Anton Now Heading to S.F.

San Francisco, CA — Anton Now, the 22-year-old blond from the Deep South, who lost his job and family support after he was shown on ABC News discussing his fears about AIDS, has moved to the Bay Area. His dramatic story was recounted in the last issue of The Sentinel after which this paper was flooded with job and housing offers. After going through the more than three months of support which came in, Anton arranged to rent a house in Oakland. He is expected to arrive in this city by the weekend.

Milk Club Opposing Kopp's Effort

San Francisco, CA — The Harvey Milk Gay Democratic Club has gone on record as being opposed to the efforts of Supervisor Quentin Kopp and the Committee for Ballots in English to qualify for the November ballot an initiative which would call on Congress and the President to pass and sign legislation ending the availability of multi-lingual ballots," according to a Milk Club press release. "If we are serious about our commitment to the full participation of all groups and communities in the pursuit of a better society and more responsive government, then we must continue to provide everyone with the tools to understand and express that participation," stated club president Carol Migden.

D.A. to Sue Over Gay Parade Eviction

San Francisco, CA — District Attorney Arbe Smith has announced that his consumer fraud/economic crime unit has filed a civil suit against Randall Nathan, doing business as Rosalie Properties, for discrimination based on sexual orientation during the Gay/Lesbian Freedom Day Committee. The lawsuit seeks damages, a fine and an injunction for Nathan alleged refusal to rent a storefront at 260 Valencia St. for the Committee's headquarters. Smith said that this was the first time his office had invoked the authority of the San Francisco ordinance which prohibits an employer from refusing to rent to a tenant on the ground of his/her sexual orientation.

ABA NIXES GAY RIGHTS

Atlanta, GA — Delegate to the National Association Convention have turned down an endorsement of gay rights in a resolution written by the Florida chapter. The resolution, which was introduced by David Bailey with a heading that says "as proof to be a homosexual", pleaded unsuccessfully for the ADA to adopt a plan of representation in public accommodations on the basis of sexual orientation. This resolution, which was voted down by 134, was rejected by the association's executive committee in a meeting to approve homosexuals. "I am here because I could do no less. I am here in good conscience," said Bailey. He had been arrested in 1980 on charges of soliciting sex from a 16-year-old boy in a Washington bar. He was defended before the Montgomery county courts a month later.

Freeway Killer Found Guilty

Santa Ana, CA — William Renfro was convicted last Monday in the torture deaths of two young men in the 405 freeway area of Los Angeles County. The jury also found guilt on nine other charges in connection with the attacks. The judge sentenced him to death. District Attorney Byron Brinson said that the 23-year-old Renfro picked up the two boys at a gas station, took them at knife point in the back of his van, tied them up, sexually assaulted them and then killed them. They were located bodies near the highway. (San Francisco Chronicle, 8/7/83)

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Continued on page 10

Government’s Effort to Fight AIDS Slammed as ‘Too Little, Too Late’

by Steve Martz

A host of gay leaders, independent medical researchers, and health and social service agencies convened a congressional panel this week that the federal government’s response to AIDS has been too little, too late.

In separate testimony before a House Government Operations subcommittee, representatives of groups and institutions ranging from the National Gay Task Force (NGTF) to the American Public Health Association (APHA) called on the federal government to appropriate substantial amounts of “new money” to AIDS research and to create a panel or commission specifically charged with coordinating the nation’s war against AIDS.

“Here, once again, we have an administration that really doesn’t understand the AIDS problem, or its size,” said Anton Now, executive director of the Gay Community Services Center in Santa Monica. “We are right out there calling for action, and getting nowhere.”

Pat Norman, Rejects Cal Mag Attack, Plans Supervisor Bid

by Gary Schwitk

Pat Norman, the coordinator of lesbian/gay health services for San Francisco’s San Francisco General Hospital and a Democratic Party activist, has formally announced her intention to run for the Board of Supervisors.

As co-chair of the Coalition for Human Rights, a director of the Massachusetts Gay Rights Action Fund and a Democratic Party activist, Norman has also found time to be a mother and grandmother.

The Sentinel: You have one of the most difficult jobs possible, particularly in light of the California Department of Public Health’s Mississippi report. What are your thoughts in general about the problems that are coming down on us now?

Norman: I had a lot of questions to ask after the Mississippi report. I really didn’t have enough information to understand how it was against the law to give any kind of information on my own. I’m just one person in this big, huge Department of Health, which has many different levels within the structure. I think that article actually stated the whole load of power to me that I really don’t have.

As someone who has been active in the gay/bisexual community for many years, how did it make you feel? Was it a positive response, a negative response?

Norman: I feel it was a response of support. I think all this has been a real shock to the community for the past 12-years, and to see how we’ve been doing this whole time, and how we’ve been trying to get money, to get the San Francisco gay/lesbian community to do what we’ve been doing for the San Francisco gay/lesbian community.

So, at least I don’t imagine anyone who has known me for a very long time actually seeing these things.”

Mack, NGTF executive director Virginia Apatu, and others levelled a whole series of specific charges and criticisms during the two days of questioning by the subcommittee, which was chaired by Representative Edward J. Roybal.

I think this is one of the most important things we can do to help the people who are suffering from AIDS. Callen told the Weiss panel. Michael Callen of New York, and Anthony Ferrara of San Francisco. Michael Callen, who has lived with AIDS for many years, how did it make you feel?

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Celebrity Status of AIDS

In the past several months, particularly in May and June, AIDS has achieved an unusual level of starred status. A day would go by without some reported celebrity AIDS activity being reported in the electronic or print media. AIDS made for good copy; it was "hot" and "sexy." —it was "hot" and "sexy"—and attracted larger viewing audiences. The New Age Journalism, where the AIDS story begins, and the New Age Journalism's transformation. The classic 5 W's of reportorial inquiry have been transformed—Who?—became, in print, "Feature"—What?—"Andragous"—and where?— became "and Whither?"—and when?—"and Whence?"—Becoming known as "hot" and "sexy""—and Whence?—is AIDS now seen as "hot" and "sexy"—and elsewhere?—and "and Whither?"—and everywhere.

Beyond the story of statistics and deaths, AIDS has achieved starred status because of its unique personal and cultural impact and the benefits. The May Candlelight Vigil at Washington, D.C., brought national media attention and effectively focused the need for federal funding. It also mobilized thousands of new participants and volunteers into action. As a result, we have seen a reorganization of government, state and federal, to increase the funding for AIDS services and research. At this time, however, we must remain cautious about our enthusiasm because of the "hot" and "sexy"—and elsewhere?—and "and Whither?"—and everywhere.

The current issue of Newsweek has published an article by Brandt over whether HHS member, including General Endean, has been insufficiently active in his role. The article claims that Endean's statements lack evidence and are misleading. However, the article suggests that the public's attention to AIDS has weakened in recent years, which is causing concern among some leaders and activists.
Anyone who remembers Laura Branigan’s “Gloria” and the show on the 1-Beam last October should catch the same show on 13. I hear the owners of Sassy’s are planning a big place at the Showplace Square Gift Center, 989 Brannan Street.

First, the Sentinel’s 3rd.

Martyns, Macante’s & McNight

Lauri Burnsseg

let 8th from 9:30 P.M. to 4:53. AU are put in a Dr. Mervyn Silverman, at the New Performance Gallery, presenting “Toast of the Town,” letting men to dominate men? Faithful Drift­

Rumor Control

Two steps from the 760 Market at Grant, the other sexual risk factors are dropped out, regardless of partner. With partner supervision, becoming infectious is a large relative risk of 81 above and beyond any other sexual activity studied. Right 8.1.

In 1986 Thomas’s, formerly of Amelias and of her current residence in life insurance.

The production of monocytes in human, and suppresses T cell and B cell function. Finally, the scientific affairs, coursework on AIDS issues.

Also, in a close race. I always thought

WHEP OF TRUTH: Based on advertisements by — and press releases from — an organization of gays of poppers, a lot of people out there think Martyns are now gone. Remember, however, that many of these groups who have a master and still say that you must smoke in Sassy’s.

Cafe St. Mark

I encourage everyone to support Victoria Basic today (Aug. 8). Tomorrow’s Saturday at 8 The Beacons’s are playing his new play of the generation, but will likely be back to their Bay Area roots. They have given us the K and L and are just starting their second tour. They have a master and still say that you must smoke in Sassy’s.

Carlos Vulpis

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Teddy Allen

The Merclys and Really Tricky Yeah that time when the Rosenbergs are killed. The other sexual risk factors are dropped out, regardless of partner. With partner supervision, becoming infectious is a large relative risk of 81 above and beyond any other sexual activity studied. Right 8.1.

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The Merclys and Really Tricky Yeah that time when the Rosenbergs are killed.
And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced "per-know") instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.

PERNOD.
The new twist in mixed drinks.
While we have learned to believe that both Stedman and Rog, Daniel Crane does not believe that it is not because their relationships were with teenagers of whatever sex, but because of the high price of inns and the high price of the liability of the people. We have all seen that the hooligans, CUAV has stepped in and helped to organize community organizations and the gay press all the gay male community, as the Sebastiai Initiative, if the Sebastiai Initiative instead goes to the real heart of the issue: our political vacuum in California politics). Ed Davis Richardson (the Richard Viguerie Saul Alinsky) after the death of Richard N. Hayns's anti-gay bill in the late 70s, and the rich gay political consultant himself. But we’re still the Mission Phone Center, only now we’re open to public scrutiny at all times.

All the ballot action this fall will be on the ballot. Instead… Republican Governor Pete Wilson will take an initiative to defense of the Republican Party. Republicans, opposed to the Sebastiai Initiative instead went to the real heart of the issue: our political vacuum in California politics). Ed Davis Richardson (the Richard Viguerie Saul Alinsky) after the death of Richard N. Hayns’s anti-gay bill in the late 70s, and the rich gay political consultant himself. But we’re still the Mission Phone Center, only now we’re open to public scrutiny at all times.

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**Antarctica Yields an Icy Tour de Force**

by Steven Saylor

John Calvin Batchelor's *Thé Birth of the People's Republic of Antarctica,* originally published in 1965 for $10, now $16.95, is an astounding novel that actually translates the expectations fostered by its ingenuity.

Antarctica's narrator and hero is John Faffle, excursion in a Stockholmp Beach hotel in 1973, son of an American and an American draft dodger. The political, religious, and economic cataclysms of the 1960s drive Gino and his non-citizen family to the world's end and beyond. From Parvanda and the barnes, saline radiation desk-staff of Antarctica, become the arena for an awesome adventure that sends them more or less dismissed as irrelevant. The story is by Richard Staller.

The saga of Gino Faffle is a unique insight to one of the author's favorite worlds of the time. Some historians of the period, and Old Testament tales of kings, of the oceanic American navigator, and of poetry, all influenced by him, are all influenced by him. "I think we resemble Picasso's." As for Zorba, the musical adaptation of the film, the musical is based on the movie of the same name. It is about a Greek baker named Zorba who is invited to the island of Crete to dance with a beautiful woman named Irene. The musical is based on a novel by Nikos Kazantzakis, and the film was directed by Stanley Kubrick. The musical features songs like "Raining in My Heart."
by Bill Hack

Enchanting description of forgetting one's troubles. It happens to get pretty interesting frequently because the conscience required of them is deep. It happens for the selling audience because there is a reasonable brocaded sentences command just as we are taking in, you catch your attention and makes sure you remember every worry, so as not to get you out of context. This happens so fast, it has done its job.

Pippin, Fassbinder's summer scene runs through August 14 at the Marines Memorial Theater, accomplishes enchantment most of all through the roots and trunk of the basis. Afficionados of the big-company shows in town will be surprised to learn that Pippin generates this enchantment as much as music of words as through its song. But then, the audience at the War Memorial has not understood more than five words a night in many a season. At Pocket Opera you leave the number. Lately, Pocket Opera-in English has been a stumbling block to its parent's. The opera side of the family looks down on new child, as though mother had been so much more useful, as though the gardener. The theater and arena are older, more secure. The father's side, believes the plays that are being written now, were built in their original language. The children are still trying to invent the language. Yet as Pippin almost weekly proves, to follow the new music of opera is to hear the music with new ears. Pippin is a family, a literary masterpiece, but what advantages those original thematic elements have were exactly what it is about the unpretentious opera implicit in open derives from its translation. It is the music of the translations to which we, and, thus, the listener, are most indebted.

Most surprisingly, Pippin's English works well. First, the translator is unusually musical. He performs his task at the piano. I am sure, he sings those translations to himself, holding its words to the already existing melodies. Second, the play is contemporary. Translating opera from 1940's German into 1920's English involves a shedding of almost as great as leaving the thing in the original. Much of age-adjusting about the unpretentious opera implicit in open derives from its translation. It is the music of the translations to which we, and, thus, the listener, are most indebted.

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Pippin/Producing enchantment on a relatively minor level

BY PENN KINNELL

"Out of the summer movie doing business with a couple of screenings at the Mill Valley Film Festival, the Sequoia Theatre tickets at BASS, admitted 700 or so. Details out of some 50 features examined in over the preview-in-the-lightning. Robert M. Young's "Racing with the Sun" is Richard Perry's exasperating prison drama about a deep dive into an extreme-in-person villain; one of "Cry-Baby" that seems like a mix of the ultimate story "Last Tango in Paris" as Fassbinder. I Only Want You to Love Me, a telescopic look at a young man who has incest victim and a "chain reaction" turned too late from the wrong path; went unacknowledged, or rather the theme. There are four reasons Pippin's English works so well. First, the translator is unusually musical. He performs his task at the piano. I am sure, he sings those translations to himself, holding its words to the already existing melodies. Second, the play is contemporary. Translating opera from 1940's German into 1920's English involves a shedding of almost as great as leaving the thing in the original. Much of age-adjusting about the unpretentious opera implicit in open derives from its translation. It is the music of the translations to which we, and, thus, the listener, are most indebted.

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The Naked Truth

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THE WORLD CLASS GYMNASTS will perform at the 5th Annual Salute to the Men of San Francisco, along with Sarah Dash and the Flashdance Revue (see Events).

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The Late Edwin Denby on Dance

Continued from page 6

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Edwin Denby... who seemed always to be

THE SENTINEL Arts & Entertainment

August 4, 1983

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Do you know of 3 other people that want to buy or rent gay housing together? Are you interested in building and only pay as little as rent? The bill, $60 00 or more. We are real. No real T. What would have great views. Call 877-1546 RAPHAEL REAL ESTATE.

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Or by Appointment We have two studios and one bedroom available.

Have refrigerator, carport and air conditioning included. First and last months rent required. No deposits. Must be employed.

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On MUNI 44 or 49.


FACIALIST: For Sale or Hire. 21, seeks mature romance M Bruce YOUNG. GOODLOOKING 21. 419 Ivy St., San Francisco. 94110. 210-9193.

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Events

- A Midsummer Night's Dream, greek party and dance opening Off- canter Pavilion, produced by the San Francisco Shakespeare Festival.
- Open, 11-1 - 3 Fri & Sat
- Open 10-10
- 366 Columbus Ave
- WE HAVE 4024 241, 1 St
- PLATFORM BEDS
- • Foam Adhesive
- • Polyester battens
- • FREE ESTIMATES
- • Foam Mattress sizes in stock
- FOR THE ULTIMATE IN SLEEP COMFORT TRY
- • Campers 4 Boats
- Ample
- FREE MEDIUM SOFT DRINK
- Chez
- Continental Cuisine
- Inspiring dinner
- Lunch: Sat & Sun
- 463 Castro St.
- San Francisco
- (415) 864-1445

The World of the Famous Folding Sofa Bed
Your choice of Provolone or American Open.
- 11-1 - 3 Fri & Sat
- Open 10-10
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Exhibits

- New Glass: "Winds II: brick and ceramic works" by a group of young human body with everyday materials like glass, paper, plastics, steaks, and advertising materials.
- Enjoy HAPPY HOUR WITH MUSICAL ENTERTAINMENT MONDAY 7-10 P.M.
ST. MARY'S CATHEDRAL. AUG. 20.11 A.M.

PRIVATE HOT J/O show performed by muscular defined rock-hard smooth female singer. Grey, 387-7050.

GENTLEMEN PLEASE BLONDES.

SUPERHUNG DOMINANT HOT STUD!

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GOUGH-HAYES HOTEL.
Talking about failure is really hard. Can we ever be back to this question later?

What is the point of running for the Board of Supervisors?

I have been very active for a number of years and have worked very efficiently. I have been clear about just how things are. I have always been able to teach other people as well as myself how to work within the system to get things accomplished. Now I would like to meet a little further. Rather than just staying where we are, I feel that I have the skills and experience necessary to be able to work with the issues in any way. I think I'd be an excellent advocate for you.

Furthermore, I think I have a certain talent for dealing with people. I don't like alienation - not within our own community or any other. So aside from the fact that I am a very good supervisor because I know the system so well, I'd also like to begin to work for more unity within city government. Instead of all the constant conflict, I'd like to see that this can be taken as another direction. Everyone I am in contact with a lot of the alienation and conflict that is now going on.

Do you think you have a realistic chance to be elected or do you feel you need to do something better to be known for a future bid for office?

One does not expect this amount of time and energy to ever fit together. One's name and the people are very little known. With a lot of work and good support, I really do think that I can win.

What is your appeal to the gay/lesbian community?

Certainly the women's community is there. It's a part of the progressive movement there. And, I think the ethnic/minority communities are all very important in this.

And I think my record stands for itself. I stayed off an anti-gay health worker - and without a college education. During this time I had raised four children, bought my house on a minimal income, finished both my B.A. and M.A., as well as doing my job and serving on 10 different boards of directors. My record says that I put my time and my energy where my mouth is. My feeling is that I'm going to be dead for a long time, so I better live while I'm here.

Does your campaign in any way pose a political threat to Supervisor Deitch?

People keep asking me that. I don't know. My Jesus has been me. Look, 20 percent of the population in San Francisco is gay or lesbian. We deserve at least two seats on that board, and with a little help from each other, we could probably get that.

The people who support me are very broad based. Gay and lesbian, middle-class and working class. And, again, this is because of my involvement in the community because of something more than just a sexual orientation either. Most of our gay and we say all these other things, too. So if people do want to do something, they consider I am an excellent threat. I have the skills and experience necessary to be able to work in any way. People have tax choices and I hope to be one of them.

We entered in last year's Community College Board race that the two major gay Democratic clubs both field candidates - albeit both good ones - both can support and vote. What do you intend to do to see that this sort of divisive split doesn't happen? This has not been entirely thought through yet. I know we need to make an outreach to see how there might be some kind of communication network set up, so they can begin to look at it in possibilities. The question is, however, why would the gay community and the gay political clubs fight with each other. That doesn't seem to make any sense, it seems to me that it would be better if we had a plan in whatever it is that we're trying to do. If we have these issues and then we need these people to deal with them, the community needs to support our action, and not turn around and do a whole number of things.

Are you aware of any closing thoughts or comments, you'd like to share with our readers?

I think the gay/lesbian community - all communities - are a very broad group, so we should start taking what they are saying, but not necessarily what they have happened this last year and a half about AIDS that have affected most directly those who have contracted it, but it has also affected our community as a whole. And I think it is time that we start looking at those ramifications and what could happen to us in the future.

We have to begin to deal with this homophobia, not just as a dirty word, but through analysis and in the way it is internalization out of society. This is clearly one of the biggest questions now facing the gay/lesbian community. We need to educate ourselves about our own community. We have been so busy educating everybody else that really we don't take the time to appreciate our own history and the people who have gone on before us.

Even now, we don't appreciate the people who are out there doing the work. Too often, it is just attack, attack, attack. That's just not going to get us any further.

We have to learn that we are not the enemy.