Possible Truce in AIDS Wars

Competing groups may combine resources for education.

by Bay O'Loughlin

At least one phase of the "AIDS wars" that have rocked San Francisco for the last year appears to be nearing resolution. Sentinal USA has learned that two groups competing for funds from the city to launch an ambitious community education campaign have begun to work together and may combine resources to produce a comprehensive effort aimed at prevention of the devastating disease in those considered at high risk.

Through the AIDS Clinical Research Center of the University of California at San Francisco, Dr. Marcus Conant and others had submitted in May a proposal for $525,000 in city funds. The so-called Conant proposal is named as media director in its grant.

On June 27, Dick Pabich, media director in its grant, explained that the UCSF project began early this year when it continued on page 5

Beer Can Tempest

Coors Proposal Brews Controversy

by David Lamble

The Tavern Guild of San Francisco has tabled action on a financial offer from the Adolph Coors Co., an offer that would require the association of gay bar owners to promote the sale of Coors beer products, overturning a nine-year gay boycott against Coors begun by slain Supervisor Harvey Milk.

Tavern Guild treasurer Jim Bonko said the organization's nine member board of directors had voted unanimously to table either acceptance or rejection of the Coors money until the Guild's first meeting in October.

"This decision was made pending our review of the NAACP boycott and reflects our interest in human rights," Bonko added that support for the black community's boycott against Coors by the National Organization for Women had played a key role in the Tavern Guild's decision to put the $10,000 offer from Coors and its San Francisco distributor, the California Beverage Co., on ice until October.

This past Thursday (June 28th) members of the San Francisco chapter of Black and White Men Together (BWMT) voted to send a letter to the Tavern Guild urging rejection of financial support from Coors. BWMT spokesman Jim Ivory said, "We are not supportive of the efforts of Coors to try and co-opt the Tavern Guild by either underwriting their health plan or any other guild program." Ivory noted that some BWMT members had been influenced by the NAACP boycott against Coors products in California.

The black organization's boycott was partly prompted to remarks by Coors chairman William Coors quoted in Rocky Mountain News. The paper quoted William Coors telling a minority business owners meeting in Denver, February 23, that blacks lacked "intellectual capacity." Coors also declared, "One of the best things they (slave traders) did for you is to drag your ancestors over here in chains."

The presidents of three San Francisco Democratic clubs have sent a letter to the Tavern Guild urging that "the Guild not, for a moment, consider accepting a crude bribe. It is clear that our community continues to want to support the Coors boycott." The Tavern Guild's Bonko noted that neither letter had been received prior to the action by the Guild's board of directors.

continued on page 2

Shaw Bucks Sexist Prez

Lesbian-Feminist Professor Fights For Tenure

by Ann Menasche

Does a lesbian-feminist sociology professor who has dedicated her research and teaching to issues of racial and sexual equality deserve a permanent position with the University of California?

Chancellor Robert L. Sinsheimer at UC Santa Cruz thought not when he denied Nancy Shaw tenure in May of 1982, despite unanimous support she received from her Community Studies and Oakes College colleagues and from scholars and professionals who reviewed her work.

Nancy Shaw has now filed suit in Alameda County Superior Court against the University for damages claiming breach of contract, wrongful discharge, sex discrimination, sexual orientation discrimination, denial of due process, and violation of free speech and association.

Shaw held a doctorate of philosophy degree in Sociology from Brandeis University. Since being hired as Assistant Professor of Community Studies at UC Santa Cruz in 1973, a tenured-track position, she has been an outspoken activist on the campus and in the larger community. She has done extensive research and written numerous articles on issues of women's health, particularly concerning the health needs of women in prison. Her book Forced Labor: Maternity Care in the United States based on a one and one-half year field study of maternity wards across the country, is highly regarded in its field. Courses she has taught at the University include "Women in Revolutionary Struggle", "American Dynamics of Sexuality and Race", and "Women and the Color Line."

In 1976, she became a fellow of Oakes College, a multi-ethnic college at Santa Cruz that makes it possible for minority students to get through the University.

When Shaw came up for tenure in the fall of 1980, her promotion seemed a matter of course. She received unanimous recommendations from tenured faculty at Oakes College and at the Community Studies Department and from the Dean of Social Sciences, Robert Adams. Her research received positive reviews from scholars and professionals around the country. An ad hoc committee of faculty appointed by the University to review her file, also unanimously re-

continued on page 2

THE VOICE OF A NEW GENERATION

The University is basically an institution run by and for men. Feminism is very threatening to the University and the men who run it.

continued on page 2
**Coors Proposal Brews Controversy**

In interviews with Sentinel USA yesterday afternoon, Coors spokespersons outlined the reasons for their offer and answered questions from the Gay Community about accepting or rejecting the Coors offer. Tavern Guild spokespersons expressed their desire to see a positive resolution to their own collective bargaining equity dispute. The Tavern Guild proposes that Coors offer as presently written for all restaurants that Coors wishes to serve because it would be the same kind of offer that Coors has been making to all restaurants in the nation and has been offered more than once before. The Tavern Guild spokesmen explained that Coors had offered a similar proposal three years ago and that they had been unable to reach agreement with the Coors offer.

Howard Wallace, a spokesman for Coors, defended the Coors offer, and he said that Coors had made the offer because Coors believed that the Coors offer would be a fair offer for all restaurants in the nation.

**Group Flyers To Meet**

San Francisco Police Sergeant Hispanic Community Liaison for the San Francisco Police Department, Sergeant Antonio Garcia, intends to host a guest speaker at the next Democratic National Convention. The meeting will be held at the Front of the Sheraton Hilton Hotel on Tuesday, July 12, 1984. Garcia, a member of the Labor organization of gay and Lesbian Federal Employees, is seeking to make equal employment opportunities for Gay and Lesbian Federal Employees.

The meeting will be open to all attendees, and copies of the Coors offer will be available for discussion. The meeting will also be open to the public.

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**Gay Rights To Honorable Tsongas**

Sen. Paul Tsongas (D.-Mass.), will appear before the board on July 17, during the Democratic National Convention of 1984. Tsongas, who as an elected official in the past, has supported Coors, will be present on both his campaign and office staffs, the author of the famous Gay rights bill which bears his name. It is not yet determined whether he will have the time to meet with Coors representatives separately.

The event is scheduled for the evening of July 17, 8:00 p.m. at the Marina Bay debate hall. The event is designed to be a party debate to allow the Coors offer to benefit the Human Rights Campaign.

**AIDS Funds Survive Budget Cuts**

Sacramento/Despite some $780 million from the state budget, AIDS funds will benefit the Human Rights Campaign.

The American Civil Liberties Union, the NAACP, the Black Press, the National Organization for Women, the Gay and Lesbian Democratic Club, the National Organization for Women, the Gay and Lesbian Democratic Club, the National Organization for Women, and others have contributed to the $780 million budget allocated to the Human Rights Campaign.

However, when her file was forwarded to the Human Rights Campaign, Shaw was denied tenure. Bonko noted that the stakes for Coors were much higher than those for Shaw. The stakes for Coors were much higher than those for Shaw.

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Marcello's Dispute
Upper Crust Won't Raise The Dough

by Ray O'Leaughin

Blood books around the country will soon begin collecting blood samples from as many as 250,000 men to help determine if a virus known as HTLV-III is the cause of AIDS.

According to Smith, the Foundation would do a better job.

Men, It's Plain and Simple.
We're all at risk for AIDS. For his report on the company's workers – see to it that the next ones are trying to be fire-breathing dragons.

This kind of attitude that ticked off a few of the workers is understandable, said Kevin O'Connell, an attorney who has been behind the union movement. "We basically feel that Marcello's management is placing profit above all else."

"There is the part of me that positions this thing started, that he's not a worker; that is, he has had a living wage," said O'Connell. "It was managers at that time were inconsistent. One minute they were trying to hire their buddies to employees and the next they were trying to be fire-breathing dragons.

"Another problem facing AID..." continued from page 1 was felt that there was no comprehensive education program in existence. There have been calls to do away with the AIDS education tax to raise the AIDS..."

Blood Test: Caution and Hope

by Ray O'Leaughin

Blood books around the country will soon begin collecting blood samples from as many as 250,000 men to help determine if a virus known as HTLV-III is the cause of AIDS.

According to Smith, the Foundation would do a better job.
I

Happy the man who can long roaming reap. Homeward at last toward the native source.

—May Sarton, after DuBellay

statement that gay and lesbian people have, indeed, planted their dreaming—May Sarton, after DuBellay

Briggs thought we could be legislated out of classrooms (and hopefully back

freedom and justice is still, perhaps, a tender seed needing the nourishment

Convention, issue 6 of SENTINEL USA will be published Friday,

The Civil Rights Movement evoked a similar fear, and a bloodier

And what do we fear in the Briggses, the Bryants, the Falwells? Can they

Clearly, our soon-to-arrive visitors are afraid of us and what we represent: a challenge to see love in new ways, to create a broader, richer meaning for

Because our efforts have been more visible in San Francisco, our impact

The theme selected this year was well

This is a free human being. It is a series of T

We will pursue our path peacefully from the polling booth to the pulpit to

I am a perfectionist and strive for

I don't think what I do is ever

in today's market, if you are going

Now, if the Coors people are willing

San Francisco also voiced ‘grave

We have moved from the closet into the sunlight, played our dreams deeply and now face Fawcett and friends with a confident smile. Lady Liberty beckons us on.

To provide complete coverage of the 1984 Democratic National Convention, issue 6 of SENTINEL USA will be published Friday, July 20, 1984.

We all year to be free, yet we do

On Feeling Free

The proponents (of AB 1) have been

I will follow my own pace, and take

suffer from any such self-doubting

We will pursue our path peacefully from the polling booth to the pulpit to

The air is full of hate, but we will

I want to do. I want to live. I want to

Send us your ideas for Div. 10

The flight of the white swan

have not in any way dampened the spirits,

A good place to be is looking

A good place to be is looking

In today's market, if you are going

into town.

As the young man, Bible in hand, was

As the young man, Bible in hand, was

As the young man, Bible in hand, was

As the young man, Bible in hand, was

I was incensed and fully understood what

6

P Ds

7

In this column in the last issue

The All-Family Coalition, introduced

Congratulations to the 1984 parade.

Commissioner to expand gay and lesbian organizations that have
to do with new issues of the day. Your call, however, is to join us

San Francisco would be televised world­

An electron in an atom is not

Kudos and Concerns

Awards and Contributions

I want to be with you in this time of the year. I

The all-Family Coalition, introduced

The theme selected this year was well

CONTRIBUTIONS

For example, in 1974 I purchased a 1975

At the start of a terrorist attack, you

She wished I had never seen

In today's market, if you are going

Not only have Fawcett and friends

Are we bent on driving a new one every

and Social Justice Commission, chair of the Archdiocese's

All the gay community in the Bay Area of having good

In today's market, if you are going

I will follow my own pace, and take

Also, the threat of a well-organized

A good place to be is looking

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Reflections Upon Jerzy, Cut—Offs and Choices

by Joseph D. Butkie

Far too many still mistrust homosexuals. The San Francisco Chronicle recently conducted an informal

A child had choices, options, alternatives. My mother had said she wanted 1 to be a nurse. I wanted to be a third-class detective. 

The woods where I had lived for years. The Jersey woods were a wilderness of trees, bushes, and rocks. The woods were my playground. 

Jersey's exotic name and light blond hair. I don't know what gave me the idea. I was a child, and I was curious. I wanted to see what was inside the woods. 

We could build warring castles with pinecones, popsicle sticks, and flat stones. Leaves from the cherry tree that shaded our square activity on that fine day for opposing forces. 

Inside the serious work of play, there was freedom. We were free to choose what we wanted to do and how we wanted to do it. 

Jerzy too had no control over his life. He was a child, just like me. 

He needed advice. I was a child, and I was curious. I wanted to see what was inside the woods. 

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Non-experts are predominantly gay. The Russian River resorts for special activities planned.... the river doesn't freeze. 

The Russian River is a sizzler.... Summer Season Still Sizzling 

by Terry Bryan

The 4th of July week-long celebration on the river was a sizzler.... both in entertainment and in temperature over 100°F but dry heat. Peaks were packed. Armstrong Woods State Park was a haven for nature lovers. 

One year commitment, eight hours a week, no credit cards applied. 

Our next training will be held July 20, 21, 22, 27, 28, 29

Call 556-9844 for application
Polk Street Fair

Polk Art Fair Saturday and Sunday, July 7 and 8 on Polk Street between Jackson and Post, from 10am to 8pm

What we mean. I'm into popular music and semi-classical music. When I'm home, I listen to a lot of jazz. I love to cut up and sing fun. I always joke about what I do, and when I say I'm the Lawrence Welk of the gay community, I guess I'm pretty sentimental.

So how long have you been entertaining at the New Bell Saloon?

DK: Ten years now.

S: Why do you play your particular kind of music at the New Bell?

DK: I'm from Eureka, and then I lived in Stockton after I was 18. I played in a club there four nights a week. Then I played two nights a week in San Francisco. That's how I got my start.

S: How long have you been in San Francisco?

DK: I've been here since I was 25. It's where I got my education.

What is your most memorable night at the New Bell?

DK: A vacation in Palm Springs, when Durang's been waiting for; it's when he sticks his knife in your back.

Durang is currently represented in town by just such a double-bill of comedy-thriller, the world premiere of The Actor's Nightmare. The moment Durang's been waiting for; it's when he sticks his knife in your back. When Durang is finished with his consummation, the audience - yourself. The satire on the Catholic Church having its own difficulties, dogma demolition derby, both you and the Church will be in the company of the audience.

It's not blasphemous, and we can laugh, but not at Sister Mary's expense. The Church simply cannot, or will not, cope with contemporary life, and its reaction, embodied by Sister Mary, is illogical.

Lynn Redgrave as Sister Mary Ignatius

Sister Mary and the Temple of Doom

by John F. Kerr

Sister Mary Ignatius is such an insidious playwright. He writes so howlingly funny that you're forced to bend in half with laughter. That's the moment Durang's been waiting for; it's when he sticks his knife in your back. When Durang is finished with his consummation, the audience - yourself. The satire on the Catholic Church having its own difficulties, dogma demolition derby, both you and the Church will be in the company of the audience - yourself. The satire on the Catholic Church having its own difficulties, dogma demolition derby, both you and the Church will be in the company of the audience.

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Angst but No Thanks

by Ken Coupland

No doubt about it, San Francisco's Most of Museum of Modern Art has generated an enormous publicity for its Third Bien­

Museum of Modern Art can count on expressionism (critics would prefer "new expressionism") in an umbrella term for the wide diversity of styles that make up some of the hottest new art making up some of the hottest new art almost all over the world are repre­

On the other hand, the show's some­

The show's prospects improve in

The implications for women and men's roles in this country are profound, but for the moment we are looking at the world from the perspective of the man of today. The man of today is a consumer, a breadwinner, a wage-earner, a member of society. He is not a hero, but he is the one who must bear the brunt of the changes that are taking place. The man of today is a product of his environment, and he is susceptible to the same pressures that affect any other human being. But he is also a unique individual, and he has a responsibility to his family, his community, and his country.

It's an argument with more glitter than substance if the cheerleaders were planning to come one more time on a horse. They took their dates at the TV camera and statistics, probably not to worry at the possibility of such a real world. It's not really you don't really care.

It's the point let's driving at that matters, and in this case it happens to be an important one.

Certain behavior patterns trad­

New York), are here now, and you can see for yourself what all the fuss was about in the second half of the 20th century, "phenom" Pop

There's all sorts of other stuff, and looks of Armitage magazine and it all will be妊娠 to see so many of the new
can take a break during the summer with a series of group shows. This is a
to the Modern: the Broadwinner, the Expert, and the Lord. Each archetype is explored to reveal what that image meant not on a national, cultural level, but also on a personal, gut level to the men and women who struggled to make sense of what was, in fact, in their lives as well. The film is a study of the modern warrior, and it's worth a read.

The intrepid Frontiersman pushing beyond the recognition of how good it feels to sit down and have a good cry. He parodies the change in what is good for the psyche by what is needed by the country, and shows they are connected. The concept of the modern warrior is one that resonates in the city of today.

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Chamber Music West

by William Neville

This may be one of the few reviews of Jonathan Miller's "The Pope of Greenwich Village" that does not compare it with Martin Scorsese's "Meeting Mr. Logan." Still, as a de
dedicated and fervent admirer of Scorsese, and a fan
of the work Miller produced with Bob Fosse in the
1970s, I cannot say as others have that "The Pope of
Greenwich Village" is the best film of 1982. However,
written by non-Italians Stuart Rosenberg and Yma
Sousa, it is a superb case in point.

As the two central characters, who share a lifelong
bond of loyalty and friendship in The Pope, Rourke
and Roberts have shed not only their partisanship
and enhanced by the comedy that

Eric Roberts and Mickey Rourke share a lifelong
brotherhood in which "The Pope" is set. This
is now playing at the Clay. Co-di
rector of Gianni Amelio and the
great cinematographer Nastri Amelio, is probably as good as
documentaries get, with probing, sometimes astonishing interviews with survivors of oppression and
inclusion in Cuba alternate with newsreel footage of Castro himself; and he's grown a head of
carried forward, so to speak, a
way down the line, do full justice to
costume and a scene, working her mouth

Andrew Sarris

As the women in the starring cast are well
delivered and effective, Daryl Hannah
herself projects both strength and vulnerabil
and Geraldine Page—always eager to take in
briefer terms as they can. In her way, how
can be readily absorbed; at the
same time, it is a longer
than my own attention span for taking
in new films and figures in

In much smaller roles, the two
give articulation to the obvious.
In much smaller roles, the two


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Dining Out

Ripening Melons

Melons at the Abigail Hotel

Steven Silver
I'm usually put off by restaurants with food names, they tend to be
sinister and generally over-promise - over-deliver with atmosphere that good food
doesn't offer. The Melons, a new restaurant at the Abigail Hotel, just
across the street from the San Francisco Public Library, were aggressive
in their advertising themselves. I found them on the website and was
tempted to try them. The meal was quite good.

Popping in for lunch one Monday, I
was quick to notice the Chronicle-
investigating. The interior was
decorated with large prints of old
English antiques, lovely flor-
ishing touches at Melons include a scat-
tering of old prints, most depicting
a hunting scene, which were lent by
the owners of Melons, a new
restaurant at the Abigail Hotel. The
restaurant was located in an old
building with large windows on the
first floor, where the dining room is
located. The walls were painted in
bright colors and had large mirrors.

Atmosphere abounds at Melons.
The tiny lobby of The Abigail is
dominated by several large rooms
and doors that lead to other rooms.

Melons had catered a large party the
previous week, and it was evident
that the restaurant was very busy.

I ordered the Mignonette and the
Champagne Risotto. Both were
excellent, as was the Caramel Cream
($2.75) before the entrees. The
English Trifle dessert was quite good
($6.95) and a New York steak ($4.95) with a
beef Au Jus, which served to be a
satisfying meal. The service was
wonderful, and the Melons staff was
polite and efficient.

Other dishes on the Luncheon
Menu included several salads: a Fresh
Lettuce, a Wilted Spinach Salad
($2.25) and a New York steak ($4.95) with a
beef Au Jus, which served to be a
satisfying meal. The service was
wonderful, and the Melons staff was
polite and efficient.

I ordered the Mignonette and the
Champagne Risotto. Both were
elemental and perfectly cooked.

Unfortunately, the eccentricities at
Melons is located at 426 McClintock
Street, and I am not sure if they are
worth trying. However, the food was
good, and the service was excellent.

The atmosphere at Melons is very
decked out with large mirrors and
large windows on the first floor, where
the dining room is located. The walls
were painted in bright colors and had
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The tiny lobby of The Abigail is
dominated by several large rooms
and doors that lead to other rooms.

Melons had catered a large party the
previous week, and it was evident
that the restaurant was very busy.

I ordered the Mignonette and the
Champagne Risotto. Both were
elemental and perfectly cooked.

Unfortunately, the eccentricities at
Melons is located at 426 McClintock
Street, and I am not sure if they are
worth trying. However, the food was
good, and the service was excellent.

The atmosphere at Melons is very
decked out with large mirrors and
large windows on the first floor, where
the dining room is located. The walls
were painted in bright colors and had
large mirrors. The restaurant was
located in an old building with large
windows on the first floor, where the
dining room is located. The walls
were painted in bright colors and had
large mirrors.
Gregory. William Mangum, Douglas Reception 5 to 8:30 p.m. July 10, John Pence Gallery, 8:30 p.m. through Nov. 18, 2290 College Ave., Berkeley. 8:30 p.m. With Falling on Theater. 8:30 p.m. 2640 College Ave., Berkeley. Also July 21.

On hand to recount the momentous event is Lucien Carr, one of the men present at the time. He wrote his account of the evening in his diary, and in 1948, as part of a collection of his letters and other documents, he gave it to his friend and biographer, Cline, for publication. The result was a book, "The End of the Party," which has become a classic of American literature.

The exhibition, which includes works by Robert Rauschenberg, Jasper Johns, Robert Motherwell and Jackson Pollock, is part of the San Francisco Museum of Modern Art's "Museum: Experiencing Art from Africa, Europe, the Americas and Asia," a three-year-long project that aims to explore the history of art and culture around the world.

The exhibition is open daily from 11 a.m. to 5 p.m. and runs through Nov. 18. Admission is free to members and children under 12, and $10 for adults. For more information, call (800) 888-MUSE or visit the museum's website at sfmoma.org.

— Reuters
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