

Premises,
 Premises
 See page 6.



Newsbytes

BRITT, MOLINARI SEEK MORE \$\$\$ FOR AIDS
 San Francisco, CA — Supervisors Harry Britt and John Molinari last week introduced appropriations totaling \$828,000 for increased city services for AIDS. The request, which has the support of Mayor Dianne Feinstein, is to be paid from the city's surplus funds. The appropriation brings to \$1.7 million in AIDS funding approved as a result of the Britt-Molinari resolution.

ALICE ACTS ON 'HOMOSEXUAL PANIC' DEFENSE
 San Francisco, CA — The Alice B. Toklas Lesbian/Gay Democratic Club has approved three resolutions regarding the "homosexual panic" or "sexual advance" defense. The first resolution condemned any attempt to exclude lesbians and gay men from serving on juries, and called upon public officials and candidates for elective office to support them in this regard. The second resolution is a blanket indictment of the "homosexual panic" defense and calls upon the Public Defender and District Attorney of San Francisco to work with state senators and assemblymen to enact legislation that will prevent the use of this homophobic defense in California. The final resolution declared that the Toklas Club will not support public officials, candidates for public office, or attorneys in either public or private practice who use or advocate the use of this defense, according to a club press release.

STONEWALL CALLS FOR MASS ACTIONS
 San Francisco, CA — The Stonewall Gay Democratic Club voted recently to begin organizing "non-violent, mass action demonstrations in conjunction with the 1984 Democratic National Convention." In 1980, the lesbian and gay community nominated a vice-presidential candidate at the Democratic Convention, and our voice was not heard. In 1984 we shall be heard, both within and without the convention, for we shall speak out... We cannot force the Democratic Party to end the oppression of lesbians and gay people, but we can force them to listen to our concerns. This time, we will be heard, and we will be heard all over the world," said club president Paul Boneberg in a press release.

GAY MAN ELECTED MAYOR
 Santa Cruz, CA — The Local City Council last week unanimously selected council member John Laird as its Mayor — the first openly gay mayor in the city's history. Laird, 43, had been serving as vice mayor. "You'll be surprised how quickly this will all be forgotten," Laird had said before the election. "My being openly gay has nothing to do with my being mayor and has never affected my job as a council member."

Meanwhile, in Boston, a 37-year-old gay man was elected to that City Council. David Soudras had a 103 vote lead over 27-year-old Mark Roosevelt, the great-grandson of President Teddy (San Francisco Chronicle, 11/17/83).

AIDS CASES DECLINE IN NEW YORK
 New York, NY — A slight decline in the number of new AIDS cases in New York state in the last three months may presage a similar drop elsewhere in the United States, officials said last week. "New York is one year ahead of everyone else in AIDS," said Dr. Anthony Fauci. But other experts challenged the notion that the spread of the disease — which has been doubling in instances every six months — is tapering off. "It may simply be differences in reporting," one expert said (San Francisco Examiner, 11/15/83).

GLENN, MCGOVERN DISAGREE ON GAY RIGHTS
 Washington, D.C. — In separate statements, presidential candidates John Glenn and George McGovern have staked their political positions on homosexual rights — they disagree. Democratic presidential hopeful John Glenn was going on the record as opposing federal civil rights protections for gay people according to the Washington Blade (1/11/83). In a Nov. 3 address to two New York groups — the New Democratic Coalition and Americans for Democratic Action Democracy Project — the U.S. senator from Ohio said, "I firmly believe in civil liberties for all Americans, and I have practiced and believed the businessmen I have operated in my private office, and in the campaigns. But I will not advocate or promote homosexuality."

Meanwhile, another candidate for next year's Democratic Party nomination is George McGovern, who was the 1972 standard-bearer. In an official campaign statement, McGovern said, "As a national and as an individual, I have a strong belief in the right of every person to live his or her life as he or she chooses on the basis of sexual orientation into history and out of the law. We must put an end to anti-gay discrimination in the social, political, professional, economic and religious life of our nation... I believe that my record on gay rights is a consistent one. It is also a clear one. The time has long passed to end all forms of discrimination predicated on sexual orientation."

MCC REJECTED BY NCCC BOARD
 Hartford, CT — A controversial two-year effort by the predominantly gay Metropolitan Community Churches to join the National Council of Churches of Christ was rejected for the foreseeable future by the ecumenical agency's governing board last Nov. 9. By a vote of 116 to 94, after almost two hours of debate, the board agreed to "postpone indefinitely" a decision on whether the MCC was eligible for membership in the ecumenical agency. "The action was interpreted by the parliamentarian to mean that the MCC would have to submit a new application to be considered for membership in the future," according to a press release issued by the news service of the United Methodist Church.

An NCCC official said it has been the most controversial membership application in the NCCC's history. It also is the first time that a membership application that has come this far through a five-part process has been rejected. In mid-October, the bishops of five Eastern Orthodox denominations that are members of the NCCC said their churches would leave the ecumenical agency if the MCC was admitted. Admission of the MCC also has been opposed by some black denominations and by individuals in other member bodies. If the NCCC governing board had voted that the MCC was eligible for membership, the next step would have been to vote on whether to actually admit them.

GAY MAN TAKES ON CIA
 Los Angeles, CA — A manager on a top-secret project at TRW Inc. who has lived as a homosexual for 30 years sued the CIA last week in a challenge to the agency's policy prohibiting homosexuals from holding sensitive security clearance. John W. Green, 50, who described himself as a conservative Republican who is proud of his contributions to national security, lost his special clearance in 1981 when CIA investigators making a background check on his longtime lover discovered that Green was gay.

Government Announces Decision: NO NEW TRIAL FOR WHITE



Defense Attorney Doug Schmitt (played by David Kallish, left) counsels defendant Dan White (Kevin Feilly) in a dramatic reenactment featured in THE PEOPLE VS. DAN WHITE, an explosive KOED docu-drama about the issues left unresolved in the five years since the murders of George Moscone and Harvey Milk. It will be shown on Channel 9 on Nov. 30 at 8 P.M. and Dec. 1 at 10 P.M.

by Gary Schweikhart
 Dan White, the convicted killer of San Francisco Mayor George Moscone and Supervisor Harvey Milk in 1978, will not be facing a new trial when he is released from prison next January. At a press conference yesterday (Monday), Joseph P. Russo, United States Attorney for the Northern District of California, announced that he has been advised by the U.S. Department of Justice that no federal prosecution of White will be initiated.

In a letter to Russo, Stephen S. Trott, Assistant Attorney General/Criminal Division, wrote, "...after a thorough review of all available evidence, we have concluded that the evidence is manifestly insufficient to establish that Dan White violated 18 U.S.C. (245) when he killed Mayor Moscone and Supervisor Milk. We believe that successful prosecution could not be maintained."

The letter, which is dated Nov. 17, 1983, concludes, "There is little doubt that the criminal justice system in California failed to hold Dan White adequately responsible for his actions. However, it is not the appropriate remedy to bring federal charges which are not supported by the evidence and law. Moreover, we are constrained by the ethical considerations which prohibit us from instituting criminal charges which are unsupported by the evidence. Since our examination of this matter forces us to conclude that the evidence is not sufficient to prove guilt beyond a reasonable doubt, we must decline federal prosecution."

Although the gay press was not invited to this press conference, which was well attended by the straight media, representatives of both The Sentinel and California Voice crashed the event. Following this press conference, John Wahl, attorney for Harvey Milk, and Scott Smith, Milk's longtime lover, also met with members of the media. Wahl, who had been excluded from the first press conference by an FBI agent, disputed the Justice Department contention that there was no new evidence for another trial. "They didn't find any evidence because they weren't looking for any. All the new evidence that did come up over the last few months, we gave to them... and the FBI and Justice Department still didn't bother to investigate," he said.

Although Wahl admitted that "this particular chapter in the case may be over, the book isn't." He said he will continue to investigate the possibility of a new trial for White based on conspiracy charges. Russo, however, said that as far as he was concerned, the case is now closed for good.

Problems Plague AIDS Benefits

by Gary Schweikhart
 The giant star-strudded benefits on behalf of AIDS organizations seem to be plagued with problems. The David Brenner-Jane Olivora gala scheduled for Nov. 17 in Philadelphia, was canceled just days before the event because of low ticket sales and management "misjudgments." The Sentinel has also learned that the Debbie Reynolds fundraiser in Los Angeles last August 28 has reportedly finished nearly \$36,000 in the red. (Earlier, this newspaper raised questions about nearly \$78,000 in freebie tickets, undocumented bills and receipt discrepancies surrounding the June 23 Debbie Reynolds Shirley MacLaine benefit in San Francisco's Davies Hall.)

The Philadelphia gala "Night of Hope," which was scheduled for the Bellevue Stratford Hotel, had problems from its inception. Originally it was supposed to headline Joan Rivers and be held in Atlantic City, but the comedienne cancelled because of scheduling problems. "When [organizer Bill] Salveson first announced the Bellevue Stratford affair, there was some question as to who was really performing. Various names were mentioned, but finally Brenner and Olivora confirmed and contracts were drawn up. There was also some confusion over who was doing publicity for the event, since two women, identified as spokespersons, disassociated themselves from the Ball Committee for the Benefit

of AIDS," according to Gay News (11/17/83).
 According to Marian Robinson, publicist for the committee, "Ticket sales did not go so well." She said sales were only at the half-way mark when the benefit was cancelled on Nov. 2. Robinson stated that she thought Salveson "made



Debbie Reynolds at June 23 benefit. Some misjudgments — among them, the price of tickets, which she felt was too high. "\$250 and \$150 is a lot of money in today's economic market," she said. Robinson also thought that "Salveson was over-enthusiastic in thinking what could be accomplished." David Brenner's manager, Steve Reidman, also attacked Salveson for "not honoring his

agreement..." [David] had every intention of showing up, [but he's] forced not to appear." "Salveson could not be reached for comment" according to Gay News reporter Tommi Avocilo.
 While lack of ticket sales led to the cancellation of the Philadelphia fundraiser, it obviously was not a consideration in the Hollywood Bowl benefit last August. That event, a fundraiser for the National AIDS Research and Education Foundation, finished \$35,800,311 in the red, according to a production company memo, a copy of which has been obtained by The Sentinel.

In the memo, RLS & Associates, the production company for both the San Francisco and Los Angeles benefits, reported the following:

INCOME	
Ticket Sales	\$42,850.00
Collected donations	15,309.59
Donations (uncollected)	6,000.00
Total Income	64,159.59
EXPENSES	
Hollywood Bowl	\$37,155.56
Theatre Authority	1,337.90
Administrative	10,465.48
Production	1,991.04
Advertising	3,945.98
Printing/Art creation	8,970.34
Video-presentation & Commercial	1,601.86
Misc. (food, set, orchestra, gifts)	25,961.98
Videotape investment	28,550.76
Total Expenses	\$120,000.90
* estimates	

Not only did the fundraiser end up deeply in debt, there were also

Gay Leaders Plan Confab with United Way

by Sal Rosselli
 While gay leaders hinted at picket lines and boycotts, Joseph Valentine, Executive Director of United Way of the Bay Area, pledged to work toward better response to the needs of the lesbian/gay community.

Valentine appeared at the monthly meeting of Alice B. Toklas Lesbian/Gay Democratic Club to address charges made in an *Alife Reports* article. The story revealed that of \$33 million allocated to hundreds of social service and health organizations in the Bay Area last year, only \$100,000 (or less than one third of the percent) went to lesbian/gay agencies.

Toklas Club treasurer Jeff Jones believed this disproportionate allocation illustrates that United Way is not "Working For All of Us" as its promotional material boasts. Jones stated "United Way has limited lesbian/gay involvement to token positions with little impact. Without participation in the deci-

sion-making process, there will be no great strides in increasing funding levels."

Valentine informed The Sentinel that he will be talking to Toklas issues chair Greg Day within a couple of weeks to set up a meeting of United Way administrators with lesbian and gay leaders to "work out a strategy to get something into the system to influence our funding process this spring."

"We don't have adequate information to know what ought to be funded in the lesbian/gay community," Valentine said. "We are prepared to add agencies although there is a hell of a lot of competition."

Other Toklas members including Brandy Moore responded with harsh criticism. "Several comments made at the meeting were ill-conceived," Moore stated. "I don't want people to be swayed by the bullshit that is coming from United Way." Moore, who is treasurer of the Pride Foundation, has explained that Pride has successfully applied

for \$1.8 million in grants last year yet has been rejected by United Way for the last seven years. "We have the skills to write proposals (acceptable to United Way) because professional grant writers have come to our program from all over the country," Moore explained.

Community United Against Violence was another applicant turned down for funding this year. UVAV Director Diane Christensen stated, "We received high marks by United Way in all areas except one — tenure. Most gay agencies have not had the opportunity to exist five years ago or the chance to develop." Moore feels the community should take a serious look at United Way's policies, "especially since for the next two years no new programs will be funded."

Moore referred to a new funding application system being prepared by the organization. He believes it will prevent any new members from being admitted next year. Valentine, however, hopes that

the "Request For Proposal" application will be ready to implement by January or February. But The Sentinel has learned that when an administrator for the San Francisco AIDS/KS Foundation applied for a membership packet last week, he was told it would not be available for about six months.

There are currently only two lesbian/gay agencies among United Way's 45 agencies — Operation Concern and Berkeley's Pacific Center. Both have received funds for the last five years; Operation Concern was admitted through the personal efforts of Supervisor Harvey Milk. No new gay-identified agencies have been accepted since then.

However, Valentine is quick to add that through the organization's donor option program, many other gay organizations have received United Way funds. This program allows contributors to specify a

Text of Justice Department Letter

November 21, 1983

Dear Mr. Rusconiello:

Re: Prosecution of Dan White for Violation of 18 U.S.C. 245

We have studied in length the memorandum and the accompanying documents submitted by you regarding the issue of whether or not Dan White committed a violation of 18 U.S.C. 245 (b) (1) (A) (i) (i.e., the killing of Mayor George Moscone and former San Francisco Supervisor Harvey B. Milk. We appreciate the interest and concern of those citizens and public officials who have submitted letters, petitions, and legal memoranda to us in support of federal prosecution. We know that their interest arose out of a concern that justice ultimately be done in this case. We share in their sentiments and condemnation of White's crimes as heinous acts of homicidal desecration and meretricious punishment. However, after a thorough review of all available evidence and the inferences that reasonably can be drawn from that evidence, we have concluded that the evidence is manifestly insufficient to establish that Dan White violated 18 U.S.C. 245 (b) (1) (A) (i) (i.e., the killing of Mayor Moscone and Supervisor Milk. We believe that successful prosecution could not be maintained under either Section 245(b) (1) or Section 245 (b) (5).

Moscone and Supervisor Milk. Mayor Moscone, in fact, was to announce the appointment the day he was killed.

This series of events leads to the conclusion that White's motivation was his anger at Mayor Moscone and Supervisor Milk. We recognize that case law may not require that the killing occur solely because the victims were engaged in activity listed in Section 245 (b) (1). There can be many motives and it is sufficient if one is because the victim was engaging in protected activity. However, the evidence strongly indicates that it was this grievance alone that ultimately compelled White's savage acts and that if a decision had been made to support White, the killings would not have occurred.

It has been suggested that it could be proven that Mayor Moscone and Supervisor Milk were engaged in some activity listed in Section 245 (b) (1) other than campaigning for office. We do not believe that there is any evidence that either Mayor Moscone or Supervisor Milk were participating in or enjoying any benefit from any program administered by the United States (Section 245 (b)

(1) (B) nor do we believe that there is any evidence that they were participating in or enjoying the benefits of a program or activity which received Federal financial assistance (Section 245 (b) (1) (E)). The mere fact that the Office of the Mayor and the Board of Supervisors routinely utilized some federal funds is insufficient to bring the activities of Mayor Moscone and Supervisor Milk within the purview of Section 245. To conclude to the contrary would require us to advocate an extension of the statute which is unsupported by case law and legislative history. Additionally, even if it could be established that Mayor Moscone and Supervisor Milk were engaged in activities within these subsections, we would be unable to prove beyond a reasonable doubt that they were killed because of their participation in those activities. As discussed above, the evidence establishes that the motive for the killings was retaliation for the failure of Mayor Moscone to reappoint White to his supervisory seat. Finally, for similar reasons, we have concluded that the evidence is insufficient to bring charges under Section 245 (b) (5). That section makes it a

criminal offense to injure a citizen because that citizen has been aiding and encouraging others to participate, without discrimination on account of race, in certain listed activities. As with Section 245 (b) (1), two elements are essential: first, that the victim was aiding others at the time of the killings; and second, that the victim was killed because of the aid being given. There is insufficient evidence to establish both of these elements beyond a reasonable doubt.

The only activity of Mayor Moscone which conceivably comes within Section 245 (b) (5) was his attempt to settle a lawsuit against the City and County of San Francisco by minority police officers alleging racial discrimination in hiring and promotional practices (see Section 245 (b) (2) (c)). But the evidence to support the argument that Mayor Moscone was engaged in this activity at the time of the killings is very weak. The evidence establishes that a settlement of that lawsuit on terms favorable to the minority officers proposed by Mayor Moscone had been rejected by the Supervisors by a one-vote margin in June, 1978. White was one of the Supervisors rejecting the settlement. The evidence also indicates that Mayor Moscone unquestionably wanted to appoint someone whose political views were in closer agreement with his than

were White's. However, no additional credible evidence has been found to support the inference that Mayor Moscone wanted to do so in order to turn around the vote on the settlement. As to Supervisor Milk, no evidence was developed to prove that Supervisor Milk, other than generally supporting Mayor Moscone in his decision to appoint someone other than White, was attempting to secure a settlement of the lawsuit favorable to the minority officers.

Assuming that the evidence is sufficient to prove that Supervisor Milk and Mayor Moscone were engaged in the requisite activity under Section 245 (b) (5), other than generally supporting Mayor Moscone in his decision to appoint someone other than White, the evidence indicates that White acted because of his anger at not being appointed. In this regard, it appears that White's anger was fueled by his view that the City of San Francisco had degenerated and by the enormous political differences between him and his victims, including in all the inferences that can reasonably be drawn from this evidence, there is not sufficient evidence

from which it can be concluded beyond a reasonable doubt that White killed Mayor Moscone and Supervisor Milk because of their efforts to assist the minority police officers by obtaining a favorable settlement of their lawsuit. We do not reach our conclusions lightly. There is little doubt that the criminal justice system in California failed to hold Dan White adequately responsible for his actions. However, it is not the appropriate remedy to bring federal charges which are not supported by the evidence and law. Moreover, we are constrained by the ethical considerations which prohibit us from instituting criminal charges which are unsupported by the evidence. Since our examination of this matter forces us to conclude that the evidence is not sufficient to prove guilt beyond a reasonable doubt, we must decline federal prosecution.

Stephen S. Trott
Assistant Attorney General
Criminal Division

NOTEBOOK

Nov. 22 (Tues.) - Milk Lesbian Gay Democratic Club general meeting at 7:30 P.M. at the Alamo. Food contribution wrap-up with KRON's Rollin Post and Tim Redmond of Bay Guardian. Also Bill Kraus on El Salvador trip.

Nov. 24 (Thurs.) - The Pride Center is serving annual Thanksgiving Dinner, from noon to 2 P.M. All invited. Food contributions also appreciated. For details, call George Voigt at 863-9000.

Nov. 25 (Fri.) - Mentions needed for 4th Annual Candlelight March Training meeting at Eureka Valley Recreational Center Auditorium, 100 Collingwood, 7 P.M. For info, phone 584-0256.

Nov. 26 (Sat.) - In Concord presents potluck and leftovers 8 P.M. 1818 Colfax St. in Concord (415) 674-0771.

Nov. 27 (Sun.) - Congregation Shofar Zahav is sponsoring and inter-faith Thanksgiving service at 220 Broadway (at Conzelmann) 8:15 P.M. For details, dial 921-7612.

Nov. 28 (Sat.) - 6th Annual Moscone Milk Memorial hosted by Episcopal Bishop William E. Swain at George Cathedral, 7 P.M. For more, call Tom Tull at 921-7970.

Nov. 29 (Sun.) - KGAN's "Gay Life" presents part one of the Alice B. Toklas Lesbian Gay Democratic Club 6th annual awards dinner, 6 A.M. on KGAN (95 FM).

Nov. 30 (Sun.) - KGAN's "Gay Life" presents the final part of the Alice B. Toklas Lesbian Gay Democratic Club 6th annual awards dinner, 6 A.M. on KGAN (95 FM).

Dec. 1 (Thurs.) - KGBE presents "The People vs. Dan White," Channel 9 at 10 P.M.

Dec. 3 (Sat.) - Rape Prevention Program of UCSF is sponsoring a one-day self-defense workshop, from 9 A.M. to 5 P.M. Cost is \$25 for public. For details, dial 666-5883.

High Tech Gays is sponsoring a Xmas Party of "The Broadway" Dinner, dancing and socializing with BWMF. Call Bill at (408) 277-0664 for info and cost.

Dec. 4 (Sun.) - KGAN's "Gay Life" presents the final part of the Alice B. Toklas Lesbian Gay Democratic Club 6th annual awards dinner, 6 A.M. on KGAN (95 FM).

Healing Arts Fair with 12 Bay Area holistic health practitioners, from 1 to 5 P.M. at Fort Mason, building C, room 100. For more, call either 661-4978 or 333-3373.

40+ presents, George Hawthorn and David of Sharon, Siskim and Neapol, 41 Park of First Union Church, 1187 Franklin at Geary, 552-1907.

Dec. 7 (Wed.) - San Francisco Hiking Club Christmas party and general meeting, at Eureka Valley Recreation Center, 18th and Collingwood, 7:30 P.M.

Operation Concern is offering an eight week structured group for lesbians focusing on issues relating to coming out to oneself and to others. Begins in December, Tuesdays at 3:30 P.M. Contact Mary Foley or Marci Smith at 626-7000/TV. Fee: sliding scale. Medical, insurance, wheelchair accessible.

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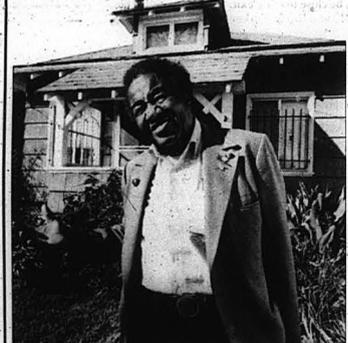
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DJs, Dominants & Dykes

This year's biggest tempest-in-a-teapot was explained by Randy Stallings, president of the Alice B. Toklas Lesbian/Gay Democratic Club at their last meeting. Said Stallings, "Debra Stein thought Jose Sarria would drobe, while Jose heard anti-gay, anti-drag sentiments. It was a terrible misunderstanding. I would like to see a re-examination of diverse life-styles in this club in the next few months." Maybe a survey? A motion was made from the executive committee to officially apologize to Jose. It was challenged by members of the club and the

Prop M is \$24,000 in debt, and Alice members voted to contribute \$100 to retire the debt. I think it's awfully generous of them to contribute such a large amount, especially when you consider that they made a profit of \$7,900 from their recent fancy-dancy dinner at the Mark.

Over 50 women attended the Catacombs' first party for women on Nov. 11. It was so hot I didn't want to leave. The next party will be Dec. 2 and all the women's parties will be held the first Friday of each month thereafter. Call Fred at 861-0513



Marga Gomez and Monica Palacios

whole thing came down to who believed Jose and who believed Stein. The motion was carried. The two principals in this mock drama didn't show, which surprised no one. A lot of controversy was also generated over vice president Margaret Frost's idea to have an executive board retreat next spring. Several members grumbled about the cost and Boy Randy almost blushed when he admitted "this will not be a luxury outing; after all, we'll be sharing beds with each other." Sounds good...

I went to Oakland last Wednesday with DJ Cyndy Batanides to check out the Bench and Bar. It's a very spacious Mexican restaurant/bar with a large dance floor. If you're a woman, don't bother to go during the week - Saturday is the only night the women come out. The Neighborhood Women's Flag Football League has had two Saturday afternoon practices at Balboa High School and we need more players! This is a safe sport - you don't need shoulder pads or a helmet, just a desire to



Cyndy Batanides

exercise and have fun with other women (and I know we all like to have fun with other women, don't we?) Call Les Pufkaf at 282-8995 to join the team. Two local comedians, Marga Gomez and Monica Palacios, will be performing together on Dec. 8, 9 and 10 at 8:30 P.M. The show will be at the Intersection Theatre, 756 Union St.; six are \$5 and call 982-2356 for reservations. Palacios, a native of San Jose, describes herself as a young, attractive, money-sucking welfare recipient on her way to stardom through comedy and screenwriting. New Yorker Gomez loves to laugh, serves on the board of directors of her own charity and reads bilingual ballots in her spare time.

Five erotic dancers will be "Puttin' on the Ritz" at Clementina's Baybrick Inn on Dec. 7 at 8 P.M. Miki Petrillo will MC the event, which is a benefit for *On Our Backs*, a new lesbian sex magazine. Cost is \$6, black tie optional, and there's a two drink minimum. Peg's Place will be having a country-western hooch on this Sunday, Nov. 27, at 2 P.M. Please come in a western getup, but leave your horse outside. Sloppy Janes will be served for \$1.50, prizes for best costume and no

cover charge. Last Saturday's concert with Meg Christian, Ferron, Teresa Trull and Barbara Higbie was well-attended by PC dykes. I'm terribly PI, but I really enjoyed the concert anyway. Bar notes: DJs are needed at Peg's and Sassy's, Ollie's needs more bathrooms, and Clementina's desperately needs chairs in the back dance area. Happy birthday to bartender Kitten Craven of Amelia's (Nov. 21).

Big goins on last weekend at Club Dori. The place celebrated its 21st anniversary with a special party headlined by Jose Sarria. Over 100 people were jammed in for the party, and Jose's waltz down memory lane was a particular favorite of the audience. There were well over a dozen entrants in the Club Dori's trivia contest - naming gay bars and restaurants in S.F. that are no longer around. There are over 400 such places, so I'll take some time to figure out the winner. The big announcement as to who is to receive the \$100 grand prize will take place this weekend at Club Dori.

I'll next time, remember: It's nice to be important, but it's more important to be close to a fire exit. Be good and have a Happy Turkey Day!

Don't forget last winter



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AIDS BENEFITS PLAGUED

Continued from page 1.

problems between the producers and the Los Angeles gay and lesbian community. Steve Schulte, director of the L.A. Gay Community Center, accused RLS of planning the benefit "with no thought for the gay community. It was like planning the Thialians Ball without telling the Thialians." Producers Richard Sheehan and Gary Weiner even discouraged openly gay entertainers like Sylvester from performing and publicly announced that the AIDS fundraiser was "not really a gay event."

Following the benefit, Sheehan and Weiner released a statement attacking "the absurd, but successful, conspiracy to prevent ticket sales to the August 28, 1983 event. It is indeed a shame that a few

people's ego and jealousy seemed to create an organized movement to discourage ticket sales; it is further incredulous that this movement was centered in the gay community."

The producers admitted that the benefit lost money but claimed that "there (still) exists two pending opportunities which will create an impressive yield for AIDS research and information dissemination: A) a foundation grant (proposed to match gate receipts for the evening), and B) the sale of the broadcast quality videotaped version of the show."

Although this videotaped version did cost a whopping \$28,550.76, there seems to have been some confusion over just who owns the rights to it.

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EDITORIAL

Serious Consequences

by W.E. Beardemphl

Many activists in the homosexual revolution shut out other persons who can be of great value. The present investigative reporting by *The Sentinel* on the AIDS Foundation fundraiser shows this very clearly. These kinds of consequences have been an ongoing problem for years.

The June 23rd benefit made many persons aware that this could be a possible breakthrough in getting s&g entertainers, wealthy individuals and famous homosexuals to work publicly for homosexual rights. The potential is enormous. But some professional do-gooders who promote themselves as first in our movement, again rushed into a situation of bad administration at best. Consequently, the overall community is again turned off on working for gay rights. The self-proclaimed gay "leaders" literally push out from supporting gay community rights those persons who will never be connected with activities that are not completely above suspicion. This, again, leaves fundraising in the homosexual community, open for those with questionable standards.

There were many individuals who wanted to participate in fundraising for persons with AIDS. This kind of show, the Davies Hall benefit, was talked about with me a few weeks before this particular event was held. My concern was to go slowly, get competent accountants involved, to get rules set up so that there would not be questions of rip-off or dishonesty connected with the event.

We are aware that our conversations and memos were "shared" with those who did NOT want their position as gay chess-honchos for charitable functions infringed upon. They opted to accelerate a poorly planned event. Instead of this benefit being an example for more shows across the nation, it became a scandal. Instead of more fundraisers with stars, everyone stopped participating.

So it was in the 60's. We had one hell of a time getting persons of ability to join our work for homosexual rights. There was the constant fear of being connected with something that was just another rip-off. I can hardly blame most people because there is a cliché-thinking by homosexuals that they are outside of the law, anyway. This thinking is an excuse rationale for many gay persons for getting away with committing transgressions. Sometimes I feel my stomach will be coming up if I hear again the offensive old wheeze — "After all, everyone disobeys SOME law. Everybody is crooked in some way, so why shouldn't I get mine?"

What underscores the fact that charity can be handled well is a four page instruction criteria and rules governing a fundraiser in which I am now participating. When it comes to complimentary tickets there are simple auditable rules like signing out tickets. If someone cannot write their name, address, and phone number on a form when they obtain a free ticket, then they do not deserve the ticket. This is only one of the obvious rules that are needed for a charity show. And these rules MUST be enforced.

At some point in their lives these "gay leaders" who believe that they can fool all of the people all of the time, must realize that they can end up as insecure, pompous fools. They are grudgingly endured by those who fear them, barely tolerated by their friends, and laughed at behind their backs by everyone.

United Way Meeting Planned

Continued from page 1

particular recipient agency, whether or not it is a United Way member. But critics of this program contend that the lack of confidentiality and confusion about procedure render it ineffective.

Jeff Jones stated, "The current donor option approach is merely a smokescreen for United Way's failure to treat lesbian and gay organizations fairly. It represents an attempt to demonstrate United Way's concern for lesbian/gay needs without having to fund gay social service on a par with other community."

Arthur Lazere, one of only four gay United Way Trustees of nearly 150, expressed strong criticism of both the donor option program and the organization's sensitivity to confidentiality. "Two years ago the committee voted unanimously to request to the Board of Directors to have donor option confidentiality — allowing employees to donate to organizations of their choice without being fearful of employers knowing," Lazere states. "It was stalled through the bureaucracy and nothing ever happened. A

year went by with another campaign and nothing was implemented."

Although directors of gay agencies such as CUAV and Operation Concern, who receive funds through the donor option program, encourage members of the community to continue to donate through United Way, others including Hank Wilson believes more drastic measures are needed. Wilson stated, "United Way has a history of not responding to the gay community's needs. I don't think they take us seriously." Wilson continues, "We need to think of alternatives like an "Our Way" campaign to get funds for needy lesbian/gay social services directed our way."

The members of the Toklas club voted unanimously to join the Pride Foundation in requesting that the Board of Supervisors re-evaluate city employees' participation in United Way in light of alleged anti-gay discrimination. Members of the club will also follow through on Valentine's promise to meet with lesbian/gay leaders to find an equitable solution.



LETTERS

MORE ON MILK MOVIE

Regarding Randy Shilts and *The Mayor of Castro Street* (Corinna's Corner, Issue X-22). I wish to separate the fact from the fiction. Your comments about Randy were due to come sooner or later I presume, but let's get to the truth about the screenplay *The Mayor of Castro Street*.

Joe Hamilton was not at any time displeased by Randy's screenplay, and dropped the option only after he realized it was not sellable at the time in its current form. Due to past experience with the homosexual theme, i.e., *Cruising*, *Making Love and Partners*, studios are very wary of this subject. I picked up the option, and with the help of Fanda Demberoff, developed the screenplay giving it a more cinematic approach with less reportage which, although Randy handled brilliantly, does not necessarily make a movie. I had what I and Joe Hamilton felt was an excellent script. With the AIDS situation as it is, however, we were again faced with a problem. No one is going to buy something that says the "only difference in our life style is sexual preference" when the fear is that that preference is creating a dreadful scourge.

Now I have, along with the Hamilton organization, dropped the option with regret. Only one thing should be made clear regarding Randy Shilts current status. Both he and Scott Smith disliking the present script intensely. Unfortunately, they did not seem aware that my intent from the very beginning was not to make Harvey a martyr or his disciples overnight celebrities, but present the gay life style, through a spokesman, Harvey Milk, as dignified and compassionate, instilling some understanding in those who still have much to learn. Eventually the definitive gay movie will be done. I still hope that this will be it. I'm sorry that Messrs. Shilts and Smith cannot be of the same mind. Paul Barnes, Joe Hamilton Productions, Los Angeles, CA.

DUES PAID

To Bill Beardemphl, Publisher: It hardly seems like 2 years since I wrote you a letter welcoming you back to publishing *The Sentinel*. Sometimes I want to give up, too, what with the corruption of our sexuality into the object of fashion marketing. I remember the reluctance to get back into publishing *The Sentinel*, so it doesn't surprise me that you want to bow out. After so many years in Gay or homo-

sexual, as you would say) politics, you certainly have paid your dues — not only for yourself, but for a hundred others, as well.

Good luck David Kaye
The Gay Events Tape
S.E. CA

CHEERS TO CUAV

Just an acknowledgement from a gratified citizen. It does my heart and head a world of good to note that CUAV has recently installed their "Violence Is Not A Cartoon Issue" posters aboard the Muni buses. My appreciation extends further to note that CUAV remains grassroots group. The posters reflect a universal concern in a direct way. Not to mention the addition of local color to our whole community.

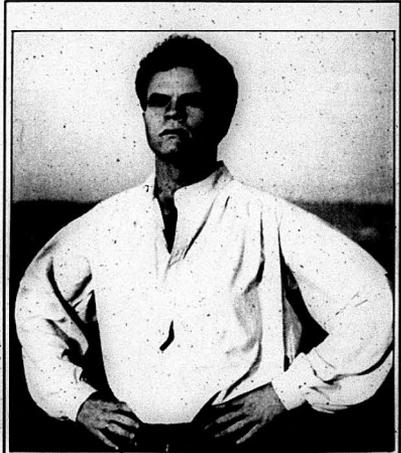
The fact that CUAV, originated as part of the Gay Community makes me even more gratified. Thanks for the hard work and dedication. May these trademarks continue in this wonderful city. Joe Hornington, San Francisco, CA.

AIDS \$\$\$ ACCOUNTABILITY

Congratulations on your fine, thought provoking article concerning the investigation of AIDS/KS fund raising. The raising of funds for the AIDS/KS Foundation is such an highly emotionally charged cause that it surely must be seen that all contributions be scrupulously accounted for. Who knows how many bar/lo containers are in circulation and who collects them? Who from the AIDS/KS Foundation is at hand to receive and account for the monies collected at Auctions, Wine Tastings, Open Houses, etc. given in the name of this cause?

With Local and Federal Government money now being allocated to the AIDS/KS Foundation the Gay Community must be sure that reliable professional people are in the drivers seat.

The membership of the GGBA is rife with attorneys and accountants. We must inspire some of them to step forward and shoulder this responsibility. The AIDS/KS Foundation cannot be allowed to become an embarrassment to the gay community... Our people with AIDS do not deserve that. Congratulations again on your sound Journalism. Gregory Blankford, San Francisco, CA.



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Arts & Entertainment

Films

Questions . . . Blowin' in the Wind

by Penal Kimmel
Ever pick up a shovel when you were very young and set out to dig a hole through to China? Get up in drag (put on a uniform)? Fancy a word or war that would magically, permanently alter the shape of things? Ever discover that the world goes on changing while the person you know best stays essentially the same?

Two new first-rate films go to the heart of such fantasies: peel away history at opposite poles of time and place — 1965 at the onset of U.S. conscious involvement in Vietnam; 1978 as the devastating effects drain away in Danang — and stand naked and fully comprehensible in the screenlight. War and anti-war themes are not central: they frame individuals struggling for physical survival and identity, not numbers or nations, but as very human beings.

Robert Altman's *Streamers* (from a play by David Rabe) focuses on four young men in a barracks as they become victims of a condescending American white male attitude, an attitude not coerced from the outside so much as self-inflicted. The threat of momentary embarkation "over there" operates on each according to his own class, race, sexual preference and life experience. All are ghettoized to the max: Billy (Matthew Modine) has been cloistered in ivied halls; Ritchie (Mitchell Lichtenstein), is well on his way to joining an upper crust Boys in the Band; Roger (David Alan Gray) continues expanding his sphere of tokenism within a bourgeois closed circle; and Carly (Michael Wright), as "jivetime street nigger," projects and finally acts out all their fears onto a framework of personal distemper. Those already withdrawn from the fray make the periphery; a pair of Falstaffian non-coms with nothing left to prove and no place to prove it, a near-catastrophic observer, and a "stop-me" suicide.

This is the second high in a row for the prolific up-and-down Altman whose *Come Back to the Five and Dime* . . . was also played and located on a single set. But Pierre Mignot's cinematography is fast and flowing, tense but non-claustrophobic — the characters leave the barracks; you stay. Anguish, humor and recognition spot the dialog, in a solid plot that should not be limited by foreknowledge. "Streamers" are the chutes going up when the bodies go down — and it all comes together at the Lumiere.

Ten years later, on the other side of the planet, at the end of the War (somebody dug that hole after all . . . and pushed the bombs through), a photojournalist explores, and becomes absorbed by, "Vietnamization" in Ann Hill's *Boat People*. Because this film is so much more accessible than its title and subject suggest, it may be more helpful to review what it is, not *Boat People* is frighteningly easy to watch, eschewing the low-budget documentary look expected from Hong Kong (Ping's *Father and Son* didn't play long enough to cheap the Shaw Bros. atmosphere) — not a shred of kung fu glamour or cheap artifice mars the technical achievement of a loaded Dangana. Nor is it a rote propaganda



Mitchell Lichtenstein in a scene from Robert Altman's *STREAMERS*.

piece, artificially balanced, or a tearjerker (an exposure of the model "Economic Zone" as a forced-labor camp does not cancel out Western detritus). Last, the boat people, themselves, are neither political figures nor archetypes, but identifiable individuals to terrorize the soul. Subtlety is not over-the-top and the scenes are clearly drawn, each with its own emotional and informational impact. Among the excellent acting credits is Cora Miao (a former Miss Hong Kong, present Mrs. of San Francisco director Wayne "Chan is Missing" Wang. What the film is is a memorable experience at the Surf Theatre.

A reminder: a correction and an expanding preview: Out of the festival circuit and into the commercial-tire comes *The Cookbooks*, by Diputado, formerly *The Deputy*, a "first" in terms of political and sexual preferences out of Spain. Eloy de la Iglesia directed and co-scripted this first-rate thriller of a rising young politician (played with dedication and sensitivity by Jose Sacristan) who is caught up in coming out the hard way in a web of street hustlers, a *menage a trois* set up by his sophisticated wife, blackmail and new-fascist intrigue. Olai at the Roxie, Dec. 2-5.

Visconti's marvelously reconstituted *The Leopard* plays through the 29th at the Castro not the Lumiere as noted last issue. There is an excuse for its confinement to its confinement with *Streamers*' opening date and place — a traditional toddlin' winds of Chicago flipped away my notes before the final copy was legitimately airlifted home.

The 19th Chicago International Film Festival is something you'll be hearing about for some time to come, at least in terms of its noble offerings. Much perspicacity and even more luck determined the choices of over half the 75 features — insanely viewed, but reviewed at leisure.

A couple were twice-seen. Most rewarding was Patrice Chereau's *Wounded Man* (a Mill Valley premiere) that rightfully garnered a Silver Hugo Jury Prize, and *Bikins' and Stempel's A Love Like Any Other* (an '83 S.F. gay fest favorite) grabbed an Audience Award. Rosa van Praunheim's outrageous *City of Lost Souls* was a late-night cult film winner. Another crowd-pleaser was Victor Saville's 1933 classic *First Girl*, an enchanting British A.G.

mock-up of the earlier German *Viktor/Victoria*, that shows up the Blake Edwards version for the sexist plot using probably every young well-appreciated male in Madrid for background; masterful Margarethe von Trotta's *Sheer Madness* (the Critics Choice Award), chronicling the politics and politics of friendship, and — and they will include: *Erendira*,

Standouts, in order of screening (more thorough as they get here — and they will include: *Erendira*,



A moment from *A LOVE LIKE ANY OTHER*.

An Irene Pappas vehicle that will drive you mad the film is surreal — she is evil, hilarious and grand; Peter Stein's *Class Enemy*, gritty delinquents turn education and redefine it, hustler including; Werner Schroeter's *Laughing Star*, a highly subjective, devastating look at the Philippines; Suzanne Osten's *Our Life is Now*, recreating her mother's journals of neutral Sweden (including Brecht and Bergman) in wartime, a remarkable

treatment of compassion, art, feminism and madness; de la Iglesia's *Pais* with a nominally straight plot using probably every young well-appreciated male in Madrid for background; masterful Margarethe von Trotta's *Sheer Madness* (the Critics Choice Award), chronicling the politics and politics of friendship, and — and they will include: *Erendira*,



A non-genetic look at the motivation and formation of punkhood a la L.A. suburbia.

an non-genetic look at the motivation and formation of punkhood a la L.A. suburbia. The best for the last, but impossible to capsize: the completed Terence Davies Trilogy, a film-making *four de force*; and a first feature by Israeli director, Amos Gutman, about filmmaking (roughly), a previously undeclared homosexual milieu, and letting go of dreams. Watch for them.

Flickerbits

Artie (GAY USA) Bressan is going from the hung *PLEASURE BEACH* as the most recent promo offering) to the wooden hanger, maybe — his latest flick is titled *DADDY DEAREST ABUSE* is alive and screening at two Big Apple rep houses; and — not that you noticed at the time — his name is among writing credits on the Martin Sheen "Kennedy TV movie" . . . Also a making is *Alexandra von Greter* (those who dug *DEPART TO ARRIVE* as a lesbian highlight of the '82 gay fest will anticipate her *NOVEMBER MOON* with goose bumps and wide smiles).

New York's International Gay Film Festival goes Nov. 30 thru Dec. 8. Dukes (with or without bikes) have plenty of visuals despite lack of invitation in the last name. Reflections in a silver-screened eye: Ancient Rome goes Hollywood with the uncivil *CALIGULA* (Strand, 24 & 25), only Gore is awfully lacking. A trio of women writers (U.C. Theatre, 29th) on Gertrude Stein, May Barton and the real Virginia Woolf — nothing to be afraid of. The only good thing Hitler ever spawned: Loni Heisenstein's *TRIUMPH OF THE WILL* (Strand, 30th). December's special returns: A highlight of the recent Bay Area Filmmaker's Showcase, Phillip Kaufman's ringer stuff, *THE WANDERERS* (Red Vic, 2nd); Nazimova's gauzy *SALOME* centers on a trio of off-ops, plus Loren in *AIDA* and Jean Collins in *LAND OF THE PHAROS* (Strand, 7th). Another cinematic curiosity triplet (Strand 8th) with *VERY NATURAL THING*, *SONG OF THE LOON* and the questionable *DEMI-GODS*. Syberberg's eight-second extravaganza, Wagner meets Freud and they go visit Christ in *PARSIFAL* (U.C. Theatre, 8th).

Donald Mclean's Critics' Corner

CLUB: PREMISES, PREMISES
This is the kind of show that richly deserves hauling out all the adjectives: grisly, ghastly, gruesome. . . you get the idea. **PREMISES, PREMISES** is the brainchild of erstwhile composer Danny Levinstein. The program states — "The composer is at the piano"; unfortunately, the piano isn't in his living room in a distant city.

It is somnambullishly directed by John Pasqualetti at a pace that is torpor-inducing. Pasqualetti has also given us an artsy-fartsy ballet best described as "Ode to a Sperm" with buckets of waving wrists and "sensitive" lighting that is actually the funniest moment in the evening. A previously respected name in the local ballet world, Pasqualetti's biostates this "is his first foray into cabaret" . . . hopefully he's got it out of his system.

Musically, aside from two raunchy songs Belle Barth would kill for, "Paradise Paradise" and "Sister Tabernacle Pearl," the songs range from dull to "Lure/spoon/moon" soporific. Levinstein is firmly entrenched in 1954 (lyrics about the atom bomb and Harold Minsky??) but what he lacks in originality he makes up for in dissonance.

Costumer Pam Minor has cleaned out every yard of black taffeta and satin in the Bay Area; if she wanted to hang black crepe over the production, she did an admirable job.

One can only cheer heartily the 3 valiant performers who struggle to pump life into this cabaret allbeyond. Their names are Joe Ross, Sandi Weldon and Anne Tofflemire, all well-established local performers of the highest quality. It is a sad commentary upon the local cabaret scene that they are forced to eke out livings casting their performing perses before such musical swine.

Now thru Dec. 13th (optimistically), Mon. and Tues. nights at 7:30 in the Plush Room, *Premises* shows no promise. . . but it does boast one distinction. Ms. Weldon tap dances with a spittoon perched on top of her head . . . and that's the classiest number of the evening.

STAGE: SAINTE-CARMEN OF THE MAIN

The Main is the red-light district of Montreal; its biggest star is Carmen, tonight returning in triumph from Nashville to sing her country songs to the hookers, junkies, pimps and drag queens that are her audience. But her new songs sing of beauty in their lives, not the filth; and her criminal boss doesn't like his underlings being too awakened or too knowledgeable.

SAINTE-CARMEN OF THE MAIN is an absorbing play by Canadian playwright Michael Tremblay, translated by John van Burek, so it's difficult to know if the clutter of mixed metaphors (a "cat's ass in a teacup"?) are the author's original intent or not. Barring a tendency to overwrite the obvious and his penchant for those damned metaphors, *Sainte-Carmen* comes off at the Stage Group Theatre, 449 Powell at Sutter thru Dec. 18, as a fairly vital and exciting piece of theater.

There is a wonderfully developed and luminous performance by Linda Ayres as Harelip, the groveling lesbian tresser, and Mary Borgman slowly builds into a nicely understated turn as the pivotal Carmen. Of the remaining 12 cast members, David Marshall scores with dignity as the transvestite, Sandra; John Idakitis makes the most of his brief bit as Toothpick, the killer; and Joyce Henderson makes the washed-up alcoholic, Gloria, far too young and far too un-washed-up in an overwrought Bette Davis bit.

What prevents this from being a first-rate production is the static direction of Keith Phillips. On a grandly symbolic and sleazy neon set by Steve Coleman (one of the best I've seen in Equity-va-water houses), Phillips leaves his actors sitting front and center with nothing to do but look interested far too often. Sparse is one thing, negligent is another. It is also the loudest play in town; the chorus could come down 400 decibels and still be heard in Union Square.

But add *Sainte-Carmen* to your theatre-going list; in the genre of Tennessee Williams' *Camino Real*, it's a compelling look at the underside of the Canadian belly.

CLUB: NASHIONAL ANTHEM

It's difficult to work up any wild enthusiasm over a revue comprised mainly of the poetry of Ogden Nash, with a smattering of Nash/Vernon Duke/Kurt Weill songs. **NASHIONAL ANTHEM**, now at the 1177 Club on California Street, Thurs. thru Sun. nights, celebrates the trivial with great panache.

Nash wrote "cute" doggerel, and midway through Act One I found myself yawning rapidly. However, for those who crave a clever rhyme and snappy sense of the absurd, *NASHional Anthem* should provide hearty amusement.

The production at the 1177 is handsomely mounted, with director A.J. Esta keeping the four-member cast whipping brightly along with nary a lull in the proceedings. One of the performers, James Meade glides effortlessly throughout the evening with a jaded arch style and sturdy lyric baritone that is perfect; his rendition of "Born Too Late" a haunting moment, and *Mara Finery* is simple or spectacular, whether rendering "Foolish Heart" with achingly simplicity or playing poor old Ophelia with hilariously results in "Madly in Love." Neither of these two performers "push" the material.

Robert Moorhead, whose brainchild this revue is, is a pleasing performer with a tendency to overkill. Rebecca Schonfeld seems transplanted from another revue, her cripplingly accent that comes and goes and her "Broadway brassy" style a leer and guffaw instead of a wink and a giggle. Doug Trantham at the piano provides the adroit accompaniment and does a nice job filling the underscore that this show so desperately needs.

The show seems top heavy with verse, especially Act One. Perhaps if Moorhead and Co. restructured with additional balance of the music, *NASHional Anthem* might be worth a crisp salute instead of a pleasant nod.

Continued on page 7.

10 Year Anniversary Party!

Wendover and Co.

<p>Tuesday, Nov. 29</p> <p>Open 8:00 P.M.</p> <p>Buffet No Cover 25¢</p> <p>All Drinks Except Call Debut of Mural with Special Light Effects</p>	<p>Wednesday Nov. 30</p> <p>Drinks 2 for 1 Entertainment Hors D'oeuvres</p>	<p>Thursday Dec. 1</p> <p>New Wave Night! Special Prizes! Double Nickel (55¢) Drinks!</p>	<p>Friday Dec. 2</p> <p>Open 6:00 PM Happy Hour (til 9 PM) 50¢ Drinks! 75¢ Drinks after 9 PM Late Night Entertainment</p>	<p>Saturday Dec. 3</p> <p>BBQ at 12:00 noon Dating Game at 3:00 with MC Jose Sarrail</p>	<p>Sunday Dec. 4</p> <p>Jockstrap Contest Finals!</p> <p>Cash Prizes \$500 First Prize \$250 Second Prize \$150 Third Prize \$100 Fourth Prize</p> <p>Intermission Entertainment</p>
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THE END OF SAN FRANCISCO

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KQED Wine & Food Fest

by W.E. Beardemphl
Last Saturday I participated in the biggest, most elegant cocktail party in San Francisco. It was the KQED Wine and Food Festival, where some of the area's best chefs and wineries combine to present an eye-pleasing, stomach-stuffing array of wines to sip and foods to sample. It was held in the splendid Trade Show Center at Eighth and Brannan streets and was more than sold out at \$30 per person.

The festival presented 90 wineries and 90 restaurants. As one of the advance press releases warned: "If even a small sample of each food is tasted, the taster will have consumed over 25 pounds of food." Obviously I was able to hit only a portion of the serving displays. First, on the wines: This year's wines were divided into three sections — Cabernet Sauvignon, Sauvignon Blanc (some labels call this Fumé Blanc) and nouveau wines (finished wines from the 1983 crush).

Outstanding for me were the nouveau wines. Heading the list, Amador Foothill Winery's white Zinfandel — a delightful pink blush to a sparkling clear wine that smelled like crushed flower petals and tasted of fresh fruit — truly a superb wine. Next was a Beaujolais wine listed in my confused notes and memory as San Pasquel Vineyard's '83 Gamay Nouveau. This I have to check out. I do remember its distinct look and bouquet of black cherries with a great taste to match.

In the Sauvignon Blanc section, my favorite was DeLoach Vineyard's '82 Sonoma County Fumé Blanc — good aroma and taste that was true to this wine variety.

The Cabernet Sauvignon section had Jordan Winery's '79 estate bottled Cabernet that took the top award, platinum medal, at the Culinary Institute in New York this year. I guess I expected something great and ended up with the wine being sharp and taut, leaving a distinctly bitter aftertaste and a cloying coating in the mouth. There

were no outstanding recommendations, the Sovereign Winery's '78 Cabernet was about as good as the show offered.

The abundant food leaves one aware that they must pick-and-choose. I did not try any chafing dishes that had pasta-like concoctions or anything that just looked unappetizing... even great chefs can make great mistakes. But, like it or not, the KQED party set standards for San Francisco's catered party food. Realize, in this city one can get pâté-d-to *death*. Marcel et Henri's, for example, served 10 varieties of pâté alone!

Here are just a few of the more interesting offerings:

Castle Grand: Served bite-sized pieces of Roulede Souffle de Creme de Caabe (a cold crab souffle), along with a Plan aux artichokes. It was all very good.

Snow Peas: A salmon mousse made of salmon and butter in a food processor, with capers added. This style works better with chicken livers, I think. In their other booth, they served barbeque spare ribs with a coating of liver paste. It was nice to see gay restaurants represented.

Marcel et Henri: The most prominent makers of pâté in San

Francisco. The pork and duck pâté au cognac was really quite good, but the pâté de foie truffe with cognac was better. It was excellent.

Michel's: The place bills itself as "catering to the Monterey peninsula." They had a very distinctive Cabernet and Roquefort mousse — an excellent flavor.

The Wine Works: Served a Roquefort and pistachio nut torte. Nice.

Madrona Manor: This Healdsburg restaurant, located in a splendid old Victorian mansion, served a sausage which combined pork with hot peppers, garlic and other tasty ingredients. It was super.

Narsai's: Offered steak Tartar. The meat was freshly ground through an old-fashioned hand grinder, with a nice garnish of egg yolks, capers, green peppercorns with mustard, and a cream horseradish. It was quite nice.

La Bourgogne: A chicken, port and liver pâté. Superior.

The Famous Pacific Dessert Company: A chocolate truffe mixture. It was super, but very, very rich.

Ristorante Orsi: An excellent offering of roasted New York strip steak in a Worcestershire au jus sauce. Fabulous.

Jordan's Winery: The chef served Bete Noir (chocolate with a fresh raspberry sauce). Super.

Auberge du Soleil: A strange cold concoction, basically fish (mostly salmon) mousse with pieces of scallops, sea urchins, squid, muscles and green peppers wrapped in sea weed and served with a cold sauce of mayonnaise, caviar and taragon. They also served a commercial puff pastry stuffed with ground duck and sauce Perigourdine. Served hot, it was called Duck Pithiviers. This was one of the least interesting tastings of the party, but it sounds great.

Carnelian Room: This elegant restaurant on top of the Bank of America building offered a cold smoked salmon mousse that was definitely my low point in food tasting. It tasted like the salmon swam by a cold piece of béchamel.

McDowell Valley Vineyards: Had a beautiful service of roasted boned turkeys that were stuffed with chicken mousse and pistachio nuts — looked lovely and tasted marvelous.

Odella's Oyster & Champagne Bar: Served a lovely raw Portuguese oyster-on-the-shell in front of a beautiful ice carving of a swordfish. Very good.

Sovereign Restaurant at the Winery: Proved to be one of the most popular booths with a lavish display of an old standby of assorted hors d'oeuvres and canapes. They used a decorated ham in chand-froid and aspic for a centerpiece, and had line after line of various goodies displayed on four-foot mirrored trays. Outstanding were the salami coronets with ham mousse, deviled eggs with shrimps and capers — both in aspic. Also superb were the cheese-stuffed cherry tomatoes with pickle and the Roquefort cheese-puffs. I heard one guest rave about how well the taste of the walnuts topped with marzipan combined with her glass of Sauvignon Blanc. They had dessert canapes as well.

At the festival I did not taste any cheese displays; there were just too many. I do want to comment, however, that Safeway has become the arbiter when it comes to cheese. Some food snobs may resent it, but it's true. The Safeway cheese exhibit was incredible.

Finally, while it was good seeing gay restaurants represented, next year I hope there will be many more. Our restaurants have a lot to be proud of and they deserve to be spotlighted even more.



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Advertising Sales by James Leslie Yates



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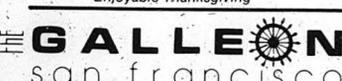
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The Sentinel Classifieds

Volume 10, Issue 24



November 22, 1993

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470 Castro Street, Suite 207
San Francisco, CA 94114

ESCAPES Travel Agency is pleased to be associated with THE GAY BOOK. We are impressed with the unique and creative flavor the book is taking on. ESCAPES is excited with your initiative to expand beyond a traditional advertising directory. Thanks for tailoring THE GAY BOOK to meet our local promotional needs. Best regards for a brilliant future.

Sincerely yours,
ESCAPES

THE GAY BOOK
470 Castro Street, #207
San Francisco, CA 94114

We have not been pleased with our advertising campaigns with others in the past as we felt we got little or no results.

Your approach with THE GAY BOOK appears to us to be the answer to correct that situation.

We are happy to be included in your project and will work with you to obtain the desired recognition.

We are confident that you head a great success.

Sincerely,
Midtown Stations
Lee Fernandez, Partner
Chuck Misenhelder, Partner

THE GAY BOOK
470 Castro Street, #207
San Francisco, CA 94114

Dear Sue,
I just wanted to write to thank you for negotiating a way for Lyon-Martin to participate in the Gay Communities Directory.

Lyon-Martin is a small and still "struggling" women's organization. We are constantly facing the dilemma of how to get the word out while not inflating our minimal advertising and outreach budget. As the only comprehensive medical clinic for lesbians and other women in the bay area, it is essential that women know about us so that they can have access to good and non-judgemental medical care. Although (thank goodness) we do have ongoing health care problems that require professional care and attention.

So, thanks again! I will have the artwork to you as soon as I create some clever copy!

Debra Friedland

THE GAY BOOK
470 Castro Street, Suite 207
San Francisco, CA 94114

We were more than pleased to hear that you were putting out your own directory. You were certainly a credit to the other one, and the fact that you were recently elected as Vice President of the Eureka Valley Merchants Association shows the confidence shared in your leadership capability.

Aside from the personal recommendations and the Golden Gate Business Association, the Gay Directory proved to be our largest source of referrals. We are completing our 8th year of providing high quality chiropractic care to the community and can readily appreciate your efforts to add another quality service through the media.

We are happy to continue advertising with you and having you as a neighbor has been a most welcome addition to 470 Castro.

Best of luck to you and your GAY BOOK staff.

Dr. LD. Houser, Chiropractor
GLENN SCHMILL
Office Manager

THE GAY BOOK
470 Castro Street, Suite 207
San Francisco, CA 94114

Over the past year and a half, I have grown to know you as an honest, reliable business person with quality and timely service. It is these qualities that have prompted us to take a leap forward in advertising with you in purchasing the back cover and several CTMs in the best directory to serve our community.

Our advertising has developed from handwritten xeroxes to first quality color work in the past year and we budget carefully to spend well in order to increase our profits. We are confident your publication will prove we have chosen correctly.

Good products, good service, good management and hard work pay good dividends. You have demonstrated you have the right ingredients for success.

Yours truly,
P.O. Plus, Inc.
J.D. Larson, VP

THE GAY BOOK
470 Castro Street, #207
San Francisco, CA 94114

Facile Answering Service and our subsidiary All American Mail Service have been advertising with Jon Berlin for several years. First we were in the Gay Areas Directory when he had been sales manager there before the new owners took over. Now that Jon has started his own business again in this new business we will be advertising with him an honest business person with an integrity few other salespeople seem to have. We normally have had a 4 page color ad and a couple smaller black and white ads. But with the start of his own GAY BOOK, we are increasing our commitment to a full page color ad.

In short, we would not be putting ourselves on the line financially unless we were certain that it is with him and THE GAY BOOK.

David Kaye
Proprietor

THE GAY BOOK
470 Castro Street, Suite 207
San Francisco, CA 94114

I want to congratulate you for the fine work you have done for the community, and with THE GAY BOOK.

Your dedication to the community is evident in your involvement with Business Associations and Charities. THE GAY BOOK also shows your commitment to the community by providing us all with a high quality business to consumer advertising directory.

Very Truly Yours,
Ken La Pierre
Grand Duchesse Kitty X
When Movies Were Movies
2228 Irving Street
San Francisco, CA 94122



DON'T BE LEFT OUT!
HURRY, WHILE AD SPACE IS AVAILABLE
THE GAY BOOK



THE GAY COMMUNITIES DIRECTORY
CALL OUR HOTLINE TODAY

415 863 3333

OR VISIT OUR CONVENIENT OFFICE IN THE CASTRO
470 CASTRO STREET, SUITE 207
SAN FRANCISCO