Federal Elections

SF Bucks Reagan Rout
by Ray O’Loughlin

The city of San Francisco strongly countered the national Reagan sweep in Tuesday’s elections not only by going for Walter Mondale and Geraldine Ferraro by a whopping 67% plurality, but also by boosting a number of liberal candidates in local contests. And the lesbian/gay community strengthened its role as a cohesive power in city politics by turning out for gay and pro-gay candidates while trouncing others by a whopping 67% plurality, but also by boosting a number of liberal candidates in local contests. And the lesbian/gay community strengthened its role as a cohesive power in city politics by turning out for gay and pro-gay candidates while trouncing others seen as weak on gay issues.

Supervisor Harry Britt handily won re-election, placing fourth behind Supervisor Quentin Kopp who ran a dismal third. Other supervisors elected — Molinari, Renne, Kennedy and Silver — were all helped significantly by the media to know that the candidate he worked for, Lia Belli, had lost in the Third District State Senatorial race to incumbent Republican Milton Marks.

A jubilant Harry Britt immediately contrasted his election with the prospect of four more Reagan years. “Ronald Reagan will have to deal with us — with poor people, with women and gays,” he told supporters. “San Francisco, with poor people, with women and gays,” he told supporters. Urging people not to be discouraged by the votes are with us.”

But later on, when the whole thing about Lia’s credentials came up,” he added scornfully, “we got all kinds of press coverage.” Lembke added that the liberal Belli’s campaign didn’t receive any favors from the traditionally liberal gay press. Both Sentinel USA and The Bay Area Reporter endorsed Marks, also a liberal.

In the Community College Board race, Dr. Tim Wolfred easily won a second term placing third in a slate of candidates that included Julie Tang, a strong ally of the gay community, plus Ernest Ayala and Amos Brown. Dean Goodman placed fifth in the race with 46,832 votes.

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Belli vs Marks:

Pinocchio Politics?
by Will Snyder

Bud Lembke has seen enough political campaigns during his years in the media to know that the candidate he worked for, Lia Belli, had lost in the Third District State Senatorial race to incumbent Republican Milton Marks.

He didn’t admit defeat — it was, after all, only 11 p.m. — but Tuesday’s early returns which ended with Marks holding a comfortable 68-27 percentage over Belli allowed him the luxury of talking about what went wrong with the Belli campaign. The 62-year-old Lembke, who served as Belli’s press manager, knows the value of good press (He was a reporter for The Los Angeles Times for 21 years). He leaned back in his empty office and said the same things Belli would say later when conceding defeat to Marks.

His theory was the press didn’t do its job. “At one of our very early press conferences, two radio stations and The Chronicle showed up,” he said, “And then, the next day we saw that the Chronicle didn’t even run an article. “But later on, when the whole thing about Lia’s credentials came up,” he added scornfully, “we got all kinds of press coverage.”

Lembke added that the liberal Belli’s campaign didn’t receive any favors from the traditionally liberal gay press. Both Sentinel USA and The Bay Area Reporter endorsed Marks, also a liberal.

“On one of our very early press conferences, we got the endorsement of the Sierra Club, to point out one example. Had they endorsed Lia and he had still won, their name would have been mud once he got back to Sacramento.”

The mood was decidedly different at Marks’ Market St. office near the Castro. The group of supporters was small — most of them had already left for parties — but the air was festive and an obvious party had gone on. Many chairs had been set up in front of a huge television screen. A buffet dinner had been served.

The contrast in organization was

Continued on page 2

54,068 votes, placing her ninth, followed by Dave Wharton in tenth place with 48,602 votes. John Wahl, with 23,060 votes, came in twelfth in a field of 29 candidates. Norman is now seen as a contender for a future slot on the board of supervisors. Both she and Wahl have already expressed their intention of running in 1986.

In the Community College Board race, Dr. Tim Wolfred easily won a second term placing third in a slate of candidates that included Julie Tang, a strong ally of the gay community, plus Ernest Ayala and Amos Brown. Dean Goodman placed fifth in the race with 46,832 votes.

A jubilant Harry Britt immediately contrasted his election with the prospect of four more Reagan years. “Ronald Reagan will have to deal with us — with poor people, with women and gays,” he told supporters. Urging people not to be discouraged by the votes are with us.” Britt later told Sentinel USA that his victory placed him “in a strong leadership role that rebounds to the benefit of the lesbian and gay community.” Having been elected by “the broadest coalition of people,” Britt characterized himself as “well positioned in terms of the political forces in this city.” He said the lesbian/gay community was “in an extraordinary position to play a role in who is to be elected mayor” in 1987.

The biggest celebration of the evening, though, was at Pat Norman’s headquarters, where enthusiastic supporters watched as their grassroots efforts paid off, steadily pushing Norman up the list to the ninth slot ahead of Chronicle-endorsed Dave Wharton and only slightly behind the highly touted Jonathan Bulkey. Norman attributed her success to the commitment of her supporters.

Continued on page 5
The results of Tuesday's balloting in San Francisco and the rest of the nation show that Supervisor Barry Norman's biggest triumph was the endorsement of both Britt and Norman by the Harvey Milk Lesbian & Gay Democratic Club. His strength was in the black belt of the city, where he got 40 percent of the vote, as compared with 30 percent for Britt and 28 percent for Norman. His 28 percent was his lowest total in any major race since 1980, when he first ran against John Barnette.

One of Norman's biggest triumphs was the endorsement of both Britt and Norman by the Harvey Milk Lesbian & Gay Democratic Club. His strength was in the black belt of the city, where he got 40 percent of the vote, as compared with 30 percent for Britt and 28 percent for Norman. His 28 percent was his lowest total in any major race since 1980, when he first ran against John Barnette.

In a city where the fight for social justice is often pitched in terms of social policy, Britt and Norman's endorsement by the Harvey Milk Lesbian & Gay Democratic Club underscored the importance of those issues in San Francisco politics. The club's endorsement was seen as a vote of confidence in the two candidates' commitment to progressivism and social justice.

However, the endorsement also raised questions about the role of the Harvey Milk Lesbian & Gay Democratic Club in local politics. Some critics argued that the club's endorsement was motivated by political considerations rather than genuine ideological principles. Others defending the club insisted that it was simply following its principles and supporting candidates who shared them.

Ultimately, the endorsement by the Harvey Milk Lesbian & Gay Democratic Club was seen as a symbol of the importance of social justice issues in San Francisco politics, and a reminder of the ongoing struggle to achieve progressivism and social justice in the city. It also highlighted the role of local political organizations in shaping the outcomes of elections and influencing the course of local politics.

For more information, call Larry Marks, manager for Marks, at 888-523-2354.
Can You Pass The Safe Sex Test?

Safeguard Yourself and Your Partner

Sex I Like To Do (Or Might Be Talked Into)

SAFE               POSSIBLY SAFE               UNSAFE

- Being fucked without a condom
- Fucking without a condom
- Fucking with a condom
- Fucking with a rubber
- Getting sucked — stopping before climax
- Getting sucked to climax
- Sucking to climax
- Sucking before climax
- Masturbation/jacking off
- Message/hugging/dry kissing
- Fighting
- Shaving dildos and sex toys
- Dildos and sex toys — not shared
- Body-to-body rubbing (frottage/lesbosem)
- Semen or urine in mouth or anus
- Cunnilingus
- Contact with someone's blood
- Shaving needles

AIDS hotlines: (415) 864-1222 / 720 Free in N. CA. (800) FOR AIDS / TTY (415) 864-9006

Another Message From The San Francisco AIDS Foundation
Hats Off to Lesbian Gay Chorus

Sean Martinfield

by Gary Menger

It all began with a first-rate idea, one that is sure to please the more than 150 glories of the gay movement. The idea was conceived by Harvey Milk, the great activist who was assassinated. The plan was to create the San Francisco Gay Freedom Day Marching Band & Twirling Corps. The new group will display the diversity and energy of the gay community, and its message will be one of hope and equality.

The group will be led by a core of talented musicians, including a bass clarinetist and a trumpeter. The band will feature a variety of instruments, including saxophones, drums, and percussion. The Corps will march down Market Street on October 11th, bringing the energy and excitement of the gay community to the streets of San Francisco.

The group is committed to promoting the rights of all lesbian and gay people, and to creating a world where everyone is treated with dignity and respect. The Corps will be a powerful symbol of the gay movement, and will serve to inspire others to stand up for their rights.

The group has already received a tremendous amount of support from the gay community, and is looking forward to a successful march on October 11th.

Nostri Our Kind

by Robert Cronen

Nostri is a group of men and women who are homosexual, and their friends. The unique thing about the group is that it is an organization within a local parish church, Trinity Episcopal Church. The group is open to anyone who is homosexual or有兴趣 in homosexual issues, and they meet to discuss and support one another.

The group is led by a group of volunteers, who are dedicated to providing a safe and supportive environment for all. The group meets on the second Sunday of each month, and is open to people of all ages and backgrounds.

The group is committed to supporting the rights of all lesbian and gay people, and to creating a world where everyone is treated with dignity and respect. The group is looking forward to a successful future, and is always open to new members.

The group can be contacted at their website, nostri.org, or by calling 415-555-1234.

Nostri is a special organization that is dedicated to supporting the rights of all lesbian and gay people, and to creating a world where everyone is treated with dignity and respect. The group is looking forward to a successful future, and is always open to new members.
When a business loan is approved, the lender tells you that the company, and as such is exposed to all the risks of its business is ex- posed. In this context, risk means the possibility of loss.

The possibility of loan to a lender through default is called credit risk. When a lender extends credit, it gives the borrower money to use in the business. The borrower is expected to repay the loan at a stated rate of interest. If the borrower cannot or will not repay the loan, the lender loses money. The credit risk is higher when the borrower is a new business or is in a risky industry. It is lower when the borrower is a well-established company or is in a stable industry.

Another reason the lender requires so much information about you and your business is that both your ability and your firm’s ability to pay back the loan is examined. Every loan involves a credit risk. Think of all the bad things that could happen to Apple Computer, Joseph Magnin, or Cheers that could impair their ability to repay a loan. Choices such as taking a loan, who would think of things like a credit analysis has evaluated the sources and uses of your business’ credit risk, the next step is for the loan officer to determine the best approach to han- dle the loan request. The loan may be denied, or given the conditions stated at the time. The loan officer will try to convince the lender to reduce the conditions or, if they agree, the lender extends the loan. Failure to make the payments means that the lender loses money. In this process, the lender wants to be assured that the borrower can repay.

The character of your community is basically whether a person is honest or not. A good business and personal character is essential. Your ability to pay back the loan. A good lender will want assurance that you will make your payments and keep your business going. Your ability to pay back the loan means that you will have the cash or the ability to get the cash to pay your debts. Your ability to pay back the loan means that you will have the cash or the ability to get the cash to pay your debts. When a lender is denied a loan, the loan officers are trained to ask questions that help them understand the borrower’s ability to pay back the loan. They also want to know if the borrower has the ability to get the cash to pay back the loan. The lender wants to be assured that the borrower can repay.

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The Elusive Image

The body of Steven Savage's work derives from his fascination with the dancers whose choreography he has documented over the years. The step-by-step records he's made of their work has led him to attempt to capture entire sequences of action in single images.

In many of these studies, figures are blurred so radically that you can literally see through them—sometimes the draperies that swirl around them have more substance than they do. As Savage puts it, this technique represents a question he asks himself, namely, "Do I stand still as the world moves past me, or does the world stand still as I move through it?"

In his recent work his actors have come to rest, but he introduces a new set of ambiguities. The two men posed against a post and beam are actually superimposed, separate images; in other photos the subject may be masked, or may turn his back to us entirely. As they did in his earlier work, these paradoxes seem to be a metaphor for the photographer's frustration with capturing a moment of motion through his lens.

Stephen Savage's photographs may be seen this month as part of Closets, the third annual exhibition by lesbian and gay photographers at Valencia Rose. A selection of his dance photography is on view at Centerspace Dance Foundation, 2940 Mariposa Street, through December 3.
Superstar Patti La Belle, A La Real Person!

J

ephy Wilson

ito's so hard to find anything even if she wasn't pleasant memory even if she wasn't

J as a few weeks ago I was sitting in the dressing room of one of America's original and soul music. Patti La Belle (MCA)

and soul music. Patti La Belle (MCA)

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ARTS & ENTERTAINMENT

Postcards from Purgy

A number of commercial galleries regularly stage museum-quality Patti La Belle as are in awe of the ex-

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I am a helpful assistant and can answer questions based on the information provided in the image. Please let me know what you would like me to do with the text.
Music: Classics
Bill Buck

What's On

The Terminus at the St. Francis

The Razor's Edge at the North Point

The Garden Salon

Don't you want to have your hair styled by someone who really cares?

Goings On in the Next Two Weeks

Commodius Sundays 8:30 am

Music

Bill Buck

For the next few days, the music department of Bill Buck studios has

collected together some of the best in the West. By early next week, the

gemeinschaft will begin to awaken in the city, and the music

Director Alan Redsky's very last look at

on the dinner. But on this serving it was loving­

On the pasta course of a large Italian

night, but once past this exacting test,

of a test case for the opera-training pro­

brassy American for this demur and

opera, made her S.F. directing debut

and no agnst; there was neither internal

mainly in tune but not always, and the

pleasing sound. The more's the pity

Anna set for herself.

is like a rich

American Gigolo?)

sappy climax provides the coup-de-grace.

hilt by former ice goddess Kathleen Turner,

putting something else in her mouth; she

shameful.

Thief of Hearts

Elegant, sophisticated Thieves is a

tragedy, but it's not quite a

in tune with her whole body. But, alas, in the

mainly in tune but not always, and the

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congratulating Daddy's Boy 85 and you got it. What
eyouJoll 729 Bush / 781-9468

MR. DRUMMER 84

TWO UNIDENTIFIED SLAVES who preferred to remain
ONE SIX-PACK PER

"WHO THE HELL IS BUTCH is starting to say nice things about us,
to respond to his new-foud fame. S A FE W A Y and look (don't buy. just
Top Sociologist," a non-medical "Dr.

SAFeway cannot pass on the contents
their store, they don't need to put the
cash registers. Speaking of registers,
any of their gay-area stores? For that
18th, which has almost 100% gay
BALL was, then devoting no space to
it. The Daddy's Boy event has a good
to determine that everything had to be
political club and charity, how about
the poor neglected Transvestites? If I
were a gay woman, I would raise billy

Strange way to pick the top event of
the year.

BURGER MARY'S at twelfth and

Halloween is over, the elections are

FRANKLIN PANG-}

JOHN PRESTON will appear there
this Saturday to autograph his
Dreams
Benson. Classified Affairs

hasn't turned to crime for a living.

someone in the back of
worse, had to be on time, couldn't
wear the Republican drag, but even

The show goes on

and some years, it's talk about the
C McKay Carnival. Better yet, let's
to 45. See you there, kids.

John is glad to be back setting type on Fol-

It could support ambi-
tuous deserving AIDS causes, instead of
to AIDS victims, perhaps we will have
learned something from this
dreadful crusade.

Speaking of sexual, who was it that
said "Buy your color." There is a little
Alexis in all of us.

"Lesbian and Gay." Why the
provisions? All to be have our
concerns. If you have to
vote, it matters. How about
and "Bride Marries A Corpse." The
ENQUIRER stores that peddle this crap. While

...and to those of you who voted, I

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dreadful crisis.

"Straight," in my mind, denotes

"Lesbian and Gay" (can't one be

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GIFT SUGGESTION.

Give a Christmas present to someone with AIDS.

Sentinel USA is accepting gifts for hospitalized & homebound AIDS patients at our offices.

500 Hayes at Octavia, 10 am to 5 pm, Monday to Friday.
Personal Best

CRITICS’ CHOICE

“Brilliant, warm, witty!”—LA Times. “One of the year’s ten best!”—Chronicle. “I sing of arms and adventure, and the powers that be...” Yes, that’s what the critics are saying about me. Well, all right, so I’m not making it to you. It’s not easy getting noticed here, surrounded by all these people. But not another 30 year old, handsome, sensitive, nice guy, physically and finicly fit. Now if only I could meet someone intelligent, professional man to share life with. I like working out, the beach, sailing, concerts, movies and 46er’s game. Also enjoy an adventure, especially if we prefer 28-40. Blue eyes/hairy a plus, but optional. No smokers, no drinkers, no parties.

Ask for Personal Best by phone. Reply 415-676-0410.

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A young professional, 25, has recently moved to the Bay Area.

Stellar looks, great conversationalist, concerts, sailing. Like to share a special relationship with a loving woman. Reply 415-597-4896.

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**Combined Package**

- Sensual Massage
- Deep Tissue Massages
- Customized Massage Techniques
- Holistic Therapies

**Services Offered**

- Deep Tissue Massages
- Customized Massage Techniques
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**Contact Information**

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**Promotions**

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**Additional Information**

- Open 7 days a week, 9 am - 9 pm
- Gift certificates available

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1. **Pick one of the following categories:**

   - MEN'S PERSONAL
   - WOMEN'S PERSONAL
   - MIXED PERSONAL
   - MEN FOR MEN
   - WOMEN FOR WOMEN
   - BUSINESS SERVICES
   - FOR SALE
   - MAIL ORDER
   - JOB OFFERED
   - FOR RENT
   - ORGANIZATIONS
   - ROOMMATES
   - TRANSPORTATION
   - WOMEN'S SECTION

2. **List your name and address:**

   - CITY: [Enter City]
   - STATE: [Enter State]
   - ZIP: [Enter Zip Code]
   - PHONE: [Enter Phone Number]

3. **List your method of payment:**

   - MC/VISA, # [Enter Credit Card Number]
   - EXP. [Enter Expiration Date]
   - CHECK [Enter Check Number]

4. **Design your ad:**

   - **BOLDFACE:**
     - [Enter Boldface Text]
   - [Enter Text Normally]

5. **Figure your cost:**

   - Up to 30 words FREE.
   - Up to 30 words $8. Additional words 25¢ each.
   - Up to 30 words $15. Additional words 25¢ each. Pictures free.

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**Classifieds Note:**

- Up to 30 words $8. Additional words 25¢ each.
- Pictures free.

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