

**PARRIES & THRUSTS**

**New York City** — Our day just won't come. After a 24-20 city council vote against the anti-bias bill, the bill supporters have retired to their corners to try another year of lobbying before reintroducing the dead rights package. New York still doesn't have a provision prohibiting discrimination against homosexuals in housing and employment. There's not a place for us dykes and faggots who are treated like worms in the apple.

**Rio Nido, CA** — Passing through, from Colorado, the young driver turned into a killing thief. Perhaps Jeffrey Scott Long, 19, will feel the rod of corrections in a state prison for burglary, auto theft and arson, but it looks like he's going to get away with "justifiable homicide." Long has been accused of clubbing E.J. (Bud) Kramer, a real estate agent, on the head. Kramer's things were stolen and the young thing apparently tried to burn the body. Long claims that Bud got fresh with him, slapped him around and worked him into a corner. Cornered, the defense was that Long grabbed the nearest thing he could find, which just happened to be a hatchet, and used the blunt edge of it on Kramer. Public Defender Elliot Dineen's lame argument was that if Long had really intended to kill Kramer he would have used the cutting edge of the hatchet. The jury was convinced. Nearby Guerneville is outraged at the verdict and one man is quoted as saying: "It's like gay people are not people yet, and it's not a crime to kill us." Another old-time resident said: "Saying you're thrown into a panic by a homosexual advance in this town is like saying you'd panic if you saw somebody genuflect in the Vatican." Bud should have been more careful; he lived in a never never land where young people can club trolls who live along the river.

**Barnstable, MA** — The last leaves of summer of '81. Last fall (GCN reports) Deborah Prisciotta, 28, was put in prison for having sex with a then 15-year-old boy. This was the first time a woman had been put away for the statutory rape of a man in the State of Massachusetts. Now released, after serving 4 1/2 months of her 2 1/2 year sentence, Prisciotta is afraid to see her six foot, 170-pound lover. If she does she'll be put back in prison. Her boyfriend told GCN that he had not originally intended to testify for the prosecution against his love. It was only after the boy's mother and Prisciotta's ex-husband teamed up and went to the D.A.'s office that the case even came to light. Prisciotta says the law is absurd: "Basically because he doesn't look like an old man didn't know how old he was at the time. And he's mature enough to make his own decisions." Her lawyer agrees: "Maybe the statutory rape statute needs to be changed to reflect degrees [of seriousness] — whether something was of a consensual nature versus something where there was a force or subterfuge." A man may be young in years but old in bed.

**Seattle, WA** — Getting brutal with a big daddy who's going to pay for having baby light his fire. A girl, 8, identified as Lisa, gave a federal court jury intimate details of her travels with the infamous Russell Maguire Jr., 57, a multimillionaire. During the course of her time together with the heir of the Thompson submarine gun fortune, Lisa told the jury that she tied him up, spanked him with a belt, fed him milk in a baby bottle, and laid on top of him. This baby's hands were on the trigger of a very wealthy gun.

**London, UK** — Campaign jumps the gun — happiness was a warm manager. According to the soon-to-be-released book (*The Love You Make*) on the Beatles, the one-time president of the Apple Corporation, Peter Brown, says that John Lennon had a "sensitive and special relationship" with Brian Epstein, then manager of the group. Brown claims that the relationship was "a physical one." *Cambridge's* Mair says, "Brown [Brown] worked with the group from their earliest days in Liverpool. The research for his book was done while Lennon was still alive and completed with the full cooperation of the surviving Beatles and Yoko Ono." No one was watching them — did they really do it on the road?

**Black and White Discrimination Report is Dubbed 'Naive'**

(Ed. Note: *Black and White Men Together of San Francisco* recently released a report charging local gay bars with discrimination against minorities in hiring practices. The following analysis of that report contains the personal opinions of the writer.)

by Dan Boren  
 Black and White Men Together of San Francisco recently unveiled their report of the Employment Discrimination Project, a follow-up to an earlier report issued in February 1982. The project was undertaken to examine the problem of underemployment of minorities in San Francisco's gay bars and to suggest guidelines for resolution of the problem. Sadly, the document falls far short of their stated goal. A combination of generalization, naïveté, and false assumption weaken the impact of a report that addresses a serious social issue.

In the report's "analysis of current employment practices," an assumption that cannot be substantiated, forms the basis of virtually everything that follows. It states that San Francisco's ethnic make-up is 48 percent white, 21 percent Asian, 12 percent Latin and 12 percent black. Contrary to what the report contends, it does not necessarily follow that the gay community is composed of the same ethnic percentages, especially when one considers the number of Asian, Latin and black families living within the city limits. By basing the percentages of minority employment in the gay bars on these dubious figures, BWMT does itself a disservice by

**LOCAL GAY POLITICOS WRANGLE OVER RECALL**



Participants in the SENTINEL FORUM on the recall: (standing, L-R) Randy Stallings, Gwen Craig, Bob Bacel, Tim Wolfred, Paul Boneberg, Jo Daly, Jim Rivaldo, Vaughn Taylor, Carole Migden, Brandy Moore and Peter Nardoza. Kneeling: Sister Boom Boom.

**Mayor Feinstein Supported After Toklas Club Squeaker**

by Gary Schweikhart  
 The Alice B. Toklas Memorial Democratic Club, the oldest and largest gay political organization in San Francisco, voted last Monday to oppose the recall of Mayor Dianne Feinstein.

The Toklas Club decision came on a 137-to-73 vote, with 12 people voting that the club should take a neutral position on the issue. With a minimum of 60 percent of the vote needed before the club could adopt an official position, Feinstein's supporters squeaked through with a four vote margin to reach 61 percent of the total vote.

The decision by the Toklas Club to oppose the recall puts it in opposition to the other two gay Democratic Clubs, which have endorsed the recall. The Stonewall Gay Democratic Club has gone on record in support of the recall by a 41-to-3 vote, while the Harvey Milk Gay Democratic Club took the same position after a 92-to-17 vote. The city's fourth gay political club, Concerned Republicans for

Individual Rights, voted to oppose the recall by a margin of 26-to-9.

(When one counts all of the votes taken at all of the gay political clubs, the pro-recall voters outnumber the anti-recall voters by a vote of 215-to-183. Many of the voters do belong to more than one political club, however, so there is no way of knowing how many different gay men and lesbians actually cast ballots.)

"I think the significance of the Alice vote is that it shows that the gay/lesbian community is not of one mind on this issue. We are fond of saying that gay people are everywhere and diverse, well, this vote sure proves it," said Randy Stallings, president of the Toklas Club.

About 400 people turned out for the long meeting, with 222 club members voting on the recall. A number of gay political leaders addressed the club before and during the actual balloting.

Paul Boneberg, president of Stonewall and a leading pro-recall spokesperson, opened the debate by saying "the political credibility of the gay community is on the

line."

Other pro-recall speakers included Community College Board member Dr. Tim Wolfred, who predicted that a large anti-Feinstein vote in the recall would produce "Jack Molinari or Doris Ward as mayor." Robert Barnes, Jr. called the mayor "totally a tool of the downtown corporate interests," while potential mayoral candidate Sister Boom Boom said if the Toklas Club did not endorse the recall it would be "a case of the most sinful cynicism I have ever seen."

Speakers on behalf of the mayor included former Toklas Club president Connie O'Connor, long time lesbian activist Del Martin and attorney Lawrence Wilson.

The most enthusiastic audience response of the evening went to Supervisor Doris Ward who claimed that "a successful recall effort will mean only one thing: this fall. A conservative will be elected mayor of this city. It may be a conservative Republican, and in my book they are the same."

With the special election to recall San Francisco Mayor Dianne Feinstein just one month away, *The Sentinel* recently assembled 12 of the gay community's most experienced and astute political activists to discuss the subject.

For more than two hours these gay men and lesbians argued the reasons for and the political implications of this recall effort. The participants in this interesting and timely session included:

- Robert Bacel**, president of Concerned Republicans for Individual Rights.
  - Paul Boneberg**, president of Stonewall Gay Democratic Club, **Sister Boom Boom**, Nun of the Above.
  - Gwen Craig**, political columnist for *The Sentinel*.
  - Jo Daly**, San Francisco police commissioner.
  - Carole Migden**, president of the Harvey Milk Gay Democratic Club.
  - Brandy Moore**, aide to Supervisor Doris Ward.
  - Peter Nardoza**, aide to Mayor Dianne Feinstein.
  - Jim Rivaldo**, head of Rivaldo, Pabich & Friends, political consultants.
  - Randy Stallings**, president of the Alice B. Toklas Memorial Democratic Club.
  - Vaughn Taylor**, president of the Eureka Valley Promotion Association.
  - Tim Wolfred**, member of the San Francisco Community College Board.
- The following is a nearly complete transcript of the discussion:
- The Sentinel:** Would each one of you please state briefly if you support the recall of Mayor Feinstein?
- Migden:** Yes I do, as does the Milk Club which voted overwhelmingly to support the recall. There is deep disappointment and displeasure with Dianne Feinstein's treatment of the gay community and her failure to provide progressive leadership in her position as mayor since 1979.
- Craig:** Yes, I am supporting the recall.
- Rivaldo:** I, too, am supporting the recall.
- Bacel:** My club and my position is that we are going to oppose the recall, but the energy in that direction isn't very high.
- Moore:** I do not support the recall.
- Boneberg:** My club voted overwhelmingly for the recall. We believe many lesbians and gay men are second class people in this city and are so because of the policies of Dianne Feinstein. Therefore, we think she should be recalled.
- Taylor:** I am in support of the recall for many reasons. I think at this date it is a late date to trust that someone is going to replace a name Dianne Feinstein — and that she is going to change all of a sudden and be different than she has been for the last few years.
- Stallings:** Most people in our club do not feel that recall for the recall serves the gay community in a way that we are designed to serve it.
- Nardoza:** Obviously I oppose the recall. Not only as it deals with issues that directly relate to the gay community, but to the city as a whole.
- Boom Boom:** I am very much in favor of the recall. Mostly because of the mayor's abysmal record on housing and police matters.
- Daly:** I oppose the recall, and I believe that it could have a chilling effect on our gay brothers and



grossly underrepresented in the gay media.

The perception itself to be challenged for BWMT to achieve its goal of "interacial interaction" in the community as a whole. Simple solutions to complicated problems are not only ineffective, but can ultimately be more damaging. If BWMT is serious about their proposal, they will assess how they can effect a change in the thinking of the gay community, not just the complexion of the person behind the bar.

The report proposes picketing selected bars if negotiation fails to

produce more black bartenders before July 1, 1983. If it is true that Asians, Hispanics, and blacks are passed over in favor of whites by the bar owners, two thorny philosophical questions arise in dealing with the situation. First, does a society have the right to legislate against personal taste? Secondly, is it ultimately counterproductive to force a change in the social fabric against the will of the people involved?

Past history confirms that the darker side of human nature resists mandatory compliance to anything, and results in a backlash — often

subtle and potentially more harmful to the cause. Some of the social experiments of the 1960's and the quota systems instituted by the business and education have sadly proven this to be the case. Complicated social issues were bandaged up and left to fester under the surface.

The report includes testimony from several black men who have been turned down for bartending jobs in this city. This isn't a small error in judgment as it is irrelevant to the issue. I have no doubt as many or more white men have the same complaint. Unfortunately, the most egregious omission in the report is the failure to give any space to the black bartenders who are employed in the city's gay bars. Instead, it chooses to pretend they don't exist.

In the report the summary states, "why are there no black bartenders?" Yet in the very next section it contradicts this statement by presenting the statistic that 5 percent of the 300 bars surveyed have black employees (about 15). What makes them different from those who didn't find employment? Are they better-looking? To whom? Are they more qualified? More experienced? Are their employers more fair? Do they work in predominantly black bars? Were they just lucky? None of these questions are dealt with because to raise these questions the report would have to confront far more complex

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**St. Pat's Day Gala**

**San Francisco, CA** — The fifth anniversary of the city's Department of Public Health's Gay Lesbian Health Services Coordinating Committee is being marked by a charity gala tomorrow (March 18). "Emerald Cities Festivities" is the name for the St. Patrick's Day theme fundraiser for the Kaposi's Sarcoma Foundation and the Shanti Project. The promoters urge revelers "to wear green (costumes are optional) for an evening of dancing, entertainment, and refreshments, the latter including a robust bar provided by the San Francisco Tavern Guild, a juice bars and hors d'oeuvres. "Food sexual" Carol Roberts will MC the event, which will be in the Green Room of the War Memorial Building at Van Ness and McCallister, from 8 P.M. to 1 A.M. For more info, call Pat Norman at 558-2541.

**Marks Picks Duke**

**San Francisco, CA** — State Senator Milton Marks has announced the appointment of gay activist Duke Armstrong to the state central committee of the California Republican Party. This is the only appointment of an openly gay man to the state committee from Northern California.

**Memories of McCarthy**

**San Francisco, CA** — Victims of the McCarthy witch hunt era are wanted by researcher Len Evans. He's now working on *The Survival Years*, a history in progress of the anti-gay aspects of the McCarthy period. The work will concentrate on the security programs of the Truman and Eisenhower administrations which barred gay people from employment, not only in the federal government, but also from large segments of private industry. The work will explore the popular attitudes of the general citizenry towards gay people, gay-police relations, and local campaigns against gay people. Most importantly, the work will explore the

mation, contact Kevin Casey at 843-4968 or Rebecca Kuga at (916) 752-1984.

**GayRun '83**

**San Francisco, CA** — The Frontrunners have started preparing for GayRun '83: a 5 and 10 kilometer footrace scheduled for July 17 at 10 A.M. in Golden Gate Park. Scheduled as a fundraiser for AIDS patients, the Frontrunners are now looking for "corporate contributions" to offset the usual administrative costs of an event of this size. Corporate sponsorship will allow money raised through race registrations to go to organizations working with and supporting those with AIDS. For details about the run and/or the club, David at 621-6268 or Dave at 864-0187.



**Roberti Seeks AIDS \$**

**Sacramento, CA** — Senate president pro tempore David Roberti recently introduced SB910, a measure which will create a scientific panel to zero in on a solution to the lethal disease called AIDS. "As of Feb. 15, the reported cases in California totaled 1,025. Jan. '83 was the worst month since the Center for Disease Control learned of the disease in 1981," said Roberti (Dem., Hollywood). His measure would establish a seven member Scientific Review Committee to study the AIDS epidemic.

**Gay Scholarship Offered**

**Palo Alto, CA** — The Gay/Lesbian Alliance at Stanford (GLAS) plans to raise funds for a scholarship for a medical school student, with preference given to a student who shows a commitment to serve the homosexual community. This scholarship should meet the recent objections raised by the Stanford University administration to a proposed gift of a scholarship limited to gay students only. For more information, contact GLAS at Stanford, P.O. Box 8265, Stanford, CA 94305, or call (415) 497-1488.

**Hart to Headline MECLA Dinner**

**Los Angeles, CA** — Sen. Gary Hart (Dem., Col.), a contender for next year's presidential nomination, will be the featured speaker at a fundraiser for MECLA (Municipal Elections Committee of Los Angeles). Bella Abzug and Norman Lear will also be accepting awards at the function, which will be held on April 23. For more info or tickets, call (212) 650-1128.

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**NAMBLA Threatened**

**Albany, N.Y.** — Two state legislators have introduced a bill to outlaw advocating sex between adults and children. But spokesmen for NAMBLA (North America Man/Boy Love Association) say the bill won't have any effect on them because it simply prohibits "promoting" sex between adults and children, and courts have held that "promoting" actually means aiding or causing, not the advocacy of an act. —Gay News

**Apuzzo Completes NGTF Takeover**

**Washington, D.C.** — The director of the National Gay Task Force Washington office has resigned, bringing to a rest the staff upheaval which began last fall with the ouster of NGTF's executive director Lucia Valeska. Mel Boozer, who has been active in the gay movement for many years, said he was asked to resign by NGTF's current executive director Virginia Apuzzo because she said he was unable to get along with other gay organizations. "We'll be working in much closer cooperation with organizations that Mel has not been able to establish positive rapport with," Apuzzo said. Boozer's replacement is Gay Activists Alliance president Jeff Lew.

**BWMT Report 'Naive'**

*Continued from page 1*  
issues — like the competence or attractiveness of their potential employees. A serious issue needs to have a thorough and well thought out study. There is no doubt that racism exists in the gay community, just as it does in this society, and in the world as a whole. BWMT should be lauded for its courage and willingness to address the issue. However, the two key lessons of the 1960's were that just end does not legitimize the deployment of any means to achieve it (particularly if those means are ultimately self-destructive). Secondly, cosmetic solutions to complex social issues are not effective and could lead to other serious side-effects. Can we really afford to deal with the problems of this society and our own gay community by naively disregarding the unpleasant realities of human nature? BWMT would be wise to learn from the mistakes of the past, and to have a more accurate, thoughtful report if they expect to be taken seriously by the bar owners who are expected to advance their cause.



IT'LL BE "BIKINI BOWL," this Saturday night at PARK BOWL on Haight St. Sponsored by the Monday and Wednesday night Tavern Guild bowling leagues, this event will help raise funds to send a local team to compete in the International Gay Bowling Organization's third annual tournament, which will be held in Chicago over Memorial Day weekend. Festivities begin at 11:30 P.M. and should last into the wee hours of the dawn. Tickets are \$4 and can be purchased at the DeLuxe, the Stables, the Pendulum, Maude's and from all bowling team members.

**NOTEBOOK**

**March 19 (Sat.) — AIDS Awareness Workshop** sponsored by Operation Concern and the Shanti Project. Fee is \$25. The second half of the workshop will be held on March 26 from 11 AM to 6:30 PM, at Operation Concern, 2483 Clay St. Call 558-9646 for more info.

**March 20 (Sun.) — Lesbian/Gay Committee for El Salvador Initiative** organizing meeting at the Valencia Rose, 776 Valencia St., 5 P.M.

**March 20 (Sun.) San Francisco Hiking Club** climbs to the top of Radio Mountain. Meet at 9:45 AM at McDonald's, Serrano and Haight Streets. For info, 621-3413.

**March 20 (Sun.) — KSMN's "Gay Life"** will feature a tape of Judge Herb Donaldson's swearing in ceremony. At 6 AM on KSMN (95 FM).

**March 20 (Sun.) — Auction for "Partners"**, an outreach ministry of Golden Gate Metropolitan Community Church that provides housing, food, medical care for street kids. At Rainbow Castle Company, Valencia and Duoclose Streets, from 3 to 6 PM. Call 474-0307 for details.

**March 20 (Sun.) — G 40 Plus** meeting with sex educator Dale Kaler and mountain climbing expert Guy Everett. At First Union Church, 1187 Franklin St., 2:22 P.M. Everyone welcome.

**March 20 (Sun.) — Marching to a Different Drummer: Lesbian and Gay Americans During World War I**, a slide presentation by Allan Berube of the SF Lesbian and Gay History Project. Presented by the Gay Rights Chapter of ACLU of Northern California. At the Valencia Rose, 776 Valencia St., 5 P.M. Members \$1, others \$2.

**March 22 (Tue.) — Harvey Milk Gay Democratic Club** general meeting at the Women's Building, 3543 18th St., at 7:30 PM.

**March 23 (Wed.) — A Pressure for Gay Men**, lecture-demonstration by Michael

**Reed Goch**, At Habitat Center, 3977 18th St. Sanchez Admission: \$5. For details call 626-8039.

**March 24 (Thurs.) — Bay Area Lawyers for Individual Freedom** annual meeting and board election. At Har's Restaurant and Bar, 230 California St. Cocktails at 7 P.M. meeting at 7 P.M.

**March 25-27 (Fri.-Sun.) — Mind-Body-Spirit Festival '83** at the Civic Auditorium. Featuring speakers and workshops on health, vitamins, ecology, etc. For details, call Karen Stone at 929-1216.

**March 26 (Sat.) — National Activists' Union of Gays and Lesbians/San Francisco** open meeting to plan the upcoming national strategy conference. At the Valencia Rose at 1 P.M. Call Jill Zengler at 776-7459 for info.

**March 27 (Sun.) — KSMN's "Gay Life"** will feature representatives from the Harvey Milk Archives, also a tape of the Milk Club debate between Supervisor John Molinari and Stonewall president Paul Rosenberg on the Feinstein recall. At 6 AM on KSMN.

**March 29-29 (Mon.-Tue.) Seminar on gay-related disease**, sponsored by Appery and Borgen, nationally recognized consultants in healthcare education. At the Hilton Hotel, 8:30 AM to 6 PM. Cost \$140. Call 221-3910 for info or to register.

**March 28-April 1 (Mon.-Fri.) — Stonewall Now Caucus** presents its second annual Individual Rights and the Love Forum. Speakers include Judge Mary Morgan, Neff Cole and Assemblyman Art Agnos. Daily from noon to 1 PM at the Golden Gate University bookstore, 530 Mission St. For more info, call Peter Fowler at 442-7260.

**March 29 (Sun.) — St. Joe's Zahar** congregation celebrates Passover with the traditional Seder. At Golden Gate Holiday Inn, Van Ness and Pine streets, at 6:15 P.M. Cost is \$26 for public, \$22 for members. Call 921-7612.

**March 29 (Tue.) — Congregation Ahavat Shalom** is hosting a Seder to celebrate the second night of Passover. At MOC, 150 Europa St., beginning at 6:30 P.M. Price \$16 for members, \$17.50 for non-members.



**THERAPISTS ADRIEN TILLER and SCOTT EATON** have formed a new support group for gay men. Beginning April 5, the group called GENESIS will meet every Tuesday for discussion. For details call either 861-2385 or 564-1742.

**GPA Meet a Hit**

**San Francisco, CA** — Over 100 gay and lesbian journalists attended the first western conference of the Gay Press Association. The three-day event was held at the Valencia Rose and featured a number of interesting workshops. Keynote speaker of the conference was historian Allan Berube.

effects on — and the memories and reactions of — the gay victims and by-standers of the 1950's purges. If you have something to offer, please write Len Evans, 1995 Oak St., #10, San Francisco, CA 94117, or call (415) 221-5623.

**Victims of U-Cal Discrimination Sought**

**Berkeley, CA** — Lesbians and Gay men who have attended or been employed at the University of California at any time since 1977 are being sought for participation in a survey designed to document heterosexism within the university. The Lesbian and Gay Intercampus Network is conducting the survey through March 31 as part of its campaign to get the word's "sexual orientation" added to the university's nondiscrimination policy. For more infor-

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# Corinna's Corner

## SUPES, SCOOPS & SECRETS

by Corinna Radigan

Lots of behind the scenes speculation is going on about who gets to be the next mayor if DIF is recalled next month. Some of the aides to the supes are sure that **Doris Ward** has it in the bag. Not so, say others, convinced that **Jack Molinari** will get the nod. All are certain of one thing, however, and that's **Wendy Nelder** (of 'it's in the water' fame) has no way to jump up and grab Dianne's seat... if you'll pardon the pun.

Correction from last column - **Lizama** opens at the Lumiere tomorrow (March 18) and you can bet I'm gonna be there. Gay Press Association members had a good time at Amelia's Saturday night after attending workshops at Valencia Rose. **Cyndy Batinides**, a local DJ, asked me to print the following riddle: "Why did Cindy leave Cyndy? Because Holly was in season." OK....

An unintentional omission from last column - the L/GPD Parade number is 861-5404; call them to help make this year's Parade a success. **Samois**, a lesbian feminist S/M support group based in Oakland, just published a new book called *Coming to Power* that presents the good aspects of S/M. It's fascinating reading, even if you only wear white hankies in your breast pocket.

I spoke with **Carol Roberts**, the avowed foodsexual, at Women's Day in the Park and informed me that she will be leaving town soon to perform on the East Coast. She promised to return for the Parade and the

Castro Street Fair and, best of all, she promised to have new material when she comes back. **Carol** will perform on stage during this year's Parade, even though some committee members gave her a big thumbs-down vote at the general meeting last Sunday because **Carol's** open bisexuality bothered them.

Trinity Place is definitely moving from their current Montgomery and Sutter location - I hear 4th St. is a possibility. Maybe they'll give **Trocadero** Transfer and the Harrison St. Theater some competition. **Leslie Manning**, treasurer of Stoneval, is applying for National Director of the KS Foundation. **Greg Day** was having landlord problems so he moved in with **Bill Camillo**, the Parade media committee co-chair. A shake-up at *The Voice* has resulted in **John Van Heussen** taking over the editorial reins from cowboy **Jack Sullivan**. And that's not the only move over there. Art director **Jim Buckley** has waded bye-bye to **Paul Hardman** (or is it the other way around?), while advertising man **Pierre Chapman** has jumped ship and is now working for that other paper... you know which one... the paper that the editor refers to as "a sleazy rag."

**Linda Boyd** and **Konstantin Berlandt** have the same birthday (March 5) and are the same age (37). I guess they were born to work together as Parade co-chairs. If you're tired of the same old beer, then go to Amelia's when **Patti's** tending bar and ask for a **Patti whip**. The I-Beam had a hot

party March 4 in more ways than one (you wanna talk about "sweet city" baby?) with **Jeanie Tracy** looking and sounding good on video and stage.

"I'm a Fool for the Parade," a fundraiser for the Parade committee, will be held on April 1. Call the Parade office for more details. One of the hottest songs in the clubs right now is "Come On Eileen" by **Dexy's Midnight Runners**. Now if I could just meet **Eileen**...

Update on **Clementina's**: **Kate Elvin** resigned as partner, leaving **Lauren Hewitt** in charge. **Kate** will be Amelia's new softball coach with tryouts being held this Sunday. Call **Kate** at 285-4944 if you'd like to be on the team. **Denise**, a cocktail waitress at Amelia's owns a very suckable tit mug (depending on how many drinks you have, of course). I would like to know two things: Why is **Sara Lewinstein** refusing to include **Penny Lane** barber shop, **Modern Times** bookstore and **Studio W** on the **Women's Guide to Valencia Street** map, and why does **Gonnie O'Connor** always wear black?

The first annual April Fool's Butch/Femme soiree, a benefit for the **Lyon-Martin Clinic**, will be held at the **Women's Building** on April 2. **Form #1**, cost \$8-\$10 sliding scale; music by **Cyndy De LaRia, MC**; best Butch/Femme costume contest; dance cards for femmes and polaroids (that's the part I like). There are several organizations that cater to the needs of women - **Golden Gate Tennis Association** (673-0111); **Barbary Coast Boating Club** (751-1576) and **Mariah Wilderness Expeditions** (White-water rafting and cross-country skiing; 527-5544).

My South Bay spies tell me that **Patrice Donnelly** (the real star of *Personal Best*) is married to a muscleman, lives in Santa

Clara, works out at the Iron Works gym in San Jose and has Sunday brunch at **Bill of Fare** on the corner of **Williams** and **Saratoga** streets. A new publication in town, *Lesbian Contradiction*, describes itself as a quarterly journal of "irreverent feminism." The articles were interesting, but I would like to see more artwork and pictures in the future. I'd also like to know how they pay their printing costs without running any ads (or do they have wealthy subscribers?).

I was hanging around the third floor back room of the **Ambush** last week and recommend that leather aficionados check out their 25% off sale on leather items which runs till the end of March. The manager of the **Ambush Leather Shop**, **Dan Gibson** (aka **Sparkle**), died at **SP General Hospital** last week of AIDS. His extensive collection of local gay art will be auctioned by his brother and proceeds will go to AIDS research.

If you wanna party three nights in a row and never visit the same club twice, I suggest the **Trocadero** on Friday night (\$3 admission for leatherettes); the **Harrison St. Theater** on Saturday night (**Echo Beach** sizzles from 9:30 to 4 A.M.); and the **I-Beam** on Sunday (6 to 9 P.M. tea dance).

If you ex, friend or relative is coming for a visit, don't panic. A **Gay Visitors Bureau** will be opening soon on **Castro St.** **Rikki Streicher** told me that **Mauds** will offer free medical consultation on **March 22nd** and **Thursday** next month. Is **Mauds' Study** turning into **Mauds' Clinic**? I hear **Doris Ward**, **Allan Berube** and **David Lambie** have agreed to be interviewed for *On Parade*, the Parade's official publication. Copy deadline is **April 8** and the first issue should be published **April 22**. One last question: Just who is that *man* that is known as "Mrs." **Kathy Lambert**?



## Recall Forum: 'Feinstein Has Broken Her Promises'

*Continued from page 1*

sisters across the country. Particularly in respect to what happened last week in New York City, where after 12 years the gay rights bill was defeated... and that was the same bill that we have enjoyed freedom under and that Dianne Feinstein passed 11 years ago.

**Wolffred:** The recall election confronts us with a very difficult choice, but I have decided to support the recall. I believe Dianne Feinstein has seriously failed the gay/lesbian community and that we have to raise our issues as a community now. If we do not, we will not have the chance to do so in November, because there will be no viable candidates coming forth due to her current campaign treasury and other things.

**The Sentinel:** *Paul Boneberg, you have been one of the leading proponents of the recall. Would you please explain exactly why you and the Stoneval Club support the ouster of Mayor Feinstein?*

**Boneberg:** If Stoneval has been a strong proponent, it has probably been because we were the first to make a decision on this issue. The club members were not active in gathering the recall signatures, but when presented with 35,000 San Franciscans saying they wanted the recall, we took that consideration seriously.

To our mind, Dianne Feinstein

has allowed and perhaps actively maintained second class citizenship for a large number of lesbian and gay San Franciscans. Specifically, rights granted to married couples are not granted to gay couples.

You are more likely to be arrested or abused by police if you're walking down **Polk** or **Castro** streets than if you're walking on other streets in this city. If you're on a bus or walking anywhere in this city, you can be called "fag" or "dyke" or "beat up" - yet Mayor Feinstein has publicly stated that she doesn't believe gay men and lesbians are more likely to be victims of violent crime.

And finally, the specific campaign promise she made in 1979 to appoint gay men and lesbians to positions in city government commensurate with our numbers in the population has not been kept and has been blatantly broken despite repeated lobbying. I think this mayor is running for national office against the gay/lesbian community, and we should prevent it. We need to and must speak out for the gay men and lesbians in this city who are now being oppressed. We can not support a mayor who is allowing this oppression.

**Daly:** I wonder if we can look at a little history here? The original purpose of this recall and why the **White Panthers** wanted this special election was to recall the super-

visors who voted for the gun control initiative. I think their position is clearly anti-women, anti-black and anti-gay.

**Nardoza:** I can understand a number of the issues that **Paul Boneberg** brings up. One of the clearest, and one that people mention most often, is that of appointments to commissions and boards. To a certain extent **Paul** is right. This administration has not been 100 percent successful in the question of parity.

Yet you also have to look at the process itself. Certainly the gay community lobbies the mayor actively for appointments; but so does the Hispanic community, the black community, legal organizations, etc. You face a problem when you have a commissioner that may have been appointed prior to your coming on board, and you have people on that commission who A) do the job, B) do it well, and C) are supportive of you - and their term is up. What do you do? Do you say "Well, I'm sorry, but you're just not going to be reappointed," that is a major problem that Feinstein faces, and almost any mayor of a

major city faces. You just can't say to a person, "I'm sorry, you've done a good job for 40 years but you're out." That's one of the problems. It is rare that you have a real opening. They don't occur that often.

**Wolffred:** The recall process isn't perfect. We didn't choose it. But most things in a democracy are imperfect, and everything still balances out in the long run. I believe this recall, is our only chance to speak up for our issues as a gay/lesbian community.

It should be recalled that three years ago the entire Board of Supervisors was thrown out of office. It wasn't exactly a recall, but a recall of district elects. The corporate elements and special interests of the city threw that special election to retire district elections and force the entire board to run again... some of them three years ahead of their scheduled time to do so. Again, we are faced with a recall that we wouldn't have chosen, but it is our only chance to speak up on our issues.

**Moore:** While I support Mayor Feinstein and oppose the recall, I

*Continued on page 10*

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Good Seizin's

**MUNIFICENCE:** Calling the subway the *Muni Metro* is a contradiction of sorts. Municipal metropolitan? Really?

The *Examiner* recently quoted Muni General Manager Harold Geissenheimer on the frequent delays on the Metro: "We're looking at a technically complex car that is having problems in certain areas — propulsion, doors, and brakes."

Got that? Certain areas: the cars are fine except for moving, stopping, and letting people on and off.

Regular riders need a ready excuse for tardiness. Here it is: "*Muni culpa, Muni culpa, Muni maxima culpa.*"

**A RUSE BY ANY OTHER NAME:** Quentin Kopp and friends on the Board of Supervisors (all but Harry Britt and Carol Ruth Silver) are intent on banning "silly" names from the ballot in future elections. I wonder why. Those who voted for Jello Bifera for mayor in 1979 and Sister Boom Boom (no hyphen, please) for supervisor in 1982 knew exactly whom they were voting for.

Would Kopp have required the use of only birth-certificate name for Norton I, Emperor of the United States and Protector of Mexico? Isn't it strange how our civic fathers and mothers idolize and idealize the "characters" of the 19th century, while doing all they can to cramp the styles of our colorful contemporaries?

Meanwhile, Boom Boom well knows that in California, a legal name is whatever you are called. Absent the intent to deceive, a court will recognize that. Thus he tells me, Boom-Boom will change his name by court order and retain his former name, Jack Fertig, as a dba ("doing business as") for his astrological consultations.

**BISHOPS SAY YES AND NO:** James R. Crumley, bishop of the Lutheran Church in America recently sent a memorandum to the Conference of Bishops expressing his opinion that "active" gay men and women could not be ordained as ministers. *Adventus*, the newsletter of Lutherans Concerned-San Francisco, reported this and noted it seemed to exclude

with Randy Alfred

celibate lesbians and gay men. Great. The council has not acted on Crumley's memo.

On the other hand, we have Francis Quinn, Roman Catholic Bishop of Sacramento. Quinn has publicly supported ABL, Art Agnos' legislation to ban anti-gay job bias. Do not confuse Francis Quinn with John Quinn, Catholic archbishop of San Francisco.

**THEOLOGY, PSYCHOLOGY:** Bishops aren't our only problems. Eric Rofes, in his excellent new book, *"Thought People Like That Killed Themselves"*, *Lesbians, Gay Men, and Suicide*, brings our attention to Paul Cameron, associate professor of psychology at Fuller Theological Seminary Graduate School of Psychology.

Cameron writes that homosexuals make better killers: Greek axioms assembled companies of us for that purpose; and we were or are over-represented among Nazi storm troopers, the *Capos* in the concentration camps, and perpetrators of "really gory" murders. Why? Because "the narcissistic homosexual is apparently better suited to take human life — whether his own or another's."

But wait! There's more! The newsletters of both the Association of Gay Psychologists and the Sociologists' Gay Caucus report Cameron was a key figure in defeating the proposed gay-rights ordinance in Lincoln, Nebraska, last May. He formed the Committee to Oppose Special Rights for Homosexuals and used his stature as a licensed psychologist to bolster ridiculous statements about bestiality and child molestation.

He also told a Lincoln audience that "a four-year-old boy has had his genitals almost severed from his body at a shopping center in the rest room with a homosexual act." This charge was no better supported than the rest of Cameron's nonsense — he usually quotes his own works to "prove" his points. In this case, neither police nor hospitals had any reports of such an event.

As it turns out, the Ethics Committee of the American Psychological Association is now investigating Cameron for misrepresentation of social scientific knowledge about homosexuality.



WHERE is your favorite place to CRUISE?

Asked on Castro St.



**Bill, unemployed, downtown.** The Badlands, I like the people there.



**Bob, unemployed, Castro.** The Castro. The people are colorful, cheery and gay.



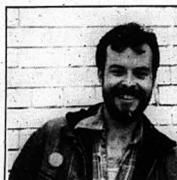
**Ron, store manager, Castro.** The streets. Folsom, Castro — either one depending on my mood.



**Daniel, unemployed, Church St.** My favorite place is the Stud. They have a great variety of people there — different people go there.



**Oliver, artist, S. of Mkt.** Club San Francisco on Ritch Street. The men are very exciting and without your clothes they don't play as many games.



**Robert, insurance, S. of Mkt.** South of Market — Ringold Alley. The men South of Market are really men and the men on Castro are questionable.

POLITICAL CORNER

GOP Tricks & Trades

by Chris Bowman

Gay Republican? That's the response I frequently get when I inform a prospective trick that I'm not a member of the Harvey Milk Gay Democratic Club — unless, of course, that person also happens to be a Republican. There are those in our community who deny that we even exist; there are others who argue that the two terms are mutually exclusive — that any gay person who still is a Republican is deluding him or herself and are somehow betraying the best interests of our community. Some critics have even gone so far as to suggest that lesbian and gay men who are Republicans kindly do the community a favor by committing suicide (as was suggested in the February, 1983 issue of *Manifest*) how charitable of them!

The truth is that between 11 and 13 percent of the gay people living in the "gay ghetto" in San Francisco are declared Republicans, and that percentage is probably higher outside the "ghetto." Many gay people were Republican long before they knew they were gay and haven't found any cogent reasons for changing their party affiliation; others have converted to Republicanism after coming out because of their disillusionment with "politics as usual" as practiced by the Tokias and Milk Democratic Clubs.

To those of us active in both the gay movement and the Republican Party there is no specific contradiction. The Republican Party, the party of Abraham Lincoln, Teddy Roosevelt, Hiram Johnson, Earl Warren and Barry Goldwater, has traditionally been the party of individual liberties. The G.O.P. was formed in 1854 for the purpose of abolishing slavery. It was the Republican Party which led the North in preserving the Union and which brought into law the 13th, 14th and 15th Amendments which abolished slavery, provided equal protection under the laws for all Americans, and extended the right to vote to Black Americans. Ours was the first major party to push for Women's suffrage and to endorse the Equal Rights Amendment and the budding civil rights movement. In the 1950's and 1960's a higher percentage of

Republican Congressmen supported civil rights legislation than did their Democratic counterparts. Earl Warren, the former Republican Governor of California created a revolution in America on behalf of individual liberties during his tenure as Chief Justice of the Supreme Court. Today, no other member of Congress is more outspoken against the Moral Majority than Barry Goldwater.

It is the firm belief of gay Republicans that our party will continue in its grand tradition and extend civil rights to gay people. Granted — we have a long way to go — only 15 percent of Republican congressmen opposed the McDonald Amendment or supported the consenting adults legislation for the District of Columbia; but, have I got news for you — the majority of Democrats didn't vote on behalf of gay people on those issues either. There is a need for lesbian and gay men to work within both major political parties to push our interests. If we all became Democrats, if the Democratic Party felt that it could count on our support regardless, how much support do you think they would provide us? The ethnic minority communities have learned that the hard way and are now pursuing a two-party approach. Why shouldn't we?

Progress is occurring in our party, particularly at the state level. In Wisconsin, Republican Governor Lee Dreyfus signed into law the first statewide Gay Rights Law. In California, George Deukmejian, may sign into law AB1, which would prohibit employment discrimination against lesbians and gay men — where are the Democrats? Also Concerned Republicans for Individual Rights, the largest predominantly gay Republican volunteer group in the nation, based here in San Francisco, has successfully negotiated with the state party to create a statewide council of gay Republican clubs.

So, if you are gay, and Republican, be proud to be what you are, and if you aren't Republican, and are fed up with the politics of the gay Democratic clubs, remember that a viable alternative exists for you in the Republican Party. We look forward to hearing from you.



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# LETTERS

## ATHERTON RESPONDS

I am writing in regards to Corinna's corner in the March 3rd issue of *The Sentinel*, where she mentions the Atherton Hotel and Clementina's Baybrick Inn. I am aware that this column is meant to be comical as well as informative. I just want the information in the column to be correct.

Lauren Hewitt is an owner of Clementina's and does her own staffing for this gay establishment. She does so very well, and I am personally appreciative to the fact of her hard work directed to the gay women's community.

I feel obligated to ask for a retraction from Corinna for several reasons. If the columnist was insinuating that there is a problem in being straight and owning two openly gay establishments (both of which are gay managed as well as staffed) then I can assure the columnist that she is wrong.

Rick Carver and Marc Cornils are working owners. In fact, they work as hard as the management to have establishments which are a service to the gay community. Both are very visible to our community as well as to incoming tourists visiting San Francisco. If the owners were not interested in helping the gay community, they would certainly not allow me to chair the San Francisco Gay Tourism and Visitors Bureau.

To assume that all gay men and women sell out by working with heterosexuals is untrue. I can assure Corinna as well as the gay community that the Atherton Hotel and Clementina's primary function is to be of a service to all.

**Randy Rowland, Gen. Mgr.**  
Atherton Hotel, S.F.

(Ed. Note: While this story did come from a very reliable source, *The Sentinel* regrets any and all errors.)

## AND FURTHERMORE ...

This letter is in regard to a section of "Corinna's Corner" in the March 3rd issue of *The Sentinel*, Corinna, who I am thankful that I have never had the "pleasure" of meeting, entitles her column: "Corinna's Corner - Gossip, Giggles, and Good News." However, there are many women who are not giggling over the absurd statements made by this woman who has attempted to slander the respected women's establishment of Clementina's Baybrick Inn.

Her references that the Baybrick Inn has "turned into a men's bar due to lack of revenue" and "looks like Folsom St." will once again be male dominated, are far from something Corinna has probably ever experienced, and that is Truth.

I don't know where Ms. Radigan spends her free time collecting gossip like this, but she obviously would much rather make quick, unprofessional assumptions than seek factual truths. If I want to read about the persecution, oppression and lies that surround women, especially lesbians, I can open a variety of newspapers. We don't need to read it in *The Sentinel*.

I feel *The Sentinel* is a very informative paper, but I would just like to say, "Corinna, dear, perhaps you could find employment with a newspaper that would really giggle at your gossip."

**Val Clamptt**  
San Bruno

## MAHER HAILED

Enjoyed Sal Rosselli's interview with Hill Maher.

It is refreshing to hear a supervisor approach the problems of his office in the spirit of cooperation rather than with divisive confrontation politics.

**Tom Youngblood**  
San Francisco

## P & T NO; HUCK YES

I am hoping an issue of *The Sentinel* will appear without obnoxious Parries and Thrusts column. Reporting (retelling) stories concerning babies choking, an obese boy committing suicide, or the death of transsexuals from inappropriate medical care. "Humour" is painfully reminiscent of the fun the "toughs" in my high school enjoyed. Due to their own insecurities, these kids got their jollies by harassing sissies, brams, and retards. Parries and Thrusts is equally insensitive and adolescent. Within our own community there are many who worry about the various groups such as The Sisters of Perpetual Indulgence and what image of gay people is presented. I wonder what impression Parries and Thrusts leaves with the city at large.

I am pleased to see Bill Huck's musical column appearing regularly in your paper. We are fortunate to have a wealth of musical performances in the Bay Area. Mr. Huck impresses his love of music while informing and educating the reader. His is a rare gift that impresses in the most beautiful way.

**Tristano Palermino**  
San Francisco

## DIANNE OR DICK?

Supervisor Hongisto has announced in your paper (Issue X-4, Feb. 17, 1983) that he is for Mayor if Dianne Blum doesn't run. He also has told me that he does not support the recall, as he can't. Still the law says that if she is removed, she can't run for two years. If the recall passes, she cannot run in November. Therefore, in the recall, the question really is do you prefer Dianne or Dick? I apologize to the lesbians for my choice of words.

**Norman Armentrout**  
San Francisco

## MISSION STATION REPORT

This report is a review of meetings with community representatives of the lesbian/gay and Latino communities with the police department and the mayor's office concerning police issues at the Mission District Police Station. These meetings result from the residents' perceptions that police misconduct by Mission Station police officers was increasing and police accountability was inadequate. Many residents believed that complaints of police misconduct were dismissed without any thorough investigation and the impact upon the police officers in question was minimal. The following commitments and internal changes are occurring due to community pressure and in agreement with the police department and the mayor's office.

The transfer of former Mission Station Captain Taylor. His replacement is Captain Victor Macia. Captain Macia immediately issued a Captain's Order on officers' conduct to all Mission Station personnel. All personnel are to report any excessive police force



to the commanding officer. Supervisors are responsible for the conduct of subordinates and are not to ignore officer misconduct. Racial, sexist, ethnic and religious slurs, either written or verbal, constitute police misconduct and is prohibited by all personnel. Captain Macia has been meeting around the clock with any community residents or organizations that have requested input at this level.

The Mayor has agreed to fund a "street workers" program through the Mayor's Criminal Justice Council. This program will be developed with community input. It has long been sought by such organizations as Community United Against Violence and the Real Alternatives Program. The staff of this project will be accountable to the community organizations and the mayor's office. Basically the staff will monitor potentially volatile street occurrences, such as youth or youth violence, rape victims, anti-gay violence and assaults on the elderly. The mayor stressed the need for administering and overseeing the operations of the street workers from the mayor's office.

The mayor indicated support

for the concept of placing a twenty-four-hour citizen observer inside the Mission Station. This is a very sensitive issue with the police department since it is viewed as intrusive and a change in Memorandum Of Understanding working conditions. However, it is needed to insure confidence in the station. The decision-making responsibility is not the mayor's nor the police chief's. The Police Commission and the Police Officers Association will have to negotiate on this issue. This request will be brought to the attention of the Police Commission at their community hearing in the Mission at Horace Mann Junior High School.

Finally, as outlined in the voluntary settlement with the Roberto Hernandez lawsuit and the City of San Francisco, monthly community meetings will take place at the Mission Police District Station. The meetings will be convened by the mayor's office, with representatives from the police department. Again, community input at this level is critical to insure that all commitments and needed internal changes are honored and implemented.

**Eddie Baca, Political V.P.**  
Latino Dem. Club, S.F.

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# EDITORIAL

## How Did These People Get in My Bed?

by W.E. Beardemph

Did you know that Michael Farris, former Washington state Moral Majority director, now heads a group called the Bill of Rights Legal Foundation which has recently announced sending this nation to the White Panthers of San Francisco to help recall Mayor Dianne Feinstein? This is part of that groups political perception of their role in the crusade to right the sin of homosexuality. Farris is presently heading a drive to stop the passage of Washington state Senate Bill 3289, which would protect homosexuals by prohibiting discrimination in employment, housing, credit and insurance transactions.

Just suppose you live in Washington state and receive word that San Francisco's homosexual community was also supporting the recall Feinstein drive of the White Panthers. Would you be confused?

San Francisco's homosexual community has been perceived as a model for other homosexual communities across this nation to follow. Particularly, political astuteness is a lesson we preach. Yet here we are being depicted by the overall media as having a strange political coalition with White Panthers and, consequently through them, with a Moral Majority group vehemently trying to destroy us. No matter how vociferously homosexual pols deny such a marriage, the confusion remains. The explanations of political expediency and tactics to achieve more political clout in San Francisco for our community only compounds the confusion. Machiavellian machinations, in particular, do not lend themselves to clarity of political purposes for media reporting.

*The Sentinel* does NOT support the recall of Mayor Feinstein, and recent discussions with leaders supporting this recall have more firmly convinced us that this is the correct position for the San Francisco homosexual community.

If this were an isolated incident of political strategy gone awry, then we would not be so concerned. But political coalition building during the last election caused some bad results for our community.

Even the visit of the Queen of England produced national media coverage that homosexuals in San Francisco protested that visit. This came about because of abysmal stupidity of some members of the Board of Supervisors who questioned the state visit for political reasons, the Northern Irish question. This was later rationalized with cost questions. "Some dumb knee-jerk reactions were strategized by unconsidering homosexual pols and we had the Coalition for Human Rights representing, it says, 53 gay, lesbian and bisexual organizations, voting to support a protest rally when the Queen and the President of the United States are having dinner in Golden Gate Park. The hilarity of the double meaning was not lost on the media.

The fact of near unanimous support within the homosexual community for the Queen's visit was lost as a handful of dutifully dumb gay dodo's paraded with the Irish Republican Army contingent against the queen.

At the same time American Irish leaders such as Senator Ted Kennedy, House Speaker Tip O'Neill, former New York Governor Hugh Carey, etc., announced that the Irish question was NOT an English question, BUT a Catholic vs. Protestant question within Northern Ireland. They would boycott the St. Patrick's Day Parade in New York to protest the Irish Republican Army.

Meanwhile, Mayor Feinstein, Charlotte Mallaard and Chief Con Murphy quietly went about their work producing the "highlight" of the Queen's U.S. tour proving again that San Francisco is the city that really does know how to accomplish the best. (Loved the royal comments about Los Angeles being the low point of the tour.)

The word is out that certain homosexual pols have lost touch with San Francisco's homosexual community. This had better be evaluated with awareness that political coalition building strategies can be a dangerous and confused pastime if they are too quickly and easily consummated.

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# Arts & Entertainment

## Films

### Director John Sayles Tells Why 'Lianna' Came Out

LIANNA, opens March 18 at the Lorraine

by Penni Kimmel

"I thought when I found somebody," Lianna walks away through her coming-out process, "everything would be all right." In the metamorphosis from mothy young housewife into lesbian butterfly still wet behind the wings, such conventionally romantic beliefs (usually outgrown before embarrassed utterance) blend with academic banter to easy effect.

Lianna has no problem letting such familiar cats out of the bag; they aren't going to run very far. The story is conveniently imprisoned in a tight college faculty community, easily observable, yet far enough off to allow painless identification with believable situations. *From member interest?* If not totally admirable people.

Our heroine survives the basic revelations — of a lousy marriage; of deep sexual pleasures and small, new, vital sensations (the first electric eye contact with a stranger; trembling entrance into a funereal dyke bar ambience); of independent living and dealing with the blue loneliness; of images refracted off others; of her own fuzzy but direct reflection and the limitations behind it. It hasn't the level of intimate wit and wisdom to be found in a *Rubyfruit Jangle* or a Robert Patrick one-act but, since these haven't yet seen screenlight, independents like *Lianna* will have to hold the line against the slick and shallow hypocrisies of Hollywood's dream of Rich Ms. Right and Happy Never After. "We do our personal best making love with victrolas."

Linda Griffith's Lianna is a good, "normal" foil for the strong personalities inhabiting the pseudo-intellectual closet around her. John deVries' Dick can't quite keep up with the husband/father professor role overlaid with a virtually rampant attitude and clinical approach — a welcome addition to the sweetly short roster of gay movies, even if it is not generically gay-made.



SURPRISE! IT FEELS RIGHT! is how director John Sayles describes Lianna (Linda Griffith, right) coming-out affair with Ruth (Jane Halleran).

distracting, cinematography (courtesy of Austin de Beche, veteran of eleven Fassbinder films). *Lianna* is a compact film that avoids both exploitative attitude and clinical approach — a welcome addition to the sweetly short roster of gay movies, even if it is not generically gay-made.

Director/Screenwriter John Sayles is a storyteller, expert in the craft of novels, drama and teleplays as well as filmstrips, whose tales of *Piranha*, *Battle Beyond the Stars*, *The Hoelung* and their like go by the board whenever he can finance a cast and crew. *Lianna* follows on the heels of his first directorial effort, *Return of the Secaucus Seven*, but, he says, preceded it in concept and timeliness.

*Lianna* was four years on the shelf but all the material was there. Suddenly it was raising money for a movie about a gay woman, the Lesbian Mothers' Union in New York and various women came forward.

"It evolved out of a phenomenon: a lot of people spilling up, custody battles, women leaving their families and starting over from scratch. Educated but without saleable job skills, taking a huge drop in economic status."

"Everything happens in America within a class mode. You accept your marriage, sacrifice yourself for your children. Lianna's not meant to be a very sophisticated

or political woman; she's working class, from a religious background, Canadian, provincial... something better understood on the East Coast. I think... California's exotic to Easterners, New York's another planet to Californians to some extent.

"From that angle she's not an altogether likeable person — selfish, irresponsible and weak. But she is just starting to grow up at the age of 33."

The audience? "They'll be people open-minded enough to react, not all lesbians; most popular with those who are these people... basically Sandy, not Lianna..."

"The first sex scene is about the connection between the two women. Lianna is distanced from Ruth: 'Hey, I'm still doing this,' and as time goes on, 'Surprise! It feels right.' The second, with Cindy [a pick-up], is comfortable, and friend. I'm interested in women, not just Ruth." The third is the dance scene, about saying goodbye and holding on. "There's emotional heat there; not necessarily sexy..."

"We're not trying to resolve everything in one movie — it's not a problem film. There is still a movie to be made from the inside-out."

True, there is. *Lianna* will do, for now, while we're waiting on the outside looking in.

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## Short Takes

### Whimsy & Fable

#### THE NIGHT OF THE SHOOTING STARS, at the Gateway

In the middle of one night in 1944, half a war-torn Tuscan village set out in a Chaucerian cavalcade to escape German bombings. With an earthy, naughty 6-year-old as narrator, a glaze of enchantment spreads over the swift succession of travelers' tales — bawdy, tender, tragic, pastoral, frivolous, horrifying, stylized and wickedly comic. The device is based on true episodes (so swear co-writers/directors Paulo and Vittorio Taviani) that have tumbled fable and folk tale.

Their search for the Americans whose artillery fire is always beyond the next horizon is as whimsical as stalking E.T. in the toy closet; the encounters with wheat-threshing old men, soulless, incongruous passions and murderous Fascisti has that manic touch

Continued on page 8

## Donald Mclean's Critics' Corner

### OFFSTAGE: DISH, DIRT & DATA

Why do I bother? Right on the heels of sitting through PIKA! with David McCallie might plowing through NUTS at Theatre-on-the-Square, only to have it fold after two weeks. They are blaming it on Queen Liz's stay at the St. Francis, with so much Secret Service in the area people couldn't buy tickets. Halderdash! I'm blaming a cliché-ridden play by Tom Topy with unimaginative direction and a really second-rate Acting School Basic 101 performance by something named Melicent Waiters for providing another dreary evening of S.F. theater. And we don't even want to discuss the stick-figure turn by Dorothy Emmerson; both these ladies should not give up their day jobs. Writing for a bi-weekly, I think I'll wait henceforth until a show has been running at least two weeks before seeing it, thus saving myself excruciatingly painful nights writing through bad plays badly done. NUTS was no ball!

One good thing out of all this — TORCH SONG TRILOGY next in at Theatre-on-the-Square, earlier than anticipated.

SHE GOT IT! Here's three cheers for SAMantha Samuels, who has been cast in a featured role in the national company of NINE. Out of 30 girls cast, only SAM made it from San Francisco. Of course, show biz being what it is, they giveveth and they takeveth away the same breath, telling her she'd been cast but that the tour has been postponed from June until next fall. But so what? That means we just get to have her to ourselves a little longer.

Tuck & Patty blazing new trails, now appearing in the New Orleans Room of the Fairmont Hotel Tues. thru Sat. nights, replaced by Gal Wilson when illness lays one of the duo low.

Ever-mellow Anne Murray hooked into the Golden Gate April 15, 16, & 17 in concert, somehow this news thrills me about as much as eating pabnum while watching a faucet drip for an evening's entertainment.

With Lansbury's MAME, Channing's DOLLY, and SUGAR BABIES due back one mo' time — a suggestion, Ms. Shorensen? How about giving us the Long Beach CLO production of Noel Coward's BITTER-SWEET starring Shirley Jones or Ann-Margaret's dynamic stage act? Remember where you heard it first. This year's M.C. for the CLOSET BALL at the Japan Center, May 7, will be Fimocchio's Lori Shannon (Maxine can't make it this year).

Friday morning, March 25, at 9 A.M., get up early to catch Lynda Bergren on the T.V. show FANTASY on Channel 20. La Bergren, who is mucho preggers and will make her last singing appearance May 8, Mother's Day, got surprised herself — "Fantasy" flew in her mother from Washington, D.C. to suddenly surprise Bergren. This year's M.C. for the CLOSET BALL at the Japan Center, May 7, will be Fimocchio's Lori Shannon (Maxine can't make it this year).

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Speaking of Channel 20, no other than our James Gabbert was seen a few weeks back ogling the naked bodies at THE END UP Jockstrap Contest. Auditioning for a new Carleton, Mr. Gabbert?



THEIR HEARTS BELONG TO PORTER: The Woolley Sisters (Ginny Peinas, Liz Otto, and Lynn Taylor-Hammons) in 'Some Like It Cole.'

For all we Cole Porter freakies, and I'm top of the list, SOME LIKE IT COLE at the Marines Memorial for a definite two weeks only (March 19-April 3) presents an all-female look at Porter's music via the fictional Woolley Sisters, a trio of 1940s hard-luck gold diggers who call themselves "those sassy sweethearts of song." I think I love it already.

Nicholas, Glover & Wray, winners again and again for Outstanding Musical Group by the Cabaret Awards, bring their "outstanding harmonies to TRINITY PLACE March 22-24. As to their much-vaunted new album... pity. One good cut: "Mendocino Rose." But the rest... they seem to have forgotten what got them their following in the first place.

A few sodden thoughts about THE CABARET GOLD AWARDS, held March 7th at Bimbo's — the over 5-hour length wouldn't have been nearly so bad if all the performers hadn't sounded like they were singing in the Holland Tunnel. The award system by Michael G. Ralls was unforgivable, so piercingly shrill that most of the front rows had to hold their ears to keep from going deaf. Poor Faye Carol had to open the evening at a blasting treble and no one escaped unscathed thereafter. As always, the performers rose to the occasion and saved the evening, but saddled with terrible sound and sloppy lighting, the evening was almost a parody of the obstacles all nightclub performers face from time to time... Loved the Pickle Family Circus, who won Outstanding Comedy Group and then announced that in their eight years' existence, they had NEVER worked in a cabaret. And BEYOND THE FRINGE not even nominated. The Council members had better start getting out more.

Seems the S.F. Council on Entertainment is in grave danger of going the way of the S.F. Critics Circle. If you ever want to have a good laugh, ask to see the voting membership of the Critics Circle Awards, for theater, do you anyone really care what KFOO radio thinks of their production?

Now, That's Gold! Producer David Merrick recently married dancer Karen Francis. Anytime Annie in 42nd STREET, cast her in the show... and from the marriage. See, sleeping with the producer doesn't always pay off.

Ann Jillian wraps up filming her first feature film in years (since a comedy pilot role reversal also starring Teri Garr, Michael Keaton and Martin Mull). She even gets to shake it up with the Chippendale dancers in one scene. Then it's right into shooting March 17-27 a new pilot for her own series, called 817 HOLLYWOOD DRIVE, about a ghostly-but-dead movie star (Jillian) who Hollywood home is taken by a family of four, including an Archie Bunker-type father. Then it's back on the road

Continued on next page

## Music

### Shostakovich and Son Spark Oakland's Potential

#### OAKLAND SYMPHONY

A program of D. Shostakovich, conducted by M. Shostakovich March 22, 24 and 26

by Bill Huck

Musical excellence begins with knowledge. And it has two sides: knowing how to play the instrument that has chosen you and knowing the music. Recently Maxim Shostakovich, the composer's son, visited the Oakland Symphony and together with their gave performances of two of his father's most memorable pieces that were steeped in such knowledge.

Shostakovich fils has, of course, a special commitment to his father's music. The 45-year-old conductor has accepted as his mission in life to present the genius in Dmitri Shostakovich's work. The conductor concentrates all of his being on that task. Concertizing is not just a beautiful experience for his man; it is a fulfillment of himself.

The Russian composer's music had odd tendencies to vacillate between the sublime and the bombastic. Sometimes his blatant audience-arousing effects have embarrassed his interpreters. Leonard Bernstein, for example, "whips through the finale of the Fifth Symphony as though he did not believe its sense of triumph

and as though an extra dash of speed would keep it in the realm of the anxious.

Not so with Maxim Shostakovich. Like Rostropovich in this movement, Shostakovich fils slows down for the finale. Gone is the hurly-burly, the uncertainty, the fearful composer fighting for his life. The Oakland performance achieved in that finale a dignity I had not known was there.

When he wrote this symphony, Dmitri Shostakovich was under attack from his government. Joseph Stalin himself had declared Shostakovich's music counter-revolutionary. It was noise, he said, and decadent noise at that. In order to grow and develop Shostakovich had to win his place in the concert hall. He could not practice his art in private; he had to hear his compositions performed and to communicate with his audience. Both his craft and his spirit needed that communion.

During the tense months that followed *Pardus's* "Chaos instead of Music" attack, Shostakovich withdrew his Fourth Symphony and after its initial rehearsals and next met the public with his Fifth. Subtitled "A Soviet artist's creative reply to just criticism," the work instantly became and has remained one of his most popular. At this

point, in fact, we are in danger of forgetting the beauties of Shostakovich's other symphonic masterpieces because producers are so prone to repeating the Fifth's now certain success. Nevertheless, watching Maxim Shostakovich win over the Oakland audience — they went wild over the Fifth in a way I have never seen them react — was a striking example of music reaching the people.

Though the composer won with the Fifth, his victory was never secure. Fear and pain filled his creative life. Constantly he had to look over his shoulder at Stalin's threatening shadow. Even after the dictator's death, which he covertly celebrated in the Tenth Symphony, Shostakovich's humanity ran afoul of the state. Yet, however lenient and restricted was his triumph, the composer did have his place in the musical life of his homeland. Personal success was never to be the tenor of his message, but the refinements of his craft would continually deepen.

Shostakovich's Second Cello Concerto dates from 1946. It lives in an austere, even rarefied atmosphere. By then the composer had learned to build his forms upon his knowledge of harmony. In this aspect he realized his

Mahlerian potential. In the Second Cello Concerto, Shostakovich attained a transparency and a solidity available only to the consummate master. In a sense the music of his last years was what Shostakovich was fighting for in the Fifth.

We began with musical knowledge and performing excellence. We veered off into a composer's search to know the meaning of his art, the craft of communicating. The Second Cello Concerto is not a greater work of art than the Fifth Symphony, but it is a more informed and individual accomplishment.

The performance given it by soloist Gary Hoffman, conductor Maxim Shostakovich and the Oakland Symphony was truly inspired because all the participants possessed the two-pronged knowledge we described above. I have never heard the Oakland orchestra play better. Their conductor had completely internalized this music. He did not beat time, he paced the score at hand. Each beat meant something different to Shostakovich and the Symphony gave us each nuance. About Hoffman I can best tell you my feelings by picturing the look of admiration and gratitude he received from the composer's son.

# Dance

## ABT Breaks With Tradition — But Toward What End?

AMERICAN BALLET THEATRE  
Opera House, Feb. 22-Mar. 6

by Mark Woodworth

ABT's being in town the same week as Queen Elizabeth and her Royal Navy put me in a pickle: follow the feet, or the feet? When faced with two pleasures, I always choose both.

The magic of a monarch lies in tradition, a carefully-tended image, and the power surrendered by her subjects. The same holds true of the art of ballet. "Tradition" is the blue blood making American Ballet Theatre the noblest company in the nation. In the two years that Mikhail Baryshnikov has reigned as artistic director, the company's image has been alternately buffeted by contemporary winds and calmed by some gestures of return to Russian roots (as in his own mounting of *Nutcracker* and *Don Quixote*, plus Makarova's full *La Bayadere*).

He's given free rein to such young choreographers as Choo San Goh, Eliot Feld, John McFall, Lynn Taylor-Corbett, Peter Anastos, Twyla Tharp, and Jiri Kylian. Reaching for breadth, he has also invited into the repertoire works by modern dance icons Paul Taylor and Merce Cunningham. Clearly, ABT is a company

in transition, and it's too early to perceive its vision of the future. I'm not a Tory, yet I would think it tragic if ABT were to start shelving the Russian and English classics in favor of the nouvelle mixed-bill philosophy. I sense that happening.

Moreover, it's nervous-making to observe that nearly two-thirds of the international company of about 90 dancers have been with ABT less than five years. The principals and soloists are glorious — though I miss Makarova, Bujones, and Nagy — but they're mostly new family. Many of the very young corps dancers, while technically superb, are not artistically or emotionally aged; it shows in their interpretation of roles. They can't yet add a rich patina to their parts, so the result often has more the sweat of an athletic event than the glow of theatrical illumination. It's sadly obvious that dancers, like athletes, have notoriously short careers and fall heir to the same injuries (witness Baryshnikov's bandaged right knee in the second performance of *Follow the Feet*). Still, in ballet there's no real trade-off for maturity.

As seen in ABT, these are some of the moods of ballet:

• *Psychological drama* — *Pillar of Fire* has blazed since 1942



ABT'S ODDDEST CHOICE: Susan Jaffe, Robert LaFosse in "N.Y. Export: Op. Jazz."

because Antony Tudor found the objective correlatives to express the emotion inherent in the story of a spinster, Hagar (Magali Messac), and her desperate act to gain love. The ballet and its music (Schönberg) are not without hysterics, but form a genuinely great classic. An underhearsed corps didn't much enhance its reputation.

• *Mythic spirits* — Balanchine's ballroom frolic *Bourrée Fantasque*, to Chabrier's "blatantly vivacious" music, offers perfect roles to Messac and the shorter Johan Renvall, plus Ross Streiten and a pouty-looking Susan Jaffe, with her great line and extension. The piece has enough charm and nonsense to make it fun, and little mistakes occurred — a slip, a catch misfired, a shoe half-off — to make it human. In the finale, Balanchine proves great at crowd control.

• *Razzle-Dazzle* — *A pas de deux* from *Le Corsaire*, premiered for Napoleon III, danced for us by pirate-in-rhinestones Danilo Radovic (nice barrel turns, high air beats) with the doll-like Mariama Tcherkassky.

• *Myth revived* — *Apollo*, minus its original prologue (1928) showing the birth of the leader of the muses (which would give it more sense), Cheryl Yeager and Chrisa Keramidas are ill-matched as Polyhymnia and Calliope, the muses of lyric and epic poetry. *Apollo* is not Baryshnikov's role,

though Jaffe is a fine Terpsichore. Disappointing.

• *Bosky romance* — McFall's new *Interludes*, to Brahms, which comes off like a folk ballet, as well in Wills Kim's sylvan setting, with peasants, love duo (Cynthia Gregory and Kevin McKenzie), characters and clowns, sun and shade.

• *Plaintive sigh* — Taylor-Corbett's *Estuaries*, a meditation on death to the great beauty (but rhythmic mush) of Vaughan Williams' "Fantasia on a Theme by Thomas Tallis." The backdrop shows the sea and a great pastel swirl through the sky like the spirit's course through life. Martine Van Hamel tastes grief, but Patrick Bissell's leaps seem stylistically irrelevant to his journey. (And why does he wear a gold ring?) This piece builds a gloomy power.

• *Archaeology* — Robbins' *N.Y. Export: Op. Jazz* only dates from 1958, but makes you feel like a voyeur peering at dusty artifacts. It's all so cool. Sexual taunting, mating and territorial rites, graffiti and sweet jazz. The clenched and splayed hands eloquently suggest the teen years' angry power.

This list is the oddest ballet I can imagine for an avowedly classical company like American Ballet Theatre to be doing. It's like Queen Elizabeth rigged out as a punk rocker. "Excuse me, sir; but what century are we in?" Maybe I am a Tory, after all.

# Cabaret

## And the Winners Were . . .

by Gary Menger  
Six hundred people were on hand March 7 at Bimbo's for the Cabaret Gold Awards, lavishly attired and in a festive mood. The show, scheduled for 7:30, started a fashionable half-hour late and ended at 1:00 A.M., on as high a level of energy as it started. Appearing early in the program, Lori Shannon (aka: Don McLean) prophetically said, "Welcome to the musical *Winds of War*."

Cyril Magnin, receiving the John Wasserman award for his contribution over the year to the cabaret industry, was given a standing ovation by many in the crowd.

Comedy team Rick & Ruby were recipients of the second Golden Laurel Award, presented to any act that's won three times in its category. (The first went last year to Sharon McNight; next year, David Reigho and Nicholas, Glover & Wray will be recipients.)

Also winners this year, each for the second time, were "traffico-ologists" Jane Dornacker and pianist Joan Edgar, who enjoys a following equal to that of most popular vocalists. First-time winners included Ronn Lucas, ventriloquist comedian who has recently re-

turned from a long run in Broadway's "Sugar Babies"; Lynda Bergen (probably the town's busiest vocalist); Piaf — No Regrets, the show that opened with Raquel Bittion and extended with Samantha Samuels; Ron Lazar, for being the genius in charge of light and sound at the Push Room; and for Outstanding Concert Performance, Lori Shannon and Lynda Bergen ("Together Again"). Westia Whitfield was chosen Outstanding Jazz Artist. Trinity Plave was picked as Cabaret of the Year. Val Diamond was named Entertainer of the Year.

The sound at Bimbo's buzzed and crackled rudely, and sometimes failed altogether (this is also not a bad description of the waiter service), but a great time was nevertheless had by all, thanks largely to the organizational efforts of Producers Gene Price and Marc Anthony, and to the "other" stars of the evening, Barbara Datch and her Trinity Place staff, who house-managed for the second year running.

Winners Nicholas, Glover & Wray will appear at the winning club, Trinity Place, March 22-24; Bergen, March 29-31. David Reigho can be seen on Saturday evenings this month at Fanny's.



CABARET GOLD WINNERS Lynda Bergen (l) and Lori Shannon (r) with Mimi Parilla, backstage @ Bimbo's.

### Critic's Corner Continued from previous page

touring nightclubs with her act, very possibly teamed with Joel Grey. Busy lady, but never too busy to drop a note, the mark of a true star.

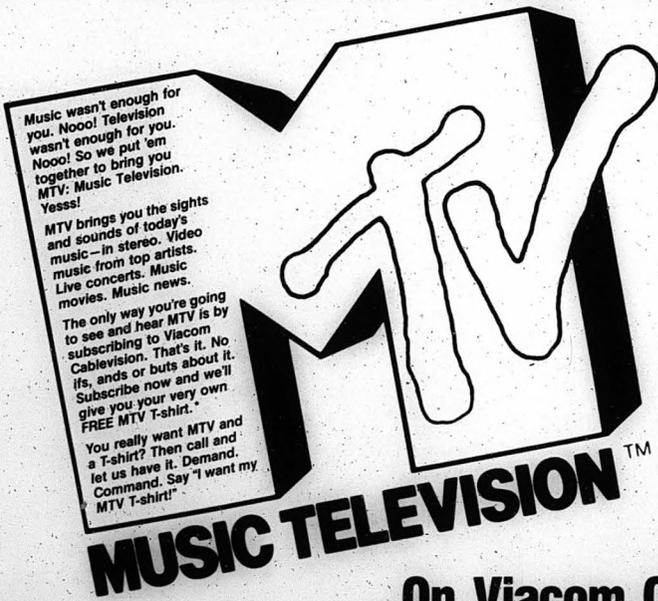
If you want to know why PETER ALLEN & THE ROCKETTES were cancelled, easy explanation — zippo advance, mixed L.A. reviews and one nasty night of "boo's." Producers knew they would take a royal dumping in S.F. cause only a handful of people in this city (and you know who you are) even know who Peter Allen is.

Eve Arden walked out of her scheduled return to Broadway after a 42-year absence in a "comedy" titled MOOSE MURDERS; no dummy she. Show opened and closed in one night.

Steve Dobbins' docu-drama THE DAN WHITE INCIDENT opens March 29 at the People's Theatre at Fort Mason; 21 actors portray 61 characters "objectively dealing with the influences surrounding White's life at the time of the killings."

I once asked Cleo Laine why she thought she attracted such a huge gay following: "I seduce without threatening." And that may explain that appeal of girl singers to gay audiences — besides talent.

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"LIANNA IS A COMING OUT STORY, but it also deals with the difficulty of forming relationships, the complexities of bonding, the fear of truth and the responsibility of friendships. It is filled with wonderful moments."

The Advocate

"GOOD NEWS! 'LIANNA' is the best film ever on Lesbianism and possibly homosexuality."

Gay News

"'LIANNA'...LOOKS AND SOUNDS AUTHENTIC. It's neither slick, like 'Making Love' nor does it pretend to be about something else, like 'Personal Best.' Linda Griffith is splendid. Her Lianna is...heroic."

-Vincent Canby, New York Times

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

-Rex Reed, New York Post



A provocative new film from the director of 'Return of the Secaucus Seven.'

# LIANNA

A FILM BY JOHN SAYLES

Starring LINDA GRIFFITHS, JANE HALLAREN, JON DAVIES and JO HENDERSON  
Written, Directed & Edited by JOHN SAYLES  
Produced by JEFFREY NELSON & MAGGIE REND  
Director of Photography AUSTIN O. BESCHE  
Music by MASSIMO LARING  
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## Sight & Sound

### Events

• **Calling In the Spirits**, two concerts to benefit 544 Natoma Performance Gallery, featuring gay activist and singer-songwriter Charlie Murphy with cellist Jami Sieber, 544 Natoma (between Mission and Howard) 28th and 7th streets, March 25 and 26 at 8:30 P.M. Doors open at 8 P.M., gourmet refreshments served. \$5 advance, \$7.50 door. 621-2683.

### Stage

• **Clementina's Gay Cabaret**, with emcee Lea Delaria. Clementina's Baybrick Inn, 1190 Folson, each Wed. at 9 P.M. In March musical duo Romanovsky and Phillips. Common Threads (women's theater collective), and improv comedy by Static Cing, \$5, 431-8334.

• **The Dan White Incident**, world premiere of a docu-drama by Steve Dobbin's 'Doo Wop.' Are You Now or Have You Ever Been? about events surrounding the 1978 slayings of George Moscone and Harvey Milk. People's Theatre, Fort Mason Building B, Tues.-Sun. 8 P.M., March 26 to April 24. Tickets, \$8 and \$11, available at 424. (Previews, March 26 and 27 at 8 P.M., \$7, 495-6566.

and songwriters 'Homophobia.' The Price: Charming Tango 1 in concert with comic Danny Williams. Valencia Rose, 766 Valencia, March 26 at 8 P.M. 44-552-665.

• **St. Patrick's Day Gala**, comedy and music with emcees Romanovsky and Phillips plus comics Marga Gomez, Danny Williams and Monica Palacios. Bench and Bar, 120 11th St. in Oakland; March 17 at 8 P.M. No cover.

### Screen

• **Black Gays** will be the subject of an upcoming edition of Tony Brown's Journal, the nation's longest-running black affairs TV series (nationally broadcast on PBS). Bay Area airdates: March 20 at 4:30 P.M. on KTEH Channel 54; March 21 at 8:30 P.M. on KQEC Channel 32; and March 26 at noon on KQED Channel 9.

### Exhibits

• **Robert Chodak**, "Group Shots," color photography. Moby Dick, 4049 18th St., through April 20. Reception March 17, 6-9 P.M.

• **J. Lawrence Lambro**, "Visions of the Southwest," Pueblo Indian Paintings and Artifacts. Arimondi's new Gallery, 551 551 Haight, through March 27. Hours: Wed.-Sun. 4-7 P.M. 621-6494.

• **William Moore**, "Moore Legends," a collection featuring the celebrity portraits in pencil for which the artist is known (Streisand, James Dean, Bette Davis) along with some new subjects (Peter Berlin and Leo Ford) and new works "touching on eroticism." The Arena, 399 9th St., through April 8.

• **Self-Portraits** by women artists. Vida Gallery, Women's Building, 5343 18th St., through March 26. Hours: Wed.-Fri., 7-9 P.M., and Sat., noon to 5 P.M. 664-VIDA.

• **Paul West**, "Wet Paper," works in the water embossing technique created by the artist. At The Bear, 440 Castro, through April 6.

### Notes

• **FilmMakers**: Entries are now being accepted for the 7th Annual S.F. International Lesbian and Gay Film Festival. Formats accepted: 35mm, 16mm, Super-8 and 3/4" video cassette. Deadline: May 1, Frameline, PO Box 14782, San Francisco 94114, telephone 861-5245.

• **Photographers**: The Second Annual S.F. International Exhibition of Lesbian and Gay Photography has announced its theme for 1983: "Self Portrait: Our Faces, Our Community." Deadline for application requests is March 25. Frameline Photo, 3478 18th St. #6, San Francisco 94110.

• **Coming Attractions** world premiere of an X-rated orgy of gay movie trailers, shown with Fred Halsted's Erotikk: History of the Gay Movie. Strand Theatre, 1127 Market, March 30 and 31. Call 552-5990 for times.

• **Curt McDowell Retrospective**, a heady and frequently erotic sampling of eleven works by the notorious San Francisco gay filmmaker, from early 1960s shorts like "Pomona Folies" and "Wiener and Buns" to more recent and controversial works like "Loads (1980)," a filmed diary of straight men seduced by the camera - if not by McDowell himself. Roxie Cinema, 3117 16th St., March 29; shown in three programs, beginning at 7:30 p.m. Complete show, \$4. Call 863-1087 or consult a Roxie calendar for specific times and times.

• **S.F. Gay Video Fest**, presented by Frameline each Monday at 9:30 P.M. on cable channel 25, March 21: "The Other Woman" from E2TV of Los Angeles. March 28: A documentary look at the Stud and other shorts from Ram Video.

### Films

Continued from page 6  
familiar to M\*A\*S\*H-watchers. "The Night of the Shooting Stars" exhibits a flair for stunning stills: a disillusioned peasant woman and the Cardinal, forehead to forehead, fighting a battle of eyes, or a former householder fingering the useless, precious latchkey on a chain around her neck. Pick your favorites and enjoy the rest - the classic folk arts are fabulously alive and well in Italy.

### Sweet & Saura

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intelligentsia in a flowing mix of fact, fancy, flashback and rehearsal for his autobiographical play. The Sweet Hours alternate between the seductive charms of his suicidal mother and his present girlfriend, tempered by a forced pace that stretches anticipation to the suspenseful pitch of self-controlled fantasy.

Director/writer Carlos Saura continues to perfect his complex combinations of art and artifice (achieved magnificently in the last year's *Blood Wedding*). The people of Sweet Hours speak as actors, the actors move always as dancers, and the camera - high-tech special effects experts take note - is the mood-setter and scene-shifter, more a cast member than an inanimate tool.

- P.K.

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Sunday	Bill Delisle	5:30 to 9:30
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# Recall Forum: 'Name of Game is Power'

Continued from page 3

am troubled in terms of the offensive against the entire gay/lesbian community. Such as the editorial cartoon in the March 12 *Chronicle*, that alluded to a so-called "shotgun marriage" between the White Panthers and the gay community. I think we are being scapegoated and red-baited by the major press. I wonder what the total effect of this is going to be up and down the state as we go for the passage of AB1 and other laws that would be beneficial to gay men and lesbians.

I'm confused by this. In my official capacity as an aide to Supervisor Ward, I'm in support of Mayor Feinstein. However, I am concerned about the amount of dialogue that will remain available to the gay/lesbian community on the issues that effect it in this city... and how we will go about returning some sense of parity to gay/lesbian communities all over this state.

**Craig:** The issue isn't the rights or wrongness of the recall or whether it should be taken place or not. The time for that discussion was before the recall was certified. Now that it has been certified, it is time that we take a position on it.

As Tim Wolfred pointed out, when there was a special election on district elections, we took a position on that. We had to, it was on the ballot. We certainly got out there and campaigned for our position, and we have to do it again this time.

It is no longer a question about the system — it is a question of whether or not we have confidence in the administration of Dianne Feinstein. I think the last four years have been very frustrating for the gay/lesbian community in dealing with the mayor. Large numbers of people have decided, that now that they have the chance to express their feelings, about Feinstein, the only answer they can give her is no.

**"The issue on April 26 will not be the mayor, it'll be gay rights. A hell of a lot of people in this town will turn out to vote against the gay community and not for the mayor."**

**Migden:** I agree. At this point the recall election shakes down to be a vote of confidence in Dianne Feinstein. Given the choice and the circumstances, we are hard-pressed to support the mayor. Peter Nardozzo talks about commission appointments and the problem of keeping promises, naturally I think that's true to an extent, but that seems to me a little paltry, and petty, and some respects. The bottom line is not that we didn't get enough commission appointments, but a certain kind of posturing and insincerity that has characterized her administration over the last several years.

When we see escalating problems in respect to anti-gay violence, and a non-curing of police activity, this is what takes its toll over a long period of time. I think, therefore, that one is unable to support her and the option is to protest. As self-respecting lesbians and gay men, when we are assaulted we must protest.

Moreover, as lesbian and gay leaders, we are endowed with a larger responsibility and that is to represent the best interests of our total community. That is what we have been empowered to do. Therefore, it is important that we look beyond personal interests or political expediency or ambition, and talk about what is going to be good for the average lesbian and gay man walking down the street.

**Boom Boom:** I was also opposed

to having the recall election, but now that we are having a referendum on the mayor's performance, there's no use breaking the bottle over spilt milk. We have to continue with this referendum, even though it is a diversion from other battles we could be winning. I don't want to see Dianne Feinstein breeze through with wide open arms in November when there will be no opposition to her. Even if we can't dump the mayor, we have to score a good percentage in this election to be able to coax out a worthwhile, respectable candidate.

Of course we are being caricatured and red-baited and glibly in the popular press, but that happens every time a minority stands up for their rights... whether it is women told to be lady-like, blacks told to go back to their places or gay people being ridiculed. But we can't afford to be scared of that kind of ridicule... or of bad editorials. We have to fight this out.

**Daly:** I'm concerned that our thinking is provincial in one respect. I have been traveling alot, and I find in other cities that what happens in San Francisco really affects them. I think our greatest success last year was the formation of our political action committees. What we have spent the last few years doing was to convince politicians that it was safe and O.K. to support our basic

I can disagree with her. I have. But look, as a police commissioner, I sit on administrative hearings where we have to set sentences and dismiss officers. But the question always is — does the punishment fit the crime? For all the legitimate complaints that I hear, should Dianne Feinstein really not be allowed to hold elective office for two years? And is the punishment that will in turn be inflicted on the politicians and on those lobbyists for gay rights who have been working so hard really worth it? I think this is a more important issue than the recall itself... and that is the potential effect it may have.

**Wolfred:** The message we are going to send to the lesbian/gay community nationwide is that in San Francisco tolerance isn't enough. Equality is the end of the agenda. We are not asking people to come out of the closet and risk everything that involves, just to have a mayor who goes to cocktail parties and makes a few appointments.

We want equality for our relationships in job benefits. We want the police not to abuse us. We want the attacks against us taken seriously. And we will not settle for less. Dianne Feinstein has said publicly that there is a limit to how far this lesbian/gay community should be allowed to go, and that is where the line is drawn. That is why she is being recalled.



MAYOR DIANNE FEINSTEIN: Will she still be smiling April 27?

civil rights. In this 49-square-mile city we are close, warm and loving people. Here we can sit and have rational discussions even though we take opposing sides.

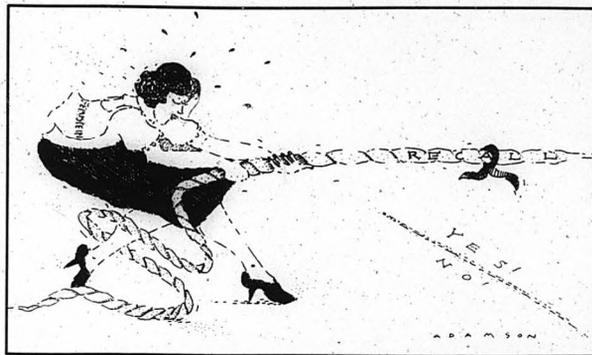
I don't think we give ourselves credit that what we do here really does affect gay people all over. Last night I spoke to a gay man in Seattle who said they see anarchy from the far left, the White Panthers, and John Barbagelata, who was barely beaten by Moscone, from the far right. But that is an indication of just how split this city is. Dianne has walked the tightrope as a moderate, but everytime she makes a decision, she makes 50 percent of the people mad.

While I agree with everyone who says the recall is here and we have to deal with it, I am concerned about the message we're giving to these politicians that we've been trying to convince in cities like New York that it is safe to support gay rights. If Feinstein loses, we will be the scape goats, as the *Chronicle* cartoon indicated — not the White Panthers. We will be held responsible for throwing out a mayor who supported us years ago.

Because she is drawing the line that says tolerance yes, equality no. And the message has to go out to what ever politicians that want to support us and to what ever people in closets or in political action committees, that the agenda calls for equality, and not just for tolerance.

**Stallings:** I do support the right of recall. Even if you have a recall on how the politician parts his hair that is called democracy. They serve at the whim and the pleasure of the people. I would be in favor of the recall being a little more difficult. I think in this city it is awfully easy to have a recall, which could prevent some politicians from taking controversial positions, such as on gun control, without fear of recall.

In the Totles Club we are trying to determine what is the best strategy to follow in order to facilitate the greatest communication with the powers that be in this city. There is no one in the gay community who has been more critical of the mayor than I. Especially over police issues. In my opinion, until fairly recently her police have been out of control. I am not pleased with her



housing policies or her downtown development policies or her appointments. However, I have seen in politics that there are very few black and white issues.

And in the last few months we have seen Captain Taylor replaced at Mission Station. I know that CUA's statistics show that there has not been a single incident since. We have seen at least \$50,000 released to AIDS by the mayor. I'm afraid of isolating ourselves politically. I'm afraid of

interfering to other relationships. That absolutely strikes at my heart and soul. I think the gay community serves itself best when people attack our fundamental being, that's when we fight back.

I'm sorry that there isn't enough time left in this recall to educate people on just how important this issue is to us. But I'm not afraid to be isolated if that's what it takes. I think people respect those who fight back when their fundamental principles are attacked.

**The message we are going to send to the lesbian/gay community nationwide is that in San Francisco tolerance isn't enough. Equality is the end of the agenda.**

seeing the community go over in one corner and sit quietly with themselves, while the Latino, black, Asian communities and many other factions in this city are not supporting this recall.

Many people consider it a foregone conclusion that she is going to win this recall, so I don't consider it a useful strategy in facilitating communication to say to the mayor, "You have been so hideous that we are going to throw you out of office." Now when it comes to re-election, that is a whole other question. That would be the legitimate time to question a record of her four years.

But what we're seeing now is a lot of people who are going to be unable to communicate with the mayor. In our communications with her and with other city officials, we have seen possible solutions to the issue of domestic partnerships. We are hopeful of coming up with a workable bill over the next year. We are hopeful that we'll be able to address the concerns of appointments and anti-gay/lesbian violence in this city. We know damn right that we will not be able to meet any of this agenda if we say to the mayor, "Go away. Go to hell. Deal with the recall itself. We are going to take advantage of this situation to make an ideological point."

The name of the game in organizing, whether it is in the lesbian/gay community or anywhere else, is to achieve power. And the reason to achieve power is to get as many rights for our people as we can. Politics is the art of compromise and power brokerage. We have to keep this in mind when we look at something as radical as the recall.

Frankly, I agree with Jo Daly. The issue on April 26 will not be the mayor, it'll be gay rights. A hell of a lot of people in this town will turn out to vote against the gay community and not for the mayor. The press is already showing that, from Jack Anderson to 60 Minutes to the *Chronicle*. This alarms me. Our community is much to diverse on this question to be stereotyped or ghettoized into a particular position.

**Rivado:** Although I disagreed with the mayor on housing and MUNI and certain gay issues, all during the time when people were collecting signatures on the recall petitions, I refused to sign. I thought then that the appropriate time to deal with these concerns is November.

But, coincidentally, the recall is on the ballot while in her veto message on domestic partnerships she clearly came in to the people who believe gay relationships are

inferior to other relationships. That's when we fight back.

A number of people have spoken to the mayor's motives for her veto of the domestic partnership legislation, people who did not speak to her during her deliberation on the issue. I'm a little concerned about people who say she vetoed it because... when they weren't there and they didn't hear who spoke to the mayor during that two week period. A number of people spoke to her, gay and straight, black and white, Asian and Hispanic. So it concerns me greatly when somebody says she vetoed it because X, Y or Z told her to.

What I will want to go the question of what happens if the recall is successful. I'm made a very valid point... if the mayor sweeps this particular election, a number of people who may be considering running for the office may not do so. At the same time, what happens if the recall is successful? We may get a very progressive candidate in November, but I am sure that we'll also get the opposite running also. God only knows what'll happen between April and November.

**Migden:** I agree that the issue is power and how one gains political leverage, and one can't do that by acquiescing and accepting substandard treatment. My feeling is that you gain respect by saying "Here's the bottom line and we won't tolerate being treated as second class citizens." To think that one gains access by giving your support to someone

when you are unhappy with their administration is no way to get movement on agendas considered vital to our community. Instead, if we say that this is a protest vote and maybe we won't have the final impact on the election, but that this is a principled decision based on our experiences... and not to try to forecast what is politically expedient. Those kinds of arguments can always be launched to prevent one from doing the right thing. I think the position of integrity is to say... as have those who even oppose the recall... that considering the option provided, as self-respecting lesbians and gay men we have to oppose Feinstein. That we demand equal treatment, equal respect, and that we expect nothing less from our city government.

**Taylor:** I'd like to respond to Jo Daly's comment about how the nation is viewing this and how it is going to affect the gay movement. There are two things that politicians value more than anything else; one is money and the other is votes. If the gay community does not come out and vote for the recall and show a substantial vote in favor of it, I think it would be much more detrimental to the gay movement.

If we don't have that great turnout, it will give the appearance that we don't have a strong vote. That we don't stand together and that we aren't united. That would do us much more harm than if we actually succeed in getting the mayor removed.

**Ed. note:** Part two of the Recall Forum will run in the next issue of The Sentinel. Topics covered include the coalition with the White Panthers and what if Feinstein loses?

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