

## The Elusive Image

Savage Photography  
page 10

## Patti La Belle Interview

page 12

## A Queen for Life Widow Norton

page 15

# CASTRO

 by BRUCE BILLINGS

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PLUS TWENTY OTHER CITIES, BUT THERE'S NO PLACE LIKE HOME... A REACTOR TOLD ME SO!



# SENTINEL U.S.A.

Volume 12, Issue 14

November 8, 1984

## Federal Elections

# SF Bucks Reagan Rout

by Ray O'Loughlin

The city of San Francisco strongly countered the national Reagan sweep in Tuesday's elections not only by going for Walter Mondale and Geraldine Ferraro by a whopping 67% plurality, but also by boosting a number of liberal candidates in local contests. And the lesbian/gay community strengthened its role as a cohesive power in city politics by turning out for gay and pro-gay candidates while trouncing others seen as weak on gay issues.

Supervisor Harry Britt handily won re-election, placing fourth behind Supervisor Quentin Kopp who ran a dismal third. Other supervisors elected — Molinari, Renne, Kennedy and Silver — were all helped significantly by gay votes. The gay vote was also credited with denying Kopp a first place finish, and the powerful board presidency, and with leaving Kevin Starr out in the cold.

Among gay challengers, Pat Norman turned in a credible performance with

54,068 votes, placing her ninth, followed by Dave Wharton in tenth place with 48,602 votes. John Wahl, with 23,060 votes, came in twelfth in a field of 29 candidates. Norman is now seen as a contender for a future slot on the board of supervisors. Both she and Wahl have already expressed their intention of running in 1986.

In the Community College Board race, Dr. Tim Wolfred easily won a second term placing third in a slate of candidates that included Julie Tang, a strong ally of the gay community, plus Ernest Ayala and Amos Brown. Dean Goodman placed fifth in the race with 46,832 votes.

A jubilant Harry Britt immediately contrasted his election with the prospect of four more Reagan years. "Ronald Reagan will have to deal with us — with San Francisco, with poor people, with women and gays," he told supporters. Urging people not to be discouraged by Mondale's loss, he said, "on the issues the votes are with us."

Britt later told Sentinel USA that his



MICK HICKS

Pat Norman

victory placed him "in a strong leadership role that rebounds to the benefit of the lesbian and gay community." Having been elected by "the broadest collection of people," Britt characterized himself as "well positioned in terms of the political forces in this city." He said the lesbian/gay community was "in an extraordinary position to play a role in who is to be elected mayor" in 1987.

The biggest celebration of the evening, though, was at Pat Norman's headquarters, where enthusiastic supporters watched as their grassroots efforts paid off, steadily pushing Norman up the list to the ninth slot ahead of Chronicle-endorsed Dave Wharton and only slightly behind the highly touted Jonathan Bulkey. Norman attributed her success to the commitment of her

Continued on page 5

## Belli vs Marks:

# Pinocchio Politics?

by Will Snyder

Bud Lembke has seen enough political campaigns during his years in the media to know that the candidate he worked for, Lia Belli, had lost in the Third District State Senatorial race to incumbent Republican Milton Marks.

He didn't admit defeat — it was, after all, only 11 p.m. — but Tuesday's early returns which ended with Marks holding a comfortable 68-27 percentage over Belli allowed him the luxury of talking about what went wrong with the

Belli campaign.

The 62-year-old Lembke, who served as Belli's press manager, knows the value of good press (He was a reporter for The Los Angeles Times for 21 years). He leaned back in his empty office and said the same things Belli would say later when conceding defeat to Marks.

His theory was the press didn't do its job.

"At one of our very early press conferences, two radio stations and The Chronicle showed up," he said, "And

then, the next day we saw that the Chronicle didn't even run an article.

"But later on, when the whole thing about Lia's credentials came up," he added scornfully, "we got all kinds of press coverage."

Lembke added that the liberal Belli's campaign didn't receive any favors from the traditionally liberal gay press. Both Sentinel USA and The Bay Area Reporter endorsed Marks, also a liberal.

"We weren't terribly surprised by the B.A.R.," said Lembke. "They endorsed Senator Marks two months ago. But we had hoped Sentinel USA would have endorsed Lia."

Lembke acknowledged one other thing which hurt the Belli campaign, a cold, hard political fact which Walter

Mondale learned: it just isn't easy to run against an incumbent.

"The power of the incumbent is tremendous," he said. "Sen. Marks got the endorsement of the Sierra Club, to point out one example. Had they endorsed Lia and he had still won, their name would have been mud once he got back to Sacramento."

The mood was decidedly different at Marks' Market St. office near the Castro. The group of supporters was small — most of them had already left for parties — but the air was festive and an obvious party had gone on. Many chairs had been set up in front of a huge television screen. A buffet dinner had been served.

The contrast in organization was

Continued on page 2

# Voice of the New Generation

"Immensely moving. 'HARVEY MILK' combines real emotional urgency with a most compelling grasp of the filmmaking craft." — Village Voice



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## Search for AIDS Hospital



by Ray O'Loughlin

Although it now appears unlikely that the former U.S. Public Health Service hospital on Lake Street will be turned into a special hospital for AIDS, Sentinel USA has learned that other sites are being considered as gay health activists begin to push for expanded facilities to treat the lethal disease. Because the number of AIDS cases in San Francisco continues to grow at a rapid rate, health care providers are concerned that the city's hospitals will be unable to provide adequate medical services in the near future.

Dr. Marcus Conant, head of the AIDS Clinical Research Center of the University of California at San Francisco, estimates that by 1987, San Francisco alone will have 7500 AIDS cases. Presently, there over 6600 cases in the nation and over 750 in San Francisco. Those figures are doubling every nine months.

"Conant's projections are on target," said Jim Ferels, director of the San Francisco AIDS Foundation. "Some people say there will be fewer cases and some say there will be more. But his figures are a reasonable estimate."

The AIDS Foundation has expressed support for Conant's proposal to turn the former federal hospital into an AIDS treatment and research center. Presently, that building is administered and occupied by the Defense Department.

On May 8, 1984, Representative Sala Burton wrote Secretary of the Army John Marsh requesting that the federal government turn the facility over to the San Francisco Department of Public Health for use as a regional AIDS hospital. But on May 30, Marsh responded to Burton that the facility was completely occupied by Army offices and the Defense Department's Language Institute. Marsh also indicated that the Defense Department has long range plans to incorporate the building into the Presidio's Letterman Hospital.

According to Burton aide Bill Kraus, alternatives are now being considered. "We haven't given up on the plan," said Kraus.

Ferels also told Sentinel USA that other sites are under consideration to solve what is seen as a long term problem. "I think he (Conant) wanted to get started early to prepare for anticipated need," said Ferels. "It's a valid concept," he added. "We support the idea of a center devoted exclusively to AIDS treatment and research, a place that would stress quality health care for people with AIDS."

San Francisco has led the nation in committing resources to the treatment of AIDS. San Francisco General Hospital opened a special ward in 1983 for AIDS care. But that 12-bed ward plus a planned addition of another 12 beds cannot even handle present caseloads. With hundreds more cases already incubating, experts fear a medical nightmare if expanded facilities are not set up soon.

## Gay Atheists

The Gay Atheist League of America (GALA) held its annual convention in San Francisco on October 20 and 21 at the Valencia Rose to hear its guest speakers address the issue "Coming Out As Atheists in the Lesbian/Gay Community."

Pam Tholen of Petersburg, Indiana related her experiences as a lesbian atheist in a small town where she stated, "Homosexuality is the ultimate taboo." Others in the room, mainly from small towns themselves, echoed her feelings.

The next issue to be addressed was an informal discussion arranged to answer the question, "It is more difficult to come out as a gay person or as an atheist?" One responded, "It is easier to hide your thoughts than it is to hide your sexual feelings and behavior." Another said, "We have the stereotype of atheists as being bitter or immoral or hedonistic." A third offered, "Atheists don't have the support groups that gay people do."

Fear of reaction seemed to underlie the reluctance of many to come out as atheists even though they have come out as gays, a much easier experience than their atheism.

A bomb threat interrupted their meeting — a false alarm after the police searched the Valencia Rose. The group reassembled and ended their conference on an optimistic note agreeing that GALA's greatest accomplishment is to provide a gay refuge where gay atheists can feel comfortable being themselves, drawing strength and courage from each other. For further information, write GALA, P.O. Box 14142, SF, CA 94114.

## Marks from page 1

startling. Lembke hadn't had any idea of the vote count until after 11 p.m. and this was only after contacting City Hall and a friend at The Chronicle. Marks' office had a precinct-by-precinct breakdown of the vote.

Fred Ross, the deputy campaign manager for Marks, summed up his candidate's landslide victory by praising the strong organization of the Marks office.

"We felt we had a strong message to get across to the people," said Ross. "We knew we would be able to tell everyone what everyone already knows, that Milton Marks is a great fighter for human rights."

"With this in mind we made sure we had a strong phone bank set up to get that message out to Democrats and Independents."

He added that he felt this message made Marks strong from the beginning, but he added that Belli was damaged by the misrepresentation of educational degrees and honors which she had not earned.

"When that whole thing came out about the Fulbright scholarship," he said, "there was one editorial cartoon that accused her of 'Pinochio Politics.' It showed her with a rather long nose."

But Ross went back to the positive and wanted to emphasize Marks instead.

"This man knows how to work for everyone. He does it all the time," said Ross. "That's why we put these campaign headquarters near the Castro."

"I am not a Republican," Ross added. "Sen. Marks is the only Republican I have ever worked for."



# THE SF CITY

## Precinct Surprises...

by David Lamble

The results of Tuesday's balloting in San Francisco indicate that Supervisor Harry Britt and the leadership of the Harvey Milk Lesbian & Gay Democratic Club have learned how to translate Gay votes into a certain measure of political clout, rewarding their friends and punishing their enemies in the process.

Supervisor Britt's strong fourth place finish seemed to earn him the unofficial title of number one progressive on the eleven member board. Running strongly virtually everywhere in the city east of Twin Peaks, Harry Britt nearly doubled his 1980 vote totals, finishing first in eight of the fifteen sample precincts studied by Sentinel USA. The breadth of support garnered by the Gay Supervisor can be shown by his fifth place showing in a conservative Chinatown precinct (2710) that was backing President Reagan by a nearly two to one margin, while at the same time he was placing third in a middle class Black precinct (6132) that was giving 96.4 percent of its votes to Walter Mondale. Britt's feat of finishing just a shade more than four thousand votes behind the board's leading conservative vote getter Quentin Kopp indicates that he is a prime candidate for the first state assembly seat vacated within the city's boundaries.

Harry Britt and the Harvey Milk Club (with a strong assist from the Stonewall Gay Democratic Club) have shown some conservative stopping power with the surprising third place finish by Kopp and the unexpectedly large loss by maverick newspaper columnist Kevin Starr attributable in part to the Britt/Milk Club strategy of boosting the once sagging electoral fortunes of neophyte Black supervisor

Willie Kennedy. Kennedy was once considered ripe for defeat her first time at the polls because of her public admission that she switched her vote on domestic partner legislation, responding to pressure from prominent Black ministers. The "re-education" of Willie Kennedy by her Milk Club Gay allies resulted in a strong ballot box alliance that seemed to pay off for both her and Britt in Black and Gay precincts.

Another partial winner in Tuesday's voting was newcomer Pat Norman, who forged a feminist, Lesbian/Gay, minority voter coalition to come in a strong ninth, or third best loser in the field of twenty-nine candidates. One of Norman's biggest triumphs was the election year truce between the long feuding Harvey Milk and Alice B. Toklas Club leaderships, a truce that made possible Milk and Toklas endorsements of both Britt and Norman, sparing Lesbian/Gay voters the ugly split between the two clubs in 1982, that helped ensure defeat for two candidates in the race for the Community College Board, Carole Migden and Sal Rosselli. Her fifty four thousand votes, and grass roots support would appear to give Pat Norman a good shot at election in 1986.

A big loser in Tuesday's voting was moderate conservative Gay candidate for supervisor Dave Wharton. Finishing out of the money (tenth behind Pat Norman) for two elections in a row seems to stamp Wharton a loser who can't seem to expand his base to include more progressive Gay voters. Wharton's opposition to rent control and his failure to get a nod from the Milk Club seem to make him this year's Kevin Wadsworth.

Independent candidate John Wahl gets this year's Sister Boom-Boom award for effort. The articulate, amiable Wahl (one-time attorney for



Harvey Milk) demonstrates just how hard it is to go it alone on the ballot in these days of sophisticated slate card triggered voting.

Otherwise, a check of selected precincts shows Lesbian/Gay voters in step with the rest of San Francisco and out of step with the nation in backing the candidacy of Walter Mondale and Geraldine Ferraro by margins ranging from 64 to 83 percent in the precincts sampled. San Francisco is definitely one town where the "gender gap" works the way the Democrats were praying it would. Tuesday's results show once again that progressive women candidates do especially well in this city, particularly with Lesbian and Gay male voters. In several of our Gay sample precincts, women running for Supervisor finished in four of the top six positions. This in addition to the smashing re-election victories for Congresswoman Barbara Boxer and Sala Burton and the sexual parity achieved in the school board race by the upset win of challenger Joe Anne Miller.

On state propositions and city ballot measures, Lesbian and Gay dominated voter precincts supported the progressive position on a range of economic issues, with voters seemingly crossing class lines to vote against cuts in welfare benefits, or more Prop 13 style "tax breaks" and a mandate to end U.S. investment in South Africa (Measure J). State Senator Milton Marks won a smashing re-election over Democrat Lia Belli; once again proving he's the only Bay Area Republican with a Gay/Lesbian base.

SF/Pct. 4858/Polk & Sutter SF/Pct. 2710 Chinatown

President		President	
Mondale	77.4	Reagan	62.6
Reagan	20.2	Mondale	34.8
State Senate		State Senate	
Marks	49.5	Marks	83.3
Belli	45.4	Belli	12.5
College Board		College Board	
Wolfe	145	Tang	137
Tang	145	Brown	69
Ayala	122	Ayala	60
Brown	106	Wolfe	53
Goodman	84	Goodman	11

Supervisors		Supervisors	
Mollnari	185	Mollnari	93
Britt	176	Silver	85
Silver	157	Renne	83
Renne	149	Kopp	83
Kennedy	131	Britt	80
Norman	100	Kennedy	66
Kopp	86	Starr	47
Malveaux	48	Bulkley	24
Starr	47	Norman	19
Wharton	39	Wharton	18
Bulkley	38	Boschetti	10
Davis	26		
Wahl	25		

ing, turnover may permit a steady influx of new AIDS patients into the program, Martin said. A waiting list based on need and date of request has been established, and a knowledgeable information and referral service is available when the AIDS Program cannot immediately accept a patient, she said, adding that it is important to determine the need for services beyond the program's capacity, for purposes of future funding and expansion.

To make a referral to the AIDS Program, call Intake at 285-5619. For more information about the AIDS Program and its need for community support, call Jeanne Martin.

For more information, call Larry Beresford, Public Relations Coordinator: 285-5615.

## Hospice AIDS Programs

Hospice of San Francisco, which has been caring for AIDS patients in their homes since 1982, has now established a special team of caregivers within Hospice to provide coordinated home care and hospice services for debilitated, gravely ill and even dying AIDS patients.

This innovative approach to providing care outside of medical institutions was established with a grant from the City and County of San Francisco, but its continued existence beyond November 30, 1984, is dependent on the approval of a supplemental budget request for AIDS programs by the San Francisco Board of Supervisors within the next few weeks, according to Hadley Hall, Executive Director of Hospice.

The City grant funds the mobilization of health care and supportive services in the home for people with AIDS — the Acquired Immune Deficiency Syndrome — Hall explained. This includes paraprofessional homemakers to provide personal care, as well as the creation of a special team of health professionals backed up by the auxiliary supportive services of Hospice, he added.

Although approval is expected for the supplemental AIDS budget, it is not certain, Hall said. "Concerned citizens are urged to contact the Supervisors and express their support for supplemental funding for AIDS care and for the Hospice AIDS Program." He also said that current funding for the paraprofessional

homemaker component of the program has proven to be inadequate for the tremendous demands for such care by patients in the program. "As a result, Hospice will need to call on the community for financial support to supplement the City's funding for homemaker services," he said.

Jeanne Martin, coordinator for the AIDS Program, pointed to Hospice's demonstrated ability to keep even gravely ill or dying AIDS patients out of medical institutions, and said that the new program should be even more successful since it utilizes a team providing only AIDS care. "Care in the home setting is not only an acceptable alternative for the patient, but is less expensive than hospital care and can help relieve pressure of the City's AIDS Unit at San Francisco General Hospital," she said. The AIDS team includes nurses, social workers, home health aides, trained volunteers and the paraprofessional homemakers.

One of the innovations of the AIDS Program is its recognition of the need for homemaker services for AIDS patients, Martin said. Since many people with AIDS may be living without the support of traditional nuclear families, and since public misconceptions about AIDS may alienate friends, neighbors, roommates or lovers, AIDS patients have a greater need than other hospice patients for the personal care, bathing, cooking, cleaning, shopping and bedside support of homemakers for periods ranging from four to 24 hours a day, she explained. "In some cases it may not be safe to leave these people alone, and the

availability of homemaker services may be the key factor in whether they are able to stay at home or must return to the hospital," she said.

Unfortunately, the need has been even greater than anticipated, and the program will need public support to supplement City funding if the program is to achieve its full potential in keeping AIDS patients at home. Current funding provides staff for an average patient census of 18. Although the program was filled to capacity shortly after open-



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<input type="checkbox"/> Fucking without a condom			■
<input type="checkbox"/> Being fucked with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Fucking with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Getting sucked to climax			■
<input type="checkbox"/> Getting sucked - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Sucking to climax			■
<input type="checkbox"/> Sucking - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Masturbation/jacking off	<input type="checkbox"/>		
<input type="checkbox"/> Massage/hugging/dry kissing	<input type="checkbox"/>		
<input type="checkbox"/> Watersports in mouth			■
<input type="checkbox"/> Watersports on skin		<input type="checkbox"/>	
<input type="checkbox"/> Rimming/scat			■
<input type="checkbox"/> Fisting			■
<input type="checkbox"/> Sharing dildos and sex toys			■
<input type="checkbox"/> Dildos and sex toys - not shared	<input type="checkbox"/>		
<input type="checkbox"/> Body-to-body rubbing (frottage/tribadism)	<input type="checkbox"/>		
<input type="checkbox"/> Semen or urine in mouth or anus			■
<input type="checkbox"/> Cunnilingus		<input type="checkbox"/>	
<input type="checkbox"/> Contact with someone's blood			■
<input type="checkbox"/> Sharing needles			■

AIDS HOTLINES: (415) 863-AIDS / Toll-Free in N. CA (800) FOR-AIDS / TTY (415) 864-6606 Produced by the San Francisco AIDS Foundation, June 1984

## Another Message From The San Francisco AIDS Foundation

# THE NATION

## Reagan from page 1

campaign workers. "What we've accomplished tonight was done with a lot of work and one-third the money of the other non-incumbents running," she told Sentinel USA. "We've established many coalitions that we'll be reaching back into in the future. Our direction is progressive politics," she said, "and we're going to continue to stay together." She said she viewed her campaign as "a continuation of the liberation movements I've been a part of."

Some lessons were to be learned from Tuesday's returns. Though all three gay Democrat clubs scored notable successes in seeing their endorsements translated into votes, the Harvey Milk club seems to have played the game most shrewdly. Endorsing Pat Norman cleared away any infighting in the community that could have marred Britt's showing. But more importantly, the club's endorsement of and campaigning for Willie Kennedy effectively blocked Kevin Starr's ambitions. Kennedy now should line up as a pro-gay and progressive vote on the board as well as a connection between the gay and black communities in San Francisco.

The opposition to Quentin Kopp, especially by the Stonewall club, denied Kopp the coveted presidency of the board. His criticism of the gay community and his last minute attempt to cash in on gay opposition to him backfired by demonstrating that gay/lesbian voters are an organized political community. His hopes for the mayoralty may have gone down with him.

It seems clear also that the day of the lone wolf candidate is over, at least as long as supervisors are elected on a city-wide basis. The two success stories of November 6, Britt and Norman, both worked hard to build far-ranging constituencies. Both reached well beyond the lesbian/gay community for support and both found a good response. Consequently, they have a solid basis for future political moves.

On the other hand, Dave Wharton relied heavily on the endorsements of downtown interests, refused to commit himself to a specific political program and did little to develop a constituency base even within the gay community. And John Wahl, while running a sincerely progressive campaign on issues of significance, demonstrated the limitations of the lone campaigner in city-wide elections dependent on big money or broad community support. Until the district election of supervisors returns to San Francisco, a serious candidate has to have one or the other.

But if big money is necessary to get elected in San Francisco, it isn't always sufficient to get elected. Results this year indicate that a seat on the board of supervisors cannot simply be bought by lavish campaign spending. Not only are coalitions developing but progressive alliances are shaping up in an effective way, in Pat Norman's words, "to change this city."

Tim Wolfred told Sentinel USA that "not only is the gay community a major part of this coalition, but the constituency behind us is flexing its muscle." On the college board, he said, "nobody of any strength ran against us. That shows the power of the progressive coalition." He said that the election of himself, Tang, Brown and Ayala "means we can maintain and build on what we've started in the college district."

So, while the re-election of Ronald Reagan to the White House bodes poorly for lesbian, gay and all disenfranchised Americans, San Francisco may soon see a revitalization of a progressive movement that has been on the outs since the assassinations of Harvey Milk and George Moscone in 1978.

## Laguna Pacific

On Sept. 12, 1984, United States District Court Judge David V. Kenyon found David Carter of David Carter Products, Panorama City, California, in contempt of court for violation of an injunction issued by Judge Kenyon on January 27, 1984.

Laguna Pacific Ltd. is the holder of copyrights to several adult gay motion pictures, including all of the films of director William Higgins. In late 1983, investigators for Laguna Pacific learned that David Carter was behind a mail-order operation called **Malibu Video** which was selling counterfeit copies of Laguna's copyrighted films. Among other things, Carter was negotiating credit card charges for Malibu Video. Laguna Pacific filed a lawsuit against David Carter in December, 1983. Carter agreed to a preliminary injunction enjoining him from continued sales of Laguna films pending the outcome of the litigation.

A month later, Laguna agreed to permit Carter to recommence sales of authentic copies of Laguna films. In May Laguna discovered that Carter had shipped a counterfeit Laguna tape to a customer. In July, Laguna discovered another counterfeit shipment. Meanwhile, a new outfit called **Universal Video** surfaced, suing a Las Vegas mail drop. Universal Video was a mirror image of the Malibu Video operation, offering the next generation of the same films at the same suspiciously low prices on a brochure remarkably similar to that of Malibu Video and David Carter Products. Among other things, David Carter Products cleared bank card purchases for Universal Video. In addition, there was another similarity that the Court found: a slightly irregular counterfeit Seal of Quality appeared on one of the David Carter counterfeits, and on the Universal Video counterfeits.

Armed with this evidence, and testimony linking Carter directly to the defunct Malibu Video and new sub-rosa Universal Video, as well as two instances in which David Carter Products shipped counterfeits, the Court found Carter in contempt. Evidentiary proceedings were held on June 7, 1984, Sept. 7, 11, 12. The case goes back to Court in October for a hearing on damages and an award of attorney's fees and costs to Laguna. A trial for violation of copyright, unfair competition, trade libel, and racketeering is expected in March, 1985.

In the wake of this case, Catalina Video of Los Angeles, California, has announced that all Laguna Pacific, Ltd. cassettes and video boxes will now bear a Polaproof® anti-counterfeiting seal. Patented by Polaroid Corp., the Polaproof® label produces an array of dramatic visual effects which are virtually impossible to duplicate. Laguna Pacific, Ltd. offers incentives ranging from replacement of cassettes to a \$500.00 reward for information relating to unauthorized duplicates of its films. For further information, write to Laguna Pacific, Ltd., 7983 Santa Monica Blvd., Suite 109-20, Los Angeles, CA 90046.

## John Green v. C.I.A.

The Central Intelligence Agency settled out of court in its litigation against its former employee John Green whose security clearance was revoked on the grounds that he was openly gay.

Green credits "visible" support for him by the gay and lesbian community. The CIA "tried to beat me down," but they finally realized that (it) would not happen. In the past, accusation brought resignation, and although Green did not say it, the CIA apparently was not expecting a fight.



Harry Britt with Sala Burton

CHAGALL CALDER LITH ED 99 TAMAYO ETCH ED 75 DALI LITH ED 250

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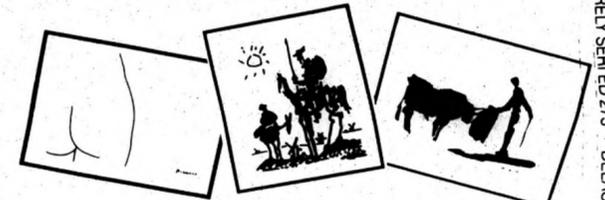
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# Question Person

Who do you think is the most significant person in the gay movement?



**Andy Flight Attendant**  
There's no one particular person. Everyone as a whole who gets involved and has particular goals and achievements to make our gay lifestyle better for all of us.



**Robert Waiter**  
Harry Britt. He is a constant support in the gay community. I hear about him all the time, involved in everything.



**Dennis Manager of Sushi Jin**  
Probably Harvey Milk. He was out front trying to give everyone their constitutional rights. He was killed for his candor.



**Lou Owner, Michael Bruno Luggage & Leather Goods**  
There's not a really major significant individual in the gay movement. Most of the people one would assume would be named are not the people I would look to. Political figures fall within that category. I do admire Judge Herb Donaldson.



**Birte Salesperson, East Coast Girls**  
I don't think there is one single significant person. There's a whole conglomeration of people who are actively supporting the gay movement. The people who support are the movement.

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# STREETLIGHTS

## Hats Off to Lesbian Gay Chorus



Sean Martinfield

by Gary Menger

It all began with **Jon Sims** (who I think should be canonized for sainthood), when he had the inspiration to create the San Francisco Gay Freedom Day Marching Band & Twirling Corps. (The twirling genius that lined up those batons and got them flying and spinning was national champion **Joe Poltrone**.) In no time at all, we had **Dick Cramer** forming the awesome one hundred and fifth voices of the Gay Men's Chorus... by then there was a national focus of attention, and the gay populace of other major cities were catching on to the idea that one of the better ways to share with the larger community around us and express our pride in ourselves is *musically*. It's a universal language, and it breaks down barriers.

Soon, one thing began another, and we had offshoot, specialty groups — the Men About Town, doing snappy, tin pan-alley material; The Vocal Minority, a tight group of pop vocalists capably created and directed by the extraordinary **Bill Ganz** (with an able assist from director **Mark Zergs** and pianist **Bob Bauer**); the fabulous Tap Troupe, originated by **Rosie Radiator** and now under the capable leadership of **Wayne Fleisher**; the SF Lesbian Chorus, who focus on performing music by, for and about women (and do it splendidly); and "The SF Lesbian/Gay Chorus" a group of approximately fifty talented people who love life, music and one another... and the love shines through every time they perform one of their memorable concerts. (Isn't this a better way to experience sharing, and caring, and growing than attending encounter groups or taking classes in basket-weaving, or telling morbid stories at AA sessions? And why aren't more of our community out singing and dancing together, or supporting the people who do?)

A "love-fest" was held at the Victorian Theatre last Saturday, assembled by Lesbian/Gay Chorus director **Matt O'Grady** (who did a brilliant job). Well over one hundred people shared the stage, and they were attended by nearly five hundred more. (I spend so much time working with the intimacy of cabaret that I'm blown away by the magnitude of evenings such as this.)

For me, the high point of a very high evening was the guest appearance of **Sean Martinfield**, a man who has the most beautiful head of hair in this city and, of more importance, the most beautiful high-tenor voice in this city and, of still more importance, carries himself with more grace and style and pride than anyone I've ever met, with the possible exception of his lover of four years, **Doug Wright**, who happens to handle public relations for the

Chorus. Sean took fifteen or twenty minutes to narrate and sing highlights from Friml's "Rosemarie," partly in duet with violinist **Tom Gschwind**, and accompanied by pianist **John Calhoun**. (He's creating a similar one-man treatment of Romberg's "New Moon" to be aired on the National Gay Network.)

He can narrate the whole plot of an operetta in five minutes and make it caustic and very funny, but when he sings he isn't "spoofing"... he treats his favorite music with infinite respect, and his voice and delivery does it full justice. Could anyone possibly do a hairy old chestnut like "Indian Love Call" and bring tears to these jaded eyes? He did.

The other guest soloist for the evening was **Adele Zane**, who I persist in feeling is my personal discovery although the whole damned city's heard her by now and keeps coming back for more. She borrowed a wonderful trick from *Beach Blanket*... (when Snow White comes out at the end in bewildered terror, finally sheds her timidity, cuts loose and brings the house down) — Adele did it, in just that way, with Sondheim's "Broadway Baby," and scored a major triumph in an evening where the whole performance level was first-rate.

I have more bouquets: the Tap Troupe was spectacular (and now I kick myself for missing their "5...6...7...8" last year); the Lesbian Chorus gave the most popular performance of the evening, a "West Side Story" medley; the Vocal Minority was the best I've ever seen them (which is formidably good) with a "Wizard of Oz"/"The Wiz" medley, and **Mark O'Brien's Music Man** solo was a show-stopper. Chorus pianist **James Murdock** tore the hell out of a "suite" he arranged of the music from *A Little Night Music*, to the delight of the packed house.

Let you think this a "puff-piece" someone paid me to write, I do have a few criticisms.

The *Cats* medley was a poor choice on the part of the Chorus. When listening to a chorale, you think you're hearing the words clearly (because you already know them) — when your ears have to struggle with unfamiliar lyrics for fifteen minutes and you can't quite understand them, it's tiring. And I don't think most of the audience was familiar with *Cats*, — I'm sure it was fun to learn and challenging to do, but it was self-indulgence and less entertaining than the rest of the program (excepting **Deb Clifford's** nicely done solo of "Memories.")

My only serious objection to a hugely satisfying evening is an aesthetic rather than a musical criticism — gaudy jewelry. Several men and women felt it appropriate to wear large, dangly rhinestone earrings — this touch of "individualism" was an irritating distraction — and the one male vocalist who wore an earring dangling from his nose should 1) not have been permitted to, and 2) be spanked for marring a finely presented musical evening with cheap, attention-getting gimmickry.

Why have I wasted all this space on a show that's already come and gone, and isn't still out there for you to see? Because you can see it, and more. This Saturday, November 10, at Japan Center, you can see not only the Vocal Minority, the Tap Troupe and the SF Lesbian/Gay Chorus, but also the Flag Corps and the entire SF Gay Freedom Day Marching Band & Twirling Corps. This spectacular is called "Hollywood Canteen" and tickets are \$10. If it's SRO (and it will be), stand. It's worth it. Evenings like this, of shared love, and pride, and wonderful music, are rare — you owe it to yourself not to miss them.

(And it all started with **Jon Sims** — a gifted and giving man who left us a legacy of spreading, ongoing joy and pride.)

## Nostri Our Kind



by Robert Crome

Nostri is a group of men and women who are homosexual, and their friends. The unique thing about the group is that it is an organization within a local parish church. At Trinity Episcopal Church in San Francisco, the gay men and lesbian women have developed a church-related organization. One is accustomed to Episcopal Church Women, a Men's Club, Choir, Altar Guild, Boy and Girl Scouts, Acolytes, Altar boys and girls, Sunday School, Senior Citizens, etc., but Nostri is a new group of Episcopal lay people who are homosexuals banded together to serve each other and the Church.

There have been other gay/lesbian groups of Episcopalians. Integrity is a national group with local chapters. The membership is drawn from many separate parishes; Nostri is a parish based homosexual group.

Nostri emerged when people began to realize the spiritual and personal needs of gay people were not being fully met by regular church programs. True, gays and lesbians participate in all aspects of Trinity's life; yet no groups focused on homosexual issues specifically.

The Episcopal Church has always had many homosexual people in it. Many Bishops, Priests, Deacons, lay men and women have been homosexual. Grace Cathedral in San Francisco in the 1960's was affectionately known as "the Mattachine Society at Prayer." The Mattachine was one of the first gay organizations of any kind in the United States.

Gays and lesbians were (and are) welcome in most parishes of the Church so long as "they" are discrete and closeted. In Nostri, homosexual human beings who wish to may be in a group of co-Christians and celebrate their sexual orientation. They are out of the closet to each other and to the other members of the parish.

Some gay men have left Trinity because of Nostri. They believe homosexuals have been "herded" into their own group. Some gay men have felt by having Nostri an open group, their own closeted status is threatened. Some

straight people have left the parish because they feel such a group is inappropriate or immoral. Nostri was founded by gay men for the whole homosexual community and for the Whole Church of Christ.

The Episcopal Church struggles with the morality of homosexuality. The traditional formula "no sex outside marriage" is a norm. That view is widely disregarded by clergy and laity alike. Many single people, divorced, widows, widowers, homosexual people have active joyful spiritual and lusty sex lives. They believe they choose their own sexual behavior. I have never in 27 years as a Priest, and 53 years as a baptized member of the Episcopal Church, heard a sermon or read an article that seriously promulgated "no sex outside marriage." Most Episcopalians regard themselves as free enough and mature enough to make their own sexual decisions quite aside from conservative mutterings to the contrary.

Nostri meets twice monthly after 11 AM church on Sundays. They sponsored a great Ecumenical Service on the eve of Gay Freedom Week in the early summer. Some 500 people gathered at Trinity to hear The Rev. Malcolm Boyd, gay Priest, civil rights and peace advocate preach. All were invited to sing, pray and receive the Sacrament of Holy Communion. Another Ecumenical service is planned for Christmas time.

Nostri members have formed a Gay Men's Support Group. A monthly potluck supper is held for Nostri members and the whole parish. The group has assisted San Francisco General Hospital's Ward 5-B in work with AIDS patients. They support the AIDS Interfaith Network. Nostri members led a Work Day at Trinity to clean and paint a long downstairs hall in the basement of the Church. In addition, Nostri members serve on the Vestry, Acolytes, as Cup-bearers — all levels of parish life — and pledge generous financial support.

This unique parish-based program makes a powerful statement to the Episcopal Church and to the Church in general: that homosexual human beings are full active members of the Church, serving the whole church, as well as the particular needs of gay and lesbian human beings.

Oh, by the way, "Nostri" means "our kind" or "us."

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# Editorial

Tom Murray

## New Kids On the Block



The Editor with Jose

Sentinel USA is six months old. Its beginnings coincided with major events on the local and the national level. Charles Roberts and I, as new kids on the block, offer these observations gleaned from our apprenticeship as publisher and editor:

### The Parade

Always a major event in San Francisco, the annual Lesbian/Gay Freedom Day Parade continues to change and evolve each year. Sentinel, USA had a booth at the Civic Center, an opportunity for the staff to meet people and assist the interested in writing free personal ads. The parade has become a community event, no longer simply a gay and lesbian event. The mood this year was more festive and less political, the crowds less dense than in the past. As always, a delightful diversity prevailed, with drag queens mingling with yuppies, dykes on bikes followed by gay seniors. Unity and More was an apt theme.

### The Democratic National Convention

Many of us were more excited about the National March than the convention. We were proud of our two press passes and excited to hear our rights included in the party platform, proud that San Francisco was the site for selecting the first woman on the party's slate, prouder still that those historic days were a powerful testimony to the nation that gay and lesbian people are united, determined and courageous. 100,000 of us spoke boldly that sunny July afternoon, with grace, humor and dignity.

### Elections

Meeting the candidates, determining endorsements, and simply becoming familiar with the local political process has probably been our most valuable education. The political system has its flaws and dark places, yet overall there is a high quality of men and women seeking elected position in San Francisco. These people show an awareness and respect for our community that cannot be matched anywhere else in the United States. Those who are uncomfortable with gay and lesbian people stayed away from Sentinel, USA; others, some candidates, some perhaps curious and some genuinely interested came to call and to chat. We asked lots of questions, savored the lively tidbits and learned what is happening behind the scenes in the process of governing our city. Gay and lesbian candidates for supervisor, college board or other positions were high quality people, women and men we claim proudly as sisters and brothers. Their interests and concerns are broader than a ghetto, a sign we observe throughout our community.

### Closing the Baths

This has been an ongoing, divisive, bitter issue. We, like many, wrestle with the complexities and struggle to editorialize. It is nearly impossible to remain clearheaded and objective when one fears the loss of civil liberties yet agonizes as a friend withers and dies of pneumocystis, and daily others are diagnosed. Is it a political issue or a health issue? We wrote against the closing, in favor of education and responsible decision-making on the individual level, yet we met many respected leaders who disagree with us.

### Voice of the New Generation

As new kids on the block, Charles Roberts and I have learned a lot about publishing and editing a newspaper. The project takes on a life and identity of its own, as writers and artists and production people gather round injecting energy and ideas.

First hard lesson: Every mechanical device on the premises that can break down will break down.

Second hard lesson: Forty hour weeks, vacation time and benefits have yet to materialize for most of the gay press.

Third hard lesson: Because the community has been used and scammed for many years by many people, there is an attitude of suspicion toward new ventures. We have had to prove our integrity and earn the respect of our peers. Many continue to view gay publications as "bar rags." Professionalism is difficult to achieve without funding and support from the community we seek to represent and serve.

First pleasant surprise: Many fine women and men have welcomed us, offered helpful suggestions and guided us along. The list includes a landlord, printers, bankers, carpenters, publishers, supervisors and a sheriff.

Second pleasant surprise: There is, indeed, a new generation of gay and lesbian people. This generation cannot adequately be bounded or characterized by age, since many enter the scene later in life, belatedly leaving the closet with a spirit of hope and enthusiasm. It is this generation we represent and serve.

We're planning for the future, with weekly publication, more pages (fewer typos) and expanded news coverage. We will continue to provide an educational open forum and continue through the written word to make a positive statement about being gay.

# SENTINEL SCORECARD

YOUR SELECTION WE RECOMMENDED AGREE

Supervisor			
Molinari	Molinari	YES	
Renne	Renne	YES	
Kopp	Wharton	NO	
Britt	Britt	YES	
Silver	Silver	YES	
Kennedy	Norman	NO	

State Senate			
Marks	Marks	YES	

Key Propositions			
36: Property Tax Initiative	NO		
37: State Lottery	YES		
38: English-only Ballots	YES		NO
39: Reapportionment	NO		NO
40: Campaign Contributions	NO		NO
41: Welfare Spending Limits	NO		NO



Carol Midgen and Tim Wolfred

Harry Britt

This week voters chose their elected officials for the next four years. Little surprise was in store, with most incumbents beating their challengers. Does this mean that voters are happy with their current crop of elected officials?

In our City Supervisorial election all incumbents were returned to office. Studying the numbers, one will find that the top challenger, Kevin Starr, failed to get within thirty percentage points of the last-placed incumbent after spending hundreds of thousands of dollars. This is one and a half times the amount of difference between the Regan-Mondale election. This tells us two things: one is that it is hard or almost impossible to challenge and win in a race when you are not able to pinpoint your opponent. Two, is that with city-wide races costing so much these days it will be next to impossible for qualified grassroots or neighborhood based politicians to get elected in San Francisco. A successful challenger in 1986 will have to spend at least \$500,000 to get elected. The only people that can attract that kind of money are ones who represent downtown business interests or have that already available to them privately.

San Francisco prides itself in being a bastion of many cultures and diversity. We should look at the situation and figure a way to return the city government to its citizenry. Gay people, Asians and Latins have little to gain with the current situation. Maybe we should re-examine district elections.

Charles R. Roberts, Jr.

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# COMMENTARY

## Think Big

Charles R. Roberts, Jr.



## Business Loans

When a business loan is approved, the lender becomes a "partner" with the company and, as such is exposed to all the risks to which the business is exposed. In this context, risk means the possibility of loss.

The possibility of loss to a lender through default is called credit risk. When a lender extends credit, it gives the borrower money to use now in return for the promise to repay money in the future. The lender expects timely repayment unless the borrower is unable to discharge, or pay the obligation.

The reason the lender requires so much information about you and your business is that both your ability and your firm's ability to pay back the loan is examined. Every loan involves a credit risk. Think of all the bad things that could happen to Apple Computer, Joseph Magnin, or Chevron that

could impair their ability to repay a loan. Once upon a time, who would have thought Joseph Magnin would hold a bankruptcy sale? After a credit analysis has evaluated the sources and magnitudes of your business' credit risk, the next step is for the loan officer to determine the best approach to handle the loan request.

The loan may be denied, if given the interest rate and other fees that may be charged, combine to cause a loss that is too great to justify. If a lender decides to assume the credit risk, it may be under, for example, the condition that the firm agree to certain provisions designed to prevent and control the lender's exposure to risk. A lender might tell you that your business must maintain a minimum ratio of current assets, restrict top salaries, and limit additional borrowing. These provisions are designed to help get you the loan

and enhance your ability to repay the loan.

In analysing your application a lender looks to these five points:

- (1) character
- (2) capacity
- (3) capital
- (4) conditions
- (5) collateral

Every lender I have talked to has said that the character of the borrower is the most important consideration in the decision process.

By character, I mean the entire set of qualities having to do with how you conduct your business and personal affairs. It also covers how you deal with the public. Character also covers how you deal with your employees, in addition to your record of paying suppliers and lenders on time. Another important factor is your drive and determination. Many people when faced with over-mounting debt quit and walk away. Those that have the stick-to-it-iveness will somehow find a way to pay back the loan. The "bottom-line" on character is basically whether a person is honest or not. A good business and personal record will pay off for you.

Capacity is your firm's ability to produce or sell enough products to pay the loan. Does the lender feel you and your staff have the capability to generate enough cash to pay off all debts and obligations? If you can collect receivables in a timely manner, manage the cash assets of the business and earn

a profit, you should be in good financial shape to borrow.

Capital required is a more technical aspect of the evaluation. Capital includes your common stock (percentage of ownership) and retained earnings. This figure is divided by your total liabilities (how much lenders, suppliers, and others have contributed towards financing your firm's assets). This figure measures financial leverage, the extent to which the firm has used borrowed money to finance the business, its equipment, etc. Lenders want you to have a large capital base in order to protect themselves from losses.

Condition refers to both the condition of the company and the "economic condition" of your market in which you operate. In addition, the economic condition of the lender will also play a part in the process. From time to time lenders stop making certain kinds of loans. Lastly, they look to collateral.

Collateral refers to any type of security you are offering the lender as secondary source of repayment. However, collateral does not make the loan. If a lender has to look to secondary source of repayment he will probably suffer a loss on his loan portfolio. Now that you understand what collateral is don't be affronted when asked for it.

Understanding the loan process beforehand should be quite helpful in making your request for business funding successful. These are proven steps for borrowing money.

## Politics

Tom McLoughlin

## Props Recap

California's voters were more than generous on November 6th when they overwhelmingly voted to accept Propositions 25 to 30. As a result, a total of \$1.650 billion in state bonds will be issued, — \$325 million for water development projects; \$450 million for school building renovations; \$100 million for toxic waste cleanup; \$75 million for improvement of drinking water; \$650 million for housing loans to veterans; \$50 million for senior citizen centers.

### Lottery a Winner

Many of these same Californians, also dreaming of millions coming their way, helped to pass the state lottery ini-

tiative. The first winner will probably be the Bally Corporation, the major contributor to this campaign. The new lottery will have to be in operation within 180 days and one of Bally's subsidiaries, Scientific Games, Inc., is the frontrunner in the race of companies hoping to get it off the ground. Most voters in favor of the initiative believed that the big winners will be education and the schools; they were obviously not deterred by the allegations that lotteries attract organized crime. Voters in Missouri, West Virginia, Oregon also approved state lotteries.

### English Ballots

The measure to require all voting materials and ballots to be written in English — Proposition 39, sponsored by former Senator S.I. Hayakawa — was approved by the largest margin of any of the propositions.

### Campaign Spending

Proposition 40 — the initiative to place spending restrictions on state election campaigns and Proposition 41 — the initiative that would have cut welfare benefits — both sponsored by one of the Assembly's most conser-

vative members — Republican Ross Jognson — were both defeated. Proposition 40 was unable to gather any support from either the Democratic or Republican parties and Proposition 41 was opposed by one of the widest coalitions ever formed in this state. Roman Catholic bishops and other religious leaders, ethnic and community leaders, representatives of the poor and the handicapped — all joined in solidarity against this initiative which would have caused pain and hardship for the elderly, mothers and children on welfare, foster children and the sick who also happen to be poor.

### Duke Defeated

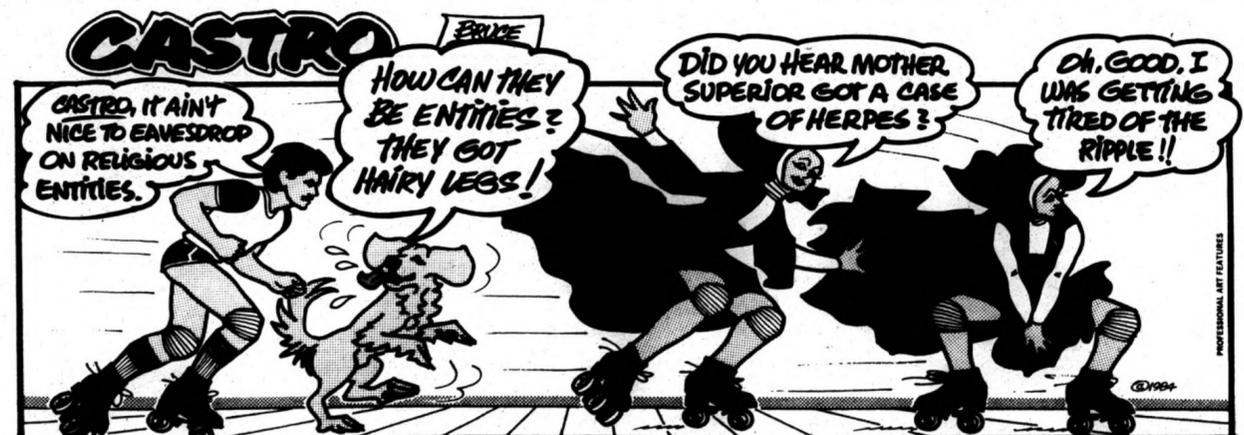
Governor Deukmejian also suffered a sound defeat on Tuesday. His initiative — Proposition 39 — to have a non-partisan commission composed of retired judges responsible for the reapportionment of the state's legislative and congressional districts was rejected by the voters. Assembly Speaker Willy Brown, who was, as usual, overwhelmingly reelected, and other Democratic state leaders fought hard against this initiative which turned into a real partisan battle. Ronald Reagan's coat-tails were unable to pull this one through for the Republicans in the final run.

### Jarvis Defeated

Proposition 36 — the Jarvis tax initiative — was defeated. Jarvis, annoyed by the various court decisions which weakened Proposition 13, had the initiative placed on the ballot to make it more difficult for local governments to raise money. This initiative would have required a two-thirds majority of the voters to raise taxes. Mr. Jarvis, the perennial tax reformer, is not taking defeat lightly; he promises to have this initiative, or something like it, on the ballot again.

### Supreme Court

To round out the rest of the propositions — initiatives were passed that would allow the streamlining of Supreme Court Review Procedures (Proposition 32) and the postponement of real estate taxes for the blind and disabled (Proposition 33). Initiatives that failed were Propositions 31 and 34. Prop. 31 would have allowed property owners to install fire alarm systems without having their property taxes increased and Prop. 34 would have allowed the owners of historical homes to restore their properties without having their property reassessed for additional taxes.



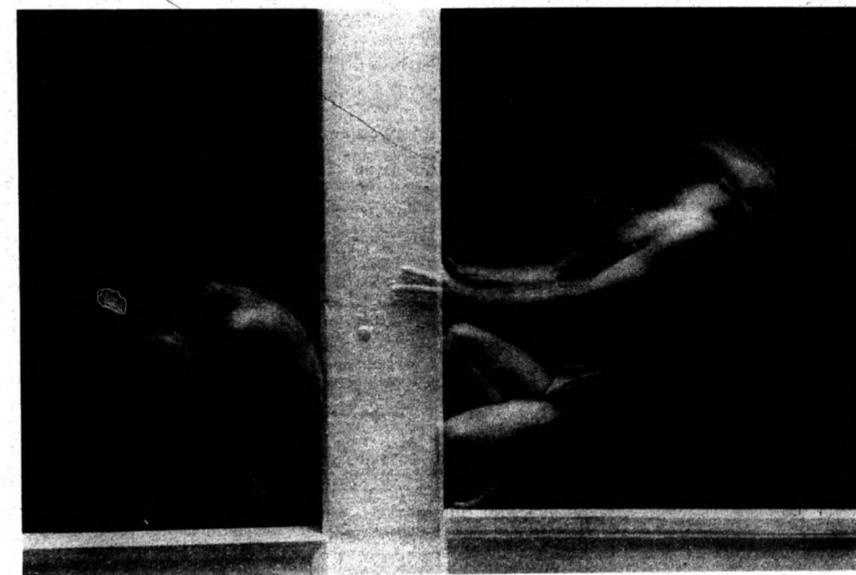


# The Elusive Image

**T**he body of Steven Savage's work derives from his fascination with the dancers whose choreography he has documented over the years. The step-by-step records he's made of their work has led him to attempt to capture entire sequences of action in single images.

In many of these studies, figures are blurred so radically that you can literally see through them — sometimes the draperies that swirl around them have more substance than they do. As Savage puts it, this technique represents a question he asks himself, namely, "Do I stand still as the world moves past me, or does the world stand still as I move through it?"

In his recent work his actors have come to rest, but he introduces a new set of ambiguities. The two men posed against a post and beam are actually superimposed, separate images; in other photos the subject may be masked, or may turn his back to us entirely. As they did in his earlier work, these paradoxes seem to be a metaphor for the photographer's frustration with capturing a moment of motion through his lens. ■



Stephen Savage's photographs may be seen this month as part of *Closets*, the third annual exhibition by lesbian and gay photographers at Valencia Rose. A selection of his dance photography is on view at Centertspace Dance Foundation, 2840 Mariposa Street, through December 3.



## Superstar Patti La Belle, A 'La' Real Person!

Jeffrey Wilson

Just a few weeks ago I was sitting in the dressing room of one of America's original pioneers of pop, rock and soul music. Patti La Belle (MCA) was getting painted for an early Sunday evening show. Back home in Philadelphia where Patti and I both hail from, Miss La Belle describes the preshow glittering as, "time to beat my face." I'm barely pushing the big 3-1. How come I remember La Belle and former Supreme Cindy Birdsong as members of the Ordettes, who in the mid-sixties with Nona Hendricks and Sarah Dash topped the charts with "I Sold My Heart To The Junkman?" as Patti La Belle and The Blue Bells? I prefer to think of my youth and even Patti's during the mid-seventies when glitter rock and disco were popularized in part by the space age trio 'La Belle.'

We reiterated the past for awhile and touched upon Patti's years as a group leader before taking the solo step. Says Patti in all sincerity about her former partners, "I talked to Nona on her birthday in October and I talked to Sarah just last week. We're the best of friends and we love each other. I think more now than when we were together. We care for each other and pray for each other. I guess the toughest move in my career came when we all knew we had to split and I knew from my own head it was the best move. Sarah and Nona for their heads, it was the best move too. It was really hard for me after we actually left each other. I had to see a 'shrink' and stuff like that, because I didn't think I could do it by myself. It was something that had to be, seeing as how we had gone as far as we could as 'La Belle.' I didn't want to be just a full time housewife. I said 'I guess this is the way God planned it and this is the way you're going to have to live with it, just be strong about it.' We can never recapture that. It's like getting married again. We can't do that. We can do a special album and tour. And we will. In my full show "An Evening With Patti La Belle" we have a video with Sarah and Nona doing "Hollywood." We do it lifsize and we do it together. We got together for that about three months

ago. We're together in spirit and everything. I think the most fantastic moment in my career as 'La Belle' playing the Metropolitan Opera House, playing The Met without a hit record, without a record, selling out and having it such an event! "An Evening With La Belle. Wear Something Silver!" It was special for us to be accepted, 'yes, you can play The Met without a record.' That stands out in my mind." Still touching upon the past I had hoped Patti would give me more than the years earlier 'no comment' or 'Cindy who' when I brought up the subject of Cindy Birdsong, the Blue Bell that left behind a bitter group of sisters for the opulent Supremes. More mature and able to cope and forgive, a positive La Belle explained, "After Cindy left the group I was very hostile toward her, but then I realized she had to do what she had to do. I was angry with her for leaving the Blue Bells the way she did. She just left and nobody knew she was going to the Supremes. She saw more of an opportunity with the Supremes than she did with the Blue Bells which I can relate to, because they are doing so much better. But, I would have liked it much better if she had told us. After awhile I said, 'Cindy did something she had to do.' If I was in the position, I wouldn't have done it, but we're all different individuals and you can't tell a person what to do. So, she did it and I love her for doing whatever she had to do." Patti pauses and says with a laugh, "After awhile, I forgave her."

Patti La Belle can afford to be philosophical, looking back on the past as a pleasant memory even if she wasn't such an incredibly positive person to be around. However, she is this fantastic lady with an entourage of musicians, wardrobe people and personal assistants most of whom have been with Miss La Belle for over a decade. La Belle left her long time association with the Columbia Records distributed Philly International earlier this year while on top of the charts to be more in control of her recording career. This past year has truly been a golden one for Patti with a Grammy nomination for best R&B Vocal Performance, Female on "The Best Is Yet To Come" which she did with Grover Washington, Jr. Her

album *I'm In Love Again* turned to gold spawning two additional chart-topping cuts along with the title cut including "If You Only Knew" and "Love, Need And Want You." Without a breather her Bobby Womack collaboration "Love Has Finally Come At Last" garnered La Belle even more recognition. But Patti doesn't like being categorized or labeled. She states, "I don't like the industry. They're not fair people. I think it's very unfair to artists the way the industry regards music and the way they categorize us. They put me in the 'slot' of r&b singer because I'm black, the way they'll put Melissa Manchester or Sheena Easton in a pop bracket because they're white. I think it's stupid. Some of the music I've heard Melissa sing and Linda Ronstadt and some of those divas like Rickie Lee Jones, they're not white people, they're not white singers. I'm not a black singer. I'm a singer. I wish the industry could see people as singers first. If I could start all over again, I would do an album without pictures on the jacket and let them wonder what she is. . . You know, is it black, white, man, woman, old woman, child or whatever and then see what the industry would do."

Patti La Belle isn't in awe of the expensive superstars either as she discusses plans for her upcoming MCA debut album. States Patti very matter-of-factly about the high cost of producers, "They've all been done up. Used up. I had very high hopes about doing things with Quincy (Jones) and with different people, but they've done it. I don't want to be a follower and I don't want to cut off my nose to spite my face either. I've seeked alot of these producers like the Richard Perrys, the Quinceys and all the others. They're so busy right now with other people they don't have time for Patti La Belle. So, I'm not going to bust my butt or go out and kiss butt to get them to produce me, because there are so many non-known talented producers that I can find who are interested. Or I can go back with the ones I have already worked with who are so great like Allen Toussaint, David Rubinson or my musical director who's always been there for me - Bud Ellison. I'm not going out to seek those who have to be begged. I know that I'm a ballad singer and I know that's what the public wants to hear from me first — ballads, because we all want to cry. When I sing a ballad I cry and usually the people in the audience end up crying, because the songs are real. It's not that "The Spirit's In It," "What Can I Do For You" and "Joy To Have Your Love" aren't wonderful uplifting songs because they are, but I've always fought the record companies to put ballads out first and they always said, "No, they're not commercial enough." "Over The Rainbow" and "You Are My Friend," should have been singles, but the company didn't see it that way. Being an asshole is not unique. I always hope that people will see things the way I see them and in every record company there are a few people who see things the way you see them, but somehow they happen to be the low men on the totem pole, so they have to accept what the higher ups tell them. I believe in myself so much that those things never stopped me, never bothered me and never made me say, "I'm just going to give up because they'll never do what Patti wants them to do." I know one day everybody will be doing what I want them to do and it's going to happen soon. It's happening now."

"Having a small part in a diamond is more important to me than having a starring role in a rhinestone," stated Patti La Belle with poetic profundness describing her part (the only one written for an actress) in director Norman Jewison's *A Soldier's Story*. Miss La Belle was emotionally moved after seeing the stage production and Hot Wax Music inquired why she was so insistent on becoming a part of the film. "What made me want to do it, honey?" exclaimed La Belle to my query, "I would have paid to do it! I went to the play opening night in Philadelphia. After seeing it and hearing they were going to

cast the movie I thought to myself, 'I'd be soldier in drag to be in this movie!' You see, there were no women in the play. Norman Jewison met me that night. He was really nice, glad to meet me and all that stuff. About a week later he called me and said, 'In the movie, there's a part for a woman. She's a bartender and her name is Big Mary, she serves liquor and she talks. After meeting you, I didn't see any reason why Big Mary couldn't sing. Would you like to be in the movie?' I didn't see the script or anything. I didn't even care. I just said, 'yessss!' I hope to do many more films with that same substance, class and quality. I've been asked to do many movies before, but I turned them down because they were real 'el tacks.' I've been asked to star in many a 'rhinestone,' but was never offered a small part in a 'diamond.' *A Soldier's Story* is a real gem."

After two groups, a fine solo musical career, three children and a husband, a critically acclaimed movie role and various charity representations you would figure Patti has done it all. Not so! Another new venture has taken Miss La Belle from rock to retail when she recently opened the most outrageous haute couture boutique that the 'City of Brotherly Love' (Philadelphia) has ever seen. Patti explains, "I knew that I was going to open up a restaurant or a boutique. Laura Nyro (famed songwriter) and I talked about a restaurant for a long time, but it never happened because we realized that the both of us would eat up all the profits so we just left that one alone. After that, I spoke with my husband and a friend of ours in Philadelphia. We said, 'Let's open a store' and it just happened. It's the only Black boutique in Philadelphia, across the street from Nann Duskins. It doesn't cater to just blacks, because we have alot a white clientele thank God, and that's the way it should be. . . ." The best description of *La Belle Amis* which sits on elegant Rittenhouse Square is wild but sophisticated designer fashions. If you take a trip to Philly (or live there) check out Patti's dazzling display of Blue Bell and La Belle performance memorabilia including a pair of solid gold pumps which Patti describes as, "fancy cement shoes."

Patti loves performing and the emotion she exudes in song as well as her rapport with the audience expresses this love. Sharing her thoughts on being appreciated by her fans Patti says, "I look into the audience and I see gays, straights, whites, blacks, young, old. . . all kinds of people, thank God. To see the gay following is still with me, it makes me feel I'm still happening, because for some reason it's not easy to please a gay following. I mean they're very, very bright. Not that the rest of my audiences aren't bright, but there's something about the gay following, that if you're not 'in' then I have to go and do a little research and homework to get back on the track. It means alot to me." "If I did a show and I didn't see anybody gay in the audience it would make me feel bad. I know some people discriminate and they don't like to perform for gays (like Adam Ant) which I can't understand. Entertainers who consider themselves professionals and don't want or appreciate gay fans, I feel, are really stupid. I sure am grateful for all of my fans, especially the gays. It's like this one guy 'Nurse' I don't know his real name, but he comes to my shows and gets up on stage with me. 'Nurse' is very outgoing. He dances with me and sings and does his thing. After he did his thing, I let him introduce himself to the audience. I said a few things to 'Nurse' and he said a few things to me. I guess it was like 'gay talk' says Patti with a hearty laugh. The audience clapped and gave him a standing ovation! I mean, it's fun. You're supposed to have fun. You're not supposed to discriminate. I don't mind any kind of person coming up on stage with me and having fun as long as it's pure. I don't want any phonies up there. Come out of the closet, come out of the room. So whatever you are honey, just be that!"

# ARTS & ENTERTAINMENT

## Art

Ken Coupland

## Postcards from Purgatory

A number of commercial galleries regularly stage museum-quality exhibitions; two are in town this month. Appropriately, with Veteran's Day coming up, in both cases the artists' wartime experiences had a major impact on their work.

Fraenkel, which shows photography exclusively, has Joel-Peter Witkin, an artist of blazing originality, who seems to have invented his reality entire. While his work conceivably can be compared to other photographers, it doesn't look a bit like anyone else's. You have to go back to Bosch or Goya to find anything that even comes close. At first glance, the photos would seem to be Victorian daguerrotypes. Witkin's printing methods and his use of draperies and atelier props reinforce the impression. But we are quickly drawn into his private hell.

The pictures are an all-out assault on our senses — and sensibilities. Witkin's subjects could have escaped from the set of Tod Browning's *Freaks*, the thirties film curiosity whose stars were pinheads, androgynes, and other human anomalies. Deformity is a given in Witkin's world, as is death and dismemberment, and he seems to have an endless fascination with instruments of torture and punishment, bizarre sex toys, and similar devices.

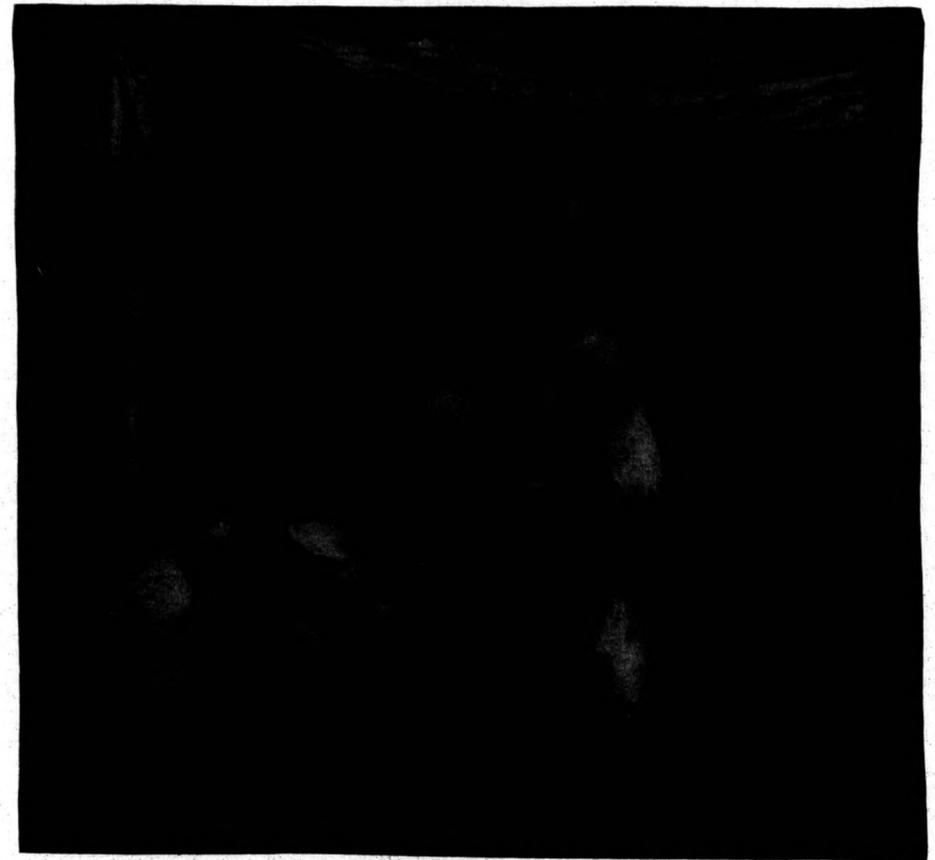
Sometimes his wit is blasphemous. "Choice of Outfits for the Agonies of Mary" shows a naked woman strapped to a display of paddles, harnesses and dildoes — the whole fetishistic wardrobe. Stuffed monkeys, deformed fetuses, and perverse sexual practices are Witkin's stock in trade.

Witkin has acknowledged the effect on his work of his stint as a combat photographer in the Vietnam War. His job was documenting suicides and accidental deaths on maneuvers, which certainly offers a clue to the carnage and despair that populate his compositions.

These images would be unbearable — and in fact will be for many — if they weren't mitigated by the patina of age he gives them, and the obvious truth that the situations have been set up, that they're not "the real thing". So we can see the eviscerated dog draped across a pedestal as a found object, perhaps found by a roadside, rather than as the evidence of a violent crime. In the same way, Witkin's human subjects aren't viewed as victims. He's dignified them by investing them with elemental power through allusions to drama and myth and because he doesn't patronize them, he presents them without apology. (Closes Nov. 24)

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Tourist in the War Museum and Man Without Legs by Joel-Peter Witkin

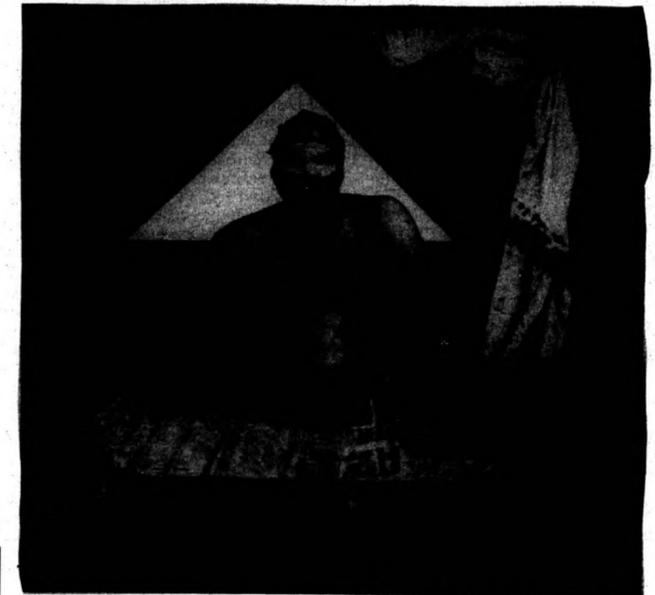


H.C. Westerman by H.C. Westerman

At Berggruen, the late H.C. Westerman gets what amounts to a mini retrospective. The gallery has gone to local collections to round out the show, as it often does, and the result is the first opportunity here in years to see a cross-section of some of the best known examples of this seminal artist's work.

Westerman was a meticulous craftsman, and it shows; these deceptively simple objects on closer inspection prove to be minor masterpieces of woodworking in themselves. The sensuous wood finishes and precision detailing draw us in — then trap us in a web of complexities and contradictions.

It's worth noting that Westerman's knowing appropriation of folk art motifs into a context of threat and uncertainty, is credited with influencing any number of younger artists, particularly the major talents of the West



Coast Funk Art school. Precisely because his work resists pigeonholing, his impact has been wide.

An important element in his art was what we call post-combat syndrome nowadays; Westerman's experiences in the Second World War were so traumatic that they destroyed any confidence he had in the political process, and led to his conviction that men are helpless in the face of disasters that can befall them. What's implicit in the sculpture is made explicit in his drawings and wordcuts. In style and subject matter similar to cartoons, they have a sinister edge even in familiar "comic" situations, and he's given these scenes of kamikaze attacks and shipwrecks an eerie twist. (Closes Nov. 17)

A Bigger Splash, an intimate look at the career of painter David Hockney, returns for an evening at the Gateway Cinema tomorrow.

The film manages to capture Hockney's world the way he paints it — the stylized tableaux of his compositions echo dramatically when his live sitters are posed in front of them, and the bathers and swimming pools he often refers to occur repeatedly. While the pictorial element is firmly in place, the film tends to suffer from the inclusion of a downbeat account of his gradual estrangement from his young lover, set against a backdrop of transcontinental travel and public appearances.

# Cuisine

Bob Nelson

## OK, Let's Go Shopping

It has occurred to me that the "straight press" has a vested interest in not reviewing the supermarkets of our area. Advertising accounts are far too lucrative to jeopardize with a bad review. . . WEEELL, this is not the straight press. We have a vested interest in knowing where to go for our bread and butter.

If you are new to the area, setting up shop with someone, or just interested, these observations of the highs and lows of culinary department stores in our city should prove a diversion, if not a bit informative. I will treat San Francisco one neighborhood at a time. Some overlapping will, by necessity, result.

**Eureka Valley, Upper Market, and environs.** Prior to the turn of the century, this area was full of dairy farms and lonely country cottages. After Market Street was extended up and over twin peaks, the upper Market area began to develop. At one time it harbored a substantial Scandinavian community (St. Francis Lutheran Church still has services in Finnish). Recently, however, the area has become a gay Mecca and is affectionately known as the "Swiss Alps." Unfortunately the Scandinavian markets and delis are almost gone, and they cannot be replaced by other ethnic markets since gays come from all ethnic groups. The gap is rapidly being filled by large groceries. As homogenized as these stores tend to be, it is surprising how they can differ.

**Safeway at 2020 Market.** The less said the better. Every time I shop there, I wonder why I am punishing myself. The long lines, poor to insulting service, dirty surroundings, and mediocre meat and produce make me realize that the Safeway Corporation has abandoned this store. If not, why is there such a contrast between this one and the clean, fresh, and courteous ambience of the new store at 1335 Webster. You wonder what the Fillmore has that the Castro does not.

If you are on foot, may I suggest that you walk the extra few blocks to **Cala** at 4201 18th St. It is now open 24 hours, has friendly, courteous service, and a decent produce department. The meat department however is average and specials often sell out quickly. Whenever I hear of a vegetable or fruit being in season and therefore inexpensive, I find that the prices at this Cala rarely reflect it. Perhaps that is the price you pay for twenty four hour service.

**Ashbury Market 205 Frederick.** On the other side of the hill, and buried in Ashbury Heights amidst the Maybeck houses and twisting streets, you will discover an authentic San Francisco market. Crowded into a corner shop is a cook's fantasy. Fresh produce, herbs, a real butcher counter with personnel that remember your name, a fine selection (given the space) of basic and exotic foods, a charcuterie and cheese shop, and an excellent wine room. This place will even deliver! But to have groceries delivered is like buying a suit by mail. . . even if it fits, you feel that you've missed something. Usually you have. This shop is crammed full of surprises.

**Tower Market 635 Portola Ave.** Atop twin peaks is a culinary heaven. This is a larger version of Ashbury Market with similar personal service, excellent produce, and a fine meat department. There is a full service Deli, although the cheese selection cannot compare with that of **Creighton's Cheese** next door. Tower is a fine, old fashioned Italian market, the kind that populated the entire Bay Area before the chains moved in.

**Safeway Diamond Heights.** Safeway is Safeway, but this store seems, of all those in town, to have retained the neighborhood feeling. The store is large, clean, and well stocked. The specials that Joe Carcioni coos about seem to find their way into the produce department. The people are friendly and service-minded. The wine selection is adequate, but the store runs a wine shop next door that is well stocked and convenient.

Before closing, let's go over some rules about shopping in San Francisco. First, read the Wednesday Chronicle. I know that it is an effort to get through the first few pages, but the food ads are important. Second, shop where you can find what you need at affordable prices. It you keep paying high prices, stores will keep charging them. Third, if something bothers you, like bad service, old or rotten food, complain.

A great deal has been said about the power the gay community has in this town. We may have to live with straight grocers, but we have the bucks to point them in the right direction.

*Cuisine* is a regular feature. We would like to hear about your favorite recipes, stores, or restaurants.

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# The Nightingale of Montgomery Street

By Jose Sarria WITH Tom Murray

## PART TWO

# A Queen for Life



My mother left her country because of a revolution, which occurred in 1898. They call it the "Disurbance of a Thousand Days" which took place in Bogota, Columbia. It took her until 1920 to end up in the United States. In route, she met the man who was to become my father. Her arrival in San Francisco was, according to the documents, April 6, 1920.

I was born in the St. Francis Hospital. The date is questionable since I was a child born out of wedlock. In 1932, when the law was changed, and birth certificates were able to be issued, my mother petitioned and I have a very elaborate, gold-sealed, fringed birth certificate. And she put the date of December 12, 1923. However, I was born a little before that but my mother being very vain, liked that year, so that's the year that I was born.

The doctor who brought me into the world, a Dr. Orelia, was chief pediatrician at that time at St. Francis Hospital. I was supposedly a very cute, fat, tiny baby. They didn't think I would live. I weighed a little under four pounds and I fit in a shoebox. The doctor said that that was my first bed. . . an oversize shoebox.

My mother bought a home on Broderick Street and that was our family home. Next door was the Japanese consulate. As a child I only spoke Spanish. When I went to the Emerson kindergarten school it was a mess because the teacher could not understand me and I couldn't tell her that I had to go to the lavatory and I wet my pants. I was furious and I told my mother I would never go back to that place again because the woman was stupid and did not understand me.

I was then put in Catholic private school, and had to learn the English language. This went along very nicely until my mother got upset because I was forgetting the Spanish language and so I had to be tutored in Spanish again. And it's been a continuous fight all my life speaking English and Spanish. My first adventures in school were not too suc-

cessful. I was placed in St. Dominic's school and there I was very rebellious, because there was segregation: the boys had to play with the boys and the girls played with the girls and I wanted to play with the girls. The Sisters went to my mother and said I was incorrigible. I was not going to learn. My mother decided that she would put me in a military school. And at a very tender age I was placed in a exclusive San Rafael military school. I lasted there six months. By that time the Headmaster was ready to see his psychiatrist.



By this time Depression had come, the banks failed, and the family jewels were sold. That money bought two and a half acres in Redwood City off of Woodside. And that is when I first began going to public schools.

We always had a very large yard and everybody was more than welcome to play in our yard. I always was the leader and we always played "house" or we played "king and queen" and I always was the queen, and we would spend all morning making a carriage which all the other kids would pull me around.

Sex has never played a very big part in my life, except that I've always been very curious. We had some neighbors. There was a boy and two sisters and we always played together. They were of Spanish descent so we had something in common, our language. Well, one day we were playing and we were too busy, and so we "took a leak" out in the yard. And I looked down and I became very upset. I noticed that his pepee didn't look like mine. And I ran into the house and confronted my mother with this great discovery. She sat down and explained to me that my pepee was different from Petro's pepee because I was circumcized and this was done for health reasons. I always thought that Petro was a little bit different because his pepee was not trimmed pretty like mine. That was one of my early encounters with sex.

As a child, I had my own closet where my toys and things were kept. Being that I liked to dress up so much, it was very normal for my aunts and cousins to bring me their discarded dresses and shoes and I had a drag closet at a very tender age of three and four. This was on the back porch, and this was my closet and I would dress up as a queen.

After my starting of public schools I met my first real friend. We grew up together. I wore very funny clothes to the, then, country people of Redwood City. I wore typical Buster Brown outfits, which my mother paid a large amount of money for. And when I arrived in public school with long stock-

ings, heeled shoes and short pants and white starched shirts with big bow ties, the boys thought they had a new sissy to pounce.

Well, my friend and I fought off the whole class and then ran two miles home and this brought us very close together. Of course, that was the last time I wore a Buster Brown outfit because my mother then, my god-mother went down and bought my first pair of long pants which were sneakers which was very fashionable in those days. And I remember going to bed with them I was so excited.

I knew at that time that I was different, that I was gay as we would say today. And it took me a very short time to find out, to figure out, who in school had the same tendencies as I did. There is a gentleman who owns a pet store on Upper Market Street. He and I were in the fourth grade together and I used to chase him all over school so that he would show me his pepee and we became very early jackoff buddies. Even though we didn't do anything, I would say that he was my first love. We see one another today and we laugh about those days in which we hid behind the bushes and for twenty-five cents that I would give him he would show me his pepee. He was a money maker even in those days.

There was another boy by the name of Don. In high school, we used to play games together. And then the war came along and when I came back to Redwood City after the war, Don was now a vice-president of the Bank of America in Redwood City. And I'll never forget the look on his face when I went in after coming back home. He had a guilt complex about what we did when we were in high school and he was deathly afraid that I would say something, do something because now I was a very outspoken person. I must say that I was able to borrow money from the Bank of America as long as he was there with very little difficulty because I would tell him that if he didn't give me what I wanted I would tell everybody what we did. When he'd see me coming in the bank he would just about hide in a safe deposit box and shut the door behind him.

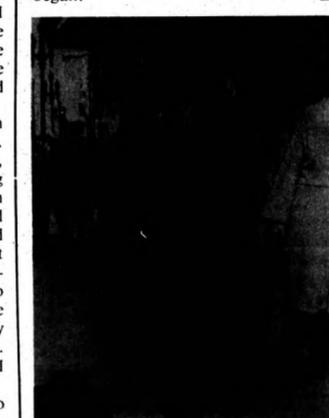
I graduated from Sequoia Union High School as class president in 1942. War had been declared and therefore, everybody with the spirit of defending the country would enlist. I tried to get in to the Navy, but for the Navy, you had to take subjects like Chemistry, and Physics and Algebra. . . and that wasn't my forte. I was taking Home Economics courses. For the Marines you had to be five feet tall and weigh 160 lbs. At the time I started college, I weighed ninety pounds and was a little under five feet. That presented a problem because I couldn't even get into the Army.

The school system allowed classes to have field trips. We were able to visit the Mint, we were hosted by the Army, we went through slaughterhouses, we went on all kinds of field trips. In San Francisco I met older gentlemen who showed favor to me which was the way that one

became involved in gay life. I met a lot of very well-to-do people in a very closed circle because as a young man you were more or less passed around by these gentlemen. Most of them were married, but this was how gay life was evolving; there were no gay bars, nothing of that nature.

At a Sunday afternoon tea party I met a Major of the United States Army. This man was the one responsible for me getting into the Service in 1942. This gentleman liked me very much but I played hard to get. When I realized that I could not get into a reserve on my own, I came up to San Francisco to Fourth Street where the induction center was, and spoke to my friend who was now head of the Selective Service for this district, and I told him that I wanted to get into the Service and he had to help me. He said "Well, everything has its price," and I said "You win." As most of you know you have to take off all of your clothes and put your possessions in an envelope, and stand in line. The psychiatrist was the one who would determine whether you could adjust to living with men. He was trying to find out really, basically, if you were gay or not. While you stood in front of him naked, he would talk dirty to see if you had any kind of an emotional reaction, and you had to jump up and down and carry on. Well, your mother was very smart, she controlled all her emotions so that nothing really happened and he passed me on, as psychologically and emotionally normal. However, your mother was a big queen.

My first stop was in the office of my friend the Major, who had the final say. There with a quick flip of the wrist, he put me at 100 pounds and put my height as five feet. At six o'clock that evening after a luncheon in a private suite at the St. Francis Hotel, in which I repaid his favor, I was sworn in and my Army life began.



**PART III**  
The Nightingale of Montgomery Street:  
Soldier Girl

## Mmmurney.

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# Music: Classics

Bill Huck

## What's On the Menu

The Opera season is now more than half over, and things have picked up from the bleak doldrums of the earlier operas. *Madama Butterfly*, which inaugurated the upward trend, is standard fare. One might liken it to the house tomato sauce on the pasta course of a large Italian dinner. But on this serving it was lovingly prepared and well, if basically, spiced. Butterfly's high-laying entrance daunted Veronica Kinces on opening night, but once past this exacting test, she gained in strength and confidence. Her last acts were both beautifully sung and heart-wrenching.

So far Miguel Cortez is the finest of this year's long list of unknown tenors. He possesses a sweet sound, and a nice way with the music. Indeed, he made his last act aria the real gem of the evening. Cortez is not a large man, so his persona is a bit impish, but still he managed the over-sized emotions of these final movements of *Butterfly's* humiliation. Laura Brooks Rice, who is something of a test case for the opera-training program in San Francisco, sang a marvelous performance of Suzuki, Butterfly's faithful maid. Indeed, Rice's singing here surpassed the high expectations she herself has raised. However, when the time comes for Rice to choose her roles, Suzuki will never again appear in her repertoire. The singer is physically too large, and emotionally too much the brassy American for this demur and self-effacing character.

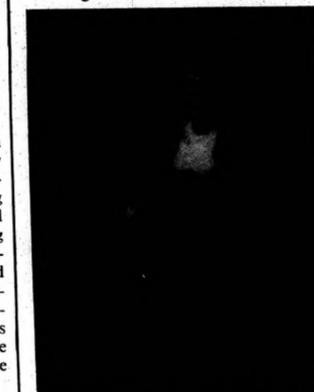
Richard Bradshaw, substituting on a month's notice for the ailing Andrew Meltzer, did not know the music, its intricate nuances or its underlying shape, nearly as well as his principal singers. As his performance last spring of Mozart's *Abduction* proved, Bradshaw can be a insightful and refined musician. On the first night of *Butterfly*, he was wrought-up and large-gestured, both of which can fit Puccini's most self-indulgent score, but still the conductor was operating only on the surface of the music.

Richard Strauss's one-act agony, *Elektra*, was the next course offered in the Opera's sumptuous seasonal buffet. Regina Resnik, one of the great singing actresses of all time, and one of the great interpreters of Klytemnestra in this opera, made her S.F. directing debut with this production. Her work proved strangely inexpressive. Janis Martin, who sang *Elektra*, had performed this difficult role only once before in concert. From a purely musical point of view, Martin was superb. Her creamy tones amply filled Strauss's hidden melodies; in her performance we heard more of Strauss's great music that we used to hear from Birgit Nilsson. But Martin knew not the meaning of the music she sang. She showed little frenzy and no agnost; there was neither internal nor even external conflict in her performance. Some of the fault here must be laid at Resnik's feet.

Nor did Martin have singers around her who could bring out the best of what she did understand. Carol Neblett, performing *Elektra's* earthier and more compassionate sister, is, as old hands at the opera know, the victim of some of the worse voice-training ever to propel a singer to greatness. On this occasion, Neblett conquered her problems better than usually she does, and as always her

sound glistens at the top. Nevertheless, she has not the extra resources needed to interpret her music imaginatively. Viorica Cortez, another last month replacement, this time for an aging Regine Crespin, was a pale Klytemnestra, a role that requires the brightest of colors. Conductor Jeffrey Tate is the finest conductor to enter the San Francisco Opera in some time. On opening night, some of the large arc that Strauss so brilliantly traced through his score, was sacrificed to the clear articulation of the many gleaming moments within. Yet those passages were so compellingly rendered that most likely the longer lines will come out later.

Donizetti's *Anna Bolena* is like a rich dessert compared to Strauss's heavy main entry. Not that *Bolena's* story is so light and frothy, but its drama is expressed so tunefully that it flatters the ear as a sweet morsel rewards the palate. I wish I could ooze over Joan Sutherland's accomplishment in the title role, but on the night I attended the opera, Olivia Stapp sang the doomed queen. I wish I could ooze over Stapp's accomplishment, for she is a committed and likeable performer. She stepped into this grand role on not more than a



day's notice, and it was she who flickeringly brought the evening to greatness. When she stays in tune, which she did for much of the time, she can be most affecting. She is a total actress, working with her whole body. But, alas, in the last act, she tired and wandered too frequently from the pitch. There can be little of Anna's nobility conveyed in that last scene, when the music is being rethlessly so abandoned.

Judith Forst as Anna's rival and successor in King Henry's love life stayed mainly in tune but not always, and the same can be said of Rockwell Blake as the dashing tenor Percy. Blake has all the makings of a superstar, except a pleasing sound. The more's the pity since his ability to define the rhythms is so fine. Kevin Langan had not the triumph with King Henry that his recent work here had led one to expect, but neither did he badly tarnish his sterling reputation. Emotionally conductor Richard Bonygne is a comedian: he has the *joie de vivre* of that mode. Musically his strongest suit is the charm he lavishes on Donizetti's melodies. But unfortunately, Anna Bolena is high tragedy and Bonygne has not the inexorable drive necessary to spring the trap Anna set for herself.

## Film Shorts

### Choose Me at the Four Star

Director Alan Rudolph's wry look at relationships between the sexes is an up-to-the-minute look at an oddball assortment of characters; Leslie Anne Warren, is irresistible as a saloon keeper with too many men on her hands, Genevieve Bujold is charming as the radio sex therapist who comes into her life, and Keith Carradine is surprisingly effective as the mystery man.

Rudolph coaxes performances of exhilarating subtlety and depth from his actors, and while this one won't leave you rolling in the aisles, it will set you back in your seat with a smile.

### The Terminator at the St. Francis I

Gritty locales and sledgehammer pacing combine with a dizzying mix of genres to put Arnold Schwarzenegger's new one over the top. The premise is that the diabolical agent from a future run by machines returns to the present to "terminate" the mother of the leader of the future human race, eliminating her unborn son in the process. Got that? Well, it *does* give the romantic subplot some interesting twists. Arnold, as a cyborg with night vision, stomach-churning surgical skills and the impressionistic talents of rich Little, is harder to wipe out than cockroaches, and the finale is a claustrophobic and scary as your worst nightmare.

### The Razor's Edge at the North Point

Bill Murray was supposed to get serious in this one, but he never does. What you have is *Bill Murray Goes to Tibet*, and all the gorgeous scenery and classy styling can't disguise it. The lama-'n'-enlightenment theme probably wasn't such a good idea to begin with, and the process doesn't have any visible effect of Murray. Worse, there's a not-so-subtle insinuation that all the other white — read real — characters are somehow less human than our hero; it's hard not to biew this confection as a labor of self-love, or at any rate a gigantic valentine from the director to his ghost-buster.

### Thief of Hearts at the Royal

Ever-so-sexy Steven Bauer plays a slick burglar with an eye for expensive art and a problem getting it up for girls. Cat prowling in SF one night, he boosts the diaries of a bored housewife which, well, stir his imagination (from what we hear of them, it's hard to imagine why). Barbara Williams, as the *frau*, is a fledgling decorator who's been pegged to "do" the kitchen for a local designer showcase.

Now if this is SF that would mean a lot of faux finishes and trompe-l'oeil, and a mansion in Pacific Heights, right? Wrong. Barbara's into primary colors and minimalism — tres passe. You know Steve's fallen hard when he hires Barbara to redo his butch, funky loft and it comes out looking like her kitchen.

*Thief* is one of those turkeys that lists an Italian "style consultant" (remember *American Gigolo*?) only this time they got the wrong guy. What with the hokey decor, cardboard characters, wooden dialog and a choppy plot, it all adds up to pulp, and the sappy climax provides the coup-de-grace.

### Crimes of Passion at the Alhambra II

This is the new Ken Russell product that had all the trouble getting an R rating instead of a X. How about a Z?

Oh, *Crimes* is smutty enough all right; dit's hard to remember any major movie with more foul language or trashy behavior — including what must be the first mainstream toe-suck. When the heroine, played to the hilt by former ice goddess Kathleen Turner, isn't mouthing unbelievable dialog, she's putting something else in her mouth; she does down and comes up like a yo-yo.

Tony Perkins on the other hand, brings surprising wit and naturalness to the script's broad caricature of a street preacher with a lurch — and some surprising marital aids — which makes the director's cheap allusion to his greatest role at the end all the more shameful.

K.C.

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# ARTS & ENTERTAINMENT

## TWICE A MONTH

### Goings On in the Next Two Weeks



Giant Turnout by Dakota, in "Closets", the third annual exhibition of work by lesbian and Gay Photographers at the Valencia Rose.

### Friday, November 9

Baybrick Inn features comedy with Danny Williams & Laurie Bushman, 7 pm. Call 431-8334.

Polyphonic 8, an International Festival of Language & Performance, thru 11/10, San Francisco Art Institute, 9 pm. Tickets \$6. Call 864-4301.

Alice Walker reads from her latest volume of poetry, 7:30 pm, Horace Mann Junior High. Tickets \$3. Call 282-9246.

Bob Ernst & Wayne Doba, Blake Street Hawkeyes veterans, perform two theatre pieces at Valencia Rose, 8 pm. Tickets \$6. Call 863-3863.

Gilda Live: Gilda Radner in performance, 8 pm. College of Marin. Call 485-9385.

New & Unusual Music Series includes performances of work by Sessions, Riley & Amirkhanian, Japan Center Theatre, 8 pm. Call 431-5400.

Jane & The Family Jewels, with Jane Dornacker, at Valencia Rose, 9 & 11 pm, \$6. Call 863-3863.

### Saturday, November 10

Hollywood Canteen, 40's nightclub recreation with SF Gay Freedom Day Marching Band & Twirling Corps, SF Flag troupe, SF Tap Troupe, SF Lesbian/Gay Chorus & The Vocal Minority, plus more. Special feature: Betty Grable Look-Alike Contest. Japan-town Theatre, 8 pm. Tickets \$10/\$12. Call 621-5619.

Fran Lebowitz interviewed on stage at Olney Hall, College of Marin, 8 pm. Tickets \$7. Call 485-9385.

Gay Comedy Night with Tom Ammiano, Kelly Kittell & Marga Gomez, at Valencia Rose, 10 pm. Tickets \$5. Call 863-3863.

Different Spokes, SF lesbian/gay bicycle club, launches Park to Park ride through the City's green belts. 18 miles. Call Tom 731-3219 or Jim, 346-9372.

Spiritual Arts Festival, a show of uplifting art from all aspects of spiritual awareness. Father Alfred Center of the Arts. Opens 1:30 pm. Call 626-6974.

### Sunday, November 11

Pacific Center benefit Art Auction at Barnett Hall, Lake Shore Ave. Baptist Church. Preview at 1 pm, auction at 3, refreshments. Call 548-8283, 841-6224.

SF Frontrunners Sausalito run. Meet Main & 2nd Streets, 10 am. Call 821-7300, 552-8786.

Different Spokes, SF lesbian/gay bicycle club, rides from Concord to Locke, 80 miles. Meet 10 am, Concord BART. Call Bob, 776-1195.

Bach Festival organ recital with Peter Hurd, Davies Symphony Hall, 3 pm. Tickets \$7-14. Call 431-5400.

The Linda Tillery Band sizzles at Baybrick Inn, 5-8 pm. Call 431-8334. James Justin, new-wave cabaret singer in a multi-media performance at Valencia Rose, 8 pm. Tickets \$4. Call 863-3863.

SF State University Jazz Band under the direction of Carl Lewiston, McKenna theatre, 3 pm. Tickets \$3.50. Call 469-2467.

Rudi Mwongozi & Kenneth Bryd perform original jazz compositions for piano & flute. New College Gallery, 6 pm. Tickets \$4. Call 626-1694.

### Monday, November 12

Rochelle Owens & George Economou read from their works. New College Theatre, 8 pm. Tickets \$2. Call 626-1694.

Brahms & Bach recital with Peter Owens, SF Symphony cellist. Hellman Hall, SF Conservatory of Music, 8 pm. Tickets \$5. Call 564-8086.

### Tuesday, November 13

Filmmakers Fest at the Roxie previews upcoming winter festival with premieres of new works, 7:30 & 9:30 pm. Call 863-1087.

Judy Grahn reads from her work; part of UC Berkeley's Gay & Lesbian Pride Week celebration. Women's Center Lounge, UC. Tickets \$2-\$5. Call 642-6942.

For Women Only. Burlesque night at Baybrick Inn with Mistress S. 9 pm. Tickets \$4. Call 863-3863.

Video Beer Night, a work by performance and video artists under guest instructor Bill Morrison. SF Art Institute, 8 pm, \$1. Call 771-7020.

Bach, Vivaldi & Shostakovich, performed by the Oakland Symphony Orchestra under Richard Buckley, Paramount Theatre, 8 pm. All 11/15. Tickets \$5-\$16. Call 465-6400.

Taco Jesus by Michael Lynch in a world premiere. Previews tonight, opens 11/16. One Act Theatre Co., 8 pm. Call 421-6162.

### Wednesday, November 14

Sparkle's Tavern, new Cort McDowell opus, opens at the Roxie. Call 863-1087.



Christopher Beck & dancers at Center-space 11/8-10.

Francesca Dubie & Robin Young perform music & comedy at Valencia Rose, 8 pm. \$4 get you in. Call 863-3863.

Bach, Vivaldi & Shostakovich by Oakland Symphony at Zellerbach Hall, UC Berkeley, 8 pm. Tickets \$8-\$15. Call 642-9988.

Don Bachardy, long-time friend of Christopher Isherwood, best known for his controversial official portrait of Jerry Brown presents a slide lecture of his work. SF Art Institute, 7:30 pm. Tickets \$3. Call 771-7020.

Jon Sugar Comedy Hour on Fruit Punch, KPFA 94.1 FM, 10 pm. Call 664-2687.

### Thursday, November 15

Mozart, Barber & others, performed by the SF Conservatory Chamber Orchestra under Joan Gallegos. Hellman Hall, 8 pm. Donation suggested. Call 564-8086.

Paul Theroux, novelist & train buff, reads at Herbst Theatre to benefit Friends of the SF Library, 8 pm. Call 558-3770.

Dell'Arte Players present *The Road Not Taken*, a comic thriller at Julia Morgan Theatre, Berkeley, thru 11/18, 11/23-25, 11/29-12/2. Thur-Sat 8:30 pm, Sun 7:30 pm. Tickets \$7.50-\$8.50. Call 548-7234.

Us Girls Can Boogie Too! sponsors women's dance party with rapper Dominique. Trocadero Transfer, 9 pm, \$5. Call Eliana 558-9994.

Gwen Majors' vocal jazz stylings at Bajones, 9:30 pm, \$3. Call 282-2522.

### Friday, November 16

On Screen, a Celebration of Women in Film. 3-day int'l film festival spotlights award-winning features by women directors, thru 11/18, UC Theatre & Wheeler Auditorium. Call 285-4508.

Swingshift, women's band just returned from Nicaragua, share music & stories, Artemis Cafe, 8:30 pm. Tickets \$3-\$5.

Lisa Francis & Melissa Hawkins perform comedy at Baybrick Inn, 7-9 pm. Call 431-8334.

Tom Ammiano performs his comedy at the Other Cafe, 8 & 10 pm. Cabaret with Bob Ernst, Wayne Doba, 8 pm (\$6) and Jane Dornacker, 9 & 11 pm, (\$6). Late Nite Comedy too. Call 863-3863.

Les Biches (Nijinski/Poulenc), with works by Erickson/Scoville & Boris/Gottschalk, performed by Oakland Ballet at Zellerbach, UC Berkeley. Call 465-6400.

Marian McPartland & George Shearing accompanied by bassist Don Thompson perform at Davies Symphony Hall, 8 pm. Tickets \$8-\$20. Call 392-4400.

Jack Fritscher, leather author, signs copies of his books at the Ambush, 6 pm. Call 863-3617.

Woodwind Ensemble under David Subke at Hellman Hall, SF Conservatory of Music, 8 pm. Call 564-8086. Donation.

Oakland Symphony under Richard Buckley performs Offenbach, Ravel & Kabalevsky. Also duo-piano program. Paramount Theatre, 8 pm. Tickets \$8-\$16. Call 465-6400.

### Saturday, November 17

The Creative Tool: Curt McDowell, speaks about the hassles, how-tos, and happiness of producing independent films; at a matinee screening of his latest, *Sparkle's Tavern*, 2:30 pm \$4. Film at 4 pm, \$4, The Rosie. Call 863-1087.

Cleely Tyson — an in-person tribute, part of the "On Screen: A Celebration of Women in Film" festival. (See 11/16)

Jane Dornacker in "Jane & The Family Jewels", Valencia Rose, 9 & 11 pm, \$6, plus Gay Comedy Night at 10 pm with Suzy Berger, Doug Housclaw, Marga Gomez & Mario Mondelli, \$5. Call 863-3863.

Linwood Dunn, a special-effects pioneer, will speak on Pioneering the Art of Visual Effects in Film. Film Arts Foundation, 11 am. Admission: \$5. Call 552-8760.

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### Sunday, November 18

Different Spokes lesbian/gay bicycle club climbs Mt. Hamilton, 50 mi. Meet 9:30 am, 2150 Monterey Blvd., No. 89, San Jose. Call Ron (408) 288-6513.

SF Frontrunners run Lake Merced. 1-4 1/2 mi. Meet 10 am, Lake Merced Boathouse off Skyline Blvd. Call 821-7300, 552-8786.

Gwendolyn Watson & John Toenjes improvise on cello & harpsichord at Valencia Rose, 2 pm, \$4.

The Green Table, encore performance by Oakland Ballet of Kurt Jooss's controversial anti-war masterpiece, 2 pm, Zellerbach Hall, UC Berkeley, with other works, \$6-\$18. Call 465-6400.

Chevere keeps the beat at Baybrick Inn, 5-8 pm. Call 431-8334.

Bill Folk, singer-songwriter, in concert at Valencia Rose, 8 pm, \$5. Call 863-3863.

Ruth Jovel & Marga Gomez offer jazz & comedy at Mame's Palazzo, 8 pm, \$4. Call 986-4555.

Bruce Conner Celebration by this influential short film maker, SF Art Institute, 8 pm, \$3. Call 771-7020.

### Monday, November 19

Gay Comedy Open Mike at Valencia Rose; Tom Ammiano & Mario Mondelli emcee, 8:30 pm \$3. Vocal Minority mingle contemporary music and standards at 8 pm, \$5. Call 863-3863.

Debbie Saunders and Lady Bianca offer two sets of rhythm 'n' blues at Baybrick Inn, 7-11 pm. Call 431-8334.

### Tuesday, November 20

Asian Americap Theater fundraiser for this financially strapped company, including entertainment by AATC's touring improvisational troupe, hors d'oeuvres and fashion show, Veteran's Building, 7-9:30 pm, \$25. Call 928-8922.

For Women Only, burlesque at the Baybrick Inn, 9 pm, \$4. Call 431-8334.

### Wednesday, November 21

Fort Mason Resident Gift Show, creative gift ideas from the Center's non-profit fundations, Building A, 9 am - 5 pm, thru 12/21. Call 441-5706.

Chaps hosts Tom Ammiano's comedy, 9 pm.

Bonnie Hayes plays piano at Baybrick Inn — standards, original compositions, and requests, 7-9 pm. Call 431-8334.

James Merrill, Pulitzer prize winner, reads his poetry, Olney Hall, College of Marin, 8 pm, \$7. Call 485-9385.

Sister Boom Boom & Jon Sugar chew up the set at Valencia Rose, 8 pm, \$5. Call 863-3863.

### Thursday, November 22

Frontrunners, lesbian/gay running club, meets at McLaren Lodge, Golden Gate Park, 10 am. Call 821-7300 or 552, 8767.

### Friday, November 23

Bob Ernst & Wayne Doba at Valencia Rose, 8 pm, \$6. Call 863-3863. Monica Palacios & Marga Gomez go at it for laughs, Baybrick Inn, 7-9 pm, free. Call 431-8334.

Women's Building benefit features Con-juntes Cespedes, Cuban group, and new wave extravaganza The necropolis of Love, SF War Memorial Building, 8 pm, \$10.

"Normalville", video cabaret with Vladimir Horowitz, Lionel Hampton & David Bowie — needless to say, an unusual mix. Live performance by Sistah Boom, women's percussion ensemble, Russian Center, 10 pm. Call 775-7083.

The Times of Harvey Milk opens at the Rialto, Berkeley. Call 526-6669.

### Need some exposure?

Sentinel USA is expanding its arts & entertainment listings. Let us know about your group's activities. Next deadline is November 2 for November 8 publication. Send to: Sentinel USA, 500 Hayes St., SF., CA. 94102

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# South of Market



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## ONE SIX-PACK PER

Golly guys, this column business is fun. The people who are still speaking to me buy me drinks. BUTCH FREEMAN's friends and foes are sporting "WHO THE HELL IS BUTCH FREEMAN" t-shirts and Mr. Marcus is starting to say nice things about us, occasionally. Butch isn't too sure how to respond to his new-found fame. When I get his thank-you card, I will know I have arrived.

Now, let's get down to business. If you want to see one of the most vicious "articles" in recent memory, stop by SAFEWAY and look (don't buy, just look) at a tabloid called Weekly World NEWS. Front page headline: "Gay People are Worse Than Killers," says Top Sociologist, a non-medical "Dr. Cameron" is quoted as, "Gay meeting areas, gay bars, gay baths should be closed immediately and it should be illegal to be a homosexual." The rag goes on with half of page 2 with this bilge, then; continues on the same level with "My Baby Was Born a Junkie!" and "Bride Marries A Corpse." The News makes the NATIONAL ENQUIRER look almost like responsible journalism. What amazes me is that the gay community patronizes stores that peddle this crap. While Safeway cannot pass on the contents of every piece of reading material in their store, they don't need to put the W.W. News featured next to their cash registers. Speaking of registers, have you ever seen a gay employee in any of their gay-area stores? For that matter, when was the last time you saw a gay checker at CALA MARKET on 18th, which has almost 100% gay patronage?

One fan pointed out the strange phenomenon of B.A.R. devoting all that space plus ten photographs to tell us what a bomb the BEAUX ARTS BALL was, then devoting no space to THE successful DADDY'S BOY affair South of Market. If it hadn't been for Marcus' column, we assume there would have been no mention of it. The Daddy's Boy event has a good chance at the CABLE CAR AWARDS if leathermen can outnumber the drags in voting that night. Strange way to pick the top event of the year.

Had a late lunch at the BILLBOARD CAFE on Folsom at Ninth. So late that they were out of almost everything. However, the salads were great, service was adequate and the place has a nice feeling to it if you can overlook the gawdawful loud music. That was what drove us from HAMBURGER MARY'S at twelfth and Folsom. Try having a business meeting or even a conversation with all that racket. The Billboard is a much needed diner for the area, although I can't say I have ever understood their series of 'billboards' up on top. Like the music.

Halloween is over, the elections are over and to those of you who voted, I hope you got what you wanted. To

those of you who didn't vote, you probably got what you deserved. As this goes to press right at election time, I am keeping my comments bipartisan, or at least bisexual.

Speaking of sexual, who was it that decided that lesbians could not be gay? When did all the Politically Corrects determine that everything had to be renamed "Lesbian AND Gay?" Why the separationism? All we have in common is our sexuality and if you have to list every version for the name of every political club and charity, how about the poor neglected Transvestites? If I were a gay woman, I would raise billy hell at being constantly thrown into a separate division. If we want to be really politically correct, how about forming the FRANKLIN PANGBORN GAY, LESBIAN, TRANSEXPLOITATIVE & HERMAPHRODITE APOLITICAL CLUB? It could support ambivalent candidates.

## THE SHOW GOES ON

Now that we have that off our chests and onto yours, let's talk about the CMC CARNIVAL. Better yet, let's go to it. Pier 45 sounds like a great location and if BOB PARSONS has his way about it, MR. CMC CARNIVAL will again be a title to contend with. In its heady Seamen's Hall days, the carnival attracted about 4000 leathermen each year. We are happy to learn that CMC is anticipating more this year because of the additional space at Pier 45. See you there, kids.

Now that the election is over, perhaps RINGOLD ALLEY will cool off a little. I never have understood why city governments get so puritanical around election time. In her Fresnoing of The City, MAYORESS DI has the shock troops out. And for all the good she is doing on the Police Commission, Di's appointee JO DALY might as well be WENDY WHATSOEVER. Ringold Alley always seemed to be a place where men who had been ignoring one another all evening, went afterward to continue ignoring one another. But S.F.'s fuzz isn't ignoring anybody, so be careful. After all, their vigilance is what you pay your taxes for, isn't it?

Was at a DYNASTY PARTY a couple of Wednesdays ago, when Sammy Jo, after kidnapping Steven's baby, was tied up by the good/bad brother. Emotions were running high enough that someone in the back of the bar kept yelling, "Tie up the baby, too!" There is a little Alexis in all of us.

## ONWARD AND UPWARD

South of Market is coming to Castro... and you heard it here first. THE STUDSTORE is opening another one on eighteenth and whatever the next street up from Castro is (which is still technically South of Market). The reason? With the closing of the Jaguar, Gramophone, Paperback Traffic and the Noe Market, DRUMMER has no outlets in the Castro area.

Speaking of the Studstore, writer

JOHN PRESTON will appear there this Saturday to autograph his Mr. Benson, Classified Affairs and Sweet Dreams books. He'll also autograph your cast, your ass or anything else you care to bring in.

## UNDER THE LASHES

ANITA BRYANT and JERRY FALWELL may well have accomplished certain gains for the Gay Community and, believe it or not, even the terrible AIDS plague is not without a silver lining, if you look hard enough. It is good to see the many successful and well attended benefits for the various deserving AIDS causes, instead of the straight (hate that word) charities that gays keep sucking up to. If we can just move over from TOYS FOR TOTS and the homophobic SALVATION ARMY and give our limited resources to the people who are trying desperately to make life a little better for AIDS victims, perhaps we will have learned something from this dreadful crisis.

Now, as soon as this column gets its "Lesbian and Gay" (can't one be both?) message across, we'll start to work on the gay press' using the word "straight" to indicate anyone who isn't gay. 'Straight', in my mind, denotes anyone who isn't either on drugs or hasn't turned to crime for a living. How about 'non-gay' or 'hetero'? Or something.

PENNI KIMMEL has joined the ranks of publishers. Long a writer and critic for local papers as well as some national magazines, she has decided to publish her own theatre and movie reviews and comments in a monthly paper named TALKING PICTURE. She writes it, typesets it, prepares the copy, sells the ads, then circulates it. If you are not among the lucky ones who have picked it up in the right spots, you can subscribe for a modest fee. It'll keep you up to date with what is available in the world of the stage.

## LIFESTYLES DEPARTMENT

FRANKIE CLARK, South of Market's computer genius who set up the original LEATHER FRATERNITY bulletin board, went 'straight' (that word again) and exchanged his daily leathers for a three-piece suit to go to work Uptown for fame and more money. He found he not only had to wear the Republican drag, but even worse, had to be on time, couldn't wear his earphones or bring his pool cue for lunchtime at the WATERING HOLE. In short, it was not fun and he is glad to be back setting type on Folsom, ignoring his gay employer's entreaties to shape up, which neither of them take very seriously.

Exciting news from Miami, yet: KEN BERGQUIST, Mr. Southeast Drummer is credited with the saving of eight lives in an apartment fire recently, including the life of a woman who jumped from the third floor into his ample arms. He is being considered for a Carnegie award and most important of all, has used the occasion to make a very significant gay statement in the ensuing publicity. Ken will be in S.F. the last part of this month to do a film for TROPHY and his WINGS film FOR SALE will have its premiere soon at the NOB HILL.

While on the subject of Mr. Drummers, during the DADDY'S BOY contest, when SONNY CLINE, Mr. Drummer '84 stated on stage that his aspirational fantasy was to compete in and win next year's MR. INTERNATIONAL LEATHER CONTEST and win that exalted title, JOHN EMBRY was seen to visably blanch and almost swallow his cigar.

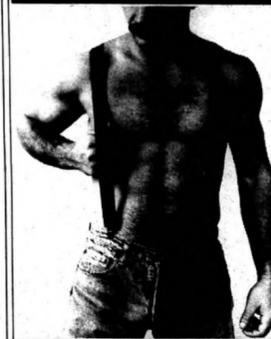
In case you haven't noticed, The City is in its loveliest (there is no other word) time of the year. Bright and sunny, cool with a clear view of what we can hope is forever. But there is constant change and today's San Francisco is not the one of even ten years ago. Dan White changed things, the immigration of thousands of gays to The City changed things. Nothing stays the same, but some things are capable of improvement. That couldn't include this weather, but it could mean you and me. Especially you, schweethawt. Shape up or we'll invite the guys at S.F.F.D. Station Three to your house for dinner.

ROBERT PAYNE

LEATHER COMES TO CASTRO!



WE'RE OPENING IN CASTRO ON 18th STREET!

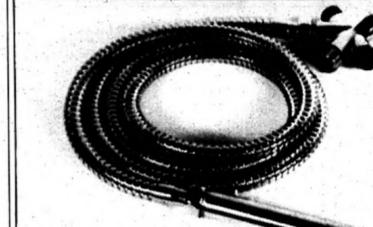


LEATHER SUSPENDERS

A new wrinkle on an old hold-up, Eureka Leather's wearable leather suspenders dress up your best western gear. One size. Black only.

24<sup>95</sup>

EVERYTHING FROM THE STUDSTORE IS GUARANTEED!



Keep it clean in style!

SHOWER SHOT

The finest quality shower hose attachment with metal diverter!

27<sup>95</sup>



LEATHER JOCK

For that serious workout, or under those no-nonsense chaps, Eureka Leather's soft black jock has a shaped pouch elastic straps, and a front band faced with leather. Standard sizes.

24<sup>95</sup>

If it turns you on, we've got it.



ALL LEATHER VESTS

Our selection of fine all-leather vests start with this stripped-down bar vest and climbs right up to unique western and police style versions.

47<sup>95</sup>

LEATHER SHORTS

For running, walking, and just hanging out, our exclusive line of Eureka Leather's fine garment leather shorts. Try these: Slash pockets, vented legs, sewn-in elastic waistband. Streamlined, soft, sexy, not your run of the mill bermudas! Black only!

59<sup>95</sup>



## EMILIO'S UNDERWEARABLES



The barest of JOCKS in 100% knit cotton, black with thin white stripes. Also available in CHEEKS—to show off your best assets! For the man with exposure on his mind. The European line from EMILIO at the Studstore...

7<sup>95</sup>

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LEATHER FRATERNITY GREETING CARDS

12 FOR

9<sup>95</sup>

Messages you won't find on Castro Street!

## VIDEO RENTALS

COME SEE THE STUDSTORE VIDEO COLLECTION! WE SELL & RENT

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NO MEMBERSHIP! XXX-RATED FOR THE SAME PRICE AS VANILLA! HOTTEST TITLES!

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IN PERSON! JOHN PRESTON AUTOGRAPHING COPIES OF HIS MR. BENSON

I ONCE HAD A MASTER

CLASSIFIED AFFAIRS

SWEET DREAMS

SAT., NOVEMBER 17 3:00 TO 6:00PM AT BOTH STORES!

# GIFT SUGGESTION.



Give a Christmas present to someone with AIDS.

Sentinel USA is accepting gifts for hospitalized & homebound AIDS patients at our offices.

**SENTINEL U.S.A.**

Dear Members & Friends of the Gay Community:  
Last year many of us knew someone who had been diagnosed with Acquired Immune Deficiency Syndrome. This year most of us have known someone who has died of AIDS. The statistics continue to increase with no let up in sight.  
This situation make us sad. We feel helpless. There is something I am going to ask you to do:  
Please buy, make or create a Christmas present and bring it into our office at 500 Hayes Street Monday through Friday from 10 am until 5 pm. We will distribute these presents from you to hospitalized and home-bound AIDS patients.  
By helping Santa this year, we can make a difference in our community. Please be a part of our gift.  
Sincerely,  
*Charles R. Roberts, Jr.*  
Charles R. Roberts, Jr.  
Publisher

500 Hayes at Octavia, 10 am to 5 pm, Monday to Friday.

# Classified PullOut

SENTINEL USA Jobs. Personals. Services. Want Ads

**S T R I C T L Y • P E R S O N A L**

Until I get shipped out to some Caribbean funny farm I will seek my male companionship in the S.F. area. Presumptuous, socially undisciplined, iconoclastic 28 year old white boy who still maintains a domestic streak and visions of white picket fence. I am considered to be cute. If you find me so, it will facilitate our first encounter. I vision your beauty as black, under 5'9", smooth body, non-smoking, over 35. (car optional) R.J.F., 719 Fillmore, No. 104, S.F. 94117. (14)

GWM seeks gay men born in China, Taiwan or Hong Kong. Goal: friendship and possibly more. Would also like to practice beginning Chinese language. Write Armand, 2230 Derby St., Berkeley, CA 94705. (14)

WM, 37, 6'0, 160 lbs runner and swimmer Brn/Brn, very sensitive. Seek younger men who enjoy being bottom for friendship, fun and ? I enjoy massage too. S USA, Box 563. (14)

Slim, smooth trustworthy Asian seeks GWM who is masculine and who values friendship and good times. Photo/Phone number appreciated. Write 633 Post Street, No. 447, SF., CA. 94109 today! (14)

Relationship oriented man, 24 seeks same. I'm blond, 5'10", 135 lbs, non-smoker, atheist, libertarian, very affectionate. Write w/phone: Mark, 584 Castro St., No. 243, San Francisco, CA 94114. (14)

Handsome and Considerate GWM 43 seeks same 34-46 for sharing, affectionate and safe sex. Into movies, music, exploring San Francisco and desire an honest caring relationship. Send photo and write S USA, Box 562. (14)

Very masculine muscular blond 31, 160, sexy, friendly, honest, discreet Top in current relationship seek change of Pace want to worship service bigger bodybuilder 170 lbs beat me wrestling first my place OK. Photo not necessary if honest. Reply S USA Box 561. (14)

**Tight Butts Drive Me Nuts**  
Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (13)

I need a real man, who knows where he's at and what he wants. I know where I am, let's see if we click. GWM, 23, 5' 10", Bik/brn, 170. Will answer all with photo. Reply to S USA, Box 570. (14)

Quality men do advertise-and this is an accurate description: Big Ten honors graduate, early thirties, with boyish dark handsome looks, gorgeous smooth muscular build and bright career seek similar quality individual to build a long term relationship. Professional type with active, vigorous, athletic lifestyle, good looks and build most desirable. No frog faces, airheads, pot bellies, sunken chests, drunks, druggies and irresponsible. Reply with photo: S USA, Box 528. (14)

Butch gdlkg GWM 37 healthy not hung looking for younger top who likes to do housework. If you like to give in bed without attitude send your photo for mine: Patrick, 237 Steiner, No. 3, SF., CA. 94117. (14)

**CRITICS' CHOICE**  
"Brilliant, warm, witty!" —LA Times. "One of the year's ten best!" —Chronicle. "I sing of arms and the man" —the Aeneid. Yes, that's what the critics are saying about me. Well, all right, so I'm lying to meet you. It's not easy getting attention here, surrounded by all these wonderful people. I'm just another 30 year old, handsome, sensitive, nice guy, physically and fiscally fit. Now if only I could find a handsome, intelligent, professional man to share life with. I like working out, the beach, sailing, concerts, movies and 49er's games. Also romance, adventure, excitement. Prefer 28-40. Blue eyes/very hairy a plus, but optional. No smokers, dopers or dependents. After years of playing the field, I'm ready to retire my glove. How about you? Success often comes with a risk. All honest replies with current photo acknowledged. Reply to JW, S USA, Box 560. (14)

GWM 37, 5'11" B/B Relationship Oriented. Versatile. No Drugs! Honesty a must. Please write 574 3rd Street No. 206, San Francisco, CA 94107. P.S. Good physical and spiritual life. (14)

How many of these are you? Clean, healthy, sharp, smart, humorous, friendly, trim, muscled, butch gdlkg. If you need and love mouth attention from a fellow 39, 5'10", 150 lbs, kinda like that, pref on regular basis, peninsula or south bay best but other areas OK, here's lookin' for ya guy with letter, fantasy, and photo at S USA Box 569. (14)

**Skilled Light S/M Master(s) Needed**  
For Bondage Art, Handball, Enemas, Leather Toys, CBT play, Shaving, Spanking, Dildos, Discipline, Hoods, Wax, UG, GS, Weights, Etc. Please reply to Herb Levy, P.O. Box 99429, S.F., CA. 94109. (14)

Let's wrestle — Handsome, white bodybuilder, 6', 188, seeks other athletic men (especially Blacks) to tangle muscles in Leather, Jeans, Jocks, Nude. P.O. Box 42522, SF., CA. 94142. (14)

**Expert Deep Throat Southy**  
BGM 50, 5'9", 160 lbs, Attr. Hot Super Hungry, Uncut, Healthy, Sincere, Educated, Classical Music, Dining, Permanent Relationship. Desire similar tastes, age, Good French sex. Photo appreciated. No Drugs, Smokers, Fems. Reply S USA, Box 568. (14)

**Corsets, Girdles, Nylons**  
Male seeks male lover into B.B. Muscles weight gain J.O. Tit play, corsets, girdles, nylons, panty hoses for sincere relationship. Phone Number to 537 Jones, Box 5136, S.F., CA 94102. (14)

Seeking boyfriend into cocksucking, rimming and more, 18-24, healthy, trim to slim, clean-cut. I'm 32, tall, dark, healthy, no drugs, liquor, tobacco. Photo/Phone to: 257 Laguna, S.F. (14)

GWM, 37, 5'5", 140, runner. Tan, smooth, Nordic, thin hair, boyish look. Seeks aggressive man 25-50. Enjoy safe sex. I am healthy, bright, loyal, playful. You are a caring fit, large, hairy dad. Affection counts. Photos returned, all replies answered. George, S USA, Box 559. (14)

Kinky Jewish Therapist, rear French expert, seeking to meet remarkable men who are top or mutual. Interested in love, sex, spirituality and relationships. 584 Castro, No. 167, San Francisco, CA 94114. (14)

GWM 30, handsome, warm, seeks same 26 to 40 to share tenderness and prolonged J/O. Prefer gentle socially concerned humanitarian with lots of love to share. S USA, Box 557. (14)

Russian River Area — Hot hairy bearded deep-throat masculine bottom. W/M 42, 6', 250 lbs, seeking hot butch tops. Am eager to fulfill your needs & fantasies. Ecstasy guaranteed. Have van to travel to SF area or come up & see me sometime. Write/Photo to 35 Magic Mtn, Cazadero, CA 95421. (14)

**Cute Asian**  
Cute young athletic intelligent fun WM seeks slim & smooth Asian for special relationship. Photo appreciated. S USA, Box 558. (14)

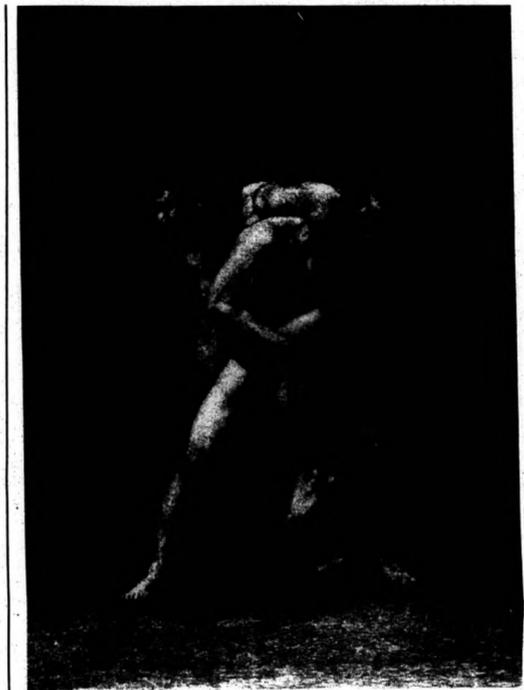
Beer Bellied Manly Tall GWM 35, Ex-GI with smooth muscled body wants to meet uniform fans or manly dudes. Write P.O. Box 11582, San Francisco, CA 94104. (14)

GWM, 29 wants to meet attractive Asian men under 30 for companionship, affection and sensual sharing. I'm 5'9", 160 lbs, muscular, goodlooking, wide range of interests, especially outdoors and dancing. Reply with photo (optional) to S USA Box 567. (14)

**Desperately Single?**  
If you are an attractive, articulate, AIDS-aware, successful professional, 25-45, you may have already won a date with Mr. Right. I'm a decisively handsome GWM, 30, 6'1", 180 lbs, clean-shaven, sexually versatile WASP; financially secure, well-educated, world-traveled, multilingual, good-humored optimist, particularly fond of travel, socializing, films, music, people-watching and hyphenated adjectives. Recently relocated from 3 yrs abroad and discouraged with search for a quality companion. You're not in the bars; hopefully you're reading Sentinel U.S.A. If so, reply w/photo to S USA, Box 564. Prefer clean-shaven, nonsmoker. Jonathon. (14)

**Hot, Horny, Hairy and Hunky**  
Sorry, but I'm not a member of the 4-H Club. I am young, sensitive, gdlkg. You: caring, healthy and breathing. Please write: Occupant 537 Jones Street, No. 9569, SF., CA. 94102. Thank you. (14)

Latin GWM, 33, 6', 180 lbs, br/green, honest healthy not into gay scene, versatile looks for handsome healthy versatile clean lover any race from 18. Please answer with photo. Box 170, SF., CA. 94101. (14)



**Jogging, Sailing Buddy in Marin**  
GWM 34, BR/BL 5'10", 155 lbs, masc prof AIDS-aware into clothes fantasies, ass-play seeks sexually dominant experienced buddy to jog with, crew for, be handled by. Same age or younger, race unimportant. Photo w/letter to P.O. Box 565, 220 Redwood Hwy, Mill Valley, CA 94941. Straights O.K. (14)

**Three Way +**  
Young handsome athletes wanted for long j/o sessions and cockwork. We are two tall handsome trim guys, mid thirties, 6'2", 165 lbs, very well hung. Hot scene guaranteed for right young man or couple. Reply with photo to Box 5962, Stanford 94305. (14)

Athletic together GWM seeks just one guy over 30 who's trim, bright, (non-smoker or drinker) warm, professional, and settles for togetherness. S USA, Box 565. (14)

**Horny and Attached!!!**  
Goodlooking 31 y.o. w/m, seeks attractive, friendly, health-conscious Frip (Gria optional) man, genuinely interested in a safe, uncomplicated, and discreet ongoing affair. Photo/phone/fantasy to S USA, Box 566. (14)

**Daddy Seeks Son**  
GWM 50, 5'10" Slim and healthy. Interested in relationship and safe sex. Seeks son who is short, slim and under 40. All races O.I. Write with photo: 55 Sutter Street, No. 674, San Francisco, CA 94104. (14)

Exhibitionists, j/o artists, show your stuff! Long, lean W/m, 36, blond, moustache, interested in size, duration, frequency, quality, technique, whatever. Photo gets first answer. Write S USA, Box 535. (14)

**RAP GROUP FORMING.** Are you tired of the typical Rap Group (Pedantic, psychobabble sewing circles run by uptight non-sexual eggheads)? Are you a writer, singer, rock musician, or artistic type? We hope to form by the end of November. Call Jon Sugar (Daytime) if interested. 664-2682. (14)

Average looks/build, 36, safe sex aware wants a guy who needs expert head on a weekly basis. One way only. Size not important. 780 Post/No. 52, St., CA 94109. (14)

**WALT WHITMAN lovers.** I'm 35, 6', 180 lbs, goodlooking, bearded, sensual, spiritual poet. Please write & tell me how you discovered and why you like Whitman. Joe, Box 99444, SF 94109. (14)

Handsome, successful, bearded WM 43 loves to suck, rim smooth, slender, cute, boyish young guys. Relax and enjoy slow, sensual oral service. P.O. Box 29602, Oakland, CA 94604. (14)

**RELATIONSHIP WANTED**  
I am a very handsome GWM 34, 6'0", 165 lbs., dark hair, hairy chest, horny, sexually versatile, positive thinking, financially independent. I enjoy romantic dinners at home, roaring fires, sitting embraced together, reading or talking, classical music, creative projects, movies, travel, river rafting, dogs, crowds, etc. I also need private times to myself, clear communication of mutual wants and needs in a relationship. I am looking for a handsome man age 30-40 under 6'0" under 170 lbs., hairy chest. Sexually passive or versatile, non-smoker. A man with his own personal goals. A man who is proud to be gay and publicly open about it. Send photo and letter to Jim, 720 Tennessee St., S.F., CA. 94107. (14)

# Personal Best

## CRITICS' CHOICE

"Brilliant, warm, witty!" —LA Times. "One of the year's ten best!" —Chronicle. "I sing of arms and the man" —the Aeneid. Yes, that's what the critics are saying about me. Well, all right, so I'm lying to meet you. It's not easy getting attention here, surrounded by all these wonderful people. I'm just another 30 year old, handsome, sensitive, nice guy, physically and fiscally fit. Now if only I could find a handsome, intelligent, professional man to share life with. I like working out, the beach, sailing, concerts, movies and 49er's games. Also romance, adventure, excitement. Prefer 28-40. Blue eyes/very hairy a plus, but optional. No smokers, dopers or dependents. After years of playing the field, I'm ready to retire my glove. How about you? Success often comes with a risk. All honest replies with current photo acknowledged. Reply to JW, S USA, Box 560.

**Nudists!** Berkeley student seeks opportunities for non-sexual social nudism. If you know of beaches, house parties, artists modeling, etc., write Eric, 2122 Dwight, No. 8, Berkeley 94704. Female responses welcome to. (14)

I need a real man, who knows where he's at & what he wants. I know where I am. Let's see if we click. GWM 23, 5'10" blk/brn, 170 will answer all with photo. Reply S USA, Box 570. (14)

**Looking For Something More?** Attractive Fine Arts Photographer 38, 5'8", 130 lbs., BI/BI w/moust. GRa FRp, who loves movies (old & new) dining, dancing, walking, theater, art, music, seeks friend to share similar interests. Jeff 415-824-3499. (14)

**Let's Spend Some Time Together** Slim W/Male 27-39 as boyfriend & perhaps more with W/Male 39 who enjoys nudity, J/O & togetherness. Call 928-3886. (14)

Clean W/M seeks guys under 30 to pose for nude photos. Sex and fun. J/O and "Safe" sex preferred, evenings and weekends. SF. 584-4359. (14)

Professional, stable, friendly, healthy, sensitive "top". I am GWM/M, 46, 5'10", 155 lbs, Brn/Brn, who is looking for another GWM/M, 35-55 years old, that would enjoy dating, cuddling etc., etc. Replies from sincere only, please! 552-1444 (evenings). (14)

Cute, fun-loving, educated young Asian seeks GWM for friendship, new to SF. 5'6", 24, caring, adventurous, exciting. Reply: 633 Post St., No. 447, SF., CA 94109. Photo and telephone number appreciated. (13)

**Wanted: Foxy Responsible Teen!** Very handsome w/m, 30 y.o., successful and sincere, wants to meet one special teen guy who would value the warmth and personal growth of a relationship built on trust and sharing. Send brief letter (photo if possible). Will answer immediately. P.O. Box 4582, Santa Clara, CA 95054. (13)

Handsome well developed 5'9", 160 lbs, GWM, 32. Established and stable but not boring. Looking for slender fair man for companionship, fun and passion. I am mostly GRIA FRIA/P. S USA, Box 554. (13)

Hung, healthy, GWM, 25, wants witty and very intelligent Asian Teddybear who loves greek passive, cuddling, and sensual expressive touch. Photo and descriptive letter to P.O. Box 421083, SF., CA 94142. (13)

Uncut Thick Eight Inch Cock Sicilian 5'8", 175, 36 Handsome, seeks submissive and obedient. Must send photo and personal details plus stamp for reply. Write P.O. Box 6742, SF., CA. 94102 (13)

### Man to Man

Man who likes to do it. Take your pants down. Bearded GWM, 35, 6' in- to putting you in leather chaps, then getting you hot and keeping you there, right on the edge. Sloppy cocksucking. Clean and greasy holes. Spread your legs. Reply W/Photo, 220 9th Street, No. 10, SF., CA. 94103. (13)

### Hot Bottom

Gdkg, GWM, 40's, Nautilus Body, 5'11", 167 lbs, wants to give asshole, tits, + to gdkg trim tops to 45 willing to explore and expand my limits. Esp. dig ass play and digital probing plus much more. Call Mark 931-1373. (13)

### It's Autumn

Time to walk in the leaves, pick the apples, and snuggle up to the chill. Attractive, sensitive, loving man wants to meet a special friend who is keen enough to appreciate and secure enough to be appreciated. Send picture with note to S USA, Box 547. (13)

Silver Fox Gentleman, mid 40's wants real man, any race, 18 to 40 who is well rounded, stable, honest, affectionate, average or better in overall appearance. Write Jon, 100 Valencia St., Box 131, SF., CA. 94103. (13)

Handsome Blond, athletic Blond, 5'9" 150 lbs., blue tanned swimmers build seeks attractive big brother type for J.O. Massage Sessions, Blond & Hairy a plus. S USA, Box 548. (13)

Attractive GWM, 31, 5'8", 135, sexually passive seeks stable affectionate, masculine man 30-40 for committed relationship. Those with foto answered only. 55 Sutter Street, No. 681, SF., CA. 94104. (13)

### Boy Wanted

Daddy 53, 6', 170 lbs, very secure seeks younger man stable under 32 short under 5'8" with nice butt for spanking and other uses into w/s, b/d, no beard not into bars, drugs, hope for relationship like classical music. Send photo and phone to S USA, Box 550. (13)

### Try Something, New!

Fatherly, Handsome, GWM 39, will lovingly scold you and give you a bare bottom spanking. NO SEX. Answer only if 18-26 yrs old, need a caring dad. P.O. Box 26044, G-34, San Jose, CA. 95159. Straights Welcome. (13)

Gdkg, (23), student wants friendship with professional or financially secure man. I would like to be your companion in restaurants, theatre, trips, etc. Please write: 537 Jones, No. 9569, SF., CA. 94102. (13)

### Ahhhhhh!

Handsome professional masseur seeks friendship or romance with someone who loves giving and receiving massages. Let's start by exchanging photos! (Xerox OK), Jim, P.O. Box 14547, SF., CA. 94114. (13)

Young good looking latino into exhibitionism, jock straps, long JO sessions, seeking buddies into same. Photo and fantasy. S USA, Box 549, 94044. (13)

### Companion? Lover?

Cuddling by the fire, walks on the beach, candlelight dinners, music, being together, skiing, weekends away. Me? W/M 26, 5'8", 140 prof seeks same 25-35. Send letter and photo to 584 Castro, Box 391, SF, CA 94114. No fats, fems, drugs. (13)

Dominant, nordic male 45 yrs. old, 165 lbs, 6' brown hair blue eyes, mascl. good looks seeks attractive men into passive pleasures. Send fantasy/phone & photo to S USA, Box 552. (13)

Sign language men write for mutual relationship and experience each other from sincere top loving man hung thick big and juicy. Marco, 345 Fulton, No. 55, S.F., CA 94102. (13)

Student seeks room and board for household duties only. Can work evenings and weekends. Brian Luedloff, Ansonia Residence Club, 711 Post, S.F., CA. 94109. 673-2670. (No sex, please.) (13)

SGWM, 40, looking for a compatible counterpart, who shares, instigates receives life sorrows and pleasures. Lets talk, 10 am to 10 pm. Norm 346-5691. Take a chance. (13)

### Gay Father Seeks Same

Looking for attractive well-built man between 30-40, 5'10" to 6'2" over 150 lbs "hunky" who understands the pleasures and hardships of single parenting. I have a 7 yr old boy. I'm 5'7", 120 lbs., attractive well-built looking for a man who understands commitment. Your photo gets ours. S USA, Box 553. (13)

### At Your Service!

Husky X-Fitball Jock — 36, 215 lbs, dark brown hair, blue eyes, Italian Avg-hung/shaved. Oral sex my specialty. Top or bottom serious only. Reply with photo and phone number to S USA, Box 551. (13)

Reach out for me. 37 year old healthy, tall, hispanic top seeks bottom 18-23 for boy friend/lower, possible live-in. Pic. phone to P.O. Box 14425, SF., CA. 94114. (13)

GWM, 33, 6'1", 190 lbs., br/green honest, healthy, goodlooking, versatile, enjoys traveling, sailing, camping and friendship. See alternative mode to meet other young man that shares similar. Box 170, S.F., CA. 94101. (13)

Athletic together BWM seeks just one guy over 30 who's trim, bright, (non-smoker or drinker) warm, professional, and settles for togetherness. 826-4725. (13)

Hung, hot stud wanted by same for hot action. My buns are hot and ready. 648-3880, Ted. (13)

### Sensitive Sincere Sensual

GWM, 5'7", 28, Brown/Blue Body Builder, hung, health conscious, massage therapist, artist. MA student relationship oriented, likes dancing, talk, film, swim. Reply MNB, 843 Masonic, SF., CA 94117 if 20-35 with similar or compatible interests. (13)

Masculine, bearded, hung, fit professional, 44, 5'10", 165 seeks together firm, horny friends under 35. If small be smoothish bottom, if larger be top. John 285-1099, 8 am, -10 pm. (13)

GM 45, 5'10", 142 lbs. looking for sincere, honest people out there who are into dating. I don't mean hi, how are you, hop into bed dating, I mean dinner, theater, movies etc., why not write. S USA Box 556. (13)

Affectionate Romantic 21 yr. old B/m 5'7", 140lbs., seek young shy romantic lover, 20-28. I like to share a relationship with you. N.B. 838 55th St., Oakland, CA 94608. (12)

### Looking For A Relationship?

"I'm available. I'm a strikingly handsome GWM, 38, (look 32) who hasn't had romance in a long while, holding out for the right chemistry. 6', 150, brown/blu, moustache, hairy, versatile, trim, athletic, very bright, educated, solvent. Someone's Mr. Right. Enjoy outdoors, indoors, mountains, music, travel, being close. Seek interesting, handsome men with good bodies. Prefer non-smoker, beardless, 30-45, write/latin, versatile; muscles a plus. Letter/photo: SUSA Box 6380, SF., CA. 94101. (13)

Beer Belied manly tall GWM 35 Ex-GI with smooth muscled body wants to meet uniform fans or manly dudes. Write P.O. Box 11582, San Francisco, CA 94101. (13)

Every Tuesday night at 7:30 there is an open meditation and healing circle in the Haight. Experience the peaceful core of who you really are. Peter/James 864-5483. Beginners welcome. (13)

Top rear french expert wants exceptional buns for long sessions. I am uncut thick hung and loving man. Daniel 558-8535. (13)

### Gay Father Seeks Same

Looking for attractive well-built man between 30-40, 5'10" to 6'2" over 150 lbs "hunky" who understands the pleasures and hardships of single parenting. I have a 7 yr old boy. I'm 5'7", 120 lbs., attractive well-built looking for a man who understands commitment. Your photo gets ours. S USA, Box 553. (13)

### Missing Person Report

You: GBM, 35-45, 5'9" or taller, slim, dark, perhaps beard. I: GWM, 40, 6', 175, beard. You love life, laughter, telling the truth, passionate sex, God, films, dancing, touching, the arts, sunshine; healthy, no smoking or drugs, drink moderately, looking for special friendship. Me, too. Reply to S USA, Box 555. (13)

### Exchange Massage

GWM, 31, well built body builder is novice at Esalen Massage, wants to exchange massage and have fun. Slender is fine, but no overweight please. Card with number to: 4321 21st Street, No. 7, SF., CA. 94114. (12)

### Berkeley

GTV, doctoral student, 34, 150 lbs., GRIP, FRIA, seeks masculine boyfriend my age or younger. No fats or fems. Write Joe. SUSA, Box 543. (12)

Master(s) wanted for light S/M fun (shaving, bondage, enemas, spanking, CBT play, etc.). Please reply to P.O. Box 99429, SF, CA 94109. (12)

Black male, gay, 37, sensual attractive, sincere would like to meet imaginative, versatile, hot, uninhibited, in-shape well-hung men. Write W.P. 474 61st Street, No. 4, Oakland, CA 94609. (12)

Goodlooking young Filipino wanted for boyfriend or playmate in downtown San Francisco. I'm a horny GWM, 26, 6', 160 lbs. I like to cuddle, enjoy J/O and FR. Write to D.K., 1151 Post Street, No. 1, SF., CA. 94109. (12)

FREE MESSAGE for tall, trim, goodlooking, masculine men, 25-40, facial hair, hung/thick, healthy. I'm 35, 6', 180 lbs., sensual, bearded, Italian, Masseur. Write Joseph Box 99444, SF., CA. 94109. (12)

**I'm An Emotionally Horny Man** Seeking other GWM for friendly human interaction. Exchange of warmth more important than sex. I'm 24, 6'1", 180, handsome, healthy, affectionate, fond of beards and accents. Enjoy live music, movies, and eating. Jeff: at 395 Euclid, No. 107, SF., CA. 94118. (12)

### "Hey Mister"

The beautiful young blonde student cried. "What are you doing?" The tall, dark coach, 30 ties the young swimmer's hands behind his back and then begins to unbuckle the youthful guy's pants. Applications are now being accepted for the part of the youthful guy. Punksers welcomed. Write SUSA, Box 544 (12)

34 year-old with boyish dark handsome look, beautiful smooth muscular build seeks buddy/lover to care, respect and cherish. Love mischievous smiles, cute faces, muscles, intelligence, maturity and sensitivity. No space cadets, illiterates, druggies or drunks. Reply with photo: SUSA Box 546. (12)

Two Artisans seek houseboy/slave for mutual enjoyment. Novice O.K. Send detailed letter with photo to: SUSA, Box 542. (12)

### Mid Peninsula Lover

Young passionate active male: attractive, stable, musical, clever. Loves to think, talk, explore and share. Seeks non-smoking outgoing people. P.O. Box 11597, Stanford, CA 94305 (12)

### Tight Butts Drive Me Nuts

Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (12)

Responsive GWM, 37, attractive, intelligent, GP/F/A, seeks unpretentious, sexually dominant man, any age, someone thoughtful, articulate, caring, who likes to take control during sex. Write SUSA, Box 545. (12)

### Desired

(Under the elms or at my place.) Lean teen with lustrous bean, or undergrad lad of low density, high intensity. Deeply curious, luxuriantly imaginative, lusty to explore nature, society, ourselves, and 1001 safe animal acts. I'm a handsome and healthy 36 with all my hair, stand 6'1", spread to 162 lbs., at 40-30-36 (nice buns), have been to the institute, and am uncommonly kind. Photo, letter to Jack Sprat, 281 Richland Ave., SF, CA 94110. (12)

34 year-old with boyish dark handsome look, beautiful smooth muscular build seeks buddy/lover to care, respect and cherish. Love mischievous smiles, cute faces, muscles, intelligence, maturity and sensitivity. No space cadets, illiterates, druggies or drunks. Reply with photo: SUSA Box 545. (12)

### House-husband

Attractive young man desires to become a house-husband. If your financially secure and are seeking someone to warm up to and have a caring relationship, lets see if we're compatible. RE 4071-A 24th St., SF., CA. 94114. (12)

Are you sharing, caring, good-humored, intelligent, open, honest, good personality? I am. I'm 53 6'3", 190 lbs, blue, brown, Terry 44 McAllister, No. 822, SF., CA. 94102. Age, looks, race unimportant. (12)

### Kinky Wasp

Cute Bottom (5'8"), 140 lbs, clean-shaven, intelligent, boyish (thru) seeks inventive, healthy, playful, hung, AIDS-aware, Greek active top for fantasy exploration. Always need a good spanking, sense of humor helps. Photo/Letter. Box 590876, SF., CA. 94159. (12)

### Man/Boy Love

News, views, art and legal issues. For North American Man/Boy Love Association Bulletin send \$1 to NAMBLA-SE, 537 Jones Street, No. 8418, San Francisco, CA. 94102. (13)

## Jobs Wanted

S.F. Business man and one small trained Toy Poodle... seeks Apt. Manager Position, 15 years local exp. Including banks and credit. Prefer Gay Bldg.: Call Charles... 673-6023 Day... 648-5657 Eve. (13)

Young male nurses' aid, wants live-in position taking care of elderly or handicapped that would bring him to San Francisco. Home more important than pay. Call 812-526-2228 ask for Jim. (13)

Apprenticeship wanted. Young man with interest and talent in food preparation seeks apprenticeship at restaurant in order to achieve skills. Respond. Holder, No. 8778, 537 Jones St., SF., CA. 94102 or call Nelson 431-9542. (13)

Two hard-working young men seek employment that we can team-up to do. Experience in almost all kinds of work, we make a very good working team. 346-3312. (12)

Obvious dyke seeks clerical work. Microcomputer experience, light typing, ten-key adding machine, filing, excellent communication skills and math ability, friendly, resume. JS, 5527 Dover St., Oakland, CA 94609. (12)

## For Sale

FOR SALE  
Ornately carved upright piano. Very good condition. \$1500. Call Kathy. 771-6288. (14)

Warehouse for sale:  
2850 Square feet. Asking \$135,000. Unique Realty 647-7171. Please ask for Paul. (12)

Fuck Flicks For Sale  
Selling entire collection of gay & straight films (have gone to video). 8 m.m. 1 Super 8 over 300 films. Real Cheap! Call 415 861-8549 Lv. Message. (14)

Porno Collectors  
Former Blueboy model, 1976, will sell his private porno collection, over 500 magazines, some autographed, collection started in 1968 has grown out of hand. Some rare, some worn, available as a package, best offer 441-1434. (12)

Volunteers Needed  
To help in clinic of AIDS Research study at Children's Hospital. 4 hrs. per week, 1 yr. contract. Call 922-4800. (13)

Are you sharing, caring, good-humored, intelligent, open, honest, good personality? I am. I'm 53 6'3", 190 lbs, blue, brown, Terry 44 McAllister, No. 822, SF., CA. 94102. Age, looks, race unimportant. (12)

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Bay Area executive has elegant high-rise home to share with right person. Private bedroom w/balcony and private bath. Must be a non-smoker, quiet, upwardly mobile or achievement oriented. I am 29, a high achiever and seek the same. References checked. \$650 with garage space. \$600 without. Call 861-3996 daytime for details. (12)

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Great opportunity to improve your health and finances. Outstanding nutritional program, sincerely help others do same. Robert 775-8267. (13)

## Grand Victorian Flat

Own room with marble sink, High ceilings, stained floors, 2 working fireplaces, kitchen with French doors overlooking garden, a special place for the right person. \$275.. Mackenzie Pope, 864-2709. (13)

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WANTED: Two male cosmetologists to operate a styling salon on Mission Street. Very good percentage split. Call Paul 647-7171 for additional information. (12)

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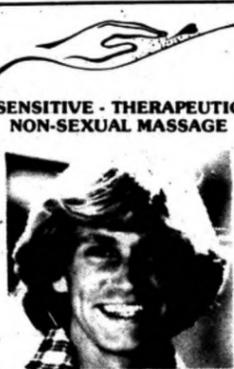
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