FEINSTEIN OKS $250,000 FOR HOMELESS AIDS PATIENTS

by W.E. Beadoumple

San Francisco — The San Francisco Board of Supervisors has unanimously approved a $250,000 allocation to the San Francisco Community Development Agency (SFCDA) to fund the construction of a 72-unit shelter for homeless AIDS patients. The legislation, introduced by Supervisor Michael Hein, was approved by the Board of Supervisors on a 7-0 vote.

The legislation, sponsored by Supervisor Hein, is intended to address the growing crisis of homeless AIDS patients in San Francisco. The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco.

The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.

The legislation will provide funding to the SFCDA to develop a 72-unit shelter for homeless AIDS patients. The shelter will be located on Golden Gate Park and will provide housing for homeless AIDS patients in the city of San Francisco. The legislation was introduced in response to the growing crisis of homeless AIDS patients in San Francisco. The legislation was approved by the Board of Supervisors on a 7-0 vote.
Recall Forum, Part 2: Coalitions, Communication & Chaos

With the special election to recall Mayor Diane Feinstein less than a month away, The Sentinel recently addressed 12 of the gay community's most prominent leaders to get their views on the subject.

Each of these two-hour sessions and gay men raged against the reasons for, and the political implications of, this recall effort. Participants in Part 1, intended for the leaders of the major political parties and broad-based groups. Part 2, which is intended for the leaders of the gay community itself, was held in the Harvard Milk Gay Democratic Club, Branch, a group that published the Sentinel in the early 1970s and was one of the leaders of the gay rights movement.

The Sentinel: When we had our first forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

The straight press has gone out of its way to say that the recall is a boxing match that would take the city's reputation to the next level. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing.

I think the shots in town trying to bring about the same thing, and are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point.

I think it's unfair, but I don't have the time to talk about the gay community.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point.

I think it's unfair, but I don't have the time to talk about the gay community.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point.

I think it's unfair, but I don't have the time to talk about the gay community.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point.

I think it's unfair, but I don't have the time to talk about the gay community.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point.

I think it's unfair, but I don't have the time to talk about the gay community.

The straight press has always been derogatory of the gay community. But we are in coalition with the White Panthers. That is the fact that there are not more than one in 10 of the gay community.

The straight press has been receptive to a coalition with the White Panthers, but the public perception is that we have been remiss in trying to bring about the same thing. The straight press doesn't understand this as all feasible. It doesn't do anything to end the fact that groups are being strengthened with other groups that are in coalition with them.

That's why groups are concerned and willing to do something or promise something.

Bacci: In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them.

That's why groups are concerned and willing to do something or promise something.

For example, we have been vigorously in favor of the mayor's stance on the issue of gay rights, and it is because this group is not productive to operate the mayor at any point. The sentiment is pretty strong that we have the recall is because we feel very burnt out.

In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them. We had the recall is because we feel very burnt out.

In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them. We had the recall is because we feel very burnt out.

In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them. We had the recall is because we feel very burnt out.

In Part I of this forum, we asked each of you to choose the main topics of discussion for the forum. What are the main topics of conversation were you in coalition with them. We had the recall is because we feel very burnt out.
The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.

---

The Sentinel

BARS, BITCHES & BEefs

By Corleans Ragazzio

The latest behind the scenes saga at Clementina's Baybrick Inn is getting a bit strange. The say Kate Elvis is telling — to co-authors Marc Cortina and me (serve themselves straight) — turned up with our own bar to have our own business. All this happened on Valentine's Day, when Kate gave her walking paper to one of the boys at the bar. She was over the fitting without severity and a bit of a laugh at Clementina's employees. Now Kate and friends are planning to open their own bar instead of San Francisco baths and Castro. One that will serve the community and not personal interests, since Kate, who still predicts that Clementina's will be a gay men's bar by the summer of '87. Not so, saysresponds with what, describing Clementina's as "terrible, ugly, and dirty." According to Lauren, Kate didn't agree with the appropriateness of asking about the direction of the popular restaurant bar.

Lauren says she's "in transition" and "in a new phase" at Clementina's, which is in a new bar's management. "I have had an all-ladies, all men for our staff, and the attitude toward this is much better. Look, the solo reason I am in this business is to be of service to a community," she adds. "And I am not a part of changing Clementina's."

Women who would like to know more about the current situation can call Lauren at 861-5725 or 861-8652.
**The Sentinel**

**WELL AND GOOD Time for Action on Panic**

By Ed Powel

There is a growing sense of alarm and fear about the disease known as AIDS. This is in keeping with good reason. The Acquired Immunodeficiency Syndrome (AIDS), a poorly understood and often deadly set of symptoms, has claimed the lives of more than 75 percent of the people who have been diagnosed.

In San Francisco, the number of cases has been on the rise. In 1980, 11 cases were reported. In 1981, 174 cases were reported. By the first three months of 1983, there have already been 26 cases of AIDS, and the current rate of increase continues; there may be as many as 200 new cases in San Francisco by the end of the year.

These facts are alarming, but the alarm that we feel must be a call to action, not a lute into panic. Too often panic can render us helpless. It is a call to action that allows us to act. In this case, our target against ourselves and AIDS.

For the most part, our community's role in the AIDS crisis has been admirable. This comes from the fact that in the millions of dollars have been showered down on AIDS, and many AIDS initiatives have been developed in order to address AIDS and educate the community. However, too much, many of us have begun to despair that the changes we feel are important are not being made.

• Better nutrition.
• More information about HIV infection.
•游动 outside of different drugs.
• Increased dialogue between people with whom we have sex, and truthfulness about what we are doing.
• A reduction in our risk of contracting the disease through sex.
• A reduction in our risk of contracting the disease through the use of intravenous drugs.
• A reduction in the use of drugs that are not illegal but are being exchanged for money.
• A reduction in our response, as individuals and in community, is something of what we can do to prevent AIDS.

Unfortunately, too many of the American people continue to believe that AIDS is a disease that affects others, and is not an issue of concern. This is not the case. AIDS is a disease that affects all of us, and it is an issue of concern.

The political response, as individuals and in community, is something of what we can do to prevent AIDS.

It's OK to be frightened, but turn that alarm into action. The KS Foundation's hotline is a great resource for information. The KS Foundation can provide information on where to get tested, where to get treatment, and what to do if you have AIDS.

The KS Foundation is the most successful neighborhood organization in the city in collecting these funds, and they are doing a great job.

The KS Foundation is the most successful neighborhood organization in the city in collecting these funds, and they are doing a great job.

The KS Foundation is the most successful neighborhood organization in the city in collecting these funds, and they are doing a great job.

The KS Foundation is the most successful neighborhood organization in the city in collecting these funds, and they are doing a great job.
I challenge each person to confront the issue of discrimination, to truly think about it, and to do something active about it.

---

**Fulmine's club**

Other than your "Threats and Parties" (66% column of which I have read) nothing has been presented. If you have seen the bums, then you have part of your prejudice against minorities. If you have not, then you have part of your prejudice against minorities. If you have not, then you have part of your prejudice against all minorities. The mayor's argument is well taken and should be accepted. The mayor implies that gay men and women should be treated like shit by the gay bar management and restaurant owners. The photo of the gay bar management and restaurant owners is used to keep homosexuals in their place. Homosexuals have NO RIGHTS.

---

**ROLAND'S POSITION**

Regarding The Sentinel's coverage of Black and White Men Together's Report on Employment Discrimination, we note that you have provided Dan Boren a front-page opportunity to demonstrate where discrimination lies.

---

**John Doe's**

We are in the same position in our courts as blacks were before their legal status was changed. To say that the jury was guilty and convict Long. This argument conflicts with established subversion of equity as presented by bearded, suspendored, homespun-Judges. It appears more likely that the jury impugned itself and that citizens have the purpose for "Technicality of the law," which is-to remove any motivation for "Preventing of further inequity. What we have is a continuing prevention of further inequity. What we have is a continuing...

---

**TOKLAS TAKEN TO TASK**

The Alice B. Toklas Gay Demo­

---

**SAFE FOR BROADWAY**

Thank you for taking up the topic. The community needs all its allies. Once again, I appreciate your coverage, which is to be commended.

---

**REASON FOR BROADWAY**

This is why they disagree, and this is why they continue to prove that the jury was guilty and convict Long. This argument conflicts with established subversion of equity as presented by bearded, suspendored, homespun-Judges. It appears more likely that the jury impugned itself and that citizens have...

---

**Rhino Rapped**

I am writing to offer you regrets any and all errors that may have occurred in your column. I am writing to offer you regrets any and all errors that may have occurred in your column. I am writing to offer you regrets any and all errors that may have occurred in your column.


A Touch of Canna on Castro Street

by Penny Kinnell

It may be技术 "A Touch of Canna" has been transposed to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.

Betrayal is a criminal act (this play off-when a young girl, whether it's the house or the play itself) - the "up on stage" in Barthes by Now that Harold Pinter's latest has been transported to celluloid, it may be safe to say the play will win "us with honest trifles, to its defeat in deepest confidence.
Jeeves: "I can only promise to see you on Tuesday and Wednesday, Mr. Bunter, and I shall not be here on Thursday."

Tom: "What can you do for me on Tuesday?"

Jeeves: "I shall be occupied in the morning, but I shall be free in the afternoon."

Tom: "And on Wednesday?"

Jeeves: "I shall be occupied in the morning, but I shall be free in the afternoon."
Events

- Gay Academy Awards Party, with giant TV set, hosted. Tickets cost $70, includes a buffet dinner, contest, prizes and a performance by the San Francisco Gay Men's Chorus. San Francisco City Hall, April 19, 8-11 PM. Tickets: $25. Details: 661-5810.

- High Fashion Extravaganza. Featuring creations for men by some top California designers. The event is sponsored by the Gay Men's Chorus and supported by the San Francisco Gay and Lesbian Community Center. The event will be held at the City Club, 551 Haight, April 19, 8 PM. Tickets: $50. Details: 861-5079.

- The Sentinel. The San Francisco gay weekly newspaper's 7th Annual Gay and Lesbian Film Festival. The festival will feature screenings of films from around the world. Details: 552-1445.

In Person

- For Good Measure: recent report of the Bay Area Book Reviewers Award. For Good Measure is a gay reviews magazine that publishes work by Bay Area writers. Bay Area Bookviews, 729 Valencia, San Francisco, April 16, 7-9 PM. Tickets: $5. Details: 896-9799.

Stage


- The Sentinel. The San Francisco gay weekly newspaper's 7th Annual Gay and Lesbian Film Festival. The festival will feature screenings of films from around the world. Details: 552-1445.
SAN FRANCISCO SYMPHONY
Kurt Masur, conductor
March 12 and 13
by Bill Bark
The cloth has been arduous. The recent slow, not always steadily, and not without some backtracking, but gradually the S.F. Symphony is winning back the future they promised under Pierre Monteux. If compare what I have heard at a regular basis at the symphony with what I heard at ten and seven years ago when I used to attend it steadily and exclusively, I cannot help but be complimentary. As I remember back to the days when they first started into this field, I find a warm feeling filling my ears. I'm longer away from this town the less the time has to correct itself.

How does an orchestra get better? It is a complicated evolution, putting together many different factors. First of all, the new players being added to the ranks are much higher standards, they will not offer permanent ones, hiring musicians can be a hard-nosed business. The key is bringing finally to the decision to take it all.

In a league of its own we tend to judge our symphony by the records we listen to. It’s the only way the local group has seemed snobby. Yet the Concertgebouw when they play here last fall were much more impressive than I had assumed from their recordings. When given the same chance at perfection, the same standards, the S.F. Symphony, as their Philips releases prove, is the equal of the best, as well as the likes of the like the stars.

Furthermore, many of the musicians have been led in the orchestra a sense of camaraderie. They work hard, they never thought they were the way they were, not discouraged to weed their garden. The most elegant variation on this familiar and polished pat-

Another factor, however, was involved. Since the music to be played was generally familiar to the musicians, they could concentrate on polishing their work. The orchestras could flourish, so the theory went, if they were encouraged to weed their garden.

The most elegant variation on this familiar and polished pattern was proposed by Kurt Masur. The audience-pleasing music was performed by the S.F. Symphony, in its Munich Rias-Symphony.
Spring Cleaning

by WILL SHAPIRO

GAY GAMES II: Half a year has gone by since many of us gathered into Kezar Stadium for Gay Games I. Scores of gay people in San Francisco are involved in organizing the Gay Games II for 1986. Waddell's announcement of the April 9th meeting is the latest about the planning for a Winter Gay Games. Minneapolis, which many people feel is the San Francisco of the Midwest, is putting together plans for the 1986 Winter Gay Games.

REMEMBERING BIG BILL:

Big Bill Tilden was the Sampras and Jimmy Connors of the American tennis world in the 1930's. He was a smooth, stylish player who was recognized by his peers as the best.

But Tilden also happened to be quite closeted and tragically fell from grace in the late 1940's when he allegedly got quite close to young tennis players under his tutelage.

Big Bill also happened to be quite closeted and tragically fell from grace in the late 1940's when he allegedly got quite close to young tennis players under his tutelage. Waddell's announcement of the April 9th meeting is the tidbit about the planning for a Winter Gay Games. Minneapolis, which many people feel is the San Francisco of the Midwest, is putting together plans for the 1986 Winter Gay Games.

REMEMBERING BIG BILL:

Big Bill Tilden was the Bjorn Borg and Jimmy Connors of the American tennis world in the 1930's. He was a smooth, stylish player who was recognized by his peers as the best.

Big Bill also happened to be quite closeted and tragically fell from grace in the late 1940's when he allegedly got quite close to young tennis players under his tutelage.

But Tilden's troubles with the law that was arrested in L.A. for making passes at a minor doesn't take away from the respect others still hold for him as a great tennis player. Even Dick Young, the crusty, conservative Hedda Hopper-style sports columnist of the New York Post, occasionally slips in a glowing remark about Bill Tilden, the tennis star.

Swendsk has an instructional film in which Tilden narrates and says, "I've been a Bill Tilden, I wonder why," said Sampras, who is an avid fan of Tilden.

John Swenski is offering a chance for gay groups to see an old color film of Tilden, one of the greatest men ever to swing a racket.

Swendsk has an instructional film in which Tilden narrates and says, "I've been a Bill Tilden, I wonder why," said Sampras, who is an avid fan of Tilden. Swenski, who has all kinds of sports films available is making the Tilden instructional film available for groups at minimal cost. Call 474-4411 and ask for extension 718.

Scoreboard

Gay Softball League — There will be a league meeting at the Deluxe 1511 Haight St. for all April 9 at the Phone Booth. Opening Day is April 10. Call 777-4545 for details.

Community Softball League — There will be a league meeting at the Mint on April 9 at 1 P.M. Our sympathies go out to George Zepp, who was mugged last weekend but is recovering nicely at home.

Distributors of:

Budweiser • Bud Light
Michelob • Michelob Light
Natural Light • Classic Dark
Bagel Snacks
Master Cellular Wines

BRACCO DISTRIBUTING COMPANY
2225 Jerrold Avenue
San Francisco, CA 94124
(415) 821-6667

Income Tax Returns

prepared by LLOYD TAYLOR ATTORNEY CHIEF PUBLIC ACCOUNTANT
for Business Owners for Income Property Owners

153 Montgomery
San Francisco, CA 94104
(415) 784-1140

2936 County Center Dr.
San Jose, CA 95136
(408) 578-1000

March 31, 1983
What with beer belly works best for afternoons (75-734-4444)

You might try yourself and learn how to do it yourself. Call warranty!

Preferential treatment and an emergency training plan. The way to a complete resolution of your uninsured needs.

NEED SOME PEOPLE TO TELL? Yellow Pages. Use it. Be a success for yourself. The company too. Your profit, our profit.

For more info call (415) 625-8306.

MALE PROFESSIONAL COMMUNITY.

Be a part of a community devoted to empowering, connecting, and helping men. Join us as we work to create a safe and open space.

You will feel the Lord is calling you. Talk to John about it. Free phone: 866-2454.

SUSAN SUEDEMASSAGE

EXPERIENCED. Long, powerful strokes. Diverse touch. Authentic to you.

Using our proprietary massage techniques, you will walk away feeling relaxed and refreshed.

Call Us:

Edgar Farber (415) 929-8610 or (415) 432-5730.

Turn it ON!

You might not think of yourself as someone who enjoys sensual experiences, but with the right guidance and techniques, you can create a relaxing and pleasurable environment.

The Connector, the Bay Area's sex-positive bodywork shop. (415) 839-7515.


The Connecter, the Bay Area's sex-positive bodywork shop. (415) 839-7515.

SUEDEMASSAGE

EXPERIENCED. Long, powerful strokes. Diverse touch. Authentic to you.

Using our proprietary massage techniques, you will walk away feeling relaxed and refreshed.

Call Us:

Edgar Farber (415) 929-8610 or (415) 432-5730.

Turn it ON!

You might not think of yourself as someone who enjoys sensual experiences, but with the right guidance and techniques, you can create a relaxing and pleasurable environment.

The Connector, the Bay Area's sex-positive bodywork shop. (415) 839-7515.


The Connecter, the Bay Area's sex-positive bodywork shop. (415) 839-7515.

SUEDEMASSAGE

EXPERIENCED. Long, powerful strokes. Diverse touch. Authentic to you.

Using our proprietary massage techniques, you will walk away feeling relaxed and refreshed.

Call Us:

Edgar Farber (415) 929-8610 or (415) 432-5730.

Turn it ON!

You might not think of yourself as someone who enjoys sensual experiences, but with the right guidance and techniques, you can create a relaxing and pleasurable environment.

The Connector, the Bay Area's sex-positive bodywork shop. (415) 839-7515.
GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won’t Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each ($298 for the pair).

Although these speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz’s exceptionally good values. They are not simply a “good speaker”; they are exceptionally high quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

PRICE WAR!

You can have your choice of ANY ONE OF THE BRANDS of receivers shown below, for only $1 (that’s right, only one dollar).

$1 FOR EACH RECIPIENT

for a PIONEER Receiver,
for a SONY Receiver,
for a MARANTZ Receiver,
for a TECHNICS Receiver,
for an AKAI Receiver,
for a KENWOOD Receiver,
for a JVC Receiver,
for a YAMAHA Receiver,
or an ONKYO Receiver,

with the purchase of one pair of the speakers shown above, at the prices shown above of $149 per speaker.

FOR EXAMPLE:

This Marantz Model SR3010 has a sizzling powerful 2 channel total of:

70 WATTS RMS* per channel

GOOD TOUCH TUNING

Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer’s list price of $350.00.

But now, it’s yours for only ONE DOLLAR when you buy one pair of the speaker systems shown above, at the price advertised above.

The SPEAKERS are $149 each, for a total of $298 for the PAIR.
Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished.

They are the NEWEST MODELS AVAILABLE, in some brands.

MORE GOOD NEWS!!!

If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase.

Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL, 902, etc. in various price ranges, and still get a wide choice of receivers for $1.

Limit: one receiver per customer.

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.