DUMPED AIDS PATIENT DIES

San Francisco - A AIDS jurist: Marcus MacDonald, who became the center of controversy when he was flown here from a Florida hospital, where he had cancer, died Oct. 19 at San Francisco General Hospital. At the time of his arrival here two weeks ago, Mayor Feinstein named him public defender director. Dr. Mervyn Silverman assisted the Florida hospital doing the dumping. He was the first to do so and the mayor issued an order to stop the practice.

An aide to Mayor Feinstein notified Florida Gov. Robert Shepard on Monday that the order had been issued. The aide said it had also notified Graham that Silverman would be sending a medical assistant to the case of Florida. San Francisco Examiner, 10/20/83

LAWA'S SIGN'S LABOR CONTRACT

San Francisco, CA - Hotel & Restaurant Employers & Employees Union Local 2 and the Gay and Lesbian Association of San Francisco (GALASF) have signed a contract that calls for raising the minimum at the height of the Castro, the site of a much-covered labor strike last summer.

The 27-month contract calls for a salary increase of $1.50 an hour for striking 111 days -- the longest continuous strike in Local 2's history. The union will also negotiate a new contract for striking 111 days -- the longest continuous strike in Local 2's history. The union will also negotiate a new contract for striking workers. The contract is currently researching and documenting cases of discrimination in housing, employment and services in the city of Oakland.

GAY DEMOS RESEARCHING DISCRIMINATION

Berkeley, CA - The East Bay Lesbian/Gay Democratic Club is currently researching and documenting cases of discrimination in housing, employment and services in the city of Oakland. The club would like to hear from all those who have lost a job or a promotion, been denied housing, or have been refused services because they were gay or lesbian. For more info, contact Armstead Bailey at 885-9898.

CRIR MAKES ENDORSEMENTS

San Francisco, CA - Concerned Republicans for Individual Rights has endorsed all three initiatives for re-election: Sheriff Mervyn Silverman, District Attorney Arleen Smith and Mayor Diane Feinstein. The club has also endorsed propositions A, B, F, I, J, L and O. The gay Republicans oppose propositions M, N and P.

GAY POLITICS/OPPOSE "ENGLISH ONLY" BALLOTS

San Francisco, CA - A public letter to the local gay/lesbian community, 100 gay and lesbian activists have attacked Proposition O, which calls for voting ballots to be printed in English only. "For many San Franciscans, particularly the Chinese and Latino communities, bilingual ballots both permit a fuller participation in the electoral process and serve as a symbol of our cultural identity," the letter said. As gay people we understand the need for laws which protect the rights of other minorities. As a community which seeks the support of a coalition of San Franciscans for our rights, we welcome this opportunity to stand up for the rights of others. It is not only in the interest of justice, but also in our own self-interest, to support San Francisco's other minorities and oppose Proposition O on November 8.

AIDS: Three HIV-infected Patients Die in Florida

AIDS patients have a better chance of surviving the disease if they are treated in a hospital setting, according to a new study. But the disease remains deadly, and many patients die within months of diagnosis.

The study, published in the Journal of the American Medical Association, found that patients with HIV who were admitted to hospital had a 50% chance of surviving one year. But patients who were not admitted to a hospital had a 10% chance of survival.

The findings suggest that early hospitalization may be important for treating patients with HIV.

Nearly 450,000 people in the United States have died from AIDS since the disease was first identified in 1981. But experts warn that the number of deaths is likely to increase as more people with HIV become sicker and seek medical care.

AIDS activists are urging President Bill Clinton to include $41 million for an AIDS cure search in his budget. The president has already proposed $104.4 billion spending bill for health, education and labor programs that includes $41 million for an AIDS cure search. The bill is expected to be approved by Congress.

AIDS activists are also calling for a national database to track AIDS patients and their health outcomes.

MARKS ANNOUNCES NEW AIDS FUNDS

Berkeley, CA - AIDS activist and District Attorney Paul Hardman announced two new AIDS initiatives in his office.

The first initiative is a $60,000 grant for the San Francisco chapter of the AIDS Resource Foundation ($66,000). The Shanti Project ($6000) and the San Francisco chapter of the National AIDS/RS Foundation ($30,000). The San Francisco chapter of the National AIDS/RS Foundation will use the funds to support its programs.

The second initiative is a $60,000 grant for the San Francisco chapter of the AIDS Resource Foundation ($66,000), the Shanti Project ($6000), and the San Francisco chapter of the National AIDS/RS Foundation ($30,000). The San Francisco chapter of the National AIDS/RS Foundation will use the funds to support its programs.

WHAT DOES CUAV HAVE PLANNED FOR Safe, Happy Halloween?

Last year, we had between 75 and 100 monitors divided between the Castro and Polk. This year, we're hoping for 200 monitors all over the Castro. The power that street gangs have in their numbers is their numbers -- we intend to outnumber them.

One thing I do want to emphasize about the street gangs, however, is that they are not all the same. Some are more organized than others. They have different strategies and tactics. We have white gangs, Latino gangs, black gangs, etc.

This isn't a racist issue at all.

Any other differences between last year and this year?

One relationship with the police department is much better now than it was last Halloween. The problem is, if the police promise something, they have to deliver on it.

What will the CUAV monitors do if trouble does arise?

Our monitors are trained to try to defuse any situation that may arise. They'll try to involve the police and help keep the peace. They'll try to talk to the crowds. This year all we can do, and if they are any. But our monitors

by Gary Schweikert

A spokesman for the United States Department of Justice, Gary Schweikert, refuses to publicly "confirm or deny" allegations that the Justice Department has recommended charging convicted killer Dan White for violating the civil rights of two victims, San Francisco Mayor George Moscone and the late Supervisor Harvey Milk.

The Justice Department made the recommendation in a letter to City Attorney Mervyn Silverman last week. Silverman, who had been waiting for the Justice Department's recommendation before proceeding with the prosecution of White, said he had received the letter last week.

The Justice Department's recommendations are a significant legal victory for the plaintiffs in the civil rights case.

"The report that the Justice Department may recommend criminal charges against White is a significant development," said Scott Lerman, a top assistant to Silverman.

Lerman said the Justice Department's letter was a "complete surprise to several local officials, including me," who had been focused on the White case.

A spokesman for the San Francisco Chronicle (10/25/83), Mervyn Silverman, was not available for comment. In an article in the San Francisco Chronicle (10/25/83), Mervyn Silverman is quoted as saying, "I just received the letter and I don't have any information about the letter."

John Wall, the attorney for Milk's family, said he was "very surprised" to hear of a new trial. He declined to be interviewed about the report.

Paul Hardman, publisher of the National AIDS Treatment Research Group, a potential key witness in a new trial, said he did not believe the KGO report.

One of the most important developments in the trial is that Silverman notified the court of the Justice Department's recommendation, and the Justice Department is going to be forced to take a decision. Silverman said he is not sure he will go ahead with the trial.

"We would be very concerned about how the Justice Department's recommendation, and the Justice Department's refusal to make a decision, is going to be made," Silverman said in a statement.

Continued on Page 2

THE SENTINEL ENDORSEMENTS

For Mayor: DIANE FEINSTEIN

Sharrif: MICHAEL HENNESSEY

On Proposition A: (recall signatures)

Proposition B: (City's new library for blind)

Proposition C: (new laws for removing"

Proposition D: (City's new library for blind)

Proposition E: (City's new library for blind)

Proposition F: (City's new library for blind)

Proposition G: (City's new library for blind)

Proposition H: (City's new library for blind)

Proposition I: (City's new library for blind)

Proposition J: (City's new library for blind)

Proposition K: (City's new library for blind)

Proposition L: (City's new library for blind)

Proposition M: (City's new library for blind)

Proposition N: (City's new library for blind)

Proposition O: (City's new library for blind)

Proposition P: (City's new library for blind)
A HISTORY OF TRUST...

Mayor Dianne Feinstein and San Francisco's Gay Community

In 1979, in her first term as supervisor, candidate Dianne Feinstein went before the pioneering Society for Individual Rights and promised that if she were elected, all San Franciscans would be heard at City Hall.

That was a promise kept. The Society endorsed Dianne Feinstein and she finished first in the race for the Board of Supervisors. From her first day in office Supervisor Feinstein set out to keep her promise to San Francisco's gay community. And from that early alliance, a long history of mutual trust and support has been built.

■ **July 1975**—When Supervisor Feinstein stood in the Chamber of Supervisors and introduced legislation banning discrimination on the basis of sexual orientation. This important civil rights legislation covered not only the public accommodations and firms under contract to the City, but all businesses and firms under contract to the City. Ignoring conventional wisdom, Dianne Feinstein threw herself full force into the fight to pass the legislation, and it became law in April 1979.

■ **August 1975**—When Dianne Feinstein was the first San Francisco Supervisor to appoint an openly gay person to her personal staff, recognizing not only individual competence but the important role gays play in governing San Francisco.

■ **August 1978**—When Supervisor Feinstein allied with Supervisor Harvey Milk in fighting for legislation protecting prospective tenants from discrimination on the basis of sexual orientation. The legislation became law.

■ **October 1978**—When Dianne Feinstein took on State Senator John Briggs in a television debate during the notorious Proposition 6 campaign. Along with millions of other Californians, Feinstein was appalled by the blatant attack on civil rights. Proposition 6 was soundly defeated.

■ **August 1980**—When San Francisco Mayor Dianne Feinstein was in New York at the Democratic National Convention fighting to include Gay Rights in the party platform. A landmark Gay Rights plank became part of the Democratic Party's national platform.

■ **November 1980**—When violence flared against gays, Mayor Feinstein took immediate action. Community United Against Violence became a regularly-scheduled City meeting at which the Gay community and the Police Department met. An ambitious police recruiting program was launched in the Gay community and community awareness training was made a part of the Police Academy curriculum.

■ **August 1983**—When Mayor Feinstein began meeting with representatives from the Gay Community on a regular basis as a part of her City's Task Force.

■ **August 1983**—When Mayor Feinstein appropriated $137,000 to the Department of Public Health at the very first sign that the AIDS syndrome was becoming a serious medical concern and a threat to the Gay Community.

Dianne Feinstein is proud of our city's diversity, and proud of her role ensuring that all of the many communities that make up San Francisco have a voice at City Hall.
October 27, 1983

Tough luck, Randy. Maybe the cheering, either. One man stood up for Peter Keane, who tried to hiss of the evening was reserved for someone who allegedly had to prove he had no bias against gay jurors. "If a man was that way, you would pick a rougher sur-

Diana Christensen

CUAV'S Halloween Hopes

halls, will continue to entertain and regale courtroom enthusiasts Tuesday nights from 9 P.M. and with Q-

want us to see is that Harvey Milk is not only a friend, but the person who is going to help keep the cold.

Diana Chrlstantan

We're trying to decide if Ben & Jerry's will open at the Lumiere theatre on Castro Street. So this year, the police department, will, let us in the area. One of our monitors last year couldn't find a police officer when she needed one, but I think that was just a fluke. We're back again. I think this, too, shows the strength of cooperation between the gay community and the SPPO.

I'm not as optimistic about handling any straight trouble-makers, but I've got no idea how they'll differ when the ready ones are up.

No. It's the same policy. We'll give people numbers to call for information. Besides, I hope that we'll still talk to more people than anyone else does, because the police department... well, they don't.

Who would've thought that Shilts was the best the evening was reserved for someone who allegedly had to prove he had no bias against gay jurors. "If a man was that way, you would pick a rougher sur-

Diana Chrlstantan

end of CUF? And these are all outside of the control of the police department, as we have to raise the funds in other ways. We're not raising the same amount of money, but we're not going to be spending as much money on safety services so that our monitors will be easily identifiable.

Diana Chrlstantan

CUAV'S Halloween Hopes

For a very limited time we are offering a central monitored silentburglar alarm installed for less than the price of a good camera.

CAFE DE MARS

Froth, 3 to 7 pm.
Monday thru Saturday.
262-8644

THE WILD LADY

New Castro Times

Call 921-1670 for more information.
2030 Union Street, San Francisco. 94123

Cafe Gerold

Castro Market

COMFORT & ELEGANCE

Enjoy the beauty and simplicity of hardwood and wicker furniture.

ELIGANCE WICKER

at CODI'S

SAN FRANCISCO

MARC

FALL SALE

40% to 60% off regular prices

SALES, PRICES, ENTERTAINMENT

11:00 AM to 6:00 PM

Cafe Gerold

Castro Market

HOLIDAY SPECIALS

Free Coffee with Lunch
Free Glass of Wine with Dinner

Enjoy the beauty and simplicity of hardwood and wicker furniture.

ELIGANCE WICKER

at CODI'S

SAN FRANCISCO

MARC

FALL SALE

40% to 60% off regular prices

SALES, PRICES, ENTERTAINMENT

11:00 AM to 6:00 PM

CASINO MALL
"We support a fair wage policy for San Francisco Firefighters and Police Officers."

An open letter to all San Franciscans from Supervisor Carol Ruth Silver:

Proposition I will end the unfairness in the way San Francisco sets the wages for police officers and firefighters.

I often criticize these departments, as I demand that they serve the interests of all the people of San Francisco. I also am aware that they have one of the most difficult and dangerous jobs in society. They need our guidance and support. If we ask fairness from them, they have a right to demand the same from us. That is why I support Proposition I.

Please join me and my friends and vote YES on Proposition I.

Supervisor Carol Ruth Silver

CONSIDER THE FOLLOWING:

EQUITY: All those in favor, say I.

Vote YES.

ENDORSED BY:
Alice B. Toklas Lesbian/Gay Democratic Club
Latino Democratic Club
San Francisco Democratic Club
San Francisco Police Commission
San Francisco Fire Commission
San Francisco Labor Council
and-carry card on page 1, but we wanted to take this opportunity to explain
purportedly about.
various military incursions are about ... or, at least, what they are
our reasons for supporting the three incumbents and a few of the more
Mayor of San Francisco. Her experience and cool, decisive governing
1 David Schuyler.
He frequently shows up at gay/lesbian functions displaying a sensitivity
us to support Proposition A, which would increase the number of
in this country for any law enforcement official.
admable, and his track record on gay/lesbian issues is probably the best
people to vote Yes. As Supervisor Harry Britt said in his argument in favor
The Sentinel
The lessons learned in Vietnam are still too clear, the pain too deep, to
involvement is all too familiar, the possibilities for disaster.all too real.
express my sincere appreciation and
newspaper
what brought the people to our series
very grateful.
Stainti, Project has an ongoing and
Lockers $3 SP* Lockers $4
Discovh
Endurance for Sports
Stamina for Work
Preventive Health Care
Stay Healthy/Maximmunity
Discover
Men and Women's
Custom Made Leather Goods
Leather and Bomber Jackets
Pants, Chaps, and Vests
Clearing • Repairing
Alterations
25% off from original price
with this ad
JOHNSON LEATHERS
1808 Park Street at Washington, San Francisco, CA 94116 - 415 775-7302
San Franciscans over
1,250,000.00
That's too much!
Vote Yes on
Simple English Ballots
Paid for by Committee for an English Ballot
1983
Voting in foreign languages has cost San Franciscans over $1,250,000.00 That's too much! Vote Yes on Simple English Ballots
And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced "per-know") instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.

PERNOD.
The new twist in mixed drinks.
COMING OUT: We've all heard stories, or even hundreds, of coming-out stories, to be sure, but this one's a little different. Dorr Legg, gay rights pioneer and founder of Los Angeles' One Institute, told this tale of his soul discovery at the Second National Conference on Lesbian and Gay Aging in San Francisco early this summer:

"I grew up in a very academic setting and had access from the time I was five to an immense university bookstore, which I roamed at random and discovered many, many interesting phrases (Reports in homosexuality were then) mythology and speculation of the wildest sort, but it was fun to read about.

"So, by the time I was a late teen (presumably before World War II), I had read all of the books and found them pretty fascinating. But where were the people?

"My family was spending the winter in Florida... and I had quite a lot of space time. And going back and forth to the library — I was reading things — I noticed that this little park that I passed through on the very beautiful island Orlando... seemed to have a special attractions toward it, that I thought. "Now there is something going on here, and I..."

"So, on a fateful evening... I told my mother, sitting at the bench, and I slapped down beside one of them, who was sunning at his middle-distance, probably, and I was a bit amused, and I turned, and I thought, I can't. I have to tell..."

"And I turned to him and I said, 'Hey you have to have a bath...'

"And he, after a shocked silence, and "Well?, "I said. "Because I want to know."

"And he addressed him, and it was a Irisbrow, and he turned, and I thought, I don't know what other kinds of problems are going on here, and I...

"And you mean that you have never had an experience?" "And, No, Haven't, and I want you to show me."

Vote Yes on Prop O
Ballots in English Only
Paid by Carla & Eric Diamond

The San Francisco Tavern Guild
PRESENTS
The Asian Arts Ball
I Found It!

October 27, 1983
**DATINGLINE: LONDON**

The sure mark of the U.S. Yankees is to offer you drinks with ice; the English drink their beer warm and don’t clap their soup with little bibs. But English beer is 40 percent stronger than American beer, and I’ve always found it a little too potent. In the past week, we’ve run in a dry state drinking 3.2 beer for four days, a passion for liver- and kidney-tasting, and I’ve been forced to ask myself why the English won’t have you to call me to keep out of big parties again; tasting as vile as it is for me. Well, I protest.

The devotional travesty wrought during WWII is still in evidence. Especially in cities like Bristol, where modern subterranean streets and old churches partially stand. The English treasure their heritage, as well. So should, and must have been preserved and whole. Christopher Wren, the architect who started it all, was a student of the English tradition. Launched in 1675, the University is actually separate schools, the steadily misting rainfall, the leghoan’s crooked and fiendish, and you cannot help but feel a chill standing in Westminster Abbey on the graves of Conroy, John Stuart, the 1st Earl of Bute, and Atlas the Titan, who gave his name to the giant.”

But between all this historical sight seeing I did manage to get a pretty fair taste of London’s gastronomy. I’m a victim of the food wave among the youth of England, but they are also brought up almost from the womb on the gravy train. Shakespeare at Stratford-on-Avon is being attended by tender-clawed youths with cocked hats and mustaches. There is a good reason for this dearth theater attendance: British television is so an easy way to see any play you might want or any movie you might wantliking. Also, theater is there — the highest price anywhere was 11 pounds, roughly £16 American money, the norm being about £6.00 for a good dress-circle seat.

**ALAN BATES was a PATRIOT FOR ME.**

Glenda Jackson was appearing in a Beth Strauss play no one cared about. She was making the best of it even at being imperial; one of her reviews in the major daily said “Darling Glenda deserves better.”

At the Historical Haymarket Theatre, Alan Bates was starting in a revival of John Osborne’s A PATRIOT FOR ME, written in 1950 but honed by the British cinema for its domineering theme. Based upon facts, Bates plays Alfred Redl, an Austrian officer at the turn-of-the-century who rose to become the head of intelligence while becoming more and more persecutive and corrupt, ultimately selling secrets to the Russians that resulted in Austria’s downfall. After being implicated, his homosexuality was publicly confirmed. While the play is far too long and overwritten, Bates’ performance is memorable, as is the direction by Ronald Eyre and the brilliant production surrounding it. I and two others bought seats at £1.50, the seats at £2.50 to avoid the crush now daily at full price. A week before, both me and Doris Moncur were interviewed at the American Embassy to tell the story, and The Daily Telegraph came to take a picture.

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Sexual Hints in ‘Midsummer Marriage’

by Bill Monk

"He himself" — I am quoting from Michael Tippett’s biography of E.M. Forster — "sometimes gives the impression of being a little too concerned with writing about marriage and sex; but he is a generous and warm man; he has been a friend of many men and women. If artists outside of the mainstream art world are a good audience, they often feel they must consult themselves with what they do not concern them personally. This difficulty can mar their work, when it does not, as it did for Forster, dry up their inspiration altogether.

Michael Tippett’s ‘Midsummer Marriage,’ which is the San Francisco Opera’s current offering, evokes Forster’s example not because Sir Michael has declared a minority sexual preference, but because I believe the bachelor musician who out-wrote World War II, struggled in it desperately with problems of social acceptance. Glorious, strong and serene as is the music for Midsummer, the drama of the piece is an incoherent jumble.

Throughout it, Tippett, who wrote the libretto himself, said what he meant but what he hoped would win a place for him and his music.

I bring up the question of what The Midsummer Marriage really means not in order to denigrate Tippett’s intent. It remains one of the loveliest operas to come out of 20th-century England. But all of the component actors of the opera, all the other operas, all the others who were taken by the work when faced with its underlying contradictions, are faced with the fact that no one knows either the particular production they are watching or the creative process behind the missing piece. Tippett’s only real problem was that he never finished it.

Let us go back to the beginning. Tippett began life as "a stage picture" (his words) of an unhappy marriage — a metaphor for his own. My mind’s eye saw a wooded hillside, some people, a tangle of branches, and a sighing wind. This seemed right. Young Leonard, still being in love with his wife, was frightened of your ranting father."

Tippett’s libretto is that he believed what they do not concern them is not of the mainstream want a general audience and he knew that the opera needed to be made for Broadway, the show was at least as bad as anywhere else. But when it comes to Shakespeare, I heard nothing about what directing is all about and both author and actors suffer under his psychiatric profession, but director Philip Grout hasn’t the tiniest clue as to what directing is all about and both author and actors suffer under his own ignorance of real characterization. Bella and Jack are schematic stereotypes whose every word is a detail of their potential humanity. They are drawn from history, from life. The Midsummer Tippett does not understand what the irony classes ‘clash the sexual union with the contractions of the workaday world.

Amid all this criticism, you may wonder, why I love Midsummer Marriage as extravagantly. The answer is simple: the music is extraordinarily beautiful. Its melodies come unbidden into my mind as I go about my daily grind. Through the glory of the score, these tunes are not only triumph. The treated word of this music in both histrionic and tasteful. It has the rare virtue of sounding simpler than it is.

Though I think Tippett evaded his own larger questions, at least that I have come away with his words and in my case I leave you to interpret the drama. During the second act, Mark and Jennifer are physically absent from the scene. Metaphorically they are supposed to be present to picture through these doors, which, how­ever, once again manage to state the problem but not the solution. Nowhere are we shown how the two main characters achieve the peace and understanding they express on their next appearance. Surpassing these scenes, Tippett fills his drama with a secondary bloodless chess game. The character act ceases having their own inner consistency and become pawns to be moved about the stage as the pagers require.

The only dance of Act II does the composer reconnect with his true dilemma. In three new scenes of movements the dance of the "natural" drama of the lovers and the hunting. First through on the lead male dancer, in the hunt to a female dancer’s heart, then a fish to a female otter, and finally a peace loving, non-feeling bird to the female’s hawk. What meaning the composer intended by this vision of the woman as predator and the man as prey I leave you to interpret.

The new San Francisco Opera production of Midsummer is one of those limp little comedies where the libretto itself, said not what the artist meant but what he hoped would win a place for him and his music. Tippett, who wrote the libretto himself, said not what he meant but what he hoped would win a place for him and his music.

Throughout it Tippett, who wrote the libretto himself, said not what he meant but what he hoped would win a place for him and his music.

I bring up the question of what The Midsummer Marriage really means not in order to denigrate Tippett’s intent. It remains one of the loveliest operas to come out of 20th-century England. But all of the component actors of the opera, all the other operas, all the others who were taken by the work when faced with its underlying contradictions, are faced with the fact that no one knows either the particular production they are watching or the creative process behind the missing piece. Tippett’s only real problem was that he never finished it.

Let us go back to the beginning. Tippett began life as "a stage picture" (his words) of an unhappy marriage — a metaphor for his own. My mind’s eye saw a wooded hillside, some people, a tangle of branches, and a sighing wind. This seemed right. Young Leonard, still being in love with his wife, was frightened of your ranting father."

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Halloween Hoots and Howls

by Ron White

You’re looking for a fun place to party this Halloween weekend, the following bars and groups are all planning very special events. The Sentinel particularly recommends those listed in capital letters:

- Bat’s, 467 Valencia St, Oct. 31 — Old Fashioned Halloween Potluck complete with costume contest, cash prizes, fortune telling by Le Madame Boa Constrictor.
- Delta Night & Affairs, Oct. 31 — 9 P.M. to 2 A.M., cash prizes, dance rooms available contest, the outrageous Jane Domack as MC.
- Stage, 12th and Harrison, Oct. 27 — “Parade” contest, pumpkin carving contest, pumpkins provided, 9 P.M. to 3 A.M., all Halloween party, costume contest, cash prizes.
- Pioneer Inn, Church & Market, Oct. 31 — “Halloween party with no cover, no host bar, prizes and drinks specials.
- Primo, 2510 Market St, Oct. 30 — “Grand Opening Party,” free service from 6 A.M. to 2 P.M., no cover, costumes welcome. Drinks will be Don Wood and Mike Lewis.
- Sutro Baths, 1113 Forbes, Oct. 28 — “Halloween party and costume contest, cash prizes and drink specials.
- The RAWHIDE II, 18th & Hartford, Oct. 31 — “Black is Back party at 8 P.M.
- Pioneer Inn, Church & Market, Oct. 31 — “Halloween party with no cover, no host bar, prizes and drinks specials.
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INTERMEDIATE & ADVANCED 8:15 P.M. WEDNESDAY

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October 27, 1983

October 27, 1983

THE RAWHIDE II

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