



International Film Fest

see page 6

Castro Cruising; see page 3

Newsbites

San Francisco — Tom Hazeltine and Robin Komorowski, two soldiers stationed at the Army's Letterman Hospital who were facing dishonorable discharge on the basis of allegations of homosexuality, have been separated from the service under honorable conditions, according to Chuck Dacey, Letterman's public information officer. Both servicemen were charged with homosexuality, which is still a crime in the Army, after they were found asleep in Komorowski's barracks bed on Christmas morning. They said they were clothed and innocent of any wrongdoing. Representatives **Barbara Boxer** and **Phil Burton** (both Dems., S.F.) had coffee to the defense of the two men. (S.F. Examiner, 3/23/83)

San Francisco — The board of Bay Area Lawyers for Individual Freedom have voted to establish a task force to combat homophobia in the criminal justice system. The vote was taken at a special board meeting held in response to recent news reports of the Jeff Long verdict in Sonoma County. Long, the confessed killer of Russian River real estate businessman Bud Kramer, was acquitted of the murder after telling the jury that Kramer had made homosexual advances toward him. BALIF hopes to find ways to educate judges, district attorneys, and public and private attorneys which will "reduce or eliminate the possibility of homophobia affecting the outcome of a criminal trial, especially those tried before a jury," according to a BALIF press release.

Washington, D.C. — Secretary of Health and Human Services **Margaret Heckler** has told the gay press that she favors "leaving no stone unturned" in research efforts to find a cure for AIDS. Heckler called the disease "a scourge" that is causing tremendous human suffering and that she would not block funding of AIDS research because many people suffering from the disease happen to be gay men. Some conservatives have said that research funds are the result of lobbying by "gay militants," but Heckler said that AIDS patients are "Americans" and that to hold up funds would be deplorable. (Gay Community News, 3/26/83)

Washington, D.C. — The federally based Public Health Service has announced an increase in the amount of funds to be spent for researching and defeating AIDS in the coming year. The PHS issued a warning that groups at high risk of contracting AIDS should refrain from donating blood plasma, and that sexual contact should be avoided with high-risk individuals. At the same time, **Dr. Edward N. Brandt, Jr.**, Assistant Secretary for Health, announced that the PHS was increasing its efforts to unravel the AIDS mystery. He claimed that \$11.5 million will be spent by the agency in fiscal 1984, compared to \$3.9 million spent on the disease in 1982, and \$10.2 million spent in fiscal 1983. (The Connection, 3/17/83)



THE SAN FRANCISCO FRONT RUNNERS kicked off fundraising activities for GayRun '83 a few weeks ago. These monies will help the administrative costs for GayRun '83, which will be held on July 15 in Golden Gate Park. For more info, call David at 621-6268 or Dave at 346-3711.

Washington, D.C. — A museum memorializing the victims of the Nazi Holocaust as well as other minority groups that were subjected to the Nazi persecution. The museum is being established through a \$75 million fundraising campaign, conducted by an independent federal agency. **Marcia Feldman**, communications director for the U.S. Holocaust Memorial Council, stated that while the museum would be dedicated to the more than six million Jews exterminated by the Nazis before and during World War II, it will not be solely a Jewish memorial. There will also be representation of the tortures and executions that involved gypsies, slaves, Jehovah's Witnesses, homosexuals and political opponents, according to Feldman. (The Connection, 3/17/83)

Cambridge, MA — A drive by Harvard University gay students to hold a campus forum about Navy hiring threatens the university with the loss of \$3 million in Defense Department funds. The Navy has refused to attend the forum, required under university regulations when 500 or more students sign a petition demanding it. Faculty regulations bar any organization from campus recruiting if it refuses to discuss its hiring practices openly, said Dean of Students **Archibald C. Epps III**. However, Lieutenant **Valerie Bruce**, director of public affairs for Navy recruiting in the Northeast, told the *Boston Globe* the Navy would refuse to hold a public discussion because it is not obligated to explain its hiring practices. Meanwhile, the 1973 Military Procurement Act states, "No funds appropriated for the Department of Defense may be used for any institution of higher learning if the... recruiting personnel of the armed forces are barred by policy from the institution's premises." According to Epps, \$2 million in Defense Department funds goes to the university applied sciences department and \$1 million is spread among various graduate and undergraduate programs. (S.F. Chronicle, 3/21/83)

Miami, FL — **Dan Bradley**, the former president of the federal Labor Services Corporation and the highest public official in the nation to "come out," has been elected co-chair of the board of the Human Rights Campaign Fund. **Kerry Woodward** of San Francisco was re-elected co-chair. Bradley replaces Bay Area lawyer **Jerry E. Berg**, who will remain active on the board. Gay Rights National Lobby director **Steven Endean** was re-elected as HRCF treasurer.

FEINSTEIN OKs \$250,000 FOR HOMELESS AIDS PATIENTS



MAYOR DIANNE FEINSTEIN greets well-wishers at her campaign HQ. SENTINEL forum on the recall continues on page 2.

by Gary Schweikhart
San Francisco Mayor Dianne Feinstein has quietly given her approval to a \$250,000 proposal to establish eight local residences for homeless patients with AIDS (Acquired Immune Deficiency Syndrome), according to Jim Geary, executive director of the Shanti Project.

To be coordinated by the Shanti Project through the city's office of gay/lesbian services in the Department of Health, two residences are slated to be opened by mid-April, with the other six houses open by the end of the year if necessary. The residences will house AIDS patients who either have been evicted from their previous homes or who are unable to pay rent because of their AIDS. Geary says there are already about a dozen such displaced AIDS patients now, with as many as 50

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Long Acquittal Spurs Protest

by W.E. Beardemph
Guerneville, CA — More than 175 members of the newly formed Sonoma County Coalition for Human Rights held an emotional meeting on March 19 to protest the acquittal of confessed killer **Jeffrey Long**.

The group passed a resolution demanding the recall of local district attorney **Cette Tunney**. Another protest march and rally will be held in Santa Rosa on April 5.

Long's attorney, public defender **Elliot Daum**, called this petition drive "improper" and said it would "impugn" a sober and caring jury. Guerneville restaurateur **Leonard Matlovich** disagreed, saying, "All victims are now being recognized as having the right to speak on sentences... and we are all victims of Kramer's murder."

A jury found Long not guilty on March 4, even though he had admitted the brutal slaying of Russian River businessman **Bud Kramer**. His successful defense was that Kramer had been making a homosexual advance. (See editor-

ial, page 5)
Presently, the coalition is circulating a petition demanding that Long be given the maximum allowable sentence for the crimes he was convicted of committing — burglarizing Kramer's home, stealing his car and attempting to incinerate his body.

Mark Hutchinson, co-chair of the two hour meeting, pointed out that the group is about 60 percent heterosexual, although he himself is gay.

AIDS Workshop Mixes Coping, Hoping

by Michael Helquist
Saturday, March 19 was one of the few sunny days of the month. And, as the sun shone through the windows of the former chapel at the Priole Center, there were a few wistful comments about not being outdoors. But the problem at hand commanded the attention of the 70 plus participants. The problem was AIDS and how to respond to it. On this day and the following Saturday, Operation Concern and the Shanti Project co-sponsored a workshop to present current medical, epidemiological, psychological, and political information about the AIDS epidemic. Sixteen speakers volunteered their time to address the group. Participants also formed into several small groups led by volunteer therapists to discuss individual fears and other reactions to AIDS. The following report represents some of the highlights of the information from the workshop.

AIDS, I called my friends the next day and told them. They suggested I calm down." Shortly thereafter, he attended an AIDS workshop and heard someone speak who did have AIDS. **Charles** reflects, "Seeing his courage and strength, I said to myself, 'Get over yourself.' I became involved with this workshop to channel my fear in a more positive way."

Hearty **Karr**, co-director of Gay Men's Therapy Center and volunteer therapist at Operation Concern, mentioned some of the resistance

suggested we resist the thought that gay sexuality is bad or evil. **Karr** also discovered that the best response for himself was to get involved in the fight against AIDS.

Medical Information
Dr. Martin Mass, of Buena Vista Medical Clinic, suggested that the immune system be thought of in terms of self and non-self. The system recognizes what is part of the self and what is not. The system then fights what is foreign. One of the primary diseases associated with AIDS is Kaposi's sarcoma (KS). Mass described KS as a cancer of the small red blood cells found anywhere in the body. KS is found on the skin, in the mouth, in the rectum, anywhere in the gastro-intestinal tract, and in the lymph nodes. KS has a variable response to chemotherapy; improvement in some patients; no change for others. Interferon is a research drug and is a chemical that is made within the body in response to viral infection. The hope is that interferon given to patients may help them counteract viral diseases.

'95% of all AIDS patients fight for recovery. Each one wants to be the first to survive the two year duration mark.'

Of the other AIDS-related diseases, **Pneumocystis** is a protozoan that causes pneumonia. "Pneumocystis is not an uncommon organism," Mass explained, "and many healthy people may have pneumocystis but are protected from negative effects." Drugs work well with pneumocystis. It is difficult to diagnose, but it is nevertheless important to catch it early enough for drugs to work effectively. There are other AIDS-related infections as well. Among them are **herpes virus** and **fungal infections**. These can spread throughout the body of an AIDS patient.

Mass offered some disturbing evaluations of current AIDS "testing." "Simply stated," he said, "it's not a moral issue. It's to the workshop he encountered. Some responses he received were 'I'm too old to get AIDS,' 'It's not my karma,' 'I never swallow it,' and 'It's too frightening.' Another example from the audience was, 'I don't have to worry because I'm from Germany to Nebraska.' However, most everyone in the audience acknowledged that they had at one time been convinced that they had AIDS." **Karr** feels it's important to recognize AIDS as a health issue, and not as a moral issue. He

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Recall Forum, part 2: Coalitions, Communications & Chaos

With the special election to recall Mayor Dianne Feinstein now less than a month away, *The Sentinel* recently assembled 12 of the gay community's most experienced and astute political activists to discuss the subject.

For more than two hours these lesbians and gay men argued the reasons for, and the political implications of, this recall effort. Participants in this fascinating and timely session included **Robert Bacci**, president of Concerned Republicans for Individual Rights; **Paul Boneberg**, president of the Stonewall Gay Democratic Club; **Sister Broom**, Nun of the Holy Abbey of Our Lady of the Sacred Heart; **Jo Daly**, San Francisco police commissioner; **Carole Miedien**, president of the Harvey Milk Gay Democratic Club; **Brandy Moore**, aide to Supervisor Doris Ward; **Peter Nardozzo**, director with Mayor Feinstein; **Jim Rivaldo**, head of Rivaldo, Pabich & Friends, political consultants; **Randy Stallings**, president of the Alice B. Toklas Memorial Democratic Club; **Vaughn Taylor**, president of the Eureka Valley Promotion Association; and **Dr. Tim Wolfred**, member of the San Francisco Community College Board.

Part one of their discussion appeared in the last issue of *The Sentinel* (3.6.3, 17-18).

The Sentinel: When we had our first Forum after the elections last fall, one of the main topics of conversation was the importance to the gay community of building coalitions with other minorities and political groups. With this in mind, and knowing how the straight press has done its best to ignore the fact that the recall is the work of the White Panthers and the gay community only, we thought it was time to have a recall coalition. I am pleased that the word is going out that the gay/lesbian community, at least as far as the recall is concerned, has always been derogatory, sneering and incorrect when reporting gay politics. So it is important that we present the facts that we are not and are not especially aligned with the White Panthers. That is our support handgun control. Most of us are not in the White Panthers, and not the people who want to build highrises. Where our coalitions are being strengthened is with groups that are being oppressed in the city, and that, the people we want to build coalitions with.

Stallings: But please remember one other thing, too. If this recall is going to be successful, it is going to have to get support from the people who live with the White Panthers. Yet the fact that these groups are for the recall is being ignored. I am pleased that the word is going out that the gay/lesbian community, at least as far as the recall is concerned, has always been derogatory, sneering and incorrect when reporting gay politics. So it is important that we present the facts that we are not and are not especially aligned with the White Panthers. That is our support handgun control. Most of us are not in the White Panthers, and not the people who want to build highrises. Where our coalitions are being strengthened is with groups that are being oppressed in the city, and that, the people we want to build coalitions with.

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communications — and now we feel the recall is a coalition effort that is to be fulfilled, so we have come to this position of supporting the recall because the mayor herself has brought us here. When Green Craig has just made a very important point. In 1975 when I went on the staff of the Human Rights Commission, a coalition effort was made to get a permanent part of that commission, thanks to Dianne — it was to enforce her ordinance on non-discrimination. But at the same time, Alito was mayor, and we couldn't get across the threshold of his office. Then after Moscone was elected mayor, he called us all in for a meeting and we were asking for a task force to meet with him once a month. But Moscone said "No." He said if he met with us, he'd have to meet with every ethnic or neighborhood group he'd like to feel that it would be productive or politically wise. But today, not only are there monthly meetings with the mayor, I mean I attend other group meetings — such as the Hayes Valley Merchants Association — that there are huge numbers of people who are in those neighborhood groups as well.

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for David Scott forced Dianne Feinstein into a run-off, the Milk Club went into heavy dialogue with her prior to our endorsement. We talked about our issues, and she made significant promises to us to wage war on law-bashing, to end police abuse, to give us proportional representation in city government. Four years later, she has not delivered on those promises, and yet here we are told that we are supposed to go back into dialogue with her. The Toklas Club has been in heavy dialogue with Dianne Feinstein recently over this recall, just as the Milk Club was four years ago. I wonder if they'll really be able to get anything out of this dialogue process. It didn't do us any good four years ago.

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NOTEBOOK

April 1 (Fri.) — Stonewall Low Caucus announced a special meeting on the rights and the Low Forum. Speaker is Assemblyman Art Agnos on "The Fight for AB1: The need for California to Ban Employment Discrimination on the Basis of Sexual Preference or Sexual Orientation." From noon to 1 P.M. at the Golden Gate University Mission Building. For more info, call Peter Fowler at 442-7260.

April 1 (Fri.) — Reformotion II, sponsored by the Union Gay and Lesbian Caucus of the San Francisco Police Department, City of Reform. At the First Union Church, Franklin at Geary, from 7:30 to 9 P.M. For more info, call Chasen Johnson at 865-6535.

April 1 (Sun.) — KSAW's "Gay Life" will present a tape of the Toklas Club debate on the recall of A.M. on KSAW (95.1M).

April 3 (Sun.) — San Francisco Hiking Club offers a trip to Chabot Regional Park. Depart at 8:00 A.M. on KSAW (95.1M).

April 3 (Sun.) — McDonald's is offering a special menu of McDonald's for lunch at 11:00 and 12:00. For more info, call on 442-1131-3413.

April 3 (Sun.) — 40 Plus presents Thom Hamilton speaking on "A National Approach to Good Health." At the First Union Church, Franklin at Geary, at 2 P.M. Call 552-1977 for the scoop.

April 4 (Wed.) — Gay Taskforce of the El Salvador Initiative Campaign will meet to discuss planning on the November city ballot an initiative calling for "an immediate and total economic and military aid to El Salvador." At the Valencia Room, 766 Valencia St. from 5 to 7 P.M. For more info, call the Valencia Room at 861-0401.

April 4 (Mon.) — Stonewall Gay Democratic Club meeting will focus on the issue of racism in the lesbian gay community. Hosts include Richard Seville, Bill Metzmele, Barbara Cameron and 3433 18th St. at 8:30 P.M. For info call Bob at 442-7370.

April 5 (Tue.) — Sonoma County Human Rights will meet to protest the Jeff Longwell (see editorial) at 1 P.M. at the Santa Rosa Junior College. For more info, call the County Administrator. For more info, write "P.O. Box 1801, Guerneville, CA 95926."

April 6 (Wed.) — Gay/Lesbian Caucus of the First Union Church sponsors a discussion panel "where your opinion is regarded and considered" subjects such as: "The role of the press in the recall of the mayor." Hosts include the president, Franklyn Geary, 7:30 P.M. Everyone welcome, no charge.

April 6 (Wed.) — KFFA's "Fruit Punch" presents **Sister Missionary Position** and **Leon Russman** honoring you to "stand up for Justice," with details on the Campaign poster and leaflet campaign. April 10 at 10 P.M. on KFFA (94.1 FM) in Berkeley, and at KFC (88 FM) in Fresno.

April 7 (Thu.) — Recall the Mayor will present a special meeting on 5:30 to 7 P.M. at 10 P.M. on KFFA (94.1 FM) in Berkeley, and at KFC (88 FM) in Fresno.

April 7 (Thu.) — Dignity San Francisco presents a special meeting on 5:30 to 7 P.M. at the Showplace Cabaret, 2 Henry Adams St. at the corner of Townsend. No host fee. For info call P.M. 442-7370. For more info, call Art Agnos, dancing will follow. For more details, call Kevin Catalano at 442-7370.

April 9 (Sat.) — The Gay and Lesbian Alliance of Stanford will sponsor a spring dance at the Old Fishhouse, behind Reserck Union, 1000 University Ave. The music will be a combination of new, wave, rock and disco. Everyone is welcome regardless of gender. Sexual preference of Stanford students is not a concern. For more info, call 442-7370.

April 10 (Sun.) — KSAW's "Gay Life" will present a tape of the Milk Club Forum on AIDS. Panels include **Dr. Ric Andrews**, **BAPHS president** and **Bill Kraus**, aide to Rep. Phil Burton. 7:30 P.M. at 8:30 P.M. For info call Art Agnos, dancing will follow. For more details, call Kevin Catalano at 442-7370.

April 10 (Sun.) — Lesbian Gay Freedom Day Parade, general meeting of the Women's Building, 3543 18th St. from 5 to 7 P.M. Open to all. For questions, call 861-5404.

April 10 (Sun.) — Gay Academic Union presents Brian American poet **Tom Gunst** (see editorial) speaking. 3:30 P.M. Public is invited. For location and further information, call Davis at 864-3112.

April 11 (Wed.) — KFFA's "Fruit Punch" presents **Bill Kraus**, aide to Rep. Phil Burton. 7:30 P.M. at 8:30 P.M. For info call Art Agnos, dancing will follow. For more details, call Kevin Catalano at 442-7370.

April 12 (Thu.) — Guy Issues Seminar sponsored by the Gay Services Coordinating Council. 7:30 P.M. at the Pacific Ballroom for Married Gay Men. From noon to 1 P.M. in Room 204, Health Care of 1335 26th Avenue. Open to all and bring a bag lunch. For details, call Mike Burton at 334-4717 or Les Gundel at 621-8080, ext. 200.

April 13 (Wed.) — Coalition for Human Rights presents a special meeting on 5:30 to 7 P.M. at 10 P.M. on KFFA (94.1 FM) in Berkeley, and at KFC (88 FM) in Fresno.

The Pacific Center, located at 2712 Telegraph Avenue, Berkeley, is holding public meetings on Monday, Tuesday, and Wednesday for those concerned about the effect this has on gay and lesbian people. For more info, call the Pacific Center at 841-2222.

The Pride Center needs volunteers to answer phones, provide clerical help, cleaning, to help with the Senior Citizens Center. For more info, call the Pride Center at 841-2222. An interested student call George Vay at 863-9000 or 863-9980, or stop in at 890 Hayes Street.

The Gay Academic Union is offering a 1980 Student Academic Award for Excellence on a Gay/Lesbian Theme. Deadline is April 15. For more info, call Davis at 864-3112. 2420. Applicants describing work to be considered for the award should be sent to: Awards Committee, P.O. Box 1141 (Bay Area), P.O. Box 535, 2140 University Ave.

The San Francisco F.L.G. Corps (Lesbians and Gays) is a part of the SF Gay Freedom Day Marching Band and Taping Units. We are looking for new members. Basic training is necessary. New members welcome through April 12. Meetings on Tuesday, 7:30 P.M. at the Pacific Ballroom for Married Gay Men. For more info, call the F.L.G. Corps at 841-2222. An interested student call George Vay at 863-9000 or 863-9980, or stop in at 890 Hayes Street.



Carol Migdon, Paul Boneberg and Dr. Tim Wolfred at a "Dump Dianne" fundraiser.

You know, when Dianne ran for mayor, Alito was the one who went to talk to him and he refused to let her cross that threshold. What he said was, "You don't bring losers tickets to the winners' window." I don't think a single gay newspaper supported Dianne Feinstein when she ran against Quentin Kopp. Instead, they supported a man who said publicly, and I have in my tape, that he would have raised his children in Eureka Valley because of her presence. But we weren't kept out of the mayor's office because of the position our papers took, we weren't disallowed access. Communication takes a long time, progress is slow, but we have made a substantial amount of improvement in a short amount of time.

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— Rex Reed, New York Post

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LIANNA IS A COMING OUT STORY, but it also deals with the difficulty of forming relationships, the complexities of bonding the fear of truth and the responsibility of friendships. It is filled with wonderful moments.

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Corinna's Corner

BARs, BITCHES & BEEFS

by Corinna Radigan
The latest behind the scenes saga at Clementina's Baybrick Inn is quite a scorcher. The way **Kate Elvin** tells it... co-owners **Marc Cornils** and **Rick Carver** (both straight) teamed up with owner-manager **Lauren Hewitt** to force her out of the business. All this happened on St. Valentine's Day, when Kate gave her walking papers... truly ticked off she was over the firing without severance pay of Max and Miriam, two Clementina's employees. Now Kate and friends are planning to open their own women's bar either in San Francisco or the East Bay. "One that'll serve the women's community and not personal business interests," snaps Kate, who still predicts that Clementina's will be sold and turned into a men's bar by sometime summer-time.

Not so, responds Hewitt, who describes Elvin's account as "terrible, ugly and horrible." According to Lauren, Kate quit because she "didn't agree with the majority of the partnership" about the direction of the popular restaurant-bar.

Lauren says she has "no intentions whatsoever" of turning Clementina's into a men's bar. "I have hired all lesbians, all women for our staff, and the attitude around here now is so much better. Look, the sole reason I am in this business is because of my commitment to the women's community. There's no way I would be a part of changing Clementina's into another men's bar," pledges Hewitt.

Women who would like to learn more about the political process

are strongly urged to attend a lesbian caucus meeting at 179 Cassell, Apt. 4, on April 20 at 8 P.M. One of the caucus members, **Harvey Milk Club prez. Carole Migen**, is planning a fundraiser in July to help wipe-out the \$10,000 in bills still left over from her race for the Community College Board last fall. Speaking of Carole, some are saying she's gonna run for supc next year... but isn't everybody?

Well, Carole tells me she's sure **Harvey Britt** will have no trouble winning re-election, and she's planning to work on his campaign. Other Britt backers are Congress people **Phil Burton** and **Barbara Boxer**. They're sending out invites for a cocktail party to help raise funds for the Re-Elect **Harvey Britt Committee**. The requested donation is a whopping \$75... a pretty hefty fee to back a socialist... the poor proletariat need not apply.

Some musical notes... tickets are moving for **Too Much Fun**. That's the gala production the San Francisco Gay Men's Chorus is giving in the Way Memorial Opera House on April 12. Promoter **Bruce Striegler** says the show "marks a new direction for the chorus, not only is it the first time the group has played San Francisco's Opera House, but it marks the first time the chorus has been showcased with a progressive rock band, dancers and spectacular lights and sets." Get your tickets at all BASS outlets, at STB on Union Square, and at the Opera House box office.

Several women have told me that **The Woods**, a popular Russian

River hangout, is discriminating against lesbians. Speaking of which, a friend and I visited the Elite Club on Geary and Fillmore on a Friday night and were treated so shabbily that we left. I hear from a capital friend that "the world's largest lesbian complex," the Parking Lot in Sacramento, is a men's bar now. Oh well - Anna Marie's and The Broadway are still there.

Kito's (Kim and Tony) on 17th and Capp has been renamed **Macante's** after **Tony Macante**, who is now the sole owner since **Kim** quit. Tony likes to wear her blue Gay Games jacket around town - she was on the billiards team. If you think Monday and Tuesday nights are dull, then go to Macante's and spend the evening with **Ruth Crosby**, a slim hot bartender who will keep you entertained.

I hear **In Touch** magazine put on a swell brunch for local bar owners and gay media types last Saturday at the P.S. A couple of *The Sentinel* staffers went and then staggered back with tales of free booze and cute boys. (Yawn!)



ERNEST L. VENEGAS, Jr., Director of the San Francisco Gay Men's Chorus

An old school chum of ex-Toklas president **Connie O'Connor** told me that the lieutenant would like to run for sheriff someday. I wonder what her boss **Sherriff Michael Hennessey** thinks about that. **Randy Stallings** may be a good president of Toklas, but the co-chair of the Coalition for Human Rights didn't know that the by-laws require a two-thirds vote to

pass a motion at the last CHR meeting and had to be reminded of proper parliamentary procedure by a coalition member. Stallings responded by wondering how many motions had been illegally passed at prior meetings (quite a few, I'll wager).

Will the real **Patrice Donnelly** please stand up? Now I am being told that the ex-actress-athlete-pin-up is not married and works for General Electric in San Jose (isn't that electrifying?) I'm sure that every lesbian in the Bay Area has seen or at least heard of **Lianne** by now. All I have to say is that **Linda Griffiths** and **Jane Hallaren** make **Patrice Donnelly** and **Mariel Hemingway** look like little kids and **John Sayles** is to be commended for making a film that is honest in its portrayal of lesbianism, especially from a straight man's very Politically Correct perspective filmed "on location" in Hoboken, New Jersey instead of San Luis Obispo.

Denise, Amelia's flashiest cocktail waitress, told me that her booby mug disappeared between Thurs. (St. Patty's Day) and Sat. A case of fit for fat? The only good thing about Bay Area Carver Women's "Last Chance" dance at Trinity Place was **Cyndy Batamides** tapes - otherwise the evening was a drag. I would like to know where they plan to hold their future dances?

Two special notes... for **Cindy** - I thought you only make out in public! **Ann** would like to meet **Sally** if "the River goes down." See what being a public servant entails!

Have you heard the latest **Billie Jean King** jokes that are now circulating... she has a new line of shoes (Dykies)... but they had to recall them because the tongues were too short... and when you put her and **Bo Derek** together, what do you get? (a DC10)... and she had to quit the tennis circuit because she licked all the competitors. Till next column... have fun and don't trick with treats.

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The Castro

From Sister Lips to Nancy Reagan

by Vaughn Taylor

Spring has finally come to the Castro! At least our calendar so informs us. Yet each day the rain continues and more handsome faces begin to wrinkle with worry. Hibernia Beach and Harvey Milk Plaza have been declared official disaster areas due to extreme lack of sunshine. My colleagues and I at the gym mourn the fact that our two most sacred shrines, have been frowned upon by the sun-god leaving us to seek other places to display the slickly contoured pectorals and finely etched abdominals we have labored so hard all winter to perfect.

Discounting the weather, there are some exciting things happening in the Castro. How about our own gay soap opera? The International David Society, hereafter referred to as IHS (not a discase), is sponsoring a "Community Awareness Project" contained in a weekly our-long video magazine. Entitled **David's Video Magazine**, it is intended to be an informative and entertaining showcase for the varied segments of the gay and lesbian community. The format will feature news, weather and

sports presented in an exciting and fast paced style by both male and female reporters. There will be a health and fitness feature called "Aerobi-guys," a mini-soap opera called "Pacific Heights," and much more. IHS is premiering **David's Video Magazine** Friday, April 8 in the window display at Always Tan, 550-Castro Street. Don't miss it!

Another event you won't want to miss is the **Harvey Milk Birthday Party**, Sunday, May 22, sponsored by the Harvey Milk Archives. The 400 block of Castro St. will be closed for partying from 6 to 9 P.M. There will be beer and hamburger stands and entertainment. **Scott Smith**, director of the archive informs me "This will be a non-political event without speeches while we focus on celebrating and partying in memory of Harvey."

Speaking of memories, it is rumored that a streetcar named "Desire," the one made famous by playwright **Tennessee Williams**, is being hauled here all the way from New Orleans to be a part of our Historic Trolley Festival

scheduled to begin June 24. The vehicle was shrouded in black recently on the day of Williams' funeral. Seeing this car at 17th and Castro will evoke nostalgic emotions as well as proud and pleasant memories of a renowned literary artist who happened to be gay.

Castro's own gay artist - the prolific, terrific **Ramon Vidali** - is currently painting the portrait of **Sister Candie Lips** in front of the sign "Gardies Without Gull!" at the sugarless candy store located in the Castro Garage Mall. **Candie Lips**, a Sister of Perpetual Indulgence, is number 25 in a series of 40 "Sisters' Portraits." **Vidali** intends to do six portraits from this special series are now on exhibit at the IHS, 4131 18th St. near Castro, and open daily to the public. The six being shown are: **Sister Bowen** on My Knees, **Sister Sadie** on the Rabbi Lady, **The Rev. Mother** The Abyss, **Sister Mary** Media, **The Rev. Mother** Shapiro and **Sister** Folson Die lights.

Another delightful event this year's third annual **Castro Street Dog Show** and **Parade** is expected

to draw twelve to fifteen thousand dog watchers, i.e., man watchers. Last year's very successful show was MCB by **Jan Dornacker** and **Sister Boom Boom** with a big assist from **Shirley MacLaine**. A photo taken of Shirley kissing **Lynn Mariano** made it all the way to the **National Enquirer**. Whoops! Possible celebrity MC's for this year's show include one or more of the following: **Joan Rivers**, **Penny Marshall** (*Lavigne & Shirley*), **Robin Williams** (*Mork & Mindy*), and our own singing sweetheart - **Sharon McKnight**. Fifty dogs will be judged and scored in eight categories: Best Smile, Best Old Dog, Best Drag, Best Legs, Best Fans, Best Trick, Best Groomed and Best Match to Owner.

Dogonit! In closing I would like to say that **Tom Youngblood's** new title, "Knave of Castro Street," might be upgraded to "Knight of Castro Street" - if we could only persuade **Nancy Reagan** to appear at 18th and Castro with her diamond tiara and dub him so.

Vaughn Taylor is president of the **Eureka Valley Promotion Assn.**

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WELL AND GOOD

Time for Action not Panic

by Ed Power
There is a growing sense of alarm in the gay community, and with good reason. The Acquired Immune Deficiency Syndrome (AIDS), a poorly understood and often deadly set of diseases, has become a major health crisis, and 75 percent of the people who have AIDS are gay men.

In San Francisco, the number of cases has been rising at a frightening rate.
Bay Area Cases of AIDS
Cumulative Totals
1980 11
1981 52
1982 174
In the first few months of 1983 there have already been thirty new cases; and if the current rate of increase continues, there may be as many as 350 new cases in San Francisco by the end of the year.

These facts are alarming, but the alarm that we feel must be a call to action, not a lapse into panic. Too often, panic can paralyze us when we need to act, and cause us to turn our fear and anger against ourselves and against those who need our support.

For the most part, our AIDS crisis has been admirable. Thousands of volunteer hours and thousands of dollars have been donated to the organizations working on AIDS, and many AIDS patients have taken a leadership role in demystifying AIDS and educating us about it. As individual acts, many of us have begun to examine our lives and to make the changes we feel are important:

- more rest
 - better nutrition
 - fewer recreational drugs
- Some of us have decided to cut down the number of different people with whom we have sex, and many of us are learning ways to enjoy having sex that may reduce our risk of contracting AIDS. Mutual masturbation, the use of condoms, and other types of sex in which bodily fluids are not exchanged are becoming fashionable as well as fun. Our response, as individuals and as community, is something of which we can be very proud.

Unfortunately, as the number of people with AIDS continues to grow, panic has started to rear its head, and some of the responses within our community have become quite ugly. So far, we've known of 14 patients — two within the last week — who have been victimized by their homes by their roommates or boozers. One man was thrown out of a gay restaurant on Castro Street when the manager found out that he had AIDS, and many of the patients have said that they feel a growing sense of fear and hostility being directed towards them. Before this panic grows and these incidents become common, we've got to

respond with the most effective weapon at our disposal: the facts.

It is important that we know the facts about AIDS, and one of these facts is that there is NO evidence to suggest that AIDS is casually contagious or easily transmissible. Most medical experts believe that AIDS is caused by an infectious agent which can be spread by blood or body secretions shared through sexual contact, but it is clear from who has NOT gotten AIDS that it is not easy to catch. If AIDS were easily transmissible, people who were around AIDS patients, especially the medical personnel who care for them, would be contracting the disease. This is not the case.

What this means is that there is no rational reason to turn our backs on the members of our community who have AIDS. As long as basic hygiene is observed, there is no need to be concerned about having an AIDS patient as a roommate, and there is certainly no reason why we can't continue to show our friends who have AIDS the love and affection they need and deserve. In fact, with sound medical advice and a little of the creativity for which we're rightly known, it's possible for an AIDS patient and his partner to have safe and satisfying sex.

While the fear we feel about casual contagion is unfounded, the feeling is real. We shouldn't be ashamed of the fear, and we should be afraid to talk about our concerns with the patients we know. The KS Foundation's hotline (864-4376) can also provide information and advice.

Be angry, but direct that anger where it belongs — against the government agencies that continue to withhold adequate research funds while our friends are dying. Tell Margaret Heckler, the Secretary of Health and Human Services, how you feel. Her address is 200 Independence Avenue S.W., Washington, D.C. 20201. Be alarmed, but turn that alarm into a commitment to help: the KS Foundation and the Shanti Project need your time and your donations. It's OK to be frightened, but turn that fear into a decision to take better care of yourself and your sexual partners. This crisis presents us with the opportunity to show ourselves — and the world — the depth and strength of our caring. Let's seize the opportunity.

.....
In response to the increasing awareness and interest in the AIDS epidemic, THE SENTINEL is expanding Well and Good. Bobbi Campbell, R.N. will remain the anchor of this column, but we will also include articles by Pat Norman, R.N., director of lesbian gay services for the city's Department of Health, and Rick Crane and Ed Power, both of the Kapsis's Sacramento Research and Education Foundation.



The Shanti Project provides a weekly support group for clients with AIDS.

AIDS Workshop Mixes Coping, Hoping

Continued from page 1
"There is no test for AIDS at this point. The T-cell ratio test will simply give a ratio, high or low. An abnormal ratio is simply abnormal; it doesn't necessarily mean that someone has AIDS." And although it's thought that 50 percent of gay men have enlarged lymph nodes, Mass states that there are a number of other reasons for enlarged lymph nodes. Some of these (such as an allergy infection) do not indicate an AIDS condition.

Epidemiological Considerations

Michael Gorman, Ph.D. (is an epidemiologist at UCSF Medical Center. He defined epidemiology as the study of disease patterns, disease manifestations in given populations, and, specifically, a study of who is at risk. Some findings related to AIDS are at the at-risk populations have incidences of hepatitis B in common. Hepatitis B has a six-month incubation period. AIDS appears to have a 12-18 month incubation period. There are 180 diagnoses of AIDS in San Francisco; 95 percent of these people are gay men.

Gorman addressed the question of whether AIDS was a new disease. He stated, "We don't know for sure. We think it is new, developing in the late 70's." The first case of AIDS in San Francisco was diagnosed in November of 1980. Gorman added that a number of cases are also showing up in the Russian River area. The average age for KS diagnoses is 30 years. The average age for

Pneumocystis is 40 years. Epidemiologists do not know why there is this age difference. During his presentation, Gorman also displayed the population graphs showing the high incidence of AIDS in the populations residing in the Castro, Haight and Park neighborhoods.

The State of Wellbeing

"A lot of people have been watching their diets," asserted Dr. Shirley Scott from the Institute of Physical Wellbeing. Scott suggested that we should "take charge of ourselves and our environments." Using guidelines for maintaining good nutrition, exercise, and hygiene, Scott believes that we "have a lot of personal power to take care of stressful situations." Scott also offered some specific advice, saying, "If you have minor abrasions, clean the area frequently. If you have a cold, do not have a vaccination. Don't kiss people who have colds." And there were a few precautions, "I think you're going to have to give up rimming and fisting. There is also an increased risk with swallowing semen. Taking semen orally is even a greater risk for contracting an infection," Scott believes. She concluded that nutrition for the whole body should be our goal. This means nurture for the physical, emotion, and spiritual selves.

Increased Sensitivity

After the analysis and medical terminology of the initial hours at the workshop, Jim Geary focused on the very real and emotional dilemmas faced by those who have AIDS. Geary has spent perhaps more time with AIDS patients

than anyone else in San Francisco. While he believes that "the most important thing is to be with the person who has AIDS," he knows that it frequently is not an easy experience. "After four months of working with AIDS patients, my defenses were totally shattered," Geary explained. "The men with AIDS did not fit the stereotypes, and I realized that stereotypes are what we use to protect ourselves, to separate ourselves." Geary has witnessed the courage and determination of many men with AIDS. He relates, "Ninety-five percent of these men fight for recovery. Each one wants to be the first who survives the two year duration mark. The fact that doctors do not have all the answers encourages the AIDS patients to empower themselves." Many patients choose their own treatment, extent of treatment, or choose no treatment at all. Geary stressed that, "It's important to support the patient in his choice of therapy, traditional

those men who cannot make immediate changes but to empathize with their struggle. Geary suggests a response of openness to these men. He says, "Open yourself up to the pain and frustration patients feel of being lepers."

Geary also acknowledged the fears of death and dying. He feels that "the reward comes from going past our fear of death." The reward is not in the dying process, it is not easy for a friend or counselor to watch. Those who die consciously are rare." Geary also spoke of the difficulties lesbians and gay men have with the grieving process. "We're familiar with grieving in our lives; we all know what grief is. It's very hard to continually face the grief that we do." Geary advised, "It's very important to listen to people who are grieving without value judgements and without saying to someone, 'you're being obsessed.'"

Through all of these discussions

AIDS Info & Additions

The need for volunteers continues at the Shanti Project. If you can commit 8 hours a week for a minimum of one year, the Shanti Project may be the appropriate place for your efforts. Volunteer help is needed for counseling, community outreach, newsletter production, publicity, administration and office work. Contact or alternative."

Shanti at 1455-588-9644.

Ken Charles, therapist at Operation Concern, will be forming a support group for "the worried well." If you're interested in joining this group to discuss concerns, to discuss and receive support, all Operation Concern at (415) 563-0202 for more information.

Geary emphasized the importance of both acknowledging our own feelings and the feelings of those who have contracted AIDS, and to realize that we have the power to help each other get through this crisis.

Part II, Men with AIDS Speak; Gay Wellness: Religious and Political Views will appear in the next issue of The Sentinel.

Michael Helquist is a freelance journalist who has focused on the AIDS epidemic. He was recently a member of the "AIDS and the Media" workshop at the Gay Press Association convention in San Francisco.

POLITICAL CORNER

But Where was Harry B. . . ?

by Sal Rosselli
Last week Supervisor Harry Britt called a community meeting with Mission Police Station Captain Victor Macia. Representatives of Community United Against Violence, the Latino Democratic Club, Concerned Republicans for Individual Rights and the Toklas Club were somewhat surprised to see reporters from the gay press and the Examiner also present. Supervisor Britt not only didn't show, but neglected to send a representative from his office.

before the police take action:
- organizing a SAFE House Program similar to one now operating in the Tenderloin.

- The AIDS epidemic, receiving national media attention during the last two weeks, is finally becoming the unifying priority of lesbian, gay leaders and organizations in the city. Although Congressman Phillip Burton has successfully freed millions of federal dollars for research, not a penny has yet been spent.

Even though Senate Pro Tem David Roberts has introduced a bill creating a scientific panel to attempt to find a cure for AIDS, not a single state dollar has been allocated. Over 1150 cases have been reported to date — how many more will be stricken before our government will recognize its responsibility?

- With less than a month remaining before the recall election, the coalition in support of the mayor is growing. More than 400 voters representing political, gay, minority and labor groups canvass voters every weekend. At this

point, a record number of 45,000 absentee ballot requests have been collected. Mayor Feinstein's campaign reports that 18th and Castro is the most successful neighborhood of the city in collecting these ballot requests.

Toklas Club members coordinating the "Defeat the Recall" effort in the lesbian/gay community report an extremely positive

reaction. Some members of the Milk Club leadership privately expressed opposition to the recall and believe their club made a serious error in not supporting the mayor.

The Lesbian/Gay Labor Alliance is growing and beginning to focus on several issues. With members representing more than a dozen local unions, action is being coordinated to assist the News Service Guild which is trying to pressure Associated Press to add a sexual orientation anti-discrimination clause to their contract. The trade unionists, who next meet on April 14, 240 Golden Gate Avenue, 7 P.M., are also investigating a report issued by Black and White Men Together concerning racial discrimination in employment practices of gay



Supervisor Harry Britt

businesses. That report is trying to document racism in the gay community in regard to hiring.

The Stonewall Gay Democratic Club's meeting next Monday at the Women's Building will also focus on the report of Black and White Men Together. The report will serve as the beginning point in an in-depth discussion around the issue of racism in the lesbian/gay community. Panelists include: Bill Atsumoto, Barbara Cameron, Richard Sevilla and reps of the S.F. BWMT. The meeting will be April 4, 7:30, 3543 18th Street.

Feminist Democrats, a local women's political group, is focusing its energy on developing a women's agenda for the eighties. Issues of primary importance include: the feminization of poverty, comparable worth, family violence, reproductive rights and passage of the Equal Rights Amendment. The group expects to have a major impact on local legislation and elections since it does not have to report to a national board as NWPC and NOW do.

Louise Minnick, Issues and Resolutions chair of the Democratic Central Committee and former Political Action chair of the Toklas Club, was elected president of Fem Dem's last month. Almost 70 percent of the group voted recently to oppose the recall of Mayor Feinstein. Next meeting, April 11, State Building, 6 P.M. Call Louise at 861-2791 for details.

Oakland Assemblyman Tom Beale has introduced legislation adding "sexual orientation" to the Unruh Civil Rights Act. The bill would strengthen the legal ability of lesbians and gays to protect themselves from violent crimes.

.....
Sal Rosselli is editor of the Alice B. Toklas Memorial Democratic Club newsletter, Alice Reports, and is a former candidate for the Community College Board.

The business source.

April 15 deadline of new Buyer's Guide.

Hundreds of gay and lesbian business people have joined the Golden Gate Business Association to improve their business mobility through networking, referrals, buying discounts, social and business activities, and educational seminars.

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LETTERS

DRIVEL-IZING DISCRIMINATION

Black and White Men Together Employment Discrimination Report claims that racial discrimination exists in the hiring practices of gay bars...

Dan Boren's "analysis" of the BWMT report, Vol. X, Issue #6, is 17,831 words discussing the primary issue in order to offer clichéd apologies for tolerating discriminatory behavior...

arms to fight the injustice. Right on! But what makes them think that they should gain acceptance when they are a mirror image of the same society?

I am one of several blacks trained as bartenders with more than three years experience, who have been treated like shit by the gay bar and restaurant owner and management in San Francisco...

Daniel Ahord San Francisco

BWMT'S POSITION

Regarding The Sentinel's coverage of Black and White Men Together's Report on Employment Discrimination, we note that you have provided Dan Boren a front page opportunity to demonstrate where discrimination lies.

Jon Emery-Ebert Stuart, Gaylord Co-chairs, BWMT-SF

THE LAST SUPPER

I cannot understand why there is so much agony over the recall of the mayor when The Sentinel has the very answer on its front page. Considering the number of gay aides at City Hall, why not induce the mayor and the Board of Supervisors to resign en masse...

If not conclusively proven, BWMT's contentions are obviously well-founded. As if so's sole coverage of the report, The Sentinel should be ashamed of having published Boren's drivel.

Tom Moran San Francisco

BOREN BURNED

In reference to Dan Boring's ah, Boren's climbing out of his racist coffin. I do not feel that I would be exercising my intelligence if I were to try to tear into this bit of bull, therefore I would like to call attention to page 10 of the said report:

- Summaries of the Two Bar Surveys
Number of bars surveyed: 99 (Feb. 82); 96 (Oct. 82)
Number of Employees Visibly on Duty: 3,506 (Feb.); 3,061 (Oct.)
Number of Non-White Employees: 27 (Feb.); 33 (Oct.)
Non-White Racial/Ethnic Breakdown: White: 273 + 273 Black: 15 + 21 Latin: 10 + 6 Asian: 2 + 6

These figures are not someone's idea of the employment situation, but the results of first hand observations. The results are obvious.

The great gay complaint is that they are treated like shit by the rest of society and they are up in arms.

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JUSTICE IN RUSSIAN RIVER:



FULSOME BLUES

Other than your "Thrusters and Parries" (sic) column of which I scan only one or two items to see if you have become less tasteless and insensitive, I find fault also with some of your journalists' vocabulary passim in The Sentinel.

What would journalists knew their vocabulary before applying pen or typing key for gay posterity. Darryl Schramm San Francisco

TOKLAS TAKEN TO TASK

The Alice B. Toklas Gay Democratic Club is embarrassing. Everyone knows City Hall taken gay aides and others trying to climb the ladder of politics, are usually hand plucked from such groups. Now that the mayor is about to be recalled... The Alice Club votes to support her. We realize there must be not a few eager ones in the club who wish to "wait" on the mayor.

These gay clubs do not represent the gay community at all, not even nearly. I'm not just gay, I am a gay American.

The Harvey Milk Club, the Alice B. Toklas Club, etc., do not represent gay individuals. They do represent the opposite. They exist to speak for the "community", but I'm sorry - their community is just too suffocating, too contained, trained, herd-like.

Three hundred Alice members compared to millions of gay individuals.

The obedient "gay community" compared to free thinking gay Americans. Reason for yourself the difference between the two. When you vote on the recall issue, vote what You think, not what Alice or any other club thinks.

I challenge each person to come to a firm decision about the mayor's true thinking on homosexuality. Preston Brady III San Francisco

WHARTON WANTED TO WRANGLE TOO

Congratulations to The Sentinel! Creating a front-page forum for community representatives to share with your readers the diversity of views on the city's April 26 recall election is a real service.

My candidacy for supervisor should have taught me to be silently grateful for exclusion from coverage headlined "Politics Wrangle."

I'll be grateful - but not silent. As a representative of the community winning the most 1982 support for supervisor, I feel strongly about the recall process and the recall choice.

First, the recall process is an instrument of public access to democratic government and I support its availability - regardless of expense, inconvenience, or misapplication.

Second, the April 26 recall election represents, in my opinion, just such a misapplication of the recall process. Recalls examine competence and integrity; elections give us a chance to weigh competing candidates and viewpoints.

I strongly support Dianne Feinstein as she seeks to complete her term as mayor, for these reasons and others mentioned in your recall forum. Dave Wharton San Francisco

RHINO RAPPED

It was with interest that I read the review of Niagara Falls, as I have generally been in agreement with the opinions expressed by Sentinel reviewers.

It is not explicable, however, that no mention should have been made of Tennessee Williams' passing at the attended performance. Surprised and disappointed as I was, I generally feel the feelings one has from attending Theatre Rhinoceros.

The explanation is simple. These people had already bought their tickets, and there was no financial gain to be made by the theatre by any mention of the great playwright's name. If you are on their mailing list, as am I, you would have received a flyer for their next production which proclaimed in bold print that the play is "reminiscent of the early work of Tennessee Williams." A by-line that is sure to sell tickets.

EDITORIAL

Scapegoat Jurisprudence

by W.E. Beardemphl

Citizens of Guerneville are organizing around the outrageous, unjust verdict of confessed killer Jeffrey Long. Long was acquitted of murdering Bud Kramer in a farcical trial wherein the jury acted in persuaded confusion enforcing our social pecking order as unimpeded by the eloquence of legal diatribes from judge, prosecution and defense that protracted and complicated the procedure into another miscarriage of our system.

I must ask the readers indulgence to be attentive in the reading of this editorial. Space limitations require extensive cuts. Included is minimum necessities to emotional, physical and mental understanding. The reader must complete arguments based on these beginning suggestions. I hope the limited contents of both parts of the editorial is understandable.

First, let us look at the glib deceptions, the devilish sleights of mind, the subversion of equity as presented by heard, suspended, homespun-talking Public Defender Elliot Daum, attorney for confessed killer Long. At the March 19 Guerneville meeting, Daum often repeated that he was only doing his job (German justification cliché from WWII) which was to defend Long. Daum asserted that it was the prosecutor's job to prove guilt and convict Long. This argument conflicts with established principles of equity as presented by heard, suspended, homespun-talking sworn officers of the court is to assure that a correct and just verdict is rendered in every case.

Under questioning Daum said that he had no doubt whatsoever that Long killed Kramer. Long confessed to killing Kramer. District Attorney Tenney and Deputy District Attorney Spaulding both believed there was sufficient evidence to support a murder charge. And Daum explained carefully to the audience how every jury believed Long killed Kramer. The first vote of the jury on the killing was nine votes for involuntary manslaughter and three votes for killing in self-defense.

Daum's job was not to defend his client. Daum's job was to protect the rights of a killer and to see that justice was served, in that Long was punished for his killing Kramer as prescribed by law and to more. What happened in the jury room? Daum said that after two days of impasse on the manslaughter versus self-defense verdict, one juror came up with an out for them in the judges instructions known as "7.22" the "corpus delicti." This instruction requires that the prosecution prove beyond a reasonable doubt that a crime occurred, and that proof must be presented independently of any admission made by the defendant. One juror is quoted as saying, "If you took the confession away, what did you have?"

Well, stupid juror, you have Bud Kramer's burned body with a "traumatic injury to the head" that was dead before Bud's house burned. And you have the purpose for "7.22" which is to remove any motivation for coercing a suspect into confessing a crime. Long was not coerced into confessing. And you now have Daum's statement that using "7.22" would be asking acquittal for Long on a "technicality of the law."

Who composed the eight women, four male jury? Want to bet there were home owners; they convicted Long of burning a home. Want to bet there were business owners; they convicted Long of burglarizing a restaurant. Want to bet there were no inborn homosexuals who could imagine one man asking another man for sex; they did NOT convict Long of murdering homosexual Kramer. If there was a homosexual on the jury, it would be a close case who probably would point out the "7.22" instruction as a solution.

Daum spoke at length against the Coalition for Human Rights petitioning the court for a maximum sentence for Long as improper, and the actions the group was taking would impugn a "sober and caring" jury. It appears more likely that the jury impugned itself aid that citizens have to under the harm of this jury, the attorneys and the judicial system. The primary purpose of any judicial system is to establish equity in an unfair and disputed relationship and then, through example, to influence prevention of further inequity. What we have is a continuing design of injustice towards homosexuals in our country. There are other cases which bear out a systematic legal persecution directed at us. This is a fact in civil cases as well as in the criminal courts. Our courts appear to be reinforcing social bigotries instead of "protecting minorities from the tyranny of the majority" as Daum was saying. And Daum, ending his weird support of the Long verdict, concluded that there was NO homosexual bigotry amongst the jurors; he asked them if they were, and he sent them out the door if they said yes. Daum even admonished the jury in his closing arguments not to consider the homosexuality of Bud Kramer in their deliberations despite "the natural prejudice left toward homosexuals in our society." Yes sub, massa Daum, yas seh

You see, Theatre Rhinoceros is interested in money, not gay theatre, or even the work of the greatest American playwright since O'Neill. They have never produced any of Williams' work, although they have used his name as a come-on to sell season tickets, promoting a production of Vieux Carré, which they never departed from. It could go on about the sordid comings of this troupe, which is arrogant enough to call itself "America's greatest gay theatre."

But I am writing only to offer you the explanation above. This is the group that charged \$10 (up from \$6 last year) for Pat Bond, and which has the highest ticket prices in town next only to A.C.T. Would that it were so in quality, too. James Flaherty San Francisco

(Ed. Note: We have been informed that the flow chart tribute to Tennessee Williams was in the lobby of Theatre Rhino. The Sentinel regrets any and all errors.)

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Arts & Entertainment

Films



ANTICIPATION: Brad Davis in Fassbinder's *QUERELLE*, Michael Kutter in *PARSIFAL*. — two of 90 films in the S.F. International Film Festival, April 13 through 24.

A Touch of Cannes on Castro Street

by Penni Kimmel

There are three ways to approach a film festival — as an eager student attending a series of key lectures, with critical faculties alert; as an acolyte prepared to worship particular household gods; or as a gambler who owns a piece of the action going for "sure" bets. The risk is minimal in any case, and the chance of reward unusually high when you're trusting to the selections of the prestigious San Francisco International Film Festival board (hereinafter known as SFIFF). If 90+ flicks from 30 countries in eleven days is mind-boggling, you can always play Pin the Tail on the Schedule (available at the hosting picture palaces, the Castro Theater and the Ghirardelli Square Cinema.)

Herewith, the barest minimum of reference points, in categorical order:

Querelle: The tutelary genius of Rainer Werner Fassbinder draws on one of Jean Genet's highest literary achievements of the lower depths, *Querelle de Brest*, to erect a visible monument to both their legends. Here, in its second North American outing (the first screening at Toronto's Film Festival a few months after RWF's untimely death) is a homosexual — not always gay — milieu of man as individual, beautiful and ferocious in his alienation. Brad Davis, Franco Nero, Jeanne Moreau and Laurent Malet star in this implacably stylized and impassioned masterpiece.

Abuse: Arthur (Gay USA, *Pissing Strangers*) Bresson's powerful explosion of two of the most harmful myths — that children have no rights and no sexuality, and that it is gay men who are the abusers. A romance within a documentary wrapped in a vigorously explicit film. Rated "brilliant but unwatchable" by distributors.



THE REAL MCCREA: Joel McCrea (above), with Miriam Hopkins in *BARBERY COAST*, 1937. Film is one of four actors honored at the upcoming San Francisco International Film Festival.

this is a rare chance for a vital experience.

For those whose psychic harmonies are in tune with music on the grand dramatic scale, the SFIFF opener, Zeffirelli's *La Traviata*, is arranged in Opera House opulence with Teresa Stratas trilling to the redoubtable Placido Domingo.

Parsifal: A five-hour extravaganza (set inside a 55-foot death mask of Wagner) of erotica, exotica, esoterica and astounding sound that only a Syberbergian mind could conceive — seems ideal for the unique appreciations of a San Francisco audience. Say *Amen Somebody* might even sway an opera buff or two with the compelling rhythms of historical gospel singers on screen and the electrifying Barrett Sisters, live, on stage.

Retrieved from the lost-and-found department of world cinema comes Luciano Visconti's *The Leopard*. No, you've not seen the real thing before — this is the full-length, original Italian version with a new print with Lancaster, Cardinale, Delon et al. in glorious Technicolor. An ongoing treat is the nine-day wonder (mornings at eleven) of Ernst Lubitsch silent — completely restored by the Goethe Institute, with original organ accompaniment (guess what theater?), many featuring Pola Negri and Emil Jennings in savage satire and hard-core camp.

A young Fassbinder portrays, characteristically, the pimp, Raoul, in an adaptation of his own play, *Shadow of Angels*. And *The Lost One*, hidden from view by a post-war Germany not ready to face dissection of Nazism, is Peter Lorre's sole writing/directing/acting achievement.

The Clinic: is a serio-comic romp through an Australian STD infirmary (VD clinic, if you like) with a very gay doctor and lots of



SPRIT OF-TATTO (Japan).

useful information to pass along to your friends.

Chris Marker's *Sunless* (prescreened and highly recommended) is a captivating joy to the eye, an entertainingly philosophical and historical travelogue of the memory — visually and verbally exquisite.

The unknown — anticipated — quantities include *Montgomery Clift*, Claudio Masenza's reconstruction of the actor's ill-starred life, with previously unseen home-movie footage and unheard words of intimates; *A Strange Affair* has a young Parisian ad exec spellbound by his boss (Gerard Lanvin, Michel Piccoli); *Invitation au Voyage* finds Lucien taking on his twin sister's identity after her death; *Batch 81* is a graphic book at a Manila university fraternity initiation; and *Spirit of Totto* is an intriguing tale of ink-on-skin passion and artistry.

Now Playing:

Kings, Heroes & Betrayal

by Penni Kimmel

Unlucky it may be to quote "Macbeth" around the stage, but now that Harold Pinter's latest has been translated to celluloid, it may be safe to say the play will "win us with honest trifles, to betray us in deepest confidence."

Betrayal is a mental-action film played off within a nine-year-old triangle (Ben Kingsley, Jeremy Irons and Patricia Hodge). The dialogues are hoisted on poles of silence, waving bright huntings of *no sequitur*, floating backwards in one- and two-year waves to the beginnings of the marriage affair. Kingsley's soft enunciations are shot from guns and his backlit-onyx-black eyes flare in bursts of repressed intensity; he commands total attention when he is on scene, anticipation when he is not. Nothing of this successful, civilized, secretive, angry husband resembles Kingsley's Gandhi, and Irons is equidistant from the intellectual remoteness of Bradshaw and bullying insecurities of *Moonlighting*, yet they both achieve

36 Chouringhee Lane marks (as far as we can see) the lone woman's directorial contribution to this year's SFIFF, dealing with the touchy subject of Anglo-Indians. *Women In The Sun* is a four-part dramatic series (in two sessions), an Australian "Roots," male-directed, focused on Aboriginal history, unique.

Apart from an unforgivable death of women's films and feminist perspective (which may, for all we know, be due to a singular drought in the genre) there are a great many thoughtful and provocative explorations of war, terrorism and the "Movement" in current terms, both U.S. and abroad. An Academy Award Nominee for best foreign film, *Alsino and the Condor* shows a child's awakening in the midst of war and his flight from its realities; the premiere of Haskell Wexler's *Target Nicaragua* highlights a program of documentaries, *Nicaragua Now*, each delineating an devastating lifeaction film the many aspects of the Latin American struggle.

What with six in-person Tributes, a shower of Czech animation and the *Rediscovering French Cinema* series presenting classics previously unscrubbed here, there's no shortage of jumping-off places. If you've found no other — be the first on your block to see a movie from Mali or a feature from Upper Volta, ignore the 26th SFIFF at your own peril — many a cinematic treasure may not pass this way again.

starry-power again within the stricter confines of *Betrayal*'s roles.

As David Jones' soft launching into directorship, *Betrayal* retains that actor-focused look of stage-blocking and editing scene-by-scene that recalls the S.F. Actor's Workshop production of Pinter's first "The Birthday Party," in 1959 — still not a visual heart-breaker, but rather a fine interlude for the mind. (*at the Mercury.*)

From sublime, stylish Pinteresque poses to frighteningly ridiculous Scorsese poses is a sheer drop to the other edge of reality.

The King of Comedy is love for its hatefulness, glossily written by Paul Zimmerman, a former *New Yorker* film columnist, acted, filmed and directed with more of Pollock's *Tootsie* flair than Martin Scorsese's own *Taxi Driver* or *Raging Bull* to promote some of the most discomforting characters in screen history.

Fan stands for fanatic fantasies — those of the ambulatory, probably criminally insane who seem to thrive best on the side.

Continued on page 9



Donald McLean's Critics' Corner

ONSTAGE: SOME LIKE IT COLE

It got rave reviews (they say) from the *N.Y. Times* and *Post* as a cabaret revue; now **SOME LIKE IT COLE** reaches the West Coast as an inflated theatre piece and it boasts several rare distinctions.

It has a nice, airy set by Joe Watson; it has a tinkling little trio under the ten tinkling fingers of Curtis Blaine; it stars a tinkling little trio of ladies — a genuine terrific talent named Ginny Reinas who can belt with the best of 'em, Liz Otto, who has buckets of pizzazz to compensate for her five-note range, and Lynn Taylor-Hammoms, a blonde Pekinese masquerading as a soprano... and it has the worst costumes in the history of the musical theater. By Criscone (remember that name!) — Joanie Criscone to be exact, you will never see so many ugly dresses designed to make any woman look like sequined sheepdog on any stage. The obscure songs are by a promising newcomer named Cole Porter, who seems to have a definite flair for writing clever lyrics and hummable melodies.

For Porter aficionados, even good Porter badly done is better than no Porter at all, and thank God, this show concentrates upon giving us those priceless rare gems seldom heard before. The show is staged by Joseph Lillis with the deftness of traffic cop.

SOME LIKE IT COLE is now at the Marines Memorial Theatre, newly refurbished and looking very spiffy, thru April 3. The execution is pretty college variety show, but it IS Cole Porter. Definitely an improvement over PIKA, but what wouldn't be?

Opening April 20 is Luis Valdez' (*Zoot Suit*) new music play **CORRIDOS**, based on popular ballads of Mexican folk traditions. **CORRIDOS** got a rave review from Bernard Weiner of the *S.F. Chronicle* last year, but I've been deeply suspicious of Bernie ever since he wrote a rave review of the Snake Theatre that wanted us all to go sit outdoors in an Arco Gas Station in Marin to watch them run around in the dead of night in masks. I don't mind my thespians out of doors, although I long ago discovered fresh air can be hazardous to your health, but I do object to peering at actors between gas pumps.

ONSTAGE: MORNING'S AT SEVEN

Paul Osborn's **MORNING'S AT SEVEN** is another low-key but amusing look at Smalltown, Americana, in the 1930s, as four sisters who live next door and down the block from each other reach a crisis in their late years.

The American Conservatory Theatre company shows the astute ensemble acting heights they can reach at their best. **Marian Walters** delivers her finest performance in several seasons as the eldest and wisest sister, Esther; while **Anne Lawler** is excellent as Cora, who prepares for a house without her resentful sister Aaroneita, neatly portrayed by DeAnn Mears. Only **Carol Teitel** as the sweetly bewildered Ida fails to capture the essence, playing each moment as it comes. **Ray Reinhardt**, as Cora's mediating husband, returns to the understated depth of which we know he is capable. As always, **Sydney Walker** steals your heart as Ida's hubby, who has "fits". **Bruce Williams** as the heretofore "fiftful" son, Homer, slowly builds a dimensional performance that ends up being the most developed character onstage, while **Mimi Carr** is dandy as his horsey fiancée.

Problems — Allen Fletcher's "find center and sit on the tree stump" direction, that could most kindly be called pedestrian, and the gentle, slow-moving whimsy of Osborn's play that seems to ramble between charming and sluggish. It's strictly an actor's piece, and good as the company is, I kept feeling there was a two-act play stretched into three. Especially coming right on the heels of **BRIGHTON BEACH MEMOIRS**, **MORNING'S AT SEVEN** seems a pale "little" play of mild amusement, sporadic charm and long stretches of filler. If you enjoy gossiping over the back fence with your neighbor, hie thee to the Geary Theatre.



ACT'S MORNING'S AT SEVEN: Ensemble acting at its best (Ray Reinhardt, Carol Teitel, Marian Walters, Anne Lawler, DeAnn Mears).

ONSTAGE: MADELINE EASTMAN

The New Orleans Room at the Fairmont Hotel has a new policy that must be encouraged; they are booking local performers at a nominal \$2.50 cover charge. **Tuck & Patty** perform Tues. thru Sat. nights, and on Sun. and Mon. nights it's **Madeline Eastman**.

The problem is that the New Orleans Room demands a high-energy entertainer who can command attention from the casual tourists dropping in for a drink. **Eastman** is a low-key jazz singer who blends beautifully into the woodwork, singing a standard repertoire for the most part ("All of Me," "World on a String," "One Note Samba") and she is a good, competent singer who lacks sophistication, audience rapport and/or any distinctiveness. She sounds like a dozen other girl singers; no better or worse, with a hard edge to her belting notes that pierces. She is backed by Jeff Pittson on piano; together they generate pleasant background for chatty conversation.

'Tis a pity, because the New Orleans Room itself is comfortable and intimate, lending itself to any number of local performers who could shake the room up. It is right off the lobby as you come in, its general tone reminiscent of the old El Matador on Broadway, where jazz greets used to play. Drop in for a drink, then head downstairs to the Tonga Room, which has really fine Trader Vic-like cuisine and exotic drinks, a good combo playing in the middle of the lagoon, rainstorms every half-hour in a setting only Cecil B. DeMille could have imagined, and even a dance floor. And no, it's not that expensive either.

Continued on next page



MADLINE EASTMAN: Low-key jazz in the Fairmont's New Orleans Room.

Critics' Corner. Continued from previous page

BACKSTAGE

Watching Scorsese's latest excursion into alienation, **THE KING OF COMEDY**, we see Jerry Lewis play an egotistical TV emcee with a nasty edge to him; this is acting? I'm reminded of several years back when Lewis played the Circle Star Theatre; the employees there hated his guts so badly they took all his 8x10 glossies and pasted them on every toilet in the theatre. Does that give you a clue as to his reputation in the biz? I'm told by those who know that since his divorce and heart surgery, he's changed. It could only be for the better.

Camp Event of the Year — **Pia Zadora** at the **TROCAIERO TRANSFER**. There was a line waiting to get OUT! My favorite description of La Zadora — "Looks like Brigitte Bardot after being shoved through a trash compactor."

Liza Minnelli at the Golden Gate April 23 thru May 1 orchestra is sold out, good seats still available in the upper regions. Show will feature two boy dancers and the "New York Medley," which sounds suspiciously like the same show she did last year on Home Box Office. At \$30 a ticket, I'll make you a deal — for \$25, you can come to my house and watch the videotape; I'll even throw in a free drink.

Remember where you heard it first — **Ann-Margret** will play for the first time here this summer with her nightclub act. Did you know shortly before his death, **Tennessee Williams** personally suggested her for the ABC-TV remake of **STREETCAR NAMED DESIRE**, which she will do. Possibly she will tour in the play after filming, so stay tuned. Since she's an even better actress than singer/dancer, I think it's a terrific idea.

The national tour of **SOPHISTICATED LADIES** held after L.A., so we will be getting **Anthony Quinn** in **ZORBA**, instead mid-July at the Golden Gate. And **NINE** is doing so slowly on Broadway that the national tour has been cancelled until possibly next year, with the original cast touring. So much for all those lucky ladies cast in L.A. for the national company, including our own **SAMANTHA SAMUELS**. All they can do now is pray the original cast doesn't want to tour.

And if you want to see **Jennifer Holiday** in **DREAMGIRLS**, you'll have to journey to L.A. She's signed a one-year contract, but she's too hot in the biz to tour for long, so no San Francisco.

Ann Miller out of **SUGAR BABIES** in Toronto due to broken bone in foot; **Carol Lawrence** in until Houston, when Miller rejoins.

Opening April 20 at Theatre-on-the-Square is **MASS APPEAL**, directed by Geraldine Fitzgerald and starring **Milo O'Shea** recreating his Broadway performance and **Shawn Cassidy** as the young troublemaker seminarian. **Shawn's** older brother **David Cassidy** is now starring on **Bow**; in **JOSEPH AND THE AMAZING TECHNICOLOR WHOWHO**, well, at least **Shirley Jones** knows where her kids are at night.

Worst Line of the Week, uttered in the incredibly dull **HIGH ROAD TO CHINA** (or "Low Trip to Tedium"). "The ocean are slow but the earth is patient." Sort of sums up the movie too.

Auditions for the S.F. production of **TORCH SONG TRILOGY** will be held April 13 (Equity) and 14 (non-Equity) at Theatre-on-the-Square. The producers hope to cast most of the show locally, though they will also audition in L.A. the following week. All roles are currently open; they are 20ish boyfriend; a 15-year-old hustler type; Arnold's Jewish mother. **Lady Blues** and **Laurel**, two women who must be strong Helen Morgan type singers as well as actresses (will understandy each other). Actors should send photos and resumes now to **Jeff Schmidt**, c/o Theatre-on-the-Square, 450 Post Street, S.F. 94102; you'll be contacted for an audition time. No phone calls please.

Books
MANual Stimulation: More Than Meets the Eye

by Steven Saylor
MANS MANUAL (a *Guardian Company Publication*, 371 pages, \$9.95 paper) is one of the most unexpectedly entertaining and thought-provoking books I've encountered since *Gay Sunshine*. **MANS MANUAL**, we're brought face to face with the REAL THING.

It's laid out like those "100 Most Eligible Bachelors" books: photo on left-hand page, vital stats and bio on the right. The entries — over 150, listed by state — come from all over the country. It's intended as an assignment book, for travelers wanting a date in advance, or armchair cruisers seeking a pen-pal. But it happens to be great fun to read and, looked at from a sociological point of view, there's more here than meets the eye.

The bios are obviously assembled from a standard questionnaire (*What do you look for in a man?*, etc.). The glib prose — attributed to one Larry (Bud?) Mellman — frequently approaches the grotesque. Take William Fiedler of Orville, born 19 July 1945, 6' 180 lbs., whose photo shows him decked out in full leather: "Bill does it all. He is an antique dealer, a radio announcer, seasonal can nery worker . . ."

Or dashing sunworshiper Jeffrey Wilson of Laguna Beach: Jeffrey thinks that cruising down the San Diego Freeway in a 1982 Porsche 911SC at 150 miles per hour at midnight was probably the most exciting thing he's ever done on a date. But falling in love at first sight runs a close second. This is "Dating Game" *déjà vu*, with a vengeance.

Or T.R. Witomski, a writer of some repute for whom "the perfect evening would have to include opera and s/m." (If you find the two indistinguishable, turn the page.)

I've intentionally chosen some of the more excruciating examples. On a deeper level, the most striking quality of this book is its overall sincerity, and the diversity of the men it catalogues. The entries are neither as overtly sexual, nor as boringly repetitious, as most classified sex ads, dwelling more on personality than on genital inches etc. The selection is multi-generational and multi-racial, and most of these candidates for your attention seem interested chiefly in a relationship. I spot only one obvious hustler in the bunch.

The photos, mostly candid snapshots, reveal quite a few dogs, a handful of hunks, and a few *bone fide* dreamboats. (I predict the young man on page 265 will receive an *avalanche* of mail.) The book itself is like a snapshot, unretouched and true to life. The men within appear as fragile, exasperating, and intermittently desirable as the acquaintances whose pictures fill your own photo album — and memory. **MANS MANUAL** is an antidote to the glaze of merchandized fantasy that has settled, hard as varnish, over most of the urban gay plastic. I think of the feverish, classic, addictive world created in the slick gay magazines: the golden-skinned models who never grow old, the leather gods who never smile or trip or cry; the one-fisted fictions in which sex solves every dilemma — and then I open this book and read about "Tip" Mason of Beaumont, Texas, a husky, unhandsome, religious man born in 1941, "who likes to watch wrestling and roller derby on TV," and for whom "no night would be perfect without love."

Which world is real? And what is the connection between them? **MANS MANUAL** can be ordered from 22704 Ventura Blvd., Suite 177, Woodland Hills, CA 91364. Send \$9.95 plus \$1 postage and 6.5% sales tax.

If you can stand it, I hear there are still seats available (88 and \$10. **BASS**, Symphony Box Office) for Norman Mailer at Herbst Theatre, April Fool's Day at 8 P.M. I remember fondly the passage in *Why Are We in Viet Nam?* (1967) in which the two young men, spooned together for warmth in the Alaskan wilds, fuck . . . almost.

"So they breathing hard with all of this, lying next to each other like two rods getting charged with magnetism in electric coils, the ante going up and up under that blanket, and in the next half hour as they lay there saying not a word in an intensity of hung suspension, like purgatory so fed are they to reaching across, fingers poised, hands up, throats near to gorging with heartbeat, there like that over the next half hour the Arctic lights began. Aurora Borealis . . ."

In the field of all such desire DJ raised his hand to put it square on Tex's cock and squeeze and just before he did the Northern Lights shifted on that moment and a coil of sound went off in the night . . .

I hope that Mr. M. (for Machismo) next in the City Arts and Lectures series is *New Yorker* film critic Pauline Kael, April 8. Talk about balls . . .

Hot off the press, and hot: Dan Cuzon's "What If?" novel, *From Violent Men*, about a Dan White-like killer and a plot to murder him in prison — sure to be controversial. Watch this space for review.

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Sight & Sound

Events

• **Gala Academy Awards Party**, with giant TV, free buffet, Tootsie look-alike contest (\$50 prize), and pick-the-winner contest (\$1 entry fee, total fees go to winner). The Mint, 1942 Market, April 11 beginning at 6 P.M.

• **High Fashion Estravaganza**, featuring creations for men by some top California designers (I. Peri, Roberto Robledo, Brett LaCounte, Jackson Allen and Tim Veness), choreographed and directed by Ed Mock. Models and dancers strut their stuff in fashions including a cafe setting, body builder's gymnasium, a late night street scene, and (hence this is San Francisco!) a leather bar tableau. Galleria, 101 Kansas, March 31 and April 1 at 8 P.M. Tickets: \$15.50 (Bass outlets), 678-7413.

• **Spring Carnival**, The San Francisco Gay Freedom Day Marching Band and Twirling Corps in concert, featuring Chevere and the S.F. Tap Troupe, Mission High School, 3490 20th St., April 30 at 8 P.M. \$6. Info: 621-5619.

• **Theme Parties** with entertainment and door prizes, in the Abbey Room of the Atherton Hotel, 685 Ellis, each Monday 9 P.M. to 2 A.M., No cover April 1; Easter at the Atherton, April 11; Academy Awards Night, 474-5720.

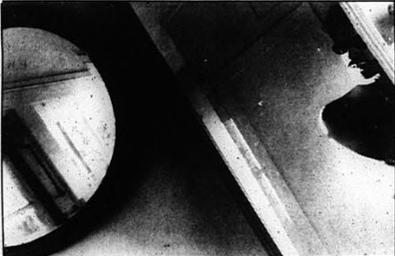
• **Too Much Fun!** The San Francisco Gay Men's Chorus move up and into the Opera House, singing pop favorites from Hollywood and Broadway in a big production featuring dancers and band accompaniment. Opera House, April 12 at 8 P.M. Tickets, \$7 to \$15, available at the Opera House box office, BASS, STBS at Union Square, or by phone: 864-3330.

In Person

• **Thom Gunn**, recent recipient of the Bay Area Book Reviewers Award for *The Passages of Joy*, will read and discuss his poems for the Gay Academic Union, 1668 Bush, April 10 at 4 P.M. Visitors welcome. \$1 donation.

Stage

• **Clementina's Gay Cabaret**, with emcee Lea Delaria. Clementina's Bay-by-Inn, 1190 Folsom, each Wed. at 9 P.M.



JOHN CALDWELL: Photographs and Photographic Constructions (see Exhibits).

• **The Dan White Incident**, world premiere of a docudrama by Steve Dobbins / *Are You Now or Have You Ever Been?* about events surrounding the 1978 slayings of George Moscone and Harvey Milk. People's Theatre, Fort Mason Building B, Tues-Sun at 8 P.M., through April 24. Tickets \$8 and \$11, available at BASS, 495-6566.

• **Applaud for You!** or *Love Down the Drain* of April. Shows a dramatic reading of one love poem, prose and *Daddy's Home*, a one-act play, by Johnny Nieto and friends, accompanied by a jazz trio. Newspaper, 726 Valencia, April 13 at 8 P.M. \$3.

• **Gay Comedy Night** with alternating encores Lea Delaria and Tom Ammanno. Valencia Rose, 766 Valencia, each Saturday at 10 P.M. \$4, 552-1445.

• **Gay Comedy Open Mike** with co-hosts Tom Ammanno and Lea Delaria. Valencia Rose, 766 Valencia, each Monday at 8:30 P.M. Sign-up at 7:30 P.M. \$2, 552-1445.

• **King of the Crystal Palace**, C.D. Arnold's play about the dark underside of the Folsom Street lifestyle. Theatre Rhinoceros, 2940 16th St., Thurs-Sun at 8:30 P.M., April 14 through May 21, \$8-\$9 (Preview, April 10 at 8:30 P.M., \$7, 1861-5079).

• **Ladies Voices and A Circular Play**, two short plays by Gertrude Stein, presented by Orca Valencia Rose, 766 Valencia, Thurs-Sat. at 8 P.M., April 7-16, 55-1445.

• **Lunch and Dessert**, world premiere and good food by Philip Real, concerning love, relationships, lust and good food. Studio Rhino, 2940 16th St., Thurs-Sun, at 8:30 P.M. through April 17. \$6, 683-5072.

• **Niagara Falls**, by Victor Bumballo. Dull performances and some very funny writing are at odds in act one, but the second act of this comedy about gay lovers and straight newbies is a non-stop delight. Deftly directed by J. Kevin Hanlon, Theatre Rhinoceros, 2940 16th St., Thurs-Sun, at 8:30 P.M. through April 2, \$8-\$9, 861-5079.

• **Holly Near and Ronnie Gilbert** (of the Weavers), having already sold out seven shows at the Great American Music Hall (April 28 to May 1), have added two more Bay Area performances: San Jose Civic Auditorium, May 7 at 8 P.M., tickets \$8, \$9 and \$10 (through BASS) or Great American Music Hall, 859 O'Farrell, and at the Geary Theater, 415 Geary, May 8 at 8 P.M., tickets \$8, \$12 and \$15 (through BASS, or call 673-6440).

• **Danny Williams and Monica Palacios** dish up comedy at Valencia Rose, 766 Valencia, April 8 at 10:30 P.M. \$4, 552-1445.

Screen

• **Beauvoir**, Min. Colette; *Simone de Beauvoir* (France, 1978) a documentary portrait by Josee Dayan and Malka Ribowski, at 7 P.M. *Anais Nin Observed* (1977) by Robert Snyder, at 5:20 and 9 P.M.; plus a short film on Colette. U.C. Theatre, 2036 University Ave., Berkeley, April 5, \$2.50 to \$3.50.

• **Coming Distractions**, world premiere engagement of an X-rated rally of gay movie trailers, shown with Fred Halsted's *Erotikus: History of the Gay Movie*, Strand Theatre, 1127 Market, March 31. Call 552-5990 for times.

• **Fassbinder Retrospective**, a series of features by the late Rainer Werner Fassbinder, each Thursday, April 7 through May 5, U.C. Theatre, 2036 University Ave., Berkeley, April 7 *The American Soldier* at 5:20 and 8:45 P.M., *Katzelmacher* at 7 P.M., April 14, *Beware of a Holy Whore* at 7 P.M., *The Merchant of Four Seasons* at 5:15 and 9 P.M., \$2.50 to \$3.50.

• **S.F. Gay Video Fest**, presented by Frameline each Monday at 9:30 P.M. on cable channel 25.



SCENES FROM GAY LIFE: Robert Morgan's paintings in acrylic can be seen at Sweet Inspiration Gallery (see Exhibits).

• **Sebastien** (Great Britain, 1976), the erotic legend of the martyr saint lavishly brought to the screen in Latin, now shown with *Down with the Teorams* (Italy, 1968). Pasolini's fable of a stranger (Terenzo Stampi) who seduces a young girl (Lidia) in *Teorams*, April 6. Call 552-5990 for times.

• **These Three** (1936), William Wyler's sanitized version of Lillian Hellman's *The Children's Hour*. Merle Oberon and Miriam Hopkins are the teachers accused of a scandalous affair. Shown with *The Little Foxes*. Castro Theatre, Castro and Market, April 2. Call 621-6120 for times.

Exhibits

• **Kemit: Amenophis**, Arcana to Clifton, paintings and drawings of "nocturnal phantasies of ancient Egypt, wherein Grace Jones meets Amenhotep Kiss My Sweet Gallery, 1654 Haight, April 6 to May 8. Reception, April 6, 5-9 P.M.

• **John Caldwell**, Photographs and Photographic Constructions, premiere showing of the artist's work. Victor Armand's Gallery, 551, 551 Haight, April 3-30. Hours Wed-Sun, 4-7 P.M. 621-6496.

• **Robert Chodak**, Group Shots, color photography. Moby Dick, 4049 18th St., through April 20.

Is your event/stage presentation/screening/exhibit listed here? Sight and Sound attempts to present a comprehensive listing of arts and entertainment in the Bay Area of particular interest to the gay and lesbian community. Send press releases, photos, etc. to Sight and Sound, The Sentinel, 500 Hayes, San Francisco, 94102. (For return of photos, please enclose SASE.) Deadline is six days before publication date. Next deadline: April 8.

• **Playwrights**: Meridian Theatre Playwrights and Directors Group announces its 1983 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay plays. Deadline for receipt of entries is Oct. 1, 1983. For contest rules, send SASE to the Group c/o Pittman, 245 W. 51st St. #703, New York, NY 10019.

• **Pornography as History**: Frameline seeks gay male film pornography produced before 1970 for possible inclusion in a gay film archive, and for a program on the history of such films scheduled for the upcoming 7th Annual S.F. International Lesbian and Gay Film Festival, June 20-25. Material will be presented in historical perspective, examining pornography as a vital part of the gay community's cultural heritage. Contact: Michael Lumpkin, Frameline, P.O. Box 14782, San Francisco 94114, 861-5245.

• **Poster Design**: Frameline seeks proposals for poster design and logo for the upcoming 7th Annual S.F. International Lesbian and Gay Film Festival. Artists are asked to submit developed design plus examples of past work. Call 861-5245 no later than April 6.



DIRECTOR LESBIEE VAN ANTWERP and the S.F. Gay Freedom Day Marching Band and Twirling Corps celebrate SPRING CARNAVAL (see Events).

Notes

• **Film Makers**: Entries are now being accepted for the 7th Annual S.F. International Lesbian and Gay Film Festival. Formats accepted: 35mm, 16mm, Super-8 and 3/4" video cassette. Deadline: May 1. Frameline, PO Box 14792, San Francisco 94114, telephone 861-5245.

• **Gay Voices and Visions**, a study circle for gay men sponsored by Treeroots, dealing with 19th and 20th century gay mystics and visionaries. Starts April 8 and meets for nine weeks, each Wednesday, 7-10 P.M., at Pacific Center, 2712 Telegraph Ave., Berkeley. Limited to 12 gay men, fee for reading materials. Info: Chris Kilbourne, 548-7570.

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Music

Masur Meets the Symphony at Its Summit

SAN FRANCISCO SYMPHONY
Kurt Masur, conductor
March 9-12 and 16-19

by Bill Huck
The climb has been arduous. The ascent slow, not always steady, and not without some backsliding. But gradually the S.F. Symphony is winning back the stature they possessed under Pierre Monteux. If I compare what I now hear on a regular basis at the symphony with what I heard six and seven years ago when I used to visit them infrequently and reluctantly, I cannot believe they are composed of the same people. As I remember back to the days when they first settled into Davies Hall, I find a warm feeling filling my ears. I no longer worry every time the brass have to come in.

How does an orchestra get better? It is a complicated evolution, knitting together many different factors. First of all, the new players being added to the ranks are rigorously screened. Only the best need apply, because if the Symphony management cannot find an applicant up to their ever-higher standards, they will not offer a permanent contract. Hiring musicians can be a hard-headed business. But there is too much finality to the decision to take it lightly. The results are always audible.

In this age of vinyl we tend to judge our symphony by the records we listen to. Inevitably the local group has seemed sloppy. Yet the Concertgebouw when they visited here last fall were much more impressive than I had assumed from their recordings. When given the same chance at perfection, the S.F. Symphony, as their Philips Mahler Fourth shows, can impress like the stars.

Furthermore, touring has liberated in the orchestra a sense of camaraderie. It was a quality they desperately needed. Before they look really good, this 100-person collection must perform with the seamless ease of an eleven-man football team. Not only must the players shine when the spotlight is on them individually, but they must be able to pass the ball smoothly one to the other.

Last spring when this current season was announced, the schedule seemed to favor established



MAESTRO KURT MASUR: The Sense of Occasion, both bumptious and refined.

guest conductors and well-worn music. Undoubtedly the planners thereby hoped to keep the subscribers who had joined up because of the hoopla surrounding a new house but who had never heard a live performance of Brahms' First Symphony. (The cognescent, they figured, couldn't condescend to Brahms.)

Another factor, however, was involved. Since the music to be played was generally familiar to the musicians, they could concentrate on polishing their work. The audience-pleasing music they were encouraged to weed their garden. The most elegant variation on this familiar-and-so-polished part was proposed by Kurt Masur. The audience-pleasing music appeared in the form of Musorgsky's *Pictures at an Exhibition*, but its costume was altered by being orchestrated by Gorchakov instead of Ravel. More heavily weighted in these Russian velvets than in the diaphanous silks of Ravel, the *Pictures* still earned a well-deserved ovation. The Schubert Third Symphony, which opened that first Masur program, bridged the usual, by being a

fairly typical example of a known style, and the unusual, because early Schubert appears but rarely in our ironic times. For this music, Masur was all lightness and grace, refined and bumptious at the same time.

Originally a stronger program had been promised than the one we heard. Geraldine Walther, out of the Symphony's ranks, was to have performed Bartok's Viola Concerto, but a nearby baby intervened. Instead we had Stephen Paulson, also of the Symphony, in Mozart's Bassoons Concerto. A bubbling work from the composer's youth, this selection provided a nice showpiece for Paulson's growing talent, but not the adventure envisioned by Bartok.

For his second week, Masur paired First Symphonies: Brahms' and Shostakovich's. Rudolph Kolisch—once said that what a great conductor primarily has is the sense of occasion. If the one up front thinks of a performance as just another traversal of an old war-horse, the orchestral musicians cannot help but give it a tired and careless reading. Familiar though it may be, Brahms' First is a glorious imaginative act. From its

opening moments, with those ominous clouds rolling in, the S.F. Masur performance aimed to be worthy of the music.

Thursday evening, Masur went so strongly for the music's passionate exclamations that I wondered if the players could also catch the control Brahms personified. Heroic and searching as that performance was, it was also smugged and reckless. Great music-making is not always careful, but the real test of our rising orchestra for me was, could they shape this up and still keep the propulsion Masur wanted? By Saturday night's radio broadcast, the musicians had done just that.

Shostakovich's First is not yet a perennial favorite. Yet the Symphony played it as though they loved it equally with the Brahms. Masur gave them their heads and they used them. Nobler than most renditions of this music, these performances underscored the lyric vision that possessed the young Shostakovich. The Russian master was originally a Romantic dreamer, not the melancholy broader fate was to make him. The composer, while not denying the quirkiness of modern life, heard possibilities for serenity within the human condition. He needed for transcendence not Mahler's faith nor Berg's sexuality. It is proverbial that the work-a-day world can be hard on dreamers; it was certainly hard on Shostakovich. Part of this composer's legacy is that we can reproduce this early vision unsludged.

The central movement of this symphony is the Lento, and Masur spread it majestically. But the real achievements of this set, for me, were the second and fourth movements. They contain the greatest contradictions, a wealth of musical stasis. Masur and the orchestra melded together and fit Shostakovich's pieces into one puzzle. It is a trick only mature musicians can accomplish.



ROYAL PAINS IN THE A: Lewis and DeNiro in KING OF COMEDY.

Flickerbits

Continued from page 6

walks of New York. Robert De Niro's Rupert Pupkin is an ambitious no-talent nerd who, with the aid of Sandra Bernhard's Masha, an ugly debutante autograph hound, makes an obnoxious assault of adulation on Jerry Lewis. A Carson-type talk show host, that starts out unbearable and goes on to the unthinkable. Even the romantic candlelight throws ob scene shadows.

Lewis is the lone and astonishingly stable figure in *King*—after a lengthy career in slapstick schlock, he blossoms as the complete actor.

This is an anti-comedy, grounded in the base tragedy of those who are less than unattachable—the non-persons who, like ghouls, rise up now and then to feed off reflected fame and real people. Awesomely squirmy and unforgottably good. (*At the Movies*)

For the realer than real, you have to take a wee journey to Bill Forsyth's Scotland, home of his previous film, the immensely

winning *Gregory's Girl*, to take in the plain and painlessly eccentric pleasures of *Local Hero*.

An oil company rep from Houston and his Aberdeen counterpart intrude on a poor-but-canny fishing village selected for purchase and transformation into a colossal field refinery. What follows is, in major part, as indescribable as Gregory's world—each encounter having its own mixture of character and ambience as precious as Oz-folk getting down to business with Auntie Em. The aurora borealis is all that is needed for the natural "special" effects touch.

Haven't heard the name Burt Lancaster yet? You just have. You can guess why the Big Name and the ethereal Texas city scenes were included, but they'd have been better done without, for the sake of focus and unity in setting as well as story.

Local Hero drew me three buses out and back in a nasty rain, and it was worth the full ticket price even if I'd rather have had my SpGs unblended. If you like smiling, drink this one in. (*At the Four Star*)

Flickerbits

Oscar's French Cousin, Cesar, has gone to VICTOR/VICTORIA as Best Foreign Film of 1982. Obviously something was gained in translation.

Will the Real Frances Please Stand Out: The timber comes crashing down in the Wyler Hawks 1936 epic of greed and nefarious passions, *Edna Ferber's COME AND GET IT*, but Frances Farmer defly treats the

boards in dual roles. Jessica Lange's done her justice in FRANCES—both deserved better showcases for their talents.

Richard Attenborough's IN SEARCH OF GANDHI is peppered with more photos than its 230 pages—no gloss left over for the plodding, name-dropping text. From *New Century Publishers* at \$17.95, it's worth a spot on the coffee table for them that "just look at the pictures" anyway.

P.F.

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GOOD SPORTS

Spring Cleaning

by Will Snyder
GAY GAMES II: Half a year has gone by since many of us gathered into Kezar Stadium for Gay Games I. Now we are pleased to report that Dr. Tom Waddell is hard at work building to make Gay Games II a reality.
 Waddell has scheduled a meeting of gay community leaders for April 9 at the Gateway Holiday Inn. The leaders will put forth plans for the 1986 Games, also planned for San Francisco.
 With four years to plan for the second games, they should really be something! My only gripe with the first Games was the lack of scheduling information available to the public attending any particular event. But one would expect these kinds of difficulties when first starting up a new venture.
 One of the interesting notations

in Waddell's announcement of the April 9th meeting is the tidbit about the planning for a *Winter* Gay Games, Minneapolis, which many people feel is the San Francisco of the Midwest, is putting together plans for the 1986 Winter Gay Games.

REMEMBERING BIG BILL: Big Bill Tilden was the Bjorn Borg and Jimmy Connors of the American tennis world in the 1930's. He was a smooth, stylish player who was recognized by his peers as *the* best.

Big Bill also happened to be quite closeted and tragically fell from grace in the late 1940's when he allegedly got quite close to young tennis players under his tutelage.

But Tilden's troubles with the law the was arrested in L.A. for

making passes at a minor doesn't take away from the respect others still hold for him as a great tennis player. Even Dick Young, the crusty, conservative Hedda Hopper-ish sports columnist of the *New York Post*, occasionally slips in a glowing remark about Bill Tilden, the tennis star.

John Swenski is offering a chance for gay groups to see an old color film of Tilden, one of the greatest men ever to swing a racket. Swenski has an instructional film in which Tilden narrates and stars. "When I hear a bunch of kids say, 'Who is Bill Tilden?', I wonder why," said Swenski, who is an evening host at Pam Pam East, a wonderful restaurant on Geary St. "This man was the greatest and I'd like people who have never seen him to see him on film."

Swenski, who has all kinds of sports films available is making the Tilden instructional film available for groups at minimal cost. Call 474-4411 and ask for extension 718.

Score board

Gay Softball League — There will be a league meeting at the DeLuxe, 1511 Haight St., on Sat., April 2, at 12 noon. The "Pre-Opening Day Party" is scheduled for April 9 at the Phone Booth. Opening Day is April 10. Call 777-4555 for details.

Community Softball League — There will be a league meeting at the Mint on April 9 at 8 P.M. Our sympathies go out to George Zepp, who was mugged last weekend but is recovering nicely at home.

Park Bowl Leagues — The Women's Business League opted not to have a summer session. The Wednesday Tavern Guild League started March 30 and the Monday Tavern Guild League starts April 4. For details call 752-2366.

LEAGUE STANDINGS
As of March 23
San Francisco Pool Association

Stallion Stampede	Won	Last
DeLuxe Powerglides	79	17
Bear Grizzlies	63	33
Pendulum Chops	53	43
Ambush Ath-Dudes	46	51
Big King Kings	44	52
Maud's Squad	44	52
Peg's Pugs	42	54
Scott's 'n'	35	61
Stables Riders	32	64

Division 2

Fab's Grizzlies	66	30
The Bedlamites	65	31
Peg's Amazons	61	35
DeLuxe 4-Wheel Drivers	63	43

Ambush Outlaws	44	52
Arena Centurians	44	52
Stables Un-Stables	43	53
Pipeline Pipecleaners	41	55
Numbers	40	56
Pilner Doughboys	35	61

Division 3

Arena Phoenix	65	31
Fab's Dons	65	31
Stables Thoroughbreds	55	41
Stallion Steeds	52	44
Bear Teddies	51	45
Pipeline 1	47	49
Park Bowl Spare Parts	45	51
White Swallow Bobby Sox	39	57
Mooante's Mavericks	28	68
Ovals	21	75

Division 4

White Swallow Pub 40's	63	33
Arena Warriors	62	34
Park Bowl Boys	52	44
Phoenix Knights in Full	52	44
Mooante's Mercenaries	50	46
Scott's Best	42	54
Pendulum Pirates	40	56
Pilner LTD	40	56
Maud's	39	57
Stables Stabilized	39	57

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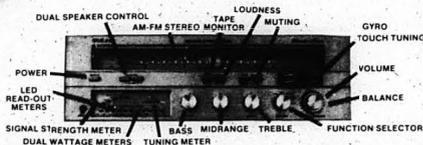
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or a **TECHNICS** Receiver,
or an **AKAI** Receiver,
or a **KENWOOD** Receiver,
or a **JVC** Receiver,
or a **YAMAHA** Receiver,
or an **ONKYO** Receiver.

with the purchase of one
pair of the speakers shown
above, at the prices shown above
of \$149 per speaker

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling
powerful 2 channel total of:
70 WATTS RMS!!!*



Go to any other stereo store in the city and ask
if they will sell you this same receiver, (brand new),
for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR**
when you buy one pair of the speaker systems shown above,
at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the PAIR.

Thus, your complete cost for the two speaker systems AND
the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. ***THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.**

SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO
(one block South of Golden Gate Park, at 27th Avenue)
OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM