



INTERNATIONAL TOURNEE OF ANIMATION at the Castro See page 10

Newsbites

CHURCH COUNCIL DEBATES MCC ADMISSION
San Francisco, CA — The 266-delegate governing board of the National Council of Churches is meeting this week to discuss whether they will let the gay/lesbian Universal Fellowship of Metropolitan Churches to join the organization. Last Tuesday night, the council's Faith and Order Commission said their governing documents could not settle the theological issues, and they recommended that each denomination vote on the issue on the basis of its own theology. "The constituents of the Orthodox church, clergy and laity, would not permit being part of an organization that would include the MCC. It would not even be a debatable issue," said Father Alex Dounouras of the Greek Orthodox Church. "The black family is holding on by a tenuous thread (because) racism has weakened black family life. We embrace the philosophy of homosexuality would simply be a luxury we cannot afford," said the Rev. Leonard Murray of the African Methodist Church.

FEINSTEIN NAMES BENEFITS TASK FORCE
San Francisco, CA — Mayor Dianne Feinstein has appointed a Task Force on Equal Benefits to review city practices and make recommendations to insure that health benefits are provided equally to municipal employees. "I want to be sure that all individuals employed by San Francisco are treated equally and fairly with respect to health benefits. One useful thing we learned in the domestic partnership controversy last fall is that desiring dependents... are denied access to Health Service System benefits," the mayor said. The mayor asked Judge Herb Donaldson to chair the 11-member task force, which also includes gay/lesbian activists Phyllis Lyon, Connie O'Connor and Sal Rosselli. Interestingly, all four gay members of the task force are members of the Alice B. Toklas Memorial Democratic Club, which backed the mayor in her recent recall battle.

OPERATION CONCERN'S NEW HOME
San Francisco, CA — Operation Concern, an outpatient mental health clinic of the Pacific Medical Center for lesbians and gay men, has moved into its attractive new facility at 1853 Market St. "We've matured from a grass roots non-profit agency to a bonafide professional clinic," said executive director Carole Migden. Although \$60,000 was recently spent on renovations, the clinic is still in need of office furniture, chairs, file cabinets, artwork, household items and cash contributions. Any interested donors should call Operation Concern's new telephone number: 626-7000.

LESBIAN SAILORS UNDER ATTACK
Concord, CA — The Navy has accused five sailors who worked at the top-security Naval Weapons Station here of being lesbian and wants them discharged. The women worked as deckhands on tugboats operating out of Port Chicago, where ammunition ships serving the big weapons station are docked. The women, aged 19 to 25, underwent Navy discharge hearings last month. Two have been recommended for dishonorable discharge, two for general discharge and one for honorable discharge. Two other women were determined not to have committed homosexual acts and will be retained by the Navy. (S.F. Examiner, May 5, 1983)

HETEROSEXUAL CHARGES JOB DISCRIMINATION
San Francisco, CA — Kent Kessler has filed a complaint with the San Francisco Human Rights Commission, claiming that he was discriminated against by Hairlins of San Francisco because he is straight. "It's truly another 'only in San Francisco' type case," says attorney Mike Hall, who represents Hairlins. "It doesn't matter to Hairlins whether job applicants are heterosexual or not, as long as they can do the job and get along with everybody. But this applicant was asked a routine question about whether he would be comfortable working with gay employees and customers, and he misinterpreted it to mean that he had to be gay to get the job, even though he was actually offered another part-time job" at the salon, according to Hall.

SEGAL NEW GPA HEAD
Philadelphia, PA — The nation's Gay Press Association has issued a controversial call for gay and lesbian organizations to open their operations to more public scrutiny. At the third annual GPA convention held this month, the organization also elected a new president, Mark Segal, publisher of the Philadelphia Gay News. San Francisco writer Steven Warren was picked as national director of the GPA board. Among those who addressed the convention was former presidential candidate John Anderson. (GayLife, May 5, 1983)

BIGGEST GAY FUNDRAISER EVER
New York, NY — Nearly 18,000 people flocked into Madison Square Garden on April 30 to see "The Greatest Show on Earth," as presented by the Ringling Bros. & Barnum and Bailey Circus. But the purpose of the evening wasn't entertainment, but to raise funds for AIDS research. Nearly \$250,000 was raised, making this the largest single gay/lesbian fundraiser in history. Among those in the crowd were NYC Mayor Ed Koch, composer/conductor Leonard Bernstein, Broadway star Patti Lupone, opera star Sirley Verrett, Cong. Ted Weiss (Dem., N.Y.) and former Representative Bella Abzug, complete with hat. (LA Courier, May 9, 1983)

NAZI GETS PAROLE
Pontiac, IL — Frank Collins, the vocal former leader of the American Nazi Party who was sent to jail in 1980 after being convicted of charges of taking indecent liberties with children, has been paroled after serving three years of a seven-year sentence. Collins, 38, was convicted of "sexually abusing" young boys. Collins' conviction — as well as the revelation that he was himself of Jewish ancestry — helped contribute to a split between the Nazis and other neo-fascist groups in the country. (GayLife, April 21, 1983)

CLEARING HOUSE APOLOGIZES
St. Paul, MN — State Senator Allan Spear and Representative Karen Clark have received a letter of apology from the Commerce Clearing House, a national publisher of topical law reports. Earlier, the publisher had referred to gay rights legislation in Minnesota as a "fruit bill" in the letter of regret. Allen E. Schechter wrote, "We do not regard this issue as frivolous, and we certainly don't consider our initial heading a 'joke.'"

Britt's \$2.1 Million AIDS Bill Stirs Controversy



Two poignant moments from the AIDS Awareness Week CANDLELIGHT MARCH: (L) Patient Mark Feldman addresses the crowd as (R) the 10,000 marchers lift their candles in silent support.

Break-in at CUAV Offices

by Gary Schweikhart
 The Castro Street offices of Community United Against Violence were broken into sometime early Tuesday morning. While nothing was stolen, "administrative files were definitely gone through," according to CUAV executive director, Diane Christensen.
 The CUAV offices are located at 514 Castro Street, on the same floor as the AIDS and KS Foundation, Taxes Ltd. and a gay/lesbian employment service. Only the CUAV offices were broken into.
 The intruders broke two glass doors making their illicit entry. Both the Castro Street door and the CUAV office door were shattered. While the building does have a burglar alarm, it was not connected at the time, according to Christensen.
 The break-in was discovered about 9:30 A.M. on Tuesday by Rick Crane, project director of the AIDS and KS Foundation. When notified both Christensen and the San Francisco Police Department.

Although nothing was stolen from the CUAV offices, Christensen said she still has a number of questions about the break-in.
 "I think the whole thing is real weird," Christensen told The Sentinel. "First, the door was shattered on Castro Street, but no one heard it, or passed by and noticed it. Secondly, the deadbolt was undone, almost as if someone had a key to the place. Further more, there was a 10-speed bike, a typewriter, the CUAV checkbooks, etc., all in the office, but none of these were even touched. Only the files were disturbed," said Christensen.
 Christensen said that only one file is missing and "we're looking around now just to see if it might have been misplaced. This particular file is the one about Konstantin Berlandt and the Lesbian/Gay Freedom Day Parade Committee and when they were evicted from their office on Valencia Street."
 When contacted by The Sentinel, Berlandt said he was not too concerned about the missing file.

Berlandt said that the only items in the file were newspaper clippings about the Valencia Street eviction and a personal report on the incident which he made to CUAV. He said he knows of no reason why that particular file would be taken.
 In his speech before the Toklas Club, Britt said that his bill was just a compilation of all but one of the appropriation requests about AIDS which he had received. "I'm not a doctor. I can't evaluate which request is legitimate and which isn't. That's why we lumped all of the requests together in the \$2.1 million package and the Department of Public Health is now reviewing it."
 Britt said that a hearing on the emergency supplemental request will be held at City Hall on May 18, and he is urging all gay/lesbian activists to attend. For details about the time and place of this hearing, contact the supervisor's aide, Dana Van Gorder, at 558-2145.



Diane Christensen

Suicide: Permanent Solution to Temporary Problems

by Priscilla Rhoades
 "You didn't think he'd do it, you say. He used to joke about it, sure, but you didn't think he'd really do it. He used to say, 'You'd be better off without me.' But when he said it, he'd laugh."
 "You can't believe he's dead, you say now. He just wasn't too, too."
 Sociologists say there is no suicidal type. Suicide affects all segments of society; they say, regardless of its victim's sex, ethnicity, education or occupation. According to the American Association of Suicidology, suicide is the tenth leading cause of death in America, taking 35,000 lives annually. In San Francisco, 200 people commit suicide each year, according to San Francisco Suicide Prevention. That gives this city one of the highest suicide rates in the country.
 Why San Francisco has more suicides than say, Sacramento is a matter open to speculation. Although a variety of explanations have been offered, none of them to date has suggested a correlation between San Francisco's high suicide rate and its large gay population.
 In fact, gay men and lesbians

seem to be a high-risk suicidal group according to recent studies. A 1970 survey of 979 gay men and lesbians and 477 heterosexuals living in San Francisco Bay Area found that the gay people of the study were more likely than their heterosexual counterparts to have seriously considered or attempted suicide.
 Researchers Alan Bell and Martin Weinberg of Indiana Uni-

versity broke down their findings along ethnic lines. The team found that the white gay men of their study were more than three times as apt to have considered suicide as the white heterosexual men while the black gay men had twelve times the suicide consideration rate of the black heterosexual men.
 The white lesbians of the study approached twice the suicide consideration rate of the heterosexual women while the black lesbians were only slightly more inclined toward suicide than their heterosexual sisters.
 Similar findings were reported by psychiatrists Marcel Saghir and Eli Robbins in a 1973 study and again in 1977 by investigators Karla Joy and Allen Young. According to the Joy and Young survey, 40 percent of the 4,100 gay men and 39 percent of the 1,000 lesbians of their nation-wide study said they had attempted or seriously contemplated suicide.

Themselves, Rofes offers three reasons why the gay/lesbian community has been reluctant to acknowledge its suicide problem. First, Rofes says that gay activists have not wanted to contribute to what he calls the dual myth of gay suicide. Rofes says this myth asserts that "gay men and lesbians not only commit suicide at a rate considerably higher than society at large but that somehow a person's homosexuality is itself the source of self-destructiveness."
 The fallacy that homosexuality is by its nature self-destructive was developed by the medical profession, Rofes says, based in part on theories by Sigmund Freud and 19th century suicidologist Emilie Durkheim.
 According to Rofes, Freud and his followers laid the psychoanalytical foundation for viewing homosexuality as an emotional illness while Durkheim related suicide to a state of anomie, or suffering the causes of suicide. Freud stressed the inner conflicts of the mind; Durkheim focused on the external conflicts of the individual at odds with society. Rofes says the combined theories of Freud and Durkheim helped to

"In San Francisco, 200 people commit suicide each year... one of the highest suicide rates in the country."

Of these 53 percent of the men and 23 percent of the women said their homosexuality was a factor in their consideration of suicide. The report concluded, "There is no doubt that suicide and attempted suicide are frequent responses of gay people to the difficulties of the gay experience in a hostile society."
 Despite these findings, the issue of suicide has remained in the closet of the gay/lesbian community, according to gay activist Eric J. Rofes. In his recent book *I Thought People Like That Killed*

PARNIES & THRUSTS

by disovereign

Fort Wayne, IN — Being of the same mind does not always save the body. Members of the Faith Assembly, a church headed by Hobart Freeman, are instructed to "Walk the Faith Path," i.e. obey the following rules (among others): 1) support the church financially, its leaders without question, and follow their orders; 2) never question authority (Freeman: "Christians are forbidden to resist constituted authority for any reason") or criticize the "Five Fold Ministry" (the leaders); 3) never have sex for pleasure, only for procreation — this means no sexual foreplay is allowed, and 4) never use the services of a doctor because this would mean one's faith was in man, not in God. In a recent exposé by Jim Quinn and Bill Zlatos of the *Fort Wayne News-Sentinel*, the church is blamed for the deaths of 52 people whose lives could have been saved except they weren't given medical attention when they needed it. 28 of the deaths were children or infants whose parents prayed and chanted "I plead the blood of Jesus," but failed to get a rise out of God. At least one legislator, Rep. Robert Alderman, wants to see a law passed to require parents to get medical help for their children. "Today we're allowing the Faith Assembly to withhold medical treatment (from children) without being prosecuted. The state has the responsibility to protect those children." Walking, walking the Faith Walk, no foreplay, just following orders, following leaders down into the valleys — just believing! 52 dots.

Fulton, CA 46th, SF — Drumming, park drumming, three beats of warning — the bars are closed, the park is empty except for some people pushing two oil drums down into the bushes. — later, Lois Riddell is walking Caesar and Snowjob and notices a small, but thinks nothing is amiss — the dogs know better than their mistress — days later, the police spot the drums and launches a massive investigation into the murder of the three people encased inside the barrels. Was it drugs? Probably her, but when your pimp is cheating, the Man. They roll out the barrel. The modus is the message: ***

Los Angeles, CA — A man of letters wishes he hadn't dotted those particular's. Sergeant Alfred J. Daniels III, 32, had been happy playing piano for the Air Force band. But then Daniels wrote his wife some letters describing affairs with men. When their marriage went on the rocks, the wife turned those letters over to Daniels' commanders. His superiors started proceedings to get Daniels discharged, and his military lawyer advised him to admit to having had sex with men. He broke down and confessed. Now, a civilian lawyer has gotten an injunction against the Air Force, barring them from using the Daniels' name. The judge ruled that Daniels "wouldn't have made the statement" to his superiors if he'd known that the letters were privileged, and that they couldn't be used against him. In all his life, he has never repented but two things: that he went by air when he might have gone by sea, and that he trusted a woman with The Secret. **Groton, NY** — Grass stains, blood stains — the earth and its children are mowed down. A 16-month-old boy was accidentally mowed down by his father and killed when he fell into the path of that lawnmower. Falling under the blade all flesh is grass.

Suicide

Continued from page 1

create the myth of the suicidal homosexual.

This myth was then popularized by 20th century writers. Rofes says. Plays like Lillian Hellman's *The Children's Hour* and (Mart Crowley's *The Boys in the Band* reinforced the image of the desperate lesbian and gay man. Rofes quotes a line from *The Boys in the Band* to show how literature incorporated the medical myth. "Show me a happy homosexual," the line goes, "and I'll show you a gay corpse."

Rofes says a second reason we have wanted to keep suicide in the closet has to do with self-protection.

"Gay activists have feared that anti-gay forces would use the (suicide) statistics as ammunition for their 'gay-is-sick' campaign," he says.

As, indeed, they have.

In *The Unhappy Gays*, Christian author Tim Lahaye writes, "One writer claims that 50 percent of the suicides in America can be attributed to homosexuality. In my book *How To Win Over Depression*, I reported that the minimum number of estimated suicides in America runs between 50,000 and 70,000 annually. If that writer is correct, between 25,000 and 35,000 homosexuals commit suicide each year in the greatest country on earth."

In that way, Rofes says, conservative and religious groups have exploited gay suicide to achieve their own political ends.

A third reason we have tried to ignore the problem involves the social taboo against suicide. "Suicide still carries a stigma of shame, inadequacy and failure," Rofes says. As a group already stigmatized by society, gay men and lesbians have not been eager to embrace this additional stigma.

Because the gay/lesbian community has not accepted its suicide problem, it has not made sure that services have been provided for gay people with high suicidal risks. According to Rofes, some gay people are more susceptible to suicide than are others.

Rofes says that closeted gay men and lesbians run a high risk of suicide because they are vulnerable to blackmail, scandal and public exposure. According to Rofes, public exposure as the result of police action has a particularly

destructive effect. Rofes says that despite the impact of the gay movement, for us to think that the days of blackmail and suicide are over is a naive and amusing result from an ignorance of contemporary life.

Rofes says another high risk gay group are young people. He quotes National Institute of Mental Health statistics that indicate suicide is the third leading cause of death among adolescents. Rofes attributes this high rate to conflicts over sexuality including the difficulty of coming out in a homophobic society. Rofes quotes a Bell and Weinberg study statistic: that more than half of the gay men and lesbians who had attempted suicide had done so before the age of 21.

Rofes says a third high-risk gay group are alcoholics. Rofes notes the high incidence of alcoholism in the gay/lesbian community and reports a long-standing correlation between high alcoholism and high suicide rates.

Still another group susceptible to suicide are gay people suffering the loss of a lover. Rofes says. According to Bell and Weinberg, "breaking up with a partner" was

Gay Switchboard and Counseling Services (Pacific Center): 941-6224 (in the East Bay). Telephone counseling and referral for gay men and lesbians.

Operation Concern: 563-9202, 2483 Clay Street. Individual, couple, group and family counseling for gay men and lesbians. Also telephone and walk-in crisis counseling. Fees start at one dollar and are based upon ability to pay. Insurance O.K.

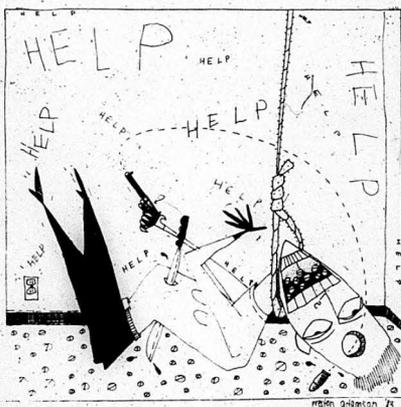
San Francisco Suicide Prevention, Inc.

Crisis Intervention Lines: 221-1423. Confidential telephone counseling for depressed and suicidal people. 24 hours a day seven days a week. Carefully screened staff of 150 volunteers trained to provide support.

Mental Health Information and Referral Lines: 387-5100.

a reason given for the suicide attempts of 67 percent of the white lesbians, 43 percent of the white gay men and 33 percent of the black gay men and lesbians.

Rofes says that when heterosexuals experience divorce, separation or the death of a partner, they are given emotional support



by their families, friends and co-workers. When gay people suffer these same losses, they do not receive this kind of support. Thus the loss is all the more difficult to bear.

Rofes says other gay groups need to be studied so that resources can be provided to deal with their special suicide risks. Among these groups are older gay men and lesbians, disabled gays and gay

the person in crisis gets help.

Most people contemplating suicide waver between wanting to die and wanting to live, according to San Francisco Suicide Prevention. "Given the chance to discharge self-destructive feelings by talking about them... generally life wins out," they say.

What should you do if you think a friend may be considering suicide?

Get him to talk about it, says the American Association of Suicidology. Talking "will help him release his feelings and open the way for communication. Take him seriously. Be supportive. Let him know you understand and care about his well-being."

Ask him how he would do it. Suicidal people plan their deaths. The A.A.S. says that, in general, the more specific the plan, the greater the risk.

Find out if he has the means. If he says he'd probably overdose and has a supply of sleeping pills on hand, he's putting himself in a dangerous position. If he has the means, has recently experienced a loss and is talking about suicide, he is in a suicidal crisis.

Don't leave him alone. Stay with him. Talk to him.

Encourage him to get help. In San Francisco professional help is available for gay men and lesbians through agencies sensitive to our needs. The following is a guide to services providing crisis intervention, referral and follow-up care.

Suicide is a waste of life, and a wasted life is something the gay community can't afford to ignore.

- TTY** for hearing impaired (Monday-Friday) 9:00-5:00; 221-9174. Extensive list of services in the city with special referrals for gay people.
- Drug Lines**: 752-3400. Telephone counseling specializing in substance abuse problems.
- Friendship Lines for the Elderly**: 732-5778. For isolated, homebound or depressed people. Volunteers offer support, information, referrals and, if desired, home visits.

- Women's Referral Service**: 221-1751. Includes a list of private practitioners for lesbians.
- Women's Switchboard**: 431-1414; Women's Building, 3543 16th Street. Comprehensive list of counseling services for lesbians available at the building. Call for hours.

NOTEBOOK

May 12 (Thurs.) — Community United Against Violence's Lesbian Violence Task-force presents a forum on "How Violence Affects Our Lives" at the Women's Building, 3543 16th St., at 7 PM. Childcare provided, sign interested, wheelchair accessible. For details, call Stefania Maffioletti at 864-3112.

— **Book and White Men Together**: city-wide "Committee on Conscience" will meet to discuss recent discrimination report. At All Saints Church, 1350 Valley, 8 PM. Everyone is welcome. For info, call 864-7363.

May 13 (Fri.) — Information 11 presents "It's OK to Call Me a Sinner or a Heretic: But Don't Make Me a Criminal." At First Unitarian Church, Franklin at Geary, 7:30 PM. For details, call Dr. Charles Johnson at 885-0835.

May 14 (Sat.) — **Shanti Project** presents a workshop for lovers, friends, families and roommates of AIDS patients. For details, call 558-9644.

— **Alto** & **Takias Democratic Club** meeting at 174 Highland & 8 PM. Free, no host bar. For info, call Tom Burton at 864-1774.

— **William Brooks** and the Gay Lesbian Student Union of U.C.L. presents "Developing a Positive Gay/Lesbian Identity Conference." For info, call Reggie at (774) 995-4337 or (213) 667-8282.

May 15 (Sun.) — **KIPA's 'Gay Life'** will air a community forum on AIDS. At 6 AM on KIPA's radio.

— **Q+40** presents Jay Wilson speaking on his years in the diplomatic corps. At First Unitarian Church, Franklin at Geary, 2 PM. Sharp open to all for the facts phone 552-1997.

— **Congregation She'er Zedek** meeting and AIDS elections. At 201 Cassel St., corner of Danvers, 3 PM.

Lesbian Gay Freedom Day Parade Committee meets at 2520 of the Women's Building, 5:30-7 PM. For details, call the parade number: 861-5404.

East Bay Gay Democratic Club meets at 12:30 PM at the National Association of Lesbian and Gay Democratic Clubs and political caucus for the 1984 election. At Oakland Councilmember Wilson Biles, Jr., at the West Branch of the Berkeley, 11:30 AM. For info, call 847-1000, 849-3983.

— **The Pacific Center** will hold an AIDS fundraiser at Oakland's path disco, the Bench at 1201 11th St., featuring comic **Stan Ratoff** and bodybuilder **Paolo Dotti**. Donations accepted at door. For info, buzz 847-0228.

May 16 (Mon.) — **Concerned Republicans** for individual rights general membership meeting, with discussion on AIDS and vote for Congress. At Judy's Corner, Noe and Market Streets. Cocktails at 7 PM, meeting at 8:30.

May 17 (Tues.) — **Lesbian Ruth** Fennema Security Group meeting. At the Women's Building, 7 PM. On-going, informal and open. For details, 864-7595.

— **San Francisco Gay Tourism & Visitors Bureau** meeting. At the Raw Roadhouse, 1201 11th St. at 7:30 PM. For details, call 474-5720 ext 701.

— **National Organization for Women**. In San Francisco chapter presents a symposium on "Feminism after the Sexual Revolution." At First Unitarian Church, Franklin at Geary Streets, 7:30 PM. Call 368-4232.

May 18 (Wed.) — **KIPA's 'Frail Fruit'** celebrates its 10th anniversary with music, novelty **Edmund White** and comic **Leo Delaney**. Starting at 8:30 PM on KIPA (FM 94.1) Berkeley. KCFE (FM 88) in Fresno.

May 19 (Thurs.) — **Privatization for Gay/Lesbian Concerns** against the meeting. This month's conversations with **Rev. Doug Hunake**, persecution of Christians and Jews in China. 3233 Mission, 7:30 PM. For info, phone Voice of Peace at 431-6548.

— **Lesbian Gay Labor Alliance** meeting at 240 Golden Gate Ave., 7 PM. For info, phone Voice of Peace at 431-6548.

May 20 (Fri.) — **East Bay Lesbian Gay Democratic Club** celebrates first anniversary with a picnic and dance at the Union Fellowship Hall, Cedar and Bonita streets, in Berkeley, 7:30 PM. Admission free. For info, call 849-3983.

May 21 (Sat.) — **Stonewall Gay Democratic Club** garage sale at 159-A Noe St. from 10 AM to 5 PM, in room 202 of the State Capitol Building. For details, call Parade James at 558-7254.

— **ABT Workshop** in Sacramento. Sponsored by Assemblyman **Art Agnos**. From 10 AM to 5 PM, in room 202 of the State Capitol Building. For details, call Parade James at 558-7254.

— **Lesbian Gay Freedom Day Parade** Committee meets at 12:30 PM on KIPA (FM 94.1) Berkeley. Transfer 864-1774. 12 PM tickets \$5.

May 22 (Sun.) — **Harvey Milk Birthday Party**, from 12:30 PM to 10th street. Come on down! 3233 Mission, 7:30 PM. For info, call 474-5720 ext 701.

May 24 (Tues.) — **Harvey Milk Gay Democratic Club** general meeting. At the Women's Building, 7 PM.

May 25 (Wed.) — **KIPA's 'Frail Fruit'** celebrates its 10th anniversary with music, novelty **Edmund White** and comic **Leo Delaney**. Starting at 8:30 PM on KIPA (FM 94.1) Berkeley. KCFE (FM 88) in Fresno.

WE'VE GOT IT ALL!

MARLIN BEACH HOTEL

- THE COMPLETE RESORT • (Home of the FABULOUS POOPETTES)
- 105 rooms, suites, & apartments. THE AWARD-WINNING •
- POOP DECK RESTAURANT & CABARET HOSTING THE ORIGINAL TEA DANCE •
- SEVERAL AFTERNOON SACK MEALS • THE FAMOUS LOWER DECK DISCO DANCING •
- OUR OWN LIGHT SHOW AND UNDERWATER WINDOWS INTO THE POOL •
- NAUTICAL GAME ROOM, OLYMPIC-SIZE POOL & TROPICAL POOL BAR •

The World Famous Marlin Beach Hotel
17 South Atlantic Blvd. Ft. Lauderdale, FL 33316

In Florida: 305-467-6551
Elsewhere, toll free: 800-327-2346

ALL FOR YOU DIRECTLY ON THE BEACH

FOAM + CUSHION

1922 Folsom St.
San Francisco, CA
94103

(415) 861-3182

FOR THE ULTIMATE IN SLEEP COMFORT TRY A FOAM MATTRESS — AVAILABLE IN VARYING DENSITIES — AT REASONABLE PRICES.

- FOAM MATTRESS SIZES IN STOCK
- FREE CUTTING, USUALLY WHILE YOU WAIT
- REPLACEMENT FOAM
- Sofa & Chair
- CAMPERS & BOATS
- Custom Sewing
- FREE ESTIMATES
- Polyester batting
- SHREDDED FOAM
- FOAM ADHESIVE
- PLATFORM BEDS

HOME OF THE FAMOUS FOLDING SOFA BED

MOB — SAT 10-6

this fuzzy bear has lost his hair... WITH ELECTROLYSIS

TERMINATE UNDESIRABLE HAIR — ASSURE BY YOUR FACE OF BODY — CHINESE, JAPANESE, RUSSIAN, SWEDISH, UNDERGROWN OR THICKENED.

FREE DEMONSTRATION TO THE PLEASURE OF SMOOTH SENSITIVE SKIN — FOREVER FREE FROM HAIR

CALL FOR A FREE CONSULTATION WITH NO OBLIGATION

285-9948

LARRY SEMAN 722 CENTER ST. CHUCK JOHNSON 584 WILSON ST.

San Francisco's 24 Hour Hot Spot

THE LOCKER ROOM

MALE ARCADE & BOOKSTORE

BOOKS
MAGAZINES
LEATHER
RUBBER
VIDEO TAPES

56 All Male Movies

If a BURGLAR breaks into your home tonight...

- Will you be safe?
- Will everything of value be taken?

Call today for a FREE SECURITY SURVEY

Protect-All

security systems Member GGBA

285-9882

Burglar And Fire Alarms — 24 Hour Central Station

Corinna's Corner

Causes, Clubs & Cats

by Corinna Radigan

The Coalition for Human Rights Being Well Being Conference at UCSF last Saturday was well attended by all segments of the community. Panels on AIDS, lifestyles and politics and the health care system were held as well as small group workshops. I attended Building Love Relationships and Alternative Lifestyles and found them to be interesting and informative. I wish lunch had been earlier than 2:15 P.M., otherwise it was a very productive day.



Pat Bond

Comedian Pat Bond is putting the finishing touches on her new one-woman show about former First Lady Eleanor Roosevelt's purported lover, **Lorena "Hick" Hickok**... so move over Gerty. Club news: **Maud's** anniversary party will be June 4 from 9 P.M. to 2 A.M. — be there or be square... and **A Little More** is attempting to drum up more business with their new hours — from 4 P.M.-2 A.M., M-F and 6 P.M.-2 A.M. on Saturdays. I still say you can't turn a Saturday night club

into a weekday hangout, but good luck anyway.

If you're stuck on what to do Friday the 13th, check out one of two Women's Building events: "Who's Afraid of Friday the 13th?" is an all-women cabaret with dinner at 8 P.M. and show from 8:30 to 11:30 P.M., \$6 covers dinner and the show. **Times Square**, a vintage lesbian film, will be shown at 7:30 and 9:30 P.M. for \$3.

I saw **King of the Crystal Palace** recently and enjoyed it, too bad Mo was straight. Someone (why not me?) should tell **Rodrigo Reyes** of **Coming Up!** that C.D. Arno "King" not **Doris-Wilson** was that just another typo? Speaking of **Coming Up!**, graphic artist and writer **Stephen Martin** left their staff. He is going to be missed. I hear **Michael Cox** is doing graphic honors now.

I highly recommend that fans of **Fame** go see **Flashdance** starring Yale freshman **Jennifer Beals**. She's hot even though she's not a dancer (a double did most of her dance scenes). I think the producers of the **Closet Ball** should let women

dress up in "drag" too — if men can wear dresses, why can't women wear three-piece suits and ties? I mean, let's be equal...

Parade notes: **Merle Woo** and the **Parade Committee** have the same attorney, **Mary Dunlap**; the committee voted to endorse her fight against U.C. Berkeley; **Carol Roberts** and **Sylvester** will not perform on stage due to other commitments; **Lea "Raging Bull" DeLaria** will do a benefit for the committee and perform on stage; **Dick Collier, Jr.**, owner of **Troadero Transfer**, will sponsor a benefit dance for the committee from 9 P.M.-12 midnight, May 21 at the Troc and has rented **Brooks Hall** for a post-Parade party.

The 10,000-strong AIDS march was well attended by women who braved the wind to hold their candles aloft in support of their gay brothers. Politic pundits: the three gay Democratic clubs are finally agreeing on something — to endorse **Sala Burton** for Congress. My question is: Will they all endorse **Diane Quisenberry** for mayor in November? **Glenn "Board of Directors" McElhenry** is going to sponsor



Corinna Radigan

"Lesbians for Sala Burton" fundraiser at **Rikki Streicher's** "straight" **China Basin bar**. **Olive Oils**, soon... **Jerry Berg** will host a reception for **Sala** at his "twix Peaks home" May 28. **Jim Foster** will be having the

"last fun-raising rooftop brunch ever" at 1952 15th St. this Sun. (May 15) from 11:30 A.M. to 2:30 P.M., donations ranging from \$15-\$50 are requested and will go towards the passage of AB1... The **Alice Women's Caucus** will sponsor an all-day **Lesbian Agenda Conference** Aug. 6 at the State Building and women are urged to attend their next meeting, May 23 at **Artemis Cafe**.

The **International David Society** publication will be out the end of this month with a new name, **Neluset**, and will be a special **Parade Pride** issue. I heard the **Washington Blade**, one of the country's finest gay papers, is threatening to file a lawsuit against a certain local "sleazy rag." It seems that the hometown tabloid picked up an article of the **Blade's** and ran it without attribution.

A free health nutrition seminar will be held at the Women's Building May 19 at 7 P.M. The 83 editions of **Sara Lewinstein's Woman's Guide to Valencia St.** and **Sandy Horn's Gait's Guide** will be out soon... and now my **Questions of the Week: Is Diane Quisenberry**, the letter writer that is so critical of the Gay Games, really **Bob Smith** of **Penguin Productions**? And what **KS Board** member said to a lesbian social director: "If lesbians could get AIDS, you'd be the first!"

Some light closing notes: **Gael Sapiro**, a **GLAVY** board member, was named **Citizen of the Year** by the **S.F. Optimist Club** for their "Respect for the Law Week." Little did they know they were honoring a dyke activist and former hippie. Two cartoon bar jokes are: What's a cross between a dog and a cat? Pussy that comes when you whistle. What's the difference between a Berkeley dyke and an elephant? Five pounds and a flannel shirt. Live out your favorite fantasies and be good 'til next column.

FOLSOM

Rusty Chains

Eagle Soars with Patio Bar

One of the hottest places in town to congregate these days is the new **Patio Bar** in the S.F. **Eagle**. Recently, I had the pleasure of talking to the **Patio's Michael Bowman**, who is definitely one of the most sought-after men in the South of Market area.

A "buckeye" by birth-Bowman has been in California for the last five years. He's been working at the **Eagle** for a year-and-a-half now and was one of the hunky numbers who helped erect the bar's newest, outside playground. I can just picture him with a hammer in hand... but please be careful, Michael, we don't want you damaging any of your sexual organs.



Michael Bowman of the S.F. Eagle

Michael says he "absolutely feels like home. It gives me a chance to meet and talk with a number of people because, at the **Eagle**, our customers are more than customers — they are also friends." Bowman also admits that all **Eagle** employees love "to service our customers." Hmmmm I wonder what he meant by that? "Michael has a lover — damn it!" — and says he gets turned on by "partying, dancing, going out or staying at home in his apartment watching porn on the 'VCR'." He can be found at the **Eagle** Thursday through Saturday nights and on Sunday afternoons.

Because owner **J.C.** was in Chicago, for the **Mr. Leather** contest, it was Michael who filled me in on many of the extra special

things being planned for the **Patio Bar**. He says there may be a major **Memorial Day** beer bash and other upcoming spectacles... like the "Hello, Dolly," complete with top hats and bow ties. Bowman promises that the bar will be "at the disposal of any group or organization that wants to use it for some exciting fetes" as it "fetes and boots" I wonder?

While the **Eagle**, management doesn't promote the place as a "drag bar," neither does it discriminate. But the **Eagle** is definitely a leather bar, perfectly tuned for the leather/levi crowd, but comfortable enough so that even those in drag or business suits will feel right at home.

Personally, I feel the new **Patio Bar** is nice, and it's always good to see the owners putting some money into the place to make it even nicer to hang around, party and drink. Still, I sort of miss the old **Eagle**... huddling under the eaves to stay dry on rainy days, getting the ol' boots muddy... sigh.

Oh well, getting used to the constantly evolving **Eagle** really won't be that difficult. Where else in this city can you go and find so much diversification under one roof? A big thanks to **Bob Dameron**, **Jay Levine**, and **J.C.** for giving us such a fun place to party.

Speaking of **J.C.**, he recently tacked on another year — how many does that make, **J.C.**? And I wonder if Chicago was void of razor blades when he left this year?

"The annual **Closet Ball** was at the **Kibuki Theatre** last Saturday night, and it was my first — and I was pleasantly surprised. First of all, the **Robert Michael** Production started on time (always a joy) and the festive event was a real delight, particularly with the first rate hostesses' job by **Lois Shannon** (The **Sentinel's** own **Don McLean**).

Kudos also go to the **S.F. Tap Troupe** for their superb performance. **Reggie with Le Hot Jazz** was a definite show stopper, while the biggest round of applause went to **Michele** who announced that all of the profits (maybe as much as \$5,000) would be donated

to AIDS research.

Of course, you all know by now that **Erika Shane** (Michael), formerly of **Data Boy**, sees himself as the next **Grand Duke**. Does **Gary** of the **Constantines** have a substantial opponent?

A special thanks to **Jerry**, **Bruce**, **Eric**, **Marc**, etc., for the exciting **Titanic Party**, which was held recently in the **Castro**. By the way, who was that humpy lifeguard named **Dick** (I just knew he'd have a pornographic name). In fact, it's been a long time since I've seen so many handsome young men. (**John Bryan**, would you like to marry me?) They say in a shipwreck, it's women and children first, but not so with this humpy group.

Love in bloom in the **Folsom**? Will **Michael** (always a "gentleman's gentleman") bring his cane out of retirement to use on **Emper-or Tattoo Jim**, or will it be the other way around. Maybe I'm just imagining **Cupid's** arrow.

Went to **Chez Mollet** the other night for dinner. **Lendra** (oops, sorry, **Lenny**), but you did it again. The 16th anniversary special was super, but the new waiter **David** was almost flawless... just remember the sour cream next time. It'll be a long time before I let him forget that... or my phone number.

Just '37 feet South of Market and serving all of San Francisco, says owner **Bob ("Dinah") Shore** about the **Starlite Room**. It has been frequently overheard in the

bar that three prominent employees are referred to as "three tons of fun" (**Grandma**, **Swamp Woman** and **Wid Rose**). **Grandma's** reply: "We'd rather be talked about than be ignored. At least, it'll keep your tongue off of someone else."

Memorial Day Weekend **Oedipus M.C.** will be holding their silver anniversary run in **Southern California**. Get your applicants in soon. Only 400 people can attend.

Keri, the **Eagle's** in-house and out-house photog, showed me the latest pic from **Castro's** **Capers**. How come **Jane Duc** looks so much like **Lorelei**?

Finally, men, let's all fly over to **Canary Island** and see **Michael Avedon**, **SOMA's** hottest florist. His work can be seen frequently on **The Strip**. Thanks for all the pretty arrangements to look at, **Michael**, and keep up the good work.

SMI and **Mel Wald** continue the **S/M Center** & **Hotline**. **SMI** is a social, educational and research center for concerned **S/M** and **D/S** persons to help understand the many differences found within these lifestyles.

For a complete schedule of events and a calendar, contact the office at: (415) 885-0511. Check out **Front Row Video**, **KGO-TV** Channel 7, Saturday, May 21 and see **Miss Kat** talk about **S/M** — and scenes of the **SMI** office.

This column rotates every other issue with "Castro" by **Vaughn Taylor**.



HAVE YOU HAD IT YET?

Have you recently had venereal disease? SMI International urgently needs people who have reactive VDRL (syphilis serology) and whose titer is at least 1:256. To become plasma donors, you will be paid for each donation. If you think you might qualify, please come in for a blood test. This plasma is to be used for manufacturing purposes. **not subject to AIDS At Risk Group restrictions!**

SEREX INTERNATIONAL, INC.
130 CHURCH STREET - SAN FRANCISCO - 552-5490
(Across from Safeway)

AN INVITATION



THE PERNOD STRING QUARTET AND COCKTAILS FOR TWO

Pernod graciously presents a new benefit series of musical events, featuring the **Pernod String Quartet**, under the direction of **James van Antwerp**. Contributions to the **San Francisco Gay Freedom Day** Marketing Board.

Remember, 25% of all ticket proceeds meeting that special benefit. All of our hope is that, or otherwise, will contribute to the fund for some important projects in our community.

Save your money, save your life. Buy your tickets for **Pernod String Quartet** and support the **San Francisco Bay Foundation** use of the proceeds will have agreed to donate a percentage of the ticket proceeds from Pernod to the fund to benefit the **Bay Foundation**.

THE MINT
Wednesday, May 24 and Thursday, May 25, 10:00-12:00 pm
1500 Broadway Street

TWIN PEAKS
Friday, May 26 and Saturday, May 27, 10:00-12:00 pm
810 Castro Street

CLEMENTINA'S BAYBRICK INN
Saturday, May 27 and Friday, June 10, 6 to 8 pm
1760 Fulton Street

ALTA PLAZA
Sunday, May 29 and Sunday, June 12, 3:30-5 pm
2301 Divisadero Street

PACIFIC EXCHANGE
Thursday, June 9, 10:00-12:00 pm
2225 Mission Street

FIFE'S AT THE RUSSIAN RIVER
Saturday, June 11, 4:30-6:30 pm
Blue Road, Guerneville

Mogues

the most polished, most accomplished restaurant on 24th Street

R. B. Reed
San Francisco Examiner

"Mogues is one of the few San Francisco restaurants I don't mind traveling the considerable distance from my home to visit"

Robert Fagan
Private Guide to Restaurants
4101 Ash Street, San Francisco
(415-444)

Growth Thru Erotic Power Play

Not only is S/M politically correct, but it's good for you, too!

Learn how to use fantasy & erotica to act out socially unacceptable behavior safely and with respect

A Domatrix for 7 years, AS with counseling & community organizing
Cocatrix Rivera is personable, sensitive & clever

KORINNA

Workshop
June 18th
9am-4pm
922-3076
Lesbians Only

ON LIVE!

Merry, Merry Month with Randy Alfred

SIGNS OF THE TIMES: There are some curious signs up at Muir Woods National Monument in Marin. One says: "PLEASE DO NOT CROSS FENCE." Right. Say only nice things to it.

Another is a plaque at the base of a massive coast redwood. "THIS TREE IS DEDICATED TO GIFFORD PINCHOT, FRIEND OF THE FOREST, CONSERVER OF THE COMMONWEALTH. — SIERRA CLUB, MAY 1908." I know about the Sierra Club, but who the heck is May McMix? His mistress?

TROLLEY QUEENS, UNITE:

Among the many streetcars that will run from downtown to the Castro this summer is a marvelous, open-topped "boat car" from the California Railway Museum in Rio Vista. This double-ended, 1930s-vintage, gondola-shaped delight is decked out with strings of lights and semi-nautical hardware.

The Bay Area Electric Railroad Association, proprietors of the museum, acquired the car from the municipal rail lines of Blackpool, England. By coincidence, it sports the old S.F. Muni colors of the "green torpedo" cars, buff and green.

LIGHT HUMOR: Tired of light

bulb jokes, but don't want anything heavier? Here's a new kind of riddle to tickle your fancy.

How many waitresses does it take to serve a light meal? Three: one to take the order, one to serve it, and one to ask if there will be anything else.

Terrible? Maybe. Let's try a few more.

How many bartenders does it take to serve a light beer? Two: one to open it and one to count the calories.

How many general-aviation pilots does it take to fly a light plane? Two: one at the controls and one on the lookout for commercial jetliners.

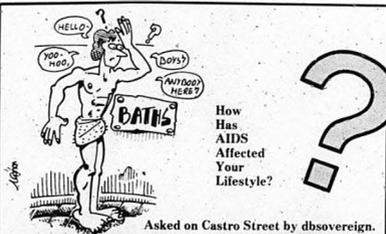
How many soldiers to charge the Light Brigade? 600, of course.

And how many poets to praise the Light Brigade? Ten-myson. (Ouch!)

PARTING SHOTS: Do you know why Joseph's brothers tossed him into the pit? They thought it was a good opening for a young man.

Have you ever started to pick someone up at a bar, only to realize you'd tricked with him before? Bobbi Campbell calls that *deja screw*.

Henry David Thoreau once wrote, "Nature is right, but man is straight." Not all of us, Henry.



How Has AIDS Affected Your Lifestyle?

Asked on Castro Street by dboveign.



Jim, unemployed artist, San Mateo:
I got myself a boyfriend and I haven't been nearly as promiscuous as I used to be.



Al, modeling, Castro:
I just don't trick as much as I used to. . . I never tricked a lot anyway, but now it's nonexistent.



Lee, unemployed, Castro:
I don't go out as much as I used to. . . I've never been one to go out and go from one person to another. I think it gives us a lot of think about and that it's making us more cautious.



Jerry, maintenance supervisor, Castro:
I think I'm more reserved in my choices of the people I date and I think it's something that's good in the long run. . . it's going to make people more monogamous, less promiscuous.

POLITICAL CORNER

CRIR Backs Deukmejian

In response to Governor Deukmejian's refusal to sign a proclamation for Lesbian/Gay Freedom Day, Speaker Willie Brown is introducing a members' resolution to the California Assembly proclaiming June 19-25 Lesbian Gay Freedom Week. A spokesperson for Deukmejian states: "The governor's office does not issue proclamations that would advocate one form of lifestyle over another form of lifestyle."

Against Violence and lobbied for funds for lesbian and gay arts programs.

Now secure in office, Feinstein continues to respond to lesbian/gay concerns. The mayor has kept her promise to seek a solution to the problem of gaining equal rights for city workers, has increased her efforts for more AIDS funding and continues to use her political influence to assist in the passage of AB1.



Hon. Willie Brown

Parade Committee officials held a press conference last week to criticize the governor. They charge that his *break* in the three year tradition of former Governor Jerry Brown is a "slap in the face of the many gay men and lesbians around the state." Parade co-chair Konstantin Berlandt states: "The committee was not asking for a statement of endorsement of lifestyle. We were asking for protection of an oppressed group."

In retaliation, Concerned Republicans for Individual Rights withdrew their ad from the parade publication. CRIR president Robert Bacci states: "The club withdrew the ad because we felt it wasn't necessary to make a political statement against the governor and his supporters, including gay Republicans."

Next month over a million lesbians and gay men will march in five California cities to express pride in our identity. Deukmejian's refusal to recognize the annual event reflects his lack of concern for and interest in the lesbian/gay community. However, a page in the parade program will bear the headline — "Proclamation of Governor Deukmejian" — followed by a blank space.

Mayor Dianne Feinstein won an overwhelming victory last month with eight out of every ten San Franciscans voting to reject the recall. Lesbians and gays turned out in huge numbers to retain the mayor. Feinstein carried gay identified neighborhoods by margins of 68 to 79 percent. These numbers do not, however, reflect the unprecedented number of absentee ballots (more than one third of the total vote) which registered 89 percent against the recall.

The anti-recall campaign's absentee ballot coordinators reported higher success in the Castro and Polk neighborhoods than in other parts of the city. With the absentee ballots factored in, statistics reflect Feinstein receiving the support of 75 to 82 percent of the gay vote.

The Alice B. Toklas Memorial Democratic Club led the anti-recall in the lesbian/gay community. Club members distributed thousands of leaflets, staffed phones at headquarters and walked precincts to get out the vote. Forty thousand copies of the club's newspaper supporting the mayor were mailed and distributed throughout gay neighborhoods.

Prior to the election, Mayor Feinstein took a national role in the fight for AIDS research funding, secured funds for programs designed to assist lesbian and gay homeless youth, re-emphasized her support for Community United

Before a thorough analysis of the recall election can be realized, another election is scheduled — for June 21. Sala Burton is running for the seat of her late husband, Congressman Phillip Burton, and faces no serious challenge. Sala, who was Phil's closest advisor, is certainly qualified to represent the needs of San Franciscans in Washington and is committed to continuing Phil's human rights campaign for all people. At a meeting last week with Toklas Club leaders, she stated: "I am not a novice to gay rights. Oppression of lesbians and gays was our concern 27 years ago when Phil ran for the state legislature."

Sala Burton's campaign will put a great deal of effort into absentee balloting and get out the vote. There may be up to 14 other names on the ballot, and though relatively unknown, they will draw a certain percentage of the vote. Burton needs to garner 50 percent plus one vote in order to avoid a runoff election in August. It's most important for lesbians and gays to vote for Burton who will strongly represent our needs in Congress.

The Toklas Club will host a community fundraiser to give people the opportunity to meet the candidate. The party will be May 28, 6-8 P.M., 55 Twin Peaks Blvd. A donation of \$10-\$15 is requested.

In a crowded weekend in his home last week, acting Mayor Richard Hongisto presented a City Proclamation declaring Saturday, May 7, Judge Herb Donaldson Day. Before two hundred appreciative supporters, Judge Donaldson emotionally expressed gratitude and stated he would forever cherish the memory and certificate.



Judge Herb Donaldson.

Donaldson, the first gay man to serve on San Francisco's Municipal Court bench, was appointed by former Governor Jerry Brown last January.

The interaction between police at Mission Station with gays and minorities continues to be without negative incident. The positive change began when Captain Macia took over several months ago. Recently there were major changes in personnel at the station with 13 officers transferred out and 22 new officers assigned.

Macia, on leave for two months, has been replaced by Captain Richard Klapp. At Monday's Toklas Club meeting he promised, "Misconduct or violation of rules will not be tolerated. We will continue the positive direction begun by Captain Macia. The lines of communication are open, if you have a problem, come to us."

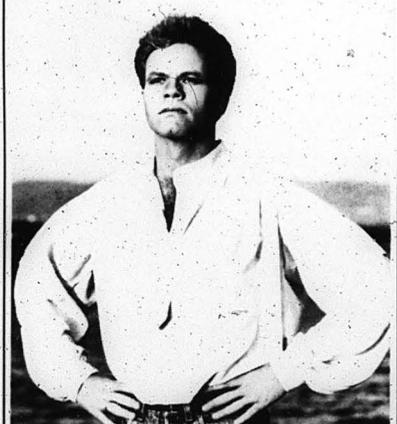
Find out for yourself. It's free.

The Golden Gate Business Association's free telephone referral service can help you find just the service you need for yourself or your business. We now list over 500 gay and lesbian services, businesses, and professionals in almost 200 different fields—ready to meet your needs.

Find out for yourself. Call GGBA.

415/956-8660

Business Referrals.



DANISH DELIGHTS

4104 24th STREET
NEAR CASTRO

Our Own Designs for Men & Women
Peasant shirts
Quilted vests and dresses
All in natural fibers

282-6878

McDOWELL CONSTRUCTION
classic interiors and exteriors

COMMERCIAL AND RESIDENTIAL

- storefronts
- professional offices
- kitchens
- retail spaces
- restorations
- baths

Michael P. McDowell 415-843-5862
California Contractor License Number 410222

MEMBER GGBA

Bell Phone Center

WHO ARE WE?
We're still the Mission Phone Center, only now we're AMERICAN BELL. And that means more products, better prices and longer warranties. We offer a full line of home communication equipment to meet your personal needs.

Teletel Speakerphone Model 700

- Enjoy the freedom of a "hands free" telephone conversation.
- Let others join in on the conversation.

Only \$74.95 plus tax

The Automatic Telephone

- Never miss another call!
- Get your messages no matter where you go.
- Screen your calls.

Only \$249.95 plus tax

HOURS — Monday thru Friday 10:00 AM to 6:30 PM
WE ARE THE ONLY PHONE CENTER IN SAN FRANCISCO OPEN ON SATURDAYS 11:00 AM to 4:00 PM.
MISSION PHONE CENTER
820, Valencia Street (near corner of 19th St.)
647-4459

American Bell Consumer Products

ARLEN INSURANCE MARKETING
M. Ray Dorfman, Vice President

Specialists in Business Insurance and Workers Compensation for

- Restaurants
- Hotels
- Bars
- Motels
- Retail Stores

Special Discounts for Tavern Guild Members

(415)499-0540 Call Collect (707)795-5470

PERMANENT HAIR REMOVAL

Safe, affordable, gentle, using advanced, medically-approved equipment and techniques.

Anywhere on the face and body

Peter D. Brown
Richard L. Stoutenborough

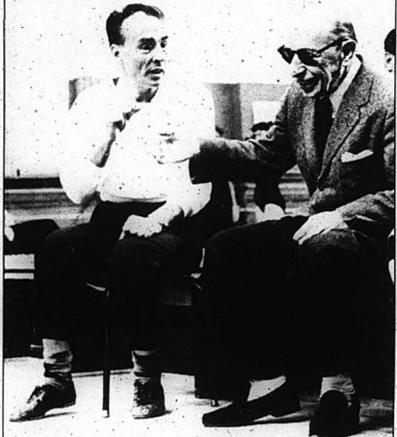
552-9965

Arts & Entertainment

Dance

Ballet Bids Farewell to a Giant Talent

George Balanchine, 1904-1983



DEPARTED GIANTS: 'Mr. B.' consults with his great musical inspiration, Igor Stravinsky, at a rehearsal for *Agon*. The year was 1957.

By Mark Woodworth
A giant has fallen. Inconceivably, Balanchine is dead.

As so many of the hundreds of ballets he created over 60 years are immortal, we thought he too must be. But on April 30, after a six-month illness that cruelly impaired his balance, pneumonia felled him at age 79.

His beloved New York City Ballet will go on, in some fashion, under the joint direction of his long-time associate Jerome Robbins and the Dane Peter Martins, one of his brightest disciples.

From age 9, Georgi Balanchivadze was steeped in the classic traditions and discipline of St. Petersburg's Imperial Ballet School, whose teachers were descended pedagogically from Vestris and Bournonville. After the Revolution, vowing to seek his fortune outside Russia, Balanchivadze took a handful of dancers to tour Europe. Provisionally, Sergei Diaghilev hired him, at all of 21, as ballet master of his Ballets Russes, and renamed him George Balanchine. Thousands of dancers the world over would know and love him as "Mr. B."

Balanchine always acknowledged an enormous debt to Diaghilev,

in whose superbly rich artistic hothouse he flowered. Through that impresario of vast culture and taste, he met the greatest musical inspiration to his career: Igor Stravinsky. (It was privileged to see NYC Ballet cover itself in glory in its 1972 Stravinsky festival, most of whose 31 ballets were choreographed with unfailing virtuosity by Balanchine.)

After Diaghilev died, Balanchine guested around Europe, formed his own short-lived company, and staged many works for film, the musical theatre, and opera. In 1934, with his angel and right arm, Lincoln Kirstein, he started the School of American Ballet, which fathered the NYCB.

Along the way, he dazzled dancers with his wealth of ideas, unflappable calm in the midst of chaos, courtly manner mixed with impishness, and his ability to start and stop the music in the allotted rehearsal time.

Making ballets wasn't pure fun. "First comes the sweat," he once said in his charmingly accented English, "then comes the beauty — if you're fairly lucky and have said your prayers."

Continued on page 10



Donald McLean's Critic's Corner

Onstage: Johnnie Ray

I have always avoided cliché phrases like "living legend" ... first, because so few actually deserve such an accolade, and second, because critics seem to hang that reverent old bromide on anyone who's lasted more than five years in show business. I will genuinely accept "living legend" for Sinatra, Dietrich, Judy (when she was alive, of course), Bette Davis, Hepburn ... and JOHNNIE RAY, ensconced in *The Plush Room* thru Sunday, May 15. There are a million stories in the naked city, and Johnnie Ray's face has seen a lot of them. Those eyes tell the tale; he's seen the lights and hit the depths and bounced back again. He works for and with love, giving his public the Johnnie Ray they want and expect. Furthermore, he sounds just great, the way you hope but are still surprised to find Johnnie Ray should sound. It's not a subtle voice; it belts out the lyrics without quite the sobs and mannerisms of yesteryear. It's a gut-buster act; he sweats, he is a trifle too humble in his patter, he sings all the hits, and while I was never a big Johnnie Ray fan the first time around in the '50s, he converted me last week — when Johnnie Ray hit "Whiskey and Gin," "Walking My Baby Back Home" and "Little White Cloud that Cried." The Plush Room audience stood and cheered a survivor who has made his own definite musical contribution to an industry that



LIVING LEGEND: Johnnie Ray at the Plush Room.

eats 'em up and spits 'em out. By the time he went into "Cry," it was a mutual love affair all the way around. Backed by the excellent Jerry Blaine Trio, a "living legend" named Johnnie Ray is offering you a rare opportunity to hear/see/applaud a unique singer/showman still at his vocal peak.

Next in at the Plush Room, opening May 17 in her West Coast club debut is Vivian Blaine.

ON RECORD: PAUL PARKER/TOO MUCH TO DREAM

PAUL PARKER stands high above the average rock singer; he has a strong, clear, legit voice and flawless diction. With synthesizers, electric guitar and drums walling behind, every word is still crystal clear. His first album, now available on the Megatone label, is titled **TOO MUCH TO DREAM** and it's almost an abundance of riches. Seven cuts, all eminently danceable; best of the lot are title cut, a bluesy "Travelling Man" and "Baby You Can Have My Lovin' Anytime." Produced by the late Patrick Cowley, who also played the driving keyboard backup on the album, only big disappointment is Parker's own "Shot in the Night." Bulk of material is by Parker-Cowley team, and shows a savvy know-how for what sells while maintaining a lyric intelligence far above the rock herd. An excellent album, including Parker's hit single "Right on Target" — so boogie down and buy, baby, buy!

ONSTAGE: ROMANOVSKY & PHILLIPS AND DANNY WILLIAMS

It's beginning to think there is hope for that mythical critter newspapers love to refer to as "the gay community"; finally, we seem to be developing a sense of humor about ourselves, able to laugh at the ridiculous vagaries of the gay lifestyle, and there is a whole raft of new gay performers making local names for themselves by pointing out that gay is just as funny as straight.

Recently, at the **Valencia Rose**, I caught a bright new comic named **DANNY WILLIAMS**, who takes wonderful potshots at B.A.R. classified ads: Bob Damon's Address Book ("says mixed bar — that's a straight bar until 'YOU walk in!"; being short in a crowded gay bar, the gay Olympics ("I wanted to enter 'Coffee Table Decoration'"; etc. ... Main blight on his act is a cathartic bit about his stay in a mental hospital, which not only isn't funny but is uncomfortable for his audience and should be dropped immediately. But Williams tells truth about the gay lifestyle, and mostly tells them with campy tongue-in-cheek abandon.

Headliners were **RON ROMANOVSKY** and **PAUL PHILLIPS**, young lovers who are quickly developing a cult following for their songs about all sides of the gay life. At their best, their material is brilliant — numbers like "What Kind of Self-Respecting Faggot Am I?" "Homophobia" and "The Prince Charming Tango," about their own lover relationship, expectations versus realities; other songs range from throwaway ("Gonna Be A Starving Artist," to cute — "In the Outfield" for the gay always chosen last on every high school team. "Attitude," "Male Secretaries," and a blab bit titled "Soft Talk." They really do not have an act per se.

Continued on next page.

Opera

Vinyl Guide to the Upcoming Summer Season

by Bill Huck

Time has come again to start preparing for the summer Opera season. Especially when performed in foreign languages, this musical entertainment will disclose its richest magic only with some preceding study.

The composer begins with a libretto. You would do wisely to start in the same place. Reading the words you will hear is the best preparation you can do. But if you want to be able to understand what the singers are saying at

any given moment, it is necessary to match the words to the music. An evening devoted to listening to a record together with following the libretto will more than double your pleasure in the operas you attend.

The Wagner operas particularly reward study. Ernest Newman's *Wagner Nights* contains detailed synopses of the action of all the mature works. In a pinch the book can replace the evening spent with the music and words, but ideally those essays should supple-

ment that excursion into the wonderland of endless melody. If, for example, you lose your place in Wotan's monologue in *Die Walkure* and you have studied the words and music together, a musical clue can bring you back to understanding. Unless you know what is going on, that narration will appear interminable as well as self-indulgent. Do not take it on faith that Wotan's dilemma is a rich character analysis, or that it is in many ways the center of the entire *Ring*.

The accompanying chart gathers in one place all the important recordings made of the operas scheduled for the summer. The middle column groups the readily available commercial recordings of the complete operas. Each entry lists singers first, then conductor, the recording company and catalogue number. They are ranked in order of where I think you should look first.

For a first *Rheingold* I recommend the old Soli recording. Such choices are always complex and never made without misgivings. These days I return more often to the Karajan performance than to the Soli, but as an introduction to the *Ring*, the Soli has the theatrical flair to explain Wagner's revolutionary idea of music-drama.

Karajan is a dream of a *Rheingold* — an approach with disadvantages as good as advantages. Reginald Goodall's version is sung in Andrew Porter's English translation. Even for the seasoned veteran this can be an eye-opening experience. For those new to Wagner, it may be the optimal study tool.

For those already deep into collecting *Rheingold*, both the Janowski and the Boulez are worth your attention. Minton's Fricka sings better than Schwarz's, both Adam's Wotan and MacIntyre's are shadows of what they should be. But Schreier's Loge and Zednik's are shadows of what they should be. But Schreier's Loge and Zednik's are shadows of what they should be.

Not nearly all of what is greatest in opera-on-disc appears on the complete recordings. The chart's third column is a history of the special interpretations put on vinyl over the last 80 years. The Wagnerian who denies himself Leiferich, Lehmann and Walter in the first act of *Die Walkure* because it was recorded before he was born will never mature in his knowledge of this art. We are not now in the heyday of Wagnerian singing. To go from the 1936 San Francisco *Walkure* with Flagstad, Lehmann, Melchior, Schorr and Resner to any of the modern recordings is to witness that decline. Only the second act of that performance has survived, Wotan's monologue is disfigured by many cuts and you do have to endure the voice of the "old announcer over Wotan's dismissal." Hunding at the end, but those are small inconveniences for what you get.

OPERAS	COMPLETE RECORDINGS	OF SPECIAL INTEREST
La Bohème Giacomo Puccini	De Los Angeles. Bjorling, Merrill/Beecham (Ser 6000) Freni, Pavarotti, Ghiaurov/Karajan (Lon 1299) Callas, Di Stefano, Panerai/Votto (Ang 3560) Caballe, Domingo/Mines/Solti (RCA 20371) Tebaldi, Bergonzi, Bastianini/Serafin (Lon 42002)	Sayo, Bjorling (Met 23), Farrar, Caruso, Scotti (CO 368), Bon, Schipa (LV 185), Bon, McCormack (CO 382), Muzo (Ser 6011), Molba (Opus 84), Gligi (Germm. 148), Gligi, Zamboni (RCA 229), Ruffo (OAS 592), Janda, Martinielli (LV 27), Schone (LV 6), Arita (LV 2), Oleviero (MDP 011)
Carmen Georges Bizet	De Los Angeles. Gedda, Blanc/Beecham (Ang 3613) Horne, McCracken, Krause/Bernstein (DG 8043) Trojanos, Domingo, Van Dam/Solti (Lon 13115) Callas, Gedda, Massard/Prêtre (Ang 3650) Berganza, Domingo, Mines/Ang 3650 (DG 9083)	Silvers/Reiner (RCA 0670), Price/Karajan (RCA 8199), Croppin/Lombard (Er. 70900), Vickers, Bumbry/deBurgos (Ang 3741), Supergay (Ser 60291), Stignani (LR 148), Reihberg, Tauber (Ser 60086), Bjorling (Ser 60219), Pavarotti (Lon 28384), Gligi (EMI 728), McCormack (AR 8105), Ruffo (CO 327), Tebetti (Germm 257), Warren (RCA 432)
Così fan tutte Wolfgang Mozart	Schwarzkoepf, Merriman, Simoneau, Panerai/Karajan (SOC 195) Caballe, Baker, Gedda, Ganzaroli/Davis (Phi 7025) M. Price, Minton, Popp, Alva, Evans, Schreier, Klemperer (EMI 249) Minton, Adam, Schreier, Nimsgerm/Janowski (Euro 301137) Schwarz, MacIntyre, Zednik, Bächt, Boulez (Phi 9070)	L. Price, Trojanos/Leinsdorf (RCA O.P.), Schwarzkoepf et al./Cantelli (IHR 395), Steyer/Walter (Gdy 0362), Lehmann (CO 384), Grummer (Meio 9), Schone (L 6), Wunderlich (Ser 60148), Gedda (Ang 3204), Slezacek (CO 38), Kunz (EMI 580), Journet (LV 55)
Das Rheingold Richard Wagner	Flagstad, London, Svanholm, Nedlinger, Solti (Lon 1309) Vestay, Fischer-Eckau, Stolze, Klemm/Karajan (DG 9023) Pring, Bailey, Belcourt, Stroud/Goodall (In English, EMI 828) Minton, Adam, Schreier, Nimsgerm/Janowski (Euro 301137) Schwarz, MacIntyre, Zednik, Bächt, Boulez (Phi 9070)	Höngern, Franz/Furtwängler (Ev 4753), Klemperer (EMI 697), Bockelmann (Tele 48016), Bohnen LV 192, Schwarzkoepf, Nissen, Hann/Steinkopf (1941, BASF 21498), Nissen (LV 58), Klose/Leiferich (DG 2721), Adam-Bohm (Phi O.P.), Erb (EMI 2213), Onegin (LV 82)
Die Walkure Richard Wagner	Moldi, Ryšanek, Suthaus, Frantz/Furtwängler (Ser 6012) Crespin, Janowitz, Vickers, Stewart/Karajan (DG 3002) Hünter, Curphrey, Remedios, Bailey/Goodall (In English, EMI 828) Nilsen, Brouwenstijn, Vickers, Londoh, Leifsdorf (RCA & Lon O.P.)	Lehmann, Melchior, List/Walter (Act 1, Ser 60190), Traubel, Melchior/Toscanni (Act 1, RCA 1318), Flagstad, Bockelmann, Furtwängler (Act 3, Walter, Soc.), Narnav, S., Bjorling/Karajan (D&Capp, 373), Leiferich, Schorr (D&Capp 785), Reining, Lorenz (BASF 22122), Muller, Volker (Tele 48016), Nilsen (Horn 60126), Flagstad, Lehmann, Melchior, Schorr, Reiner (Act 2, Ser 1936, Germm 278), Dernesch, Cochran, Bailey/Klemperer (Act 1 & Farewell, EMI O.P.), Klose (LV 165)



ROMANOVSKY (with guitar) & PHILLIPS: Best and brightest of San Francisco's new gay talents, playing regularly at the Valencia Room.

The tempo between songs is very lackadaisical, vocal harmonies together are very good, Romanovsky the more charismatic performer of the two while Phillips lends fey charm from the sidelines — so what we have now is a potentially dynamite act that still needs a lot of reshaping and more definite structuring.

Where they are headed is the vocal voice of homosexuals everywhere; already they are the freshest, most exciting gay act to emerge from the San Francisco scene. Their songs have wit, intelligence, humor and honesty when they really hone in on a subject; when they settle for the facile, easy out, it shows badly. Every number needn't be a blockbuster, but when Romanovsky & Phillips develop their full potential, with a tighter act and more uniformly strong material, they could well turn out to be one of the hottest acts of the '80s for all audiences, gay or straight.

You can catch them Friday, May 27, and Sunday, May 29 at the Valencia Room.

ONSTAGE: STEPHEN SLOANE

I'm sitting here with five fingers in front of me trying to think of enough good local male singers to make one handful! There's David Reign of course, currently holding forth every Saturday night at Fanny's, a singer who not only sings but entertains as well; Kevin Ross, who with his band Raw Silk is playing every Friday this month at Roxy Roadhouse; Joe Ross (no relation to Kevin, not even sisters), singing Saturdays at the Roxy; Paul Parker or Terry Hutchinson when they're in town; BB's Tom Andersen and Peter Cambra; good voices still searching for an act... well, maybe I can fill one hand and even use up a couple of fingers on the other but I definitely don't need to take my shoes off.

Add to this list a new name: STEPHEN SLOANE. Sloane has one thing going for him above all the aforementioned — impeccable taste in material. He's a class act all the way, singing a variety of songs and styles that range from Ray Noble's "Cherokee" to the "Theme From Making Love" combined with "Stardust," to "One Note, Samba" in the original Spanish at breakneck tempo, to Cole Porter and Dave Brubeck.

His musical instincts are first-rate, though there are certain vocal problems, notably a frontal nasal placement that has a hard edge when he belts. Goodlooking, with a pleasant onstage personality that fills the gaps, 40 years ago he would have been fronting as a big band singer. Instead, he just gives us glimpses of the sound and style of the "crooner," the "band stylist," the "boy singer" every band had. He's not a hard-sell performer, but for an audience that respects a good lyric and a taste for the offbeat, little-sung material, Sloane is your man. He really needs to work on developing a fuller vocal quality, and finding a wandering 16-piece orchestra instead of the erratic accompaniment of Sheldon Smith, but make no mistake, Stephen Sloane is a definite comer. See for yourself! Sunday afternoon, May 29, at Fanny's.

BACKSTAGE: QUICK DIRT

Sutters Mill bought The Mint. Joe Ellis of Trinity Place has just bought the Iron Duke at Battery & Bush, and the Bal Tabarin just recently The Boarding House, is up for sale, probably to be snapped up by Bill Graham. Roxy Roadhouse also for sale; but so far, no buyers.

Not only has Lori Shannon left Finocchio's, but M.C. Carroll Wallace was fired March 5 after 13 years and singer Lavern Cummings has been out of the show since last December with vocal problems. What remains? You don't want to know.

Ella Fitzgerald broke her own record at the Fairmont, absolutely incredible at 65 years of age... and speaking of incredible, my hands are still sore from applauding Liza Minelli at the Golden Gate; simply the best-produced act in town. Bernadette Peters at the Venetian Room? Good but not great, just missing that spark that makes a memorable evening.

Theatre

Ricardo, Is That You?

by Gary Schwellhart

If anyone is ever justified in rating the messenger over the message, it is a theatre reviewer. In the peculiar world of grease paint and follow spots, style often outranks content — as even the most cursory perusal of Broadway will demonstrate. And this theatrical truism is being brought to mind locally with the production of *Reunion* at Teatro Gusto.

In his program notes, young playwright Edgar Poma admits that his basic story is "almost a cliché." Alas, this is a masterful example of extreme understatement. In fact, this show about a young gay man who brings his lover to a family reunion strings together every threadbare situation possible about "coming out," with dialogue that seems to radiate triteness.

What makes the production noteworthy, however, is that it is set against a Latino backdrop. Yet even here the playwright fudges a little by making his characters upper-middle-class, like bit players in a TV commercial for Crest toothpaste, obviously more at home in suburban San Jose than they ever would be in the Mission.

Furthermore, Poma's idea of creating a Latino environment is limited to dropping in phrases in Spanish, but by the end of the second act this was expanded to one character, the father, speaking whole conversations in the language. At times, watching his show was like seeing a foreign film without subtitles, but even with this the play was followable — after all, a cliché is a cliché no matter the accent in which it's delivered.

The play — which might have been titled, "Ricardo, Is That You?" — follows the handsome Latino (Herbert Siguenza) as he brings his lover (Danny General) home for the weekend. Rick's parents

(Betty Pazmino and Rodrigo Reyes) have difficulty in accepting their son's new lifestyle, as does his sister (Belinda Ramirez), brother-in-law (José Angel Sandoval) and ex-girlfriend (Kathy Ayala).

The acting is inconsistent, ranging from the interesting (Reyes, Ramirez and Sandoval) to the mundane (Ayala), while everyone gets the chance to sermonize at length. It is in this familiar give-and-take that the playwright's amateurishness shines through as the characters' cardboard qualities are displayed.

And yet, there are two distinct moments in the play when the playwright really taps into the drama's true potential. In one scene, Ramirez is berating her brother for being gay and asks him which is more important, his lifestyle or his heritage. ("Homosexuality is a bourgeois perversion invented by Anglos for Anglos," she insists.) In the other, Sandoval tells Siguenza that it is all right being gay as long as he stays on top "like a real man." In both of these instances, the show suddenly crackles with excitement and insight, and the Ramirez/Sandoval characters come alive with a startling intensity.

Still the play has many problems: it needs a lot of cutting, the Ayala performance is a touch too "Valley Girl" for the character, the impact of Catholicism is mostly ignored, and while the show's "coming out" debate may be meaningful and mind-opening to an audience of straight Latinos, for many gays the arguments will seem unforgivably hackneyed.

However, Teatro Gusto is to be commended for staging a show with a theme that is sure to be controversial in the neighborhood. And Director Hank Tavera and Playwright Poma should continue to refine the show's intriguing possibilities so that their messenger is equal to their message.



FAMILY IN CRISIS: Teatro Gusto's REUNION breaks new ground by bringing homosexuality home to the Latin community. Standing, left to right: José Angel Sandoval, Kathy Ayala, Danny General. Seated: Belinda Ramirez, Rodrigo Reyes, Betty Pazmino, Herbert Siguenza. At Capp Street Theatre; call 825-0440.

"DON'T COME STRAIGHT TO THIS ONE"
no one else will -

LEE GARAY PETER DAVID HETH
CLIFF BALLOU
IN
SAN FRANCISCO'S
San Francisco's Finest
NEWEST **BATHHOUSE**
THE RITZ

A play by
TERRENCE McNALLY
Directed by
BEN TREVOR
The VICTORIA THEATRE
16th St. near Mission St. (B.A.R.T.)
MAY 15 thru JULY
Wed thru Sat 8 p.m.
SPECIAL LATE SHOW on SAT at 11:00 p.m.
SUNDAY at 7:30 p.m.

Tickets Available at All BASS Ticket Centers
1815 855-8542 • 4081 297-7552 • 1910 445-2118
Also at Major Outlets
Also at Box Office 4151 865-7576
Tickets \$14 - \$12

San Francisco Lesbian/Gay Chorus
Benefit Concert
Soundwaves
A Benefit Concert
2 Benefit Concerts

Pablos
MEXICAN RESTAURANT

NOE VALLEY'S answer to fine Mexican Cuisine.
Authentic Mexican Food, Vegetarian & Seafood Dishes.
Experience our Wine Margaritas & Pina Coladas!
CHAMPAGNE BRUNCH
Sunday 10:30 am - 3 pm
Dinner daily from 5 p.m.
4166 24th Street
(betwn. Castro & Diamond)
550-0808

LIZAJOW
HAIRCUTS
165 O'Farrell • Suite 500
Across from Macy's
956-7286

2 HAIRCUTS
for the price of 1
with this coupon
Good until May 31, 1983

ELECTRICAL
Installation and repair,
including lamps...
Call Alan at 864-1980

Cal Performances
1983-84 SEASON
Ten Special Series. Over thirty-five acclaimed soloists, ensembles, and dance companies!

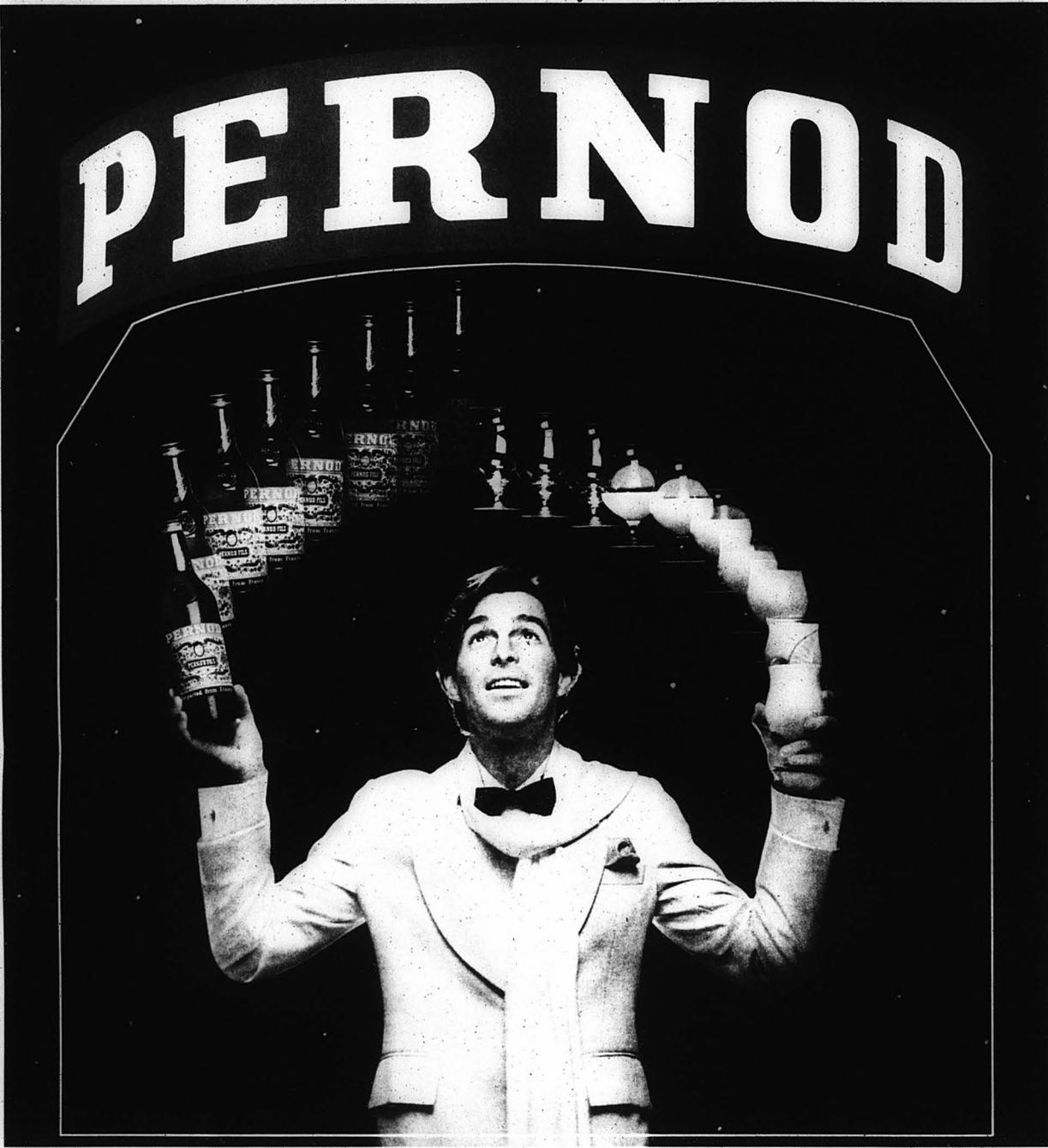
Featuring
Julian Bream
Nathan Milstein
Tokyo String Quartet
Paul Taylor Dance Company
L.C. Beckles

CALL 642-0212 FOR A FREE SEASON BROCHURE.

HATS OFF. PRODUCTIONS PRESENTS
CABARET/SAN FRANCISCO
1 9 8 3
Monday, May 16
8:30 PM
Plush Room/Hotel York
940 Sutter Street

F E A T U R I N G
Tom Andersen
Aldo Antonio Belli
Pamela Brooks
Val Diamond
Pam Enosson
Valerie Epigallo
Hank Lusk
Shannon Orndick
Scott Rabinovitch
Joe Ross
with a special appearance by
Dan Fludd
also appearing
John Trowbridge, Pianist
Master of Ceremonies
Allan Johnson
Kevin Ross
Stephen Sloane
Doug Trantham
Wesley Whitfield
Michael Goldberg, Guitarist
Musical Director/Accompanist
Bob Bendoff

Reservations Suggested \$6.00 Admission



And you're still mixing a colada with rum?

For a magical Colada use the tingling licorice taste of Pernod® (pronounced "per-know") instead of rum. Add 1 part Pernod to 5 parts Colada mix. For other incredible mixed drinks use the same 1 to 5 ratio.

PERNOD.
The new twist in
mixed drinks.



Sight & Sound

Events

Cocktails for Two, a free music series of light classical pieces and novelty arrangements featuring the Pernod String Quartet under the direction of Lesanne Van Antwerp (director of the S.F. Gay Freedom Day Marching Band). The series begins with two concerts at the Mint, 1942 Market, May 25 and 26, 6-8 P.M.

An Evening of Dance, Innovation and Improvisation, the final concert of the 1982-83 season by the Pacific Center Women's Philharmonic. The program will feature rarely performed orchestral works by women composers, and two world premieres: a solo for cello by Gwendolyn Watson, and *Fragments for Chamber Orchestra* by Johanna Beyer. Zellerbach Hall, U.C. Berkeley campus. May 13 at 8 P.M. Tickets: \$8 (through BASS), or until May 6 by mail: 3543 16th St., S.F. 94110.

Rites of Spring, a celebration of men dancing, featuring Falcon Dance Theater, the S.F. Tap Troupe, Raymiki Polynesian Island Dancers, Al Fellahn Belly Dance Company, Cruz Luna and Ole Ole Flamenco, Joseph Taylor and Company, Bob Murphy and the Studio Dancers, Hassan Al Falak and Ron Jany, Nourse Auditorium, May 20 and 21 at 8:30 P.M. Tickets: \$7 advance (Gramophone and Headlines), \$10 on the door.

Soundwaves, two concerts by the S.F. Lesbian/Gay Chorus to benefit Operation Concern, the Pacific Center, and the DOS/HS Foundation. Trinity Episcopal Church, Bush at Gough, May 21 at 8 P.M. (\$10 and \$12), and Ollies 4130 Towne Ave. in Oakland, May 22 at 7 P.M. (\$10). Tickets: \$36 advance at GGPA, 480 Castro, 864-0326.

Robin Sutherland, San Francisco Symphony pianist, will give a recital of works by Bach, Ravel, Bolcom and Liszt at the San Francisco Conservatory of Music, 2222 Broadway, San Francisco, May 13 at 8 P.M. Tickets: \$15-\$25. Call 861-8282.



JOE ALTMAN presents an exhibit of black and white photography, opening with an eight o'clock reception, May 18, at the Arena. (See Exhibits).

Gay Comedy Night with alternating emcees Tom Amiano and Lea DeLaria. Valencia Rose, 766 Valencia, each Sat. at 10 P.M. \$4, 562-1445.

King of the Crystal Palace. Fine performances highlight C.D. Arnold's play about last living and mismatched passions. South of Market Theatre Rhinoceros, 2940 16th St. Thurs-Sun at 8:30 P.M. through May 21. \$6-\$9. 861-5078.

Raging Bull, a new revue with Lea DeLaria. Valencia Rose, 766 Valencia, Thursday and Friday at 8 P.M. through May, 552-1445.

Screen

Come Back to the 5 and Dine, Jimmy Dean — What nobody told you that Karen Black plays a transsexual in Robert Altman's latest slice of Americana? Show with *Happy Birthday, Gemini* (1980), more sexual identity crises with Madeline Kahn and Rita Moreno. Strand Theatre, 1127 Market, May 19 Call 552-5990 for times.

Dad's Differer: Growing up in a gay household. AM. San Francisco, KRON Channel 7, May 13 at 9 A.M. (repeated at 1 A.M.).

Fifth of July, Lanford Wilson's play about a homosexual Vietnam veteran (played by Richard Thomas) coming home to Mississippi. American Playhouse, KOEC Channel 32, May 13 at 8 P.M.

La Cage Aux Folles, The French farce which started the current vogue of drag in comedy films, shown with its Hollywood offspring, *Victor/Victoria*. Strand Theatre, 1127 Market, May 21. Call 552-5990 for times.

In Person

Edward Albee will speak in Berkeley Theatre's Lives in the Theatre series, 2025 Addison St., Berkeley, May 23. The series has been sold out on a subscription basis, but individual tickets may be available, call 845-4700.

Madison Brown, author of *The First Official Gay Handbook*, will be at Walt Whitman Bookshop, 2319 Market, May 16, 6-9 P.M.

Margaret Cruikshank will discuss her new book, *Lesbian Studies*, at the ASUC Student Union, U.C. Berkeley campus, May 18 at 7:45 P.M. Sponsored by the Multi-Cultural Lesbian Gay Studies Program, 642-6942.

Aaron Shurin celebrates the publication of his new book, *The Graces*, at Walt Whitman Bookshop, 2319 Market, May 21, 1-3 P.M.

Kitty Tsui will read from her new book, *The Words of a Woman Who Breathes Fire*, Willyce Kim will read from *Dancer Dawkins* and the California Girl, a benefit for the Asian Women's Slide Show. Modern Times Bookstore, 968 Valencia, June 11 at 8 P.M. \$3-\$5 sliding scale.

Tennessee Williams' Lalo Plays will be the subject of a lecture by UC professor Ruby Cohn, at the S.F. Public Library Main Branch, Civic Center, May 14 at 1 P.M. Sponsored by Friends of the Library, Free.

Stage

Anarchy in High Heels, a revue with Les Nickettes. The Performance Space, 1350 Valley, Friday and Saturday at 8 P.M. through May 21, 55- 621-0448.

Cat on a Hot Tin Roof, Tennessee Williams' unforgettable saga of Big Daddy and his brood. No Valley Theatre, 1021 Sanchez, Thurs-Sat at 8:15 P.M. Sunday at 2:30 P.M. through June 5, \$6.50, 626-1192.

Clementina's Gay Cabaret, with encee Lea DeLaria. Clementina's at Bayview, 1180 Fulton, each Wed. at 9 P.M. \$3, 431-8384.

An Evening of Consciousness Lowering, with the Plutonium Players, and Lady Against Women. Valencia Rose, 766 Valencia, May 18 at 8:30 P.M. \$4, 552-1445.

Fortune and Men's Eyes, John Herbert's famous play of a naive young inmate's surprising descent in a boys reformatory, at Studio Rhinos, 2940 16th St., Thurs-Sun at 8:30 P.M. through June 4, \$6-\$7, 861-5079.

Gay Comedy Open Mike with co-hosts Lea DeLaria and Tom Amiano. Valencia Rose, 766 Valencia, each Mon at 8:30 P.M. Sign-up at 7:30 P.M. \$2, 552-1445.



COMIC CHAOS: Les Nickettes wreak hilarious havoc in ANARCHY IN HIGH HEELS, playing now at the Performance Space (see Stage).



COCKTAILS FOR TWO: The Pernod String Quartet plays a series of free concerts May 25 and 26 at the Mint (see Events). Pictured, left to right: Dale Chao, John Caen, director Lesanne Van Antwerp, Lillias Green.

Out of Many One, Lou Perica's film chronicling five years of the Lesbian/Gay Freedom Day Parade, will be screened at Valencia Rose, 766 Valencia, May 22 at 7:30 and 9:15 P.M. \$3-\$5, sliding scale, 552-1445.

S.F. Gay Video Fest, presented by Frameline each Monday at 9:30 P.M. on cable channel 25.

Exhibits

Joe Altman, black and white photography, The Arena, 399 9th St., opening May 18 with a reception, 8-10 P.M.

Robert Caron, The Blossoms of May series, neo-pastoral landscapes and flowers, benefit exhibit for the KS Foundation, 551 Haight Gallery, through May 31, Hours: Wed-Sun, 4-7 P.M., 621-6494.

Mark I. Chester, a showing of performance photographs depicting intricate tableaux of bondage and restraint. Also: recent painting by Tasha Robbins, 544 Natoma Performance Gallery (near Mission and 7th streets), through May 28, Hours: Wed-Fri, 11 A.M. to 5 P.M., and Sat, 2-5 P.M., 621-2683.

Mark I. Chester, theatrical photographs from the Theatre Rhinoceros productions of C.D. Arnold's *Delivery, Bookstore*, and *The Stone in Twenty-B*. Theatre Rhinoceros lobby, available for viewing before each performance (see Stage), through May 21.

Phil Diers, Life Masks, facial portraits cast from living subjects (a service offered by the artist by appointment). Sweet Inspirations Coffee House, 2123 Fillmore, through June 6, 567-9237.

Curtis Fields, Landscapes and Paintings from The Pool Series, an intimate, almost voyeuristic view of people in a relaxed habitat. Theatre Gallery, 637 Market, May 3 to June 11, Hours: Mon-Sat, 10 A.M. to 6 P.M., 865-1182.

Nina Glaser, Nudes, new black and white photography, Nathan Hall Gallery, 437 Hayes, through May 30, 863-3445.

H. Grant, Fade to Brown, diazo prints and photography, Moby Dick, 4049 16th St., through May 25.

Richard Law, polaroids, at Jeebs Kompact Camera, 4115 19th St., through May.

Stephen Savage, Dream Sequences, new studies of dance and motion in black and white photography, CenterSpace Dance Foundation, 2840 Marinosa (17th St. and Alabama), May 15 to June 19, Reception: May 15, 4-6 P.M., 861-5029.

Vida Gallery celebrates its 26th Anniversary with a multi-media exhibit, CenterSpace Dance Foundation, 2840 Marinosa (17th St. and Alabama), May 15 to June 19, Reception: May 15, 4-6 P.M., 861-5029.

Notes

Playwrights: Meridian Theatre Playwrights and Directors Group announces its 1983 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay plays. Deadline for receipt of entries is Oct. 1, 1983. For contest rules, send SASE to the Group, c/o Pittman, 245 W 51st St #703, New York, NY 10019.

Photography as History: Frameline seeks gay male film pornography produced before 1970 for possible inclusion in a gay film archive, and for a program on the history of such films, scheduled for the upcoming 7th Annual S.F. International Lesbian and Gay Film Festival, June 29-25. Material will be presented in historical perspective, examining pornography as a vital part of the gay community's cultural heritage. Contact: Michael Lumpkin, Frameline, P.O. Box 14792, San Francisco 94114, 861-5245.

Video and Performance Art sought for EXHIBITIONISTS: A Video Performance Art Extravaganza to be held June 23 at Trocadero Transfer, sponsored by Frameline. Deadline for videotape submissions is May 15, and formats is May 31, deadline for scheduling performance art pieces is June 15. Theme and subject matter open. Contact: John Canally, 85-B Castro, S.F. 94114, telephone 861-0843.

Is your event/sat presentation/celebration exhibit here? Sight and Sound attempts to present a comprehensive listing of arts and entertainment events in the Bay Area of particular interest to the gay and lesbian community. Send press releases, photos, etc. to Sight and Sound, The Sentinel, 500 Hayes, San Francisco 94102. (For return of photos, please enclose SASE.) Deadline is six days before publication date. Next deadline: May 20.

DINING GUIDE

Casino Times... "I recommend the Atherton"

Tavern Guild... "The food has been great the past several luncheon meetings we've had there."

Boa Vista
S.F. Examiner... "A most agreeable spot"

Sold Out... "Each table feels like its own serene island."

Atherton Hotel
685 Ellis at Larkin
San Francisco, CA 94109

club dori 427 Presidio Avenue
A Fine Dining Experience Nightly
FREE PARKING
BARCLAYS 56 LOT
931-5896

Sunday Brunch
11 AM - 3:30 PM

COMPLETE MENU plus
Nightly Specials

NOW PLAYING AT THE PIANO

Monday	Open Mike	9:30 to 1:30
Tuesday	Open Mike	9:30 to 1:30
Wednesday	Don Combe	9:30 to 1:30
Thursday	Don Combe	9:30 to 1:30
Friday	Bob Parke	9:30 to 1:30
Saturday	Bob Parke	9:30 to 1:30
Sunday	Bob Parke	9:30 to 1:30

The Original
SOA HILLY CHEESESTEAK CO.

Your choice of Provolone or American cheddar
FREE MEDIUM SOFT DRINK
-with sandwich, with this ad-

366 Columbus Ave. (corner Columbus & Vallejo)
434-3563
Open 11-1 - til 3 Fri. & Sat

WE HAVE TASTY CAKES!
4024 24th St
Noe Valley
282-5565
Open 10-10

THE GRADD VICTORIA

Continental Cuisine
Inspiring Dinner
Sat & Sun Brunch
(Compliment, Champagne)

1607 Haight St.
(at Claxton)
San Francisco
(415) 861-4346

San Francisco's Longest Running Gay, Owned & Operated Restaurant

Chez Mollet

Happy Hour Prime Rib
EVERY TUESDAY - STEAK 'N DATE
Special New York Steak Dinner for \$19.95

LUNCH - DINNER
BRUNCH ON OUR GARDEN PLOT SATURDAY, SUNDAY & HOLIDAYS

27 Howard (Between 6th & 8th)
San Francisco

FOR DINING EXCELLENCE!
GALLEON
san francisco

718 Fourteenth Street
RESERVATIONS: 431-0253

Happy Hour
5 - 7 PM
Dinner Nightly
6 - 10:30 PM
Brunch Held Saturday, Sunday
and Holidays 10 AM - 4 PM

Now Serving Lunch
On the Patio
12:00 to 3:00 PM
Monday thru Friday

Joe Utterback
as the entertainer
at the piano
Friday and Saturday
8:30 PM - 1:30 AM

La Roca
Seafood Restaurant
OPEN FOR LUNCH AND DINNER

4288 24th Street
(at Douglas)
San Francisco CA 94114
Phone 282-7780

MARKET TROUT
COMPLETE TYPESETTING AND
GRAPHICS SERVICES
552-7975

HARLOW'S BAR & RESTAURANT
878 Valencia - Between 19th and 20th Streets - 550-0012
BAR now open - RESTAURANT opening soon
"An Art Deco Experience"

Rainer Werner Fassbinder's last and most controversial film.

It was created by a man who thrived on controversy. It will take you into a surreal world of passion and sexuality. It's a film that goes further than most would dare to go. This is Querelle. This is Fassbinder's final statement.



Querelle

Based upon the novel by Jean Genet
 DIRECTOR: RAINER WASSBINDER
 BRAD DAVIS, FRANCO NERO, JEANNE MOREAU, LAURENT MALET
 IN QUERELLE. A film by RAINER WASSBINDER
 SCREENPLAY BY JEAN GENET. BASED UPON THE NOVEL BY JEAN GENET. QUERELLE DE BRENET
 RATED R FOR STRONG LANGUAGE, SOME DRUG USE, AND SOME SMOKING

Now Playing At:
CANNERY Leavenworth at Beach 441-6800
 Discount Parking Holiday Inn Fisherman's Wharf

NOW OPEN
 Open 10 to 10 Monday through Sunday
Carson-York
 fine desserts
 1328 Castro Street
 San Francisco
 550-1873
 Across from Little Bell Market

He's the last man on earth any woman needs... and every woman wants

RICHARD GERE in BREATHLESS

760 Market at Grant
 Mon - Sat 4:01-6, Phelan Bldg.
 362-5198
 Tues - Sat

COLISEUM Exclusive San Francisco Engagement STARTS FRIDAY, MAY 13th

ALSO AT THESE SELECTED THEATRES AND DRIVE-INS:
 -EAST BAY- Berkeley: California Cinema, Richmond: Hollywood Mall
 -PENINSULA- Alameda: Southshore Cinema, Hayward: Festival Cinema, Oakland: Rockridge Showcase, Walnut Creek: Festival Cinema, Antioch: Metro
 -SAN JOSE- Dublin: Main Cinema, Fremont: CineDome 7 East, Oakland: Coliseum D1
 Union City: Union City D1
 -PENINSULA- San Bruno: U.A. Tanforan
 -NORTH COUNTIES- Redwood City: U.A. Redwood, Mt. View: Old Mill & Cinema, Redwood City: Redwood D1, S. San Francisco: Spruce D1
 -SAN JOSE- San Jose: Saratoga 6 Cinema, San Jose: Dekard & Cinema, San Jose: Meridian Quad
 Sunnyvale: Sunnyvale 6
 Mt. View: Malford D1
 San Jose: Capitol D1
 -NORTH COUNTIES- Napa: Uptown, Fairfield: Americana, Larkspur: Festival Cinema
 -SANTA ROSA- Santa Rosa: Movies

Films

Hungry Hearts and Lonesome Gargoyles

by Penni Kimmel
 The Hunger satisfies like a bad chemical high you can gorge on a sensation-feast for eye and ear and still leave the brain with a fatal case of the munchies. Immortality and eternal youth get a B-grade yawn. And yet... the perennial charms of Catherine Deneuve (looking and moving as she does, she might as well be believed thousands of years old, leveled off at a chic peak) embrace those of David Bowie's post-punk young-Oliver attractions and Susan Sarandon's brisk sexy clean medicinal warmth — well-tossed salad of the "haves" of Paris, London and New York.

The dialogue scampers tantalizingly ahead of relevant action, at its best when the innovative video-cuts of scene and sound track take over. In a series of New Wave olio acts, Bowie does an extraordinary Dorian Grey picture act (make-up illusions of Dick Smith are superb), and Deneuve and Sarandon give off ultracolor vibrations in the obligatory bedding all to no purpose. There is a ridiculous dressing of blood and gouts of sily plots spattered all over the salad — a rank exploitation of talent, production skills and juvenile fears of aging and death (*At the Altar*, *Scream*, *and Empire*).

Some days, beans 'n greens beat a gourmet dish all hollow, and the sheer authenticity of the down-home flavor, whether or not you've tasted it before, will satisfy all but the most jaded palates. *Tender Mercies* is all of a piece, set squarely on the rural edges of middle America, as securely (one of the film's great strengths) as if it were heartland Canada or out-back Australia the inhabited vast



SCARY MONSTERS? Deneuve and Bowie play vampires; a gargoyle comes to life in the TOURNEE OF ANIMATION.

and vaguely hostile prairies and panhandles of the world) — ordinary no-frills people struggling to maintain ordinary values, to keep up with life rather than forge ahead.

Robert Duvall's Mac Sledge, equidistant from his *Apocalypse Now* and *Godfather* roles, is a compassionate portrayal of a down-and-out country singer making a comeback, not to fame and fortune, but to self-respect and a share of love with a young widow and her son (Tess Harper and Allen Hubbard, both promising newcomers to the screen). The direction of Bruce (Dwight Morant) Beresford, in his U.S. filmmaking debut, may be the grounding for the film's universality — it has the same feel of honesty and modest dreams

expanded to grand, still personalized proportions, as the early scenes of *Gullflop*; Screenwriter Horton (*To Kill a Mockingbird*) Foote makes the "ordinariness"



ONE FROM THE HEARTLAND: Robert Duvall in *TENDER MERCIES*.

special and memorable. A fortuitous combination of talents and a long-lasting film. Sledge's compositions are actually Duvall's own, as is the easy C & W voice. (*A Pleasure and a quiet surprise at the Regency II*.)

Araunt ye knaves! Let the trumpets sound for the 18th International Tournee of Animation, a nine-day wonder of the 20 champions of this most imaginative of visual arts. Decidedly not kiddie fare, nor yet exclusive to the realm of cult comic, there is solid adult entertain-

ment in the Tournee entries. A variety of technologies dance deliciously through a melange of unique conceptions, ranging through a 1933 adaptation of pointillism (ominous pin-shadow images of *A Night on Bald Mountain*) to the digital design graphics of computer video for Panatomic's *Gladiator*, a cool piece of "Flatlandish" art, a fifth dimension if I ever saw one. State-of-the-art tools — claymation, oils, cut-outs, models, unpeeped exposures per second on hand-painted frames — are enslaved to message and poetic image alike, from the hilarious object lesson in *Pigbird* to an incredibly painful and arresting battlefield tale in *On Les Arns*. Frolic with *Wild About Anchorage* or wonder at the empathy evoked from an insane evil in *La Tondresse du Mardi*. An afterthought on this program the realization that "commercial" and "non-commercial" are invalid distinctions within this form and that art is thriving in this relatively young medium. (*At the Casino through May 19* Note also the *KQED special*, "The Animators," exposure of Bay Area expertise in the field, May 12 and 15.)

Dance
Balanchine

Continued from page 6

He approached dance more as craftsman than as artist full of ego. He was perpetually modest. "God creates," he reminds us, "woman inspires, and man assembles." Woman was indeed his inspiration — he married four of his ballerinas — but music was the reason for being of his art. He was an exceptional pianist and analyst of music. In preparing a ballet, he would study and absorb the score, then, usually with no written notes, would stride into the studio, clap for attention, and unleash a flood of amazingly beautiful, fresh, and "right" steps and patterns. Perhaps he would modify them to suit the qualities of the chosen dancers, but often changed them very little.

Martha Graham, for one, marveled at his musicality: "It's like watching light pass through a prism, he reflects music into dance." Though he made ballets to scores by Mozart, Tchaikovsky, Bizet and the romantic ballet composers, Balanchine had eclectic musical tastes — Sousa, Ives, Gerwin, most of *Le Six*, plus 12-tone and electronic music. Truth be told, he preferred what he called "pure and heartless" music — presumably that of Stravinsky, whose every note he deemed danceable.

Some think him and his choreography heartless as well, for building a cult of aesthetic excellence not personality (he abolished the star system in his company), for concentrating on movement not plot — motion not emotion. In these he displayed not heartlessness but a supreme devotion to his art, refining it till it blazed.

Indeed, one of his signal achievements was to strip dance of its residue, focusing a kinetic laser beam that melts the frozen architecture of the music, making castles in the air for the human body in motion. His "neo-classicism" is the work of a wise revolutionary who revived classic ballet and, astonishingly, made it what now seems an indigenous American art form.

As modern art seems inconceivable without Picasso, or modern music sans Stravinsky, so is modern ballet unimaginable without Balanchine. His ballets are, thank heavens, proud gems in most of the great companies in the western world. San Francisco Ballet will dance an all-Balanchine program July 3 in Stern Grove. As a teacher and progressive creative force, he was the lodestar for generations of dancers among them SF's codirector Lew Christensen and his wife, Gisella Caccialanza. Through them, Balanchine lives on.

Mr. B is gone, but his life and works leave lovers of art feeling what someone has called "a civilized happiness."

Marc

Inflation-Fighter Perm — \$30 complete
 Cut and blow — Men and Women
 Men's short cut — \$10

760 Market at Grant
 Mon - Sat 4:01-6, Phelan Bldg.
 362-5198
 Tues - Sat

BUSINESS CARD BONANZA!

SPRING SELL-A-BRATION! 500 Standard 2"x3 1/2" \$19.83 (1000 total add 10.00) Includes basic typesetting, printing colored ink on a textured cardstock on a ganged order basis. Offer Expires May 27

500 Business Cards set in any of our 24 computer typesets and printed in Brown Ink on Beige or Blue Ink on Gray textured cardstock. Your to-size artwork included at no charge.

david's print shop 963 VALENCIA SAN FRANCISCO 94110 (415) 626-2141 after May 18 our New Phone is 550-TYPE/550-8973

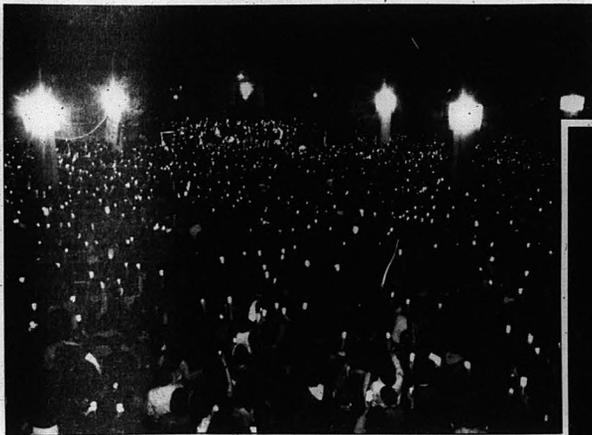
THE PET STOP
 birds • fish • supplies

1599a height • san francisco 94117
 415 • 621 • 2677

INDEPENDENT FILM PRODUCER
 Has nearly completed (91%) major quality Lesbian-Polygamy: 35mm Feature Color Film. Very unusual. True story dramatically presented in a sensitive manner. Great original music score. Best class production values. Straight backers withdrew. Producer desires to meet financially qualified, artistic, well-inclined Partner. Lender or investor to discuss completion. Outstanding original music score. Rare opportunity for principals only to write in confidence with phone number at once.

WILLIAM EDWARD THURNE
 P.O. Box 727, Saratoga, CA 95077

AIDS Awareness Week
May 2-8, 1983



Some scenes from AIDS Awareness Week 1983: The candlelight parade that brought 10,000 people down to the U.N. Plaza to hear speeches from AIDS patients. People sang, people remembered, people hoped.

In San Francisco they marched in a candlelight procession 10,000 strong, led by about a dozen local AIDS patients carrying a banner with the starkly defiant message, "Fighting for Our Lives." As the marchers moved in silence from the Castro area, where most of the bars had closed in support, to the downtown U.N. Plaza, they were more sober than somber, more frustrated than frightened.



What Do People With AIDS Want?

"Angry AIDS Patients Organize" read the headline of The Sentinel's previous issue. The story went on to say that we, who have AIDS were organizing in order to protest the editorial policy of the Bay Area Reporter.

That's inaccurate. People with AIDS had already begun to organize before 22 of us signed a now famous open letter criticizing the B.A.R.

Let's talk about the background. AIDS is a medical, political, economic and social emergency which affects the gay community as well as society at large. We who actually have the disease clearly are the most seriously involved.

that most of these agencies are well-intentioned and are sincerely trying to help. Still, doctors want insurance payments, politicians want favorable votes and the media want brisk advertising sales. Agencies are more likely to reach these objectives if they portray AIDS provocatively. Also, some agencies adopt a strident tone because they want to compel the complacent to realize how important AIDS really is.

unnecessary - AIDS is not transmissible through casual social contact!

A number of people with AIDS objected to recent editorials in B.A.R. which were melodramatic and which impugned our friends in the Department of Public Health, the AIDS/KS Foundation and the Shanti Project - so we wrote a letter criticizing these editorials.

However, we also objected to The Sentinel's coverage of this story, which focused on the idea that a rival paper had been irresponsible, rather than on the remarkable idea that heretofore passive and isolated people with AIDS were organizing around an issue that was important to us.

Anyway, we had already started to organize before this fracas, and we organized as a positive action, not as a negative reaction. We are defining ourselves in our own terms, rather than in relation to someone else.

The catalyst for this came when my friend, Gary Walsh, frustrated by inactivity and negativism thought of a silent candlelight march to honor the people with AIDS, living and dead.

People with AIDS organized the march and rally, with inval-

able help from the AIDS/KS Foundation, the Shanti Project and many others.

As most of you know, the march and rally were fabulous successes with 10,000 people present to show their support, with over \$6,000 raised, and with national news coverage. Friends and strangers have told me how powerful the evening was for them. It was surely one of my life's finest moments.

Our group is not resting on our laurels, though. We continue to organize to set our own agenda and to plan goals and strategies.

If you have AIDS and want to join a caucus of people with AIDS, call or write Bobbi Campbell or Gary Walsh at the AIDS/KS Foundation, 514 Castro, S.F. 94114 or call 864-4376.

What do people with AIDS want?

We want to get well. We want research to discover prevention and cure. We want our friends and loved ones to remain close to us and not to abandon us. We want a voice in the decisions that affect our lives. We want our community to reject hysteria and exploitation.

We want to retain our hope and determination. In 1981, I was the first person with AIDS to say it publicly, and now dozens are joining me in proclaiming, "I will survive."

Advertisement for 'Need a Gay Doctor in East Bay?' featuring Dr. Keith Barton, M.D. with contact information for his clinic.

Advertisement for 'Berkeley Gay Men's Health Collective' offering VD screening and treatment for gay men.

Advertisement for 'Castro Medical Clinic' located at 533 Castro Street, San Francisco, CA 94114.

Advertisement for 'The Pacific Center' providing mental health services for gay men and lesbians.

TUESDAY, MAY 3, 9 A.M. White House: This is the White House. The Sentinel: Yes, I'm calling about AIDS Awareness Week and to demand increased federal funding for AIDS research. White House: Oh, we've been getting a lot of calls on that today. I'll pass your concerns on to the president.



AIDS patient Charles Morris, the former publisher of THE SENTINEL, was presented the proclamation declaring AIDS Awareness Week by Mayor Diianne Feinstein during a press conference in her office. Also present were Supervisors Richard Hongisto and Carol Ruth Silver.

Advertisement for 'OPERATION CONCERN Men's Support Group' on Wednesdays 6:00 - 7:45 P.M. at 1855 Market St.

Advertisement for 'ENEMAS FOR HEALTH' by Steve Perkins, discussing the benefits of enemas for colon health.