



Penni Kimmel
Reviews: The S.F.
LESBIAN/GAY
FILM FEST

See page 15

Newsbites

ACTIVIST FELDMAN SUCCEUMS TO AIDS

San Francisco, CA — Mark Feldman, the 31-year-old community and gay activist, died on June 2 after nearly a year-long battle with AIDS. He was the admision director of the Coanman Rights, Alice B. Toklas mocratic Club, member of Congar Zahav. Just fore his death, a moving state- delight March Francisco's big nes Week. doesn't seem to ists. He spends the paint to put the American flag on his missiles than he's spending on AIDS," Feldman told the assembled crowd.

Mark Feldman, 1951-1983

The family requests that any contributions be sent to the Shanti Project, 890 Hayes St., S.F. 94117; the Mark Feldman Fund to purchase a computer to analyze data from AIDS patients), c/o Hanna Rowen, 478 Warren Drive #412, S.F. 94131; the "Phoosy on AIDS" Fund, Congregation Sha'ar Zahav, P.O. Box 5640, S.F. 94101; or the Congregation Sha'ar Zahav Building Campaign.

GGBA ACTION BRINGS ABI ENDORSEMENT

San Francisco, CA — The Golden Gate Business Association, the local gay/lesbian business and professional organization, played a key role in obtaining the recent endorsement of the San Francisco Chamber of Commerce for ABI, the bill that would prohibit discrimination in employment based on sexual preference. "The Chamber's endorsement is critical because, at one time the California State Chamber of Commerce in Sacramento had opposed ABI and now it has moved to an official neutral position," said Roger Gross, GGBA president.

"When GGBA advised on the State Chamber's initial opposition, we mailed a 'legislative alert' to our 750 members and asked them to send letters of support for ABI on their business letterheads to the State Chamber. In addition, GGBA prepared informational packets on ABI that were sent to other gay/lesbian business associations in California for use in educating their members, thereby hopefully garnering further support from local legislators and chambers. Evidently, large numbers of people sent letters because the State Chamber immediately shifted its position from opposing the bill to a position of official neutrality," Gross continued.

"Why is the endorsement of ABI by the San Francisco Chamber of Commerce so significant?" asked Gross. "Because San Francisco plays a leadership role in California, and with this endorsement we hope that other local chambers will follow suit and help pass this excellent piece of legislation."

WOO WINS A BIG ONE

San Francisco — Socialist/lesbian activist Merle Woo won a big victory in Federal Court on June 3 when Judge Samuel Conti ruled that the University of California should be "denied their motion to strike, stay or dismiss Woo's Federal complaint." His ruling clears the way for the fired activist to proceed on her case charging UC "with discrimination and interference with her First Amendment rights." She is also "suing for reinstatement to her lecturer's position in Asian American Studies at UC Berkeley, with back pay and damages." Those wishing to support Woo in her legal battles can send contributions to the Merle Woo Defense Committee, c/o Brodine, 2661 21st Street, San Francisco 94110.

AIDS BILL MOVES THROUGH STATE SENATE

Sacramento, CA — "California is one step closer to dealing effectively with AIDS today," according to a press release from the office Senate President Pro Tempore David Roberti. His bill setting up a commission to focus public attention on the AIDS epidemic passed the State Senate without dissent last week. This bill would create a research and grants workshop in the State Department of Health. Notable scientists would attract grant money to pursue AIDS research, says Roberti.

TORCH SONG: LIGHTS UP TONY AWARDS

New York, NY — Torch Song Trilogy, a comedy drama about the emotional trials and triumphs of a gay drag star, was named Best Play of the 1982-83 Broadway season at the 37th Annual Tony Awards, held June 5. The play's author and star, Harvey Fierstein, was named Outstanding Actor in a Play. The Best Play award was shared by Fierstein and his producers. One of them, John Glines, a longtime promoter of gay and lesbian playwrights, told the audience, "This is a stupendous and miraculous moment." He accepted his Tony "in memory of [lesbian playwright] Jane Chambers and [actor] Billy Blackwell, and in honor of all my Brothers and Sisters." Glines thanked all involved, "lastly but most importantly, the one person who believed and followed the dream from the very beginning, who never said, 'You're crazy, it can't be done'... my partner and lover, Lawrence Lane." Accepting his acting award, Fierstein quipped, "You thought I was acting." Fierstein plays Arnold Beckhoff, a flamboyant gay man forging new relationships with his bisexual lover, his nagging mother, and his gay foster son. *Torch Song Trilogy* makes its West Coast premiere at San Francisco's Theatre-on-the-Square; July 6.



GAY AGENCIES SHOCKED AT LOW FUNDING; Britt Says 'Pack June 15 Meeting'



Carpenter Steve Hoaglin, who's busy transforming the notorious Valley Club into David's House, an exciting new restaurant bar which is scheduled to open the first week of July. This is just one of the bright new changes taking place in Hayes Valley, the hottest new strip in town. For more, see pages 8 & 9.

Church Hails Gay Report as 'First Step'

by Gary Schweikhardt
A church report on homosexuality released earlier this week by the Catholic Archdiocese of San Francisco has already stirred controversy.

"Big deal," griped one gay Catholic. "All the report says is that homosexuality isn't wrong, but practicing it still is."

"The report should be looked on as a first step, a beginning, and not the final word on the subject," urged Fr. Miles Riley, the official spokesman for the archdiocese. "But gay people should not expect complete acceptance of their lifestyle from the church, because that is a false expectation."

In an exclusive interview with *The Sentinel*, Fr. Miles praised the new report as "being significant in three ways: 1) It is the first time all the teachings on homosexuality have been gathered together in one place, 2) it ex-

presses the church's doctrine in a caring and concerned way, and 3) it puts an emphasis on an educational and spiritual outreach to the gay community."

Riley said one of the most important aspects of the report is "it establishes a board of ministries of 10 to 12 people, some gay and some straight, some clergy and some lay, who will advise the Archbishop and who'll interpret and coordinate the outreach to the homosexual community."

Press accounts of the new report have already prompted numerous telephone calls from Catholic "traditionalists" who are really upset about the sense of gradualism in accepting gay people," Riley admitted. "They are afraid that the church is changing too much, too fast, but actually our position has never changed. We have always been opposed to inter-

course outside of marriage and we still are, it doesn't matter if the people are gay, straight, bisexual or whatever."

The report was prepared over a two-year period by a panel of priests, all of whom "were picked by the priest synod, not by the Archbishop personally," said Riley. "We know the world is watching us on this one, because San Francisco is the capitol of the homosexual movement. We need to set an example, to show that the church is doing everything possible to reach out to everyone, including the gay community."

Riley dismissed objections to the "homosexuals are O.K., homosexual acts are not" interpretation. "That's just for the punching, the ha ha. It's like the old joke about priests... you can be straight or gay or anything you want, just as long as you don't enjoy it." Riley laughed.

Exclusive Interview:

Dr. Silverman Blasts 'AIDS Hysteria'

by Gary Schweikhardt
There is a sign in the office of San Francisco's director of health which reads, "A clean desk is the sign of a frightened mind." One glance at Dr. Mervyn F. Silverman's cluttered desk demonstrates just how not frightened he is, an attitude that is even further reinforced when he discusses the AIDS epidemic which is currently hitting our community and spreading waves of hysteria.

Yesterday morning (June 8) Dr. Silverman sat down for an exclusive interview with *The Sentinel*. "The *Sentinel*: Would you tell us about the recent bathhouse controversy and your role in it?"

Dr. Silverman: Well, there isn't a bathhouse controversy per se. I think it's more of a media controversy. When I realized that we were coming up on the gay parade and that there's still a lot of information on AIDS which we're not getting out, that a lot of people still misunderstand the health problem, not just the general population, but particularly gay men who represent 75 percent of the cases — it seemed prudent to get the right information out. So I decided to set up a meeting to include the bathhouse owners, the sex club owners, the Golden Gate Business Association, the Tavern Guild and others, so that we weren't pinpointing any single group, but trying to get those places that are frequented by gay males to get the AIDS information across. I'm convinced that if we provide that information, we can reduce the spread of the disease.

But what happened was when that information about the meeting went out, I started getting calls from the media, and the question was, "What are you going to do?" Well, I said I wanted to have a

cooperative meeting and I wanted to get posted, in places such as bathhouses, posters that would give out accurate information on AIDS. The next question from the media was, "What if they won't post that information? Do you have the power to force them to do so?" And I said, "Yes, I do have that power." Then the next question was, "Well, if you think it is necessary to post signs, and

itself. The place is a possible factor in the spread of the disease, but it's certainly not the only factor."

How cooperative were the bathhouse and sex club owners at the meeting?

After I described to them how the thing had been played up in the media and asked for their cooperation, I literally got full support from everybody. They



Dr. Mervyn F. Silverman, San Francisco's Director of Health.

told me whatever I came out with, they'd put up. The Tavern Guild promised to provide the information, so did the bathhouse owners. The meeting exceeded my expectations. This sort of cooperative arrangement was just what I hoped for. I think it is very important that we get this information from peers, rather than from some "big brother" government. People understand and accept information that is transmitted from their peers more than from some abstract government. By having the cooperation of all these groups, they are the ones putting out the information, we're just providing

Continued on Page 10

by Gary Schweikhardt
While the gay/lesbian community makes up as much as 20 percent of the total population of San Francisco, the community has been recommended for less than one percent of the community development Block Grants for Jobs (CDBG). *The Sentinel* has learned. With \$8.344 million in block grant money available to the city, only \$80,000 is being recommended for the Lyon-Martin Women's Health Services. Among the gay/lesbian organizations which submitted grant proposals but were turned down are the Community United Against Violence, the Pride Foundation, the AIDS/KS Foundation, the Lesbian Rights Project, Operation Concern and others.

"I was shocked when I heard that our grant requests had been turned down," said Brandy Moore, one of the directors of the Pride Foundation. "In the past, we have been one of the most funded gay organizations in the country."

Stafford Buckley, chairman of the board of directors for Operation

RECOMMENDED FOR CDBG FUNDING	
Lyon-Martin Women's Health Services	.....\$80,000
REJECTED FOR CDBG FUNDING	
Community United Against Violence	.....\$552,375
(including)	
AIDS KS	.....\$93,140
Operation Concern	.....\$50,000
Lesbian Rights Proj.	.....\$5,280
Women, Inc.	.....\$2,800
Hopplivity Hse.	.....\$5,200
Common Youth	.....\$1,120
CUAV	.....\$7,300
AIDS research	.....\$0,100
Adm. cost	.....\$1,600
Operation Concern	.....\$50,000
Pride Foundation	.....\$1,250,000
Community Action Service Theatre	.....\$10,000
(Last three items are approximate)	

Concern, also expressed disappointment. "The money would have enabled us to fund three more positions to help in our outreach to elders. I hope concerned gay men and lesbians will call the supervisors and protest the CDBG recommendations."

Diana Christensen, executive director of CUAV, termed the recommendations "not acceptable to our community. We've had some problems with some of our proposals, why didn't they just break them down so they would qualify rather than just denying them all. But then the CDBG board has never been particularly close to our community."

This attitude was echoed by the executive director of one of the agencies which has been passed over. "I think homophobia is a very real part of our lack of recommendations. The rumor I hear is that they felt because the mayor had just earmarked \$2.1 million for AIDS, that our community had already received enough."

Debra Friedland, executive director of the Lyon-Martin Clinic believes that her group got recommended for funding while others did not "because we proved that the jobs would be ongoing, not just one year efforts, plus our services have doubled every year now for the last several." However, Friedland speculated that one of the reasons they were recommended is that "we don't have gay or lesbian anywhere in our title. Maybe they didn't know for sure that we serve the lesbian community, as well as a lot of straight people."

"It is critical that we demonstrate that our community will not accept such financial neglect," urged one City Hall insider. "People should jam the phone lines to all the supervisors, demanding that our community get more than just one percent of the block grant money available." This person, particularly recommended calls to the offices of Supervisor Quentin Kopp (558-2338), John Mohrini (558-2164) and Louise Renne

Continued on Page 10

PARRIES & THRUSTS

by dhsoreign
Los Angeles, CA - Something's Got To Give country, circa 1962. In his autobiography, Blast Back, the LSD founder, Timothy Leary...

926 Hearst St., Berkeley, CA - Watching and waiting, praying for a boy to play with, place high above the church: Rector of St. Procopius Church, self-ordained "Father" Lawrence Gerrard...

San Bruno, CA - Pulling the plug on a stairway to blissful visuals. Projected on George Reaves' screen were what might be termed inflammatory images...

Columbus, OH - This is one queer son of a bitch. News of the Columbus Gay and Lesbian Community reports that a man, angry at the sight of his Pomeranian having sex with another male dog...

San Clemente Island - A tale of sound and fury: three men try to get the Navy's goats. For the past ten years the Navy has been trying to exterminate the goats on San Clemente. The goats are supposedly threatening the natural habitat of some of the other flora...

Los Angeles, CA - Something's Got To Give country, circa 1962. In his autobiography, Blast Back, the LSD founder, Timothy Leary claims he too shared Marilyn Monroe's bed. It appears that she seduced him into the bed chamber. Leary contends, however, that that point he passed out before anything very horny could happen...

THE SENTINEL is rewriting the rules for gay Journalism in San Francisco.

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Gay papers bicker over AIDS coverage

By Ray O'Loughlin
Thirteen years in publication as a community newspaper calls for celebration. So, in April, Bob Ross, publisher of Bay Area Reporter (B.A.R.), treated his staff and contributors to dinner at the posh Le Domino club...

It is not that the two papers published on alternate Thursdays. But when Sentinel suspended publication in 1981 due to bankruptcy, B.A.R. went north and has dominated the market ever since, leaving its competitors—and many readers—to weep in their beds. And weep they have. After the San Francisco Chronicle, B.A.R. must be the most disliked of well-read papers. Many gay San Franciscans consider the paper an embarrassment to the community, but when it is the Sentinel, it is snappier up.

Open Letters from AIDS Patients

Dr. Marcus Conant, President, Bay Area Reporter, San Francisco, CA 94114
Dear Dr. Conant:
Wealthy, the article is entirely untrue. Paul Lorich's comments are untrue and do not reflect the views of the AIDS community. These articles are untrue and do not reflect the views of the AIDS community...

Paul Lorich's Response

To whom it may concern:
I would like to thank you for the letter you received from me. I am sorry that I cannot respond to you more fully. I am sorry that I cannot respond to you more fully. I am sorry that I cannot respond to you more fully...

This exchange of letters appeared on The Sentinel's April 28 front page

Mediafile, June 1983
"With 12 years experience behind him in radio, television and newspaper journalism, (editor Gary) Schweikhart is the only editor of a local gay paper with a background in professional journalism."
... THE SENTINEL certainly has to be given points for its balanced and substantial coverage of even as volatile an issue as the recent mayoral recall effort ...

FAIR ... ACCURATE ... RESPONSIBLE ... RELIABLE

THE SENTINEL
entirely gay lesbian community newspaper for San Francisco's



The new kid in town: Gary Schweikhart of The Sentinel

His response didn't stay private for long, with the Sentinel picking up the story the following week. Lorich bluntly denounced his critics as peevish whippersnappers...

12 MA orientation meeting. For any member who wants to know more about what makes MA tick, join Building D, Fort Mason Club, at 441-2557 to reserve a space.
19 Nuclear Issues Task Force meeting - the last meeting before the European missile ban in July 7 pm, Building D, Fort Mason.
21 The foreign correspondent's life and work from developing sources to cracking censorship. A panel discussion 7:30 pm, room 300 of Fort Mason's Building C \$1 for MA members \$3 for non-members.
25 Specialize and Survive, an all-day conference for people who want to crack the specialty writing field. Experts on hand will include specialists in travel, science, art, business and screenwriting. 10 am-5 pm, Room 300 of Fort Mason's Building C. \$25 for members \$30 for non-members.
28 Central American Task Force meeting at 7:30 pm, Greenberg at 441-2557 for location.
29 Book Fair Night at the San Francisco Arts Festival 7:30-11 pm, Fort Mason's Pier 2 Tables \$10 \$5 if you bring your own Admission \$2 with table renters exempt.

For more information on Media Alliance, see page 4.

NOTEBOOK

- June 9 (Thurs.) - Lesbian Gay Task Force of El Salvador Initiative Campaign benefit dance. Music by Alberto Jackson band at 8:30 P.M. at America's, 647 Valencia St. tickets \$4-56.
June 10 (Fri.) - Lesbian Gay Freedom Day Parade Committee presents the first annual parade.
June 11 (Sat.) - Concerned Residents of Kensington Heights calling and picnic at Congress Springs.
June 12 (Sun.) - K&A's 'Gay Life' presents highlights of the 21st anniversary...

JUNE

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FOOTNOTES
Lesbian Gay History Exhibit seeks gay memorabilia for City Hall display, June 20.
Interested people should call Glenn McHenry at 861-5424.
Gay Alliance League, San Francisco chapter announces "Don't-A-Gay Alliest" - The number is 431-XGCO.

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June 9, 1983

Corinna's Corner
 Corinna Radigan



Pols, Parties & Pussies

If the "big three" Democratic clubs don't inspire your political fervor, then check out the Feminist Democrats (aka Fem Dems) on June 20 at 6 P.M. at the State Building, 350 McAllister, Room 1200. A "really big show" is being planned for the Alice B. Toklas Memorial Democratic Club fundraiser at the Hyatt Regency on Sept. 10. In the works are a dinner followed by a dance. It should be amusing to see politicians doing the shuffle for the hustle money appropriate?

Anyone interested in S/M, whether you're a neophyte or an old fist, should attend an orientation meeting of the Society of Janus. If you want the opportunity to exchange info with people who are sensitive and sensible about S/M, then contact them at P.O. Box 6794, San Francisco 94101 for a prompt response.

Rumor has it that "Fish Pearlman and Debra Stein, both lesbian caucus chairs, are straight as arrows... but I don't believe it. Another political nugget: I hear Pat Norman may face stiff opposition in her supervisory bid from both the Harvey Milk and the Stonewall Gay Democratic clubs.

My South Bay spies tell me that the lease for Toyon, a popular San Jose women's disco, will expire soon. I hope owner Kevin Daniel finds another space quickly. I'd hate to see this fine bar disappear. I had a great time at the Parade outreach committee's recent benefit, a "Hot Colors" dance party at the Emp. I just wonder who is responsible for that lovely Dan White billboard which is the main attraction from the patio.

I spent a very pleasant Saturday evening at the Artemis Cafe being entertained by four really talented women: Pam Hofsass, piano; Robin Harrison, lead singer; Betsy Beall, bass guitarist; and Deena Clevenston, drums.

They performed songs of the sixties such as "Judy, Angel," "Love Potion Number Nine," "Hot Town, Summer in the City," "Under the Boardwalk" and "Ain't she sweet" with style and pizzazz. Costumes and props were used several times to incite and excite



(L-R) Pam Hofsass, Betsy Beall, Deena Clevenston and Robin Harrison.

the enthusiastic audience. Harrison has a versatile voice that ranges from raucous to silky; she is also a fine actress who is definitely someone to keep an eye on. The other three women are mean musicians and I predict that the four of them together will go places.

The audience literally forced them to come back to an encore, not once, but twice! I urge readers to catch this up-and-coming musical group at the Artemis on July

9, or at the Valencia Rose cabaret on Aug. 7. It's a show that you'll never regret seeing. They are currently seeking an agent/manager and would love to take their show on the road.

Harry Britt and Judge Herb Donaldson are among the people slated to appear at this year's Gay Freedom Day Parade. Invites were sent out to all elected officials with a R.S.V.P. deadline of June 15, so look for a more complete list next column. Meanwhile, the S.F. Family Service Agency is sponsoring a benefit softball game, Operation Home Run, at Kezar Stadium from 1-4 P.M., the same day as the Parade. It's being billed as "politicians vs. the media" (the straight media, of course). I have just three questions: 1) Does the Family Service Agency not consider the gay press part of the media? Or 2) Is the organization deliberately discriminating against the gay press? And 3) Why are



certain politicians spending the afternoon away from the Parade? The Campaign for Economic Democracy will have a statewide Women's Agenda conference in August... Women's Awareness Week will be from June 17-24, with workshops, seminars and lectures on issues and concerns that affect women today... A Women's Street Fair will be held on Sept. 4 at Valencia Street (where else?) between 18th and 21st, and is being co-sponsored by Anne

Kronenberg, the Castro Street Fair and the Women's Building.

This year's Take Back the Night march will be on June 11 at 8:30 P.M. Marchers are asked to assemble at the east end of the Panhandle (Oak and Baker streets) in the Haight. Special note: Simone Page was in town looking for you, Lois... where were you? There are two good movies out right now that you should not miss: *Psycho II* has Tony Perkins recreating the murderous Norman Bates; *Chained Heat* features Linda Blair as a woman in prison, but I'll bet it isn't nearly as good as playwright Megan Terry's *Babes in the Big House*. Another hot flick opening soon is *The Twilight Zone*, just what I wanted, a movie shot in my hometown.

FrameLine and the Trocadero are presenting Exhibitions, a video performance art extravaganza, on June 23 at 10 P.M. at the Troc. This performance is part of the San Francisco Gay Video Festival '83. The Lesbian/Gay Freedom Day Parade Committee will be having a gala reception honoring the artists participating in the Parade Historical Exhibit on June 20, 6-10 P.M., in the Green Room, tickets \$5. This historical exhibit will be in the west lobby of City Hall from June 20-26. The California Democratic Council will be having two receptions honoring Harold Washington, Chicago's first black mayor. The first event on June 25 will be at Fort Mason from 6-8 P.M., and the other in Oakland at the Convention Center from 1-3 P.M. \$15 is being asked for each reception (and I thought it was expensive to meet Di!).

Maud's 17th Anniversary party last Saturday was a smashing success. Over 100 women jammed the bar and watched owner Ricki Streicher hammering it up with her musical group, The Pussies. Susan Fahey was the best puppy in my estimation, and Hydle D'Arnaud's lover little Miss Tap Shoes finally came out of the closet. Till next time... don't shave too close and pierce with care.

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 San Francisco Examiner
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 Robert R. Nathan
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FOLSOM
 Rusty Chains

Mark I. Chester Speaks

Mark I. Chester, Photographer and long-time exhibitionist speaks out!

Originally from the Midwest, he considers that the real Mark I. Chester did not come into being until he arrived in San Francisco almost six years ago. Chester has been a serious photographer for two years, his work has erotic overtones, "because all of life has erotic overtones in my head," states Chester. "It's part of how I see the world around me, so that the energy does tend to come out in my photography. Whether it is a photo of a man in leather or a photo of a woman or photo of people doing performances on stage. I find it very difficult to photograph things that do not have human energy involved."

"My work is like the pages of a diary and rather than plan my next step or phase of my involvement I deal with energies that I feel from life, and from the world in general. So, I leave myself open and meet new people and see new energy and I'm taken into new places that I may not have been aware of before. So, I expect at this point to do a lot more still photography and some writing," Chester says.

"The energy I feel is somehow recycled and channeled onto paper, like the pain and suffering of the Folsom Street Fire is portrayed in the sorrow and loss of a lot of my post-fire work, and people seeing the photographs see and understand a lot more of me than they did before."

There are a lot of different people from a lot of different areas of life that are "turned on to" my work. A lot of leather people relate to my work but most of the interest comes from people being able to relate to specific imagery that coincides with their own turn on. It has very little to do with photographic skill. For



"Fire in the Fast Lane"

many people what will turn them on is a man with big tits and big nipples. So, I photograph a man with big tits and big nipples — then they will be turned on. I also find a lot of "turn on space" from other artists who are involved in their own impassioned, intense energies in their lives and this is what they see in the photography, even though they may not live or understand the particular energies that the photographs show, they can relate to the depth of passion and depth of intensity — of being obsessed with some activity that they can understand and relate to — and they get turned on to. Finding that my work is appreciated by some people who have no "turn on" to leather and, in fact, have very negative reactions to leather but, because of the way the photographs are presented, showing not violence, not brutality, not pain; but bizarre and unusual sexuality presented in a light they can look at and all of a sudden they can say "Hey, this doesn't fit the myths that I've heard or read about." According to the talented photographer/artist.

When someone asks Chester if he's a "leatherman," his initial answer is: "No, I do have an intense "turn on" to a lot of very dark energies. Part of the energies deal with men in leather and motorcycles and in addition there are lots of other energies in my life that deal with Indian rituals, spiritual space of un-mechanized

or kids with kittens. I have nothing special or unusual or wonderful to say about the Golden Gate Bridge. Maybe at some point in my life I will — then I'll go out and photograph it. But right now I deal with human energies, and out of the human energies I deal more with male energies than female energies. I do, however, photograph some women, and some of these photographs are as erotic and intense as the photographs of men. I'm having a little bit of a problem with one of my photographs right now. I would like to put a photo of a woman up in one of the leather bars, South of Market; very intense, very personal, S/M related, leather related. But because she has breasts and a cunt I don't know if I will be able to hang the photo in a South of Market leather bar," muses Chester.

"There are places that I would like to see the leather community go. I feel there is a lot of very high energy — very "turn on" energy, exciting, intense, obsessed. I feel there is a lot of room for growth. I feel that it is very important for men who are into intense energies and fantasies to take a deeper look at where those energies come from. Not just be turned on by them, but begin to explore where they come out in their lives, and their need to explore both their masculine and feminine sides.

Chester is currently involved in his tenth show in San Francisco. The two most recent were the Theatre Rhino exhibit of C.D. Arnold's plays, and the performance photos at 844 Natoma. Chester's work can next be seen in the July issue of *Blueboy* magazine, and a show at the "Bush" in September.



The closing of the Hothouse on May 31

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EDITORIAL

Destroying the Myth of AIDS

by W.E. Beardemph

I am increasingly confused about AIDS. Are you confused? You should be. Even all of the "experts" are confused. The more I talk to experts and read their pronouncements, the more confused I become. The ever increasing mountain of "what ifs," "maybes," "possibilities," "probabilities," "risks," "theories," "et cetera ad nauseum, medical garbage on AIDS is only adding to the complete disarray.

There is a familiar quote on rock 'n' roll journalism: "It is people who can't write; interviewing people who can't talk, for people who can't read." Likewise, the AIDS coverage in the overall media has been by reporters who don't understand medicine, interviewing doctors who don't know what AIDS is, for people who don't care very much. To say this is adding confusions is to put it mildly.

Now we are treated to gay lib discovering AIDS. This segment of the homosexual community pontificates in a manner so that the more irrational, shrill, raving and loud they scream, the more attention they will get.

Gay Libbers always remind me of an old, old movie, *Susan Finds God*, starring Bette Davis as an arrogant society butterfly who gets religion. *GL's always* seem to be Betty Davis in born-again drag telling me something. In this case they preach "I have found out everything about AIDS and I am going to save your life....Don't you understand. I AM GOING TO SAVE YOUR LIFE." To say this is adding hysteria to confusion is to belabor the obvious.

There are some very legitimate concerns about AIDS. For over a year and one half we have been reporting those concerns in a responsible way. But now our community must be objective, stop irrational fear, look at the realities and resolve this issue. *The Sentinel* is starting a campaign to clear up misinformation on AIDS through correct, informed advertising and editorials. Going over the reports, some facts emerge that are being ignored.

The homosexual community is over 99 and 99/100 percent free of AIDS. We are more pure than the country's leading cleaning product: Ivory Soap. To nip this disease in the bud has always been the object of our concern. We want AIDS wiped out before it becomes widespread. Facts show only a minuscule percentage of cases so far.

AIDS is already being conquered. Because of the tight-knit, excellent communication network in this country's homosexual community, acquired immune deficiency was recognized by homosexuals before the medical profession knew what it was, defined, and treated it. We have a responsible community with narcissistic health concerns. It is our community that recognized the seriousness of the problem and started to deal with it in a responsible way. That is one reason why AIDS has been mislabeled a "gay disease."

We already have testing which shows 50 percent of cases have complete remission through interferon treatment. In the last few days, press reports have outlined the AIDS/thymus gland connection, which could be a sound breakthrough in testing and treatment. AIDS is damn difficult to get. After you glow through all the wordy printed garbage, cast aside the medical jargon and intellectual profundity, you will find that you can not get AIDS if you use ordinary health precautions. No health worker, nurse, doctor, nor any person living and caring for AIDS patients or working closely with them, has contracted AIDS.

The incorrect information and speculation about AIDS must be stopped. The POA's AIDS kit of masks and rubber gloves is a sick political joke. No one can get AIDS by socializing, going to shop, or even being humane enough to visit an AIDS patient. The suggestions, bulletins and rules about AIDS must be stopped because they are unsubstantiated conjecture and add to the public hysteria. The long-winded professional brochures and proclamations are creating confusion — not clearing the air. We need only brief facts, clear signs, simple health procedures.

The political and economic exploitation of AIDS is reprehensible. When persons have a medical problem, they need care. When a medical problem is not understood, we need objective scientific research. The San Francisco Board of Supervisors and Mayor Diane Feinstein acted correctly in budgeting \$2.1 million on AIDS. Our Federal Government's \$14 million to AIDS research is also appreciated. We commend them, too.

But it has been reported that Supervisor Harry Britt and his cadre of nonstop agitators are trying to use AIDS as a political exploitation tool to help his bid for reelection. Such crass political chicanery in light of this health crisis would not be tolerated from anyone, no matter what position they may hold — in office or in bed!



Supervisor Renee and her staff correctly consulted professionals, researched the subject, and reworked the proposal so that it could be properly implemented. We want publicly to thank Supervisor Renee.

The economic crisis facing the gay/lesbian community because of the AIDS hysteria must be reversed. We have spent years building a great, sound, gay business community. To see good business go down the drain unjustifiably is an open invitation to a Mafia takeover.

Aids is not a gay disease. No disease has a sexual orientation. This is more than incorrect English; it is just plain stupid. While 60 percent to 70 percent of known cases in the U.S. have been diagnosed among homosexuals, a majority of Haitian cases have been diagnosed among heterosexuals. So don't be deluded by the sensational press — AIDS is not limited to homosexuals.

So these are the facts: AIDS is rare among the homosexual community in general; there are potential rescues and help immediately available for AIDS patients; AIDS is difficult to catch; most of the aids information currently being circulated is patently untrue; AIDS patients and the homosexual community are being unfairly exploited because of AIDS; AIDS is not a homosexual phenomenon.

Now let's get some objective scientific research accomplished. Our love needs care, not bullshit.

Sentinel Endorses Sala

The *Sentinel* endorses Sala Burton's bid to succeed her husband in the United States House of Representatives. While we would like to see some more substantial competition in this race — the democratic process should never be replaced by factional appointment — we are impressed by Mrs. Burton's commitment to obtaining funds for AIDS research and her promise to stay in close contact with the local gay/lesbian community. So on June 21, we urge you to vote for Sala Burton.

LETTERS

B.A.R. TENDER?

Since Corinna Radigan has pointed out in her column *The Washington Blade's* criticism of Paul Lorch, maybe it is true that Paul is merely the B.A.R. member rather than an editor in the true sense of the word.
Tom Youngblood
San Francisco

LORCH & TRASH

Your repeated attacks on B.A.R. publisher Bob Ross and B.A.R. editor Paul Lorch are evidently getting thin for lack of information. So last issue you revealed the full name of B.A.R. photographer "RINK" — something he indicated to one and all he did not want printed.

I have inside information that might help you in your anti-B.A.R. crusade. B.A.R. puts its trash out for the scavengers on Thursdays and if you dig deep enough in it you might find some new dirt for future revelations.
Geoff Mendenthal
San Francisco

A STRAIGHT ANSWER

I would like to respond to the article which appeared on the cover of your May 12, 1983 issue.

The facts as stated by attorney Mike Hall are simply not true. During the course of my interview with Hairlines, Mr. Gui Everitt did ask me if I would be comfortable working in a gay environment, with gay co-workers and clientele. I responded that I would indeed be completely at ease in that environment, that I had been a hardtress in S.F. for 8 years and a gay environment would be nothing new to me.

The next question was very direct and left little room for misinterpretation: "Gui Everitt asked me if I was gay."

This is what prompted me to take the action I took, and when the situation has finally come to a conclusion, I will be at liberty to discuss it further.
Keni Keebler
San Francisco

BIRTHDAY EMBARRASMENT

Patty Fiasco! Regardless of what people thought of Harvey Milk... I'm sure they were more than embarrassed by the so-called birthday celebration held on Castro Street. It was indeed an embarrassment to the entire gay community. Not to mention to the memory of Harvey Milk.

It was obviously just another "get rich" scheme for Rick Slick and his associates.

From the lack of crowd on a beautiful day on Castro Street during the "Purge," it looked as if the celebration actually kept people away, as opposed to bringing them to the street.

Isn't it about time to leave the memorials and such to the church groups and not to money grabbing entrepreneurs?
Michael Osborn
San Francisco

FELDMAN FUND

We wish to inform you, as a special friend of Mark Feldman, that we have established an AIDS fund in his honor. We who have been inspired by Mark's courage and leadership want his contribution towards the further understanding of AIDS to be continued.

This fund will be administered by the office of Dr. Paul Volberding, one of the principal physicians in Mark's battle with AIDS. Proceeds from the fund will be used specifically for purchasing a computer that will serve in the analysis of data now available from AIDS patients. We have concluded through discussions with Mark, his family, Dr. Volberding and others that this specific use of funds will be effective as a means of continuing Mark's interests.

From the inception of Mark's illness nearly a year ago, his primary concern has been to serve people through his example and active involvement in public education relating to AIDS. We invite you to be a part of his important quest by making a monetary contribution to the Mark Feldman Fund. In doing so, you will be expressing, through a specific objective, your support for Mark's ideals and for the love Mark exemplifies. As you know, all resources are important in this critical research, and/or.

Should you have any questions about the fund, please call: Hanna Regoy (but 866-1504/home 566-7515). If you choose to make a contribution, please make your check payable to: "Mark Feldman Fund" and mail c/o Hanna Regoy, 478 Warren Drive #412, San Francisco, CA 94113.

Thank you for your support.
George Greenwald, M.D.
Margie Greenwald
Bill Haber
Hanna Regoy
San Francisco

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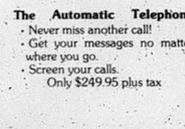
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POLITICAL CORNER John Mehring



Burton Backed; Toklas Ticked

Schedule yet another victory celebration at 1601 Van Ness (at California) on the evening of June 21. Sala Burton appears destined to join Barbara Boxer in Congress...

The coalition (a/k/a "the Burton Machine") of workers, environmentalists, lesbians and gay men, minorities, women, and progressives which was nurtured by, and fought alongside of, the late Phil Burton...



Sala Burton

apathy. Because Sala Burton has no viable opposition in her quest to succeed her husband in the House of Representatives...

Still, to avoid a runoff election in August between herself and the top Republican vote-getter, Burton needs a majority of the votes cast on — and before — June 21.

Voting-by-mail (VBM) has become one of the main strategies being promoted by Sala's campaign to ensure her victory in June...

Lesbians and gay men, and our community's political clubs — excepting, of course, Concerned Republicans for Individual Rights — are a visible and intrinsic part of the Burton campaign.

Sala was the guest of honor at the annual Milk Club dinner on May 26 at Kezar Pavilion. She addressed a sold-out crowd of

over 500 political figures, activists and observers — commemorating the birthday of the late Supervisor Harvey Milk.

Burton pledged her vigorous support to lesbian and gay rights in general, and noted the upcoming battles for increased AIDS funding in particular.

Barbara Boxer arrived from Washington for the dinner immediately following the \$12 million AIDS appropriations victory in the House the day before.

Closer to home, the club bestowed its praises on Supervisors Harry Britt and John Molinari, along with Britt's aide, Dana Van Gorder...

The Milk Club dinner not only provided an emotional catharsis vis-a-vis the AIDS funding, victories, it was also the club's first major political affair following the April recall election.

Though politically unpopular, the Milk Club's pro-recall stance apparently did not deter the city's political establishment — from labor unions to minorities and elected officials to civic and environmental groups — from celebrating the Milk Club's past achievements and its continuing position as one of the city's most respected community-based organizations and electoral "machines."

And besides the good feelings projected all around, the dinner was also a financial success, netting over \$5,000 for the club's treasury.



One was left wondering this past week if those Alice officers and members who heately disavowed their own Political Action Chair, Law Wilson, would, in fact, have said anything differently if they had first read the recently publicized results of the AIDS survey which sought to gauge the response of San Francisco gay men to this epidemic.

Wilson helped to organize a meeting of gay community leaders and bathhouse/private club owners

transmit, through the absence of appropriate information, a higher incidence of AIDS back to their hometowns, is, in effect, a "direct attack on the social and economic viability of our community."

This contempt was foreshadowed at the last general meeting of the Milk Club when the co-chairs of the group's AIDS committee, Catherine Cusic and Mark Virga, were verbally attacked along the same line.

No one, in advocating a posted sign and proffered brochure in a bathroom, or drawing attention of parade-goers to the gravity of our health crisis, is being "anti-sexual" or "panic prone."

Quite the contrary. What is involved, however, is a deeply personal, political, and yes, emotional commitment to the well-being of countless individual lives.

The signs will go up and the brochures will be distributed. That much is settled. But the battle will continue to rage concerning the appropriate strategies we will need to pursue in order to limit, control and finally overcome the disastrous effects with which AIDS has confronted us.

In achieving that, let us then not lose sight of our moral responsibilities, in the face of all the inevitable personal and political posturing we will have to endure in the struggle ahead.

These individuals are just as certain that any demonstrated concern for the tens of thousands of summer visitors to San Francisco who might unknowingly

transmit, through the absence of appropriate information, a higher incidence of AIDS back to their hometowns, is, in effect, a "direct attack on the social and economic viability of our community."

No one, in advocating a posted sign and proffered brochure in a bathroom, or drawing attention of parade-goers to the gravity of our health crisis, is being "anti-sexual" or "panic prone."

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John Mehring assists in the editing of GayVote, the monthly newsletter of the Harvey Milk Gay Democratic Club.

ON LIVE!

June Swoon

with Randy Alfred FOOT IN MOUTH: Supervisor Harry Britt spoke to the May 21 commemoration of the 1979 White Night Riots as dusk settled at City Hall. Britt opened inauspiciously: "Right now I'm getting cold," Britt started. "So if you will all snuggle up a little closer together, I'm going to cut my thing quite short."

As the crowd snickered and hooted, he hastily added, "I hope Chaucer has gone."

AIDS CONSPIRACY? "For the first time, the theory that has been bandied about has appeared in print with some elaboration, and, in a non-gay newspaper," pioneer gay-rights activist Bob Basker wrote me when he forwarded an editorial from People's World, the Communist Party newspaper.

Writing in the May 7 issue, Carl Bloice noted the suspicion that AIDS is related to Swine Fever and reiterated the Cuban charge that the outbreak of the fever there a few years ago was a U.S. (and probably CIA) action. Since then, Swine Fever, though under control in Cuba, has broken out elsewhere in the Caribbean, where public health and sanitation levels are low.

One such place, Bloice wrote, is Haiti. Haitian immigrants to the U.S. are an "at risk" group for AIDS, and some epidemiologists believe Haiti to be the Western Hemisphere focus of AIDS. Bloice concluded, "This raises the very real possibility that today's AIDS sufferers are victims of an act of horrendous bacteriological warfare."

DEVELOPMENTS: Last fall, the national Centers for Disease Control released information that gay men with AIDS were more likely than gay men without the disease to have had more sexual partners per year, more sexual partners in the year before onset of symptoms, and a higher proportion of their partners in bathhouses, bookstores, and porno theaters.

This spring, Bay Area Physicians for Human Rights published a pamphlet, "Guidelines for Risk Reduction," with the front-page admonition: "The message is clear: AVOID THE DIRECT EXCHANGE OF BODY FLUIDS."

The word was already reaching many gay men through other media and/or their own physicians, for a study of 600 Bay Area gay men (singles and couples) revealed that

30 percent had reduced or stopped high-risk sexual behaviors. However, the authors, psychologists Leon McKusick and William Horstman and psychiatrist Arthur Carnaghi, noted that 62 percent have continued or increased "at least one high-risk behavior with new or anonymous contacts." They concluded: "Remedial and public information efforts should be aimed at these groups of sexually active gay men."

No sooner than this report began to circulate, a group of gay and lesbian leaders summoned bathhouse, bookstore, and theater owners to a meeting to discuss posting of notices and distribution of pamphlets and condoms at those establishments. The aim is to reduce transmission of the unknown AIDS agent and to prevent its spread from San Francisco in the wake of the Lesbian/Gay Freedom Day activities.

The day before the meeting, Roger Gross, president of the Golden Gate Business Association, told a Board of Supervisors hearing that "the health scare and crisis" has already reduced local business in gay establishments and will, soon cause "a substantial decline" in tourist trade.

At the meeting, bathhouse owners were cooperative but felt they were being singled out. Many, in fact, did not show up at all.

Within the week, Chronicle columnist Herb Cain reported that doctors and nurses were patrolling the baths to kick out known AIDS sufferers who were still frequenting the places.

ELECTORAL COLLAGE: We're used to elections the week after Halloween, but this year's special congressional election on June 21 is the first to occur during Gay Pride Week. That's not all: if the crowded field forces a runoff, it will be held August 16, the week before the Castro Street Fair. Will these be our Sala days?

LIVING HISTORY: Empress I Jose and friends recreate The Black Cat, S.F.'s historic gay bar, one night only, at the Valencia Rose, 766 Valencia, 8 P.M., June 21. Other events in the Rose's "gay and lesbian pioneers" series are Del Martin and Phyllis Lyon on the early days of the Daughters of Bilitis (June 14), Harry Hay and Pat Bond on the birth of the gay scene (June 22), and Bond's one-woman show, "Murder in the Women's Army Corps" (June 28).

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WELL AND GOOD

Ed Power



Parade: Use Don't Lose

Last Saturday, the *Chronicle* published a letter to the editor about AIDS that said, "the best thing that the gay community could do for San Francisco is to cancel this month's Gay Freedom Day Parade." Unfortunately, this sort of silly response to a very real problem, AIDS, is not the isolated sentiment of a single confused individual, nor is it something that we can afford to simply ignore. Already, some businesses along the parade route are planning to post signs prohibiting gay men from using their restrooms (lesbian and gay lawyers take note), and a few individuals within our community are albeit from somewhat better motives beginning to question the wisdom of staging an event

which will bring tens of thousands of gay men into the city. Reporters from the straight press are relentlessly stalking the gay community, desperately trying to create a story about "the Gay Parade that wasn't." In light of all this, it's essential that we all work together to make the 1983 parade into a successful and strong statement about our anger at the lack of adequate response to AIDS from the federal and state government, about our caring for those who have AIDS, and about our commitment to learning ways that we can continue to have sex without spreading AIDS.

First of all, anyone who still thinks they can get AIDS from dirty toilet seats or homosexuals breathing on you must come from

the school that still believes that you get babies from under cabbage leaves. To repeat what has been repeated time and time again: AIDS is not casually contagious nor easily transmissible. AIDS has followed the pattern of transmission which we know is followed by Hepatitis B, so while we have not been able to identify the agent which causes AIDS, we do know quite a bit about how it can spread. As in the case of Hepatitis B, all the evidence suggests that the AIDS causing agent must get under the skin and into the bloodstream to cause the disease.

In other words, the general public has nothing, repeat, nothing to fear from the influx of gay tourists which the parade draws each year. In fact, this city as a whole, and many straight businesses, stand to gain a good deal from the dollars that these gay tourists infuse into our local economy.

The other concern that we have to address is much less frivolous. All of the evidence that we have and it's overwhelming indicates that AIDS, like Hepatitis B, is transmitted through many sexual

acts. And we all know that those masses of gay men who pour into our city every June are here to do more than watch a parade. Fortunately, we also know that there are numerous safe and satisfying ways that we can continue to have sex without spreading AIDS or any other sexually transmitted diseases.

"Our responsibility is to use the Parade as an opportunity to educate our visitors and ourselves about safe sex. That way, tourists will take home with them important information instead of dangerous diseases."

seases. Our responsibility is to use the parade as an opportunity to educate our visitors and ourselves about safe sex. That way, the tourists who come for the parade will take home practical important information instead of dangerous diseases.

Educating ourselves and our guests about safe sex in the age of AIDS means making sure that we're responding to the facts and not to our own particular preju-

make any difference whether the man with whom you're having sex wears leather chaps or cashmere sweaters. It's not where you do it or with whom, it's what you do that may put you at risk for contracting AIDS.

What we have to do then is to make sure that every sexually active gay man that attends our parade, resident or tourist, gets accurate gay-sensitive information about the ways to have sex that are low risk for transmitting diseases. The owners of the bath houses are in the process of developing an educational campaign for their patrons which will be in place in time for the influx of parade visitors. This campaign will consist of posting signs and handing out literature advising bath patrons on how to enjoy the pleasures of the establishments without risking their health—Two of the local sex clubs, the Academy and the Caldron, are now giving out free condoms (one of the most effective ways to reduce disease transmission, and Hal State, the owner of the Caldron, is planning a "Condoms Capers" party during the parade week to introduce gay men to the joys of using rubbers.

As we all know, the clubs and

the baths are by no means the only places where gay men gather with the hope of meeting sexual partners, so it's vital that we get risk reduction information to all the other places where sexually active gay men congregate. The back page of the parade program and the current issue of *Coming Up!* have information on AIDS risk reduction, and this same information will be in the parade issues of other gay newspapers. The staff and volunteers of the AIDS/KS Foundation will be at the parade with leaflets and newsletters, and any individuals or businesses that want information to give to their patrons, should contact us at 854-4376.

A few years ago, when we first began to appear in public as open and proud gay men and lesbians, we came under attack from homophobic thugs. At that time, we did not give being openly gay. Instead we looked to our leaders and to organizations like Community United Against Violence, and these individuals and organizations taught us how to defend ourselves while being openly gay. Today we are under attack once again, this time by a set of deadly diseases. Once again, we must look to our leaders, our institutions and ourselves to learn the ways that we can continue to express our sexuality without endangering our lives. What this means is that instead of suggesting that gay men go somewhere else on their June vacations, we must face up to our responsibility to educate our visitors about safe and satisfying practices. This year's parade will provide us with a great opportunity to begin this education, and it's an opportunity that we can't afford to lose.

Ed Power is the project director for the AIDS/KS Foundation in San Francisco.

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AIDS Updates

Washington, D.C. — On May 25, the House of Representatives unanimously passed a \$12 million funding increase for AIDS research in fiscal year 1983. The following day the Senate Appropriations Committee passed an almost identical \$12 million AIDS supplemental appropriation, with full Senate passage expected within the month. These are just two of the 14 AIDS-related appropriations bills currently before the U.S. Congress, according to press releases from the Gay Rights National Lobby.

Speaking of GRNL, they recently hired former Congressman Jim Corman (Dem. CA) to head a special AIDS Lobbying Task Force. Other members of this special task force include July Goldsmith, the president of the National Organization for Women, and Dan Brady, former president of the National Legal Services Corp. Allan Jonas, former president of the American Cancer Society, has agreed to serve as a special advisor to GRNL on its AIDS efforts, according to executive director Steven Emlen.

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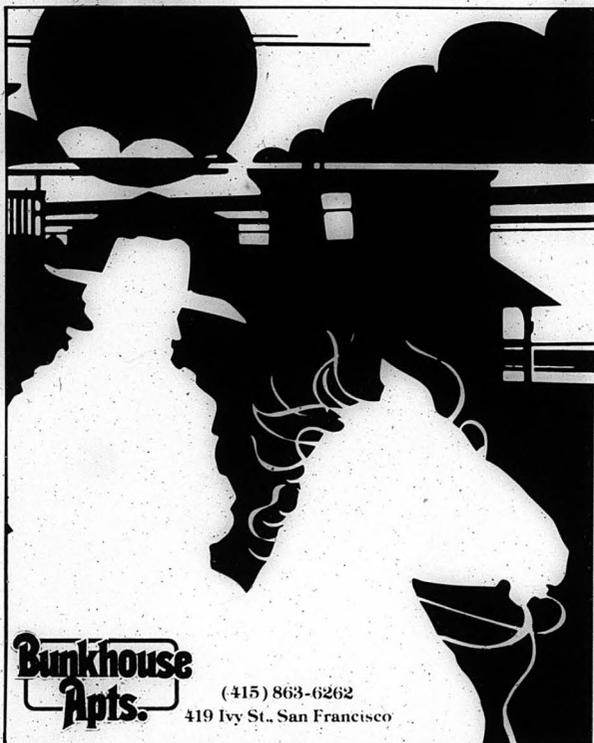
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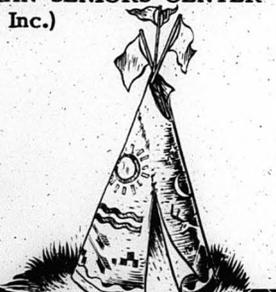
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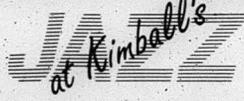
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Fri. 10	Act in the City Plus Concert Party	
Sat. 11	MARTIN POLK'S QUARTET	82
	The former restaurant back nights with a PARTY at Kimball's	
Mon. 13	Ray and Jessi's Special Jam	83
	JENNIFER CLEVELAND & VINCE WALLACE QUARTET	
Wed. 15	QUEST FIRE featuring: Bob Cooper & Eric Mackay Landscape: Jonathan Dine, Conrad (rock Mike Davis) with the San F. symphony in the music	84
Thurs. 16	FASTFISH	85
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Sat. 18	50th Anniversary of the San Francisco Symphony	88
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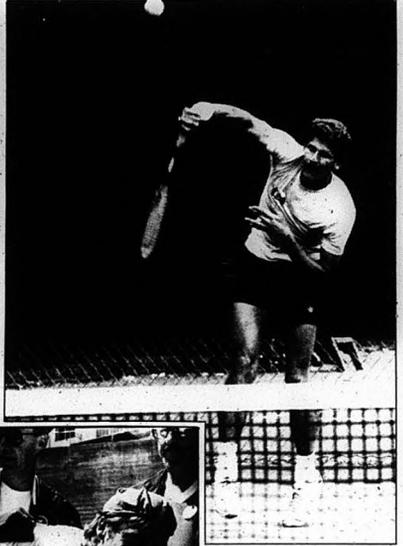
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GOOD SPORTS



(Tennis photos by Chris Dale)

by Chris Dale

Jim Asher of L.A. won the third annual U.S. openly gay tennis championship held in Golden Gate Park over the Memorial Day weekend. Asher defeated Don Kessler of Houston in straight sets 6-4, 6-2.

The singles final held Monday afternoon (May 30), never seemed in doubt as Asher, the number 2 seed, simply had too many weapons in his attack. Combining both a slice and a topspin backhand with a big serve, a powerful forehand and a sharp volley, Asher was too much for the unseeded Kessler.

Kessler defeated two seeded players on his way to the final against Asher. Kessler, whose big serve and very consistent ground strokes were enough to defeat third seeded David Locke, L.A., in the third round and eighth seeded Fred Orange of L.A. in the semifinals 6-4, 3-6, 6-4; was unable to deal with the aggressive Asher. Kessler's teammate from the Montrose Tennis Club in Houston, Rich Ryan the number 4 seed, fell to Asher in the semifinal 6-3, 6-3.

The U.S. openly gay tournament is held every year in Golden Gate Park over the Memorial Day weekend. The tournament is sponsored by the San Francisco Gay Tennis Federation (GTF) and attracts players from all over the country. Making an especially strong showing was the Los Angeles Tennis Federation (LATF). The LATF sent over thirty players to the 64 man tournament. Players from L.A. have won the tournament each year since its inception. The LATF plans to hold a national gay tennis invitational over the Labor Day weekend this year.



Continued

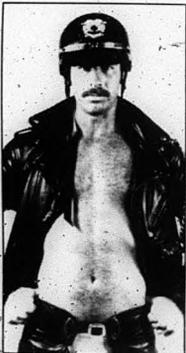
(Clockwise from left) Jim Asher in semi-final match, Jim Asher in final, Don Kessler in third round victory over David Locke, Scott Kendrick and Mike Arbutin of the Community Softball League, the big winners in the annual Memorial Day Triathlon Race sponsored by the Mint.

Mr. Drummer '83:

Be There!

by Rusty Chains
A Definitely-Don't-Miss... Mr. DRUMMER 1983, June 24. The doors open 9 P.M. at the Tróe for the big event itself. But if you would like to have first look at the men making it to the finals, then be at the June 23 reception at the Brig (1347 Folsom St.) at 9 P.M. If you would like to see the men by the light of day, then the place to be is the Oasis (11th and Folsom) at 3 P.M.

There's no charge for the Brig and Oasis parties, while the tickets



for the DRUMMER Contest (complete with buffet and special entertainment) is a mere \$15. The tickets are available for advance purchase (real advisable) at the Drummer offices, Alternate Publishing, 15 Harriet St., San Francisco, 94103. The lucky Mr. DRUMMER will win a total of \$10,000 in cash and prizes, and a lucky YOU! (if you attend) will win a special door prize of a complete leather wardrobe.

Parade Notes



TROCADERO TRANSFER owner Dick Collier presents a \$3000 check to Parade co-chairs Konstantin Barlandt and Linda Boyd. This was the net profits from "A Night to Remember," the Parade benefit of May 21.

• **Gay and Lesbian Outreach to Elders of Operation Concern** is co-sponsoring an intergenerational contingent in the parade. The other co-sponsors are G-40 Plus, the National Association for Lesbian and Gay Gerontology and the Lesbian/Gay History Project. This is the first year that a contingent of largely older gay men and lesbians will be marching together. There will be a motorized cable car available for those who prefer to ride rather than walk the parade route. Those interested in participating should contact: Stafford Buckley at 626-7000.

• **Child Care** is one of the most forgotten needs of the parade.

Thousands of gay parents will need a place to take care of their children and the Parade Committee is providing one. However, volunteers, art supplies, toys, games and tents are still needed. For details, call 861-5404 or stop in at the Parade Committee offices at the Valencia Rose.

• **The Youth Subcommittee of the L/GFDFC** is planning the following events: a pre-parade dance on June 17; a youth subcommittee meeting at 4:30 P.M. on June 18th, at the Pacific Center in Berkeley; a sign-making party at 1 P.M. on June 25 at Delores Park; and a post-parade dance on June 26. For more information, call 861-5404.

Silverman on Gay Parade: Time for Celebration not Hysteria

Continued from Page 1

What will the posters say?
Basically, the signs will say that first, this is not a disease of only one group, that it knows no boundaries. Anyone can get it. But then it'll say that you can help prevent the spread or reduce the risk by limiting the number of sexual partners, using a condom and not exchanging bodily fluids, and, of course, by trying to keep healthy. Those are basically the ways we feel we can help to prevent the spread of AIDS. Certainly, the use of a condom is most important.

How would you typify the media coverage of AIDS in general?
Of the whole AIDS issue, I think coverage has been quite good. It is sort of a sad commentary, but if anyone has read the papers — particularly the gay press, which has covered this very well — they'll know as much as we do. This is one of the few diseases where everything we know from the medical side, has been expressed in the media, so I think that's been covered.

However, in covering AIDS, such issues as the policemen writing the Democratic Party officials also get printed... and this gives some people the idea

that maybe this disease is more of a problem to the general community than it actually is.

Recently a letter appeared in the straight press saying the gay community should cancel this year's Gay/Lesbian Freedom Day Parade, what do you think?

Well, obviously I have a concern. If you increase the exposure to any illness, you certainly run the risk of increasing the spread of the disease. If you have one exposure, that's one problem; and if you have 100 exposures, that's a much bigger risk than a single exposure.

We have several possibilities facing us. We have the possibility of people with AIDS coming to San Francisco and potentially spreading it to our residents. There is also the possibility of AIDS here spreading to other parts of the country. Because I deal with public health, I'm concerned not only for our residents but also for the public health in general. So I think there is that potential for the spread of the disease.

However, I think the parade has such a positive factor because it is a celebration, it would seem to me that in times like these when there is so much concern about AIDS and the fears running

through the gay community; it would be nice to have something which would be uplifting. I'd be saddened, though, if the result is more cases of AIDS and ultimately more deaths. It's a balance, I know, and a difficult one at that. Is the actual threat of AIDS as serious as the hysteria that seems at times to be racing through the gay male community?

I have been told by my gay friends and contacts that the number one topic of conversation within the gay male community is AIDS, but there is still an amazing amount of misinformation which is sweeping through our city. With that ignorance, there is hysteria. The fact that gay males have been kicked out of their living situations, sometimes by other gay males, demonstrates that there is a certain amount of hysteria.

And there is still a widespread belief that AIDS is transmitted through other ways besides intimate sexual contact, dirty needles; and possibly blood products; so I tend to believe that some of this hysteria is greater in the gay community than it is in the population at large.

What would you say is the biggest misinformation about AIDS?

The biggest piece of misinformation for both gays and straights

Continued Page 1

Agencies Face Low Funding

Continued from Page 1 (558-5015).

Gay men and lesbians are also urged to attend a public hearing on the CDBG recommendations before the Board of Supervisors Finance Committee on June 15. This meeting will be held in City Hall at 2 P.M. For more details, call 558-3184.

Supervisor Harry Britt, who has termed the CDBG recommendations "outrageous," said that the June 15 meeting is "about our only chance to really change the budget proposals. If the Finance

Committee accepts the recommendations as is, it'll be next to impossible to get them changed later.

"Supervisor Carol Ruth Silver and I will do everything we can, but it is very important that our community be at the June 15 meeting. We have to reach Supervisors Molinari and Renne and let them know our concerns."

Britt said he believes the reason the gay/lesbian community received so little money in the recom-

mendation is "because we are not a part of the process. Our input must be made early on when all of the compromises are made, we need to have representatives from our community on the CDBG Board."

However, Britt added that even "if we do push for more funds, we are going to run afoul of the other organizations and groups which have already received recommendations for funding, including Latinos, Chinese and blacks."

James H. Johnson, director of the CDBG Board, has been unavailable for comment.

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MEDICAL ORIENTATION:

- June 15 6:00pm Valencia Rose Cafe

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Silverman on AIDS

Continued from Page 10

is the mode of spread. I think there is still the idea that it can be spread through casual contact, and I don't quite know how to counter this... except to continually state time and time again that AIDS is not spread through casual contact.

Obviously there is still going to be a lot of concern within the gay community because of the long incubation time, so there's going to be unrest among those individuals who haven't been screened as to whether or not they might be harboring the disease and not know it. One of the scary things to us in the medical profession is the fact that it seems obvious that AIDS can be spread from someone who is still incubating it and maybe not even know that they have it. This makes the control of the disease that much more difficult.

One of the figures currently being bandied about is that San Francisco can expect to have 1,600 AIDS cases diagnosed by this time next year. Is this an accurate estimation?

It's easy to play with figures. What we're obviously talking about is that every six months there is a doubling of new cases

— not a doubling of the total number of cases, a doubling of the number of new cases. But right now we have 252 cases of AIDS locally, so I'm not sure if we can get up to 1,600 in the next year. Certainly, if we're doubling doubling the number of new cases every six months, it doesn't take very long to mount up. And there doesn't seem to be any downward trend in this rise.

One of the concerns we keep hearing is that the business of gay bars and restaurants is being dramatically affected by the AIDS panic, is there any reason why someone should have fears about eating in a restaurant or drinking in a bar that gay people run or in which they congregate?

I don't think there should be any concern at all... unless there's some way they are going to have sexual activity in the restaurant or bar, which I gather is a relatively rare occurrence. There is absolutely no indication

that AIDS is spread through food or alcohol. People always say, "Well, how do you know?" But we do know how diseases and viruses move through the population, so we can pretty much predict what's going to happen.

We don't see this disease jumping across boundaries and hitting straight people who frequent bars and restaurants owned and run by gay men. Furthermore, studies show that if you compare two groups of gay males, the ones with the higher incidence of AIDS are those with many, many more sex partners. Everything keeps going back to the intimate sexual contact, the exchange of bodily fluids... not just the exchange of fluids, but the exchange of fluids such that one fluid, basically semen, gets into the bloodstream. How that would happen through the normal business operations of a restaurant or bar is beyond me.

We've said it, the Center for Disease Control has said it, the assistant Secretary of Health has said it... AIDS is not caused by casual contact! And we wouldn't say it if we didn't believe it. If I thought for one minute that the facts and studies showed that AIDS was spread through casual

contact, I'd be the first to stand up and say so, regardless of the economic consequences.

One of the phrases that keeps popping up more and more these days is "safe sex." What does the concept of "safe sex" mean?

Basically what we're talking about with "safe sex" is to not exchange bodily fluids. That could take the form of mutual masturbation, massage, and even, if care is taken, anal intercourse if a condom is used. Now a condom isn't a guarantee, but they are barriers and will reduce the chance of an exchange of fluids.

I also think knowing your partner is important. The anonymous types of sexual activity which are practiced by some members of the gay community is a problem on two fronts. One, you have no idea who your partner is or how healthy he might be. Two, if in fact there turns out to be a problem, we can't track it down, we can't follow up. In sexually transmitted diseases, the only way we can reduce the spread is to follow from contact to contact. If you don't know who the contact was, all you're doing is treating the individual and have done nothing to prevent the spread

beyond that one individual.

Does kissing qualify as exchanging bodily fluids?

This is one of those gray areas. I don't think there is any solid evidence at all to indicate that AIDS is transmitted in saliva, but we don't have enough facts to say absolutely not either. So I have to be somewhat ambivalent about this. Certainly, french kissing is a possibility, regular kissing probably not.

Are you satisfied with the amount of funding going to AIDS research on both the local and national level?

If you had asked this just one month ago, I'd have said certainly not. San Francisco is doing a fantastic job, I think. The commitment of Mayor Feinstein, the chief administrative officer (Roger Boss), the Board of Supervisors and this department is better than you'll probably find in any other city.

On the national level, it seems like in the last week there has been a sudden cornucopia of money. I still want to see how that money is allocated. Just the fact that there is money doesn't alleviate some of my concerns. I want to know how it will be distributed,

what kinds of research, etc.

But because we have such excellent clinicians and researchers here in San Francisco, it is very likely that if a lot of that money comes here, we could be the ones to write the book on AIDS.

Finally, will you take a moment and say whatever you think is important to say to our readers?

On June 26 and on the days preceding and following it, there is obviously going to be hundreds of thousands of gay men coming into this city. This should be a time for celebration, reaffirmation and joy. In order for that to be so and to continue until the next parade, there has to be a certain concern — not one that necessarily has to tarnish or diminish the pleasure of this time — but a concern that individuals don't spread this disease, not to themselves or to others.

Use good judgement and follow basic preventive concepts... limit sexual partners, and don't exchange bodily fluids, use condoms — this can all go along with trends reducing the spread of AIDS. Let's make this Lesbian/Gay Freedom Day a positive time, and not a negative one.

EXPLODING THE AIDS FEAR: Part One — Restaurants

FEARS:

"Can I catch AIDS from eating at a restaurant that has a lot of gay employees or gay clientele? Shouldn't I just play it safe and stay away?"

FACTS:

AIDS is not casually transmissible. It's impossible to catch AIDS just from going to a popular gay restaurant. Furthermore, to withdraw support from gayoperated businesses now is to give in to the hysteria sweeping our community. Don't let hundreds of jobs and dozens of gay businesses in jeopardy. Live healthy... eat well... and support your gay restaurants... now, more than ever!



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Arts & Entertainment

Opera

Bringing Nature Back to Wagner's Ring

by Bill Huck

When Terence McEwen was planning his new production of Wagner's *Ring*, he said, "I was not certain that I could create what the *Ring* should sound like, but could I make it look right?" Two assumptions stand behind McEwen's dilemma. First, because the *Ring*'s new general director had been working many years in the recording industry before he took up his duties here, he assured on his expertise there, he counted on his previous experience to be successful on the new *Ring*'s musical side. And, no one has recently been doing the visual side of the *Ring* right.

Wagner's music is both the apogee of romanticism and the beginning of modern weirdness. What we have experienced in Wagner productions since the Second World War is the revenge of the modern. Since Wagner's musical adventures helped to create the aesthetic that the beautiful is not necessarily the most beautiful and that the dissonant can be the more exquisite, it was only a matter of time before this principle was applied to the staging of his operas.

Mixed up in this aesthetic history is the drama about nature Wagner envisioned: Richard Wagner was afraid that industrialism spelled the end of man living in a natural world. A hundred years later, when Wieland Wagner stripped away all the naturalism of his grandfather's scenic designs, he thought he was saving money. What he was really doing, however, was proving that grandpapa was right. Modern man does not think about his relationship to nature; he thinks only of his interrelations with other people and his personal relationship to the imagination.

McEwen, his stage director and his designer have put themselves firmly against this double trend to obscure Wagner's romanticism. Or at least so they said. Everybody



THE LAVISH LOOK of the S.F. Opera's 'Ring' seeks to recapture the spirit of German Romanticism — but the details seem scantily dressed for Nordic climes.

involved in the project wanted to bring nature back to the *Ring*. One insight in this regard was particularly brilliant. Kaspar David Friedrich was a German romantic painter whose attitude to nature paralleled Wagner's. His landscapes, though sharply realistic in detail, convey a deep melancholy about man's place in the world and a mystical sense of nature's sovereignty. The designers of the S.F. *Ring* built their sets with Friedrich's painting in mind. Both the Rhinemaidens' scene and Brunnhilde's rock, for example, are reproduced from his canvases.

Friedrich was an illuminating place to start reconceiving Wagner's *Ring*. Any serious student of this music who spends an afternoon in the library researching these paintings will come away with a new feeling about Wagner's historical moment. Unfortunately for me, what intervenes in the current S.F. production between the intent to capture Friedrich's aura and what we see are the costumes.

First, in an effort to reintroduce color into the *Ring*, the costumes violate Friedrich's melancholy. Truly we are still at the beginning of the cycle, but we have already traversed many of its darkest moments. Arguably the lightest of the operas is *Siegfried*. It is the story of a youthful hero and deserves the most colorful treatment.

Second, Wagner and Friedrich were German artists working in the era of nationalism. There is a cold, Nordic feel to Friedrich's nature that is part of the insight he sheds on Wagner. The dichotomy in Wagner is that when living in a natural state we still need shelter from the cold. Since we do not grow fur coats, we must insulate ourselves in ways hostile to the environment. At a primitive level we must chop down trees to build our houses and kill animals for their skins. One of the minor points in this year's staging that drives me wild is that they do not shut the door to Handlung's hut after Siegmund has come in. Don't

they know that it is wet and miserable outside? This indifference to realistic detail keeps our new production from having the impact of Friedrich's paintings.

Furthermore, because the American idea of gods descends more from classical than from Nordic mythology, the designers have chosen to dress Wotan and his family like Greeks. This move, however, runs counter to Wagner's natural imagery. That the gods are subject to nature's harms is the reason they need Valhalla. They are not Greeks basking in the Mediterranean sunshine, but Germans who know the chill of the north wind. This problem reaches its nadir when Brunnhilde shows up, as I heard someone remark, looking as if she had just stepped out of Offenbach's *Belle Helene*. I like the way Brunnhilde's character is conceived in those early scenes with Wotan, but her costume belongs in the realm of parody.

I have spent my space on the visual aspects of this new production, because they are the enduring elements. We will have these sets and costumes around for a long time. On the whole, McEwen was right that he knew how to create the correct sound for the *Ring*. Edouard Waart has a good feel for Wagner. Time will polish his performance. All of the singers, with the exception of Hanna Schwarz as the *Rheingold* Fricka, sang well enough, but only Helge Dernesch as the *Walkure* Fricka was truly great. Peter Hoffman's Siegmund deserves the hearty applause he received. Walter Berry managed some exquisite moments as Alberich.

The problem with the new *Ring* is what was left out of McEwen's original statement. The sound was right, the look nearly right, but the lurking fear in the drama was shortchanged. The mitty grilly of human experience is often obscured in McEwen's lavish style.

Donald McEwan's Critic's Corner

Onstage: Rhino's 'Relationship'

Theatre Rhinoceros is now presenting thru July a revival of one of its earliest successes: Doric Wilson's *A PERFECT RELATIONSHIP*. Wilson tackles a familiar gay problem, the upheaval of a roommate relationship when one roommate brings in an aggressive homewrecker trick. The play zips with on-target bromides about the homosexual lifestyle, and unlike so many playwrights of gay themes, Wilson knows the fine line between comedy and drama and never allows himself the indulgence of wallowing in one to the detriment of the other.

The laughs flow steadily, particularly in Scene Two when the desperate Ward has to invent fantasies to talk the arrogant Barry into bed, and often the laughter is laughter of recognition. I find Wilson's ultimate resolution that the roommates would find their perfect relationship with the addition of sex a bit hard to swallow, but otherwise, this is a good, well-constructed play for all audiences who enjoy a funny sitcom about lust versus friendship.

For the first act-and-a-half, the play stays on a high sitcom level; director Allan Estes keeps it moving brightly along, but neither he nor his three leads take it high or low enough. On an emotional range of one to ten, everything is played between four and six. The banter needs to be lighter so the disillusionment is greater. It's too self-contained and needs a bigger, more spritely attack. This is particularly true of Mary Small as the mutual friend who sublets her sublet; Small has a basic grasp on her character but never makes her interesting enough to compel our attention. As the roommates, Valentine Hooven and Dyke Garrison share a nice one-two punch as actors and both are more than competent. But again, they work in such containment that they aren't joyful people to watch theatrically. We get instead two actors doing good craftsmanlike work without striking sparks.



ELECTRICITY: Thomas Mark (left) sparks with Valentine Hooven.

The electricity emanates in spades from Thomas Mark as the leather-studded-pussy-queen and Richard Patton in a versatile trio of roles as Small's various boyfriends. Without a line, Patton can take the focus as an uptight straight or a "some of my best friends are" pseudo-liberal; each vignette is sharply defined and a perfect gem of a performance. Thomas Mark simply rules the stage by divine domain — it's his, he belongs there, and he's perfectly comfortable. It's a performance full of energy and nuance and couldn't be better.

Peter Grote has contributed a tackedly detailed New York apartment setting that works just fine. Brian Russell's lighting is unobtrusive and convinces me I was going through instant Menopause.

A PERFECT RELATIONSHIP — one of the best gay plays getting a good, sometimes excellent treatment by our resident theater company dedicated to presenting gay theater, a source of pride to all San Francisco theater-lovers, of whatever persuasion.

CLUB: ABSOLUTELY COURTNEY
After trying every local "name" singer and not drawing flies, the 1177 Club on California Street has now gone legit. Opening attractions were are Murray Shigsel's dated comedy LUV and a new "revue spoof" titled ABSOLUTELY COURTNEY.

LUV, which played Thursday thru Sunday nights briefly, has been closed by Actors Equity. Whatever the union problems, theatrically it's no loss. Richard Lauren, a dull actor and a slapstick director, mounted this three-character vehicle with Rodney Sheriff and Denise Schultz in the two other roles; whatever glimmer of true talent any of them might possess was buried alive in a hackneyed avalanche of inept high school superficiality. LUV is not a very good play to begin with, and it needs far more help than Mr. Lauren could give it. Luv it? Could barely sit through it! The ventilation system was no help, keeping the temperature perfect for steaming chignon and causing me a barrage of hot flashes that convinced me I was going through instant Menopause.

Monday thru Wednesday nights at 9 P.M., things get a lot better with ABSOLUTELY COURTNEY, a sly spoof on all those intimate cabaret tributes to various composers. Four energetic performers in appropriate '40s garb pay vocal homage to the (deservedly) forgotten songs of the Courtney Eramar.

Plagued by bad luck and no talent Eramar only managed to write five shows, but all his hits from "Swing It Hamlet" (let's all dance "The Elmsore" and "Tell It to Spring") not to mention the snappy "Devils in Dark Corners" number from "Everybody Yell," are given toothy, bland treatments by the toothy, bland singers.

With Darren Serverat the piano, the four include the show's composers creators Sam Johnson and Brian Lohmann plus a personable character named Anne Tofflemire and an ingenious seven named Kitty Crooks. Johnson's narrative is superbly hilarious, the best aspect of the evening, and his staging ain't too shabby either. All those Coward Bernheim Everybody reviews get the double whammy, and to quote Mr. Coward, "I couldn't have enjoyed it more." Unfortunately, the music isn't as pointedly sharp as the narration (the ballads are downright soppy, too) or it's the 40 minutes of moments of delight and admiration of good intentions. Still, the farcical Courtney Eramar gets better treatment than he deserves. It's good, giggly fun.



Anne Tofflemire & Sam Johnson

Continued on next page.

Books

Gore Vidal Matches Wits with The Dude

by Steven Saylor

Gore Vidal's Duluth lies south of the Great Lakes, just across the border from Tijuana and over the causeway from New Orleans.

Illegal aliens populate the barrios off the Kennedy Avenue. The barrios will soon be ablaze, in flames by the machismo-crippling strip searches of police officer Darlene Ecks, and the resultant formation of the Aztec Terrorists Society.

The rich and powerful of Duluth live atop fashionable Garfield Heights, in mansions affording spectacular vistas of the distant burning barrios and privileged views of the red flying saucer (which suspiciously — and significantly — resembles a giant red thumbtack) docked in the swamps below. The rich have their own problems, including sudden reversal from Duluth to "Duluth," a popular prime-time soap opera, or worse, transplantation into the pages of *Rogue Duke*, a "Hyatt Regency" romance by Wurliizer Prize-winning author, Rosemary Klein Kantor.

The true power in Duluth is the media, cynic, lord, power broker, mover and shaker, will-of-the-wisp. No one knows the true identity of The Dude. He — or she — may not even exist. His — or her — most recent victims are the mysterious Beryl Hoover, social climber and millionairess, and Edna Hertridge, real estate agent, sister of the mayor and would-be initiate into Duluth's "Sapphic" circle. What did these women know? Why did they have to die?

Clearly, not all is well in Duluth. Just as clearly, Gore Vidal's *Duluth* (Random House, 274 pages, \$13.95) is not to be confused with Duluth, Minnesota, U.S.A., which makes it no less real. It's a nigro-

cosm of America 1983, a crossroads where virtually all the author's well-known preoccupations — the assassination conspiracy theory of government, religious and sexual bigotry, the vulgarity of popular culture — find mutual accommodation in a scathingly satirical house of mirrors. The images are distorted, but everything they reflect is real, the funniest and most unsettling images in *Duluth* are the ones that reflect without distortion what you see when you turn on the television, read the *National Enquirer*, open the pages of a dreadful "Hyatt Regency" romance, or look out the window.

Adaptophiles will recognize *Duluth* as the culmination of the remarkable satires that began 15 years ago with *Myra Breckinridge*, and with which Vidal had periodically gauged the temperature of a feverish society. The world may never again gasp as loudly as it did when Myra welded her vengeful dildo on the unsuspecting Rusty, because the world after *Myra Breckinridge* is a more shock-proof and suspicious place, but Darlene Ecks' campaign of terror against the muchacho youth of *Duluth* penetrates deep into Myra country and beyond. Myra's victims, most of the action took place inside

a TV picture tube showed what Vidal could do with alternate split-screen realities. *Duluth* takes us a further step through the schizo-phantom looking glass. And, begin with *Duluth*, we hear the operatically rumblings of *Kalki*.

Duluth creates a world as bizarre as the morning news, as homey and hokey as an episode of "Dollie." In a part that defies description, Vidal dissects a host of powerful stereotypes, cultures them under glass, and mercilessly mutates them into even more potent strains. He parodies bad writing (nobody can make a narrative dangle as hideously as can Vidal), reintroduces the Twink Defense, and reveals the fatal three-sided affair of J. Edgar Hoover, Clyde Tolson and Betty Grable. He uncovers the secret of the red flying saucer, and penetrates the sanctum sanctorum of The Dude. *Duluth* is the best of Vidal's satires — tight as a runner's lung, sly, sharp, suspenseful, funny, and deadly serious.

Duluth's world, like our own, is scarred by corruption. Morality and law and order are (conveniently) to serve the status quo; interchangeable presidential serve as front men for the country's real rulers, who are never seen on television and so do not exist; petty politicians proudly serve at desks where all the bucks stop and stay.

It's a world grown weary of itself, too bewildered and glib to disbelieve its own lies, where never in a lifetime could a man like Gore Vidal be elected U.S. Senator from California. *Duluth* demonstrates that the only sane response to much too madness is to maintain your wit and limit a hope to the world of hope, hoping a bit of stray shrapnel just might sting The Dude.



Theatre

Lively Cast Takes Nostalgia to the Street

by Gary Schweikhart
Fans of playwright Doric Wilson can get a double dose these days. His comedy *A Perfect Relationship* is now running at Theatre Rhino (see Don McLean's Critic's Corner), while the Valencia Rose is presenting that happy bit of history and hype, *Street Theater*.
The play is set on NYC's Christopher Street on that hot, muggy June night in 1969 when the Stonewall riots shattered stereotypes and — rightly or not? — shifted the emphasis from homosexual revolution to gay liberation. It was a watershed moment which continues to echo through and periodically divide our community.
As interpreted by playwright Wilson, the event is an often dishy, sometimes funny mesh of in-house characters, ranging from the leather-clad stud with a dynamic vocabulary (Mario Mondelli) to a couple of tart-tongued drag queens (Bob Antonelli and Doug Fields). Equally familiar are the streetwise lesbian (Kathy Stefano),

the aging closet case (Bob Coffman), the wide-eyed chicken (Michael Vincent) and even a couple of *Boys in the Band* rejects, Donald and Michael (Burt Orday and Tim Dragos).
Street Theater bristles with the stereotypes of yesteryear — what a difference a decade makes! — and on occasion both the characters and dialogue seem as dated as beanbag chairs or Beatle boots.
This production is also flawed by the ham-handed direction of comic Lea DeLaria. While the cast's use of physical comedy is surprisingly effective, the play itself is poorly paced and sometimes plods along like an over-aged snail. To really capture the sizzle and snap of the street, the action and interplay should be nonstop; instead, DeLaria is obviously satisfied with a series of homosexual tableaux and personality poses. (Where's Robert Altman when you really need him?)
However, where the show works best is in the 14-person cast,



TV DINNER: Doug Fields teases a plucked chicken (Michael Vincent).

several of whom are absolute standouts. Mondelli, Coffman, Antonelli and Fields are particularly enjoyable, and display a definite knack for comic delivery. The dish-fighters between Antonelli and Fields, the latter a black TV in a Doris Day wig, are the biggest chuckle-grabbers in the show.
Vincent is properly innocent as the newest boy on the block, and Dragos and Orday are instantly recognizable as pre-clone clones. Some of the production's nicest moments are throw-away bits by Stefano, who is one of the best on-stage listeners I've seen in ages — a much higher compliment than may seem on first reading.
Ron Lanza is fine as the whining manager of the Stonewall, and Susi Berger is a delight as the long-haired flower child who dispenses daisies but can only sniff incense for short periods of time because of her asthma. Danny Williams and Doug Holsclaw are also okay as the factionalized politicos with more bicker than

bite.
The two "buddies" of the play — both cops, of course — are performed with skill by Lance Levitt and Ski Mark Ford. Levitt plays a seedy vice squad officer with his own not-so-secret desires, while Mark-Ford is quite impressive as the sneering bully-boy with a badge.
The show's impact is more vicious than visceral, and the play is littered with historical inaccuracies — such as a reference to Woodstock, an event which didn't take place until two months later. However, thanks to playwright Wilson's often witty dialogue and a generally first-rate cast, the Valencia Rose production of *Street Theater* makes for both an enjoyable night out and an often thought-provoking reminder on how far we've traveled in so little time.
(Street Theater plays through June 23 at Valencia Rose; for details, see Sight & Sound or call 552-1445.)



MARIO MONDELLI as the leatherman, Ron Lanza as the manager of the Stonewall.

Critic's Corner

DIRT, DISH & DATA
David Reign, Outstanding Male Singer of the Cabaret Awards for umpteenth years, off on the Royal Viking Line to Alaska, then a quick jaunt to New England in Aug. before touring Europe; due back the end of the year.
Buddy Ann-Jillian writes that she is off to Japan to play a hooker who gets killed in *DEATH RIDE TO OSAKA*, a T.V. movie about girls sent as singers to Japan trapped into white slavery. Her series, now-titled *JENNIFER SLEPT HERE*, has been picked up for the fall season, on NBC Fridays at 8:30 P.M. Poor Ann! From *SUGAR BABIES* and *MAE WEST* to foreign streetcorners and Hollywood boudoirs; it's a familiar show biz story.
My God-I-Thought-She-Was-Dead-Dept.: When Dina Merrill leaves the Bdy., hit revival of *ON YOUR TOES* in July, her replacement will be none other than Kitty Carlisle. And the audience will be doing wheelies in the lobby in their chairs, no doubt. If you don't recall Miss Carlisle (and who could blame you?), she was the female lead in *A NIGHT AT THE OPERA* with the Marx Bros., created the lead in *THE CHOCOLATE SOLDIER* on Broadway and was married to playwright Moss Hart. Contrary to popular rumor, I was NOT at the opening night of any of these events!
SAMantha Samuels, seen last Tues. morn on A.M. SAN FRANCISCO, teams up with "The Rose" composer Amanda McBroom at 7:30 and 10 P.M. Monday, June 13 at The Plush Room, one night only, a biggie.
Shirley Bassey cancelled at Concord Pavilion due to "travel and

orchestral problems." Wanna bet advance sales might have had something to do with it? And if you don't have your tickets for Ann-Margaret at the Golden Gate, rush, my friends, rush! Nice, nice lady with a dynamite act. And Carol Channing to do a performance of *DOLLY* in July as a benefit for AIDS? Yes, that's the word.
Question bothering me? Aside from the fact that *SPACEHUNTER* is the dullest movie I've seen in years, do the makers of those raten 3-D glasses build in smudges? I tried three pairs; all smudged at birth. Actually, there's no reason they filmed it in 3-D; they do nothing with it, except aggravate you with those #*%\$# glasses! And coming soon, *JAWS* in 3-D — sharkie-poo had better eat the first three rows to warrant my trying it again.
Good timing — smart Meg Mackay gave her 30-day notice to *BEACH BLANKET BLYBLON* and one week later was cast in *TORCH SONG TRIOLOGY*, opening July 6 at Theatre-on-the-Square. The Fiernstein role will be played by his New York matinee standby, Donald Corren, and Brian Kerwin, the blond hunk of that awful "Sheriff Lobo" series, will play his lover, Corren, you may recall, is the actor who left the N.Y. production "by mutual agreement" after getting standing ovations at the matinees. Among the hot contenders who came close but didn't get the brass casting call: Kenny Sacha (now off to Radio City Music Hall with Sandy Duncan) and Ruth Hastings (now off to Texas).
For you *DYNASTY* lovers — Joan Collins didn't get that big raise she wanted, but Linda Evans did, without even asking. And John Forsythe still makes \$20,000 — more than anybody else per episode. Sidenote — at a luxurious Hollywood dinner party, a gentleman came over to La Collins to complement her on her gorgeous eyes. After batting her lashes sweetly, she humbly replied, "My tits ain't bad either!"

ALEXANDER SALKIND... CHRISTOPHER REEVE • RICHARD PRYOR

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Films

Summer and Celluloid

by Peani Kimmel

A sure sign that "summer is in" is a slew of new screenings. Only San Francisco, cooled by the barny (sic) Bay breezes, keep their critical faculties honed as the rest of the U.S. seeks air-conditioned comfort under any convenient marque. The pick of the first batch isn't much of a challenge to the finer intellects, but they work in diverse entertaining ways.

So far, it looks like Jeth & Co., Unlimited, are here to stay. It's Star Wars, the continuing saga — why nitpick a tradition? There are those who, out of sheer perversity and sight unseen, will have made up their minds, that the furry twittering mother-helper Ewok creatures are the absolute essence of evil, or that Industrial Light and Magic is ineffably luminous and magical, or (ignoring the comic-book source) that the gratuitous sexism and token Billy Dee Williams are unacceptable — but they'll go anyway, with the wary wonder of a queued shopper in the London blitz. And enjoy. **Return of the Jedi** (at the Cornett), like those that waited before and the prequels to follow, is good for grumps and snobs and a few hours free from whatever ails you.

For those who like their gore delivered up in solid gold cinematography, a top-notch lead role, Jerry Goldsmith's scary score, and a ribbon of laughter to

tie up the fright package, **Psycho II** should fill the bill. Director Richard Franklin and writer Tom Holland did try harder and wound up a clear #2 to Hitchcock, admittedly one tough act to follow. Tony Perkins is at the peak of his form (again) — 22 years later. With his gracefully aging angu- larities, fluid stop-motion movements, sneeze-stifling smile, and speeches chopped into diagram sentences chalked with the occasional bloodcurdling squeak on a dusty chalkboard, his portrayal of Norman Bates is not only believable but compassionate.

And therein lies a personal ethical objection which did not come into play the first time around — the release of a multiple murderer from a California Institution, yet, still cemented in a 12-year-old's morality and with an manic fervor of psychiatric care. Oh well, it's only a summer movie. (At the Regency.)

Suspension of disbelief on a technological level is required for full appreciation of **War Games** (at the Regency III) wherein a teen's computer ties into NORAD and very nearly starts the bombs hurtling in air. A programmer friend, after viewing and enjoying, listed upwards of a dozen flaws in computer logic and hardware, most of them matters of common sense and common knowledge. But the premise is satisfactory. Fun, dropping in the second half



TONY PERKINS is terrific the second time around in **PSYCHO II**.

when the storyline loses focus on young Matthew Broderick (who beats Matt Dillon's touted teen talents by several bytes). Dabney Coleman is typeset again, but no one's objecting. If you're at all into videotex, try this program. More than a summer movie: Hans Jürgens Syberberg's version of Richard Wagner's **Parsifal** is a film for all seasons. In its deserved sell-out at the S.F. Film Fest, a tardy opera lover managed to grab a front row seat, leaned back and closed his eyes in anticipation of the exquisite Dolby-enhanced sounds. Five minutes later he realized what he was missing in the opulent impressionist setting, vibrant acting, peek-a-boo visuals and multi-layered eroticism — and went and stood estranged at the back of the balcony, for the next four hours. For everyone a major Event (on a short run at the Castro, June 15-19.)

Sight & Sound

Events

- **Third Annual Dog Show and Parade** will take place June 12 beginning at noon on Castro Street between 18th and 19th streets. Mistress of Ceremonies: Sharon McNight. Categories: Best Smile, Buns, Legs, Trick, Drag, Match to Owner, Old Dog, Puppy, Best Groomed and Best of Show. Entry forms available at Headlines (Castro and Polk St locations). Entry fees (\$10-\$50) will benefit AIDS/KS Foundation. San Francisco S.P.C.A., National Association for Lesbian and Gay Gerontology, and C.U.A.V.
- **Fifth Anniversary Gay Musical Celebration**, featuring the S.F. Gay Men's Chorus and the S.F. Lesbian Gay Chorus with guests Karen Drucker, The Barbary Coast Cloggers, and members of Falcon Dance Theatre. Warfield Theatre, June 24 at 7:30 P.M. \$5, \$10 and \$15 reserved seats. (BASS, STBS Union Square, or charge by phone: 864-0326.)
- **Men Danc'g 2**, an annual benefit for Centrance featuring Christopher Beck, Ed Mock, Lucas Hoving, Mark Pritchard, Craig Landry, Theatre Flamenco, Gary Palmer and Leah Lowe. Centrance Studio, 2840 Mariposa St., June 9-12 at 8:30 P.M. (\$7) and June 12 at 2:30 P.M. (85) 861-5059.

Newton (author of *Mother Camp: Female Impersonators in America* and *Women-Friends*) Modern Times Bookstore, 968 Valencia, June 21 at 8 P.M. Donation \$2, 282-9246.

- **James Broughton**, poet and filmmaker will talk on *The Care and Feeding of Ecstasy* to the Gay Academic Union, 1666 Bush St., June 12 at 4 P.M. Visitors and guests \$1.
- **Second Annual Poetry Series** to celebrate Lesbian Gay Pride Month, each Monday in June at 7:30 P.M. at Modern Times Bookstore, 968 Valencia. June 13: Randy Johnson, Edgar Poma, Tede Matthews. June 20: Kim Anon, Susie Bright, Isabel Yrigoyen. Suggested donation: \$2-\$3, 282-9246.
- **Kitty Tull** will read from her new book, *The Words of a Woman Who Wrote*. Willye Willye will read from *Dancer Dancers and the Callifornia Kid* a benefit for the Asian Women's Slide Show. Modern Times Bookstore, 968 Valencia, June 11 at 8 P.M. \$3-\$5, sliding scale. 282-9246.

Screen

- **Fortune and Men's Eyes**: Harvey Hart's 1971 film of the John Herbet play recently revived at Studio Rhino, shown with Andy Warhol's *Trash* and promoted rare Joe Dallesandro nude physique film. Strand Theatre, 1127 Market, June 16. Call 552-2990 for times.
- **Pride, Prejudice and Gay Politics**: Spencer Nichols updates last season's level-headed look at gay politics with examinations of the Feinstein recall election, the political impact of AIDS, and relations between the police and the gay community. KQED Channel 9, June 22 at 8 P.M. and June 26 at 3:30 P.M.

Exhibits

- **Virginia Benavidez**, "Meeting Point," a photo series featuring still-life documentation of gay people's personal environments. Modern Times Bookstore, 968 Valencia, through June Reception, June 12, 2-4 P.M. 282-9246.
- **Fiber Art**, a juried exhibition at Vida Gallery, Women's Building, 3543 18th St., June 12-17. Hours: Wed-Fri, 2-7 P.M. and Sat, noon to 5 P.M. 864-VIDA.
- **Down Lewis and Laurie White**, "Underfoot," artwork which focus on a raw zone of physical power, including lip-print abstractions and images of women. Studio W, 513 22nd St., June 18 to July 17. The artists will host a Wind-Down Party, June 26 (Parade Day), 6-8 P.M. Call 941-9299.
- **William Moore**, Moore Legends, celebrity portraits in pencil, including new portraits of Michael Jackson, Mave Caulfield and David Bowie. Castro Street Garage, 557 Castro, opening with a wine reception June 16, 6-8 P.M. and continuing through July 21.

In Person

- **Dennis Altman** will mark the paperback publication of *The Homosexualization of America: The Americanization of the Homosexual* with a signing at Walt Whitman Bookshop, 2319 Market, June 11 at 3 P.M.
- **Bad Girls Talk Back**, a talk and reading by Amber Hollibaugh (essayist and founding member of the Gay and Lesbian, Lesbian/Project) and Esther

Stage

- **An Evening at the Black Cat**, a one-night recreation of one of San Francisco's most popular gay bars from the 1940s to 1963, featuring Jose Sarría, who performed drag versions of *Tosca* and *Carmen* and preached gay unity and pride at the original Black Cat. Valencia Rose, 766 Valencia, June 21 at 8 P.M. \$4, 552-1445.
- **Gay Comedy Night** with alternating cast: Tom Armine and Lea DeLaria. Valencia Rose, 766 Valencia, June 10 at 10 P.M. \$4, 552-1445.
- **Gay Comedy Open Mike** with co-hosts Lea DeLaria and Tom Armine. Valencia Rose, 766 Valencia, each Mon at 10 P.M. Sign-up at 7:30 P.M. \$5, 552-1445.
- **Gay Voices**, a showcase of talent celebrating Lesbian/Gay Pride Month, each Friday, June 10 at Valencia Rose, 766 Valencia. June 10: Singing-Songwriting duo Romanovsky and Phillips. June 17: A night of Political Comedy with Christopher Hershney and Ruby Rodriguez Rubenstein. (Above shows begin at 10:30 P.M., \$4 door.) June 24: Singer-Songwriter Charlie Murphy of Seattle, with cellist Jami Sieber, 8 and 10:30 P.M. (tickets, advance or door, \$5, 552-1445).
- **Rudy Harst**, singer/guitarist from Tulsa whose style combines mime, folk music, new wave, modern dance and reggae rhythms. Modern Times Bookstore, 968 Valencia, June 10 at 8 P.M. Donation, \$3, 282-9246.
- **History of Western Culture as Seen Through the Eyes of Its Most Famous Heroes**, featuring New York underground cabaret star Ethyl Eichelberger, with Lewis Friedman and performance artist Lou Rudolph. 544 Natoma, Thurs-Sat, at 9 P.M. through June 18, \$5, 621-2683.
- **Ladies Against Women**, an evening of consciousness lowering with the Platinum Players (including Phyllis LaFollette, Dr. Mel Pradico, and Valerie Fry Fallout). Old Spaghetti Factory, 478 Green Thurs and Fri, at 8:30 P.M. and Sat, at 8 and 10:30 P.M. through June 25, \$4-\$6, 982-1984.
- **The Member of the Wedding**, by Carson McCullers, directed by Pat Bond and John Beeman. Studio Rhino, Thurs-Sat, at 8:30 P.M. June 16 to July 17, 10:30 P.M. (Preview, June 12 at 8:30 P.M., \$3, 861-5079).
- **A Perfect Relationship**, by Doric Wilson. (Reviewed by Dan McLean in this issue.) Theatre Rhinoceros, 2940 16th St., Thurs-Sun at 8:30 P.M. through July 31, \$9, 861-5079.
- **The Rite**, an uneven production of Terrence McNally's farce set in a N.Y. gay bathhouse, sparked by two fine performances by Greg Bradford and Herschel Sparrer. Victoria Theatre, 16th St. and Mission, Wed-Sat, at 8 P.M. and Sat, at 11 P.M. through July 31, \$14-\$18, 863-7576.
- **Street Theatre**, by Doric Wilson. (Reviewed by Gary Schwabart in this issue.) Valencia Rose, 766 Valencia, Thurs-Sat, at 8 P.M. and Sat, at 10 P.M. through June 23, \$6, 552-1445.
- **Tabu — The Elephant Boy?**, an X-rated marionette thriller satire written and directed by Eric Genick. C.U. Extension Center, 55 Laguna, Fri-Sun at 8:30 P.M. June 17-26, \$5, 552-9629.



DAVID BOWIE, by William Moore

- **David Perez**, recent photographs. Mobly Dick, 4049 18th St., through June 22.
- **Lou Rudolph's** performance paintings and drawings, 544 Natoma Gallery through July 2, Hours: West-Fri, 11 A.M. to 5 P.M. and Sat, 2-5 P.M. 621-2683.
- **Stephen Savage**, Dream Sequences, new studies of dance and motion in black and white photography, Centrance Dance Foundation, 2840 Mariposa (17th St. and Alameda) through June 19, 861-5059.
- **Self-Portrait: Our Lives, Our Community**, the Second Annual San Francisco Exhibition of Lesbian and Gay Photography, sponsored by Frameline/Photo and Atlas Savings and Loan, June 17 to July 16 at three locations: Valencia Rose, 766 Valencia; and Atlas S.B., 4126 18th St. and 1967 Market. Opening reception, June 16, 7:30-9:30 P.M. at the Market Street location.
- **Ten Views** artwork by 10 women artists. Vida Gallery, Women's Building, 3543 18th St., through July 30. Hours see **Fiber Art**, above. 864-VIDA.
- **Ken Wood** Dot, by Dot, new drawings. The Stables, 1123 Folsom, through July 19.

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Films



GLIMPSES FROM THE FILM FEST with a difference (clockwise from top): (1) RAINER WERNER FASSBINDER: THE LAST WORKS, a documentary by Wolf Gremm; (2) LOVE LIKE ANY OTHER, a contemporary love story from Berlin; (3) DIFFERENT FROM THE OTHER (Germany, 1919), the first film ever to openly discuss homosexuality; (4) THE FAREWELL from Finland, about a lesbian testing the limits of her bourgeois environment; (5) Bay Area poet and filmmaker JAMES BROUGHTON, to be honored with a tribute and the world premiere of his new short, "Devotions"; and (6) the award-winning U.S. feature BORN IN FLAMES, a visionary feminist tale of the near future.

A Film Fest Unlike Any Other

by Penni Kimmel
 Film buffs of the lesbian/gay world have nothing to lose but your composure and a week's worth of TV. Mark your calendars for June 20-26 — split three days at the Castro and three at the Roxie with the Trocadero (yes, the Trocadero) in the middle. The Frameline Film Collective has done triple duty in this, its Seventh Annual International Lesbian and Gay Film Festival: an Archive; a Showcase and a Happening.

Monday's opener on loan from East Germany, is a reprise of Richard Oswald's *Different From the Others* (*Anders als die Anderen*), reconstructing not only the long-lost footage (the major 45-minute segment) but also recreating as far as possible its premiere of 64 years ago. The film's first introduction was by Dr. Magnus Hirschfeld, daddy of modern gay men, the Third Sex liberationist. Silent, bearing Ukrainian subtitles (the fragment was discovered there in 1979) with organ accompaniment and English voice over, it bears qualities of propaganda and historicism, yet is truthful and gay-positive enough to let us imagine why the Nazis broke up the performances and destroyed the prints. Conrad Veidt, remembered for his roles in *The Cabinet of Dr. Caligari* and *Casablanca*, plays Körner, a young violinist black-mailed by a famous man he once took home.

Another blockbuster (Wednesday and Saturday) is the long-awaited U.S. premiere of Lizzie Borden's *Born in Flames*, a hit at this year's Berleale and fresh from its top-prize-winning screening at the 5th International Women's Film Fest in France. Early tickets are advised for this non-fantastical fantasy, a documentary of a possible future. Activist Adelaide attempts to organize a Women's liberation army, crossing class and race lines, ten years after a "Social-Democratic War of Liberation" that hasn't changed anything much. By all accounts, it's witty, brainy, exhilarating, full of life-juices and heady questions.

Other films started for dyke devotees are Tuja-Majja Niskanen's *The Farewell* (Monday),

an introspective look at a lesbian reaching beyond convention to a woman's emancipation, and *She Even Chewed Tobacco* (Saturday) in which the celluloid excursions of the Lesbian and Gay History Project have turned up fascinating documentation of San Francisco's best "men" as women.

The Tobacco-chewers are a lead-in to the day's next feature, that of Project founder Allan Ruberub. *Marching to a Different*

Drummer: Lesbian and Gay Americans During WWII is definitive, entertaining, and requires more than one screening to take in the fascinating array of historical detail and personalities.

More about women: Saturday's Australian shorts include Heather Williams' *Just Friends*; and Digby Duncan's "Witches & Faggots, Dykes and Puffblows." Wednesday features Jacques Duval's notorious classic, *Club des Femmes*. Sometimes noted as the male

version of Leontine Sagan's 1931 *Mädchen in Uniform*, Jean Delany's *This Special Friendship* (Wednesday) lays guilt where it belongs, on the head of the Church that destroys the relationship of schoolboy lovers, but not their love.

Another world premiere, the final in a trilogy by England's Terence Davies, *Death and Transfiguration* (Wednesday) is, with its prized predecessors, an impressionistic cradle-to-grave portrait of a lower-middle-class Liver pool homosexual.

From the Netherlands, the U.S. premiere of Erick de Kuyper's *Casta Diva* (Saturday) is an aptly titled, though nearly silent "opera" of erotically choreographed images of men in private communication with their physical beings.

A much-anticipated double-bill (Friday) features Wolf Gremm's film unfavorite, Rainer Werner Fassbinder: *Last Works in Progress*, documenting both the physical decline and the escalating intensity of creative effort in the final Fassbinder life-roles of actor (in Gremm's *Kamikaze 209*) and director (on the set of his own *Querelle*). Coupling neatly is Wieland Speck's *The Sound of Fast Belief*, which speculates graphically on the entanglements of male aggression and power with their opposing sides of male softness and love.

And some trash... The midnight (Saturday, of course) is a grand gas: Rosa von Praunheim's latest *Travesty-Extravaganza, City of Lost Souls*, spot lighting Berlin's erotic, exotic underground at play. Also, Fritz Matthes' *Pauline's Birthday* and *The Beast of Notre Dame* (Friday) looks in on an *intime* Hamburg S.M. club's rehearsals where high camp humor and unscripted tragedy combine to form a commentary on this furthest outpost of gay lifestyles.

Thursday Video Special: \$5 will get you into the Trocadero, Transfers at 7:30 P.M. for a program of worldwide gay and lesbian video entries on a 30-foot screen. From 10 P.M. on, you are the stars in a live-studio performance. Costumes, scripts and off-the-chiff anti-mystical

Film Fest Previews

Devotions (Tuesday): World Premiere and Tribute to James Broughton, with *The Pleasure Garden* (1953 Cannes Award). *Testament* and *Together*. Since James Broughton himself seems a pantheist Beat poet gone through a sunshine bath the look a cross between Allen Ginsburg and Santa — with a better body. It's no surprise to find his latest short made with Joel Singer. *Devotions*, a lyrical evocation of eternal love and life. The eternities exist as a few frames of film apiece that delineate the diverse "devotions" of some 45 male couples — often nude but never naked, free without licentiousness, gentle, erotic, cooperative, dramatic, loving, faithful, generous, vulnerable, fantastical, parenting — with wings on genitals and whipped cream on leather.

More than a personal pean to men's sexuality, it's a triumph of West Coast optimism (filmed from Seattle to San Diego, with numerous recognizable "elbows and eyebrows for the San Francisco audience). *Devotions* makes nonsense of the pornography labels pasted all over the allegedly civilized human body, and makes hash of the gender-separatist arguments on both sides that would isolate sexuality into emotional closets. Well filmed, backed and scored (for fierce fight and gamelan), the audience will come away with personal images in *flagrant delicti* to brighten the dark corners of the imagination.

A Love Like Any Other (Tuesday): Filmmakers Hans Stempel and Martin Ripkens, lovers and creative partners going back a generation before Stonewall, have asked bringing another kind of gay truth to the screen. *Eine Liebe Wie Andere Auch* disappointed young Berlin audiences looking for another *Taxi zum Klo* — it does not shock or titillate — and disturbed those who are uncomfortable with mirrors that reflect conventional depths rather than surface differences.

Wieland and Wolf are an attractive, enlightened, upwardly mobile couple. Wolf is the more imaginative, independent and cynical. Wieland, the teacher, a self-styled liberal, half-heartedly involved with practicing the radical ideals expressed to his students, is more the romantic. They work a little at loving a little at petting ahead and preserving status quo, and a lot at escaping the possible bourgeois existence — boredom, banality, and compromise. When they succeed it is often without conscious realization. Without criteria, varied pretensions, and often with high good humor, the film displays as never before the dichotomous lives of the majority of lesbian and gay couples who actively choose not to be outlaws.

A Place Without Limits (Friday) and *The Deputy* (Wednesday and Sunday) We are everywhere, as the slogan goes — except, until recently, as silver-screen creations from the entrenched machismo; of Hispanic Catholic cultures.

In 1977, Mexico's Arturo Ripstein already controversial for his anti-religious and sexually liberated themes, filmed *El Lugar Sin Limites*. It played to a bemused audience at the 1980 S.E. International Film Fest and disappeared South of the Border once more. The unique power of this film lies in the character of its ill-fated hero, La Manuela, the gay transvestite and warehouse-keeper (the antithesis of *La Cage* parodies) who falls into rivalry with his daughter for the attentions of the brutal, closeted Pancho. Without a shred of political enlightenment, haunted by secrets and driven by tormenting passions, La Manuela exudes a pervasive sense of dignity and survival-beyond-life against the forces of repression and guilt.

Out of the more sophisticated but no less censorious film industry of Spain comes *Eloy de la Iglesia's El Después*, a 1981 SFIFF selection that operates both as a political thriller (mercilessly mistitled by an American distributor as "Confessions of a Congressman") and as a complex coming-out story of unmasked political and sexual passions.

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The Sentinel

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500 Hayes St., San Francisco, CA 94102 (415) 861-8100

For Sale

KG SZ BED & SOFA, BKCASE, ex con must sell/gd buy, bd #890, bkcase #1100 282-8815/864-0552/931-4883. Bobbi

PARROT FOR SALE \$150 or best offer. 861-4690, leave message.

CAN YA BEAT THIS?!!
THIS MUCH SPACE CAN BE YOURS!
 \$25.30 for 1 run
 \$22.77 each run for 5 times.
 \$21.50 each run for 10 times.
SENTINEL ADVERTISING
 at (415) 861-8100

Jobs Offered

GAY EMPLOYMENT SERVICE, 821-0455

SUCH EXCITEMENT! **SO MUCH FUN!**
VOLUNTEERS NEEDED FOR PAPE-UP AND PRODUCTION FOR THE SENTINEL. LEARN VALUABLE SKILLS AND GET YOURSELF INVOLVED! CALL VAUGHN AT 861-8100 FOR MORE INFO.

COMMUNITY THRIFT STORE needs volunteers even more than donations! Call Don at 861-4910 to sign up and help this worthwhile endeavor.

CLERK STENO WANTED: Steno/reception 24 hr/wk to \$375 biweekly, type 55 wpm/hrwd 110 wpm. Call 334-4717.

DISTRIBUTORS WANTED: Light Force Spraying. Rejuvenation products as seen on the Richard Simmons show and the Enquirer. Call Norm 441-4199 for increased health and income.

SECRETARY/MAN FRIDAY for the President of Gay Areas Telephone Directory. Please call Alfred Cassidy at 665-6100.

YOUTHFUL HELPING HAND/FRIEND needed by GWM for painting and manual labor jobs \$4 per hour. Call Tom at 337-0924.

WANTED: DRIVER/HELPER for finishing co. Must have van or truck, and be reliable. Call 621-3864 Mon-Fri. 8:00 A.M.-12:00 noon. Leave a message.

Massage

ESALEN MASSAGE CLASSES - individual sessions. Details: Milo Jarvis 863-2842 (legitimate)

SENSUAL MASSAGE: Young, slim blonde available by appointment for escort and massage. A genuine class act. (Sissy) 771-4921

\$30 ANYTIME Massage - All-Cum-Shot Video Movies. Bill: 282-1266.

SWEDISH/SHIATSU TECHNIQUES implemented with strong, sensitive heart and hands. \$20/session. Carlos Kuhn 864-6864.

Miscellaneous

CLUB NICHOLAS
 A gay social and travel club. MEET people with similar interests. TRAVEL on special CN tours. ENJOY games, lectures, language classes, etc. WRITE CLUB NICHOLAS, 934 Ortega St. S.F. CA 94122.

DIAL A-GAY-ATHEIST: 431-XGOD

Models/Escorts

MUSCULAR SMOOTH ITALIAN swimmer will perform hot J/O show. Greg. 387-7002

DAVE
 6'4", 165 #, HOT BIKER, FRIENDLY SAFE, HEALTH CONCIUS
 24 Hrs 665-6456

Watch out!

WHEN HE'S OUT WITH OTHER MEN DOES HE GET FUNKED IN THE BUTT?

WHEN HE'S OUT WITH OTHER MEN DOES HE GET FUNKED IN THE BUTT?

WHETHER YOUR KINK OR TWIST IS WHERE YOU WANT IT TO MATCH THESE DAYS, WHY RUMOR HAS IT THAT EVEN NAMBIAS HAS A NEW LESBIAN DIRECTORY THAT DOESN'T DRYES ON TYRES!

© THE NORTH AMERICAN GAY BOY LOVE ASSOCIATION

AND HERE'S THE FOLKSO-SHRETT FAMILY MAJAT HOME WITH THE LITTLE-CH-WOMAN?

AND HERE'S NAMBIAS LIKE COMING HOME FROM WORK AT AIGHT KNOWINGLY FIRST TO HIS LOVED ONE IS WAITING FOR YOU.

JUST WHY IZZIT WHENEVER YOU'RE IN THE MOOD THE WHOLE WORLD GETS A HEADACHE!

PERSON WITHOUT A LOVER OUT IN A GAY BAR.

SAME PERSON WITH A LOVER OUT IN A GAY BAR.

HOME EARLY

marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So
Fantastic You Won't
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each (\$298 for the pair).

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

PRICE WAR!

You can have your choice of
ANY ONE OF THE BRANDS of
receivers shown below, for only

\$1
[that's
right, only
one dollar],

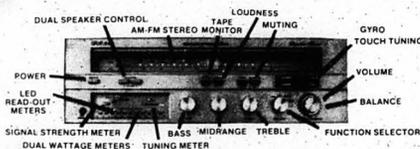
- for a **PIONEER** Receiver,
- or a **SONY** Receiver,
- or a **MARANTZ** Receiver,
- or a **TECHNICS** Receiver,
- or an **AKAI** Receiver,
- or a **KENWOOD** Receiver,
- or a **JVC** Receiver,
- or a **YAMAHA** Receiver,
- or an **ONKYO** Receiver,

with the purchase of one
pair of the speakers shown
above, at the prices shown above
of \$149 per speaker

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling
powerful 2 channel total of:

70 WATTS RMS!!!*



Go to any other stereo store in the city and ask
if they will sell you this same receiver, (brand new),
for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR**
when you buy one pair of the speaker systems shown above,
at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND**
the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED**
CARTONS. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished.
They are the **NEWEST MODELS AVAILABLE**, in some brands.

**MORE
GOOD
NEWS!!!**

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many
other brands with the receivers available for \$1 with speakers purchase.
Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL**
902, etc. in various price ranges; and still get a wide choice of receivers for \$1.
Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH
CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM
CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN
.0004 TOTAL HARMONIC DISTORTION.

SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO

(one block South of Golden Gate Park, at 27th Avenue)

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