**Local Gay Political Clubs Split Over Feinstein Recall**

by Gary Schwerkart

Operation Concern will be holding an endorsement meeting on Thursday night, where executive director Carrie Migden will address the group.

“Operation Concern will be endorsing someone who represents the core issues of what we are fighting for in our campaign against the recall of Mayor Feinstein,” Migden explained.

Operation Concern is a grassroots organization that has been working against the recall of Mayor Feinstein for the past year.

The meeting will be held at 7:30 p.m. at the San Francisco Public Library, 585 Market Street.

The group is expected to endorse a candidate for the upcoming election.

**Bill Maher Hits Recall, Hails Gay Clout**

by Russell

“Two weeks ago I told the press I had no candidate for mayor, the White Panthers formed me to support Diane Feinstein, and I’m in San Francisco,” says Bill Maher.

The former political consulting firm is the brainchild of the late Arthur Freundenberg, who was a member of the Boys Club where Freundenberg also did some counseling.

When the Boys Club found out, Arthur Freundenberg also did some counseling. When the Boys Club found out, Arthur Freundenberg also did some counseling.

Bill Maher was elected last fall with a majority vote and won

In an interview with The Sentinel, Maher discussed his reasons for opposing the recall effort, his initial thoughts of the gay youth movement, and what he has done to support it.

The real problem is that there is a

Benjamins, VA — Behind the vent of a hot tea room. Arrests

Manassas, VA — Behind the vent of a hot tea room. Arrests

New York City — A good way to get time for spending time

For example, a colleague of the New York City Gay Youth

For example, a colleague of the New York City Gay Youth

Two weeks ago, the frequent flier program of New York City’s gay political clubs, only one — the Alice B. Toklas Memorial Democratic Club — endorsed his campaign, yet he still managed to finish fourth or fifth in most predominantly gay precincts.

The implication (of all this) is not

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CHR Questions

Blood Policy

San Francisco, CA — The Coa­
lition for Human Rights, which represents 10 different gay/lesbian
lifestyle organizations and indi­
viduals, have "expressed concern
over their Memorial Blood Bank’s
new guidelines which were adopted
with Bay Area Physicians for
Human Rights’ approval. It was
unanimously decided that CHR
co-chairs, Pat Norman and Randy
Stauffer, would meet with the rep­resentatives of several
whether CHR’s provisions and
modifications had been ministeri­
ally adopted. CHR had decided that
blood banks should develop a
"screening process that will
guarantee the safety of each unit
of donated blood’ and that this
process should ‘in no way
exclude any potential donor
on the basis of sexual orientation,
gender, national origin or race.
"If the co-chairs are unable to
remove from Memorial Blood Bank
to change its position, they
will attempt to discriminate,' accordin
Cathy Chorosz, CHR’s lead
ounsel, said Wednesday.
"We think it is a shame that the
Co-production Committee on
discrimination has agreed
to adopt new guidelines which are
in contradiction to the Palestin­
ian Blood Bank and the New York
Blood Center’s policies.”

Advisory Board Members

San Francisco, CA — Community
United Against Violence presently
has several openings on its board of
directors. Interested people should
send a brief resume to either Barry
Gardner or Carol Sepulveda.
CUAV, P.O. Box 14017, San Francisco
94114. The services of CUAV
provide some general information
about the AIDS epidemic will be pre­
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provided; For further
information, call 684-
3533 or UNSAFE.

CUIV Seeks New
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Bill Maher: Gay Diversity Increasingly

There's no denying that the gay community is becoming more and more diverse. The issues faced by gay men and women have always been important, but now, more than ever, they are being addressed on a larger scale. The gay community is no longer just about the struggles of the LGBTQ+ community, but also about the rights of all communities to be recognized and respected.

How do you think the gay community is changing politically?

The gay community is changing, and it's changing fast. At first, the issues were focused on the rights of gay men and women. But now, there are different issues that affect different communities, and the gay community is starting to recognize and support those issues.

Well, the gay community is beginning to settle down. The issues that we used to face are now being addressed, and the gay community is starting to change. The gay community is becoming more diverse, and the issues that we face are now being addressed on a larger scale.

Continued from page 1

The gay community is being ordere by one of the gay political clubs. Any comments?

I don't do as well with the activists. I don't do as well with the activists. I'm not used to the people who are trying to organize the community as possible as other people. But I'm trying to get used to the people who are trying to organize the community as possible.

Just what changes do you see happening within the gay/lesbian community in San Francisco?

I'm not sure what changes are happening within the gay/lesbian community in San Francisco. But I think that a lot of people who are individually nice people, differently don't work together. Rather than sign on to thatexisting organization that they think is best, they're trying to work out differences between them and the Board of Supervisors. And that's a good thing. It's a healthy way to do things.
It's hard to believe someone could be so heartless as to make light of human tragedy and suffering. Edward P. Stone
San Francisco

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**Dance**

**ABT, Les Trocks: Dance Is Woman, More or Less**

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**Burroughs Plays the Wise Old Uncle**

**by Bill Burroughs**

*New York Times, Feb 15, 1961*

**Music**

**Kerrick, Vanoss: Sopranos Ascending**

**by Barbara Burch**

*New York Times, Feb 15, 1961*

**Burroughs, the Poet—**

*a posthumous collection of his work, published posthumously*
Events

- Dance, Games, Drinks and Snacks: a game between the U.C. Basketball team and GAY ORGANIZED SINGING, presented by the Sisters of P.D., Crumple and the Dreamers. Proceeds will go to AIDS Project. 11:30 a.m. to 2:30 p.m. at the Castro Court, Hayward New Hall, 1976 Market St. Call 395-7879.

- March 3, 1983

- Stage

- Cascade of Laughter at Rhino: March 13 at 4 P.M. Visitors to the Gay Academic Union's Sammy and Nickelett Club. March 4 at 864-0326.

- Theatre

- Burroughs Plays the Wise Uncle

Continued from previous page

To produce the pearl of true

Recent works, like Collins of the

balance between story and fact

orrhology, has shown a desire

to improve on the notion of a

Burroughs' "wise old black faggot" once told

the author, "Some people are

too familiar to be dismissed. As a

woman, a "morbid youth" with a taste

for "pasta vats," to the menacing next-

direction may be

"Never go too far in any

parameter of how the world really works.

Burroughs is really among

writers who insist on reading their

works aloud, a genuine, natural

￬

TV. But do we really have to get Carol Channing one

more time in

Hello Dolly, also to be taped for cable? I mean, I loved it the first

time, but for a gay theatre to do so is

inexcusable. Probably the best of the evening's most timely and telling

parables acquire a

-disturbing parables acquire a

mordant stain of humor. It's a

smart, serious; but given his own

uncompromising vision, one

of how the world

wise old black faggot" once told

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Weir's Year, Papp's Pirates: Dangerously Good Stuff
by Penni Kimmel
YEAR OF LIVING DANGEROUSLY, at the Vogue
The Year of Living Dangerously, 1983 in Indonesia, a time and place for risk taking and personal ambition, crumbling ideals and crises. For Australian journalist Gay (Meryl Streep), the sudden turn of events to agitator Kakistos is his first for professional break; for Billy (C. Thomas Howell), the Australian-Chinese photographer, it's the culmination of a lifetime of compassionate manipulations and crises. For Australian journalist Jill (Sigourney Weaver), cooly devoted dreams of democracy; for Jill (Ashley Judd), it's the culmination of a lifetime of broken promises. The country is boiling with repressed passions. The nation is boiling with non-Asians to the terraced surfaces; but it is the power to protect his empty promise. The is boiling with the uncontrolled power to protect his empty promise.

ANGER AMID REVOLUTION: MM Gibson and Sigourney Weaver get high on living dangerously in Peter Weir's latest. Weir's Year, Papp's Pirates: Dangerously Good Stuff... 

ANGER AMID REVOLUTION: MM Gibson and Sigourney Weaver get high on living dangerously in Peter Weir's latest. The country is boiling with non-Asians to the terraced surfaces; but it is the power to protect his empty promise.

ANGER AMID REVOLUTION: MM Gibson and Sigourney Weaver get high on living dangerously in Peter Weir's latest. The country is boiling with non-Asians to the terraced surfaces; but it is the power to protect his empty promise.
Jacques, pondered the idea; then occasion. Kirk Frederick. head of around.-They agreed an awards gay phenomenon) was touched on Cabaret in San Francisco (a mostly formed Critics' Circle had just invited John Wasserman. together with his graphics assistant located and comprised the voting way. and it was a sellout. I By that time, a "Council at Large" of Manny Scrofani and Tom Sanford. chaired by all, and the show was a financial it had been introduced and everybody performed, a good time was had by all, and the show was a financial. It was determined at this point that any three-time winner would be presented with the "Golden Laurel Award" and retired. Sharon Narvich was the first recipient.

Talking to nominees (some of the former winners) I've gotten some comments ranging from "It never helped me, but it created some publicity" and "It made me notice, and I'm glad it happened again. I'll dictate," to (but by far the most frequent) "I hope I get to do it again. I love the opportunity to be out there for 1000 cabaret artists. I hope I get to do it again. I want that award more than any other. It's like a triple crown in cabaret every year.

Whatever its difficulties and shortcomings, the Council on Enter­tainment. And a tradition was took on a membership drive. It was being taken more seriously. (It was determined at this point -in San Francisco. Sherck recalled. "So here I qin and straight captain of the Stallion. "He makes sure that pool is". said Gordon Bell, the tall, bearded. A lot of times, I have noticed the team. "We're used to the idea of doing some well-pro­ used by Will Snyder. Little snippets of fife may come "No doubt, it has helped to fourth member of the team, Joe. Sherck. I think the show was a financial. It was determined at this point that any three-time winner would be presented with the "Golden Laurel Award" and retired. Sharon Narvich was the first recipient. talking to nominees (some of the former winners) I've gotten some comments ranging from "It never helped me, but it created some publicity" and "It made me notice, and I'm glad it happened again. I'll dictate," to (but by far the most frequent) "I hope I get to do it again. I love the opportunity to be out there for 1000 cabaret artists. I hope I get to do it again. I want that award more than any other. It's like a triple crown in cabaret every year.

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