The opponent is expected to be Joseph P. Kennedy III, son of the late seniority I will be in a position to make a difference." His primary decision to run again "because I believe the issues of 1984 an Francisco Examiner. the 10th district in southeastern Massachusetts since 1972, said office confirmed earlier this week. Studds, who has represented New York City has spent $20 million on AIDS in 1983 alone, Los the group that local reaction has been "swift and generous" but who heads the U.S. Conference of Mayors' AIDS Task Force. told some person is illegal. (Saw a suspected area, hoping to uncover some evidence of crime by California. While an address, office and Vivian Huberman, vice president for political affairs; David Mathieson. the state Supreme Court, reaffirming its Sacramento, CA — The Oak its history of past criminal activity in the locality does not justify activity is taking place before they can stop or detain anyone. "A suspension of the constitutional rights of everyone, or anyone, who happens to be in an area supposed to be a single issue organization. We have to look at the whole picture. It would be a terrible mistake for us to be a single issue organization. We are all for the same goals, the same human rights. But everyone must be involved."

Conservative Gay Lobby by W.E. Beardsley. Formulating widened rifts within the national homosexual political community, Leonard Matlovitch, in an article first published in the Sentinel, announced that he will assume the National Directorship of Concerned Americans for Individual Rights. The new organization will begin immediately to fight a federal campaign which will be incorporated in Washington D.C. and airports in the Bay Area. He is running, with the support of Directors being appointed from the local chapters, as basically "three organizations. It will be a political organization. It will be a lobbying organization. It will be a grass roots organization." It will enable people to give money to candidates who are basically conservative and strong on national defense while encouraging a human rights record. It will also be an educational group to promote a conservative political philosophy. And it will be a lobbying group to promote a conservative political philosophy.

New Hope for Polk St. Youth by Gary Schwittkraft. Mercer Democratic and Archbishop John R. Quinn will be cutting the ribbons at the new Larkin Street Youth Center, a multi-purpose center designed to provide outreach, counseling, housing and employment services, and medical care for the street youth of San Francisco. Located at 1644 Larkin St., the Center is designed to become an important resource in the Fulton-Tenderloin area and it will offer young runaway help and support and will provide an alternative to street life. There are a tremendous need for the Center," says director Ross Zellers. "We estimate that there are as many as 1,000 to 2,000 homeless youth on the streets on any given day." While previous efforts to reach somehow had youth have had to turn to other legal agencies those beneath the age of 18, the Larkin Street Youth Center will be exempt from this provision. The "police have seen them really inhumnly on all levels. Of course, they are right on the streets, they are the magnitude of this problem, so they want this effort to succeed," says Zellers. Those wishing to know more about the Larkin Street Youth Center can call 673-0911. Every- one, particularly area youth, is encouraged to attend the grand opening ceremonies at 6 P.M. today.
GAY LOBBY SUPPORTS REAGAN

February 2, 1984

Continued from page 1.

to gain human rights and then lose the whole nation in the process. There are some forces that would bankrupt this nation and that is what we are fighting against," he added.

With me being the National Director of GRNL, obviously it is geared to having a strong emphasis on homosexual rights. But, we are not going to stop there; we are going to talk about ERA, abortion, death penalty, many different issues. We are really getting involved as conservatives with many, many issues.

"Nationally, I find that most gay people are people who are liberal. The trouble is that conservatives have never reached out to homosexuals and now it is too late." It is very odd that when I came out of the closet, his WWII's medical career in 1955, Ted Kennedy, Ed Koch, who was in the U.S. House of Representatives at that time, all the liberals came to me. But no conservative came to me. That will change; conservatives are getting involved now. The perception can no longer be that homosexuals are hanging out behind big desks. We have to be out front and visible.

"We have a dream like Martin Luther King Jr., but we must have a moral and universal dream as an American race. We are in a fight together, blacks and we are whites, in Northern Ireland, in South Africa and in Portugal. We are Catholic in London, we are Jews and we are Moslems. I personally feel we live in a universal dream than an American dream." Matlovitch pointed out, "With Moynihan's law, that will change; conservatives will be out of power. That will change; conservatives with many, many issues. We are going to stop there; we are going to attack each and every issue that will change; conservatives in favor of human rights and make society a grownup society." Matlovitch pointed out, "To implement this thrust through GRNL, we will have a complete staff, office, a staff. It will be a very impressive with our professionalism. It is quite a budget." He added.

"Everyone must realize that this is just another step forward. Gay war is over, I think. Yes, I am a political conservative, yes, I am a political conservative. In the military they gave me a medal for killing two men and a discharge for loving one. Hopefully, one day, our moment will come on the fields of love and not battlesfields.

Leonard Matlovitch will be re-nominated as head of the armed services treatment of homosexuals. He was featured nationally and appeared on the cover of Time magazine, was the subject of a TV drama on his life as a technical sergeant in the Air Force ending last year, at the service as a human rights instructor for the military.

He said that all homosexuals must remember that every federal court ruled in favor of gay rights or any gay advances. And, that our civil courts have upheld the military's right to do just as they please. "It has always been Congress and the President that have made changes to better our human rights. Our pressure must be to educate the conservative President to continue and conservative members of Congress," Matlovitch pointed out. "To implement this thrust through GRNL, we will have a complete staff, office, a staff. It will be a very impressive with our professionalism. It is quite a budget." He added.

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**Sex in the Age of AIDS**

**Dan White's New Job?**

*The Sentinel*  
February 2, 1984

Has My Bell adopted Dan White? That's the latest story out of San Francisco. The word on the one-time convicted killer Dan White has been looking at the San Francisco telephone company. The head of one of the country's largest local major gay business. Rumor has it that he has been involved in wundering dope money up near Folsom Street. Everything is still pretty murky at this point, but it the story should pan out there will be some awfully red faces among some of San Francisco's brightest and shiniest.

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**Sentinel**

**You CAN HAVE FUN**

(and be safe, too)

**Whispers**

Ottolone Hayes

**Sex in the Age of AIDS**

**BRIGHT SIDE:** The San Francisco AIDS/KS Foundation held a huge party last weekend. And sex therapist Tom Smith set up his booth. We found this absolutely astounding. Nobody can be a tremendous amount of information on AIDS transmission and how to stop the sharing," he said. "We can also have sex with AIDS. We have sex, we just really get into the AIDS situation." Smith continued: "We can have sex with AIDS. We have sex, we just really get into the AIDS situation." Smith said.

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**NO NO**

**Valentine's Sweetheart Party**

**SOME BACKGROUND: Sex**

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**ECHOES OF THE VICTORIAN ERA**

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**The S.F. AIDS Foundation's controversial new poster.**

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**Vivd Lake**

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**Tidbits and Takeouts.**

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**COMMUNICATE**: "It's time for us to start having sex, but it is a..."

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**Sex in the Age of AIDS**

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**WHAT TO DO: This is a time to be creative.**

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**TOO ZANY TO BE FURIOUS, or About Time to Plan the Funeral.**

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**VOICES OF THE COMMUNITY**

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**Lobbying**

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**COMMUNICATE:** "It's time for us to start having sex, but it is a..."

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**The S.F. AIDS Foundation's controversial new poster.**

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**Tidbits and Takeouts.**

---

**COMMUNICATE**: "It's time for us to start having sex, but it is a..."
Continued from page 1...

Lederer said there was no budget where yet decided for NOW's participation in the New Jersey effort, but that NOW would provide both staff time and attorneys to help in the effort in the coming year.

Although the New Jersey State NOW Coordinator Christine Carney-Colby could not be reached 'because, Allen Kent, president of the New Jersey Lesbian and Gay Coalition, said he was "de­lighted" to hear of NOW's decision and said their support "will help us make a very good showing when the proposed amendment in the state's civil rights law is intro­duced for the first time next month.

NOW is a newly elected vice president Lois Ricketts, an open lesbian, said, "It will be a long haul in Washington from the conference, that she felt the weekend went very well.

"There was a lot of good dialogue and a chance to talk through some important issues," said Ricketts. "The challenge now is to go home and implement some of what all the conference participants found was possible."

But while most conference par­ticipants agreed with Ricketts, there was considerable discussion about whether the National Gay Task Force supported NOW's endorse­ment of Mondale and Gore for President.

The NGTF, executive director Virginia Apuzzo replied, "The NGTF supports NOW's right to endorse Walter Mondale. NOW has been historically non-partisan."

But Apuzzo added that the NGTF "would be deciding next month whether they too, would break with tradition and endorse a candidate before the upcoming Demo­cratic National Convention."

Despite the heavy emphasis on politics during the weekend con­ference — including passing the hat at least three times to raise contributions for NOW-supported women candidates to polit­ical office — continued pressure by lesbians to gain more support from the national NOW, the weekend was also heavily marked by enthusiasm, frank, and serious discussions among participants on specific strategies for combating homophobia and gaining lesbian, gay rights within the political system that does not really support lesbian and gay rights. But all three agreed that the conference was a positive step forward for the lesbian and gay movement.

"It's the first real concrete step by NOW," said Davis. "It gives us more of a mandate to go back and do the right things.

"I'm frustrated, but optimistic," said Haywood. "I think the majority of women here are frustrated that NOW is becoming partisan. NOW says Reagan is so bad so we have to support Mondale. But we're frus­trated we don't have a real alter­native yet.

At a press conference following the National Gay Task Force supported NOW's endorse­ment bill.

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Who Are You Tired of Hearing About?

Asked on Castro Street the day after Ronald Reagan announced his re-election plans.

Allen, Marion; Cole Valley; Margaret Thacher; Ronald Reagan; people who are politicians and really have nothing to say.

Robert, Bank teller, Park area: Michael Jackson.


Doug, Restaurant, the Avenue: Reagan — Reagan — Reagan.

February 2, 1984

The Sentinel


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Our recent termination of street vending is due to the fact, that, m...
Films

I’Have a Marvelous Party’

by Penal Kinmont

“Red: Stories of American Com­munists” encompasses one of the 15 Journeys of the American Communist Party in the United States. The film is a collection of interviews with former communists, their families, and friends. It provides a window into the lives of these individuals and their contributions to the cause of socialism and social justice.

“Hollywood on Trial”

This film explores the tumultuous relationship between the entertainment industry and the Communist Party in the United States during the Cold War. It examines how the Hollywood blacklist impacted the careers of numerous artists and their personal lives.

“Making this film was a discovery for me,” said filmmaker Julia Reichert. “I learned so much about the history of the American Communist Party and the struggles they faced. It’s a powerful story that needs to be told.”

“Reich”

In this film, Reichert reflects on her own journey as a filmmaker and activist. She shares stories about her early life, her time in college, and her experiences working with the Mattachine Society. Reichert is known for her work in documentaries, particularly those that explore social justice and human rights issues.

“La Crosse, Wisconsin”

This film focuses on the city of La Crosse, Wisconsin, and its role in the history of the American Communist Party. It highlights the contributions of local communists and the impact of the Party on the community.

“Primarily, the film explores the legacy of the American Communist Party in Wisconsin. It’s a story of idealism, resistance, and the power of collective action.”

“REED: Stories of American Communists”

“REED: Stories of American Communists” is a documentary film that tells the story of American Communists who came out as gay or lesbian. These individuals faced significant opposition and discrimination, but they continued to fight for their beliefs and rights.

“The stories in this film are truly inspiring. They show us the resilience and courage of these individuals in the face of adversity.”

“Shine”

“Shine” is a musical film based on the life of Randy Shilts, a gay journalist who passed away in 1992. The film explores his life and work, as well as the challenges he faced as a gay journalist.

“Derek”

“Derek” is a comedy film that tells the story of a gay man named Derek who comes out to his family. The film explores the challenges of coming out and the importance of self-acceptance.

“Tombstone”

“Tombstone” is a Western film that tells the story of the gunfight at the O.K. Corral. The film explores the history of the Tombstone region and its role in the American West.

“Midway”

“Midway” is a historical film that tells the story of the Battle of Midway during World War II. The film explores the significance of the battle and its impact on the course of the war.

“Endings”

“Endings” is a documentary film that explores the lives of individuals who have reached the end of their lives. The film explores their personal journeys and the meanings they find in their final moments.

“Last Tango in Paris”

“Last Tango in Paris” is a film that explores the themes of love, loss, and identity. The film tells the story of a man who is searching for love in Paris.

“Marilyn Monroe: The Final Days”

“Marilyn Monroe: The Final Days” is a documentary film that explores the final days of Marilyn Monroe. The film explores her personal life, her career, and her struggles with addiction.

“L.A. Confidential”

“L.A. Confidential” is a crime film that explores the world of the LAPD in the 1940s and 1950s. The film explores the corruption and violence that riddled the police force during this time.

“An Officer and a Gentleman”

“An Officer and a Gentleman” is a film that explores the themes of masculinity and identity. The film tells the story of a young man who must confront his own gender roles in order to find his place in the world.
February 2, 1984

**The Sentinel**

**Arts & Entertainment**

**Opera**

**Opera Returns in Concert**

by Bill Hunk

February 2, 1984

*Continued from page 6.*

The problem is that it creates a need it cannot sustain. Having stared up in September, it stumbled back down by early October. Who can wait until September for their next dose of golden sound?

Donald Pippin’s Pocket Opera long since inspected the possibilities in it. They returned this January 17th with the same company as in 1982. Their voice is still an interesting one. Pocket Opera has already worked itself up in a weekly variety routine, the lively source and ambition its origins suggest. They promise the luxury of a full orchestra, drawn mainly from its rehearsal rooms of the San Francisco Symphony. They perform operas in their original languages, but with a tiny orchestra in the program. All in all, they offer the intimacy and magical musical entertainment aspiring to that place of destination. The two companies also contrive similarly in their place of destination.

When more than 15 years of struggle and growth, Pocket Opera proves itself to be an interesting voice in the opera scene. A huge interest in the opera exists. It is not an easy space as they are used to have their evenings in the past. They need to raise it with sound.

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Theatrical Review

Alice-in-Lotusland Revisited

by Mark Woodworth

Alice in Wonderland is a well-known American fairy tale known from the book of the same name by Lewis Carroll. It has been adapted into various media, including movies, plays, and novels. The story follows the adventures of an ordinary girl named Alice, who falls down a rabbit hole and encounters a world of strange creatures. The tale is known for its whimsical and dreamlike nature, as well as its imaginative and surreal elements. Alice and her adventures have become a cultural icon, inspiring countless adaptations and interpretations.
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February 2, 1984

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