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SENTINEL U.S.A.

Volume 12, Issue 13

October 25, 1984

ELECTION SPECIAL

Gay Vote Crucial

by Ray O'Loughlin

As the 1984 presidential election comes down to its final weeks, the lesbian/gay vote is being seen as crucial to the hopes of Walter Mondale and Geraldine Ferraro. Not only does the gay community have much at stake in this election, but, according to some observers, the gay vote may play a substantial role in the outcome.

"This election will be the most important test of our political effectiveness that we've ever seen. Our political clout is on the line," said Sup. Harry Britt, who also is up for re-election this year.

"It's been recognized by both (Reagan and Mondale) campaigns," continued Britt, "that the election will be decided in states with large gay and lesbian populations and in cities with strong gay and lesbian organizations. It's a chance for us to flex our muscles and demonstrate that supporting lesbian/gay causes pays off politically."

Pat Norman, also campaigning for a seat on the board of supervisors, confirmed that, saying, "We do have the power to change the direction of this country and we should take that responsibility seriously."

According to Sandra Gillis, national liaison for the Mondale-Ferraro campaign to the lesbian/gay community, the struggle now is to get voters to the polls on election day. "We can win," she told Sentinel USA, "it's a myth that Reagan is unbeatable." She said that the gay vote has a pivotal role to play with a big payoff. "We are the deciding factor in many target states and cities. And if we can deliver the votes, we can demonstrate that we are a political force in this country."

From a lesbian and gay vantage

point, the choice seems clear. While the Republican party has been generally unreceptive to plead for gay civil rights, the Democrats have welcomed gay and lesbian participation. While the Republicans have come to be dominated by the extreme right wing of the party, the Democrats have recognized the lesbian/gay caucus as one of six official party caucuses. And while the Republicans promise to grant Rev. Jerry Falwell veto power over Supreme Court appointments, the Democrats promise expanded funding for AIDS research and treatment. Reagan even took the extraordinary step recently of personally repudiating any endorsement of gay rights by his administration.

"The distance between the two candidates is so wide," said Sal Rosselli, Alice B. Toklas Lesbian/Gay Democratic Club president, "it is incumbent on every gay man and lesbian, even Republicans, to vote for Mondale and Ferraro." His club is putting \$15,000 into a massive effort at getting the gay vote to turn out on Nov. 6.

"Unless we defeat Reagan," Norman told Sentinel USA, "everything we've worked for will be set back innumerable years." She pointed out that, if re-elected, Reagan could have a chance to appoint as many as four Supreme Court Justices giving that

REVULSION

The New York Times
"...the Democratic Party is out of touch, catering to special-interest groups like the gays... My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number expressed revulsion..."
QUENTIN KOPP -- JULY 1, 1984

STOP KOPP

EXPRESS TO
REVULSION
NOV. 6TH

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STONEWALL GAY DEMOCRATIC CLUB

Anti-Kopp billboards sponsored by the Stonewall Gay Democratic Club

court a conservative majority going into the 21st century. "These are the people who will be hearing cases on our rights in the military, on immigration, on consenting adult laws and on other gay civil rights issues." U.S. Court of Appeals Judge Robert Bork, who recently ruled against gay Navy petty officer James Dronenberg, has been mentioned as a likely Reagan nominee to the Supreme Court.

Four more years of Reagan will mean "a quality of life drastically different for gays and lesbians," said Harvey Milk Club president Carole Migden. "Under Reagan, we're not now getting the resources allocated to combat AIDS," she added, "With a Democratic administration, we'll have a much better chance." She said, "there has never been a more important elec-

tion for the gay and lesbian community."

Included in the Democratic party platform are recommendations for ending discrimination in the military, support for gay civil rights legislation, issuance of an executive order banning discrimination on the basis of sexual orientation, and efforts against violent assault on lesbians and gays.

But platform statements seldom translate directly into policy. When Sentinel USA asked Britt about that, he responded, "The importance of the platform is that it tells who the party responds to. The words on paper aren't important in themselves. But the platform reflects who is important to Walter Mondale and to Ronald Reagan. Mondale responded to the les-

Continued on page 3

Voice of the New Generation

The lesbian and gay community is united behind Supervisor Harry Britt.



Stephen Baker
Physician



John Bethel
Waiter



Carole Migden
President, Harvey Milk Lesbian & Gay Democratic Club



Wayne Friday
Political Editor, Bay Area Reporter



Gwenn Craig
Deputy Sheriff



Randy Johnson
Bartender



Dr. Tom Waddell
Gay Games Organizer



Mary Dunlap
Attorney



Tim Sockett
Co-Owner, Sutter's Mill



Bob Cramer
Cable Car Awards



Stan Palomares-Criollos
Community Relations Specialist



Jimmy Stoker
Artist



Lenore Chinn
Artist



Sal Rosselli
President, Alice B. Toklas Lesbian/Gay Democratic Club



Jim Sandmire
Metropolitan Community Church



Bernard Pechter
Stockbroker, Co-founder, Sha'ar Zahav



Dennis Peron
Marijuana Activist



Paul Boneberg
President, Stonewall Gay Democratic Club

To show our pride, build our political power, and respond to threats to our rights, lesbians and gay men have always joined together.

Although we may not always agree about the complex issues facing us, gay people have united when it was vital that we protect our strong position in the city, and see that our needs were met.

Now, all three of the city's gay Democratic clubs, and thousands of individual lesbians and gaymen have united to assure that Harry Britt is re-elected to the Board of Supervisors in November. His continued place on the Board is important to our community because:

■ **Harry's leadership has brought tremendous gains to lesbians and gay men, and there is much more work to be done.** Harry wrote the first domestic partners law in the country to give us greater equality. He assured a strong city response to AIDS by securing over \$2 million in spending for services, fought hard against police misconduct, and has been the leading advocate for reasonable limits on rents. And he has done much more. But there is much more work for him to do that needs his leadership and the friendships he has built with other leaders in the city.

■ **The gay community needs a gay Supervisor.** City Hall doesn't respond to our needs just because of our large numbers. It has taken strong gay Supervisors like Harvey Milk and Harry Britt to press for programs and legislation we need. We can't afford to be without our voice on the Board.

■ **Re-electing Harry Britt will send a strong message about the strength of gay and progressive politics.** In a year that threatens us with the re-election of Ronald Reagan, and in which Jerry Falwell is influential, it is important to show the country that gay people with humane politics can continue to be elected to office.

On November 6, each of us has six votes to cast for members of the Board of Supervisors. It is critical that we all cast one vote to re-elect Supervisor Harry Britt.

Carole Migden, President Harvey Milk Lesbian & Gay Democratic Club

Sal Rosselli, President Alice B. Toklas Lesbian/Gay Democratic Club

Paul Boneberg, President Stonewall Gay Democratic Club



Mark Leno
Small Business Owner



Diana Christensen
Director, Community United Against Violence



Grand Mere Jose I
The Widow Norton

THE SF CITY

Gay Candidates Hopeful

by Will Snyder

An optimistic Pat Norman looked at a long string of political endorsements and said the chances looked very good that the city of San Francisco would have more than one gay and lesbian supervisor on the Board of Supervisors after next November's elections.

"I would say, at this stage, that it sounds like a clear and distinct possibility," said Norman. "I know this, I would love to work as a lesbian/gay person on the board, as well as a liberated woman."

The campaign trail has been long and arduous for Norman, but she cited a wide mix of political endorsements from gay and non-gay political clubs as proof that her campaign is on the upswing. She has 19 political club endorsements in The City, including all three gay Democratic clubs, the Chinese-American Democratic Club and the West of Twin Peaks Club.

"I even came within four votes of getting the endorsement of the Concerned Republicans for Individual Rights," she said.

Another gay Supervisorial candidate, John Wahl, hasn't attracted nearly the political club endorsements that Norman has, but he said he looked at that as "back-handed blessing."

"I've always valued my independence," said Wahl, "and if I had the support of those groups — while it would be nice to have — I would feel as if there were a power structure behind me that I would not like."

Wahl did point out one endorsement he does have though. The man's name is Senator Milton Marks.

"I'm only the second person Sen. Marks has endorsed locally," said Wahl. "The other one was Harvey Milk. That makes me feel pretty good."

Wahl said he felt his campaign was moving along quite well. He termed it as a populist campaign.

"I like to do a lot of campaigning on the street," Wahl said. "I was coming out of The Hall of Justice yesterday and approached a lady with some campaign literature."

"She said, 'You don't have to worry, John. You've already got my vote.'" She added, "I like to think that people will come to my support because of the kinds of programs I espouse."

He went on to point out that The City should take what he terms a \$141 million surplus and put \$75 million back into a housing program with builders bidding on the project.

A third gay challenger for a Board seat, Dave Wharton, pointed to bulging

Continued on page 10



Costumes galore highlighted Halloween festivities at the gala Beaux Artes Ball, October 20th at the Galleria

Civil Liberties Rally

The Committee to Preserve Our Sexual and Civil Liberties announces a rally to protest the closing of San Francisco Bathhouses and its civil liberties implications. The rally will occur on Monday, October 29th at 7:30 pm. at Castro and Market Streets (Harvey Milk Plaza).

The Committee formed to protest the bathhouse closure and to guard against further civil liberties encroachment. There will be another meeting on Friday, October 26, 7:30 pm. at the Valencia Rose, located at 19th and Valencia. All are invited to attend.

Contributions may be sent to the Committee to Preserve Our Sexual and Civil Liberties in care of: Steve Cain, 46 Alvarado Street, No. 5, San Francisco, CA 94110.

For further information contact: Vince Quackenbush at 863-2632, or Randy Stallings at 864-1774.

Special Election Programs

To encourage San Franciscans to go to the polls on November 6th, Viacom 6 will present **Candidate's Line Up**; two half-hour specials featuring 24 out of 29 supervisorial candidates. These programs will air on Thursday, Nov. 1st at 9:30 pm and Friday, Nov. 2 at 10:00 pm.

Circus Leaving Town

If you've ever wanted to run away and join the Circus, then Humpty Dumpty & Sons, 1467 Pine, (at Sutter, site of our feature photography this issue) is the place to run away to. Sadly, however, the shop will soon close. Owner Ted Smith, a former Ringling Bros and Barnum & Bailey clown, is selling the contents of his store for the remainder of the month — sans the pair of Dorothy's ruby-colored slippers that were stolen by armed robbers several weeks ago.

Props Offer Wide Choices

by Tom McLoughlin

California voters will have the opportunity to cast a vote for or against sixteen propositions this November 6th. Proposition 25 — the first on the ballot this year — known as the Clean Water Bond Law of 1984. This act provides for a bond issue of \$335 mio. to provide funds for water pollution control, water conservation and water reclamation projects and activities. This bond issue was placed on the ballot by a unanimous vote of the State Senate and a 75 - 1 vote in the State Assembly.

Proposition 26 — State School Building Lease — Purchase Bond Law of 1984 — provides for a bond issue of \$450 mio. to provide capital outlay for construction or improvement of public schools. Bill Honig, State Superintendent of Public Schools, sees a clear and urgent need for passage of Proposition 26 and urges a yes vote.

Hazardous Substance Cleanup Bond Act is the official title of Proposition 27 and its passage would provide for a bond issue of \$100 mio. to do just as it says. An increased tax on those industries who generate hazardous waste will pay for this bond issue, thus there should be no cost to taxpayers.

Proposition 28 — the California Safe Drinking Water Bond Law of 1984 — is a \$75 mio. new bond issue to provide funds for improvement of domestic water systems to meet minimum drinking water standards.

The Veteran Bond Act of 1984 — Proposition 29 — calls for issuance of \$650 mio. in bonds to provide farm and home aid for California veterans. The state of California has a 63 year tradition of supporting the Cal-Vet programs. Approximately 9,500 low in-

terest loans would be made available for disabled veterans and would not cost the taxpayers any money.

Proposition 30 — Senior Citizen Bond Act of 1984 — is the last of the six propositions to call for bond issues (a total of \$1.65 mio. this election year). This one is the smallest and would provide only a \$50 mio. bond issue to get new funds for senior centers.

Proposition 31 seeks to amend the state constitution. At present the constitution calls for the reassessment of real property for taxation purposes when new construction occurs and passage of this amendment would allow the Legislature to make an exception to the above for the construction or installation of any fire sprinkler system, other fire extinguishing system, fire detection system or fire related egress improvement. The title of Prop. 31 is Property Taxation, Fire Protection Systems Exclusion, Legislative Constitutional Amendment.

Proposition 32 — Supreme Court, Transfer of Causes and Review of Decisions, Legislative Constitutional Amendment — is intended as an efficiency measure for the State Supreme Court and would "streamline judicial procedures" according to State Attorney General John Van Der Kamp. If this proposition passes, our Supreme Court would operate under similar procedures as in effect in the U.S. Supreme Court and 49 other state supreme courts.

Blind and totally disabled citizens of low and moderate income would benefit by the passage of Proposition 33. It would allow them to postpone the payment of property taxes until their death or the sale of their home. This is a

Continued on page 11

HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB ELECTION ENDORSEMENTS

★ Take this to the polls November 6.

President & Vice President	Walter Mondale Geraldine Ferraro
Supervisor	Harry Britt John Molinari Willie Kennedy Carol Ruth Silver Pat Norman
Congress	Sala Burton Barbara Boxer
State Senate	Lia Belli
State Assembly	Art Agnos Willie Brown
College Board	Tim Wolfred Julie Tang Ernest Ayala Amos Brown
School Board	Libby Denebeim Ben Tom Dick Cerbatos Joanne Miller
BART Board	Rodney Johnson
Local Propositions	YES on A, B, C, E, F, G, I YES on J Stop city investment in racist South Africa
State Propositions	YES on 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 YES on 37 Lottery NO on 36 Jarvis IV NO on 38 English-only voting materials NO 39 NO on 40 Campaign financing NO on 41 Slashes social services

YOUR VOTE IS YOUR POWER. Vote Tuesday, November 6.



Neff Breen
Wayne Friday
Tom Isenberg
Worth Miller
Ellen Brin
Mark Friese
R. Lee Jensen
Terri Morfon
Matthew Brown
Ben Gardiner
Randy Johnson
Charles (Char) Morrow
Randy Burns
Cornell (Connie) Garron
Dorwin Jones
Tim Moynihan
Mark Busche, DDS
Rich Geistdorfer
Edwin Jones
Naomi Murdoch
Rich Carle, DDS
Perry George
Mark Jordan
Kim Nelson, MD
Thomas Carroll
Rita George
John Karr
Mike Newell
Richard Cazer, MD
Richard Gersbach
Martin Keller
Mike Newton
John Chatburn
Jim Gilman
Stephen Kochis
Don Nichols
John Chatburn
Rachel Ginsburg
Arlene Krantz
Gary Noss
Daniel Chesir
Dick Gitchell, PWA
Paul Kullman, Ph.D
Jay Nova
Cameron Clark
Bill Glavin
Don Kuret
Elizabeth Nowak
Robert Coates
Russell Glenn
Diamond John Lamantia
Richard Dixon Olivier

Roger Coca
Solan Goodno
Joel Laski
Martin Orlando
Kimo Cochran
David Goodstein
H. Robert Lee
William Owen, Jr., MD
Jerry Coletti
Kevin Gordon
Ferris Lehman
Ronald Pacheco
Daniel Collins
R. J. Graham
Timothy Leiden
Bob (Patti) Page
Marcus Conant, MD
Alan Grant
Steven (Sissy) Lindsay
Erna Pahe
Lee Coplin
Harry Griffin
John LoCoco
Nicholas Papadopoulos
Skip Crawford
Jerry Guerra
Gerry Parker
Frank Crosetti
Russ Culver
Bernard Pechter
Peter (Tessie) Spink
Tom Peretti
Rolf Stempfli
H. L. Perry
Larry Steiner
Rev. Troy Perry
Karl Stewart
Mike Phillips
Vern Stewart
Thomas Pierson
Richard Stone
Tom Post
Ed Storz
Chris Puccinelli
Hassan Tammons
Sam Puckett
William Taylor
Lee Raymond
Dick Templeton
Rex Ramseyer
Lester Thayer
Jerry Reed

William Thele, Jr.
Glen Reid
Lee Thibodeaux
Dale Rettinger
Michael Tirpik
Diane Richardson
Don Tombe
Richard Rockwell
Tony Trevizo
Joe Roland
Edwin Turrell
Hector Romo
Warren Tuttle
Bob Ross
Richard Twinning
David Ross
Edward Van Egri
Jim Ross
Curt Varnum
Tom Rosso
Thomas M. Waddell
Don Rotan
John Wahl
Bill Rowe
Paul Walker, Ph.D
Kent Sack, MD
Paul Walliker
Rev. Jim Sandmire
Stephen Walters, MD
David Sarathain
Gordon Wandell
Chip Saunders
David Ward
Patsy Savino
Will Warner, MD
Alvin Schaaf
Robert Wharton
John Schmidt
Kip Wilde
Cameron Scot
Elmer Wilhelm
George Scott
Deborah Willenbring
Bond Shands
Charles Willis
Michael Sher
Bruce Woodward
Alphonso Slopp
Ken Wright
Fred Smith
Dean Yabuki
Robert Smith

THE CITY

Pacific Center Needs Help

The Pacific Center AIDS Project, serving Alameda County and parts of Contra Costa County is currently planning a major push this fall to recruit new volunteers to meet the needs of people with AIDS and their significant others.

AIDS Awareness Week is scheduled for November 9th through November 16th in order to better prepare for the rapidly growing incidence of AIDS in the East Bay as well as to provide an increased awareness in the community-at-large through education forums and public events. The week will be dedicated to increased client support, public education, and volunteer recruitment.

"Volunteers are the heart of the AIDS Project, providing counseling, advocacy, public speaking, and group support," said Ann Strack, Counseling Coordinator. "The Training is similar to that of Shanti Project, and lasts for 40 hours during two weekends (November 9th and 16th). Trained volunteers are often the most supportive in the lives of people with AIDS, their lovers, families and friends.

Volunteer applications are available now through the end of October at the Pacific Center AIDS Project: 548-8283.

During the past year, the Pacific Center AIDS Project has accomplished over 100 intakes and worked with over 70 clients. "The Project must continue to grow to meet the needs of the epidemic, now rising sharply in the East Bay," said Audrey Martin, Client Advocate. AIDS Awareness Week will also provide a series of Educational events in conjunction with Gay/Lesbian Awareness Week at UC Berkeley. These events include:

"A Forum On AIDS For People Of Color" — at the Bella Napoli on Monday evening, November 12th, 1984.

"A Forum on AIDS For Sensible Sex" — at the Steamworks in Berkeley, featuring Richard Locke, Gage Film Star, on Tuesday evening, November 13th, 1984.

"Community Forum On AIDS: Panel Discussion" — at University of California at Berkeley, on Wednesday, November 4th, 1984.

Further details may be found by calling the Pacific Center Switchboard: 841-6224.

Hot Wax Debuts



Beginning this issue, Sentinel, USA debuts syndicated columnist Jeffrey Wilson's Hot Wax Music Report.

Wilson's work in the recording industry has been quite extensive over the past decade including a stint at Motown Records as a publicity consultant as well as the former Director of Publicity and Media Relations at the San Francisco based Moby Dick Records. Wilson is also a member of the National Academy of Recording Arts & Sciences (NARAS) which produces the Grammy Awards each February (see his special story on page 17 this issue). Pictured here with his friend and interviewee the legendary Miss Eartha Kitt, Jeffrey Wilson recently celebrated Hot Wax Music Report's eighth anniversary.

Mistaken Fag Bashing!

"An old fashioned western type bar room brawl!" stated Richard, a waiter at Casa del Crystal. Tables were upturned, glasses broken, people screamed Saturday night as five men found to be San Francisco firemen allegedly provoked and encouraged a brawl by taunting waiters, a bartender and customers with anti-gay insults.

The men were asked to leave after asking the waiter how many penises had he had in his mouth and referring to a man sitting with two women as a pansy, which resulted in one fireman assaulting the single man. Police were called arriving after the fact and co-owner, George Sanders, was told he could not press charges since they had not witnessed the incident. The man assaulted followed the assailants into the fire station with local policemen. On duty firemen were brought out for a line-up and none could be identified. The police tried to encourage the victim not to press charges against the fire department.

Tom Waddell, co-owner of Casa del Crystal, states he is "seeking an adequate apology from the police department for their inept handling and an apology from the fire department for their blatantly bigoted homosexual slurs."

"Good work, Senator Marks"

We are proud to lend our support to a long-time advocate of Gay and Lesbian Rights. Please join us in voting for an effective leader of integrity — our staunch ally and good friend, Senator Milton Marks, on November 6th.

Rev. William Barcus • Tom Carroll • Marcus Conant, M.D.
Ben Gardiner • Rachel Ginsburg • Kevin Gordon • Dorwin Jones
John Lorenzini, Person with AIDS • Laurie McBride • Toni Macante • Mary Midgett
William Owen, Jr., M.D. • Gerry Parker • Tom Peretti • Rev. Troy Perry
Chris Puccinelli • Kent Sack, M.D. • Rev. Jim Sandmire • John Schmidt
Paul Walker, Ph.D.

Donna Yutsy Ron Smith Charles Snelgrove Richard Snyder Tom Specht Robert Speer John Abney Fred Davis Theodore Guile Paul Lorch Jerry Abrams Del Dawson James Haas John Lorenzini, PWA Larry Abramson, M.D.	Richard Demarest Jeanne Hangauer Laurie McBride Pete Andersen Tim Domingo Al Hanken John McCarthy David Anderson John Douglas Paul Hardman Bill (Nina) McDowell Duke Armstrong Paul Douglas Jeffrey Harlowe Charles McClamma	Robert Bacci John Dowdy Bruce Harrelson Patrick McGonigle Fred Badalamente Hydie Downard William (Ginger) Harrison Daryl McNeil Randy Baglin Dennis Downing Joseph Hayden Toni Macante Donald Baldwin Charles Drago Marcus Hernandez	John Mahan Les Balmain Garry Du Four David Hester Jim Martin Rev. William Barcus Gene Dymek Mack Hicks Michael Mank Robert Barnes, Jr. Jeff Elliott Frederick Hobson Al Martino R. K. Baughman Stephen Ernst	Jim Hoffman Paul Marx Lawrence Becker Christopher Essley James Holloway Brian Mavrogeorge Bay Benson Mike Evans Thomas Hoogs George Mavrogeorge Jon Berliner David Finn Kevin House Charles Mays Robert Betcher	Richard Fisch Charles Houx Walter Mellon Scott Bishop Christopher Fitzgerald Jack Hubbs James L. Michaels Jim Bonko Ron Fontanini Bob Hubley Peter Middendorf Chris Bowman Alan French Larry Hughes Mary Midgett
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Paid for by Marks for State Senate Committee, Allenda Simpson, Treasurer, 55 Jordan, San Francisco, CA 94118.
ID #800170, David Kurland, Finance Chairman

Alice B. Toklas Lesbian/Gay Democratic Club RECOMMENDS

President WALTER MONDALE	Vice President GERALDINE FERRARO
Congress — 5th District SALA BURTON	STATE PROPOSITIONS
Congress — 6th District BARBARA BOXER	25 Yes
State Senate LIA BELLI	26 Yes
STATE ASSEMBLY	27 Yes
16th District ART AGNOS	28 Yes
17th District WILLIE BROWN	29 Yes
19th District LOUIS PAPAN	30 Yes
Board of Supervisors JOHN MOLINARI (For Board President)	31 Yes
PAT NORMAN	32 Yes
HARRY BRITT	33 Yes
LOUISE RENNE	34 Yes
CAROL RUTH SILVER	35 NO
Board of Education LIBBY DENEHEIM	36 NO
JOANNE MILLER	(Stop unequal taxation)
DICK CERBATOS	LOUIS PAPAN 37 YES
BEN TOM	(Funds for education)
Community College Board TIM WOLFRED	38 NO
JULIE TANG	39 NO
DEAN GOODMAN	40 NO
BART Board District 9 RODNEY JOHNSON	41 NO
	(Republican Reapportionment)
	(Save Medi-Cal & AFDC)
	CITY PROPOSITIONS:
	A Yes
	B Yes
	C Yes
	D Yes
	E Yes
	F Yes
	G Yes
	H Yes
	I Yes
	J Yes

**VOTE ON NOV. 6
TAKE THIS TO THE POLLS**

ReElect

Dr. EUGENE HOPP

Member, San Francisco Board of Education

Experience, Integrity & Commitment
to Excellence in Education

HEADLINES HALLOWEEN STORES ARE NOW OPEN!

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All hair spray **\$2.49**

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Thousands to choose from **20% OFF**

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Roman goddesses, southern belles, sexy nuns—
everybody's coming to Headlines this year to shop for Halloween



Headlines

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and now
557 Castro
Open 7 days
a week

DAVE WHARTON FOR SUPERVISOR



I will fight for:

- Massive Federal funding to research and conquer AIDS
- An end to violent attacks against Lesbian and Gay people
- Equality for Lesbians and Gay men in child custody, adoption, and visitation rights.
- Legal recognition and economic benefits for our relationships.
- Increased social services for Lesbian and Gay youth and Senior Citizens.

A PROUD ADVOCATE FOR THE 80s

THE NATIONAL NEWS

Blessing Gay Couples

by Will Snyder

An Episcopalian priest suggested Saturday that homosexual couples live together for a year before establishing themselves as lovers.

This was one of the themes that the Rev. Walter Lee-Szymanski drove home as he addressed a meeting of the American Association for Marital Family Therapy (AAMFT) at the San Francisco Hilton Hotel. Rev. Lee-Szymanski was one of six speakers who shared the podium at the afternoon seminar of family therapists.

Rev. Lee-Szymanski pointed out that his bishop in Rochester, N.Y. gave him and other priests the authority to bestow blessings, an Episcopalian acknowledgement of a special friendship, to gay men and lesbians.

"I'm getting calls from gays quite frequently about setting up times when a blessing can be given," said Rev. Lee-Szymanski. "My first question usually is, 'Hey, it is great that you two love each other, but how long have you been seeing each other?'"

"If they tell me that it's been less than a year, I tell them to give me a call after they have lived together for a year," he added.

Rev. Lee-Szymanski said he also suggests the same situation for heterosexual couples, despite traditional Christian taboos about the subject.

"Realistically, it's nice to know people have lived together before a marriage or a gay commitment has been set

up," he said.

Rev. Lee-Szymanski passed out a statement which explained his denomination's blessing of same gender couples. In the statement, he said that the "blessing of couples of the same gender is not to be misunderstood as homosexual marriages or matrimony." However, he added, the church blesses friendships, families and any two people who wish to commit their lives to each other and to Jesus Christ.

One of the reasons Rev. Lee-Szymanski thinks gay couples should wait a year before asking for a blessing is that he thinks "there is a premium on trust," particularly among gay men.

"Men have become, in many ways, addicted to the bar life, the bathhouses and the bookstores," he said. "Men have to go through a longer period of trust."

"One of the reasons for this," he added, "is that men find it difficult to talk. Gay male couples need to talk and open up a lot more. To do this does take time."

Another concept introduced at the seminar was The Mentor Program for gays and lesbians at the University of California at Riverside. Dr. Charles Weis, a gay therapist at UC-Riverside, says the program has been modeled after other mentor programs for other minorities and has been successful in helping young gays and lesbians come out in Riverside, a Southern California community which he refers to as "not a mecca for liberal thought."

Dr. Weis added that the success of the program at the 4,600-student university has been "something we are proud of."

"Within ten weeks after the start of the program," he said, "we have seen it grow to the point where 15 mentors are helping 17 proteges."

Dr. Weis said that may not sound like too much to people from larger universities, but he added that the atmosphere was much more tension-filled than at some larger urban schools.

"We had one openly gay student assaulted by three of the school's baseball players, who were extremely drunk at the time," he said.

Saralie Pennington, a San Francisco social worker, talked about the difficulties of children of gay men or lesbian mothers. She said lesbians usually have more trouble gaining acceptance from their children than gay men.

"As in most familial situations, the mother is around so much more than the father is," she said. "In traditional cultures, the mother is sacred and it is harder for her to be unconventional."

Pennington said, as a result, the children tend not to bring their friends home for normal social visits if they have hangups about a lesbian mother. Pennington, who has been in social work for ten years, said that younger children are often harassed by friends and worry that "they are gay or will turn gay."

She noted, however, that by the time the child reaches his or her later teenage years, problems seem to be resolved with the gay or lesbian parent and a "solid relationship is established."

Also speaking at the gathering were author Scott Wirth and therapists Dr. Royce Scrivner and Elizabeth Reed. ■

A Note On the Polls...

Have you heard one news-cast in the last month that hasn't mentioned yet another poll showing Walter Mondale dramatically lagging behind Ronald Reagan? Last week's polls, however, began unravelling the tidy scenario they'd earlier been predicting. Far from agreeing, major polls showed considerable variance in results. All showed Mondale behind Reagan, but by margins varying from 9% to 25%. Nine points puts Mondale within striking distance for the presidency.

Clearly, things are not yet quite settled out there among the electorate. Who, by the way, is "the electorate"? Different polls define us, the voters, differently. And it's anybody's guess if one poll's electorate or another poll's electorate will actually show up on Nov. 6. Some polls even indicate that all that's been measured is the hardcore Reagan and Mondale support and as many as 45% of real voters have yet to make up their minds.

Any reputable pollster will admit that for all the faith we are led to place in polls, it is a highly inexact science. With a standard sampling error of 4%, for example, a poll showing 9 points between Reagan and Mondale could mean Reagan's support is inflated by 4%. In other words, they could be running dead even. Some polls have a sampling error of up to 16%.

Then there are non-sampling errors — what questions are asked, how asked, how phrased. Two recent polls showed opposing results, one with Mondale even ahead of Reagan. The difference? When questions were asked about preference, Mondale scored higher after people thought about issues. If no issues were brought up, Reagan won the simple popularity ballot.

And then, there's always the temptation to just lie. ■

AIDS Discrimination Suit Settled

NEW YORK — Lambda Legal defense and Education Fund and Attorney General Robert Abrams today (Wednesday) announced that they have reached what they termed an "extremely favorable" court settlement on behalf of a doctor who was threatened with eviction because he treats persons with AIDS.

The Attorney General and Lambda filed suit last year after the board of a Greenwich Village cooperative sought to evict Dr. Joseph A. Sonnabend, an acknowledged expert in immunology and a pioneer in the search for a cure for AIDS. The doctor's offices had been located in the building at 49 West 12th Street since 1977.

Under today's settlement, the co-op will award Dr. Sonnabend \$10,000 in damages, provide him with a new one-year lease, and pay the Attorney General's office \$1,000 in legal costs. The co-op board, while not admitting to past discrimination, has also agreed to refrain from discriminating against

disabled persons in the leasing of its office space. The suit had charged that the eviction would have constituted discrimination against AIDS patients in violation of New York's Civil Rights Laws which protects disabled persons.

Abby Rubinfeld, Lambda's Managing Attorney, stated: "Since the AIDS epidemic hit this country, Lambda has received hundreds of telephone calls from people who have AIDS, from people who are suspected of having AIDS, and from family and friends of those with AIDS. The callous discrimination by landlords, employers, school officials and even morticians is shocking. The Sonnabend case should let all persons know that blatant and cruel discrimination of this sort will not be tolerated."

Attorney General Abrams said: "There is absolutely no evidence that AIDS can be transmitted through casual contact like walking past someone, sharing an elevator or shaking hands."

Gay Vote

from 1

bian and gay community in a significant way. Reagan responded to the Moral Majority and Phyllis Schlafly."

Rosselli told Sentinel that he thought Mondale in the white house, "would be a hey day for the movement. We would have more access than ever before and have a national administration dealing with us openly."

On the other hand, Britt saw a

nightmare unfolding if Reagan is re-elected. "Reagan can't give the extreme right everything they want on the economy. He's going to have to do something to bring down the federal budget deficits. So, he'll give the right wing what it wants on social issues. We'll probably see a major push for prayer in public schools and taking funds away from programs serving gays and lesbians."

Pat Norman carried it even further. "We should look not just at how this election will effect us but at how it will effect the people we're building alliances with — other minorities, women, and the peace movement, for example."

Despite the constant media barrage that this election is a foregone conclusion, gay and lesbian leaders were universal in resisting the temptation to defeatism. "We're seeing people who haven't voted since McGovern (1972) coming out to vote and to be part of a movement," said Norman.

"There's no reason to concede this election," commented Britt. He pointed out that Mondale and Ferraro have been campaigning more in California that originally planned because recent poll results indicate that the state could go Democratic. "The gap can be closed," said Britt.

"With the polls coming a lot closer together," said Rosselli, "the Bay Area could make a big difference in what looks like a close election."

Migden too noted "we've seen enthusiasm lately from people previously apathetic." She said that Milk Club efforts had registered at least 500 new gay voters and the club plans an election day get-out-the-vote drive. Both the Toklas and Milk clubs have been working extensively with the Mondale-Ferraro campaign.

To those discouraged from voting, Pat Norman counselled, "Those who created the conservative surge in the country are not a majority. But they take the time out of their busy day to vote, to be seen. We have the numbers, many of whom feel isolated and alone but that is totally, totally, totally inaccurate."

And what if we still lose? According to Sup. Britt, "There's more at stake here than winning or losing the election. If Reagan is re-elected, it is more important than every to have good local candidates elected. If the nation moves to the right, it's important that San Francisco elect people capable of fighting back against Reagan's policies at the local level."

Carole Migden summed it up best, perhaps, in saying, "Every self-respecting lesbian and gay man has an obligation to vote. Vote to save your life."

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Question Person

Do you foresee any adverse effect on the gay and lesbian community if Ronald Reagan is re-elected?



Paul College Teacher
The fact that Ronald Reagan would get to appoint 2 or 3 Supreme Court justices is terrifying. Recent decisions concerning the right to privacy do not give us much hope for equal treatment under a Reagan-packed court.



Elizabeth Respiratory Therapist
I'm against Reagan for so many things. I'm not informed enough on his viewpoints on the gay and lesbian community to know what the effects would be.



David Waiter
Of course. Anyone that would open a convention with Jerry Falwell, who is openly homophobic definitely has similar opinions. He was not concerned until pressured by "special interest groups" with funding for AIDS. It surprises me that there are gay republicans. The whole right wing fundamentalist swing threatens not only the gay and lesbian community but the entire global community.



Buzz Graphic Artist
Absolutely. Beginning with cutbacks in AIDS funding and social services, and anti-communist hysteria. Not to mention the predicted war in Nicaragua. There will be a greater risk of loss of personal privacy and toxic schlock syndrome.



Carolyn Carpenter
We will take a 50 year leap backwards with Ronald Reagan. It's not just the gay and lesbian community, it's anything that's not WASP. If you don't have 2.5 children, a man and wife, dog and cat and live in suburbia, you're gonna hurt. We'll see it right up to the Supreme Court, who his appointees are. The gay community is going to feel him in its pocket book, with his whole tax structure. There will be no social programs to speak of, such as AIDS funding.

Halloween Safety

There are still people out there who wish to do us harm.

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- carry a whistle
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- if you drink, don't drive

Thanks to the Community United Against Violence, who will have monitors in the Castro on Halloween night and the Saturday before.



She's always been there when it counted

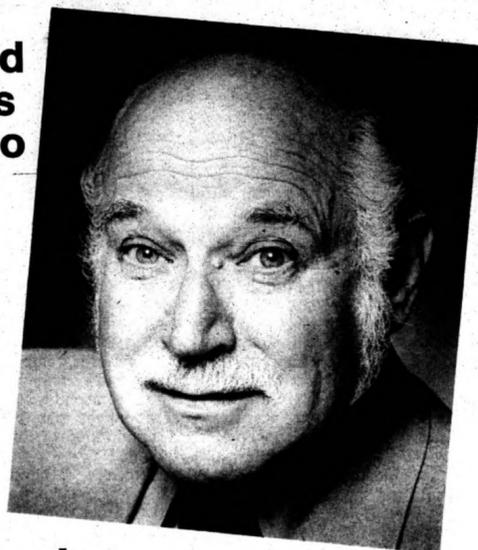
- She co-authored, with her friend and colleague Harvey Milk the first law that outlawed discrimination based on sexual orientation.
- She wrote the legislation banning official City travel to states that had not ratified the ERA.
- She supports every effort to increase public funding to fight the AIDS crisis.
- She strongly supports AB 1.

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STREETLIGHTS

Witchcraft & The Hidden Power Of Hallowe'en



Cernunnos

By Van Ault

This time every year, thousands of gay men and women cast off the stiff trappings of the mundane world, and plunge into the shining netherworld of fantasy. Halloween, as it is popularly called, is an ancient holiday, that has its roots in the old pagan cultures of Europe. It has gone through many changes in the years, and been observed as Samhain, Guy Fawkes Night, All Hallows Eve, and All Saints Day. The festival has been associated with ghosts, demons, and, of course, Witchcraft. As such, its true meaning has been greatly distorted.

■ Samhain, as we Witches call it (pronounced "sow-an"), marks the end of the Celtic Harvest, and the turning of the wheel of the year towards winter. It is the Witches New Year Celebration. On Samhain, it is said that the veils between life and death are very thin, and the spirits of our beloved dead ones can be seen, felt, or experienced vividly, if they wish to communicate with us. To us, there is nothing spooky or creepy about this time: it is approached respectfully as a time to quietly reflect upon the past, and prepare ourselves for the seasonal change underway. It is, in the broadest sense, a day to intensely affirm the life force — to recognize the transformation on the inner and outer levels, and take the wisdom gleaned from that change on into winter. Samhain is a dynamic, high pressured celebration of this process. This is intuitively understood by many who are not Witches. The revelry that occurs in the gay community on Halloween reflects this vividly.

■ For those, like myself, who are gay and practitioners of Witchcraft, perhaps the oldest religion, there is even more richness and excitement, and it is experienced year 'round, and not just at Samhain.

■ There are more and more gay men becoming interested in Witchcraft, as well as other magical traditions. While our lesbian sisters are certainly more involved in it than we are, nevertheless, the empowerment the Craft affords is being embraced by more of us all the time. What attracts gay men to Witchcraft, you might ask? Disillusionment with established religions may be one cause, but it takes a lot of energy and drive to move through the inner universe that the Craft unveils. Being sexual outlaws to begin with seems to give us permission to experiment in all sorts of "weird" things — and for gays, who experience sexuality with a vibrance that many straights may never know, the Craft's emphasis on spontaneity, individual growth, and ecstatic experience may strike a deep chord.

■ Witchcraft is a religion of poetry and inspiration, creativity and innovation, tradition and universality. We have no holy books, no hierarchies of priests telling us what to do, no long winded theology. We find such things unnecessary, for in the deep places of the heart, the flame of illumination waits, needing only our attention and concentration to fan it into a blazing brilliance. Witches are fiercely independent, and

each one of us is different; we span the spectrum from very conservative to radical — socially, politically, and spiritually. We tend to view "follow-the-leader", goose stepping religions with concern and disdain, for we are priests in our own right. We need no other intermediary to reveal the "light" for we know it is within our own beings, and nowhere else. Gay Witches, in particular, do not spend time chasing after established faiths to "accept" them. We answer only to our own Gods, and recognize our sexuality as a divine gift, through which the hot fire of life is ignited! We attempt to unite the spiritual and the sexual in the quest for wholeness.

■ The world view of Witches varies, of course, but we tend to share a vision of the immanent life force as the Goddess — the Great Mother who brought us into life, and to whom we return at death, until we reincarnate again. Her power is witnessed in the cycles of the seasons, in the lunar phases: as the moon waxes, she is the maiden (Persephone, Diana, Athena), at the full, she is the mother (Isis, Demeter, Inanna), and as it wanes, she is the wise old woman, or crone (Hecate). The Goddess is creator and destroyer and when we walk in balance with Her, we see that we cannot have life without death. She has many faces and names, and we seek not so much to worship or "believe" in her as to know and experience her fullness, first hand. The Goddess, as the feminine polarity of the divine, empowers gay men to master the healing, creative, and nurturing principles of our own beings.

■ The masculine polarity is represented by the Horned God, who serves as son, and consort to the Goddess. Often viewed as Pan, Cernunnos, Herne, Robin Hood, and many other representations, the God is depicted with the horns or antlers of the stag, the hooves of a goat, and a very prominent and erect penis. (As I've often said, how can you help but love a diety that's had a hard-on for thousands of years?) He is a kinder of lust, and primal sexuality. The God is the lord of animals, and ruler of the realms of life and death — he is our own animal nature, untamed by convention, joyously expressed with passion, humor, and sensitivity. The Christian Church, when it sought to destroy the pagan ways, twisted the God's image into that of their devil — Satan. To Witches, the idea of a devil is ludicrous and serves only as a metaphor for human ignorance and fear. The Horned One is kind and compassionate, and he dances his part in the spiral of life with a rambunctious seductiveness that is exhilarating to experience. His force is nature is observed in the solar holidays (solstices & equinoxes) — he is the growing grain, the ripened fruit. At the harvest, he is cut down, and he returns to the underworld on Samhain, where he reigns among the immortals, until he is born again through the Goddess on Winter Solstice, as the sun child.

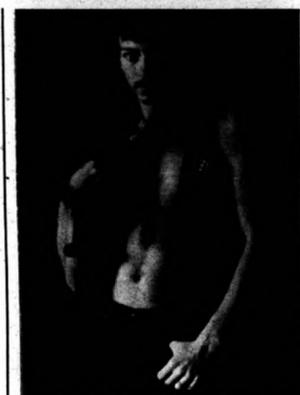
■ We invoke our dieties through dance, music, poetry, and ceremony. In a heightened state of consciousness, we feel a very vivid and tangible divine power enfolding us. But it should be

pointed out that the gods are not viewed as external — there is no big lady or lord in the sky awaiting our supplication. The dieties are mirrors and facets of our own awareness, and we see their presence throughout all nature. Witches find their powers particularly intense on the sabbats. The four greater sabbats are: Candlemas, Brigid, or Imbolc on February 2nd; May Eve, Beltane or Walpurgis Night on April 30th; Lammas or Lughnasadh (August 1), and of course, Samhain (October 31st). The four lesser sabbats are Yule (December 21), Summer Solstice or Midsummer (June 21) and Autumn Equinox (Sept. 21). Full moons are called **esbats**, and are regularly observed by covens or solitary practitioners.

■ The magical side of Witchcraft has been widely touted, and like the celebration of Samhain, it, too, has been greatly misunderstood. Magic is often defined as "the art of changing consciousness at will." The practitioner sees the world as a vibrating, constantly changing pattern of energy. Through a number of sophisticated techniques, we can harness this energy, and shape and direct it to transform the world about us. More important, we can use it to transform ourselves into more peaceful, radiant persons. We see magic as being a very broad, universal practice, and many people do it without knowing it. The techniques magic employs are found in other personal growth systems, and include meditation, visualization, hypnosis, manifestation, ceremony, and divination.

■ Witchcraft is an art of power, a path of celebration. "All acts of love and pleasure are my rituals," says the Goddess. I prefer to think of it as "life as an artform." The power that comes to the practitioner is acquired only through persistent practice, and rigorous training. A lucid mind and an open heart develop the sound judgement that must prevail when this power is yielded. The ignorant think all we do with our magic is cast hexes and curses. On the contrary, Witches see these operations as not only dangerous, but degrading. The true initiate knows that "What you send out returns to you threefold." (It's another variation of "what goes around comes around.") Baneful magic is a waste of our time, and the energy employed can be directed in more efficient, constructive ways. Positive magic, in accord with the threefold law, brings a positive return. (It's more fun, too!) And Witches are well accomplished in the healing arts — we were, after all, the herbalists, midwives, and psychics long before doctors came on the scene. Power emanating from within, rather than power through manipulation and domination over others, is clearly the only way to go.

■ For gay men who choose to become students and, eventually, initiates of the Craft, there is a process that is like a second coming out. Having the courage to face our own inner "junk" is required, for it is through confrontation of our negative, ingrained ideas that we overcome the belief that we are victims, helpless and powerless forever. When we overcome that belief, and recognize that we are truly children of the Goddess and the God, our lives take on a dynamically new resonance. We see that we are indeed creators of our experience, and we can use the ancient wisdom to fashion it in the most pleasing way. With that increase in power comes, of course, greater responsibilities. The same self-affirmation that comes when we first embrace our sexuality, takes place at initiation into the Craft. It is, however, a more expansive and dramatic experience. When we make our position known to others, we jokingly refer to it as "coming out of the broom closet".



The author and his feline friend, Lucius. Cats make excellent magical helpers.

■ In some shamanistic cultures, gay people has been respected as special magical gifts to the community at large. So-called "primitive" people have sometimes understood that to be gay is to develop special sensitivities, that when rightly harnessed, can open new levels of perception. To be gay and a Witch, then, is to consciously align oneself with that ability. It changes one dramatically, and enriches the experience.

■ That richness, that magical tension can be seen, to greater or lesser degree, in the gay community at large during the Halloween season. On Samhain, the wheel of life turns again, a new year is born. We celebrate the change with our own stunning pageantry and creative fun, even if we don't connect with the deeper, spiritual ramifications of the occasion. But on one level or another, we still sense the charged energy in the atmosphere. The barriers between the mundane and the magical fall away — we become, even if just for an evening more powerful beings. The way of the Witch takes that kind of experience, and magnified it a hundredfold, year 'round!

(Suggested reading: *The Spiral Dance*, and *Dreaming The Dark: Magic, Sex & Politics* by Starhawk; *Drawing Down The Moon: Witches, Druids, Goddess-Worshippers & Other Pagans in America Today*, by Margo Adler; *Witchcraft And The Gay Counterculture*, by Arthur Evans, and *Urban Aborigines*, by Geoff Mains.)

Van Ault is a psychic consultant, a teacher of Witchcraft, and publisher of *Cernunnos News*, the Newsletter for Bay Area Witches.

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Supes. from 3

campaign chests and two polls which showed him in the running for a seat.

"I've raised \$30,000 in the last five weeks," said the San Francisco attorney. "That makes \$83,000 overall for this campaign. Not bad for a guy who raised only \$36,000 for the whole campaign two years ago."

At that time, some criticism was directed his way for putting his children in campaign pictures with him. He says that kind of criticism hasn't come up this time.

"We had a get-together at 132 Bush St. the other day," he recalled, "and I took my son to it and no one said anything."

Wharton was particularly optimistic about two commissioned polls from other Supervisorial candidates. He refused to divulge which candidates issued the polls, but he couldn't hide his optimism.

"One of the polls shows me tied for sixth place with Carol Silver," he said, "and the other one shows me solidly in seventh place. Needless to say, I am happy with those figures."

While the gay challengers to the Board are hopefully optimistic, the one gay member of the Board, Harry Britt, is comfortably optimistic.

Britt wasn't available for comment as Sentinel USA went to press, but a spokesperson at Britt's campaign headquarters, Dana Van Gorder, indicated that the veteran Supervisor is in a comfortable position.

"All the polls indicate Harry finishing a strong third," said Van Gorder. "We expect Kopp (Quenton Kopp) and Moliari (John Moliari) to be taking each other on quite heavily, but we really like Harry's position right now."

Van Gorder said Britt would "have no difficulty whatsoever" with another gay/lesbian supervisor, but that "it wasn't going to be easy."

"One of the difficulties is getting together money," said Van Gorder. "The people probably fighting for the last seat, Starr (Kevin Starr) and Bulkley (Jonathan Bulkley) have massive amounts of money behind them and that really helps."

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Props from 3

benefit currently enjoyed by citizens over 62. This is not a welfare program, as the state would eventually receive all of its taxes, including the standard interest charges.

Proposition 34, another legislative constitutional amendment, would exclude reassessment of property for tax purposes for the addition to, alteration or rehabilitation of a certified historic structure. Opponents of this measure claim the only historical structures are owned by the wealthy; proponents claim the worn out and depressed inner cities are filled with historic structures, and these are owned by the poor.

There is no Proposition 35 this election.

Howard Jarvis and Paul Gann, co-authors of 1978's historic Proposition 13 are strong defenders of Proposition 36. Acceptance of this amendment would mean that in the future a two-thirds vote would be required for an increase in taxes. The San Francisco Examiner claims this would "have paralytic effects on government".

Proposition 37 would amend the constitution to authorize the establishment of a state lottery and to prohibit casinos. Fifty percent of the lottery income would be returned as prizes; at least thirty-four percent would be used for education and not more than sixteen percent would be used for expenses. The Bally Corporation, the nation's leading slot machine manufacturer has contributed, through its subsidiary, Scientific Games, more than \$1.5 mio. to help pass this amendment. Opposition to the lottery comes from the Governor, the P.T.A., the California Church Council and the California Police Chiefs Association.

Proposition 38, if passed would require the Governor to write the Presi-

dent of the United States, members of Congress and the U.S. Attorney General to urge that federal law be enacted to ensure that election ballots, voter information pamphlets and other voting materials shall be printed in English only.

The method of reapportionment would be changed if voters approve Proposition 39. No longer will the legislature be in charge of reapportionment, but an independent non-partisan panel composed of retired judges will be set up to do the job. Many state legislators are naturally against this proposition and they are pointing out that it would cost the taxpayers a minimum of \$3.5 mio. to set up this panel.

Proposition 40 was written to limit the contributions of individuals and political action groups to statewide office candidates. It would not, however, limit the candidates own contributions, which leads opponents to claim that this is not an election campaign reform and would benefit only wealthy candidates.

Proposition 41 — Public Aid & Medical Assistance Programs Initiative Statute — would reduce welfare benefits to the blind, the crippled, the elderly, poor children and foster children and would slash Medical payments. Opposition comes from a wide spectrum of community interest groups. The state Roman Catholic Bishops have also written a letter to their parishes urging defeat of this proposition.

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Editorial

Tom Murray

We Recommend. . .

Members of the gay and lesbian community must choose between two friends, incumbent Senator Milton Marks and challenger Lia Belli, in the election for state senate this year. Sentinel USA has devoted extra time and consideration to these candidates. We endorse Senator Milton Marks for re-election for the following reasons:

1. Senator Marks has voted consistently for issues of concern to our community.
2. Senator Marks has injected a spirit of liberalism to the republican party here and in Sacramento, standing at times as a sore thumb amidst increasing conservatism in the ranks.
3. Senator Marks has earned the respect and trust of members of our community through a grassroots presence and availability to us whenever a need arises, a crisis occurs.
4. Senator Marks has developed a smoothly functioning, efficient support team which includes his wife Caroline, giving him additional eyes, ears and heart for his work.
5. Senator Marks has valuable contacts throughout the state to lobby for legislation. He chairs several committees, further increasing his potential for impact.

Lia Belli has been a friend to the gay and lesbian community for many years, too. We find her to be personally warm and dedicated. Unfortunately, her public persona and the general thrust of her campaign have been negative, centering on attacking the incumbent rather than providing a positive vision of her goals. We find her team disorganized. The confusion about her credentials and endorsements creates doubt about who is in control of the campaign and how well prepared she is for a senatorial seat at this time.

Senator Marks, we challenge you to look boldly to the future, act as a strong presence in defending our human rights in Sacramento, and continue in your example of a compassionate presence among us. Shalom!

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Vice President	Geraldine Ferraro
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Community College Board	Tim Wolfred Julie Tang Dean Goodman Amos Brown
BART Board	Rodney Johnson
State Propositions	YES on 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, No Recommendation on 37 NO on 38, 39, 40, 41
City Propositions	YES on A, B, C, D, E, F, G, H, I, J

SENTINEL USA

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Closing the Baths

Dear Editor:

As a gay person, I consider that Dianne Feinstein and her paid shill Mervyn Silverman have made an open declaration of war upon the gay community in this city by their closure of the gay bathhouses and clubs.

Even worse is the traitorous support of such self-proclaimed gay leaders such as Harry Britt, Carole Migden, and a few others for the closures. In seeking to curry political favor with city hall, they have sold out the civil liberties of the entire gay community. If they had any honor, they would forthwith resign from whatever positions of public trust they hold.

Whether or not AIDS is spread in the bathhouse (a conclusion not necessarily certain) is in any event irrelevant. The only persons exposed to the risk of AIDS in bathhouses are those who voluntarily go there. Thus the issue is solely one of civil liberties: and in that regard, Feinstein, Silverman, Britt et al. have turned the clock back twenty years to reintroduce the censorious heavy hand of the state into private sexual relations between consenting adults.

The closure clearly cannot legally stand. There is absolutely no legal difference between private conduct on private premises rented to or by a private membership organization, and private conduct in our bedrooms. If the state can intervene in the former, it can also intervene in the latter. This precedent must not be allowed to stand.

I doubt that I am alone in considering bathhouse closure to be a devastating blow to gay sexual liberation. I cannot think of any single action by city government in the eighteen years I have lived here that constitutes such a dagger poised at the heart of gay civil rights.

The issue is so important that it should be a litmus test for all aspiring candidates to public office, starting with the current crop of supervisory candidates. Each and every candidate should be asked, "Do you support bathhouse closure?" Any answer other than an unqualified "no", and any response that muddles and waffles in the Harry Britt fashion, should be regarded as grounds not to vote for that person.

I realize that not all gay people may agree with me; you will always find a few misguided gay Uncle Toms siding with anti-gay positions on any issue. For those of us who care, however, the Sentinel USA would be doing a great public service by contacting each of the candidates and getting a simple "yes" or "no" answer to the question of whether the candidate supports bathhouse closure. It is time we began purging our elective offices and our gay organizations of self-proclaimed leaders who are willing to support actions such as the bathhouse closures which are utterly inimical to the interests of the gay community.

Dennis Kruszynski

Dear Editor:

Bathhouse owners have attempted to cloud the recent Public Health closure of their facilities by calling it a "civil rights issue". It is not a civil rights issue; at stake may possibly be the very survival of our community.

Contrary to earlier reports, AIDS may not be a difficult disease to catch. As our experience with the disease increases, and as the number of persons with the disease continues to rise, we have discovered a possible latency period of up to 5 years. Recent reports have implicated saliva as harboring the virus. It could be that the only safe sex alternative is no sex.

AIDS is now firmly entrenched in our community. The possibilities for contact and transmission of the disease have increased exponentially. It is quite possible that a total treatment for this disease may never be discovered; development of a vaccine for prevention at this point seems years away.

Gay men must be totally cognizant of these factors. Rationalizations such as "They'll develop a pill for it any day now," or "As long as I'm not anally active, I'm not at risk" just are not realistic. Bathhouse owners realize this; they must know that behavior that places persons at risk is occurring in their facilities.

Close the baths!!!!!!

Mark Hoffman

AIDS Funding

Dear Editor:

The 98th Congress adjourned on October 12th, completing action on two bills which included funding for federal research into the cause and cure for Acquired Immune Deficiency Syndrome (A.I.D.S.).

As you know, the fight to obtain adequate funding for this critical research has been long and hard; this Administration has resisted taking seriously this insidious disease. I am gratified that Congress took the responsibility to provide the funds necessary to carry on the battle against A.I.D.S.

The Labor-Health and Human Services appropriations bill for Fiscal Year 1985 provides over \$84 million for research on A.I.D.S. The continuing appropriations resolution — covering those agencies whose regular appropriations bills have not passed — provides \$8.35 million for the Food and Drug Administration to test and license

A.I.D.S. drugs, vaccines, and blood-screening tests. The total amount of federal spending on A.I.D.S. will be approximately \$92 million.

The Centers for Disease Control will receive \$18.7 million; the Alcohol, Drug Abuse, and Mental Health Administration, \$1.3 million; and the National Institute of Allergy and Infectious Diseases (part of the National Institutes of Health), \$46.3 million — NIH also received a large increase in its overall research budget and is expected to spend at least \$20 million beyond this amount.

I will continue to urge both the Administration and my colleagues in Congress to commit the federal government to a full-scale effort to eradicate A.I.D.S.

Sala Burton

Member of Congress

Libertarians

Dear Editor:

Of all people, it would seem that we Gays should realize there are more than two ways of doing things, yet in the political orientation of Gay publications the emphasis is surprisingly on the myth of a two-party system.

I refer to the two party system as a myth because there is so little difference in their approach to obtaining votes, and one can expect similar results. Both major parties promise many different things to the various groups that have segregated into minority classifications, all in the guise of granting these "minorities" their "rights." What hogwash, how can they play God to give us something we already own. The only thing standing in the way of our rights as human beings is the government these major parties have created and now control. The game they are playing is manipulation, it has been going on for over fifty years and they still have not given us back the things they have taken away.

The only party having the courage to accept the equality of all human beings and advocate total freedom of choice is the Libertarian Party. It can hardly be better proved that the fact that their presidential candidate, David Bergland, granted an interview for the November 1984 issue of *Torso* magazine — I am certain Tweedle-Dee or Tweedle-Dum would stay away from such publications as they would the plague, it would be the kiss of death to a candidate who was trying to play both ends against the middle.

I can hear tongues clucking already that this might be true, but the Libertarians can't win the election. This is currently a fact with only about forty percent of the eligible voters registered, and fewer than that participating. However, a strong showing by any of the minority parties (Libertarian, Peace and Freedom, etc.) would force the major parties to re-evaluate what they are and are not offering the citizens of this country. It is also a fact that in the nineteen-thirties the German people won an election with the National Socialist Party and got in return repression, genocide and the final humiliation of the defeat and division of their country — all through the ballot box. Think about it, Hitler manipulated the minorities (the Gays abominably) and the ballot box much as the Immoral Minority is attempting to do now, and they can do it too through the powers and laws presently in force.

Don Miller

Working Assets Money Fund

Dear Editor:

In your Sept. 13 edition, Charles R. Roberts, Jr. discussed money market funds. Most people look for sound, high-yield funds, yet I wonder how many ever ask themselves just exactly where those funds are invested.

I would like to bring to the attention of your readership the Working Assets Money Fund, which is addition to being sound (in a year of existence the fund has grown to over \$25 million) and offering an effective return of 11 percent as of July of this year believes in responsible social investments. Working Assets will not invest with banks that do business with apartheid South Africa, it avoids sinking money in the ailing nuclear power industry and steers clear of helping to finance the huge armaments industry which is draining the productive resources of the world economy while moving us farther and farther away from peace.

This fund seeks to "make a positive impact on American society" by consciously investing in small alternative energy businesses, housing industries, the American Indian and South Shore National Banks, retail industries, with a good labor track record, farmers credit organizations, the Student Loan Marketing Association, entertainment, etc. Working Assets seeks maximum input from its investors as to the kinds of investments to be made and pledges to maintain a "comprehensive, financial, economic and social philosophy."

Finally, progressives who care where their money goes have a money plan available to them which provides high yields, reliability and a commitment to social and economic justice. A prospectus may be obtained from Working Assets Money Fund, 230 California St., San Francisco 94111. Phone 989-3200.

Craig Machado

Wharton An Opportunist?

To the Editor:

An examination of the record of Board of Supervisors candidate Dave Wharton confirms him to be little more than an opportunist with, unfortunately, a crackerjack fundraising team. His principles and methods are cynical and manipulative. To bankroll his first supervisory bid, rather than trifle with building up grassroots support through community service, Wharton went directly to the bank — big downtown money, that is — and swore to look after downtown interests. And money, apparently, flowed like wine. (And he's been as good as his word — his opposition to Proposition M, which dared to try to set guidelines for the development of San Francisco, being just one example.) No surprise then that neophyte Wharton was the only candidate in the last supervisorial race to have the funds for television commercials. (Amazing how far an enterprising candidate can get without doing anything for the voters.) And Wharton decided he would have the best of both worlds — "play it straight" for the press — with a strong emphasis placed on the fact that Wharton is a father — while "discreetly" letting the gay community in on the fact he is gay.

For a first-time candidate with no significant record of public service in San Francisco, Wharton made good showing in the last election, but despite his astounding campaign budget he only barely beat Sister Boom-Boom whose entire budget may have amounted to something like \$47.43. (Alas, no Fleishacker funding there.) This time around the ever-expedient Wharton has decided he needs to co-opt the gay vote to win. He may well have succeeded (though I suppose if it doesn't get him elected he'll be back to playing it straight during the next election).

I, as much as anyone, would like San Francisco to have another gay supervisor, but let's make it someone who has a demonstrated record of service to the gay community (and San Francisco itself for that matter) and not an opportunist who wants to ride on our coattails. Wharton may be a friend to downtown interests but he is no friend to the gay community of the future of San Francisco.

DuMont Howard

Butkie Responds

Dear Editor:

Mr. Roger Silver offered commentary on my recent essay, "Monopolizing Language and Other Perversions," to which I feel the need to respond.

The article which I wrote for Sentinel USA was in no way meant to be the type of pro-gay/politically correct propaganda that Mr. Silver seems to demand. I am no apologist for Gay liberationists, and I do not care to take to a soapbox. My presence in the classroom as a professional concerned for his students' progress as skilled communicators is statement enough. I need have no lavender banner in an academic setting.

Students, Mr. Silver, are clever enough to know which of their instructors are gay. They need no pronouncements from their teacher. In fact, I'm certain that even your students at that unnamed Peninsula college, Roger, realize that their English teacher is gay. But I'm also sure that most simply don't care. They are in your class for a specific purpose: to learn how to write better prose. (By the way, maybe you should reconsider teaching those entrusted to you the distinction between *who* and *whom*. After all, aren't we being paid to help students cope with certain grammatical eccentricities?)

My purpose in writing the essay in question was repertorial. I wanted to record facts, incidents which typify what has happened in the classroom and outside my office cubicle. I wanted the readers of Sentinel USA to share in those experiences.

Roger, your logic has noticeable lapses. You accuse me of aiding and abetting "the enemy" by my silence. Be careful. How different is your line of logic from that of 60's jingoists ("America—love it or leave it")? Come now. Life is not a simple matter of black and white. What about all those grey on the wide plain of human experience?

Also, you want me to "come out" in the classroom, Roger. Have you? You write fiery words, directing others how to act, and yet you — by your own admission — remain in the closet at a public college where (you claim) homophobia is not so apparent. Double standards will not do.

Roger, for me the classroom should remain an apolitical forum, a zone free of proclamations and posturing by whoever happens to be standing up front at the podium. My students do not expect me to provide easy answers for them. They are with me to engage in critical thinking and communication. All are free to express how they feel. Perhaps if I wore a gay lib button or leather chaps to class, they might not feel quite so able to engage in any meaningful give-and-take, the essence of education.

Joe Butkie

PS

All letters must be legibly signed originals. Please include a daytime phone number where you can be reached for verification, and a return address. We reserve the right to edit or reject any letter submitted.

COMMENTARY

Think Big

Charles R. Roberts, Jr.

Borrowing for Business

With business plan in hand, and enthusiasm high, how do you apply for a loan? How to apply for a loan depends on where you apply for a loan. This depends in part on the purpose of the loan. Traditionally Savings and Loans (S&L's) provided money for real estate purchases, and commercial banks provided money for business and consumer loans. Today we find that there roles overlap, there is no clear cut distinction.

In seeking a lender consider the following: If you have a banker that has worked with you before, see that person first; if you do not have a banker that has worked with you before, ask several friends to recommend one that is understanding towards business needs. Develop a plan for how much money you need, why you need it and how you are going to pay it back. Now, go see the banker, and if one is unable to assist you then ask for his recommendation to "non-bank" lenders.

My preference today is for the smaller financial institutions where you are more likely to receive personal attention. Regardless of whom you choose, all will request much the same financial information about your business.

Anyone who has ever borrowed money knows that a loan interview can be a terrifying event. You are at the mercy of the lender and not feeling comfortable about "baring your soul" to the lender. The lender has the money; you do not. The lender sits behind a big imposing desk; you are sitting on an un-

familiar, usually uncomfortable chair. Try not to think of the loan interview as an inquisition, but as a normal business dealing. After all, you are going to pay interest on the loan and more than likely fees on the borrowed money. Financial institutions are in the business of lending money. They need customers who are credit-worthy, so relax.

The first question all lenders will ask is: What is the purpose of the loan? The reason behind this question is to determine two things: the potential income level and two, the risk exposure of the money requested. People ask to borrow money for innumerable reasons, all lenders can tell stories of unusual requests.

Economic times, cost of the borrowed funds, etc. may prevent a positive answer. These are variables that you do not control. It could be that this information has an important bearing on your future needs. The often, overlooked function of your lender is to keep you out of trouble. Lenders may be doing your business a favor by declining the loan request if the money cannot be used profitably in the business and you may have difficulty paying it back.

If the loan is for working capital to smooth out your cash flow situation, tell your lender. If it is to buy equipment, finance inventory or to purchase another business; be honest. If you need money to repay another loan, tell the lender the whole story. It's been told many times before.

A Disturbed Peace

Brian McNaught

Familiar Topic

Most people I know are sick of hearing about AIDS. It wasn't long ago that many people complained that AIDS was being ignored as an issue and now these same people are sick of thinking about it and sick of worrying about it. Some people even just turned the page because they're sick of reading about it and they doubt that I could make AIDS interesting, inspiring or funny.

I'm sick of AIDS, too, and I'm sick of the reaction I get when I talk about it. I brought the subject up in front of my parents and they became uncomfortably quiet. I brought it up at a dinner party and people started complimenting the soup. I brought it up at a public lecture and my opponents smirked.

Talking about AIDS is generally boring and depressing. It is also overwhelming. I can't keep the medical jargon straight; I have no idea how much research money is enough; I'm defensive with straight people and I have visions of being quarantined. I would just as soon not talk about or think about AIDS ever again, but my friends don't give me much choice.

My buddy, Bill, is one who wants to talk about AIDS. His last letter spoke of nothing else.

"It's not pretty, AIDS isn't," Bill

When the lender asks how much money you need, do not hem and haw; tell him and then pull out your cash budget if you need working capital. Organization and precision will amaze most lenders and at this point in the meeting can be most important in obtaining the funds. With respect to short-term money for short-term purposes your cash budget will reveal the maximum amount that you need on a line of credit over the coming year. The lender may ask you to substantiate the sales projections, or receivables, or any other part of the forecast. Be prepared to defend or explain your projected budget.

You will also want to bring along a prepared, one-page, typed summary of your business' history. Indicate when and where the business was founded and who the principals are today. Comment on the overall success of the operation, including information about new product introductions, major plant or equipment expansion or other major changes. Include one paragraph on the nature of the cycles that affect business in your industry.

You also need to provide a current "profit and loss" statement about your business. Most lenders want to see the last three years statements. A statement of condition, correctly call a "balance sheet" gives the lender a snapshot of the firm's assets, liabilities and capital at one moment in time. My advice would be to get an accountant to prepare these financial statements. A well done statement says a lot to the lender. But up-to-date with your calculations, it will help you paint a clearer picture. The care with which you assemble this information may have a bearing on whether you can borrow the funding your business needs.

Sentinel USA found a sympathetic ear at Eureka Federal Savings and Loan on Castro Street. It may be a place to start.

Part II will examine in more detail how to develop an effective business plan.

to think about, but ignoring it won't make it go away. It will probably be years before researchers have a vaccine for AIDS, and even longer before there is a cure, if ever they discover one. My special friend Bill will probably be dead by then. And by then, probably every gay man and every lesbian, every parent of a gay person and every friend will be dramatically affected by AIDS. Each one of us may well be numbed by news that a friend has died because of AIDS.

We also may be shocked to realize how many of our civil liberties have been nibbled away and how much political ground has been lost. AIDS will not "eliminate" the gay and lesbian community but it clearly has the potential to politically, emotionally and physically maim this and the next generation. The extent of its effects can be somewhat determined by us.

We can't allow ourselves to get smug about AIDS. The number of friends we lose might be determined by how informed we become and how willing we are to change the atmosphere at a dinner party by talking about AIDS. The amount of liberty and political ground we lose can be determined by how many of us stay out of the closet rather than retreat behind closed doors; how many of us fight together against the finger-pointing of our enemies and how many of us maintain our self-esteem.

Larry is another friend who doesn't give me the choice as to whether I will think about AIDS. He coordinates the efforts of local volunteers who administer to the needs of people with AIDS and who work to educate the community and the public.

"It's amazing to me that people think

AIDS may be boring and depressing

Continued on page 16

Laff Riot

Local Talent Stages Break Out

It's a Tuesday night at the Other Cafe, the popular Cole Valley comedy club, and the place is packed. The audience — parents and supporters of a neighborhood day care center who showed up for a benefit for the project — isn't typical, so Tom get a friendly reception when he takes to the stage and let's everyone know he's gay. "My friends in the Castro call this *Natalie Cole Valley*," he quips.

A few more one-liners like that would draw hecklers most nights, but the crowd laughs politely. Tom camps it up this way for the next quarter of an hour, contrasting his openly gay material with the routines of other gay comics who disguise their preferences ("but my wrists are sealed"). It's a funny act and the audience gives him a big round of applause.

What they probably don't realize is that Tom is breaking ground here. Strange as it may seem in a city with such a huge gay population, it's the first time the Other has headlined a comic who is "out".

It's about time too. Tom's very good, and he didn't get that way sitting at home practicing in front of a mirror. This year alone he's been popping up all over the place, taking the mike at street fairs and at the Gay Parade, playing to enthusiastic houses in New York City, and appearing as a finalist in the comics' Olympics, the SF Stand-Up Comedy Competition, a grueling marathon that pitted forty comedians against an often unruly crowd six nights running.

Tom's in the forefront of a group of gay men and lesbians who are on the cutting edge of San Francisco comedy. There's a point to their satire which seems to be missing in the work of their straight counterparts, and they're playing all over town almost every night of the week. Gay comics are knocking 'em dead at Clementina's (the bar and restaurant at the Baybrick Inn), at Raggs downtown, at Mame's Palazzo, near Fisherman's Wharf, and at the grandmother of the city's gay comedy clubs, the Valencia Rose.

Tom Ammiano knows very well why he's good. "A member of any kind of minority has to be superb to stand out." And he knows the pitfalls. "You have to be careful not to blame your career problems on homophobia. It's too easy, and then you get bitter." That doesn't mean he isn't deeply concerned with the obstacles gay comics face. "Closet mentality, as in all fields, can be a really crippling thing." Not that the situation doesn't have its own rewards. "There's an affirmative thing between audience and performer. The community demands it and deserves it." And he's confident. "The breaking in has been done. It's like Geraldine Ferraro. She really can't lose."

The political parallel is apt in Ammiano's case, since it was running for election to the Board of Education that got him up in front of an audience in the first place. His close connection with Harvey Milk, which earned him a featured part in the new documentary of Milk's life (see *Film*), was part of a political education that's ongoing.

Today, Ammiano is successful enough at what he does that he's taken a year off from his teaching position to pursue his comedy career fulltime. But he's wary. Talking about his appearance in the movie, he's blunt about the implications of Dan White's premature release into a society he betrayed, and he scoffs at plans to let White return to this city. He suggests the authorities release White at Eighteenth and Castro "and we'll let him see what three thousand pairs of high heels can do." And he has his own perception about the film. "Our humor has been a survival tool. What comes out in the film is Harvey's sense of humor — it was part of his success that he could laugh at the things that scared him."

by Ken Coupland



Tom Ammiano

"In the Comedy Competition, I knew I was in trouble when someone yelled, 'Get off the stage, faggot!' and it was my lover."

It's the end of Happy Hour on a Friday night and Marga Gomez and Monica Palacios are working the long, narrow room at Clementina's, playing wide and loud to an audience of women who are eating and drinking and don't seem to be paying much attention. But the front rows are getting the message and soon the ripples of laughter reach all the way to the back of the room.

For openers, the pair are recycling one of their old routines. Marga bounces on stage sporting a Charo wig, shades, capri pants and a spangled tube top. She's Filomina Pinta, star of her own Latin tv magazine show, "Mujer". The jokes come fast and they are raunchy. "We Latin women have a strong culture," Filomina belts this out in a very broad accent. "I know I do. I went to my doctor yesterday —" but the audience has already got it and the rest of the line is drowned by laughter.

Now Monica joins her — she's Doris Day for this skit, and all she needs to do is hold up an album cover with the songstress' face on it — she's cut out the mouth — to get a laugh. Other impressions follow rapidly. A take-off on "Personal Best" ends with the two of them sprinting up and down the aisles; there's a bit about Lassie being a lesbian, and a Senor Wencas routine, then they break. The sound system pumps out a string of R & B hits, and the girls are back for another set.

Monica's up first this time, making cracks about the new look in nun's uniforms, talking about her family accepting her. "Now my father gives me his old ties," then she pokes fun at those ads for communal living situations. The humor's more mature, the act more like regular stand-up, and her sketch on a lesbian evangelist is the highlight of her set.

It's Marga's turn again. She mentions a local TV spot about her act. "And you know what they called it?", she grimaces, "Comedy with a Twist!" More television: "Wendy Takuda's on maternity leave again. This time she's having Valerie Coleman's baby." Then she speculates about what Dan White will be doing for work. "How about Dan White for *Almond Joy*? 'Sometimes you feel like a nut, sometimes you don't!'"

How did these two Latin spitfires end up acting so crazy? Both have known they were funny since childhood. Gomez, growing up in Manhattan with a father who was a popular comedian on early Spanish-speaking television shows, remembers performing with him for social gatherings. Palacios was churning out humorous material in the sixth grade; in high school she graduated to performing sketches for mother-and-daughter luncheons. She did her first stand-up monologue in front of her English class.

Gomez remembers that in grade school she never got picked for parts. In high school and college there were dramatic roles, and then she "started taking a lot of acid and getting into being a lesbian." "I spent a lot of time shopping for flannel shirts," she grins. Then she headed for San Francisco "to hang out with the hippies", driving cross-country with her lover at the time. True to form, the relationship broke up during the car ride, but when she found to her surprise how many gay women were already here, she was determined to stay. Getting a job at Finilla's Finnish Baths, handing out towels, she joined Les Nickettes, and found herself playing men's roles in what was then a predominantly straight women's troupe. "They always put a moustache on me, and I guess I must have made a great guy, because even the guys were coming on to me." Three years with Lilith, the performance collective, followed; Gomez says she misses the collaborative method of working with Lilith, but feels she and comics like her have grown too far into their own material for that kind of support system to work again.

That's the problem with going professional; it's necessary to experiment, but the stakes are raised. "When you first do comedy, you don't know how to make a joke, so you fall on your face." She can't let that happen these days. "Now you want people to come and pay on Saturday nights and you don't want to look bad and scare them away."

She's critical of comedy audiences in general, and feels even at the Rose, where straight comics often play to largely gay listeners, "the audience has let a lot of sexist stuff go by."

Any other beefs? "Well, being a lesbian comic I get all sorts of advice like, you're not wearing enough make-up, you're wearing too much, that kind of thing. So now I go to straight clubs to fuck up, because I can take that basic



Marga Gomez

"My lover and I joined a workshop for lesbians in monogamous relationships — and sure enough, she met somebody."



Savage Photography



Monica Palacios

"Gay Open Mike was invented for humorous homosexuals who'd rather be heckled by homos than hassled by heteros."

comedy feed and give it my own perception." The problem of course, is getting into straight clubs in the first place, and after two years of open mikes in these places, Gomez is understandably frustrated by the poor placement — what comic isn't? — she sometimes gets on the bill, "playing to chairs" at the end of the evening. And she has yet to be hired — paid — in straight clubs she's worked. So she's all the more grateful for the audience at the Rose.

Gomez allows that at times she sees parallels in her own life with her father. As a Latin comedian, he never learned English well enough to cross over into mainstream bookings, and that's what disturbs her. "Being a gay comic is almost like speaking a second language," she points out, "and that doesn't always translate well with straight clubs." She admits she doesn't know whether there's a future for her out there and feels that, at thirty, she's reached a watershed. Either she sticks to what she does best, or makes concessions to get work in bigger clubs and even television, concessions she's been out to long to accept.

It may just be that this talented and experienced comic will have to leave town first, before, like so many other performers who develop here, she gets the recognition she deserves.

The same year that Gomez was performing with Lilith, Palacios moved from San Jose ("I moved when I realized I was living in San Jose") and joined the SF State Film Department. She couldn't afford to make films so she started writing screenplays. The response encouraged her to try open mike, and she started appearing two years ago. That year she was the only woman to try out for the Stand-Up Competition, and she followed this with open mike appearances at Holy City Zoo and the Punch Line.

"I got good audience response at the straight clubs," she insists, but, echoing Gomez, "I didn't get a fair share of time or placement." The owners or bookers at the clubs, it seemed, were never around by the time she went on. But work with a Latin group, Comeda Fiesta, honed her ethnic edge, and performing with Gomez and Danny Williams as "The Happy Go Luckies" ("a nerdy sort of bunch") she was able to write scripts for skits.

A big break came early this year when Palacios was picked to audition for "AKA Pablo" (Remember that one?). Palacios "couldn't believe how elementary the material was. There I was reading for three Jewish producers. I mean, if I'd done this stuff it would have set my people back two hundred years!" The upshot was that she wasn't chosen, which, considering the fate of the show, may have been a blessing.

As things are working out, Palacios won't have to worry about the parts she missed, or the late night gigs, very much longer. She's slated for a spot on KQED's "Comedy Tonight", which is beamed nationally, early in the new year. For Palacios, all the "stretching" — going out in front of audiences bored with delays or hostile to the lesbians she represents, or downright nonexistent — may be worth it.

When Danny Williams says comedy's been "good for the life" for once he's not kidding. In fact this performer, who put on such a show at the Castro and Folsom street fairs and the National March at the Democratic Convention this summer was living on the streets when friends encouraged him to put his talents to work. These days he hosts benefits for the same halfway houses that took him in back then. How did it happen?



Danny Williams

"There was a group at the Gay Parade called Hi Tech Gays. I didn't know if they were gay computer programmers or gays with really stark apartments with track lighting, metal bookshelves and uncomfortable chairs."

As a drama major in Phoenix, William lasted only one semester before his parents discovered his sexual orientation and had him thrown into hospital for a "gay cure". He escaped over the fence, came to San Francisco and made his comedy debut playing a male Moon Zappa on "Castro Boys", a Valley Girl take-off that did well in gay discos. From there, it was a short step to Open Mike Night at the Rose, and he was hooked.

He's had his ups and downs, played to chairs, and been queer-baited by straight audiences, more times than he'd like to remember. "I'm more threatening to straights," he maintains, "because I'm possible." But he enjoys the challenge of a tough house. "They're a lesson."

Influences? Lily Tomlin, Bob Newhart, Jack Benny above all. Comics particularly admire the old tightwad's genius for handing laughs to other performers — it's a rare gift and requires an unusual generosity. Generally, Williams wishes there were more opportunities to see classic television comedies on the tube, the shows that made such an impression on us when we were growing up. "Think of all the great sitcoms they could put into reruns," he protests, "And what do they give us? *Petticoat Junction!*"

This is Comedy. Laugh! an album recorded live in performance at Mame's Palazzo earlier this year, features Marga Gomez, Monica Palacios and Danny Williams, and should be out before Christmas

A COMEDY CALENDAR

Friday, Oct. 26. "Hissy Fits", a revue with Suzy Berger, Ellen Brook Davis, Marga Gomez, Doug Holsclaw & Mario Mondelli at Valencia Rose, 10:30 pm, \$6.

Saturday, October 27. Gay Comedy Night at the Rose, Teresa Chandler with Annie Larson, Linda Moakes & Karen Ripley; Margo Gomez emcees; 10 pm, \$5.

Monday, Oct. 29. Gay Comedy Open Mike at the Rose; Tom Ammiano emcees; 8:30 pm, \$3.

Milton Marks benefit with Dexter Devoe, Jane Dornacker & Danny Williams; at Raggs. Call for information 770-0880.

Wednesday, Oct. 31. Tom Ammiano hosts Hallowe'en Party at Mame's Palazzo, 9 pm, \$15.

Thursday, Nov. 1. "Hissy Fits" (see above). 8 pm.

Friday, Nov. 2. "Hissy Fits" 8 and 10:30 pm.

Saturday, Nov. 3. "Hissy Fits" 8 pm; Gay Comedy Night at the Rose, with Monica Palacios & Karen Ripley; Tom Ammiano emcee; 10 pm, \$5.

Monday, Nov. 5. Gay Comedy Open Mike at the Rose; Tom Ammiano & Mario Mondelli emcee; 8:30 pm, \$3.

Friday, Nov. 9. Laurie Bushman & Danny Williams at Clementina's; 7 pm, free.

Linda Moakes & Surprise Guest Star in comic cahoots at Valencia Rose, 10:30 pm, \$5.

Reviews

Bob Nelson

Swedish Meat Ball



By now, if you have not seen Christ-Lindarw's creation, you have at least heard of this fantasy delighting audiences at the Alcazar Theatre.

You have probably heard that this award winning eight year old Swedish review has played for royalty, appeared on Scandinavian television, will soon be on Cable in the U.S. and that their San Francisco engagement promises to repeat the successes they have had in Spain and Finland.

You have heard, no doubt, that Lindarw has received the accolade "One of the seven most beautiful women in Sweden," by that country's press.

You have heard that the costumes he has designed are some of the most imaginative to be presented in this city (no small feat). That the dancing is superb and energetic. That the musical-tableau treatment is unique and often stunning.

What you may not have heard, is that this revue shows a respect and openness toward women that is far too rare in shows of this genre. Gone is the outlandish make-up, the affectations, and the subtle chauvinism that permeate many "drag" shows. In their place, are the images of beautiful and self-assured women, performing well and giving tribute to the music and spirit of our times.

What you may not have read, is that the choreographers (Edward Love, Nils-Albert Eriksson, Babis Harall, Kenneth Gustavsson and Pamela Wood-Kling) have not only given us some of the best dance to hit this town, but have created, with Lindarw's costuming and a crew of light artists, a series of musical moments that are complete in themselves. Our Opera company could take notes on how to create a fantasy, explore it, and then get out of it... smoothly. As it was, I noticed a cast member of "Beach Blanket" in the audience of the preview I attended. I hope they all come, as good as they are, there is always room to learn.

After a single performance, it was easy to see why these eight men and one woman were elected "Artists of the Year" in 1983 by a jury of their colleagues in Sweden.

Many thanks to the Alcazar for taking out a few front aisles and turning their theatre into a "nite club" for this event. It is a pity that we have lost most of our great rooms. But then, if things like this keep coming to town, we might change all that.

AIDS from 13

AIDS is going away," Larry said when I read him my letter from Bill. "A lot of people still don't even know the symptoms of AIDS or how to avoid it.

A peace activist in the late '60s and early '70s, Larry suggests that AIDS is the Vietnam of the gay and lesbian community. "It's unpopular; it's divisive and the casualties will be about the same," he said. He then talked with alarm about the number of gay people he sees going back into the closet because of AIDS' the number of lesbians and "good gays" who are pointing fingers at gay men with AIDS and the number of gay men who are walking away from friends who have AIDS. "It's very frustrating," he said.

On behalf of my frustrated, though hopeful, friends Bill and Larry, I offer 10 simple, easy-to-remember guidelines to thinking about AIDS. They help me make AIDS less boring, less confusing and less frustrating.

1. AIDS is transmitted by semen. Until further notice, don't swallow semen and don't fuck without a condom. I have lots of fun with the other options and you can too.

2. If you love your gay male friends, repeat Guideline 1 to them as often as you can. Your friends in relationships need to hear this as much as those who are single.

3. If a friend has AIDS, hold his or her hand, write them funny notes and tell them that though you don't know what to say, you love them.

4. God played the same role in spreading AIDS in the gay community as God played in the destruction of the Dade County orange crop.

5. AIDS has nothing to do with being a homosexual and it's nothing to be ashamed about. Running to the closet makes you no healthier, prouder or safer.

6. Go to an AIDS fundraiser, write a check to a volunteer group or offer some of your time once in a while.

7. Vote for people who are publicly committed to funding ongoing research into a vaccine and cure for AIDS. I trust the National Gay Task Force to tell us when enough money has been allocated.

8. As Sister Digna would say, "when you point a finger at someone, three fingers are pointing back at you." There are not "good gays" and "bad gays". There are good health and bad health habits.

9. Nothing lasts forever. AIDS too will pass, but not for some time.

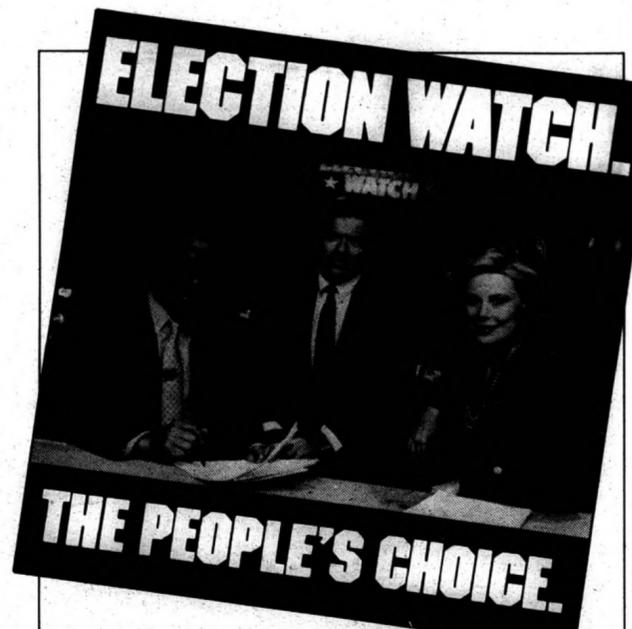
10. AIDS is too serious to ignore but it's not the end of the world. Be concerned. Do what you can to prevent it. Meet the needs of those who have it. Fight against it being used as a weapon AND THEN smile, breath fresh air, celebrate life and be gay.

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ARTS & ENTERTAINMENT

Hot Wax Music



1985 = Grammy x 69

Songs beginning with "I'll Never..." and ending in "...Again" have twice brought success to Grammy Award winner Dionne Warwick seen here with former Recording Academy President Bill Ivey during the Academy's 25th awards nomination press conference in Beverly Hills. "I'll Never Fall In Love Again" garnered Ms. Warwick her first Grammy in 1970 for Best Contemporary

Vocal Performance, Female. By 1979, "contemporary" had been changed to "pop," and Dionne took the same category for "I'll Never Love This Way Again." That same year, Warwick won her fourth Grammy as Best Female Vocalist in the R&B field with "Deja Vu." Her first win at the Grammy's 11th annual presentation is a particular South Bay favorite "Do You Know The Way To San Jose" and Dionne's third win in the category.

Exclusive Prelude To The Upcoming 27th Annual Grammy Awards

Earlier this month the more than 5,000 members of the National Academy of Recording Arts & Sciences (NARAS) entered their nominations for the upcoming 27th Annual Grammy Awards. At a special press conference in Beverly Hills, on January 10, 1985, the final nominees will be announced by Recording Academy President, Michael Melvoin and selected guest speakers. Unlike the newer variety of awards based on popularity with fans or the Bammies which only represent local or originating talent' the recording industry's most coveted testimonial, the Grammy Award, chooses its recipients through a peer group of the Academy's voting members who are directly involved in the business of recorded music every day.

On March 4, 1959, the very first Grammy Awards Show presented Domenico Modugno (Decca) with both Record and Song Of The Year for "Nel Ble Dipinto Di Blu" also known as "Volare," along with 26 other Grammys. Prior to the January press conference voting members will receive their final round of ballots along with the complete lists of all nominations in a record 69 categories that included video, album packaging, album notes, historical albums, spoken word, composing, arranging, producing, comedy, children's recordings, Latin traditional blues and traditional folk, ethnic, inspirational, gospel, classical, jazz, country, rhythm & blues, pop and rock. Winners in all these categories will be



Ernie & Soph's Choice

The Divine Miss M poses every so chicly with her fabulous Grammy Award. Bette's won two Grammys, her

first as Best New Artist in 1973; the other at the 23rd ceremonies in 1980 as Best Pop Vocal Performance, Female for her Atlantic Records single "The Rose."

Rick Springfield

Energy, power and a definite flair for the dramatic in stage settings best describes the kinetic Rick Springfield. Although his harder edged even serious rock music garnered him the Grammy Award among his peers, Springfield still brought out the throngs of pre-pubescent girls October 7 and 8, at the Concord Pavilion. In a well staged performance, the one-time 'Dr. Noah Drake' of ABC-TV's *General Hospital* rocked through all his best stuff from "Jesse's Girl" to the latest RCA chart topper "Bop 'Til You Drop." Food is easiest to obtain from concession stands at a Rick Springfield concert all the kids are in the t-shirt/souvenir line!



On The Road with Hot Wax Music



Mr. Motown For The 80's Lionel Richie

Recently, Motown superstar Lionel Richie (sans Commodores) put on a nearly two hour spectacle from San

Francisco's Cow Palace to Oakland's Coliseum. Stated Richie already dripping in sweat after only one number, "the best time to catch us is right before a vacation or right after... and we just had ten days off!" With his seven piece band and sometimes just in the company of his gleaming white baby grand piano, Lionel Richie knows the true meaning of showmanship. He pleaded on "Truly." He pined piper on "All Night Long." He fused the best of his lead singing Commodores days with songs he wrote for Kenny Rogers and chartered with Diana Ross. Lionel Richie gives more than one hundred percent in a show that encompasses all 360° of his music.

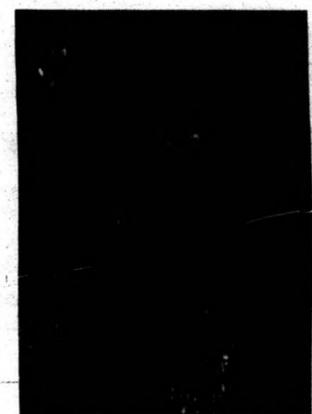


Girl Group Reestablished

Everyone was So Excited when the Pointer Sisters rescheduled their Bay Area concert. October 5, for one night only RCA Records' Pointer Sisters sold out the Concord Pavilion and pulled out all the stops. The 'Sisters' set the audience on "Fire" and kept them "So Excited" that by the time they reached their encore, everyone in the house "Jump"ed for the Pointer Sisters. The trio originally hails from Oakland and made sure the hometown folks saw their finest show in eleven years of recording.

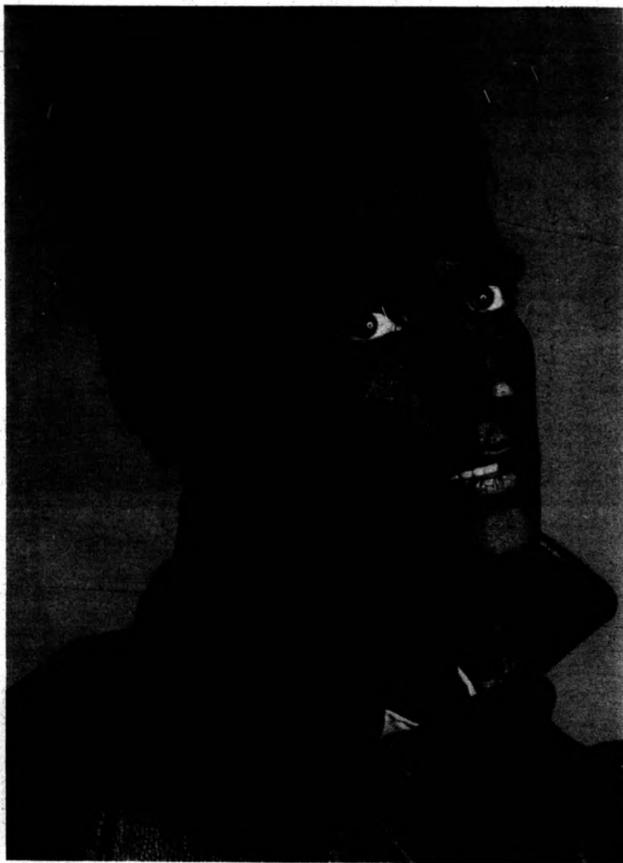
My Belle Ami Patti La Belle

The undisputed Queen of Rock 'n Soul Miss Patti La Belle brought her "Look To The Rainbow" tour to the Bay Area's Circle Star Theatre this past week with an all new show, October 19 through 22nd. The tour theme stems from La Belle's blistering interpretation of "Somewhere Over The Rainbow," a song which, despite its history and traditional associations, has become Patti's 'signature tune.' Patti is currently featured and receiving much critical acclaim in the only female role in director Norman Jewison's *A Soldier's Story*. And, on the heels of her gold album *I'm In Love Again*, Miss La Belle is currently recording her debut lp for MCA Records. More from Patti La Belle directly in our upcoming interview.



Sylvester

At Drums' seasonal closing party San Francisco's own Sylvester showcased brand new material from his forthcoming Megatone album. "Rock The Box" won critical acclaim from the crowd at the Russian River's hottest dance club. In addition to this new single Syl also tore up the crowd with "Lovin' Is Really My Game," "Sex" and "Shadow Of A Heart." Look for Syl's new album -M-1015 (title and catalogue number) October 25th.



Enough Make-up Andrea Renzi plays the lead role in an original production of the Othello story by Falso Movimento of Italy. See listings for 11/2.

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ARTS & ENTERTAINMENT

Films

Ken Coupland

Fatal Smirk



Supervisor Harvey Milk with Mayor George Moscone

The images haven't lost their impact; the chaos in the corridors of City Hall, the body bags on the gurneys, the new mayor's tearful announcement and the shocked response of the reporters, the candlelight parade and the angry mob that set squad cars on fire and trashed the building's glass doors.

For anyone who was witness to the harrowing events of Harvey Milk and George Moscone's assassination, the new documentary *The Times of Harvey Milk* will be a wrenching experience. For the eight men and women whose recollections form the framework of this biography, the memories are bitter ones. Time and again, Milk's friends and supporters fight back tears as they describe his death, the overwhelming emotions of the days that followed, and the shameful miscarriage of justice that precipitated the White Night riots.

But this is a film about Milk's life, not just his death, and the first hour of this crisply professional record of his rise to political office is an entertaining and perceptive look at a truly

remarkable man whose real greatness wasn't always obvious to those of us who weren't close to him.

What comes through in *Times* is Milk's warmth, his joyfulness and his charismatic speaking style, all the qualities that endeared him to his supporters and enabled him to accomplish his agenda. It's all here: the days as an activist back East, the grass-roots organizing that led to his election as supervisor, the laundering of his image as he moved into the arena of state politics, the euphoria after the defeat of the Briggs initiative, and of course, the rest.

The producers of the film have effectively captured the flavor of the day-to-day canvassing and neighborhood meetings that Milk worked at so tirelessly. Much of it is local television reporting, which gives us a vivid picture

of the events that led to Dan White's savage acts.

White's presence in the film is fascinating, in a repulsive way, as he makes his first bid for the supervisor's seat, becomes increasingly frustrated by the impact of Milk's popularity, then announces his resignation. Down to the final confrontation, it's a portrait of a humorless, rather dim-witted schmuck who couldn't handle his responsibilities and managed, in the space of ten minutes, to sabotage two of the most promising political candidates of our generation.

Then there's the truly incredible course of the trial; the sleazy investigator who prompts White through his "confession", the amazing assertions that the murders were not premeditated, right down to the grisly details (like White mentioning he

wasn't going to shoot Milk, but that Milk's "smirk" when he confronted him put him over the edge).

If this review is more about its subject than about the film itself, that's partly because the filmmakers haven't intruded on the story or its characters, allowing the major events in Milk's life to carry the momentum. There's nothing radical about the editing, nothing to distract from the impact of what Milk accomplished. Attend the premiere if you can, or catch this impressive memoir in regular distribution, but see it. And if *The Times of Harvey Milk* doesn't make it to television, it's our loss and a loss for the general viewing audience.

■ You'll have to wait longer to see another documentary about the gay rights movement, *Before Stonewall*, which premiered here several weeks ago after debuts in Toronto and Telluride, but it will be worth it.

Designed for television (it's slated for public broadcasting this spring) the film is also excellent theatrical entertainment, and hopefully will be screened around town in the meantime. An often hilarious compilation of early film footage, wartime newsreels, training films, and interviews with the survivors of the turbulent decades that led up to the Stonewall riots, this documentary can stand with the best films television has produced. And it brings a fresh perspective — that of gay men and women themselves, rather than the often warped perspective of straight producers and directors, to a subject that's still sadly misunderstood.

■ *The Times of Harvey Milk* receives a gala benefit premiere Thursday, Nov. 1, 8 pm, at the Castro, and opens for a regular run at the Lumiere Nov. 2.

Mmmmmurney.

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Graham at Ninety

body" beyond their years.

Graham herself reportedly watches virtually every company class being taught by her associates, and after each performance gives corrective notes to the performers backstage. The modern dance technique she devised over decades is so distinctly codified and expressive that she can create a new piece by talking and gesturing from her chair, as her assistants demonstrate her intentions — an act that would be marvelous to witness.

For its four Berkeley concerts (repeated at Standord), the Graham company brought nine ballets: her ageless classics *Cave of the Heart* (the Medea legend), *Errand into the Maze*, *Diversion of Angels*, *Emballt Garden* (Adam and Eve against Lilith), and *El Penitente* (Southwest Indian rituals), plus the sorrowful solo *Lamentation*.

Her newer works included the homoerotic *Phaedra's Dream* (created in 1983, to music by George Crumb), and two pieces using the full company: *Acts of Light* (1981, Carl Nielsen) and *The Rite of Spring* (February 1984, to Stravinsky).

The very heart of fear is explored in *Errand into the Maze* (to a Menotti score), which depicts a confrontation between the Minotaur and Ariadne, daughter of King Minos. Deft scenic touches at once indicate a skyscape, a golden thread leading into the fearful maze where the creature dwells, a V-shaped opening to be used as a gate and a barricade. The horned creature (Larry White) that radiates the male principle is fiercely threatening yet also encumbered by a yoke across his shoulders, which both limits yet somehow intensifies his range of movement. Christine Dakin as the woman must summon the psychological strength to surmount his power.

In *Emballt Garden*, with its evocative Isamu Noguchi set design and Carlos Surinach music, the performances are extraordinarily vivid;

Takako Asakawa fiery and tender as Eve, Larry White as Adam, Thea Nerissa Barnes as Lilith (Adam's wife before Eve), and Steve Rooks as The Stranger. Though this work was created in 1947, its every movement gives a surprising shock of newness and rightness. It's as fresh and compelling in etching space as a holographic projection.

Sad to say, almost any Graham costume or prop would radiate more power simply reposing in a display case than do a good many works by post-modern choreographers to today. Oh well, I'm a hopeless pushover for the Graham brand of stage magic.

Acts of Light is a construction of joy, with a lovers' duet (Judy Garay with George White Jr.) and a poignant solo of a woman (Jacquelyn Buglisi) encumbered in and trying to surmount a sack-like dress. It concludes with a group romp of golden beings (costumed by Halston) who at times blithely echo the elements of a Graham technique class, with its contractions, stretches, plies, releves, and cross-the-floor leaps. It's a surprisingly sunny work for a woman who over five decades has faced down many a dark demon of the soul. And it ends, fittingly, with a group "reverence," or bow, to the audience that has made her works continue to live.

Again I'm struck by the thought that most choreographers of today would give their left leg to possess Martha Graham's sense of stage design — as sitness the powerful use in *Phaedra's Dream* of Noguchi's granite-like huge round millstone and L-shaped block, both of which the performers manipulate in surprising ways that add power to the choreography. While the music thunders as she lies fitful on her slab, *Phaedra* (Christine Dakin) is haunted by a vision of intimacy with her handsome stepson Hippolytus (in leg, he spurned her, so she accused him of rape, causing his death). But Hippolytus (Steve Rooks) is for his own

part haunted by the powerful male force of a stranger (George White Jr.). Their physical involvement is supremely erotic, not in the supersensual way of implicitly sexual partnering seen in "gay dance" events, but by suggesting passion through an almost chaste restraint, by letting the watcher read between the physical lines. Graham's power to evoke those feelings is inexplicable — one of her mysterious gifts.

In an interview last March with *Dance Magazine*, Graham said that her dances often arise out of her sense of being dogged by "ancestral footsteps." The sources for her works, she said, are "what haunts you, what dreams come to you. If you have not destroyed your intuitive acceptance and recognition of things, you have a change." It's evident that Martha Graham will always be haunted by the elegant patter of psychic footsteps.

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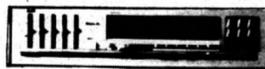
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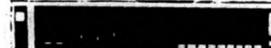
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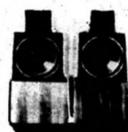
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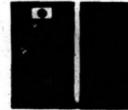
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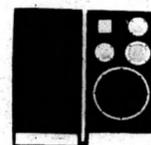
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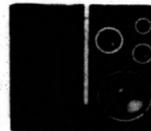
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ARTS & ENTERTAINMENT

Music

Mike Mascioli



1984 might as well have been created just of Shirley MacLaine: this year, after four prior nominations in 29 years, she won her first Oscar (for Terms of Endearment); scored on Broadway with her one-woman show; and saw phenomenal sales of the paperback edition of her bestseller *Out on a Limb*, the wacky third installment in her series of autobiographies, all of which landed her on the cover of *Time* — icing on the cake.

MacLaine's won praise for dramatic roles in films like *The Apartment* and *Some Came Running*, but her roots are in musical comedy. Indeed, her big break gave credence to an old show-biz myth: when lead dancer Carol Haney broke her ankle days after *The Pajama Game* opened in '54, MacLaine stepped in, and the rest is (mostly film) history. In '74 she returned to the stage in a one-woman show (later parlayed into several successful TV specials) which, in its current incarnation — or reincarnation, as MacLaine might have it — has settled into the Orpheum through Nov. 4.

Now, Shirley MacLaine strikes me as an actress just about everybody likes, especially these days. It's just not kosher to not like her, and it may even be impossible. Her manner is open, warm, spunky, endearing. She works hard — aimin' to please, givin' her all — and doesn't leave the stage once in two intermissionless hours. Her singing voice is nonexistent but her delivery has enthusiasm to burn. And she's a

capable dancer who nonetheless has unselfishly surrounded herself with four excellent dancers and, at 50, can high-kick with the best of them.

But the show's a might shakey vehicle for a performer of her renown. Nothing here is fully realized — not her hooker medley, where she mugs shamelessly; not her ballads, which could be touching, with the right guidance; not her Harold Arlen medley "haunted" by George Gershwin — a clever idea that goes nowhere; not her entrance, which is imaginative but lacks momentum and degenerates into three — count 'em — relentlessly upbeat songs about how-great-it-is-to-be-here-with-you-all-doing-what-I-love-to-do-best. Neither the direction (by Alan Johnson, who choreographed) nor the special material (by, among others, Marvin Hamlisch) is strong enough, and none of the routines wouldn't benefit greatly from some subtlety or sharpening.

So I can't say that Shirley MacLaine's is one of those shows I prayed would never end. But I liked her all the way through.

I like, too, the Venetian Room's current season — exceptionally big names and strong talent (Peggy Lee and Rita Coolidge so far; Sylvia Syms and Rare Silk eagerly awaited) — which continues with *Rosie Clooney* (Oct. 23 -Nov. 4) and *Ella Fitzgerald* (Nov. 6-18).

Clooney began singing professionally with her sister Betty in Tony Pastor's band in '47 but only shot to stardom as a solo in '51 with the novelty "Come On-a My House". Later recordings were usually more substantial (my favorite exception: "Two Old to Cut the Mustard," a duet with Marlene Dietrich), and members of her generation invariably recall her as a superb singer with a sincere delivery and a lovely, pure voice. To a subsequent — i.e., rock-generation, though, she and her musical compatriots were hopelessly old hat.

At 55, her voice has been brushed by time and it's now a warm, throaty contralto. The thoughtful interpretations and solid taste in material are still there, and with the renaissance of interest in pop and jazz, Clooney is back in the limelight — not riding on part laurels but a still-vital artist. Among her recent accomplishments: an appearance at the '83 Kool Jazz Festival and her just-released eighth LP for Concord Jazz, ...*Sings the Music of Irving Berlin*, yet another of her songbooks of the great pop composers. For Rosie Clooney, and for us, it's the 1950's all over again — in the best possible sense.

Then *Ella Fitzgerald* makes her annual Venetian appearance (which invariably has 'em hanging from the rafters) in what seems to be a nonstop schedule, including the release of at

least two LPs a year for Pablo. (Her latest: *Ella Fitzgerald and Andre Previn Do Gershwin*, with Previn accompanying her on piano.) And the fire's fueled by extensive reissues, on MCA, Verve and Jasmine Records, of rare early LPs.

To my mind, and that of many critics, her delivery's a little too smooth and seamless to let in the necessary emotion of a song, but if her interpretational powers are weak, her musical

pross is legendary — formidable, even at her age. And none can deny her status as not only a national institution but our most popular living jazz singer, having probably brought more "outsiders" into the jazz flock than any other trad jazz singer. Only Sarah Vaughan comes close to matching her triple-decker reputation for audience popularity, critical acclaim and sheer longevity — close, but no cigar. ■

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— Bill Harris, Entertainment Tonight

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sometimes breathtaking visual extravaganza
with costumes, sets and lights that
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— Marc Lerner, San Jose Mercury

"A CORKER!"
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leggy revue...
— Pierce Carson,
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Cabaret Insider

Gary Menger



Traveling Carnival Show at the 1177 Club

My editor observed, "We make a point of covering the Peggy Lees and the Morganna Kings, and all the traveling Broadway shows that come to San Francisco, but can't we cover, as well, all the great local talent regularly performing in our city for just five or six dollars?"

I was responsive to that question — I've been involved with cabaret in San Francisco for more than half a decade, and know it to be a "breeding ground" for exciting talents, many of whom have (and many more of whom will) go on to bigger and greater things.

Those of us who regularly attend cabaret have been privileged to watch the growth and development of the likes of Charles Pierce, Ronn Lucas, Sharon McNight, Ruth Hastings and Nancy LaMott, all of whom have since gained national (and even international) recognition. There are a hundred other, equally talented, budding entertainers struggling up through San Francisco's cabarets, and an evening of being entertained by them goes for an average price tag of \$5.00.

We had initially decided that I'd tidily cover cabaret by neighborhoods (downtown, South of Market, Civic Center, Nob Hill, etc.). But the volatile world of cabaret won't stay in place long enough to be so neatly defined. At present, there is no cabaret downtown (but blink your eyes, wait a week or two, and there probably will be again).

Sutter's Mill on Battery, and Rags in the Apparel Mart (both under the same ownership) experimented with turning their establishments into showrooms, with mixed but on the whole disappointing results. Their position now is that Michelle, Sharon McNight or Val Diamond are welcome back any old time; lesser entertainers will have to work out "percentage lease" kind of arrangements so the house won't get burned by staffing to accommodate an audience that doesn't materialize. Fair enough.

Down in North Beach, Barbara Daltch (former dining room manager of Trinity Place) is keeping the torch burning with Mame's Palazzo (formerly Veneto's) — a huge, gaudily wonderful, totally splendid establishment that serves the best meals and offers the best entertainment — both vocal and comedy — in town.

And there we have it — for a hot musical revue (around \$12) the options are Club Fugazi and 1177 Club. For the best cabaret vocalists (our city's equivalent to New York's Barbara Cook or Bobby Short) the best options are Buckley's Bistro or Mame's Palazzo (cover around \$5). . . and it didn't, after all, take four columns to cover all that, only one.

Coming up, however, we'll look into the piano bars and the open mikes — the great places where you can not only be entertained, but briefly become an entertainer. . . and the admission's free.

the Rose; there's usually no cover at Baybrick.

Fanny's is defunct; the space has been taken over by an artsy deli, and the Elephant Walk's new ownership has cancelled piano entertainment, which means there's no live entertainment in the Castro.

This leaves us with Civic Center up over Nob Hill and down into North Beach. Kimball's (Grove & Franklin) is presenting the best jazz acts in town, and Buckley's Bistro (131 Gough) is "filling Fanny's shoes" by offering both the best and the newest cabaret vocalists.

The Plush Room will soon lose "Side By Side By Sondheim" — its long-running hit revue — an no one's telling what the room may be used for subsequently. . . meanwhile they've rudely cancelled more than one vocalist on short notice without apology — there aren't many left willing to gamble on appearing there.

1177 Club (atop Nob Hill) has just opened "A Traveling Carnival Show" — a wonderful show; may it run forever! — and Club Fugazi (Green near Powell) continues to present the uniquely successful "Beach Blanket Babylon". . . (which probably will run forever; it's already in its tenth year), featuring San Francisco's most celebrated vocalist, the aforementioned Val Diamond.

Purple Onion (in the heart of North Beach) has made Scott Hughes world-famous — at the tender age of 25, he's been their main act for more than five years — by presenting him to Grey Line Tours. As a result of this exposure, Scott's been invited to sing for the British Royal Court and for two American Presidents, and was a "protégé" of Bing Crosby. The Onion, however, is up for sale and — who knows? — may be a chinese laundry by prestime!

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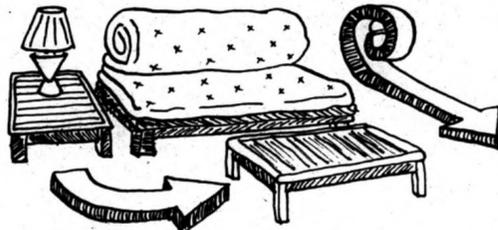
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FOLSOM BY AND LARGE...



"I FOUND ANOTHER TYPO IN YOUR LAST COLUMN, DEARIE"
MR. MARCUS, celebrated columnist, warily shakes hands with an unidentified admirer Sunday at the S.F. Eagle.

Photo: ROBERT PRUZAN

AS THE WORLD TURNS

According to my Do-It-Yourself handbook on How To Write A Column, you start with an upbeat item and end with one. It's too soon to tell how this will end, but after looking around, I cannot find anything too upbeat. The papers are full of items about a mayoress that seems to be on their side instead of ours, with her veto, the closing of the clubs, the unstoppable Mr. Reagan, pictures of beautiful young men lost to AIDS, the death of beautiful Jon-Eric Hexum, the disappearance of a close friend, the needless animosity of our brothers in our own community. But keep reading, if you got this far, maybe this week's exercise in space fulfillment will pick up. God, let's hope so. Up is about the only way it can go.

ADVICE COLUMN

Dear Mr. Payne, Sir—

Some time back I got my first break as a model here in San Francisco. During a couple of photo sessions I was hired for some exciting leather posing with a hot topman and submitted photographically. However, since then I am traveling with a different crowd and now it is embarrassing for me to be shown as a bottom. That is not the image I want to project anymore.

I have written poison pen letters to the people who hired me and sent copies to everyone I could think of, including the gay papers. But I am concerned that when the magazine comes out it will be the wrong image for me. What else can I do with this situation?

Signed, CONFUSED

Dear Confused—

If you don't want to go into print as a bottom, even though at the time you were happy to, and you feel that your newfound friends would think less of you for it, why don't you go in person to the man who hired you and tell him your problem. Offer to reshoot the work in some other role. It is hard to imagine holding whatever role you were playing against you, since you were merely acting.

Poison pen letters are a very immature (and non-macho) way of convincing anyone of anything. And no responsible publication would print one of them anyway, I am sure.

Try the man-to-man approach. They'll respect you for it. You might even respect yourself more, bottom or top.

HERE COME DA JUDGE

The saga of Ringold Alley rolls on. One very dramatic result of the useless closing of the baths and clubs is that the streets (and bedrooms) seem to be all that is left to retire to after the bars close. What crowds two o'clock in the morning is producing South of Market. Word was out this past weekend that men who refused to get off the streets were being handcuffed and having their asses hauled in. That is merely step number two in the regimentation. But quarantine and the closing of many other gay businesses will have to wait until after the elections.

THE DADDY'S BOY CONTEST.

held at the S.F. Eagle this past Sunday for the benefit of the AIDS FUND was a rousing success, raising in excess of \$10,000 and creating a memorable afternoon on a beautiful October Sunday in The City. Everyone who was anyone was there at an event on a day it would be hard to default.

But if one were to critique the Daddy's Boy event on its way to becoming an institution, I would suggest taking the title a bit more seriously. Like at the CMC CARNIVAL, the contestants are required to run around the crowd begging for donations, which are included in the vote tally. Maybe Daddy's Boys are good for that purpose, but after one of them wins, he should be entitled to a little taste of glory. Last year's winner, JAKE BANKS, after flying up from Los Angeles and appearing in his full dress uniform to give his title away, was never called up on the stage to do it. This year's winner, DEAN GIBSON, was required to finish his duties at the Eagle until closing time. DRUMMER magazine invited the two over for a photo session of the presentation that never took place. With any luck, it will eventually appear on this page.

But enough of criticism. Alan Selby, Walter Mellon, Nick Weiler, Erik Murphy, et. al. are to be congratulated for a job well done.

JANE DORNACKER, a lady of obvious breeding, auctioned donated items and got away with some very funny material. My favorite was her crack about her purse being made "from the hide of a '72 Cadillac." Even her material about AIDS and deaf people was in good humor and requires considerable skill to get away with. MARY BUFFET was a delight and the FOUR SKINS did very well on an extremely limited stage. MARIO SIMON debuted his new WINGS recording of "Drummer Man" and there were three INTERNATIONAL MR. LEATHERS and two MR. DRUMMERS among the judges.

Last issue's photograph at the top of the page was of BRUTUS, the D.I., who was in town for a recording session of his third Compound audio tape entitled "Punishment and Reward." We had mentioned that after doing the last one, Brutus had cut loose in his hotel lobby to the point wherein he was (and continues to be) persona non grata. Now comes the new taping session wherein he was "training" his recruit at 50 decibels or more. Suddenly he pulls his fellow actor away from the second mike, puts him down on the floor and starts doing all the things he was merely supposed to be bellowing about. The now-bareassed and shaking "recruit" was on his knees, licking Brutus' boots and murmuring "Thank you, Sir's" contented, so the director let them proceed. Then comes a thundering, "Bring me some grease for my fist up to my elbow and be quick about it!" Someone produces a can of butter-flavored Crisco borrowed from next door just as the director comes roaring out of the control booth. And the poor bottom begins

South of Market

to stop holding his breath. If there is to be a fourth Compound tape, it will have to be done at another recording studio and with some other recruit.

QUESTIONS, QUESTIONS...

Now that LADY DI has shut down the sex palaces, who is next? Having the advantage of having no inside information nor legal knowledge, I can expound of theory to my heart's content. If I owned any of a number of the "quarantined" businesses, I would go to work and get them reopened. Like THE SLOT for instance, or even ANIMALS. How about cleaning them up and open them as badly needed gay hotels? What happened to the JAGUAR? It is a bookstore, is it not? Why is it boarded up? And isn't it worth getting licenses for the Academy and the Boot Camp to again become viable bars? Can't the S.F. CLUB BATH become a health club? And the next time someone threatens to recall DIANNE FEINSTEIN, can't we be on their side this time?

In this week's mail came a rather appealing letter from "The 15," honestly admitting they were having difficulties maintaining momentum as well as interest. I, for one, was impressed by their sincerity and immediately filled in the accompanying questionnaire. I felt that the "15" should be an equivalent of Chicago's HELLFIRE CLUB (which they probably already knew). They need an outstanding once-a-month event that would make every leatherman who knew about it, drool. It should be selective (no voyeurs or gigglers) and full of showpieces. Not that everyone has to be a showpiece, but there have to be some. Now that we have solved the "15's" problems, we'll move on to—

LUKE DANIEL, in town for the weekend's events, discussed being the VITA-MEN man with endorsement and appearances. First, he said he would have to actually use the product, so went back to Los Angeles with enough Vita-Men and Immunitabs to give him a perpetual hard-on and make him immune to anything. A sweet guy.

LARRY FALK, just returning from OKTOBERFEST reports that all the men worth knowing are in Germany and states he could have saved the entire hotel bill on the trip since he ended up not using his rooms. No problems on the journey until his knapsack containing the film from the trip was lifted at SFO. His law partner STEVEN AMES BROWN is still in Spain. Hopefully using Larry's unused hotel rooms.

However, he reported that the coverage of San Francisco closing the baths was big news in Europe and in London. The Armed Forces Radio reported it loud and clear. The damage isn't just here with a dozen businesses. It will be everywhere.

NAME DROPPINGS

The nice folks at Sentinel USA tactfully suggested that I drop more names in my writings and honest to God I would, if I knew any. Especially the name of the neighbor in the apartment building across the street from ours. Someone told me that he was suffering from AIDS, and a couple of weekends ago there was a garage sale there. I went over, said hello, and as is my wont at garage sales, bought a box of stuff that ended up in my own garage. The fellow in question was painfully thin but seemed in good spirits. There was some small-talk about the items, no exchange of names. Last weekend I was washing my car and I watched the ambulance drive up and wait. Instinctively I knew who it was for. Sure enough, he was wheeled out, accompanied by his friend, who was carrying the suitcase. No, I didn't know him, nor do I know his name now. But I feel for him and for his lover. We are strangers who happen to be neighbors and I wish there were something I could do for him and for all those others yet to take that lonesome ride through the hustle and beauty of The City to the hospital. Godspeed, whoever you are, my friend.

ROBERT PAYNE

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Some Straight Talk about Gay Rights

In 1971 I threw my hat into the political arena and was elected to the San Francisco Board of Supervisors. I believed then, as I do today, that honesty and integrity are important principles worth fighting for. I've spent my entire political career trying to do what's right for San Francisco and its citizens — all citizens. I've never been one to speak out of both sides of my mouth or say just what I thought people wanted to hear. I strongly believe that prejudice of any form has no place in our society.

What I don't understand is how people seeking justice and fairness can be so unfair in their dealings. I recently saw a flyer that has been widely circulated throughout the Lesbian and Gay Community that attacks my record in a totally unfair way.

Here's the truth. In 1975 I co-authored the legislation that established the first Gay Liaison Committee to the Human Rights Commission. In 1979 I voted for the passage of Harvey Milk's Human Rights Ordinance which broadened civil rights protection for the Lesbian and Gay Community. In 1980 I joined with my Board colleagues in publically opposing the Briggs amendment and just this year I lobbied Governor Deukmejian to enact AB-1. I voted for the appropriation of local funds to help meet the human tragedy created by AIDS. Over the years I've endorsed and actively worked for the election of numerous Gay candidates including Harvey Milk and the current President of the Alice B. Toklas Club. My campaign manager is one of the few openly Gay political consultants in San Francisco.

Here's what Bay Area Reporter's George Mendenhall wrote in a recent interview.

FIERCELY INDEPENDENT

The supervisor has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the Board of Supervisors.



For 13 years I've fought to cut governmental waste and excessive taxation. My efforts have already saved taxpayers more than \$250,000,000. I've initiated and written more laws which are providing better services than any current local legislator. I've fought for jobs, housing and the neighborhoods — all the neighborhoods.

While we may at times differ on the legislative process or issues, that's a lot different than the lies and half-truths being used against me for others' political gain. In the final analysis, is that what the Human Rights Movement is all about? I hope not.

I want to close by giving you my word that I shall continue to make certain that government treats all people fairly and hope to be treated in the same manner.

Respectfully yours,

Quentin L. Kopp

Quentin '84

CITY GOVERNMENT NEEDS A QUENTIN KOPP

Paid for by the Committee to Re-Elect Quentin Kopp

Why Lia Belli for State Senate?

She's been with us in the past, she'll be with us in the future, because the future IS worth fighting for.

- First woman to serve on National AIDS Foundation Board and co-chair of National AIDS fundraiser.
- Featured speaker in Houston for Save Our Human Rights.
- First non-lesbian/gay to serve on Anti-Briggs Initiative campaign committee.
- Active in statewide lobbying effort for AB-1.

**San Francisco needs a
DEMOCRAT in the State Senate:**

Lia Belli



Photo: Tony Plewik

Endorsements include:

**Alice B. Toklas Lesbian/Gay Democratic Club
Harvey Milk Lesbian/Gay Democratic Club
Stonewall Lesbian/Gay Democratic Club
and the following:**

- | | | | |
|---------------------|-------------------|-------------------|-----------------|
| Priscilla Alexander | Christopher Emond | Kate Monico Klein | Dr. Bill Paul |
| Keni Ankeny | Walter Ems | David Koerner | Ralph Payne |
| Eddie Baca | Larry Eppinette | Jon Henry Kouba | Richard Payne |
| Barbara Bane | Roberto Esteves | Jo Kuney | Robert Perkins |
| Bob Basker | James Ferels | Priscilla Lang | George Raya |
| Tom Bassett | Chuck Forester | Phyllis Lyon | Jim Rivaldo |
| Jerry Berg | Jim Foster | Del Martin | Sal Rosselli |
| Konstantin Berlandt | Debra Friedland | Don Masuda | Gael Sapiro |
| Blanche Blachman | David Gass | Bill Matsumoto | Roger Sauners |
| Paul Boneberg | Nancy Gotthart | Jim McKenna | Theodore Shaner |
| Harry Britt | Deborah Hart | Carole Migden | Scott Smith |
| Tom Buxton | Valerie Hartwell | Louise Minnick | Fred Sonenberg |
| Giles Christen | Carol Heimann | Brandy Moore | Randy Stallings |
| Diana Christensen | Tom Horn | Wayne Moore | Jack Trujillo |
| Dennis Collins | Michael House | Jose Morales | Flo Tumolo |
| Bob Cramer | Ron Huberman | Peter Nardoza | Dana Van Gorder |
| David Custead | Eric Jackson | Norman Nickens | Steve Walters |
| Kent Denning | Cleve Jones | Pat Norman | Tina Walters |
| Walt Dennis | Jeff Jones | Connie O'Connor | Tim Wolfred |
| Robert Dockendorf | Nancy Keller | Rick Pacurar | Paul Wotman |
| Quentin Easter | Keith Klegman | Dick Pabich | Claude Wynne |

The November Choice: Molinari or Kopp

John Molinari

- **Molinari endorsed:** The Alice B. Toklas Lesbian/Gay Democratic Club
- **Molinari endorsed:** The Harvey Milk Lesbian & Gay Democratic Club
- **Molinari endorsed:** The Stonewall Gay Democratic Club
- **Molinari endorsed:** Concerned Republicans for Individual Rights
- **Active supporter of the Gay community since The Society for Individual Rights**
- **Consistently supported anti-discrimination legislation before the Board of Supervisors**
- **Strongly backed the Domestic Partners legislation and vowed to override the Mayor's veto**
- **Active supporter of needed City funding for AIDS. Supervisor Molinari with Supervisor Harry Britt increased by \$2.1 million City funding for AIDS programs.**
- **Active supporter of CUAV (Community United Against Violence). Just two weeks ago Supervisor Molinari—along with Harry Britt—sponsored a \$100,000 grant to operate a CUAV office on Polk Street.**

Quentin Kopp

- **Kopp censured:** The Alice B. Toklas Lesbian/Gay Democratic Club
- **Kopp censured:** The Harvey Milk Lesbian & Gay Democratic Club
- **Kopp censured:** The Stonewall Gay Democratic Club
- **Kopp censured:** Lesbian/Gay Freedom Day Committee
- **Kopp censured:** The San Francisco Democratic County Central Committee
- **Kopp censured:** The National Organization for Women (San Francisco Chapter)
- **Kopp voted against the Domestic Partners legislation**
- **Kopp voted against a Certificate of Honor recognizing lesbian leaders Phyllis Lyon and Del Martin's service to the community saying "tolerance yes, glorification no"**

The New York Times Magazine
July 1, 1984

"The leadership of the Democratic Party is out of touch, catering to special-interest groups like the gays. The people of this country are more traditional than the party thinks. They'll be shocked by the gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number even expressed revulsion."
— Supervisor Quentin Kopp

Re-elect Supervisor

John Molinari

Working together for San Francisco



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Hung, healthy, GWM, 25, wants witty and very intelligent Asian Teddybear who loves greek passive, cuddling, and sensual expressive touch. Photo and descriptive letter to P.O. Box 421083, SF., CA 94142. (13)

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Man to Man

Man who likes to do it. Take your pants down. Bearded GWM, 35, 6' in- to putting you in leather chaps, then getting you hot and keeping you there, right on the edge. Sloppy cocksucking. Clean and greasy holes. Spread your legs. Reply W/Photo, 220 9th Street, No. 10, SF., CA. 94103. (13)

Hot Bottom

Gdtk, GWM, 40's, Nautilus Body, 5'11", 167 lbs, wants to give asshole, tits, + to gdtk trim tops to 45 willing to explore and expand my limits. Esp. dig ass play and digital probing plus much more. Call Mark 931-1373. (13)

It's Autumn

Time to walk in the leaves, pick the apples, and snuggle up to the chill. Attractive, sensitive, loving man wants to meet a special friend who is keen enough to appreciate and secure enough to be appreciated. Send picture with note to S USA, Box 547. (13)

Silver Fox Gentleman, mid 40's wants real man, any race, 18 to 40 who is well rounded, stable, honest, affectionate, average or better in overall appearance. Write Jon, 100 Valencia St., Box 131, SF., CA. 94103. (13)

Handsome Blond, athletic Blond, 5'9" 150 lbs, blue tanned swimmers build seeks attractive big brother type for J.O. Massage Sessions, Blond & Hairy a plus. S USA, Box 548. (13)

Attractive GWM, 31, 5'8", 135, sexually passive seeks stable affectionate, masculine man 30-40 for committed relationship. Those with foto answered only. 55 Sutter Street, No. 681, SF., CA. 94104. (13)

Attractive Bottom Seeks Studs/Couples

Healthy hot Blk/Latin bottom, 28, seeks butt pumping studs/couples, 8" over, 18-45, w/gd looks for serious Greek sessions. Must be aggressive experienced putt pumper w/nice body. Share a deep penetrative experience w/attr. firm brown buns. Any Race. 563-3954. (13)

Young good looking latino into exhibitionism, jock straps, long JO sessions, seeking buddies into same. Photo and fantasy. SUSA, Box 549. (13)

Cute, fun-loving, educated young Asian seeks GWM for friendship, new to SF. 5'8", 24, caring, adventurous, exciting. Reply: 633 Post St., No. 447, SF., CA 94109. Photo and telephone number appreciated. (13)

Affectionate Romantic 21 yr. old B/m 5'7", 140lbs., seek young shy romantic lover, 20-28. I like to share a relationship with you. N.B. 838 55th St., Oakland, CA 94608. (12)

Try Something, New!

Fatherly, Handsome, GWM 39, will lovingly scold you and give you a bare bottom spanking. NO SEX. Answer only if 18-26 yrs old, need a caring dad. P.O. Box 25044, G-34, San Jose, CA. 95159. Straights Welcome. (13)

Gdtk, (23), student wants friendship with professional or financially secure man. I would like to be your companion in restaurants, theatre, trips, etc. Please write: 537 Jones, No. 9569, SF., CA. 94102. (13)

Ahhhhhh!

Handsome professional masseur seeks friendship or romance with someone who loves giving and receiving massages. Let's start by exchanging photos! (Xerox OK), Jim, P.O. Box 14547, SF., CA. 94114. (13)

GWM, 35, handsome, new to gay scene needs man to give me head. Never had a man perform on me before. Need someone regular basis. Box 1397, El Cerrito, CA 94530. (13)

Tennis partner wanted. Am available M-F after five and weekends. I use court near Dolores Park, Ernest 431-9542. (13)

Swimmers build, GWM, 32, 150 lbs., is interested in exchanging massage at your place. Slender O.K., but no overweight or drugs. Details to: P.O. Box 14414, Dept. E, San Francisco, CA 94114. (13)

GWM, 48, 6', 180 lbs., good ass needs good FF. Tops or other bottom or submissive trips. Evenings or weekends call Robert 415-552-4809. (13)

Boy Wanted

Daddy 53, 6', 170 lbs, very secure seeks younger man stable under 32 short under 5'8" with nice butt for spanking and other uses into w/s, b/d, no beard not into bars, drugs, hope for relationship like classical music. Send photo and phone to S USA, Box 550. (13)

Prolonged Tease Jack-off

Smooth, clean-shaven, muscled swimmer, 37, into slow J/O, exhibitionism in shorts and cutoffs, or wild tickling scenes with or without bondage. Brian, P.O. Box 881922, SF, CA 94188-1922. (13)

"Hey Mister"

The beautiful young blonde student cried. "What are you doing?" The tall, dark coach, 30 ties the young swimmer's hands behind his back and then begins to unbutton the youthful guy's pants. Applications are now being accepted for the part of the youthful guy. Punks welcomed. Write SUSA, Box 544 (12)

Horse Hung?

College guy seeks couple with extra big cocks for cock worship and greek. I'm goodlooking, 27 and Masculine. Age not important, attitude is. If you are abnormally large hung I will service you guys completely. Write SUSA, Box 546. (12)

Exchange Massage

GWM, 31, well built body builder is novice at Esalen Massage, wants to exchange massage and have fun. Slender is fine, but no over-weight please. Card with number to: 4321 21st Street, No. 7, SF., CA. 94114. (12)

Serious Light S/M Master(s) needed for bondage art, handball, enemas, leather toys, CBT play, shaving, spanking, dildos, discipline, etc. Please reply to Herb Levy, P.O. Box 99429, SF, CA. 94109. (13)

Companion? Lover?

Cuddling by the fire, walks on the beach, candlelight dinners, music, being together, skiing, weekends away. Me? WM 26, 5'8", 140 prof seeks same 25-35. Send letter and photo to 584 Castro, Box 391, SF, CA 94114. No fats, fems, drugs. (13)

Submissive young lover under 21 is sought by mid-30's GWM. Limits respected. Live-in preferred. Send reply and photo to P.O. Box 11775, SF, CA 94101-7775. (13)

Wanted: Foxy Responsible Teen!

Very handsome w/m, 30 y.o., successful and sincere, wants to meet one special teen guy who would value the warmth and personal growth of a relationship built on trust and sharing. Send brief letter (photo if possible). Will answer immediately. P.O. Box 4582, Santa Clara, CA 95054. (13)

Student seeks room and board for household duties only. Can work evenings and weekends. Brian Luedloff, Ansonia Residence Club, 711 Post, S.F., CA. 94109. 673-2670. (No sex, please.) (13)

Good looking young executive, 5'11", 155 lbs., 25 years old, desires to meet cute, together, young (18-27) white guys for fun. Reply with photo to: Occupant, Box 1306, Pacifica, CA 94044. (13)

Dominant, nordic male 45 yrs. old, 165 lbs, 6' brown hair blue eyes, mascl. good looks seeks attractive men into passive pleasures. Send fantasy/phone & photo to S USA, Box 552. (13)

Sign language men write for mutual relationship and experience each other from sincere top loving man hung thick big and juicy. Marco, 345 Fulton, No. 55, S.F., CA 94102. (13)

Tall blond strong masc. 35, gives paddle-strap-hand to ill-disciplined jocks big-ego, BB's, masc. well built 18-30, Photo Phone sets mine, Lets set cracklin, Mike 220 9th St., No. 27, SF. 94103. (13)

Athletic together BWM seeks just one guy over 30 who's trim, bright, (non-smoker or drinker) warm, professional, and settles for togetherness. 826-4725. (13)

Hung, hot stud wanted by same for hot action. My buns are hot and ready. 848-3880, Ted. (13)

At Your Service!

Husky X-Fitball Jock — 36, 215 lbs, dark brown hair, blue eyes, Italian Avg-hung/shaved. Oral sex my specialty. Top or bottom serious only. Reply with photo and phone number to S USA, Box 551. (13)

Reach out for me. 37 year old healthy, tall, hispanic top seeks bottom 18-23 for boy friend/lover, possible live-in. Plc, phone to P.O. Box 14425, SF., CA. 94114. (13)

GWM, 33, 6'1", 190 lbs., br/green honest, healthy, goodlooking, versatile, enjoys traveling, sailing, camping and friendship. See alternative mode to meet other young man that shares similar. Box 170, S.F., CA. 94101. (13)

SGWM, 40, looking for a compatible counterparty, who shares, instigates receives life sorrows and pleasures. Lets talk, 10 am to 10 pm. Norm 346-5691. Take a chance. (13)

Gay Father Seeks Same

Looking for attractive well-built man between 30-40, 5'10" to 6'2" over 150 lbs "hunky" who understands the pleasures and hardships of single parenting. I have a 7 yr old boy. I'm 5'7", 120 lbs., attractive well-built looking for a man who understands commitment. Your photo gets ours. S USA, Box 553. (13)

GWM, 37 enjoys foreign languages, Intern'l affairs, gardening, educ, TV, geography, ethnic music, scrabble, individuals. Wants similar friends. Box 10082, Berkeley, CA. 94709. (13)

Berkeley

GTV, doctoral student, 34, 150 lbs., GR/P, FRIA, seeks masculine boyfriend my age or younger. No fats or fems. Write Joe, SUSA, Box 543. (12)

Master(s) wanted for light S/M fun (shaving, bondage, enemas, spanking, CBT play, etc.). Please reply to P.O. Box 99429, SF, CA 94109. (12)

Black male, gay, 37, sensual attractive, sincere would like to meet imaginative, versatile, hot, uninhibited, in-shape well-hung men. Write W.P. 474 61st Street, No. 4, Oakland, CA 94609. (12)

Goodlooking young Filipino wanted for boyfriend or playmate in downtown San Francisco. I'm a horny GWM, 26, 6', 160 lbs. I like to cuddle, enjoy J/O and FR. Write to D.K., 1151 Post Street, No. 1, SF., CA. 94109. (12)

FREE MASSAGE for tall, trim, goodlooking, masculine men, 25-40, facial hair, hung/thick, healthy. I'm 35, 6', 180 lbs., sensual, bearded, Italian, Masseur. Write Joseph Box 99444, SF., CA. 94109. (12)

I'm An Emotionally Horny Man Seeking other GWM for friendly human interaction. Exchange of warmth more important than sex. I'm 24, 6'1", 180, handsome, healthy, affectionate, fond of beards and accents. Enjoy live music, movies, and eating. Jeff: at 395 Euclid, No. 107, SF., CA. 94118. (12)

Comfortable relationships, sharing good times is more meaningful than jumping to bed and good-bye. I am young, gdtk, Spanish. You under 45, caring, warmhearted. Letter and photo to: 625 Burnett Avenue, No. 4, SF., CA 94131. (12)

Dad-son spanking affectionately but firmly given to small guys by understanding gdtk bearded male 38. You and your limits respected. First meeting just to talk, Box 12222 SF, CA 94112. (12)

Two Artisans seek houseboy/slave for mutual enjoyment. Novice O.K. Send detailed letter with photo to: SUSA, Box 542. (12)

Top wanted for monogamous relationship with gdtk GWM, 5'6", 128, mustache, smooth, 39. Good body, independent mind. Not into abuse/roles. Seek loving man, 35-45, definite top, assertive, not aggressive. Tony, Box 12222, SF., CA. 94112. (12)

Hairy and/ or Not Hung?

Handsome GBM, 37, tall, husky (and well-built). Wants to meet hirsute and/or underendowed guys for good times and action. Sorry, but no reply without photo. SUSA Box 541. (12)

Blue Eyes

Attractive 30 year old G/M, br/bl beard, seeks a tall, (5'11"-6'4") dark haired, furry, bearded man of quality for potential relationship. Write to: Todd Balderson, 584 Castro Street, No. 466, SF., CA. 94114. What have you got to lose? (12)

Rich and Famous

Maybe not R&F (yet), but I am successful and sexy. GWM, 35, trim and healthy, seeks young man, 21-27, trim and healthy, for good times: dinner, entertainment, travel, etc. Send photo for prompt reply. To: Mail Serv / Box LNS, 1034 Kearny St., San Francisco, CA 94133. (12)

Very handsome/cute masculine, tall, young, clean shaven white guy under 30. Wanted by boyishly handsome clean shaven six footer in twenties who loves mutual j/o. No beards or mustaches. Write SUSA, Box 544. (12)

Masculine, bearded, hung, fit professional, 44, 5'10", 185 seeks together firm, horny friends under 35. If small be smoothish bottom, if larger be top. John 285-1099, 8 am -10 pm. (13)

Sensitive Sincere Sensual

GWM, 57", 28, Brown/Blue Body Builder, hung, health conscious, massage therapist, artist. MA student relationship oriented, likes dancing, talk, film, swim. Reply MNB, 843 Masonic, SF., CA 94117 if 20-35 with similar or compatible interests. (13)

Older GWM w/slight beer belly wants one outside steady friend 75% bottom plus other activities together. I'm sincere, honest working, lacking that special guy. Larry 633 Post, No. 671, SF., CA. 94109. (12)

Just Sex Thank You

GWM 30, tall, bearded, in relationship looking for like 25-40 health conscious masc. man for weekly get together. My place okay. Genuine interest only. SUSA, Box 540. (12)

Personal Best

Relationship Wanted

I am a very handsome GWM 34, 6'0", 165 lbs. dark hair, hairy chest, honney, sexually versatile, positive thinking; financially independent. I enjoy romantic dinners at home; roaring fires; sitting embraced together, reading or talking; classical music, creative projects, movies; travel; river rafting; dogs, crowds; etc. I also need private times to myself; clear communication of mutual wants and needs in a relationship. I am looking for a handsome man age 30-40 under 6'0" under 170 lbs. hairy chest. Sexually passive or versatile, non-smoker. A man with his own personal goals. A man who is proud to be gay and publicly open about it. Send photo and letter to Jim, 720 Tennessee St., S.F., CA. 94107.

Bearded GWM 40, 5'7", 175, affectionate, sincere, not into bars, seeks GWM with ambulatory disability for good times/permanent relationship. Reply to: SUSA, Box 536, 500 Hayes St., SF., CA 94102. (11)

Make my bare white butt red! Handsome 28, 5'8", 190 likes getting spanked by older guys; also to spank, j/o age 18-30 males. Write now! P.O. Box 883111, SF., 94118. (11)

Goodlooking, trim, aggressive W/M, 43, needs regular expert lip service, etc. Light B/D possible. Prefer Nob/Russian Hill area. Phone/photo: SUSA, Box 535, 500 Hayes St., SF., CA 94102. (11)

Dance buddy love to dance, need partner. I Beam, End-up, Esta Noche, Stud, etc. Must be non-smoker sense of humor a plus. DB, Box 14051, San Francisco, CA 94114. (11)

Fuck buddy non-promiscuous closed group, must be: intell, compat. (systems, A.I., Computers); into heavy FF Top and Bottom. No other restrictions, 861-2431. No J.O. Calls Please. (11)

New Age Fundamentalist (born again & again...) 35, beard, artist, poet, musician, masseur seeks longhair, bearded buddhist, tall, trim, drugless for laughing, loving, dancing to rhythm of life. Joel 771-5572. (11)

Ital. electric musician handsome 30, 6', 180. REAL. Spontaneity without coyness. Vital transformation. Relationship without reactions to condition. 2 Hearts beat as one. Franco, 312 Mason, #518, St., CA 94102. (11)

Hot and Handsome Blond
5'9", 140 green eyes, tanned, well hung, swimmers build and 30 seeks attractive men 21 - 30 for possible boyfriend. Prefer nonsmoker, safe sex, creative type who loves being bottom. Write with Photo to Michael, P.O. Box 421815 SF., CA 94101 (11)

Cock suckers anonymous. Intensive therapy for trim bottom 18-25 who craves a hung uncut prick down his throat. Prefer latino or other white. 10 am to 10 pm. Clean/healthy only. 861-3717. (11)

Single or Couples "Gay's" call mature middle age young passive Gay white male bottom for complete uninhibited fulfillment. Rudy 552-9348. (11)

Hot and Handsome Blond
5'9", 140 green eyes, tanned, well hung, swimmers build and 30 seeks attractive men 21 - 30 for possible boyfriend. Prefer nonsmoker, safe sex, creative type who loves being bottom. Write with Photo to Michael, P.O. Box 421815 St., CA 94101 (11)

G/W/M, 30s, good bod, seeks similar for ultimate marathon J/O fantasy sessions. Seek true champions. Leakers especially welcome. What's your speciality? Send details; photo (returned) answered first. SUSA, Box 535, 500 Hayes St., CA. 94102. (11)

Marin GWM 50 6' 178 quiet type mustache balding affectionate not into bars and baths anxious to meet others. Love jazz, movies, TV, romantic dinners. Prefer younger and shorter. Photo please. Sentinal USA, Box 537, 500 Hayes St., SF 94102. (11)

Healthy, hung, W/M, 36, goodlooking, masculine, professional, into gymrunning. Prefer W/M, under 40, hung, muscular for imaginative, safe sex. Photo/phone: Box 421835, San Francisco 94142. Relationship oriented. (11)

HAPPY Single GWM 39, 5'10", 150 lbs, 30" w. Fun, masculine versatile seeks similar younger man for committed relationship. Apply to: Dan, c/o 2269 Market St., #295, SF 94114 with photo/phone. (11)

Ever in Sacramento on business? GWM, 18, blonde, sks excels 25-40 for poss. relationship or fun. Letter and photo to Ken, 1407 Alice, Davis, CA 95616. (11)

GWM 30 (GR/FR-Pass.) Virgin wants older man/men to train me as nude H/Boy-Slave. Awaiting your command! M. P.O. Box 1576 Pacifica, CA 94044. (11)

GWM 29, 5'11", 150 lbs. Ave-looking easy-going bottom seeks similar-aged buddy no drugs alcohol or clones. SUSA, Box 533, 500 Hayes St., CA 94102. (11)

Matinee Idle winders, Rohmer, Sayles, Tannerr, Godard, Antonioni. Film festivals, Rosie, York, Sight & Sound. Non-smoker to share good times in the dark. MI, Box 14051, San Francisco, CA 94114. (11)

Uniform Sex seek man 20-35 for sex involving uniforms. 30yo good-looking uniformed W/M 6'3" 173 lbs wanted to learn about scene from goodlooking men. Will travel. P.O. Box 806, Martinez, CA 94553. (11)

Private session for copsucker instead of trip to precinct. Burly bearded officer needs service and gives discipline as needed. Send photo and letter diving discipline expectations to J. Jansen, 37A Moss St., SF., 94103. I'm 6', 185 lbs, 40, uncut. (10)

Redheads!
Redheads! Gd/kg hot GWM couple, hairy, hung, 30s seeks gd/kg redhead for 3-way fun. Send photo/phone to: 584 Castro, #281, SF., CA 94114. (11)

Every Tuesday night at 7:30 there is an open meditation and healing circle in the Haight. Experience the peaceful core of who you really are. Peter/James 431-0269. Beginners welcome. (11)

Nudity with togetherness mix with J/O & a dash of massage & then stir with a slim w/male 18-34 for fun & more. 938-3886. (11)

WM 37, 6', 155, Br/Bl wants to meet young guys who like to get it hard, show it off; have it played with; get hand jobs & J/O. If ur into it, send Photo-Phone to Jay Lewis, 495 Ellis, #1161, SF. 94102. (11)

Youth and beauty tastes good; faded age sucks. Wanted kneeling service mouths, and sexy men who like to be admired by service mouths, for sex tease club; details 1800 Market St., Box 118, SF, CA 94102 (11)

Derringers or Six-Shooters!
Shy guy with charm, late 40's, new to the scene and skittish in saloons and brothels, is nailing up poster. WANTED: Western Gear J/O buffs for Week-Night Shoot-outs. (Safe W/S a possible side event). 5'8", lean frame, blond type with thick moustache. Your corral or mine. SUSA, Box 529, 500 Hayes St., SF., CA 94102. (10)

University professor seeks together guy (18-30) for nonexploitive adventures into meaningful mutual enjoyment. Brains, a plus-honesty, a must! New to S.Bay. I'm 40, 6' 175# - keep fit. You? 2228 El Camino Real, #154, San Mateo 94403. (11)

Every Tuesday night at 7:30 there is an open meditation and healing circle in the Haight. Experience the peaceful core of who you really are. Peter/James 864-5483. Beginners welcome. (13)

GM 45, 5'10", 142 lbs. looking for sincere, honest people out there who are into dating. I don't mean hi, how are you, hop into bed dating, I mean dinner, theater, movies etc., why not write. S USA Box 556. (13)

Kinky Wasp
Cute Bottom 6'8", 140 lbs. clean-shaven, intelligent, boyish thirties) seeks inventive, healthy, playful, hung, AIDS-aware, Greek active top for fantasy exploration. Always need a good spanking, sense of humor helps. Photo/Letter, Box 590876, SF., CA. 94159. (12)

Attr loving W/M 60 seeks gd/kg Latino or mid-east friends/lover 18-40 who appreciate maturity and sincerity. 495 Ellis St., No. 1104, SF., CA 94102. (10)

Are you very short, slim, warm, with some intellectual interests? Good looking bearded 38 will enjoy you as equal except when he occasionally spansks you. Box 12222 San Francisco 94112. (10)

GM 33, G/P 6', 165 lbs, health conscious lean muscular seeks G/A buddy for regular hot meetings. Any ethnicity. Light drugs OK. Boxholder 808 Post St., No. 1715, SF., CA. 94109. (10)

Are you very short, trim, intelligent, and together? If so, good looking warm bearded male 38 would like to know you and occasionally spank you. Box 12222, SF., CA 94112. (11)

Slim, uncut wants Bondage Buddy for mutual B/D. Experiment-equipment, positions, places, roles, fantasies. Older, experienced preferred. 44 Monterrey Blvd., #148, SF., CA 94131. (11)

Are you sharing, caring, good-humored, intelligent, open, honest, good personality? I am, I'm 53 6'3", 190 lbs, blue, brown. Terry 44 McAllister, No. 822, SF., CA. 94102. Age, looks, race unimportant. (12)

Trucker, bearded, tattooed, cigar-chomping, tobacco chewing, beer gut looking for pigs to feed and water every other weekend. Real dirt sex. Joe, Box 3310, Santa Clara, CA. 95051. (12)

Hung, foreskin, titwork? Slim, mature seeks same as buddy. 863-4794. (13)

Top rear french expert wants exceptional boys for long sessions. I am uncut thick hung and loving man. Daniel 558-8535. (13)

Missing Person Report
You: GBM, 35-45, 5'9" or taller, slim, dark, perhaps beard. I: GWM, 40, 6', 175, beard. You love life, laughter, telling the truth, passionate sex, God, films, dancing, touching, the arts, sunshine; healthy, no smoking or drugs, drink moderately, looking for special friendship. Me, too. Reply to S USA, Box 555. (13)

Looking For A Relationship?
I'm available. I'm a strikingly handsome GWM, 38, (look 32) who hasn't had romance in a long while, holding out for the right chemistry. 6', 150, brown/blue, moustache, hairy, versatile, trim, athletic, very bright, educated, solvent. Someone's Mr. Right. Enjoy outdoors, indoors, mountains, music, travel, being close. Seek interesting, handsome men with good bodies. Prefer non-smoker, beardless, 30-45, write/latin, versatile; muscles a plus. Letter/photo: Box 6380, SF., CA. 94101. (13)

Beer Belled manly tall GWM 35 Ex-GI with smooth muscled body wants to meet uniform fans or manly dudes. Write P.O. Box 11582, San Francisco, CA 94101. (13)

Warehouse for sale:
2850 Square feet. Asking \$135,000. Unique Realty 647-7171. Please ask for Paul. (12)

Jobs Offered

WANTED: Two male cosmetologists to operate a styling salon on Mission Street. Very good percentage split. Call Paul 647-7171 for additional information. (12)

Coordinator for Gay/Lesbian elders program, 30 hours per week; BA; experience working with seniors. Applicants over 50 encouraged to apply. Send resume to S. Goldberg, 1853 Market St., SF. 94103. (11)

Billing clerk for gay mental clinic, insurance and medical billing, contract reconciliation, bkpng experience, type 40 WPM. Resume to B. Kassoff, 1853 Market St., SF. 94103. (11)

Handyman Wanted

Energetic young man for part-time work in building maintenance 10-20 /Hours/Week. Flexible Hours. \$6-8/hour. Honest and reliable. Solo work. Ideal for student. Call Dan 922-5366. (11)

Certified Personnel Consultant

Do you want a job? Do you want a better job? Where to go? How to find it? Call 415-974-6473. (Not an agency) minimum consultation fee. (11)

Jobs Wanted

Apprenticeship wanted. Young man with interest and talent in food preparation seeks apprenticeship at restaurant in order to achieve skills. Respond, Holder, No. 8778, 537 Jones St., SF., CA. 94102 or call Nelson 431-9542. (13)

S.F. Business man and one small trained Toy Poodle... seeks Apt. Manager Position, 15 years local ref. including banks and credit. Prefer Gay Bldg: Call Charles... 673-6023 Day... 648-5657 Eve. (13)

Young male nurses' aid, wants live-in position taking care of elderly or handicapped that would bring him to San Francisco. Home more important than pay. Call 812-526-2228 ask for Jim. (13)

Obvious dyke seeks clerical work. Microcomputer experience, light typing, ten-key adding machine, filing, excellent communication skills and math ability, friendly, resume. JS, 5527 Dover St., Oakland, CA 94609. (12)

Two honest professional women seeks resident/non-resident apt. management position. Six years experience in overall building maintenance. Extensive knowledge of electrical, plumbing, painting, security systems installation, repairing windows, doors, floors and landscaping. Call 285-2532 days. (11)

Two hard-working young men seek employment that we can team-up to do. Experience in almost all kinds of work, we make a very good working team. 346-3312. (12)

For Sale

Porno Collectors
Former Blueboy model, 1976, will sell his private porno collection, over 500 magazines, some autographed, collection started in 1968 has grown out of hand. Some rare, some worn, available as a package, best offer 441-1434. (12)

Warehouse for sale:
2850 Square feet. Asking \$135,000. Unique Realty 647-7171. Please ask for Paul. (12)

Roommates

Grand Victorian Flat
Own room with marble sink. High ceilings, stained floors, 2 working fireplaces, kitchen with French doors overlooking garden, a special place for the right person. \$275. Mackenzie Pope, 864-2709. (13)

Bay Area executive has elegant high-rise home to share with right person. Private bedroom w/balcony and private bath. Must be a non-smoker, quiet, upwardly mobile or achievement oriented. I am 29, a high achiever and seek the same. References checked. \$650 with garage space, \$600 without. Call 861-3996 daytime for details. (12)

Rentals

3-BR. completely renovated, decks, spiral staircase, view, fireplace, in Glen Park, \$1200/mo. Call 648-1684. (12)

Russian River Rentals

Seasonal and Year Round quality properties for qualified tenants. Fairway Real Estate Mgmt. (707) 887-7579. (12)

Business Opportunities

Great opportunity to improve your health and finances. Outstanding nutritional program, sincerely help others do same. Robert 775-8267. (13)

Are You Earning What You Are Worth?

Tired of working the 9 to 5 grind? Looking for a change in your financial picture? \$5,000 per month or more could be yours in one of the most dynamic industries throughout the world. For more information about this excellent opportunity call 626-4767. (12)

Publishing Angel Wanted: to help finance publication of book about Whitman, Lawrence, Miller, Watts. I'm experienced, self-published, artist & writer. Need minimal investment for printing cost. Joe 771-5572 Thanks. (11)

Volunteers Needed

To help in clinic of AIDS Research study at Children's Hospital. 4 hrs. per week, 1 yr. contract. Call 922-4800. (13)

Look good on paper.

Starting out in business, or just sending out a flyer? Either way, you want to look good. We'll hassle copy, logos, you name it - low prices too. Talk to Ken. **Graphic Aid 415-861-8100**

Entrepreneurs

WHO... will provide lease or sale referrals for Jaguars, Rolls Royce, Mercedes, Volvos, Porsches, Mazdas, Toyotas, GM, Chryslers, Fords... etc. WHO... hate Selling, Paperwork, Reports, and Follow-ups. WHO... are never satisfied with their current income. Ideal for person with many contacts. Excel finder's fee. Call Nick 10-2 Mon-Fri 348-4267

Warehouse for sale:
2850 Square feet. Asking \$135,000. Unique Realty 647-7171. Please ask for Paul. (12)

Services

Sky's Roofing Service
Professional Roofing Service. All types of roofs, ten years experience in San Francisco, native. All work guaranteed. Call 753-6712 and leave message for Free Estimate. (13)

Housecleaning
Experienced, reliable, references. Call Richard at 548-4450. (13)

Auto Detailing

Cleaning, polishing and waxing. Maintain your cars value. Reasonable rates. Robert 775-8267. (13)

Cooking classes for everyone

Fun and exciting cooking classes. Learn to make pasta, pastry, chocolate desserts, even a class on brunch. Classes given weekly take one or all. For schedule call Martin 931-8729. (13)

Tarot-To-Go

Readings in your own home. Call James and Peter at (415) 864-5483 (Uni-Lite). (13)

Typesetting available

Edit/Writer 7500 typesetting equipment available on an hourly basis. Low low rates. You must be experienced with this machine. If not, we can provide a typesetter. Call 415-861-8100. (11)

Financial Consultant

Conservative, creative and confidential financial and management consultant can help you with your business — be it solving problems or finding new ways to help it grow. Let me help you to the road to greater profitability. Call 776-5383. (11)

Housecleaning + ?

Also shopping cooking laundry haircuts. I am dependable references. After hours top hot uncut meat. Reasonable rates for both. Ray 558-8538. (13)

BE SURE!



Get the best.

SENTINEL USA/500 Hayes Street San Francisco, CA 94102
 30-day supply of VITA-MEN—\$25
 30-day supply of IMMUNITABS—\$12
 Both for \$35
 NAME _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 Charge it to my VISA MASTERCARD No. _____ Exp. / /
 Signature _____
 California residents add 6% sales tax.

Warehouse for sale:
2850 Square feet. Asking \$135,000. Unique Realty 647-7171. Please ask for Paul. (12)

Services

Psychic Consultations
A Clairvoyant Reading can help to clarify your life choices and possibilities, and energize and strengthen your best self. Positive compassionate approach. \$20-\$35. Van (415) 864-1362. (12)

Expert Piano Tuning

I also repair, regulate, evaluate and re-string Pianos. Call/Tricks of the Trade. 864-4981. (12)

Skilled housecleaner and janitor

is seeking additional residential and business clients. Competitive rates. References. Whatever your job, call and discuss with this young worker. Nelson 431-9542. (11)

Is Your Yard Still Ugly

I can make it beautiful for less than you'd expect. I'm friendly and serious. I do hauling and am also looking for permanent visit jobs. Greg 586-6789 or 567-8347. (11)

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News, views, art and legal issues. For North American Man/Boy Love Association Bulletin send \$1 to NAMBLA-SE, 537 Jones Street, No. 8418, San Francisco, CA. 94102. (13)

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I am reliable, thorough and ready to clean up your act. Give me a call so I can show you my references. John 673-4490. (11)

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Shingles, cold tar and 90 lb. Roll Slate, Ceramic, & Spanish tile. Roll tar. Jouryman. Reasonable. Call 822-7388 after 5 for Free Estimate. (11)

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Healing Sensual Massage
Esalen, Acupressure, non sexual massage, 2 hour session for \$40.00. A trusting warm and supportive experience to help one release tension and stress. Craig in Berkeley. 845-2670. (12)

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65 Minute Massage \$40.
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75 Minute Session - \$30.00
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Massage & Meditation, male to male, \$50, 90-minutes, nonsexual, in the comfort of your own home. M/M, P.O. Box 14414, San Francisco, CA. 94114. Write for further info. (13)

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Bodywork, nurturing, therapeutic bodywork — enhancing your natural health, relaxing you more deeply into loving your magnificent self. Certified masseur. Conveniently near Rockridge BART, North Oakland. Kristopher Lindquist, 653-8559. (13)

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Hung Big will give massage in all the right places. Good tan and healthy body. Horny all the time. Call John 775-7184. (12)

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Young men 18 to 29 from Around the World. You have purchased their photos, now you can see them in person. (415) 397-6510. Applicants needed. (12)

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Hot young guy likes to play! 21, 5'11", 145 lbs., \$60. Dave 626-2968. (11)

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Slim, smooth 18 y o 5'9", 130 lbs hung nice and thick. Hot buns, friendly \$50. Mark 647-2859. (10)

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"PLAYGIRL DISCOVERY"
EXCLUSIVELY
FOR THOSE WANTING A MAN
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Male is available for hot sessions. 5'8", tight swimmers build. Hung 8", 140 lbs. Medium length brown hair & eyes. G.Q type. In/out 24 hrs. Dan 863-6536. (13)

\$20 ★ Hot athlete ★ Hung nice ★
★ Bill 441-1054 ★ Massage, etc. ★ (13)

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 - ORGANIZATIONS
 - ROOMMATES
 - WOMEN'S SECTION

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CITY _____ STATE _____ ZIP _____ PHONE _____

3. List your method of payment:
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4. Design your ad: **BOLDFACE:** _____ 1 _____ 2 _____ 3 _____ 4 _____ 5

_____	10
_____	20
_____	30
31 _____	40
41 _____	50

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_____ words over 30 @ .25 \$ _____
Boldface @ \$2 per line _____
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