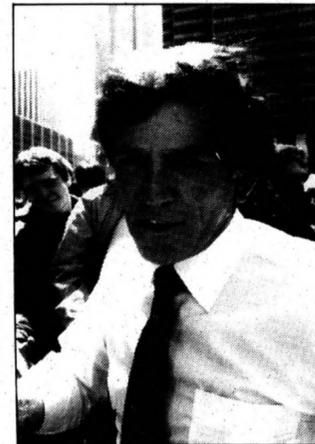


# Gay Leaders Seek Party Harmony

Continued from page 1

In other election news: Incumbents Sala Burton and Barbara Boxer easily won Democratic congressional primaries. Burton will be opposed in the 5th District by Tom Spinoza, who barely squeaked out a 118-vote win over Anna Guth. Boxer, who defeated Brian Lantz by an 87-13 margin, will take on Douglas Biderup, who won a 10-point decision over Gregory Baka in the Republican Party's 6th District primary.

Third District State Senator Milton Marks ran unopposed in his Republican primary and will be opposed by Lia Belli, who captured 70 percent of the Democratic vote.



Gary Hart

*There is less acrimony this year than in 1980 when the Carter and Kennedy people squabbled... some people just folded their tents up after the convention and didn't show any interest in the election. This year there's a lot less passion with the personalities and more of a feeling that we gotta beat Reagan.*

incumbent Louis Papan, a landslide winner over David Kilber.

Proposition 1, the San Francisco city ordinance which would have trimmed the size of the Board of Supervisors from 11 to seven, was defeated by a 68-32 margin. City voters also approved more pay for police officers who work a night shift by a small margin while soundly thumping a proposal which would have rejected seniority pay for firefighters.

Mick Hicks

## HEY QUEER!

### Every Day in this Country

- millions of people still live in fear of these words
- thousands of our people are dying with AIDS
- in employment and housing there is legalized discrimination
- in city streets and parks we are beaten by punks and police
- in court-rooms our children are taken away from us
- in the armed forces we are kicked out or thrown in jail
- at borders and ports our people can be barred from entry

### One Day in San Francisco

Ten of thousands of us will march to a rally at the site of the Democratic Convention. There, the best spokespeople of the Lesbian and Gay community will speak out against the oppression of our people. Convention officials estimate the media audience to be between 500 million and 1 billion people.

## NATIONAL MARCH

FOR

## LESBIAN/GAY RIGHTS

SUNDAY, JULY 15th - SAN FRANCISCO 1984

The National March endorses the Lesbian/Gay Democratic clubs of San Francisco, the National Gay Task Force, the National Coalition of Black Gays, and the California Chapter of N.O.W. This historic opportunity to reach hundreds of millions of people will occur in less than 60 days. Help us speak out for equality not only for yourself—but for the millions who are forced to remain silent.

### If You Could

tell 500 million people about Lesbian/Gay rights for \$25, would you do it?

- Yes, I can become a Sponsor for \$25 or an Angel for \$100
- List my name in the official March Program.
- Send me a Program and Button. (Add \$1 for postage & handling).

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address/City/Zip \_\_\_\_\_

Send checks or money orders to NATIONAL MARCH FOR LESBIAN AND GAY RIGHTS  
2301 Market St, Suites A, B & C, San Francisco, CA 94114 (415) 863-5005

\*Your name will remain confidential if you do not mark this box. Those who wish to remain anonymous may send money orders and leave the name above blank.



Walter Mondale

Craig also believed the Democrats can get together before the convention and the fall election.

'I actually think there's less acrimony this year than in 1980 when the Carter and Kennedy people squabbled,' Craig said. 'At that time, some people just folded their tents up after the convention and didn't show any interest in the election. This year, I think there's a lot less passion with the personalities and more of a feeling that 'We gotta beat Reagan.'

Both Roselli and Mehring were extremely happy at what they feel

will be excellent gay representation on the convention floor.

'Overall, I think the evening was successful,' said Roselli. 'We who are with Alice feel good that we are the only gay club in town with two people who are on the executive board who will be on the convention floor (Roselli and O'Connor).'

Mehring said the election of the delegates 'reflected the power of the gay vote.' He went on to praise Roselli's election as an alternative as an example of the cooperation of labor and gay supporters.

'I think his (Roselli's) identification with labor helped as much as his identification with the gay community,' Mehring said. 'Labor leaders and gay leaders worked well during this campaign and I'm sure that cooperation had much to do with getting Sal in.'

Mehring also pointed out that gay voting power was reflected in the Democratic Party County Central Committee elections. In the 16th Assembly District, O'Connor, Jack Trujillo and Cleve Jones were three of ten members chosen, while in the 17th district, Ron Huberman, Carole Migden, Greg Day and Louise Minnick were all successful candidates. As *Sentinel USA* went to press, there was also a possibility that Craig might be elected to the Central Committee from the 17th district as well.

## Culture Shock: Dignity's Dazzling Tenderloin Debut



Dignity/San Francisco choir rehearsing at St. Boniface

by Tom Murray

Primly dressed white-gloved ladies tilted their heads and smiled with surprise as hundreds of gay and lesbian Catholics nested in the pews, joined hands, and began to sing. A tipsy guest attempted an impromptu dialogue with the celebrant, only to be surrounded by a host of 'guardian angels' monitoring his tongue. With grace, warmth and style Dignity/San Francisco arrived at last in its new home at St. Boniface Church June 3.

The lively, innovative liturgical format prompted an enthusiastic response from one parishoner, 'I have not attended a service with such energy and enthusiasm since moving here from the Philippines.' The culture shock was mutual. Dignity members accustomed to the suburban snugginess of their former location St. John of God Newman Center in the Sunset were shocked and initially intimidated by the stained-glass vastness of St. Boniface: 'It's a real church!'

Dignity's membership began looking for a larger facility over a year ago. The process became tense and painful last September when Rev. Anthony McGuire, pastor of Most Holy Redeemer Parish in the Castro, recinded an invitation after months of negotiation. Almost immediately Rev. Robert

Pfisterer, pastor of St. Boniface, encouraged Dignity members to move to his church in the city's Tenderloin district.

A former member of the Archdiocesan Social Justice Commission's Task Force on Gay/Lesbian Issues, Rev. Pfisterer believes his commitment to justice for lesbian and gay people comes from the Gospel. 'To be a follower of Christ is to be open to all human beings. One of the most characteristic things about Jesus was his acceptance of everyone, not judging them,' Pfisterer said. 'In his acceptance of those rejected in his day, lepers, tax collectors, Samaritans. We find Jesus breaking through all the barriers we humans put up against each other.' Pfisterer added.

'We're proud and excited to be at St. Boniface, a parish with a great history and many important ministries,' said George LaFaro, CoChair of Dignity/San Francisco. 'We're looking forward to extending our ministry to gay people in the Tenderloin and throughout the city.'

A festival service of welcome will take place on Sunday, June 10, at 5:30pm at the church, 133 Golden Gate Avenue. This celebration coincides with Pentecost Sunday, traditionally regarded as the 'birthday' of Christianity.

# Gay Rights Ordinance Tested

by Ray O'Loughlin

San Francisco, CA. — In what is being called the first significant test of San Francisco's gay rights ordinance Michael Raines is once again in Superior Court. Raines is suing the city's War Memorial Performing Arts Center board of directors whom he alleges unlawfully dismissed him from his job as managing director in 1980. While the city maintains that Raines was let go when a better qualified director was found, Raines claims he was fired for being gay.

According to his attorney Mary C. Dunlap, evidence of a pattern of homophobic discrimination will be introduced at the trial. She said that statements by board members indicated a preoccupation with Raines' gayness and showed a determination to oust him from his job in preference for what one board member called a 'family man'.

Raines, who had difficulty finding employment as a result of subsequent allegations that he was an incompetent manager, is asking for \$1-million in damages from the War Memorial Board and the City of San Francisco.

Dunlap told *Sentinel USA* that this case is the first test of employment rights under the city's gay/lesbian civil rights ordinance. 'It's an important test case in making the law stick,' she said. 'We want to be careful so this case can be used as an example.'

Matt Coles, co-attorney in the case, said the Raines case is significant not only because the defendants (the City of San Francisco) have challenged the

validity of the city's own gay rights ordinance but also because it moves to a new area of gay rights litigation. 'We're faced with the problem of redressing discrimination once the laws have said it is wrong. How do you prove discrimination when people say they didn't do it? The Michael Raines case is the first to set up a proof of discrimination that can be presented to a jury.' He also saw the case as reminding San Franciscans that discrimination exists here.

Dunlap cited the Raines case as significant also to the struggle for Assembly Bill 1, the statewide gay employment rights bill that Gov. George Deukmejian vetoed earlier this year. 'Deukmejian alleged in his veto that no discrimination exists against gay people,' she said. 'This case lets people know that gays and lesbians are the victims of discrimination on the job. Michael Raines has had his career dashed on the rocks because of the actions of petty, venal homophobes.'

This is the second trial for Raines' suit. Judge Richard Figone declared a mistrial when a jury could not reach a decision last summer. Dunlap said she considered that a victory since Figone refused even to instruct the jury on the applicability of the city's gay rights ordinance to the case. Figone considered the ordinance constitutional.

Superior Court Judge William Mullins is conducting the new trial. Jury selection began on June 6. The trial is expected to last 4-5 weeks.



AMOR MALDITO, the first feature film from Brazil to deal with lesbianism, will play Friday, June 22 at the Roxie Cinema, as part of the 8th San Francisco International Lesbian and Gay Film Festival. AMOR MALDITO demonstrates the strides being taken in South American cinema to deal with the subject of gay and lesbian sexuality.

## Bathhouse Sex Ban

Continued from page 1

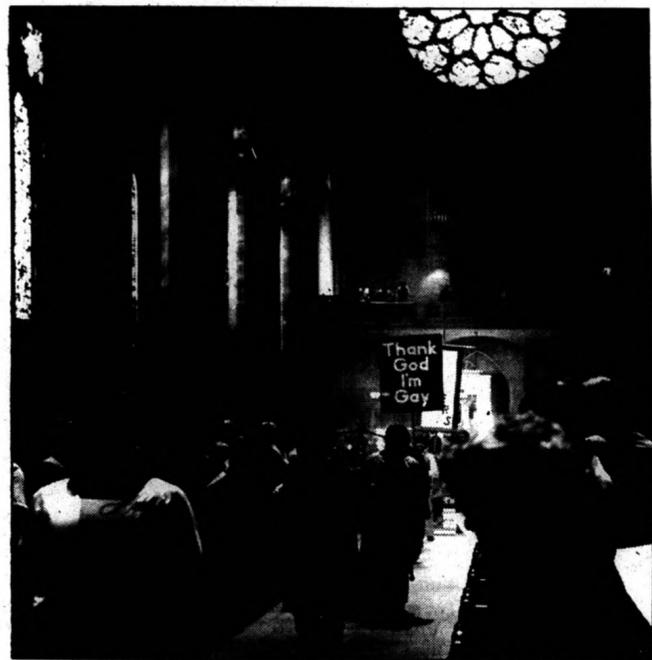
Although bath owners were unavailable for comment as *Sentinel USA* went to press, the Northern California Baths Association, with the support of the Independent Gay Health Clubs, has previously announced a war chest of at least \$500,000 to fight any such ban. Bath owners are expected to take the issue to the courts to halt enforcement of the new regulations when they become law.

Sal Accardi, of the NCBA and owner of San Jose's Watergarden, told *Sentinel USA* earlier, in response to reports to police inspectors secretly visiting San Francisco bathhouses, that a 'legal

and political response must be made to combat these unprecedented attacks against the privacy of the citizens of San Francisco.'

In a strongly worded prepared statement, the NCBA denounced those police inspectors as spying 'on totally legal, private acts by consenting adults.' The group called upon the gay and non-gay community to resist such 'ill-advised tactics'. Accardi added that the bathhouses are private clubs having the same legal status as an individual's private bedroom.

But their day in court may be along way off. According to a health department spokesperson last week, part of



Ecumenical Festival of Prayer, June 16-17 at St. Boniface Church, 133 Golden Gate Avenue

## Uplinger Case Returned

by Will Snyder

Two California experts on gay rights issues are pleased with a recent decision of the United States Supreme Court not to hear a controversial case from Buffalo, New York, concerning sodomy, but they are not yet prepared to declare the decision of the Burger Court as a victory either.

On May 30, the Court refused by a 5-4 margin to rule on the legality of private sexual acts between consenting adults and sent the case back to the New York Court of Appeals where it is likely to die. Justices Harry Blackmun, William Brennan, John Paul Stevens, Lewis Powell and Thurgood Marshall ruled not to hear the case. Chief Justice Warren Burger and Justices Byron White, William Rehnquist and Sandra O'Connor were in the minority on this decision.

The case involved a Buffalo man, Robert Uplinger, who was arrested and convicted of soliciting for deviate purposes to an undercover policeman on a street in 1981. When the case reached the New York Court of Appeals, that state's version of a state supreme court, the case was ruled in Uplinger's favor. Just one year before, the same court had overturned New York's sodomy law.

Those two facts rankle Paul Hardman, former publisher of *California Voice*, and Jay Kohorn, a Los Angeles

attorney who worked on the Uplinger case before the New York court. Both men are directors of the American Association of Personal Privacy, a small group of experts on sexual issues. The group spent \$10,000 to help pay for the legal fees in the Uplinger case.

'One of the underlying factors in this case was the fact that Uplinger was arrested for doing something that was perfectly legal,' said Hardman. 'Homosexual activity is legal in New York. All Uplinger wanted to do was to take this nice cop home and that is not a crime in the eyes of the law. If the underlying act is legal, now we are seeing a crime made out of something that is legal.'

Kohorn felt one of the reasons the court refused to hear the case was because of the growing number of states which are decriminalizing sodomy laws.

Hardman agreed with Kohorn. 'You have to look at all the states which have decriminalized homosexuality and be encouraged,' he said. 'But I agree with Jay about the Court and its decision. The Uplinger case was so clear-cut we even had the New York state attorney general supporting our view.'

'This court isn't going to be going overboard for gay rights,' he said.

the reason for the delay in formulating new regulations for bathhouses was a move by Supervisor Harry Britt. Britt introduced legislation to the city's Board of Supervisors an May 14 that will remove the police department from any involvement in regulating bathhouses. Instead, the Department of Public Health would have sole authority in the matter, propose and enforce its own regulations and hold its own hearings on those regulations.

'Since the purpose of regulating the baths has to do with medical problems,' said Britt aide Dana van Gorder, 'it makes more sense for the Department of Public Health to regulate them than for the police to do it.'

The Britt ordinance is scheduled to be heard on June 14 by the board's Public Protection Committee, chaired by Supervisor Willie Kennedy. With

eight co-sponsors, there is little doubt that the measure will pass the full board, probably by the end of June. Mayor Dianne Feinstein has said she supports the move as well.

Although it may be the end of summer before any new rules are imposed on San Francisco's bathhouses and sex clubs (the latter require separate legislation), fewer of them may be open to see the day. Worried bath owners have begun advertising to inform customers that they are in fact still open contrary to talk of bathhouse closure. But a number have closed already. The latest to do so was the co-ed Sutro Baths, once known as the most sumptuous bathhouse in the nation. The Sutro closed June 3, after a final 3-day fling taut drew 500 celebrants to commemorate a by-gone era.

# Profilette

## Meet Mary Morgan

by Nikki James

Judge Mary Morgan is an example of today's woman. Morgan, 38, spent nine years as a lawyer and has been on the Municipal Court bench for the past two and a half years. A New Orleans native, she attended Smith College, graduated from New York University law school in 1972 and moved to California the same year.

'I wasn't happy with graduate school and saw law as a vehicle for social change,' said Morgan. 'I am not involved in politics because of the judicial canon of ethics which states that judges cannot contribute to partisan politics.' Morgan and the other 'gay judge' on the Municipal Court, Herb Donaldson were both up for reelection this year but had no opposition. They still decided to collect signatures at Hibernia Beach 'so that people would know we were running and had a strong constituency and base of support from the gay community.'

'Most of the cases that Morgan hears are criminal - prostitution, drunk driving, street fighting, petty theft, vandalism, male prostitutes who are



Municipal Court Judge Mary Morgan.

hustlers on Polk Street or transvestites, lewd conduct in Golden Gate Park, and domestic violence between gay men and gay women, Morgan was a lawyer in private practice before becoming a judge and dealt mostly with civil cases such as lesbian mother custody cases.

'I'm impressed with the work that the Lesbian Rights Project and Equal

Rights Advocates have done,' remarked Morgan. 'They represent a lot of low-income people and don't just focus on fancy cases. The Lesbian Rights Project had too little resources and a specific grant for lesbian mother custody cases in the beginning to deal with other types of cases, but now they have expanded and are handling cases like employment discrimination.'

'I like the diversity of the gay community and see it as a healthy sign. Different backgrounds of people can produce different needs. There are times of factional back-biting, but it's not all bad. The gay community can pull together when necessary, and I think there is a tremendous amount of concern over issues like AB-1.'

Morgan became a judge by submitting an application to the Governor's office. They sent it to the state bar and evaluated and investigated her background and qualifications, then Governor Brown appointed her. 'I would not have been interested in applying for a judgeship if Governor Brown had not been interested in appointing someone from the lesbian and gay community,' said Morgan. 'Herb Donaldson and I probably got appointed not only because we were qualified but also because of our sexual orientation. I was willing to acknowledge the fact of being a lesbian.'

Morgan has this advice for woman considering a legal career: 'Law is still a very male-dominated profession.

Women should be lawyers without being like men. You have to realize that when you have a position in society, your attitudes change. People's attitudes are shaped by the situation in which they live. There is no incentive in this society to work for poor people because you don't make money or win cases very often. You could start out in Legal Services, then



Mick Hicks

go to a middle-level, comfortable situation, or you could opt for a job that allows you to make a comfortable living and have time for free work.

'I plan to be a judge for at least another six years. I like my job although I do get bored occasionally. I'm always seeing different kinds of people and problems and that makes it challenging.'

and hot and cold plunges.

And weeks later, much nearer the heart of the empire, we found in Pompeii the ruins of three large bathhouses for this city of 20,000 people.

We returned to San Francisco just in time to hear that Mayor Feinstein had sent undercover police into our bathhouses to learn what several of her own aides could easily have told her. Had we ever been away?

**Twenty years ago today:** Lured by publicity of guided tours by bus and on foot about the Beatles, we visited Liverpool, home of the Fab Four. Yes, we'd heard it was a pretty grungy - or grotty - town, but it seemed worth a pilgrimage for two devoted fans.

In fact, Liverpool taught us a lot about the Beatles in one long Thursday morning: for example, why they left as soon as they could, and why they never returned. The guided tours, we learned, are only available on week-ends, a detail never mentioned in the American publicity the city's tourist bureau has generated.

We decided then to restrict our visit to areas mentioned in Beatles songs: Penny Lane and Strawberry Fields. The local information office told us this could be accomplished by bus in

about two hours. It took us almost four hours to get in thirty minutes of sightseeing at the two locales. Sparing you the details, Liverpool's busses make the MUNI seem as efficient as the Swiss Federal Railways.

**Well hung:** If you are visiting Europe this year, be forewarned. It is the year of the scaffold, and I don't mean the kind used to execute criminals. From the Thames to the Tiber, dozens of the finest buildings are festooned with maintenance platforms.

The Parliament clock tower in London housing Big Ben is wrapped in polyethylene for sandblasting and cleaning. It looks like a large bandaged thumb. In Rome, the column of Marcus Aurelius is similarly obscured. From York Minster in the north of England to St. Mark's Cathedral in Venice, parts of every great ecclesiastical building are in repair.

The most bizarre instance is Rome's Piazza Campidoglio, the magnificent square Michaelangelo designed as a setting for the classical bronze statue of Marcus Aurelius. The statue isn't there: only a flat wooden cutout. It is like a finely worked diamond ring without the diamond.

**Gay life:** We didn't see much of the gay life abroad. We had intended to stay in a gay hotel during our week in London, but the one recommended by our travel agent was gutted by a mysterious fire the week before we arrived. We stayed one night in another, but its walls were so thin that you could hear everything going on in the next room.

With so little privacy, it did not make much sense to pay twice as much as we would at a neighboring hotel just for the privilege of sleeping in a double bed. There are gay hotels and budget hotels in London, but the two categories do not overlap.

We checked out a gay pub, Harpoon Louie's, that, save for the accents and the beer brands, could as well have been on Polk Street as on Earl's Court Road. It was pleasant enough but hardly different.

In Rome, we saw posters for a big dance party scheduled for the night after our departure. It would have been interesting to check out, but we would have had to cancel our visit to Florence. We chose David over disco.

# Think Big

Charles R. Roberts, Jr.



## A Real Investment To Cut That Tax Bite

I hope in the past two weeks you have started looking at properties and have set a goal of looking at certain number of properties in a set length of time. If you will write this goal down, you are more apt to do it.

Real estate property is classified into four categories by the IRS. It is held either for personal residence, for investment, for use in business, or for sale. The major difference in these is with respect to tax deductions that can be claimed. Property held as a personal residence can be used to claim the statutory deductions of interest, taxes, and casualty losses. Therefore, in the beginning almost all the monthly payments of your residence can be deducted from your income tax return. For example, if you are earning \$25,000 a year, don't own a business or real estate property, are working for someone else, you know that around half your earnings are removed before you even get a check.

Depreciation is measured by the taxpayer's cost or other basis for the property and must be spread over the anticipated life of the property. Only the portion of the real estate having a limited period of life is depreciable; land being indestructible, is generally not depreciable. Improvements (buildings, businesses) placed on the land are depreciable because they do not enjoy a perpetual life. For example, if you depreciate a \$100,000 building using straight line depreciation over a ten year period, it earns you \$7,000 per year in tax savings. Realistically, your property may double in value over the next ten years. Still for tax purposes, it was treated as if you lost money. Depreciation is an artificial loss. You actually didn't lose anything at all, but the IRS treats it as such. Moreover, this is just for structure. Depreciation can also be used for the carpets, stove, refrigerator; anything that is detachable falls into the

Property acquired for investment purposes should be bought for the tax benefits they reap as opposed to the cash flow, at least initially.

Combining this with the effects of inflation, even if you get a raise, it usually puts you into a higher tax bracket with only a few additional dollars anyway. Interest payments on a home mortgage reduce this tax bite. If you pay \$1,000 a month in mortgage payments, at the end of the year you will have around \$11,500 to take off your income tax return. Combine this with \$1500 expenses on taxes and insurance and you will be able to deduct \$13,000 from your \$25,000 salary and pay taxes on \$12,000 income at a lower rate of taxation. Moreover, you will have acquired something that will increase in value over the years as you enjoy it. Your own home should be your first real estate purchase.

Property acquired for investment purposes should be bought for the tax benefits they reap as opposed to the cash flow, at least initially. This tax savings is in the form of depreciation.

personal property category and can be deducted at an accelerated rate of recovery. Returning to our example above, this property with \$10,000 worth of personal property earns a \$5,000 first-year deduction. These deductions combined earn the owner \$12,000 worth of tax deductions. If the property owner (salary \$25,000) also owned his own home at \$100,000 and owned the above \$100,000 property whose payments are supported through the rents collected, he or she would owe little or no taxes to the IRS this year. However, in reality, they would have acquired an asset that will appreciate in value.

You can still make a lot of money in real estate without quitting your job. All you need is to invest a little time and effort. When you are serious enough to commit your goals to paper and to read them regularly, you energize your commitment and turn your daydreams into reality.

**WANTED**

**CHECK OUT THE PERSONALS**

**NOT WEARING ANYTHING! EXTENDED WEAR LENSES**

**DESIGNERS OPTICS**

431-4890

**Just Arrived!! COTTON FUTONS!!**

DOUBLE SIZE PLATFORM BEDS FROM \$99

AFFORDABLE COTTON FUTONS FROM \$79

FOAM MATTRESSES in all sizes and densities - MORE AFFORDABLE PRICES!

1222 Folsom St., San Francisco, CA 94103  
861-3182  
MON-SAT 10-6 Between 8th & 9th

**Gay and Lesbian Catholics our friends and families.**

**dignity / San Francisco**

Since 1973, an active community of worship, service, and just plain fun.

Sunday Eucharist is at 5:30 P.M., St. Boniface Church, 133 Golden Gate Ave. (Near Civic Center Bart/Muni Station.)

Interpreted for the hearing impaired. Please call us for more information on Scripture study, raps, retreats, and other social events.

P.O. Box 5127, San Francisco, CA 94101-5127 584-1714.

**Black and White**

FORMAL WEAR 673-0626

- CALVIN KLEIN/ADOLFO/PIERRE CARDIN
- WAITERS/MUSICIANS ATTIRE
- LARGEST ACCESSORY SELECTION

1211 SUTTER STREET SAN FRANCISCO 94109

**ON LIVE!**

Randy Alfred

## Traveler's Notes

**I'm Back!** A long-planned trip to Europe happened to coincide with this newspaper's change in ownership. I hope my absence from the last two issues has not been misinterpreted. *Sentinel U.S.A.* is looking great and is headed in a promising editorial direction. I have been associated with this paper for seven of its ten years, and I am proud to be part of the new team. I wish my new editor and publisher well.

**If it's not one thing...** On a vacation, one wants to leave behind the cares, concerns, and controversies of one's hometown. Sometimes, however there are constant reminders.

As we departed, the bathhouse brouhaha was in full swing. One of our first stops in England was...Bath. The Romans founded this town at the site of the only hot mineral springs in Britain. The Roman baths, ruins of

which still remain for tourists to gaze at, provided rest and recuperation for legionnaires unused to the cold climate of the north.

After long disuse, the baths at Bath became popular again in the 17th century, and the town became a fashionable resort. Hotels and hospitals piped in the 110-degree water to their own buildings. Those facilities remained in use right up to a few years ago.

But the baths are now closed until late 1985. Pipes are being drilled into deeper waters of the spring. Why? Because of an outbreak of meningitis, possibly caused by an ameba.

A few days after our visit to Bath, friends in the north of England drove us along the ruins of Hadrian's Wall. At each fort along this Second Century northern border of the Roman Empire, we found ruins of large bathhouses - locker rooms, hot rooms, warm rooms,

**GAY MEN'S THERAPY CENTER**

10 years experience working with gay men.

Rodney Karr, Ph.D. Licensed Psychologist, Lic No. PL6906

Ira Rudolph, Ph.D. Psych Ass't, No. SB6621

Steve Johnson, Ed.D. Licensed Psychologist No. PV7225

Dave Cooperberg, MA, MFCC No. MM12549

Call 673-1160 for information about workshops and therapy.

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

1984 workshops now being formed.

- Being Healthy - building AIDS-pre-
- ventive life style patterns
- Self-Hypnosis
- Assertiveness Training
- Gay Couples
- Building Self-Esteem

Sliding fee scale and insurance.

Psychologists with over

**BEN-MER**

ADULT BOOKSTORE & MOVIE ARCADE

New Ultra-Matrons Catalogue ALWAYS OPEN

COMPLETE SELECTION OF Leather and Rubber Goods

DISCOUNT PRICED:

- Video Tapes
- Magazines
- 8 mm Movies
- Books

[441-5948]

1215 POLK SAN FRANCISCO

# EDITORIAL

by Tom Murray  
with Charles Roberts

Last month we had a visitor at the *Sentinel USA* office. He arrived distant and withdrawn one morning as we were unpacking. He had been a friend of Charles Roberts for the past six years and needed help. Something was obviously troubling him. Charles brought him home, fed him and arranged for him to see a doctor.

Several days later, a nurse telephoned from the Intensive Care Unit at Presbyterian Hospital stating that Charles' friend had been admitted, diagnosed as having pneumocystis, was on a respirator and calling for Charles. In the days since the *Sentinel USA* office has been an informal headquarters for his family who sought moral support and assistance in managing his business. His young nephew has been completing a coloring book as a writer types out a news story nearby.

This week Charles announced that as Publisher of *Sentinel USA* he wanted to write an article recommending that all the bathhouses and sex clubs be closed. I strongly disagreed and asked him to sleep on it. Then we agreed to each present our position, a pro and a con about the bathhouse issue. Rather than an editorial statement, *Sentinel USA* would create a forum, attempt a dialogue where the issue could be explored further.

The nurse telephoned again, stating that the respirator was being removed, a tracheotomy performed and the family summoned. There is no forum; all of our plans ground to a halt.

Editors, preachers, and politicians can use their platform to propose, even to promise simplistic solutions to complex problems. Possibly that happens because the public looks to and pressures its leaders for inspiration and for answers. After our last edition, one of my friends remarked, 'Your editorials need more teeth.' I replied, 'But Kevin, first I want to know what I am sinking my teeth into.' Editorship, ordination, and election bring no magical vision. They do, however, present an opportunity to see the broader picture, to clarify the issues, to articulate the question and to suggest direction from a new vantage point.

Leadership without compassion is impotent. The leaders I most respect throughout history have been people I identified with on some fundamental level of my humanity.

*We feel that safe sexual practices must be self instituted, and that this behavior is a reflection of how we feel about ourselves and each other.*

Editors, preachers, and politicians ultimately are called upon to live their humanity responsibly, with integrity and compassion. They act as catalysts, calling forth that same integrity, compassion and responsibility from those they serve.

As we all grapple with the AIDS reality, it is crucial to acknowledge that the pain, the responsibility and consequences belong to everyone. In no way can the gay community be 'blamed' for this situation. In no way will closing the bathhouses and sex clubs eradicate it — no more than closing the public swimming pools prevented the spread of polio thirty years ago.

Our starting point — and our uniting point — must be a common humanity that transcends political bias, cultural stereotypes and irrational fear. They abound in the gay community as well as among the non-gay community. If the current crisis severs any purpose, it might be well to confront us with the reality of our humanity, our mortality, our need to be bonded with our sisters and brothers.

We at *Sentinel USA* mourn the loss of those we love in the ongoing ugliness of AIDS. We feel that safe sexual practices must be self instituted; and that this behavior is a reflection of how we feel about ourselves and each other.

As Gay Pride Week approaches, we must remember that while we discuss and sometimes disagree about specifics, we nonetheless remain united and committed to the goodness of our love and our sexuality as gay and lesbian people.

## NOW Lobbies For Gay — Lesbian Rights

*continued from page 1*

symbolic of the interest NOW is showing toward AB1721. Sources close to NOW have indicated that NOW will be going all out to make the Garden State the second state in the nation (Wisconsin is the other) to protect gay men and lesbians from discrimination, especially in the aftermath of Deukmejian's crushing veto of AB1.

'Each day we are reminded of the discrimination faced by lesbian and gay men in our society,' said Judy Goldsmith, the national NOW President. 'Every day 20 million Americans live with the harsh reality that they could lose their jobs regardless of job performance if their sexual orientation becomes known.'

That is the kind of talk that makes George Deukmejian feel a mite uncomfortable especially when Goldsmith mentions (as she did at a press conference on May 23) 'the waitress who lost her job when her employer found she was a lesbian (or) the teacher who was fired because of rumors about his sexual orientation.'

about a bank executive,' said Jackie Winnow, the Lesbian/Gay Liaison with the SFHRC. 'The fellow was with the bank for 13 or 17 years, I can't remember. He went to some party and decided this was the time to come out. Shortly afterwards, he lost his job. It was easy for us to prove he was discriminated against. He was awarded a \$30,000 settlement.'

'But there is an addendum to that,' Winnow added. 'Since his bank had a contract with the city, the SFHRC had the power to investigate and to enforce the law.'

Deukmejian knows about these cases because the Human Rights Commission sent him 87 documented cases of discrimination against lesbian and gay men. And, lobbyists were trying to influence the governor just as much as Sen. H.L. Richardson (R-Glendor).

Because a traditionally progressive state such as California can veto a bill such as AB1, NOW officials such as Goldsmith realize the need for strong organization in other states such as New Jersey. She refers to a special NOW project as 'Lesbian and Gay Rights '84.'



Sutro Bath Finale



## Body, Soul, and Nautilus

My friend John and I just signed up for a year's membership at the local gym. At 36 years old, I have never had the body I wanted or, I suspect, anyone else did either. John is 45 and wants to flatten his stomach. We both decided it was again the time to invest in our self-image.

From what we hear, our small-town gym attracts many Mr. America types. We wouldn't know this for sure because we make it a point to show up at 9:00am when the place is empty. In that way, no one will see at what level I set the Nautilus weights.

There is something very serious and something very comical about my trips to the gym. I find a lot of humor in reflecting on the first week of workouts. Being the type of person, for instance, who would vacuum his house before the cleaning service arrived, I did my share of emergency sit-ups and push-ups at home before I felt ready to walk into the gym for the first time.

As a result of recently quitting smoking, I was terribly constipated and, subsequently, loaded with gas during our initial visits. Seeing how the first three or four machines stretch your legs up and apart, I kept giving John and the instructor plenty of breathing room. 'You all go ahead,' I encouraged, 'I want to pace myself.'

Other humor was found on the floor

as we attempted to lift our legs over our heads in a backwards somersault. 'Come on, guys, lift those legs higher,' commanded the handsome, friendly, well-built, no-wedding-ring-on-the-finger instructor.

'Oh, Bob,' I offered, 'this is John's very favorite one.'

The humor seems to make it easier for me to walk into that environment. For most of our lives, the thought of entering into a gymnasium and into the sacristy of straight male machismo, the locker room, has struck terror into the hearts of many gay men. I found, during my first week at the gym, that if I laughed a lot, I didn't have to admit how intimidated I felt by what was expected of me nor how frightened I was of failing. Focusing on the comical aspect also distracted me from the painfully serious side of this issue: My sadness and anger that I have spent so much of my life fighting the fear that I am not fully a man.

It makes me sad and angry that at so many moments in my life I have been afraid of being discovered as a fraud; afraid of being a major disappointment to my father and mother, my older brother and older sister, my younger brother and younger sister, my grandfather and grandmother, my childhood friends who picked me to be on their team, my gym instructor, my girlfriends, my fraternity brothers, my readers, and now, by God, even to other gay men.

As I go to select the Nautilus weight I will lift, it makes me sad and angry to think of how many upset stomachs I have had fearing that I would strike out at bat, drop the fly ball, cry in front of other boys when I hurt myself, get into a fist fight, cross my legs or look at my nails in an 'unmanly' manner. In other words, the fear of failing each new test.

As I slip into my gym clothes now, it makes me sad and angry to think of how many times and how many ways I have kept my body covered because I didn't think it measured up to what I 'should' look like — my arms were too skinny, my muscles too small, my chest too flat. It is a sad thought to know that you have hated your body. Yet, because of that sense of inadequacy I loved winter and bulky sweaters; I would decline invitations to go to the beach or the country club; I would shower before or after the other campers, dorm residents, or monks.

Perhaps the saddest and angriest I have ever felt about this constant struggle was when I realized that gay men can intimidate me as badly as straight men do. The one and only time I went to the baths, I nervously walked around the maze in my towel for an hour or so. It took an awful lot of nerve to go to the baths in the first

*continued on page 7*

## Body, Soul, and Nautilus

*continued from page 6*

place, as I believed the ads which suggest that everyone there is a hunk. I was relieved to discover that this ordinary body of mine was in the company of other equally ordinary bodies, but then I happened past two men who were sitting together reading the local gay newspaper. One of them, who was reading my column, looked at the picture, poked his friend and said something. What I imagined hearing was 'He doesn't have a body!' I was crushed, embarrassed and upset. Had they just said what I most feared would be articulated by someone, somewhere? I sought the fastest route possible back to the locker room and the safety of my clothes.

To my surprise, I have found in my travels that most gay men feel similarly sad, similarly angry and similarly intimidated. When I get the opportunity to do workshops with gay men at colleges or conferences, I focus a lot of our time together on body image. It is an exciting, threatening and liberating time for almost all of the participants,

the majority of whom have never talked candidly with another gay man on how he feels about his body.

'It's a hot summer day,' I will say, 'and we've just arrived at the beach in the company of other gay men. I want all of you would strip off your shirts immediately to go sit in the right hand corner at the front of the room. I want those of you who would wait to take off your shirt until you spotted people in less good shape than you to go sit in the left hand corner of the back of the room. In the center of the room, I want those of you who would keep your shirt on all day.'

Group Number Two is always the largest, with Group Number One and Group Number Three generally drawing equal numbers. And regardless of the age group, the observations made and the conclusions drawn by the men are very much the same. The men observe how relieved they are to know that other gay men feel the same way about their bodies and they express shock that many in the room don't feel better than they do. They recall with humor the various times



## We Are What We Eat

I was browsing in the bookstore the other day among the current best sellers and came across the book *Eat To Win The Sports Nutrition Bible* by Dr. Robert Haas. I noticed quite a few other people picking up this book, so I decided to look at the inside cover and see what all the interest was. This book claims to show you how to 'de-age' your blood and how to heal sports related injuries through diet. Wow! Did I miss something in my medical textbooks! Spaghetti cures a sprained ankle!! I will admit that I was a bit skeptical, but I was willing to be re-educated by Dr. Haas and decided to read the book.

*Eat To Win* is aimed primarily at the athlete, whether weekend or fulltime, and its goal is to improve performance, reduce aging by advocating a lowfat, complex carbohydrate diet. A majority of the 267 pages is dedicated to Dr. Haas' own recipes from dietetic coq-au-vin to noodle pudding made with no yolk, eggless

noodles. If you can cut through the schmaltz and do not tire of reading Martina Navratilova's name on thirteen pages, it is quite an informative book, providing some sound nutritional advice for all types of people whether athletic or not. There is even a chapter on peak sexual performance.

Let us talk a little on the subject of nutrition and human performance. For the past five years, sports nutrition has emerged as a subspecialty within the field of nutrition. Although nutrition is a component of physical performance, the exact contribution is not known. We do not know whether superadequate nutrition will lead to an increase in performance above that obtained with adequate performance.

A nutritionally adequate diet is one that provides the body with sufficient nutrients and energy to meet its metabolic needs. The average U.S. household consumes 14% of food energy as protein, 43% as fat, and 42% as carbohydrate.

In the past large amounts of protein

they have sat in the sun with their shirts on or declined invitations to go



Brian McNaught served as the gay and lesbian liaison to Boston's Mayor Kevin White. His syndicated column began in 1975 and has been published as a collection of essays under the same title.

home with someone for fear of exposing their love handles. They also talk about the number of drinks it takes to relax them in the bar so that by the time they let go of their feelings of inadequacy, they're drunk. They talk about how they live for the nod of acceptance from someone better looking and of how that which attracts

them most intimidates them most.

They conclude that gay and non-gay media create images of male youthfulness and virility which, though sexually stimulating, nonetheless creates unreasonable expectations of what is normal. They conclude with enthusiastic certainty that our body image, our feelings of adequacy, are all too often dictated by how others feel about our bodies rather than how we feel about our weight, height, skin and hair color, measurements, complexion, etc. The goal, we decide together, is to focus on how we feel about our bodies, to be realistic about our expectations and to learn to work with and love what we have.

It is a worthy goal. My problem is that I don't know what I have to work with. I have never reached my limits because I have always feared the process, the initiation into virility, the test of endurance, the risk of failure. For years I have focussed my mind and other's attention on my face and my mind. But now I want to know what my potential is and limits are. I want to go to my grave feeling that at one point in my life, at least, I really liked my body. I conquered my fear of failure. I was the first to take off my shirt at the beach.

©1984 by Brian McNaught

were considered necessary to improve performance and increase muscle mass. The extra protein supplements that many people consume will not increase muscle mass but may actually increase your body's fat stores. We know that muscle mass can be increased only by appropriate exercise and that muscular activity does not increase the body's need for protein beyond that consumed in a normal balanced diet. Proteins are essential for building and repairing tissues and for providing enzymes necessary for metabolic pathways to function.

Dr. Haas places little importance with regard to the use of protein and fat as energy sources. Complex carbohydrates such as cereals, pasta, and raw vegetables make up a large part of his peak performance diet. He uses the Krebs cycle as an example of how carbohydrates benefit us. This cycle is a biochemical pathway by which all food that we eat is turned into energy to be used by the body cells as energy requirements are dictated. We do know that the cycle works most effectively when there is plenty of carbohydrate available. If there is not enough carbohydrate around, fats taken in by the body will not be burned efficiently and instead will produce toxic by-products called ketone bodies which can be detrimental to cells.

Dr. Haas makes a point to tell us the difference between simple and complex carbohydrates. The simple carbohydrates are usually the things we use to sweeten drinks such as

table sugar and syrups. Complex carbohydrates, which are also known as starches, include foods such as pasta, cereals, vegetables and potatoes. Simple carbohydrates cause a higher degree of insulin stimulation and are generally less filling than the complex types according to Dr. Haas.

What does all this mean to you as you jog your mile or ski cross country for the day?

In order for muscles to work, they must convert protein, fat, and carbohydrate into an energy source. This energy source is called glycogen. Glycogen is stored in the muscle cells and in the liver ready to be utilized when you call upon your muscles to work for you. The length of time that one can sustain physical work of high intensity depends in part on the content of muscle glycogen. It has been demonstrated that inclusion of carbohydrates in the diet increase the utilization of blood glucose, storage of muscle and liver glycogen which ultimately improves endurance. Conversely, a lowcarbohydrate diet such as that found in fad reducing programs would lead to a depletion of carbohydrates in muscles and liver making it very difficult for an individual to endure any strenuous degree of physical activity.

Extensive research is now underway on this issue. We should soon be able to assess the body's ability to react to nutritional therapy in combination with other medical modalities in fighting disease.

**Our community's in crisis— and you can make a difference**

**Counseling for people with AIDS and their loved ones.**

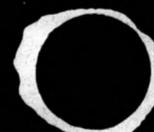
**One year commitment, eight hours a week**

**Our next training will be held**

**July 20, 21, 22 / 27, 28, 29**

**CALL 558-9644**

**for application**



**Shanti Project**

## Men, It's Plain and Simple.

We're all at risk for AIDS. Stay healthy by starting your AIDS Prevention Plan now!

Call the AIDS Health Project and find out about

- Individual Consultation
- Personal Health Assessment to find out if you are at high risk for AIDS
- Individualized AIDS Prevention Planning
- Workshops on:
  - Hot & Healthy Sex
  - Building Up Health and Immune Systems
  - Stress Management
  - Preventing Depression

Call for an appointment at the AIDS Health Project location near you

Health Center No 1 3850 17th Street 558-2507	Operation Concern 1853 Market Street 626-7000	Haight Ashbury Free Clinic 558 Clayton Street 626-6637
--	---	--



## Mexico: A Lesbian Perspective

by Ann Menasche and Durinda Coursey

*(The following article is based on information obtained during a visit to Mexico in August of 1983. The authors are two lesbian feminists, residents of San Francisco, who hold somewhat differing political points of view. Ann Menasche is a Trotskyist, a member of Socialist Action, a sympathizing group of the Fourth International. Durinda Coursey is unaffiliated with any group but has strong leftist sympathies. Both authors feel that little has been written to date either in the gay or in the left press on the Mexican gay movement from a lesbian perspective, or on lesbians in Mexico, and wanted to help redress that.*

When we arrived in Mexico City on August 15, two lesbians from San Francisco, we had not a clue on how to locate lesbians and gays, or the gay rights groups that we had heard existed there. All we had was the address of the P.R.T. (Partido Revolucionario de Trabajadores Mexican section of the Fourth International.) From a gay P.R.T. member, we obtained the address of Lambda, a mixed gay rights group that the P.R.T. had helped to organize in 1978, and presently the largest gay organization in Mexico. Lambda is housed in the former P.R.T. headquarters, which Lambda shares with Oikabeta, an autonomous lesbian organization. The following evening we met

Manuel Alvarez Reyes of Lambda at the Lambda coffeehouse and headquarters at Baja California 71, Mexico City. He granted us an interview and shared copies of the Lambda newspaper *Nuevo Ambiente* (New Environment) and some Gay Freedom Day posters.

Lambda has an active membership of 40 and a periphery of 100, 40% of its ranks and leadership being women. Most members of Lambda are socialists, actively support worker's struggles in Mexico and other countries, and are in solidarity with the revolutions in Nicaragua and El Salvador. Many are sympathizers of the P.R.T.

During the last election, Lambda fielded lesbian and gay candidates of their own choosing under the P.R.T. ticket, and supported the P.R.T. candidate for President, Rosario de Ibarra. Rosario, a feminist, is one of the most well-known women in Mexico and a leader of the National Front Against Repression, which defends political prisoners, the disappeared and political exiles.

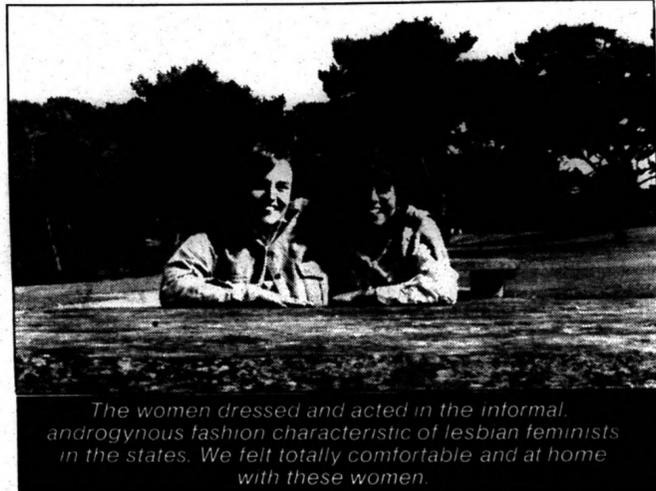
Alvarez told us that gays in Mexico wouldn't support capitalist parties because they were responsible for repression against gays.

Last Gay Freedom Day, 4,000 marched in Mexico City in a political demonstration to protest gay oppression. Their slogan was 'Socialism without Sexism.'

A key issue among lesbians and gays in Mexico is antigay and anti-

women violence and extortion, often but not always involving police. Gay bars are periodically raided and must bribe police in order to operate. (On the other hand, the Lambda headquarters has been left alone; the police know of its political activities and connection with the P.R.T. and want to avoid provoking a big protest.) On August 19, police in Mexico City arbitrarily detained gay men in the streets, holding them until they had paid a bribe. Lambda's response was to help organize a demonstration in coalition with other groups.

Antigay repression in Guadalajara has been even more severe. On July 23, 250 lesbians and gays were arrested at the point of a machine gun while peacefully attending a social function. The prisoners were kept totally incommunicado for as long as three days and were required to pay large fines to win their release. Lesbians and gays in Guadalajara have been organized since 1981 in Grupo Orgullo Homosexual de Liberación (Gay Pride Group for Liberation). At the time of our visit, Lambda and Oikabeta members were doing all they could to assist their sisters and brothers in Guadalajara.



*The women dressed and acted in the informal, androgynous fashion characteristic of lesbian feminists in the states. We felt totally comfortable and at home with these women.*

Thursday night is women-only night at Baja California 71, attended by lesbians from Lambda and Oikabeta, and others not affiliated with either group. The night we attended, August 17, about 50 lesbians were there watching American films. After the films were over, a heated discussion ensued during which some of the women criticized the sexist and violent nature of these films. It reminded us of the type of discussion that we'd had in the U.S. feminist movement in the late 60's and early 70's.

The women dressed and acted in the informal, androgynous fashion characteristic of lesbian-feminists in the states. We felt totally comfortable and at home with these women.

At the end of the program, we were approached by a leader of Oikabeta, Rotmi Conejen, who answered a lot of our questions about her organization.

Almost 30 women attended Oikabeta meetings on a regular basis. Many of their members tend to be relatively well-educated professional workers, such as teachers and nurses. Some Oikabeta members belong to Lambda as well. Oikabeta holds parties and socials, sponsors conferences, supports strikes and demonstrations, and helps lesbians and gays in other parts of the country.

Recently, Oikabeta was instrumental in changing the rape laws to provide stiffer punishment to rapists. Before that, rapists got off with merely a fine.

Oikabeta hopes to obtain a building of their own in the near future. Our impression was of a lesbian community in Mexico City, which though small by San Francisco stand-

ards, was both closely knit and politically active.

Oikabeta members were very friendly to us as American lesbians. They see their struggle for women's and gay liberation as an international one. One woman had recently attended a feminist conference in Peru, attended by over 600 women from many Latin American countries including Chile, Columbia, Mexico, Argentina, Uruguay, Costa Rica, Venezuela, Ecuador, Brazil and Puerto Rico. The theme was 'Patriarchy in Latin America' and there were workshops on sexuality, feminist theory, and many other topics.

There are presently no lesbian bars in Mexico City. Lesbians meet through the political and social activities sponsored by both organizations, or by sheer luck! There are a few gay men's bars, some exclusively upper class, others exclusively working class. Only one of these bars, a working class bar, admits women at all. This is a grim place, overwhelmingly male, mafia run, with no dancing permitted. (We were told that same-sex dancing is actually illegal in Mexico.) We noticed a surprisingly large number of soldiers in uniform at this bar. The situation for lesbians and gays in Mexico City is quite good compared

## Russian River Report



### Sizzling Summer Season



Participant at last year's Russian River rodeo

The River is off to its biggest summer ever, after a very busy winter season. With the hot weather arriving in April this year, very few people waited for Memorial Day to start coming to the Russian River. Years ago 'The Season' was marked by the Memorial Day Weekend, but now those who wait that long miss a couple of months of great weather, fine dining, and great entertainment! Oh yes...the summer season doesn't end with Labor Day either! The hot weather, entertainment and action continues through October and then people flock here for the beautiful fall weather, specials offered at the resorts and restaurants and holiday fun. Only one resort closes in the winter and the others offer all kinds of extras for the romantically inclined such as wine tastings.

Coming up will be Lawanda Page (Aunt Esther from Sanford and Son) at the Woods June 11 and 'Daddy's Weekend' at Drums with Paul Parker on June 16th. Samantha Samuals will follow the June Party at the Woods June 15-17 as the entertainer for Cabaret Monday June 18th. Barbara McNair will appear the following Monday nights at Woods' Cabaret.

Other entertainers at the River include Vincent Marloti at Little Bavaria on Friday and Saturday nights. Mr. Marloti is a renowned pianist and has played at concert halls all over the world including the Kennedy Center in Washington; Bob Richer and Bob Lucas/Lois Tanner at River Village.

The Russian River Rodeo will be held on the weekend of June 9 and 10 and while not a 'gay' rodeo, it is a

community rodeo with the Rodeo Association advertising in the River's gay newspaper.

The Mine, the River's first video bar is being opened by the owners of the Rainbow Cattle Company and is located at the time sign on River Road where the Old Silverado once operated. The interior has been remodeled completely and the Mine is expected to be one of the River's hot spots!

Good news about transportation to the River...there will be a daily shuttle service to the Russian River which will run three times per day from San Francisco.



Another Rodeo Cowpoke

The 1984 Mr. Russian River, Ron Dykstra, has been busy since winning his title with photo sessions and preparations to promote the River. He'll be more than another pretty face. His plans include a monthly feature article in This Month On The River, interviews in a number of national gay magazines, and will host a summer of upcoming events.

For more information on the River, write to the Russian River Gay Business Association, Box 1480, Guerneville, Ca. 95446 or call 707-887-9534.

## REFLEX

H. FARRINGTON COOK PRESENTS BOB STUART MURPHY IN AN EXCITING DANCE/THEATRE EVENT



ADVANCE TICKETS \$10  
AVAILABLE AT HEADQUARTERS  
549 CASTRO ST. 1217 POLK ST.  
OR BY MAIL WITH CHECK PAYABLE TO:  
SUNDANCE STUDIO, 301 EIGHTH ST.  
SAN FRANCISCO, CA 94103 BOX OFFICE: 415-626-6255  
PRODUCED BY: H. FARRINGTON COOK  
CHOREOGRAPHED BY: BOB STUART MURPHY DIRECTED BY: HUEL KOBAYASHI  
SPACE LIGHTING/MEDIA DESIGN: JOHN CALHOUN  
WITH: John Calhoun • Jeffrey Dahl • Paul Ethier • Tom Geschwind • David Herbst • Frank La Paglia  
• Rick Lindsay • Terry Mahaffey • James Matzberger • Greg Martin  
Creative Design by REFLEX • Photos by Black Rock • Bob Stuart Murphy 1984

JUNE 8, 9, 14, 15, 16, 1984  
8:30 P.M. THE LOFT  
301 EIGHTH ST.  
AT FOLSOM  
SAN FRANCISCO



IT IS FATHER'S DAY, YOU KNOW!  
**CELEBRATE DADDY'S WEEKEND**  
JUNE 15, 16, & 17

FEATURING  
**LEATHER NIGHT**

AT  
**FIFES**

WITH  
**PAUL PARKER**

PREMIERING "DESIRE" SATURDAY, JUNE 16

AND  
**KAREN DRUCKER**

AT FIFES SUNDAY, JUNE 17 AT 3PM

COMING UP...

JULY 4TH WEEK

JUNE 29-JULY 8

CELEBRATE FIFES 6TH BIRTHDAY FOR DAYS!

FOR INFORMATION TELEPHONE (707) 869-0656  
P.O. BOX 45-S, GUERNEVILLE, CALIFORNIA 95446

## CRITTER



## FRITTERS

DISCOUNT  
PET FOOD

We carry...

Science Diet, Iams, Eukanuba, A.N.F., Tamiami, Triumph, Wayne, Kasco, Ken 'L Biskit, Foods of Nature, Kal-Kan, Alpo, Cycle 1-4, 9 Lives, Friskies Buffet, Kitty Queen, Bright Eyes and more... PLUS a full line of accessories,

670 Chenery St. (off Diamond St.)  
2 blocks from Glen Park BART station

Phone 239-PETS

WE OFFER EVENING DELIVERY SERVICE

BUY IN BULK & SAVE

## The Fitness Experts

**YMCA**  
Central  
San Francisco Central  
220 Golden Gate Avenue  
San Francisco, CA 94102  
*One block from Civic Center, Bart & Muni Metro*

### Get In Shape For Summer!

25% off TOTAL price of annual Membership.

in our Adult Men's Center (AMC) and  
Women's Health Center (WHC)  
Regular \$275 NOW \$206.25!

(Adult Men's Center & Women's Health Center only)

MEMBERSHIP INCLUDES:

Heated Swimming Pool  
Men's & Women's Weight  
Training Center & more!  
Rooftop Garden  
Sundeck

Fitness & Aerobic  
Classes

Bring this coupon for  
Summer Special  
Expires 6/29/84

Hours:  
Mon-Fri 6:30 A.M.-9:30 P.M.  
Sat 9:00 A.M.-10:00 P.M.  
Sun 11:00 A.M.-7:00 P.M.  
Membership Desk Hours:  
Mon-Fri 10:00 am-7:30 pm

**YMCA**

New Nautilus Center Now Open

## Dance

### Jazz Tap Ensemble

by Mark Woodworth

Some people may think of dance as the silent whitehot, fissionable energy careening around behind an invisible soundproof shield.

But listen to the collective breath and surge forward of a line of Greek folk dancers...the crisply chattering heels of an impassioned Flamenco artist...the tiny wooden thuds of toe shoes as ballerinas flurry into position...the gentle 'whump' as a magnificent male virtuoso touches down after a series of air turns...the evocative music made by the snap and whirl of costumes...the brush of a modern dancer's bare foot along a wooden floor.

Perhaps all dancers try to turn music into 'frozen architecture,' but is there a dance form that makes more audible and more delicious music than tap dancing? The proviso, of course, is that the tapping be well done, not merely a series of tired routines done by amateurs...with pasted-on smiles. There is that kind of tap dancing, and then there is the stylish, irrepressible, creative kind done by the Jazz Tap Ensemble, which recently gave four performances at Herbst Theatre under the auspices of San Francisco Performances. JTE has been touring the dance hot spots of Europe and States, and happily touches down now and then in its home base of California.

JTE is composed of three fine jazz musicians, Jeffrey Colella, Jerry Kalaf, and Eric von Essen, who also write or arrange some of the numbers; and dancers Lynn Dally, Fred Strickler, and Linda SohlDonnell. Picture the dancers: Strickler looks like an impish member of the British foreign service who clearly could tap out the Magna Carta in Morse code. Dally has the engaging spontaneity of a painter or actress who is creating even as she speaks, never lulling you into a sense of complacency. SohlDonnell radiates the theatrical smarts of a singer in a Sondheim show plus the bouncy, unflappable charms of a gypsy.

The three pull together so much as a company that they have seduced their musicians into doing handclap body jive and a little hoofing at the start and end of the show, adding a friendly, icebreaking touch. A few lighthearted remarks now and then, and a musical jam session with spoons, washboard bass, and harmonica also help break down the sometimes forbidding theatrical fourth wall.

But for all their wiles, one should not think the Jazz Tap Ensemble people are folksy. On the contrary, they are highly sophisticated artists in their choice of music, costume designs and changes, program building and pacing and most importantly in collecting, choreographing, and performing their dances. JTE does not deal in your basic shuffleofftoBuffalo buck-and-wing. Rather, it involves images of the flying feet and rippling rhythms of reputedly great tappers like Foster Johnson, Eddie Brown, and Charles 'Honi' Coles (to whom they pay tribute, and with whom they've worked), while simultaneously building new routines on firm backgrounds in modern dance and jazz.

Some of the things they do: a  
continued on page 13



Patrick Morgan's FLIGHT ACE.

Insert: Jeff Friedman's AXONOMETRIC CUTAWAY



Craig Landry's WILLIE.



Lucas Hoving's SIX SHORT DANCES.

### Men Dancing III

by Steve Savage

Centerspace Dance Foundation presents *Men Dancing III* on June 7, 8, and 9 at 8:30 pm, and Sunday, June 10 at 4:00 pm and 8:30 pm. Centerspace is located at 2840 Mariposa Street in Project Artaud (between 17th and 18th and Florida and Alabama Streets). For reservations and information, call Centerspace at 861-5059.

Centerspace was founded in 1975 by Christopher Beck and a group of friends as a place to nurture creative work, especially in the areas of dance and movement arts. At the same time, he founded Christopher Beck and Dance Company/Theater. The following interview was conducted shortly before Christopher left for New York to dance with Phoebe Neville.

**Sentinel USA:** What is *Men Dancing III*?

**Christopher Beck:** *Men Dancing* is our annual fund-raiser, which is intended to raise money to keep Centerspace the studio/theater open and functioning. The program is all men - the dancers are men, the choreographers are men. This year the program consists of all contemporary work, and gives the audience a chance to see a wide range of contemporary approaches to dance. I'm very excited by the program and I'm sorry I won't be able to see it because I'll be away.

**S:** Who is performing?  
**C.B.:** It's a real kind of dance sampler. John LeFan and Jim Tyler are performing. They were original members of the Mangrove Performance Collective. John and Jim are currently associated with Mixed Bag Productions. John's background is in both theater and dance. Jim Tyler's background includes several years of performing with Erick Hawkins Dance Company in New York. Also on the program is Craig Landry, whose work was selected to be shown at the Arts Olympics in Los Angeles, in connection with the Olympic Games this summer, so people will have a chance to see what his work is like. He's a very exciting and dynamic performer who combines vocal work with movement, which draws on his training as a speech pathologist as well as his gymnastic and dance background. Then there is Joah Lowe, who is working in the Bay Area teaching movement after teaching and dancing many years in England. He is a veteran of the two previous *Men Dancing* shows in both of which he had dances that were very well received. He got wonderful reviews and they were wonderful dances, so it is very exciting to see what new work he's going to be turning up with. Also on the program is Dean Loumbas, who dances with the Gary Palmer Dance Company and will be premiering a duet for Gary and himself. Also Patrick Morgan, who dances in my company, has danced with Tandy Beal. And Jeff Friedman, a member of the Oberlin Dance Collective is an exciting performer in his own right.

**S:** Are all of the pieces new works?  
**C.B.:** Yes, so far as I know, with one exception, and that's a very exciting exception because it's a work by Lucas  
continued on page 13

## Even in Babylon

John F. Karr



Come to Poppa. Come to Poppa Do

The playwright who names his work 'Bad Drama' is either rash or precariously confident. The current production, Theatre Rhino's season-closer, fortunately does not live up to its title. That didn't let me off. On the sunny day it opened, I was envisioning a one-word affirmative acquiescence to its title followed by a long snooze at the beach. While 'Bad Drama' isn't as profound an experience as its subject matter promises, it is a solid example of the resonance Gay theater can have.

Just as new mothers love to discuss their new babies, gay men love to make parent talk. Their mothers, in venom or in love, are of prime concern. Fathers are a quieter, more mysterious subject. 'Bad Drama' dramatizes a father/son story, the long-overdo confrontation between Mathew and his son Collin. Though they maintain a civil social relationship, something has caused Collin to deeply resent his father, creating a distance between them other than Collin's sexual preference. When that subject finally comes to light, there is some explosive drama to be dealt with before the pair can be reconciled.

The father/son reunion takes place in a partially constructed theatre which Mathew is outfitting in a former barn on his property. The theatre seems to symbolize the outward falseness of their relationship, for they are politely playing roles for each other. But Collin, despite his resentment, loves his father, and although it is painful, has returned home to provoke the scene which may allow him to drop his mask and bridge the distance between them. Mathew seems uncomprehending, innocent. Is he playing a role? Is he the villain Collin perceives? A tale of intrigue and betrayal unfolds as the fight between father and son becomes the first drama to be played in Mathew's theatre. The conflict's resolution is more realistically open-ended than the traditional happy ending of theatre lore, but optimistic and heartwarming, nonetheless.

Belief in the initially recognizable father/son relationship is somewhat undercut by the author's setting. There is really no reason why Mathew would build a



Mona Mandrake sings of love and longing in all tongues and guises. in a rare string of appearances at the Valencia Rose. Photo: Daniel Nicoletta

theatre as opposed to a carpentry shop, photo labe, or pizza parlor except that an empty theatre is so theatrical. Props, costumes and menacingly blinding spotlights figure heavily almost always with a forced hand. Domestic bad dramas are generally played out in kitchens, bedrooms, or in front of football games on televisions in dens. Not many families have a theatre in the backyard, and despite the heightened moments allowed, there is too much excess and unreality infused in the tight little family drama by the stretched allusions of the locale for the play's good.

More confusion is caused by the subplot of Louis, Collin's lover. Louis has been brought home to meet the 'in-laws' and act as Collin's buffer. It seems he was once an actor, and in some confused and confusing monologues, he flails about in the debris of dreams discarded long before the current action. Sometimes, he is wholly irrelevant; then again, in his random upset, he leads Collin back to Mathew by pointing out that Mathew never turned or flinched from his son's accusations, Mathew wanted, or needed, to be judged by Collin, knowing that reconciliation can occur only when recriminations are past. Past the gimmickry of  
continued on page 12



## TRISTAN

a medieval rock fantasy

Written, directed and produced by

JACK ESSEX

Musical director SCOTT SINGER  
Choreographer EDWARD BLAIR

Tue thru Sat. 8 pm  
Sun. 4 & 7 pm  
\$15 & \$10

GILL THEATER  
Fulton at Cole Streets

Tickets at box office or BASS, 893-BASS

THE POLISH AND WIT OF A HITCHCOCK FILM MIXED WITH EROTICISM AND HUMOR.  
A superbly photographed occult melodrama about the death fantasies of a gay writer and how they come true.  
STYLISH AND EFFECTIVE.  
Vito Russo, *The Advocate*

WHEN YOU HAVE BEEN WARNED, YOU MUST LISTEN.

THE 4th MAN

STARRING JEROEN KRABBE/RENEE SOUTENDIJK  
DIRECTOR PAUL VERHOEVEN/ROB HOUWER PRODUCER spectr:ll

WITH THOM HOFFMAN DOLF DE VRIES GEERT DE JONG HANS VEERMAN SCREENPLAY BY GERARD SOETEMAN BASED ON THE NOVEL BY GERARD REVE DIRECTOR OF PHOTOGRAPHY JAN DE BONT MUSIC BY LOEK DIKKER A PRESENTATION OF ROB HOUWER'S FILM COMPAGNE

EXCLUSIVE SF ENGAGEMENT NOW!  
Wed-Sat-Sun 2:30, 4:45, 7:15, 9:30 Daily 7:15, 9:30  
BARGAIN MATINEES \$2.50  
WED SAT SUN TIL 2.30

CLAY  
Fillmore at Clay/346-1123

Remy Martin & Golden Gate Performing Arts present...

6th ANNUAL  
GAY MUSICAL CELEBRATION  
STARRING THE  
SAN FRANCISCO GAY MEN'S CHORUS  
WITH SPECIAL GUESTS  
S.F. LESBIAN/GAY CHORUS  
DICK KRAMER GAY MEN'S CHORALE  
BARBARY COAST CLOGGERS

FRIDAY, JUNE 22, 1984 - 8:00 P.M. - NOURSE AUDITORIUM  
HAYES ST. AT FRANKLIN, OPPOSITE DAVIES SYMPHONY HALL - HANDICAPPED ACCESSIBLE

TICKETS: \$10 Reserved Orch. & Loge  
\$8 & \$6 General Orchestra & Balcony  
Mail orders to: GGPA, 690 Hayes St.  
S.F., CA 94117 (postmarked by 6-13)  
Phone orders (415 area only): 864-0326

SAN FRANCISCO GAY MEN'S CHORUS

**SUBSCRIBE!!**

\$25 for 1 year!

Enclosed is check or money order for \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Visa/Mastercharge # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

500 Hayes Street, San Francisco, California 94102

**SENTINEL**



**Even in Babylon**

its theatrical setting, after the breast-beating and venomous fight, beside the history peculiar only to this family, 'Bad Drama' has at its core something that every gay man will recognize. In the last scenes, we are acquainted with the anguish of a father who cannot comprehend his own child at the same time we are soothed by the son's attaining a wisdom he could not have had as a child. 'I never knew what I wanted from my father,' says Louis. 'It never occurred to me that I had any choice.' Children take unquestioningly, unendingly from their parents. It is a wise son who learns that something can, must be given back.

Russell Dado excels as Mathew, playing with the sympathetic tones of a male Gertrude Berg. If this man did wrong, it must have been innocently. His hurt and bewilderment are as clear as his love for his son. This skewers the question of his guilt but I embraced Dado's Mathew as Every Poppa. Keno Rider is Collin, good at holding his hostility in, allowing only his edgers edges to show before letting loose entirely. Louis is played by Harvey Sacks, a fellow so Bristol Creme handsome, all dimples and twinkly eyes, that his overworked expressions elicited not disapproval, but a *schmekkle* in fun. The trio plays well together, hard work and dedication to the script obvious in all three.

The theatre set has allowed designer Robert D. Cook to handsomely open up Rhino's interior to its full breadth. 'Bad Drama' itself doesn't soar quite as wide, perhaps because director Robert W. Pitman hasn't given the heights of its conflicts the expansive breadth of the set. The key confrontation, a central portion of Act Two, doesn't seem to have been shaped at all. The pitting of son against father is weakened by distant and random movement during what should have been a close, personal fight. Pitman has brought an easy naturalness to the quieter scenes, conquering the cold, broad space to achieve intimate moments. Ultimately though, Pitman has not justified the author's use of an empty theatre by rising to its pre-ordained demands, and 'Bad Drama' suffers from it, lacking the full impact I suspect it would have. The result is a quiet exploration of the allegiances of blood, the tangled alliances with our parents we cannot (and should not) want to escape. 'Bad Drama' runs at Theatre Rhino through July 7; 861-5079.

**Mmmmmurney.**

Catering, 108 Ethel Avenue, Mill Valley, CA 94941, 415-383-0195

**PEPPINO'S Italian Restaurant**

Sidewalk Terrace Garden Room

All pastas are home-made  
Home-made bread  
Fine wines

Cappucino Espresso

Exclusive Dishes at PEPPINO'S:

'gnocchi alla Romano'  
'Combination for two - Seven Flavors'  
(gnocchi al pesto, cannelloni, lasagna, tortellini with meat sauce, manicotti, crespelle, fettuccini Alfredo)

Open from 9:30 A.M. Daily

1247 Polk Street 776-8550

**D.J. Fridays**  
6 P.M. - 2 A.M.

**DAVID'S house**

David C. Schuyler, proprietor

**HAPPY HOUR**

5 to 7 P.M., Seven days a week

BAR OPEN 11 A.M. to 2 A.M.  
488 Hayes (Between Gough and Octavia)  
863-8829



Harvey Sacks (top) and Keno Rider in 'Bad Drama'

**Don't Miss These**

It would be wrong to think of Mona Mandrake as a female impersonator or a drag queen, even though Mona happens to be a man. Mona Mandrake is a stylist of song, a self-created dream of emotion, music and illusion. Mona makes her first appearance in several years at Valencia Rose at midnight, June 15, 16, 22, 23, 29, 30, plus 8pm on June 17 and July 1. The program includes Gershwin, Piaf, Weill, tangos by Carlos Gardel and words by Claude Duvall. \$6.

Jae Ross sings at Fanny's on Mondays, June 11, 18 and 25; 8:30pm.

Bob Stuart Murphy and a company of male dancers present 'Reflex,' a dance/theatre event, June 8 - 16. Info: 626-6255.

And finally, 'La Cage aux Folles' is here. I suspect I'll have a lot to say about this inevitable meeting of Broadway bigtime and San Francisco babylonia. Next time!

**Dance**

**Men Dancing III**

continued from page 10

Hoving, who is one of the true survivors of modern dance. He's been at it for over fifty years. Lucas is a prisoner of modern dance and has performed for many years in the Lucas Hoving Company with Doris Humphrey, and other companies in Europe. He 'retired' to the Bay Area a couple of years ago and keeps his hand in with occasional teaching and some occasional choreography. He has created these six short dances done by five men. It's a delightful piece and in a concert of all Lucas Hoving's work that Centertpace presented this spring, the *Chronicle* reviewer specifically



Savage Photography

of the matter, which is the creative - which is to move me to new ways of thinking, feeling, seeing, perceiving, of experiencing the life we are all struggling, if we're at all sensitive or intelligent, to make sense of, because we have none of the old rules or standards to hold to that functioned in our culture for most people until the mid-twentieth century.

S: Are these things what Centertpace is all about?

C.B.: In a way, yes. Some friends and I started Centertspace nine years ago. Our vision was of a place to nurture the creative, this thrust toward the new that I have been talking about, and to nurture that specifically in terms of movement and allied theater arts. I think that movement, of all the art forms, is the most exciting because it's the most raw. There's nothing really that intervenes between the source and the expression - there's no instrument, there's no equipment, just the body of the dancer. It's also, I think, probably the oldest of the art forms (although nobody knows for sure, of course) because rhythmic movement is an aspect of all life. Before there were people, there were rhythmic movements by our prehuman ancestors. What I think probably happened is that we became conscious, little by little. The difference between movement and dance for me is that dance is *intended* movement that is organized in some way. Not only is it the oldest of the art forms, in my opinion, but it is also the most successful at going the deepest in both the doer and the perceiver. And that's because it goes so readily to the preverbal, preconscious realm from which it emerged.

S: So you feel that this is what Centertspace embodies?

C.B.: Yes. Centertspace was started as a home for truly creative, truly collaborative work that comes from a deep inner source and is expressive in the deepest and widest senses of the word. It's been very important to me all along, even as I've worked on my own work, that Centertspace be a home for other work that has this kind of perspective. We've produced concerts by various people, both local and from New York - for instance, we produced Phoebe Neville from New York and we produced Lucas Hoving recently. We've also tried to develop Centertspace studio/theater as a community for low-cost, but fully-polished performances, making it available to the dance community and the theater and music communities.

requested that this piece be done on the *Men Dancing* series.

S: Are you performing or choreographing yourself?

C.B.: No. I just did a season of my own work, and I'm going to be in New York performing as a guest artist with Phoebe Neville. But I think *Men Dancing III* is an exceptionally exciting program because people will get a chance to see the whole gamut of different styles of contemporary dance by men in the Bay Area.

S: What is it that you most admire in contemporary dance?

C.B.: I think what I like best is when people go straight for the heart

**Jazz Tap Ensemble**

continued from page 10

whimsical duet, with slides and scrapes in arcs that sound and look like those of an iceskater; velvet passages that Strickler performs sitting on a stool, alternating with blistering ones standing up; the women in a tapless duet, all swivelhips, rubberknees, slinky-shoulders, as Strickler sneaks on and off; Dally's solo in 'Spoon River' that traces a filigree of notes as intricate as a piece of Peruvian silver jewelry; a deliciously virtuosic homage to 'Honii Coles as a finale.

For all the variety of the evening (though more than a dozen ensemble numbers, solos, duets, and musical interludes), one of the most theatrically inventive was the longish 'Blues Suite' choreographed by Lynn Dally to Jeffrey Colella's and Tom Dannen

berg's music. It starts out like a Sam Spade number, with a man in a raincoat, hands immobilized in pockets, and nonetheless conveying drama and emotion (aided by Nancy Seruto's lighting design). An ensuing duet for the women has them developing cadences, pauses, power, even the stealth of speech, all through the movement and the footwork. It is a formidable accomplishment by these ministers of tap.

Listening to Fred Strickler effortlessly line up and then mow down dominos of 32nd notes and triplets in a piece done to music of Gottschalk, I wondered if the ultimate compliment one could pay a tap troupe might be: 'I heard a great new tap troupe last night - they sounded a bit like Jazz Tap Ensemble.'

S: You mean it's a public space?  
C.B.: Yes. It's available for rehearsals and for performances for rent that is less than at any comparable facility. We have risers and chairs, full theatrical lighting, a sound system, and a wonderful dance floor. And in addition to making the space available to the community at as low a price as is feasible, we supply back-up technical services to renters. And we also have series in which, like *Men Dancing*, we produce local performers so that they have no need to worry about technicians or publicity or equipment. We also have an Open Stage series, at least twice a year, in spring and in fall, where experimental artists can show their work without having to worry about publicity or a lighting person or how to get a whole program together because the programs are shared.

S: So you feel that Centertspace has an important community function?

C.B.: Yes. This facility has been vital to the community for nearly ten years now. And our *Men Dancing* shows are a chance for the wider community not only to see some of the best new men's dancing in the Bay Area but also to help support the ongoing existence and development of the Centertspace studio/theater.

S: Is *Men Dancing III* a gay performance?

C.B.: Not really. It's intended as an expression of contemporary men's contemporary work in creative dance. I'm not particularly interested in events which are specifically gay. What interests me about being gay is that it gives us, those of us who think about it and feel it consciously, an outsider's perspective - the same perspective that is shared by any other group that has been oppressed for whatever reason, whether for age, for gender, for race, for national origin, or for religion. It is also the perspective which artists share, that of the outside - the ones who are forced by something inside to explore new ways of thinking and feeling and seeing and are striving to communicate that to the audience, the public, the world. In that sense, I think something like *Men Dancing III* is of incredible relevance and interest because it is people who are trying to use this artist-outsider perspective to explore new ways of being in the world, which is something that we as gay people are also exploring - new ways of living in the world.

S: Does this apply to Centertspace as well?

C.B.: Yes. I think Centertspace is relevant for the same reason. Centertspace and a thousand other such places all over the world exist to nurture that kind of exploration of ourselves.

**FLIGHTS OF FANTASY**

LISTEN AND INDULGE IN SENSUALITY...WITH STYLE

EROTIC - RECORDED FANTASY  
NEW, UNIQUE CONCEPT  
NO BUSHY SIGNAL-NO CALL BACKS  
NO CREDIT CARDS

SO SAFE-SO CONVENIENT-SO PRIVATE  
SO LOW IN COST

(415)

**976-SOLO**

ONLY \$2 (PLUS TOLLS IF APPLICABLE) ON YOUR PHONE BILL!  
WARNING! Federal law prohibits minors. MEN ONLY!



**club**

**dori** 427 PRESIDIO AVENUE 931-5896

**PIANO BAR ENTERTAINMENT WITH BOB SANDNER**

Friday and Saturday from 9:30 P.M.  
FREE PARKING - BARCLAY SQUARE LOT  
(Calif. Street between Lyon & Presidio)  
\$1.00 DRINKS . . . 4 to 7 P.M. DAILY

**Opera**

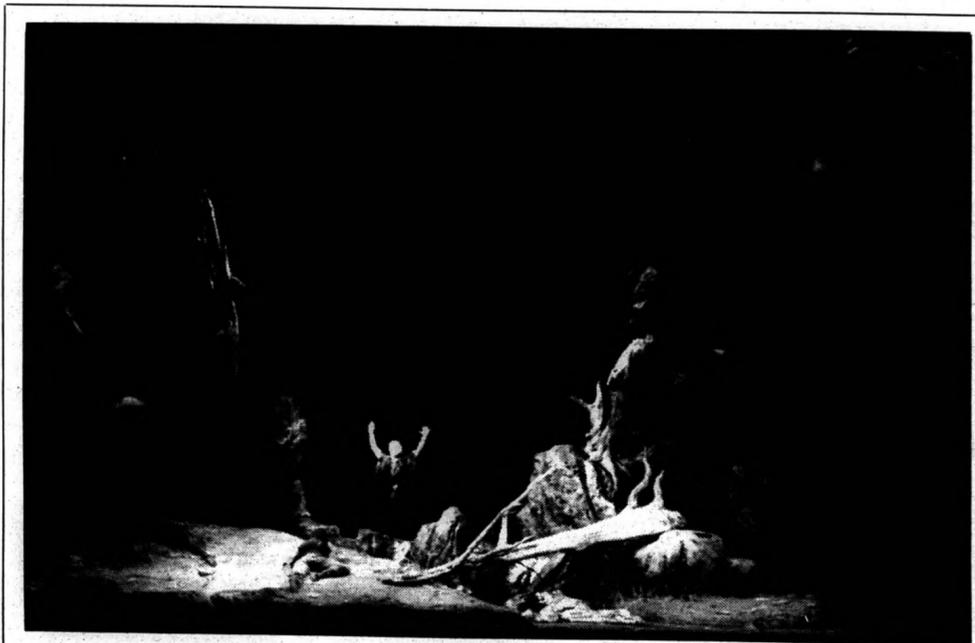
'Siegfried' Triumphs In S.F. Opera

by Bill Huck

The audience cheered. The critics raved. The musicians congratulated themselves. Wagner's *Siegfried* has been a grand success for the San Francisco Opera and its summer *Ring*. The endangered production, rescued by the Sells and BankAmerica Foundations, has become one of the Opera's most talked about triumphs in years. This third part of the four-part cycle proves that despite the agonizing debt facing them, the S.F. Opera can still show us why they are considered the crown of San Francisco's musical establishment.

By now, word of mouth has spread the tale of the achievements of the cast and the conductor. From the title role down to the offstage forest bird, there was hardly a weak link in the whole ensemble. Rene Kollo, Siegfried, deserves the loudest applause, for his part is the longest and the most difficult. He managed not only to sing his music, but to act the agile, boyish hero. Thomas Stewart as Wanderer deserves the deepest love. The great heldenbaritone's voice is now a bit tattered at the edges, but the Wanderer's music lies well for Stewart. His ability to articulate the melodies as well as to invest them with a conversational style was awesome.

Helga Dernesch invested the small role of Erda with a majesty usually reserved for title parts. There is a difference, Rudolf Bing once remarked, between a singer, no matter how good, and an artist. Ms. Dernesch is an artist. Helmut Pampuch barked most of his way through Mime, but he acted brilliantly. Cheryl Parrish was a light and lovely forest bird. In the grueling role of Brunnhilde, Eva Marton brought down the house. Though the top of her voice has not the clarity and purity it showed in Strauss' *Die Frau ohne Schatten* four years ago, it has grown in size and taken on a burnished luster. This singer should prove a regal and commanding *Gotterdammerung* Brunnhilde on her return next summer. Especially on the opening night, Edo



In the forest where the dragon Fafner dwells, from act two of SIEGFRIED.

de Waart rose to an achievement previously unheard in his work on the *Ring*.

But the element in this success that I want to discuss in detail is the production by Nikolaus Lehnhoff. With *Siegfried* the totality of Lehnhoff's conception of the *Ring* has become clear. I complained much last year of the Greek influence seen in *Rheingold* and *Walkure*.

Wagner in the *Ring* imagined Nordic gods, who reflected the weather and landscape of their native Germany. The geography of the 12th century poem from which Wagner took his story extends from the Danube on the south to the northern lands ruled by Siegfried. These included the Nether-

lands, Norway & 'Nibelungland,' which were merged mythically with Siegfried's capital, Xanten, on the Rhine. Far away over the sea, there was a disguised Iceland with 'Isenstein' for its capital. There is nothing Mediterranean about the original *Nibelungenlied*.

As with all mythological stories, Wagner overlaid his modern concerns onto this traditional material. Yet there was nothing southern about those concerns for they centered on the Industrial Revolution's manhandling of nature. Industrialism is a product of Northern European culture partly because, before they could attain a level of comfort equal to the greatest civilization of antiquity, the Northern Europeans needed to protect themselves against the ravages of winter. This need for a barrier between themselves and nature is the motivation that drives Wotan to Valhalla.

No one enjoyed the fruits of civilization more than Wagner, who pampered himself in the extreme. But partly because the composer liked being on the receiving end of Germany's new affluence through industrialism, he deeply understood the problems implied. Wagner did not have a solution to the industrial rape of nature; he had only a dramatic image of it.

Lehnhoff in placing the gods of the early *Ring* operas in the trappings of classical Greece was adding his own interpretative layer onto Wagner's tale. Lehnhoff is telling the *Ring* story as the development of western culture, in which the Greek gods represent the same stage of polytheistic naivete as do Freia, Fricka, Donner and Froh in *Rheingold*. So long as we had only the first two installments of Lehnhoff's *Ring*, it looked as though the director was ignoring the sinister side of nature. If Valhalla is open-air Greek temple, the motivation for building it, the need to keep the sun off the heads of the worshippers, inevitably involves less of a rape of nature than the industrialism Wagner feared.

However, now we see in *Siegfried* that Lehnhoff is mapping out this

story as the process of decay. Although I think Lehnhoff is wrong to see seasonal progression in the *Ring* as moving from *Rheingold* as spring, to *Walkure* as summer, *Siegfried* as autumn, and *Gotterdammerung* as winter, I now understand his point in doing so. Lehnhoff is centering the cycle on Wotan, who is in the spring of his glory in *Rheingold*, and who by *Siegfried* must face the decline of his fortunes. Lehnhoff has postponed revealing the image of nature's antagonism to man until his third opera, but he has achieved potency with his image because of its delay.

The reason for creating the sunlit Greek setting in the early operas now also becomes clear: so that Lehnhoff can show the ruins of them in *Siegfried*. Nothing in Western culture expresses more completely the transience of human glory than Greek and Roman ruins. Lehnhoff's Act III, scene 1 set portrays nature's revenge on man's sense of self-importance. This is the scene of Wotan's frustrating and final encounter with Erda, who symbolizes nature in the *Ring*. The goddess is now completely alienated from him and indifferent to his problems. No pleading by him can stop her abandonment of him. This scene is also where Siegfried breaks the spear that represents Wotan's political power. Lehnhoff is right to see it as the turning point in the tetralogy. It is a powerful and beautiful scene.

Dressing the forest of Act II in autumn colors is a clever way of making an ironic comment on Siegfried's triumphs. Not even the hero at his most resplendent can forestall the process of nature's turn toward winter. Man—in—nature is always in need of sheltering himself against the inevitable indifference of his surroundings.

This summer's *Siegfried* is that special thing in the world of opera: a beautiful production splendidly sung. Nikolaus Lehnhoff here rewards the confidence San Francisco Opera so willingly gave him after his tremendous success with *Salome*. But he could not have achieved what he did without a great Siegfried. Rene Kollo earned the last bow.



A hero's kiss from Siegfried (Rene Kollo) awakens Brunnhilde (Eva Marton) from her magic sleep in the San Francisco Opera's current production of Wagner's SIEGFRIED.

**Films**

Two Very Different Male Fantasies

by William Neville

**Two Hour Spree In The Temple Of Doom**

An idealistic friend was wondering recently why Stephen Spielberg, so greatly gifted at bringing people together in film like *E.T.* and *Close Encounters of the Third Kind*, on a plane of love and understanding, would stoop to the callow commercialism of such extended Saturday-afternoon serials as his enormous 1981 success *Raiders of the Lost Ark* and its current, 'prequel,' *Indiana Jones and the Temple of Doom*.

Well, stooping he may certainly be, but Spielberg is still bringing people together—in a shared experience of fun, fear, and amazement, tapping primitive response mechanisms with the most highly-developed technological skills the cinema can muster. At the 9:45 showing on a recent Sunday morning I expected with some dread to be, conspicuously, one of the few people over high school age in sight. To my surprise, children and adolescents constituted less than half of the audience; and we (putative) adults laughed, gasped, and cheered almost as loudly as the juveniles. *Indiana Jones* is much more fun than any serial I can remember from my childhood, not just because of its feature-length of its high level of technological accomplishment but because, with consistent inventiveness, each thrill tops the one that came before. Seeing it's like going on a two-hour spree in the world's most advanced amusement park—the sort of mindless, sensation-seeking pleasure I thought that I had long ago outgrown.

Humor (it may be too Mankiewiczian a word) and terror, or the ability to evoke it, are probably the film's two major qualities. The former predominates in the first hour or so of the action, the latter in the movie's second half, but the threads of laughter and fearful excitement are intertwined throughout. Early on, there is a mad comic scramble for a vial of urgently needed antidote and an enormous diamond lost amid chunks of ice during a free-for-all on a nightclub floor. Later, the occupants of a plummeting airplane that is devoid of both pilot and parachutes bail out on a rubber raft, landing miraculously but not quite safely in the midst of raging rapids. A woman—and this is emblematic of the script's regrettably retrogressive concept of the female as a fingernail-conscious 'sissy'—is confronted successively by a bat, a giant spider, an alligator and one or two other forms of frightening jungle fauna, and reduced to helpless, screaming hysteria. Then, thinking a snake encircling her neck is merely the trunk of a playful pachyderm, she grabs and tosses it pettishly aside, causing the hero leap, most uncharacteristically, in fear. Just before the film turns darker, an elaborate banquet of live snakes, scorpions, eyeball soup and chilled monkey brains served *en skull* is presented for the protagonist's delectation. Predictably, and not too amusingly, the heroine faints.

It is the latter half of the film, a descent into the underground 'temple' where abducted children are enslaved and made to dig for diamonds and lost magical stones, that has provoked a good deal of discussion and even controversy. With its hellish orange-red lighting, the clanking of chains and ominous Orff-ian chanting on the nearly overpowering soundtrack, and the ripping of hearts from the chests



Paul Verhoeven's THE FOURTH MAN now playing at the Clay Theatre.

of living men before they are lowered with agonizing slowness into pits of flaming lava, this is a netherworld to haunt your nightmares. (It is also one that may well win Oscars, as *Raiders* did, for the art directors, editors, and sound engineers involved.) Still, it is not necessarily the floggings, fryings, and other assorted violations that pepper this section of the movie that will be particularly alarming to children in the audience. The potentially more upsetting element is, I think, the fact that our champion Harrison Ford is changed for a few terrible moments—however unwillingly by blood he is forced to drink—into one of the bad guys.

The rest of the time, Ford is his usual affable self, the personification of devil-may-care, with a crooked grin that is halfway between a smile and a sneer, a face that needs shaving and a big muscular body that hints vaguely of an oncoming paunch. Here, however, he gets to sweat and leer as shadows of flames flicker on his huffing cheeks, going suddenly from 'devilish' to diabolical, and he has never been more fun to watch. But what a shock for a child: it is like having Daddy metamorphose into a monster!

The female lead is not so felicitously conceived or cast as in *Raiders* which had the spunky Karen Allen, Indy's match in almost every measure. *Indiana Jones* has instead an actress named Kate Capshaw, who resembles Kathy Lee Crosby as a shopworn chorine and who screams and whines throughout, squealingly, like Carroll Baker. She is a cartoon of 'femininity' and when Ford wraps his whip around her at the end, the action is distasteful in a way that the more extreme violence that preceded it was not.

**Castration (and worse)**

Violence of an altogether different sort prevails in the Dutch director Paul Verhoeven's *The Fourth Man*, now playing at the Clay. Here the violent events are at first interior, occurring in an obsessed man's day-

dreams and nightmares of murder, of death, of blood and disfigurement, of eyeballs oozing from peepholes and plunging to the floor, of his own castration (and worse) by the scissors of an amorous hairdresser who peddles products with the name 'Delilah.' The central character is an impoverished writer who is alcoholic, Catholic, and homosexual (a heavy load for anyone to carry!). His visit to a university town to give a lecture sets in motion a harrowing journey into horror and despair, as his fevered imaginings take on a hideously literal reality. The film builds gradually, but with relentless power, to a shattering, horrific climax that left me nearly frozen in my seat. It is beautifully done throughout, in the acting (particularly the bravura performance by Jerden Kabbe in the leading role), in the startling seductive imagery (a spider spinning

a web around a metal crucifix, a bouquet of red roses from which a gun seems suddenly to protrude, two men kissing passionately in a crypt), and in the chilling and eventually almost transfixing power of the drama. *The Fourth Man* reminded me at moments of Polanski (especially *Repulsion*), at other times of Hitchcock and De Palma. But Verhoeven goes further than these three titans of the macabre in exploring the tortuous inter-connections among religion, desire, violence, and death. Beyond that, he even indicates that the compulsion to 'freeze' another person forever on film may bear some relation to murderous inclination.

**Darkness Enlightened**

The manager of the Ghirardelli Cinema has very politely explained to me the reason for the sudden change from dark to light in the middle of *Strange Invaders* when I saw it there a few weeks ago. It seems that the theatre used the better halves of two of the prints submitted to them, and the print from which they took the first reels of film was darker than that from which they took the later portions of the movie. Now, at last, I know that it is not always the theatre's fault when the screen is dark and the action difficult or even impossible to follow: in some cases, the film was shot in low light, and that's just the way it looks; in others (later in the movie's run), the print has become dark through repeated showings. Also, carried away by the negative tone of my own remarks in the last issue, I shamefully neglected to mention the great big, beautiful new screen that was recently installed at the Ghirardelli. Unavoidable darkness aside, this screen along with the general attractiveness of the theatre itself and the exceptional pleasantness of its staff, makes me look forward to viewing many more movies there—if they'll just let me back inside!

**AUTO INSURANCE**



**EXPERTS**

**CONNETT AGENCIES**

234 VAN NESS - AT GROVE  
431-6986

FAST PHONE QUOTES  
YOUNG DRIVERS  
PROBLEM DRIVING RECORDS  
GREAT MOTORCYCLE RATES  
MONTHLY PAYMENTS

OPEN WEEKDAYS 9-6 AND SATURDAYS 9-1

**Ken Kikuo  
Isobe  
Phone Joe**

(TIME IS RUNNING OUT)

CAROUSEL PRODUCTIONS/PETER TRIPP PRESENTS  
the FULL-LENGTH SHOW with LIVE MUSIC

"Truly funny... an entertaining revisit with a black artist we shouldn't forget."  
SF CHRONICLE

**MOMS** WHOOP! GOLDBERG as  
"A cross between Lily Tomlin and Richard Pryor..." NEW YORK TIMES

**MOMS MABLEY**  
"Goldberg is truly great... an evocation of [Moms] spirit, her generosity and her rich sardonic humor." S.F. EXAMINER \*\*\*\*\*

JUST A BART AWAY!

directed by ELLEN SEBASTIAN  
narrated by WHOOP! GOLDBERG and ELLEN SEBASTIAN

**THRU JUNE 30 ONLY!**  
Thurs-Sat 8pm, Sat 3, 8 & 10pm \$8-\$13  
Advance Tickets at BASS, STBS, Box Office

**VICTORIA THEATRE**  
2961 16th Street nr. Mission & BART, SF  
Box Office: 863-MOMS • Group Rates Available  
CHARGE BY PHONE: 893-2277 (BASS)

**Orphan Andy's**  
RESTAURANT

OPEN 24 HOURS  
3991 17th Street  
at Market and Castro  
San Francisco  
864-9795

SF NOW OPEN  
**TRIANGLE**  
formerly  
**THE TRENCH**  
UNDER NEW MANAGEMENT  
SAN FRANCISCO'S NEWEST BIKE BAR  
164 - 8th STREET 552-0280  
(between Mission and Howard)  
HAPPY HOUR: 4-7 p.m. all "well" drinks 2 for 1 (not beer)

# Media

## Gay Day In East Bay

by Jon Sugar

I've been involved with East Bay Gay Day since 1976. I was the first rock act ever along with Blackberri and Steve Grossman. I organized the event, made sure the sound equipment got there, made fliers for it, and co-chaired the Entertainment Committee. I like the party but get bored when someone gets emotional. However, somehow the lesbian and gay men get it together like brothers and sisters, so to speak, and wind up doing a good job every year.

*The Speakers:*

Lesbian and Gay Democratic Club National March co-chair; *Wilson Riles, Jr.*, Oakland City Council member, Mayoral candidate, 1985; *Gus Newport*, the best mayor Berkeley ever had, pro-gay rights who rides in San Francisco's parade every year (S.F.'s own mayor Dianne Feinstein usually declines).

*The Party:* Celebration is absolutely free. Things are always better when they're free, aren't they? A kind of Lavender Rock Fest. Not incidentally, it has been said by many shakers and movers in their Gay/Lesbian commu-



Part of the happy throng at last year's East Bay Gay Day.

Anyone with microphone feels like they have a lot of power. Hopefully, the speakers will practice the art of brevity and spare us from guilt and shame. Fortunately, the following folks are on our side: *Lupine Loughborough*, East Bay Aids Resources Organization co-chair; *Kerry Woodward*, Human Rights Campaign Fund co-chair; *Ann Chandler*, Berkeley City Commissioner; *Marge Gibson*, Oakland City Council, who carried the Oakland Gay Rights Ordinance and got it passed, and is a candidate for Alameda County Supervisor; *Paul Boneberg*, Stonewall

ity that Berkeley has it ALL OVER S.F.! To wit, the performers are: *Kitty Tsui*, lesbian woman poet; *John Powers*, representing the Gay Poetry Circle, also known as Velvet Carlisle, featured on the David Lambie Talk Show (KGO) and KPFA's Fruit Punch; *Barry Warren*, jazz singer; *Larry Smith*, East Bay cabaret act...very entertaining, a great singer!; *Gwen Avery*, Olivia recording artist, who has been singing the blues for years. She's got the coolest hair-do in town, to boot. I joined her on stage last year and the harmonies were hotter than Miami during riot season.

*How to get there:* David Kelsey says that the only good thing about the East Bay is that you can go up into the Oakland hills, look over the water, and get a good view of San Francisco. For those who really need this information, this is how you might find the place: by car, get off the Ashby exit in Berkeley, stay on Ashby until you get to Telegraph Avenue, make a left on Telegraph, go down to the Park N'Shop on Derby, and listen for the noise! By BART, get off at the Berkeley station and ask anyone where Ho Chi Minh Park is. By bus, AC Transit 'F' bus to Berkeley from the Trans Bay Terminal. Hitchhiking is fun, too.

The location is Ho Chi Minh Park/Willard Park. For further information, call Bob Kegeles (co-chair, East Bay Lesbian Gay Celebration) at 547-0802; or Barbara di Jeannene at 548-9229. All this happens on June 17, 1984 from noon to 6:00PM at Ho Chi Minh Park in Berkeley. Bisexual and gay musicians, singers, comics wanting to perform can call

**RICHARD HILKERT**  
BOOKSELLER Ltd.

Opposite  
"The Muscle System"  
IN HAYES VALLEY

THE PHOTOGRAPHS  
OF BRUCE WEBER  
in a limited edition  
by TWELVE TREES

333 HAYES STREET  
SAN FRANCISCO 94102  
LINderhill 3-3339

The Original  
**SO. HILLY CHEESESTEAK CO.**

Your choice of Provolone or American cheddar  
**FREE MEDIUM SOFT DRINK**  
-with sandwich, with this ad

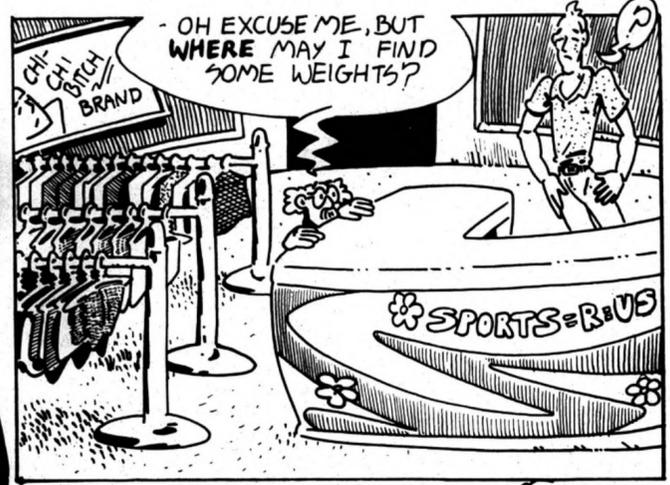
366 Columbus Ave (corner Columbus & Vallejo) 434-3563  
Open 11-11:30 til 3 Fri. & Sat

WE HAVE TASTY CAKES!

4024 24th St. Noe Valley 282-5565  
Open 10-10



STAN DECIDES TO GO BUY A SET OF WEIGHTS BY WHICH TO GET ALL BUTCH AND THEN FIND LOVE. SO HE VENTURES DOWN TO A BIG UNION SQUARE SPORTING GOODS DEPARTMENT-



UHM-WEIGHTS? WE DON'T SELL ANY WEIGHTS & WHAT KIND OF A SPORTING GOODS STORE DO YOU THINK WE ARE? (BOY-HOW DUMB!)... AND WHY DO YOU WANT TO GO GET THOSE THINGS WHEN YOU CAN HAVE ALL OF THIS BEUTIFULL SPORTS WEAR



WHY JUST LOOK HERE - THIS CURRENT FASHION'S EXPIRATION DATE ISN'T TILL AT LEAST NEXT WEEK!



... BUT I DON'T WANT CLOTHS THAT EXPIRE LIKE YOGURT, I JUST WANT SOME WEIGHTS TO GET BUTCH BY~



BUTCH BUY? WELL! OUR "MR. MACHO" RUNNING SOCKS ARE A BUTCH BUY AT \$22.50 A PAIR & DO YOU WANT THEM IN PINK OR LAVENDAR? (ONLY DON'T SWEAT IN THEM TOO MUCH-THE COLORS RUN)

... BUT I DON'T WANT RUNNING SOCKS THAT RUN IF I RUN IN THEM!! ALL I WANT IS SOME WEIGHTS!!



WHAT'S HER PROBLEM? I BEG YOUR PARDON. I DO NOT HAVE A WEIGHT PROBLEM- YOU TAKE THAT BACK!



HOW UN-COOL! SORRY, NO REFUNDS.

THURSDAY, JUNE 7

•**BLACK BEAUTY**, a show of sensuous black and white photographs of black men by Jim James. At Expose, 4406A 18th St. through June 30th.  
 •**DOUGLAS DUNN AND DANCERS** at the New Performance Gallery from New York, San Francisco, through June.  
 •**RELATIVITY IN THE EIGHTIES**, black and white portraits by Ann Merideth, at the Bay Brick Inn, 1190 Folsom St., through July 10th.  
 •**SUBJEKTIVE FOTOGRAFIE**, German photography from the 50's at the San Francisco Museum of Modern Art, through July 29th.  
 •**MEN DANCING III**, at Centerspace, through Sunday, 8:30pm, 2840 Marinosa St., call 861-5059.

FRIDAY, JUNE 8

•**WOMEN SPEAK OUT ON:** the nuclear issue, a group exhibit of painting, sculpture, and photography at the Vida Gallery in the San Francisco Women's Building, 3543 18th St., through July 14. Opening reception 7-9pm.  
 •**A WEEKEND** with Louise L. Hay, author of *Heal Your Body* at Wildwood, Guerneville, CA. Friday through Sunday.  
 •**SOCIAL ANIMALS**, an evening of new one acts by Fred Kenamer, at the Blake Street Hawkeyes, 2019 Black St., Berkeley. 8pm. Also Saturday at 8 and 10:15pm. \$5. Call 540-0929 for info.

SUNDAY, JUNE 10

•**MUSIC:** New and recent by John Kyrk and Jerry Zientara, performed by themselves and others, with choreography by Jerry Zientara (formerly of Txatr de Frxx). S.F. Community Music Center, 544 Capp St., 3pm, \$5. Also Sunday June 17 at 3pm.

MONDAY, JUNE 11

•**DANCERS' PREVIEW CONCERT** at the New Performance Gallery, 3153 17th St. Presented by the Dance Coalition and featuring Bea Churchman, Madeleine Denko, Kate Jones, Anita Lusebrink and Quinary Dance Theatre, 8pm. \$4 general admission (members \$3).  
 •**KERRIGAN BLACK** in 'Basic black', an evening of original contemporary songs. The Plush Room, Hotel York, 940 Sutter St. 7:30 and 9:30pm. \$4.00  
 •**GENIUS OF A CLOWN**, Geoff Hoyle, 'latter day Lennie Bruce', comic Bob Carroll, award winning songwriter Scrumby Koldewyn, singer Jacquii Marshall, and the talented Motion Art Dance Company perform a brilliant evening of laughter, music and dance to benefit the Eureka Theatre Company. 8pm at the New Performance Gallery, 3153 17th St. Call 558-9898

# Sight & Sound



Frank Zappa with some of the gang from A ZAPPA AFFAIR.

for reservations.

WEDNESDAY, JUNE 13

•**LYNN REDGRAVE** starring in 'Sister Mary Ignatius Explains It All For You' and 'The Actor's Nightmare' opens at the Marines Memorial Theatre. Tickets \$15 to \$21. Call 771-6900 for info.  
 •**SEEHEAR**, a new piece by Goerge Coates Performance Works, at the Herbst Theatre, through June 16th, 8:30pm. Conclusion of the How Trilogy.  
 •**TOM AND JANE** (Ammiano and Dornacker) at Mame's Palazzo, Bay and Mission, S.F., 9pm. \$5 cover.

THURSDAY, JUNE 14

•**'FETAL POSITIONS'**, an evening of theatre on women's reproductive rights, presented by Lilith, a women's theater, at the Zephyr Theatre, 595 Mission St. at 2nd in S.F. 8pm. \$5. Call 861-4221.



KERRIGAN BLACK plays at the Plush Room, Monday June 11.

•**THIRD ANNUAL SAN FRANCISCO FAIR AND EXHIBITION** at Fort Mason Center, through Sunday. San Francisco's own urban county fair, with food, fun, food, crafts, food, entertainment and food. Contests include 'The Landlord Tug-of-War,' 'The Impossible Parking Space Race,' and 'The Fog Calling Contest.'

FRIDAY, JUNE 15

•**A ZAPPA AFFAIR**, with the Berkeley Symphony, Frank Zappa, Tandy Beal, Joan Lazarus, and others. Zellerbach Auditorium, Berkeley. Call 893-2277 for reservations.  
 •**SUSAN HARA**, dancer/poet, presents 'The Red Toothbrush' and other works at the New Performance Gallery's Late Night in the Loft series. Friday and Saturday, 11pm, call 863-9834.  
 •**BACK IN GRACE**. The Gay Freedom Day Marching Band returns to Grace Cathedral. 8pm, 1051 Taylor St. Tickets \$12.50 and \$7.50. Standing room, \$5.  
 •**TAYU HIGH COUNCIL**, the annual Gay Spiritual conclave, through June 17. Contact Tayu High Council, Box 11554, Santa Rosa, CA. 95406.  
 •**MALCOLM MCFARLAND** presents A Midsummer Night's Dance. An evening of ballet duets with Beth Balacco at the New Performance Gallery, 3153 17th St. Friday and Saturday at 8pm. Call 863-9834.  
 •**THE IMPORTANCE OF BEING EARNEST**, Oscar Wilde's trivial comedy for serious people opens Friday at Stage Group Theatre, 449 Powell St. S.F., Thursday through Sunday through July 1. 433-1226.

SUNDAY, JUNE 17

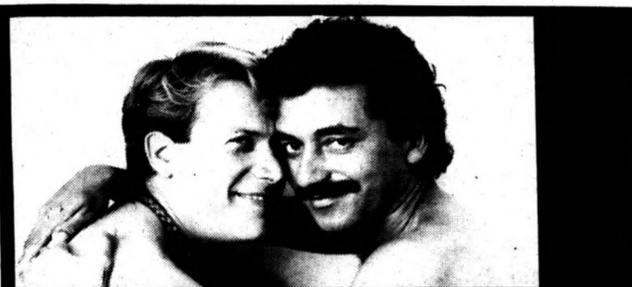
•**DAWN**, a Triptych by Paul Blake opens at Mirage, an elegant disco lounge at 3394 22nd St. (near Guerrero). Previews 3 and 7pm.

TUESDAY, JUNE 19

•**THE SUMMER READING ORCHESTRA** begins its 1984 season at 7:30pm with a sing along reading of the Brahms' Requiem. At the Gallery of Trinity United Methodist Church, 2320 Dana St.  
 •**HOW TO MAKE A MOVIE**, a postproduction workshop presented by the Film Arts Foundation with producer/director Carole Roberts and filmmaker George Csicsery. Begins Tuesday, June 19, 7pm at FAF, 346 9th St., 2nd Floor, S.F.

WEDNESDAY, JUNE 20

•**'THE RAMAYANA'**, Gopal Sharmar's epic, performed by Jalabala Vaidya, at the Herbst Theatre, through June 23. Miss Vaidya plays all 18 characters in the play in the traditional Indian 'katha' or epic-telling style. 8pm. Tickets \$5 to \$25. 392-4400.



**SAVAGE PHOTOGRAPHY**  
 portraits, informals  
 and portfolios  
 (415) 626-2610

## CLAUSEN DESIGN

Complete Services  
 for Home & Business  
 painting and drywall stencilling  
 carpentry and tile wallpapering  
 plaster restoration consultation  
 ceiling systems  
 626-5332

# SENTINEL Classifieds



## Personals



**YOUNG LATIN/ASIAN WANTED.** Are you a small, boyish Latino, Asian, Indian, punk or other hot guy? Youthful and 18-23 years old but look younger? I'm a horny GWM, 25, 6' 155#. I'm seeking a regular playmate for sexual encounters and lots of action. Call Steve, 474-1431 evenings/weekends. □2

**GWM 36.** Financial executive, romantic, loving, sensual, sexual, sometimes humorous, caring and whose religion and basic values are important; looking to share his life with someone special who is also conservative, masculine and romantic. Photo appreciated but not necessary. Write to SENTINEL, USA, Box 507. □2

**MAN SEEKS FRIEND**  
 35, 175, 6' 1", blonde, new from Alaska, into health, gym, country, monogamy, animals, growth, art, teaching, psychology. Not into smoking, dope, booze, S&M or scene. Seeks man who likes himself and his orientation. Roy, 1-A Vulcan, S.F., 94114. □2

**SEX BOMB**  
 Very handsome, masculine, sensual young white male with big missile. Payload carries sexual friendship and fun. Specs include 6' 1", 150, green eyes, brown hair, no facial hair, high I.Q., boyish twenties, J/O and oral sex capabilities. Targeted for strikingly handsome or super-cute clean shaven tall young boyish straight looking bright white male in twenties, like myself. For rapid deployment, photo and phone required. Berbiar, 943 Stanyan #1, S.F. CA 94117. □2

**LOOKING FOR A FRIEND,** a trooper, a significant other between the ages of 25-34 who seeks compassion, invites excitement, initiates play and enjoys the company-body and personality of a 27 yr-old Caucasian male, 5'8", 150 pounds, light brown hair,

aqua-marine eyes and a heart longing for another's. What must you have to seek me out? A desire to find enchantment, a body which shows health and maintenance and a mind and heart open to building relationship, seeking adventure and finding rest in the comfort of another sensual male, respond to "Dreamchild" in care of The Sentinel. □2

**MAN WANTED.** GWM, 38, 5'10", 150#, educated, stable, masculine. Handsome, sexy, sexually versatile. Non-smoker, positive outlook. Wide interests including hiking, reading, pool, computers, making money, films, ballet, TV, pinball. Seeks similar 25+ for romantic encounters, action, and possible relationship. I'm looking for love and exploring this alternative to meeting men. If you are interested, please send photo to me C/O 2269 Market St., #295, San Francisco, CA 94114. I will return yours with mine and a phone number so we can meet if there is mutual interest. Try it-what can you lose, and what we might gain!! □2

**WANTED:** A Caucasian male with facial hair, 28 to 36 years old, who doesn't need to go to Oz for Courage and Vision. Intelligence and a Heart - for he already possesses these qualities & more. He is also health and weight conscious, but still enjoys gourmet food, is relationship-oriented, is outgoing, and who likes the outdoors but who also likes to spend quiet

times loving his best friend/lover/partner in life- a 30 year old, 125 lb, 5'5" Asian male. Reply with telephone and current picture to "The Wizard" c/o The Sentinel □2

**NOT TERRIBLY LONELY,** not overtly frustrated, not emotionally unhappy, but seeking a friend or two. I am an above average guy in all aspects, but my closest friends have moved away from the Bay Area within the last year. I am building all over again and would like to share life's joys with solid and substantial people, not objects. I am attractive, white man, 30's, tall, slim, athletic, helpful, friendly, courteous, kind, cheerful, thrifty, brave, clean and reverent. Call 415-567-4606. If you want to talk, relate, share. □2

**SLIM GREEK ACTIVE** w/m, 25, 5'9", into 69, seeks steady, hard action and sincere friendship with slim, passive Latino, 18-30, especially Chicano. Write with Ph # to: Mark, 495 Ellis #1696, S.F. CA 94102 I've got lots of deep loving to give □2

**SEXY & SPIRITED**  
 Affectionate, together, healthy and health conscious, 6' 1", 175, 45 GWM seeks to meet same (35-50) for sensuous encounter. Write, SENTINEL, USA box 504 □2

**SEXUAL FRIENDSHIP**  
 Not looking for a lover, more friends or one-nighters. What I

desire is ongoing physical intimacy with one or two mature men (20-35) who would like to nurture sexual friendship based on mutual affection and attraction. I'm East Bay GWM, 27, cute, slim, brown eyes/hair/beard, genuine, thoughtful, playful, spiritually/politically progressive. Various interests and activities dancing, massage, cuddling, hiking, ballet, Europe, ice cream, languages. Like affectionate, sensual, natural, energetic, reasonably handsome, mentally/physically/spiritually alert men. Pluses: moustache/beard, dark hair, toned body, non-smoker. Photo appreciated. SENTINEL, USA box 505 □2

**38 YEAR OLD** Caucasian male seeks warm, caring, friendly, Asian male who is outstanding in every way; someone special and unique. Photo helpful, but not essential. Thank you. Please reply to The Sentinel Box 501. □2

**GAY MOUSTACHE CONTEST**  
 Healthy, horny, playful, clean-shaven GWM, 29, avowed moustache fetishist, will award a night on the town (including breakfast) to the man who proves to have the sexiest moustache in San Francisco. Send photo to enter, Sentinel Box 502 □2

**YOUNG LOVER WANTED.** Sincere, slim, 18-19, teenage looking lover wanted. Let's share affection, fun, honest, caring, respect, equality, openness, growth, and

good times. I'm 43, 5'7", 155 lbs., moustache, trim beard, and glasses. People say I look like a friendly teacher. Do you like computers, swimming, community service, nature, liberal/radical politics? I'm especially interested in loving friendship and companionship, as well as hot fun. Please call me at 585-4335 after 8:30 A.M. and before 11 P.M., and leave a message on my tape if I'm not home. Thank you. □2

**TALK IS CHEAP!** GWM, Fiery & Poetic. Satori, GWM, 30, above average looks, Italian desc., 6'; boxers build: 175, dk. hr. moustache, grn. eyes, musician, elec. gtr./cpr. Very Real, intelligent. Vital, innovative, esp. culture. Read Krishnamurti; Music? J. McLaughlin eclectic, w/perspective. SK: monogamous relating w/humanity. Challenging, romantic. Passion, grace, fire/love, devotion, surrender. D.H. Lawrence? Veracity & lust! Spontaneous, honest, humble realist. Adagio for strings & orch - and Hendrix at Woodstock! A mystery, eh? Questions & Answers. Smiles ahead. M. Franco #218, 312 Mason, S.F., CA 94102. □2

**GWM** wants same, 40 plus, married straight, gay, let's do it. Hate bars, bushes & baths. Write Box 590721, S.F. CA 94118 □3

**HOMME DU JEUR**  
 Goodlooking W/M, 35, 5'10", 150 lbs, curly hair, moustache seeks another goodlooking W/M interested in weekday hanky panky. I want a healthy man who enjoys frequent sex with my muscular plant body. I also want a friend for outings into the daytime city with interests in movies, theater, restaurants, hiking etc. I already have a lover, so a certain casualness is required. Photo, phone appreciated. Write to SENTINEL, USA, box 507 □2

### Jobs Offered

**SALESPERSONS WANTED:** To represent the oldest National Gay Telephone Directory. Willing to train, recent graduates welcomed. Exclusive territories available. Call 415-861-3905 and send resume to PO Box 14752, San Francisco, CA 94114.



**BORED? Need something fun to do??** Volunteers needed for pastep and production for THE SENTINEL! Call VAUGHN at 861-8100. No previous experience needed. Learn some new skills and meet some new people!!

**HAIRSTYLIST WANTED,** busy Financial District salon, Frank Ringi, master hair colorist. Salary and commission. 391-1933. □2

**CARPENTERS**  
 Experienced carpenters, contractors and other tradespeople needed. Own tools. Hourly or piece work. References checked, call 326-6937. □3

### Rentals

**Bunkhouse Apts.**  
 Office: 419 Ivy Street  
 San Francisco  
 Mon.-Fri. 1-6 PM  
 Or By Appointment  
 1 BDRM, 419 Ivy #19...\$375  
 Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.  
 863-6262

### Massage

**CLASS ACT:** Blonde, boyish dance student available for escort and massage. Call afternoons and evenings only. Jason, 771-4921. □F

**FUN MASSAGE,** Carl 621-7781 □3

**PLAYGIRL CENTERFOLD**  
 6' Blonde Dan 861-7269 □7

**BODY TRIPS**  
 957-9715 □6

**ESALEN MASSAGE CLASSES**  
 Individual sessions. Details: Milo Jarvis, 863-2842 (legitimate). □A

### Services

**San Francisco AIDS Foundation**  
 • Information Hotline  
 • Medical Referrals  
 • Educational Services  
 • Social Services for persons with AIDS

in San Francisco  
**863-AIDS**  
 toll free in Northern Calif.  
**(800) FOR-AIDS**  
 Volunteers for Hotline & general assistance always needed.

**HOUSE CLEANING**  
 TALL-short duo for those HIGH-low places. Dirt pricing. CHARLES, 861-0750 or mark, 566-6142. □2

**CONCERT PIANIST** or just a beginner, you'll find my teaching unexcelled. Ron, 282-9514. □3

**HAULING ON WITH RON,** hauling basement cleaning, trash removal. Experienced and reliable. 285-9846. □A

**OUR TEAM WILL SERVE YOUR NEEDS...**  
 • S.L.K. SERVICES  
 • PAINTING  
 • HAULING  
 • GARDENING  
 • SMALL APT. MOVING  
 • REPAIRS:  
 • WINDOWS  
 • DOORS  
 • FLOORS  
 • etc.  
 • VISA  
 • MASTERCARD  
 • CASH  
 • References Available  
 • Affordable Rates  
 • For Information and  
**FREE ESTIMATES**  
 Call 415 - 821-6363

**ROOFING AND FOUNDATION**  
 Work. All types. References. Native of S.F. Also do interior woodwork, oak cabinets, flooring. 15 years experience. Phone evenings or mornings. 681-3156. Will travel ask for Stuart. □A

Our community's in crisis—and you can make a difference  
 Counseling for people with AIDS and their loved ones.  
 One year commitment, eight hours a week  
 CALL 558-9644 for application  
**Shanti Project**



# After June 16th, the River will never be the same.

The Russian River's newest, most luxurious gay resort opens June 16th with a party that lasts through June 30th. We've got steaks, beer and round trip transportation waiting - so grab your friends and your swimsuit and join us for fun in the sun at Fire Mountain Lodge.

Splash in the cool river, or in our pool. Make new friends on our private beach or in our spas. Soak up the sun amid the magnificent scenery of Northern California's famous gay resort area.

Call (415) 864-0400 today to reserve your seats on the Fire Mountain Express for your complimentary day at the River. But hurry! - they're going quickly.

Fire Mountain Express Departures:

SUN	MON	TUES	WED	THURS	FRI	SAT
<b>J U N E</b>						9:00 AM 11:00 AM 16 FULL PM
9:00 AM 11:00 AM 17 FULL PM	18	19	9:30 AM 20	9:30 AM 21	5:00 PM 22	9:00 AM 23
9:30 AM 24	25	26	9:30 AM 27	9:30 AM 28	5:00 PM 29	9:00 AM 11:00 AM 30

## Fire Mountain Lodge

# (415)864-0400

A Gay Time Share Resort on the Russian River