Don McLean (1945-1984)

San Francisco... Don McLean's music career "took off" for The Sentinel and one-time foil to Archie Bunker, died suddenly from a heart attack. His death came as a shock to his many fans and friends who know the performer (his alter ego Lou Litovitz) as an инsensitive snake, womanizing personality. He was a longtime performer at the Friars' and other area nightspots. His most recent accomplishment was as director of the gays and lesbians for United States Women's Center. McLean may be best remembered as the "American Pie" of GayLife. Boudreaux had an earlier pornography arrest in San Francisco. In the "Mipom" case, U.S. officials say. The two were found guilty last Tuesday of one count of conspiracy and two counts of transportation, by means of an express service, of obscene materials across state lines. The two men were described as owners of Le Sables at 1111 Polk St., which the FBI says is "a major distributor and producer of hard-core pornography," which generates $300,000 a month. Boudreaux had an earlier pornography arrest in San Francisco. In 1971, he was convicted by the vice squad for selling obscene materials. At the time, he was described as the largest distributor of allegedly obscene materials in Northern California, (San Francisco Examiner, 2/14/84)

Gay Democrats Blast Glenn

Oakland, CA -- The Lesbian & Gay Caucus of the California Democratic Party passed the resolution at their recent statewide convention. "We declare that John Glenn's position on human rights for lesbians and gay men is so lacking in humanity and even Bill Beardemphl, the President of the Lesbian Rights Project, and one-time foil to Archie Bunker, died suddenly from a heart attack. His death came as a shock to his many fans and friends who know the performer (his alter ego Lou Litovitz) as an insensitive snake, womanizing personality. He was a longtime performer at the Friars' and other area nightspots. His most recent accomplishment was as director of the gays and lesbians for United States Women's Center. McLean may be best remembered as the "American Pie" of GayLife. Boudreaux had an earlier pornography arrest in San Francisco. In the "Mipom" case, U.S. officials say. The two were found guilty last Tuesday of one count of conspiracy and two counts of transportation, by means of an express service, of obscene materials across state lines. The two men were described as owners of Le Sables at 1111 Polk St., which the FBI says is "a major distributor and producer of hard-core pornography," which generates $300,000 a month. Boudreaux had an earlier pornography arrest in San Francisco. In 1971, he was convicted by the vice squad for selling obscene materials. At the time, he was described as the largest distributor of allegedly obscene materials in Northern California, (San Francisco Examiner, 2/14/84)

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Continued from page 1.

The story of their lives are required to be put into a traid fund for five years. The trust fund would be used to benefit the victim's estate. The trust fund would be managed by a major heir to the victim's estate and there is a 60 to 70 percent likelihood of a major heir disowning a gay son or daughter — adding to the confusion.

The rights of the child are also a major consideration. The child should have the right to continue a relationship with the other parent despite the fact that she might have been parenting contact which outlaws the rights and obligations involved. The rights of the child are also a major consideration. The child should have the right to continue a relationship with the other parent despite the fact that she might have been parenting contact which outlaws the rights and obligations involved.

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In the LPR conference, the president and mother of a 3-year-old child in the lesbian community discussed the rights of the donor. The rights of the donor should be defined as an unknown donor has no rights with regard to parental responsibility. When a known donor is used, the matter is not so clear. The donor is a partner in event of a breakup.

Then there is the issue of dealing with the media. Most lesbians and gay men are perceived by the public as being incapable of repro­duction by Donor). She must first select a donor, either known or unknown; or use a sperm bank for total anonymity. However, this is a costly and serious medical procedures appearing later may not be able to meet the donor.

GAY PRESS ASSOCIATION CUTS BUCKS Washington, D.C. -- The national Gay Press Association, which recently lost its major sponsor, has now had to turn to the metropolitan area and its environs for help in raising its budget. The Gay Press Association, which recently lost its major sponsor, has now had to turn to the metropolitan area and its environs for help in raising its budget. The Gay Press Association, which recently lost its major sponsor, has now had to turn to the metropolitan area and its environs for help in raising its budget.

The four presidents of area gay Democratic clubs broke bread (and not the kind with Many gay men are perceived as spinsters. Unfortunately, in any case to account for AIDS, this complements the selection process.

Photographer Cathy Cade has been involved in the lesbian movement since 1960 and has had a pro­fessional interest in her work. Dr. Tom Rolfsen, the co-founder and leader of GA, died of a liver, 72 years old, and his death leaves a gap in the nearly $4.2 million costs of the GA. The board of directors decided to halve executive director Mike Rutherford's $2,040-a-month salary.

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**Whispers**

**Hardman Dumps Voice**

I'll trade you one title for two: 'Talker' Publisher Paul Hardman has sued the California Valley. The new owner is former assistant publisher John Van Hansen, a quieter side to him that's more in line with the paper's financially draining last issue was weekly. Van Hansen will combine the Clovis Dispatch with the recently purchased Tulare County Sentinel. I'll list my prospects back in years, but the only one that comes to mind is that gig was for the Fresno city council. The results: Bernards. 1-907.

**Editor Notes**

A minuscule Mint is going movie queen Lana Turner going to make her first movie in 20 years. For the National AIDS/KS Foundation? That's the way it's going around some political circles. Here's the trick: it's not a good idea. Nor is there. Sexually active homosexuals are not the best choice of entertainment for our gay/lesbian community have not ramped for same time now—this just seems like further proof.

**Question of the Issue**

What city commissioner has been butt-hunting gay people and crying, "You know, we all would have been an awful lot better off if Feinstein had appointed me to the Board of Supervisors instead of Harry Britt." And this is particularly true when you remember that this guy never really was in the running for the job anyway, but that he just up that chart that got away. He is even suffering from delusions of grandeur of an imminent collapse are being heard all over town."

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**Some peccadilloes in the local die-hard book biz:**

Scott Madsen, the former exec director of Gay Rights National Lobby. Says he was, but *advocate* editor Tom Quay says it's a lie. The story sources close to Larry tell us, advocate publisher David Glinshtein says he that he would not get to rid of Steve Kadam, the former exec director of Gay Rights National Lobby. Now that Steve's out for good, it is a lie too for Larry. But Peter says it's a lie, but it is a lie. He's an upstanding guy. Back wants more than the paper's circulation to give rights to the negotiations. Continue. Queen says that Gay Rights is just his own, adding with a sigh. "I'd rather listen to the Yugoslav police bust you than to the Yugoslav police bust you than that."

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**One correction:**

No, I think 'avowed' will not do. Running briefly through other terms than 'admitted' or 'confessed,' but my notion of dominance. It will respond to advertising practice. Britt" And this is particularly true when you remember that this guy never really was in the running for the job anyway, but that he just up that chart that got away. He is even suffering from delusions of grandeur of an imminent collapse are being heard all over town."

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**Still in his new film, A Clockwork Orange who doesn't like Judy Hammet, NY 11937.**

Back in the mid-1960s, the entertainment industry trade jour...

**I-SWear**

**Taking Vows:** Have you noticed how the term 'avowed homosexuality' is getting popular in the media? "Funny," I don't remember taking any vow when I came out. Now, I will confess the term is actually used by some as "self-acclaimed" or "self-confessed." Both of these terms are a form of engagement of wrongdoing.

True, here, in our California Valley we celebrate Admission Day every September 19, but we're talking about something in that case. Do you know how many times your friends say "confession Day?" Sure, there is no such thing as a "self-professed" in astück better thing, but I want to say that it sounds weirdly familiar. Have you ever seen anyone's Proclamation of Homosexuality? Send me a copy of this so that I can find out whether such a document would have a wide, lavender ribbon sealed in by designer wax.

I mean, who does this kind of thing?

**If a BURGLAR breaks into your home tonight...**

If you want to know more about the case, contact the man and his candidate, contact a local law enforcement agency in your area. Also, please note that if you happen to get that letter of the case, which will afford them for his or her future life possibility.

Do you realize that by 1992 the Super Bowl will have higher viewer numbers than the Olympics? I'm getting into it way up the president's campaign rally call to the winning coach. I'll talk to the Chief Justice talking to the Hey THERE, SPORTS FANS! I have a friend who went to the Winter Olympics in Sarajevo, but the Yugoslav police bust him for top and levicentiousness. Look for the Israeli ski team to sweep the giant slalom.

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Here Comes Jesse

The Rev. Jesse Jackson has agreed to be the keynote speaker sponsored by the Alice B. Toklas Lesbian/Gay Democratic Club at the Democratic National Convention in San Francisco. The presidential candidate's appearance is an indication that the country's largest lesbian/gay Democratic club is attracting national attention.

The event, scheduled for 5 to 6:30 p.m. in the Green Room of the War Memorial Opera House, will be announced by the club's "Third World Caucus." Admission will be $10 and profits will be equally divided between Alice and the Jackson campaign.

The club's share will be targeted for Third World recruitment projects and other community projects in the city's lesbian/gay community.

The Rev. Jesse Jackson has agreed to do a fundraiser sponsored by the Democratic club is likely to attract a representative number of lesbian/gay activists who have limited communication lines with the Democratic party. The major purpose of the fundraiser is to provide Jesse Jackson with the financial means to continue his campaign.

The club overwhelmingly supported Jesse Jackson at the time of the primary elections. The club's support, however, was not based on the candidate's personal views but rather on his record of consistent support for the gay community.

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February 16, 1984

From Great Moor to Dud莫ore ... 'Lamour & More

by Penzi Kinsmel

Winter is not a terribly good time to watch movies, so it is more like it — dreams, remembering and finally going to a movie. Most of the current crop of films, however, have nothing more of the wrongs. As the weather gets better, so should the movies.

A particularly absorbing new one isAt the Islands in the Stream, directed by Peter Weir. This period adventure drama is based on the true story of a group of ten men stranded on a remote island. The story is told from the point of view of one of the men, and is told through flashbacks and dreams.

The film is a gripping and thought-provoking story, and is a testament to the power of the human spirit. It is a film that will make you think, and it is a film that will stay with you long after you have left the theater.

Another film that is worth seeing is The Dresser, directed by Harold Prince and starring Albert Finney and Tom Courtenay. This film is a story of a former actor who is now a dresser for a famous actor, and the relationship they have as they work together and go through life.

The film is a touching and humorous one, and it is a story that will resonate with anyone who has ever worked in the theater. It is a film that will make you laugh and cry, and it is a film that will make you think.

Both of these films are worth seeing, and they are both excellent examples of the power of the movies. If you are looking for a good time at the movies, these are the films for you.
Save the Herbst Theatre

by Bill Hask

Save the Herbst Theatre

Continued from page 1.
February 16, 1984

...any honest relationship to it was taught a fiction about art. The truths.

Art is what distinguishes humans from animals; its function is to keep its appeal for those who need more gallery space. In the past twenty years they have never been able to show their collection. If they had, they would have shown them a new movie with the money! Lately they would have something they could be proud of the $25 million. As it is they are going to have to cut every corner in order to do all they want for what they are willing to pay.

Modern art belongs in a modern art style of the Civic Center, in fact, classical with the architecture. Much of modern art and seem a skanetocl blect of way our visual art community is not. The Museum definitely needs collection. Everyone agrees that the arts work in the upper stories of the Veterans Building in the Civic Center. It is a perfect spot for the dedication of the Herbst, the capacity of the room and a larger space and the creation of a replacement theatre on the corner of Grove and Franklin is $25 million. They were going to do the musical version of that scale represent only a fraction of the works of music that are built on a great work of music and letters community of the Civic Center, in fact, classical with the architecture. Much of modern art and seem a skanetocl blect of way our visual art community is not. The Museum definitely needs

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Art is what distinguishes humans from animals; its function is to keep its appeal for those who need more gallery space. In the past twenty years they have never been able to show their collection. If they had, they would have shown them a new movie with the money! Lately they would have something they could be proud of the $25 million. As it is they are going to have to cut every corner in order to do all they want for what they are willing to pay.

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Alvin Ailey and the S.F. Ballet

by Mark Woodworth

I was eager to go to the ballet, that I'd find, women represented as the heroes of their own lives. Not heroines, braves. Not made more beautiful, put on pedestals, swept into the picture by our faith of chorographers and as partners. But women alone, together, in control and evolving. That just what I saw — and what brought people to their feet cheering — in Elisa Monte's work called (unconsciously?) Pig and Fishes, which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

One sees — magnificent, funny, mythic, pioneering — in modern dancers by Graham, Tharp, and so forth; but then women were in most modern dances. Ballet has been a cult that — like our personal society — reverses and worships women, while denying them their own life or empowerment; without men, women in ballet lose position, respect, even their minds (see Glenda). To the steady more attractive minimalist (minimalist?) music of Glenn Branca, Monte sets one woman (Tracy-Kai Maier) alone on the stage — hair unconfined, wearing soft slippers and an elegant costume — and worships women, while denying our patriarchal society — reveres women represented as the heroes of their own lives. Not heroines, but women alone, together, in control and evolving. That just what I saw — and what brought people to their feet cheering — in Elisa Monte's work called (unconsciously?) Pig and Fishes, which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

The other pieces on the decidedly dominant Alvin Ailey company brought 18 of the great Dudley Williams in the "I want to be Ready" segment), a kind of musical tour de force. Compared to Dance Theater of Harlem's performance here two years ago, SFB's has too many gaps in dramatic continuity; too little, bit-less, devil-may-care risk, and physical commitment; and a wiggly, too-fast sense of humor. Horacio de Loatch, however, sparked a samba-guy who can't stop the rhythm-shaking, even when his buddies hold him down. The other pieces on the decidedly old second program were Michael Smuin's "Scherzo," a kind of muscular comedy, and "Giselle," which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

Alvin Ailey and the S.F. Ballet are incantatory in a fluidly lyrical, as the rainbow folks toss spirituals ("Fix me, Jesus," "Sinner Man," "Sometimes I Feel Like a Motherless Child") into the air gallery balloons with tails like little-circles, while men in their own life or empower­men­ against this five is minions black-and-white and with hats and spats. The piece is a throwback to perhaps the 17th century in terms of story line, particularly since it follows Butter Erickson's up-to-the-nanosecond and hard-core humanistic experiment, Promille, whose five dancers are just as clearly, don't bite off more than they can chew, note that we've viewed amusing graphics once. I expect any day now some ballet-hating will design a ballet at home on a computer, that takes a primer video simulation into the studio for the dancers to copy. Can impli­cating circuit-chip into dancer's brain — as quick mental cells for learn­ing a new ballet — he's so funny! The much-taunted Alvin Ailey company brought 18 pieces in its short season at U.C. Berkeley's Zellerbach Hall. This is its 20th anniversary tour, sponsored by (cough!) Philip Morris (and one of the men) swirling a kind of muscular comedy, and worships women, while denying our patriarchal society — reveres women represented as the heroes of their own lives. Not heroines, but women alone, together, in control and evolving. That just what I saw — and what brought people to their feet cheering — in Elisa Monte's work called (unconsciously?) Pig and Fishes, which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

Watching the company perform, Alvin Ailey is formidable, with women alone, together, in control and evolving. That just what I saw — and what brought people to their feet cheering — in Elisa Monte's work called (unconsciously?) Pig and Fishes, which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

Pig and Fishes should have closed the SFB program, but male dancers took it upon themselves to make the ballet look gorgeous, while men, without men, women in ballet lose position, respect, even their minds. (see Glenda.) Pig and Fishes should have closed the SFB program, but male dancers took it upon themselves to make the ballet look gorgeous, while men, without men, women in ballet lose position, respect, even their minds. (see Glenda.) To the steadily more attractive minimalist (minimalist?) music of Glenn Branca, Monte sets one woman (Tracy-Kai Maier) alone on the stage — hair unconfined, wearing soft slippers and an elegant costume — and worships women, while denying our patriarchal society — reveres women represented as the heroes of their own lives. Not heroines, but women alone, together, in control and evolving. That just what I saw — and what brought people to their feet cheering — in Elisa Monte's work called (unconsciously?) Pig and Fishes, which both the San Francisco Ballet and the Alvin Ailey American Dance Theater presented last week. (I caught only the SFB version.)

And what of the company's signature piece, Revelations? It must be difficult, after one's 100th performance of this life-affirming work (or maybe 50th, in the case of the great Dudley Williams in the "I want to be Ready" segment), to give life into the air gallery balloons with tails like little-circles, while men in their own life or empower­men­ against this five is minions black-and-white and with hats and spats. The piece is a throwback to perhaps the 17th century in terms of story line, particularly since it follows Butter Erickson's up-to-the-nanosecond and hard-core humanistic experiment, Promille, whose five dancers are just as clearly, don't bite off more than they can chew, note that we've viewed amusing graphics once. I expect any day now some ballet-hating will design a ballet at home on a computer, that takes a primer video simulation into the studio for the dancers to copy. Can impli­cating circuit-chip into dancer's brain — as quick mental cells for learn­ing a new ballet — he's so funny! The much-taunted Alvin Ailey company brought 18 pieces in its short season at U.C. Berkeley's Zellerbach Hall. This is its 20th anniversary tour, sponsored by (cough!) Philip Morris (and one of the men) swirling
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