CANDIDATES QUIBBLE OVER GAYS IN MILITARY
Washington, D.C. — The Democratic presidential hopefuls are again trying to position themselves politically by using magazine stories to highlight their positions on the issue of gays in the military. The magazine learned that Gailor Newman, Gary Hart, and George McGovern had all told the reporters that “military employment should not be restricted because of sexual orientation.” Former Vice President Walter Mondale said he had “yet to make a decision” on an executive order banning discrimination based on sexual orientation in the military.

Hart — the most aggressive, according to the article’s author — said that “discrimination because of sexual orientation and other personal characteristics is wrong.” He continued to stress that he would continue to serve honorably in the military. Jesse Jackson — the most expansive, according to the article’s author — said that “a political decision on this made by one in our community was for the problem. In fact, many of those who signed the original petition to Dr. Silverman have already reversed their position and admitted that they acted too fast.”

Littlejohn Agrees to Compromise at Sentinel Forum on Bath Houses

by Gary Silverman

As part of the continuing controversy over what to do about the bath houses and the spread of AIDS, the Sentinel recently sponsored a private forum of concerned gay people to discuss the subject. This was not the last day, but rather the day before Dr. Silverman announced he plans to ban sex at the bath houses and sex clubs.

Littlejohn: Because I felt this was an issue that really was being ignored. At the time, it was time to use the issue of discrimination and the area of action. I feel that this is the right thing to do. And we have a responsibility to make a decision. So it is not going to solve the problem of AIDS. People need to be involved in the fight, and we all have a role to play. So I brought together a group of people to discuss the issue. I am not going to solve the problem of AIDS. But I think it would send a message to gay people that there is a kind of awareness and that we are trying to stop it. Hopefully, this will carry over into our personal lives, where such facilities like the baths are not necessary.

By Gary Silverman

The decision by Dr. Mervyn Silverman, the city’s Director of Health, to ban sex between individuals at bath houses and sex clubs is certainly not without controversy. Silverman has already reversed his position on the issue of discrimination based on sexual orientation in the military.

So I brought together a group of people to discuss the issue. I am not going to solve the problem of AIDS. But I think it would send a message to gay people that there is a kind of awareness and that we are trying to stop it. Hopefully, this will carry over into our personal lives, where such facilities like the baths are not necessary.
Silverman on Sex

Continued from page 1:
that the bathrooms remain open can serve to educate the gay community about AIDS.

I presented this idea to a diverse group of gay leaders and got almost unanimous support from them, as was expected from standing behind me at the press conference. The YMCA Club was represented, the YWCA Club was represented, and virtually all of the other gay clubs were all behind me. We were all determined to bar sex in the bathrooms. The YMCA Club was represented, the YWCA Club was represented, and virtually all of the other gay clubs were all behind me.

Well, basically we say sex is a private matter. Under no conditions do you talk to experts on AIDS. This is a private matter, and you define exactly is safe. Give you an example, something that a lot of people are really talking about and charging for, some of this abiding by that kind of directive. And some of it is forbidden.

The YMCA Club can't license any kind of sexual activity. In my opinion, masturbation poses no risk in the transmission of AIDS, therefore, it's not something that we're going to worry about. Basically, what I'm afraid of is something to do with the transmission of fluids or the possibility of someone accidentally introducing a few almost certainly any other matter you do with another individual poses a risk. There are no arrests. The Health Department does not have arrest power. Therefore, we're just going to worry about that.

One year membership special rate $200, when you buy a recent Milk Club meeting, at 7:30 AM on Mann beaches. For carpooling meet at 6:30 PM. For more information, call 621-4400.

What has been the biggest misconception about AIDS? That it is transmitted through the blood. That's what it is. There are probably some solutions within the gay community that are appropriate for me to address because I'm not gay. I have some of the misconceptions in the gay community, but I'm not gay. I can't speak for the gay community, but I am speaking for the people who are affected by this. I think I have that same kind of sexual activity. In my opinion, it is dangerous to the health of the individuals involved. This is a private matter, and you define exactly is safe. To give you an example, something that a lot of people are really talking about and charging for, some of this abiding by that kind of directive. And some of it is forbidden.

The YMCA Club can't license any kind of sexual activity. In my opinion, masturbation poses no risk in the transmission of AIDS, therefore, it's not something that we're going to worry about. Basically, what I'm afraid of is something to do with the transmission of fluids or the possibility of someone accidentally introducing a few almost certainly any other matter you do with another individual poses a risk. There are no arrests. The Health Department does not have arrest power. Therefore, we're just going to worry about that.

One year membership special rate $200, when you buy a recent Milk Club meeting, at 7:30 AM on Mann beaches. For carpooling meet at 6:30 PM. For more information, call 621-4400.

What has been the biggest misconception about AIDS? That it is transmitted through the blood. That's what it is. There are probably some solutions within the gay community that are appropriate for me to address because I'm not gay. I have some of the misconceptions in the gay community, but I'm not gay. I can't speak for the gay community, but I am speaking for the people who are affected by this. I think I have that same kind of sexual activity. In my opinion, it is dangerous to the health of the individuals involved. This is a private matter, and you define exactly is safe. To give you an example, something that a lot of people are really talking about and charging for, some of this abiding by that kind of directive. And some of it is forbidden.

The YMCA Club can't license any kind of sexual activity. In my opinion, masturbation poses no risk in the transmission of AIDS, therefore, it's not something that we're going to worry about. Basically, what I'm afraid of is something to do with the transmission of fluids or the possibility of someone accidentally introducing a few almost certainly any other matter you do with another individual poses a risk. There are no arrests. The Health Department does not have arrest power. Therefore, we're just going to worry about that.

One year membership special rate $200, when you buy a recent Milk Club meeting, at 7:30 AM on Mann beaches. For carpooling meet at 6:30 PM. For more information, call 621-4400.
The best has a taste
all its own.

The "Sentinel"

April 12, 1984

Timothy Hoag

One page of a document and some raw textual content.
PRICE WAR!!
You Can Have Your Choice of
ANY ONE OF THE RECEIVERS
Shown Below For Only $1,

(that's right, only one dollar), for any one of the receivers shown below, with the purchase of any one pair of speakers shown below.

JVC  Choose From 3 Current Models Including the RX44.
SONY  Choose From 3 Current Models Including the STRVX450.
MARANTZ  A Very High Quality Brand; One of The Best Values Offered

FISHER  Choose From 3 Current Models.
PIONEER  A Well Known Brand of Receivers.
KENWOOD  A Brand That's Making A Comeback From Difficulties.

TECHNICS  Choose From 3 Current Models.
SHERWOOD  An Exceptionally Good Receiver. Choose From Two Current Models.

ALL merchandise is BRAND NEW in FACTORY SEALED CARTONS. They are NOT factory seconds; NOT scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE TOO LARGE FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

JBL  Makes Good Speakers. And There Are Several Models To Choose From
ESS  Has Several Models. And Some Have The Heil Air Motion Transformers
MARANTZ  Speakers are incredibly High Quality. And One of The Best Values On The Market.
BOSE  Makes These Fine Interaudio Speakers And There Are Three Models To Choose From.

LINEAR SOUND  Is An Exceptionally Good Value in Speakers And The Model P-3001 Is A Great Value.
ALTEC LANSING  Is One Of The Oldest Brands Of Speakers On The Market
AURORA SOUND  Speakers Offer Remarkably Good Sound At A Very Good Price.

The Speakers Vary In Price From One Brand To Another, And When You Buy Any Pair At Our Regular Price, You Get A Receiver For ONE DOLLAR.

FOR EXAMPLE:
If You Choose A Pair of Speakers at $149.00 Per Speaker, That Comes To A Total Of $298.00 For The Pair of Speakers.

$298.00
+$1.00
$299.00

= Per Pair
Your Choice of Any One Of The Receivers Shown Above; For Only ONE Dollar

Total For Entire 3 Piece System

Limit, one receiver per customer. Supplies of some models are limited; so hurry!!! Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO
Our 18th Year of Serving San Francisco at This Same Location
2555 IRVING STREET, SAN FRANCISCO
[one block South of Golden Gate Park, at 27th Avenue]
OPEN MON. THRU SAT. 10:30 AM to 6:30 PM SUNDAYS 11:00 AM to 5:00 PM

April 12, 1984
CONTROLLING THE QUEERS

by W.E. Beurdemphl

The controversy about closing gay bathhouses has created a political atmosphere which is destroying civil rights for homosexuals. Particularly distressing is the increased number of attacks on the gay community by right-wing journalists who have little knowledge of what homosexuality means. The editors of several major newspapers have taken the lead in advocating actions that bring to mind World War II internment of Japanese Americans. The editors have read the wrong lessons from history and have failed to see the analogies between that situation and the current policies...
Don McLean's replacement? That's a big triple-D cup to fill. Does it mean that I have to put on a dress when I want to make it? I consider that too far explained. Not so concerning his trademark of causing a helpful but tough eye on the theatre scene.

My conclusion: Written by Dan Drury, author of "Book of End and Canoe" and I Am An American. "Even in Babylon, every woman and every man knows that there is some kind of a man that should be and that some souls can be lost." From its brightest glance to its modernity, the film will appear through which I remember the mood and realize its purpose. An ending that sometimes frighteningly gayland of San Francisco... even in Babylon.

"What are you doing?" asked Babs. "I'm just cleaning the living room."

"No, you're not," said Babs. "You're doing laundry."
Music

Spring Bouquet of Concerts

by Bill Black

As though to greet a beatu­

tiful spring, concerts have recently erupted in a profusion usually

reserved for fall flowers. This

anything, nestled out of the way.

As a matter of fact, the Hugo Wolf recital introduced us to a suprisingly lighthearted and informal artist at the

concert's front door. A casual

Theater and Arts Center, Hugo Wolf recital. A great deal kept Popp's voice in the dark;

The very next season - first at the Opera in Susanne in Mozart's The Marriage of Figaro and then in a concert of Hugo Wolf's Songs with baritone Harald Prey. Her Su-

smallest, finely etched but a subtle

nator, soprano, is no more than a whis

sized human being. Popp was present to keep the beautiful sound that first made famous her early career. Older listeners

wealth of melody, as was here

prevented; Popp's ability to catch a

presented, Popp's voice became meatier and stronger. Certainly, a singer cannot create readily out of thin air, though

Popp's voice became meatier and stronger. Certainly, a singer cannot create readily out of thin air, though

they can hide it through ignorance. Popp was simply enchanting. She was so

approach. The conclusion was not an obvious one, however, but a slow blossoming of song that pro

Anker was a rich voiced and

enemy king, however, helped

mixed styles. Sally Sandford as

among the most inventive. It is just like that, like Gluck after him, Cesti sees

lack of imagination.

with a clear, mountain-stream soprano. Vocal music is an art

cover-up. Beck's megalomaniac

reason. As he admits, he is not

he is playing. Claudio Arrau enters

the printed text as a road into the

beauty that Brendel can get out

of color that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

created part down. As he admits, he is not

of our singers. But Popp

builds her expression, and she can

nous of their singers. But Popp

singers musicianship had, if

Popp is better linked with Sena

set as well as the notes. An

springboard for her emotional

builds her expression upon the

singers. The operating medianism that

this time around. This singer's

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

as her emotional

portrait. Pichl relationship are

exactly delivered, and this music

tunes as well as composed. Yet it is not a flute. Popp

plays upon, nor is it a version of

the words that composers set

wants to catch the notes of our singers. But Popp

defines the printed text as a road into the

beauty that Brendel can get out

beauty that Brendel can get out

see this. But the點 that Brendel
catch the notes of our singers. But Popp

sees this. But the

'the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,

the music's spirit at play. Claudio Arrau treats

create to add lustre to whom ever

beauty that Brendel can get out

beauty that Brendel can get out

on the words, the voice and the pitches — in short,
Our famous Saturday & Sunday Champagne Brunches
Brunch served Sat. 10 a.m.-3 p.m. & Sun. 10 a.m.-4 p.m.
718 14th St. Reservations: 431-0253
4238 18th St. (at Diamond) San Francisco 626-4755
1247 Polk Street 776-8550,

John Trowbridge on the Plano
For only $7.95 - Every Monday Night
Happy Hour
Outside seating & a full dinner with
5:30 to 7:00 p.m.
(gnocchi al pesto, cannelloni, lasagna 'gnocchi alla Romano'
every vegetable is sauteed and
expensive ingredients, for instance pretty pricey, but when you are
serving the food you do with truly tasty ingredients, for instance pretty juicy every vegetable is sauteed and
then famed in trendy as it goes on the plate & costs a certain amount of dollars to produce that kind of food. When you look at the price of similar French rest
aurant, you tend to run about 20 percent lower than others.

At the Fickle Fox, we are one of the few restaurants in town who serve
.Bean and Nylon and with all. Our all

prices range with only the Castle Grand running towards the moderate prices.
At the Fickle Fox, go broke in their first year. What is your management concept that make your places work with most others go under?
We watch every penny. A lot of people who run a business without
sufficient knowledge of cost control. This is a business where you can lose incredible quantities of money through simple mistakes without even realizing it. Cost control is something that must be
constantly watched. This is a high risk business also because you are dealing with a perishable inventory and you are dealing with a huge staff to serve your
guests. If you allow your customers are not going to be happy if you overstaff, you have no time to be able to afford it. You have to arrive at a happy medium. First and foremost you have to look at your food cost. First and foremost you have to make sure your food cost. You have to be happy. If you overstaff, the customers in this area. Just this month I went to Lunch at

At the Fickle Fox, we have a delightful
wine list. We have a large selection of wines as well as

some other wines I have ever tasted. How

At the Fickle Fox our second man

— Gilmore Style

### Dining Guide

**Dining Out**

**GOOD FOOD & WINE**

**— Gilmore Style**

by W.E. Beardsdahl

Probably the most difficult business is operating a good restaurant. For this issue we interviewed a successful restaurateur, Beardsdahl Gilmore, to give our readers insight into this precarious, esoteric and expensive industry.

**Read Gilmore:** Yes, it will be twenty years this year. The Fickle Fox is the longest running gay restaurant under one management in the same location in San Francisco. This is our twentieth year. How will you celebrate this year?

**W.E. Beardsdahl:** We understand that you are planning a thirtieth anniversary party at one of your establishments, the Fickle Fox.

**Read Gilmore:** Yes. Last December we also took over the dining concession at the Atherton Hotel.

The three places are distinctively different from each other. Do you have different management styles for each place?

The management concepts remain basically the same. You are running a business that is dealing with the public. As far as we are concerned, the approach, essentially, each restaurant is a wonderful casual and eclectic sort of place. We are really looking at the traditional and the new American cooking. Then you have to have a service that is equally precise but our style is very relaxed. In the Case of the Castle Grand our look is the classic French look, though we have been in business for a long, long while. Of course, at the Castle Grand we have been around fifty years before doing haute cuisine to turntable style. At the Fickle Fox we are dealing with a hotel where we do the turntable, la carte and even service. We feature a continental style menu there.

What about pricing of food in a restaurant like yours? For instance, I have heard some people say that the Castles Grand was pretty high. I suppose by some people’s standards the Castles Grand was pretty pricey, but when you are dealing with a house that is serving the food we do with truly tasty ingredients, for instance pretty juicy every vegetable is sauteed and
NEED SOMEONE TO CARE? Yellow phone offers Gay, straight phones staffed by volunteers. For gays and lesbians with no established phone lines, Yellow offers a discreet phone service. Call 863-6262 for application. Shanti Project.
Even in Babylon

(Continued from page 6)

For her part, Lil wants to leave something behind. She sees in Eva her chance to see a basically well done production. Lil at the play’s opening, Eva should shine from within with Lil’s light. Standing triumphantly, sadly, on the ocean-side boulder where we met our Individual Rights. She’s backed by nine dancing men who range from butch to femme, her strongest claim to fame. Her second act is entirely different, a well-ordered succession of song and dance, entertainment and guidance, and get ready for a fight. This is gonna be lead-ins, not ponderously boring, is anthologized (that’s a polite word for experience in the theatre has been great. That interview next issue, any theatre. It’s being played in life. Remember it? About a fellow who

Bath House Backstabbing

Thinking that we had just re­

solved the issue of the Century, for, as you’ll recall, in our last relief, Larry Littlejohn and certain members of the Board of Di­

te of the Harvey Milk Club and a special interest group within the Community were advocating that the 

who spoke April 12, 1984

the public — really wants to deal 

American. When you say “the

C.R.B. opposes the closing of Gay bath houses and sex estab­

Once I look at a certain setting

May 12, 1984

the meetings and the results

department are: 1) Close the bath houses. 2) Don’t close the bath houses. 3) Don’t close the bath houses. 4) Don’t close the bath houses. 5) Support the bath houses. That is the position of the majority, as far as I can see. Mr. Littlejohn, you seem to be trying to down a decision on something that you have no final say on. We’re not going to even try to decide on anything in this community in on any basis, we’ll stand up and do any practical solutions.

who are advocating that the 

Manley, an attorney. He was standing by the member’s board. He also condemned the Littlejohn position. His position on the community two weeks to come up with 

the 1975 Consenting Adults Act, 

saying to the audience "the

Thrusting home is what we’re 

continued from page 5

Police have arrested 60 people and 

of the private meetings and 

are involved in the entire 

are involved in the entire 

bathhouses. Unless there is com­

blood and sex establishments. 

By the M.C.C. that proved the confidentiality 

Silverman, in effect stated that 

sensations.ActivityResult at the 

and if you invite the 

out on a road and has played down aids 

The next day, CRIR’s board 

STUDENT FORUM ON BATH HOUSE SEX LEADS TO COMPROMISE

positions on the subject of one 

Community were advocating that the 

together to theactress just as the character warmed up to the painful task of being 

As you’ll recall, in our last relief, Larry Littlejohn and certain members of the Board of Directors of the Harvey Milk Club and a special interest group within the Community were advocating that the 

position of the straight community, non-sexual. If we’re asked to 

of governmental edict. Silverman asking the leaden to 

a year from now, when 

in the 1975 Consenting Adults Act, 

people that we’re not going to have 

people that we’re not going to have 

in the form of meals. We are asking the authority 

It’s not at 

of governmental edict. had contributed to.. .is going to 

and that surrounding it are legal 

numbers of leaders (most of whom 

people that we’re not going to have 

people that we’re not going to have 

are the hermaphrodites. and Prepare­

What is it this simple legislation that we 

in a road and has played down aids 

and that surrounding it are legal 

numbers of leaders (most of whom 

are the hermaphrodites. and Prepare­

in the 1975 Consenting Adults Act, 

people that we’re not going to have 

people that we’re not going to have 

are the hermaphrodites. and Prepare­

of governmental edict. had contributed to.. .is going to 

and that surrounding it are legal 

numbers of leaders (most of whom 

are the hermaphrodites. and Prepare­

in the 1975 Consenting Adults Act, 

people that we’re not going to have 

people that we’re not going to have 

are the hermaphrodites. and Prepare­

in the 1975 Consenting Adults Act, 

people that we’re not going to have 

people that we’re not going to have 

are the hermaphrodites. and Prepare­

in the 1975 Consenting Adults Act, 

people that we’re not going to have 

people that we’re not going to have 

are the hermaphrodites. and Prepare­

if they want to get passed. 

Littlejohn: If we sail an expressional program of living, we lived, I won’t have got ravel. I think others might be had to do with my 

The Sentinel: If it is a commit­

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority 

in the form of meals. We are asking the authority