Gay Rights Ordinance Tested

by Ray O'Loughlin

San Francisco's first Gay Rights Ordinance, which was introduced last week by Supervisor Harry Britt, was given a third reading this week by the city's nine-member Board of Supervisors. The ordinance, if passed, will prohibit any discriminatory treatment of members of the gay community by public officials, employers, or the public at large. The ordinance would also require public officials and employers to provide equal employment opportunities to gay and lesbian employees.

The ordinance was introduced in response to the growing number of incidents of discrimination against gay and lesbian individuals in San Francisco. The ordinance would provide a legal basis for individuals who have been discrimination against to bring suit against those who have discriminated against them.

The ordinance was met with support from many members of the gay community, who have long been frustrated with the lack of protection against discrimination. However, some members of the community have expressed concern that the ordinance may be too broad and could lead to unintended consequences.

The ordinance is expected to be debated and voted on by the Board of Supervisors in the coming weeks. The ordinance has the support of many members of the community, who hope that it will provide much-needed protection against discrimination.
Meet Mary Morgan

Orleans native, she attended Smith past two and a half years. A New University law school in 1972 and san politics.' Morgan and the othir that judges cannot contribute to parti­

nion. They still decided to collect election this year but had no oppos­

people would know we were running Kurope happened to coincide with this •"ue•^ has not been misinterpreted.

Judge Mary Morgan is an example of the north.

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I like the diversity of the gay community and see it as a healthy sign. Different backgrounds of people can produce different needs. There are times of factional bickering, but it’s not all bad. They pull together when necessary, and I think there is tremendous concern over issues such as A B.

Morgan began the process of submitting all the evidence to the state bar. When we got to a jury trial, it was a revelation to me. We had not been interested in appealing for a settlement because the former child welfare had not been interested in supporting someone from the gay and community,' said Morgan. Herb Donaldson and I probably got appointed not only because we were qualified but also because of our usual orientation. I was willing to acknowled­

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editorial

By Tom Murray

Last month we had a visitor at the Sentinel USA office. He arrived distant and somber. From the tone of his voice, I knew it wasn't some happy visitor sharing his latest success.

"A year ago next week," he began, "I got an invitation to join as a member of the Board of Directors for a local health care facility. I was flattered by the invitation and accepted it with great enthusiasm. But it wasn't until I started fulfilling my duties that I realized how difficult it could be.

One of the first issues I encountered was the need for better communication between different departments. I tried to organize a series of meetings, but they never seemed to materialize. Then I discovered that there was a problem with the lighting in the conference room, which made it impossible for people to read the minutes of the meetings.

I tried to address this problem, but I was met with resistance from some of the department heads. It took several weeks of persistence before they agreed to fix the lighting. In the meantime, the facility was forced to cancel several important meetings.

Another issue I faced was the need for better record-keeping. I requested that all important decisions be recorded in a central location, but it took a long time before they complied. Even then, the records were often incomplete or inaccurate.

I learned that good management requires a lot of patience and persistence. But even with all my efforts, I found that some problems were impossible to solve. In the end, I was forced to resign from the Board of Directors.

I'm not sure I would recommend anyone else to take my place. It was a difficult and frustrating experience, but I think it was necessary to address the issues that were facing the facility.

I hope that others will learn from my experience and be more prepared when they take on similar challenges.

sentinel of new jersey
Mexico: A Lesbian Perspective

by Ana Maschke and Darina Coursey

The following article is based on differing political points of view. Ana Maschke is a Trotskyist, a member of Socialist Action, a sympathizing group of the Fourth International. Durinda Coursey is a member of the Lambda political action group in San Francisco, who hold somewhat differing political points of view. Ana Maschke is a Trotskyist, a member of Socialist Action, a sympathizing group of the Fourth International. Durinda Coursey is a member of the Lambda political action group in San Francisco.

When we arrived in Mexico City on August 15, two lesbians from San Francisco, we had not a clue on how to find them. We had obtained the address of Lambda, a gay liberation group in Mexico City. Lambda has at least membership of 120 people and a history of 10 years of activism. Most members of Lambda are socialists, openly support workers' struggles in Mexico and other countries, and are in solidarity with the revolutionaries in Nicaragua and El Salvador. Lambda is sympathetic to the P.R.T. and its political activities and helps that.

Antigay repression in Guadalajara has been severe. In August, many workers were arrested at the point of a machine gun while marching in a political demonstration. The prisoners were kept in jail for at least 10 days. Some of them were held for three days and were required to pay large fines to get out. Lambda helps gay and lesbian workers in Guadalajara and has organized demonstrations and protests in support of them.

At the time of our visit, Lambda and Oikabeta, the Gay Pride Group for Liberation, were doing anything they could to support their sisters and brothers in Guadalajara.

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Jazz Tap Ensemble

by Mark Woodworth

Some people may think of dance as the silent, whiterace, faous-energy presaing itself behind a thin layer of soundproofing. But to listen to the collective breath and surge forward of a line of Greek folk dancers...the crisply chattering dancer...the tiny wooden thuds of toe series of air turns...the evocative music...dancer's bare foot along a wooden floor...Perhaps all dancers try to turn into mini-architects, but in this dance form, that means something different. Low does as he unitarily passes the gentle whirr as a train's wheels pass in the background. Dancers move in a series of air turns...the evocative music...dancer's bare foot along a wooden floor.

Men Dancing III

by Steve Savage

Centerpace Dance Foundation presents Men Dancing III on June 7, 8, and 9 at 8 pm and 9:30 pm. Centerpace is located at 3850 Marion Street in Project Arts Center. For reservations and information, call Centerpace at 861-361-5059.

Centerpace was founded in 1975 by Christopher Beck and a group of friends as a place to nurture creative work, especially in the areas of dance and movement arts. At the same time, the program consists of all contemporary work, and gives the audience a chance to see a wide range of contemporary approaches to dance. I'm very excited about the program and I'm sorry I won't be able to see it because I'll be away. Who is performing?

C.B.: It's a real kind of dance sample.

Christopher Beck: Men Dancing is a kind of dance-name, which is intended to raise money to keep Centerpace the studio/theater open and functioning. The program is all men--the dancers are men, the choreographers are men. This year the program consists of all contemporary work, and gives the audience a chance to see a wide range of contemporary approaches to dance. I'm very excited about the program and I'm sorry I won't be able to see it because I'll be away.

Who is performing?

C.B.: It's a real kind of dance sample. John LeFanu and Tim Tyler are performing. They were original members of the Manhattan Performers Group, and are currently associated with Mixed Bag Productions. John's background is both theater and dance. Tim Tyler's background includes several years of performing with Eric Hawkins Dance Company/ Theater. Also on the program is Craig Landry's work, which was selected to be shown at the Arts Olympics in Los Angeles, in conjunction with the Olympic Games. John's work, which was created by John LeFanu,把握s the program.

Suggested USA: What is Men Dancing?

C.B.: Men Dancing is an all male dance company, which is intended to raise money to keep Centerpace the studio/theater open and functioning. The program is all men--the dancers are men, the choreographers are men. This year the program consists of all contemporary work, and gives the audience a chance to see a wide range of contemporary approaches to dance. I'm very excited about the program and I'm sorry I won't be able to see it because I'll be away.

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Who is performing?
Even in Babylon

its theoretical setting, after the breath-taking and venomous fight. He tells the history peculiar only to this family, 'Bad Drama' has as its core something that every gay man will recognize. In the last scenes, we are acquainted with the history peculiar only to this family, 'Bad Drama' has at its core something that its theatrical setting, after the breast-beating and venomous fight, beside the soothed by the son's attaining a wisdom he could not have had as a child. I never knew what I wanted from my father,' says Louis. 'It never occurred to me that I have any choice. Children take unquestioningly, unthinking from their parents. It's a wise son who learns that something can, must be given back. 

S: You mean it's a public space?

C.B.: Not really. It's intended as an expression of contemporary men's contemporary work in creative dance. It's always a challenge and it's always a surprise which are specifically gay. What interests me about being gay is that it gives us, those of us who think about the public, the world. In that sense, I think something like this event is of incredible relevance and interest to everyone. I'm trying to use this outsider's perspective to explore new ways of being in the world, which is something that we as gay people are also exploring new ways of living in the world.

S: Does this apply to Centerspace as well?

C.B.: Yes. Centerspace was started as a home for truly creative, truly collaborative work that comes from a deep inner source and is expressive in the deepest and widest sense of the word. It's been very important to me to keep working on my own work, that Centerspace be a home for other people that has that kind of perspective.

We produce concerts by swing people, both local and from around the country and we have presented Phoebe Neville from New York and we have presented Louis Ruoff recently. We've also tried to develop a theater/studio as a community for low-cost, fully-funded performances, making it available to the dance community and the theater and music communities.

Piano Bar Entertainment

FRIDAY & SATURDAY FROM 9:30 P.M. TO 1:00 A.M.

CLUB DORI

427 PRESIDIO AVENUE 931-3806

Piano Bar Entertainment with Bob Sandner
‘Siegfried’ Triumphs in S.F. Opera

by Bill Hutchings

The audience, too, celebrated, for it was the opening night of the San Francisco Opera and its summer Ring. The envelope presentation, staged by the Sells-Flawn Foundation, has become one of the Opera’s most-talked about triumphs in years. This third part of the four-part cycle that proves that despite the seemingly daunting task of putting them, the S.F. Opera can still show why they are considered the crown jewel of San Francisco’s musical establishment.

The word of mouth has spread like wildfire throughout the city, attracting a wide variety of audiences. The exceptional quality of the performers and the technical brilliance of the production has taken on a burnished luster. This is particularly true for the role of the gods, who reflect the weather and landscape of their native Germany. Wagner overlaid his modern concerns with a deep understanding of the problems implicit in the story as the process of decay. Although the gods are depicted in a level of comfort equal to the greatest of antiquity, the Northern landscape of the gods, who by nature are not accustomed to the weather and landscape of their native Germany. Wagner overlaid his modern concerns with a deep understanding of the problems implicit in the story as the process of decay. Although the gods are depicted in a level of comfort equal to the greatest of antiquity, the Northern landscape of the gods, who by nature are not accustomed to the weather and landscape of their native Germany. Wagner overlaid his modern concerns with a deep understanding of the problems implicit in the story as the process of decay.

I want to discuss in detail is the totality of Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany. Lehnhoff’s conception of the gods, who reflected the weather and landscape of their native Germany.
I’ve been involved with East Bay Gay Day since 1976. I was the first rock act ever along with Blackberri and Steve Grossman. I organized the event, made sure the sound equipment got there, made flares for it, and co-founded the Entertainment Committee. I like the party but get bored when someone gets emotional. However, somehow the lesbian and gay men get together like brothers and sisters, somehow the lesbian and gay men get together like brothers and sisters, somehow the lesbian and gay men get together like brothers and sisters, somehow the lesbian and gay men get together like brothers and sisters.

The Speakers:

Lesbian and Gay Democratic Club National March organizer, Willow Riley Jr., Oakland City Council member, Ann Swanson; Oakland Gay and Lesbian Democratic Club, Mayoral candidate, 1985; Oakland City Council member, Paul Bonfiglio, who carried the Oakland Gay Rights Ordinance and got it passed, is a candidate for Alameda County Supervisor; Warren, jazz singer; Larry Smith, East Bay cabaret act...very entertain-
sing the blues for years. She's got the harmonies were hotter than Miami during riot season.

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THURSDAY, JUNE 7

• BLACK BEAUTY, a show of sensuous black and white photography by Frank Zappa, at 4406A 18th St. through June 30th.

• DOUGLAS DAVY AND THE WERNER at the New Performance Gallery, 3153 18th St. through July 7th.

• BEAUTY IN THE EIGHTIES, black and white portraits by Art Mordente, at the Bay Biack, 1190 Folsom St. through July 10th.

• 1984 EXHIBITION, German photography from the 50's at IES, black and white portraits by Karl Blossfeldt, at 1190 Folsom St., through July 10th.


FRIDAY, JUNE 8

• SOCIAL ANIMALS, an evening of new one acts by Fred Kennamer, at Coates Performance Works, at the San Francisco Museum of Modern Art through July 14. Opening reception 7 p.m., Monday, June 11.

• SECOND ANNUAL SAN FRANCISCO FASHION SHOW at Fort Mason Center, through Sunday, San Francisco's own urban-county fair, with food, fun, food, crafts, food, entertainment and food. Contests include The Landmark Tailgating Trophy and The Image of America Contest. Call 743-3700.

• MAN SEEN KIDNAPPED 35, 175, 6' 1", blond hair, Asian, 35, 175 lbs. yellow, 5' 2", Asian, 35, 175 lbs. through July 7th.

• BLACK BEAUTY, a show of sensuous black and white photography by Frank Zappa, at 4406A 18th St. through June 30th.

• THE IMPORTANCE OF BEING EARNEST, Oscar Wilde's trivial comedy for serious people opens Friday at Stage Group Theatre, 449 16th St. through Sunday, June 10.

SERMON FOR SENTINEL READERS: For info. Call 861-4221.

• FESTIVAL AT THE NEW PERFORMANCE GALLERY through July 14. Opening reception 7 p.m., Monday, June 11.

WEDNESDAY, JUNE 13

• YOU'RE A GOOD MAN, CHARLIE BROWN at the Bay Area Youth Theatre, 8pm. $4 general admission.

• JUNE 13, 1984. 2PM. BACH'S BIRTHDAY, a special program featuring the San Francisco Youth Symphony, Frank Zappa, Tandy Crispell, and the Harmonic Society. Call 558-9898 for info.

• THIRD ANNUAL SAN FRANCISCO FAIR AND EXHIBITION at the AIDS Foundation, 3153 18th St. Call 757-7777.

• THE RED TOOTHBRUSH and other works at the New Performance Gallery, 3153 18th St. through July 14.

• BACK IN GRACE. The Gay Free Grace Cathedral. 8pm, 1051 Taylor St. Call 866-0580 for info.

• GAY MOUSTACHE CONTEST for info. Call 961-1585.

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After June 16th, the River will never be the same.

The Russian River's newest, most luxurious gay resort opens June 16th with a party that lasts through June 30th. We've got steaks, beer and round trip transportation waiting—so grab your friends and your swimsuit and join us for fun in the sun at Fire Mountain Lodge.

Splash in the cool river, or in our pool. Make new friends on our private beach or in our spas. Soak up the sun amid the magnificent scenery of Northern California's famous gay resort area.

Call (415) 864-0400 today to reserve your seats on the Fire Mountain Express for your complimentary day at the River. But hurry!—they're going quickly.

Fire Mountain Express Departures:

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Fire Mountain Lodge

(415)864-0400

A Gay Time Share Resort on the Russian River