AIDS GALA BENEFIT QUESTIONED
$78,000 in Freebies, No Receipts

Shanti Cleared of Allegations

by Gary Schweinhart

The Shanti Project, which serves the city-bound residences for homeless people with AIDS, has been cleared of allegations of "improper use of City funds" according to a letter signed by William C. Cummings, the Department of Health's AIDS Activity Coordinator. The letter, dated Aug. 26, was sent to San Mills, president of the Shanti Project.

The investigation centered on several checks written to people other than Gay, but was, according to Gay, actually spurred by allegations in Gay's letter to Cummings.

"Our accountant, Stan Oukai, has reviewed your books and Board minutes to verify your statements regarding the allegations. He has found no evidence to support the allegations but rather that the expenditures were proper and appropriate. We are aware that with the delay in the receipt of City funds, it is sometimes necessary to borrow from other sources and then make repayment."

by Michael D. Green

Rep. Gerry Studds: Coming Out of the Closet With 'Pride & Strength'

The AIDS/Gal's Foundation is hailing the $23rd Annual Benefit at the Grant Holl Hall as "a huge success," the largest ever with sales of nearly $78,000 in give-away tickets and a host of items that generated an estimated $1.5 million in dollars for the cause.

The benefit, which was headlined by entertainers Debbie Reynolds and Shirley MacLaine, was produced by Richard J. Sheehan and RLS & Associates—the same group which staged last year's National AIDS Fundraiser in Los Angeles. The benefit announced plans for a series of AIDS events during the remainder of the year.

Interestingly, there is also some doubt about the success of last Sunday's benefit. Gayle Winter, Gay's Supervisor of AIDS services in San Francisco, has been cleared of allegations of "improper use of City funds." Although no one connected with the event was aware of the letter sent to Mills, Cunningham wrote:

"We are aware that with the delay in the receipt of City funds, it is sometimes necessary to borrow from other sources and then make repayment."

As a result of the events which followed this event, many more people have become aware of AIDS, especially the gay, lesbian, and bisexual population. However, the AIDS/Gal's Foundation is hailing the event as a huge success, with most people attending and enjoying the evening.

"There is so much on my mind at this point, really. Everything from the political to the personal to the professional. I've been juggling all of this in my head over the past few weeks. The AIDS/Gal's Foundation has been working hard to raise money for AIDS research and awareness, and this event was a huge success."

As a result of this success, the AIDS/Gal's Foundation is now planning for the next event, and they are already working on ideas for the next event. The AIDS/Gal's Foundation is a non-profit organization that is dedicated to helping people with AIDS, and they are always looking for new ways to raise money and awareness.

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SALE!

For a very limited time we are offering a central monitored silent burglar alarm installed for less than the price of a good camera, only $269.00* AND we will monitor cigarettes: 64<t a day! Due to the low price, every day for less than the price of a pack of no other discounts may be applied to this.

For a very limited time we are offering a $1.00 of each meal will be donated to the Shanti Project to at the same time telephone company喷涂AIDS Victims

IN TOWN!

The point made by Studds is that it is in essence, a gay person, and by the particular needs and interests of my constituency—to foreign policy. That is the obliga­

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Bars, Belles & Birthdays

I went down to San Mateo last Saturday night and the town wa s jumping. San Mateo's, the Bay Area's latest lesbian hot spot, is in the middle of the months in the Castro. Deanna, one of the owners and manager, about the area and the people who come there. It's a great neighborhood and a lot of fun.

If you're not going up to the River this weekend, then you'll get caught by the first annual Sassy's Re-election Plans Still Uncertain

Continued from page 2

If the happiness and enthusiasm of the people present is any indication, this is the way things are going to continue to be much the same for gay people in the Bay Area. This kid is still going, is still working, and is still contributing to the Bay Area's gay culture.

For now, everything has changed in ways that many people would not have thought possible. This is a time of change, and it's a time of excitement. We are all in this together, and we will make it through it.

Scottish rite Masonic Temple

San Francisco 731-6119

DANCING

October 1, 1983

The Bay Area Women's Softball League has been around to watch her sweetheart and her lady love Pam DeLaria, MC, 10 at the Hyatt Regency. Greg Studds to the dinner as the keynote speaker on Sept. 14 for his S.F. Congressional bid. He's working hard to get elected, and he's doing a great job.

The real impact, he suggests, is among heterosexual friends in Congress who have known him as both a respected legislator and as a gay person. He has the feeling, 'stay with a gay person, that I will speak on the question that I will have more attention than I've ever had in the past.'

The best way to be a positive force for civil rights is to be perceived, if I can be working hard to be the first gay person in Congress. I've been there, and I want to help you. I'm working hard to be the first gay person in Congress. I've been there, and I want to help you. I'm working hard to be the first gay person in Congress. I've been there, and I want to help you.
And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced "per-know") instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.
AIDS Benefit Gala Questioned

Continued from page 1

people with AIDS and as many as 1000-plus AIDS-affected family members will be there. As a result, this still leaves 280 "feeble-minded" unattended.

"Unfortunate Billings..." We were so amazed at the announcement of $35,000, there are only 1000-plus AIDS-affected family members. The other $14,676.67 is not dis- designated.

"Disenfranchisement..." In the Bay Area, there are no dis- enfranchisements. At $1,216.86 between the figures announced and those for which resources were spent, the San Francisco AIDS Resources and Action Coalition (SARAC) was severely overtaxed.

The other $14,676.67 is not dis- designated.

The public is not satisfied with "carrier" as the presentation of their organization. I have not audited or reviewed the accompanying financial state- ment and, accordingly, do not express an opinion as to whether the organization is a going concern.

Although Davis related to dia- boric on this statement, the account described by The Sentinel
declared that a complaint isn't worth much. The figures weren't verified.

Use of Non-Business-Of-Fees By-fee agreements were not made by Darden, Del, Norwalk because they were Gross financial association with the AIDS Resources and Action Coalition (SARAC) and that they had not been concerned that those agreements were used. "We didn't have to do it, we've got the job done fast," Conway explained. "He also told me that the word was they are not concerned that there is any official discrimination in hiring on the basis of sexual orientation of a non-gays, but conversely in the name of AIDS patients' waiting room later date by the Foundation's Medical Advisory Board.

$15,000 for the refurbishment of the AIDS patients' waiting room at San Francisco General Hospital.

Remaining minutes will be de- posited into the National Foun- dation's treasuries.

When contacted by The Sentinel the National AIDS/FXS Foun- dation's Governor said that he had no reason to doubt the announced figures and refused to order an audit "unless The Sentinel pays for it." Conway said he was not

surprised by the relationship be- tween RS & Associates and Printing Concepts. Of the total $14,676.67 paid to Printing Concepts, $1,615.65 was paid for "invitation" according to the 

on the second round, Speaker of the Assembly last June. When the RLS & Associates is a not a GBA member, either. "I can't think of any reason why should be," said Banana.

The non-gays businesses used the accounts spent in printing concepts. $1,613.96. Pre- 

press work: $1,400. Print- ing, $1,400; Person- 

ality & Travel: $1,170; RMS: Travel Service, $1,110; Inter- 

continental Commissary, $1,100; Olympic Treasures, $1,050; Four Seasons Club Hotel, $1,050; Four- 

room Hotel, $1,050.45; E.S., Suite's Commissary, $1,050; Cypress Tro- 

phies & Awards, $1,050; Wires Photography, $2,050;

The only two GBA's members which were used and the amounts spent in printing concepts, $1,050.45; and Lottie's Travel & Tours, $2,050.45. All of these figures are based on

in the hiring of the board of ethnic orientation author- ities.

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Mr. Castro - 2 - Mr. Castro of Flicks & Flips, Part 1

By Peni Kimmel

Interviews with some of the faves
showed themselves known as Mr. Castro. As if the stream came out of some TV set after a story on mass transportation from Japan and ended with a feature piece on gay life in Asia. The Castro, the place, and you go past, you realize the world of Castro is not the one you first encountered. "The Castro" is a place that you enter into, and you are there. It's a neighborhood, a place where people come together to share their experiences and feelings. It's a community that has grown up over time and continues to evolve. The Castro is a place where people come to feel welcome and accepted, regardless of their sexuality or background. It's a place where people can express themselves freely and be who they are. It's a place where people can find a sense of belonging and purpose. It's a place where people can learn from each other and support each other. It's a place where people can find a sense of community and solidarity. It's a place where people can find a sense of hope and possibility. It's a place where people can find a sense of identity and destiny. It's a place where people can find a sense of purpose and meaning. It's a place where people can find a sense of connection and belonging. It's a place where people can find a sense of joy and fulfillment. It's a place where people can find a sense of peace and harmony. It's a place where people can find a sense of love and compassion. It's a place where people can find a sense of creativity and innovation. It's a place where people can find a sense of innovation and progress. It's a place where people can find a sense of unity and solidarity. It's a place where people can find a sense of diversity and acceptance. It's a place where people can find a sense of freedom and choice. It's a place where people can find a sense of inspiration and motivation. It's a place where people can find a sense of accomplishment and success. It's a place where people can find a sense of engagement and involvement. It's a place where people can find a sense of empowerment and agency. It's a place where people can find a sense of fulfillment and satisfaction. It's a place where people can find a sense of peace and tranquility. It's a place where people can find a sense of harmony and balance. It's a place where people can find a sense of spirituality and wisdom. It's a place where people can find a sense of connection and communion. It's a place where people can find a sense of belonging and unity. It's a place where people can find a sense of community and solidarity. It's a place where people can find a sense of purpose and meaning. It's a place where people can find a sense of hope and possibility. It's a place where people can find a sense of identity and destiny. It's a place where people can find a sense of connection and belonging. It's a place where people can find a sense of joy and fulfillment. It's a place where people can find a sense of peace and harmony. 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It's a place where people can find a sense of identity and destiny. It's a place where people can find a sense of connection and belonging. It's a place where people can find a sense of joy and fulfillment.
by Bill Berk

Music

Highlights for a Season

Arthur Brendel (April 1):

“Their music purifies and solidifies. Not only will Alfred Brendel
play the F major (no. 19) and the D minor trio, but the full force of 200
Mozart piano concertos with the Symphony during the performance week
of April 4, his last recital at Davies Hall, for which you can afford
only one chamber music ticket all season, at the top-deck.”

The charming new voice on the local music scene is the emergence
of Ruth Felt's San Francisco Soli.

The performance of April 4, her 25th for the San Francisco Symphony,
was the kind of performance that she has given in the past, and the
warmth of her voice, the depth of her feelings, the power of her
expression made her a welcome addition to the orchestra.

Berliner Baritone (Feb. 20 & 22):

San Francisco has acquired a special place in the hearts of music
lovers everywhere. In the far away lands, Ciccolini showed the pre-
fection of his art. When he comes here on February 25, Leonard Bernsteiin,
his current favorite, has been receiving some bad press recently,
and the top-drawer of the international ranks are wondering whether the Guar-
nerik Quartet will play works written after the Second World
War. If it disappoints on March 19th, they will
be seen as the most unusual. We have wondered whether the Guar-
nere Quartet can live up to their extravagant reputation.

Some of the major attractions occur at peculiar times. On
Wednesday at noon, Feb. 28, Alice
Curts will be inaugurating a new
harpsichord for the University of
California at Berkeley. Internation-
ally renowned for his command of
Bach on his Nov. 13 recital, we
should encourage him to do so
again. As a lover of his music, she
also expands his spirit. Still, Per-
aux's online is Romantic music. The Mendelssohn and the Schubert
are the rich cream of that appear-
ance.

Partly because Berkeley has
home to one of the best and
center of Baroque studies, we can
depend on the generalists for
our enjoyment of the classics. On
Friday, Feb. 21, the Master
Atmospheric Ensemble will play works written for the
Portland Court, the University
of California's arts festival, where
together with a pre-concert perform, is a clearly resonant
and somewhere in the associated
space we have in. In the same place,
in the Great Hall on Malcolm
Bliss and Sarga Luca will present an even-
ning of Mozart Sonatas for piano
and violin. They will use original instruments, and so as
they can gather, authentic style.

Ciccolini's specialty is the Baroque. He is one of the best in the
world today, deeply
trained in these far away mat-
ters. As a baritone, he is
alone. On February 27th in the San Fran-
cisco's Herbst Hall and on the
27th in Berlin, his first Congre-
gation Church, the orchestra will
fight the French versus the Italians
in a war that promises both delight
and revolution. Later in the season,
Feb. 17 and 18, the group will be
host Gustav Leonhardt in his
North American conducting debut.

Presentation of the wandering
masters requires a local impres-
sario. The San Francisco Sym-
phony acts in this capacity through
Great Performances. They have
left behind them the power of an established insti-
tution.

Steeling itself for the end of an
era. The conductors who rose to
prominence after the Second World
War are beginning to withdraw
from active work. On Saturday,
Dec. 10, one of the prodigies of these maestros, Carlo Maria Giu-
Toni, will be leading the Los Angeles Philharmonic on their visit
north. The big treat their hometown will
be seeing is the Bruckner Festival. Perhaps they will bring it
here. Bruckner's mysteriously nib-
ning aura matches Gustav Mahler's
symphonic manner.

Leonard Bernstein (Feb. 20 & 22):

Sure, don't walk, to get your-
tickets for the Vienna Philhar-
on's appearance on Monday, February 21, and Wednesday, February 20. Leonard Bernstein,
their current favorite, has been
receiving some bad press recently,
but who in their right mind would
trust the musical tastes of American
journalists when they are being
praised to the skies? They love
them. Tickets are priced a little
high for this concert, but the
cheapest seats at the top of Davies
Hall give you the best sound. See
you there.

Lock Popp (March 27):

I suspect that Popp has made a
specialty of singers: her vocal
skills are splendidly filled out
by Frederic van Schild on Jan. 6.
Emily Ann on April 12.
Whatever Folks's secret symphonies
may be, her voice is a treat to hear.

Partly because Berkeley has
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Whatever Folks's secret symphonies
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RSUH RIVER COUNTRY—Get Away To A Healthy Environment

CHARLES PIERCE

TIMESHARE TREND GOES GAY

Thursday, Sept. 1
Friday, Sept. 2
Saturday, Sept. 3
Monday, Sept. 5
1 Show per evening
please call for reservations (707) 869-0111
Coming Sept. 11th—MORGANA KING

TIMESHARE TREND GOES GAY

FIFES

LABOR DAY WEEKEND

IN THE BANDSHELL

SEPTEMBER 4—PAMELA BROOKS

SPECIAL MIDWEEK GETAWAY PACKAGE...
FOUR NIGHTS FROM $70 PER PERSON

SPECIAL LABOR DAY CONCERT ON THE GREEN

FRIDAY AUGUST 26

FIRE MOUNTAIN LODGE

LA HABRA

A Gay Timeshare on the Russian River

CALL NOW!
(415) 864-0400
(Free transportation available)

Enjoy a FREE day on the Russian River

Be our guest for a beer bust and barbeque at California’s most beautiful Gay resort
DEADLINE: I orders for classified ads. Make check or money order payable to The Sentinel. Minimum $3.00. Word price: $3.75 per word per issue. Type. Let me be your business contact. Good, nonsexual massage, 2 hrs. 45 min. $50. Certified and non-sexual. $20 an hour. 2 hrs bliss, balance 1 or 2 hrs sexual.ERGONOMIC massage is available to your individual needs by young, able. $20 an hour. 2 hrs bliss, balance 7 Chakras or 1 hr 40 min. Licenses and impressions of gay life from the '20s to present. If you can help call Jean-Pierre 441-7628. Individual sessions. Details: Milo Jarvis: 863-2842 (415) 377-8100.}

KIDS: Sept. 18-25, 12-25. 558-9644.


gay employment service. 821-4630.


great opportunity! Experienced stylists wanted in elegant Financial District salon. 391-2383.


great buy on Rembrandt. 550-1810 or 641-9385.


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guests will feel loved by this friendlyanner. Call or write for brochure J. HILLCO. 8851 Goldfield Rd. Los Angeles. CA. 90022. (213) 854-1800.


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HE TOOK THE CHANCE OF GETTING HEPATITIS B—
AND LOST.

NOW THE CONSEQUENCES ARE JUST BEGINNING.
CHRONIC ACTIVE HEPATITIS, CIRRHOSIS...OR DEATH.

You undoubtedly know someone who’s had it. The “bad hepatitis” that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That’s the main reason why more than half of all gay men will sooner or later become infected.

You probably can’t. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there’s no specific treatment for it. But now there’s something you can do to help protect yourself.

DON’T TAKE A CHANCE—
CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials. Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis appear to be unrelated. Rare adverse reactions include fever, nausea, vomiting, headache, and local pain; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 90% to 95% of those who received the required three doses.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and affective, including liver cancer. There is no specific treatment for viral hepatitis.

Because the long incubation period for hepatitis B is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

This message is brought to you as a public service by
The American Liver Foundation.