

Don McLean
Reviews

WOMAN OF THE YEAR

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Newsbites

GAY DOCTOR QUILTS PANEL IN PROTEST
San Francisco, CA — Dr. Steve Morin, a nationally prominent gay psychologist, has repudiated the policies of Gov. George Deukmejian by resigning as a governor's representative on the State Citizen's Advisory Council on Mental Health. Morin was immediately reappointed to the same body to represent Assembly Speaker Willie Brown (D-S.F.). In giving his reasons for resignation, Morin stated, "A \$27 million cut in mental health services at this time is inexcusable. . . . We have been working since March to have the governor meet with people with AIDS and professionals in this field, without success. I am very frustrated by his lack of response to this urgent issue."

SHERIFF PROMOTES LESBIAN, GETS ENDORSEMENTS
San Francisco, CA — Sheriff Michael Hennessey officiated at ceremonies last week marking "the most extensive advancement for women in the history of California law enforcement," according to a press release. Among the six women promoted were lesbian activist Connie O'Connor, a past two-term president of the Alice B. Toklas Lesbian/Gay Democratic Club. O'Connor, the first woman assigned to administration in the department in 1976, has been promoted to Section Commander of the City's Courts. "This is a gratifying occasion for our department and the lesbian/gay community; that allows us to reflect on the tremendous advances and incalculable contributions lesbians and gay men have made in the field of law enforcement in recent years," Hennessey said.



Sheriff Michael Hennessey

Partially because the San Francisco's Sheriff Department now has "the largest percentage of openly gay and lesbian deputy sheriffs of any law enforcement agency in the country," Hennessey has received the key endorsements of all the major gay political clubs, including the Toklas Club, Concerned Republicans for Individual Rights, the Harvey Milk Gay Democratic Club, and the Stonewall Gay Democratic Club.



JOHN PHILLIP COUGHLAN (L) of the Grocery Express presents a check to Rick Crane, executive director of the local AIDS/RIS Foundation. This amount was related to AIDS research by customers of the delivery-based supermarket.

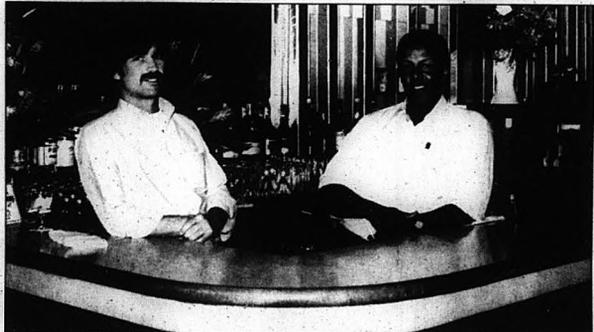
NGRA'S ORAL ARGUMENT IN MILITARY CASE
San Francisco, CA — The United States Court of Appeals in Washington D.C. will hear oral arguments in a case involving the rights of lesbians and gay men to serve in the military. National Gay Rights Advocates is making a constitutional challenge to the U.S. Navy's exclusionary policy. The military requires that all homosexuals "be discharged solely on the basis of their sexual orientation, without regard to an individual's fitness to serve," according to an NGRA press release. "The only legitimate qualification for serving in the military is the ability to do the job. The Navy's policy is an irrational discrimination against lesbians and gay men," said NGRA executive director Jean O'Leary.

EAST BAY GAY DEMOS GET AWARD
Berkeley, CA — The East Bay Lesbian/Gay Democratic Club was given a special award as the Democratic Club of the Year by the Alameda County Democratic Central Committee on Sept. 22. The award was given for "outstanding service and support to the Democratic Party." ABL/GDA president Armand Boulay was given a standing ovation as he accepted the honor.

REGENT HAILS U.C. FOR AIDS EFFORTS
Berkeley, CA — Despite some press reports, the University of California should be "complimented" for its rapid disbursement of funds for AIDS research, UC Regent Sheldon Andelson said last week. UC received a special \$2.9 million appropriation from the state on July 21 for AIDS research, and had made initial allocations of \$600,000 to 11 researchers from campuses at Davis, Irvine, Los Angeles and San Francisco. At the same time, the first three months' funding had been provided for establishing AIDS Clinical Research Centers at UNSF and UCLA, with an additional \$740,000 set aside for continued support of the Centers, according to a UC press release. "I was very disappointed to read in the press that there was any criticism of something that should have been complimented," said Andelson, himself gay.

BOALT HALL BACKS GAY RIGHTS
Berkeley, CA — Boalt Hall, the law school of UC Berkeley, has amended the anti-discrimination policy of its Placement Office to provide protection for lesbian and gay students. Under its new policy, Boalt will no longer make its interviewing facilities available to employers who discriminate in hiring on the basis of sexual orientation. Because of the new policy, Boalt barred the JAG Corps from interviewing at the school this spring, and may soon bar both the FBI and the CIA. Adoption of the policy marks the culmination of four years of lobbying by the Boalt Lesbian and Gay Caucus.

U.C.'s Brand New 'Let 'em Die' Guidelines for AIDS Patients



A lot of David's populiste DAVID'S HOUSE, the hot new bar on the corner of Hayes and Octavia streets. Bartender/DAVID HIRST and owner/manager DAVID SCHUTLER prepare to meet and greet their happy throng.

by Bobbi Campbell R.N.
Doctors and nurses may withhold direct mouth-to-mouth resuscitation from people with AIDS, according to guidelines from the University of California, San Francisco, published last week.

The guidelines came from a direct mouth-to-mouth resuscitation from people with AIDS, according to guidelines from the University of California, San Francisco, published last week.

The report notes that the presence of a transmissible agent of AIDS in saliva, but adds that, in performing cardio-pulmonary resuscitation (CPR), the rescuer "may come into contact with saliva containing blood . . . this exposure to blood may serve as a way of transmitting the AIDS agent."

The task force recommends that resuscitation bags or disposable devices for mouth-to-mouth CPR be kept at the bedside of patients with AIDS and other patients with potentially transmissible infections such as tuberculosis or hepatitis B, and used for resuscitation.

"The decision to withhold direct mouth-to-mouth resuscitation from a patient with AIDS when a CPR device is not available is solely that of the individual employee," the report concludes.

Thus, if the protective device is absent, doctors and nurses could properly allow an AIDS patient to die, "because of their fear of infection, or for some other reason. Healthcare workers contacted by The Sentinel could not name any other medical condition in which the rescuer may, with official sanction, use discretion whether or not to resuscitate."

"You always save the patient's life if you can, whether he has TB or hepatitis or anything else. This is definitely a first in medical history, and it's a dangerous precedent," said Cliff Morrison, R.N., Clinical Coordinator of SFGH's Special Care Unit on 5B, where many people with AIDS are hospitalized.

Ironically, other sections of the guidelines are fiercely protective of the rights of people with AIDS. For instance, they flatly state that health care workers should not be healthy personnel to be excluded from delivering care to patients with AIDS.

The task force designed the guidelines for use in inpatient, outpatient and emergency room settings in hospitals, where access to resuscitation devices is likely. Some gay leaders have expressed concern that other departments, such as the police and fire departments might expand the CPR recommendations in the general community to people with AIDS, or even to the high risk groups — homosexual or bisexual men, Haitians, intravenous drug users. The chair of the task force, Dr. Merle Sande of SFGH, fanned these fears in an interview in the *San Francisco Chronicle*, dated Sept. 22.

Sande said that while he himself feels an "overwhelming obligation" to aid any unconscious person, regardless of symptoms, many healthcare workers have expressed misgivings about giving mouth-to-mouth CPR to "anyone suspected of being an AIDS carrier." Clinicians have not identified a discrete "carrier" state of AIDS — having the disease but showing no symptoms.

Dr. Paul Voberding of SFGH and John E. Conte, Jr. of UCSF, members of the task force, said that the guidelines were designed for hospital use only, with the intent of protecting healthcare workers, and that the extension of the guidelines to other settings would be "unfortunate" and "a misinterpretation." Both agreed, however, that this could happen.

Religious Gays Fight for Recognition

by Priscilla Rhoades
Gay Catholics, Gay Protestants, Gay Jews. They have been ridiculed by their lovers and friends for being gay and religious and ostracized from their churches and synagogues for being religious and gay. Gay Christians and Jews say they have suffered rejection from both communities — from priests, pastors and rabbis who told them they were sinful, and from other gay men and lesbians who told them they were weak. Neither community, they say, recognized the contribution that religious gays were making to further social change.

And they have made changes. Because of their efforts, all major denominations have been forced to consider the issue of gay civil rights. Many churches, including the Catholic Church, have appointed task forces to study the subject. In July of this year, the Catholic Archdiocese of San Francisco released a report saying that homosexuality is no longer considered a sinful state — although homosexual activity is still a sin. Even though this report has been sharply criticized by many gay Catholics, it is seen by many more as a

necessary first step in what they believe will be the long journey toward full acceptance.

The Catholic Church has not been alone in its reluctance to change its attitude toward gay people. Fundamentalists like the Southern Baptists have refused to abandon the belief that homosexuality is a sin in violation of the Christian Code. But other churches, like the Unitarian-Universalists and the United Church of Christ, have taken a more progressive view. In 1977, the General Assembly of the Unitarian-Universalists passed a resolution asking all members to "use their efforts to stop biased persecution and intolerance of the gay minority." That same year the United Church of Christ adopted a similar resolution.

Recently, the United Church of Christ endorsed Assemblyman Art Agnos' anti-discrimination in employment bill, AB1. Agnos says that the support of religious organizations like the United Church of Christ and the California Church Council was instrumental in getting AB1 passed by the Assembly. He says the ultimate fate of the bill before the conservative Senate

will depend in part on the continued support of the religious community.

Despite the changes that have occurred, mainline churches continue to lose large numbers of gay men and lesbians. Alienated by traditional Christian doctrine, some of these gay people have turned to Eastern or alternative religions in their spiritual search. Others, like feminists Sally Gearhart and Z. Budapest, have rejected what they see as a sexist, patriarchal religion in favor of a Goddess-oriented spirituality. Still others have dismissed religion entirely.

Those gay people who have stayed behind say they feel an obligation to change the church from within. They agree with gay Catholic writer Brian McNaught who says, "Institutional ignorance, not religion, is the enemy."

U.C. Berkeley Professor Michael D. Guinan puts it this way: "In the past, many gay people said, 'Your theory is wrong, so is your religion. Who needs it?' and then left the churches. Now, more and more gays are saying, 'Your theory doesn't fit our experience; religion and church are important to us,

Continued on page 2

Mary Dunlap: Defending Gay Rights

by Gary Schweikhardt
Lesbian attorney Mary Dunlap has been particularly busy lately. She recently won another ruling on the rights of gay men and lesbians to enter this country, and will shortly be back in court defending the Gay Games against the image-conscious United States Olympic Committee.

Dunlap exudes a delightful Jeffersonian quality when she speaks about her legal fights on behalf of gay/lesbian issues. An articulate speaker both in public and private, she recently stopped by *The Sentinel* for a chat. *The Sentinel*: Tell us about the significance of the recent immigration ruling which you won.

Dunlap: The Ninth Circuit Court held in Carl Hill's challenge to the INS [Immigration and Naturalization Service] that the INS can not exclude any gay men or lesbians from the United States absent a medical certificate. And as a practical matter that means they can't exclude gay men and lesbians, because the Surgeon General by a directive in 1979 told the Public Health Service — the people who give the certificates — that they couldn't give them anymore to people who were gay or lesbian, because that's not a mental disease or a sexual deviation, which is what the statute requires for exclusion.



Mary Dunlap

United States. It is so that if the Ninth Circuit decision is upheld, that is, if it isn't appealed, and then reversed, the INS has been told that they can no longer use this congressional process that they used on Carl and others just to exclude gay people from the

United States. I think it is a wonderful ruling and I'm hopeful that it will hold.

What was the government's defense of the exclusionary policy?

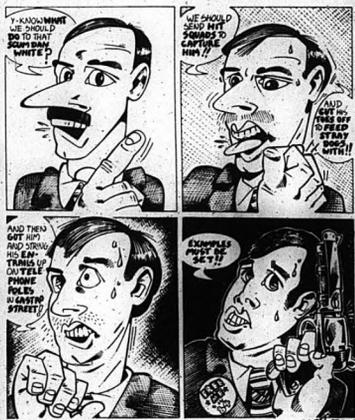
Well, it was quite outrageous.

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Newsbites

DUKE, DIFI DENOUNCE DAN WHITE
 San Francisco, CA — Both Governor George Deukmejian and Mayor Diane Feinstein have written letters to U.S. Attorney General William French Smith asking him to consider pressing civil rights charges against Dan White, the former S.F. supervisor convicted of slaying Gay Supervisor Harvey Milk and Mayor George Moscone in 1978. Deukmejian called for the new charges because "justice was not adequately served" by the sentence White received after his murder trial. Feinstein wrote, "I sincerely believe Dan White's sentence damaged the credibility of our entire criminal justice system. He is perceived not only as getting away with murder but as a public official whose special status somehow enabled him to get away with murder."
 Meanwhile, Gov. Deukmejian last week also signed a bill requiring felons turned author to give their victims first chance at the profits. The bill by Assemblyman Art Agnos (Dem. S.F.) is aimed at Dan White and goes into effect next year, just in time for White's scheduled January 1984 release. (San Francisco Chronicle, 9/24/83)



GAYS URGED TO GIVE TO UNITED WAY
 San Francisco, CA — The only way that contributors to United Way can be sure of giving a fair share to lesbian and gay charities is through the Donor Option Plan, according to United Way trustee Arthur Lazere. Last year, donor option giving to lesbian/gay agencies increased by 31 percent over the prior year. And this year, in a tightening of existing policies, it is possible for a donor to submit his donor option card in a sealed envelope, assuring the confidentiality of the pledge. For more information, call 865-6363.



Raymond Chan, Catherine Carroll, Mary Small and (kneeling) Tony Piewik. Honored by the Golden Gate Business Association on Sept. 20. Their SALUTE TO MEMBER ARTISTS exhibit will continue at the 20/20 Gallery, 1261 Howard St., through October 8.

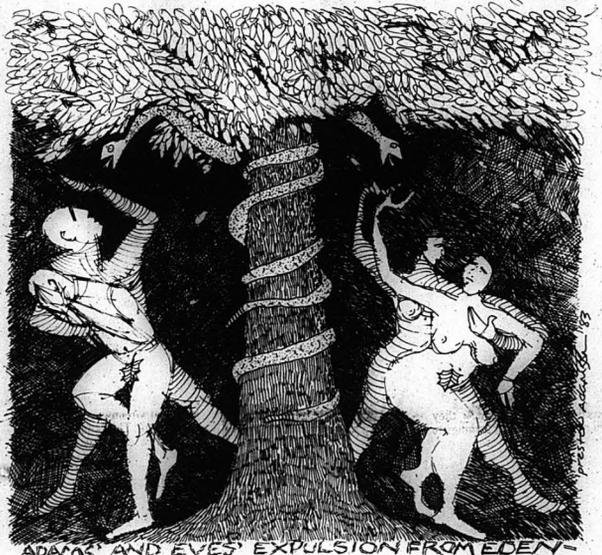
BODY POLITIC WINS ROUND
 Ontario, Canada — The gay liberation publication *The Body Politic* received more good news recently. County Court Judge Patricia R. Gorman released her findings on Sept. 14 on the second appeal of charges laid against the magazine of using the mails for the purpose of transmitting indecent, immoral or scurrilous material. The judge upheld both previous acquittals. Her decision may mark the end of nearly six years of trials for the magazine for the article "Men Loving Boys Loving Men," which appeared in December 1977. Ontario Attorney General Roy McMurtry later told a CBC radio-reporter that the provincial government had no intention of pursuing the case any further. Despite this statement, McMurtry legally has 30 days in which to change his mind and file another appeal.

Religious Gays Fight for Recognition

Continued from page 1.
 ...and we're not going to go away."
 McNaught says he believes the church is not only worth saving, but that it is "capable of being transformed into a champion of gay rights."
 The Reverend Loey Powell of the United Church of Christ in San Francisco agrees that the church needs to become more involved in a positive way with gay issues. "The church needs to address the concerns of gay men, lesbians, bisexuals, their families and friends," she says. "We need to support each other, worship together and strengthen our network."
 The Reverend Michael England of the Metropolitan Community Church of San Francisco calls for understanding from the church. "Gay people tend to be very wounded by their church background and don't become involved in churches at all," he says. "It's

important that — the Christian churches understand us and come to accept us so that lesbians and gay men in their own denominations will no longer be oppressed."
 It was in response to gay oppression that the Metropolitan Community Church was formed. In 1963, a Southern California Pentecostal minister named Troy Perry confessed to a senior church official that he was gay. His confession was reported to church authorities, and Perry was asked to resign.
 After a period of despondency and soul searching, Perry says he received a plan from God. The plan was for a church "whose doors would be open to all of God's children without distinction or discrimination." In 1968, with 12 worshippers in attendance, the MCC of Los Angeles was founded. Perry called it a "particular but not exclusive outreach to the gay community."

Today, the MCC has more than 30,000 members and nearly 200 congregations throughout the world. Since the late 1960's it has been active in promoting gay civil rights. In 1975, the work of the MCC helped to pass California's consenting adults bill. In 1976, it joined other leaders in the gay community and established the National Gay Rights Lobby in Washington, D.C. In 1977, the Reverend Perry raised \$100,000 to help defray Proposition 6, the anti-gay Briggs Initiative.
 In 1981, the Universal Fellowship of Metropolitan Community Churches applied for membership in the National Council of Churches. The application sparked an emotional debate among the 32 denominations of the 40 million-member Council when representatives met in San Francisco last May. Some churches have threatened withdrawal from the Council if the UFMCC bid is accepted. Insiders



say fiscal concerns as much as moral matters may influence the MCC's decision this fall.
 Yet, no matter how the Council votes, the issue has been raised and dialogue opened between gay Christians and mainline churches. *Christian Century* Associate Editor Jean Caffey Lyles believes the Council will not accept the UFMCC application but wrote in a recent editorial: "In a later decade, when the questions of human sexuality that so perplex the church of our age may be seen in a different light, a different answer may be possible."
 For gay Jews the problems have been somewhat different. Because they are a minority within a minority, gay Jews carry the burden of a double stigma. This double stigma makes rejection by other Jews all the more difficult to bear. As one lesbian member of the San Francisco Congregation

Shar' Zahav says, "If your own culture won't accept you, who will? That's why it's so important for Jewish lesbians and gay men to be reaffiliated with the Jewish community."
 Rabbi Allen Bennett, formerly of Sha'ar Zahav believes this is happening. "People are learning you can be Jewish and gay," he says.
 Both Sha'ar Zahav and the newlyformed Congregation Shvat Shalom say they provide a supportive environment for gay and lesbian Jews to share their spiritual and ethical values. And both congregations say they try to help gay Jews integrate their Jewish heritage with their gay lifestyles.
 Yet the struggle of gay Jews for acceptance from the larger Jewish community has not been without pain. Progressive congregations like Sha'ar Zahav and Ahavat Shalom have met with resistance from some Jewish factions. In 1978, many gays were shocked when Orthodox Jews came out in support of the Briggs Initiative.
 Still, gay Jews say they have made progress. In 1982 the Union of American Hebrew Congregations officially recognized Sha'ar Zahav by accepting its application for membership. This year, Sha'ar Zahav joined Ahavat Shalom in forming a task force to study the gay and lesbian Jewish community in the Bay Area. Committee on Gay and Lesbian Concerns member Aaron Cooper says, "It's important to let people know that we exist in rather large numbers."
 The large number of changes within religious organizations has not gone unnoticed by antigay forces. The Reverend Enrique Rueda is the director of the Washington D.C.-based Catholic Center for Free Enterprise, Strong Defense, and Traditional Values. In his 1982 study, *The Homosexual Network*, Rueda writes, "To one degree or another most churches have been infiltrated by the homosexual movement."
 Rueda believes gay people infiltrate churches in order to

promote the gay lifestyle. He says gay people are asking the churches blessing and, in fact, some of us are.
 But gay men and lesbians do not "infiltrate" places of worship any more than heterosexuals do. Gays are drawn for the reasons that have drawn people to organized religion for 3,000 years. We go for communion, affirmation, fellowship and sisterhood.
 The following is a guide to some of the churches and congregations in San Francisco reaching out to the community of gay men and lesbians:

- Catholic**
 - *Dignity*, P.O. Box 5127, S.F. 94101 — 863-4940.
- Protestant**
 - *First Unitarian Church*, Gay/Lesbian, 1187 Franklin St., S.F. 94109 — 776-4580.
 - *Friends for Lesbian and Gay Concerns*, 2160 Lake St., S.F. 94121 — 752-7440.
 - *Glide Memorial Methodist Church*, Gay Kap Room, 530 Ellis St., S.F. 94102 — 771-6300.
 - *Golden Gate MCC*, 625 Polk St., Room 404, S.F. 94102 — 474-9307, 474-0315 (TTY).
 - *MCC of San Francisco*, 150 Eureka St., S.F. 94114 — 863-4434.
 - *Orthodox Episcopal Church of God*, P.O. Box 1528, S.F. 94101 — 974-6060.
 - *The Paragon*, Gay-Episcopal Drop-In Center, 555-A Castro St., S.F. 94114 — 863-9240.
 - *Presbyterians for Gay/Lesbian Concerns*, 1323 Masonic #2, S.F. 94117 — 431-6548.
 - *United Church of Christ*, Coalition for Lesbian/Gay Concerns, P.O. Box 1926, S.F. 94101 — 397-0484.
- Jewish**
 - *Congregation Ahavat Shalom*, P.O. Box 1464, S.F. 94142 — 621-1020.
 - *Congregation Sha'ar Zahav*, P.O. Box 5640, S.F. 94101 — 921-7617.

NOTEBOOK

- Sept. 30 (Fri.)** • Reception honoring Superior Court Judge Joseph S. Gagliardi by the 18th Street Psychiatricists. At 4:30p. 18th St. from 5:30 to 7:30 PM \$25 donation on request.
- The Healthy Obelisk** • Presentation of *Obelisk* by Valencio Russo, second floor. 8 PM. \$3 donation. For details, call 863-7784.
- Oct. 1 (Sat.)** • *Mothering* • *Reader's Digest* • *Gay Men's Book Club* sponsored by the 18th Street Psychiatricists as benefit for the Merle Wood Legal Defense Fund. At the Women's Building 3543 18th St. at 8 PM. A discussion will follow. Requested donation of \$4.50, sliding scale. For more information, call 681-7306.
- Oct. 2 (Sun.)** • *GayMen's 'Gayville'* presents a panel discussion on the history of the gay movement in San Francisco. *Gay Men's Health*, *Phyllis Lyon*, *Del Martin*, *Bill Roth* & *Harry Brill*. At 4 AM on KSAN (95 FM).
- **06** • *Gay Men's Book Club* sponsored by the 18th Street Psychiatricists. "Writings by Gay Men." At 2 PM. First Unitarian Church, 1187 Franklin (at Geary). For details, call Jordan at 552-1997.
- **Gay Men's Book Club** sponsored by the Gay Men's Health Collective. From 7 to 9 PM. 2339 Durant Ave. Berkeley. 664-0425.
- Oct. 3 (Mon.)** • *Gay Men's VD Screening* at the Pacific Center, by the Gay Men's Health Collective. From 7 to 9 PM. 644-0425.
- Oct. 5 (Wed.)** • *Network Coffeehouse* presents a discussion on "High-Risk Youth and Prostitution in San Francisco," sponsored by Professionals for Lesbian/Gay Concerns. At 1:30 PM. 2339 Durant Ave. Berkeley. 664-0425. Requested for info, phone 989-6097 (days) or 664-2543 (evenings).
- **Fraternité Order of Gays** is sponsoring a break night for those who like to play contact bridge. At 934 Ortega St., \$2.50 for members, \$3.50 guests. For more call 566-6227.
- Oct. 7 (Fri.)** • *The Healthy Obelisk* presents *Charles E. Hall*, Ph.D. on "Love Your Lover." At the Valencia Room, second floor. 8 PM. \$3 donation. For more info, phone 774-7854.
- Oct. 7-10** • *The Female Principle* presents the Fourth Psychic Workshop for Women, near the Russian River. Workshops on dreams, past lives, healing, etc. For costs and details, call 652-5752.
- **8th Annual California Men's Gathering** in Loma Mar, CA. Issues include competition, aggression, isolation among men. Cost \$62-\$112. Includes meals and lodging. 552-5752.
- Oct. 8 (Sat.)** • *Operation Concern's Gay/Lesbian Outreach to Bidders* is sponsoring a free buffet lunch at San Francisco Home Health, 225 30th St., at 12:30 PM. There will be music for dancing after the lunch. For more info, phone 626-7000 and ask for Stafford Buckley.
- **Wall Whitman Bookshop** presents poet *James Burt Foster*, 1 to 3 PM, at 2319 Market St. 861-2078.
- **AIDS Candlelight Vigil**, Castro Street between Market and 18th. 7 PM. For more information, call 464-4376.
- Oct. 9 (Sun.)** • *KSAN's 'Gayville'* presents a panel discussion on older gay men. At 6 AM on KSAN (95 FM).
- **Gay Academic Union** presents director-producer *Robert Epstein* and discusses his work in progress, "Out of Order: The Times of Harvey Milk." At 1668 Bush St. (at Geary), 4 PM. Cost \$2.
- **High Tech Gays** monthly meeting and potluck supper at the house of Bill Collins, 839 Villa Ave. Apt. 3, in San Jose. Supper starts at 6:30 PM, bring a dish. For info, phone (408)277-0644.
- **Gay Men's VD Clinic, by the Gay Men's Health Collective, 1187 Franklin St., at 2339 Durant Ave. in Berkeley. 664-0425.**
- Oct. 11 (Tues.)** • *International David Souter/Networks Magazine* honors David Awards Comedy nominees. At Clementina's Bookery Inc. 8:30 PM. For details, call 1329 Seventh Ave., 7:30 PM. For details, call 989-6097 or 664-2543.
- Oct. 12 (Wed.)** • *The Network Coffeehouse* presents psychiatrists *Dr. Jane Olden* on "coming out" to the family. Presented by *Networks Magazine*. Starting Oct. 5. Membership is limited, so call today for reservations. For info, phone Stafford Buckley at 626-7000.
- **Distal Health Center No. 2**, located at 1301 Pierce St. (at Eddy) is developing a new schedule for its clinics. The AIDS Screening Clinic will be Wednesdays, 8:30 AM to noon. A new Adult Drop-In Clinic will be Thursdays, 8:30 to 11 AM. Starting in November, a new Sexually Transmitted Disease Drop-In Clinic will be Tuesdays, 11 AM to 1 PM, although no service will be denied because of inability to pay. For further information, call 538-3252.

- **Community Union Against Violence** needs volunteers to serve CAUV monitors over the weekend. Volunteer training starts Oct. 24. If you're interested in helping out, call 864-3112.
- **AIDS Epidemiology Research Project** needs volunteers to enter AIDS data into the UCSF computer system. Prospective volunteers should call Hank at 441-4188. Training is available. Also, a computer, IBM PC is needed to hasten transfer of AIDS study data to computer for analysis. A girl or loan may be used for this purpose. AIDS donors should call Dr. David Anis or Peter Backlund at 282-4244.
- **Gay Lesbian Outreach to Bidders of Causation** • *Concerns* is forming a working group for lesbians and gay men, 60 and over. Group will meet on the first and third Wednesdays, starting Oct. 5. Membership is limited, so call today for reservations. For info, phone Stafford Buckley at 626-7000.
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NATURAL VITAMINS MINERALS AND HERBS FOR THE ACTIVE MALE

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NATURAL VITAMINS MINERALS AND HERBS FOR THE ACTIVE MALE

Corinna's Corner

Corinna Radigan

Vigils, Virgins & Vaginas

A shocking statistic: 119 women have AIDS out of 1,962 reported AIDS patients, according to the National AIDS Vigil Commission. They are sponsoring a candlelight march in Washington, D.C. on Oct. 2 to show support for AIDS and RS Foundatons across the country. There's going to be one in S.F., too. For details, call Ed Power at 864-4376.

I've been hearing a lot of good things about piano player and singer Debbie Saunders from the inside out every Monday night in Oct. from 7 to 9 P.M. at Clementina's Bay Brick Inn; no cover. Pat Norman and Lisa at Amelia's have one thing in common — new butch haircuts. Is this a trend or what? Peggy and the rest of the Twin Peaks crew took the big bird to Fire Island and helped Charlotte Coleman celebrate her 60th birthday in style. Happy birthday to long-time Maud's employee Joann Shirley... hope you enjoyed your "surprise" party at the Mansion.

Go see the gay documentary *Word Is Out* and meet one of the filmers, Nancy Adair, on Oct. 8 at the Habitat, 3897 18th St. (at Sanchez), 8 P.M., \$5. Call Ron Wiggins at 626-8039 for more info. William Gaylord, Donna Ewald and Alan Johnson are sponsoring "The Masquerade" — a night of "imaginative disguises, magical sounds, and seductive delicacies and potions" all in support of Assembly Speaker Willie Brown. This extravaganza takes place at 540 9th St. on Oct. 27 from 9 P.M. until the wee hours... but this one is not for you, bud. Tix are a cool \$100, which proves that it takes rich people to support politicians in the style to which they've become accustomed. Supervisor Carol Ruth Silver is celebrating her birthday on Oct. 13 with a party at Delancy Street Mansion, 2563 Divisadero, from 5:30 to 7:30 P.M. "Donation" is \$25. (S' for seniors and unemployed.)

The East-West Women's Boxing Exhibition at Valencia Rose last Thursday had to be

You are encouraged to come in costume or urban drag (does that mean 50's and heels)? There's a new swing party house somewhere on Haight Street called the Mansion. They have special parties for women only on Friday and Saturday nights; call 864-1562 for party info. The Claremont Resort Hotel and Tennis Club, Ashby and Domingo



Julie Halston

cancelled because "they beat each other to a pulp at their last fight," said Donald Montwill of the Rose. "The exhibition will be re-scheduled as soon as they've recovered." And I thought men were violent. "She who laughs, lasts" is comedian Kate Clinton's philosophy. "When women play my record 'Making Light' they will experience vague longings to turn their bowing teams into urban lesbian SWAT teams." Kate will be at the Rose for one night only, Oct. 27, 8 and 10:30 P.M., tix \$5. Also catch "the funniest woman in New York City," Julie Halston (no relation to the famous designer) there Oct. 29 and 30, 8 P.M., \$5.



Kate Clinton

Avenues in Oakland is hosting two special parties: Oct. 28, Denver Club, Knights of the Golden Eagle, featuring 40-50 hot men, and Oct. 29, Halloween party, dress as you wish (I like it). Call Fred at 861-0513 for more info. The word I hear is that the Atherton Hotel will be the next place Local 2 tries to unionize. If so, can Clementina's be far behind?

Comedian David Brenner is finally doing something for gays... no, he's not coming out of the closet, he's just performing at an AIDS fundraiser in Philadelphia. Kim Cortright, who has served as executive secretary for the Golden Gate Business Association for almost five years, has announced his resignation effective Oct. 31. He wants to "move on to new challenges." GGBA's board of directors will be accepting resumes to fill his position soon.

The International David Society/Networks Magazine is sponsoring what promises to be a real fun night on Oct. 11. That's the evening when this year's David Award nominees for comedy are going to be announced. But I have already learned the list. For the Comedy Single Acts; the nominees are Tom Ammanno, Lea DeLaria, Jane Dornacker, Charles Pierce, Carol Roberts and Danny Williams. For Comedy Groups; the nominees are The Campers, Femprov, Hot Flashes, Ladies Against Women, Les Nickelsteles and the SF Mime Troupe. The laugharama will be at Clementina's from 8:30 P.M. to 2 A.M. Dancing to a DJ is also on tap.

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I dropped in to Chaps last week with two friends and was much impressed with the friendly staff and Greenwich-Village-Loft atmosphere. This is one bar where you can converse without shouting and cruise without being obvious or obnoxious. The soft disco music provides a nice ambience.

Till next time, remember: while it may take one to know one — for some of us, one can never be enough!

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Randy Altred

That's Life

THAT'S POLITICS: At its September meeting, the Stonewall Gay Democratic Club fell just two votes shy of endorsing nightclub owner Cesar Ascarunz for mayor, and other people in our community feel a vote for Ascarunz is an appropriate protest against the nearly unopposed Dianne Feinstein.

Remember the scurrilous CBS television pseudo-documentary "Gay Power, Gay Politics"? Three days after it aired in 1980, Ascarunz wrote to Channel 5: "I would like to congratulate you on your recent show, 'Gay Power, Gay Politics'."

"Although I believe that there is much more to be said, at least this show brought many issues to the public's attention. After being in the political arena myself in last year's mayoralty election, I was made very aware of how strongly our elected officials are influenced and pressured by gay activists."

"Thank you once again for making the public aware of this situation. Sincerely, Cesar Ascarunz."

In the first round of voting in 1979, Feinstein received 42.1 percent of the vote, Quentin Kopp 40.4 percent, David Scott 9.6 percent, Sylvia Weinstein 1.8 percent, and Ascarunz 0.9 percent.

THAT'S ENTERTAINMENT: From the daily schedule of the 130th California State Fair, Saturday, August 27: 12:00-8:00, FFA Demos/Junior Exhibits; 1:00, FFA Beef Judging; 1:30, 3:45, 4:45, Sensory Evaluation.

THAT'S NOT SPORTING: In a key sequence of the film, *Star Chamber*, Michael Douglas tries

You've fought for years for your freedom, but would you give swimming now or wait until the epidemic had passed?

Imagine you were gay and lived in a large urban center in the United States in 1983:

LONG CAMPAIGN: Bill Kraus, aide to U.S. Representative Sala Burton and a veteran of many political campaigns, had his own insightful analogy when he addressed a group of physicians at an AIDS conference this summer. In political campaigns, Kraus said, "you devise all kinds of ways of getting information out, including TV ads, radio ads, billboards, bus signs, and special brochures targeted at specific groups and neighborhoods."

"You barrage a person repeatedly with messages in order to make an impact on the decision that that person is going to make," Kraus continued. It's "all part of a carefully coordinated, well thought-out, progressing program designed to influence what that person does with his or her vote..."

"Now if all that is necessary to try to make some Democrats in San Francisco decide which Democrat they're going to vote for in a primary election, imagine what is necessary to try to make the point to people that they need to consider that one of their most basic behaviors, around which they have in many ways identified themselves, and the fulfillment of which has been many of us a mark of our new freedom as gay people, which we have fought for all of our adult lives — imagine the difficulty of making the point to people that certain types of sexual conduct might be related to the transmission of this disease, and that by changing or eliminating some types of sexual conduct, re-emphasizing others, that they will be safer."

"That is a very fundamental aspect of human behavior and of one's self-concept, and that would take a campaign which is much more thought-out, much more

significant, much longer-range, and much more ongoing than the kind we do in a political campaign..."

"It's going to be a long time... until we have a cure for this disease. The way we can save our people's lives in the meantime is to educate each other as to the best ways to engage in sex positively and safely during the 10 years or five years or six months or however long it takes to end this disease."

OZ AND ENDS: Truth is stranger than humor: In January, 1982, I printed Jim Gordon's quip about the burned-out church at 16th and Market being converted to Trinity Mall. Now the congregation is indeed building a church that includes shops, underground parking, and condominiums... Perhaps our feuding political clubs could prove they can cooperate by purchasing together a small public-address system to use at their often noisy meetings.



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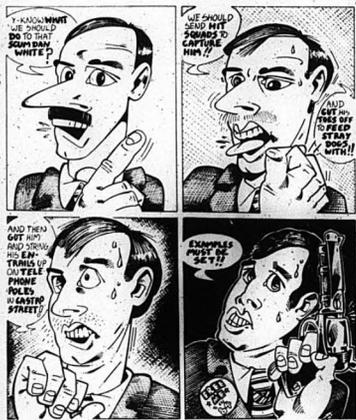
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Newsbits

DUKE, DIFI DENOUNCE DAN WHITE

San Francisco, CA — Both Governor George Deukmejian and Mayor Dianne Feinstein have written letters to U.S. Attorney General William French Smith asking him to consider pressing civil rights charges against Dan White, the former S.F. supervisor convicted of slaying gay Supervisor Harvey Milk and Mayor George Moscone in 1978. Deukmejian called for the new charges because "justice was not adequately served" by the sentence White received after his murder trial. Feinstein wrote, "I sincerely believe Dan White's sentence damaged the credibility of our entire criminal justice system. He is perceived not only as getting away with murder but as a public official whose special status somehow enabled him to get away with murder."

Meanwhile, Gov. Deukmejian last week also signed a bill requiring felons-turned-author to give their victims first chance at the profits. The bill by Assemblyman Art Agnos (Dem. S.F.) is aimed at Dan White and goes into effect next year, just in time for White's scheduled January 1984 release. (*San Francisco Chronicle*, 9/24/83)



GAYS URGED TO GIVE TO UNITED WAY

San Francisco, CA — The only way that contributors to United Way can be sure of giving a fair share to lesbian and gay charities is through the Donor Option Plan, according to United Way trustee Arthur Lazere. Last year, donor option giving to lesbian/gay agencies increased by 31 percent over the prior year. And this year, in a tightening of existing policies, it is possible for a donor to submit his donor option card in a sealed envelope, assuring the confidentiality of the pledge. For more information, call 885-6363.



Raymond Chan, Catherine Carroll, Mary Small and (kneeling) Tony Piewik. Honored by the Golden Gate Business Association on Sept. 20. Their SALUTE TO MEMBER ARTISTS exhibit will continue at the 20/20 Gallery, 1261 Howard St., through October 8.

BODY POLITIC WINS ROUND

Ontario, Canada — The gay liberation publication *The Body Politic* received more good news recently. County Court judge Patricia R. German released her findings on Sept. 14 on the second appeal of charges laid against the magazine of using the mails for the purpose of transmitting indecent, immoral or scurrilous material. The judge upheld both previous acquittals. Her decision may mark the end of nearly six years of trials for the magazine for the article "Men Loving Boys Loving Men," which appeared in December 1977. Ontario Attorney General Roy McMurtry later told a CBC radio reporter that the provincial government had no intention of pursuing the case any further. Despite this statement, McMurtry legally has 30 days in which to change his mind and file another appeal.

Religious Gays Fight for Recognition

Continued from page 1.

"McNaught says he believes the church is not only worth saving, but that it is "capable of being transformed into a champion of gay rights."

The Reverend Loeys Powell of the United Church of Christ in San Francisco agrees that the church needs to become more involved in a positive way with gay issues. "The church needs to address the concerns of gay men, lesbians, bisexuals, their families and friends," she says. "We need to support each other, worship together and strengthen our network."

The Reverend Michael England of the Metropolitan Community Church of San Francisco calls for understanding from the church. "Gay people tend to be very wounded by their church background and don't become involved in churches at all," he says. "It's

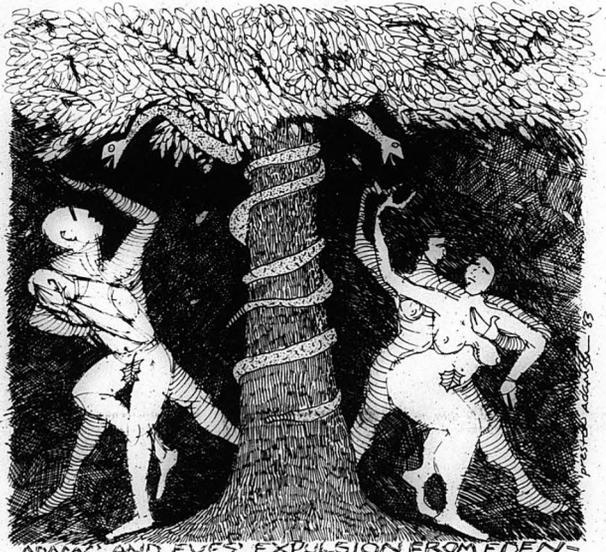
important that the Christian churches understand us and come to accept us so that lesbians and gay men in their own denominations will no longer be oppressed."

It was in response to gay oppression that the Metropolitan Community Church was formed. In 1963, a Southern California Pentecostal minister named Troy Perry confessed to a senior church official that he was gay. His confession was reported to church authorities, and Perry was asked to resign.

After a period of despondency and soul searching, Perry says he received a plan from God. The plan was for a church "whose members would be open to all of God's children without distinction or discrimination." In 1968, with 12 worshippers in attendance, the MCC of Los Angeles was founded. Perry called it a "particular but not exclusive outreach to the gay community."

Today, the MCC has more than 30,000 members and nearly 200 congregations throughout the world. Since the late 1960's it has been active in promoting gay civil rights. In 1975, the work of the MCC helped to pass California's consenting adults bill. In 1976, it joined other leaders in the gay community and established the National Gay Rights Lobby in Washington, D.C. In 1977, the Reverend Perry raised \$100,000 to help defeat Proposition 6, the antigay Briggs Initiative.

In 1981, the Universal Fellowship of Metropolitan Community Churches applied for membership in the National Council of Churches. The application sparked an emotional debate among the 32 denominations of the 40 member-member Council when representatives met in San Francisco last May. Some churches have threatened to withdraw from the Council if the UFMCC bid is accepted. Insiders



say fiscal concerns as much as moral matters may influence the NCC's decision this fall.

Yet, no matter how the Council votes, the issue has been raised and dialogue opened between gay Christians and mainline churches.

Christian Century Associate Editor Jean Caffey Lytle believes the Council will not accept the UFMCC application but wrote in a recent editorial: "In a later decade, when the questions of human sexuality that so perplex the church of our age may be seen in a different light, a different answer may be possible."

For gay Jews the problems have been somewhat different. Because they are a minority within a minority, gay Jews carry the burden of a double stigma. This double stigma makes rejection by other Jews all the more difficult to bear. As one lesbian member of the San Francisco Congregation

Shar' Zahav says, "If your own culture won't accept you, who will? That's why it's so important for Jewish lesbians and gay men to be reaffiliated with the Jewish community."

Rabbi Allen Bennett, formerly of Shar' Zahav, believes this is happening. "People are learning you can be Jewish and gay," he says.

Both Shar' Zahav and the newlyformed Congregation Shavut Shalom say they provide a supportive environment for gay and lesbian Jews to share their spiritual and ethical values. And both congregations say they try to help gay Jews integrate their Jewish heritage with their gay lifestyles.

Yet the struggle of gay Jews for acceptance from the larger Jewish community has not been without pain. Progressive congregations like Shar' Zahav and Ahavat Shalom have met with resistance from some Jewish factions. In 1978, many gays were shocked when Orthodox Jews came out in support of the Briggs Initiative.

Still, gay Jews say they have made progress. In 1982 the Union of American Hebrew Congregations officially recognized Shar' Zahav by accepting its application for membership. This year, Shar' Zahav joined Ahavat Shalom in forming a task force to study the gay and lesbian Jewish community in the Bay Area. A committee on Gay and Lesbian Concerns member Aaron Cooper says, "It's important to let people know that we exist in rather large numbers."

The large number of changes within religious organizations has not gone unnoticed by antigay forces. The Reverend Enrique Rueda is the director of the Washington, D.C.-based Catholic Center for Free Enterprise, Strong Defense, and Traditional Values. In his 1982 study, *The Homosexual Network*, Rueda writes, "To one degree or another most churches have been infiltrated by the homosexual movement."

Rueda believes gay people infiltrate churches in order to

promote the gay lifestyle. He says gay people are asking the churches for blessing and, in fact, some of us are.

But gay men and lesbians do not "infiltrate" places of worship any more than heterosexuals do. Gays are there for the reasons that have drawn people to organized religion for 3,000 years. We go for communion, affirmation, fellowship and sisterhood.

The following is a guide to some of the churches and congregations in San Francisco reaching out to the community of gay men and lesbians:

- Catholic**
 - Dignity, P.O. Box 5127, S.F. 94101 — 863-4940.
- Protestant**
 - First Unitarian Church, Gay/Lesbian Caucus, 1187 Franklin St., S.F. 94109 — 776-4580.
 - Friends for Lesbian and Gay Concerns, 2160 Lake St., S.F. 94121 — 752-7440.
 - Glide Memorial Methodist Church, Gay/Rain Group, 330 Ellis St., S.F. 94102 — 771-6300.
 - Golden Gate MCC, 625 Polk St., Room 404, S.F. 94102 — 474-3907, 474-0315 (TTY).
 - MCC of San Francisco, 150 Eureka St., S.F., 94114 — 863-4133.
 - Orthodox Episcopal Church of God, P.O. Box 1528, S.F. 94101 — 974-6060.
 - The Paragon, Gay-Episcopal Drop-In Center, 555-A Castro St., S.F. 94114 — 861-9240.
 - Presbyterians for Gay/Lesbian Concerns, 1323 Masonic #2, S.F. 94117 — 431-6548.
 - United Church of Christ, Coalition for Lesbian/Gay Concerns, P.O. Box 1926, S.F. 94101 — 397-0484.
- Jewish**
 - Congregation Ahavat Shalom, P.O. Box 1464, S.F. 94142 — 621-1020.
 - Congregation Sha'ar Zahav, P.O. Box 5640, S.F. 94101 — 921-7671.

NOTEBOOK

Sept. 30 (Fri.) Reception honoring Supervisor Harry Britt. Sponsored by the 1871/Street Psychoplayers. At 4320 18th St. from 5:30 to 7:30 P.M. Call for details.

The Healthy Obedience will present Charles E. Hall, Ph.D. on "Parasites are a Bummer!" At Valencia Rose, second floor, 8 P.M. \$3 cover. Call 452-1997.

Oct. 1 (Sat.) Motherfucker Reading's Theatre presents their new script *Posing*, as a benefit for the Men's World Legal Defense Fund at the Women's Building, 3543 18th St. at 8 P.M. A discussion will follow. Requested donation of \$4.50, sliding scale. For more information, call 681-7300.

Oct. 2 (Sun.) K.S.A.N.'s "Gay/UrL" presents a panel discussion on the history of the gay movement in San Francisco, with Hall Call, Phyllis Lyon, Del Martin, Bill Plott & Harry Britt. At 5:00, call 452-1997.

• 40 Plus presents *George Simlone* on "Wings by Gay Men" at 2 P.M. First Unitarian Church, 1187 Franklin (at Geary). For details, call 452-1997.

• Gay Men's VD Clinic sponsored by the Gay Men's Health Collective. From 7 to 9 P.M. 2339 Durant Ave. in Berkeley. 644-0425.

Oct. 3 (Mon.) • Gay Men's VD Screening at the Gay Men's Health Collective. From 7 to 9 P.M. 2339 Durant Ave. in Berkeley. 644-0425.

Oct. 5 (Wed.) • Network Coffeehouse presents a discussion on "High Risk Youth and Prostitutes in San Francisco" by Phyllis Lyon and Lesbian Gay Concerns. At 1329 Seventh Ave. 7:30 P.M. donation requested for info, phone 989-6997 (days) or 644-2543 (evenings).

• Fraternal Order of Gays is sponsoring a bridge night for those who like to play contract bridge. At Valdez's, 2500 St. for more information, call 626-7000.

Oct. 7 (Fri.) The Healthy Obedience presents Charles E. Hall, Ph.D. on "Love You Live!" At the Valencia Rose, second floor, 8 P.M. \$3 donation. For more, phone 863-7784.

Oct. 7-10 • The Female Principle presents the Fourth Psychic Workshop for Women, near the Russian Hill Workshops on dreams, past lives, self-healing, etc. Top cover and details, call 652-5752.

• Sixth Annual California Men's Gathering in Loma Linda, CA. Issues include: homophobia, aggression, isolation among men. Cost \$62-\$132. Includes meals and lodging. 552-5752.

Oct. 8 (Sat.) • Operation Concern's Gay/Lesbian Outreach to Elders is sponsoring a free buffet lunch at San Francisco Home Health, 225 30th St. at 12:30 P.M. There will be music for older folks after lunch. For more info, phone 626-7000 and ask for Stafford Buckley.

• Wall Whitman Bookshop presents poet Joan Broughton. 1 to 3 P.M. 2319 Market St. 861-2078.

• AIDS Candlelight Vigil. Castro Street between Market and 18th. 7 P.M. For more information, call La Power at 864-4376.

Oct. 9 (Sun.) • K.S.A.N.'s "Gay/UrL" presents a panel discussion on older gay men. At 6 A.M. on K.S.A.N. (95 FM).

• Gay Academics Dinner presents director-producer Robert Epstein showing and discussing his work in progress, "Out of Order: The Times of Harvey Milk." At 1668 Bush (at Geary) at 7 P.M. \$1 donation.

• High Tech Gays monthly meeting and potluck supper at the house of Bill Collins, 830 Van Ave. Starts at 7 P.M. Meeting potluck starts at 6:30 P.M., bring a dish. For info phone (408)277-0644.

• Gay Men's VD Clinic. by the Gay Men's Health Collective. At 2339 Durant Ave. in Berkeley. 644-0425.

Oct. 11 (Tue.) • International David Society/Networks. Magazine hosts David Awards Ceremony nominees. At Clementina's Outback Inn, 8:30 P.M. to 2 A.M. For info, phone Michael Buckley at 861-5232.

Oct. 12 (Wed.) • The Network Coffeehouse presents psychiatrist Dr. Jane Olden on "Coming out" to the family. Presented by Presbyterians for Lesbian/Gay Concerns, at 1329 Seventh Ave. 7:30 P.M. For details, dial 989-6997 or 664-2543.

• Community United Against Violence needs volunteers to assist as CUAIV monitors gay/homosexuality-related Transgressions start Oct. 24. If you're interested in helping out, call 864-3112.

• AIDS Epidemiology Research Project needs volunteers to enter AIDS data into the UCSF computer system. Prospective volunteers should call Hank at 441-4188. Training is available. Also, a microcomputer, IBM-PC, is needed to hasten transfer of AIDS study data to computer for analysis. A gift or loan may be tax-deductible. For more information, should call Dr. Andrew Moss or Peter Bocchetti at 282-4244.

• Gay Lesbian Outreach to Elders of Concern Concerns is conducting a cooking group for lesbians and gay men. 60 and over Group will meet on the first and third Wednesdays starting Oct. 5. Membership is limited, so call today for reservations. For info, phone Stafford Buckley at 626-7000.

• District Health Center No. 2, located at 1301 Pierce St. (at Geary) is conducting a new schedule for its clinics. The AIDS Screening Clinic will be Wednesdays, 8:30 A.M. to noon. A new Adult Doctor Clinic will be Thursdays, 8:30 to 11 A.M. Starting in November, a new Sexually Transmitted Disease Drop-In Clinic will be Wednesdays, 5:30 to 8 P.M. Although no service will be available due to inability to pay. For further information, call 558-3256.

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Corinna's Corner

Corinna Radigan



Vigils, Virgins & Vaginas

A shocking statistic: 119 women have AIDS out of 1,962 reported AIDS patients, according to the National AIDS Vigil Commission. They are sponsoring a candlelight march in Washington, D.C. on Oct. 8 to show support for AIDS and KS Foundations across the country. There's going to be one in S.F., too. For details, call Ed Power at 864-4376.

I've been hearing a lot of good things about piano player and singer Debbie Saunders. She plays rhythm and blues inside out every Monday night in Oct. from 7 to 9 P.M. at Clementina's Bay Break Inn; no cover. Pat Norman and Lisa at Amelia's have one thing in common — new butch haircuts. Is this a trend or what? Peggy and the rest of the Twin Peaks crew took the big bird to Fire Island and helped Charlotte Coleman celebrate her 60th birthday in style. Happy Maud's employee Joann Shirley... hope you enjoyed your "surprise" party at the Mansion.

Go see the gay documentary *Words Is Out* and meet one of the filmmakers, Nancy Adair, on Oct. 8 at the Habitat, 3897 18th St. (at Sanchez), 8 P.M., \$5. Call Ron Wignit at 626-8039 for more info. William Gaylord, Donna Ewald and Tom Johnson are presenting "The Masquerade" — a night of "imaginative disguises, magical sounds, and seductive delicacies and potions" all in support of Assembly Speaker Willie Brown. This extravaganza takes place at 540 9th St. on Oct. 27 from 9 P.M. until the wee hours... but this one is not for you, bud. Tix are a cool \$100, which proves that it takes rich people to support politicians in the style to which they've become accustomed. Supervisor Carol Ruth Silver is celebrating her birthday on Oct. 13 with a party at Delancy Street Mansion, 2563 Divisadero, from 5:30 to 7:30 P.M. "Donation" is \$25 (\$5 for seniors and unemployed).

The East-West Women's Boxing Exhibition at Valencia Rose last Thursday had to be



Julie Halston

cancelled because "they beat each other to a pulp at their last fight," said Donald Montwill of the Rose. "The exhibition will be rescheduled as soon as they've recovered." And I thought men were violent. "She who laughs, lasts" is comedian Kate Clinton's philosophy. "When women play my record 'Making Light,' they will experience vague longings to turn their bowling teams into urban lesbian SWAT teams." Kate will be at the Rose for one night only, Oct. 27, 8 and 10:30 P.M., tix \$5. Also catch "the funniest woman in New York City," Julie Halston (no relation to the famous designer) there Oct. 29 and 30, 8 P.M., \$5.

You are encouraged to come in costume or urban drag (does that mean 501's and heels?)

There's a new swing party house somewhere on Haight Street called the Mansion. They have special parties for women only on Friday and Saturday nights; call 864-1562 for party info. The Claremont Resort Hotel and Tennis Club, Ashby and Domingo



Kate Clinton

avenues in Oakland is hosting two special parties: Oct. 28, Denver Club, Knights of the Golden Eagle, featuring 40-50 hot men, and Oct. 29, Halloween party, dress as you wish (I like it). Call Fred at 861-0513 for more info. The word I hear is that the Atherton Hotel will be the next place Local 2 tries to unionize. If so, can Clementina's be far behind?

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11:30 - 1:30
1:30 pm to 3:30 pm

Bill Ward

11:30 - 1:30
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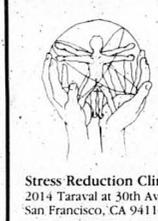


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ON I LIVE!

Randy Alfred



That's Life

THAT'S POLITICS: At its September meeting, the Stonewall City Democratic Club fell just two votes shy of endorsing nightclub owner Cesar Ascarunz for mayor, and other people in our community feel a vote for Ascarunz is an appropriate protest vote against nearly unopposed Dianne Feinstein.

Remember the scurrilous CBS television pseudo-documentary "Gay Power, Gay Politics"? Three days after it aired in 1980, Ascarunz wrote to Channel 5: "I would like to congratulate you on your recent show, 'Gay Power, Gay Politics.'"

"Although I believe that there is much more to be said, at least this show brought many issues to the public's attention. After being in the political arena myself in last year's mayoralty election, I was made very aware of how strongly our elected officials are influenced and pressured by gay activists."

"Thank you once again for making the public aware of this situation. Sincerely, Cesar Ascarunz."

In the first round of voting in 1979, Feinstein received 42.1 percent of the vote, Quentin Kopp 40.4 percent, David Scott 9.6 percent, Sylvia Weinstein 1.8 percent, and Ascarunz 0.9 percent.

THAT'S ENTERTAINMENT: From the daily schedule of the 130th California State Fair, Saturday, August 27: 12:00-8:00, FFA Demos/Junior Exhibits; 1:00, FFA Beef Judging; 1:00, 3:45, 4:45, Sensory Evaluation.

THAT'S NOT SPORTING: In a key sequence of the film, *Stras Chamber*, Michael Douglas tries

to engage Hal Holbrook in a sensible conversation amidst thousands of cheering baseball fans at Dodger Stadium in Los Angeles. The stadium P.A. announces Dusty Baker and Steve Sax as they come to the plate.

When I saw the film, Giants fans in the theater booed the Dodger duo.

THAT'S POLITICALLY CORRECT: At a conference on lesbian and gay aging held here this summer, Randy Stallings of the Unitarian-Universalist Service Committee told a panel on spirituality and religion of an 80-year-old black lesbian from a midwestern congregation.

Her "multiple layers of oppression" made her a popular speaker at gatherings of the liberal religion. Stallings explained. She confided to him: "I'm terrified of going blind. If I go blind, I'll have to speak to a different Unitarian-Universalist group every night."

A PARABLE: Imagine you were black and lived in a small town in the southern United States in 1954. The town had two lakes for swimming; a large, clear one with deep spots for diving, sandy shaded shores, and a picnic area, for whites; and a small, shallow, muddy, mosquito-infested slough, for blacks.

For years, you held marches, wrote letters, and gathered signatures on petitions, all without success, to de-segregate the desirable lake. Finally, you went to federal court, and you won. This year, the lake is open to all.

But this year, there is a polio epidemic in the county. The lake looks clean but, in actuality, harbors the crippling poliomyelitis virus.

You've fought for years for your freedom, but would you go swimming now or wait until the epidemic had passed?

Imagine you were gay and lived in a large urban center in the United States in 1983...

LONG CAMPAIGN: Bill Kraus, aide to U.S. Representative Sala Burton and a veteran of many political campaigns, had his own insightful analogy when he addressed a group of physicians at an AIDS conference this summer. In political campaigns, Kraus said, "you devise all kinds of ways of getting information" out, including TV ads, radio ads, billboards, bus signs, and special brochures targeted at specific groups and neighborhoods.

"You barrage a person repeatedly with messages in order to make an impact on the decision that that person is going to make," Kraus continued. "It's all part of a carefully coordinated, well thought-out, progressing program designed to influence what that person does with his or her vote..."

"Now if all that is necessary to try to make some Democrats in San Francisco decide which Democrat they're going to vote for in a primary election, imagine what is necessary to try to make the point to people that they need to consider that one of their most basic behaviors, around which they have in many ways identified themselves, and the fulfillment of which has been to many of us a people, which we have fought for all of our adult lives — imagine the difficulty of making the point to people that certain types of sexual conduct might be related to the transmission of this disease, and that by changing or eliminating some types of sexual conduct, re-emphasizing others, that they will be safer.

"That is a very fundamental aspect of human behavior and of one's self-concept, and that would take a campaign, which is much more thought-out, much more

significant, much longer-range, and much more ongoing than the kind we do in a political campaign..."

"It's going to be a long time... until we have a cure for this disease. The way we can save our people's lives in the meantime is to educate each other as to the best ways to engage in sex positively and safely during the 10 years or five years or six months or however long it takes to end this disease."

OZ AND ENDS: Truth is stronger than humor. In January, 1982, I printed Jim Gordon's quip about the burned-out church at 16th and Market being converted to Trinity Mall. Now the congregation is indeed building a church that includes shops, underground parking, and condominiums... Perhaps our leading political clubs could prove they can cooperate by purchasing together a small public address system to use at their often noisy meetings.

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EDITORIAL

For Mayor... And More?

by Gary Schweikhart

In some cities across this great nation of ours, elections roll around but only every four years. In San Francisco, however, it's more like every four months. So here we are again for the ridiculous recall effort and the race to refill Phil Burton's seat, suddenly confronted by still another round of political glad-handers with "vote for me" smiles.

Yet what should have been this fall's most fascinating race — the mayoral election — has become astoundingly anticlimactic thanks to Dianne Feinstein's devastating and deserving rollback of the recall drive. Her whopping 80 percent share of the vote not only garnered her media attention, but it left her crushed foes in political shambles. (Do you ever wonder if at bedtime, when DiFi says her nightly prayers, does she mumble a special little thank you to the Stonewall and Harvey Milk gay Democratic clubs for the opportunity they handed her?)

So rather than facing a stiff challenge next month from a more liberal Richard Hongisto or a Republican Quentin Kopp, the Feinstein juggernaut is certain to reign supreme. What big city mayor — or even would-be vice-presidential candidate — could ask for anything more?

And make no mistake about it, the vice-presidency — or at least the Democratic vice-presidential nomination — may very well be involved. No, this isn't dream-casting from a Feinstein fanatic; it is instead a cool appraisal of the various political imperatives of 1984.

However, for Feinstein to get the V.P. slot next year, at least two events will have to happen: 1) Walter Mondale must win the Democratic Party's presidential nomination, and 2) DiFi will have to razzle dazzle the delegates with her hometown manner and political moxie. While next year's convention is still 10 long, grueling months away and sidelines of political campaigns are invariably cluttered with the corpses of optimistic prognosticators, still... still... the possibility of both of these events coming to play is very real.

While the pattern in recent presidential campaigns has been for the frontrunner to be overcome by a dark horse — a la Muskie in '72 — it must be remembered that the Democratic convention that will gather in San Francisco next year will be under far different rules than those of the last three conventions. The McGovern reforms — which gave the country George McGovern and Jimmy Carter — have been neatly and systematically emasculated. The new rules offer more security to party regulars and frontrunners in general, a fact which gives Mondale a little more breathing room.

While one may disagree with Dianne Feinstein's policies, it is undeniable that she's one smart cookie with plenty of political savvy.

An experienced politician with millions of bucks in his campaign coffers, it is unlikely that Fritz will stumble in the primaries. John Glenn lacks the national organization and the personal pizzazz to mount more than a purely media-inflated challenge — the word is that "The Right Stuff" has the wrong staff — while the efforts of Freezinks Cranston, Hart and (one mo' time) McGovern seem to be as frozen as the icy seas off Sakhalin Island.

Furthermore, with what seems to be the certain support of organized labor — both the AFL-CIO and the NEA — Mondale should arrive at the convention with a secure bloc of first ballot delegates.

As for part two of the scenario, Dianne Feinstein is too smart politically and too polished personally not to milk the media opportunity which hasing next year's convention will offer. While one may disagree with her policies, it is undeniable that she is one smart cookie with plenty of electoral savvy.

But why should Mondale name her as his running mate? For many reasons. With the economy on the upswing and the hawkism of the Cold War in revival, Reagan's re-election prospects glow brighter with each passing day. The Democrats are going to have to do something unprecedented and totally unconventional to guarantee high drama and maximum media coverage. Picking a woman for the vice-presidential nomination is surefire. Not only will it further aggravate the current gender gap between women and the White House, it is also, to be perfectly frank, a moment that's time has come.

With this in mind, what other woman is there? All the high-ranking women in all three branches of government are Republican. And with Barbara Jordan retired to a college campus in Texas, the Democrats' list of ladies with national reputations is reduced to a single name.

It is the name of the woman who stacked up huge majorities in her last election effort. The woman who has a proven ability to administer in a budget-conscious age. The woman who recently made the country's "Ten Most Admired" list. The woman who comes from Reagan's own state, the electorally-laden California. The woman who... Dianne Feinstein.

Finally, and perhaps most importantly to our readership, what does this particular political possibility mean to the national gay/lesbian community. While Feinstein's rapport with gay activists has been rocky at times — the loud mouths and the perpetually dyspeptic will never forgive her for not being perfect — her record of accomplishment is outstanding. She has spoken out on gay concerns longer and with more effectiveness than any other elected official in the country. While others who hunger for the Oval Office — including longtime homophobe Jesse Jackson and even Mondale himself — are recent converts to the power of the gay voter, Feinstein has been wooing and winning gay/lesbian support for nearly two decades. She has appointed openly gay people to public office, she has contributed to and helped raise funds for gay organizations. And, in this time of medical peril, her leadership in the efforts to demand more federal funds for AIDS research and her personal compassion and concern for those stricken with the disease is unquestioned. Just the mere possibility of her getting into an elected office with all of the power and potential of the vice presidency should be enough to have gay men and lesbians cheering from coast to coast.

That is why *The Sentinel* backs Dianne Feinstein for mayor... and more!



POLITICAL CORNER

Sol Rosselli

Alice Makes Endorsements

The Alice B. Toklas Lesbian/Gay Democratic Club has overwhelmingly endorsed the re-election campaigns of Mayor Dianne Feinstein, Sheriff Michael Hennessey and District Attorney Arlo Smith. The three officials were received enthusiastically by the membership at the endorsement meeting.

The mayor has been meeting with Toklas leaders regularly during the last year and has made significant commitments for increased funding and appointments for the lesbian/gay community. Feinstein has honored those commitments and shown our active support this November.



Mayor Dianne Feinstein

Sheriff Hennessey received 97 percent of the club's votes. His record of hiring and promotion of gays and women is unprecedented in city politics. Lesbian activist and former Toklas president Connie O'Connor was recently appointed a lieutenant in charge of the Hall of Justice bailiffs — one of the highest ranking positions in the Sheriff's department.

Arlo Smith is San Francisco's first district attorney to include up-front gays and lesbians in his administration. With Smith having our deserved support, we can look forward to the level of participation increasing over the next four years.

The Toklas club took near-unanimous stands on three important city propositions:

- Yes on M, the San Francisco Plan, which directs the city planning department and Board of Supervisors to "protect the quality of our urban and human environment" by conserving and expanding affordable housing, maintaining a diversified economic mix between small businesses and large corporations, and by requiring "user fees" on development to ensure that building demands do not outstrip MUNI capacity.
- Yes on N, which urges an immediate end to all military aid to the government of El Salvador.
- No on O, which would urge the Congress to repeal the sections of the Voter Rights Act which require that bilingual ballots be available in areas where a certain

percentage of the population is non-English speaking.

The club also voted to oppose the initiative by Robert Guichard, which would reduce the number of members of the Board of Supervisors from 11 to seven. The election date for this proposal has yet to be determined.

The political action activities of an organization are reflections of its worth and commitment. The Toklas club has a most ambitious plan for the November 8 election.

In addition to monetary contributions, the club will print 40,000 copies of *Alice Reports*, of which 21,000 will be direct mailed to lesbian/gay voters. The remainder will be distributed through gay businesses and "free boxes." The club has also rented MUNI billboards and will walk precincts with 20,000 endorsement tabloids.

The annual club dinner is set for November 1 at the Mark Hopkins. Human rights advocates Mary Dunlap, Frank Fitch, George Mendenhall and Assemblywoman Maxine Waters will be honored. Jose, Dowager Empress I of San Francisco, will host what promises to be the political event of the year. Call Steve, 621-4986, for reservations and information.

.....

Congratulations and kudos are in order for the San Francisco AIDS/KS Foundation who last week was honored for excellence in education by the American Cancer Society. The committee which selected the foundation as the recipient of the award specifically pointed to the foundation's extensive program of professional training, and its publication of the biweekly listing of AIDS-related events. During its first year of operation, the Foundation has produced 40 public forums and community education programs, 48 professional training sessions and one major medical symposium. The AIDS/KS Foundation also provides a hotline which handles over 1,000 calls per month, through which 25 percent of the AIDS cases in San Francisco have been identified and referred for treatment. For information on AIDS KS or to volunteer your help, call 864-4376.

Sol Rosselli edits *Alice Reports*, the newsletter of the Alice B. Toklas Lesbian/Gay Democratic Club.

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Dunlap Defends Gay Rights

Continued from page 1

Their defense of the policy has been, "We're the government and we can do as we please." They've never offered a reason for the exclusion of gay men and lesbians *per se*, except that they have contended that Congress *might* not agree for that position, but that was 1965... before the determination of the American Psychiatric Association and other medical groups that homosexuality isn't a sickness or a deviation. So there's been a lot of changes since Congress took that position... if they really did take it, I think it's debatable.

How enthusiastic has the government been in defending their position?

There is a less than totally persuasive style on the part of their lawyers... at least with the one I run into — I'm not dealing with William French Smith faces to face after all. Who does? But the lawyers sent into the battlefield to defend this thing have shown a notable lack of enthusiasm. Their hearts aren't in it. I think they agree that the government's attitude is antiquated and stupid and they should give it up, but on the other hand they are employed to defend the government's policies and they're not in a position to say if a wrong position. Plus, I'd assume that some of the lawyers working for the U.S. Attorney in San Francisco are themselves gay and lesbian and must feel particularly conflicted by the government's position.

What was your personal reaction to the Ninth Circuit ruling?

I respect the Ninth Circuit's decision. I think it's sound and carefully crafted. I suppose when we want the courts to go further in our behalf, we take the risk of it's going further against us. So deep down, honestly, I'm very excited and very pleased by the ruling, even if I would like to have seen it go further and say, "Congress can't exclude homosexuals anymore."

In fact, the Ninth Circuit did something else which I think is precedent setting in the opinion. They used the words "gay and lesbian" in the opinion. Now I can't count on the fingers of one hand

the number of times the courts have used those words. And I consider them as important in overcoming the negativity of the word "homosexual," as the word "black" is to those who used to be called "colored." So we are seeing inroads — little by little — and the courts are showing a little more sensitivity than before.

Another legal question now confronting our community is what to do about Dan White when he is released from prison. Any comments?

I'm very pleased to see that Governor Deukmejian has joined in the effort to persuade the U.S. Department of Justice that White should be prosecuted for the invasion of civil rights involved in the killings. I don't know if the governor's vote will carry the day. I think if White is not further prosecuted, then it will symbolize that the government at the federal level abides and approves selective non-enforcement of law.

It is harder to think of a case that's a greater miscarriage of justice than the White prosecution. Here's a man who kills two people in the cold, cold blood; who's confession is taken by an ex-buddy on the police force, who's confronted by a prosecution that falls totally flat... and here's the jury that comes back with the weakest possible verdict short of acquittal. You just can't reconcile all this with any sense that justice is to be distributed fairly and equitably.

What are your future plans? I'll keep litigating gay rights cases. They don't seem to go away. In fact, I'll be in court on Oct. 17 representing the Gay Games. The U.S. Olympic Committee is at us again, trying to win a summary judgment against us. The U.S. Olympic Committee seems to be highly committed to keeping our hands tied and our mouths shut so we don't use their word, but the Gay Games go on and Gay Games it is in the works.

And I'm representing Merle Woo, an Asian, lesbian, feminist socialist, who was terminated in her employment by U.C. Berkeley for those reasons. That case is proceeding. So the battles seem to go on. And I somehow get myself involved every time.

U.C.'s New AIDS Guidelines

Continued from page 1

(For reprints of the *New England Journal of Medicine*, article, contact the senior author, John E. Conte, M.D., M181, UCSF, S.F. CA 94143.)

Reaction to the guidelines has been slow, in part due to the lack of publicity and the technical nature of the issue.

There's no documentation that CPR transmits AIDS. Healthcare workers have a responsibility to maintain the lives of their patients. These guidelines deny that responsibility, they said the Power Assisted Director of the AIDS/KS Foundation.

In addition, David Replogle, a lawyer, commented, "That's upside down. They have a legal obligation

to resuscitate unless there's a request by the patient or some other order not to. If they don't, because they don't have the equipment, it's not the patients' fault, it's the hospital's — period. What they're doing now is giving doctors and nurses an official excuse not to resuscitate.

"If someone were in the hospital diagnosed with AIDS, and the patient were not resuscitated because the equipment were not available, that could be grounds for a wrongful death suit," Replogle added.

"As a gay nurse" at UCSF, who asked not to be identified, said, "In 1982 a conservative southern Senator said of people with AIDS, 'Let them die.' Now our own doctors are saying it."

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Arts & Entertainment

Films

Crisis of Conscience & Unrealpolitik

by Penni Kimmel
Lawrence Kasdan's *The Big Chill* (at Century 21 from Sept. 30) is a giant polished gem with a small flaw: its title speaks of hard, cold inflexible stuff — it is anything but. It gives off a warm aura despite the tremendous visual impact, crackles with repartee that gives new meaning to the buzzword "meaningful," and brings to the wide screen a gripping octopus of a story: eight characters in search of themselves. Kasdan took a chance for his second film and laid on the intense intimacies of his first, *Body Heat*, with the scope and color of the Spielberg/Lucas high tech action/adventures he scripted in earlier years. For the slow burn at the core there is a legitimate legit theater feeling to some of the finest ensemble acting ever seen on the screen.

They're all standout performances without a sore thumb in the batch: William Hurt, Meg Tilly, Kevin Klein, Tom Berenger, Mary Kay Place, Glenn Close, Jeff Goldblum and JoBeth Williams. Eight people reunite for the funeral of a mutual friend. There follows a wake that successfully buries its dead with the highest honors — a civilized form of intellectual exercise, a ritual cannibalism in which each takes what he or she cherished and can use, that which was in them all the time, released for observation by an unexplained suicide.

The actors are all at about the same midpoint in their careers. The group shows the effect of arduous movie-rare "rehearsals," that rare chemistry abounds, and the result is not one but a series of genuine dramatic catheses. There is nothing remote about these people, seven of them harking back to campus days at Ann Arbor during the late, lamented activist sixties, the eighth a newcomer, another generation, a catalyst.

The Big Chill heats up in disarming, pragmatic humanity what it lacks in political sophistication. The group is white, heterosexual, professional and wholly American but not relentlessly or obnoxiously so. Each feels s/he has lost, denied or somehow misappropriated an earlier, mutual commitment for which their dead comrade stood as the conscience. I buy the premise, the conclusion

... and the 60's-cut soundtrack album — the real thing.

You won't often see a film that falls into the general-audience family/school-oriented category oftouted in these pages, but the latest gem from the directorship of Martin Ritt: *Cross Creek*, is worth a viewing. A fine theatrically-feathered cast has been assembled to tell the story — just the barest smidgeon sentimentalized — of Marjorie Kinnan Rawlings, author of "The Yearling,"



Rip Torn and Mary Stoeburgen in *CROSS CREEK*.

Rip Torn's believable, accessible, heart-tugging Cracker, Marsh Turner, who was to become the sympathetic heavy in "The Yearling." *Cross Creek* is a rare, pleasing biography that escapes nostalgia even as it evokes a double past: Rawlings' and ours, via some of the finest period American literature. (Opens Oct. 7)

Daniel (at the Regency III) has its moments. They are not the moments of humor and sensuality that made E.L. Doctorow's "The

(Amanda Plummer's creaky voice and skeletal contortions bringing new and horrific meaning to her withdrawal into catatonia). Surely that is enough for powerful, convoluted drama.

Not for director Sidney Lumet, however. The plot is weakened beyond coherence by flashing political ideas, ideals and personages (recordings of Paul Robeson, the Peckskill concert incident; Ed Asner doing a defense attorney playing Pat Muni in Broadway's *Inherit the Wind*) at an audience that for the most part will not be able to tell fact from fiction, a disinclination to examine those facts or realize the fiction; uneven emotions, energies and pacing shot through three-stage flashback; multiples of actors; unimaginative soundtrack ("We Are the Peat Bog Soldiers" over and over); narrative commentary on historical forms of execution; and tidbits of sociopolitical polemic from three distinct eras. *Daniel* whets the mind's appetite without satisfying the complex emotional hungers it generates; it is deliberately and thankfully unsensationalized but also singularly without sensation. It should be seen — *Daniel* contains the kernels of American disillusionment with government that blossomed evilly into Watergate — then, the book should be read and the ideas explored further, elsewhere.

patroness of Great American Editor, Max Perkins, and an urban-bred "lady" whose drive to write gothic romances (as popular in 1928, apparently, as now) was so great she divorced, bought a rundown piece of property and orange grove in Florida scrub country and learned the hard way — the moral of the tale — to write what she knew. Many Stoenburgen's Marjorie is full-fledged and acidic; on a razor's-edge balance of objectivity against personal involvement with her environment; her emotional self-indulgence vs. professional self-discipline. The supporting cast is strong and fortuitous, building relationships with Rawlings out of their own needs — self-appointed housekeeper, beau, neighbor: from Alfre Woodard's Geechee containing all the force and integrity of Ritt's *Sounders*, to Peter Coyote's challenging courtship, to

Book of *Daniel* could alive and close, nor the empirical mysteries surrounding the travesty of trial and execution of Julius and Ethyl Rosenberg that is its basis in disputable fact. *Daniel's* central preoccupation with parent-child relationships is a strong and coherent idea — dynamic personalities come to legacy and infamous ends do leave a legacy of lost potential, inherited guilt/martyrdom, and dangerously dangling lengths of live wire that the survivors are at risk to grasp.

In this case, the fictional Isaacsons' deaths trail a bloody, tattered banner, ignored at first by the son, Daniel (Timothy Hutton) whose memories of love and trauma have caused him to withdraw into the academia behind the 60's revolutionary trends, then raised with energetic but unfocused anger by the daughter Sarah,

A latter-day Ernie Pyle loses his journalistic purity and finds love in WWII. Nick, the heroic shutterbug, Joanna Cassidy (heroic reporter), and Gene Hackman (headed for Cronkite anchor sainthood) star in *Under Fire*, a slick adventure which I couldn't help enjoying thoroughly even if it is not the Latin American controversial piece it promised to be. I'll have more next time on this film which makes jingoistic hash of the Mookie-made *Inchon* and Lloyd's *The Final Openings* and is well-crafted and exciting besides.

Under Fire gets its Northern California premiere as a deserved benefit for the Media Alliance, the Palace of Fine Arts, Oct. 9, and opens for the common herd on the 21st.

Welcome to fall, filmgoers.



Donald McLean's Critic's Corner

IN.S.F.: WOMAN OF THE YEAR

The "All New" revised, revamped **WOMAN OF THE YEAR** has arrived with its original stars intact at the Golden Gate Theatre running through Nov. 6. Amazingly, the energy level of the company is as fresh and vibrant as it must have been when the show first limped onto Broadway over two years ago.

It is a limp little musical; it has a verbose book by Peter Stone that is a complete play unto itself, and there are limp little tunes by Kander and Ebb along the way that are at best "cute." It is a show that screams "50's" — enjoyable, brainsless entertainment perfect for the expense account audience. The songs sound like they've been stuck in to make a musical out of a straight play, which would be more palatable if any of them could be remembered three seconds after they end.

Joe Layton has been brought in to change the show for the road — change does not mean better, just different. He has ruined the big production number, "One of the Boys," and generally added nothing of worth except a bedroom number titled "The Two of Us," which comes one hour and 10 minutes into the first act and is the first true moment of sparkling energy in the show. The First Act is interminable; Act Two zips by like gangbusters.



Lauren Bacall and Harry Guardino in **WOMAN OF THE YEAR**.

Lauren Bacall is the star... neon lights twinkling around the name please. She is a genuine star, radiating all sorts of personal charisma, singing decently and with exceptionally good timing. She makes it look so effortless it's easy to dismiss her work as "playing herself," but there is actually quite a good performance there as Tess Harding, career woman in love with cartoonist who sacrifices love for glory. She is exactly what you would expect Lauren Bacall, star, to be. The surprise is the graceful, strong performance of **Harry Guardino** as the suffering cartoonist. Guardino is the perfect leading man for Bacall; virile, rugged, singing well for a non-singer, with good comic timing.

Recreating her Tony-winning performance is **Marilyn Cooper**. Ms. Cooper does not appear until the middle of Act Two, singing one duet with Bacall titled "The Grass is Always Greener" that never fails to bring down the house, and her 10 minutes onstage are priceless. As the wife of Bacall's ex-husband, her one scene is the comedic highpoint of the show.

When you cast experienced pros like **Kathleen Freeman** as the Teutonic maid Helga, and **Emory Bass** as the persnickety secretary; you expect — and get — top drawer work in separate roles. Both are better than their material... so what else is new? Also fine are **John Hamill** as a toothy TV anchorman and **James P. Hogan** as a defecting Russian ballet star. **Tony Walton's** sets are generally attractive; costumes by **Theoni V. Aldredge**, and particularly **La Bacall's** (Halston??), are pretty dreadful.

Did I enjoy *Woman of the Year*? More than I expected to... but not as much as I would have liked.



Sharon Ostreicher, Rodney Price and Beaver Bauer in **HOLLYWOOD HORROR!**

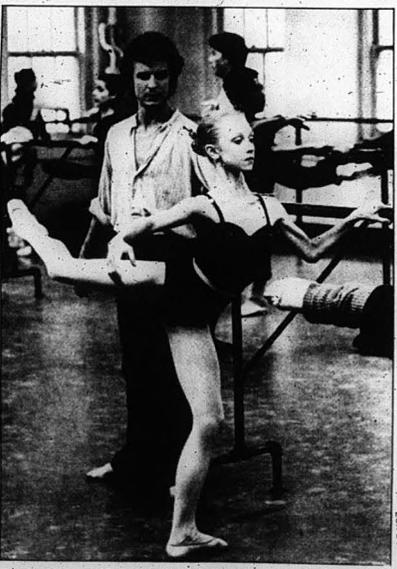
IN.S.F.: TRUE TALES OF HOLLYWOOD HORROR

THE ANGELS OF LIGHT have returned with their annual extravaganza, this time titled **TRUE TALES OF HOLLYWOOD HORROR** at the Victoria Theatre thru Oct. 9th. Opening night, the audience looked like the loading of the Ark, two of practically everything, comprised mostly of devoted fans who shrieked with delight at each new costume or appearance of a personal friend. By the end of the evening we had all become expert lip readers because lines and lyrics disappeared somewhere between the proscenium and the front row. Not that they were particularly memorable.

The *Angels* are noted for splashy, camp spectaculars... heavy on visual effects if light on content and true performing talent. Such remains the case with *Hollywood Horror*, a feeble little journey through silent/talkies

Dance

Ballet Books Abound, Astound



A YOUNG STUDENT at ABT takes a private class with instructor Robert Denvers.

by Mark Woodworth
Fall forecast: fine reading for ballet buffs. Reason: an explosion of dance books (see below) in the last few years, fueled by longer performance seasons, more TV specials, and dancers' greater willingness to tell some unpalatable truths about their life's work.

One recent book that I suspect knocked many balletomanes and would-be dancers' families for a loop is **Suzanne Gordon's Off Balance: The Real World of Ballet** (Pantheon, 1983, \$15.95). Gordon makes such a strong case against the American system of classical ballet that the pages fairly sizzle.

The book's strength is its grounding in hundreds of interviews with performers, directors, teachers, "ballet mothers," physicians, and labor-lawyers. Facts buttress quoted opinions, and treatment or attitudes in one company — New York City Ballet or American Ballet Theatre — are balanced (and often echoed) by those of others, ranging from Boston and Philadelphia to Houston and San Francisco.

Ballet, Gordon alleges, is a myth machine that "continues to produce its romantic rhapsodies" at horrendous cost — financial, physical, and emotional — to the workers who drive the machine. Dancers bent on careers in the major American troupes must perform set their sights very early. Often driven by the fantasies of a "ballet mother," a child at 10 or 12 starts

to focus almost exclusively on ballet, developing what Gordon terms "tunnel vision." Academic work, friendships and love, outside activities may fall by the wayside in pursuit of the goal: a career on stage. "I want it all right now," says a young girl at School of American Ballet.

Teachers and company directors guide their pursuit — though with a kind of benevolent despotism in many cases, stripping the dancers of all autonomy. They're told how to hold an arm, when and where to appear for class, when to lose three pounds, which roles are "right" for them, even not to marry or have children. Ballet, the author virtually proves, is "a closed world where those in authority have almost total control over every aspect of a dancer's life," creating a "choreography of power."

Too often, corps dancers function as superb but unthinking tools of choreographers. This treatment accords the system's origins in European and Russian courts: dancers as decorative chattels to the monarch (or director). Unique to ballet, Gordon claims, is not a rare abuse of power but the *institutionalization* of that abuse.

Dancers pay a high price on their way to the standing ovations and the bouquets. "Gordon writes, documenting her assertion in staggering detail. Financial sacrifice is one — an investment of about \$78,000 in training for a career that often ends capriciously, in

Continued on page 8.

Continued on page 7.

Opera

Enunciate Madam!

by Bill Huck

Last weekend the San Francisco Opera offered the schizophrenic pleasure of Leon Janáček's *Katya Kabanova* translated into English, and the Götz Friedrich movie of Strauss' *Elektra* not only left in its original German but unsubtitled. This disparity laid bare the dilemma of performing an opera outside of its native land and asked essential questions about the experience opera is supposed to entail.

Strauss' *Elektra* began life as a stage play, originally the second part of Sophocles' Agamemnon trilogy. Hugo von Hofmannsthal, when he recreated the ancient legend, overlaid it with a layer of

modern psychology. Since this interpretation spoke to the concerns of Strauss' society, it encouraged them to see themselves in drama. Like *Salome*, the libretto drew strength from an old but still resonating situation. Unlike *Salome*, the playwright's poetic fantasy made the original tale seem more real, not less.

Elektra's obsessed passion frightens because it lies just beyond our more civilized grasp. Strauss matched these somber horrors with music of rich dissonance, lurid melodramatic power, and a harmonic idiom in which for long stretches polytonality is the normal

state. The complex tonal scheme being played out in *Elektra* reinforces the story of a mind sifting out truths. One of the ways of reading an opera is to listen to the music with which a composer has responded to a given text. The shifting tonalities of this work, which Karl Böhm explicated so clearly, are related to a complex reading of Hofmannsthal's drama by the composer Strauss. Subtitled the movie would have given an American audience the chance to juxtapose the verbal and musical texts. How arrogant of the producers to deprive foreign viewers of this opportunity!

The Friedrich movie, which starred Leonie Rysanek in her first essay of the opera's title role, held back nothing in its manipulation of horror. The director's chief innovation was to set *Elektra* in bombed-out ruins, while Klytemnestra's palace looked like a modern office building. At the movie's end, the palace windows have been shut in a frigid denial of Elektra, while Chrysothemis, as the libretto states she should, beats on the palace doors vainly calling out "Orest, Orest."

Certainly Strauss sympathized with Elektra and we might conclude that her fidelity represents society's only hope. Chrysothemis, the sister who yearns for normal life, is given glorious music, but her response pales before Elektra's. Chrysothemis, despite the humanness of her dream, is in the false position of wishing to see no evil.

The human tragedy of Hofmannsthal's *Elektra* is that Chrysothemis does really see more than the others and is for this reason barred from the comforts of the palace at the opera's end. Friedrich's movie depicts Orestes' mistake as well. The avenging brother looks on in shame at Elektra, her misery and her triumph. Orestes murders his mother and her consort not to avenge her murder of his father, but to gain her power. The murdering will not stop until the thievery stops.

Among the musicians, highest honors belong to Karl Böhm, whose handling of the orchestra was supreme. This movie assures Böhm a posthumous place among truly great conductors of this century. I do, however, agree with the conclusion that when the voices were singing we tended to lose too

much of the orchestral accompaniment. Astrid Varnay triumphed as the wicked Klytemnestra; her face alone was worth the whole movie. Rysanek's Elektra was certainly her strongest recent effort; mostly she controlled her pitch. Her always riveting acting was there, but her covered sound obscured her diction.

A libretto does two things for a composer: it sets the mood and shape of his music and it states the metrical patterns he is to use. Translating opera allows the audience, if they can understand the singers, to participate in the experience of the drama as the composer expected his countrymen to do, but it tampers dreadfully with those metrical patterns. That tampering is itself one of the reasons it is so often difficult to understand a translated opera. The music is reflecting the meaning of the words but not their form. Strictly speaking, the orchestra is no longer accompanying the

movie, only a clear idea of the problem. The *Jenufa* that the S.F. Opera performed three years ago was a superb experience, as cohesive as any ensemble I have heard of, but still in translation. But hardly anyone in the audience understood a moment of it. What I ask is that you go open-minded to the English-language *Katya Kabanova*. After all, Janáček encouraged the translating of his operas.

Opera in English is one problem and diction is another. But when the diction lacks in coherence, the first problem becomes compounded. Unfortunately, Anja Silja in *Katya*'s title role was comprehensible little more than half the total time. Since she was not giving the audience a continuous stream of information, most people simply gave up trying to understand her. With just a little more effort, much more enjoyment went to those who kept on trying. Of the principals, only the Frenchman, Emile Belcourt, earned high marks for his diction. All the young Americans, however, did excellently with their words.

Whatever her faults may be, Silja is a great artist. She knows when she is on pitch and when the sound is beyond her control. Therefore, she plays her strengths and makes infinitely more music than any other singer endowed. She is also one of the most graceful actresses in her profession — a dynamic performer.

It unbalances *Katya*'s drama when her husband is a finer singer and most sympathetic figure than the tenor who usurps his place. Emile Belcourt, who sang the mother-dominated, lawful husband, repeated his success from last year's *Salome*. André Jobin as the handsome stud who takes *Katya*'s heart gave us no reason either musically or dramatically for believing the lady's choice.

Evelyn Lear, though she is a fine artist, no longer has the strength of voice for a role like the mother. Gerald Freedman, who worked with Silja in the Shostakovich opera *Lady Macbeth of Mtensk*, shows a fluid hand and a strong sense of what operatic acting is all about. Christoph von Dohnányi impressed even more here than with *Ariadne*. Clearly the man feels the music; he understands and knows what it is he feels. However, I despair of the orchestra.



SILJA: Intense grace.



RYSANEK: Riveting Elektra.

modern psychology. Since this interpretation spoke to the concerns of Strauss' society, it encouraged them to see themselves in drama. Like *Salome*, the libretto drew strength from an old but still resonating situation. Unlike *Salome*, the playwright's poetic fantasy made the original tale seem more real, not less.

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Critic's Corner

Continued from page 6.

Tinseltown and the nefarious careers of four vaudevillians who yearn for stardom. The book and lyrics by Janice Sukaitis are pretty ho-hum, although Scrimby Koldewyn has composed some poetry if forgettable choreography. Sets by Rodney Price, lighting by the Angels, and costumes by Beaver D. Bauer (love that name!) are the prime attractions — gaudy, outrageous and looking like a production just waiting for Bette Midler to appear.

It would be easy to regard all this elaborate frou-frou as High School Camp if it weren't for the sparks of true talent that glimmer from time to time. Rodney Price, besides creating the sets and some interesting choreography, is a first-rate singer/dancer who belongs more on the Golden Gate stage than the Victoria. Ramsey Tietjen reveals comparable talent and a genuine hint of acting ability to boot. Beaver Bauer appears to do nothing particularly well, but she does it with terrific pizzazz, while Janice Sukaitis, as a maniacal gossip columnist, has the flashy charisma onstage that spells scene-stealer. In bit roles, porn star Don Hart is surprisingly funny and magnetic in a variety of bits, and Kitsy Crawford contributes some nice dancing with a regal presence.

Sooo — it's uneven. Director Ken Newman has failed to keep even a semblance of madcap pacing, which the show desperately needs; Sukaitis' book could use extensive pruning (it barely makes any coherent sense); and I'm sure Jan Mauro is grand fun at parties and a heckuva nice lady, but onstage — Go for the couple of snappy dance numbers, the razzmatazz visuals and the unbounding energy and good intentions of the cast. *Hollywood Horror* isn't terrible, at times it's almost fun, but back to the drawing boards for next season, gang. This isn't a winner!

IN RENO: HELLO HOLLYWOOD HELLO!

It's been three years since I last saw this granddaddy of Donn Arden spectaculars (in the truest sense of the word) and I took a brief two-hour break from my unrelenting donation to the MGM Grand's gambling wealth to see how this sylvan excursion into multi-millionaire totemology was holding up.

HELLO HOLLYWOOD HELLO! is the show to see when visiting Reno. Millions of dollars have been spent garbing naked ladies in beads and feathers, mostly on the arms and heads, while a full-scale 727 airplane, several space stations in mid-air, and an on-stage gushing torrent of water. Leo the MGM lion — live — and numerous other grandeur befuddle the eye while 120 performers race madly in and out of Bill

Campbell/Pete Menefee sensational costumes recalling those grandiose musicals they used to make on the MGM backlot. In this age of recessions, layoffs and one-man-shows, it's all wonderfully silly entertainment that you can only see in Reno or Vegas — the last of the Flo Ziegfeld type of over-produced scenic wonders. Cocktail show at midnight for two people costs \$42.50 plus tip, cheaper than a Broadway show and generally a lot more fun.

Granted, the dancing level of the lead principals has diminished with cast changes, the showgirls tend to have a glossy frozen smile permanently attached, some of the male dancers are in dire need of ass-lifts before appearing in g-strings, but these are minor quibbles. The cumulative effect is still a knockout — and if you're a sucker for the lavishly ostentatious, you owe it to yourself to make a quick jaunt to Reno to see *Hello Hollywood Hello!* (And if you're into quality instead of quantity, see **HOT STREAK** revue at Harrah's as well: a clever, imaginative show where talent replaces grandeur.)

DISH, DIRT & DATA:

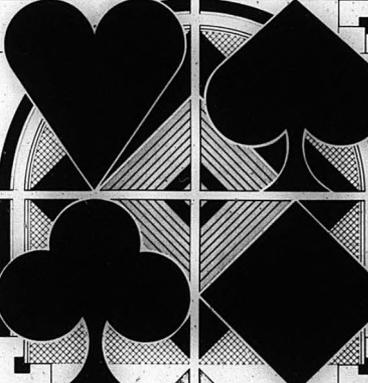
The Plush Room seems to be the next showroom marked for extinction. New ownership is determined to make a "family hotel" of the York. Plush Room manager Russ Allen is planning a move to New York in about a month, and after **FORBIDDEN BROADWAY**, the Equity N.Y. revue that parodies *all* the Broadway show clichés, plays out its run; the room will fold, probably into a restaurant. All this is down the road two or three months, depending on the success of "FB" . . . but it is a mighty blow for local performers of quality who needed a room where they could make a decent dollar. Charles Pierce holding court currently for three weeks for the last time in a room that has been "his" to these past few years . . . so go while you still can.

Now that the summer deluge of movies is behind us, get ready for the Christmas onslaught, several of which I've seen and recommend to you in advance:

- **FRANCIS II** — Jessica Lange memorable as a troubled talking mule.
- **JAWS IV: MY DINNER OF ANDRE** — A seaside resort is kept awake nights by loud discussions coming from inside a mammoth white shark.
- **BELUSHI!** — Very depressing, but Ben Kingsley superb in the title role.
- **PENSION PLAN OF THE JEDI** — George Lucas' final whimper; Empire falls, Jedi is disbanded and Luke Skywalker gets a gold watch. Cheers! I'm off to London for a couple of weeks. Next issue, I look at the latest hits on Broadway (New York, not North Beach).



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Sight & Sound



Anne Krantz from ART IN THE PARKS.

Events

• **Art in the Park.** San Francisco's only free outdoor art and performance festival. Oct. 1-2 in the Golden Gate Park bandshell area. Featuring the San Francisco Mime Troup, the Pacific Ballet Company and the San Francisco Gay Men's Chorus. Plus workshops, exhibits and more. Sponsored by the Castro Street Fair. Non-profit Organization. For info, phone Frank Pietronigro at 552-5191.

• **Wall Whitman Bookshop** presents poet James Broughton, who has just released *Ecstasies* — *Poems 1975-1983*. On Saturday, Oct. 8, from 1-3 P.M., 2310 Market St. 661-3078.

• **Filmmaker Nancy Adair** and her classic, *Word is Out*, a two-hour documentary featuring 28 gay men and lesbians. Presented at Habitat Center, 3987 18th (at Sanchez), 8 P.M., \$5. 626-8039.



ART IN THE PARKS: Tom Nunn.

Exhibits

• **Studio W Benefit Art Show** with Bay Area women artists. Mixed media exhibition. Opening party on Oct. 6, 5:30 to 7:30 P.M. Through Oct. 30. At Studio W, 3137 22nd St. 641-9299.

• **Mark I. Chester**, black and white photos. "Lost on a Sea of Desire." Described as "intense visions of men and women lost in passions." At the Amphib, 1351 Harrison St., through Oct. 2.

In Person

• **Sept. 29 (Thurs)** — Whoopi Goldberg and David Schein present their acclaimed comedy piece, "A Bunch of Stuff," at the Valencia Rose, 766 Valencia St. 9 P.M. 863-3863.

• **Sept. 30 (Fri)** — Matthew Perry and Bernada Schwartz, with "Righteous Reoul on keyboards, present "In a Nutshell, an evening of comedy and music, at the Rovy Roadhouse (Eddy at Larkin) 9 & 11 P.M., \$3 cover.

• **Fran and Charlie**, the Atomic Comics, at the Valencia Rose, 8 P.M., \$5.

• **Oct. 1 (Sat)** — The Dynamic Ms. Faye Carol at Fanny's, 4230 18th St., 9:30 and 11 P.M., \$6. 621-5570. • **Fran and Charlie**, the Atomic Comics, at the Valencia Rose, 8 P.M., \$5. • **Poet Leland Mellott** will perform "BEYOND: a word upstairs at the Valencia Rose, 8 P.M., \$2. • **Gay Comedy Night** with emcee Tom Ammanno, at the Valencia Rose, 10 P.M., \$4.

• **Oct. 2 (Sun)** — Dreams, a stunning revue of Cuban ex-patriates. La Cage Aux Folles' style, at Club 181, 181 Eddy (at Taylor), 11 P.M., 771-2393.

• **John Ford** at 3:30 P.M. and Scott Rankin at 8:30 and 10 P.M., both \$3, at Fanny's. • **Romanovsky & Phillips** farewell to S.F. show, at the Valencia Rose, 8 P.M., \$4.



Ernesto & Doba

• **Oct. 3 (Mon)** — Patricia Butler and Scott McKenzie at Fanny's, 8:30 and 10 P.M., \$4. • **Gay Comedy Open Mike** at the Valencia Rose, performer sign-up at 8 P.M., show at 9 P.M., \$3.

• **Ernesto & Doba** at the Valencia Rose, 8 P.M., \$5. • **Gay Comedy Night** with emcee **La DeLaris**, at the Valencia Rose, 10 P.M., \$4.

• **Oct. 9 (Sun)** — **Westin McGowan** at Fanny's, 8:30 and 10 P.M., \$5. • **Crysanthemum Ragtime Band** at the Valencia Rose, 4 P.M., \$3. • **The Vocal Minority** present "....What a Wing It'll Be," at the Valencia Rose, 8 P.M., \$4.

• **Oct. 10 (Mon)** — **Adele Zane** at Fanny's, 8:30 and 10 P.M., \$5. • **Gay Comedy Open Mike** at the Valencia Rose, performer sign-up at 8 P.M., show at 9 P.M., \$3.

• **Oct. 11 (Tues)** — **Aldo Bell** at Fanny's, 8:30 and 10 P.M., \$3. • **Billy Barnes** and **Billy Barnes** is Chronically Stood Up, at the Valencia Rose, 8 P.M., \$5.

• **Oct. 12 (Wed)** — **Terrí Cowick** at Fanny's, 8:30 and 10 P.M., \$5. • **Terry Baum** and **the Baumlike**, at the Valencia Rose, 6 P.M., \$1. • **Comic Danny Williams** presents "The One Guy Show," at the Valencia Rose, 9 P.M., \$4.



Sharon Clyde

Stage

• **Oct. 4 (Tues)** — **Sharon Clyde**, a sophisticated young lady with an immense style, in concert at the Hotel Roy's Plush Room, 940 Sutter St., 8 P.M., \$8-\$15. • **Billy Barnes** performs his cabaret-theatre piece "Billy Barnes is Chronically Stood Up," at the Valencia Rose, 8 P.M., \$5.

• **Oct. 5 (Wed)** — **Terrí Cowick** at Fanny's, 8:30 and 10 P.M., \$5. • **Terry Baum** presents "The San Francisco Baumlike" at the Valencia Rose, 6 P.M., \$1. • **Linette**, three Washington D.C. feminist musicians, at the Valencia Rose, 8:30 P.M., \$4.

• **Oct. 6 (Thurs)** — **Francesca Doble** and **Deena Clevenston** at Amelia's, 647 Valencia St., 9 P.M., \$4. • **Ernesto & Doba** combine mime, mask and comedy at the Valencia Rose, 8 P.M., \$5. • **Rick Jensen** at Fanny's, 9:30 and 11 P.M., \$3.

• **Oct. 7 (Fri)** — **Francesca Doble** and **Deena Clevenston** at the Artemis Cafe, 1199 Valencia St., 9 P.M., \$4. • **Nancy LaMotte** at Fanny's, 9:30 and 11 P.M., \$5. • **Ernesto & Doba** at the Valencia Rose, 8 P.M., \$5.

• **Oct. 8 (Sat)** — The Dynamic Ms. Faye Carol at Fanny's, 9:30 and 11 P.M., \$6. • **Poet Leland Mellott** upstairs at the Valencia Rose, 8 P.M., \$2. •

• **Fifth of July**, by award-winning playwright Lanford Wilson. At the River Ridge Theatre, Guerneville on Fridays the Russian River. Oct. 29, opening \$7.50 to \$7. For info, call (707) 865-2147.

• **Ladies Against Women** present "an evening of consciousness lowering." At the Old Spaghetti Factory, 478 Green (at Grant), Thursdays and Fridays at 8:30 P.M., Saturdays at 8 and 10:30 P.M., through Oct. 22, 982-1984.

• **Mona Mabey**, a one-woman show with Whoopi Goldberg at the Hawkeyes Studio, 2019 Blake St. (between Shattuck and Grove) in Berkeley. Fridays and Saturdays through Oct. 29, opening Oct. 7. For information and reservations, call 849-3013.

• **Stewart & Stein: Rehearsal & Edit: Rhythm & Genre**, a reading, staged and directed by Claude Duvall. Of "Farrachal Poetry" by Stein and "Gold Coast Customs" by Stewart. For dates and info, call 863-3027.

• **Woman of the Year**, with Lauren Bacall and Harry Guardino. At the Golden Gate Theatre, 775-8800.

• **Women's Voices**, an evening of two plays that focus on the evolving identities of women. At the One Act Theatre Company, 430 Mason St., Oct. 1 thru Nov. 19, 421-6162.

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Continued from page 6.

one's relative youth; lower wages than stagehands or musicians"; in many companies no pension rights; job "security" that evaporates when one reaches an age (perhaps 35 or even younger) to be deemed "too old to dance.")

Another price they pay is chronic injuries, pain, even dependence on drugs to enable them to dance through the pain. Fierce competition for roles forces soloists to conceal injuries, or to return to performing long before properly healed, thus exacerbating the damage. The details in Gordon's chapter "The Battered Ballerina" are alarming, unless one likes to feed about career-ending ripped tendons, arthritis from years of dancing in toe shoes, degenerative bone and joint disease.

The most horrifying portions describe the dancers (female) afflicted with a relentless pursuit of thinness—*anorexia nervosa*—encouraged by an aesthetic that some identify with the New York City Ballet. This disease, "the dirty little secret of the ballet world," is raging like an epidemic, Gordon believes, with a 15-20 percent fatality rate among those afflicted. Those who don't die may, from starvation diets and vomiting, menstruate irregularly or become sterile. The excessive-thinness ideal she lays at the door of the late George Balanchine, whom she "brands" America's chief architect of ballet taste, style, and aesthetics. "That judgment is hard to dispute, though less reasonably she terms it a "misogynistic aesthetic." (Balanchine was heterosexual, as are many

prominent choreographers.) But why they treat dancers as children is surely to be pondered by dancers-lovers who wonder if this is a necessary component of the art.

Gordon devotes chapters to the unmet needs of dancers (enduring conditions that "ABT dancer Frank Smith brands "moth-eaten sort of slavery") and to the sad specter of retirement ill-prepared for because, as Gelsey Kirkland laments, "People in ballet skip development."

The reader finishes *Off Balance* with a sense of sadness—that thousands of talented devoted people endure so much to present their art of gossamer magic, strength, and beauty. Although Suzanne Gordon sees some improvement in dancer treatment, her impression of the archetypal *Swan Lake* as "a ballet about ballet" rings true: it is at base "a textured allegory of sexuality and power" that mirrors a male's control of his flock of ballet women, whose lives are literally in his hands.

A last image: American Ballet Theatre dancer Kristine Solori donning her rehearsal leotard and tights—and a T-shirt proclaiming her "PROPERTY OF ABT."

To cheer you up, here's a potpourri of other recent dance books.

San Francisco Ballet: The First Fifty Years, by former *Sentinel* dance critic Colbert Steenberg (S.F. Ballet Assoc., 1983, \$16.95 paper) will whet your appetite for *Nutcracker* and the 1984 season. Steenberg's *Dance Anthology* is an exhilarating compendium of

original source material, with chronology and bibliography (New American Library, 1980, \$8.95).

My essay "Opening the Eye of Nature" that begins *On the Dance of Erick Hawkins*, the great modern dancer, explores the logos-eros conflict, nature and art, philosophy and aesthetics in contemporary dance; other essays by Parker Tyler, Robert Sabin, Beverly Brown, and Lucia Dlugoszewska (Foundation for Modern Dance, 1974, \$10).



Distinguished dancer Jacques d'Amboise's son Christopher takes a year's book at the New York City Ballet, which he joined at 18, in *Leap Year* (Doubleday, 1983, \$19.95). A troubling, intensely felt account of that company, called "a utopian dictatorship," is Tomi Bentley's *Winter Season: A Dancer's Journal* (Random House, 1982, \$10.95).

Invaluable for historical perspective is Anatole Chujoy's *New York City Ballet: The First Twenty Years* (Da Capo, 1982, \$29.50).

Long-time critic B.H. Haggin explored facets of the patron saint of the 20th century ballet in *Discovering Balanchine*, with 139 Martha Swope photos (Horizon,

1981, \$18.95).

One of the most articulate dancers to write of his craft, the inimitable Murray Louis, reprints his *Dance Magazine* essays in *Inside Dance* (St. Martin's, 1980, \$7.95). Long-time member of his company, Michael Ballard, produced *Conversations with a Dancer*, with Kitty Cunningham (St. Martin's, 1980, \$12.95).

Insightful first-person accounts of the careers of such luminaries as Alonso, Lifer, Lew Christensen, Lander, Martins, and 19 others in Barbara Newman's *Striking a Balance* (Houghton Mifflin, 1982, \$10.95).

Eric Joseph H. Mazo chronicles a season with the N.Y.C. Ballet in *Dance Is a Contact Sport* (Da Capo, 1976, \$5.95), and former dancer Franklin Stevens covers American Ballet Theatre in *Dance as Life* (Avon, 1976, \$2.25).

Essential criticism includes books by Edwin Denby, excerpted in my *obituary in The Sentinel*, Aug. 4, Marica B. Siegel drew on her 57-year experience from the early 1970s for *At the Vanishing Point* (Saturday Review Press, 1972, \$8.95). Arguably the most perceptive and brilliant ballet critic, Arlene Croce collected her *New Yorker* reviews into *Afterimages* (Knopf, 1978, \$12.95) and last year's *Going to the Dance* (Knopf, \$8.95). They make dazzling reading and mind's-eye viewing.

For a lighter touch, there's *The Bungling Ballerina*, Ellen Shapiro's picture-book of Rodney Vanilla and the assoluta Anabella Bombolova (Little Brown, 1982). But beware Flora Flopper!

The Sentinel Classifieds

Advertisements offering employment, rentals, real estate accommodations, business opportunities, goods or services may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation or any criterion unrelated to the offer.

Personal ads and roommate ads may specify the preferences of the advertisers regarding which traits they find desirable. We urge you to state who or what you wish instead of who or what you don't want.

Here are two examples of our standard ad types:

Style 1
TRASHY QUEEN just loves to haul your garbage. Throw the 160 dirt anytime! 555-6666

45¢ per word per issue. No extra charge for bold heading.

Style 2
UNCUT, HOT TO TRY EAGER BLOOD MUSCLE HUNK JUST LOVES TO BE TIED UP AND ABUSED BY JOAN CRAWFORD TYPE. LET ME BE YOUR BETTER DAVIS, BLANCH, 555-1276.

75¢ per word per issue. ALL BOLD

Clearly print or type out your ad on a separate piece of paper, then place which category you wish it placed under. Categories are:

Business Op. Notices
For Sale **Personals**
Instruction **Pets**
Jobs Offered **Rentals**
Who Wanted **Roommates Wanted**
Message **Roommates**
Miscellaneous **Services**
Models **Travel**
Models/Escorts **Vacation Rentals**

THE SENTINEL is now offering JOBS OFFERED with FREE initial further notice Limited to 25 words.

Need a heading not included? We are always open to new and exciting suggestions!

We reserve the right to reject advertising which is objectionable or inconsistent with our policies.

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

I certify that I am over 18 years of age

Signature _____

Style 1 words @ 45¢ = \$ _____ Issues = \$ _____
Style 2 words @ 75¢ = \$ _____ Issues = \$ _____

\$3.00 Minimum

Classified ads may not be placed by phone. Payment must accompany orders for classified ads. Make check or money order payable to the Sentinel. Do NOT send cash. Classified ads may be placed in person. DEADLINE: 6:00 P.M. Friday before publication.

Clip and Mail to: The Sentinel, 500 Hayes St., San Francisco, CA 94102

CLEAN HANDSOME Black, Craig 441-1550 Nob Hill area.

THE ART OF MASSAGE
 BY IRENE
 Therapeutic massage for relaxation, stress reduction & purification. Licensed/12 years experience/Shiatsu/Swedish/foot reflexology/ouatsu/portable table. 564-1750

ESALEN MESSAGE CLASSES - Individual sessions. Details: Milo Jarvis 863-2942 (legitimate)

Get the TOTAL RUB with the SENTINEL'S massuers!



GENTLEMEN PREFER BLONDES: Eyes of Blue + Clever Ballet Student, too. Does anybody need a MESSAGE? • JASON 771-4921 •

YOU WILL FEEL LOVED by this friendly guy, just 20, clean, lean, hung and fun. Mick 928-3071.

\$20 + Super Massage • Athletic Body-builder • Satisfying. Warm. John Allan, 775-0569

DOUBLE PLEASURE Sensual massage by 2 loving men. Pete/Jim 431-0269

Good, Sensual MASSAGE
 5151HR
 Charlie 387-3277

ITALIAN BEAR GIVES MASSAGE 6' 1" 190 lbs - Sardo, 558-9288

TANTRIC MASSAGE = ECSTASY + COMBINATION
 2 hrs bliss, balance 7 chakras or 1 hr sensuous therapeutic combination tailored to your individual needs by young French athlete, 440/hrs - 90% repeats. Jean-Pierre 441-7628

DELUXE Generous + Health - Safe - Visit Heaven - The Ultimate Sensual Massage Experience. Lyle 587-2345

AMMA SHIATSU, traditional Japanese massage in authentic environment. Certified and non-sexual. \$40 for two hours. 673-0678

Models, Escorts

SUPERHUNG DOMINANT HOT STU!

"PLAYGIRL DISCOVERY" EXCLUSIVELY FOR THOSE WANTING A MAN!
DEREK 928-4255

\$20 + Hot Athlete, 6' 1", Hung nice. • Bill (415) 441-1054, Massage, etc.

PRIVATE HOT J/O show performed by muscular defined rock-hard smooth Italian swimmer. Greg, 387-7002

NEW TO OAKLAND! Farmer NYC model. Hourly/nightly. Marc - (415) 444-3204. \$60 per hour.

HANDSOME, MUSCULAR Top Stud. Black, 10' uncut. Harvey, Bill 864-3162

Better to love at a cost than to never have loved at all! Check out THE SENTINEL'S Models/Escorts Today.

Notices

GAY CORPORATION established in Florida and S.F. now expanding. Needs investors. \$20,000 minimum. 647-2738

SAVE MOOSE AND SQUIRREL! Shoot our airfiers! Kill our Marines! Let James Watt have his black, his woman, his two Jews and a cripple! But don't let them rob us of the Bulwinkle Cartoon Hour. You should call up channel 24 at 834-1212 now and voice your protest. Americans!!

•• NOTICE ••
 The only authorized ad salespersons for The Sentinel are: Don Brown, Pete Forster, Kim Kovassia, Corinna Radigan, Ron White and James Leslie Yates. If any questions should arise, please call The Sentinel office at 861-8100.

Personals

PRIVATE MAIL receiving and forwarding. Now with private locked boxes! All American Mail Service, 2268 Market Street, Our 4th year. 621-7111.

ATTRACTIVE, SUCCESSFUL, Professional 45 W.M., athletic, shy, blond/blue eyes. \$2,150 seeks slim younger G.W. to meet and possible relationship. Send photo Box 210, Castro Valley, CA 94546.

BACKPACKER! Come to Grand Canyon with two others, start Oct 8 for two weeks. Call Pete for info: 771-4921.

S&M PHONE SEX: 346-8747

GOOD BOTTOM WANTS GOOD TOP. Well endowed a plus for monogamous sexual relationship. I'm 5'10", 140 lbs., brown hair, mustache, blue eyes, hairy chest, and 7" 1" can make a great cheese cake and give massage. Am receptive to your enjoyment. Write P.O. Box 14891 SF, CA 94114.

SHARE OWNERSHIP \$1000 minimum percentage deed in real estate 647-2738

SEX MASTURBATION SEMINAR. SASE to HC. Box 31031, Santa Barbara 93130

THE CONNECTOR: The Bay Area's exciting new gay play line. Call (415) "EGO-TRIP"

HAVE YOU BEEN VERBALLY HARASSED BECAUSE OF AIDS?

Community United Against Violence wants to hear from all gay men and lesbians who have been verbally attacked because of AIDS. If you have been the direct victim of this AIDS hysteria, please call:

CUAV - 864-7233

If you do not report harassment, then we can't do anything about it!

NOW HIRING DRIVERS with cars for airport deliveries. Bentley Personal Services, call the Gay Employment Center, 861-5627

LLOYD TAYLOR
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 • Incorporations
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155 Montgomery St.
 San Francisco, CA
 (415) 788-1140

MASCULINE BLOND, 24, seeks Latino friend or lover. Hablamos (415) 771-4691

Rentals

UNIQUE VICTORIAN, Spacious 1 bedroom with marble fireplace, rustic country kitchen, garden view, garage available or excellent transportation. \$525 a month. 864-5359

FOUR ROOM gas light's original wood-work beamed ceiling, dishwasher one or two bedroom zoned commercial. 864-4327

\$900 UNFURNISHED FLAT, spacious 8 room elegant Victorian, Sacro-Divis, updated kitchen 1 1/2 baths, no garage lease references and deposits 931-0208

STUDIO RENOVATED VICTORIAN townhouse, fireplace, carpets, all utilities, no pets. \$375 550-1810 or 863-6652.

SHARE RENTALS Gay Victorian townhouse, utilities paid, share kitchen/baths. Low move-in. NO pets, furn. furntunr. \$200-\$250, 550-1810 or 863-6652.

UPPER NOE VALLEY, LARGE 1-Bed- room, Edwardian. View, Sunny Quiet! \$545, 826-5652 (eves) or 647-4145 (eves).

\$65 a week/\$15 a night For Gays since 1970. New Management 24 hr desk

NATIONAL HOTEL
 1139 Market St. 864-9343

HOTEL PARADISO, A pretty posh, party-priced place for pleasant people. Particulars, please phone front manager 492 Gough (Octavia). Raoul - 861-8686

GOUCH-HAYES HOTEL, 417 Gough Weekly rates. Locally enjoyed welcome. Sauna, TV lounge, game room & shared kitchens-431-9131

Roommates

The Original **SAN FRANCISCO ROOMMATE REFERRAL SERVICE**
 \$9 Fee - Last Year Vacancy Free
 611A Cole St. at Haight St. 626-0606
 10% DISCOUNT WITH AD THRU 12/83

EXPERIENCED HANDYMAN, odd jobs, window cleaning, paintings, hauling, garden work or apt. moving with my truck. Call Steve 821-6363.

SUNSHINE MOVERS
 Call anytime 821-9440

- Good rates
- Licensed/insured
- Call 1-800-555-1425
- Free estimate
- Piano Moving
- 24 hr. Serv.
- 24hr. 7 day

CLIENT CENTERED THERAPY Get what you want out of therapy. Ron M.S.W./MFC 921-7275.

SEX PHONO SALON. Visa/MC accepted (312) 539-9696

ROOFING, ALL TYPES. Complete or patch. Low prices, high quality, guaranteed work. Call John at 861-6873.

MOVING ON WITH RON. Moving, Hauling, Delivery. Experienced and Reliable. 285-9846

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BANKRUPTCY CHAPTER 11
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355-0583
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JOHN (415) 829-8609 **WIC** (415) 522-4425

THE NATION'S FIRST S&M HOT LINE: 346-8747.

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PHONE SEX: 346-8747.

Mac Armstrong, C.E.T. Electronic Restoration & Repair

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 HENRY C. HENRY
 Call 422-2771 MSA Systems
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EXPERIENCED, DEPENDABLE HOUSE- cleaning, garden work. Call Bob 824-4629.

Travel

CHRISTMAS SHOPPING TRIP TO PUERTO VALLARTA. Dec. 12th. \$369. Mary Bell, 459-0800.

PUERTO VALLARTA. All gay trip at Thanksgiving, call 834-5494.

The Sentinel
 BEST DEADLINE DEADLINE!
 Editor: W.E. Beaudry
 Managing Editor: W. Beaudry
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 Circulation Manager: W. Beaudry
 Art Director: W. Beaudry
 Production Assistant: W. Beaudry
 Classified Ad Sales: W. Beaudry
 Phone: 415-398-8100

For Sale

AUTOMOBILE FOR SALE: 1975 European Mercedes, low mileage. \$7950.00 673-0676

AVON, HERBALIFE and specialty items. Let me show you what I've got. Your place or mine. Ken Wayland 751-9911

1982 CONIT. CONV. Original owner. Needs. confort and light bodywork. Best offer over \$4,500. 566-7893

Instruction

LEARN to prepare Federal & State Income Tax Forms. Classes start Sept. 26th & 27th in San Francisco & Alameda. Call or write for brochure. J. HILLCO Tax School, 2150 Market St., San Francisco, Calif. 94114. 538-8023.

Jobs Offered

AD SALES: Responsible, industrious, creative-types are needed for sales positions at The Sentinel. Good commission and fun working conditions. Call Gary at 861-8100 for appointment.

SECRETARY-MAN FRIDAY. EXPERIENCED, for busy president of Gay International. Call Alfred Cassidy 564-8801 or 681-8190.

BORED? Need something fun to do?? Volunteers needed for pastep and production for THE SENTINEL CALL VAUGHN at 861-8100. No previous experience needed. Learn some new skills and meet some new people!

MAINTENANCE MAN WANTED: Must be experienced. Full/part time available. Resume required. Apply afternoons to Club Baths, 8th and Haight

CERTIFIED MASSAGE PRACTITIONER offering Swedish Shiatsu and polarity techniques. For the best massage you will ever enjoy call Geno 431-9441

EXCEPTIONAL MASSAGE by STARS Eric's word. Excellent professional Swedish massage by a very goodlooking experienced, friendly W.M. 26 y/o. 6' 1". 185+ very muscular. \$40 in. Flotation tank available. \$20 an hour. DAVID 673-1308

Wanted!

IF YOU THINK OF ANY DIRTY THOUGHTS IN ALL YOUR DREAMS WILL COME DOWN AND PULL YOU THROUGH THE SCREAMING TO HELL!

IF YOU WANT TO KNOW THE TRUTH ABOUT SEX & STUFFS...

IF YOU WANT TO KNOW THE TRUTH ABOUT SEX & STUFFS...

IF YOU WANT TO KNOW THE TRUTH ABOUT SEX & STUFFS...

MAKE THE LOCAL CHURCH NEED A SPECIAL PRAYER TO WHICH THE PREST UNIFIED OUT A JEWEL AND BIT IT FRIED THROUGH IT AROUND TO THE HOLY FOCK

IF YOU WANT TO KNOW THE TRUTH ABOUT SEX & STUFFS...

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A Legend is about to be born

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and stylish format will set new standards.

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be FREE to the public.
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