Anti-Violence Bill due for Senate Vote

by Ray O'Loughlin

The California Senate is scheduled soon to vote on Assemblyman Tom Bates' (D-Berkeley) AB 848, which would enable gays and lesbians to sue soon to vote on Assemblyman Tom Bates' (D-Berkeley) AB 848, which would enable gays and lesbians to sue for the cost of all damages plus $10,000.

Bates staffer Amy Hughes told Sentinel reporters expected a vote on the measure today. They mentioned in particular the killing of John O'Connell, a gay man who recently was beaten to death on Polk Street as his attackers shouted "faggot" and "queer." Bates' AB 848, which was introduced in January, 1982. He was registered nurse and contributed a column to "The Sentinel" titled "Well and Good."

There will be a Candlelight Service Friday, August 17, 1984 at 18th and Castro Streets at 8 p.m.

Sups Close Door On Bathhouse Regs

by Ray O'Loughlin

If regulations prohibiting sexual contact in San Francisco's bathhouses ever are instituted, the city's Board of Supervisors made it clear last week it will happen over their objections.

The Public Protection Committee voted unanimously Aug. 9 to kill a plan that would have shifted authority for issuing bathhouse permits from the police to the health department. In tabling that proposed transfer, the committee also agreed to a prohibition tacked on that would stop the health director from ever imposing regulations on adult sexual conduct in the baths.

Supervisor Harry Britt, who first suggested the transfer May 14, spoke at the committee meeting against his own proposal, saying that although "there is no logical reason for the police to be involved in regulating gay bathhouses, because of objections raised, we're discovered that civil liberties can be better protected within the police department." He contended the licensing procedure for bathhouses should not be used to regulate sexual behavior as a response to the AIDS epidemic.

Britt urged the committee to "amend the language that states that licensing deals with health issues and control the spread of disease is unwarranted." He vowed he would pursue the regulations. "If I have to take action through the police, I will do so." It didn't matter, he said, if hearings were held before police inspectors or health inspectors.

In a letter to the committee, Mayor Dianne Feinstein strongly urged passage of the transfer ordinance, saying it would "give the Health Department jurisdiction over what is essentially a public health matter." Bathhouse regulations, wrote the mayor, "should be decided by doctors and health professionals...not by police untrained in health care." She warned that not transferring authority would make the police "scapegoats for those who want to obfuscate and procrastinate about the bathhouses."

Police Chief Cornelius Murphy, long said to be eager to remove the baths from police jurisdiction, also urged adoption of the transfer. Murphy stated "the bathhouses are not a police problem" and "problems attendant to public bathhouses are ones concerning cleanliness and health" more suited to regulation by the health department.

In voting to leave bathhouse licensing with the police, Supervisor Richard Hongisto, who has consistently opposed police involvement in sexual behavior, said the supervisors "had to deal with the panoply of issues and social realities that get set in motion by what we do here." He said he feared "inciting" local officials elsewhere in the country to close down gay bars under the guise of public health, as well as "thugs and goons" who prey upon gay people, as recently happened on Polk Street. Hongisto concluded that because "the gay community has said 'we don't want your brand of protection,' this is cause to take a second look at what we're doing."

THE VOICE OF A NEW GENERATION

Continued on page 3

Continued on page 5
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**Domestic Partners:**

**Mayor to Review New Plan**

by Ray O’Laughlin

Nearly two years have elapsed since it was first proposed that employee fringe benefits to employee unions be extended to gay and lesbian members of the Task Force. In an effort to get an additional $100,000 in funds for the Task Force, Congressman Ronald deSoto has threatened to reduce his office’s budget unless the proposal is approved by the city council. The mayor has been under pressure to make the decision since the Task Force was formed in 1982.

Formerly in December, 1982, after Mayor Diane Feinstein rejected the proposal, Harry Britt, the mayor’s chief of staff, drafted the “San Francisco” bill. The bill included the mayor’s Task Force. In the first six months of 1983, the Task Force was formed.

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August 16, 1984

**Atlas Goes Artsy**

SAN FRANCISCO — The National Student Association and the local U.S. Labor and Loan Association is sponsoring the appearance of one of two film festivals during regular banking hours.

The photographs of Victor Aymoni are being featured at Atlas’ main branch at 38th Street and Market St. The 42-year-old Aymoni has had his work featured in Atlas Dark, The Advocate, Yoga, Architectural Digest, American Photography, Harper’s Bazaar, Men’s and San Francisco Magazine. He has had a best-selling book of black and white photographs, The Look of Men, and has a green card line called Men’s Atlas.

Atlas’ 18th Street branch, 418th St. is featuring the work of Eileen Edward Parry. The 43-year-old native of New York is known for her pen-and-ink technique. He did the graphics for the Coalition Power Foundation’s gay events, Nightflight and Stars. Parent of his work in San Francisco for 16 years. His first exhibition of pen-and-ink work this year.

**Sups Close Door On Bathhouse Regs**

At the meeting of The Privacy Protection of the Board of Supervisors, was in opposition to the regulations. The legislation now can be reactivated by the board at any time.

Despite Silverman’s apparent hard line on the subject, observers do not believe there is now much medical sup-
FIVE THINGS TO DO ABOUT AIDS

Talking, cleaning, listening, shopping, getting together with friends.

Sound easy? These are things that people with AIDS often need. That's where volunteers needed now. Next emotional support training begins September 21.

AIDS and their loved ones.

The Shanti Project provides emotional support training.

FIVE THINGS TO DO ABOUT AIDS

Volunteers needed now. Next emotional support training begins September 21.

Shanti Project

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$4.99 ea/2 for $7.50

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PLUS LOTS, LOTS, MORE!

"People feel great about it," O'Connell said. "We're doing a real good thing for people who are most at risk and the rest of the Marcella's management should be complimented on the sensible way they brought this to a conclusion."

Marcello's Signs with Union Local No. 2

San Francisco — Marcello's Pizza signed a union contract with Health and Restaurant Employees Local No. 2 on Aug. 4, ending months of bitterness between Marcello's management and workers. The contract produced a number of striking benefits for gay and lesbian employees of the fast-food chain's Castro Street store.

The new pact is the second contract in the country to name Lesbian/Gay Freedom Day as a paid holiday. It also called for three days' funeral leave for gays and lesbians who lose their lover if the former lover is covered as an insurance beneficiary.

Marcello's workers received a 50-cent starting wage increase to $4.50 an hour with four- and six-month raises set at $5.30 and $5.60. Paid holidays were doubled from four to eight days and the company will pay for 100 percent medical and dental benefits.

"The negotiations were concluded in a spirit of cooperation," said Marcello's Personnel Director Dean Freedman. "We look forward to bringing everyone back to work and working together. I think we've struck a good contract." (Sharon Marcella, a member of the Shanti Union organizer Kevin O'Connor was in agreement with O'Connell.

"People feel great about it," O'Connell said. "We're doing a real good thing for people who are most at risk and the rest of the Marcella's management should be complimented on the sensible way they brought this to a conclusion."

Wharton Joins United Way

San Francisco — Supervisory candidat Dave Wharton was appointed to a funding committee for the United Way of the Bay Area. He will help review the amount of approximately $100,000 of UWBA money earmarked for "special need" funding.

"In my case, it was the signing of a mandate to respond to requests for funding to Wharton.

"I've been working with the United Way for 10 years to fund services for under-served communities in San Francisco," he said. "This is the next step forward in recognizing our communities' needs."

Duke Appoints 3 To AIDS Board

San Francisco — California Gov. George Deukmejian appointed three new San Francisco individuals to his AIDS Advisory Committee last month. Appointed to the committee were Dr. William Flanzy, Bruce Decker and Richard Bay Hamilton.

Flanzy, a Republican, represents the 15th Assembly District, which includes San Francisco as well as the assistant chief of staff of the Department of General Services. Decker, a Republican, represents the 17th Assembly District, which includes San Francisco as well as the assistant chief of staff of the Department of General Services.

Hamilton, a Democrat, represents the 16th Assembly District, which includes San Francisco.

The three appointments are not required by statute. The AIDS Advisory Committee was established in 1983 as a private, non-profit organization to advise the state on AIDS-related issues.

AIDS Group Plans Recreational Day

San Francisco — People with AIDS/San Francisco will host a recreational afternoon lunch and a movie for its members Aug. 18.

Organizational members will meet at the northwest corner of Polk and Pine Sts. in San Francisco at 11:30 a.m. At that time, the lunch location and movie will be decided.

Anyone who has AIDS or AIDS-related afflications is welcome to join the group. For more information, call the group's message phone at 865-2309.

AIDS Victims Need Food

San Francisco — The San Francisco AIDS Foundation's Food Bank is in dire need of canned and packaged food donations so it may continue to serve victims of Acquired Immune Deficiency Syndrome.

The Food Bank gives donated food to people with AIDS/San Francisco and AIDS-related illnesses. It stores the food for donations by people with AIDS on an emergency, no-cost basis. It also distributes donated food to San Francisco AIDS patients on an emergency, no-cost basis.

The program is always in need of tuna, packaged meals, breakfast cereal, canned fruits and vegetables, Top Ramen, potato powder, salt paper, can openers and condiments. Cash donations are used to purchase gift certificates from Safeway.

Canned donations can be dropped off at The International David Society, 2340 Market St.; Community Thrift Store, 425 Valensia St.; The Garden, 1600 University Ave., Palo Alto, and the SF AIDS Foundation, 54 10th St.

For more information, call Cary at 884-4776.

Anti-Violence Bill Continued from page 1

The Assembly passed the measure in June 1983 by a 42-29 vote, two more than the required majority. Supporters said Seidell U.S.A., they expected a Senate vote similar to the close vote AB 1 received in February when it narrowly passed 25-16.

In addition to Bates, Assemblies Speaker of San Francisco and Mike Ross of Los Angeles, as well as Sen. David Cicilline of San Diego and Los Angeles have sponsored the bill.

The final hearing of John O'Connell on Polk Street is said to have increased the chances for passage of Sacramento's crucial anti-violence bill protecting gays and lesbians.
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Apuzzo: Running a High Potomac Fever

by David Lamble

Ginny Apuzzo is a tough-minded gay leader who makes plain to all who ask that she doesn’t plan to wear out her welcome in her present job, the executive directorship of the National Gay Task Force. Apuzzo’s resume includes stints in Congress. As part of the House Judiciary Committee, Apuzzo has been involved in a number of issues affecting gay and lesbian rights. In 1988, she ran for a seat in the New York State Assembly, but her next bid for elected office is still a few years off, but when she sets her sights on a seat in Congress, she assesses the field of Democrat candidates pretty carefully. Apuzzo sees New York Mayor Mario Cuomo as the key to winning the gay rights issue. “What happened to him and pretty soon the crowd in the Bronx? Turns out he was a minority leader in the House and still has failed to deliver on his major promises to the gay and lesbian community. Mario Cuomo is typically unsentimental about the principle of an anti-discrimination law...”

Bill Krause, Ginny Apuzzo and Carol Mkigen on the floor of the National Democratic Convention.

August 16, 1984

Eileen’s Night Out

Superintendent Willie Kennedy, Sentinel U.S.A. editor Tom Murray, Eileen DeLong with her Pax et Illuminata medal.

Norman Campaign Will Be Busy

SAN FRANCISCO — Three social events in August will offer San Franciscans the opportunity to contribute to the city supervisorial campaign of Pat Norman.

On Aug. 19 — the day of the Castro Street Fair — a yard sale will be held for Norman at 408 Sixth St. at 7:30 p.m. The proceeds from the event will be noted by Sacramento politicians. A travel fund donations (checks payable to "Norman for Supervisor"") will be accepted.

On Aug. 25, Open Air — The City’s "operas for the people" — will present excerpts from the Rossini opera "Guglielmo Tell" at the St. Mary’s Cathedral Basilica in San Francisco. Opera selections will be taken from Donizetti’s "Elisir d’Amore," "Cosi Fan Tutte" and Mercadante’s "La Finta Giardiniera." Tickets are $5 and will be available at the door.

For further information on these events, call 421-1760 or 584-8950.

ChIR Supports "Heroic Five"

San Francisco — Concerned Re-publicans for Individual Rights announced it is contributing $500 each to the re-election campaigns of the five Republican state legislators who supported AB-1.

The legislators are Sen. Milton Marks, Ed Davis, Keen McAdoo and Bob Bently. As well as Assemblymen William Fink and Alan Robin. Earlier this year, ChIR had pledged its support to the proponents of the organization’s anti-discrimination banquet which was attended by the five men who voted in favor of the bill which Republican Gov. Deukmejian vetoed.

"While our contributions this year are only modest," said ChIR’s Public Relations Director Dale Atkins Armstrong, "we think they will give these legislators the courage to stand up for what they believe in." Armstrong added: "When AB-1 threatened, we opposed it for a year and now, we will vote at least twice as many Republican votes."
Nuclear Family

Sisters with particular vehemence. The pious are outraged by men "imitating" Dignity as vehicles of change. There are moments when I want to don an outrageous outfit and pelt a tomato at the door of City Hall, or the cathedral. Members of the Board of Directors of Dignity/San Francisco reflected the desire of feeling toward the Church that they decided to launch a campaign in age and arranged a potluck dinner with them. It was a remarkable evening, with bookish-bu reaucrats.

The Sisters discovered that we were not spiced, homophile-pushing women nagging the pope to peg us as the back andSupport our lifestyle. We discovered that there was a rich, diverse spirituality among the males, others, and we had the inspiration to do something about it. (San Francisco) put it best: "You in Dignity seek to transform the Church from elitists, ecotogical populists and assorted other above self-serving special Interest amd who will represent the best cross section of radical charter for our community would be a liberal loan policy for all gay men between the ages of pawns out front as they are expendable. In playing chess we put our-

Do not ruin the image

Joyous Sacrifice

Time given to earn a living is a sacrifice. "Joyous sacrifice" means to put in your time and effort toward the whole, so that all the rest of your time is yours. Timeliness is joyous sacrifice. Joyous sacrifice is joy, a sense of release, of freedom from manipulation would win hands down. In an election, and those votes split between the Republlcrats or the Demicans, only too weak-kneed to take a stand for us on their Institution by the Democratic Party. The Atlas board could adopt and run by the party for the gay community as a whole.

To the Editor;

This time I am putting a woman up for vice president. It is reasonable to interview several candidates for our board to see what is about to the whole may be redeemed and made joyous sacrifice. It means sacrificing something so that the whole may be redeemed and made happy.

I loved those kids (including those for whom they are in their 30's and, yes, former Olympians who appeared in the ABC sportscasting team. Their partisan casts were not gay, the Olympics have not fair to make the uncommitted and don't include gay. The Olympics have

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by David Lamble

Sentinel, U.S.A.: We don’t hear much from the Sisters of Perpetual Indulgence these days. We do hear a lot from Sister Boom Boom, from Sadie, the Rabbi Lady and from a handful of the other sisters. Do the sisters simply not perform much as a group anymore?

Sadie: The sisters, I’m sure you know, are quite an anarchic group and we do indulge one another. At any point in time, there are a number of women who are off doing personal things that they need to be on their own for. There are many times when we go through NBO which is a sunburn. As a group our states is quite up to the air on many different levels, yet still we are there. In terms of not hearing from us, however, that’s a two situated thing because sometimes we send our messages and they’re not always picked up. I just hope nobody is hearing from everybody else that the world has heard far too much of us lately. It just goes to show that what you hear depends on who you listen to.

So I think some people felt that Sister Boom Boom is much of the Democratic Convention coverage around gay issues, is a matter of the Mc­curry and on television in particular.

Boom Boom: The media generally dwells on the most unusual, the most lore, the things that are most recent. That is what the bright and flashy. The television media turns on women who are wearing three nuns, dashing quicky, flashy, and sex in front of the camera. That is what bright and flashy means. The television media turns on the more radical side than that, but even so the media is not the only channel that has those hunting for more. I know a few people who are interested in a form life than that. As it is, they go for the flashy image and we provide flashy, bright image and the media does come on that. It’s just the nature of the medium and I think that most people appreciate that and they know that the sisters are just a small piece of the community altogether, a very flashy, lovely divine image.

By Reading the San Joaquin Mercury the morning after the National March For La­bian and Gay Rights, I noticed how two separate sets of reports managed to form the story. One set was a series of two separate stories, one on the march and another on the struggle and smaller demonstration by a bisexual group. In the opinion of the Mercury reporters, Sister Boom Boom was the leader of the bi-sexual group and then almost as if you had jumped physically into the national media◦◦◦◦

Sadie: I’m tired of the civil rights movement in the sisters. If you remember your history, at that time there were any number of groups who received incredible amounts of national prominence and attention who were fighting the strangle. Martin Luther King led a great and valiant strangle and we all blacks were happy that he did so. The variety of individuals and groups that was going up at that time came from all kinds of perspectives ranging from radical to conservative from Malcolm X or the Black Panthers to the SAAAP or the Southern Christian Conference. I think the same thing can be said about any liberation movement, whether it comes across pretty clearly. I like to make people not realize the identity, as opposed to those who want to blend in and wear those pieces suits and have the right to be married and be just like heterosexuals. I have a problem with the right to free sex, but that is because we just like the other people. The obvious answer to that is you’re not just like us, you’re queer! Everybody is an individual. Everybody is a little bit different. There is no image that everybody should be expected to have because they are different. Everyone else is freedom to conform in no freedom.

Sadie: The sisters seem to blend Catholic and pagan traditions. Sister Boom Boom and Sadie, Sadie appear to come from a Jewish background. Has this affected your sister identity?

Sadie: I’d like Sadie Ruth about coming from a Jewish background, my own background is much more mixed. I was born in a family whose last name is Boom Boom. My father’s name, my mother’s name, was actually raised by the Jewish community where my favorite book, I was once on a very inter­denominational panel where the rabbi expressed opinion on behalf of the priests, who felt should be offended as my faith. So I asked, Father, how do you feel about this? And the priest said, is there any problem? I should say there are none of our feelings. I haven’t had any problem being cômed on the sabbath day.

Sadie: The sisters are simply active in­dividuals who belong to a number of associations. For those of us who are dedicated to involving ourselves rather than just being there, naturally we’re go­ing to see the sisters, we choose to be a little active.

Sadie: My background was certainly the Lord and some people in the Catholic Church are fighting for acceptance in the community that story, you suddenly took over the

Boom Boom: I’m always armed as a group of people is fighting for acceptance in soap opera. We are a group of people is fighting for the right to be like everybody else, that is the situation and the other is fighting everybody’s right to be the individual that they are. We saw this in the sisters with the black cultural movement, black nationalism as opposed to the integra­tionists and we see it now in the gay community with people exploring the ancient forms of gay culture that provided the patriarchal monarch that we live in now, and exploring new forms of gay identity, as opposed to those who want to blend in and wear those pieces suits and have the right to be married and be just like heterosexuals. I have a problem with the right to free sex, but that is because we just like the other people. The obvious answer to that is you’re not just like us, you’re queer! Everybody is an individual. Everybody is a little bit different. Everyone else is freedom to conform in no freedom.

Sadie: Are there internal division of opi­

Boom Boom: Of course. Ideally, the sisters express the image and spirituality?

Sadie: Are there internal division of opi­

Boom Boom: I have no official re­

Sadie: Are there internal division of opi­

Sadie: In Catholicism is lifted from paganis­m and a large part of the Protestant Refor­mation was to purge Catholicism of its pagan roots. Some of us who are different, hetero­s

Sadie: Are there internal division of opi­

Sadie: The Sisters of Perpetual Indulgence: Saints or Satanic?
Bittersweet

My column is due but I have nothing to say. I just can’t do it. Not at the moment. It’s difficult to write about a significant to a gay and lesbian reader—down? He has to see the chain that’s proached rapidly, “Why isn’t he slowing pulled across the road.”

Next to him lay his dead 14-year-old bud­sage, which leaves me on the verge of tears to hear Jesse Jackson and Judy Gold­good to hear them acknowledge me and that lesbians and gay men must be part of “Damn,” I thought, “another kid on a

Children's House.

In the last couple of weeks, death has been a frequent companion. When Kathi arrived, she brought with a message that her brother, who had been missing for weeks, had been found. He had been shot in the head while walking his dog. He was a prominent member of the gay and lesbian community in San Francisco. His death has been a source of shock and grief for many in the community. 

I am grasping for words to express my feelings at this time. My heart aches for the family and friends of the victim. My thoughts are with them as they mourn the loss of a loved one. 

If you are a member of the community and need support, please reach out. Your feelings are valid and it is important to share them with others. 

May the memories of love and joy be with them always.
Taking Stock of the Summer Shows

**ArtBeat:**

_Pride Art Exhibit_ Through August 14

_801 Market Street_.

_by KeCoompie_

We're in the doldrums this month. Dazzling exhibitions of any kind are a rarity, while museums are locked in a battle to hold back their best offerings for the autumn show season in September.

The SF Arts Commission annual Festival of the Arts opened late last month. This year's theme is "Art & the Environment." The festival includes an art market and an outdoor stage in the Civic Center Plaza. The show runs through the end of August.

Wendy Hopkins, who plays the fragrant soot out of paintings, and Mary Jo Powell, who makes melancholy things, are two artists whose work is on display at the festival. At the festival, you'll find Mary Jo's delicate oil paintings of flowers and nature, while Wendy's work is a mix of still lifes and landscapes, all rendered in soft, earthy colors.

If you can't make it to the festival, you can still enjoy the beauty of these works at the Mid-Market Gallery, located at 777 Market Street. The gallery is open Monday through Saturday from 10:00 AM to 6:00 PM, and Sunday from 11:00 AM to 5:00 PM. For more information, call (415) 292-1234.
Connor and King Delight and Sing

Viewings, the experience was no longer at the Marines Memorial to its title role. Leachman is best known for her Oscar-winning role as the frowzy Tyler Moore Show, and her own short-lived but appealing, often powerful voice and respectable taste in material, and a belt to prove it. Lawrence, too, is a capable vocalist, though male perhaps lacking in vocal range. At 30, my companion and I will be occupied in New York, with a snappy dance-hall tune. The performance here is in no danger of being lost. You Look Tonight” do lend themselves to choral treatment, particularly when as vigorous as the artistic satisfaction of memorization and used their "Sisters" and "Out Here on My Own" to the skies. For accents and characterizations is un- whose pitches. Thus you can see the scores of the music they sing. This was having such trouble learning but even her pitches. Thus you can see the essential part of standard operatic production. A lapse of memory endangers overplayed; it calls for bustle in achieving the role of Ortrud that the prompter Rysanek was having such trouble learning. Opera as an artform has evolved the role of Helen of Troy, a character few could supply more consistency and polish. Opera evenings were a joy to hear and per- 0utstanding. Opera Orchestra under the direction of...
**Filmbeat**

*By John J. Powers*

In last column, I said I would tell you why you should see a movie. I also promised a review of Link William's *Dazzle Ship*, which is currently playing in the Grand Rex and the Astor. I think I'll stick to the latter, as it is a bit more interesting.

*Saturday, August 11*

*Tea Length* and *The Tides*, starring Veronica Lake and Farley Granger, are shown at the Grand Rex, 1900 Market St. Both are on the program at the Astor, 1900 Market St.

*Sunday, August 12*

*Rebel Without a Cause*, directed by Nicholas Ray, is shown at the Astor, 1900 Market St.

*Monday, August 13*

*The Big Sleep*, directed by Howard Hawks, is shown at the Grand Rex, 1900 Market St.

*Tuesday, August 14*

*The Maltese Falcon*, directed by John Huston, is shown at the Astor, 1900 Market St.

*Wednesday, August 15*

*The African Queen*, directed by John Huston, is shown at the Grand Rex, 1900 Market St.

*Thursday, August 16*

*The Red Shoes*, directed by Michael Powell and Emeric Pressburger, is shown at the Astor, 1900 Market St.

*Friday, August 17*

*The Seventh Seal*, directed by Ingmar Bergman, is shown at the Grand Rex, 1900 Market St.

*Saturday, August 18*

*The Magnificent Ambersons*, directed by Orson Welles, is shown at the Astor, 1900 Market St.

*Sunday, August 19*

*The Godfather*, directed by Francis Ford Coppola, is shown at the Grand Rex, 1900 Market St.

*Monday, August 20*

*The Artist*, directed by Charlie Chaplin, is shown at the Astor, 1900 Market St.

*Tuesday, August 21*

*The Cabinet of Dr. Caligari*, directed by Robert Wiene, is shown at the Grand Rex, 1900 Market St.

*Wednesday, August 22*

*The Passion of Joan of Arc*, directed by Carl Theodor Dreyer, is shown at the Astor, 1900 Market St.

*Thursday, August 23*

*The Third Man*, directed by Carol Reed, is shown at the Grand Rex, 1900 Market St.

*Friday, August 24*

*The Search*, directed by Elia Kazan, is shown at the Astor, 1900 Market St.

*Saturday, August 25*

*The Night of the Hunter*, directed by Charles Laughton, is shown at the Grand Rex, 1900 Market St.

*Sunday, August 26*

*The Maltese Falcon*, directed by John Huston, is shown at the Astor, 1900 Market St.

*Monday, August 27*

*The African Queen*, directed by John Huston, is shown at the Grand Rex, 1900 Market St.

*Tuesday, August 28*

*The Big Sleep*, directed by Howard Hawks, is shown at the Astor, 1900 Market St.

*Wednesday, August 29*

*The Maltese Falcon*, directed by John Huston, is shown at the Grand Rex, 1900 Market St.

*Thursday, August 30*

*The Big Sleep*, directed by Howard Hawks, is shown at the Astor, 1900 Market St.

*Friday, August 31*

*The Search*, directed by Elia Kazan, is shown at the Grand Rex, 1900 Market St.

*Saturday, September 1*

*The African Queen*, directed by John Huston, is shown at the Astor, 1900 Market St.

*Sunday, September 2*

*The Maltese Falcon*, directed by John Huston, is shown at the Grand Rex, 1900 Market St.
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