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SENTINEL

Volume 12, Issue 12

October 11, 1984

Man/Boy Love

by David Lamble

"I did not come to this conference to speak for the men who reach out to boys to make loving relationships and self-affirming exchanges. I came to speak in tribute to, and in memory of, the 9 year old — the 11-and-12-year old, the 14-year-old, the 16-year-old boy I was. I came to speak in tribute to those victims of my child molesting career: those adults who I, as a legal child, molested in order to learn what I had an overpowering desperation to discover. I was aware, even then, that not only I but those to whom I reached and who touched my fingers in return, were outlaws whose loved and loving customs relegated us all to an outlaw world."

—Harry Hay, co-founder of the Mattachine Society and member of the Radical Faerie Political Network.

Two issues often neglected by San Francisco Lesbian and Gay leaders, the relevance of Gay Liberation philosophy to and the place of the Man/Boy Love Movement in the mainstream Gay Rights struggle, received prominent attention this past weekend, as the eighth annual general membership conference of the North American Man/Boy Love Association (NAMBLA) convened at the Pride Center.

Keynoting the NAMBLA Conference were Harry Hay, Morris Kight and Jim Kepner, three co-founders of the Mattachine Society and leaders of the pre-Stonewall Gay Liberation Movement on the West Coast. Each, in his own special way, spoke to their feeling on why the current Lesbian/Gay Movement seems so divorced from its more radical roots and why, in particular, such an effort has been made to exclude groups like NAMBLA from the Gay

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Silverman Ultimatum:

Club Owners Stand Firm

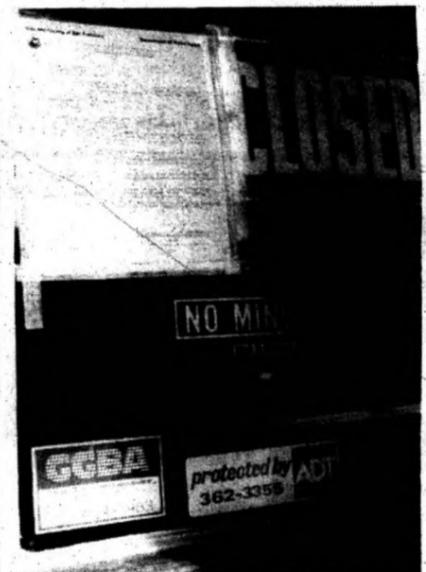
by Ray O'Loughlin

In what has been labeled a blatant political move, Public Health Department chief Dr. Mervyn F. Silverman ordered 14 gay sex clubs and baths closed down on Tuesday, October 9th. By noon that day all 14 were shut down by health inspectors. But by the next day, most were open for business as usual as owners defied the city to take the issue to court. As Sentinel USA went to press, the City Attorney's office had yet to seek a court injunction closing all six remaining gay bathhouses, four sex clubs, two bookstores and two movie theatres.

As a heavily guarded and brief news conference, Silverman claimed he now had medical evidence linking the 14 commercial gay sex establishments to the spread of AIDS. He said that 30 businesses had been visited by health in-

spectors who observed no unsafe sexual acts taking place in 16 other establishments.

But according to a widely circulated letter from the AIDS Activity office of the federal Centers for Disease Control, bathhouse attendance in no way correlates with the risk of contracting AIDS. A September 5th. letter from Dr. William Darrow of the CDC to Dr. Neil Schram, president of the American Physicians for Human Rights, revealed preliminary data from a study underway at San Francisco's City Clinic. That study of 254 men indicated that having five or more sex partners per month does raise one's chances for getting AIDS but that meeting those partners in bathhouses and sex clubs did not further enhance risks. This conclusion underscores the contention long made by gay health leaders that it is specific sexual acts that transmit AIDS



regardless of location.

Under questioning from reporters, Silverman, visibly surprised, denied ever receiving that data. But sources have told Sentinel USA that they believe the Department of Public Health has had that report for at least two months. "I know that he (Darrow) sent the information to Dean Echenberg in August," said one source who preferred not to be named. Echenberg is head of the DPH's statistics bureau and was not available for comment.

Stating that "Silverman's order doesn't require closure," attorney Tom Steel, representing the Northern California Baths Association, said, "there is nothing for us to go into court for now." He explained that the October 9th. order was not a "self-enforcing quarantine order. Quarantine powers are used against infected premises which is not the case here, no one is saying that the infectious agent is in the building. This is an unprecedented use of the health director's

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Gay Vets Legion Discrimination Get Cold Shoulder

by Paul D. Hardman

After waiting for over seven months to have their charter approved by the American Legion, the Alexander Hamilton Veterans Association was rejected by a vote of 3 to 2 by the commanders of District 8, at their formal meeting Sept. 28. Commander McGruder Wilkinson, who heads the 8th District and the head of the membership committee Ed Pittson voted for admission; Harold Jackson, Phil Tomacillo and Frank Wallman voted against the gay veterans, according to the chairman of the committee.

The issue of gay veterans was raised, according to Wilkinson, but he "did not know if that influenced the vote."

One member, he pointed out, had "religious objections" to homosexuals.

When questioned Oct. 3, past commander Harold Jackson told reporters: "All I can say is that it was brought before the district group, and the group elected to refuse granting them a charter. Under the policies of the American Legion, that's all that has to be done."

He contended that no reasons had to be given, and refused to give his reasons for rejecting the gay veterans group.

"They notified us to be there, last Friday," said John Wahl, who is the judge advocate of the Alexander Hamilton Group, "then they made a point of

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Voice of the New Generation



Speakers at the NAMBLA conference

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Rights Movement. The NAMBLA Conference also heard from a young man who is seeking his legal emancipation from his parents on the grounds that they have abused him and have tried to have his 19 year old lover jailed.

For Harry Hay, a key signpost to where the current Gay leadership is taking the movement can be observed in the recent endorsement of Assembly Bill One, the Lesbian/Gay Employment Rights bill, by Republican State Senator Ed Davis, "who, for many years, was the Los Angeles City Chief of Police and a rabid and vicious Homophobe." Hay charged that Senator Davis was hoping to run for Governor by wooing "groups of gentrified Gay Republicans one of whose little soires had recently raised ten thousand big bucks, in a single evening." Hay asserted that Davis was willing to kiss off the support of Old Testament oriented right-wing Christians in return for greater backing from New Testament Christians and Republican-leaning Gays. "Here, Ed Davis... is assessing — I think correctly — that the New Covenant Church-gods... out-number the Old Testament-spouting... Hate crowding by about two to one. Davis is figuring that he can probably bed down Hetero New Covenant Lions with the Gay Community lambs IF he can truss up the so-called responsible leaders of the Gay Community as 'upwardly mobile' Middle Class-oriented Ladies and Gentlemen." Harry Hay noted that the growth of Gay Republicans spelled real trouble for sexual liberation efforts, especially one like NAMBLA. "Senator Davis' upwardly mobile Gay Ladies and Gentlemen... are all proud to be functioning and viable members of the Capitalist System. (where)... children are the property of their parents and family until they are of age — and don't you forget it."

Sixteen year old Jes Harrison is seeking to legally emancipate himself from his mother and a step father he charges beat and harassed him because he was dating a nineteen year old male friend. Harrison grew up in Santa Rosa where he thought "it was against the law to be Gay!" Harrison told a NAMBLA forum that local police interrogated him in a dark room for two and a half hours about his affair with another Gay youth. Harrison charged that the officers were not interested in his assertion that he had been physically abused by his step father and that he had to come to San Francisco to try and legally free himself so that his lover would not go to jail. Harrison noted that it was only in San Francisco that he found a social worker who would believe his story that he was abused at home and not "molested" by his lover.

Jim Kepner is a Gay man in his early sixties who still remembers what it was like to be a boy. "I feel like I'm a mirror image of the typical boy lover, in being sort of a boy at heart, who's accidentally gotten very old... and still looking

for that man who's going to come along and open doors for me... Over the years (from age four) to when I was nineteen or twenty, I had contact with a number of men... but none of them, I'm sorry to say, opened the door. I was incredibly green. I needed that door opened, but I didn't know specifically what I wanted." Jim Kepner said that the path to his sexual awakening was blocked by his fear of the word sex and its unpleasant associations in his mind with rather awful things he saw his parents doing. "I wanted none of that. It didn't occur to me that something roughly parallel to that might be done in a tender, gentle and loving way with these men, because what I saw with my parents and other people was not tender, loving and gentle. Eventually the door got opened, but not until after I had learned, not in my head, but deep in my gut and in my bones, inhibitions and fears... that I've never been able to shake off."

Kepner, who is curator of the Los Angeles based International Gay and Lesbian Archives, remembered how Gays once fueled their flagging self esteem by recalling great figures in history who were most likely Gay or Lesbian. "Now it's no surprise that a large part of the Gay Movement bitterly rejects and fears the issue of Boy Love. And a point that I've been trying to make is that, if we are to reject the Boy Lovers in our midst today, we had better stop waving the banner, as part of our heritage, of the Ancient Greeks, Michaelangelo, of Leonardo, even of Oscar Wilde, partly of Walt Whitman, certainly of Horatio Alger, Jr. Shakespears, for whatever evidence there is there it relates to Boy Love, and a whole bunch of others, and stop claiming them as part of our heritage."

David Thorstad was the NAMBLA Conference's spokesperson from the large chapter in New York. Thorstad stressed some of the gut level issues about intergenerational love from a NAMBLA perspective. "The drive towards sexual pleasure is irrepressible. Boys will always do it. They always have and they always will. They will do it with women, they will do it with each other, they will do it with men." Thorstad argued that since boys seek sexual experience for pleasure, they are hardly likely to repeatedly turn for pleasure to persons who mean them harm. David Thorstad has a very fine talent for getting to the point about the sexual needs of boys. "There isn't a boy out there today, who doesn't need a blow job, right now!" Thorstad went right to one of what he believes to be the most negative stereotypes that exist about NAMBLA in and out of the Gay Community. "The stereotype of such a friendship or relationship is a little boy, with his head buried in a pillow, sobbing his heart out, being fucked in the ass by a dirty old man. I think that sums it up pretty well. This may happen in some cases, but it is so rare, that it is beside the point for our discussion. It has nothing whatever to do with Man/Boy relationships as NAMBLA is discussing them and as they exist in the

Seeking Emancipation In San Francisco: A young Man's Story by Jes Harrison (Age 16)

On June 1st I met a 19 year old student at the junior college. We started to go out and my parents found out and they didn't approve of it... Before they found out he was Gay, they just loved him, they thought he was the greatest guy in the world. The second they found out, they just got totally hostile and they just went the whole nine yards to accuse him of child molesting, and to try to put him in jail.

My mother approved of the relationship, at first; my stepfather didn't. The first thing she said one day when I came home was that, "Dad knows, now." Then he drove up then the interrogation began: he was hitting me, threatening me to get me to say everything that had happened. I was scared. I was very naive at the time. My parents were telling me if I didn't tell them everything, they were going to put me in an insane asylum, just really off the wall stuff! I'm from Santa Rosa, I don't know about any of this! And so, I believed it all, I'm crying and I tell them everything. I had no idea it was going to the police!

It was just exactly like you see in the movies: a dark room, the lamp and interrogation. I was in there for about two and a half hours, a taped interview, telling them all what happened.

My mom got on the phone to my lover, Paul, and told him to never call again, that he was sick in the head and needed psychiatric help. The next day at work, I contacted my lover and from that point on, all that I felt I could do was to come down to San Francisco to get emancipated to keep him out of jail and keep both our reputations up. That's basically my present situation: I'm trying to be emancipated. It isn't the easiest situation in the world!

I thought it was against the law to be Gay! I thought you could be thrown in jail for being Gay! I was lucky in Santa Rosa to see a Gay person on the street. I just got all excited. "Oh, wow, maybe I can pick him up!" Two gay people — I was in heaven! Kids do have some kind of power, but I knew nothing of it. I was being bombarded with bull shit! The things they were telling me, "You can't do this, we're going to do this to you, and you're going to say this and you can't do nothing about it!" Maybe there's some kind of pamphlet they can send out to everybody explaining their rights.

Gay Community." Thorstad argued from his experience that sexual activities between men and boys usually stay within the boundaries desired by the boys. "Sex is no fun if you're doing something with somebody that they don't want to do. Usually what men and boys do does involve, cocksucking, and mutual fondling, cuddling and kissing and mutual masturbation." Thorstad asserted that in the area of anal sex, it is usually the boy who does the fucking. Thorstad asserted that in none of the cases that he's aware of was the boy harmed or made the victim.

About a hundred persons attended the NAMBLA Conference from all over the United States and Canada. The Conference was not marked by any particular internal divisions within the group.

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locking us out of the meeting room. About an hour later an old man put his head out of the door and told us, "Go home you will be notified by mail."

Among those standing in the hall was Deputy Public Defender Gordon Armstrong. Armstrong witnessed the proceedings and now has offered his services to the San Francisco Human Rights Commission in investigating the conduct of the Legionnaires.

John Wahl sent a telegram to the State Commander of the American Legion, dated Oct. 1, to put the Legion on legal notice demanding that: "The American Legion, immediately rescind the illegal, discriminatory, and morally repugnant action your organization took on Sept. 28th, denying our organization membership and post status..." He gave them seven days to rescind. "Unless the illegal action mentioned above is rescinded... we intend to file suit against the individuals who took this discriminatory action, as well as your organization. We shall, of course, ask that you be barred from city facilities, as well as ask for judgment for damages and punitive damages..."

Wahl pointed out that all of the members of the Alexander Hamilton Veterans Association had honorable discharges from the military, and that they had served the country faithfully in war time. Some were even wounded in action. Since all the applicants were approved as members by the Legion, Wahl noted, then it is only their new "Legionnaires Disease" — homophobia — that has made them deny membership to the gay veterans.

"We have witnesses," Wahl announced, "and we intend to see to it that justice is done. We don't want to sue, but we demand a correction of the Legion's illegal action."

Grant Mickins III, executive director of the San Francisco Human Rights Commission, acknowledged the commission has accepted a formal complaint against the Legion by the veterans group and assured the veterans that the evidence seemed convincing. An investigation already is underway, and if the charges are proven, then the full force of San Francisco's anti-discrimination ordinances would be implemented against the Legion.

The Alexander Hamilton Veterans Association was founded by Paul D. Hardman, who has been elected commander. The group has been meeting regularly in the Veterans Building since it was organized: It has been meeting on the second Thursday of each month at 7 pm, usually in Room 213, and expects to meet there in the future, regardless of the American Legion's action.

Although the group is predominantly gay, it is not restricted. In fact, the group began by making an outreach to veterans regardless of race, creed, color or sexual orientation. Since gay veterans had felt left out of the usual veterans groups, the response was exceptionally good. The group still is recruiting new members.

What is at issue now is more than the alleged discrimination complained of by the Alexander Hamilton Veterans Association; there seems to be a pattern of abuses.

In San Francisco, the Milk-Gonzales law prohibits sexual orientation discrimination in contracts; the law also prohibits discrimination in public accommodation. There is no question that the city has a contract with the Legion to operate the Veterans Building; there also is no question that the building is public.

If the Legion does not rescind its action, and if it is found in violation of law, said a spokesperson for the veterans, then it should be possible to remove the Legion and have more veterans served in the Veterans Building, especially the Viet Nam War Veterans who have been largely ignored by the Legion.

THE SF CITY

Statement of CRIR Opposing Harry Britt

As a predominantly gay political organization Concerned Republicans for Individual Rights has always had particular regard for candidates who support the legitimate political aspirations of the gay community, including non-discrimination in housing and employment and equality of treatment under the law. In furtherance of that policy CRIR has promoted gay and lesbian candidates for public office in the belief that they can customarily best articulate the hopes and dreams of gay Americans and that their election can help to dispel ingrained prejudice and stereotypical attitudes.

But CRIR has never regarded a candidate's sexual orientation as the sole qualification for office. We now reaffirm that policy by unequivocally opposing the re-election of Harry Britt to the San Francisco Board of Supervisors.

In the interests of gay unity CRIR in years past has always given Supervisor Britt the benefit of the doubt, avoiding by all means and in every manner a public display of opposition. But the Supervisor has now served in office for nearly five years and the color of his spots are clear. The poor quality of his leadership and the narrowness of his opinions have become manifest.

That Supervisor Britt does not serve the best interests of the gay community or of the city as a whole seems to us to be so clear as to hardly require further elaboration. He has bungled the Domestic Partners legislation through his arrogance and has openly advocated the blanket closure of gay bathhouses.

Meanwhile, his public and secret association with socialist demagogues brings disrepute upon the cause of gay rights, and his repeated attempts to link our just movement with every discredited leftist cause in this country constitutes a positive barrier to achieving a wider acceptance of gays among all elements in American society.

We now therefore publicly repudiate Harry Britt as a leader of the gay movement and we call upon lesbian and gay voters and all voters of San Francisco to replace him on the Board of Supervisors in November with a qualified gay or lesbian candidate.

Fifth Herpes Symposium

United by a common concern about the uncontrolled, epidemic spread of Herpes Simplex Virus disease, twenty-five East Bay residents formed a local chapter of HELP. HELP is a national information service of the American Social Health Association providing assistance and support to people who have Herpes, and contributing to greater public awareness and understanding of HSV.

The East Bay chapter is sponsoring the Fifth Community Awareness Symposium on the disease, with noted national and local Herpes speakers discussing many personal and public health problems associated with HSV and potential research which offers hope. The topic of the symposium is "Living with Herpes."

The Symposium will be held Sunday, October 21, 1984, 9:30 am - 5:00 pm, and will be in the main auditorium of Alta Bates Hospital, 3001 Colby Street, Berkeley, California. Preregistration is suggested as space is limited.

SENTINEL USA

Supes Approve \$ for Polk St. CUAV Office

The Board of Supervisors approved a resolution introduced by Supervisors Harry Britt and John Molinari calling for a \$100,000.00 appropriation to the Community United Against Violence for the purpose of opening a Polk Street Office. The resolution, unanimously passed by the Finance Committee at its September 26th meeting and sent to the Board, calls upon the Mayor to make the \$100,000.00 appropriation to "enable the Community United Against Violence to open an office and begin anti-violence programs in the Polk Street area."

"I am very pleased with the speed in which we were able to move this resolution through the Board," Supervisor Britt stated. "On August 21, 1984 my office attended a Polk Street neighborhood meeting sponsored by C.U.A.V. where the need for expanded C.U.A.V. presence in the area was discussed. The funding resolution was introduced at the Board by myself and Supervisor Molinari on August 27, 1984 and now, just a little over one month later, we have Board approval."

"The problem of violence in our neighborhoods is one which certainly deserves the strong and prompt response it has received from the Board."

The final decision is now up to Mayor Feinstein who has the ultimate authority to appropriate the funds. "I would urge everyone concerned with this problem to contact the Mayor's office and request her to abide by the Board's resolution and make the appropriation. Both time and money are of the utmost essence right now in meeting the escalating problem of Polk Street neighborhood violence and it is my hope that the mayor will appropriate the funds so that C.U.A.V. can begin these important anti-violence programs in the area."

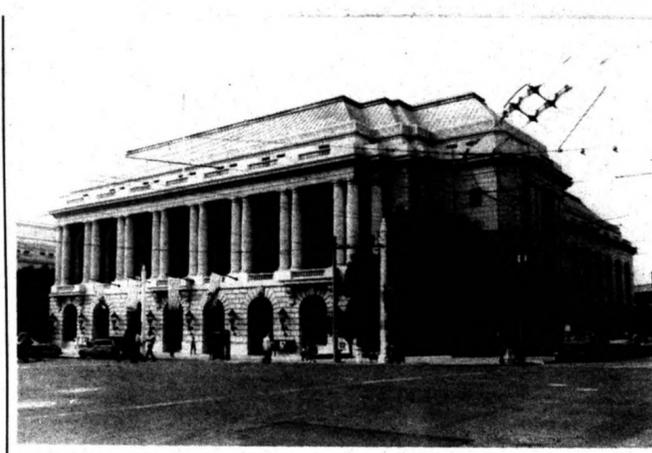
Bachelors Support Norman

"Gay Bachelors and Their Friends" — an ad hoc ensemble of fun-lovers — is hosting a wine/champagne reception for Supervisorial candidate Pat Norman at Snow Peas restaurant in the Castro on Friday, October 12, from 5-7 pm. Everyone is welcome to attend.

Snow Peas is located at 4072 — 18th Street, at Castro Street. Snow Peas is preparing delectable *hors d'oeuvres* for the occasion; and there will be an open bar. The hosts are requesting a donation of \$15 to \$50 per person, with all proceeds going to the Friends of Pat Norman campaign committee.

For more information or RSVP, phone 864-2986 or 864-3282. The hosts include Bill Matsumoto, Hon. Eddie Baca, Lonnie Payne, Harry Robinson, Danny Kent, Tede Matthews, John Jarez, Joel Swanby, Tom Buxton, Howard Wolff and others.

The Community Thrift Store at 625 Valencia plans to distribute more than \$3000.00 to various gay, lesbian and other groups which represents the profit from the store ending 12-31-83. Approval is given by the Tavern Guild Foundation Board for the distribution of the funds, much of which goes to AIDS Foundation, Shanti Project, and the MCC church. The success of the store depends on volunteers. If you wish to donate your time, contact Don or Elmer at 861-4910 or come by the store any day between 10 am and 9 pm.



Veterans War Memorial Building on Van Ness Street, scene of the dispute over gay vets. See story page 1.

Poets and Peace

A benefit poetry reading for Amnesty International will be held on Friday, October 19 in Nourse Auditorium at 8 pm. Appearing at that time will be poets Kay Boyle, Czeslaw Milosz, Rose Styron, and Joseph Brodsky who will emphasize Amnesty's Campaign Against Torture. Tickets are \$8 and can be purchased through Ticketron, City Lights, and at the door.

Amnesty International USA Group 80 will hold a vigil to observe Prisoner of Conscience Week on Friday, October 19 from 7 am to 5 pm on Union Square. A mock prison cell of bamboo will be displayed to symbolize the plight of victims of human rights violations around the world. Several bay area personalities will participate by sitting in the mock cell. Further information can be obtained from David Sweet at 563-8443 or from Cosette Thompson at 563-3733.

Support Group Meeting

A support group for people with chronic hepatitis meets on the 1st and 3rd Thursday evening of each month from 8 pm to 9:30 pm at 381 Jersey Street. The purpose of the group is to provide emotional support, to aid one another in changing life-styles when necessary, and to increase our knowledge of hepatitis and its treatment. For further information, call Bruce Fairbairn at 647-7990.

Disco Donation

A large donation of nineteen hundred and twenty-seven dollars was given to the San Francisco AIDS Foundation by The Endup which had held a benefit on Sunday, September 9. The revenues came from the door charge of one dollar and from the sale of schnapps. This donation was made on behalf of ALL patrons of the Endup, not just in the name of the bar itself. A job well done by a concerned business of the gay community.

Free AIDS Check-Ups At Haight Ashbury Medical Clinic

The Haight Ashbury Free Medical Clinic is pleased to announce that free AIDS screenings are being offered at the Medical Section, 558 Clayton (at Haight). The seventeen-year-old clinic was selected by the San Francisco Department of Public Health to do three levels of AIDS screenings.

The three levels of AIDS screening the Clinic offers are all free: an "At Risk" Examination, which involves a limited physical examination and discussion of AIDS with a specially trained clinician. The second category of exam is the Intermediate Examination, which goes further and provides laboratory tests. And finally the third type, a Comprehensive Examination, which is very thorough, and may entail extensive laboratory work. According to director Dykstra, "in the past several months, the number of Comprehensive Examinations the clinic has done has tripled. Our staff is aware of how difficult it is for many men to make an appointment, and mention their concern about AIDS. We see this everyday. We understand it is hard to do, so we try our best to put a patient at ease. We're extremely lucky, in that our staff physician, Dr. Tim Mess, is sensitive and knowledgeable in all aspects of AIDS. Tim also works in San Francisco General Hospital's AIDS clinic."

Anyone wanting to call the Haight Ashbury Free Medical Clinic for an appointment and free screening examination — At Risk, Intermediate, or Comprehensive — should call 431-1714 from 1:00 pm to 5:00 pm, Monday through Friday. The Haight Ashbury Free Medical Clinic is located at 558 Clayton Street at Haight, three blocks from Golden Gate Park.

Life With Dignity

The Board of Directors of Dignity have requested that the following information be printed so that the general public will understand what the organization is.

LIFE WITH DIGNITY is a nonprofit corporation founded in Hayward and registered in the State of California as a Charitable Trust to benefit Southern Alameda County specifically. One of the corporation's major concerns is to provide educational material on the subject of A.I.D.S. Another concern is to provide help to relieve the financial crunch that people with AIDS suddenly encounter. Requests for information or tax-deductible contributions may be mailed to: Post Office Box 3927 Hayward, CA 94540

ACLU Sues

The American Civil Liberties Union of Northern California and the Lesbian Rights Project filed a lawsuit in federal court, October 1 on behalf of an officer in the California Air National Guard who was involuntarily discharged simply because she wrote a letter to her commanding officer stating that she was a lesbian.

According to ACLU-NC staff attorney Donna Hitchens, the lawsuit charges that Lieutenant Julise Johnson's First Amendment rights of freedom of speech and association have been violated by the U.S. military. In addition, since members of the California Air National Guard are employees of the state of California, the Air Force has overstepped its bounds by ordering Johnson discharged. California law prohibits the termination of government employees solely on the basis of their sexual orientation.

Julise Johnson has served as a lieutenant in the California Air National Guard (ANG) since 1981. Prior to her commission in the ANG, she served as an officer in the U.S. Air Force. In both capacities Johnson has received excellent performance ratings.

Johnson's enlistment contract with the ANG was to run through June 1985; as an officer with the ANG she also had recognition as an officer in the Air Force Reserve.

Johnson informed the National Guard of her sexual orientation because she believed it was necessary as a matter of personal integrity. She was aware of the regulations requiring the discharge of homosexuals and was also aware of the fact that people suspected of being homosexual are often subjected to extensive investigations and interrogations.

Unwilling to live and work with the fear of being suspected or discovered, and not wanting to pretend that she was heterosexual in order to avoid suspicion, Johnson believed that the situation required her to be direct and honest with her commander.

A week after Johnson wrote her letter, she was informed by the Deputy Commanding General of the ANG, Major General R.E. Hebrank, that an administrative discharge for unfitness was being initiated on the basis of the regulations against homosexuality.

Following a hearing before an Air Force board in December 1983, Johnson was discharged from the Cal ANG and the Air Force. The discharge order was signed by the Secretary of the Air Force, Verne Orr.

The basis of the discharge rested solely on Johnson's own assertion that she considers herself a lesbian and not on any finding that she had engaged in homosexual activity or illegal conduct of any kind.

Ironically, throughout the proceedings, which lasted for more than a year, Johnson continued to serve as an officer in the ANG and to receive excellent performance evaluations.

According to Hitchens, "This is the fourth case that we know of that challenges the military's policy of discharging people solely on the basis of their identification as a lesbian or homosexual — as opposed to their conduct."

"Moreover, this is the first case in the country that challenges the right of the federal government to determine who can be a member of the state militia," Hitchens added.

The ACLU is asking that Johnson be reinstated in the California Air National Guard and the Air Force Reserve and for a judgment that the involuntary discharge on the basis of her assertion of a homosexual identity violated Johnson's constitutional rights to free

speech, freedom of association, due process and privacy.

According to Lesbian Rights Project attorney Roberta Achtenberg, "Although this is an individual action, a favorable outcome will potentially benefit thousands of women and men who serve in the National Guards throughout the country."

The defendants include Secretary of the Air Force Verne Orr, Chief of the National Guard Bureau Emmett Walker, Governor George Deukmejian, and Willard Shank, Adjunct General of the California Air National Guard.

GRNL Selects Roth

Gay Rights National Lobby's Executive Committee announced that Nancy Roth assumed the position of Executive Director effective Oct. 1.

"We are thrilled that Nancy agreed to take the job," stated GRNL Co-Chair Mary Hartmann. "Under Vicky's (Monrean) leadership, GRNL underwent a period of stabilization. Our debt was reduced by 30 percent. Nancy will take us into Phase 2, a measured expansion of GRNL programs and activities."

Monrean recently announced her resignation citing health problems. She has agreed to work with Roth as an unpaid advisor to ensure a smooth transition. Former board co-chair Kate McQueen will continue to work part-time as a Special Consultant during the transition period.

The GRNL board expressed confidence in Roth's abilities to implement this plan for measured growth. "Nancy brings to the position proven organizational and managerial skills. Her volunteer activities reflect her commitment to the lesbian and gay community. They also provide her with a ready networking base. She is committed to cooperation with other lesbian and gay organizations. We are convinced that she can handle this position successfully," Hartmann concluded.

"I am honored to be offered the GRNL position," Roth said. "GRNL is a vital organization in the gay and lesbian community, and I look forward to the challenge and satisfaction that managing it will bring me. I welcome the opportunity to work in close cooperation with individuals and organizations throughout the United States to ensure that lesbians and gay men receive the human and civil rights to which we are entitled."

NGTF

NEW YORK — The National Gay Task Force in a September 20th presentation to the Staff Advisory Council of the National Governor's Association's Committee on Human Resources called on the Governors "to endorse legislative and executive measures that would extend equal protection of the law to gay and lesbian Americans at the federal, state and local levels." The presentation, made by NGTF Executive Director Virginia M. Apuzzo, was the first step in a process whereby NGTF hopes the National Governors' Association will adopt a policy statement similar to that endorsed in June by the U.S. Conference of Mayors after NGTF lobbying. Apuzzo observed that the proposal had been well-received and that staffers will be following up through local groups to make sure the governors hear from their constituents.

Senate Approves \$30 Million for AIDS

The United States Senate passed Senator Alan Cranston's (D-CA) amendment to the 1985 Health and Human Services appropriations bill that adds \$14.6 million to the administration's \$55 million allocation for AIDS research.

The amendment provides an additional \$11.2 million for the Center for Disease Control, \$2.6 million for the National Institute for Allergy and Infectious Disease and \$822,000 for the Alcohol, Drug Abuse and Mental Health Administration. The measure now goes to Conference Committee. The Gay Rights National Lobby is working with the Conference Committee to ensure that the \$14.6 million remains intact.

Newly appointed GRNL Executive Director Nancy Roth noted that GRNL is also working to garner support for an additional \$8.5 million earmarked for the Food and Drug Administration and to be used to support AIDS research and research facilities.

The \$14.6 million is supplemented with assurances from Senator Lowell Weiker (R-Conn) Chair of the Appropriations Subcommittee on HHS that the National Institutes Health will use an extra \$15.4 million of its FY 85 money for AIDS research.

This assurance brings AIDS funding to \$30 million above the administration's request, and slightly short of the \$35.8 million increase outlined by Assistant Secretary for Health Dr. Edward Brandt.

Activists Honored

The Human Rights Campaign Fund, the national political action committee established to support gay and lesbian rights, honored a number of distinguished public officials and human rights activists at dinners in Washington and New York.

Congressman Silvio Conte (R-Mass.), the ranking member of the House Appropriations Committee, headed a list of award recipients at the Washington, D.C. dinner, October 2 at the Capitol Hilton Hotel. The award was in tribute to Conte's leadership in getting Federal funding for AIDS research.

Other Washington honorees included Mayor Marion Barry, Barney Farmer and Congressman Barney Frank (D-Mass.).

Barry's award, which is being presented by Jane McMichael of the American Federation of Government Employees, is in response to his longstanding and continuing commitment to gay and lesbian rights which has led to Washington passing the most comprehensive and strongest human rights legislation of any city in the nation.

Frank, who was also the evening's keynote speaker, received his award from Rep. Morris Udall (D-Ariz.) for his leadership role in fighting for passage of the Congressional Gay Rights Bill.

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Tribe Joins Team At Supreme Court

The U.S. Supreme Court announced this week that it will review an appellate decision upholding the right of teachers to speak on gay issues. The case involves a lawsuit initiated by National Gay Rights Advocates against the state of Oklahoma in 1979. Laurence H. Tribe, a Harvard Law School Professor and nationally recognized authority of constitutional law, will join in the effort to have the Court uphold the Court of Appeals decision.

At issue is a state law, aimed at teachers, that bars virtually any discussion, in or out of school, which would be construed as "advocating, encouraging or promoting" homosexuality. If the Supreme Court writes an opinion on the merits of this case, it will be the first time they have decided a gay issue since 1967.

Given the Supreme Court's heavy docket, legal observers were surprised the Court took this case. Leonard Graff, NGRA Legal Director, said: "When we won this case in the Court of Appeals, they only struck down that part of the law that infringed on well established First Amendment rights. I believe we will win in the Supreme Court because it was a sound, narrow and well reasoned ruling."

Commenting on the implications of the Court's action, NGRA Executive Director, Jean O'Ieary said: "It's difficult to speculate on why they voted to take our case. In any event, the lesbian and gay community can rest assured that we at NGRA will continue to vigorously defend our rights in the courts." O'Ieary noted that protection of First Amendment rights and employment rights are at the core of NGRA's litigation agenda.

Working with NGRA on the case is William B. Rogers of Oklahoma City, an attorney with the Oklahoma Civil Liberties Union. Rogers coordinated local court proceedings and presented oral arguments. The National Gay Task Force agreed to act as the plaintiff on behalf of its Oklahoma members. Because the Helm Bill had such a chilling effect, no individual teacher was willing to step forward to challenge the law. NGTF submitted a sworn affidavit which became the factual underpinning for the case.

The Helm Bill, named for its sponsor former state senator Mary Helm, is almost identical to legislation rejected by California voters in 1978 in a ballot contest known as the Briggs Initiative.

Oklahoma's brief is due in 45 days and NGRA's brief must be filed 30 days after that. The Court will probably have oral arguments in late January and issue a decision before its summer recess.

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June 1984

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Editorial

Tom Murray

Sentinel Slate

Sentinel USA recommends the following candidates for election to the San Francisco Board of Supervisors on November 6, 1984:

John Molinari

Incumbent Molinari has a history of understanding, support and compassion toward the gay and lesbian community. He works effectively with other members on the Board of Supervisors, and is respected by his peers. The question with John Molinari's candidacy is not whether he will win re-election but whether he can muster enough votes to come in first and retain his position as President of the Board. General opinion is that he is the best person to combat Supervisor Kopp, who must be stopped if our community's needs are to be represented and responded to during the next year.

Louise Renne

Despite a soap opera style campaign slogan (The Unsung Heroine), Louise Renne has proven to be an effective, no nonsense presence on the Board. Some feel she is too closely bonded with Mayor Frinstitute to vote freely, others note that she has grown more independent. She is a very hard working professional who has a solid rapport with other movers and shakers on the Board, a moderate voice that has more often than not supported gay and lesbian rights. She has been present at lots of our events, some of which score political points, some of which were clearly acts of concern.

Harry Britt

Harry Britt acts as a trumpet on the Board of Supervisors. He is vocal, articulate and shrewd. During a recent conversation he stated that he would rather be teaching theology than working as a political activist. Perhaps that was true years ago, and perhaps he even believes his own words, but we have watched the man evolve over the years as a seasoned, politician who has earned a very decent network of support from varied groups throughout San Francisco. No longer can he be simply written off as a gay supervisor; rather he has developed into a qualified and capable supervisor who happens to be gay. We may not always understand exactly where Harry stands on an issue i.e. closing the bathhouses, but of all the candidates who are gay or lesbian Harry Britt clearly has the smarts and the clout at this point in time to combat the conservative waves we anticipate following the November elections. We need to keep him at City Hall.

Carol Ruth Silver

Among the less vocal members of the Board, Ms. Silver has taken a low-key approach to her position. She has influenced both liberals and conservatives, and supports domestic partner benefits even though the policy involves risks. In an interview she stated that "The short term direct costs are low but in the long run the possible dangers are very high. It's a risk that I'm personally willing to take." She is best known for her neighborhood parking plan that would create some 40,000 new parking places out of existing city curbs. An advocate of SF neighborhoods, we applaud her approach and endorse her re-election.

Dave Wharton

Dave Wharton is an orchestrator, a moderate who can work with people of very different viewpoints and get things done. He can counterpoint the Wendy Nelders and Quentin Kopp and act as a catalyst in a group that badly needs direction and glue. Dave is an attorney, a professional. He has been criticized for supposedly playing both sides of the fence during a previous campaign and seeking votes from the gay and lesbian community while presenting himself as a family man to the larger electorate. True or not, the man has changed and evolved since. By his own admission, he has "learned to listen more," a good quality in any elected official. He has answered our questions simply and directly with common sense and a grasp of the complexities surrounding most issues. Our generation wants a leader who knows our needs and incorporates them into the larger picture. Like Harry Britt, Dave Wharton is a leader who happens to be gay, not simply a gay leader.

Pat Norman

Ms. Norman has a long history of compassionate presence in San Francisco, with a thorough knowledge of how city government and its agencies operate. Unfortunately, many black people will fear voting for her and support Willie Kennedy, aware that an incumbent has an advantage. Pat has probably the most difficult race of the six candidates we endorse, with a smaller campaign budget. We like her, and more importantly are proud of her history and commitment to gay and lesbian people. Her vision and perspective are very different from some of the other candidates we endorse, and this is an asset. She would balance, enrich and enhance the Board of Supervisors, guaranteeing that our civil rights are protected with those of all other minorities.

Sentinel USA does not endorse: **Quentin Kopp**, an incumbent known for his tasteless remarks about the gay and lesbian community, and a right-wing mentality that backs up his words. Nor do we endorse **Willie Kennedy**, who has waffled over the domestic partners issue. Colleagues credit her with an increased sensitivity, but our needs are too great at present, the stakes too high to provide a needed vote to an apprentice with a weak history of support.

Sentinel USA urges you to familiarize yourself with the issues and the candidates. The stakes are particularly high for us this November. **Make your vote count!**

LETTERS

To the Editor

Extremely serious questions are provoked by Joseph Butkie's frivolous remarks in his Sept. 27 column. I know him quite well, so I can begin by attesting to his "good character and commitment to teaching." But despite his intentions, he may be facilitating more darkness than "sweetness and light" from his closet behind "enemy lines." I.e., a Catholic college that shall be nameless for his sake. Jose has more important things to monitor than the pedantic distinction between "who" and "whom" as spoken among students. (Grammar scholars, by the way, no longer consider either pronoun wrong — at least not in speech or informal writing.)

Let us begin with Joe's incident of his student who is appalled by the leather scene. Why couldn't the good teacher have turned the tables on the straight culture? What would the students have thought about Marilyn Monroe in her skin-tight clothes? All kinds of people (not a few of whom were straight!) thought that Miss Monroe was wonderfully liberated. Joe, however, was so afraid to reveal himself that he would not risk defending gays. The fact is, however, that his acquiescence is an outright lie, and he insists that he never lies. He would be lying less if he at least exposed homophobia as unchristian, since it is hate, which is a sin. (Or am I out-of-date concerning Catholic exchatology?)

I know that he will say that he is fighting the enemy "in his own way," but how does that occur, and how long can one fight "in his own way"? If one is silent for too long, one becomes part of the problem. Think about French collaboration with the Nazis in Vichy.

I know that Mr. Butkie needs to teach, but at what price? His conscience's? Doesn't the deepest betrayal of humanism occur when we allow bigotry to flourish in our classrooms? Even a Catholic academy with privileged students from Mexico, Europe, Asia has some (even if not the 10 percent) gay students. Doesn't Joe want to supply them with some measure of hope, even if neither he nor they can reveal themselves? More importantly, doesn't he want to do his part to quash prejudice amongst bigoted straights? His role is crucial, since he is an authority figure.

I teach college English too (on the "Peninsula"). I am cov about it also). Even though it is a public college, and even though most of the department is gay, lesbian, or Noe Valley-type liberated, no one deems it appropriate to come out. Perhaps that is unfortunate, but, perhaps also, it is unnecessary, because we are not as invisible as Joe Butkie seems to be when incidents such as the ones he described occur. How far we come out is partly a measure of expediency and personal politics, but there are some things that we dare not tolerate. Apropos of this, I remind Joe of e.e. cummings' poem "l(ing of olaf)" and recommend it to Sentinel USA readers too.

Roger Silver

To the Editor:

As a monitor at the Folsom Fair, I want to report that the massive turnout was cooperative, courteous, self-contained. Other monitors told me the big challenge is Castro on Halloween: unruly outsiders stage an invasion. It is interesting to speculate what sort of two-fisted reception would meet them in Folsom. As it was, a pride of lions had it under control simply by the overpowering effect of their presence. We monitors and the police were almost redundant.

The polished display of classic cars evoked solid nostalgia, the food booths represented a global smorgasbord, crafts were mostly (unfortunately not completely) authentic, local well-priced and skillfully hand-made. Entertainment was mixed: quality, to be sure, but some of it stale and recycled from other fairs (a cloning factor needs to be avoided here). The best of that, again, was local: hawkey square dancing, wrestling, explicit erotic art (which must have been a revelation to much of the public, also the tempo of the music had a sizzling difference to it and this was widely noted).

Castro by day is an oasis of immediate basic services and festive color. Folsom by day is heavily productive, manufacturing... and an eyecore of the world with sprawling distances — like my

hometown used to be. In spirit, Polk is insouciant, Castro is vivacious and youthful. Folsom is, well... that's what the Fair and this letter are really about.

Folsom has a lot of gutsy, appealing women, but they are just beginning to make an inroad. The spirit of the event was male: Folsom Masculinity, for sheer, raw beauty, supercharged power, grace and sensuous raunch, is without parallel. Here the nonsense virility debates over straight vs. gay are completely outclassed. Folsom is less a residence for stalwarts than a magnetic center. The leather buff, by day, may be a janitor from San Jose or an international magnate from Marin. On one street corner I conversed with Al Parker and Steve Taylor. It was a case of quality checking out the quality: I.A. move over? They were watching the Leather Fashion Show which featured epic proportions and chiselled builds.

For connoisseurs like myself there was also an exquisite parade of more body hair with every hue, pattern and intensity than at a Yukon Fur Trappers' convention. Smooth muscle is fine, but it already has a thousand contests, beaches, outlets and media attention. Personally, I would like one future aspect of Folsom Fair to be an ultimate showcase for the hairy physique. How about a "Mr. Hirsute USA" contest? I'd even put up part of the prize money. And, if the Olympics were any indication, plenty of interest in man-beauty exists in society-at-large. Why not some weight-lifting competitions?

Nobody had to utter the universal complaint, "Where's the Beef?" It was in prime shape on Folsom Street. There was more of it, per square foot, than anywhere else on earth.

I came out earlier this year and my gay experience is non-existent. But right at a time when I had decided to lapse back into women, semi-solitude and window-shopping Folsom Fair made a difference: I had several tactile, unexpected body assaults from macho manhandlers. The only explanation is that the collective erotic urge, after eight solid hours of exposure to manly splendor, had received a super-jolt. Why was there no Folsom event since 1970? Maybe it was a rest-stop!

To anyone who missed out on this one I suggest: shirts off, turn out, tune in and heat up on Folsom next summer equinox! And, meanwhile, let's hope there will always be a Folsom. High-rises out, high-rising in.

Rich McKirkeby

To the Editor:

I would like to express my appreciation and admiration for the letter to the editor from Noel Ryan which was published in the Sentinel Sept. 27.

I certainly agree with him most whole-heartedly that "... it is time for some serious investigation of Falwell's ongoing calumny to be undertaken by the legal profession." If the moronic ravings of this most visible fundamentalist fanatic right-winger could be brought to heel, other — such as our local would-be biretta-wearer — might begin to harbor in their teeny-tiny minds doubts concerning the advisability of continuing, violence-breeding attacks upon us.

I would hope that Mr. Ryan forwarded copies of his fine letter to the following organizations: ABA (Gay Caucus?), ACLU, BAI IF, GRNI, Human Rights Foundation, NGRA, and NGTF. Surely one of those groups could be persuaded to undertake the course of action advocated by Mr. Ryan.

Charles W. Morrison, M.D.

PS: Like Mr. Ryan, I am a layman insofar as the law is concerned. Also like him, the "crucial" factor that he proposes seems to me entirely feasible and supremely reasonable. If in actuality, from a legal standpoint that is not the case, I think that I would not be alone in my great appreciation of a letter to the editor of this publication from someone who is really "in the know" concerning these matters setting forth as clearly as possible the reason(s) why such a course of action is "impossible".

SENTINEL USA

EDITOR

Tom Murray

COPY EDITOR

Ira Kleinberg

STAFF CONTRIBUTORS

Randy Alfred, William Benemann, Joseph Butkie, Robert Cromey, Bill Huck, David Lamble, Mike Masciola, Tom McLoughlin, William Neville, Ray O'Loughlin

SENTINEL USA is published bi-weekly by GayFirst, Inc. Second-class postage paid at Post Office, San Francisco, California. The entire contents of SENTINEL USA are copyright © 1984 by GayFirst, Inc. and may not be reproduced in any manner, either in whole or in part, without written permission from the Editor. All rights reserved.

500 Hayes Street, San Francisco, CA 94102 (415) 861-8100

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PUBLISHER

Charles R. Roberts, Jr.

TYPESETTING

Bill Murney

ADVERTISING STAFF

Tim McGuire, Sales Manager, Ken Coupland, Jay Reuben, Steve Wosencroft

DESIGN

Ken Coupland

PHOTOGRAPHERS

Mick Hicks, Eileen Lee, Steve Savage

COMMENTARY

Think Big

Charles R. Roberts, Jr.

Invest in Art?

Buying art that appreciates in value is tricky and highly speculative. You hope that others will eventually pay more for the object than you did; enough more to cover both commissions, insurance and lost interest.

The only good reason to buy a work of art is because you know it and like it. Buying art just for the financial profit is vulgar and rarely successful for the average person.

Works of art in general tend not to increase in value. Quite often, what happens is certain specific categories advance in value for a while, then slowly decline. Selection, by the non-professional will not solve the problem. True, someone was clever enough to realize

that Manet would become important. But for every success, there are fifteen investors who guessed wrong. Those who make money in art do it through highly skilled selection, but only professionals are likely to possess that skill.

There is the great hope that one will find an artist who needs money and whose work you can buy inexpensively; but who is so good that his work draws imitators. Take Van Gogh or Cezanne for instance. Both sold virtually nothing during their lifetimes.

Beware, the art market is sometimes heavily manipulated. Some of the high prices you hear of in auctions are created by the owner. Selling back to himself to create interest in a particular

piece and artificially inflate its value.

One should not insist on the best. Dealers usually tell you the "prime object" is the one to collect. I disagree with this approach. I can see why the dealer would take this approach. He would like to upgrade a beginner from minor pieces to more major ones while his collection and eye improve. I feel that if a period comes into favor, a package of secondary works may well have a bigger percentage gain than the major pieces.

ROBERTS' PRINCIPLES OF ART INVESTMENT:

1) Consider crafts that have become recognized as art. They may be the safest things to collect for profit. They should be representative of people of a particular era, have artistic merit, but are not fully recognized as art. Examples would include American quilts and Italian glass. I enjoy collecting Murano glass from Italy. I find it wonderfully clean-designed and ripe for future appreciation.

2) Bad Taste: another possibility is works that while carefully made and expressive of their own particularity, we now find to be in bad taste. For example, by the early 1960's Hudson River School painters of the "bachelorhood"

type had gone out of style in an era of plexiglass, chrome and geometrics. Then in the late 1970's they were quite the rage.

In World War II numbers of animalier bronzes were melted down for their metal content, and many ended up as doorstops. Today, they fetch around \$2,000, a far cry from the \$50 they brought in the 1950's. The best piece of advice I can give to an investor who is burning to acquire something by a contemporary artist at the height of his popularity is to wait a while.

3) What has been in fashion will again be in fashion. Often the thing collected expresses the history and feeling of a people in a certain time. Sometimes these feelings are freshly expressed by a small group of innovators who break away from a convention that has become sterile.

Unlike the Stock Exchange which is relatively efficient, the art market is full of anomalies and distortions. Sellers are out of touch, and buyers are ill-informed and impulsive. That means the experts can make money buying one place and selling another. Shop galleries and garage sales alike and pick something you like, because you like it. Be innovative and creative in your choices.

Politibits

Tom McLoughlin

Down to the Wire

The election of the Board of Supervisors may not be much of a contest after all. The six incumbents seem to be safe in their bid for re-election. Their financial disclosure statements show they all have enough dollars to mount well-financed campaigns and to insure that their names and faces will be all over town by Nov. 6th.

Thus, our two gay and one lesbian non-incumbent candidates, i.e. David Wharton, John Wahl and Pat Norman,

will have a tough fight to unseat any of the six. Their fund raising efforts have not brought in the serious dollars needed to make their names a household word before election day. Hopefully, they will all do well enough that they might reappear in two years when election to the Board might be easier. Perhaps at that time, Kopp, Hongisto and Molinari, will have career changes and Welder's space ship will have picked her up and returned her to her planet.

On Live!

Randy Alfred

Safe Sex Hankies

SAFE-SEX HANKIES: Remember teddy bears? they enjoyed a brief vogue back in 1980 and '81 as the back pocket sexual cruising code for: "Let's cuddle and see what happens."

Jim Gordon and Terry Henderling originated the idea in late '79 when they wore tiny teddies on key chains. But it was a few well placed suggestions in this column in the summer of '80 that made a fad of pocket-sized bears.

Those were in the relatively carefree years before we knew we had a lethal, sexually transmitted epidemic spreading among us. Now we are in the age of restraint and Safe Sex.

Full circle: In the space of a few days last week, Jim was one of two friends to ask if I could use this column to propose a handkerchief or bandana code for safe sex. I was surprised that neither of

these two well-informed individuals had heard that there already was such a code.

I had seen "safe sex hankies" on sale at a symposium sponsored by Bay Area Physicians for Human Rights on the weekend of Lesbian/Gay Freedom Day. But then again, I hadn't seen or heard of them since.

I called Dr. Will Warner, chair of BAPHR's AIDS task force. He said the organization made up *checkered bandanas* in three colors.

BLUE and white checks are supposed to be the signal for leather and light S&M safe sex.

GREEN and white checks are supposed to be the signal for uniforms and military safe sex.

BROWN and white checks are supposed to be the signal for cowboy and

creating openings for new faces and fresh ideas.

One non-incumbent, Kevin Starr, has raised almost \$200,000 — giving him the opportunity to buy that all important advertising, especially air time, which would give him a shot at, according to local political wags, Carol Ruth Silver's or Willie Kennedy's seat. Neither of whom we would want to lose.

Perhaps it is time laws were passed to limit campaign spending. When a Kevin Starr (read — downtown growth interested) has a better chance of getting elected than a Pat Norman (read — community supporter) because he knows fat cats, there is serious fault in our election process.

We can send word to campaign managers, pollsters and airtime salesmen; word of mouth; pavement pounding and doorbell ringing can do as well as KRON commercials in electing candidates. Tell your friends, neighbors and co-workers about Norman. Wahl

western safe sex.

Any of the colors can be worn left or right, of course.

BAPHR also considered adding a color for "vanilla" safe sex, but the whole checkered code hasn't caught on. (If you think all safe sex has to be vanilla, do not pass "GO," do not collect another number. Go directly to the next AIDS Foundation forum on the subject. Safe sex can be a lot more imaginative and a lot less dangerous than what you were doing before.)

Warner said BAPHR took the hankies around to "a lot of stores in the Castro and Folsom neighborhoods," but practically nobody was interested. One exception is Mr. S Products, at 227 Seventh Street, where the checkered hankies go for about two bucks.

Warner observed they haven't been selling very well — only a few hundred so far: "But they're not really being promoted either."

The hankies BAPHR ordered are also pretty large. "They make pretty good napkins," Warner said. "Or if you tie two together in the corners, they'd make a nice bikini for the nubile type."

BAPHR isn't equipped to sell the checkered bandanas directly to the public. The organization doesn't have a tax resale license from the state.

You can go down to Mr. S or keep

Continued on page 14

and Wharton (don't forget Britt). Take part in the election. Make their victory on Nov. 6th your victory also.

I like Geraldine Ferraro. Her recent trip through North Carolina where she lashed out against the extremist right wing and Jerry Falwell and her tour through the General Motors plant where she demanded to know of union workers why and how they could support a Reagan candidacy show her to be a gutsy, talented and knowledgeable campaigner.

I don't see any choice in November. Mondale and Ferraro head a ticket that would grant us our rights Reagan allowed Jerry Falwell to deliver a "prayer" at the Republican convention. We need Mondale/Ferraro. We need to tell Reagan that this country was founded by people fleeing religious persecution; thus the separation of church and state. We do not need Reagan and his fundamentalist friends or Roman bishops forcing their minority views on the majority of the people.

California's elderly disabled and poor are about to be screwed if Proposition 41 passes. Medi-Cal will be cut by more than one-third. Do we want our senior citizens who live on fixed incomes to have to choose between paying their food and rent bills or getting medical care?

Foster care will be cut in half. Who will take care of our neglected and abused children? Do we want them in safe, loving nurturing homes or do we want them peddling their flesh on Polk Street. Support for families in need will be cut in half. How can a woman with two dependent children feed her family and pay her rent on \$330.00 a month (or even lower)? Do the citizens of the State of California really want starving children? I doubt it. Yet passage of Proposition 41 would have that effect.

Proposition 41 would reduce the amount of funds California pays for its Welfare Programs to be equal to the average amount paid by the other 49 states, plus 10 percent. Sounds great, but is it fair. Think about it. Could you live as cheaply in California as you could in any of the Southeastern or Plains states? Would it surprise you or hear that rents and the cost of food is higher in San Francisco than in Lubbock, TX or Mobile, AL.

The effects of Proposition 41 on the poor, elderly and disabled would be disastrous. **VOTE NO ON PROPOSITION 41. VOTE NO.**

The Nightingale of Montgomery Street -

Conversations with the Widow Norton

By Jose Sarria **WITH** Tom Murray



THE EMPEROR NORTON

San Francisco has always had a zesty and zany past. It's important that we pause a moment and look back at the past, that we remember that this is a very special people, a very special city.

Mayor Dianne Feinstein
Jan. 7, 1980

The mayor was speaking to the memory of Joshua Abraham Norton, self-proclaimed Norton I, Emperor of the United States and Protector of Mexico, on the 100th anniversary of his death.

San Francisco has always been a place for people who had no other place to call home. It drew wanderers, vagabonds, escapees, gold miners, entrepreneurs and a variety of motley minorities from iddferent lands across the globe. Surrounded on three sides by a bay and an ocean, it provided a haven for hundreds of thousands of men and women during the last century and a half.

In recent years it has become almost stylish to speak with disdain about our city, with flip references to flow children, hippies, the Peoples' Temple and, of course, homosexuals. Because of the large population of gay and

PROCLAMATION

At the peremptory request and desire of a large majority of the citizens of these United States, I Joshua Norton formerly of Algoa Bay, Cape of Good Hope, and now for the past nine years and ten months in San Francisco, California, declare and proclaim myself Emperor of these U.S., and by virtue of the authority hereby invested in me, do hereby order and direct the representatives of the different States of the Union to assemble in the Music Hall, of this city, on the 1st day of February next, then and there to make such alterations in the existing laws of the Union as may ameliorate the evils under which the country is laboring, and thereby cause confidence to exist, both at home and abroad, in our stability and integrity.

"17th Sept. 1859 Emperor of the United States"

NORTON I,

lesbian people converging in the city and emerging since World War II as a visible, increasingly powerful political voice, San Francisco has been labeled "Mecca," "Baghdad by the Bay," and "Sodom and Gom orrah." The short-sighted fail to appreciate that gay and lesbian people reflect only a small part of the city's history of openness and acceptance of diversity. Many gays and lesbians nest here sensing a safety, a freedom, without knowing much about the rich tradition which preceded "gay liberation," and prepared the way for their homesteading in the 1970's.

Gingerbread Victorians are restored. Track lighting and levolours replace gas burners and lace curtains. Yet the fabric of San Francisco remains unchanged with time: It is the true melting pot of these United States, a model of social interaction based upon democratic principles and the inalienable right of each person to be him/herself.

History reminds us of our common heritage. Sometimes a person can epitomize and characterize a place or an era better than a chronological listing of dates and events. Joshua Norton was one of those individuals. His story is the story of San Francisco in the last half of the 19th century. He was zany, outrageous, insane and insightful. Gay and lesbian people would claim him in the best tradition of "camp," along with Mae West, Charles Pierce and Bette Middler.

One gay person, Jose Sarria, sensed a kinship with Emperor and created a bond to carry on the enduring affection we feel for Joshua Norton. Jose is a 20th century man who likewise characterizes an era. He "came out" and proclaimed himself as a gay person years before an organized movement existed. He created costumes and sang fractured opera at the Black Cat, a bar on Montgomery Street, during the unfriendly Eisenhower years. His voice led women and men in song to be proud of themselves: "God Save Us Nelly Queens!" In 1961 he ran for the Board of Supervisors, receiving a surprising 7,000 votes. There were no gay or lesbian political clubs to support or endorse him, and he had to borrow a suitcoat to pose for a campaign photo. In 1965 Jose proclaimed himself Empress I, initiating the elaborate court system within the gay community. In 1975 he proclaimed himself the Widow Norton, a living link with San Francisco's past.

Sentinel USA has invited Jose Sarria to tell his story during the coming months, to remember life in this city particularly since World War II. It seems natural to begin with a recollection of Joshua Norton, whose life paved the way for much that has happened. We invite you to listen with us as the Widow Norton unveils a modern fairytale.

This is a story of my beloved Joshua, the first emperor of America, whose real name was Joshua A. Norton. Little is truly known of how he arrived on this earth but it is said that he was a native of England probably born on February 4, 1819 of Jewish heritage. With the name Norton you would imagine that would be the case.

And then in his early life, we find that he went to the west coast of Africa. Why did he go there? Perhaps due to the economic situation at that time in England. At any rate, he went there and he became a rather successful business man.

Hearing of the new gold rush in California, he packed up his bags; I don't know whether he had false teeth or not, but he packed up his Polygrip and 40,000 dollars. In December of 1849 he landed in San Francisco where he established an office on Montgomery Street, which was the main drag of our city. He became an owner of a building and set up a general brokerage business.

He became friends with a lot of the big wigs of the day, bankers, people who became rich with the discovery of gold, and some of the people connected with the railroad: the Stanfords, the Hopkins, the Huntingtons. Then Joshua Norton entered into an ill-fated scheme to corner the rice market. It was a fiasco. He lost everything. Being a correct gentleman, he tried to make amends to those people who had invested in his venture. I imagine at that time it was a terrific amount of money to repay. It was a disastrous affair. In 1883 he left the city, and did not return until 1857.

Upon his return, Norton claimed that by an act of legislature in 1853 he had been made emperor of the United States, and his first proclamation was issued in September, 1859. The San Francisco Bulletin printed the following article on September 17, 1859:

"Have We An Emperor Among Us?
"The world is full of queer people. This forenoon a well-dressed and serious-looking man entered our office, and quietly left the following document, which he respectfully requested we would examine and insert in the Bulletin. . . Promising him to look at it, he politely retired, without saying anything further. . ." Here is the paper. . . (see Proclamation sidebar)

Shortly after he proclaimed himself emperor of the United States, Norton also proclaimed himself "Protector of Mexico," a title he later dropped, saying that it was impossible to protect such an unsettled nation.

Norton issued money and wrote to various people throughout the world on various matters. At the time that Queen Victoria lost Albert he proposed marriage to save the Union and to continue the line. He also received telegrams and letters from various famous people throughout the world of kings and queens and statesmen. After he proclaimed himself emperor, people looked at him and said that this is a man who lost his marbles as if he's trying to play a game on us as he is trying to get out of paying money that he owes us from his rice venture. Little by little, they began to realize that the man was sincere in the fact that he did believe himself to be emperor and that he was not trying to fool anybody. He truly, sincerely believed it. Consequently, people went along with his crazy notions and a lot of them would write or send telegrams and sign various peoples' names. So we really don't know whether some of these telegrams, and some of these communications that he received through his peerage and his reign were authentic.

However, the man was beloved by the city. He was their emperor, and so everyone bowed and everyone did for him. The restaurants created dishes for him and gave him his meals without charge. A lot of times he would pay with his own money, which was rather a comical

thing to see. He would tell you that he had to negotiate a great financial arrangement and he would walk into the bank and negotiate a loan for 25 or 50 cents. It was very commonplace. He became a very very dear person. No one could say anything against the emperor. It is a fact that one time, the emperor's clothes got to be very shabby and so the businessman probably at the Bohemian Club sat around and said "You know Joshua doesn't look too hot, I think we should do something about it." And so, it was proposed to the city alderman, and the city supervisors (the only time) that they allot money to clothe an emperor in the manner that was befitting his position and his status. Never since has the city ever allotted money for such a thing.



Another time, there were two hound dogs that befriended him, Lazarus and Bummer. They say that he really was not too fond of them. They more or less kind of were attracted to him. And they were kind of his watch dogs, so wherever he went, the two dogs would go. One day, a very eager beaver dog catcher arrested the dogs. Norton did not have enough money to get them out of the pound nor to pay for the license and the people were very much in an uproar over the situation. They were recognized not only in the town as notables but also for their public service; they were excellent in relieving the storekeepers on the waterfront of their rats.

The board of supervisors issued a special ordinance which gave these two dogs the freedom of the city and they never were to be arrested or molested again. Lazarus died first. Bummer was very much lonely and grieved very very hard. When Lazarus died, a taxidermist who had his store out on the Mission fixed him up and he was placed into a bar. Bummer used to come in and kind of look at his friend, not knowing why his friend just stood up there. Both dogs died in the year of 1865. Shortly after Lazarus died, Bummer died and he also was preserved by a taxidermist and both the dogs stood in this bar which was on California Street. I believe it was not until 1905 that both dogs were destroyed in the fire and earthquake.

Norton foretold a bridge connecting Oakland to San Francisco. He predicted that one day men would fly, that we would be connected to Marin County by a bridge. He was a great and brilliant man. Another time, he was arrested by a do-gooder, a police officer. He was going to be committed to an institution for the insane, and he was taken before the court of lunacy at which time they tried to say that he was insane and a menace to the public. There the judge ruled that emperor Norton had never made war, had never done anything to hurt the country, being a little different from most of the kings and queens of the day and so therefore he was not, because of his goodness, a lunatic and therefore the case was dismissed.

Joshua reigned for 23 years in San Francisco as a real emperor. During this time, the only noble person that he met was King Don Pedro, emperor of Brazil, the deposed king of Portugal. He greeted him and was the host representing the city on Don Pedro's visit to San Francisco.

Norton Imperator

by Dr. George Chismore

No more through the crowded streets he goes,
With his shuffling gait and shabby clothes,
And his furtive glance and whiskered nose—
Immersed in cares of state.

The serpent twisted upon his staff
Is not less careless of idle chaff,
The mocking speech or the scornful laugh,
Than he who bore it late.

His nerveless grasp has released the helm,
But ere the Lethian flood shall whelm
The last faint trace of his fancied realm,

Let us contrast his fate
With other rulers and other reigns,
Of royal birth or scheming brains,
And see if his crazy life contains
So much to deprecate.

No traitorous friends, or vigilant foes,
Rippled the stream of his calm repose;
No fear of exile before him 'rose,

Whose empire was his pate;
No soldiers died to uphold his fame;
He found no pleasure in woman's shame;
For wasted wealth no well-earned blame
Turned subjects' love to hate.

No long and weary struggle with pain;
One sudden throe in his clouded brain
Closed forever his bloodless reign,
With every man his friend.

For death alone did he abdicate
What Emperor, Prince, or ptenate,
Can long avoid a similar fate,
Or win a better end!

Joshua died January 8, 1880 while walking up California Street, just on the corner of Dupont which is now Grant Avenue. He staggered a little bit, fell from a heart attack. Immediately the city proclaimed a period of mourning for their most famous person. Everybody was quite upset and the biggest funeral of that day was arranged. 10,000 loyal subjects viewed the body of their dead emperor and in all 30,000 people paid tribute to his mortal remains. He was buried at what was called Laurel Hill Cemetery or the Masonic Cemetery which is out where the Fireman's Fund is located. In 1932 his body was removed and reburied in Woodland Cemetery with great pomp and circumstance. The city fathers arranged a gun salute and he was buried with the honors of an emperor.

Music: Pops

Mike Mascioli



All there is of Miss Peggy Lee, at the Venetian Room.

In her return to the Venetian Room (through Oct. 14) Peggy Lee looked great (save a silly tinsel headdress), trimmer than she's looked in a long time. At 64, she's lost some of her vocal resources; her high notes — never really all that high — are now wisper and fewer. But that's unimportant. What does matter is that in recent years she's seemed woozy and zonked-out, operating at 33 1/3 in a 45 rpm world. She slurs her words, both in speech (where she also tends to ramble distractedly) and, more disturbing, in song.

Song-wise she's on firmer footing, except for an occasional misstep, like a funky "I Want to be Happy," of all things. She offers a long medley, from which her hits, like "I Don't Know Enough about You" and "Love," come spilling forth. Various songs showcase her various strengths — "Song of the Red Dragonfly" (sung in Japanese!) her gentle, lyrical style; "I'll be Seeing You" her poignancy of interpretation; "S Wonderful" her soft, easy sense of swing. All help explain her importance as a singer. It's just that, these days, her concerts are an unfortunate admixture of the sublime and ridiculous.

As if we needed further testament to Lee's influence, it's significant that, in her recent Venetian engagement, Rita Coolidge, very much one of today's new breed of pop singer, sang no less than three songs popularized by Lee — "Hallelujah, I Love Him So," "Fever," "Black Coffee." (Her bluesy, smoky vocal was especially right for the last.) Her solid program was tailored for the somewhat older Venetian crowds, with an emphasis on oldies ("Bye Bye Love"), standards ("Mean to Me") and her hits ("We're All Alone") — and nary a clinker in the bunch.

Her latest LP, "Inside the Fire," wasn't represented at all — no surprise.

really. Like so many LPs, it's filled with driving rock/r&b, almost all of it second-rate, and it's only thanks to tight instrumentation, Lovely Rita's on-target vocals and, of course, repeated listening that it becomes ultimately ingratiating. By the way, it was just announced that A&M will sever its 13-year association with Coolidge. Fools.

Record Roundup. . . If memory serves, I heard — and liked — **Dianne Reeves** on the radio awhile ago. Perhaps, but her *For Every Heart* (TBA Records) is mostly a collection of disposable r&b; and to call her, as they're doing, a jazz singer — a species which includes the vital likes of Billie Holiday and Betty Carter — is, like the songs themselves, an insult to the listener's intelligence. To say any more would be beating a very dead horse.

As far as *real* jazz singers go, one of their best friends these days is Stash, one of the few labels regularly releasing new LPs by jazz singers — singers like Chris Connor and Helen Forrest, but mostly little-known but special singers like Anne Marie Moss and Dardanelle. Now there's **Stella Lawson**, also lesser known, but also less special. In her debut LP, *Goin' for It*, she displays a vocal that's warm, well-intentioned and no-nonsense, and a fondness for the music of the greats, like Arlen, Ellington and Rodgers & Hart. These are all elements of great singing, but they don't make a great singer. Lawson projects little personality and is not very adventurous or distinguished. (Her routine backing, essentially piano-bass-drums, doesn't help any.) Compare her with Moss: Moss takes chances, and even when she misses the mark, sparks fly. Stella Lawson — competent, but no sparks and no surprises.

As for Frank Sinatra, forget surprise. These days he's going in for genuine shock. On *L.A. is My Lady* (Qwest) his vocal is unbelievably tired and leaden, like an old man's and littered with painfully sour notes. At best, usually on uptempos, we get glimpses of the Sinatra of yesteryear; at worst, *L.A.* is an embarrassing addition to his legacy. The famous Sinatra casualness is there — Cole Porter's "It's All Right with Me" now contains the immortal lines, "They're not her chops/But they're such tempting chops" — but the old power and precision aren't there to support it.

Support comes, instrumentally, from the stellar likes of Lionel Hampton and George Benson, and the material is mostly vintage ("Stormy Weather," "After You've Gone"). The title cut, though, is a plethora of negatives — a non-tune by Quincy Jones (who produced and conducts) and his wife, non-actress Peggy (*Mod Squad*) Lipton, with lyrics by those supreme no-talents Alan & Marilyn Bergman. Here's a little dis-taste: "L.A. is my lady/She's always there for me/... She knows how to care for me/No lady's sweeter/You know it the moment you meet her." Yecch!

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ARTS & ENTERTAINMENT

ArtBeat

Ken Coupland

Finding Openings



Head Two by Nathan Oliveira

Gallery openings, just like opera or theater openings, are popular events — an unrivalled opportunity to see the social animal in action, and there are — a big plus — no no host bars. Perhaps to discourage free-loaders, galleries are cagey about dates and times; you won't find out by calling on the phone, and it's hard as hell to get on a mailing list to receive an invitation. So unless you're a buyer (unlikely), or a friend of the artist (time-consuming), you'll probably have to rely on these reports.

The museums are even harder to crack - better buy a membership if you want to get into one of the affairs at the Modern, the Legion of Honor, or the deYoung. Press previews are another matter — security is fairly loose, but the timing is inconvenient. The Modern likes to lay on a buffet of sorts, along with champagne, but since the previews are always held in the morning, you either stick to fruit juice or plan on kissing off the rest of the day.

Anyway, you're there to see art, aren't you? There's a lot of it at the Modern right now, and on the heels of the big summer show of neo-expressionism, soon to be followed by a fiftieth anniversary show, this cultural monolith hasn't looked as good in a long while.

In the rotunda, four mighty canvases by **Clifford Still** can be seen in all their grandeur. Still's bequest to the Museum stipulated that his paintings would never be shown with the work of other artists, so they're usually exhibited in one of the smaller side galleries.

These uncompromising abstractions cast a chill over the hodgepodge of talents in the Western States Exhibition across the hall. Painting isn't all seriousness, or shouldn't be, but in general, these artists don't take themselves seriously at all. Only **Raymond Saunders** stands out here, represented by several of the large, highly decorative cross-breeds of collage and abstraction that are his trademark: even here, as is usual with this artist, there's something too contrived about the effect. Saunders knows all about gesture and color, but he has difficulty finding a point of view that

makes any kind of significant statement he can hang his talents on. For instance, one of his most visually seductive works incorporates nursery imagery with childish doodling and scrawls in an autobiographical fashion, but the parallels are too tidy, and what looks like spontaneity at first glance is too rigidly controlled. (Closes Oct. 28)

Nathan Oliveira's "survey" exhibition is another matter. For once the Modern has gone outside local collections and drawn the very best of this artist's work from private collectors and galleries all over the country. The attention is deserved: Oliveira's painting is gorgeous. His well-publicized career aside — he stopped painting altogether for half a decade at the height of his popularity — Oliveira's work does have problems.

Fascinated by the figure when abstraction was the mode, committed to exploring the brushstroke when pop painters were doing everything they could to undermine it, Oliveira's work only really "fit" during the brief figurative revival between the two movements. Today, his sumptuous palette and stylized figuration look terribly unfashionable, and a series of giant bronze "tables" — horizontal sculptures in fact — have a fine art feel about them that's downright passe. But there's no question these exquisitely felt masterpieces will be around long after the antlers-and-black-velvet crowd have been forgotten. (Closes Oct. 21)

As if that weren't enough, the museum is showing work by **Diego Rivera** from the great muralist's cubist period. It's not well known that Rivera painted in Europe during the teens of the century — perhaps, in some cases where he's obviously under the influence of major cubists, for good reason. There are bad paintings here. Rivera was in some respects, still a student; but when he began to resort to the vivid colors and monumental forms of his native Mexico, he started to come in to his own, and the underpinnings of his later work can be seen in an entirely new way. (Closes Sept. 27)

Faurest Davis's photographs round out the bill. A full-time scientist, Davis has been overshadowed by his friends



Paisaje Zapatista by Diego Rivera

Edward Weston and Frederick Sommer, but these meticulous and highly personal works are distinctive. (Closes Nov. 11)

There were more openings downtown last week. At Dana Reich, spirits ran high — perhaps because the spirits ran freely (Reich favors the old-fashioned, liquor-stocked bar), but **Michael Gregory's** paintings were sobering. Largeish and quasi-representational, this work has an unfinished look that isn't to its advantage. Gregory has a chic palette — all acid greens, reds and yellows — and that should be an indication; the subject matter is pretty trendy too. In fact, his cloaked, faceless figures, writhing landscapes — one, a burning bush — have the air of having been seen before. (Closes Oct. 26)

Things went downhill from there. The next evening, at Fuller Goldeen, the mood was less upbeat (perhaps because the gallery favors a *nouvelle*, Campari and white wine, bar), and the one-two exhibition lacked punch. Upstairs, **George Sugarman** showed oversized aluminum sculptures that have a

cookie-cutter look. He may have borrowed his vocabulary from the sinuous puzzle forms of Jean Arp, but he's put it to very little use. **Dan Rizzie**, downstairs, is thoroughly objectionable. These deliberate throwbacks to the Paris school of the twenties employ a standardized range of forms and textures to blatantly derivative effect. (Closes Nov. 3)

With a clear head, it's easy to see these artists have over-indulged. Prospects improve with a show of the late **H. C. Westerman** at John Berggruen later this month — this master assembler and carpenter is noted for his faultless craftsmanship and quirky vision (Opens Oct. 17) **Susan Dannerfeller** at Eaton/Schoen is an intriguing new talent (Opened Oct. 9) **Ron Nagle's** ceramic sculpture, on view at Quay, has proved rewarding in the past (Opened Oct. 9). And a one-man show of **Joel-Peter Witkin's** shocking and perverse doctored photographs, from an artist usually represented by a handful of works, soon at Fraenkel, is an exciting prospect indeed (Opens Oct. 17).

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ODD BALL DEFINITION: Down in the financial district, they have a different name for safe sex. In stock-market parlance, it's called "no-load mutual fun."

CBS'S OWN HARVEST OF SHAME: CBS News is now defending itself against a \$120-million lawsuit brought by retired Gen. William C. Westmoreland. The Army commander alleges that a 1982 edition of *CBS Reports*, "The Uncounted Enemy: A Vietnam Deception," libelled him.

Early this month, *The Wall Street Journal* quoted New York libel lawyer Floyd Abrams: "If CBS loses the Westmoreland case, it will have an adverse effect on all journalists in America. It will lead to more lawsuits, and it would lead to less aggressive journalism."

CBS has suspended the producer of that episode for violating the network's own standards of what investigatory and editing techniques are fair and ethical. It's an attempt at damage control, to tell the public and perhaps the jury: *Look, it's not the network. It's one bad apple. Don't take it out on us.*

But the producer in question is George Crile III, who is also responsible for the 1980 *CBS Reports* hatchet job on San Francisco, "Gay Power, Politics." I haven't scrutinized the Westmoreland case in the same way I did the earlier attempt at documentary. But it appears Crile did the same thing: took an important, exciting, and newsworthy story and filled it with his own prejudices and sensationalism.

In 1980, CBS admitted Crile had violated the network's standards. The National News Council sustained the major portion of my complaint against CBS for violating commonly accepted journalistic ethics. And CBS apologized on the air for some of its breaches.

But the network let Crile go unpunished. He suffered no apparent career interruption at CBS. He continued to produce shows for *CBS Reports* and pieces for *60 Minutes*, a show that might better be named *Morley's Believe It Or Not*.

Because CBS thought they could apologize but not punish — it was only the fags he lied about, right? — Crile was free to indulge in questionable techniques again and again.

As a result, he's given a public figure the best opportunity in a generation to widen the scope of libel and narrow the freedom of the press. If Westmoreland wins, CBS isn't the only loser. Journalists everywhere lose. And the public loses.

To protect the public from the abuse of journalistic power on the one hand, and to avoid chilling government restrictions on the other, the journalistic profession must police itself. CBS would not — who cares about the queers, after all? — and as a result all Americans may suffer.

OZ 'N' ENDS: There's a Baseline, California, a Centerfield, Utah, and a Homer, Louisiana. But there's no such place as Norunsohistsno, Ariz.

Speaking of which, maybe Bob Lurie should build his own downtown stadium for the Giants in the vacant Penney Building at Fifth and Market. Lurie owns the place, and the park's dimensions would match the team's abilities.

Finally, I think movies about musicians are a great idea. So, I'm waiting for a double bill of *Purple Rain* and *Amadeus*.

his actions would "not be used by others for ulterior purposes."

He characterized the guilty 14 operations as profiteering from "the community that made them quite rich." In a strongly worded statement, he said that they were "establishments which promote and profit from the spread of AIDS" and that they "demonstrate a blatant disregard for the health of their patrons and of the community."

Calling AIDS a "universally fatal" sexually transmitted disease, Silverman said, "The places that I have ordered closed today have continued in the face of this epidemic to provide an environment that encourages and facilitates the multiple unsafe sexual contacts, which are an important factor in the spread of this deadly disease."

Although praising gay community education campaigns as highly effective in changing behavior outside bathhouses, he stated that "education has not been effective at all within the facilities." When dangerous activities continue to take place in commercial settings, he said, "the Health Department has a duty to intercede and halt the operation of such businesses." He accused "political forces" of "interrupting" the education effort.

Expressing dismay at Silverman's move, Jim Ferels, head of the San Francisco AIDS Foundation, warned that "it is imperative that all people at risk of contracting AIDS realize that Dr. Silverman's actions will not halt the spread of the disease." He said that the foundation will continue its new partnership plan and "work with and support establishments that are health



Dr. Mervyn Silverman

positive and promote AIDS education."

Repeating that the disease is "spread by specific behavior that can take place anywhere," Ferels told Sentinel USA, "I hope that this won't distract gay men from their most important mission: to protect themselves and their partners from AIDS."

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ARTS & ENTERTAINMENT

Books

Robert Burke
Alice at 80
A Novel of Lewis Carroll's "Child Friends" and What Became of Them
By David Slavitt
Doubleday, \$14.95

Abuse In Wonderland

Literary gossip is, by and large, a harmless entertainment. Beginning with something innocuous like an unexplained omission, a curious association, or a small biographical detail taken out of context, it follows a fairly predictable pattern. Articles are written, biographies are occasionally revised, and the author in question enjoys a certain vogue. But as the omissions and associations are explained and the details realigned, fashionable interest wanes and responsible scholarship reasserts itself.

The Victorian period in English literature has proven to be an unusually rich source of such gossip. Wilde's taste for trade, Swinburne's masochism, Coleridge's... the list is long and as varied as the period itself. Some writers, like Wilde, both attracted and encouraged such gossip with their flamboyant lifestyles. But there are other writers, like Lewis Carroll, who attracted it for precisely the opposite reasons. Shy and reticent by nature, afflicted with a terrible stutter, Carroll actively discouraged any inquiries into his personal life.

It is small wonder then that following his death in 1898 that his predilection for the company of little girls and his extensive collection of photographs of them caused the gossip mills to work overtime. Both Carroll and *Alice's Adventures in Wonderland* were subjected to the most rigorous parlor room psychoanalysis. There was a flurry of suggestions and insinuations, but when the dust settled it became clear that his relationships with his "child friends" were perfectly innocent. Carroll, once described as "almost old-maidishly prim" in the society of adults, reveals, in his correspondence with children, a loving, richly imaginative nature. And as to the photographs, some of them nude studies, there is ample documentation available which shows that he went to great lengths to ensure the presence of an adult woman during the sessions; sessions which Alice Liddell, Carroll's inspiration for *Alice's Adventures in Wonderland*, would later describe as "a joy to us and not a penance, as it is to most children."

All of which makes the publication of David Slavitt's newest novel, *Alice at 80*, that much more distressing. *Alice at 80*, which purports to be "a novel of Lewis Carroll's 'child friends' and what became of them" is nothing of the sort. Not merely a recapitulation of yesterday's gossip, *Alice at 80* is the sort of historically inaccurate work that were it not for the fact that all of the principals are now deceased, would be grounds for a libel suit.

The *Alice* in question is, of course, Alice Liddell. At the age of 80 she has agreed to come to New York to celebrate the centenary of Carroll's birth at

Columbia University. It is an appropriate time for reflection. Something of a minor literary curiosity herself by virtue of her association with Carroll, Alice has survived her husband, Regi, and all of her children except her youngest son, Caryl. She has witnessed most of Victoria's reign and England's transition into the twentieth century. She has lost her two oldest sons in World War I. Despite such a rich, sometimes tragic, life, Mr. Slavitt portrays Alice as a woman who is obsessed by the events of a summer's day nearly seventy years earlier when an Oxford don whom she nicknamed "Dodo" began to tell her a story. Slavitt suggests that there was something ominous about this idyll. "They were all collaborators — her father, her husband, Carroll, and Alice herself. And the adventure that they contrived together has only the most tenuous relation to the one the public has read. Their understanding of what happened is not the same as Alice's. If it were, she could not bear it, could not face them at all, would not be here to receive their tribute."

And just what is this dark collaboration? For the answer, Slavitt takes us a little further back to 1926. Regi, Alice's husband, receives a curious missive from Glenda Fenwick, the madam of a brothel that we are given to understand Regi patronizes in order to "have his prostate occasionally flushed." It seems that Mrs. Fenwick also knew Carroll as a child and is presently arranging some voyeuristic excursions for Isa Bowman, the last of Carroll's "child friends" and the inspiration of the much later and inferior *Sylvie & Bruno*. His curiosity aroused, Regi agrees to a meeting. Over oysters and champagne, the two women begin to tell their tales. Their language is full of insinuation and the situations they describe are certainly made to seem suggestive. Yet when they have finished and, later still, Alice recalls her friendship with Carroll, it is apparent that *nothing* happened! Nevertheless, Slavitt's leering manner and style implicitly suggests that the reader conclude that Alice is sexually repressed, that Glenda is a whore, and Isa Bowman a voyeur all as the result of their brief and certainly harmless association with Carroll.

Though these conjectures are both dishonest and distasteful, they can be dismissed as nothing more than irresponsible exercises in artistic license. What cannot be dismissed, what is truly disturbing in *Alice at 80*, however, is when Mr. Slavitt asks us to consider a similar situation where something *does* happen. Alice's youngest son, Caryl, has accompanied his mother to New York for the centenary. Portrayed as an irresponsible alcoholic, Caryl winds his way through the speakeasies and eventually finds himself in a whorehouse where he arranges for a sexual liaison with a thirteen year old girl. It is, in Slavitt's words, "something that he cannot imagine doing in England, but here in America... he can learn about himself that he is not so different from Dodgson (Carroll); that many men, perhaps most men, maybe even all men long for the restoration of their youth and innocence, and what they suffer is as difficult to bear as what the girls suffer. Not that (she) seems to be suffering much. She looks healthy enough, is radiantly beautiful... She seems, moreover, to be enjoying herself, to be in touch with that free, delighted, primal prompting that was born in an Eden."

It is finally bad enough that Mr. Slavitt has chosen to ignore the historical and biographical facts about his characters. But to romanticize child prostitution, to make it seem a necessary, even laudable, practice is to bring this gratuitously cruel work to an extremely nasty end.

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Music: Classics



Wake-up Call: Samuel Ramey sings La Sonnambula

Music is coming so fast and thick these days that it is hard to know where to begin. Probably the finest music-making of late, and certainly the most interesting music, was offered by the **Kronos String Quartet** in their opening concert at Herbst Theatre. The Kronos, who play only modern composers, programmed their typically imaginative smorgasbord. First, there was a lush, romantic quartet by John A. Lennon, then a meandering and episodic "Cadenza on the Night Plain" by Terry Riley, and John Cage's austere haphazard "Thirty Pieces for String Quartet." After intermission came Shostakovich's Quartet No. 10, which is the serene and most comforting of the composer's mature masterpieces. The Kronos, who will play all 6 of Shostakovich's last quartets over the course of this season's concerts, return for their second installment, Friday, Oct. 26.

Meanwhile the Opera has had problems. **Carmen** featured Alicia Nafe, an attractive and beautiful, if small-voiced mezzo-soprano, who failed to understand the desperate nature of the gypsy heroine's predicament. She played off against the coarse and graceless Don Jose of Giuliano Cianella and the mushy toreador of Lenus Carlson. Kaaren Erickson offered some lovely phrasing amid her cartoon-comic version of Micaela. No one, with the exception of Erickson, paid any attention to the conductor, which actually says more about his abilities than their spirit of cooperation.

Luis Lima, when he stepped in for the last **Carmen**, attempted a coherent and moving portrait of Don Jose. In the early acts he even managed to inspire Nafe, but by the end she had returned to her usual petulance. Cianella, on his assumption of **Ernani**, began well but faded over the evening. He has a prettier voice than Todisco, our original Ernani, but less musical competence. Completing the comparisons with opening night, conductor Gardelli was even slower, and soprano Caballe even sloppier, but bass Paul Plishka remained his stalwart self and baritone Sherrill Milnes rose to greatness in the third act.

La Sonnambula is a near bull's-eye for the Opera. Bellini's music presents the essence of Italian melody and music-lovers will be grateful for the chance to experience its limpid lyricism. Although the first two performances were musically rather chaotic, by the fifth, conductor Nicola Risigno had better control of his forces. Despite the heroine's top billing, the difficulty in casting **Sonnambula** is finding an adequate hero. Tenor Dennis O'Neill is more than that, for he possesses a fine feeling for the melody and often ad-

mirable flexibility, but he is not quite what he should be, for he does not always keep his sound pure.

Mezzo-soprano Frederica von Stade, who sings Amina here for the first time, is attempting a quintessentially soprano role. She does herself proud without fully conquering the territory. Von Stade's problem centers on the last act and it involves a noble effort on her part to sing as much of Bellini's music in the original key as possible. This means that she strains to sing the haunting sleepwalking scene in the original key and then has to transpose down its galloping finale. What in fact Bellini intended was that the first section should easily be within the singer's grasp and that the audience should feel a heightening of excitement as she goes up for the extravagant finale. As it is presented here we get neither a finely etched line for the aria nor a boost for the cabaletta. Perhaps von Stade should have kept the original arrangement between the parts and taken the "Ah non credera" down as well. Bass Samuel Ramey has quite simply the greatest voice currently on display at the opera house. In addition, he is a most appealing artist. Run, don't walk to catch him; you have one more chance, Friday, Oct. 12.

The **San Francisco Symphony** has been experiencing a luscious Indian summer with exiting conductor Edo de Waart. The Mahler 8th, which began the regular season, contained many heart-breaking moments. The covert drama of this heaven-storming symphony is that the composer feared he was dying, but even more he feared that he had not yet won over his audience and that therefore he ran the risk of leaving behind him a body of work that would be ignored. Under the guise of telling the story of Faust's apocalyptic entrance into eternity, Mahler pleaded for artistic immortality. The anguished pain, the fear, the abject desperation, all came through beautifully in this memorable performance.

Other delights so far this season have been a poised rendition of Mozart's 40th Symphony as well as a warm and characterful reading of Elgar's *Enigma Variations*. Strauss's *Also sprach Zarathustra* went less well. Van Vliet's *Quaterni I* seemed on first hearing essentially a harmonic investigation. It was clever in that regard, making itself a part of the late twentieth century's ability to conceive of dissonance as consonance. Still, it had made its point long before it reached its conclusion.

Caballe's Recital was full of some of the most glorious sound it will probably ever be my privilege to hear, but she has become so monotheistic in her belief in the beauty of that sound that there is little left in her world beyond it. She offered the composers whose music she sang so little feeling for their melodies that she might just as well have been singing scales. Nevertheless she knows how to ingratiate herself and before she was done she had the audience screaming their love.

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ARTS & ENTERTAINMENT

Wednesday, October 10

■ **Betsy Kagan**, noted Bay Area Choreographer, presents a program featuring four premieres. 8:30 pm at the New Performance Gallery, through Oct. 13. Tickets \$6 Wed. and Thurs., \$7 Fri. and Sat. Call 863-9834.

Thursday, October 11

■ **C-H-A-N-G-E-S**: A San Francisco for all of us. Dance all night (9 pm - 4 am) at Trocadero (4th & Brannan) to benefit Pat Norman for supervisor. \$4. Call 621-1780.

Friday, October 12

■ **Kool and the Gang**, one of music's most successful pop/r&b groups, performs in the Chrysler Concert Series at the Concord Pavilion. 8 pm. Tickets \$13.75 (reserved); \$9.75 (lawn). Call 67-MUSIC.

■ **Pinter's Old Times**, opens at the Gumpston Theatre, 1563 Page near Masonic. Performances are Thurs. through Sun. at 8 pm through Nov. 4. Tickets \$6 Thurs., \$7 Fri. through Sun. Call 661-5018.

■ **Play and Piccolo Pete**, presented by the Front Row Theatre Company at the Next Stage, 3844 Mission St. Through Oct. 28. Tickets \$7. Call 843-9717.

■ **Oakland Ballet** presents world premieres of two new works by California choreographers Tandy Beal and Val Caniparoli, Fri. and Sat. at Oakland's Paramount Theatre, 2025 Broadway, Oakland. Call 465-6400 for information and reservations.

■ **Blake Street Studio Theatre** re-opens with performances featuring Robert Ernst in **December**, by Matt Goulish, and **Ecrier**, by Jed Speare and Robert Ernst. The theatre is located at 2019 Blake St. in Berkeley. Performances through Oct. 27. Tickets \$7. Call 849-3013.

Saturday, October 13

■ **Kerrigan Black**, noted Bay Area singer/composer, celebrates the release of his cassette-album "Two Sides" with a party at La Pena Cultural Center, 3105 Shattuck Ave. in Berkeley. 8:30 pm. Tickets \$5. Call 548-3450.

■ **Chick Corea**, the renowned jazz pianist/composer will perform in concert with members of the internationally acclaimed chamber music group TASHI in a singer concert at St. Mary's Cathedral. 8:30 pm. Tickets \$12.50 at BASS outlets.

Monday, October 15

■ Vocalist **Reginald McDonald** will present a solo concert with **Joyce Imbesi** at the piano at Sutter's Mill, 77 Battery St. 6 pm. \$5. cover. Call 788-8377.

■ The **San Francisco Contemporary Music Players** present the first concert of the 1984-1985 Music in The Museum Series at 8 pm in the Green Room of the Veteran's Building, Van-Ness and McAllister. 8 pm. Tickets \$8.50. Call 751-2249.

■ The acclaimed **Francesco Trio** performs the last of their three "Brahms/Mozart Plus" recitals at Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega St. 8 pm. \$5. Call 564-8086.

Tuesday, October 16

■ **Jose Feliciano** returns to the Venetian Room, Fairmont Hotel, for one week, through Oct. 21. Shows at 9:30 and 11:30 pm. Call 772-5163.

■ **Dick Gregory**, activist, satirist, comedian, author, presented by The Lively Arts at Stanford Memorial Auditorium, Stanford University, Palo Alto. 8 pm. Tickets \$7, \$6, \$5. Call 497-4317.

■ **Shirley MacLaine**, a celebration of the multi-talented award-winning singer-dancer-actress-author, starring Shirley MacLaine and an ensemble of dancers and

SIGHT & SOUND



singers opens at the Orpheum Theatre, San Francisco. Through Nov. 4. Performances Tues., Wed., Thurs. evenings at 8 pm; Wed. and Sat. matinees at 2:30 pm; Sun. Matinees at 3 pm; Fri. and Sat. evenings at 8:30 pm. Call 775-8800.

Wednesday, October 17

■ The **Prague String Quartet** from Czechoslovakia, presented by The Lively Arts at Stanford in Dinkelspiel Auditorium Stanford University. 8 pm. Program includes Mozart, Martinu and Schubert. Tickets \$13.50 and \$12. Call 497-4317.

Friday, October 19

■ **Berkeley's University Symphony Orchestra**, under the baton of Conductor Michael Senturia, opens its 23rd season at Hertz Hall, UC Berkeley. 8 pm. Fri. and Sat. Program includes Dvorak, Britten and Mahler. Tickets \$4. Call 642-4864.

■ **MOMIX**, a dance company, presented by The Lively Arts at Stanford, Dinkelspiel Auditorium, Stanford University. 8 pm. Fri. and Sat. Tickets \$10. Call 497-4317.

■ **Armistead Maupin** will be signing copies of his latest book, **Babycakes**, 12 to 2 pm at Bookmania, 160 California St. (at Front St.). Proceeds to benefit Shanti Project.

Saturday, October 20

■ **Bread and Roses 10th Anniversary Banquet** honoring Hoyt Axton, Joan Baez and Howard Hesseman at The Claremont Resort, Berkeley. 7 pm. Tickets \$100. Call 381-0323.

■ **PARADE!** The biggest cat show in the west will be staged in a six-ring extravaganza Sat. and Sun. at the Pavilion of the Cow Palace. 500 cats will be on display, including purebreds and household pets. \$3.50. Call 346-4446.

Wednesday, October 24

■ **Jon Sugar** interviews Sylvester with Doris Fish plus megaton records owner Marty Blecman: how does he feel about Boy George? Paris? His life? Listen to Fruit Punch and find out. 10 pm. KPFA 94.1 FM. (that's radio, folks)

■ **Conversation with Cary Grant**, with film clips selected by Mr. Grant, followed by a conversation with the audience. Masonic Auditorium, 8 pm. Tickets \$10, \$12 and \$15. Call 392-4400.

Friday, October 26

■ **Greg Goodman** performs "Einstein's Last Words," a strategic investigation of reality, myth and perception in which he becomes a moving piece of sculpture. At The New Performance Gallery's Late Night in the Loft, 3153 17th St. 11 pm. Tickets \$4. Call 863-9834 Tues. through Fri., 2-6 pm.

Saturday, October 27

■ "Retail Illustration and Photography", a conference on marketing for artists, is presented by the California College of Arts and Crafts, 10 am - 5 pm on the campus, Broadway at College Avenue, Oakland. Conference fee is \$60. Call 653-8118, ext. 150.

Wednesday, October 31

■ **A Gay Halloween Special** with poetry by Thom Gunn, music by Lou Reed and Wisdom of Sister Boom Boom. KPFA 94.1 FM. Hosted by Jon Sugar.

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FOLSOM
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South of Market



BRUTUS,
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IS BACK IN TOWN!

THE PRICE OF FAME

Our first colyum is now history, typos and all. It resulted in three more people who won't speak to me, instant immortality for BUTCH FREEMAN (Whoever He Is), a hate letter, an unsigned postcard rubberstamped "REPENT" and a call from a fellow who said he never read the *Sentinel*, but that he really wouldn't now. There was no indication that anyone had read it to KARL STEWART, but MARCUS' retort in B.A.R. was cruel (if very funny). So I am sitting here with my Crayola and three more sheets of ruled paper that we get free from the *Sentinel USA*. The FOLSOM STREET FAIR, which came and went between columns, certainly deserved a word or two in any column concerning South of Market. What it lacked in organization, it more than made up in ambiance. Next year I am sure they will let ALL the gay businesses on Folsom and South of Market know about it officially. I understand there was a printed program, which didn't seem to be too much in attendance. It might have told us more about the whole effort. But it was grand fun all the way and our after-the-fair afternoon at the EAGLE was even more so. Surely someone went somewhere else afterward.

The CMC CARNIVAL will be the next biggie coming into view, this time at Pier 45, the second Sunday in November. I remember the first one I attended eight years ago. We watched as a leather stud threw a young on-duty Rent-A-Cop, who had the good or bad luck to be standing by the side door, over his shoulders and took him off into the afternoon for what I hoped was unabashed debauchery. The young cop's protests appeared to be perfunctory. VAL MARTIN, a contestant for MR. CMC CARNIVAL, set the pace on the first of his appearances on the runway erected across the huge auditorium, threw his jock strap to the crowd. What he did on his last appearance shouldn't be in a family newspaper. Have often regretted that the title seems so buyable at 10¢ a vote. And it always seemed such coincidence that the same bar in L.A. kept winning with whomever they entered. That was back when the title was the only one around in leatherdom. The CMC Carnival is always an event to remember.

THE OLD HUMBLE BIT

After berating poor dear MARCUS last issue about his inaccuracies, what is the first (or last) thing I did? Say "BROTHERS" was on HBO when everyone knows it is on SHOW-TIME. It is hard to be perfect.

But Marcus really knows how to hurt a guy, however I know when I am a victim of oneupmanship. At the end

of his paragraph involving Ruthie von Gay, Suzy Parker, Rita Rocket and Patty Batt, he was unkind enough to say that our last week's effort "looks like a page out of Ray Broshers' *Crusader*." Thank goodness he didn't say, "The Voice."

JAKE BANKS, "Daddy's Boy '83 is ticked off because he wasn't asked to be one of the judges of the contest this year. It is a puzzlement as to what most of the judges have to do with Daddie's Boys. Jake is the centerspread of DRUMMER DADDIES III in his beautiful bareassness. *Drummer*, which practically invented the Daddies genre, wasn't consulted either, except to be asked to lend a van for a ticket booth. They did. A very worthy cause for Ward 5B.

THE BEAT GOES ON

Speaking of worthy causes, was amazed to discover that BIG BROTHERS of AMERICA has a boiler room operation as brassy and overbearing as the PEACE OFFICERS ASSOCIATION, which calls about everyone in the phone book for donations. Both organizations are homophobic as hell. I remembered as I picked up the phone the other night. I listened the the BBA pitch and told the man politely that I'd have to ask my lover. There was a click. End of pitch. . . In case of the POA, the pitch is for a charity show held in late fall, which they say benefits (crippled) children. After they get an earful of what I think of the POA and its former head, they hope I have a nice and they go on down the list. In a few minutes one of our numbers will ring again and on comes the same pitch. Then they get another blast on "NO CHARITIES BUT GAY CHARITIES, Baby."

IT'S SHOW AND TELL

Halloween, the national holiday for gayerpersons like you and me, is being gotten ready for by most everybody south of the slot. The sequins, feathers and rhinestone crowd will have plenty happening and so will the leather and studs group. One of the best, and hardest to get an invite to, party will be held somewhere South of Market requiring full leather for the top and absolutely no costume at all for his bottom. Neither without the other and voyeurs go to somebodyelse's bash.

There is new management at the FOLSOM STREET HOTEL. Complete shakeup and cleanup, which according to the owners, is overdue. After losing the Eldorado, the Brothel and the Phillips to heteros, we don't need to lose another one for any reason.

INTERCHAIN INTERNATIONAL and AVATAR took notes from San Francisco and New York and had the first MR. SILVERLAKE LEATHER Contest last Sunday. Pro-

ceeds to benefit AID FOR AIDS. The new leather bar GAUNTLET II hosted the events. Usta be called The Pits.

Speaking of usta be, the ONE WAY, also of L.A. fame, just changed hands, escrow closed. Look for new developments and probably new decor next time you are down there, if you must be.

MASON POWELL, who autographed copies of his new book THE BRIG at the STUDSTORE last week, has a winner on his hands. In the *Boston Gay News* review, JOHN PRESTON, or MR. BENSON fame, calls it a classic and one that "will drive any leatherman to immediate masturbation," and he should know. Powell, who is a theatrical designer as well, directed the staging and photography of MACH magazine for his new sci-fi story. The model submitted to being hauled in a van for two hours to find the just right setting, be hung by his wrists, then covered with a mixture of yarn, paint, glue and leaves to indicate an astronaut being captive and milked by the vegetation on the planet. Show biz isn't all beer and Schnapps, kid.

And why are you sitting there reading this and not at the ARENA's BARE CHEST CONTEST? The concept is great, with no one vying to be Mr. Anything. Just flash those tits and give us all a double treat.

The Big Raid on Ringold Alley ended up as a well-mannered request for the dozens of orgying studs to break it up, stop breaking the law and go home. It might have had something to do with their outnumbering the fuzz but the officers showed considerable class. In Los Angeles it might have been a raid comparable to the great Slave Auction Bust.

While we are on the subject of police, it was good to read WARREN HINCKLE's account of Captain VIC MACIA at SFPD's Mission Station. It is encouraging to know that men like Captain Macia exist in the SFPD and are doing their jobs professionally without fear or prejudice unlike the Cops for Christ. Hinckle not only writes far better than the Chronicle's RANDY SHILTS but is considerable more objective on gay matters.

THE PRINTED WORD

The ADVOCATE seems to be going hotter and heavier into porn these days. In addition to their Dennis Forbes/MAN magazine, they have taken the publishing and distribution of COLT material away from the MODERNISMO syndicate in New York. This marks the first time Colt has been associated with any gay-owned publishing firm. Look for even more editorial shakeup at MAN soon.

After a meeting with MARTY BLECMAN of MEGATONE Records, MARIO SIMON begins recording sessions with producers JOHN HEDGES and BARRY BEAN on his new "DRUMMER MAN" disk. A gold record performer in Europe, this will be his first record in this country. And it's all happening South of Market.

Does anyone out there realize what a jewel the AMBUSH DELI is? Good food, open when nobody else seems to be and the service is acceptable (you more or less wait on yourself). The atmosphere is updated Ambush.

It would appear that this is my last piece of free paper. If the *Sentinel USA* wants longer columns, they have to send more sheets. Love one another this fortnight. And goodnight Butch Freeman, wherever you are.

ROBERT PAYNE

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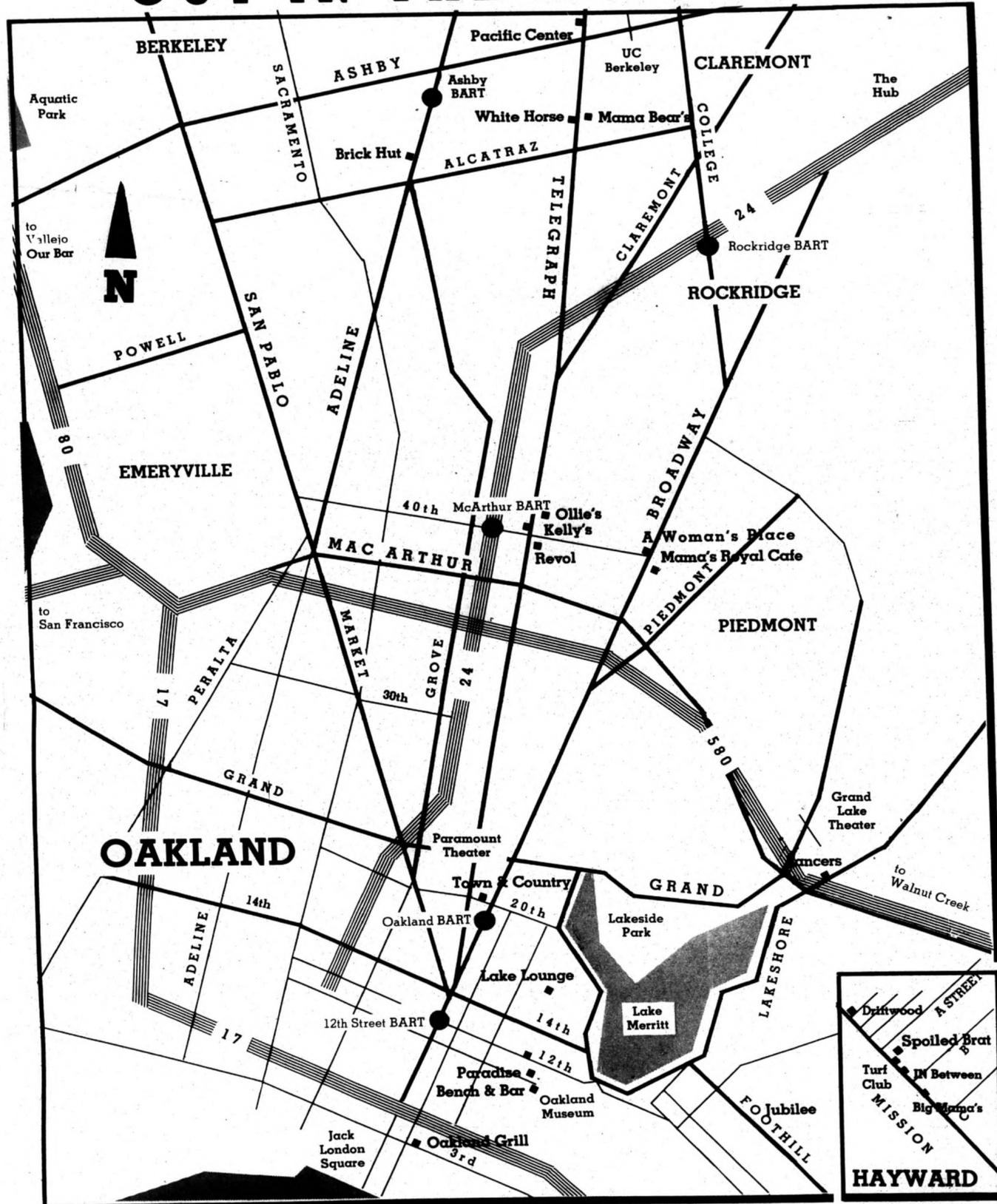
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Master(s) wanted for light S/M fun (shaving, bondage, enemas, spanking, CBT play, etc.). Please reply to P.O. Box 99429, SF, CA 94109. (12)

Black male, gay, 37, sensual attractive, sincere would like to meet imaginative, versatile, hot, uninhibited, in-shape well-hung men. Write W.P. 474 61st Street, No. 4, Oakland, CA 94609. (12)

Goodlooking young Filipino wanted for boyfriend or playmate in downtown San Francisco. I'm a horny GWM, 26, 6', 160 lbs. I like to cuddle, enjoy J/O and FR. Write to D.K., 1151 Post Street, No. 1, SF, CA 94109. (12)

FREE MESSAGE for tall, trim, goodlooking, masculine men, 25-40, facial hair, hung/thick, healthy, I'm 35, 6', 180 lbs., sensual, bearded, Italian, Masseur. Write Joseph Box 99444, SF, CA 94109. (12)

I'm An Emotionally Horny Man
Seeking other GWM for friendly human interaction. Exchange of warmth more important than sex. I'm 24, 6'1", 180, handsome, healthy, affectionate, fond of beards and accents. Enjoy live music, movies, and eating. Jeff, at 395 Euclid, No. 107, SF, CA 94118. (12)

Two Artisans seek houseboy/slave for mutual enjoyment. Novice O.K. Send detailed letter with photo to: SUSA, Box 542. (12)

Top wanted for monogamous relationship with gdkg GWM, 5'6", 128, mustache, smooth, 39. Good body, independent mind. Not into abuse/roles. Seek loving man, 35-45, definite top, assertive, not aggressive. Tony, Box 12222, SF, CA 94112. (12)

Comfortable relationships, sharing good times is more meaningful than jumping to bed and good-bye. I am young, gdkg Spanish. You under 45, caring, warmhearted. Letter and photo to: 625 Burnett Avenue, No. 4, SF, CA 94131. (12)

Dad-son spanking affectionately but firmly given to small guys by understanding gdkg bearded male 38. You and your limits respected. First meeting just to talk. Box 12222 SF, CA 94112. (12)

Hairy and/ or Not Hung?
Handsome GBM, 37, tall, husky (and well-built). Wants to meet girly and/or underendowed guys for good times and action. Sorry, but no reply without photo. SUSA Box 541. (12)

Blue Eyes
Attractive 30 year old G/M, br/bl bearded, seeks a tall, (5'11"-6'4") dark haired, furry, bearded man of quality for potential relationship with any age, someone Write to: Todd Balderson, 584 Castro Street, No. 466, SF, CA 94114. What have you got to lose? (12)

Sensitive Nipples
Handsome, beefy, versatile, young looking B/M, 36, 6'11", 185lbs., smooth body, affectionate — into meeting W/M 18-38 with good bodies for mutually stimulative action. Photo gets mine, Michael, P.O. Box 3547, SF, CA 94119. (12)

5'8", 190 lbs., Italian who lives in San Francisco would like to meet slim sincere man 30-45 who enjoys classical music, opera and the finer things in life. Write with Photo to Mike, P.O. Box 862, San Bruno, CA 94066. (12)

Rich and Famous
Maybe not R&F (yet), but I am successful and sexy. GWM, 35, trim and healthy, seeks young man, 21-27, trim and healthy, for good times: dinner, entertainment, travel, etc. Send photo for prompt reply. To: Mail Serv / Box LNS, 1034 Kearny St., San Francisco, CA 94133. (12)

Very handsome/cute masculine, tall, young, clean shaven white guys under 30. Wanted by boyishly handsome clean shaven six footer in twenties who loves mutual j/o. No beards or mustaches. Write SUSA, Box 544. (12)

Trucker, bearded, tattooed, cigar-chomping, tobacco chewing, beer gut looking for pigs to feed and water every other weekend. Real dirt sex. Joe, Box 3310, Santa Clara, CA 95051. (12)

Every Tuesday night at 7:30 there is an open meditation and healing circle in the Haight. Experience the peaceful core of who you really are. Peter/James 864-5483 Beginners welcome. (12)

Are you sharing, caring, good-humored, intelligent, open, honest, good personality? I am, I'm 53 6'3", 190 lbs, blue, brown, Terry 44 McAllister, No. 822, SF, CA 94102. Age, looks, race unimportant. (12)

Kinky Wasp
Cute Bottom (5'8"), 140 lbs, clean-shaven, intelligent, boyish (thirties) seeks inventive, healthy, playful, hung, AIDS-aware, Greek active top for fantasy exploration. Always need a good spanking, sense of humor helps. Photo/Letter, Box 590876, SF, CA 94159. (12)

Living in Sacramento area? Young Asian, 5'6", 120 lbs, looking for G/A guys 18-30 for wild meetings. Let's conquer the great outdoors. Let's be good friends. Photo appreciated. Send to SUSA, Box 543. (12)

Exchange Massage
GWM, 31, well built body builder is novice at Esalen Massage, wants to exchange massage and have fun. Slender is fine, but no overweight please. Card with number to: 4321 21st Street, No. 7, SF, CA 94114. (12)

Responsive GWM, 37, attractive, intelligent, GP/FA, seeks unpretentious, sexually dominant man, any age, someone thoughtful, articulate, caring, who likes to take control during sex. Write SUSA, Box 545. (12)

"Hey Mister"
The beautiful young blonde student cried: "What are you doing?" The tall, dark coach, 30 ties the young swimmer's hands behind his back and then begins to unbutton the youthful guy's pants. Applications are now being accepted for the part of the youthful guy. Punks welcomed. Write SUSA, Box 544. (12)

Horse Hung?
College boy seeks couple with extra big cocks for cock worship and greek. I'm goodlooking, 27 and Masculine. Age not important, attitude is. If you are abnormally large hung I will service you guys completely. Write SUSA, Box 546. (12)

Older GWM w/slight beer belly wants one outside steady friend 75% bottom plus other activities together. I'm sincere, honest working, lacking that special guy. Larry, 633 Post, No. 671, SF, CA 94109. (12)

Just Sex Thank You
GWM 30, tall, bearded, in relationship looking for like 25-40 health conscious masc. man for weekly get together. My place okay. Genuine interest only. SUSA, Box 540. (12)

Affectionate Romantic 21 yr. old B/m 5'7", 140lbs., seek young shy romantic lover, 20-28. I like to share a relationship with you. N.B. 838 55th St., Oakland, CA 94608. (12)

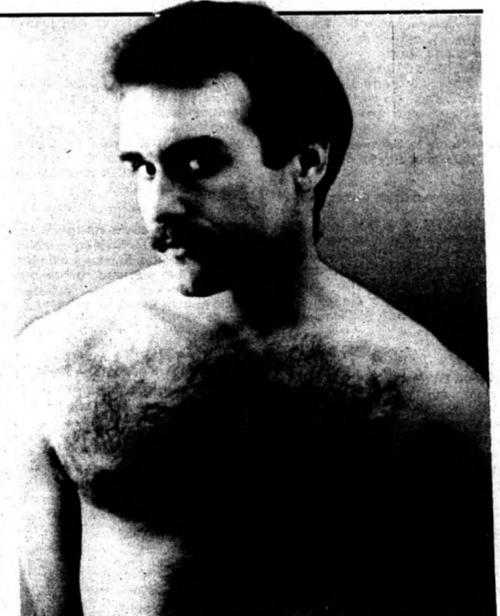
Tight Butts Drive Me Nuts
Hot, hung, hunky, horny, handsome, healthy, happy, Italian 6', 175 lbs., moustache, seeks hot well built bottom. Send photo and description to: P.O. Box 194 2440 16th Street, San Francisco, CA 94103. (12)

House-husband
Attractive young man desires to become a house-husband. If your financially secure and are seeking someone to warm up to and have a caring relationship, lets see if we're compatible. RE 4071-A 24th St., SF, CA 94114. (12)

Mid Peninsula Lover
Young passionate active male: attractive, stable, musical, clever. Loves to think, talk, explore and share. Seeks non-smoking outstanding people. P.O. Box 11597, Stanford, CA 94305 (12)

Desired
(Under the elms or at my place.) Lean teen with lustrous hair, or undergrad lad of low density, high intensity. Deeply curious, luxuriantly imaginative, lustful to explore nature, society, ourselves, and 1001 safe animal acts. I'm a handsome and healthy 36 with all my hair, stand 6'11", spread to 162 lbs., at 40-30-36 (nice buns), have been to the institute, and am uncommonly kind. Photo, letter to Jack Sprat, 281 Richland Ave., SF, CA 94110. (12)

34 year-old with boyish dark handsome look, beautiful smooth muscular build seeks buddy/lover to care, respect and cherish. Love mischievous smiles, cute faces, muscles, intelligence, maturity and sensitivity. No space cadets, illiterates, druggies or drunks. Reply with photo: SUSA Box 546. (12)



Frederick Brandt
If you can afford it, use whole words. It'll help make your ad stand out and it'll be much easier to read. You're taking less of a risk on people not understanding your intent.

Be specific in what type you're looking for, it makes a difference. Don't leave that to chance. People will make assumptions, and they may not be the ones you want to have made. They'll think things like: older men want younger men; whites only want whites; youth only wants youth, etc.

Remember that you want to meet someone, not marry the first man that comes along. Be open about your hopes, but be real about your expectations.

TO WHOM IT MAY IMPRESS, DEPRESS OR BORE

I'm not rich nor broke nor smart nor dumb, I'm just guilty of that Gay Crime called Old Age. No tears, please. In restless comfort I ponder pros and cons of a change. When youngsters get that itch, they hit the Baths or grow a beard. But an oldster's only options are a cold shower or a personals ad offering to share his pad, rent free, with some compatible male under age 97 1/2 for helping keep pad smell free.

Let's not prolong the punch line: Yes, I'm 73 and look 93, tho still able to cross the street without the benefit of cane, crutch, wheelchair or stretcher. Barring quake, flood or mugger, I'll survive another 5 weeks or 5 years unless new laws declare longevity obscene. Meanwhile I offer no apology for still breathing.

To stifle your yawn, here are bare facts: Am located half hour drive from downtown SF (within drooling range of whatever pampers the human spirit). Nice area (no wugging 2 to 4 p.m.). Nice Building (no pet skunks invited). Me? My interests are many, my bad habits average; my goal to keep from vegetating. Unlike most oldsters, guys under 30 aren't my cup of brew (sorry, Kids, don't abandon hope). I relate best to people who've lived more than theorized; to minds not padlocked; to a bit of honesty. No, I'm not immune to gymnastics south of the navel. If you think we have more in common than left elbows, let's talk.

"Excerpted from *Classified Affairs: A Gay Man's Guide to the Personal Ads*; 1984 Alyson Publications. Copyright 1984 by John Preston and Frederick Brandt."

CLASSIFIED • PULL OUT

STRICTLY • PERSONAL

Real Man Wanted
GWM 336"1", 205 brn/grm muscular masculine hairy top hair. Prof (TV producer) macho (ex AF pilot) ex-jock (wrestling) sharp (3 grad degrees) seeks sidekicks, buddy, for LT lover. You're younger, smaller or larger, (hairy +) Ready to live for your man. Get a picture. Reply to SUSA Box 539, 500 Hayes St., SF 94102 (11)

Asian male who is well-rounded, stable, honest, affectionate, and average or better in overall demeanor and appearance is sought by Cau. male in late 30's. Primary concerns: short-term social interaction and friendship and ultimately long term mutually beneficial sharing, caring relationship. (Reply to Sentinel USA, Box 538, 500 Hayes St., SF. 94102) (11)

Marin GWM 50 6' 178 quiet type mustache balding affectionate not into bars and baths anxious to meet others. Love jazz, movies, TV, romantic dinners. Prefer younger and shorter. Photo please. Sentinel USA, Box 537, 500 Hayes St., SF 94102. (11)

Bearded GWM 40, 5'7", 175, affectionate, sincere, not into bars, seeks GWM with ambulatory disability for good times/permanent relationship. Reply to: SUSA, Box 536, 500 Hayes St., SF., CA 94102. (11)

Healthy, hung, W/M, 36, goodlooking, masculine, professional, into gym/running. Prefer W/M, under 40, hung, muscular for imaginative, safe sex. Photo/phone: Box 421835, San Francisco 94142. Relationship oriented. (11)

Make my bare white butt red! Handsome 28, 5'8", 180 lbs getting spanked by older guys; also to spank, j/o age 18-30 males. Write now! P.O. Box 883111, SF., 94118. (11)

Goodlooking, trim, aggressive W/M, 43, needs regular expert lip service, etc. Light B/D possible. Prefer Nob/Russian Hill area. Phone/photo: SUSA, Box 535, 500 Hayes St., SF, CA 94102. (11)

Dance buddy love to dance. need partner. I Beam. End-up, Esta Noche, Stud, etc. Must be non-smoker sense of humor a plus. DB, Box 14051, San Francisco, CA 94114. (11)

Fuck buddy non-promiscuous closed group, must be: intel. compat. (systems, A.I., Computers); into heavy FF Top and Bottom. No other restrictions. 861-2431. No J.O. Calls Please. (11)

New Age Fundamentalist (born again & again...) 35, beard, artist, poet, musician, masseur, seeks longhair, bearded buddhist, tall, trim, drugless for laughing, loving, dancing to rhythm of life. Joel 771-5572. (11)

Ital. electric musician handsome 30, 6', 180. REAL. Spontaneity without coyness. Vital transformation. Relationship without reactions to conditioning. 2 Hearts beat as one. Franco, 312 Mason, #518, St., CA 94102. (11)

Hot and Handsome Blond
5'9", 140 green eyes, tanned, well hung, swimmers build and 30 seeks attractive men 21 - 30 for possible boyfriend. Prefer nonsmoker, safe sex, creative type who loves being bottom. Write with Photo to Michael, P.O. Box 421815 SF., CA 94101 (11)

Cock suckers anonymous. Intensive therapy for trim bottom 18-25 who craves a hung uncut prick down his throat. Prefer latino or other white. 10 am to 10 pm. Clean/healthy only. 861-3717. (11)

Single or Couples "Gay's" call mature middle age young passive Gay white male bottom for complete uninhibited fulfillment. Rudy 552-9348. (11)

Hot and Handsome Blond
5'9", 140 green eyes, tanned, well hung, swimmers build and 30 seeks attractive men 21 - 30 for possible boyfriend. Prefer nonsmoker, safe sex, creative type who loves being bottom. Write with Photo to Michael, P.O. Box 421815 SF., CA 94101 (11)

G/W/M, 30s, good bod, seeks similar for ultimate marathon J/O fantasy sessions. Seek true champions. Leakers especially welcome. What's your specialty? Send details; photo (returned) answered first. SUSA, Box 535, 500 Hayes St., CA. 94102. (11)

Youth and beauty tastes good; faded age sucks. Wanted kneeling service mouths, and sexy men who like to be admired by service mouths, for sex tease club; details 1800 Market St., Box 118, SF, CA 94102 (11)

Derringers or Six-Shooters!
Shy guy with charm, late 40's, new to the scene and skittish in saloons and brothels, is nailing up poster. WANTED: Western Gear J/O buffs for Week-Night Shoot-outs. (Safe W/S a possible side event). 5'8", lean frame, blond type with thick moustache. Your corral or mine. SUSA, Box 529, 500 Hayes St., SF., CA 94102. (10)

Private session for copsucker instead of trip to precinct. Burly bearded officer needs service and gives discipline as needed. Send photo and letter diving discipline expectations to J. Jansen, 37A Moss St., SF., 94103. I'm 6', 185 lbs, 40, uncut. (10)

Fun Lovin' Man to Man
Black, gay guy 39, 170 lbs, 6'2", intelligent, communicative and politically left, natural and honest, wants to meet other natural laid-back guys. Not interested in stereotypes. 534-7980. (10)

Very handsome young Asian American-dark, smooth, muscular build, bright mind, caring attitude seek someone with similar qualities for fun, friendship and relationship building. Reply with photo to Sentinel USA, Box 528, 500 Hayes St., SF., CA 94102. (10)

Attr loving W/M 60 seeks gdlkg Latino or mid-east friends/lover 18-40 who appreciate maturity and sincerity. 495 Ellis St., No. 1104, SF., CA 94102. (10)

Are you very short, slim, warm, with some intellectual interests? Good looking bearded 38 will enjoy you as equal except when he occasionally spansks you. Box 12222 San Francisco 94112. (10)

Are you very short, trim, intelligent, and together? If so, good looking warm bearded male 38 would like to know you and occasionally spank you. Box 12222 SF., CA 94112. (11)

Slim, uncut wants Bondage Buddy for mutual B/D. Experiment-equipment, positions, places, roles, fantasies. Older, experienced preferred. 44 Monterey Blvd., #148, SF., CA 94131. (11)

Ever in Sacramento on business? GWM, 18, blonde, sxs execs 25-40 for poss. relationship or fun. Letter and photo to Ken, 1407 Alice, Davis, CA 95616. (11)

HAPPY Single GWM 39, 5'10", 150 lbs, 30" w. Fun, masculine versatile seeks similar younger man for committed relationship. Apply to: Dan, c/o 2269 Market St., #295, SF 94114 with photo/phone. (11)

Nudity with togetherness mix with J/O & a dash of massage & then stir with a slim w/male 18-34 for fun & more. 938-3886. (11)

WM 37, 6', 155, Br/Bl wants to meet yng guys who like to: get it hard, show it off; have it played with; get hand jobs & J/O. If ur into it, send Photo-Phone to Jay Lewis, 495 Ellis, #1161, SF. 94102. (11)

W/M, 24, 5'9", 140, intel, gdlkg resp. seeks dominant man 24-34 for fun pos relationship. 584 Castro St., 256, SF., CA 94114 (11)

Redheads!
Redheads! Gdlkg H/W couple, hairy, hung, 30s seeks gdlkg redhead for 3-way fun. Send photo/phone to: 584 Castro, #281, SF., CA 94114. (11)

University professor seeks together guy (18-30) for nonexploitive adventures into meaningful mutual enjoyment. Brains, a plus-honesty, a must! New to S.Bay. I'm 40, 6' 175# - keep fit. You? 2228 El Camino Real, #154, San Mateo 94403. (11)

GWM 30 (GR/FR-Pass.) Virgin wants older man/men to train me as nude HI/Boy-Slave. Awaiting your command! M. P.O. Box 1576 Pacifica, CA 94044. (11)

GWM 29, 5'11", 150 lbs, Ave-looking easy-going bottom seeks similar-aged buddy no drugs alcohol or clones. SUSA, Box 533, 500 Hayes St., CA 94102. (11)

Matinee Idle winders, Rohmer, Sayles, Tannner, Godard, Antonioni. Film festivals, Rosie, York, Sight & Sound. Non-smoker to share good times in the dark. MI, Box 14051, San Francisco, CA 94114. (11)

Uniform Sex seek man 20-35 for sex involving uniforms. 30 yo goodlooking uniformed W/M 6'3" 173 lbs wanted to learn about scene from goodlooking men. Will travel. P.O. Box 806, Martinez, CA 94553. (11)

Youth and beauty tastes good; faded age sucks. Wanted kneeling service mouths, and sexy men who like to be admired by service mouths, for sex tease club; details 1800 Market St., Box 118, SF, CA 94102 (11)

Every Tuesday night at 7:30 there is an open meditation and healing circle in the Haight. Experience the peaceful core of who you really are. Peter/James 431-0269. Beginners welcome. (11)

Hot smooth clean-shaven slim muscled hung swimmer, 37, looking for guys into wild prolonged slow J/O scenes. Can you stand to get really horny, and then have me tease it for two hours straight? Ron, PO Box 881922, SF, CA, 94188-1922. (10)

GM 33, G/P 6', 165 lbs, health conscious lean muscular seeks G/A buddy for regular hot meetings. Any ethnicity. Light drugs OK. Boxholder 808 Post St., No. 1715, SF., CA. 94109. (10)

Hunk Seeks Lovers
Young 27 GWM hunk seeks hot sexual three way with well hung and thick non promiscuous lovers only. Photo appreciated and returned. Write C.G., P.O. Box 15907, SF., CA. 94115. (10)

A Good Man Wanted
I'm 31, 5'10", 150 lbs, gdlkg, artistic, musical, imaginative, basically passive, seeking masculine dark-haired man, strong and kind for friendship and more. Reply with photo if possible. Box 531, SUSA, 500 Hayes St., SF., CA. 94104. (10)

Looking for a few good men. Attr. 23 year old SFSU student loves to talk, hance, have fun and serious times. P.O. Box 69, 14 Wilder Street, San Francisco, CA 94131. (10)

Affectionate, attractive, versatile, 35 WM, blond/moustache, blue eyes, slender, 6', small endowed, seeks other small endowed men or those who are not into size, under 45 for friendship, sensual good times, and possible relationship. Call Rob evenings 552-5744. (10)

Help Police, Save My Life!
Handsome young blonde tired of dopers, thieves, hustlers and stuck up people, wishes to meet policemen and uniformed men. Age and looks aren't overly important. Make my dreams come true! You control everything! I'm honest, clean, and extremely sincere. Let me service you officer! 1372 Richland, S.F., CA. 94110. (10)

Three Way +
Young hunky straight-acting collegiate jocks wanted for hot j/o sessions and body worship around our very private pool. We are two handsome horny athletic guys, thirties, 6'2, 165, and well hung. You will enjoy being entertained at our country home. Send description and photo to Box 5962, Stanford 94305. (10)

Pants Down Boy!
Tall blond strong masc. 35, gives paddle-strap-hand to ill-disciplined jocks big-ego, BB's, masc. well built 18-30, Photo Phone sets mine, Lets set crackin, Mike 220 9th St., No. 27, SF. 94103. (10)

Rites of Manhood
Attr. able-bodied and willing WM 32, blonde, slim, wants to be initiated and taught by exper. masc. top. Not into bondage or pain. Exchange info and photos? Mathew c/o Sentinel USA, Box 530, 500 Hayes St., SF. 94107. (10)

Slim Teen Lover wanted by really nice M 44, 5'7", 155 lbs. Fun, equality, friendship, caring, maybe even love. 585-4335 day or evening. (10)

Clean W/M seeks other clean guys under 30 to pose for nude photos. Sex and fun, too. Sincere only! Call SF 584-4359. (10)

Blond Body Builder
This 30's very goodlooking blond BB is looking for a younger (18+) friend. I can be your Boyfriend, Dad, Master or? You should be cute and into having fun together! Contact AM P.O. Box 786, SF., CA. 94101. (10)

For the Good Times
Successful professional man, 35, trim, healthy, good-looking, seeks trim, healthy young man, 21-27, for good times: dinner, entertainment, travel, etc. Send photo for prompt reply. c/o Sentinel USA, Box 532, 500 Hayes St., SF., CA. 94102. (10)

Handsome professional masseur, 5'10", 145, moderately infamous, seeks handsome/cute intelligent guy, 18-35, who loves to be massaged, sexually or nonsexually. Trade photos first. Jim, Box 14547, SF., CA 94114. (10)

Clean Guys
WM seeks same to show off, to pose for nude photos; should be under 30. Would also be interested in sex and good times. No \$ Just fun. Couples (guys) too. Smooths extra-welcome. 584-4359 (9)

Got Rockhard Muscles??
Like to pose and flex? Like to be tongued and admired? Hot good looking, well built stud will do the job! 771-8882 Keep trying anytime! (9)

Yg man - dark, good looking/ smooth muscular bod, educated, caring, seeks quality men for emotional/physical fulfillment. Good bod/looks, warm heart, bright mind turns me on. Any other hopeless romantics out there? Reply w/ photo: S USA, Box 520, 500 Hayes St., SF. 94102 (9)

Handsome
Athletic, blond, hung, V/C, 28 years 5'11", 145 lbs. looking for hunky, muscled man w/trim hand for occasional sex. Send Photo to S USA, Box 507, 500 Hayes St., SF 94102. (9)

Butch GWM hard working, mechanically inclined, honest, and friendly, needs a guy who can relate to this. You must be honest, blunt, and up. Send photo and honest letter. No photo? — get one! — it could be worth it. No time for heavy drugs or drink. Looks are not what I'm after. (9)

Hot/humpy yng GWM cpl want sngl and esp cpl to share times in and out of bed. Want good people/long term friends for closed circle group. xchg PIP to occur: Box 15068, No. 289, SF., CA. 94115. No fats, wierdos and want under 30's please. SF and Sacramento areas. (9)

Peninsula GWM 37, 5'9", 145 seeks friends/lover. If you want fun and smiles with love and commitment write Box 192 G, 942 W, El Camino, Sunnyvale, CA 94087. (9)

Mature Gentleman
Trim and fit, nice face, over 40, seeks younger men, slim and intelligent, interested in outdoor activities, the arts, socializing, travel, etc. for friendship and/or romance 940-1543. (9)

Try Something New
Fatherly, handsome, GWM, 39, will lovingly scold you and give you a bare bottom spanking. NO SEX. Answer only if 18-26 yrs. nice body, new a caring Dad. P.O. Box 26044, San Jose, 95159. Straights welcome. (9)

German Seeks Latino Only
I'm 36, blond, blue eyes, bottom, healthy and health conscious. Got transferred 2 years ago from Germany. Want a healthy man for both fun and sex. Write: SUSA, 500 Hayes St., Box 518, SF. 94102. (9)

Jobs Offered

Certified Personnel Consultant
Do you want a job? Do you want a better job? Where to go? How to find it? Call 415-974-6473. (Not an agency) minimum consultation fee. (11)

EUREKA!
You have found it! The perfect parttime job at the Eureka Theatre. Great \$\$\$ Daily cash bonuses. Eve hrs. Will train. Call Peter, 9am-6pm, 465-5770. (10)

Handyman Wanted
Energetic young man for part-time work in building maintenance 10-20 Hours/Week. Flexible Hours. \$8-8/hour. Honest and reliable in solo work. Ideal for student. Call Jan 922-5366. (11)

Billing clerk for gay mental clinic, insurance and medical billing, contract reconciliation, bkpgng experience, type 40 WPM. Resume to: B. Kassoff, 1853 Market St., SF. 94103. (11)

Coordinator for Gay/Lesbian elders program, 30 hours per week; BA; experience working with seniors. Applicants over 50 encouraged to apply. Send resume to: S. Goldberg, 1853 Market St., SF. 94103. (11)

Peninsula Houseboy
Energetic attractive and well-built young man needed for garden/pool and household chores on country estate. Weekends or possible live-in. We are two handsome athletic professional men, thirties. Generous benefits. Ideal situation for student. Send photo and description to Box 5962 Standford 94305. (10)

Where's the Beefcake?
Savage Photography, San Francisco's leading gay studio, is looking for new talent for commercial work and porno. See our spread in Advocate Men No. 2 and our ad in Sentinel USA. Please call (415) 626-2610 to arrange a test session. If you've got the beef, we're got the work! (10)

Reliable houseperson needed for our home in the S.F. Duties include domestic housechores, and upkeep in exchange for room and board. Must have local references and be bondable. Letter and photo: Bautista, P.O. Box 31557 SF., Calif. 94131. (10)

Are You Earning What You Are Worth?
Tired of working the 9 to 5 grind? Looking for a change in your financial picture? \$5,000 per month or more could be yours in one of the most dynamic industries throughout the world. For more information call this excellent opportunity call 626-4767. (12)

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Private Investment and Budget Counseling - For about the price of a haircut you can spend an hour with a Bay Area entrepreneur developing a personal budget or investment strategy. \$35 per hour. Call 441-1434 after 5 pm or leave message. (10)

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3-BR. completely renovated. decks, spiral staircase, view, fireplace in Glen Park. \$1200/mo. Call 648-1684. (12)

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Seasonal and Year Round quality properties for qualified tenants. Fairway Real Estate Mgmt. (707) 887-7579. (12)

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Roommates

Sensitive warm GWM needs room for rent or a good clean roommate situation. Non smoke/drink preferred. Can afford \$300.00/mo. Call Jay or Lv. message at 861-8100 between 10-3 M-F. (11)

Roommates
SF living space wanted by retired GWBusinessman, preferable with 3, 4 or more men now in residence sharing. My objectives companionship, caring, concern, usefulness, after years of single living. 5'10", 157 lbs, lifelong non-smoker-drugs, occasional social drinking. Healthy, cheerful, good listener, enthusiastic optimist. Enjoy homemaking, gardening, socializing, classical music, many other interests. Please phone 836-4913 anytime or write Hank No. 101, 251 Park View Terrace, Oakland, CA 94610. Thanks. Cheers. (10)

I Need A Place
GWM 22 yrs needs room or good roommate situation. non-smoker/drinker preferred. Can afford up to \$300/mo. Call Jay or leave message at 861-8100 between 10-3 M-F. (12)

Bay Area executive has elegant high-rise home to share with right person. Private bedroom w/balcony and private bath. Must be a non-smoker, quiet, upwardly mobile or achievement oriented. I am 29, a high achiever and seek the same. References checked. \$650 with garage space. \$600 without. Call 861-3996 daytime for details. (12)

Business Opportunities

WANTED: Two male cosmetologists to operate a styling salon on Mission Street. Very good percentage split. Call Paul 647-7171 for additional information. (12)

Two Bright Ambitious Young Businessmen seek an Investment Partner for existing (New) Building Maintenance Co. For more info. please call 346-3312. Serious Only Please Reply. (10)

Publishing Angel Wanted: to help financial publication of book about Whitman, Lawrence, Miller, Watts. I'm experienced, self-published, artist & writer. Need minimal investment for printing cost. Joe 771-5572 Thanks. (11)

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Phone Buddy Directory, a cheaper and better phone fantasy service. For free information send SASE to Directory, 583 Grove. SF., CA. 94102. (10)

Phallos, magazine about phallic worship, gnostic Christianity mysticism and secret sexual teachings of Joshua-bar-Joseph who Greeks called Jesus. Send \$2 for sample. Phallos, 583 Grove, SF., CA. 94102. (10)

Financial Consultant
Conservative, creative and confidential financial and management consultant can help you with your business — be it solving problems or finding new ways to help it grow. Let me help you to the road to greater profitability. Call 776-5383. (11)

Roofing and Waterproofing
Shingles, cold tar and 90 lb. Roll Slate, Ceramic, & Spanish tile. Hot tar. Journeyman. Reasonable. Call 822-7388 after 5 for Free Estimate. (11)

Verdi Gardners' minimalist approach is the answer for your garden. Knowledgeable and dependable. 3 yrs in business. Call now for fall care and spring planning. Refs. available. 752-3007 (11)

Get your piano tuned now for only \$30. Also repair and restring pianos. Call Bruce Trummel, 864-4981. (9)

Auto Detailing
Cleaning, polishing and waxing. Maintain your cars value. Reasonable parts. Robert 775-8267 (10)

Expert Piano Tuning
I also repair, regulate, evaluate and re-string Pianos. Call Tricks of the Trade. 864-4981. (12)

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I can make it beautiful for less than you'd expect. I'm friendly and serious. I do hauling and am also looking for permanent visit jobs. Greg 586-6789 or 567-8347. (11)

Skilled housecleaner and janitor is seeking additional residential and business clients. Competitive rates. References. Whatever your job, call and discuss with this young worker. Nelson 431-9542. (11)

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From A to Z. A-1 Refs. Exp. European. Bill, 527-1110. (11)

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I am reliable, thorough and ready to clean up your act. Give me a call so I can show you my references. John 673-4490. (11)

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Whether you're a concert pianist in need of high level coaching or just a beginner, you will find my teaching unexcelled. Bill 282-9514. (10)

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2850 Square feet. Asking \$135,000. Unique Really 647-7171. Please ask for Paul. (12)

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Former Blueboy model, 1976, will sell his private porno collection, over 500 magazines, some autographed, collection started in 1968 has grown out of hand. Some rare, some worn, available as a package, best offer 441-1434. (12)

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Esalen, Acupressure, non sexual massage. 2 hour session for \$40.00. A trusting warm and supportive experience to help one release tension and stress. Craig in Berkeley. 845-2670. (12)

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\$20 ★ Hot athlete ★ Hung nice ★ Bill. 441-1054 ★ Massage. etc. (12)

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EXCLUSIVELY FOR THOSE WANTING A MAN

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Models

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