Italian, 5'10", 170 lbs, 8", clean-shaven, new to S.F., seeks B/D, S/M training, wants total domination by hot experienced master. Reply S USA, Box 593. (16)

Husky Italian X-Football Jock, 6 feet tall, 215 lbs., dark brown hair, blue eyes, beard, average hung and shaved. Interested in seeing active bottoms into oral servicing on a regular basis. Prefer older experienced guys possessing a willing mouth and a sincere desire to please. Write S USA, Box 596. No photo necessary. (16)

25 year old hot blond from Berkeley area, slim, smooth and soft also clean shaven looking for hot men 18 - 28 for friend and fun. I am friendly. sdRobert 528-0173. (16)

GWM 44 seeks GBM. Me, average looks slightly overweight. You and me, interests in life, East West Psych, quiet times, warmth, caring, music, politics, people watching, conversation, sex. Age not important. Sense of humor is. Reply S USA, Box 595. (16)

For Good Times
Successful professional man, 35, trim, fit, good-looking, friendly, positive attitude, seeks younger man (21-30) for good times - dinner, entertainment, travel, etc. If you are healthy and trim and would like to meet me, send me your photo; I'll send you mine. c/o Mail Serv/Box LNS, 1034 Kearny St., San Francisco, CA 94133. (16)

Blond Blue Eyes
29, professional masculine into J/O, massage, romance. Seeks big brother type for companion, friend. S USA, Box 594. (17)

Lover wanted, new friends too. New to Area. GWM, 40s, attractive, sincere, intelligent, Ivy League, very successful professional. Tall and slender, clean shaven, no addictions. Prefer younger, attractive, snuggly, sincere, together Letter/Photo/Phone: P.O. Box 5547 Mill Valley 94942. (16)

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Cute, friendly, intelligent & muscular W/M, 32, 5'7", 145 lbs., already has a lover but desires hot, safe-sex encounters with similar guys. Write SUSA Box 580. (17)

Yes or No ?
Yes to: GWM, 40, mutual caregiving, independent thinking and innuendo, walks cats, exercise, collecting, safe sex, call Norm 346-5691 10 am - 10 pm only. No to: drug, alcohol, smokers, minimalists, liars, fat, femm, users, Dorian Greys. (17)

Top Seeks Bottom
W/M 52 top tattoos good body into spanking seeks bottom any age who likes to spend wknds at Mt. Cabin in Lake Co. 103 miles, 2 hr drive, share gas, food; your car or mine. I enjoy wood stove & outdoor spanking. Don 552-0744. (19)

Cute, boyish W/m, 36, needs horny Dad to supervise j/o sessions. No spanking, just prolonged j/o to discipline my overactive equipment. Photo and Fantasy to S USA, Box 535. (16)

Cute fur-loving educated Asian seeks masculine, GWM for friend/good times. 5'6", 24 caring adventurous exciting, 633 Post St., No. 447, SF., CA 94109 photo and telephone number appreciated. (16)

GW/M 37, 5'10", 185 lbs., 6", strong legs & hairy chest. Good top for thin or very thin guy over 35, any race. Versatile, caring, Willy, 1139 Market, No. 250, S.F., CA 94103. (16)

MASTER WANTED. Handsome muscular Italian, 5'10", 170 lbs, 8", clean-shaven, new to S.F., seeks B/D, S/M training, wants total domination by hot experienced master. Reply S USA, Box 593. (16)

GAY LINE
Meet New Friends and Lovers.
At Last! Hear the actual voices of guys replying to your own recorded personal ad. Be as explicit as you wish.
(415) 546-7744

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Gay Men's Chorus
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Inflation-fighter Perm - \$40 complete
Cut and blow - Men and Women
Men's short cut - \$10
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Tuesday-Sat 362-5198

Services
Typesetting Sentinel USA.
Sentinel USA does typesetting for outside clients on weeks we are not in production. If you don't mind working around our schedule we can save you money. Our price: \$20 per hour.
(415) 861-8100 (15)

Expert Piano Tuning
I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade-864-981. (17)

Private P.O. Box service: As low as \$6 Per month. No extra Charge for Packages, UPS, Federal Express, Etc. Low cost answering service too! Call 673-6023 or stop at 633 Post, San Francisco. (18)

STUDY PIANO WITH BILL
A European-trained concert pianist. I can give you the most advanced high-level coaching or really superb beginning instruction.
282-9514 (17)

Start the new year right. Have your outdoor areas cleaned. It's inexpensive. Then keep it clean. Show people you do care. Winter's bad enough without a messy view. 567-8347 or 641-4550. (17)

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Volunteers
Sentinel USA can always use volunteers for evening production schedule. No experience necessary. 861-8100.

Jobs Wanted
Top Quality Nursing
35 y/o male, 10 years hospital/home exp. now seeking clients for mutually beneficial relationship. Special ed. exp. in working with term. ill, spinal cord rehab, AIDS. Call 9a-9p, 864-3759. (17)

Security Officer
Licensed security officer, 35, 6'2", 175 lbs, xint ref., competent and dependable, looking for guard position compatible with PT school hrs. 864-3759. (17)

S.F. Business man and one small trained Toy Poodle... seeks Apt. Manager Position, 15 years local ref., including banks and credit. Prefer Gay Bldg. Call Charles, 673-6023 Day. 648-5657 Eve. (17)

Rentals
Bunkhouse Apts.
Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Or By Appointment
6 Rm. Townhouse \$750 For 1 or 2 People Renovated and Secure All New AEK Electric Heat
Studio 419 Ivy #7 \$350
1 B.R. 514 Hayes #7 \$400
5 Rm. Flat. 435 Linden \$500
All References Checked Must Be Employed
Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits.
863-6262
GUEST COTTAGE
One bedroom - ocean view in Montara - all utilities paid - AEK - one person: \$600; two persons: \$700. Call 728-3251 days or evenings. (17)

Dream Castle
Gay man will share huge beaut. Vict. mansion. Gourmet kit. Lge. rms. 2 ba. 2 flrs. 2 fireplaces. Garden. Laundry. Garage. Non-smoker. \$650 month. 673-1131. (17)

City Views
Huge 8-room Victorian flat, 4 bedrooms, 2 baths, hwd. floors, top floor, 8 closets, \$1195 month. Steiner/Oak. 550-1800. (19)

UNIQUE REALTY
FOR SALE: Richmond District 4 Bed Edwardian - 2 1/2 Baths. Needs cosmetics 119 - 12th Ave., San Francisco
FOR LEASE: Victorian 6 Room Flat previously used as a Beauty Shop, Boutique, Deli - All In One. Have to see.

Paul
647-7171

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For Sale
1981 Fiat Spider 2000. Low mileage. Alarm, leather interior - \$6,400. Call after 5 pm, 558-8920. (17)

Lose Weight Feel Great
Lose between 10 and 29 pounds per month. All Natural. Money Back Guarantee. Call for Free Consultation. Ron 864-5821, Ext. 111. (16)

You're Stars
December 21, 1984 - January 3, 1985

Robert Cole
Aries: "SIZZLING" isn't quite enough to describe the holiday pleasure in store for you. Santa arrives early wearing furs and leather. With a twitch of his nose, the two of you are off on a lusty escapade. All your friends will wonder where you've gone, but everything should be back in place before Christmas Eve. Ho! Ho! Ho!

Taurus: You keep falling in love with sugarplum fairies and bearded elves as the holiday season starts to kindle. Rosey cheeks and hot buns stimulate your holiday cheer. Your gift list could grow beyond reasonable proportions, so shop especially for the No. 1's in your life. By the way, amid the merriment several business projects will reach completion. Harvest those profits early.

Gemini: You'll be prancing and dancing through a maze of confusion in the coming weeks. But your pal "Rudolf" will be right by your side lighting the way with his shiny nose. You two should plan to sneak off when the long day is done. Find a secluded spot and rub noses in front of the fire. You are destined to be in love this Christmas.

Capricorn: You've come a long way from the days of the manger, baby! That little savior-in-you has grown up and you're now ready to work your first miracles. Blow your lover's mind with the power of your magic. Astound your friends with your ambition and self-confidence. Happy Birthday to all the Capricorns in San Francisco. For a free 1985 Capricorn forecast, send a self-addressed stamped envelope to: SENTINEI USA Astrologer, 500 Hayes St., San Francisco, CA 94102.

Leo: Deck your halls with boughs of holly and get set to party hearty. Your lover comes bearing tidings of great joy. You have both struck it rich, and you've got some celebrating to do. Invite your friends and co-workers to share in your good fortune. This may be the last Christmas in your warm little stable. Good fortune hodes big moves in the very near future.

Virgo: This year, go to extremes with the blinking lights, the outdoor displays, and the Christmas tree! Make your home the center of holiday celebrations. Your life is so warm and cozy that it would be a shame to waste all that comfort on yourself. Open your door to a wayside traveller or two. They will be forever grateful.

Libra: Santa Claus comes down your chimney a little early

Pisces: Forget everything you have ever believed about Christmas because this one is bound to set new standards. Eight tiny reindeer invite you to their party. And then a real live virgin shows up on your doorstep. You should have no problem dealing with these illusions unless you've decided to play Scrooge for the holidays.

Scorpio: This Christmas season will be a commercial success for you. Sales will be up dramatically; you could even raise your prices and still sell out. Make sure that you have plenty of extra stock on hand. But be sure to take some time out to enjoy the holiday with your favorite elf. All work and no play makes Santa a dull person.

Sagittarius: Why not fly off to a distant land for the holidays? All your friends have packed their bags and headed off to Winter Wonderland. If you hurry, you'll be able to catch up. Nobody, especially you, wants to sit by the Christmas tree all alone. So set your eyes on the stars and follow them to the magic spot.

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December 21-28

Friday, December 21

Comics Lisa Francis & Melissa Hawkins do it for free at the Baybrick Inn, 6-8 pm. Call 431-8334.

Gasle Marie performs her own compositions at Artemis Cafe, 8 pm, \$5. Call 821-0202.

Lea DeLaria, the grand duchess of dykedom, teams with Jeanine Strobel, 8 pm at Valencia Rose, \$6 (also 12/22). Call 863-3863.

Bruce Schwartz & Ensemble presents "American Inroads", new works for Japanese puppets, 8:30 pm, New Performance Gallery, \$7-\$8 (also 12/22-3). Call 863-9834.

Alive! all woman jazz quintet with vocal trio Something Special, 8:30 pm, Victoria Theatre. Tickets: 863-7576.

The Concubine at the Feast, by Paul August Cacciotti, continues at Theatre Rhinoceros, 8:30 pm, 58-510 (also 12/22-3). Call 861-5079.

The Matador Club, by Gary Aylesworth; play about male bonding and homophobia; 8:30 pm, Mission Neighborhood Center (also 12/22). Tickets: 641-4454.

Rhodesa Jones appears in "Potpourri Noire," 8:30 pm, 16th Note, \$5 (also 12/22). Call 824-6889.

Trocadero Transfer Cardholders Christmas Party; 10 til whenever; members free, others \$5. Call 495-0185.

Saturday, December 22

East Bay Frontrunners Christmas run, 3 mi. Meet 9:30 am, 14th & Oak (Lake Merritt). Call 526-7315 or 527-9167.

Danny Williams & Karen Ripley play the Baybrick Inn for laughs, 6-8 pm. Call 431-8334.

Robin Flower & Mimi Fox & their music, 8 pm, Artemis Cafe, \$5. Call 921-0232.

Quartet of headliners at Gay Comedy Night; Tom Ammiano, Laurie Bushman, Marga Gomez & Romanovsky & Phillips; 10 pm, Valencia Rose, \$5. Call 863-3863.

Sunday, December 23

SF Frontrunners Presidio Aruello Gate Run. Meet 10 am, Aruello & Jackson. Call 221-7300 or 552-8786.

Lady Bianca & Ladies Choice perform their music, 5-8 pm at Baybrick Inn. Call 431-8334.

Leopard Set, jazz quintet, returns to Valencia Rose, 8 pm, \$5. Call 863-3863.

Joe Poltrone performs standards & his own compositions with pianist Bob Bauer, 9 pm, Buckley's, \$5. Call 863-0214.

Monday, December 24

"Now Sing with Hearts Aglow." SF Mens Chorus Concert with special guests, the SF Lesbian/Gay chorus, Chamber Singers and Men About Town; 7:30 pm, Nourse Auditorium, \$6-\$12. Call 864-0326.

Tuesday, December 25

SF Frontrunners Christmas day run, 1-5 mi; meet 10 am at McLaren Lodge tree, Golden Gate park. Call 221-7300 or 552-8786.

The Chinese Magic Revue of Taiwan, troupe of internationally acclaimed dancers, jugglers, acrobats & musicians; 2 pm, Marines Memorial Theatre, \$13-\$15 (also 12/26/1/85). Call 441-7639.

Artists Involved with Death & Survival, directed by Leland Moss, 8:30 pm, Theatre Rhinoceros, \$7. Call 861-5079.

Scott Goddard from Surf Punks, with Charlie Pickett & The Eggs, from Miami 10 pm, at the Oasis, \$6. Call 621-8119.

December 29 — January 3, 1985

Comic Tom Ammiano has "No Regrets" about his New Year's Eve appearance at Valencia Rose (see 12/31)



Friday, December 28

Monica Palacios & Marga Gomez provide the laughs 7-9 pm at Baybrick Inn, Call 431-8334.

The Matador Club by Gary Aylesworth; play about male bonding and homophobia; 8:30 pm, Mission Neighborhood Center (also 12/29). Tickets: 641-4454.

Rhodesa Jones appears in "Potpourri Noire," 8:30 pm, 16th Note, \$5. (also 12/29). Call 824-6889.

Wednesday, December 26

The Concubine at the Feast, by Paul August Cacciotti (also 12/27-29). See 12/21.

Thursday, December 27

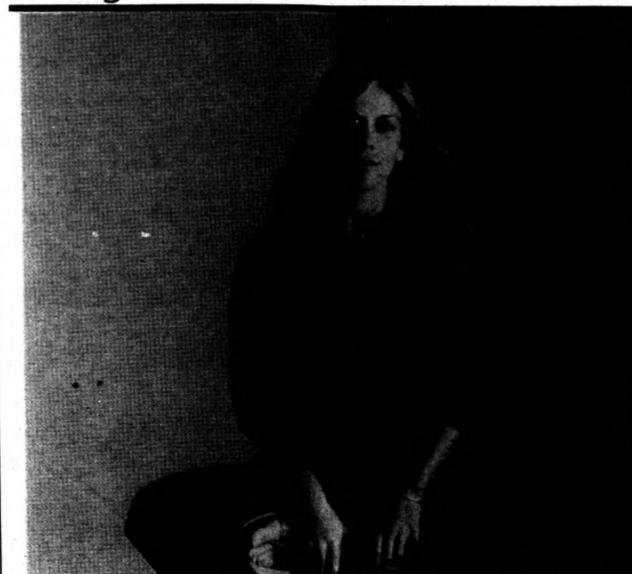
Erotic Cabaret for women followed by dancing, 7-9 pm, Mame's Palazzo. Tickets: 986-4553.

Rita Lackey performs jazz & blues 7-9 pm at Baybrick Inn. Call 431-8334.

A Holiday's Evening with Dylan Thomas, presented by the Illustrated Stage Co., 8 pm, Zephyr Theatre, \$7 (also 12/28-9).

Lea DeLaria & Jeanine Strobel (also 12/28-9). See 12/21.

Goings On in the Next Two Weeks



Ricki Lee Jones. How many times have you seen this photo? For yet another story on Jones and her *Magazine*, see Page 12.

Mixed Reviews The Critics Choose Favorites

Dance: That old chestnut, *The Nutcracker*, as revived by the SF Ballet, at the Opera House, and the Oakland Ballet, at the Paramount, Oakland. Call 864-3330, 465-6400.

Film: *Gone with the Wind* kicks off the Castro's two-month, 90-film Diamond Jubilee tribute to MGM. They're all here — with a few surprises too. Call 621-2120.

Music/Classics: "Christmas Pipe Dreams," organ music of Handel, Mozart et al.; Davies Symphony Hall 12/22. Call 431-5400.

Revue: *2Beach Blanket Babylon Goes to the Stars... and the Prom*. Ten years young, SF's favorite tourist trap features the usual holiday shenanigans. Call 421-4222.

Television: *A Christmas Memory*, narrated by the author, Truman Capote, on KQED Channel 9, 12/19, 23, 24. Call 552-4363 for times.

Theatre: *A Christmas Carol*, by Charles Dickens; American Conservatory Theatre's production of the perennial favorite (thru 12/26). Call 673-6440.

Saturday, December 29

Cedar Walton backed by Tony Williams, Bobby Hutcherson, John Handy & Herbie Lewis, 9:30 pm, 11 & 12:30 pm, Kimballs (also 12/30, 12/31). Tickets: 861-5555.

Gay Comedy Night stars Marga Gomez, Mario Mondelli, Monica Palacios, & Danny Williams, 10 pm, Valencia Rose, \$5. Call 863-3863.

Pickle Family Circus entertains with juggling, acrobatics & what have you; 2 & 7:30 pm, Palace of Fine Arts, \$9. Call 826-0747.

Pamela Brooks plays Mame's Palazzo, 8:30 & 10 pm, \$5. Call 986-4553.

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Samuel Cristler, Conductor

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Della Violett, mezzo-soprano
Joseph Frank, tenor
Jacob Will, baritone
Robin Sutherland, piano
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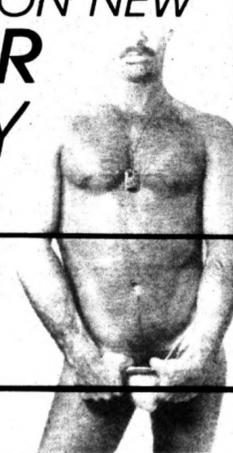
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South of Market

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HO HO HO
Most columns that are cut loose this time of the year start off with, "Christmas is just around the corner," so why shouldn't this one? According to the calendar anyway, if not by the mood or the being ready for it. The Bay weather changes from medium-glorious to medium-awful, day to day. It might feel good to be snowed in somewhere in New England right now, but I doubt it. I'll take the lights and color and confusion of San Francisco along with the good fellowship of our community, which runs very much like the weather. Now that we have kicked Christmas around and discussed the weather, maybe I can start follow up with a statement. I started doing this column in Sentinel USA for a basic (if not base) reason. I was tired of Mr. Marcus' snipes at us in his columns, alternated by his ignoring any and all communications. So what have I accomplished by entering the great columnists' sweepstakes? My writing, and occasionally my picture, is lining the bottoms of birdcages and puppy training areas all over the Bay Area. People call and tell me things (and make me promise never to repeat a word) and I have been crossed off, as well as put on, a like amount of Christmas card lists. It gives a fellow a feeling of accomplishment, let me tell you. But last week I felt I had really arrived into that rarefied atmosphere of the people who count. So I'll lay this one on you. It will fill at least a couple of inches of otherwise useless space. There was an article written, in good faith however loosely, in B.A.R. connecting the use of poppers (butyl nitrite, kiddies) with KS, a form of AIDS. I agreed with almost every word of it. However, to illustrate it was a picture taken a year-and-three-months ago for the opening of the Studstore back then. B.A.R. had elected, as usual, not to cover the event. Now they ran a picture of a popper display from the opening featuring a smiling employee standing in front of it with a big "Studstore" on his t-shirt. And the piece de resistance of the whole bit was that a press release was sent to B.A.R., among others, forty-five days ago stating that the Studstore had disposed of its popper inventory and no longer sold them. I immediately called Brian Jones at B.A.R. in righteous semi-indignation and got hung up on. Publisher Bob Ross promised to run my letter in the next issue instead of waiting for five issues as they did the last time I tried to defend us. You want know why I write a column? In self-protection, baby. **NEITHER RAIN NOR SLEET** Do you still get your mail regularly? This is a time of horror stories about the U.S. Mail although considering how overburdened they are this time of the year, any arrival is a miracle. Still, that doesn't make up for last October and November when the Seventh & Mission P.O. still couldn't account for two sacks of first class and overseas mail with a thousand dollars of postage in each one disappeared in the bowels of the P.O., never to be delivered. Did you ever try to trace anything you put in the mail? The cards pour in, some religious, some revealing, some revolting. It is the pleasant custom to keep in touch at least once during the year, remembering Christmases past, other voices, other rooms, other times with other people. We always give thanks at Thanksgiving, but Christmas seems more like the appropriate time. This past weekend, surrounded by friends at our annual Holiday soiree, it was good to look around and see old friends along with people we hadn't even met last year at this time. Sadly, among those missing had to include those laid up or, even more sadly, felled by the plague. This is a good time to make that last-minute holiday push and bring your gift by Sentinel USA to be distributed to the guys who love to know you care. Or dash a check off to Shanti or S.F. AIDS Foundation. **HAVE A MERRY LITTLE...** Mr. S.F. Leather, Jake Banks took himself and what was left of his motorcycle back to Oregon. A friend, with the best of intentions, turned it over for repairs to a freelance repairman who vanished with it. When the man and the bike were finally found, the transmission was blown and it was considerably the worse for wear. There are two morals to this story: the first being avoid taking your Kawasaki to this Polk Street Schmuck and second, Jake will be back in town to brighten everyone's New Year. If he shows. I don't know if I ever said anything nice about the Folsom Street Grill. It is too late now that it is closed. Too bad, we needed as many better eating places as we could get South of Market. At the next corner in the new building replacing one of the burned-out Folsom fire casualties is a little 7-11-type grocery operation. Corner groceries down here are rare. Good luck, kids. Speaking of the Folsom fire, it was only two years ago that Sister Boom Boom was busted on Castro for hustling "holy ashes" from that unforgettable blaze. Let's have a moment's silence from the critics concerning the Sisters and their good works. I think we need them. While a little outrageousness goes a long way, it is hard to get along without it. Anyone out there interested in a trip first-class to Germany along with an extra several thousand dollars for spending money? All you have to be is nordic, (make that blonde-Nordic), articulate and be built like a brick you-know-what. Filmmaker Shan Sayles is looking for a leading man for his new film, "Berlin Diary" and the line forms to the left. Call the Nob Hill Theatre for info and if they turn you down, I am always available for casting. Glen Turner's new book "Fairy Tales—A Treasury of Gay Jokes" is off the press. Tasteless and very funny in spots, it is a collection of gay humor that needs to be treasured. Reminds one of the difference between the many sexes. Vive la difference. What on earth happened between Mr. Marcus and Senator Marks' new appointments secretary, for heaven's sake? According to the calls I got this week, it was at the Eagle and M.M. was in a rage because he had never been invited to the senator's home. I can't think of any reason why he should be or how likely he would be to show up, but be that as it may, there were supposedly wild threats against the by-now aghast secretary. When one is in one's cups, it is better to be gracious or dull and unintelligible, but never aggressive. Louella Parsons used to get that way. Louella was known as "The little queen that Hollywood deserved." I was invited to Senator Marks home once. It was the day after the Harvey Milk assassination and Harvey's brother had just flown in from back east. The Senator invited the gay press to talk to him first. It was a gracious courtesy I remember to this day, and maybe that is one of the reasons Uncle Milty is the only Republican I have ever voted for. **THE FOURTH ESTATE** Randy Shilts is not one of my favorite people. He is not even one of my favorite writers. Smart-alec and egocentric are two words that come to mind. And his calling gay community leaders "inept" and a "bunch of jerks" is far from target. But he came close to it in his quote from his interview in the non-gay-owned Stallion skin magazine. "This city is a great place to live if you're gay and want to sit on the Garbage Commission, the Parks Commission... or the Commission on the Status of Rabbits." With 40% of San Francisco's population gay, we are entitled to a lot more than we are getting. Including a mayor who isn't saying one thing and vetoing another every time she thinks she can get away with it. We need a police and fire department that isn't going to be breaking the heads of everyone they personally disapprove of. How long are we going to be satisfied with crumbs? We need a health department that isn't going to use AIDS as an excuse to set back all the gains of the past ten years. Maybe we do need some leaders. But back to Christmas. And on to the New Year. The glow and the rush of the season will soon be over, we might add a thank goodness. But while still in the aura of this special time, and at the risk of being maudlin, let's drop a couple of lines from my favorite Christmas carol lyricwise: "Yet in your dark streets shineth, The everlasting light, The hopes, the fears of all the years, Are met in thee tonight." San Francisco has set the pace for the national gay community. What we do in the year to come, how we meet the challenges and the opportunities make a big difference to a lot of people out there who live in very different surroundings than ours. On that note we might wrap it up with a quote from an early gay writer, Radclyffe Hall: "I will be bold and unafraid, And great with high endeavour, And all the trumpets men have made, And all the drums that men have played, They shall be mine forever. "There'll be a noise, a mighty noise, Of bugling and drumming, When I go out to Jericho, Across the plains to Jericho, In the good time that's coming!" Happy Holidays. **ROBERT PAYNE**

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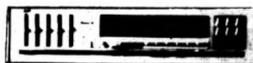
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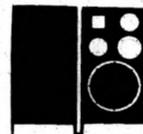
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Your Favorite Year Centerfold page 10



Modern Shows Off Art page 12

Scientist and Spy Books page 15

Ten Best Films of 1984 page 16

On His Toes: Merce Cunningham's portrait is at the Modern.

Sentinel

Voice of the New Generation ■ Volume 12, Number 18 ■ January 3, 1985

San Jose Homophobe Church Pillar Topples

by John Wetzel

James Sholer, 35, had been looked up to as a pillar of his South Bay community. He had been praised as a family man, a churchgoer, a real tribute to heterosexual values. Last month James Sholer pleaded guilty to felony charges of child molestation—charges that carried with them a six-year prison sentence. Friday he entered the California Correction System at the Vacaville facility.

It was a tragic twist in the life of a man who, as recently as four years ago, worked fervently in the successful attempt to overturn San Jose and Santa Clara County's gay rights law as a consultant to his minister, Mirvin Rickard, San Jose's most politically outspoken, and best-connected, fundamentalist preacher.

"They accused him of touching the boy's penis," said Sholer's attorney Cyril Ash, wearied from the drawn out court battle which ended in several boys testifying against Sholer. "He pleaded guilty because the district attorney threatened to bring charges

"This is a man who is a pedophile and has wormed his way into the bosom of the community."

against him in other cases. This is very painful for Mr. Sholer and his family."

Said District Attorney Paula Kutty, "This is as cut and dried as any child molestation case. Mr. Sholer will be eligible for parole after he serves his term for a maximum of three years. If he violates it, he will face criminal proceedings again."

Sholer was a member of the Los Gatos Christian Church Congregation, a congregation of 1600 led by ultrafundamentalist minister Mirvin Rickard, compared by one source to Jerry Falwell in philosophy.

According to another source, church members and clergy are "acutely aware" of Sholer's connection with the Los Gatos Christian Church, but generally feel that as a congregation member Sholer will be redeemed.

Apparently Sholer, a graduate of MIT and Hastings Law School (1975), had woven around himself a nearly impenetrable web of social attributes, and became a prominent church member.

Like many others in Sholer's community, Santa Clara County prosecutor Allan Nudelman has turned sharply against Sholer, publicly denouncing him following the sentencing. "This is a man who is a pedophile and has wormed his way into the bosom of the community," said Nudelman, who is primarily responsible for Sholer's conviction.

The Los Gatos Christian Church, meanwhile, has refused to comment to the press.

Continued on page 4



Donna Summer:

Friend or Foe?

by Jeffrey Wilson

Recently, accusations based on an out-of-date report have been launched at former disco queen Donna Summer by the Bay Area Reporter, a San Francisco gay periodical.

It was noted by a B.A.R. staff writer that Donna Summer is now a victim of backlash for an alleged statement reported nearly eighteen months ago referring to the gay community saying, "AIDS is your sin..." B.A.R. further stated that Tower Records' Los Angeles-based outlet on Sunset Boulevard removed all Summer products from the shelves and that posters as well as displays of the Geffen recording artist were defaced.

Publicists who work for Warner Brothers Records Vice President of Publicity and Media Relations Bob Merlis, informed Sentinel USA that to the best of their knowledge none of the aforementioned is so. Warner Brothers representatives went on to say that B.A.R.'s source, Craig Kostich, is not a vice president,

Continued on page 3

A Pip of a Year

by David Lambie

Flipping through our back pages, it was a pip of a year. Under deadline pressure, a journalist discovers that he's written the equivalent of a novel, but a novel with far too many characters, a hopelessly confusing plot and no end in sight. The year end review is a wonderfully arbitrary way of putting a period on the whole damn thing. You may still not know what it all means, but at least it's over. Sifting through a year's worth of old news is an always surprising, frequently depressing and occasionally instructive experience. What follows is my view of the year that was for lesbian and gay people, filtered through the mind warp of San Francisco living.

To begin with I'm going to assert that there were ten top stories in 1984 for Gay America. In truth this is a convenient device for letting me quit while I'm still ahead.

(1)

One of the first pieces of mail I got in 1984 contained a crushed Twinkie and admonition for lesbians and gays to take to the streets to protest the release from prison of killer Dan White. About five thousand answered the challenge January 6 at a Union Square Rally whose mistress of ceremonies with Sister Boom Boom. Another couple thousand folks disrupted traffic at 17th, Castro and Market Streets. That evening another 9000 folks filled the Castro letting the world know that more than five years after the city hall slayings of George Moscone and Harvey Milk, we're still mad as hell.

While newspaper headlines proclaimed that Dan White was alive and well and living in L.A., the San Francisco Chronicle's Warren Hinkle predicted that gayslayer White would again be a citizen of San Francisco once his parole was up on January 6, 1985.

The loudest Gay voice on the Dan White story belonged to three documentarians (Rob Epstein, Richard Schmiechen and Deborah Hoffman) whose film The Times of Harvey Milk was winning awards and filling theatres around the country (for more see The Best Films of 84).

(2)

AIDS was seldom out of the news in 84. By year's end total cases around the country had topped the 7,000 mark with San Francisco's figures over 800. Nationally more than 3,300 of those contracting AIDS (48 percent) were dead.

AIDS poster boy, activist Sentinel columnist and Sister of Perpetual Indulgence Bobbi Campbell lost his three year battle with the disease on August 15, exactly one month after delivering a spirited pep

Continued on page 2



Getting Psyched page 7