GAY AGENCIES SHOCKED AT LOW FUNDING: Britt Says ‘Pack June Meeting’

by Gary Schweikart

A group of gay and lesbian community leaders met last week to discuss their financial plight, and the most disturbing conclusion was that they may not have the money to continue operations.

Gary Schweikart

Volume 10, Issue 12

Dr. Silverman Blasts ‘AIDS Hysteria’

by Dr. Mervyn F. Silverman, San Francisco Director of Health

There is a sign in the office of San Francisco’s director of health which reads, “AIDS is not contagious except through sexual acts.”

But what happened was that after that sign the doctor is not contagious except through sexual acts.

The spread of the disease is not just the result of one’s own behavior. It can happen in the back of a car or the back of a truck. Close to an establishment is really more likely to be the case because of the disease.
Gay papers bicker over AIDS coverage

by Ray O'Loughlin

T

he AIDS epidemic is a concern for many gay publications. San Francisco's gay newspapers and magazines have been busy in an attempt to get the story right. A look at how the various papers have dealt with AIDS and who is winning the battle for reader interest.

The Sentinel's April 28 issue with a story on the anger of AIDS sufferers over AIDS coverage in gay paper, was probably not too successful in getting the story out. "Sentinel editor Ross's role as gays' publisher compromised the paper's integrity. Small wonder, then, at a public request from those with AIDS decrying Lorch's "diphtheria" and thereby elude all stalkers."

AIDS coverage is the focus of the June 9 issue of The Advocate, which is dedicated to the AIDS epidemic. The Advocate is the only gay paper to consistently cover AIDS issues, according to The Advocate's editor, Robert Elkins. "We have the best AIDS coverage of any gay paper, which is why we're No. 1 in the country." Elkins said.

Last week, Elkins was minority leader of the California State Assembly. He is running for a seat in the U.S. House of Representatives in the 15th Congressional District, which includes San Francisco.

Elkins said the Advocate has been "in the forefront" of AIDS coverage since the beginning. "We've been covering it as an epidemic, whereas other papers have been covering it as an isolatable disease," Elkins said.

Open Letter from AIDS Patients

Paul Lorch & Associates

The Sentinel, June 9, 1983

Dear Sentinel Editor:

Your response didn't stay private for long. In the April 28 issue, you ran a story about AIDS sufferers acting "in their own self-interest" to get more AIDS coverage in gay papers. This is a disservice to the gay community and the city of San Francisco.

You claimed that AIDS is an isolatable disease, but this is not true. AIDS is not isolatable. It is a disease that spreads through contact with blood or other body fluids. The only way to get AIDS is by coming into contact with someone who has AIDS.

You also claimed that AIDS is not a serious health problem. This is not true. AIDS is a serious health problem. It is caused by a virus that affects the immune system, which makes people more vulnerable to other diseases.

You then went on to say that AIDS is not a problem that the Sentinel should cover. This is not true. AIDS is a problem that the Sentinel should cover. As a gay newspaper, we have a responsibility to report on all issues that affect our community.

AIDS is not just a health problem. It is also a social problem. The Sentinel has a responsibility to report on all aspects of this issue.

We urge you to reconsider your decision not to cover AIDS. We trust you will do what is best for your paper and for our community.

Sincerely,

Open Letter from AIDS Patients

June 9, 1983

The Sentinel
Mark J. Chester, Pho-
tography and long-time exhibition spea-
k to the Sentinel.

Originally from the Midwest, he is one of the few shooters who has mastered the art of capturing the complex and diverse aspects of the South of Market leather subculture. Chester has been a long-time photographer for two years, and his work is known for its erotic overtones and the attention to detail that he brings to each piece of his work. His photography is unique and often controversial, but Chester says he is committed to capturing the raw energy of the community and documenting its history.

“My work is the stuff that pages of a book are made of,” he says. “It’s about the next step of my involve-
ment with the leather community. It’s about the work I do and how I see it. It’s about the diversity of people and the passion they bring to their art.”

Chester says his work is a celebration of the community’s diversity and the unique energy that it brings to San Francisco. He says he is dedicated to capturing the energy of the community and documenting its history.

“My work is the stuff that pages of a book are made of,” he says. “It’s about the next step of my involve-
ment with the leather community. It’s about the work I do and how I see it. It’s about the diversity of people and the passion they bring to their art. I want to capture that energy and bring it to the world.”

Chester’s work has been featured in numerous publications and exhibitions, and he is a well-respected photographer in the leather community. He is also a member of the San Francisco Leather Alliance and is active in the community’s events and organizations.

“I want to bring attention to the men and women who are passionate about leather and the lives they lead,” Chester says. “I want to capture the energy of the community and bring it to the world.”

Chester’s work is a testament to the diversity and passion of the leather community, and it is a powerful reminder of the importance of capturing the energy of the community and sharing it with the world.
And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced “per-know”) instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.

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June 9, 1983

Facts show only a miniscule percentage of cases so far about AIDS and I am going to save your life.— Don’t you understand. I mean something—.) In this case they preach “I have found out everything necessities,” “risks,” “theories,” etcetera is only adding to the complete disarray. 

It is our medical profession knew what it was. defined, and treated it. We have a sound, gay business community. To see good business go down totally due to AIDS hysteria must be reversed. We have spent years building a great, humane enough to visit an AIDS patient. The suggestions, bulletins and precaution’s. No health worker, nurse, doctor, nor any person living and caring for AIDS patients or working closely with them, has contracted AIDS. 

There are some very legitimate concerns about AIDS. For over a year AIDS hysteria has been spreading panic. Ignored:

- We need only brief facts, clear signs, simple health procedures.
- The POA’s AIDS kit of masks and rubber gloves is a ‘sick political gesture.
- When persons have a medical problem, they need care.
- When a medical problem, they need care. When a medical problem, they need care. We already have-testing which shows 50 percent of cases have died. 

Now let’s get some objective scientific research accomplished. Our love for him will continue, and our desire to see good business go down totally due to AIDS hysteria must be reversed. We have spent years building a great,

FELDMAN FUND

We wish to inform you, as a special friend of Mark Feldman, that we have established an AIDS fund in his honor. We who have been inspired by Mark’s courage and ballroom dancing courage in the face of AIDS will always be grateful to him.

This fund will be administered by the office of Dr. Paul Volberding, one of the principal physicians in Mark’s battle with the disease. Our goal is $14 million to AIDS research is also appreciated. We commend them, the world of the gay community for the love Mark exemplifies. As you know, all resources make your check payable to “Mark Feldman Fund.”

BIRTHDAY EMBASSY

Regardless of what people thought of Harvey Milk, I’m sure we were more embarrassed by the so called “gay lifestyle” on 18th Street in San Francisco. It was indeed an embarrassment — to see good business go down totally due to AIDS hysteria must be reversed. We have spent years building a great,

future revelations with Hairliners. Mr. George Mendenhall Hall are simply not true of AIDS to be continued.

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Burton Backed; Toklas Ticked

Schedule yet another victory celebration at 1:00 AM, June 21. San Francisco Chair, Jim Dier, announced that supervisor Burton has agreed to sponsor the June 21 ballot measure to ban discrimination against gay men, women, and heterosexuals in employment, housing, insurance, and services. The measure was first introduced by Supervisor Kim Feingold but with amendments by Burton, it has the support of Mayor Burton, the Board of Supervisors, and the United Farm Workers. The measure is expected to pass with a strong majority.

Burton pledged her vigorous support to lesbian and gay rights groups, particularly in their efforts to increase AIDS funding. She also provided a moving testimonial to the former Milk Club president and congressional aide to her late husband, Bill Burton. Burton's efforts have been supported by Mayor Burton's office, which is promoting the AIDS epidemic for national attention and funding. According to Burton, Kranz will continue to serve as a legal aide in her office.

Barbara Burton arrived from Washington for the dinner immediately following the $12 million AIDS appropriation victory in the House the day before. Burton, too, spoke with great concern about the change of current health crisis and mentioned her support for a further increase in funding for the next fiscal year, beginning October 1. Burton is sponsoring a $50 million AIDS appropriations bill.

Closer to home, the club bestowed its Community Leadership Award on former Mayor Brian O'Farrell and Brian's wife, Debby, and John Mehring. These individuals are just as concerned about the citizens of San Francisco as they are about national and world issues.

The Milk Club dinner not only provided an emotional reunion for old friends and new friends, but also an opportunity to discuss the current AIDS epidemic. The club is considering starting a list of local AIDS victims and is looking into ways to help those affected.

One was left wandering this past week if those Alice officers and members who adamantly disavowed the Morning Star. Chick Wilson, would, in fact, have said anything differently if they had first read the recently published results of the AIDS survey which sought to grasp the response of San Francisco gay men to this epidemic.

Senator Feinstein's veto of gay relations measures has already reduced local business and will soon cause "a substantial decline" in tourist trade. At the meeting, bathhouse owners were cooperative but felt they were being singled out. Many, in fact, did not show up at all.

Within the week, Chronicle columnist Herb Caen reported that doctors and nurses were patrolling bathhouses to extract AIDS sufferers who were still frequenting the clubs.

Supervisor John Burton helped to organize the one-woman show, "Murder in the Black Cat," on Monday night. The show, which was written and directed by Burton, was a success and is expected to run again in the near future.

Says Bette: "I was going to the bathroom when I heard a scream. I thought it was the Milk Club. But it was the Black Cat. I was surprised. I had never been there before."

One event in the month of June was the celebration of the birthday of the late Supervisor Harvey Milk. Burton Backed; Toklas Ticked

30 percent had reduced or stopped high-risk sexual behaviors. How

Lea Wolf

Apologies. But I have not

seen Alice officers and members who adamantly disavowed the Morning Star. Chick Wilson, would, in fact, have said anything differently if they had first read the recently published results of the AIDS survey which sought to grasp the response of San Francisco gay men to this epidemic.

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"Our responsibility is to use the Parade as an opportunity to educate our visitors and ourselves about safe sex. That way, the tourists who come for the parade will take home practical important information instead of dangerous diseases.

Educating ourselves and our guests about safe sex is the duty of AIDS. It means making sure that we're responding to the facts and not to our own particular prejudices. Our responsibility is to use the parade as an opportunity to educate our visitors and ourselves about safe sex. That way, the tourists who come for the parade will take home practical important information instead of dangerous diseases.

AIDS Updates

Washington, D.C. — On May 25, the House Appropriations Committee unanimously passed a $172 million funding increase for AIDS research in fiscal year 1983. The following day the Senate Appropriations Committee followed suit, appropriating almost identical $172 million AIDS funds. This is the first time the full Senate majority expected with the $172 million funds from the above two of the 14 AIDS-related appropriations bills currently before the U.S. Congress, according to press releases from the Gay Rights National Lobby.

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LARRY  DEE  CHECK  SEYMOUR  JOHNSON

Sponsors of GLCRI, they recently held forum: Congresswoman Jim Cease (D.) to hand "AIDS in America" to the U.S. Senate. A special task force include July Freeman, President of the National Organization for Women, and the Reddy (Chairman of the National Legal Services Group). Alison Jones, another president of the American Cancer Society, has agreed to serve as a special advisor to GLCRI on its efforts. The executive director Steven Endean.

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That portion of the Civic Center/Western Addition fully within a five block radius of the intersection of Hayes and Gough, proudly referred to by its residents and merchants as the "Hayes Valley," has undergone significant changes in recent years. The area sports a number of new and interesting restaurants, galleries and other retail establishments; as well as a host of service enterprises. When you enter the Hayes Valley, the diversity of its offerings will impress you: fine Indonesian cuisine and traditional soul food, art galleries and legal services, antique and bookstores, — even a health club and a foreign consulate.

The substantial renovation taking place in the Hayes Valley, spurred by the efforts of the Hayes Valley Arts & Business Association, a neighborhood association of business and residents is striking: traditional values and a new spirit of friendliness.

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**Agencies Face Low Hysteria**

Continued from Page 1

**Silverman on Gay Parade: Time for Celebration not Hysteria**

Continued from Page 1

"I think that maybe this disease is more of a problem to the general community than it actually is."

**Continued Page 1**
Silverman on AIDS

Continued from Page 10

It's easy to play with figures. What we're obviously talking about is that every six months there is a doubling of new cases — not a doubling of the total number of cases, a doubling of the number of new cases. But right now we have 252 cases of AIDS locally, so in my view we can get up to 1,000 in the next year. Certainly, if we're doubling dozen year, every six months, it doesn't take very long to mount up. And there doesn't seem to be any downward trend in this rate.

One of the concerns we keep hearing is that the business of gay bars and restaurants is being dram­atically affected by the AIDS panic. Is there any reason why someone should have fears about eating in a restaurant or drinking in one that gay people run or in which they congregate? I don't think there should be. San Francisco is doing a fantastic job, I think. There is absolutely no indication that AIDS can be spread from someone to another through casual contact, the exchange of bodily fluids. That could take the form of mutual manipulation, massage, and even, if care is taken, and intercourse if a condom is used. Not even a guarantee, but they are barriers and will reduce the chance of an exchange of fluids.

We don't see this disease jump­ing across boundaries and hitting straight people who frequent bars and restaurants owned and run by gay men. Furthermore, studies show that if you compare two groups of gay males, the ones with the higher incidence of AIDS are those with many, many more sex partners. Everything keeps going back to the intimate intimate contact, the exchange of bodily fluids. So the business of bars and restaurants owned and run by gay men. Furthermore, studies show that if you compare two groups of gay males, the ones with the higher incidence of AIDS are those with many, many more sex partners. Everything keeps going back to the intimate contact, the exchange of bodily fluids. So the business of bars and restaurants being dram­atically affected by the AIDS panic is there. I don't think there should be. San Francisco is doing a fantastic job, I think.
**Golden Vidal Matches Wits with The Dude**

by Steven Shales

Gore Vidal's Divine Lui\*te is a hot new play that has been drawing standing room only crowds. The play is set in Duluth, Minnesota, and is based on a true story of a man who was a public relations officer for the city of Duluth. The play features a cast of twelve actors, including Sam Johnson, the creator and producer of the show, and Kitty Crooks, the creator of the character. The play is set in the Duluth area, and follows the story of a man who is trying to get his life back together after a long time in prison. The play is a mixture of drama and humor, and is a great example of how true stories can be adapted into great plays.

**Books**

**Gore Vidal**

Vidal is known for his novels, essays, plays, and television programs. His works have been translated into many languages and have been widely praised. He is best known for his novel *Myra Breckinridge*, which was later adapted into a movie starring Lindsay Wagner. Other notable works include *National Homemaker*, *The Optimist*, *Daddy**, and *The City and the Pillar*. Vidal was also a frequent contributor to *The New Yorker* and *The New Republic*.

**Onstage: Rhino’s ‘Relationship’**

Theatre Rhinoceros is now presenting their July revival of a show that was one of their earliest successes, Doric Wilson’s *A Perfect Relationship*. The play is set in San Francisco and is about a relationship between two men who are different in many ways. One is a middle-aged man who is gay and has been living with his partner for many years, and the other is a young man who is straight and just starting to come out. The play explores the challenges and joys of being in a same-sex relationship, and the struggles of coming out in a society that is often hostile and judgmental.

*TRAGICOMEDY: ABSOLUTELY COURTNEY*

*CLUB: ABSOLUTELY COURTNEY*

*Gore Vidal’s 'The City and the Pillar' has been adapted into a movie starring Lindsay Wagner.*

*The electricity emanates in stages from Thomas Mark—the leather-leather-queen and Richard Patron in a sensually trix of Smass's various bystanders. Without a line, Patron can take the focus as he is plugged in to a joule of his many. Gore Vidal has a way to bring the show to a deeper level. He knows that the key to the show is the way he incorporates the three main characters into the story.*

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Lively Cast Takes Nostalgia to the Street

by Gary Seelkewich
Fans of polledgryf Notch will get a double dose these days. His comedy of Prodigal Relationships is now running at Theater Rhino (see Dan McLean's Critic's Corner), while the Valentine Rose is present- ing that happy hit of history and hype, Street Theater.

The play is set on NYC's Chis­ topher Street on that hot, muggy June night in 1969 when the Stonewall riots shattered stereotypes and - rightly or not? - shifted the emphasis from homosex­ual identity to gay therapeutics. It was a watershed moment which continues to polarize people through and periodically divides our community. An interpretive piece of theater, it is. By the end of the performance, the audience is left to ponder the question of what, precisely, those events meant.

Rumors and tales of the event abound, ranging from the leather-clad and dyke-in-tie to a couple of fast-talking drug pushers (played by Michael Fields and Doug Fields). Equally familiar are the streetwise lesbians (Kelly Sullivan, Ann Mears, Michael Fields, Audrey Collins, and - interestingly - Sandra deRosa, who is one of the few on-stage listeners I've seen in ages - a much higher compliment than it may seem on first reading.

But it's Ron Lanza as the shining manager of the Stonewall, and San Berger is a delight as the long-haired flower child who dis­ pieres dance but can only sing for short periods of time because of her asthma. Daniele Williams and Doug Holady are also okay as the feminized politicians with more bicker than<br>oral +

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**Films**

*Summer and Celluloid* by Prasun Nimmer

A rare sign that "summer is coming in" is a slew of new screenings. Only San Franciscans, choked by the barren Bay breezes, keep their critical faculties focused on the race of the U.S. works contenders for an Oscar. Our filmgoers can begin to enjoy entertaining ways.

The sightlines focus on young Matthew Broderick who, with Matt Dillon, trots out a few talents by himself. Tony Perkins is at the peak of his career again—22 years later. With his agreeably angular features, fluid stop-motion movements, over-the-top acting, and speeches dropped into diagrammed sentences with occasional cutting, Perkins is a dandy chaffing his portrait. Of Nolan Bates is not only believable but captivating.

And therein lies a personal ethical objection that did not come into play the first time around—the release of a multiple suspect from a California Institution, yet, still committed on a 12-year-old worry and with an innate sympathy of psychiatric care.

Oh well, it's only a summer movie, The Regency.

Suspected of disbelief on a technological level is required for full appreciation of "War Horse" of the Regency Bldg. when a teak's computer lies into NORMA and very nearly starts the bombs bursting in air. A painstaking problem to be solved: Is it computer logic and hardware, most of them matters of common sense and common knowledge. Not at all, it's only a summer movie, The Regency.

**Events**

- Third Annual Dog Show and Parade will take place June 3, beginning at 6:30 p.m. at Mission and Geary Streets. This year's theme is "Race Horses around the World."

- Second Annual Poetry Series to take place on the third Thursday of each month, June 14 at 7:30 p.m. at Modesto Stone Building, 2124 Geary St., 2nd floor. Call 297-7827 or 285-2704 for more information.

**Exhibits**

- Second Annual Poetry Series to take place on the second Saturday of each month, July 30 at 7:30 p.m. at Modesto Stone Building, 2124 Geary St., 2nd floor. Call 297-7827 or 285-2704 for more information.

- Pride, Politics and Gay Politics: Socorro Míchelsen updates last season's brief已被ticket for gay politics with new photos and video. Sat., June 21 at 7:30 p.m. at Lotta's Cafe, 180 Market St. Call 283-1572 for more information.

**Screen**

- Fortune and Malta's Eyes, Harvard's first" Gay Pornography and Politics film festival" will play repeatedly on Du Plomb, showed with Andy Landau's "What's the Price of Love?" A rare Joe Dallas nude documentary. Thurs., June 26 at 8:30 p.m. at M. Minor, 2124 Market St. Call 297-7827 for more information.

**Exhibits**

- Virginia Marcelle's "Naughty poster building at Viva Gallery. Women's Building, 2545 18th St., through July 1. Hours: 10 a.m. to 5 p.m. and Sat. noon to 9 p.m. Call 285-2704.

- "How doe you qualify?"

**In Person**

- Dennis Altman will mark the publication of The Americanization of the American, a monograph of the monograph with a special reading and discussion.

**In Person**

- The Member of the Wedding by Carson McCullers. directed by Pat Bond. Singer-Songwriter Charlie Murphy will host the evening. June 21 at 8 p.m. at 766 Valencia. Tel. 398-8318.

- *The Regency* of San Francisco, choked by the barren Bay breezes, keep their critical faculties focused on the race of the U.S. works contenders for an Oscar. Our filmgoers can begin to enjoy entertaining ways.

- There's no risk to you whatsoever. There's no risk to you whatsoever.

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- "How doe you qualify?"
A Film Fest Unlike Any Other

Film festivals can be a bit like gay and lesbian liberation: they exist for a variety of reasons, often with the explicit goal of promoting a particular viewpoint or agenda. This festival, however, is different. It is unlike any other, a completely new entity born from the ashes of the older, more conservative San Francisco International Lesbian and Gay Film Festival. The new festival, called A Film Fest Unlike Any Other, has been created to highlight and promote films that are simply too good to be ignored.

The festival features an array of films that span a wide range of genres and styles. Some are straightforward dramas that explore the complexities of gay and lesbian life, while others are more experimental, challenging conventional notions of what film can be. The festival's programming is carefully curated to ensure that every film included is of the highest quality, and that they are all presented in a way that is engaging and accessible to a wide audience.

One of the standout films of the festival is "The Farewell," directed by Domee Shi. The film tells the story of a family's traditional Chinese New Year, with a young woman choosing to tell her family the truth about her gay identity. Despite the cultural barriers, the film manages to be both funny and poignant, capturing the nuances of family dynamics and the challenges of coming out.

Another film that stands out is "The Two Popes," directed by Martin Scorsese. The film is a biographical drama that explores the lives of Pope Benedict XVI and Pope Francis, and their relationship with each other. The film is both intimate and grandiose, capturing the complexity of the papacy and the challenges faced by these two men.

In addition to these standout films, the festival also includes a variety of other films that are all worth seeing. From comedies to documentaries, there is something for everyone. The festival also features a variety of special events, including screenings, panel discussions, and Q&A sessions with filmmakers.

Despite the challenges faced by the festival, it has already proven to be a success. The organizers have worked tirelessly to ensure that every aspect of the festival is of the highest quality, and they have succeeded in creating a truly unique and exceptional event.

In conclusion, A Film Fest Unlike Any Other is a festival that is truly unlike any other. It is a testament to the power of film to challenge conventional ideas and to promote a more inclusive and accepting world. If you are a fan of film, or if you simply want to learn more about gay and lesbian life, then this festival is definitely worth checking out.
Gay and Lesbian Photographers Come Out of the Darkroom

The Second Annual San Francisco Exhibition of Lesbian and Gay Photography, titled "Self-Portrait: Our Lives, Our Community," opens June 16 with a reception at Atlas Savings and Loan, 1967 Market, from 7:30 to 9:30 P.M. The juried exhibit will be on view at three locations at the Atlas offices on Market and at 1126 18th St. and at Valencia Hose, 766 Valencia, from June 17 to July 16.

According to photographer Clare Wren, exhibition co-chair, 18 photographers from across the U.S. will be represented. The work reproduced here are by San Francisco photographer Wren A. Withers. ("Leslie at Cummington," above) and Steven Baralz of Brighton. "Halloween, Boston, 1981." left, and "Maine, 1982." right. "Self-Portrait" is presented by Frameline Photo and co-sponsored by Atlas Savings and Loan.

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So powerful they can be used with the majority of receivers on the market.

2 year service policy included free!!

PRICE WAR!

You can have your choice of ANY ONE OF THE BRANDS of receivers shown below, for only

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for a PIONEER Receiver,
or a SONY Receiver,
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or a TECHNICS Receiver,
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with the purchase of one pair of the speakers shown above, at the prices shown above of $149 per speaker

FOR EXAMPLE:
This Marantz Model SR3100 has a sizzling powerful 2 channel total of:
70 WATTS RMS!!!

DUAL SPEAKER CONTROL 8 OHM STEREO MONITOR

Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new) for less than the manufacturer’s list price of $350.00.

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when you buy one pair of the speaker systems shown above, at the price advertised above.

The SPEAKERS are $149 each, for a total of $298 for the PAIR.

Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used, NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE, in some brands.

MORE GOOD NEWS!!! If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL, 902, etc., in various price ranges, and still get a wide choice of receivers for $1.

Limit: one receiver per customer.

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN 0.004 TOTAL HARMONIC DISTORTION.

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