DEMONSTRATION PROTESTS CONTINUE
San Francisco, CA — A group of determined gay men and lesbians, angered by Gov. George Deukmejian's recent veto of AB 3043, the AIDS funding bill, and his endorsement of a bond issue to help finance the construction of a new San Francisco County Jail, are planning a demonstration at the governor's residence on Saturday, March 31, at 5 p.m. The protest will be in solidarity with a similar protest at the same time in Washington, D.C. The demonstration will be held in front of the governor's residence at 543-1285.

WRIGHTON NAMES CAMPAIGN CO-CHAIRS
San Francisco, CA — Tom Peretti, president of Concerned Republicans for Individual Rights, has announced the names of two prominent local gay men and lesbians, to serve as co-chairs of his campaign for the Democratic National Convention in San Francisco were announced last Monday at a press conference.

 moves to outlaw Bath House Sex
San Francisco, CA — The national March for Lesbian/Gay Rights which will coincide with this summer’s Democratic National Convention in San Francisco were announced last week at a press conference at Moscone Center. Co-chair Paul Bogen said he expected “tens of thousands of lesbian and gay men to march that Sunday before the convention begins.”

GAY REPUBLICANS REACT TO AB 44 VETO
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Bitterness Abounds After Foundation Break-up
by Gary Schweickart

The sudden and surprising decision by the board of directors of the AIDS National Research Foundation to fire Executive Director Phil Conway, following a series of meetings, has left the gay community reeling from shock and despair. The decision to terminate the executive director of an organization that has been the focus of controversy for some time now.

The move has been met with outrage by many in the lesbian and gay community, who have long been embroiled in a battle over the control of AIDS research funding. The decision was made last week, following a series of meetings between the board of directors and the executive director.

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Bath House Sex

Continued from page 1.

The re-criminalization of gay acts.

Because "the city has the right to number of those who are at risk to I just want to make a dent in the reaction from the gay community "They are really trying to dig and was turned down. "My God, because "I feel that I am doing the people think." without all of these, people would community actually goes to the sheets, orgy rooms and glory holes. they are closed there will be 10,000 overs of Physicians for Human Rjghts Littlejohn snapped. physicians have no expertise in," incidence of AIDS. "That's not a cause he had once applied for a closing the bath houses will reduce the risk or one I talked to on the board of supervision said he was up to Harry Britt to take the load on this issue, but as far as he has refused to." Littlejohn told The Sentinel. littlejohn engaged. it is really very simple the more times a person has the sex the greater the risk of AIDS. If there are 10,000 sexual contacts in the bath houses over any given weekend, then if they are closed there will be 10,000 less exposures to AIDS," he said. Littlejohn said that it is estimated that only five percent of the gay community actually goes to the baths. "That means 95 percent that might want to be affected by closing the bath houses," he said. Littlejohn denied the story going around that he has launched the anti-bath house crusade because he applied for a job at the 8th and Howard baths and was turned down. "That was 12 years ago," he said. If you are really trying to dig deep to get back to me. Look, I'm not saying there is not a gay bath house frequenter or one time, but now I think there is something he isn't worried about hustling because the gay community anyway does not want to be the right thing, so I don't care what Littlejohn said he feels his position cleared up. In California because "the city has the right to know what goes on inside the bath houses. I'm not calling for the re-criminalization of gay acts, I just want to make a dent in the number of people who are at risk in AIDS because of performing the sex act with multiple partners in a bath house.

For more information on the petite drive, Littlejohn can be reached at 426-2469.
Shilts: Bath Houses a Major Problem with AIDS

Continued from page 1.

Shilts to some, he is a remarkable"...by throwing away the bath houses, the living tissue of the gay community, but to others he is a, well, a slow learner. The landlord didn't know and the police didn't know. He heard about it. As a problem, AIDS has become a, you might say, a business problem for the gay community. The landlord didn't know what was going to happen and the police didn't know what to do. But the problem is so terrible and the need is so great, that the leadership of the gay community is busy getting the adjacent district named after this correspondent. One large building on the corner has been in existence for some months with its board-covered windows, but last week when the clermont exterior was tented over it was a case of mistaken identity. The landlord is busy getting the adjacent wall removed, and the police have given up on it. But privately he tells the other occupants that he is going to take heat and blame for the structure. Meanwhile Jerry

March 29, 1984

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Page dimensions: 494.6x752.9
Shifts: Fighting for our Right to Love

Continued from page 3

Both Britt and Warfield disagreed with the Supreme Court's decision. Both Britt and Warfield believed that the Supreme Court's decision was a major step forward in the fight for gay rights. They both agreed that the Supreme Court's decision was a sign of progress, and that it was a reflection of the growing acceptance of gay rights in the United States.

They both expressed their disappointment that the Supreme Court had not gone further in its decision. They both believed that the Supreme Court could have done more to protect the rights of gay people, and that the Supreme Court's decision was not enough to ensure the rights of gay people.

They both agreed that the Supreme Court's decision was a step forward, but that there was still a long way to go before the rights of gay people were fully protected.

They both expressed their hope that the Supreme Court would continue to make progress in the fight for gay rights, and that the Supreme Court would continue to protect the rights of gay people.
one who comes out or is out of the closet, because coming out and being out are political acts. Thus, one can't legally discriminate against gay people for the same reason one can't discriminate against Republicans.

Hirshman has had a correspondance with the state Department of Industrial Relations which indi­ cates the department was wary and press reports contained problems of sexual orientation discrimination in em­ ployment. State employees are still being hired by Jerry Brown's executive order, which Hirshman has been left in hope.

Attorney Matt Cote, the father of numerous local gay rights orga­ nizers in California and around the nation, notes "the wonderfully ironic and tragic thing about gay people being afraid to come out, is to write to the governance, to do­ minator is that as long as they give in to that fear, they're not protected in the workplace. But if they will simply overcome it, they're legally protected in the work­ place... The only way you are safe as a gay person in the workplace is if you are out.

WORKS & DEEDS: Cote also says he wouldn't be impressed by Mayor Proos's message regarding Hirsh­ man to sign the Agas bill. "The creator of a movement that, like one politician to another, is at least to me much less powerful than another message that she sent him a few months earlier, that I think said, in effect, "We probably want you to be for us A.B."

And that message was a moderate Democrat mayor of a large city setting up over 100,000 feet of a sort of a motionless platform that you can power, can a major piece of gay rights legislation appear in the newspapers or on the city council, or not so important to new serious gay rights legislation in the city as a whole, but pretty much not so important to peripheral organiza­ tion as it is for the gay community overall.

"When that kind of message comes from Governor Dukakis, I think the word comes back that if you don't have a lot of power, you can find yourself in terror but if you are out then you're safe."

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The Sentinel
March 29, 1984

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Illicit sex, intrigue and seduction, accompanied live by the S.F. Clementine Tango, Caroline Ro- nation of the 1929 Soviet saga. First film score by Shostakovich. New Babylon, War Memorial Opera House and first showing. April 11 at 9:30 P.M., 14 at midnight.

Get your tickets early from the schedules from daily media and at the Pacific Film Archive in Ghirardelli Square Cinema (Gl.

Keep a weather eye out for

The second special is the restoration of 1928 Soviet japa, The New Babylon, with its longest first film score by Shostakovich.

On the local-opening scene, the free "UCLA Film Noir" series, sponsored by the Overactive Imagination or Keen Perceptions Film Society, opens with Paul (Equus), Saturday, April 2, 1:30 P.M., at the Cinema 21.

The third is a test to see whether one is really snickering. Fourteenth Street, starring John Waters, opens April 2 at 8 P.M. (FRI). Kornbluth, his outlawed music through Homes for Proletarian Musicians and reserved section for a magic, motley crew.

Elena Tappolet in JAZZMAN.

Three of particular note in swift review: Paul Satterfield, Singer of Other's Verses/My Hand is the stresspoint setting for this, The Fourth and Transfiguration. This is an exposure to the home of one man's life and spirit, exhibiting close-by-stand dark forces of Robert Tucker's working-class Liverpool existence that never quite obliterate the light in a gay and wounded heart. Filmmaking art at its finest. (C.Apr. 16.

Tom Garner's Deep in the Heart is a major social story without anachronistic. As suggested by the title, obviously, Rendezvous, Janus is the spotlight setting for this tale of rape victim's vengeance - can't happen here, of course - where it's easier to buy and use and worship and gamble and fight mentally. A young school teacher learns to expect from a one-woman gang. A large, bug-eyed lawyer - and teaches it back to him, it's spasms with nightmares on

Claudinette Tango

Jensn Krabbe and Renee Studenbisch in THE 4TH MAN.

Even blood ties. Maintaining a child's perception and brief attentions, Paul does forward almost its deadliest history. (Open Apr. 16.

Shahmatov's Jazman is the bravest and certainly the most compelling film ever to come out of the Soviet Union, a hallucinatory history of the disfigured traditional musical fable we take for granted.

On the key opening scene, the international flavor of April still survives. The face of love and from Sweden, Greyn and Kabo's entry to this year's foreign Oscar-

The world of films made for Proletarian Musicians and leave a living legacy overrides

The Fourth

The story of a rape victim's vengeance - can't happen here, of course - where it's easier to buy and use and worship and gamble and fight mentally. A young school teacher learns to expect from a one-woman gang. A large, bug-eyed lawyer - and teaches it back to him, it's spasms with nightmares on

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Josephine Baker's exotica is startling and fresh, prideful and even blood ties. Maintaining a child's perception and brief attentions, Paul does forward almost its deadliest history. (Open Apr. 16.

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Mostly Mozart's Long-Rage Aims

by Bill Hucli

Every year in the spring, the S.F. Symphony breaks its cycle of weekly programs for what they call a Mostly Mozart Festival. The orchestra itself divides into two parts and in 15 days they put on eight different orchestral programs and two evenings of chamber music. All the music played is in the classical and tuneful style Mozart managed so well. The whole affair aims at being art of grace.

The major question is, does the festival work and is it good? But before we can answer that question, let us examine the Symphony’s aims in this endeavor. The recent past claims that Mostly Mozart concerts attracted more listeners from the regular season than from the regular season. This is believable since the “season” is sold mainly through subscriptions and one of the purposes of this festival is to give everyone, music critics and audience alike, a respite from the ashes till her true worth is recognised. And — shazam! — is transformed into the notion of the perfect victory.

The orchestra played something of a fairy godmother, too many Princes and Persuaders, not least among them was the envolvement of the new conductor, Ward Leppard. The purpose of this festival was to recreate the aura of classical times. In effect, the same was true for all — the chamber music concerts — the orchestral programs. Raymond Leppard’s opening program, with the two G minor symphonies of Mozart, nos. 25 and 40, was a fairly better-sketched affair, even at its repeat performance. The concert of winds, strings, and flute was particularly of symphonic scope, both with each other and the strings, in the same way itself was raw and unfocused. Possibly the chamber Leppard’s way of music with the unisonistic music of the early symphony and themagically made up for it in a hall of sides and excellence. Next concert did give its audience the chance to be delighted in the fame of symphony in the music of the symphony. The S.F. Symphony is in the festival of the symphony orchestra to play Mozart works, and that the orchestra under their own direction. The symphony orchestra to play Mozart works, and that the orchestra under their own direction.

Much of the music of Mozart’s time is written for soloists and smaller groups and for its original notoriety. The two chamber orchestras in this festival were a symphony orchestra and a smaller orchestra, larger than the symphony orchestra and almost the size of the symphony orchestra.

The symphony orchestra and the smaller ensemble produced one of the most spectacular results of the whole festival. The chief sources of this year’s Mostly Mozart took us to meet some unknown composers. At Charles Munch’s opening concert, there was a symphony orchestra, which was by no means any surprise. Of this work, which most appeared on the program and was made by the composer was a winning, graceful, and within the context of classical symphony, an audience-oriented symphony. It had been long thought that the form went far gone indeed. As it is, the composer of this symphony, he could have been a long-time, five-year-old, because you cannot imagine how fine the work is.

Francisco Deviante, this year’s other new acquisition, was a much more conventional musical style. His Petite Concerto and E. minor, superbly played by Ransom Wilson, was a wonderful blast, both genuine and slightly out of place, no doubt it did not achieve its purpose. Much of the music of Mozart’s time is written for soloists and smaller groups and for its original notoriety. The two chamber orchestras in this festival were a symphony orchestra and a smaller orchestra, larger than the symphony orchestra and almost the size of the symphony orchestra.

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Off the Beaten Path
Chef: Ann Cordova

Off the Beaten Path was introducing a new menu at Off the Beaten Path. John and I decided to try it. We climbed the stairs on 18th Street near Diamond to a funny, comfortable, unpretentious second-floor restaurant.

The upstairs entrance leads into three pleasant rooms of a Victorian flat. Tables are set with white linen and fan-furled napkins standing in wine glasses at each place setting. Both a flower and a lighted candle are on each table, a small chandelier dimly lights each room.

There was a large, pretty bouquet of flowers on the mantle over the fireplace in the room where we dined. A Barbera Steinsard album played softly as background music.

It served as if we were visiting a friends apartment for dinner.

Larry, our waiter, dressed in a white shirt with open collar and black pants provided courteous, supersonic, and attentive table service. We selected Chervin Blanc from Caymus Peak Winery at $35.00 from the rather limited but good wine list. This wine is a typical Chervin Blanc, medium dry, very light, pleasant bouquet, clean taste and an excellent accomplishment for dinner of schnitzel. The price range for wine at Off the Beaten Path is from $7 to $10.50, but there is also a Mumm's Cordon Rouge Champagne available at $35 if you want to indulge yourself.

While we were perusing our first sign of wine, the adjoining table served their hearty portions of Fried Chicken, the Monday Night Special at $7.85. It looked and smelled delicious, sitting our appetite even further. It must have been very good because they did not ask for - and got - added chicken. However, we were there to try the schnitzel menu selections.

Our soup was a thick crab creole with a very good sweet sour flavor. It was served very hot and was a combination of crab mix, rice, onions, celery, mushrooms with a touch of tomato and garlic salad - very nice. The dinner rolls were soft, white bread that tasted as if they had just been baked in their muffin pans. They had lovely, puffy tops and were accompanied with sweet butter.

Our salads were excellent; dry, cold, crisp green leaf lettuce and tomato wedges served on cold plate with a vinaigrette dressing that had an abundance of finely served hard-boiled eggs. The eggs gave a rich, pleasant taste to the salad - a nice touch.

There is still the full menu with appetizers, plus all dinners served with soup and salad. We tried the "Savory Schnitzel" section of the menu which featured 11 different and appealing variation of thirty baked veal cutlets. Our order was from the rather limited but good wine list. This wine is a typical Chervin Blanc, medium dry, very light, pleasant bouquet, clean taste and an excellent accomplishment for dinner of schnitzel. The price range for wine at Off the Beaten Path is from $7 to $10.50, but there is also a Mumm's Cordon Rouge Champagne available at $35 if you want to indulge yourself.

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(that's right, only one dollar), for any one of the receivers shown below, with the purchase of any one pair of speakers shown below.

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Choose From 3 Current Models Including the RX44.

SONY
Choose From 3 Current Models Including the STRVX450.

MARANTZ
A Very High Quality Brand; One of the Best Values Offered.

FISHER
Choose From 3 Current Models.

PIONEER
A Well Known Brand of Receivers.

KENWOOD
A Brand That's Making A Comeback From Difficulties.

TECHNICS
Choose From 3 Current Models

SHERWOOD
An Exceptionally Good Receiver. Choose From Two Current Models.

ALL merchandise is BRAND NEW in FACTORY SEALED CARTONS. They are NOT factory seconds; NOT scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE TOO LARGE FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

JBL
Makes Good Speakers And There Are Several Models To Choose From.

ESS
Has Several Models, And Some Have The Heil Air Motion Transformers

MARANTZ
Speakers are Incredibly High Quality, And One of The Best Values On The Market.

BOSE
Makes These Fine Interaudio Speakers And There Are Three Models To Choose From.

LINEAR SOUND
Is An Exceptionally Good Value in Speakers And The Model P-3001 Is A Great Value.

ALTEC LANSING
Is One Of The Oldest Brands Of Speakers On The Market

AURORA SOUND
Speakers Offer Remarkably Good Sound At A Very Good Price.

FOR EXAMPLE;
If You Choose A Pair of Speakers at $149.00
Per Speaker, That Comes To A Total Of $298.00
For The Pair of Speakers.

$298.00

Total For Entire 3 Piece System

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!! Remember, you must buy a pair of speakers to get a receiver for one dollar.

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(one block South of Golden Gate Park, at 27th Avenue)
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