It\'s Saturday night and I\'m hanging out at the TV Tray. Channel Two \"Movie Classic\" is The Treasure of the Sierra Madre. I\'m curious to see if this tale of men driven mad by their lust and greed for gold, It\'s \"Last Call\" time as Bogie makes one last attempt to lose the gold and his life to the \"bushwhacks\" Tim Holt, only to lose his mind. The Treasure of the Sierra Madre is a classic tale of men driven by their lust for other men.

It was just a quarter of twelve...there were very few people here...and then at two, predictably, the streets literally filled up with people. They (the police) came by David Lamble

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Chorus Competes in Venice

The Tempele Gay Men's Chorus under the direction of Mr. Robert Thelen comprised of gay, straight, and bisexual members of the Male Chorus Competitions in Venice, Calif., during a seven days visit in November, they sang two performances in a theater, one in each gay bar. They won a prize in the competition, filled with the warmth of their Austrian, Hungarian, and German audience.

The chorus was the first American group to perform and the first openly gay chorus to tour this part of Europe. It didn't lose any prize, but it did place fourth out of twenty competitors. If you want to find out more about the group, contact Robert Thelen at 376-1619 (evenings) or 342-1919 (evenings).

That's Entertainment AIDS Benefit

A benefit feature of MCF's award winning movie "That's Entertainment," will be held Saturday, December 15. The movie will be shown from 7 am to 7 pm at the Fox Theatre, 24th Street and Market. For information, call 342-1919.

Holiday Prize

The 1984 Holiday Grand Prize will be part of the GCPA Holiday Concert on December 15th. The prize is a trip for two to a vacation on Hawaii. For more information, call 434-1919.

Missing the Action

by David Lambie

n the early days of wind breaking, arrivals at the baths brought us to a point of logical absurdity and typified the AIDS Age. "I like to call it the 'pee-pee' patrol. They're going around and watch everybody's pee and put on the rub­ hers for people. It may be it's a necessary period that we have to go through. I must say I did find people at the baths who were doing it. And if I'm not there, I could initiate 'a Black/Gay Dialogue' through among issues that augment existing issues that we lack the means for sexual privacy. Many men who go to the baths don't have their own showers, and some of us are not able to have private space where the state is not monitoring us. So, I don't have to come at the expense of our privacy, our right to be alone," Allan Berube, who has a lover, says he's considering going back to the baths, because he's got a problem with the idea that they're not being used for the purposes of sex.

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For more information, please call 245 Market St., San Francisco, CA 94106.
**West Hollywood Elects Lesbian Mayor**

Valerie Terrigino last week became the first openly lesbian mayor of an American city. The new mayor is calling now a landmark for gay pride and Terrigino's opponent, the old-school incumbent, made none. "It is historic inarguably in which the people on a legislative body took their stand," said new West Hollywood City Council Thursday.

"It was the first meeting of the Council since area votes approved an incorporation for so-called "Bans Town" in November and elections are planned for the original Gay Games, said Kelly. "We want to expand the Games to include a medley of eleven Gay Olympic events. "What we're about is changing the image of Gay Olympics, gay Athletes, gay Athletics is now the absolute top," Kelly said.

Terrigino's free-for-all on the event will not be returned. The awards are scheduled for December 7th at the San Francisco AIDS Foundation at 10:00 a.m.

**Gay Games Names New Exec**

Ray O'Loughlin

With Gay Games II scheduled for the City of San Francisco, the Lesbian/Gay Chorus of San Francisco is committed to bringing people together for ten days, not just one. Gay Games II, the first gay games world championships, will take place in the Bay Area in the fall of 1986.

Gay Games II is a new venture for Gay Games, a new venture for the Lesbian/Gay Chorus of San Francisco, and a new venture for the Lesbian/Gay community.

**The National News**

AIDS Fund Releases Figures

The SF AIDS Fund, which is dedicated to the battle against AIDS, has released its second annual report for the period Jan. 1, 1984 to Dec. 31, 1984.

The report shows that the Fund has raised $6.7 million for AIDS research and treatment in the year 1984. This is a significant increase from the $2.7 million raised in 1983.

The report also shows that the Fund has provided over 12,000 hours of counseling and support services to people with AIDS and their families.

**GGBA Holiday Extravaganza**

A spectacle of Holiday Extravaganza has been planned for December 7th at the SF AIDS Foundation. The event will feature performances by the SF AIDS Choir and the SF AIDS Band, as well as a special appearance by the SF AIDS Choir's co-chairpersons in Australia.

The event will be held at the SF AIDS Foundation at 10:00 a.m.

**Now Sing With Hearts Ablow**

Valentino Garavani is a name synonymous with fashion. His designs have been worn by some of the world's most prominent women, and his influence continues to shape the industry today.

The new book, "Valentino," by John Waters, explores the life and work of this iconic fashion designer. It covers his early career in fashion, his rise to fame, and his lasting impact on the industry.

The book is available now at bookstores nationwide.
Johnny Goes Western

Paris Conway

It's 9:30 on a Wednesday evening and Johnny D. has just stepped out of a hot shower. Water dripping, his body steaming, he rubs himself down. It was a full day at the office, the kind that left him feeling like a real ballsy man, and he's really glad to get to go home. After a dinner fit for a home (even if it was a house), he makes a few phone calls to check up on old boys and make a few new ones. Not for tonight, though. Tonight is Wednesday, Mid-Week. Time for a Re-Charge.

As he slips on his Jeans shorts he decides what cologne to wear, then throws on a pull-over and pulls on his Beat Cat Levi's; the pants that lift and separate. He sits on the edge of the bed and crams his feet into his boots and thinks — all packed up and ready to go. There, while one of Rawhide's four Nice Main Street Girls (who are offduty) was out the back door letting the screen slam behind her. As whom should walk over this mid-western boy, he saddles up his Toyota and rides off into the right.

Johnny D. is a magical 32 years of age (when he's 33, that'll be magic). There is nothing particularly unusual about the place where he's headed tonight. In the town of Folsom a short time later and saunters through the door. (Actually, the fair round of "Howdy's" as he comes through the door. (Actually, the "Howdy's" is the place a good girl never enters.)

Johnny orders a bratwurst and burger (i.e., the place a good girl never enters.) and picks out a spot near the dance floor, while one of Rawhide's four Nice Main Street Girls (who are offduty) (Actually, the "Howdy's" is the place a good girl never enters.)

Although half the clientele are couples, men or women. (In fact, next time I see Johnny D. . . .well, never mind.)

Johnny is as good a place to meet people as it is a place to just hang out, and offers a breath of fresh air from the same old, same old.

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New College of California
School of Humanities
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Editorial

Tom Murray

Mother Faggots

One day last week Charles Roberts and I stopped at a nearby Burger King for lunch. A group of teenagers clustered around a car parked beside ours. As we more immediately concerned that the group would get smart and pitch a rock wanted to “take care of” them. I was carrying a briefcase and papers, summer. Three friends and 1 turned off Highway 101 at River Road, heading for have been victims ourselves.

Fully because the loudest voices, the most wicked bigotry comes from preachers carry whistles, avoid walking alone at night, and even take some courses on beyond that, as a community we can continue the non-violent ing to respond in kind.

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Bashings More Violent

Summer statistics are in, and the facts are clear: the number of incidents of violence against our society have increased. There were 81 incidents reported by CAUF for the month of: 200 in 1983, 250 in 1982, and 300 in 1981. The total number of incidents since last quarter, for those 81 incidents, 70% are LGBT, 20% are women, and 10% are men. The number of incidents involving weapons increased also. This quarter there was 10, or 17% of the total, involving weapons. This is an increase of 42% over last quarter! Finally,1 made an effort to, you know men. (Probably all of us are aware of the circumstances surrounding mass killings of women in the past year. Women are sluts from in, etc. on an even footing. “It’s much more a matter of the inordinate fear of an entirely new trend or is just an abnormal quarter. It clearly points out the need for the police to once again be able to all of us in to be especially careful.

Statistically, it seems that the they have experienced the irrational violence many people still feel toward gals and lesbians. It’s certainly a new phenomenon all over the country, not just here on levels of society. The fact that so many women do not seem as though they are afraid of violence as much, is that we can be anymore. The data that has White are sluts are: the people of a society with viruses. If the data is correct with others.

More importantly, the number of physical violence against women is increasing. As Jack Davis, a member of the Women’s Basketball league, recently said: “Women do not need to be afraid to go about their daily lives, but unfortunately they are. Statistics show that women are more likely to be victimized than their male counterparts. This is a significant change in the pattern of violence.

There has been an increase in AIDS awareness. This is an issue that has been going on for years. AIDS is a viral disease that can be transmitted through sexual contact, blood transfusions, and from mother to child. It is a very serious disease and we must all be aware of it.

Kopp Ad

Dear Editor:

I am a student at the University of San Francisco, and I write to you to express my concern for the safety of our campus.

Recently, there have been several reports of sexual harassment on campus. These incidents are not just isolated cases, but part of a larger pattern of behavior that is unacceptable.

I believe that as a community, we must take action to address these issues. We need to create a safe and welcoming environment for all students, regardless of gender.

I urge you to take this issue seriously and work towards creating a campus where everyone feels respected and valued.

Sincerely,

[Your Name]

Housing Shortage

A young woman who works in the city has been searching for an apartment for several weeks looking for a place to live. She is single, lives alone, and has a steady job. She has been looking for an affordable apartment in the city.

A dream of finding the perfect apartment has been frustrating. She has been looking for an apartment that is affordable, and can move in quickly. She has been looking in various neighborhoods, but has not been able to find what she is looking for.

One day, she was looking at apartments in the city, and she found a property that was affordable and had a good location. She was able to move in quickly, and she is very happy with her new apartment.

It has become a market favoring single and families with small children (no pets) for the very few rentals, that can be afforded by the city’s lowest income households.

We have yet to hear what ‘affordable’ in the financial district has spent the last two years.

Kristen McLaughlin

The difference is — Jack Fertig doesn’t try to &#34;change the Christian mission in conti..." (from letter)

Dear Editor:

I am writing to express my concern about the current state of the housing market in the city of San Francisco. The cost of housing has increased significantly in recent years, making it difficult for many residents to find affordable housing.

I believe that the city needs to take action to address this issue. We need to create a more equitable housing market, where everyone has access to a safe and affordable home.

I urge you to consider this issue and work towards creating a more equitable housing market for all residents of San Francisco.

Sincerely,

[Your Name]
**Sites For Eyesores?**

**SF's Public Art Crisis**

Within days of its dedication last month, San Francisco's half-million dollar monument to the Holocaust, in Lincoln Park, was vandalized, daubed with bright paint and graffiti. Embarrassed security personnel had to admit they'd failed to keep a round-the-clock watch on the work, 25 officials began an expensive cleanup.

The incident was especially troubling since earlier this year, another sculpture by the same artist, New Yorker George Segal, suffered damage. Temporarily installed on the campus at Stanford, was another work — an attack that was obviously homophobic.

Whether the vandalism in Lincoln Park was similarly motivated is open to question; it would seem to be more in the way of aesthetic criticism. Whoever was responsible (no suspects were apprehended) had scribbled "Is this really necessary?" across the low wall behind the monument. In this case today, it's hard not be struck by the same thought.

"The Holocaust" is an old location, certainly, surrounded between the parking lot for the Golden Gate Bridge, the Plaza of the Legion of Honor and an adjacent roadway, the sculpture can only be shorn in close range. More important, it's the piece itself, and its relation to its subject, that incites. Behind the solitary figure that stands before a barbed wire fence lie a tangle of bodies; cast from live models, somehow, and, as a passerby noted, look suspiciously like Nazi concentration camps, they're at once too specific — although officials assure us police patrol regularly — and too general, and point to the "Gay Liberation" sculpture competition; five winners will share the waterfront between Piers 35 and 39. Named as the first public commission sponsored by a private corporation in the history of the city, the project has drawn artists from neighboring countries, all men, citizens and women, are doing some of the most significant work in the medium and all — if the scale model they submitted is any indication — uniformly untried.

If some artists of any discipline, we might have reason to hope that they might engage with some deeply felt public sentiment as to what is the appropriate style for sculpture today, or even what is the Holocaust, that is controversial in SF's public art, but when there has been controversy, the City's always been quick to withdraw from it.

Perhaps the most shameful example of this in recent years was the SF Arts Commission's waffle on sculptor Robert Arneson's demonic bust of slain mayor George Moscone. Unveiled in the brand-new Moscone Center to heaps of protest, the bust was an excellent likeness of the mayor, but the pedestal was covered with bloodstains and painted references to assassins Dan White, and it's shown a gash. The Commission, after contradicting itself for a few times, withdrew the sculpture in the middle of the night. Even Segal's brother-in-law, who is a lawyer, had to laugh at the City's infatuation with the work of Benny Castanis. Castanis, whose works, despite their fashionable detail and sophistication, have little to do with art as art, was chosen by the SFMFA to create a frieze for the Hall of Justice. The piece, which has been装甲 out of the competition, is a collection of an Oakland art dealer.

Aside from the obvious unsuitability of the Castro site, where the sculpture would have been jammed between the Castro and Coit Tower, there were suggestions that the sculpture should be put in a neutralized, sanitized setting where it doesn't stand out. As it is, Segal's monument to the gay rights movement has had more visibility than his Neiman Marcus store on Union Square (if that's possible), the sculptures themselves are stunning. Critics come with the proper credentials as well, and part of the ferment of innovative women artists is that they are forced to have an impact on the public consciousness — always, a healthy sign, with some certain cautionary views. Currently, the project involves the Mayor and his eleven superintendants; once the sculptures are in place, it's only a matter of time before the peace pickets which them of which is which. It's a sad reflection on the City that supposedly "knows how."
Eszter Balint

Stranger In 'Paradise'  

David Lumbble  

The greatest sight in Cleveland is nothing at all. Or maybe it would conclude after viewing film Jim Jarmusch's anti-nostalgic Stranger Than Paradise. In Stranger, the film that won a Sundance award, Jimmy and Eddie (Bruce Balint, John Lurie and Richard Edson) discover that the Erie in a blizzard.

The story concerns the arrest and groundless accusations against Elizaveta Bam. Balint feels it is excellent work, and by and large doing it with verve and intelligence. The most uneven of the three productions comes from an amazingly robust and ambitious company. The Full Circle Theatre Collective. Even Full Circle's starry-eyed idealism can't save the laughs and the actors' sense of what the role is about.

But Balint's memory as an actor is a bit paradoxical. On the one hand, she finds she can memorize a script after a couple of readings; on the other hand, there's a certain apprehension about actually doing the shooting of the film, and the way she is going to do it. Anybody can see that she's incapable of everything, but that's my little world, and in it I make the man

Closet Drama  

Elizaveta Bam

Blessings on all San Francisco's small theatre companies. What we are missing is the kind of plays that will never be made in the Visegrad's Memorial or in the Roxy stages. In the last week I have seen so few new companies giving life to offbeat, lost, and difficult work, and by and large doing it with verve and intelligence. The most dramatic recovery comes with Playwrights Theatre's production of David Harris (David Yavorski) Elizaveta Bam. The play had a single reading at a Leningrad writers club in 1927, but its pulsating rhythms and its mockery of knockers-on-the-door, and its sharp, strong, biting commentary on the role of Eva. She notes that it took her a long time to get this film for her. Anybody can see that she's incapable of everything, but that's my little world, and in it I make the man

In the end I think they help the film in a natural way its characters communicate with one another in the one scene, and I really felt this great feeling of like seeing double.

It would be like revolution. But if we only did that, what's the point? If we didn't do something, but if we would have done that, but a victim or to have his connection with the previous work, that came from Wenders' Part One in less than three shots is three to five seconds of black out technique throughout. "In the end I think they help the film in a natural way its characters communicate with one another in the one scene, and I really felt this great feeling of like seeing double."

On the other hand, the conviction that things will be different. The story concerns the arrest and groundless accusations against Elizaveta (Playwrights' first production, and Director Dave Yavorski) collaborative fusion of the work of fine ac-

The San Francisco Actors Theatre brings gut level rage to his

The character - as the scrappy unfortunate whose creative genius has become a commoner - is to be manipulated, owned, and abused. The heavy message skelaton of the play seems to threaten sometimes to poke through in this film of famous, but the company's good-humored ensemble work keeps things fun and above being sincere. Shepard fans should be sure to see this before it's closed. It extended its Friday/Saturday run till December 13. 10% DISCOUNT WITH THIS AD
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SPACE SAVING BEDDING AT AFFORDABLE PRICES

Elvis

Elvis relaying between takes at an RCA recording session. Presley’s manager Colonel Tom Parker. Cassette publishers will be interested in the same box used for the albums with a special booklet to make up the picture.

The product itself is a real treasure house of popular musical history in the making — only it’s not just a collection of Elvis Presley's albums, but a chance for a whole new generation to hear the King's supreme musical talents. The result is an album of unique contributions to contemporary music and our American pop culture. This historical anthology even pre-dates this RCA career with his recent recordings on Sam Phillips’ Sun Records, now re-issued in the "Sun Session," every Disaster Brothers Show, Mink Stole Show, Steve Allen Show and Ed Sullivan performance of Elvis Presley’s, and the whole of Sam Phillips’ Sun Records.

In addition to all the historic audio, the video of Presley making his way to the forefront. Home Movie Office (HMO) will be presenting exclusive, never-before-seen footage of "King’s" concert on his birthday, January 8, 1955. Elvis: One More Week... You, highlights unique concerts in the history of Presley’s Graceland series. Elvis had never been recorded alive before.

Now OPEN SUNDAYS!

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Elvis and the RIAA.

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Rigoletto.
**Cabaret Night**

Sue McNight is San Francisco's biggest cabaret success story — from her beginnings in Chen. Jac. and Fanny's, less than a decade ago, she's gone on to be a nationally popular performer in Woodstock at night. And now, she'll be up on the New Year's Eve show at The Mission at 431-8986.

**Art & Entertainment**

**Film**

**Koulaud Long**

**Than Life**

The film tries for the "spleen family" effect of epic like The Godfather. Obviously, and other longer-than-life ones like Bertolino's 1960. For the action, the most part, the film is a showcase for the gang's favorite players that make up the gang's headquarters, and the film's spectacular centerpiece is an entire Brooklyn street the designers have transformed into a living, breathing, prohibition-era stage set.

There was a lot of the film's details from this one-time-than-eon. There will be two cabaret shows on Saturday, the 22nd — newcomers Ralph Michaels, Adele Zimmerman, and the vocals of stars like Adele and Pam Brooks, will have to, because, while it's much to recommend it, America is to be understood as a fable...

**Going to God, Use a Gun**, Robert De Niro draws a bond in Once Upon a Time in America.

Robert De Niro, as the sidekick of the gang's leader, is focus and catalyst of the action, and this could be his finest performance yet. The idolatries and shiftings he brings to the role are so great as he's playing a role, and he does beautifully what any great actor must do — play in a way that is somehow much older than himself. De Niro has attempted this before, notably in Keeping the Faith, where he physically blinded himself for his performance. The America he manages to suggest by body language alone — and a small number of make-up — is more than it was.

Other characters fade less. James Woods as the mastermind of the operation, personally locked with De Niro, and it's a much less effective than in a context of violence and gore, but less effective because of the season of..

Bevery Hills Cop **At the Rialto!**

Will Eddie Murphy grow up? Will Eddie Murphy grow up? Will the film's title star and his co-starring character be played with as much Life and Police as it's played out to be? Will the audience grow up? The answer is yes.

Wochrome is a saleable running time, a new start for De Niro, for whom many have written off. For Murphy, the audience returns with a bang.

**Films Shorts**

**The Buyout**

Before we get down to cases, a few words about the Buyout. This is the first film that comes to mind. We know from sneak previews, press preview, press reports, and the film's own release, that the Buyout is in the movie guide, where it's listed, "Royal, 8 pm. Buyout". For some reason.

A Buyout audience is not your normal audience. The film is for those types, industry types and about ninety people who have must have called their radio station to reserve their tickets. It's not just a way to use a movie; they're out to parties. Callers tell the gang's leader's messages, cheer the scenes, and generally get emotional volumes.

The Buyout is not for the faint of heart. The Buyout is not the best way to see a movie with your little ones. For the Buyout is not the best way to see a movie with your little ones. For the Buyout is not the best way to see a movie with your little ones.

December 19 is the birthday in the film and is the day that provides the film for a movie with your little ones, and visually owns no more than three minutes. For the Buyout is not the best way to see a movie with your little ones. For the Buyout is not the best way to see a movie with your little ones.

**Have you been here?**

David's House

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5 to 7 P.M. Seven days a week

Have you been here?

488 Hayes (between Gough and Octavia) 846-8729

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Cuisine
Bob Nelson

Holiday Taste Treats

looking for that unique gift to bring home this holiday season? Searching for something special to grace your holiday table? Here are a few places to find unique, delectable, and mouth-watering desserts...

Macy's Cellar, Stockton and 14th
Surprisingly enough, Macy's Cellar's food shop is one of the most successful in the city that prides itself on its food-sense. In addition to wine, cheese, bakery, butters, and preserves, Macy's Cellar also offers a flavor of France. If you're looking for that unique gift to bring home this holiday season, look no further. Macy's Cellar is the closest thing available to the kind of gourmet experience that Aunt Maude or Uncle Seymore insisted on. I've been bringing special food products into my house for the past few years, and some of my finds are exquisite. This month, I want to share with you some of the finest cookies available from Japan. These French-style, lemon, butter, and chocolate delicacies come from a company called Fabergé. Although the cookies are great, their packaging overpowers them. The boxes are packed in beautiful tins with floral and geometric designs. The insides are worth the asking price. Finding a good product can be an added bonus.

Paradise Bar & Grill
135 12th Street at Mission, Oakland
415-834-3222

For 2 dinners Mon. to Thurs. with this ad, these expensive entrées are free:

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Experience the world famous HUMAN dining for Four. We recommend our NBC "Today Show" special:

Hot and Sour Soup For Four
1) Sauteed Chicken - delicious
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3) Eggplant Dip - red
4) Pongolian Dust - delicious

All for just $9.25

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Sidewalk Terrace Garden Room
All pastas are home made-Home made bread-Save Wines Expressed Exclusive Dishes at PEPPINO'S:

- Veal Scaloppine
- Chicken Parmigiana

Open from 9:30 A.M. Daily
1247 Polk Street 776-8550

**Sargeant Sarris' special squash**

One of my jobs was graves registration. I stuffed dead bodies into a cardboard bag, put dog tags on, collected personal belongings, loaded the bodies onto a jeep and delivered them for burial. My horrible nightmares and screaming wail of the men, so I was transferred and became an ammunition crier. At least we were loaded with dynamite, ammunition and all kinds of explosives.

The Nightingale of Montgomery Street
Conversations with the Widow Norton
By Jose Sarrisa With Tom Murray

In this segment Jose remembers World War II in Europe...

We arrived at the port of Marseille three days after the Germans took the French navy. It was rainy and miserable, and we set up camp in two feet of water. The army had a buddy system and miner too people to split a pop gun. My buddy was fifty feet tall, and he made quite a pair. His feet stuck out of the tent. I curled up all around him and we slept and kept ourselves warm.

Our unit was the 70th infantry under the command of General DelGuasta. We marched toward the Rhine, becoming part of the great Battle of the Bulge.

Then I took off driving like a bat out of hell, hitting every bump in the road. Passers-by called out that I would soon see Jesus. Once I ran over a log which became lodged in the driveway as munitions ready to explode. That job didn't need to be punished.

My superior, Colonel Theodore Stana, was an energetic leader. He believed that I had trained the troops he was to be in front of. I always thought it would be better to lead the troops like the other generals, from a rear command post. As the colonel's orderly, I was always on the front line. One day I was hit by sniper fire. We all lay on the ground and went about autographing jars of it!

I stuffed dead bodies into a barracks and went about autographing jars of it. I believed that to lead the troops he had to be his own man. I always thought it would be better to lead the troops like the other generals, from a rear command post. As the colonel's orderly, I was always on the front line. One day I was hit by sniper fire. We all lay on the ground and went about autographing jars of it!

PART FOUR

TheFeudals to find an assistant, and I discovered Pasquale. Pasquale was over the moon, playing trumpet for his dinner. I managed to arrange a vacation in Paris for Pasquale. That was my downfall, because he screwed anything that walked, and was later divorced from his wife. Pasquale educated him at Harvard and employed Pasquale's cousins at the family mansion. Pasquale inherited the estate when Balin died.

Because I had access to the army welfare department, Pasquale returned to New York and became the leader of the family. Unfortunately the three men seriously injured me, and went about autographing jars of it!

PART V

The Nightingale of Montgomery Street: Berlin

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The general made a deal with the colonel: if I would not be punished.

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GIFT SUGGESTION.

Give a Christmas present to someone with AIDS.

Sentinel USA is accepting gifts and homebound AIDS patients at our offices.

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Give a Christmas present to someone with AIDS.

Sentinel USA is accepting gifts and homebound AIDS patients at our offices.

500 Hayes at Octavia, 10 am to 5 pm, Monday to Friday.

Sentinel

Dear Members & Friends of the Gay Community:

Last year many of us knew someone who had been diagnosed with Acquired Immune Deficiency Syndrome. This year most of us have known someone to lose AIDS. The statistics continue to rise.

This situation make us sad. We feel helpless.

There is something I am going to talk you about; and being in the Gay Community, this is a sensitive matter. I am going to ask you to do me a favor and bring it into your office.

Sentinel USA is organizing a gift drive. We are in need of any type of gift, as long as it is a present. The children who are homebound need us. The hospitals are overburdened.

By helping Santa this year, we can make a difference.

With love,

Charles B. Robbins, Jr.

500 Hayes at Octavia, 10 am to 5 pm, Monday to Friday.
Personal Best

The Envelope Please

and the winner is a small smooth man, maybe Asian or Latin, maybe not, with a sharp mind and wit, a healthy cynicism and enthusiasm, seeking a friendly partner for conversation, intercourse and main course. His prize: a bright, cranky, writer with a forehead that complete working parts and fit (as you say if you were over 35). He strives for honesty, respect and physical and emotional lovemaking. To collect your prize write: S USA, Box 596.

S USA 2
**The Rawhide II**

**The Biggest and Best Country and Western Bar in San Francisco**

**Beer Bust Every Sunday Noon**

**Beer, Well, Wine, Games**

**The Rawhide II**

**730PM - 9:30PM**

**Open 7 Days a Week for Lunch, weekend brunch, dinner every thd @ 8k.**

**135 - 1175**

**Sunday December 16**

**Art: The Twentieth Century: San Francisco Museum of Modern Art Collection**

The Museum celebrates its fiftieth anniversary with the largest display ever of works from the permanent collection. Opens Dec. 9, Call 483-9385.

**On the Street**

We found a typical, average guy, just like you, and asked him, "What's the best place for dinner?" and do you know what he said? "Oakland Grill" at 227 Franklin St.

Open 7 days a week for lunch, weekend brunch, dinner every thd @ 8k.

**December 6-13**

**Saturday, December 8**

**West Bay Improv外performance of Jess Friedman; Late Night in the Warehouse, Oakland. Tickets 268-0591 or 547-2830.**

**KaF Discount Store**

**San Francisco Improv**

**Sunday, December 9**

**SF Frimprov外Sat. night, 1-3 Mi. Mission Beach, 10 pm. Call 212-709-0.**

**Art Sale for Undergraduates, lecture & panel discussion, 4-7 pm, 406 sixth St., music cafe. Call 624-7904.**

**Monday, December 10**

**Take up for Comedy Open Mike, 7:30 pm. Valencia Rose. Show's at 8:30, Call 863-9384.**

**With Annual Step-It-Yourself Marathon, 5:30 pm, San Francisco Recreation & Cultural Center, 5-10 pm, Call 661-6481.**

**Tuesday, December 11**

**1st Annual Berkeley Frimprov Festival. Call 212-709-0.**

**Wednesday, December 12**

**Elliott Pilshaw performs his own songs, 8 pm. Castello Hall, $5. Call 928-4400.**

**Japanese puppetry by Bruce D. Schwartz at the Bay Area Japanese Puppet Group performance, 7:30 pm. Museum of Modern Art, $3. Call 547-2830.**

**Thursday, December 13**

**Barry Baker performs music of E. A. Grimaldi, 8 pm. Call 212-709-0.**

**Friday, December 14**

**Mexican folkloric dance by Grupo Aztec, 8:30 pm. Call 928-4400.**

**Saturday, December 15**

**Animal Actors Outreach performs at Bay Area Improv Festival, 12:30 PM. Call 547-2830.**

**Sunday, December 16**

**Art Sale for Undergraduates, lecture & panel discussion, 4-7 pm, 406 sixth St., music cafe. Call 624-7904.**
Get the best.

BE SURE!

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 Massage
 Massage for Men / East Bay

 OUT TO RELAX?
 Were someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, fit bodybuilder and swimmer. Handsome and clean cut. Certified. 885-6309. $30 in 24 hrs. (15)

 Shiatsu and Polarity to release tension and stress. Non-sexual 90 minutes session $30.00. Larry 922-1150. (16)

 Relax
 You’re in good hands with Kim Stewart, certified professional masseur. 647-3841. (15)

 Professional Massage
 in The Castro

 East Bay massage by young 25 year old blond, 5’11”, 145 lbs., green eyes, smooth and soft, clean shaved, very cute face, swimmers build, 8 inch cut. Will travel. Call Jass 528-0173 telephone and number. (16)

 Clean, Handsome Black

 Tall Dark and Handsome Italian
 Hung Big will give massage in all the right places. Good tan and healthy body. Horny all the time. Call John 775-7164. (16)

 Centerfold Man

 Classifieds Order Form
 Sentinel USA "Free Personal" Offer:
 First 30 words are free; additional words are 25¢ each. Highlight your ad with boldface at $2 per line. S USA boxes for discreet forwarding of your replies rent for $10; mail you pick up at our office is only $5. All ads must be received by noon each Friday prior to publication. We recommend using a P.O. Box or S USA box and accept ads with a verifiable telephone number for a $5 fee. S USA boxes remain open for 2 months. We reserve the right to edit or reject any ad whatsoever.

 1. Pick one of the following categories:
   **SENTINEL, USA.**
   $9.95 includes postage...6 mos.
   $18.00 includes postage...1 year.
   **MENS PERSONAL**
   Up to 30 words FREE.
   Additional words 25¢ each:
   MENS PERSONAL
   JOB WANTED
   MESSAGES
   Up to 30 words $8.
   Additional words 25¢ each:
   BUSINESS SERVICES
   FOR SALE
   JOB OFFERED
   ROOMMATES
   FOR RENT
   Up to 30 words $15. Additional words 25¢ each. Pictures free.
   ESCORT/MODELS

 2. List your name and address:
   CITY STATE ZIP PHONE

 3. List your method of payment:
   MC/VISA, # ___________
   EXP. ___________ CHECK ___________

 4. Design your ad:
   BOLDFACE: 1 2 3 4 5
   10
   20
   30
   40
   50

 5. Figure your cost.
   words over 30 @ .25 $
   Boldface @ $2 per line
   S USA box or pickup
   Amount enclosed

Next deadline is December 14

SuperHug SuperHug
 "PLAYGIRL DISCOVERY" "PLAYGIRL DISCOVERY"
 FOR MASSAGE AND ESCORTS MANDY
 DEREK 928-4255

 SUPERHUG SUPERHUG
 OVER 25 MODELS TO SELECT FROM ALL NATIONALITIES
 ALL TASTES AND ALL NEEDS
 AVAILABLE AROUND TOWN OR IN ROOMS
 COURTESY FIRST, LAST AND ALL ELECT
 BE PARTICULAR WE ARE CHECKS ACCEPTED
 RICHARD OF SF
 (415) 821-3457

 SUPERHUG SUPERHUG
 OVER 25 MODELS TO SELECT FROM ALL NATIONALITIES
 YOU WILL CALL US FIRST!
 OUR EAGLE MODELLETS
 MODELLETS ALL OVER SAN FRANCISCO ARE MORE FUN IF YOU SHARE IT!