Britt Angrily Criticized

Supervisors Table Bathhouse Regs

by Ray O'Loughlin

Reacting to a last minute flurry of protests from civil liberties lawyers, city supervisors on June 14, put off for 45 days all action on the proposed transfer of authority for regulating bathhouses from the police department to the department of public health.

Sup. Harry Britt introduced his ordinance to the Public Protection Committee without an unexpected amendment prohibiting the health department from issuing regulations banning sexual activity in licensed bathhouses. But was was seen at first as a simple, non-controversial move quickly became embroiled in legal complexities.

After two hours of sometimes angry testimony almost universally opposed to the transfer, Sup. Richard Murphy introduced the matter be continued for 45 days. Hotopinto proposed that in that time gay and lesbian attorneys review the proposal and advise the supervisors on it. Sup. Willie Kennedy acquiesced; Sup. Doris Ward was absent.

With the police department's June 14 hearings cancelled, it appeared likely that all action on the bathhouse ordinance to the Public Protection department director, testified in support of the transfer, and that the delay will "enable me to get the measure passed." Britt of "betraying the gay community by writing this legislation, but introducing it without the amendment and by not requesting a continuation himself. He wanted it passed. His primary agenda is to facilitate getting those regulations in place."

When asked why he didn't request a continuation, Britt responded that, "Up to a few minutes before the hearing, I had expected to introduce the amendment. But a last minute talk with the city attorney (George "Agnost), revealed differences on numerous legal issues." Britt stated that "I am publicly opposed to the regulations and I have always been opposed to them. Mervyn Silverman has known that since March 30 when I told him I wouldn't support any such move."

Britt added that "it is an on-going priority of the gay movement to remove police from the surveillance of gay institutions." He sees no justification for the police to be involved in

continued on page 10

by David Lamble

Sensing that the fight for justice for lesbians and gay men has "stalled out" in the Democratic party, organizers of the July 15 National March for Lesbian and Gay Rights are hoping that the sight of possibly 100,000 gay people parading through the streets of San Francisco, from the Castro to the Moscone Convention Center, will capture world-wide media attention and generate pressure on Democratic politicians to speak up for a gay agenda of issues ranging from more federal monies to attack AIDS, passage of the lesbian/gay civil rights bill and a new Equal Rights Amendment, to an end to discrimination against gay immigrants to this country.

While stressing the non-partisan nature of the event, March co-chair Paul Boneberg is concerned about the smaller number of visible lesbian/gay delegates at the 1984 Democratic National Convention. "Certainly the fact that we had nearly a hundred delegates in 1980 and under thirty this year does not speak well for our ability to influence the party or gain such symbolic goals as nomination of a gay person for vice-president." Boneberg declares that this year the numbers game will be working both in and outside the convention hall. "The National March causes the media focus to be on our issues and greatly amplifies the impact of delegates inside. It's possible that thirty lesbian/gay delegates with a crowd of 100,000 or 250,000 the day before can have more impact than one hundred delegates without the march in 1980." Boneberg observes that "there must be cooperation between activists inside and outside the convention. Both Boneberg and march media co-chair Howard Wallace feel that their efforts have already had an impact on the Democratic presidential campaign. The day before the California primary, march leaders sent telegrams to candidates Walter Mondale, Jesse Jackson and Gary Hart urging them to repudiate the efforts of leaders of the Moral Majority to stir up anti-gay sentiment just prior to the Democratic conventions. While noting that none of the candidates had replied to the telegrams, Boneberg asserts that the message did get through. "Rev. Jackson did mention lesbian and gay in his closing remarks during the last debate which is the first mention of lesbian and gay people in any presidential debate in American history." Wallace believes that Jackson's mention of lesbians and gays came after he had seen the telegram.

Boneberg says Jesse Jackson's debate reference shows how marginal gay rights has been in the 1984 campaign. "We have three candidates who have all said privately to our community, 'Yes, I'm supportive of your issues' - none of whom are willing to say, as Senator Kennedy did in 1980, 'Yes, I will take these issues to the platform committee.' If any of the candidates were willing to do that, we'd have a very serious

THE VOICE OF A NEW GENERATION

continued on page 5

Organizers Hope March Ends "Stall-Out"
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President Reagan on Gay Rights Bill (from June 14 White House News Briefing)

"Reagan, being an estate politician, even the most shameless, wants to keep an element of inde­pendence on the part of the candidates to shame in his outreach for the Republican governor. There are many Republicans, whites and anti-republicans, and many other political perspectives and all are welcome on July 15th.

Washington: Whatever the result takes place at the Republican Convention will be the product of just activities between lesbian and gay groups. This is because of the social atmosphere in Dallas and the difficulty of reaching the candidates."

Paul Boneberg: But it won't be the National March for Lesbian and Gay rights, but one purpose only and that's because it has to lead to a lot of events on July 15th. Before that after the election there is nothing. All there is is the anti-Dallas.

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Dallas Businessman vs Immigration Service

By WILLY HAY

The immigration status of a gay businessman has long been a topic of discussion in the city. He has faced several legal challenges in the past, which have had a significant impact on his ability to carry out his business activities.

The businessman, who is based in Dallas, has been involved in a series of legal battles with the United States government. These battles have centered around his immigration status and the potential of being deported from the country.

The businessman was first approached by the government when he applied for a visa to travel to the United States. He was denied the visa, and the government appealed the decision. After several years of legal battles, the businessman was granted a temporary visa that allowed him to stay in the country for a limited period.

However, the businessman's legal troubles did not end there. He was later subpoenaed by the Immigration and Naturalization Service (INS) to appear at a hearing in New York City. The businessman refused to appear, citing fears of being deported and facing possible deportation.

The businessman's case was closely watched by the gay community and advocacy groups. The case raised questions about the treatment of gay individuals by the government and the impact of immigration laws on their freedom of movement.

Despite facing several legal challenges, the businessman continued to carry out his business activities in Dallas. His case became a symbol of the struggle for equality and the fight against discrimination based on sexual orientation.

High-Flyer Investments

By LARRY JENKINS

High-Flyer Investments, a company that specializes in investment opportunities abroad, has announced a new initiative to support AIDS education efforts. The company will donate $1 million to support AIDS education efforts in countries that have not yet been severely affected by the disease.

The company's move comes in response to the growing crisis in many countries where the disease is spreading rapidly. The company's founder, Larry Jenkins, stated that the decision was made in response to the increasing need for resources and support in these countries.

Jenkins explained that the donation would be used to fund educational programs and outreach efforts to raise awareness about the disease and its prevention. The funds would also be used to support research and medical care for those affected by AIDS.

Jenkins added that the company had been monitoring the situation closely and felt that it was time to take action. He emphasized that the donation was only a small step in the fight against AIDS, but it was an important one.

The announcement was well-received by the gay community, which has been fighting against discrimination and stigmatization related to AIDS. The community welcomed the gesture as a positive step towards addressing the crisis.

AIDS Funds Threatened

By ROY O'LOUGHLIN

San Francisco's AIDS Foundation has been invited by the U.S. government to apply for federal funds to support AIDS education efforts. The foundation has been working closely with the government to ensure that the funds are used effectively.

The foundation has been involved in several successful projects over the years, and it is confident that it can deliver the necessary assistance to meet the challenges posed by the disease. The foundation's executive director, Shanti Smith, stated that the funds were crucial for the continued success of the foundation's work.

Smith added that the foundation was already working with several partners to address the crisis and that the additional funds would enable them to expand their efforts. She emphasized that the foundation was committed to using the funds responsibly and effectively.

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Men. It's Plain and Simple.

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Sexual health is important for all genders.
All Family Coalition Formed

The Free Congress Foundation and the Moral Majority Foundation will hold a conference, Family Forum III, in San Francisco on July 12th and 13th, 1984. Hoping to capitalize on the increased salience of the antigay political discourse, the forum will attract publicity and attention. Jerry Falwell and anti-ERA caucus leaders, including Pat Robertson, will be the keynote speakers. The conference has attracted publicity and attention due to the Democratic Convention. Dignity/San Francisco, the Metropolitan Community Congregation Sha'ar Zahav, Evangelical Congregations USA and several other groups are co-hosting the conference. The conference's theme will be "A Conservative Opportunity Society."tf


Gay religious caucuses, encouraged by the leadership of Bob Smith, are currently discussing their role in the antigay political discourse.atic

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**Nina Glaser: Outside Of Time**

By Steve Savage

Nina Glaser grew up in Israel and moved to San Francisco in 1979. Over the past three years, she has emerged as one of the major photographic talents in the Bay Area. A book of her photographs, Outside Of Time, is being published next month by B B Photographics. She presented in San Francisco by the Nathan Nest Hart Gallery. "45 Pages" Street Interview was conducted on May 13, 1984.

NG: How did you learn to be a photographer?

NG: I taught myself. I started learning about eight years ago, but I didn't pursue it as a serious career until 1981. I took the camera apart, I showed my family all my new tools, and they taught me how to use them.

NG: I'm not interested in photographing people. I'm more interested in an anonymous figure, a figure without a personal identity. So there are a few things that I can do with the camera. I'm not interested in photographing people. I'm more interested in a timeless statement. I'm interested in an anonymous figure, a figure without a personal identity.

NG: I'm interested in the tool, we're all expressing similar things. Our culture is expressing similar things. The individual is expressing similar things. Their culture is expressing similar things. The individual's personality is expressing similar things. Their culture is expressing similar things. The individual is expressing similar things. Their culture is expressing similar things.

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Price Ill-Served by Dispiriting Aida

by Bill Berke

Summer opera in San Francisco seems to belong to Wagner. Next year he will get the festival all to himself with three complete Ring cycles, each performed as an artistic entity. But even this season with only two operas has become the proudest and joy of the opera world.

The box office during this summer has been Leontyne Price's pride. However, the second performance of Verdi's Aida on a recent dispiriting evening when the cost seems hardly to have met not to have come to have known the style in which it was written. All great to a human story told through music was abandoned in this production, with Verdi's great music reduced to accompanying a lavish spectacle. Price was empty. Leontyne Price did sing beautifully. In Verdi's first two acts, the diva condescended herself with finishing her scenes with a size or two of great singing. She passed herself as though all could be figured of the managed a single fascinating "saffron" at the end of "Ritorna vincitor," or an enchanting "Numi, pietà" in Amneris's chamber. Verdi's first two acts, the diva condescended hereself with finishing her scenes with a size or two of great singing. She passed herself as though all could be figured of the managed a single fascinating "saffron" at the end of "Ritorna vincitor," or an enchanting "Numi, pietà" in Amneris's chamber. Yet she did this without much care to pour out the flood of gorgeous di's angels, beyond the vicissitudes of character. By the last act duet in the tomb, Price had accomplished her purpose. But even so to the old man who wants to marry Carmen. The sex lives of the famous hold a fascination fit Price perfectly, and there she triumphed. Juan Pons, making his San Francisco debut, as an ex-lover. But that's another story."

L'Oreal Paris France

Leontyne Price in Aida.

SOLD OUT.
Barbecue Thai Style

by Steven Silvia

The idea of barbecue and bamboo combined really piqued my interest, so it was with a good deal of curiosity that I ventured into the new Bamboo Barbecue Thai Style, on Polk Street one block south of Market.

Visually, the restaurant looks like a transplant from some tropical Asian country. The exterior is painted a dark green with two large windows facing Church Street providing a great view of passing streetcars and pedestrians. The interior is large and airy with a high ceiling and walls painted cool pale green. There are about fifteen varnished wood tables with bentwood chairs and the general simplicity is punctuated by an occasional statue, flower arrangement or painting that adds a touch of gladsome. A couple of hurricane lamps lend a warm honey light as well as accentuating the tropical atmosphere.

My curiosity about the food did not go unrewarded. The chefs here clearly mastered the subtle Thai methods of marinating and barbecuing. I was impressed too with the freshness and quality of the food as well as its tasteful presentation.

For openers, my friend and I tried the two house soups. His Bamboo Beef Soup featured chewy, juicy slivers of beef, and my own Red And Sour Soup. Soup was a colorful medley of red bell pepper,::____

garlic, scallions, prawns, bamboo shoots and shredded onions and greens in a pungent broth. Although advertised as cups, both soups came in medium soup bowls and both were delicious.

Our entrees were the B.B.Q. Chicken and the B.B.Q. Spare Ribs, listed under the complete dinners. The entrees were served on large white plates along with a crisp, colorful salad and a curious packet wrap of sticky rice.

For dessert we had the Fried Rice Noodle, which is kept with the rest of the meal in a little hot plate and provided a nice finishing touch along with the house offer, a rich delicious Vienna blend. Thai coffee and Thai tea are offered as well and are served hot, in the traditional manner. Some wine is also available.

I found myself wanting back to the Bamboo Barbecue for lunch a couple of times later in the week. On one occasion I had the Duck Salad which consisted of ten or so pieces of fabulously crunchy barbecued duck served in a deep glass bowl on a bed of lettuce with a sprinkling of chopped peanuts. It lives in my memory! Another time I tried the Fish Salad, which comes with a cold honey peanut sauce and the customary salad and rice packet. Future visits will see me trying some of the other cold and fried seafood offerings (calamari, quail and fish) that are served in bamboo leaves.

Dining Out

by Steven Silvia

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Visually, the restaurant looks like a transplant from some tropical Asian country. The exterior is painted a dark green with two large windows facing Church Street providing a great view of passing streetcars and pedestrians. The interior is large and airy with a high ceiling and walls painted cool pale green. There are about fifteen varnished wood tables with bentwood chairs and the general simplicity is punctuated by an occasional statue, flower arrangement or painting that adds a touch of gladsome. A couple of hurricane lamps lend a warm honey light as well as accentuating the tropical atmosphere.

My curiosity about the food did not go unrewarded. The chefs here clearly mastered the subtle Thai methods of marinating and barbecuing. I was impressed too with the freshness and quality of the food as well as its tasteful presentation.

For openers, my friend and I tried the two house soups. His Bamboo Beef Soup featured chewy, juicy slivers of beef, and my own Red And Sour Soup. Soup was a colorful medley of red bell pepper, garlic, scallions, prawns, bamboo shoots and shredded onions and greens in a pungent broth. Although advertised as cups, both soups came in medium soup bowls and both were delicious.

Our entrees were the B.B.Q. Chicken and the B.B.Q. Spare Ribs, listed under the complete dinners. The entrees were served on large white plates along with a crisp, colorful salad and a curious packet wrap of sticky rice. This turned out to be the special rice which is wrapped in two bamboo leaves and steamed, giving it a delicate, exotic flavor.

For dessert we had the Fried Rice Noodle, which is kept with the rest of the meal in a little hot plate and provided a nice finishing touch along with the house offer, a rich delicious Vienna blend. Thai coffee and Thai tea are offered as well and are served hot, in the traditional manner. Some wine is also available.

I found myself wanting back to the Bamboo Barbecue for lunch a couple of times later in the week. On one occasion I had the Duck Salad which consisted of ten or so pieces of fabulously crunchy barbecued duck served in a deep glass bowl on a bed of lettuce with a sprinkling of chopped peanuts. It lives in my memory! Another time I tried the Fish Salad, which comes with a cold honey peanut sauce and the customary salad and rice packet. Future visits will see me trying some of the other cold and fried seafood offerings (calamari, quail and fish) that are served in bamboo leaves.
**Sight & Sound**

**JUNE 21, 1984**

**THURSDAY, JUNE 21**
- *Psycho-Girlie* a play by San Francisco--6:30 pm, 8:30 pm, 10:30 pm. Friday and Saturday at 8:00 pm. Phone 777-9800.

**FRIDAY, JUNE 22**
- *Reach, Walk, with macabre masks, jugs, odd chairs and more.* At Thirsty Dog. 9 pm to 3 am. Phone 522-4245.
- *The Bold Man*, a play by Ian. 1177 California St., St. Jacobs from Grace Cathedral Theatre. Thursday and Friday at 8:00 pm, Saturday at 8:00 pm and 9:30 pm. All performances are $10.00 Call 377-9663 for reservations.

**SATURDAY, JUNE 23**
- *Vanities*, a play by Jack Beachher showing the changing of the tides and personalities of three high school graduates. June 20 and 21 at 8:00 pm. Phone 267-9821.
- *July 1 at 8:30 pm*. At the Herbst Theatre, 10:30 am to 4:30 pm.

**SUNDAY, JUNE 24**
- *The Post Empire*. A 3-hour tour of the new Tenderloin. 6:30 pm to 9:00 pm through July 30.
- *Sunday, June 24*. At the Palace of Fine Arts. 5:00 pm to 8:00 pm. Phone 395-4400.

**TUESDAY, JUNE 25**
- *Marcus Galvan's Church*. A Cecilia Fabry production of "Pastoral", the tale of the life of a lifeaced. 8:00 pm to 10:00 pm.
- *Wednesday, June 27*. The Post Empire. A 3-hour tour of the new Tenderloin. 6:30 pm to 9:00 pm through July 30.

**FRIDAY, JUNE 29**
- _Suicide hundreds younger._ "Chips" Own Way_. At the Palace of Fine Arts. 5:00 pm to 8:00 pm. Phone 395-4400.

**SATURDAY, JUNE 30**
- *Luminous Bodies: A Production of Forest Meadows*. Dominant College in San Francisco. 8:00 pm to 10:00 pm. Phone 549-1225.
- *Sunday, June 30*. At the Palace of Fine Arts. 5:00 pm to 8:00 pm. Phone 395-4400.

**ADDITIONAL EVENTS**
- *ADD Conscious Auditors*. 28-year-old good-looking, smart, personable looking for SF. Right. Photos and phone with reply to John, P.O. Box 2191, CA 94109.
- *Dundie Thrills*. Tired of meaningful relationship? Tour finds Golda to seek sexual pleasures 21-25 yrs. 4:00 pm daily to 8:00 pm. Phone 395-4400.

**PERSONALS**
- *German seeks latina only*. 18 yrs, blind, blue eyes, bottom, left-handed, sweet lady. Must be a good talker. 21-30 yrs. Send 2 photos and phone number.
- *Man/woman needed_. Very sensitive and nice. Medium size, excluding hitting, reading, comics, fantasy, dancing, radio, man/woman relationships, etc. Looking for love and exploring. Send photos and phone to me at 2200 Market St. 94110, 415-911-1111. Photo appreciated, not necessary.
- *Man of Mike's Ice Cream* in Hayes Valley would like to give a special thanks to the many people in the Gay Community who helped me with the benefit concerts. Your kindness and support are greatly appreciated.

**TO JOURNAI**
- *You're the one real woman man frozen in real personal relation. You love and you aren't tired. I have much time together. What can I do for you? Need a woman who loves me in every way.* Phone 395-4400.
- *Young man*. 41 yrs. Good looking, educated, not interested in short-term relationships. Phone 395-4400.

**GREEN EYES**
- *I am 22 yrs. tall, blue and black. Have black hair, green eyes. Have a good build and attractive features.* Phone 395-4400.
- *Looking for a man to sweep me off my feet. We are perfect for each other.* Phone 395-4400.
- *Compulsively honest unterstanding the oneness of art and life.* Phone 395-4400.

**RESTAURANT HELP WANTED**
- *All Areas_. Opening new gay- oriented cafe. Restaurant, gay rights Gr. A/P, Fr. no. Smoke, alcohol, or smoking. Please reply to Green Eyes, 514, 500 Hayes St., S.F. 94102.
- *A lot of unprofessionals, filthy apartments, & serious about a massage?* Phone 395-4400.
- *Looking for a man to sweep me off my feet. We are perfect for each other.* Phone 395-4400.
- *Looking to have a good build and attractive features.* Phone 395-4400.
- *MASCULINE, awkward, shy. lousy at many of life's games. I'm looking to like, know to like. Fatigues by far too big.* Phone 395-4400.
Rémy Martin & Golden Gate Performing Arts present . . .

6th ANNUAL

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FRIDAY, JUNE 22, 1984—8:00 P.M.—NOURSE AUDITORIUM
HAYES ST. AT FRANKLIN. OPPOSITE DAVIES SYMPHONY HALL — HANDICAPPED ACCESSIBLE

TICKETS:
$10 Reserved, $6 & $4 General
STB's Ticket Booth at Union Sq.
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