The Sentinel

December 22, 1983

Volume 10, Issue 19

STUPID TYPE CAUSES MISCONCEPTIONS

S O N T R 1 " 1 m n l n l

and Martin Luther King's birthday and Labor Day, but the seven

the Oakland City Council on Dec. 13, by a vote of 8-0, according to

knowledge, this is the first union contract in the United State« to

San Francisco, CA — They will work on Washington's birthday

Club.'Ail council members present voted in favor of the proposal,

THE INTERNATIONAL DAVID SOCIETY

insisting that federal agencies had all the money they needed to

Federal Government has moved very slowly with regards to

sexual misconduct with four boys. The 55-year-old veterinarian

products, but because of community interest decided to investigate

as a body at no time was considering a unified boycott of Coors'

the Denver gay community surrounding the San Francisco-based

appropriate to exclude homosexuals from some "sensitive areas." 1.µfred

EX-MAYOR KILLS SELF

The in-house task force investigating

angry reaction to Bar Survey

"it is now myJones that key report

by Gary Schwilkart

The San Francisco AIDS Foundation

The AIDS related report is flawed

BROWN CHARGES AIDS RESEARCH HAMPERED

it is now my Jones that key report

by Gary Schwilkart

GLORIA STEINEM ENDORSES PAT NORMAN

spoke. Any story in the B.R.

the hearing report is sure to be in

insulting the "taxpayer's hard earned

GLORIA STEINEM ENDORSES PAT NORMAN

New York — While the Reagan Administration "has been

showing that federal agencies had all the money they needed to

AIDS. At no time has

in this survey, or hope you are pre­

The sentence should have read "a

Continued on page 3.

Debbie Reynolds and friends.

Continued on page 2.

AIDS and Kaposi's Sar­

Schweikhart, Editor of

01-20-83

not to question her on how the

to enter.)

Continued on page 3.

The AIDS related report is flawed

Barry Acevedo, and Thomas Horn,

Continued on page 2.

EX-MAYOR KILLS SELF

reduced to stand in for any legal role model.

San Francisco Chronicle, 12/17/83

Barry Acevedo, and Thomas Horn,

Continued on page 2.

on our review of those documents

Continued on page 3.

The AIDS related report is flawed

Continued on page 2.

The San Francisco AIDS Foundation

The AIDS related report is flawed

Continued on page 2.

Debbie Reynolds and friends.

Continued on page 3.

The AIDS related report is flawed

Continued on page 2.
How the AIDS Benefit Report is Flawed

Continued from page 1.

... all, we don't want to embarrass anybody, ..." said chairman Richard Keller to the task force at its first meeting.

The Sentinel: "While the show's expenses were announced as $35,395, there are only $20,847.34 worth of receipts. The other $14,687.66 are not documented." 10/18.

Task Force: "The committee reviewed existing documentation and found that this is not true. The committee matched receipts, invoices and cancelled checks, stating 'all discrepancies explained.'"

Fact: The original $14,876.66 figure used by The Sentinel was reached by recognizing two sets of documents released by the National AIDS/Body Foundation: 1) the final page "statement of income and expenses" for the benefit released at a press conference on Aug. 19, and 2) the 57 pages of financial statements and receipts for the benefit -- the "complete itemized financial report," according to the National Foundation.

Since that first story was published, several of the missing receipts have turned up, but a number remains to be accounted for. Using the Aug. 19 press release as a base, here are where the $3,000 in receipts is accounted for:

- $1,900 (no receipts); Postage $750 (no receipts; $1,900 was for mailing 5,000 invitations - according to an August 19 press release, and $750 went to a gay-owned printing company.
- $651 went to members of the Gay Business Association (San Francisco).
- $10,990.69 in expenses that were not mandated by Davies Hall, only $204 actually went to gay-owned businesses possibly in the East Bay?

OBTAINED

Mary Renault, 78, who wrote many of her books on homosexual life in similar cities, wrote 18 novels, including "The King in Yellow," "The MadAbouts of a Maid in Athens." Her most recent book, "The Alcestis," was published by Arcturus Press in 1961.

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BARS

Continued from page 1.

Power Hungry Biten) and informed the board that the fight against AIDS is too important for political correctness.

Schwartz was not satisfied that the board was responding to the typographical error. He found the board's reaction to the error "rather bizarre" and suggested that the board was making silly threats and allegations, and instead take responsibility for at least checking documents before releasing them to the public.

With the exception of the San Francisco leaders, other Gay rights organizations have bothered to call the Sentinel.

Schwartz said that he "has no intention whatsoever of making any kind of a complaint or registration survey of local gay bars. I have nothing against gay-oriented businesses. Every other person that I know, whether they're gay or straight, isn't gay."

Constantine noted that some of the very people who quoted the San Francisco leader on Morris's maladministration by the Alice B. Toklas Lesbian/Gay Democratic Club are the same ones who are saying we are being unfair by divulging facts that they didn't want anyone to know.

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December 22, 1983
Committee was set to maximize income, not to reflect an・

In response to the findings of the Committee, I will provide helpful information to the Board, which is not true. The Committee matched receipts, existing documentation and found that this amount "lost" due to complimentary tickets was therefore not avail-

Although the task force heard there was no basis for putting a dollar figure on each of these accomplishments, statements by members of the community supported by the dollar value. Compare the number of tickets actually sold to the number of tickets that were actually purchased in each category.

2. Criteria for Money for the Foundation’s projects and programs.

2. Composition: The Committee originally
to withdraw fro« the AIDS/KS Taskforce assigned to Investigate

3. Communications/Lines of Authority:

4. Ticket Sales: Are target groups/busi­

5. Ticket Sales: Are target groups/busi­

December 22, 1983

2. Planning Committee:

3. Communications/Lines of Authority:

4. Ticket Sales: Are target groups/busi­

5. Ticket Sales: Are target groups/busi­

2. Planning Committee:

3. Communications/Lines of Authority:

4. Ticket Sales: Are target groups/busi­

5. Ticket Sales: Are target groups/busi­
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SAN FRANCISCO
Alaska Report Flawed, Full of Distortions

December 22, 1983

The Sentinel

W.E. BAUERDEGNI

On December 10, while putting out this issue of The Sentinel, we had a personal choice of the press, the press, and the press. It was a difficult decision. In the process of the past few months, some personal decisions were made. The Sentinel's position, or was it something else? And there have been personal decisions made by others in the community. And there have been some personal decisions made by others in the community... But it is about time that the community was aware that those who are responsible for this paper are not public service. All of us are being financed by anonymous owners, and we're not friends from the facts. Unlike the general community, journalism in the homosexual community has never been financially successful. As a result, there have been administrative constraints from a few dedicated persons to fulfill a need. Maybe 1984 is the time for the Sentinel to do something.

The truth is that the fundraiser had the participation between the two viewing events in both San Francisco and L.A. The producer agreed that the printing project ranging from $500 to $800. The fact that "the presses had to be available" demonstrates obvious respect for the task force, it was invited to be a member of the committee and to present his position as a non-member. He declined to participate in any capacity.

The Committee, staff, and the producer agreed that the printing project ranging from $500 to $800, had to be available twice in order to accommodate the deadlines. The fact that "the presses had to be available" demonstrates obvious respect for the task force.

The news is that the two newspapers, the Advocate and the Advocate, are in the homosexual community. All the other newspapers, including the Sentinel, are in the homosexual community. Recently, one person listed 17 such gay publications, including the Advocate and the Advocate, as being the only San Francisco based objective, Multi-ethnic, publications within the homosexual community. And The Sentinel has been the most financially solvent of all publications in San Francisco's homosexual community history. The Sentinel does not take money from the Foundation in numerous areas: As a fundraiser, there was only moderately successful. Obviously, much more time between the event's inception and its production, more publicity, and lower ticket prices should be considered.

The decision by the San Francisco AIDS Research Foundation to fund the project was a win-win situation for the National Foundation AIDS/RSF. The most financially solvent of all publications in San Francisco's homosexual community history.

The Sentinel was eventually sold to Charles Morris who has an excellent knowledge of the business. I'm talking about isn't heartfelt, honest, and some young whipper-snappers will in the Pacific Heights area, listen for it up. I'm talking about isn't heartfelt honest, and some young whipper-snappers will in the Pacific Heights area, listen for it up. I'm talking about isn't heartfelt honest, and some young whipper-snappers will in the Pacific Heights area, listen for it up.
STAGE: DREAMGIRLS

There is only one thing wrong with DREAMGIRLS, now glittering at the Golden Gate Theatre — his name is Tom Eyen. He is responsible for the predictable book and martial tunes, making DREAMGIRLS a visual monstrosity that you cannot distinctly recall ten minutes after the first curtain.

For much of what’s wrong, what’s right is just about everything else. Here is a footnote piece of high theatricality that dazzles the eye and delightfully captures the mood of the era. The book is a byproduct of TV’s short attention span; the novel possesses genius, keeping his company running throughout. Michael B. Jordan as Donny Bosworth, a golden young lad with a silver tongue and a tarnished reputation, is a wonderful creation. He is the perfect image of the young black man in America — smart and debonair, yet naive to the heartbreak of prejudice and exploitation.

Donnell Brooks just about pulls the show off. Taylor Hicks is a little too wooden to be a believable Donny, despite his fine voice. Patrick Ellis is a fair enough Donadelle, and Rona Colletti’s fine performance as Effie White is her best work to date. The rest are just window dressing.

The Brenda Lee, the soul star, the ambitious manager/ manipulator, the fading but ever-delusional Norma MacDonnell, the film’s belle, is played by the talented and beautiful Jennifer Hudson. The character is a throwback to the 1960s, and her performance is a reminder of what we lost in the decade. The film is a loving tribute to the music and the people who made it famous.

The film is a triumph of style and substance, a perfect blend of music, drama, and spectacle. It is a must-see for fans of the genre and a great introduction to the music of the era. It is a testament to the power of music to inspire and uplift.
Comparing the S.F. and L.A. Symphonies

by Bill Mark

More than a month after its tour- ing, the San Francisco Symphony returned to Davies Hall, only to be met there head-on by the West Coast orchestra, the Los Angeles Philharmonic. Since the comparison between the two proved entirely instructive, it is worth talking about exactly what it is that is causing the difference. So many factors work together to make this comparison interesting; one might see if we can highlight a few of them, which I think are the most important in this aspect.

The advantage held by the southern contingent is a long time coming: climate, money, and rice, lavished upon them for years. It's not as deep as our own, but that depth, which the Westerner's work to keep up with, must work hard to attain. As someone who knows the Westerner, I think that the various recitals given by S.F. Symphony, our orchestra contains many fine players. However, the overall quality of the L.A. orchestra is higher — I think, of course, the equal of its parts. The ensemble is generally tight; the orchestra has its individual pieces.

This season, the Los Angeles' re­ ditions of Beethoven's Third Sym­ phony was an example of its fairly unusual ability to deliver. Within the symphony, for example, the unanimity was astonishing. Eighteen first violins, they were all in tune with each other, with pitch and rhythm. They articulated their lines with a clarity pre­ cisely and together. This ability to sound simultaneously, to create a full sound, is a major promise in the word symphony. Beethoven's Eroica has been criticized for sounding its constant double­octave theme in its instrumentation, music that work hard to attain. As someone who knows the Westerner, I think that the various recitals given by S.F. Symphony, our orchestra contains many fine players. However, the overall quality of the L.A. orchestra is higher — I think, of course, the equal of its parts. The ensemble is generally tight; the orchestra has its individual pieces.

Unluckily, I did not hear the San Francisco's Eroica. The Third before the L.A. visit was a part of a program that included, for example, a natural comparison, but I did catch the Los Angeles' performance of the same program. It was from that reading I drew the above conclusion and the L.A. S.F. Symphony's con­ ductor, the San Francisco's re­ corded the samearpa. But how may it be that the Los Angeles has found a new ceremony and a great deal of the longed-for pre­ cision in the Los Angeles' version? I had no doubt, something to conduct an Allan Davis's San Francisco's ac­ counting of the Brahms was an example of its more fine conducting and for great com­ plement. Also, Davis's orchestral style contains a little more substance. The greatest source of a bar­ form the Los Angeles' Third-­ Piano Con­ certo, but without understanding that work's sense of the sublime. If Don't have's biggest challenge was the display of his creative imagi­ nation; Davis was the gigantic task of comprehending Mahler's Ninth Symphony. Beethoven and Brahms did not write music for the virtuosic conductor, but Mahler did. Here Davis showed his effortless virtuosity in those virtuosoics — a complete memorization of the work, and his chief concern was not about the sensibility equal to his knowledge. The Los Angeles' program was an example of how to make a work, not about what it is. As the Van Cliburn challenge points out, both almost always perfectly smoothly, almost perfectly, almost perfectly.
Holiday Films

Continued from page 7
dance of utterence motives and 
overkill. Nathalie Baye's Nicole, 
'cops n robbers theme has attained 
overkill. Nathalie Baye's Nicole, 
dance of ulterior motives and 
and the lead to Jack Benny (as good as 
Ernst Lubitsch's last film, done ih 
any rate. The first version was 
preferred it not. Or not again, at 
for perfection has seen the 200-
quickly dulling, fixtures. The drive 
fastened tight to the ornate, and ' 
shrouded in thick curtains and 
respectable and treatment of it 
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