GAY DOCTOR QUITS PANEL IN PROTEST

San Francisco, CA — Dr. Steve Marini, a nationally prominent gay psychiatrist who helped formulate the policies of gay, lesbian, and bisexual Mental Health doctors, is leaving the state's advisory panel on mental health after he was told last week that his clients at San Francisco General Hospital, the largest medical center in the city, must be transferred to the new AIDS research and treatment center.


dr. marini said that while he was pleased to see progress on AIDS issues, he had been disturbed by the panel's decision to force him to give up his practice. "I'm not going to work for the state anymore," he said.

spokesman for the state's Health Care Financing Administration (HCFA) said that the decision had been made because Marini had refused to participate in the state's AIDS research network. "We have been trying to get him to agree to a plan that would allow him to continue seeing his patients, but he has refused," the spokesman said.

While Marini's departure is a setback for AIDS research in California, it also highlights the challenges faced by the state's medical community as it tries to respond to the AIDS epidemic.

"This is a difficult time for everyone," the HCFA spokesman said. "We understand the concerns of the doctors, but we also need to maintain the integrity of the research network."
Continued from page 1, and we're not going to go away.

McShan says he believes the church is not only worth saving, but that it is "our only chance to be reformed into a champion of gay rights."

The Reverend Loyle Powell of the United Church of Christ in San Francisco agrees that the church needs to become more involved in a positive way with gay issues. "The church needs to address the concerns of gay men, lesbians, bisexuals, their families and friends," she says. "We need to support each other, worship and strengthen our network."

The Reverend Michael Engard of the Metropolitan Community Church of San Francisco calls for understanding from the church.

"Gay people tend to be very wounded by their church background and don't become involved in churches at all," he says. "It's important that the Christian churches understand us and come to accept us as that kind of being and gay men in their own denominations."

It was in response to gay oppression in that Metropolitan Community Church was formed. In 1965, gay ministers formed a Pentecostal minister named Troy Perry. He was granted a spiritual officer that he could be gay. His consecration was recognized by churches authorities, and Perry was asked to resign.

After a period of despondency and protesting, gay people gain back a plan from God. Then the plan is: to be a church where "there would be openness to all of God's children without any discrimination." In 1968, with 13 worshipers in attendance, the MCC of Los Angeles was founded. Perry held a series of meetings, not explicitly outreach to the gay comment but the new church that was born.

Meanwhile, Gov. Deukmejian last week also signed a bill requiring bi-annual author to give his victims first chance at the profits. The bill by Assemblyman Art Agnos (Dem. S.F.) is aimed at Dan White and goes into effect next year, just in time for the scheduled January 1984 release. (Son White's sentence was over with murder but as a public official whose special status White's scheduled January 1984 release. (Son White's sentence was over with murder but as a public official whose special status)

White's sentence was over with murder but as a public official whose special status...
That's Life

THAT'S POLITICS: At its September meeting, the Stonewall Gay Democratic Club voted to endorse candidates for San Francisco citywide elections. "I've been hearing a lot of good things about some of them," said Michael Douglas. "I'm a big fan of his." Pat Norman, who is listed as an official of the Gay Democratic Club, was made very aware of how difficult and important politics can be. She decided to run for a seat in the San Francisco Board of Supervisors.

THE COMEDY TRIBUTE: At a conference on lesbian, gay, and bisexual issues, the Gay and Lesbian Alliance Against Violence (GLAAD) honored Tom Ammiano with the GLAAD Media Award. "It's an honor to be recognized," said Tom. "I'm just happy to be here." The award was presented by GLAAD's executive director, Jody-well Wander. "Tom Ammiano is a true champion," said Jody. "He has dedicated his life to fighting for equality." Tom thanked everyone for their support and vowed to continue his fight for justice.

THAT'S ENTERTAINMENT: From now until Christmas, the San Francisco Opera will be performing a series of operas, including "The Magic Flute," "Carmen," and "La Traviata." "I love opera," said Dr. Carlos Ramirez, the San Francisco Opera's general director. "It's a beautiful art form." The operas will be performed at the War Memorial Opera House, located at 301 Van Ness Avenue in San Francisco.

THAT'S SPORTS: Engaged in baseball with the San Francisco Giants, a city favorite, and the children of the city who support them in their desire to succeed and make a difference, are the Los Angeles Dodgers. "I love baseball," said Pat Norman, who is listed as an official of the Gay Democratic Club. "It's a sport that brings people together." The Dodgers will play their last home game of the season on October 28th against the San Francisco Giants.

That's Entertainment...

Arguably the finest entertainment venue in the United States is...
Religious Gays Fight for Recognition

Continued from page 1...

and we're not going to give up..." McNaught says he believes the church is not only worth saving, but that it is capable of being transformed into a church of gay rights.

The Reverend Loyd Powell of the United Church of Christ in San Francisco agrees that the church needs to become more involved in a positive way with gay issues. "The church needs to understand the concern of gay men, lesbians, bisexuals, and homosexuals," he says, "and support each other, worship together and strengthen our network.""Meanwhile, Gov. Deukmejian last week also signed a bill requiring felons-turned-author to give their victims first chance at the profits. The bill by Assemblyman Art Agnos (Dem. S.F.) is aimed at Ian White and goes into effect next year, just in time for White's scheduled January 1984 release. (San Francisco Chronicle, 9/24/83)

GAYS URGED TO GIVE TO UNITED WAY
San Francisco, CA — The only way that contributions to United Way can be sure of giving a fair share to lesbian and gay charities is through the Donor Option Plan, according to United Way trustee Arthur Laure. Last year, donor option giving to                              "homo churches increased by 31 percent over the prior year. This year, it has increased by 45 percent, which is the largest single increase in the 120 in attendance, the Reverend Michael England of the Metropolitan Community Church of San Francisco was understanding from the church. "Gay people tend to be wounded by their church back- ground and don't become involved in churches at all," he says. "It's important that the Churches understand us and come to accept us so that lesbians and gay men in our own denomina- tion will be able to recognize us. It was an response to say pres- entation that a Metropolitan Church was formed. In the Southern California Metropolitan Petroselian minister named Tony Perry was confronted by a church official that he was gay. His congregation was reported to church authorities, and Perry was asked to resign. The result of the charges was Perry's expulsion and search. Perry says he received a "gift of grace." God, he says, "gave me the strength to go on and create the gay movement."

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say fiscal concerns as much as moral motives may influence the NCC to decide this fall. Yet, no matter how the Council votes, the issue has been raised and dialogue opened between gay Christians and mainstream churches. Christian Century Associate Editor Jean Coffey Lyle believes the Council will not accept the UMPC application but writes in a recent editorial: "In a later letter, when the questions of human sexuality that so permeate the church of our age may be seen in a different light, a different answer may be possible."

For gay Jews the problems have been somewhat different. Because they are a minority within a minority, gay Jews carry the burden of a double stigma. This double stigma makes rejection by their own church back- ground and doesn't become involved in churches at all," he says. "It's important that the Churches understand us and come to accept us so that lesbians and gay men in our own denomina- tion will be able to recognize us. It was an response to say pres- entation that a Metropolitan Church was formed. In the Southern California Metropolitan Petroselian minister named Tony Perry was confronted by a church official that he was gay. His congregation was reported to church authorities, and Perry was asked to resign. The result of the charges was Perry's expulsion and search. Perry says he received a "gift of grace." God, he says, "gave me the strength to go on and create the gay movement."

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A Sentinel story: A candlelight KS Foundations event is being sponsored across AIDS patients, according to the Bay Brick Inn; no cover. Oct. from 7 to 9 P.M. at Clement's 830 P.M. to 2 A.M. Dancing to a PJ is also on Sept. 27 from 9 to 10 to soon for advanced. Call 731-2527 for more info.

THAT'S POLITICS: At its September meeting, the Stonewall Gay Democratic Club voted to endorse Penny Sayers for mayor in San Francisco, and other people in our community feel a vote in the primary is an appropriate protest vote against newly appointed Police Chief Burton.

Forget the scumbag CBS television pseudo-documentary "Gay Power, Gay Politics" and the "Gay Power, Gay Politics" shows. It's all part of a political campaign, Kraus said, to "to make some Democrats in California say, 'gosh, what is going on here.'"

"You barrage a person repeat after a few days and say, 'this is the way it is.' The way it is is that it's not going to change and it's going to change and you are going to engage in a positive and safely during the 10 because of the large urban center in the United States in 1983...

LONG CAMPAIGN: Bill Kraus, aide to U.S. Representative Sala Burton and a veteran of many political campaigns, had his own campaign strategy when he addressed a group of politicians at an AIDS conference this summer. In political campaigns, Kraus said, "You advertise all kinds of ways of getting information out, TV ads, radio ads, print ads, signs, and special brochures targeted at specific groups and neighborhoods."

"You bargain a person repeatedly with messages in order to make an impact on the decision that that person is going to make... Kraus continued. "It's a part of all of our campaigns, well thought out, giving programs and influence what that person does.

"Now if all that is necessary to try to make San Francisco... december "December 30," they're going to vote for a primary election... whatever is necessary to try to make San Francisco... in the San Francisco and we are not going to change, in that the difficulty of making the point and that that person certainly sexual conduct might be related to the repression of change and that by changing or eliminating some of their events and sex-related events, that they will be safe.

"That is a very fundamental aspect of human behavior and one specific act, and that would take a campaign which is much more thought out, much more significant, much longer range, and much more on going... and it is a political campaign."

"It's going to be a long time... in the same way..."

Dancing to a PJ is also on Sept. 27 from 9 to 10 to soon for advanced. Call 731-2527 for more info.

Thank you once again for the public awareness of this situation."

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To Gary Schnaiburg

In some cities across the great swath of our elections, that decision falls onto the shoulders of political leaders with “vote for me”-smiles. For what should have been this fall’s most fascinating race – the mayoral election – has become unthinkably anticlimactic thanks to Dianne Feinstein’s devastating and deserved rout of the recall drive. Her standing in the polls, which has been steady and sometimes overwhelming, is now simply a reflection of the sagging interest and attention, if not of her bruised face in political disdain. (Do you ever wonder if at bottom, what it all says is that highly publicized, shallow “write-in” campaign is more a stunt to sabotage it, or at least the Democratic vice-presidential nomination? – may very well be involved in the whispering that goes from one campaign office to another, and foments from a Feinstein fandango. It is instead a real appraisal of the various political imperatives of 1982. Furthermore, with what seems to be the certain support of organized labor by Still another round of political glad-handers with “vote for me” smiles. And make no mistake about it, the vice-presidency – or at least the Democratic Office – including longtime homophobe Jesse Jackson and even Mondale wrong staff – while the efforts of Freezeniks Cranston, Hart and (one mo' research and her personal compassion and concern for those stricken with peril, her leadership in the efforts to demand more federal funds for AIDS has appointed openly gay people to public office, she has contributed to reasons. With the economy on the upswing and the hawkism of the Cold Year's convention is still 10 long, grueling months away and sidelines of Richard Hongisto or a Republicloned Quentin Kopp, the Feinstein No, this isn't dream-weaving from a Feinstein fanatic, it is instead a cool possibility. The Democrats are going to have to do something unprecedented in areas where a cert am available in areas where a cert am requirement that bilingual ballots be attached.
**Films**

### Crisis of Conscience & Unreality Politik

by Penne Kinnell

Lawrence Kasdan's The Big Chill in the Century 21 from Sept. 30th is a giant polished gem with a small flaw: its little sparks of hard, cold inflexible stuff — it is anything but. It gives off a warm aura despite the tremendous visual impact: crackles with a partner that gives now meaning to the term "psychosomatic," and brings to the wide screen a gripping collection of a story: eight characters in search of themselves. Kasdan took a chance for his second film, and laid on the intense imagery of Body Heat, with the scope and color of the Spielberg-Lucas hardware adventures, as it were scripted in earlier years. For the show him the core there is a legitimate legit theater feeling to some of the finest realistic acting ever seen on the screen.

They're all standout performances without a note thinned by the hack, William Hurt, Mrs. Title, Kevin Klein, Tom Berenger, Mary Kay Place, Denis Glass, Jeff Goldblum and Jollieth Williams. Each actor had used his role to the fullest technological or natural advantage, as the complex emotional character, a close sensation to each actor, each character, and can use, that which was in them all. All, then, rehearsed to observation by an unexplained spirit.

The actors are all at the same table, the same sense, the same heart, the right space, the right time, the right film. The group shows the effect of the past, the present, and the future, that rare chemistry shows, and these movies are themselves genuine dramatic cutovers. There is a sense of a group acting, the people, seven of them barking but alone, alone, alone, unseen inside Florida scrub country and can use, that which was in them all. All, then, rehearsed to observation by an unexplained spirit.

The premise, the conclusion and the 80-cut soundtrack album — the real thing.

You won't often see a film that falls into the general audience family-school-oriented category utilised in these pages, but the latest gem from the directorship of Martin Ritt Cross Creek, is worth a viewing. A film theoretically-feathered cast has been assembled to tell the story — just the best unknown sentimental test — of Marjorie Kenton Read, author of "The Yearing"

### Dance

**Ballet Books Abound, Astound**

by Mark Woodward

**Full Forecast: Fine reading for ballet buffs. Review an espousal of dance books (see below) in the last few years, fueled by longer performance seasons, more TV specials, and dancers' personal grudges to tell some unpleasant truths about their life in the ballet.

One recent book that I suspect knocked many transgressors and would-be dancers' families for a loop is Suzanne Goff's Balance: The Real World of Ballet (Farrar, 1983, $12.50). Gordon makes such a strong case against the American system of classical ballet that the pages forty-six.

The book's strength is in presenting a broad view with performers, directors, teachers, "ballet masters" and others, and laborers. Facts, figures, quotes, opinions, and statistics — all are used to give rise to the Boston and Philadelphia directors of the American Ballet. Gordon alleges, is a mythic machine that "continues to produce an endless stream of generations of dancers." It's a routine cost — financial, physical, emotional — to the workers who drive the machine. Dancers are dressed in the same American manner — must perform constantly and constantly or driven by the fantasies of a "ballet master," a child at 16 or 12 starts.

To focus exclusively on the dancers' physical "visions" Academic work, friendship, love, ambition, and ability may fall by the wayside in perusal of this book. "I want it all right now" says a young girl at school of dance.

Teachers and company directors speak of their pursuit — with a kind of benevolent descriptiveness in many cases, stripping the "ballet" of all autonomy. They're told to hold to the arm, or leg, to appear for classes, to lie three pounds, which are "right" for them, even to marry or have children. Ballet, which is a virtual"sick world where those in authority have almost total control over every aspect of a dancer's life: "creation of a choreography of power.

Two recent dance books function as in-depth, with the program of research modules, of "the" companies, of "the" systems, of "the" discipline.

The Angels are noted for small company of their own, giving talent. Some remain, the case with Hollywood, where a tiny little journey through silent talks.
by Bill Bier

Last weekend in San Francisco, Opera offered the schizophrene production of Richard Strauss' Elektra. Although it is a small-scale production, it is more than enough to entice the curious to attend. Strauss’ Elektra is not only long in running time, but also a complex and intense piece, making it a challenge for both the performers and the audience. However, the production managed to capture the essence of the music and the story, creating a compelling and thought-provoking experience.

The production was directed by Bill Bier, who is known for his innovative and thought-provoking productions. He directed a cast that included a number of talented performers, including soprano Anja Silja, who starred as the title character. Silja’s performance was powerful and emotional, capturing the character’s tragic fate and the intensity of her relationships with others.

The set design was also notable, with a minimalist yet effective use of space and lighting. The production was well-paced, with moments of tension and release that kept the audience engaged throughout.

Overall, Strauss’ Elektra is a challenging piece that requires both a deep understanding of the music and the ability to connect with the characters. This production was successful in both areas, making it a must-see for opera fans and those new to the genre.

The production received a standing ovation from the audience, who were clearly moved by the performance. It is a testament to the talent and dedication of the performers and the director that they were able to create such a powerful and moving production. Strauss’ Elektra is not for the faint of heart, but for those willing to engage with it, it is a rewarding and unforgettable experience.
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M. Ray Dorfman, Vice President

Prepared by American Board of Internal Medicine

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