

**MCLEAN in BABYLON!**  
 SEE PAGE 6  
 The Priceless  
 Leontyne Price  
 See Page 6

**PARRIES & THRUSTS**

by David Sovereign  
**Los Angeles, CA** — With all the dignity of a tragic clown, Libby denies dressing down. Liberace was in court saying that it couldn't have been him. Carol Hagerty claims that, on Oct. 16, Liberace had brown hair and was wearing a brown business suit when she served him with the papers in the Scott "Booper" Thorsen suit. "My hair color is black with grey," Liberace said, and "I neither own nor wear a brown business suit." Further, he claimed to have been wearing a black coat with a black milk collar and a navy blazer with gray flannel trousers and a white shirt and navy tie. Superior Court Judge Irving Shimer was outraged too: "That man wouldn't be caught dead in a brown business suit." Shimer ruled that Liberace had not been served the papers and could not be considered an official defendant in the case. Unsuitably tacky attire still gets him off.

**Mission Street, S.F.** — Stop the truck, he wants to get off. It just didn't suit Miguel O'Conravan to be crunched up with the trash he'd been sleeping in that morning. Screams were heard by Fred Phelen, a parking attendant at a garage between Third and Fourth Streets. Fred dialed 911 and brought some policemen, firemen, and paramedics onto the scene. Miguel was hauled out and hauled out cursing everyone and everything. Though barefoot, Miguel tried to take off, but was restrained and then shuttled off to Mission Emergency. A nurse at the hospital said Miguel might have fractured a rib, but is otherwise doing fairly well. When asked to rate his attitude, she responded with: "Obnoxious... he keeps yelling and apparently only wants to be let loose and left alone." People who live a trashy life don't realize that trashing can be dangerous.

**Vienna, Austria** — *Liaisons dangereuses.* Werner Proner, the producer of the Viennese *Evita*, was recently sentenced to two years for taking out a contract on the star, Isabel Weicken. Werner had wanted his former mistress, Vera Gutmann, who was understudy in the production, to take over the lead. There had been some problems (the ones that had made her a "former") in the relationship and he'd wanted to win her affections back. Proner hired two men to rough up Isabel Weicken so that Vera could get a chance to play Peron. Vera's performances were dishonored to death and her reputation has been damaged by the scandal. Isabel suffered a broken nose and had her face messed up, but was out only 11 performances. She came out of it all smelling rosey. Don't cry for me Vienna, the truth is I was just in the hospital for awhile.

**Toronto, Canada** — Rendezvous with death out of Philadelphia. A twin-engine Sabreliner was carrying three Sun Company executives, a pilot and a co-pilot from Philadelphia to Toronto. The private jet crashed in a cemetery just north of the city claiming the lives of all five. Death claims those trying to land in a jet plane — they won't be back again.

**Rome, Italy** — Kiss of death transformed. *Il Messaggero* reports a Peruvian psychiatrist, Hildebando Salazar, as saying that kissing stimulates the cardiovascular system, which in turn stimulates the lungs into producing more oxygen. The cells, high on air, stay "young and vibrant." According to Hildebando, kissing also stimulates the production of antibodies. Two, two deaths in one.

**Tucson, AZ** — Sex is no killing joke. On the contrary, says Dr. Thomas P. Hackett, a psychiatrist whose pamphlet for the American Heart Association debunks the myth that once you've had a heart attack "you're over the hill." Hackett referred to a Japanese study of sex-related deaths: "It is thought that being with a younger partner, trying to impress her, having inhibited alcohol and having the stress of unfamiliar surroundings contributed to the death of these Japanese men." The middle-aged Japanese men were 20 years older than their partners. Hackett told a *Scientific Writer* forum that sex is "a natural, finest tool" as long as couples have liberal dashes of sex, and don't stop having sex after the man has a heart attack. As long as you're good, it's not easy to die hard.

**Sacramento, CA** — Robbed of sex adopts robber. Transsexual Joanna Clark, 44, had adopted Marie Mostyn, 24, also a transsexual and a convicted bank robber, as her legal daughter. After the court proceedings Joanna was jubilant: "I'm a mother! I'm so happy. It's the best day of my life." Clark's lawyer, Amanda Skolan, says: "Two adults can adopt each other, whatever their sexual preference. Officially, legally, and absolutely, Anna is Joanna's daughter." Now with her status as mother, Joanna hopes to be able to convince officials to release her daughter on early parole. Says Joanna: "Normalcy in her life, that's all I want for her. I want to give her the home she never had, the family she never had." Everybody needs someone to be their baby sometime.

**Bozeman, MT** — I couldn't drink half a case of you baby — be prepared to bleed. Mark E. Miller, 21, had drunk half a case of beer and in his stupor mistook Stacy Geffney, 20, for a fagot. Miller saw Stacy kiss a man, he hit her with a beer bottle, and then kicked her in the face when she tried to get away. Mr. Miller has agreed to pay whatever it takes to get Stacy's car removed and has enrolled in an alcohol rehabilitation program. Getting butch with butch leaves scars and needs treatment.

**Phoenix, AZ** — Start the Cameras: mess days and big Arabian nights. Patricia Gardiner, 42, met Giovanni Vigliotto, a fireman, market Nov. 8 of last year. On Nov. 16 they were married. An insomniac, Vigliotto got whiny when Patricia wouldn't stay up with him at night. Patricia testified at Giovanni's trial (for bigamy and fraud): "He got me up in the middle of the night to cook. He was hungry. If I fell asleep, he woke me up an hour later because he was hungry or he wanted to tell me he loved me." He wanted to tell her stories about how he had murdered 9 people, had 83 wives, was \$49 million rich, and how he owned the Queen Mary. Patricia didn't believe him, but that should have clued her in — but no, she had to go and let Vigliotto gidgette her out of \$11,000 worth of house and a miscellaneous other \$25,000 worth of other luxurious items. She should have known better. After Vigliotto left her, Patricia told police that their conversations together had been 1) weird: "It was hard to know what was a story and what was real" and 2) rambling: it seemed like "he had seen *The Godfather* too many times." Giovanni stands accused of making a rambling effort in connection with Patricia who's wishing she had refused.

**Sentinel Saves Suppressed Tapes**



Actor Mike Farrell and producer Jerry B. Wheeler during the shooting of the controversial pro-gay television commercials which were later suppressed by the Brown Administration. Copies of these tapes have recently been obtained by THE SENTINEL.

**Mayor Feinstein Faces Recall**

San Francisco Mayor Dianne Feinstein is likely facing a special recall election, which has tentatively been set for April 26. The recall is being coordinated by the White Panthers, a small communal group that vehemently opposes the mayor's attempts at handgun control. The White Panthers have been circulating recall petitions since last summer and recently turned in about 35,000 signatures to the registrar of voters. Only 19,357 valid signatures are needed to necessitate the special election. First word of the successful petition effort came in a meeting between Feinstein and members of her gay task force. In response to criticism that she had not consulted enough with leaders of the gay community before vetoing the controversial domestic partners benefits bill, Feinstein snapped, "Well, I've just got word of the recall petitions, so you've got your way now." Peter Nardozza, a gay aide to Feinstein, later explained, "The mayor had just found out about the petitions minutes before the

meeting with the task force and was quite upset. It was an unfortunate reaction on her part, but I know she never meant to sound so harsh." "We need considerable discussion within our organization before I could say anything, but Alice had nothing whatsoever with us about the recall drive," said Randy Stallings, the newly-elected president of the Alice B. Toklas Memorial Democratic Club. "The cost of the balloting could range between \$350,000 and \$400,000, according to Registrar of Voters Jay Patterson. Even this figure could be too low, however because recall rules permit Feinstein to bill the city for any expenses involved in the campaign if she retains office. If the recall effort is successful, the Board of Supervisors will elect an interim mayor and Feinstein would be prevented from holding city office for two years. Whether she wins the recall election or not, Feinstein will still have to face the voters again this fall when she runs for re-election.

by W.E. Beardemph and Gary Schweikhart  
 The controversial pro-gay television commercials which were ordered by the California Department of Health and Welfare and then suppressed by the administration of former Governor Jerry Brown have been obtained by *The Sentinel*. A videotape copy of the five public service announcements will be shown to leaders of the gay community, elected officials, the press and the public at the office of *The Sentinel*, 500 Hayes St., this Friday (Jan.21) at 11 A.M. The commercials contain positive comments about homosexuality by such celebrities as columnist Abigail Van Buren, Los Angeles Justice Steve Lachs and actor Mike Farrell and the late Jack Albertson. The commercials were originally ordered two years ago as one part of a six-part "Friends Can Be Good Medicine" campaign which was launched by the Mental Health Promotion Branch of the state's Department of Mental Health. The other five commercials which were a part of this campaign the elderly, blacks, Asians, Latinos and American Indians have all completed and released their material — only the gay/lesbian portion of the project was suppressed.

The project tapes were scuttled by B.T. Collins, Gov. Brown's chief of staff, who charged that the commercials were a misuse of tax dollars and "smacked of advocacy." Collins said at the time that he didn't want "everybody in the world looking at these films. And if I sound like a censor, so be it." "I think this was a clear case of discrimination based on sexual orientation," charged Pat Norman, chair of the Gay/Lesbian Work Group which oversaw the project. "It was purely a political decision. They didn't want these pro-gay commercials to be an embarrassment to Brown during his race for the U.S. Senate. It's a damn shame, really, because a lot of people worked very hard on these spots, and they deserve to be seen." The commercials, not all of which were completed before the state suppressed them, were produced by Jerry B. Wheeler Productions of Los Angeles. The cost for the project campaign in the proposal submitted by Wheeler was \$82,961. "If these tapes aren't released, then this has been a complete waste of taxpayers' dollars," complained Jim Long, vice-chair of the Gay/Lesbian Work Group. The pro-gay commercials, which were ordered to be returned to the Department of Health and Welfare by former Secretary Mario Obledo, have never been available for general viewing. The controversy surrounding the PSAs was back in the news last week when Assemblyman Art Agnos (Dem., San Francisco) released a copy of the "Dear Abby" commercial, which Agnos said he obtained "through CIA-type maneuvers including a secret meeting in a garage." The spot with Abigail Van Buren was the only one of the five pro-gay commercials which he was able to get. At a meeting with about 30 local gay leaders in his office last Jan. 7, Agnos turned the commercial over to Norman, who said she would confer with members of her Work Group about what to do with the commercial. At that meeting Agnos pledged to use extra moneys from his campaign fund to help defray the costs of copying and distributing the "Dear Abby" spot. Agnos also said he believed that the other pro-gay commercials in the series "have either been destroyed by the Deukmejian administration or are locked away forever in some deep recesses of the state bureaucracy never to be seen again." Gary Macomber, acting deputy director of the state's current Department of Health and Welfare, said he "viewed the tapes for the first time last Friday night and I'm against releasing them... I don't think this is the sort of message which the Deukmejian administration wants to put out." However, Macomber admitted that a final decision on the commercials would have to come from the permanent director of the state agency, a position which he estimates will be filled by Gov. Deukmejian within the next few weeks. When asked if she would like to see all of the commercials released, Norman responded, "That would be incredibly wonderful. I think these spots have an important message and ought to be shown. We are all very committed to having these commercials seen by people and if that can be done, it would be a vindication not only of a lot of hard work but also the answer to many, many prayers."

**Gay Dissension Mars Democrat Convention**

by Sal Rosselli  
 Over 100 gay and lesbian activists, seeking commitments from presidential candidates to support gay rights, were among the more than 2100 delegates and alternates in Sacramento last weekend for the 1983 Democratic State convention, which was themed — "Opportunity: The Democratic Difference." Seven presidential candidates addressed the gathering, unified by their common agenda to recapture the White House in 1984. Many delegates were disappointed that few presidential candidates addressed the struggle for gay rights. Several candidates were asked if, as president, they would issue an executive order banning discrimination in federal hiring based on sexual orientation. Only Senator Ernest F. Hollings of South Carolina pledged that he would support the right of gays to be employed in every department. Senator Cranston supported the right of gays in the military, but



Left to right: Gwendal Craig, Connie O'Connor and Carole Migden at last week's State Democratic Party Convention in Sacramento.

Saturday evening California Senator Alan Cranston received 59 percent of the delegate votes in a non-binding straw poll. Earlier in the day he pledged to fight for the civil rights of gays and lesbians before the national media. Cranston stated, "Our voice, the Democratic voice, must fight for the handicapped, gays and lesbians, and everyone else held back by discrimination, prejudice and bigotry." The only other candidate to make

reference before the national press was former Vice President Walter Mondale, who received 23 percent of the delegate vote. Mondale said, "If you are a segregationist, Reagan will get government off your back. If you are black, Hispanic, Asian or homosexual, he'll get the government off your side." Senator Cranston, who was the only candidate who spoke before the Lesbian/Gay Caucus, received almost unanimous support from gay delegates at the convention. delegate Jerry Berg, who last week was appointed to San Francisco's Board of Permit Appeals, emphasized, "No one has clearly spoken to our community's rights as has Alan Cranston. He has created an opportunity for all other presidential candidates to speak on gay issues." During the weekend, the candidates united Democratic Party activists through criticisms of the Reagan administration policies on

**Jerry Berg to Permits Board**

Well known local lawyer and gay activist Jerry E. Berg has been appointed to the San Francisco Board of Permit Appeals by Mayor Dianne Feinstein. Berg, 45, will serve the remaining year of the unexpired term of Richard Cerbatos, whom the mayor picked to succeed Bill Maher on the Board of Education.

With an extensive legal background, from international law to personal rights, Berg is in private practice and is a member of the California, New York and Washington, D.C. bar associations.

He is past chairman of the Community Legal Services, has served on Governor Jerry Brown's Commission on Personal Privacy, is a founding member of the Advocate Research and Educational Fund and is a member of the litigation committee of National Gay Rights Advocates.

Berg is also national co-chair of the Human Rights Campaign Fund, the group which "rescued" Mayor Feinstein from their fundraiser in Houston following her veto of the controversial domestic partner's benefits proposal. This prompted several quips from Feinstein at Berg's swearing-in, which was attended by several hundred of the lawyer's friends and supporters.

Berg also displayed a keen sense of humor at the crowded ceremony. "There's both good news and bad



A new Jewish congregation serving the San Francisco gay/lesbian community has been formed. It is Congregation Ahavat Shalom ("The Love of Peace"), with Steven Fritsch, Rudas and Rob Montague as interim convener. The group welcomes interested individuals as charter members through April 1. Services are at 8:15 P.M. on Fridays at the Metropolitan Community Church, 150 Eureka Street. For more information, call 621-1020.

news about this appointment. The good news is that this board frequently gets involved with issues surrounding massage parlors. The bad news is that they are all straight," joked Commissioner Berg.

**Taylor Transferred**

The Mission District police station, a frequent target of charges of anti-gay and anti-Latino violence, now has a new man in charge. San Francisco Police Chief Con Murphy has transferred Captain Donald Taylor out of the station and replaced him with Captain Victor Macia.

"This is a definite victory for the gay and Latino communities," said Diane Christensen, director of Community United Against Violence. "It was clear that Captain Taylor wasn't ridding Mission Station of its problems personnel-wise. There were beatings of gay people and Latinos right inside the station, and this transfer has got to be in response to the

community's outrage over this kind of violence."

Christensen said representatives of CUV and the Coalition for Human Rights will soon be meeting with Macia to open lines of communication.

In announcing the transfer, Murphy said he was concerned about "recurrent problems in the district that relate to supervision and training and while I do not hold Captain Taylor directly responsible, I feel that a change in command will be in the best interest of all concerned."

Taylor has been transferred to the Bureau of Investigation at the Hall of Justice. Macia has been commander of Central Station.

**Milk Money on Hold**

San Francisco - The city attorney's office has confirmed a delay in awarding the Scott Smith settlement announced last November. As slain supervisor Harvey Milk's former lover, Smith was to

have received \$5500. According to Dan McGuire of the city attorney's office, the state has "called all deals off" pending a hearing to be set Jan. 31. Representatives from the city, the state and Scott Smith and his attorney will convene at that time to reconsider the settlement.

**BAGL Reunion**

San Francisco - Solidarity-Gay/Lesbian Liberation is sponsoring a Bay Area Gay Liberation (BAGL) reunion party this Sunday at Trax, 1437 Haight St., from 4-7 P.M. BAGL was founded on Jan. 22, 1975. Beer will be on sale for 75-cents. Proceeds will go to Solidarity. "BAGL flourished for two years as a coalition of Marxist and non-Marxist progressives," according to local writer Randy Alfred. For more info on the reunion, call Claude wyne at 431-1522.



**Policy Changed**

Ventura County, CA - The directors of Big Brothers/Big Sisters here voted 15 to 6 to permit lesbians and gay men to apply for the program, although four members of the board later resigned in protest. In spite of the action, many question whether gays will ever really be accepted. Noting that the Los Angeles chapter has never prohibited homo-

sexuals from applying, the local executive director of the program stated, "We have never knowingly matched a homosexual man with a boy. Since the mother, who must approve the selection of a big brother, is always notified of an applicant's sexual preference, I question whether it will ever happen." While the Ventura County director of the program said such a match was "unlikely. If such a match does develop, we will make it. This is not just a paper policy."



**Gay Blacks Organize**

Chicago, IL - The National Coalition of Black Gays, Inc. (NCBG) has reorganized from a chapter centered organization to a nationally oriented one made up of individual and group members. The new national headquarters is located at 1311 West Pratt Blvd., Chicago, Illinois.

**"Twinkie" Defense**

Gainesville, FL - A defense attorney for one of the three youths charged in the Labor Day murder of gay "junk food" professor Howard Appleford has claimed his client is incapable of premeditated murder because he suffers from "runaway syndrome." "This is a pattern being noticed by counselors up in New York or

**88 Obscenities 88**

Lansing, MI - The Michigan House of Representatives has passed an obscenity bill which could subject not only businesses but libraries, museums, and their employees to prosecution. The bill, which allows 88 different definitions of obscenity, would also allow prosecution of actors for a non-obscene performance in a film with an obscene part. This bill is opposed by the ACLU, Michigan Human Rights Organization and National Organization for Women.



**Porno Pyro**

Vancouver, British Columbia - An organization calling itself the "Wimmin's Fire Brigade" has claimed responsibility for the firebombing of three local porno shops. According to a letter from the group, "This action is another step towards the destruction of a business that promotes and profits from violence against women and children. . . . We are left with no viable alternative but to change this situation ourselves through illegal means."

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# TAX NEWS

by H&R Block

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# State Demo Convention: Straights United, Gays Divided

*Continued from page 1*  
the nuclear arms race, the economic crisis, the treatment of women and minorities, and the Equal Rights Amendment. However, his feeling of unity and cooperation was sharply contrasted by controversy and dissension within the Lesbian/Gay Caucus.

The long-time feud between the Alice B. Toklas Memorial Democratic Club and the Harvey Milk Gay Democratic Club spread to the statewide Democratic Party at the first meeting of the Lesbian/Gay Caucus on Friday evening. The election of the organization's co-chairs set the stage for a battle among gay leaders which intensified as the weekend progressed.

Toklas vice president Jo Kuney, who had served as secretary of the caucus for the past two years, was thought to be the only lesbian candidate for state co-chair. Several hours before the vote was to be taken, Milk Club leaders put forth the name of club member Carole Migden. Most members of the caucus were unaware of her candidacy until minutes before the vote.

Amidst a great deal of confusion due to the lack of time and the number of people in the room, delegates and alternates were then asked to come forward and were given their ballots in a random fashion. Migden won the election by a one vote margin. Two other San Franciscans elected to positions were Arthur Morris, secretary, and Russ Fields, northern vice-chair. The meeting was then recessed until Sunday.

Former Toklas president Connie O'Connor was among a number of delegates who reacted negatively to the election. "The way this election was held caused much divisiveness and the caucus is in shambles at this point. There were accusations of non-delegates voting and people don't have confidence in the outcome," O'Connor said her position was echoed by a number of delegates attending Sunday's meeting of the caucus.

The newly-elected co-chair, Carole Migden called the meeting to order and recognized Al Stines of the Los Angeles Stonewall Gay Democratic Club. He moved that the election of officers be upheld due to irregularities in the process. Robert Barnes of San Francisco seconded the motion.

Toklas president Randy Stallings argued that the by-laws of the Democratic Central Committee specify that elections of all caucuses must be held by the assembly districts with delegates showing credentials and then depositing their ballots in an official box. Stallings believes that since these rules were not adhered to, the election was not legal. Milk club member Russell Fields disagreed and believed necessary measures were taken to avoid any irregularities. "The election was certified and the new officers took over. The by-laws call for an election every two years. To have an election today requires a change in the by-laws which first requires a 30 day notice," Fields argued.

Over the conflicting comments of several delegates, Migden

shouted, "The motion is out of order. If any of you here don't like it, you can leave." There was an immediate motion to overrule the chair. A vote was taken and the chair lost by a narrow margin. At this point, Migden noticed several of her supporters entering the room. "We're going to take a recount!" she declared, "to allow these members a chance to vote." Without a motion from the losing side (required for a motion of reconsideration by Robert's Rules of Order) Migden ruled the vote to be in her favor by a margin of 18 to 13.

Randy Stallings, also an elected member of San Francisco's Democratic County Committee, was noticeably upset by the ruling.

"What occurred over the weekend appears to me as a move by the Campaign for Economic Democracy to further their control of the Democratic Party by hook or by crook. Obviously no one, including the Lesbian/Gay Caucus, is safe from their reprehensible tactics. The Milk Clubs of San Francisco and Los Angeles, who are close to CED, were opposing candidates from LAMDA (Long Beach's gay

club), Stonewall L.A. and Toklas. It's unfortunate that every opportunity they have to work with us, they turn into a confrontation," Stallings said.

Milk Club vice-president Ron Huberman disagreed. "I feel that the results of Friday's election were publicized and the results should stand, unless there were irregularities. I don't believe the grounds for a new election were there. If there were any irregularities at the election, they should have been raised the night it occurred," Huberman said. Milk Club president Gwenn Craig declined to comment on the caucus meetings.

Carole Migden was pleased and proud to have been elected, and believed there was support for her from all over the state. "The move (for new elections) was tasteless and unprincipled, and I was glad it was defeated because the broad section of delegates originally voting were not present," Migden said. San Francisco Democratic Central Committee chair, Linda Post, who is not a lesbian, said, "We Democrats must be united to defeat the Ronald Reagan

administration. The feud between certain individuals is divisive and is getting out of hand. I would be willing to sit down with all sides to help begin a dialogue with hopes of establishing a unified Lesbian/Gay Caucus."

In other business, Assemblyman Richard E. Floyd of Los Angeles addressed the caucus and said he had commitments for the necessary yes votes to pass Assembly Bill 1 (which prohibits discrimination in employment and housing based on sexual orientation) out of the Labor and Employment Committee. Cleve Jones, aide to Assemblyman Art Agnos (author of the bill) believes the votes are there to pass the legislation through the entire Assembly. The convention endorsed AB1 with little opposition during Sunday's general meeting.

The Lesbian/Gay Caucus unanimously endorsed the re-election effort of San Francisco gay activist Jack Trujillo as Northern Secretary of the California Democratic Party. Trujillo, who won re-election without opposition, is the only openly gay statewide officer of the party.

## NOTEBOOK

**Jan. 1 - District 8 Democratic Club** meeting which will be held at the Crocker-Amazon Club House on Moscow St. The meeting which starts at 7:30 PM, will feature guest speakers, Sheriff Michael Heffness and newly-elected Supervisor Bill Maher.

**Jan. 20 - The Equal Rights Congress and the California Democratic Council** present a victory celebration for the Ichu 7. It will be held at 44 Entrada Court from 6-8 PM. Donations are \$5 and up.

**Jan. 24 - Sha'ar Zahav**, the Bay Area's Jewish congregation with a special outreach to the gay/lesbian community, will present Operetta Bishop of California will commission new gay prayers for ministry in the Paragona of Grace Cathedral. **The Pacific Lesbian and Gay Singers** will perform William Byrd's

**Jan. 25 - Harvey Milk Gay Democratic Club** general meeting for election of 83 officers, 7:30 PM, at the Women's Building, 3543 18th Street.

**Jan. 25 - The Rt. Rev. William E. Swing**, Episcopal Bishop of California, will commission new gay prayers for ministry in the Paragona of Grace Cathedral. **The Pacific Lesbian and Gay Singers** will perform William Byrd's

**MASS FOR THREE VOICES** and for the Eucharist Reception to follow and the public is invited. Call 552-2909 for further information and times.

**Jan. 29 - A seminar** to explore and describe gay male relationships from 10 AM to 5 PM. For more info, call presenter Leon McCusick at 652-6366.

**Jan. 30 - A fundraising cocktail party** on behalf of **Community United Against Violence (CUAV)** from 4-7 PM, at the home of James Gilman, 2333 Turk St. Refreshments served. Donations requested. For details, call Gilman at 864-3112.

**Jan. 31 - Golden Gate Business Association's** annual installation of directors and awards dinner. Guest speakers will be Ed Amswag, president of the Screen Actors Guild, and Virginia Auzio, executive director of the National Gay Task Force. Tickets are \$37.50 in advance, \$42.50 of the door. Call 656-8640 for details.

**Feb. 5 - A self-defense course for lesbians** is being offered by CUAV's Lesbian Task Force and the Women's Protection Program. The eight-week course will teach physical and street skills and techniques. Held Saturdays from 9:30 AM to 12:30 PM, at the Valencia Rose, 766 Valencia St. Call 864-7233 to register.

**Feb. 6 - G 40 Plus**, a social organization for gay men over 40 years of age presents **Dorethy Ehrlich**, director of the American Civil Liberties Union of Northern California, 1668 Bush at Gough, 2 PM. Free and everyone welcome.

**Feb. 13 - The East Bay Lesbian/Gay Democratic Club** is sponsoring a public forum on Domestic Partners, examining proposals to define and benefit nontraditional couples. Speakers include Supervisor Mary Britt, attorney Matt Coles, Kerry Woodard (co-chair of the Human Rights Campaign Fund) and Tom Bloughman (chair) of the EB, GDC's political action committee. Starting at 7 PM at the Julia Morgan Center, 2640 College in Berkeley. Public is invited.

**Feb. 16 - General meeting of the Coalition for Human Rights at the New College**, 777 Valencia St., starting at 6:30 PM. CHR is a coalition of 50 predominantly lesbian, gay and bisexual organizations and individuals.

To qualify for inclusion in Notebook, announcements must be of general interest in writing and received in The Sentinel office by Friday before publication date. Deadline for next issue is Jan. 28, 1983.

**24 HOUR\***

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**ON LIVE!**

**Domestic Partners, Round 2**

with Randy Alford

**WOMAN OF LETTERS:** Mayor Dianne Feinstein Jan. 11 sent a letter to Supervisor Harry Britt indicating her intention to veto his revised domestic-partners legislation. The five-page missive, copies of which were sent to the entire Board of Supervisors, bears some analysis.

In her Dec. 9 letter vetoing the original proposal, Feinstein had noted the board did not have the power to enact on its own civil-service regulations and health benefits, as these fall under the jurisdiction of semi-autonomous city boards. She also opposed the "inconclusive and unclear" language which provided, "Whenever the City and County of San Francisco uses marriage as a factor in making any decision . . . it shall use domestic partnership in the same way."

To meet these objections, Britt revised the proposal and split it into four parts. One ordinance provides for registration of domestic partnerships. It eliminates the exclusion of blood relatives, a feature to which Feinstein had objected because it would have eliminated some needy dependents from health coverage while allowing the same to live in lovers.

A second ordinance would provide, in law, access to jail and hospital visitation now provided only in administrative policy. Two resolutions ask the appropriate boards to come up with plans for health insurance benefits for, and bereavement and sick leave with regard to, domestic partners.

**HERE'S THE RUB:** Feinstein's January letter now makes it clear she was objecting to more than the original proposal's "whenever . . . any decision" language. In one part of the letter, she objects that domestic partnership registration entails no mutual economic or legal responsibility, and that such relationships may be "fleeting."

Elsewhere, Feinstein maintains the registration ordinance may not be legal, since the state has pre-empted the area of marriage law. In short, Feinstein opposes the ordinance because it is not enough like marriage and too much like marriage. Got that? It's called the double bind. It's very effective at masking pre-conceived notions with impressive-sounding arguments.

**TOTAL RECALL:** Although many gay voters probably signed the Feinstein recall petition, it had no support from political or journalistic circles of the gay community. It was thus surprising when the mayor petulantly blamed the recall on gay leaders gathered in her office.

What did it mean? Perhaps it was just a misplaced emotional outburst. She had only learned of the petition's probable qualification in a conference immediately prior to the meeting with gay community representatives.

Perhaps it was a trial balloon.

Almost unanimously, those present said they supported handgun control, did not support the white panthers, had not signed the petition, and would oppose the recall even if they intended to support a Feinstein opponent in November.

Perhaps, however, it was a more ominous signal. If Feinstein feels she has lost the gay vote in November, she might decide to run against us in the April recall, stressing her opposition to guns and gay militants, to radicals and registration.

**NOW HE TRIES:** State Assembly member Art Agnos, D-S.F., plans to introduce legislation to block the special election, because it would cost almost \$400,000 and the mayor's term is already near an end. I think he may be too late, because the petition was filed under existing law, which allows special elections, and which sets the last six months as that part of a term immune to recall.

On Aug. 8, 1980 I suggested in this column a state constitutional amendment which would prohibit special elections by petition unless each circulated copy of the petition informed would-be signers in red ink that a special election costing such-and-such an amount might result. Otherwise, the recall, initiative, or referendum would be delayed until a regularly scheduled election.

Such an approach, I wrote, would not infringe on anyone's right to circulate petitions but would prevent the kind of costly, mid-stream election used in 1980 to repeal district election of supervisors.

An Agnos aide called me about the proposal a few months later, but that's the last I heard of it. Agnos' latest move looks like a classic case of locking the barn door after the fox has gotten in.

**MORE POLITICS:** An aide says Supervisor Richard Hongisto is "definitely" not running for mayor against Feinstein in November, and the timing of his announcement is dependent only on lining up endorsements and raising campaign funds.

Supervisor Britt, at the swearing-in ceremony on Jan. 10, publicly regretted that the city's large Asian population is not represented on the Board of Supervisors. I asked him why he didn't also mention the lack of a Latino supervisor.

Britt replied, there wasn't a Latino candidate who was narrowly defeated (as Asian Ben Tom had been), so he didn't have the same disappointment on that account.

**FAIRPLAY:** The Castro Street Fair will award a \$50 prize to the person or organization making the best suggestion for the fair to spend \$2000 on a community improvement in the neighborhood. Send your ideas to P.O. Box 14405, S.F., 94114, by Jan. 31.

My ideas? How about a pissor at the 18th Street parking lot? Or a covered bus-stop shelter at the Twin Peaks Tavern?

**WHAT DO YOU THINK OF THE "DEAR ABBY" TAPE AND THE FACT THAT IT WAS SUPPRESSED BY THE BROWN ADMINISTRATION 'TIL THE LAST DAY HE WAS IN OFFICE?**

**Asked on Castro Street:**




**Joanie, student, Castro:** I agree with Abby. I'm not opposed at all to homosexuals or anything about that . . . I don't think it was fair that the tape was censored. I was upset to read about that happening.



**Rodney, furniture designer, near Daly City:** I think the tape is a good idea because it comes from a reputable person in a lot of people's eyes and that's the only reason I think it does any good.



**Ray, drug store clerk, Daly City:** I believe that they spent an outlandish amount of money on a group of tapes and to then suppress those tapes . . . I don't understand how a state government that is going broke can spend that much money on any one group of people. I do think Gov. Brown was just trying to be fair and I'm not sure why he suppressed the tapes.



**Justin, student, Noe Valley:** I certainly don't think the tapes can do any harm - anything positive is good in these times when people run around dressed like nuns. I think that it's typical of Jerry Brown to play both sides of the fence and I think it's terrible that he suppressed the tapes.

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**A WOMAN'S PERSPECTIVE**

**NGRA's O'Leary**

by Corinna Radigan  
This year marks the fifth anniversary of National Gay Rights Advocates (NGRA), a public interest law firm devoted to advancing the civil rights of lesbians and gay men throughout the country. It also marks the thirteenth year that Jean O'Leary, the executive director of NGRA, has been involved in the gay rights movement.

NGRA's primary focus is to challenge laws and government policies that discriminate on the basis of sexual orientation and establish legal precedents that will affect future cases. They accept cases nationwide through the cooperating attorneys concept and receive legal and financial support from many private law firms.



Jean O'Leary

"You could say that NGRA represents the judicial, Gay Rights National Lobby (GNL) the legislative and National Gay Task Force (NGTF) the executive branch," said O'Leary. She ought to know; she was the co-executive director of NGTF for five years and is presently on the executive board of GNL. O'Leary was a nun for four-and-a-half years before she came out and moved to Greenwich Village in 1970. She knew she was gay since the third grade. "It was like coming home, being in New York," O'Leary remembered. Born 34 years ago in upstate New York, she has always received support from her family. "I owe everything to them," she said.

One of the most visible lesbians in national politics, O'Leary organized the first meeting of gay leaders in the White House with Carter aide Midge Costanza, was elected as a delegate to the '76 Democratic Convention and was a Ted Kennedy supporter at the 80 Democratic Convention. She was appointed by President Carter to the National Commission on the Observance of International

Women's Year and to the National Advisory Committee for Women, making her the only gay person that received a presidential appointment to a national commission. She has a BA in psychology from Cleveland State University and has completed her doctoral work in organizational development at Yeshiva University in New York. She is also the former president of the National Association of Business Councils, a gay organization with over 2,500 business and professional members.

"The Human Rights Campaign Fund was very successful last year," commented O'Leary. "We need to look at issues, not just politics. NGRA's '83 agenda encompasses employment discrimination including fringe and health benefits; equal rights for gay couples; the repeal of sodomy statutes and First Amendment rights. Our agenda is very timely and could even be called groundbreaking. It is to the '80s what public accommodation and housing were to the '70s. Gay people have rights? That's crazy," was the attitude in the '70s; now we're talking about going beyond basic rights to improving the quality of life. Being gay is just as acceptable as being heterosexual. Gay people should be entitled to the same privileges and rights afforded heterosexuals.

"The attitudes and media images changed in '74 - the movement wasn't just local, it became national, social and political. We need to make 'gay' an acceptable word. I would like to see total acceptance and equality within society for gay lifestyles. Gay people have a lot to contribute to enhance society."

"As for the future, 'It's very important to network with other minority groups,'" remarked O'Leary. "The passage of AB1 is a long way down the road, but it is possible. We need to get a permanent lobbyist in Sacramento and establish local Political Action Committees. We shouldn't just sit around and discuss issues and philosophies - we need to get things done."

"NGRA wants to hear from people who have experienced discrimination because of their sexual orientation. Their office is at 540 Castro St. or call 863-3624."

Joe's Shows went out of business on Jan. 1 . . . seems they're better partners than businessmen. Going in just the opposite direction is the Artemis Cafe, which will be having its sixth anniversary celebration Valentine's Day (Feb. 14) from 7-12 . . . hope to see a lot of women turn out.

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We invite you to join us for dinner. The evening begins at 6pm when hundreds of Bay Area business people will gather for cocktails, prime rib dinner, and a special program of stimulating commentary on the issues confronting the gay and lesbian community.

The location is the Hyatt Regency San Francisco at Embarcadero Center. Tickets: \$37.50 per person for advance reservations paid by Jan. 26th; \$42.50 per person after Jan. 26th and at the door (if available). To order your tickets or to reserve a table of ten, contact the GGBA office at 956-8660.

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# LETTERS

## COORS-PONDENCE

The Adolph Coors Company is sensitive to the fact that your publisher, and representatives of other publications, are receiving a significant amount of criticism for planning to undertake a fact-finding journey to our brewery later this month. Unfortunately, we have all been witnesses to a few who are governed by what is politically expedient and who continue to speak on both sides of the issue.

There are two sides to every story. We are all responsible for looking at both sides of the issues and making our decisions based on as much fact not fiction as possible.

We appreciate the fact that representatives of *The Sentinel* are willing to discuss and examine the situation for yourselves, and your readers.

**John M. Meadows**  
Manager, Community Affairs  
Adolph Coors Company  
Golden, Colorado

*We appreciate your concern in this area of political exploitation.*

*Upon extensive investigative work preparing for the proposed meeting this month, we have discovered a distinct problem that contributes directly to the confusion concerning the Coors boycott. There are conflicting, diametrically opposed statements made and printed by the same person and publication.*

Here is one recent example:

1) Bob Ross, publisher of BAR, said at the boy's luncheon that you hosted, that he worked to get the San Francisco Tavern Guild to vote to end the Coors boycott, which they did. Bob also said he introduced Coors Beer at two Tavern Guild functions since that time.

2) In BAR (Dec. 23, 1982) after this luncheon, Bob Ross published under George Mendenhall's byline, "The Bay Area Reporter has supported the boycott from its inception." The article went on to make extensive mistaken assertions about the proposed meeting ending with character assassination of myself at The Sentinel, "I'm embarrassed for my colleagues," added Lorch. "They let themselves be had."

3) In BAR (Jan. 6 '83), right after the above quotation, Bob Ross published under P. Lorch's byline, "At issue is not whether we were right or wrong about Coors, then or now. We are not promoting a boycott; we are not defending one. Hence we have nothing to admit; nothing to defend."

These rather confusing and flip-flop statements are typical of this whole mess on our side. However,

*this still does not answer our pointed and direct questions of Coors' anti-homosexual stances that have been nurtured by your company and/or its controlling family.*

*We are looking forward to an interesting meeting.*

**W.E. Beardemph**  
Publisher, *The Sentinel*



## POLITICAL CORNER

### From Recall to Republicans

by Sal Rosselli

Should Mayor Dianne Feinstein be recalled because of her support for gun control? Before answering, consider these questions: Should Supervisors Nancy Walker and Harry Britt be recalled for support of rent control? Should Quentin Kopp be recalled for support of nuclear waste control? Maybe Carol Ruch Silver should be recalled for support of pit bull control.

The recall process should be used to remove elected officials who violate their oath of office. The general election every two or four years gives citizens the right to express support or opposition to the policies of their elected representatives.

The Stonewall Gay Democratic Club voted to boycott the mayor's monthly meetings with gay leaders and the club will send letters to all other gay/lesbian organizations urging them to do the same. Reasons for the protest include

## FINAL THANKS

Many thanks for your endorsement in the Community College Board race. Although it comes belatedly, my appreciation is heartfelt. Losing is disappointing but I'm proud of the wealth of support the campaign generated throughout the city. Having tallied impressive results throughout the gay precincts, I am exceedingly grateful to the influential gay publications and political organizations which endorsed me.

**Carole Migden**  
San Francisco

## A GOOD IDEA

Regarding your 1982 wrap-up issue, specifically "Who made money this year," I am sure you meant yourself tongue-in-cheek, though the comment and names could be taken seriously.

As a proposal for some future article, why not tackle some of those persons and companies who really made money off the community?

**David Pasko**  
San Francisco

# EDITORIAL

## In Defense of Dianne

by Gary Quelkhardt

As dramatic moments go, this one qualified about middle-level. It took place in the office of the mayor, a red-eyed and slightly puff-faced Dianne Feinstein. With her were members of her gay task force, an ad hoc collection of about two dozen local leaders (both real and self-proclaimed) of the San Francisco gay community.

The dialogue was surprisingly noncombative, especially after all of the ruckus which arose a few weeks earlier when Feinstein vetoed the controversial domestic partners benefits bill. Many in the room were still livid over the mayor's veto, yet the conversation of the meeting thus far had been kept deliberately low-key.

Then, just as Connie O'Connor, the former president of the Alice B. Toklas Memorial Democratic Club, was complaining to Feinstein about her lack of consultation with the leaders of the gay community prior to her veto, the mayor suddenly lashed out. "Well, I just got the word that the White Panthers have collected 35,000 signatures on their recall petitions, so you've all got your work cut out for you," Feinstein snapped.

Her office was suddenly filled with angry denials. "We had nothing to do with the recall drive," cried out one of the political leaders. "Our clubs took no active role in this at all," defended another. "You owe us all an apology for even thinking such a thing," demanded one of the gay commissioners, perhaps forgetting for a bit that it was Feinstein who had appointed him to his position.

This moment, like so many pivotal ones before it, was over in a flash... yet the echoes of those few seconds promise to reverberate throughout the upcoming recall campaign.

Let us be very clear on one point: *The Sentinel* totally and without reservation supports Mayor Dianne Feinstein in her efforts to resist this ridiculous and expensive recall movement.

While we, like almost everyone else in San Francisco at some point or another, have had occasion to disagree with Feinstein; in general we think she has kept both her mind and options open regarding the gay community.

Yes, she has not appointed nearly enough gay commissioners — although we certainly applaud her naming of Jerry Berg to the Permit Appeals Board last week.

Yes, perhaps she hasn't been as willing to respond to complaints of alleged police abuse as we'd like, but the recent transfer of the notorious Captain Taylor out of Mission Station (and if this was not ordered by Feinstein, it was certainly encouraged by her) is a definite plus in her favor. And so is her support for city funding for AIDS and KS research and her recent agreement to revise the anti-gay portions of her well-publicized Victim's Survey.

And when you consider her opposition — a ragtag band of dimosome

*"It is time for our local gay leaders to accept the reality of just where their leadership has led."*

revolutionaries and anti-cop gun-nuts — well, then, our support for the mayor grows even stronger and more resolute.

However, this recall effort against the mayor raises at least two other questions which we believe need addressing: 1) Despite their heated denials, just how responsible are the local gay political leaders for the success of the White Panther's petition drive? And 2) Should Assemblyman Art Agnos (Dem., S.F.) try to pass an emergency bill to prevent this costly recall election?

Regarding the first question, we believe that the so-called leaders of the gay community should shoulder considerably more of the responsibility for this stupid recall campaign than they are so far willing to bear. While the gay political clubs did not officially endorse or encourage the White Panthers, the leaders of these same clubs certainly helped to create the anti-Feinstein atmosphere wherein the petition passers found much success in the Castro Street area.

Consider, if you will, just a few of the comments made about Mayor Feinstein following her veto of Harry Britt's proposal:

Gwenn Craig, president of the Harvey Milk Gay Democratic Club: "I'm feeling betrayed, because Feinstein has enjoyed the support of the gay community. But we'll take that sense of betrayal to the polling places."

Randy Stallings, co-chair of Community United Against Violence, co-chair of the Coalition for Human Rights, president of Toklas: "The mayor... had better know that we will not put up with four more years of an administration that's key words are bigotry, ignorance and intolerance."

Even some hotshot outsiders got into the fracas. Virginia Apuzzo, executive director of the National Gay Task Force, termed Feinstein's action as "a cynical posture of calculated indifference to... lesbians and gay men."

The general impression left among the rank-and-file of the local gay community was perhaps best summarized by an editorial in the *Bay Area Reporter*: "The mayor is now the villain — no shred of doubt left on that one... The vilification of Dianne Feinstein will be the number one order of the political clubs, the marching societies, the platform builders, and the microphone hog callers, and the *Bay Area Reporter*."

It is no wonder, therefore, that the mayor, who had found out about the successful recall drive just minutes before sitting down with the gay task force, lashed out emotionally at the people in the room. For the gay political leaders to now deny any responsibility for the success of this petition drive is to blithely ignore the facts. It is time for them to learn that one of the demands of being a leader is to accept the reality of just where one's leadership has led.

As for the second question, we share the keen sense of frustration over this useless recall election felt by Agnos and so many other San Franciscans. But while this election has a pricetag that could go as high as a half million dollars, the cost to the electoral process of not having this election would be even more expensive... not in dollars, but in increased cynicism.

While the White Panthers are espousing an admittedly deplorable idea, no one can deny that they have followed the rules. They have gathered 35,000 signatures on their petitions and they have earned this special election.

When this is all over and done with and Feinstein is once again confirmed in office (only to face another bruising battle for re-election), then and only then will it be time for Agnos and anyone else to examine the current election laws to see what can be done to prevent a repeat of this dumb waste of time and money.

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# Arts & Entertainment

## Music

### Price, Baker: Magic Moments Triumph Over Time

LEONTYNE PRICE  
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Concert, Davies Hall, Jan. 9

JANET BAKER RECITAL  
Martin Isopp, pianist, Davies Hall,  
Jan. 11

by Bill Huck

At a time when she was struggling to win back control of her voice, Maria Callas told Leontyne Price, "I can bear anything, except comparison with my earlier self." Any athlete knows why: youth is the greatest asset muscles can have. Of all the musicians the singers are most like the professional athletes, and despite the advantages wisdom can bring, their fight against decay is the most exposed and most tortured.

Callas now is gone and a new generation is facing that dispiriting moment when all the art in the world cannot cover the ravages of time. But Callas' story is not the only version of how that drama can be played out. Last week, Leontyne Price and Janet Baker, two of the greatest and most successful singers, came to town and treated us to yet another act in a continuing saga.

Since Price is the American soprano, her drama has been particularly closely watched in the media. She began with Bess in Gerstein's immortal opera in the early Fifties. She hit the big time here in San Francisco in 1957 with *Aida*. Her New York debut, in *Travolta* in 1960, earned her a still famed 42-minute ovation. When I first started going to the opera, Leontyne Price had the most sensuously luxuriant voice of them all.

The troubles began in 1963

with the high-flying music of *Minnie in Puccini's Girl of the Golden West*. For the next several years Price was fighting for her life. The diva liked the centerstage and she was determined to do anything to keep it.

When she did was turned inward. The party stopped, a hermit-like existence began, she became the faithful guardian of her voice. Since she had noticed that managers and conductors would more readily hire those who came to the first rehearsal fully prepared, she reobserved always to be so. An incredible amount of time was spent in the privacy of her studio with only her accompanying pianist to hear her.

But the plan worked. Her isolation paid off and Leontyne Price is still firmly in possession of centerstage. The cost of her program, however, has been a certain detachment from the characterful world of opera. The diva had concentrated all her energies on the sounds she makes and gradually the meaning has slipped away.

At Sunday night's San Francisco Symphony concert, Price sang a rich and creamy "Liebestod" from Wagner's *Tristan*, but from what we heard, Isolde could have been a vestal virgin. Wagner cared about Isolde's tragedy in a way Leontyne Price did not. The final *F* was so radiantly beautiful that one still felt a glory uniquely Price's. Yet one felt a sorrow, too.

Of course, the encores, both from Puccini, were triumphant. Though they showed no more perception into the dramas of these women, they were throughout transcendently beautiful-sounding.

Janet Baker has made a lifetime's



LEONTYNE PRICE: The faithful guardian of a miraculous voice.

study of the words she sings. When warmed-up, Price's is a voice of remarkable purity and accuracy. Her gift encouraged a disregard for everything except the loveliness of the vocal line. Baker's voice is one rich in overtones. She always had a greater spectrum of nuance to play with. Her gift encouraged a shading of each word, an expressiveness, a dramatic immersion unmatched by any other singer in her generation.

The richness of her sound and the intelligence of her musicianship made Baker a recitalist *par excellence*. Within the space of a few minutes, the singer can individualize whatever psychological state the composer has asked for, and then produce the twist of the drama. All this we heard once again in her Davies Hall recital.

Regarding that as evening was, it will do Baker no service to imagine that it was easy for her. Items that would have once glowed miraculously, like "O had I Jubal's Lyre" or the opening Gluck aria, proved labored and strained. At this point in her career, the lady has difficulty negotiating her top notes. Deep repose, for example, is needed for Brahms' great piece "Unbewegte, laue Luft," but Baker demonstrated that quality only fitfully.

Mahler often sounds like he had Janet Baker's voice in mind when he wrote. His music curls naturally about the contours of her instrument. Not surprisingly, the scene of his "Spring Morning" awoke Dame Janet's most expressive talents. If not all, at least the opening, of Richard Strauss' "Morgen" was magic worth a hundred hours from lesser goods.

Are the magic moments from a Baker or a Price sufficient reward? Most certainly. Cherish these divas for what they do give. Do not damn them for what is not in their power. Nor pretend that you can hear what is no longer there.



## Donald McLean's Critic's Corner

ONSTAGE: RAQUEL BITTON in "A LITTLE BIT OF PARIS"

Oh, my dears, this was an OPENING! Lynx and Gucci, and Cardin, kiss-kiss "lunch tomorrow?" ... even Cyril Magnin in the front row.

Then a little plastic French Barbiedoll named Raquel Bitton walked on (clothed by Jessica McClintock of course), focused on a spot somewhere on the back wall (with occasional devout prays to the ceiling), and sang in a well-placed head tone several songs in French, with a few interspersed "Man I Love"/"So Nice to Have A Man Around the House" recognizable numbers for us commoners, and it radiated all the excitement of a Keen painting.

Her repertoire consists of every French song every sung by every French chanteuse. This kid takes no chances: "Autumn Leaves", "I Wish You Love", "Poor People of Paris", a Piaf medley, "C'est L'Amour", "Padam Padam", etc. Her diction is impeccable, which she makes sure you realize by over-enunciating every syllable. I haven't seen a mouth work that hard since Lena Horne in her early days.

With French songs, it doesn't matter much what or how you sing as long as you have the attitude. Raquel Bitton strikes a lot of attitudes, but she is the coldest, most mechanical performer I have ever seen. Not an ounce of genuine warmth, and if she enjoys performing, it's a well-kept secret.

She is appearing at the Plush Room for the next six weeks. Her backup music is Robert Paris, on piano, Lena Lornie with violin and accordionist Fabio Giotta — capture the perfect *in-time* sound of strolling Parisian street musicians, lighting by Ron Lazar is admirably understated, the act carefully well produced. La Bitton is not a bad stylist, her range limited but pleasant, but she's a windup doll, a voice with no body or mind. If this is A LITTLE BIT OF PARIS, it must be the Left Bank ... it sure ain't Right.

ONSTAGE: "BBB" REVISITED

BLANKET BABYLON GOES TO THE STARS AND BROADWAY. The show remains a catchy visual treat, a few new surprises now added. Superman (Bill Kendall) flies out over the audience & the Sandy Duncan (flying by Foy), terrific talent Val Diamond has more to do thankfully, and Elizabeth Padilla as Snow White has settled comfortably into her own interpretation. As always, the men sing second fiddle to the ladies, only Tom Andersen scoring any distinct improvement with his fine rendition of "Quiet Please, There's A Lady Onstage." Steve Merritt's staging still socks across plenty of tapping verse, Michael Ashton's pit band still backs the show admirably, a perky performer named Susan Parks is stuck with a cliché "Evita" bit and Meg Mackay fails consistently to register anything more than undirected energy.

Most pleasant surprise of the current edition is a wonderful talent named Kate Kiley, who works with the clean, honed skill of a surgeon as Snow's nemesis. Cutting through the outlandish clutter of Shelley Key's original caricatures, Kiley has taken the Blackbird/Liza/Mommie Dearest character into the realm of comedic reason, not drag queen parody. She sings well and has all those qualities onstage that screams "V.I.T." — Very Important Talent. Three cheers for Kiley!

BACKSTAGE:

After just being announced as extended through March, CHAMPAGNE ... IN A CARDBOARD CUP! has closed abruptly at the Harrison Street Theatre. Seems cheques bounced sky-high (we're talking five figures, folks), the company refused to continue until restitution was made; it wasn't, they didn't, and so goodbye.

One of our handful of good male singers, Kevin Ross, will bring his full show to the Plush Room on Saturday, Jan. 29, at 10 P.M. Vivacious local songstress Lynda Bergren recently found time to marry Ron Kalb; she squeezed the ceremony in between crowning the new 767 plane complete with backup dancers and releasing her new single, "Warm"/"Other Lady." They are honeymooning Friday nights at Fanny's.

L.A. called Columbia Pictures publicist Bob Goodwin about what they could do for a promotional tie-in for GANDHI — "How about a January White Sale on sheets?" replied Goodwin. And "the film is everything you've heard ... brilliant. Word out is Newman and Hoffman can kiss the Oscar goodbye this year. Ben Kingsley's got it sewed up."

An Illinois ("Mac West") writes that we can see her Jan. 23 and 24 starring in "Malibu" with brown hair, but one hour earlier on the 23rd on "Stars in the Lane" with blonde. Well, her ill-fated series was called "The Rainbow Girl."

When WOMAN OF THE YEAR reaches San Francisco, it will have a major overhaul. Seems Lauren Bacall has demanded new direction and

Continued on next page

## Dance

### 1983's First New Company Debuts

LOGANWERK & CO  
New Performance Gallery,  
Jan. 7-9

by Mark Woodworth

A new dance year took off with the premier performances in San Francisco of a contemporary company of University of San Barbara students and alumni, directed by Kristy Scott of the faculty.

Beginnings should always be bright. While Loganwerk & Co. featured some reasonably polished dancers and four or five choreographers aggressively exploring their medium, it doesn't yet have a distinct personality. That may come with time, if the company gets a great deal of performing experience, particularly on the Peninsula where it would seem an asset.

Wisely, Kristy Scott asked two other choreographers to help piece on her dancers — Margaret Wingrove, who has her own company, and Jane Bulger. She also had Donna Iusi, a small but intense dancer, perform her own solo, *One Black Bloom*, to Ernest Bloch's powerful score, in which she darkly manifests a sense of being in thrall to a large black flower spotlighted upstage. Focusing a dance on one inanimate (not to mention symbolic) prop restricts the movement possibilities, but also concentrates energy.

Scott reveals herself to be a choreographer who has studied other models but has not been unduly daunted. She's got a sense of kinetic humor, as in her *Vivaldi* trio for Michelle Ashford, Judy French and herself. And her finale, co-choreographed by Kit Gross, aims only to amuse, setting ten dancers garbed in musical-note T-shirts romping to discoized classics, along the way milking every sacred musical cow but "Ave Maria."

With what I presume the Peninsula would regard as a homoerotic

duet for two men, Scott also dares to step out on a limb. The piece, significantly titled *And Saw Himself in the Other*, is engagingly danced by John Bantay and Michael to over-used Satie music. Every dance may be about love, but this one looks spawned by last spring's all-male "Rites of Spring" concert, which (discounting Bejart) was perhaps the world's first gay-dance event.

With *Gathering*, to a strangely cinematic score by Jerry Fielding, Scott seems on to something of strong appeal to her that she might profitably mine further. Seven women — Jane Bulger, Cyndie Francis, Jan Paivinen, Vicki Ribbs, Jody Suden, Iusi, and Scott — cumulatively gather power and intensity as a kind of sisterly tribe moving through a landscape of mottled historical imaginings (at times seeming Middle European, or Spanish, or Aleutian). Their strength is in a unified vision. This dance wants to grow.

### S.F. Ballet Celebrates 50th Anniversary

Not to be missed — like Haley's Comet — is San Francisco Ballet's Golden Anniversary Gala, Jan. 29 (repeated Feb. 1-6). Launching SFB's 50th year, this program promises extraordinary excitement, since it's staged by razzle-dazzle showman (and company co-director) Michael Smuin and is rumored to show highlights of the company's childhood, adolescence, and recent prime years.

SFB is likely the oldest American ballet company extant (not counting the Metropolitan Opera Ballet, which is now 100), having started in 1933 as the resident ballet corps for the San Francisco Opera. (In the Opera House you can still see fixtures that supported the ballet-barre in what's now the lower-lobby bar.)

In time for the Golden Anniversary, Cobbett Steinberg, a former *Sentinel* dance critic and a superb writer, has compiled a history in 50 chapters, drawing on Russell Hartley's performing arts archives.

The Gala promises to explode like a string of fireworks with a danced tribute to host Gene Kelly, cameoed by Marge Champion and Janet Reed, and designs by Cal Anderson, Willa Kim, and Tony Walton. Since anything can (and will) happen, dance lovers would be foolish to miss this champagne celebration of San Francisco Ballet's survival.

— M.W.

## Films

### Wisdom From the East, With Love

by Penni Kimmel

GANDHI  
at the North Point

The regular moviegoer approaches a film the size of *Gandhi* as if armed with a large, empty shopping basket on a supermarket spree. For the given ticket price, you get to fill your cart within the allotted time with whatever you like. Satisfaction arises from a full and well-balanced cart — crammed with staples and topped with delicacies that tempt the appetite, fulfill hunger and maintain an exhilarating aftertaste. Usually, it takes two or three films to fill the cart (on a bad trip, you might have to dump it and start again), but once in a while it runneth over with gourmet bargains. *Gandhi* is that rare careful product that exceeds their advertising.

*Gandhi* is the biography of a man; the history of a country (or countries — South Africa and England, both undergoing massive, violent upheaval, are touched on, deeply); and the theater that comes of showing the evolution of ancient



BEN KINGSLEY as Gandhi.

ideals and truths as they are tested in action.

Richard Attenborough's 20-year-old brainchild presents Mohandas K. Gandhi's theories and passions of civil disobedience and justice, independence and cooperation

Continued on page 8

MUDDY RIVER  
at the Vogue

Subjective naturalism is back on film. You will gather, without being told, that *Muddy River* (*Dono no Kaze*) is not a major studio production from those who are currently hedging their artistic bets with empty, violent glossies. It is an astonishing feat for an independent to make it to worldwide release as a first-time director (Kohji Oguri) writes that we can see her Jan. 23 and 24 starring in "Malibu" with brown hair, but one hour earlier on the 23rd on "Stars in the Lane" with blonde. Well, her ill-fated series was called "The Rainbow Girl."

In the rare rereleasing of post-war Japan, Nobuo, a 9-year-old boy, makes a casual friend in Kiichi, casually rejects him, and gains a measure of inevitable adulthood in the process. Nobuo's parents (Takahiro Tamura of *Oshima's Empire of Passion*, and stage actress Yukiko Fujita) are struggling small restaurateurs. Their ordinary, respectable life is bumpy

Continued on page 8



BBB REVISITED: The most pleasant surprise of the latest edition is Kate Kiley.

**Critics Corner**

Continued from previous page

choreography by Ron Field, new costumes by Halston and new sets by Tony Walton. Was Raquel Welch really THAT good in the role on Broadway?

**CABARET GOLD AWARDS** are scheduled for March 7 at Bimbo's this year, with three new categories added — Outstanding Jazz Performer, Outstanding Technician, and Outstanding Concert Performance.

**Gail Wilson** was out standing in front of Miranda's on Polk Street wondering what happened to her scheduled gig there this month. Seems the man who hired her fixed up the room, forgot to sign the lease, and the original owners took possession back, neglecting to honor any prior bookings. So, La Wilson continues doing turnaway biz every Saturday night at Fanny's.

**Planning Ahead** — **Ella Fitzgerald** returns to the Venetian Room April 12-24, followed by **Bernadette Peters** show, April 26 — May 8. **Tom Selleck** signed for a paltry two million dollars to be pitchman for one-calorie Coke. How white of him. And how nice to know it's not fattening.

Porno star **John Holmes**, Mr. 12½, acquitted of those drug-related murder charges because they couldn't find a jury of his peers, asked if he had ever contacted herpes after thousands of porno films and loops: "No. I'm very careful who I go to bed with." Oh, sure you are. And isn't actor **Dennis Parker**, Derek on "Edge of Night", also former porno star **Wade Nichols**, of both straight (*Virgin Dreams*) and gay (*Boynapped*) films?

Get your trackshoes, theatregoers! After a dismal drought, everything is opening at once:

Mon., Jan. 31 — **David McCallum** in **PIKA!** at the Marines Memorial Theatre.

Tues., Feb. 1 — **Joe Orton's LOOT** at A.C.T.

Wed., Feb. 2 — **A SMALL ETERNITY WITH JACK BENNY** at the Alcazar.

Thurs., Feb. 3 — **BRIGHTON BEACH EXPRESS** at the Curran.

Fri., Feb. 4 — **AMADEUS** at the Golden Gate.

I think I'll go on vacation that week. I'm exhausted from just typing it. Sam Shepard's new play **FOOL FOR LOVE**, opening Feb. 9 at the Magic Theatre, will star actor Ed Harris, for whom Shepard expressly wrote it; they will also costar in the movie *The Right Stuff*; Shepard will direct this one himself.

**Charles Pierce** re-opens at the Plush Room Feb. 8, with Joan Edgar again backing him at the piano. But on Feb. 6, Joan will team with pianist John Trowbridge and flutist John Lusk at 4 P.M. in the Plush Room for a special fun concert, guaranteed "full of surprises".

See all your local faces this weekend on the **WEEKEND OF THE STARS TELETHON** for Cerebral Palsy on Channel 7. Personally, I'm doing the 3-to-4 shift Sunday afternoon, so call with money.

**Theatre**

**Busch Hosts Cast of Thousands; Rhino's "Enclave" Only Seems To**

**THE ENCLAVE**  
By Arthur Laurents; at Theatre Rhinoceros (861-5079) through Feb. 6

**CHARLES BUSCH, Alone With a Cast of Thousands**  
At Valencia Rose (552-1445) through Jan. 29

by Gary Schweikhart

"Talk changes nothing. Just pull the shades and cope," advises one of the many mixed-up characters that populate *The Enclave*, an early '70s psychodrama that is now running at Theatre Rhinoceros. Unfortunately, there is more talk than coping in this often verbose, sometimes funny and only rarely provocative production.

Playwright Arthur Laurents has had bigger triumphs, both on stage (*Gypsy*, *West Side Story*) and on screen (*The Way We Were*, *Anastasia* — or, as a peroxidized dolly behind her chirped, "Ooh, my favorite movie in the world is *Anesthesia*."

Set somewhere in upper-middle-class Cheeverland, the play is the story of three married couples and their 40th friend, Ben (Ron Lanza), who are all about to share an architectural hideaway called "the enclave." Trouble enters their Nieman-Marcus lifestyles, however, when Ben bursts out of his closet along with his new young lover, Wyman (David Alphin).

Couple Number One, Bruno and Eleanor (Jarion Monroe and Margaret Van Schenck), are not only Ben's brother and sister-in-law, but are also having a few bedroom problems of their own. He wants kids, she wants a master's degree.

Couple Number Two, Donnie and Cassie (Valentine Hooven and Susan Meredith), are also having sexual difficulties. She's a semi-erotic Ben's, while he's a tearoom loiterer with his on-again, off-again wedding ring.

Couple Number Three, Roy Lee and Janet (Ezro Nero and Anne Houle), are racially mixed and at-titudinally diverse. He thinks back is higher than homosexual on the social pecking order, while she's a pregnant giggler whom everyone thinks is Jewish simply because she hails from New York.

And just to prove that Laurents has overstructured his play with more levels than a multi-story parking garage, there are also characters who represent the triple axes of homosexual experience (or the three phases of sleaze):

there's the old camp (Robert Coffman), the middle-aged champ (Lanza) and the young vamp (Alphin).

The cast is somewhat uneven, ranging from the effective (Lanza, Coffman, Monroe and Van Schenck) to the barely bearable (Hooven and Meredith). Director Robert W. Pitman is to be praised for the snappy pace of the production and, in particular, for the deft scene changes from apartment to apartment. Set designer Steven Douglas also deserves plaudits.

*The Enclave* is a generally admirable production that can be best summed up in just one snippet of dialogue: "Old friends never like new ones."

\*\*\*\*\*

However, to prove that new friends can indeed like old ones, be sure and catch Charles Busch, **Alone With a Cast of Thousands**, an extraordinary one-man show now being presented weekends at the Valencia Rose.

The New York-based Busch is a near-brilliant monologist, who presents not a single character or even a solo story; rather he brings to life two plays (written by himself), chock-full of numerous and quirky characters (all of which he plays himself).

The first playlet is "Escape from Camp Kitchiwamaw," a delightfully funny, deliciously chilling mixture of adolescent anxieties and gothic horror. Three of the camp's unchoosables ("The fatso, the fairy and the retard") wander off into the woods and meet a suspicious old crone who spins tales of bloodlust and murder . . . tales which may or may not be autobiographical.

The second playlet is all done in imaginary *film noir*. Called "After You've Gone," it is a weirdly believable murder story featuring everyone from a doped-out jazz singer to a teenage hustler. Busch's mastery of character is awesome, although it is sometimes fun to pick out hints of famous people in the roles . . . there's Eve Arden, for example, and Tallulah, and Joan Blondell, and even a little Lyndon Baines Johnson.

Busch is definitely a performer on the rise . . . so catch him now while his ticket price is still only \$5. The cost is sure to increase as his fame and popularity spread. Do yourself a great big favor and catch this wonderfully talented entertainer.

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# Dining Out

## Going Upstairs for Down-Home Cooking

**OFF THE BEATEN PATH**  
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Chef Wayne Winters

by W.E. Beardemphl  
Two and a half blocks west of Castro Street on 18th there is a sign above the Bon Den showing a chicken in drag announcing that she's going off the beaten path. John and I climbed the stairs under the sign to have dinner last Thursday evening.

The upstairs entrance leads to three pleasant rooms of an old Victorian house. Walls are painted a light pink, tables are set with white linen, fan-folded napkins

The upstairs entrance leads to three pleasant rooms of an old Victorian house. Walls are painted a light pink, tables are set with white linen, fan-folded napkins

with a war-film framework. In one battle scene after another — none of the conventional sort — the achievements of the Mahatma are explored with all the color and anticipation of dramatic crisis. Attenborough and screenwriter John Briley selected the crises — marches, massacres, demonstrations, in courtroom, prison, statehouse or ashram. The actors provide the credibility.

Ben Kingsley not only bears a striking resemblance to Gandhi (a coincidental function of the actor and his role model sharing Gujarati ancestors, plus the extraordinary, invisible artistry of makeup director Tom Smith), but is impeccable in every believable stage of the 56 years between cocky young lawyer and shriveled, indefatigable old age. He remains a human being, albeit a great one, never condescending to godhead.

Similar heights of professional aptitude and attention to production detail are found in the performances of Rohini Hattangady as Kasturba, Gandhi's wife in her heavy role of reluctant-to-enthusiastic profeminism; Saeed Jaffrey (seen recently in PBS's "Slaying On") as Sadar Patel, Gandhi supporter; Roshan Seth's Pandit Nehru as he evolved into India's first Prime Minister; and Alyque Padamsee's heart-breaking emity as the partition Jinnah. The film may sell on the names of its Western stars (Trevor Howard, Sirs John Gielgud and Mills, Martin Sheen, Edward Fox, Ian Charleson of *Chariots of Fire*, and Candice Bergen), but its substance and perfection arise from the hitherto unknowns.

With all its controversial and complex subject matter, an estimated million extras, and location shooting mostly under India's relentless sun, the combined British and Indian Production (imagine the music of Ravi Shankar and George Fenton achieving harmony!) attains a reality that is as much a tribute to Gandhi as to the positive changes he made in the world. What's more, it's entertainment through and through.

stand in wine glasses at each place setting. A flower and lighted candle are on each table; a small chandelier dimly lights each room. There are plants about and each room has a couple of large wicker queen's chairs for those who wish to be the star at their table.

Ann, very amiable with a distinct German accent, helped us select a German wine, Kröver Nacktsech at \$7. This turned out to be a typically good Moselle, vintage 1981, with a fine fruity fresh flavor, slightly sweet, with little bouquet and very easy to drink. The wine was put on the new list for their Wednesday German Night

## Muddy River

Continued from page 6  
enough without the disturbance of their only son's attraction for the inhabitants of the shabby houseboat moored across the river — an ill-bred though charming companion, his shy and love-starved older sister, and, most difficult, their widowed young mother supporting her family by prostitution.

Nobuo's father dreams of the past — not of the glories of his old Manchurian campaign, but of the missed honor of dying in battle — as his fellow soldier survivors, now neighbors, die ignominiously in their seemingly futile cause. Nobuo's mother manages the present as best she can. It is left to Nobuo to awaken all of them to the consequences of responsibility, hospitality, and shades of class differences, as his actions involve them. The little child does not lead them — *Muddy River* is too sophisticated for such facile answers — but all three reach a heightened awareness according to their respective starting points.

The camera perceives directly and for painfully extended periods, from a point of view sometimes shifting as aimlessly as a lost tourist in an alien land. At such times it fixes on the familiar as if it would divulge its new identity out of sheer shame at being stared at. The dialogue and action is, by contrast, indirect and understated, yet fully understandable within its context. Without open explanation, complex motivation and emotions are fully expressed — as in a scene near the end when Nobuo's mother repeats his name in such a tone of sadness, confusion, compassion and intense love as to send the boy hurtling after the disappearing houseboat in the frenzy of the first conscious decisive action of his life.

*Muddy River* is beautifully done, replete with ineradicable memories of a painful cultural transition that he only lightly buried beneath today's Japan.

specials, when Ann cooks. We had heard the portions were ample and soup and salad came with dinner, so we did not have appetizers, opting for dessert later. There are six interesting appetizers, including deep fried vegetables with a house sauce at \$3.25 and a Baton Rouge prawn cocktail at \$4.50.

Our soup was a thick, hot tomato bisque with a very good flavor. Dinner rolls were soft, white, and tasted as if they had just been baked.

The salad was excellent, dry crisp butter lettuce and tomato wedges, with a French dressing that had a touch of mustard blended with finely sieved hard-cooked eggs. The eggs gave a rich, pleasant taste to the salad. A nice touch.

We passed up the house specials that evening, chicken in mushroom sherry sauce at \$8.25 or filet mignon at \$14.95. John ordered Southern pan-fried chicken at \$7.95. One could select mashed or baked potatoes or rice with dinner.

# Sight & Sound

## Stage

• **Charles Busch Alone** — With a *Cast of Thousands*, a one-man show by the talented gay monologist in his premiere San Francisco engagement. Valencia Rose, 789 Valencia, Thurs. - Sat. at 8:00 P.M. through Jan. 29. Tickets, \$5. Dinner available Fri. and Sat. 6-9 P.M. 552-1445.

• **Clementine's Gay Cabaret**, with emcee Lea DeLaria, each Wed. at 9 P.M. at Clementine's Baybrick Inn, 1150 Folsom. In January: Leopard Set, Jazz, Static Cling (N.Y. improv troupe), Les Nicklethees Cover, \$5. 431-8334.

• **The Enclave**, with Stephen Sondheim. The self-contained intimacy and trust of a group of close friends is endangered when one of them introduces a new, much younger lover. Theatre Rhinoceros, 2940 16th St., Thurs. - Sun. at 8:30 P.M. through Feb. 6. Tickets, \$7-9. 861-5079.

• **Female Parts**, a comedy by Dano Fo and Franca Rame starring Jane Donnerker, produced by R.G. Davis (founder of the S.F. Mime troupe). Open Theatre Cafe, 441 Clement, Wed., Thurs. and Sun. at 8 P.M. Sat. at 10:30 P.M. through Feb. 6. Call 385-3086.

• **P.S. Your Cat is Dead**, a comedy by James Kirkwood, directed by Lawrence Bedini. Nova Theatre, Center for Art and Education, 347 Dolores, Fri. and Sat. at 8 P.M. and Sun. at 7:30 P.M., Jan. 21 through Feb. 20. Ticket prices, \$5-26. 221-0070.

• **Stars, Stripes ... Forever**, world premiere of Stephen Regina-Thon's drama about the "psychotic vaudeville of Vietnam, and the unsung heroes, gay and straight, in a war without heroes. Berkeley Stage Company, 111 Addison St., Berkeley, Wed. Sat. at 7:30 P.M. and sun. at 2 P.M. through Feb. 19. Tickets, \$58. 548-4728.

## Screen

• **Death in Venice** (Italy, 1971). Luchino Visconti's version of the Thomas Mann novel about a doomed intellectual obsessed with beauty in the midst of death with *The Conformist* (Italy, 1971). Bernardo Bertolucci's story of lesbianism and repressed homosexuality in Fascist Italy. York Theatre, 2769 24th St., Jan. 25. Call 282-0316 for times.

John's entree was a heavy portion, consisting of a half-disjointed chicken that was egg-flour battered-dipped and fried, crisp chunks of carrots, cauliflower and celery for vegetables, and mashed potatoes with butter. Everything was fresh as down-home cooking.

I selected the pork roast at \$8.95, a hearty portion consisting of thinly sliced, moist roast pork, a ramekin of applesauce, the same vegetables and mashed potatoes with an excellent pork pan gravy. In all cooking, from the *haute cuisine* sauces of the French to the magnificent flavors of the great Sechwan and Hunan cooking, nothing beats the flavor of slowly roasted pork with well-made pan gravy. Off the Beaten Path's roast pork and gravy was superior last Thursday. (One note here: I feel the entree plates should be heated.)

John had a thick slice of cheesecake for dessert — lots of heavy cream, eggs, and cream cheese piled in a butter-and-crumbs crust, slowly baked; a superior American cheesecake. Off the Beaten Path also makes a great pecan pie; a thick slice heavy with pecans in a dark Karo filling. (One note here: forget that dab of canned whipped cream on top.) Coffee is a good Italian treat.

Going Off the Beaten Path is highly recommended for great down-home cooking.

• **The Private Life of Sherlock Holmes** (1971) directed by Billy Wilder, presents a Holmes (Robert Stephens) whose relationship with Dr. Watson may be more a complementary relationship with Robert Altman's *The Long Goodbye* as part of an ongoing retrospective of mystery writers and film noir classics. (See *Strangers on a Train*, below.) Castro Theatre, Castro and Market, Jan. 22. Call 821-6120 for times.

• **S.F. Gay Video Festival '83**, featuring new releases from New York, Chicago, Los Angeles, and San Francisco. Cable Channel 25, every Thursday at 9:30 P.M.

• **Some of These Stories Are True**, director Peter (Ward is Out) Adair's puzzling and the relatively straightforward, sex, power, and aggression, is among four short works screened on *Frontal Exposure*, KOED Channel 9, Jan. 29 at 11 P.M.

• **Strangers on a Train** (1951). A recent issue of *Christopher Street* magazine accuses Alfred Hitchcock of being a homophobic. This mystery with homosexual overtones about two men plotting murder (Robert Walker and Farley Granger) was cited as evidence. You can judge for yourself at the Castro Theatre, Castro and Market, Jan. 28 (Shown with Hitchcock's *Dial M for Murder*). Call 821-6120 for times.

# Notes

• **Creative Writing Workshop** for gay men, taught by poet Robert Gluck (author of the forthcoming *Elements of a Coffee Service*) are being held at Small Press Traffic Bookstore, 3841-B 24th St. each Tuesday (ongoing) at 8 P.M. Funded by California Arts Council; tuition is free. For information call Robert Gluck, 821-3004.

• **Daring to Speak the Name: 20th Century Gay and Lesbian Literature**, taught by local writer Aaron Shurin, each Thurs., Feb. 3 through April 14, at New College of California, 777 Valencia. Fee: \$85. Info: 552-0991 or 821-7588.

• **John a Chorus!** The S.F. Lesbian/Gay Chorus has immediate openings for sopranos, altos, tenors, and basses, as well as choroplegians for non-singers in areas of administration, production, PR, and fundraising. Rehearsals are Wednesdays at 7 P.M. For information, call 864-0328.

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## Jobs Offered

**TIMES ARE TOUGH:** and *The Sentinel* wants to help. We've decided to make our Jobs Wanted and Jobs Offered classifieds FREE to help people in the homosexual community gain employment. We'll give one free 25-word classified ad per person per issue or enter the Jobs Wanted or Jobs Offered category. All ad copy subject to publisher's approval. Offer ends 6 P.M. Thursday, Jan. 13, 1983, which is the regular deadline for classified ads for the Jan. 20, 1983 issue.

**COUNSELORS NEEDED** - gay and lesbian volunteers to work with AIDS patients. Training Jan. 29-30 Feb. 5, 6, 12. Year commitment. Shant Project - 558-9644.

**SUCH EXCITEMENT // SUCH FUN //** VOLUNTEERS NEEDED FOR PASTE-UP AND PRODUCTION FOR THE SENTINEL. LEARN VALUABLE SKILLS, AND GET YOURSELF INVOLVED. CALL WAGHIN AT 861-8100 FOR MORE INFO.

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## Jobs Wanted

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**REGISTERED NURSE** - 34 yo, male nurse with 3 1/2 years experience desires part time position in hospital, office, or industry. Will also do private duty. Also have experience as f/c bookkeeper and office mgr. Call Charles 441-8534 before 10 P.M.

**PERSONNEL/FINANCIAL ANALYST** looking for creative, analytical, financial position - management. Experience. German speaking with great career commitment. Please call 453-3811 anytime.

**INTERIOR DESIGNER** 10 years experience. Attractive, personable; gay man. Requires P/T, freelance or consultation work in design or related professions. Jan 583-3844.

**CLEANING HOUSE** bar/rest. \$10 hr. wtd. 24 hrs. Honest, reliable, experienced with references. Call Russ 994-8492.

**RESTAURANT/WAITER/BARTENDER** or barback position wanted (part-time, evenings and weekends). By experienced, hardworking and dependable 24-year-old male. Call Dan 474-1431 evenings.

**CARPENTRY/PAINTING** interior and exterior. Reasonable rates. Excellent references. Call evenings. S.F. Richard, 863-2984.

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**GARDEN/YARD/ODD JOBS** pat/cars/errands occasional. Temp. 15/hr. personal references avail. Melinda 587-2465.

**COMMERCIAL ARTIST,** conscientious and meticulously neat, seeks further published experience. doing layout, paste-up, illustration and graphic design. Samples and references available. Alan, 894-1980.

**EXP. MAN** needs job! Will do almost anything. 451-0878 Bill.

**BARTENDER OR RELATED** position wanted by experienced, hardworking and dependable male. Call Brian at 552-1752 anytime.

**PAINTING,** finest quality interior/exterior by hardworking, honest, gay man. Lowest price. Some home repair. Call Fred, 238-4065.

**EXCEPTIONAL MASSAGE & STARS' ERIC'S** WORK. EXCELLENT PROFESSIONAL SWEDISH MASSAGE BY VERY GOODLOOKING EXPERIENCED FRIENDLY W/M, 27, 181 LB., 4'10 IN DAVID 673-1308.

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**CARPENTRY** 17 yrs exp. Building maintenance. Party services - bartenders, etc. Call Frankie Holladay 928-2569.

**BARTENDER/WAITER/RESTAURANT** position wanted by experienced, hardworking dependable 24 year old male (evenings and weekends) Call John at 552-9418.

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.