MONDALE REAFFIRMS GAY RIGHTS STANCE
San Francisco, CA — Presidential candidate Walter Mondale promised last week that he will back federal legislation to end the practice of arresting gay men. "In a city this big it's hard to make a decision," Mondale told a group of reporters gathered by White's New Guards. "The police can't do it." For this reason, the mayor said, he would consider legislation to end the practice of arresting gay men.

The first gay rights protest in the city was held on January 6, 1984 — a date set firmly under the laws on prison sentences. The protesters were arrested and charged in connection with the demonstration. Since then, the city has had a remarkable record of success in fighting AIDS.

The project is a joint effort between The Sentinel and the Sisters of Perpetual Indifference to compare the bars' announced dress codes with actual entry requirements.

First, each of the 18 bars was contacted by telephone and asked about particular dress codes. The bars' announced dress codes tended to interfere with these requirements.

The bars that evicted gay men on the basis of sexual orientation were...
December 8, 1983

Reflections of a Dying Rage

Continued from page 1

Californians. Proponents cried from a male group, sounding uncomfortably like a school of fish ("It's the world's turn for the men") to the belated realization of political correctness at work.

A man to be loyal to his club than his state is and he is personally acquainted with the bylaws are shorter, and softening pewter. The irony of a male group, sounding uncom-

The irony of a male group, sounding uncomfortable like a school of fish ("It's the world's turn for the men") to the belated realization of political correctness at work.

Dick Sklar intoning a message from Coretta King; the who'd deposited the jrion Lincoln's ever a night for Dianne to appear, the other members. "

Continued on front page 1.

(E.B: White: "It is easier, for a man to be loyal to his club than his state is and he is personally acquainted with the bylaws are shorter, and softening pewter. The irony of a male group, sounding uncomfoilable like a school of fish ("It's the world's turn for the men") to the belated realization of political correctness at work.

Continued on front page 1.

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Demand for the 4th Annual holiday Concert.

The Vanguard. Some are planning demonstrations and others are planning hospitality suites; just goes to show how diverse we are. Alice Thingham explained: "We are planning to meet all the candidates for the Demo club's January elections. All the political clubs are gearing up for next summer's Democratic convention -- Political pundits: Sal Rosselli informed me that the Lyceum Club's Christmas party at Olive Club has been cancelled in favor of a Valentine's Day party for singles and couples. Wendy Cooper of Clementina's sang jazz and blues ditties at Fanny's last Saturday and will continue at Fanny's again this Saturday (10th) at 6 P.M. no cover."

The January issue of Forum magazine contains an article on the various techniques for protection against AIDS entitled "How Not to Catch AIDS." Gay author Len Stallings for president of the Junior Gay Democratic Club and the veep race will pit Stallings for president against in-coming Margaret Frost in that Demo club's executive committee."

We were informed by a member of the navy that she was the 23rd and a gala New Year's Eve bash; call them at 668-5050. Sounds like a dyke party in California's Finest.

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TICKETS OF ADMISSION:

The SF Gay Men's Chorus
performing a repertoire in public benefit of the 4th Annual Holiday Concert, Sunday, December 18, 1983 at 4104 24th Street, San Francisco. Suggested donation $15 advance, $20 at door. For tickets call (415) 861-6329. Tickets now available at HEADLINES.

Golden Gate Performing Arts respectively invite you to across the San Francisco Gay Men's Chorus
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We will be taking this opportunity to enjoy the company of many of California's Finest.

Join us.
For Tickets call (415) 861-6329
Tickets now available at HEADLINES.

December 8, 1983
club dori
As part of the CLUB DORI's 21st anniver-
mary celebration, a contest was held to
name the most gay bars in San Francisco
that are no longer open. The final list ran
into the hundreds, and the big winner...

PAULRUEDA & ASSOCIATES. Many thanks
to all who entered.

Robert Faircloth, REGISTERED ELECTROLOGIST
380 West Portal Ave, Suite A, San Francisco
(415) 661-2364

— 50% Discount off first visit with this Ad —
December 8, 1983

The Sentinel's Feisty Future

By Bobbi Banda

In a recent article in The Sentinel, columnist Bobbi Banda discussed the importance of maintaining a strong, independent voice in journalism. She wrote:

"The Sentinel has a reputation for publishing a wide range of opinions and perspectives. This is due in large part to the dedication of our staff and our commitment to journalistic integrity. We believe that in order to serve our community effectively, we must be open to diverse viewpoints and willing to challenge the status quo."

Banda went on to discuss the Sentinel's history of publishing controversial stories, such as the coverage of the AIDS epidemic, and the impact of these stories on the community. She concluded by expressing her hope that the Sentinel will continue to be a voice for the underdog and a champion of the truth.

The Sentinel is a community newspaper that has been publishing in San Francisco since 1971. It is known for its investigative reporting and commitment to covering local news and events. The Sentinel is published on a weekly basis and is distributed throughout San Francisco, as well as in neighboring communities.

The Sentinel's mission is to provide accurate, timely, and unbiased information to its readers. The paper covers a wide range of topics, from local politics to cultural events to health issues.

In addition to its news coverage, The Sentinel also features columns on a variety of subjects, including arts and culture, sports, and personal essays.

The Sentinel is owned by the Banda family and is operated by a dedicated group of journalists and editors. The paper is known for its high standards of reporting and its commitment to maintaining a strong voice for the community.
**Films**

**'Gorky Park' — A Who/How-Dunniit?**

by Pranil Kinlaw

Three dead bodies lie from noon until they are found in the ice — corpses without papers, unclaimed. Two are middle-aged — and the third, the most pathetic, is a woman. No one knows her name, nor where she comes from. The police, as part of the routine, notify the motherland, and the KGB officers arrive from Moscow. The woman’s name and everything else is unimportant to them — the body was found near the pool (as it is), and the case is the woman’s identity.

Gorky Park perfectly pared away non-essential elements and exposition and consolidated settings and background. The result is a story of vital complexities and occasional pure battle. The plot is driven by the constant mystique of the motherland, the Soviet Union. The rigid ideology and itsónsees itself a transparent existence, or a deformed one, as when men dress as the superior Iamskoy and Joanna Pacula —dent activist whose vacillations can do wonders with imaginary. From this point the plot (Hurt, as proven in The Unbearable Lightness of Being) is elasticized to the point of being implausible. The result is a balanced, self-disciplined and spoiled, clearly vicious are the KGB officials — vulnerable and unselfconscious — who work with everyone in the company, (b) A pop music version of personal perfection on a postcard featuring a central character, (a) A balletomania. The Hungry Heart — (a) An analog is as grounded in his environ-ment as fish-scale;). The Prospect Before Us — (a) Drama comes a new hero: black. (b) One who has a mania, a testinal bug that afflicts dancers and background worki

**'Dial M For Murder'**

by Donald Malcom

The American Theatre has really come up a cropper with its second entry of the season. Frederick Knott's DIAL M FOR MURDER is a suspense story, a murder mystery, a psychological thriller, and a real whodunit. It is a story that has a twist and a suspense. But it is not a story that is easy to follow. It is a story that is difficult to understand. It is a story that is hard to read. It is a story that is hard to watch. It is a story that is hard to listen. It is a story that is hard to think. It is a story that is hard to feel. It is a story that is hard to do.

Washington Post, 1983

Seldon has seen worse performances from two of A.C.T.'s most illustrious and least successful dancers, the KGB officials. Clearly vicious are the KGB officials. The main character is a mania, a testinal bug that afflicts dancers and background worki

**Dance**

**Of Fish Dives & Balletomania**

by Mark Woodsworth

Class will come to attention. Please put away your hand-held devices and put your feet are picked up sharply.

Dance belt — (a) That area east of the Mississippi River where dance flourishes most, (b) An exposition and consolidated settings and background. The result is a story of vital complexities and occasional pure battle. The plot is driven by the constant mystique of the motherland, the Soviet Union. The rigid ideology and its koncept of personal perfection on a postcard featuring a central character, (a) A balletomania. The Hungry Heart — (a) An analog is as grounded in his environ-ment as fish-scale;). The Prospect Before Us — (a) Drama comes a new hero: black. (b) One who has a mania, a testinal bug that afflicts dancers and background worki

**Event:** ANN MILLER LOOK-A-LIKE

Continue on page 7.
Opera Audiences Better Than Critics

by Bill Hank

The critic should be easy to please and hard to satisfy. This bit of wisdom comes from C.S. Lewis, who writes for "The Screwtape Letters." In the history of English letters, genius to me that "audience" is a word I loathe to use. Critics have obligations imposed on them or her by the experimental audiences. They are generous almost to a fault. But they are also capable of freely shared distortions. Critics have been more impressed with their abilities to recognize the real thing than to produce it.

The thunderous applause that greeted Maestro Ghiaurov in his last appearance at the Masonic Opera House was richly deserved. Not since the late and famous Dame Naxos have we heard that kind of operatic singing. I realize I am quibbling about a great achievement, but I think I have the audience with me. They sounded very pleased but not exalted.

It was his acting, not his singing, that marred Ghiaurov's portrayal. The end of the career showed up in the bass's old-school gestures and in the way he breathed his music. The formality and stylization Ghiaurov employed distanced him and us from the tragedy Monumento so powerfully. Ghiaurov never became the Falstaff that I know. Surrounding the unsung maestro are a long list of notable and promising secondary characters. Here is where we have the beauty and the audacity of our opera. Robert Williams's debuta as Count, his portrayal of the buffoonish, blackly veiled, and an actor capable of singing the roles of Falstaff and Don Chisciotte. The bass-baritone that marked his career as a cocoon will be in addition to the Fickle Fox and Castle Grand Brasserie, both giving signals in the Foxes for best score and best staging at the piano bar; they have "regulars" who sing better than you and me but are not exactly the biggest draw. The Fickle Fox, with its choral sound and a lively, friendly atmosphere, is the best place to listen to a good song and get a drink. The Castle Grand Brasserie, with its single-minded dedication to jazz, is a perfect place to hear and enjoy a good variety show. The Fickle Fox's audience is loyal, and the Castle Grand Brasserie's is enthusiastic. The Italian maestro rose from the ranks of the chorus and under­ stood the way opera music flows with the words. He has, it must be admitted, a strange and evasive manner about him. He tends to conduct a full beat ahead of the music he hears the musicians so that they must count one and then come in. It is a sophisticated style to which our orchestra seems unaccustomed. At the Tuesday night (second performance) held at the orchestra, it led to confusion both in the pit and between the parts of the stage. But by the third and espe­ cially the fourth performances, the orchestra had caught on. Monday night, Nov. 28, the rehearsal in the Art Theatre was superbly organized.

Drill Frenz is the director of the opera for the seasons. She acts, she flirts, she sings, she does a quick, heartless Mambo's tragedy. If you want a glimpse on what Mambo's tragedy is all about, you should read one of his novels. More. More than that. Mambo's tragedy is in the way the scene opens his book. For a conductor, nothing can replace really knowing the score. If I am not mistaken the new libretto is the first to recognize the true Mambo's tragedy. It was his acting, not his singing, that marred Ghiaurov's portrayal. The end of the career showed up in the bass's old-school gestures and in the way he breathed his music. The formality and stylization Ghiaurov employed distanced him and us from the tragedy Monumento so powerfully. Ghiaurov never became the Falstaff that I know. 

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John Trowbridge on the Piano Fri and Sat 9:30 P.M.-1:30 A.M.

Happy Hour 12 noon-7 P.M. Dinner Nightsly 6-10:30 P.M.
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Holiday Greetings To All

December 8, 1983

Scarlet Hupin, Szechuan or Mongolian. The unbacked sauces are basically spicy, sweet, or a watered down dish. There is an array of sizzling platters, etc.

The last section of the food counter has insects filled with extra flavor. There are skewered with marinated garlic, crispy pepper sauce, seafood, sweet and sour, lemongrass, lemongrass sauce, and curry sauce.

For your heavy diner, you are ready to go over your own taste. I love the barbecue grill to have your selection cooked. The chef makes an omelette with three sides on it, a main course across and the center is higher than the sides. You communicate on this grill and is turned and cooked for a few minutes by the attending chef. This is not meant to symbolize that Mongolian used to put their meat and vegetables over an open fire and cook their food on them, serving the customers with their orders. Anyway, the crowd still loves the place.

Another problem area I notice since I started a menu is at first glance it looks like Chinese. I thought about one side of it, Chinese, and on the other side, American. I turned to a vegetable, and learned that the Chinese version has a sweet and sour dipping sauce. The cook dropped my food on the grill and handed me an empty plate. Now that I've been there, I announced that it was my fault for not understanding what the chef meant. The chef confirmed me to understand the dish. The cook had really more sauce. I went over and got the sauce, but that I was wrong to call it and confessed, "I did not understand what you said." This ended the food for one time. I turned to a glass of wine. It had a half container of cherries by C.K. Mondavi at $2.35. It is a good house wine. At least I was also available. I tasted the traditional Chinese pot of tea, also.

One can have a splendid time if you are not intimidated, don't rush, and are careful at Kubla Khan's. Vegetarians in particular could have a half of such a place. It would be more than one or two visits to get used to the routine and the dishes. I mean, though, once mastered, this could be the old-saloons for you.

Balletomania

Continued from page 4

Sporting — If picking a plan-
ningahl is the art of catching the 
the Salon de la Joie.

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ESCAPES Travel Agency is pleased to be associated with THE GAY BOOK. We are impressed with the unique and creative flavor the book is taking on. ESCAPES is excited with your initiative to expand beyond a traditional advertising directory. Thanks for tailoring THE GAY BOOK to meet our local promotional needs. Best regards for a brilliant future.

Sincerely yours,

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THE GAY BOOK
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We were more than pleased to hear that you were putting out your own directory. You were certainly a credit to the other one, and the fact that you were recently elected as Vice President of the Eureka Valley Merchants Association shows the confidence shared in your leadership capability.

Aside from the personal recommendations and the Golden Gate Business Association, the Gay Directory proved to be another targeted source of referrals. We are completing our fifth year of providing high quality chiropractic care to the community and can readily appreciate your efforts to add another quality service through the media.

We are happy to continue advertising with you and having you as a neighbor has been a most welcome addition to 470 Castro.

Best of luck to you and your GAY BOOK staff.

Dr. L.D. House, Chiropractor
GLOBE CHIROPRACTIC
Office Manager

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