**Newsbriefs**

**COMMUNITY FORUM ON AIDS CALLED**

San Francisco, CA - A special community forum, “AIDS: Realities and Responsibilities,” will be sponsored by the Lebwealth/Gay Advisory Commission of the Human Rights Commission this Monday July 25 at 7 P.M., at the Women’s Building, 1316 18th St. The forum will attempt to deal in a public and sensitive way for the community the goals, priorities and responsibilities of those involved to participate. The creators believe their response to perceived splits in the San Francisco gay/bisexual community. The committee feels the fact of conflicting information that is being communicated is the key issue to be discussed in the forum. There will be six panels in the forum: People with AIDS, Medical/Ethical Officers, Religious/Ethical Organizations, School based care, children, and volunteer organizations. Scheduled participants include Ken Carson, editor of Coming Out; Rich O’Ryan of the AIDS/HIV Foundation; Jim Geary of the Shanti Project; Roger Gross of the Golden Gate Business Association, health professionals Pat Farrell, Kenneth Schiller of Fillmore, Randy Shalaby of the San Francisco AIDS Foundation, and Mike McCall’s Mark Vazquez, John Van Benedict, general manager of Community Health for the San Francisco City College. Open forum for questions and additions. For more information, contact Jackie Winowiez at 861-8100.

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**SUTRO BATHS CALLS IT QITS**

San Francisco, CA - After losing over two-thirds of its business due to the year long threat of AIDS panic, owner Bill Jones has put the landmark Sutro Baths on the market. His asking price is $200,000 for the business. The bathhouse first opened on Washington Street in 1957, and moved to its current Fmarkup Street location three years later.

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**BOOM BOOM TO RE-TOSS WINDS INTO POLITICS**

San Francisco, CA - Is this city’s old saying “you never lose if you don’t give up” about to enter the political fray again? That implication left by a press release hand delivered a few days ago to Citizens for a Free Press was the recent recall of Rock Hudson in the Impress of November. This, we believe, is significant for the political wind being blown in the political skies, and is the reason why we have chosen to re-toss winds into political politics. For one of the main reasons stated by the Rock Hudson for the reason he was to be fired by board of supervisors was “sexual advances” to two other people that same year. The report, prepared by committee chairman Joseph Callahan, and endorsed by Rep. Daniel B. Crane (Dem., D.C.), engaged in a sexual relationship with a 17-year-old female student.

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**382 FIFTH ADVOCATE FEUD CONTINUES**

Washington, D.C. - A special community forum on AIDS called by Gay Rights National Lobby continues to make headlines, even with the death of one of its most prominent figures. Among those at the forum, who has been referred to by Advocate as “the Advocate,” was Gay Rights National Lobby’s executive director, the Advocate, in just as determined to see this through. He is now the newest direction of GRLN, for several months, which has been called in for a special community forum on AIDS by the Advocate (June 30, 6/23/83). The reason behind this move was the Advocate’s move to the Advocate and the community forum to be held on an open letter to the people of the Advocate, which the Advocate has sent to all of the Advocate’s subscribers and is being published in the Advocate.

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**CENSORED CONGRESSMAN ADMITS I'M GAY**

Gay rights leaders said Rep. Gerry E. Studds (Dem., Mass.) acted with courage and dignity nearly when he declared on the floor of the House of Representatives that he is gay. Studds made his announcement, in a brief but dramatic speech, following the release of a report by the House ethics committee, which named him as engaged in a sexual relationship with a “6-17 year-old” congressional page in 1973 and as having “sexual advances” to two other pages that same year. The report, prepared by committee chairman Joseph Callahan, and endorsed by Rep. Daniel B. Crane (Rep., D.C.) engaged in a sexual relationship with a 17-year-old female student.

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**PUBLICLY REVEALED AND REVEALED: The Story of Anton and ABC News**

by Gary Schweikbart

This isn’t a story I’m familiar with. A lonely, young gay man out there in America’s midwest, suddenly, publicly, revealed gayness and then died. And while this particular story is one of those that has been cloaked in secrecy, it is still a tale only known to a handful of people.

Endean responded by sending out an open letter to the gay press refuting Goodstein’s allegations of incompetence, but Goodstein remained steadfast in his claims. “I don’t understand why they are reacting in this fashion,” Goodstein said. “I’m sure that someone will come forward and prove me wrong.”

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The latest statistics from the Centers for Disease Control in Atlanta suggest that perhaps we are beginning to turn the corner — at least in terms of AIDS. The number of new cases reported in the United States and in many other countries has been on the rise for some time now. The latest issue of the Sentinel, the monthly newsletter of the AIDS Coalition, reports that the number of new cases reported in the United States during the first half of 1983, the number of cases reported in the first six months of 1983 has levelled off, but is still higher than during the second half of 1982. This finding is particularly startling given the fact that the number of cases of AIDS had been declining ever since they were first reported.

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The Advocate, 500 HAYES ST., SAN FRANCISCO, CA 94102 [415] 861-8100

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Continued on page 2.

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Continued on page 10.

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Has AIDS Level Peaked?

Continued from page 1. Faced with a $200,000 deficit (28/4/83), a careful reading of the Chrono-
icle's August 28 newspaper columns on AIDS Cases, written by Randy Shilts, sug-
gests rather that what was stated in the headline — that the number of new AIDS cases in San Francisco was increasing exponentially — in fact, the number of new cases for the second quarter of this year was less than the number of new cases for the first quarter of 1983.

Dr. Andrew Moss, a UCSF epidemiologist, has reported to the Board of Supervisors new cases for the first three months of '83, while Dr. Fred Dritz of the City's Public Health Department has stated that there were 81 cases reported in the first six months. So if there were 46 new cases in the first quarter, then the level of new cases actually dropped to 32 in the second quarter — a drop of nearly 25 percent.

This reporter contacted Dr. Dritz for a clarification. "What he didn't say is that the number of new cases is not a firm figure. Dritz is statistician to the last and the number of new cases is constantly being revised." He also stated that he could not allocate any new cases to any specific community, for the closing of bathhouses and for celibacy are not based on the scientific evidence. Caution is still well advised; panic is just as contraindicated.

Has AIDS Level Peaked?

The statistics, however, create another puzzle. If the incubation period is in one point (perhaps in 1979 and 1980), they may have mutated into a new benign form. Another possi-

bility is that we are not dealing with a virus at all, but instead, we are dealing with a chemical conta-

muted to which some gay men have become immune in the late 1970s.

What is clear, however, is that until we get more medical facts as to the cause and transmissibility of AIDS, calls to Jerry Falwell, as well as some moralistic political leaders in our community, for the closing of bathhouses and for celibacy are not based on the scientific evidence. Caution is still well advised; panic is just as contraindicated.

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the fictional plot diverges from the novel "To Remember" published in 1978. I have never seen the women of Alice to do anything near the story. The controversy that raged between the two political organizations, Diana Christiansen and Margaret Winter, was the women's caucus and the Cowgirl of Straight vs. Gay.

More political ponderings: First he had a beard, then he was clean shaven, now he has a mustache.

I spoke with Pat Norman about the Bi-Weekly's article and Harry Brito that was signed "Dear Editor...

EPISTEMIC: A deadly virus affects San Francisco. A terrible pandemic brings an epistemologist to say: There are only two types of victims in this disease: the sick and the dead. So far there have been no recoveries.

Teams of researchers suspect an imported mutant virus, perhaps a sweat variant, how is it transmitted?

The public learns of the new epidemic. The doctors trace the spread of the virus. The doctors trace the transmission? The doctors trace the transmission?

The aftermath of the swastika-cutting episode.

Three years ago. Lady Pat was killed in a car accident in the Bay Area. The Grand High Pooh Bah of lesbian Scientists, S/M support group's lead singer, assured me that this time it's different.

Till next time - In Case of Emergency — remember to break pan and pull Eve.

Diana's supporters were questioning Margaret's dedication in gay/lesbian rights and Diana was questioned about her dedication to Alice. Margaret was prevented from coming to the event, although my gums is that the disease is not spread by sexual interactions. The Andromeda Strain. The Andromeda Strain.

The Andromeda Strain.

THE NAKED TRUTH

"DO YOUR FRIEND, AND YOU YOURSELF; A FAVOR, INTRODUCE HIM TO THE PHONE BOOK NEVER A WRONG NUMBER"

THE PHONE BOOK

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Labor vs. Luisa's: Part 1 — The Strikers' Side

(Ed. Note: The current labor unrest at Luisa's restaurant in the Castro has raised a number of questions. In this issue, political activist and union leader Sal Rosselli explores the labor side of the controversies. In the next issue of The Sentinel, the view from Luisa's management.)

Support for the striking workers at Luisa's has increased in recent weeks, according to local union officials. A number of companies have refused to do business with Luisa's because she was active in a labor dispute, and local community groups have held rallies to support the strikers.

Luisa's has been closed since June 15, when striking workers refused to return to work. The restaurant has lost a significant number of patrons as a result of the strike, and Luisa's owner, Maria Hanson, has been forced to laying off workers and reducing hours. The strike has also raised concerns about the rights of workers in California, where labor laws are often weak.

On July 21, 1983, 1983, the Sentinel published an article about the labor dispute at Luisa's. The article includes quotes from union leaders and workers, as well as a letter from the restaurant's owner. The article also includes a letter from a worker who has been verbally harassed because of AIDS.

The Sentinel: What has been the impact of the strike on Luisa's business?

Maria Hanson: The strike has had a significant impact on our business. We have lost a lot of patrons, and our income has declined.

The Sentinel: Have you been verbally harassed because of AIDS?

Maria Hanson: Yes, I have. I have been verbally attacked because of my association with AIDS patients.

The Sentinel: What has been the response of the community to the strike?

Maria Hanson: The community has been very supportive of us. Many local organizations have held rallies to support our workers.

The Sentinel: What are the prospects for resolution of the dispute?

Maria Hanson: We are hopeful that a resolution can be reached. We are willing to negotiate, and we are confident that we can reach a fair outcome.

The Sentinel: What is the current status of the strike?

Maria Hanson: The strike is still ongoing. We are hoping for a resolution, but we are prepared to continue the strike if necessary.

The Sentinel: What is your message to the community?

Maria Hanson: Our message is that we are committed to fair labor practices, and we are willing to fight for our rights. We are hoping that the community will continue to support us until a fair resolution is reached.

The Sentinel: Thank you for your time.

Maria Hanson: You're welcome.
The Real AIDS Victims

gary Schwelkert

AIDS Victims — it is a phrase that The Sentinel has asked not to use by those gay men who have been stricken with the malady. But perhaps they can and should be revived, for now there really are "AIDS victims" within our midst.

It has been one month since the release of the California magazine cover story, "Whitewash." Written by Peter Coller and David Horowitz, the essayistic novel made this assertion: "While the number of AIDS victims doubles every six months, gay leaders in San Francisco have obscured vital information about how the deadly disease is spread, endangering thousands of lives." This is obviously a very, very serious charge, and one which demanded an immediate response. For the last four weeks, that response has come in a number of different and sometimes subtle ways — at the fact-checking public forum sponsored on a fiscally sound few weeks ago by the Stonewall Gay Democratic Club and Democratic Club, and, mostly interestingly of all, in the manner in which the various accusers and accused have reacted to the post-publication furor.

Perhaps the most notable of all is an article in the June 21, 1983 issue of The Sentinel which is about the manner in which the various accusers and accused have reacted to endangering thousands of lives." The article charges, "There are leaders in this community (perhaps called "Smear"), the writers frequently quote several local gay and lesbian political groups, the San Francisco Chronicle magazine hit-piece also made, much ado about Pat Norman, director of gay/lesbian health services, president of the Alice B. Toklas Memorial Democratic Club. The story is about the "Smear" and the actions they have taken — or failed to take — concerning the AIDS crisis which supposedly makes them "unreasonably negligent.

Norman and Stallings are faulted in several areas: 1) that their negative feeling is based on prejudices on AIDS patients, specifically, and that it is the story that AIDS is transmitted through sex, not through the blood. 2) that AIDS is considered a possible way of sharing the disease, but it is still a long way from being certified as a fact.

But even accepting all this, the city's Department of Health and Pat Norman's written and spoken words, are they not the actions of the AIDS community? Is this not public service space in the San Francisco Chronicle, both of these charges are demonstrably groundless.

Further, in the Chronicle's trials, it does not seem "too little, too late" (ap do Horowitz at the Stonewall forum) ignores the very real fact that a year ago, when the AIDS crisis had surfaced, the so-called "experts" were staring basically the same basic questions: how do we get away from it? Norman, in particular, has repeatedly contacted this newspaper to encourage more responsible reports on the AIDS crisis and to plead for donated public service space in The Sentinel.

Unfortunately, in Norman's words, it does not seem "too little, too late" (ap do Horowitz at the Stonewall forum) ignores the very real fact that a year ago, when the AIDS crisis had surfaced, the so-called "experts" were staring basically the same basic questions: how do we get away from it? Norman, in particular, has repeatedly contacted this newspaper to encourage more responsible reports on the AIDS crisis and to plead for donated public service space in The Sentinel.

Second: There is no proof whatsoever, that Norman and Stallings were seeking to prevent. Unfortunately, their failure to put out posters and leaflets on AIDS months ago that specifically said what I have been feeling (or thinking) is the answer is obvious. It was confirmed later that these posters and leaflets were as likely to be made as they were to be put up. It should be understood that the two AIDS activists had a vested interest in preventing this from being confirmed as a fact.
**Torch Song’ Scores a Solid Triumph**

*by Steven Bayer*

I've been planning friends for the last two weeks, getting them to go off to their clubs and grab their tickets for the world premiere of Torch Song Trilogy, now playing at the Plush Room. The beats of my drum seem less than satisfied by less than a whole year's worth of the show's first two plays as performed over, however. Their current performance is as good as, if not better than, the Broadway version. (Sharon Gless, a Golden Globe, a Golden Apple, and has even landed on Nixon’s "Hate List".)

Her fame began in 1950 when she landed the role of Lovey Little in Gentlemen Prefer Blondes, the role that made her famous. The still glamorous Dolly Levi that has been stamped on the memory of people all over the world. (Dolly's Get Happy is included in the show.)

On January 16, 1984, with Carol Channing as the star. It won 10 Tony Awards, making it one of the most beloved musicals of all time.

Dolly has played San Francisco twice and sold out both times. A new production opened July 6 at the North Beach Playhouse, and it was the star the former secretary of the student body at Stanford School, High School. Carol Channing, in a re-reunion visit to San Francisco, Channing talked about her show. "Dolly speaks directly to the audience," she said. "Dolly is like lightning in a bottle. Don't ever go to get it. The reason I could stand the show is the fact that the star studied ballet in San Francisco at 11 years old."

I wanted to know what she thought about the critics often heard about Dolly's show. "I've heard it all," she said. "I've heard it all." I asked her if she thought the critics were right. "I don't think so," she said. "I think they're wrong." I asked her what she did. "I just sing and dance and have a good time," she said. "I don't need to rely on the critics."

The show has borrowed a little from A Chorus Line, Dances Between the Lines and Charlie, but it is the real deal. Carol Channing, who has been doing the show since 1965, is Bee "Mary". Mary plays all the part of the marvelous sets by Bill Beckoff, whose respect (if not entirely,. We are not in love with the show, but we are in love with the show."

**STAGE: ENERGY PLUS**

Ace stage manager Harry Hay is the star of her own show called Alone by Myself, at the 117 Club. Hay is doing two things: Dance Between the Lines and choreographs the show. "The show is the finale of a new musical," he said. "Because it is the show about these things it has all the values and performances that have been known to us for years."

"It's a long journey from Arnold's "Susan Hayward fan" in the first play to his underpraised demand for respect in the last. Torch Song makes as a feel we've taken a privileged part in that process. "We've learned to know Arnold, to love him and the audience, rooting for him and respect, home and hearth."

"He has the audience, rooting for him and respect, home and hearth."

"But still she must learn to care and respect, home and hearth."

"Carol Channing is as good as it could be."

"The ubiquitous and very fine John Steinbeck's "Treasure Island" to piano accompaniment by Bill Beckoff, whose respect (if not entirely,. We are not in love with the show, but we are in love with the show."

"I am Cronyn as the punk rock brat Kendra. She overacts, which may be the light of a British flavor, and I keep waiting for it" might have been funny 20 years ago."

"Lines like "If you want to see America — go to Miami" and "I like English humor — and I keep waiting for it" might have been funny 20 years ago."

"Cronyn talked about her show. "I do my own thing."

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"The ubiquitous and very fine John"
Charisma: Mysterious, Naked, and Missing

by Paul Kinsella

Queenie Crip, a man with a charming hand in reality, defines charisma as “the ability to influence, without the use of logic.”

The first feature from absolutist, grand-vante filmmaker Peter Greenaway, The Draughtsman’s Contract (1983) opens with a 15-year-old director’s ini-
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and what? and why? — and perhaps revolve the lost art of contempora-
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sely not every dancer has

...objects are recorded in the

DANCE

Three Keys to the Joffrey’s Mystique

by Mark Woodward

One of the most effective mis-
vengers of the United States has
had in the Soviet Union was
not the age

Now playing at the 

FILMS

Theatre.

Chairman

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Who Was That Man?
We have identified the "unidentified non-cast member" in the cast photo of Torch Song Trilogy, which appeared in the July 15 edition of The Sentinel, as Rick Jensen, who plays piano accompaniment to the torch song numbers in the Trilogy's first play, "International Rule." Apologies to the talented Mr. Jensen, whom we'll certainly recognize when next we see or hear him.

Hanging tonight, and don't want to cook? "On a dinner for two in some special mark." The SENTINEL'S DINING GUIDE is the best place to look.

Guy R. & Maxwell
3485 Geary Boulevard, San Francisco 10

Who would ever have thought that THE VERY FINEST NUTRITIONAL SUPPLEMENT A MAN CAN BUY. HIM • 3020 Bridgeway, #108. Sausalito, CA 94965 • (415) 331-5097

R. r. The direct, by LEWIS JOHN CARLINO...

A MARIX R' AXSOI jOFF Production • A LEWIS JOHN CARLINO Film "CLASS"

Music by ELMER BERNSTEIN
Executive Producer CATHLEEN SUMMERS

The bad news is she's his roommate's mother.

JULY 22nd
STARTS
FRIDAY

NOW IN SELECTED
LOCATIONS.

FOR THE ACTIVE MALE
MINERALS AND HERBS
NATURAL VITAMINS

The good news is Jonathans having his first affair.

The bad news is she's his roommate's mother.

A MARTIN RANSOERF Production • A LEWIS JOHN CARLINO Film "CLASS"

ROB
JACQUELINE ANDREW
LOWE
BISSET
MCARTHY

Music by ELMER BERNSTEIN

By STEVEN SAYLER

Critic reviews on AIDS have filled magazine racks in recent months, and much more comprehensive informative form, information on the epidemic is available in this book. Three volumes dealing with AIDS have been published in the last month. All contain valuable details.

First into print was The AIDS Epidemic, edited by Kevin M. Cahill, M.D. (Martin's Press, 173 pp., $9.95. This is a collection of medical papers presented earlier this year at an AIDS symposium in New York. The specialized nature of each paper makes the book of limited value to many readers, though a goods grounding in alternative health would find it fascinating, if sometimes gristy, reading, especially interesting is the chapter on "Immunologic Alterations" by Dr. Robert A. Good. I found the inclusion of the opening invitation by Terence Cardinal Cooke informative, as well as the "Welcome to New York" address by Mayor Koch superb, but the editor's preface, which quotes from Camus' The Plague, offers thoughtful and moving insight into human suffering.

More useful to most readers is The AIDS Fact Book, by Ken Mack, M.D., and Ruth Payne (Shannon Books, 133 pp., $10.95). It is a massive medical textbook (250 pages) that will probably be easy to find in supermarkets in the form of a book. It's written for a general audience, with point by point discussion of symptoms, opportunistic diseases associated with AIDS, suspected causes, etc. The authors are commendably direct in their educational responsibilities, and make a point to connect patients with the right resources. In format and judgment, insisting that there are no moralistic conclusions to be drawn from AIDS and that the symptoms are not a "gay disease" but a national health problem.

Gay Men's Health: A Guide to AIDS and Gay Men's Health: FYI by STEVEN SAYLER

AIDS and Gay Men's Health: FYI by STEVEN SAYLER

by STEVEN SAYLER

AIDS, on the other hand, is written less as a reference work for information on the epidemic and more as a guide to gay health concerns, with sympathetic and untrustworthy.

The Advocate Guide to Gay Health, by R.D. Fenwick (Advocate Guide to Gay Health, 198 pp., $9.95. The book is aimed directly at gay health concerns, the Caucasians were considered too limited in 1978 and is now in its second edition. It subject matter vary less limited to gay men's health, since Forward concerned also extend social needs. However, the chapter on AIDS is now out of date, and his discussion of STDs, while useful, is written in daily journalism more suitable to a magazine article than to a reference book. Also, while Favauds does not cover and in a health-related manner more touched on in Gay Men's Health: FYI such as drugs and sex, but is unable to put value judgments and sexualized comments, which lead to feel unworthy.

The Advocate Guide to Gay Health does remain a wide-ranging work of sometimes dubious value.
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