



PARRIES & THRUSTS

by David Sovereign

Indianapolis, IN — Fair didn't know best. Thomas R. Powell, 40, met an untimely death after refusing to let his daughter speak with a 21-year-old boy friend. In the domestic quarrel which ensued, the young man stabbed Powell, the girl's father. Romeo voids father that says never.

New Delhi, India — Elephants are trying to forget that they might like us better if we let them do more than just sleep together. Elephants in captivity have been dying at a relatively early age, states a report issued by the World Wildlife Fund in Bombay. Elephant expert, U. Toke Gale, says that to counteract this alarming trend, elephants should be given shorter work hours and more time for sex. This way, says Gale, the dwindling pachyderm population can increase once again. All work and no play make Dumbo die, do-do.

Strasbourg, France — Dog, woman's best enemy. Somehow a poodle managed to push its owner out of a fourth floor apartment window, fracturing the 32-year-old woman's thigh and pelvis. Diamonds, not doggies, are a girl's best friend.

Miami, FL — Forget Robert Roberto Meyers, 36, is in the middle of trying to get herself changed into a man. She has asked that she be isolated from the other inmates at the Lexington Correctional Facility. She's still getting hormone treatments, has a moustache, and answers to the name of Robert. Judge James Kehoe ruled that she would have to serve out her sentence in her present "home." Roberto gets flack for wanting to sing like a man.

Highland Park, Dallas — "Heroes" drove him crazy. In a letter to the editor KZEW John W. Hinceley, Jr. wanted to let everyone know much he was still in love with Westland and how his taste for rock music had not changed: "I like new wave music, especially Devo, since I co-wrote a song on their new album. The song is called 'I Desire' and I want you to play it 58 times each day. I used to listen to the song 'Heroes' by David Bowie when I was stalking Carter and Reagan. It got me in a strange mood." Right, just for one day a fascination for shooting fame got him in the mood... oh boy.

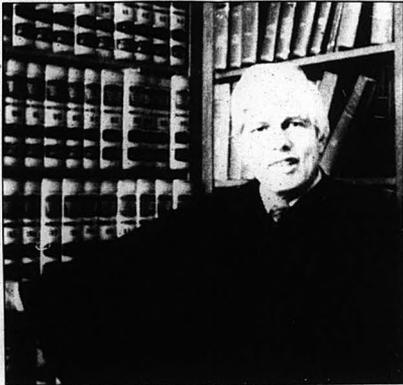
Waterville, ME — The Santa who fell to earth. Santa Claus nearly took a dive performing a stunt for children in an apartment complex during the holidays. Seems Santa was to parachute onto the apartment grounds... but his chute wouldn't open. The emergency ripcord saved Santa, just a thousand feet short of death. Santa, Ronald Bradford, was glad the children didn't have to see "the image of Santa Claus destroyed." Santa almost bagged.

Hamilton, Ontario — Meanwhile, in another x-mas come down, the Salvation Army has rejected a gay organization's toys. The toys were to have been donated upon admission to a dance held by the Hamilton United Gay Societies (HUGS). But get this, not because the organization was gay but because dancing leads to divorce. Major Ray Pond said that statistics prove dancers' frivolities lead to the dissolution of marriages. Major Pond waxes cold on cream in jeans.

Taipei, Taiwan — They left him breathless. Chen Pin-cheng, a taxi driver, is breathing easier driving only men in his cab these days. After testing more than 100 substrates, Chen's allergists have informed him that he is, in fact, allergic to women. Well, not women actually, but orris, a substance found in many cosmetics. The prognosis is that he should pick up only men. The nose knows.

Salt Lake City, UT — The eyes want to know. A man making deliveries saw a nude woman waving from her apartment window, he waved back, and started up the fire escape. The woman screamed, he took off, and then returned to offer her money for a gay escort. The cops and the police had the deliveryman detained. The woman told police that she had been waving goodbye to her boyfriend — not the deliveryman. Making waves not possible.

SF's New Gay Judge



Judge Herbert Donaldson

Britt's Benefits Bill Tabled

The San Francisco Board of Supervisors has voted to table the controversial domestic partnership benefits legislation, which was vetoed by Mayor DiAnne Feinstein last month. The action was taken by the supervisors at their last meeting on Jan. 3.

"Because we have come up with a new piece of legislation, we decided not to seek a vote to override the original one," said Dana Van Gorder, an aide to Supervisor Harry Britt, who sponsored the vetoed proposal.

"The new legislation meets all the mayor's technical objections with one exception... her concern over the shack-up-today-and-sign-up-tomorrow aspect.

"Right now, we are waiting to

hear from the mayor on this proposal. We have incorporated all of her objections into the new legislation, and we're even willing to compromise more than that if she'll just let us know what she wants.

"If her objections to the original legislation were real, then she should have no problem going along with this new proposal. However, if she really is going along with some higher order, then she'll never sign this legislation no matter how many times we change it," said Van Gorder.

The new domestic partnership proposal will be before the Board of Supervisors' Civil Service and General Administration Committee meeting which is now scheduled for Feb. 1.

Congress OKs \$2m for AIDS

The recently-completed lame duck session of the United States Congress passed a Continuing Resolution which included \$2 million for research into Acquired Immune Deficiency Syndrome (AIDS). In fiscal year 1982, only \$500,000 for AIDS research was provided. The funds for AIDS represents a significant victory for the gay/lesbian community since there were only two other

new health related programs funded during the entire 97th Congress.

The appropriated funds will be used by the Center for Disease Control to expand monitoring activities in an attempt to learn more about the disease. AIDS has already been identified in nearly 800 cases nationwide resulting in nearly 300 deaths, with two new cases reported every day.

Brown Names Donaldson To Municipal Court

by Gary Schweikhardt

Attorney Herb Donaldson, a long-time gay activist, has been appointed a judge of the San Francisco Municipal Court. Donaldson's appointment was made by Governor Jerry Brown, in the waning moments of his two-term administration.

"The Governor called me at two minutes to midnight on New Year's Eve. I thought it was interesting that both of us were spending that particular evening at home rather than out partying," joked Donaldson during an interview with *The Sentinel*.

The 55-year-old Donaldson is one of only four openly gay judges in the United States. He joins Judge Mary Morgan here in San Francisco, while two other gay judges serve in Los Angeles. All four appointments were made by Brown.

Donaldson pointed out the irony that his appointment came 18 years to the day after he had been arrested while attending a gay rights fundraiser in San Francisco.

"It was a benefit for CRH (the Council on Religion and the Homosexual) at California Hall on Polk Street. At that time we were still naive enough to think the police would be willing to negotiate with us, so we met with them ahead of time to get permission to hold the event. It was a long discussion. I remember, that even got sidetracked for awhile on the morality of masturbation.

"By the end of that meeting, we thought we had reached some understanding with the police. But the night of the event, I walked up Polk Street thinking I was at a Hollywood premiere. There were police everywhere, with a giant spotlight shining in front of the place.

"Right after we arrived, three policemen showed up saying they were there to inspect for fire exits. They went through the place and then left, but right away another three policemen showed up, then still a third group of officers. Well, we had had enough at that point

and told them that unless they had a search warrant we weren't going to let them in.

"Within a few minutes, more than 50 uniformed officers arrived, arresting me and several others. I can still remember riding in the paddywagon and wondering if my career was ruined," Donaldson recalled.

Charges were later dismissed against Donaldson and the others arrested that night, and the CRH event is now remembered as a real watershed moment in the fledgling gay movement.

Donaldson was also active on behalf of the Society for Individual Rights, one of the pioneer homosexual organizations in San Francisco. He has also served as chief counsel for the local Legal Assistance Foundation, and has served on the board of directors of the Gay Rights Advocates, Public Advocates and many other community organizations.

Donaldson said he thinks it is great that there are now two gay people serving on the bench in San Francisco. I was talking to Judge Morgan just today and we both feel that with our appointments, it'll be easier now for other gay and lesbian lawyers to come out.

"Some people look on the Municipal court as being an inferior court, but I don't think so. Sure, the Superior Court may have more prestige, but prestige doesn't last after they roll you into the ground.

"On the Municipal court, however, I have a chance to work right with the little guy, whether he's gay or straight, black or white, male or female. And I'll have the chance to see charges of harassment up close, because most of those charges wind up in my court," said Donaldson.

San Francisco's newest judge said his gayness has played a major role in his life and career. "Like so many of our gay people and minorities, I have had the desire to excel. Not to be as good as the next fellow, but to be better at what I do. It's sort of like saying 'God, I'll show 'em this time.'"

Lesbian Outlook on '82, '83

by Corinna Radigan

Sixteen women who are actively involved in the gay community were asked the following questions. What do you see as the most notable accomplishments of the lesbian/gay community in 1982 and what would you like to see the lesbian/gay community accomplish in 1983?

Karen Atwood, owner of Penny Lane barber shop for women: "It was good to see more women working together for the Gay Games. We need to get more mainstream — and work toward abolishing separatism."

Diane Christensen, Director of Community United Against Violence: "The change in immigration laws, the passage of Proposition A, an equal number of women and men participating in the Gay Games and city funding for KS and CUAU were extremely important. The original 8-3 vote by the Board of Supervisors on domestic partner benefits demonstrated political power in the gay/lesbian community. In '83, I feel strongly that we need coalitions between gay men and lesbians. Lesbian priorities should be figured out. Projects like the Women's Building and the Lesbian Rights Project need more financial support. Gay men and lesbians should be able to adopt children and become foster parents. We need a strong national political network for gay issues. Things that we've been working

on for a long time need to be maintained and developed. More gay men and lesbians need to get involved in community benefit activities, community services and volunteer work. We should hold on to what we've got now and grow as a community together."

Gwen Craig, president of the Harvey Milk Gay Democratic Club: "More lesbians need to become involved in political organizations. We have been acknowledged by groups that have not previously worked with the gay/lesbian community. I wish that we would find a cure for AIDS."

Jo Daly, Police Commissioner: "The formation of right wing PACs nationwide has caused the lesbian/gay community to join forces. The continuation of commitment and caring that has come about because of AIDS has pulled us together in support to solve the mystery and keep each other healthy. Historically, when our community has undergone threatening circumstances,

CDC Prez Belli on Gay Politics, Poland

by Gary Schweikhardt

Waiting in the beautifully decorated but still casually elegant living room of Lia Belli, the attractive and articulate president of the California Democratic Council ("The largest grassroots political organization in the country," she boasts).

Staring out the large, well-Windexed windows... the Presidio, the Golden Gate Bridge, the Bay, the Soviet Consulate (square, new clubhouse on roof and all). The absent Belli wasn't being rude, just busy.

A close friend of hers in Poland had just been picked up by the Communist authorities and Belli was burning the phone lines for information. She called the State Department and the Polish Embassy, but was unable to get any positive response.

Before the interview started, Belli apologized profusely for the delay. "I knew I couldn't do much, but I had to try," she explained. The arrested friend had been her translator when she met with Lech Walesa a few days earlier, getting the only one-on-one meeting with the Solidarity leader which he has granted since his release from prison.

Her mission in Poland was just one of several interesting travels for Belli in the last few months. She had gone to Washington, D.C. earlier in the year to meet with Richard Schweiker, Secretary of Health and Human Services, to



Lia Belli and Lech Walesa a few days before Christmas, 1982 (Courtesy of California Democratic Council.)

help get money for AIDS/KS research. And when the Human Rights Campaign Fund "disinvited" Mayor DiAnne Feinstein their fundraiser in Houston last month, it was Belli who flew to Texas at the last minute as replacement.

The Sentinel: Tell us a little about the California Democratic Council.

Lia Belli: We are the largest grassroots organization in the country, founded 30 years ago by Alan Cranston. For years we have

been the conscience of the Democratic Party, and now we're the muscle of it, too.

The recent history of the CDC is one of relative inactivity. We had the same fault that many Democrats had at that time we let our elected officials crusade for us. But that is changed now. We're getting more involved and our membership is swelling. There have been new clubs affiliated with the CDC just in the Bay Area.

Take the money for AIDS re-

search, for example. It wasn't enough for our members just to organize a letter-writing campaign. They demanded that the leadership go back to Washington and see what we could accomplish by directly lobbying the decision-makers.

Tell us about your Washington trip and why you think you were successful when others were not.

Well, my background as a trade negotiator and my liaison work for the Carter Administration were both a help here. I knew what sort of approach to make. And I addressed this issue on a humanitarian plane, while others insisted on making their decisions strictly on a political basis.

Maybe it took a straight woman, happily married, with kids, to get in, while someone as different as me could not. If only gay and lesbian lobbyists are seen by legislators, perhaps the thought-provoking tragedy of Kaposi's sarcoma might not be conveyed.

Anyway, Secretary Schweiker gave me 10 full 45-minute and he was well-briefed on the subject before we even started. The end result of our meeting was that he released \$2.2 million for research. Of course, we had an awful lot of help on the Washington end. Senator Hayakawa, Congressman Henry Waxman and others.

Why is someone who is 'straight, married, with kids' so interested in the AIDS issue?

Continued on page 3.

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January 6, 1983

Belli: From Feinstein to Walesa

Continued from page 1.

This has been mislabeled as a "gay disease," but it affects a lot more people than just gays. Even if it was just a gay disease, how many more of my friends have to be struck down with it before something is done?

I have been blessed with energy, brain power, financial support and a strong friendship with the gay/lesbian community. I just couldn't sit back and wallow in apathy just because this disease hasn't affected anyone in my immediate family.

Maybe it is because my name has a Biblical connotation to it, but I firmly believe in accountability. I have had many opportunities to do good, to help educate people and politicians on these issues, and I intend to continue.

You know... it isn't enough for people to just show up at gay galas and talk about human rights. That's like preaching only to the choir. It is important that the issue of gay and lesbian rights is discussed at PTA meetings, at labor conventions, at ethnic and civic banquets.

And it is critical that the gay/

lesbian community doesn't accept this \$2.2 million as enough. It is just one-tenth of what is needed.

In your judgement, how much political influence does the gay/lesbian community have?

I think the fact that the gay/lesbian community is forming coalitions, is networking out, is a welcome sign that politically it is coming into its own. And some of these coalitions are in areas that don't directly affect the gay/lesbian community.

We are also starting to see more leaders of the gay political organizations become chairs and co-chairs of committees in other areas, such as the environment, economic issues and so on. It is a myth, I think, that the gay/lesbian community only gets active in areas of great concern just to itself.

When Mayor Feinstein vetoed the domestic partnership legislation and was subsequently "disinvited" from the gay fundraiser in Houston, you flew down there as a replacement. Tell us about that experience.

It was like stepping into a time

capsule and going back to what it must have been like when the Alice B. Toklas Club was being formed. Everyone was nervous about what sort of turnout to expect and, of course, the press was banned from the event so that the politicians who did show up wouldn't be embarrassed by negative publicity.

But the Human Rights Campaign Fund event was attended by the mayor of Houston, some of the city council and even some community leaders from nearby states. With an affair like this, the bottom line isn't how many show up, but who arrives with a check in hand. On those terms alone, the evening was a huge success.

I know my going down there was a big gamble. I didn't want to appear as if I was there to defend Mayor Feinstein's action, but at the same time I didn't want anything I may say to be taken out of context and then used to damage further consideration of the legislation.

I had a fascinating experience flying down there. On the plane I was going over some information about the vetoed legislation and two men sitting next to me, neither of whom I knew, began asking me if I was going to represent Dianne. They were furious about the veto and expressed that anger to me in no uncertain terms. That was when I really understood the hostility within the gay community, not only in San Francisco but nationwide, over the veto.

But my reception in Houston couldn't have been warmer or more friendly. I think they were impressed that I had flown all the way from California. If I had just flown in from Port Arthur, for example, the reaction might have been somewhat less.

The thing that needs to be done now by Feinstein is that she must do what she promised. She has to come up with a piece of legislation that meets all of her difficulties but still fills the need that the domestic partnership benefits issue addresses.

You have just returned from a trip to Poland where you met with Lech Walesa. What can you tell us about that experience?

Well, I had been the last American to interview Walesa just before the Polish government imposed martial law. And I was the first person to be granted a one-on-one interview with him after his release.

Obviously, I was in Poland to inspect the Warsaw Children's Medical Center, but on my final day, I drove to Gdansk and met with Walesa for about an hour.

He seems to be bearing up well, considering all of the torture he has been through over the last year. Not the normal torture, of course, but the torture of being separated from his family, of hearing third-hand that his young daughters were being strip-

sought. But his spirit is unbroken. He says that the tragedy is that the Polish government and the Polish people are playing two different games. The Polish government is playing checkers, while the people are playing chess. The government is making quick decisions for a short-term peace, while the people are more subtle and are looking for a long-term solution. The people are willing to accept one step backward in order to gain two steps forward.

Walesa knows he is a man on a very tightrope. People still look to him for leadership, but he has to be very careful about what he says because he knows every word is being monitored by the police. But that doesn't stop him from speaking his mind. In fact, at times during our interview I would shut off the tape recorder and silently mouth to him, "Do you really want to say that?"

He was a complex man before martial law, and he is even more complex now. But his humor, his quick retorts, his ability to hone in on the real issues and the big questions is still very much intact.

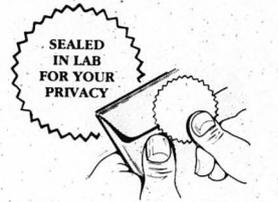
Finally, what thoughts would you like to convey to the gay/lesbian community of San Francisco?

Gay people need to get more involved in the political process. And they should put more emphasis on the accountability factor. It is not enough for politicians to show up in the weeks before an election and make one promise after another. There is a clearcut opportunity for gay activists to rope in their enthusiasm of pre-election rhetoric and to manifest this into post-election results.

I hope that the factions which exhibited themselves in the last Community College Board race will get together and learn from this divisive experience. And finally, it isn't enough to be a city of "firsts" anymore. We have a first gay police commissioner and the first gay on this board or that one. The time for firsts is past. It is now time for seconds and thirds.

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BAY

Asner, Apuzzo at GGBA Fete

San Francisco — Ed Asner, president of the Screen Actor's Guild, and Virginia Apuzzo, the newly-elected executive director of the National Gay Task Force, will headline this year's installation of directors and awards dinner of the Golden Gate Business Association. The dinner will be Jan. 31 and advance tickets are \$37.50 (\$42.50 at the door). Comedienne Carole Roberts will emcee the



gala occasion, which will also include the presentation of both Community and Member Service Awards. Last year's winner was Dr. David Kessler of BAHA (the Bay Area Physicians for Human Rights). For ticket information, call GGBA at 956-8660.

Speaking of GGBA, the group will soon be releasing the largest *Buyer's Guide and Directory* in its history. This handy guide is provided without charge to help consumers locate gay and lesbian businesses, services and professionals that are GGBA members. The 88-page booklet will list more than 500 businesses in almost 200 different categories. To obtain your copy, contact the GGBA.

Parade Meetings Set

San Francisco — The Lesbian/Gay Freedom Day Parade Committee will be holding a general membership meeting this Sunday at the Women's Building (3543 18th St.) from 5:00 to 7:00 P.M.

Women Loving Women

San Francisco — Starting tonight (Jan. 6) and for the next ten Thursday evenings, the University of California's Multi-Cultural Lesbian and Gay Studies Program is sponsoring the seminar "Women Loving Women," an exploration of women's intimacy. Two to four credit units can be arranged with the permission of the instructor, and non-students are welcome to attend. For more information, contact Trudie Rogers during business hours at 540-6900.

Help Spend \$2,000

San Francisco — The Castro Street Fair has \$2,000 to spend and they need your help. Last year the proceeds left over from the annual celebration were used to purchase three new trash containers for Market Street, but this year they need suggestions on how to use the profits. A \$50 prize will be given to the person with the adopted suggestion. Ideas should be addressed to Castro Street Fair Contest, Box 14405, San Francisco 94113. Deadline is Jan. 31, with the decision to be announced in February.

Migden to Speak

San Francisco — Sha'ar Zahav, the Bay Area's Jewish congregation with a special outreach to the gay/lesbian community, will hear from Operation Concern's Carole Migden on Jan. 21 at 8:15 P.M. Her topic will be "Politics in 1983 in San Francisco and Beyond." On Jan. 24, the speaker will be a physician from the California Lesbian Physician's Association. The public is invited. Call 921-7612 for more details.

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ON LIVE!

The 1982 Frisky Awards

with Randy Alfred
NEWS: Most Boring Story Award, a tie between the pro football strike and AseAsian drama award.
Ultimate Hostage Award, to the anti-nuclear terrorist who threatened to blow up the national phallus with an empty truck.
NEWSPAPERS: Best Satire award, to The San Francisco Chronicle's Art Hoppe, for his satirical review of "This Week's Wars."
Best Review award, to the Chronicle's Thomas Albright, for his minimalist treatment, replete with white space, of Jim Rosen's likewise minimalist paintings.
Best Headline award, to the Chron, for "Memories Are Made of This" (microcircuit hardware); the San Francisco Examiner, for "Papa! plea for Polish and human rights"; and the San Francisco Sun-Times, for "Examine the International Month of the Potato."
Runner-up is the Examiner's piece on tariffs, "Reagan raps 'ugly-specter' of trade bars." Has he been hanging out in those places again?
Leap Year award, to the Chron, for "Normal rainfall during San Francisco's rainy season, measured from July 1 to June 31 of the next year, is 20.66 inches." That's normal!
Narrow Coverage award, to the Ex, for its 0.8-inch wide by 3.8-inch long column-filler on the Alice B. Toklas Demo Club awards dinner.
Gertrude Stein, Gertrude Stein award, to the Ex, for running the same story side-by-side, under two different headlines, "Utility help for needy," and "Poor to get gas bill help."
Render Unto Sleazer award, to Emporium-Capwell stores, for running, in four northern California Sunday papers, a 24-page glossy lingerie supplement showing more pubes than The New York Times ever allowed.

BROADCAST: Skin Flicks award, to the Playboy channel, a veritable cable nudie network.
What's In A Name? award, to the Federal Communications Commission, which refused Illinois radio station WTCO's application to change its call letters to WSEX.
Unreasonable Facsimile award, another tie, to Black Tower wine, whose ads show a mixed, leafy deciduous forest while invoking the spirit of the black forest, which is made up of pines; and to Union Bank, whose ads show a California flag that says "State of California" instead of "California Republic," lacks a red stripe, has an oversized star in the wrong place, and its bear facing in the wrong direction.
FILM: Line Imitates Art award, to Karen Stolman, who pretended to be a boy so she could get a part in a Canadian production of Oliver, which opened three days after the Hollywood premiere of Dustin Hoffman's Tootsie.
Least Likely Double Bill award, to Making Love and Taxi zum Klo. Past winners in this category include M & Z, Yours, Mine and Ours with The Good, The Bad, and the Ugly; and Those Magnificent Men in Their Flying Machines, or How I Flew From London to Paris in Twenty-Five Hours and Eleven Minutes with The Persecution and Assassination of Jean-Paul Marat Performed by the Geometricians of the Asylum of Charenton Under the Direction of the Marquis

de Sade. Fit that on your marquee, marquis.
POLITICS: OK, Who's the Joker? award, to Albania, whose national elections resulted in a 1,627,967 to 1 vote for the Communists.
Greater Love Hath No Man award, to the 39-year old Spaniard who, it was revealed, in 1982, offered his body for a transplant of Generalissimo Francisco Franco's brain in 1975.
Greater Faith Have No Voters award, to the Texans who re-elected a state senator who had died weeks earlier.
Potomac Fever award, to the congressional-page-sex-and-drugs scandal, which turned out to be illusory. It had looked like a clear case of too little advice and too much consequence.
I Don't Do Windows of Vulnerability award, to the lame-duck House, for voting down the MX missile denasepac.
1984 Minus Two award, to President Reagan, for renaming MX, Patzemaker.
Keeping Things in Perspective award, to American Baptist Seminary President L. Howard McBain, who, Herb Ceen reported in the Chron, wrote, "Next to nuclear war, homosexuality may be the most crucial issue facing our society today."
ECONOMICS: Things Are Tough All Over award, our third tie, to the nation of Poland, for rationing rubber condoms; and to Robert Paul Yarrington of San Jose, who police alleged hacked off his foot with an ax to collect \$25,000 in insurance.
Bank On It award, to Robert Heacock, who said savers at the gay-owned Atlas Savings & Loan have "swish bank accounts."

STRICTLY BRITISH: Limited View award, to all the British corporations forced to replace "Ltd" with "PLC" (for "public limited company"), to distinguish themselves from private corporations. Can you imagine Gilbert and Sullivan writing "Utopia, PLC"?
Quick, Get Me Rewrite! award, to the Church of England, for revising the words of "God Save the Queen" in its new hymnal. There will always be an England, more or less.
AMAZING ANIMALS: Nuke the Whales award, to Britain's Prince Philip, who campaigned against the sale of seal penis bones and items such as a stool made from an elephant's foot. Not to be confused with a foot made from an elephant's stool.
Now, There's A Story award, to the Burbank man who "communicated" with his dog by biting it all over.
See You Later award, to Izod Lacoste, which cracked down on the sale of counterfeit alligator shirts.

FOOD FOR THOUGHT: Exquisite Timing award, to the Miami biochemist who criticized kosher food for its high fat content, on Rosh Hashannah, the Jewish new year.
Bizarre Heterosexual award, to the Tifton, Ga., man who threw chunks of lard at women while he drove his car in the nude.
It's Not San Francisco award, to the Collin Street Bakery, which earned Corsicana, Texas the title, "Fruit Cake Capital of the U.S."

ON THE LEFT

Games No. 1

by Len Evans
Events, in 1982, moved rapidly from the low comedy of the pageboy sex scandal, to the frightening revelations about Kaposi's sarcoma and AIDS. It was a year in which San Francisco proudly hosted the first Gay Olympics, but also one which witnessed continued harassment of community. It was a year that saw the New Right repudiated at the polls, but also the year our supposed clout took a trouncing in the local elections.

The most promising omen of 1982 was the November elections, which witnessed a very definite move to the left by the electorate, and the election of a Congress sufficiently liberal to block the New Right's social agenda. But reports of the demise of the New Right are premature and greatly exaggerated, as are reports of the vitality of the gay movement. We lack unity, a sense of direction, and a leadership capable of leading.

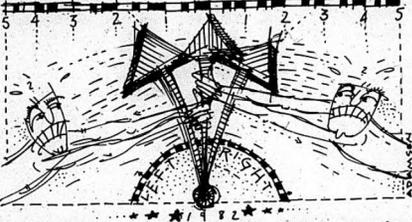
We reassure ourselves when we do not lose ground, but have no sense of moving ahead. Extravagant claims to the contrary, we've digged very little to influence the results of last year's elections.

Unfortunately, our leadership failed to perceive the shift in public sentiment, or the possibilities it opened to us. Assuming the country had moved much further and more permanently to the right than it had in 1980, they pursued an apologetic, if not a puke too much noise, maybe they weren't stomping on us too hard, strategy. As it inevitably the case, burying our head in the sand left us in an awkward position to protect our ass.

Sad to say, the movement continued in 1982 to remain firmly in the hands of bureaucrats who are both isolated and insulated from the grassroots.

And 1982 was pretty much a stalemate as far as legislation was concerned. On the legal front, however, we did pick up a couple of important wins. A Texas ruling marked the first time that the courts have knocked down a state's sex laws. In San Francisco, the courts told the Immigration and Naturalization Service that it could no longer bar homosexuals from entering the country.

Mayor Feinstein's veto of spousal benefits was a rather bitter pill to swallow at year's end, but at least this time the mayor has



The question under discussion: What were the Best and Worst of Politics '82?

shown her true colors. We did make one important gain on the job rights front that received little publicity: the Industrial Unions Division of the AFL-CIO, which includes some of the largest unions in the country, voted their support for gay rights. With so little in the way of legal job protections, union support is crucial in this area.

Bye-Bye Brown

by Thomas M. Edwards
In either preparing or pursuing any inventory which would nail down the best or the worst of any given category during any given period, both commentator and audience must maintain one caveat: be most subjective, such listings are intended to generate provocation rather than acquiescence. Sadly, however, space - and good taste - will allow only for a slight pricking of one's sensibilities by considering the most obvious plus, the most disturbing minus, and one persistent neutral in that scenario known as: "The Best and the Worst of Political Year - 1982."

The absolute zenith in the political accomplishments of the California electorate, and one for which the United States, in toto, owes the Golden State, an incalculable debt of gratitude, was the permanent (hopefully) retirement of Governor Moonbeam, Lord of the Flakes.

Jerry Brown, the most contemptuous, nefarious and useless product of a religious order bearing the self-same trademarks, has finally been returned to his privates, in order better to play with his files. Like his father, he has left California in debt. He has abused his many prerogatives from his political deathbed (again, like his father); and he has left us with a judicial legacy corrupted by cronyism, patronage and ward-healing qualifications. Fortunately, as Ronald Reagan capably healed the festering sores of the Brown Senior governorship, so, too, will George Deukmejian wield the scalpel and remove the carcinoma vitiating the government of California since Jesus Jerry assumed office.

The cataclysmic nadir, politically speaking, was the re-election of Congressman Phil Burton by the machine which he controls and owns. That bulldozing deprived Milton Marks of the congressional seat he deserved, as well as denying us competent and compassionate representation. This worst of all low points constitutes a sad debacle which is illustrative that too often the truly best man loses; the worst man wins; and many otherwise well attuned voters ought to be given a mandatory test in civics before being allowed to vote. Milton Marks is the finest, most qualified, most dedicated, totally incorrupt, desecrated and civic oriented public servant in San Francisco today. Phil Burton is the opposite. Milton Marks respects the electoral process and the independence of the ballot. Burton holds both in contempt.

If Uncle Mitlie has shortcomings, they are due to an inherent quality in his nature. He refuses to hurt anyone, nor will he compromise his judicious integrity to please everyone. An intrinsic baseness in "Phil the Gerrymander" nurtures the other extremum.

Having concerned ourselves with the best and the worst of the political tides, let us turn to another ripple which, though less than a wave will certainly have some erosion on many shorelines.

Proposition 13. Nuclear Freeze was neither the high nor the low - but it certainly merits impartial and serious grading. Supported and opposed by men of good will; commended and condemned within all councils of government; advocated and abated on the streets; and promoted and prostituted in the press - this issue has moved from the polling place to the theological table.

Its mushroom virility has both merited and merited our attention. The fact that I agree, without qualification, with our president's appraisal and position on this matter, does not preclude the fact that men of opposite, reasoned and patriotic advocacy must be considered and heard. Both hawks and doves must struggle. The alternative is an intractable preclusion for future best and/or worst political awards.

My lover, Tom Lundquist, joins me in wishing you a very happy and prosperous 1983... and many more years to come.

Lesbians Pick Recent, Future Accomplishments

Continued from page 1.
stances, we have pulled together. In '83, the thrust is intense that the pulling together will probably demonstrate to the whole nation what we mean by family."

Vickie Driver, outreach co-chair of Bay Area Career Women: "The Gay Games, domestic partners ordinance, Wisconsin civil rights law, AIDS funding and more gay business owners coming out was important for '82. In '83, the passage of AB1, a cure for AIDS, the passage of a new domestic partners ordinance, more gays in political office and more gay men and lesbians working together is important. Gays in the corporate world should feel free to come out without being ostracized."

Mary Dunlap, civil rights attorney: "The passage of Proposition A, the Gay Games, and the Lesbian/Gay Freedom Day Committee vs. the Immigration and Naturalization Service case was important for '82. In '83, I would like to see AB1 pass and have a whole lot less stratism and a lot more tolerance."

Nivedita Glace, coordinator/organizer: "The Gay Games, the Rosselli/Migden split and the domestic partners ordinance were some interesting events. In '83, I would like to see a redefinition of family to include gay/lesbian relationships and see the domestic partners ordinance on a national

level. We should become strong and not allow power struggles to tear us apart. We need to unite with other minority groups and end the fighting among ourselves."



Gwen Craig, Del Martin and Corinne O'Connor

Donna Hitchens, attorney for the Lesbian Rights Project and Equal Rights Advocates: "The lesbian/gay community made important inroads politically and gained more visibility in the local and national political scenes - for example, the Wisconsin civil rights bill. Lesbians in particular became more visible in the political process. In '83, we need to build stronger coalitions with other communities, make further achievements in protection of our employment rights and gain greater recognition and sensitivity to our family issues like lesbian mothers

and domestic partners. We need to educate the greater community that our families are important to us and also need legal protection."

Sara Lewinstein, owner of the Artemis Cafe: "For '82, the Gay

achieve our desired agenda for issues that affect the lesbian/gay community... issues that will serve to improve the quality of our lives."

Louise Minnick, political action chair of the Alice Del Martin Memorial Democratic Club: "I would like to see the domestic partners legislation go through. We need to build strong coalitions with other communities and have gays elected to the Democratic Central Committee. Working on a national level is good; gays are moving out of San Francisco and educating the rest of the nation."

Connie O'Connor, president of the Toklas Club: "The Gay Games and the Wisconsin civil rights bill for '82, and better appointments for the lesbian/gay community, more gays elected and see local papers do more for the women's community in '83."

Bonnie Whyte, president of the Golden Gate Tennis Association: "I would like to see a continuation of activism that was good. In '83, we should become united through political groups of gay men and women and I would like to see the high cost of rents go down for everybody."

Jackie Winnow, chair of the Gay Advisory Committee, Human Rights Commission: "In the face of a repressive atmosphere, we have continued to make gains. Wisconsin's passage of the gay rights ordinance was important. The gay movement has become very progressive and is working for social change. In '83, the lesbian movement/community should set their goals and act upon them because sometimes you're not being submerged. The passage of AB1 and the Gay Rights National Lobby working on the National Civil Rights Bill are important. We also need to educate the public on the domestic partners ordinance and have it on a national level."

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January 6, 1983

POLITICAL CORNER

Donaldson Praised

by Sal Rosselli
 • The best and most hopeful news this year is the appointment of Herbert Donaldson to San Francisco's Municipal Court by Governor Brown. With the "Duke" in power for the next four years, it's probably the last judicial appointment the gay community will have for a long time. Herb Donaldson has been a leader in the struggle for lesbian/gay rights since the early 60s when he was very active in the Society for Individual Rights. He is currently a member of the board of Public Advocates, Inc., a public interest law firm, and an active member of the Alice B. Toklas Memorial Democratic Club. Donaldson joins Mary Morgan as Brown's second appointment from the lesbian/gay community to San Francisco's bench.
 • Re-written (and considerably weakened) legislation for spousal benefits is still receiving opposition from the Mayor's office. Attorney Matt Coles, the author of the original proposal, will discuss how non-married couples can enter into personal relationship agreements that would extend a few of the economic benefits of marriage to non-traditional relationships at the Unitarian-Universalist Gay and Lesbian Caucus on Jan. 9, 9:30 A.M. at 1187 Franklin.
 • Charles Busch performs his one-man comedy show twice this

week to benefit gay causes at the Valencia Rose, 766 Valencia St. He will perform Thursday, Jan. 6 for the Stonewall Gay Democratic Club and Friday, Jan. 7 to benefit K.S. research. Both shows are at 8 P.M. and admission is \$5.
 • Assemblyman Art Agnos will address the general meeting of the Alice B. Toklas Club on Monday, Jan. 10, 7:30 P.M., 2174 Market Street. Agnos will suggest strategy to assist the passage of Assembly Bill 1, which prohibits discrimination in housing and employment on the basis of sexual orientation. In addition, the club will hear from member Mark Feldman on his struggle with AIDS. Club officers will also be elected at this meeting.
 • Seven lesbians and gays (the largest number yet) will be sworn in at the County Democratic Central Committee meeting on Jan. 10, 7:30 P.M. at City Hall.
 • A celebration of the Inauguration of the San Francisco Board of Supervisors will be held at the Hyatt Regency, Jan. 12, 5:30 to 7:30. Admission is \$60 with profits to go to the Proposition G deficit (increase in Super's salaries).
 • The Democratic State Convention will meet Jan. 14-16 in Sacramento with a large number of gay and lesbian delegates. All the presidential hopefuls will be there, and the gay caucus plans some tough questions for them!



H.B., Phone home!

EDITORIAL

Politics of Push and Shove

by W.E. Beardemph

First the good news:
 Quietly, on Jan. 1, 1983, I was carefully directing the final plans for the CRH benefit dance starting the incident that changed the Homosexual Revoltion. San Francisco and our society. Unknown to us, Archbishop McCucken had influenced Mayor Shelly to have the police "protect our city against destruction of our morality" by raiding our benefit dance. One of the two attorneys used that evening from our Standard Operating Procedure list was Herb Donaldson. These attorneys confronted the police and were unceremoniously arrested, handcuffed, thrown in a paddy wagon, booked at a police station along with Nancy May. Quietly, on Jan. 1, 1983, Governor Brown sat talking with Herb Donaldson in his Sacramento office and signed Herb's commission to a Municipal Judgeship 18 years to the day of his arrest. At *The Sentinel*, we had lobbied for this appointment. Things that go around, come around.

It is with great pride that we offer congratulations to his honor, Judge Herb Donaldson. We offer congratulations to San Francisco also. With judges like the honorable Mr. Donaldson, just maybe, with some legislative changes, we can bring some realistic and long overdue justice to our local court system.

Now the bad news:
 As 1982 ended and 1983 began, the recently renamed domestic partnership legislation still flourished around City Hall. The problem is and was insufficient planning and lack of adequate input. At *The Sentinel* we are still trying to get agreement on legislation that can be enacted.

On a personal level, John and I have lived together 26 years as of this coming July. We have a great sympathy with Supervisor Harry Britt's intention in the matter of recognizing long-term homosexual relationships. But, on a practical political and legal level, there are still great differences that must be resolved before the idea can become law and become socially acceptable, even in San Francisco. There is an honest ambivalence in the emotional, social, legal approach to Supervisor Britt's proposal from our political friends, Mayor Feinstein, Supervisors Renne, Nelder, Kennedy, Kopp and Dolson. Make no mistake, these are our political friends and they are not enemies. One of the biggest obstacles in this volatile political situation is the heterophobia being exhibited by some homosexuals.

Another problem arises in our community; many of us have great reservations about another registration — another intrusion into our private lives that can be stuck into computerized personal files.

It was not until Monday, Jan. 3, 1983 that Supervisor Britt said to me that the primary thrust of this legislation was to have the city recognize long-term relationships between homosexual lovers. Dependent benefits, Harry added, were secondary concerns and that is why they were dropped from the rewritten legislation now being presented.

This scenario is after we at *The Sentinel* have spent the past weeks getting agreement from the Mayor's office, from the Archbishop's office and hither and yon down the primrose path for dependent benefits. Let's get OUR act together. Let's communicate. There is a lot of working together needed. We all agree on the intent. None of us agree on the language. Most of us disagree on the methods.

1982 saw some political disasters for our community that didn't need to happen. We have watched the bitter fruits of gay lib being gathered: divisiveness, polarization, distortion, blatant lying, exploitation, character assassination. And we also see signs of expansion of underworld financing of some of our community businesses.

Our confused, confusing leaderlessness created issues for most homosexuals that are non-issues. We were saddled with an unwanted coalition with the POA, with alliances to politics of arrogance, with a dictating of the "year of the lesbian" that was self-defeating, etc.

The homosexual community also forged self-enslaving chains. Disease became rampant from overstress through the excesses of narcotic abuse and a lack of responsibility in our spread of possible communicable factors amongst ourselves. Our community may be the better for these experiences, but only if we remember, and eliminate our mistakes in 1983.

But let us begin 1983 on a positive note. The Congress has agreed to appropriate more than \$2 million extra for AIDS research, the divisiveness which marred the recent campaigns seems to be healing; and even Supervisor Britt, with whom we have been known to disagree a time or two, is showing signs of increased communication and cooperation with all the homosexual community and not just a coterie of campaign advisors.

LETTERS

RIGHT-EST RAPPED
 I wish I was as sure of anything as Tom Edwards is of everything.
 Tom Youngblood
 San Francisco

MORE ON VETO
 The Veto Snail has slithered up to a truth that a handful of us have known for some time. Gays will be tolerated by the San Francisco city government and religious leaders. That is all. Tolerated.

The *Sentinel* editorial ("Open Mouths & Open Minds" — Dec. 23, 1982) contains a misleading line concerning the Archbishop: "Just expressing his personal opinion, of course."
 Of course not. The role of religion in equating gay people with goldfish and jackasses can not be stressed enough — ever.

Harry Britt is called a media hound with national ambitions. What makes him a media hound? Would Harvey Milk be considered

a media hound if he had lived to sponsor such an ordinance? And I fail to see why Mr. Britt should have to remain the gay San Francisco supervisor for the rest of his life. There is nothing wrong with having national ambitions. Maybe one day he can be the gay senator.

If relatives are to be included in the great compromise bill, so as to please the Twinkie Power money, then I think Mr. Britt should begin work on a Gay Adoption bill, and include them in the health benefit plan.

As for the mayor, the damage is done. Some people have mentioned the possibility of Milton Marks as our next mayor. I want to hear what he has to say; until then I will not support him. However, we should now be grooming a candidate. There is a lot of hard work to be done. Be prepared for the so-called gay community to be

divided on the mayoral issue. It is a shame, but many gays still rally behind her; will probably throw a party in her honor when the great compromise is announced. It will be a damn close race. Can an Archbishop run for mayor?

By the way, I doubt the man has a personal opinion in his bones.
 Preston Brady III
 San Francisco

DISABLED AFFECTION
 Some of my friends who are disabled and/or elderly gays have asked me to write this letter on their behalf. It is a fact that fully 10 percent of the population is disabled and/or elderly, so there must be a similar proportion among the gay community sufficient to justify full support for this appeal. No doubt many will agree that the above category of gays feel a bit out of place and would like very much to find similar support to that enjoyed by fully fit gays. Can we organize a group to achieve this end?

Experiencing the disadvantage of the prejudice of being a disabled or senior gay makes the closet even more oppressive and depressing. There are few opportunities for them to associate with other gays who have empathy and who are also liberated. Fellowship with other gays can be wonderful in reducing the feeling of inferiority and rejection for the disabled and senior gay.

The importance of good looks to the gay scene (as overplayed by the gay press) is a terrible threat to the deformed, the amputees and the other visibly handicapped. It is indeed regrettable that human relationships are not higher on the priority list, where the senior and disabled gay might score better.

In the coming year of 1983, the gay community should review its priorities and make a resolution to include disabled and senior gays as an important and integral part of our ongoing struggle for equality and justice.
 Ed Dollak
 San Francisco

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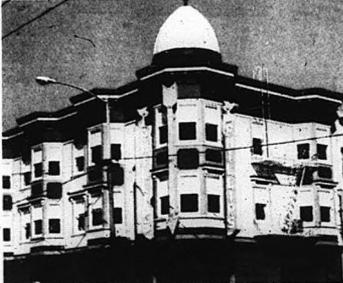
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TIME MAGAZINE'S MAN OF THE YEAR IS A PERSON OR THING WOULD YOU PUT ON THE COVER OF A GAY TIME?

Asked on Castro Street:



Wally, dental center. Accurate... there's no reason I was tied down and someone used me on me once.



Donald, unemployed. Castro, Jim Metzler. He co-starred with Matt Dillon in ZX.



Kathleen, student, Richmond. Gore Vidal. Because he's very outspoken and articulate and he stands up for what people, whether they are gay or straight, feel about things.



David, student, Seattle. Dan Bradley. He's the highest appointed person official to come out of the closet.

WHAT'S IN
Proposition A
Chris Stone on Castro Street
Marianne
Hepburn
Virginia Amazzo
Sevilly ripped 501's



Steve, messenger, Mission. Kaposi's sarcoma. I would say AIDS. I would like to see it at home and get them together in monogamous relationships than anything else so far. Now that there's a chance that you can die from trucking around

WHAT'S OUT
E-Congressman Frederick McReynold
Mick Jagger
GovKov, Inc.
Patrick Carnolly
Jack Volska
Joek Coppell (but only in Canada)



FUN COURTS
Rogaine, Phil and BOA, Ray, Bob, Barry
Rogaine, Phil and Jacqueline Kimberly
Liberace and Scott Hudson

FUN GUARDIAN
Pat Califio, Liza Ferencik, Constance Marshall and Maria Or

MAKE TWO ASPIRIN... DRY... AND DON'T CALL ME! I've been in the gay community since the 60s and I've seen a lot of things that she presented on the most important thing she could do for the local gay community, Board of Supervisors President Wendy Nelder exclaimed, "Easy. Clean up the drinking water. It's more important to gays than domestic partner benefits or AIDS. It's more important to think that it's not the lifestyle or any of the other causes attributed to speeding it. It's the drinking water."

AND YOU MAKE SUCH WONDERFUL HAMBURGERS! In that same interview, Nelder was asked to list the most important things she thought she could do for a certain role de vive... plus you people are so creative... clipped daddy's little girl

OH SHUT UP!

Archbishop John R. Quinn Olympic Committees the International and U.S. Committees
THE ADOLPH EICHMANN BROTHERHOOD AWARD
to Senator Jeremiah Denton of Alabama. When asked if he would support legislation to give money for AIDS and K's research, Denton sneered, "Never let me die."

WHO GOT RICHER IN '82

Scott Simps
Leon Berner
Randy Shits



DO YOU REALIZE... WE'VE JUST LEAPT INTO 1983 AND STILL DON'T HAVE OUR HOME COMPUTERS?

The Sentinel's FLASH AND TRASH OF 1982

Campaign Cut-Ups:



CANDIDATE OF THE YEAR Sister Bronn, who finished with 100 votes out of 125 in the election for the position of San Francisco's first openly gay mayor. Ed Koch with the campaign slogan, "Vote for Cuomo. Not the homo."



STRANGE BEHAVIOR: Phil Balton, including the ill-motivated gay who was charged with the election of the "gay" candidate in the Board of Supervisors.



Which is REAL and which is MEMOREX?



SENATOR JEREMIAH DENTON OF ALABAMA, WHO FINISHED WITH 100 VOTES OUT OF 125 IN THE ELECTION FOR THE POSITION OF SAN FRANCISCO'S FIRST OPENLY GAY MAYOR. ED KOCH WITH THE CAMPAIGN SLOGAN, "VOTE FOR CUOMO. NOT THE HOMO."

THE RICHARD M. NIXON CAMPAIGN SNEAK OF THE YEAR The Republican nomination, some supporters of U.S. Gov. Mario Cuomo renounced rumors about NVC Mayor Ed Koch with the campaign slogan, "Vote for Cuomo. Not the homo."

A COGNOSPONSIVE CLEARCUT POSITION ON... ER... WELL YOU KNOW: Former Vice-President Walter Mondale was the star speaker at a New York City fundraiser for the Human Rights Campaign Fund, a group that had given financial support to Cuomo during his campaign for governor. During the event, Mondale's speech endorsing the gay rights effort (a speech which was modified across the country) was not mentioned to never once mention the words "gay" or "homosexual."

MEANWHILE JUST DOWN THE BLOCK: It could be filed under "the more things change the more they stay the same" dept., but at the very moment that Mondale was speaking at the NYC dinner, a group of the big, bad, bad number of employees and partners of the law were broken up and the popular gathering spot for gay lawyers was firmwaxed. So for no charges have been filed against any of the participating cops.

MUCH ADO ABOUT NOTHING DEPARTMENT: The Congressional-Propaganda scandal Domestic partnership legislation

WHO HAS COME OUT
Craig Claiborne, food critic
Corporation, professional basketball player
Dore Winchona (but only before selected groups)

WHO HAS COME OUT (AND THEN GONE RIGHT BACK IN)
Bille Jean King
Johnny Morris
Lille Richard

BRINGING IN THE SHEAVES... JUST MAKE SURE THEY'RE STRAIGHT SHEAVES: The Salvation Army chapter in Chicago from its local medical clinic after finding out all the members were gay.

PARROTS & THRUSTS

by David Severance and W.E. Heathcote
San Jose, CA - Steven Mentry was caught stealing six cents and playing with matches. His mother, Betty Marie, who weighs 220 pounds, decided the best way to keep her bad boy down was to sit on him. Steven died on the ninth birthday of Brian damage and chest compression. She said she was killed by patrons of a West Side gay bar, police apprehended the three young suspects in the "junk food professor" killing. Nutritionist Howard Appleford had been found suffocated in his Gainesville, Florida condo a few days earlier. Appleford was best known for having claimed that McDonald's hamburger were not safe to eat. He should have stuck to the McGuggers.

New York City - Zoo story. He tried to get into the elephant yard. He tried to climb in with the lions. Central Park's zoo guards stopped him both times. A man identified only as a "friend" threatened to kill the elephant. The zoo guards were alerted and dragged the elephant into the cage, much less get killed. Trying to get next to Sandy, the 1,200 pound polar bear. One guard reported the man as saying, "You have to get close to the animals... I'm just trying to love them. Love them." Separatist bear refuses to cuddle with orang-utan. He has a lot of love for a bad thing. Rob Simpsonson got a real charge out of staying off his pants in front of hundreds of fellow students at S.F. State. He was trying to do something completely different for the performance arts class. He was laughing, and police... His free-spirited teacher, Elan Zweig, thought it was a wonderful statement and is willing to help defend him in court. She says, "Art is the whole person. You have to look into your heart and soul and be honest with a project like this." After it was all over, Rob admitted that he had "tranz bars" and not a crutch really. Searching at San Francisco - Threw away fire. A San Francisco Gay Men's Chorus concert was postponed because of a fire at Nourse Auditorium. The fire was in a closet.

Lobby, MT - Elizabeth gets backed up over death. An anonymous caller told of romances in the Labo City Center. Arriving at the scene, the police found the car stuck in reverse, still circling around. They also found 74-year-old Elizabeth Sedwick, who had apparently been run over by her own car while visiting her husband's burial site. Just dying to see the grave.

Los Angeles, CA - When Judge views King's suit, it's good news. The pathology suit of Marilyn Barrett for lifetime support from Billie Jean King was finally thrown out of court by Judge Sam Radin. The suit years well when Martina used to make the Sunday dessert cake with seven-minute frosting, a crussy drinky-lic connection that used to crumble all over. Now, Thailand has the seven minute vasectomy giving free to men for the celebration of King Bhumibol Adulyadej's birthday. I don't know if the operation crumble all over your face, were the score for the successful yearly sterilization when 719 men participated in the program to help reduce the country's birthrate. Believe it, Meanwhile, the Number Three song on Thailand's Hit Parade is a little ditty called "I'm Vasectomized." You gotta give a little, take a little, let your poor balls ache a little - that's the story of love.

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WHAT IS THIS WOMAN SMILING?

Arts & Entertainment

Opera

Morale's Up: McEwen Made the Difference

by Bill Huck
The atmosphere around the opera house has changed dramatically. Where there used to be scared and scurrying people with pursed lips, there are now open, enjoying workers. One can spot a smile here and yond — even hear laughter in the halls.

The difference is Terence McEwen. Kurt Herbert Adler, McEwen's predecessor, ran a harassed company. In order to keep the edge sharp, Adler filed away at everyone's ego. What they lost in personal confidence, the maestro thought, they gained in selfless devotion. It was an unpleasant psychology. I remember it well.

McEwen seems to believe that he has hired people to do a job and that he can trust them to do it. Obviously if he is let down too often, an individual will be replaced. But the new director gives his people a chance. He apparently does not enjoy looking over their shoulders, as Adler did.

The ramifications of this change are manifold. First of all, since the staff of the opera are being treated like adults, they are doing adult work. When Adler played father, inevitably the staff played children. The atmosphere of mistrust was its own generating principle.

Adler's edginess furthermore infected the opera's relations to the rest of the artistic community. The director was jealous of his own operation and cut himself off from the others. Last fall was musically an especially exciting season partly because McEwen was willing to share his storehouse with other organizations.

When Elizabeth Soederstrom felt unable to keep all of her commitment to the S.F. Symphony, the star of McEwen's *Salome*, Josephine Barstow, stepped gracefully into her place. 3000 people got to hear the fresh, soaring voice of Barstow in Strauss' *Four Last Songs* on a Thursday afternoon, while 3000 more were privileged to hear a refreshed and



TERENCE McEWEN: A more relaxed, productive approach at the Opera House.

poignant Soederstrom the next evening. For McEwen, somebody would have lost out.

McEwen's confidence in others does have its drawbacks. Leontyne Price tells a story of her debut here that will demonstrate the positive side of Adler's method. At the last moment before the dress rehearsal, the stage director changed the details of Price's entrance. As a result of maneuvering through these new instructions, the diva came in just a little late. From the back of the darkened auditorium the young singer heard a garrulous voice complain: "She doesn't know the music. She doesn't know the music."

Price did, but then she didn't really know the music. Rather than ever again face that kind of embarrassment, Price resolved to learn just how completely she did

know what she thought she knew. It was an important step in the building of a great career.

Because McEwen does not have a sarcastic temperament, he will not be that kind of help to the artists he launches. Yet, before we assume that chaos is reigning in McEwen's house, let me note that we witnessed no more disagreement between stage and pit this season than we did under Adler. Opera has never had the precision of chamber music. It is just that I believe it is important to aim at that level of precision, and my fear is that McEwen is too ready to grant its impossibility.

Since the new director does not have a conductor's background, as Adler did, he must rely even more heavily on those he hires. The conductor rather than the director is responsible for the

musical tidiness of the performances. However, in the area of attracting the great and rigorous maestri to San Francisco, McEwen has been no more successful than Adler. One worries that the conductor comes rather too far down on McEwen's list of priorities. I know that the Opera is facing terrible budget difficulties, but the one with the baton is not the place to stomp. An overworked orchestra, to hint on just one element, cannot police itself; that is part of the problem of overworking them.

In the foregoing I have chosen to fill Adler's nit-picking place. Before ending I want to tell you of the genuine enthusiasm I feel for McEwen's first season. To begin, McEwen has an exquisite sense of production appearances. Except for the drab *Norma*, we saw nothing on the stage that was not exceptionally beautiful. Sometimes, as in the *Marriage of Figaro*, the opulent sets threatened to overwhelm the musical situation, but Mozart does present special problems for a house the size of the War Memorial. Tchaikovsky's *Queen of Spades*, Massenet's *Cinderella*, Strauss' *Salome* were all imaginative productions that showed off their music and drama very well.

We owe to McEwen's stature in the business that glorious *Norma*. Probably no one else could have persuaded Joan Sutherland and Marilyn Horne to revisit their earlier triumph. We owe to McEwen's wide experience and his perceptiveness the first appearance on our stage of one of the greatest singing actresses ever, Josephine Barstow, and this year's *Salome* generally, prove McEwen's commitment to the drama of opera. The *Lohengrin* was a brilliant example of impresario magic: Peter Hofmann looked like a god, Pilar Lorengar sang like an angel and Leonie Rysanek was possessed of a demon. We owe McEwen his own round of applause. He is a great servant of a great art.



Donald McLean's Critic's Corner

BACKSTAGE: CAROL LAWRENCE

With nary a single cup of International Coffee in sight, Carol Lawrence is sitting on a divan in her suite at the Fairmont Hotel. The previous night, I watched her whirl through a variety of costume changes, elicit six men out of the Venetian Room audience to be her chorus line, snap out some hard tap, and reveal a new better singing style that is a far cry from the lyric soprano of Maria in *WEST SIDE STORY*, the show that made her a star.

I probably had some silly preconceived image of Carol Lawrence as radiating sugary show-biz platitudes; instead I am confronted with a formidably outspoken, bright, and funny lady who laughs at herself and that gooney ingenue image. "I would like to crack that image, which is either exceedingly foolish or exceedingly brave of me. It takes a lot of guts to let go of that security blanket."

A good chunk of that image came from her 13-year marriage to Robert Goulet ("the divorce took five years. The lawyers got sooo rich!"). They were the Debbie and Eddie of the '70s, America's favorite couple; the divorce occurred "for a multitude of reasons I don't care to go into because it's a downer. I went through a tremendous low period of two years; the reconciliation didn't work, my father died right after that, and then my mother six months later of a heart attack, all right on top of each other." She refused all *National Enquirer*-type interviews "because of the pain it caused my children" (sons Michael and Christopher). Few people know that Carol Lawrence remarried last March, to businessman Greg Guydus, who is now her business manager. "Greg handles all the practical aspects now, I have no interest in practicality. When I was married to Robert, I had to be the one who thought practically, about the children, etc."

The hair now has a reddish tint, the figure of a woman who admits she is "in her late forties" is a knockout, and the energy she exudes both onstage and off is overwhelming. I mention that it's hard to imagine such a nice lady having a temper. She zeroes right in, eye to eye, and firmly



CAROL LAWRENCE: Her new act belies the image of "a lady sitting on a hill someone in Bel Aire drinking coffee."

says, "Oh, yes. I have a violent temper. I have a tremendous amount of patience and when it's gone, watch out! I'm Italian. And I'm honest to a fault. But the great thing about Italians is, you always know where you stand with an Italian."

Keeping my seat, we talk about her legit experiences, like the time she fell off the runway in *MOLLY BROWN* onto the saxophone section ("you never heard a string of four-letter words like that?"), touring with Goulet in *CAMELOT* and *I DO I DO* ("people would come to see us just sit and talk, I think") and her favorite show, *FUNNY GIRL* (she is an expert on the life of Fanny Brice).

She starred in *I Do I Do* on Broadway with Gordon MacRae after Mary Martin and Robert Preston, but it wasn't until a long while later, while singing on a plane with pal David Merrick ("I like him because he's honest"), that she discovered the show was originally offered to her and Goulet before Preston and Martin were even thought of. Goulet's manager turned it down because Broadway didn't pay as well as Vegas; when Lawrence found out, "I was ready to parachute out of that plane to get my hands on that manager!"

Merrick was also the producer of her bitterest Broadway experience, the doomed *SUBWAYS ARE FOR SLEEPING*. "Two weeks into rehearsal I asked to be released, it just wasn't for me, but David insisted I stay. You work 100 times harder in something that doesn't work. In *West Side Story*, all you had to do was put on the costume and sing the songs, the show did the rest." At one point, Merrick came backstage and informed her the writers (Comden & Green) insisted the show didn't work because "you have long hair." I said "Get me the scissors." She cut, the show still bombed.

The little girl from Melrose Park, Illinois, reached Broadway at age 16 ("I lied at the time") in *NEW FACES OF '52*, the same show that introduced Eartha Kitt, Paul Lynde, Robert Clary and Ronny Graham. At 18, she was Maria in *West Side* and she's happily been singing and dancing ever since. "That's all I've ever wanted to do, so I've achieved all my goals."

Her new nightclub act "is geared to bring people up to date on where I am today; not the long dark hair, the tragic Maria, or a lady sitting on a hill somewhere in Bel Aire drinking coffee. . . . My whole life has been spent as a practical clown. I would love to do a show that would allow people to see my true personality."

Carol Lawrence has been a constant delight and surprise to me, one of the nicest, gutsiest ladies I've met. In her middle years, on her own, when she closes her act with a dynamic rendition of "It's My Turn," she ain't kidding. The old image just doesn't fit anymore.

Continued on page 9

Dance

Dance Scene 1982: Exhaustive, Exhausting

by Mark Woodworth
Trying to take in all the dance events in the Bay Area over a year's span is like concocting with lions: a thrilling, exciting idea, ultimately leaving you lifeless. I didn't half try, so I'm still here.

Which may not be true of a few dance aficionados who, undaunted by the astonishing number of dance gigs on view in 1982 in all modes and levels of accomplishment, staggered from Palo Alto to Berkeley,

San Francisco to Oakland. Such madness may be its own reward.

Early in the year, the major companies focused on celebrating the centennial of Igor Stravinsky. His foremost interpreter, George Balanchine, whose New York City Ballet last summer staged 21 works saluting his friend and compatriot, said simply, "We dance to let people hear his music. It's like reading aloud to people who can't see." San Francisco Ballet strung its

Stravinsky festival tantalizingly throughout the season, with pieces by John McFall, Tomm Raud, Michael Smuin, Val Caniparoli, and Robert Galstien. And Oakland Ballet commemorated the composer superbly with *Les Noces*.

1982 was also a year for celebrating beginnings — the debut of Alonso King's company, Lines; SF's groundbreaking for its grand new home west of the Opera House; Margaret Jenkins' company

moving to the Performance Gallery, leaving her much-used space to the Eureka Theatre; the ribbon cutting last week for S.F.'s half-price dance and theatre ticket booth on Union Square. And it was a year for final curtains: the Faul Scardina Dance Company gave its last concert; Sukey Lilienhal concludes her long, graceful reign as head of the S.F. Bay Area Dance Coalition; and death ended the careers of dance critic Walter Terry, choreographer Eugene Loring, and teacher James Howe.

The big touring companies shone at the Opera House, UC-Berkeley, or Stanford — American Ballet Theatre; a vastly rewarding Dance Theatre of Harlem; the blazing dancing but disappointing repertory of the Joffrey Ballet; exciting European companies (the Stuttgart Ballet and Ballet Rambert). Lar Lubovitch and Eliot Feld were two bright choreographic stars on view.

Jose Limon's company, years after his death, continued to etch the grandeur of man's spirit, while at age 88 Martha Graham still explored the mysteries of the heart. Tandy Beal, Philobolus, and Les Ballets Trockadero de Monte Carlo, respectively, led audiences down a primrose path through wit, stunning innovation and agility, to hilarious parody. Merce Cunningham, and Twyla Tharp be-dazzled with her keen resurrections of American pop styles.

Smaller companies, duos, and soloists performed in lofts and galleries around town. The dance

Continued on page 11



A FESTIVE HIGHLIGHT OF 1982: KOED's party at the Stanford Court to celebrate Margot Fonteyn's "Magic of Dance." In attendance: Fonteyn (at right) with S.F. Ballet's Michael Smuin and San Francisco resident Kyra Nilinsky.



SYLVESTER: Sounding more and more like Aretha.

Critic's Corner *Continued from page 8*

ONSTAGE: SYLVESTER FIDDLES
 Our local rock superstar Sylvester has a new album on the Megatone label, **ALL I NEED**. It's pure pop geared directly for the I-Beam crowd that wants to boogie down for seven cuts. Choice cuts are his current hit "Do Ya Wanna Funk" and "Tell Me," the latter written by James Warrick, who wrote most of the original tunes on the album. While Warrick is no lyrical threat to a Sonheim or Hart, he does create a steady, driving, danceable beat for each number, while Sylvester sounds more like Aretha in his upper register with each album. Cover illustration by Mark America is almost worth the price alone, and all production qualities are first-rate. Although the album doesn't particularly showcase the star's vocal abilities, it should be a big hit with fans and is surely geared for commercial success, both in airplay and rock palaces. *All I Need*... is another hit?

After a catatonia-inducing two-hour Act One, the entire audience fled en masse to the coffee bar before braving Act Two; those too weary to stand in line busied themselves splashing water on their faces in the john. Thus inauspiciously began the San Francisco Musical Stage's initial offering, **FIDDLER ON THE ROOF**, now through Jan. 22 at the Palace of Fine Arts (which has very comfy rocker seats, perfect for quick naps).

In all fairness, there are many good things about this new production — sets and costumes are dandy, the large cast all possess strong legit singing voices, there are a couple of snappy dance turns, a few fine performances and a full orchestra that play as if they'd actually been introduced. It does not look like a cheap community production; the money spent shows.

But... producer/star **George Costomiris** has mounted this vanity production with himself in the lead role. The operatic basso may be sincere as hell and a peach of a fellow, but he's a deadly actor. And without *Tevee*, why bother doing *Fiddler on the Roof*? Costomiris has all the Zero Mostel mannerisms down pat, but he has no sense of comedic style and no true dominance of the role, becoming a palid imitation of everyone we've ever seen do it well.

Fifteen minutes could be chopped off Act One just by picking up cues; add another eight minutes if David Plotkin's musical direction picked up the tempos. The general tone is reverential, and a three-hour-and-20-minute *Fiddler* seems excessive. Credit Sandi V. Weldon as Golde, plus the three sets of lovers (Kriatine Lowry, Nancy Burris, Lindy Berman, Donald Myers, Perry Liu and Douglass Christensen), for giving professional sheen to the evening as performers; Rhoda Grossman's portrayal of Yente, the Matchmaker, will not be soon forgotten by anyone who witnessed this barbaric display of ineptitude.

Fiddler on the Roof... audience numb in their seats!
POSTSCRIPT: Best thing about **FIDDLER** opening night was **Stephen Lazar**, who signed the show for the deaf; here is a real artist, his hands the two best actors onstage all evening.

BACKSTAGE: TOOTSIE

In an interview with **Dustin Hoffman** in New York, the **TOOTSIE** star revealed that once he got used to being made up as a woman, he tested his success by picking up Jon Voight at the Russian Tea Room for a 20-minute chat about Voight's acting, then took his daughter's bet to meet her teacher Miss McCung at the school, introduced as Janet's aunt from Little Rock.

"It became more fun than the film to fool my kids' friends and get away with a little flitting. You can see me grading you as they're talking and I got resentful, because I could sense they weren't attracted to me physically... I actually resented that the makeup people couldn't make me more attractive, prettier as Dorothy, so that men would find me attractive. Actually, the makeup aged me by 10 years." Tsk, tsk, Tootsie!

Dining Out
Regarding Repasts Past

by **W.E. Beardemphl**
 1982 was something of an eye-opener for many of us. One of the worst economic situations in our history produced many bankruptcies among small businesses, including restaurants. Despite this depression, our reviews of eating establishments show that the variety and number of restaurants and the high quality of food and service has never been better in San Francisco.

The homosexual community has come a long way from the days of the "turn it over" mentality. Time was, and not too long ago, when a "straight" place was not able to make a go of it the establishment was turned over into a homosexual place as the last resort. Our community used to get the short end of the stick.

One of the main thrusts of the homosexual revolution was to build a healthy, economically-sound business community. If 1982 proved anything, it proved that the restaurants and bars catering to our community are in the forefront of accomplishing a strong, durable business community.

Yet, in nearly a year of reviews, we have only investigated a small portion of our eating emporiums. There is much to look forward to in 1983.

In 1982, we hit our low points while reviewing **Leticia's** at 2223 Market, and in the **Garden District** in Los Angeles.

Ranking at the top of our list for dining in 1982 is **Le Domino**, 2742 17th Street. I have eaten many times at Le Domino in the years since Luke has owned and managed this restaurant. It has been consistently superior all this time. Everyone is to be congratulated on a fine, attractive and well-run establishment.

The **P.S.**, 1121 Polk, ranks a close second. Although we have not experienced it, we have heard rumblings about inconsistency in quality when the chef is not there personally. The **P.S.** is positively superb with Paul Dufour as chef. We compliment the **P.S.** with the highest marks, and recommend it. **Snow Peas**, 4072 16th Street, offers a distinguished, unique cuisine. This is a place I would

recommend for those who want to try some creative food with subtle flavors. I rank **Snow Peas** Chef Glen Smith right up with Chef Alain Fardeau at Le Domino and Chef Paul Dufour at **P.S.**

In a consistently good category we recommend **Ivy's**, 398 Hayes. **Ivy's** has lovely ambience, is friendly and offers excellent desserts.

Another place with super desserts is **The Neon Chicken**, 4063 18th Street. You can always have a nice time at the **Chicken**.

Spanish cooking in a homey atmosphere can be found at **Concha's La Roca**, 4228 24th Street. The prawns in green sauce were definitely superior.

Entrees with excellent sauces and good flavor at a bargain can be found at the intimate **The Blue Muse**, 409 Gough.

For those who are hearty eaters, who like good American cooking, the place to go is **Chez Mollet**, 527 Bryant.

Another place that serves hearty portions of high quality food is the **Club Dori**, 427 Presidio Avenue. **Club Dori** is the consistent, long-established bar/restaurant that typifies neighborhood and stability in our community.

The Gallean, 718 14th Street is another pleasant bar/restaurant catering to our community with good, American-style cooking in a friendly, brassy atmosphere.

But, if you want to feel luxurious, sink back into one of the big, high-backed wing armchairs at **Atherton Hotel's Morning Glory Mezzanine**, 685 Ellis. The food is somewhat esoteric.

Up the Russian River way, **River Village**, 14880 River Road in Guerneville, was the popular spot this summer for dining out. Also popular were the elegant **The Embers** and **Casa de Joanna** for its Mexican food. **Fife's** and **Burdon's** received good comments.

As you can see, it was a very good year for eating around and about in the San Francisco homosexual community. We look forward to the many places still available for 1983 reviews, with possibly a revisit to some of the above establishments.

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Returning are three of Trinity's favorites. Two time winners of the S.F. Cabaret Gold Award for Outstanding Musical Group, they are so far, ahead of other groups of this type that comparison would be embarrassing." P. Fliswood Chronicle.



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Films



FIVE OF THE BEST (clockwise from above) Ben Kingsley as the great Indian pacifist in **GANDHI**; Barbara Sukowa, succumbing to the corruption of post-war Germany in **LOLA**; Dustin Hoffman, incognito in **TOOTIE**; a bizarre suburban still life from **E.T.**; and Bruno Ganz as a journalist covering war-torn Beirut in **CIRCLE OF DECEIT**, a film that became increasingly timely as the violent year unfolded.

1982 Delivered a Baker's Dozen of Bests

by Penni Kimmel
Even at the lucid heights of my most raging radical states, I never before thought of taking up arms against the decimal system. The "Ten-Best" list was sensibly completed by early December, then viciously disrupted by the kind of fate only a reviewer-hating film industry could dream up. The latest "best" loomed on the local horizon a scant three days before *The Decade*. Mathematics and tradition be damned! Critical ethics to the fore! You can always add ingredients to the batter, but what can be removed — a few nuts, maybe?

Herewith, 1982's Thirteen Best, judged by fairly objective standards of film as entertainment, and as art — both must be fulfilled (now there's subjective for you) — plus that definable something, listed in easy-to-read alphabetical order below.

- **Chan Is Missing** (directed by Wayne Wang): A balancing act. The creation of a puzzle is an end in itself, as is the realization of universal humor and the constructive dissection of a subculture.
- **Circle of Deceit** (Volker Schlöndorff): The cynic's self-betrayal. Unraveling a Western thread in Beirut's knotted passions and politics. Proof of the power of well-defined fiction to crystallize unresolvable fact.
- **Diva** (Jean-Jacque Beineix): Integration of trend and tradition as New Wave enters the Bay of Bourgeoisie. Fastest camerawork in the West details a glossy, triple-

- tiered chase plot with time out for love.
- **E.T.** (Stephen Spielberg): Wish fulfillment. One of the few adult films ever made free of social plagues like gender identity problems, pop logic, gratuitous economic lessons and real people.
- **Eating Raoul** (Paul Bartel): Modern morality stretched out and hung up to dry. Black comedy take one short step forward over the line. Stop. Turn. Kill. And 'n'ow. Next, please.
- **Fitzcarraldo** (Werner Herzog): The gentle art of obsession. See the mighty ship slip and the mighty mind unwind. What goes up comes down in the grand manner in its own manic time.
- **Gandhi** (Richard Attenborough): Philosophy in action. With the patience, intestinal fortitude and good will of the Mahatma, you shall wait till next issue for a full review. Fast not in the meanwhile — it's now playing at the Northpoint.
- **Gregory's Girl** (Bill Forsyth): Puberty captured. Darwinism goes down to defeat in Glasgow where the will to survive and prevail during the fleeting coon-bursting days is stronger than natural selection... and far funnier.
- **Lola** (Rainer Werner Fassbinder): Deconstruction. Politics and prostitution pick at the scars of war, infecting each other with the social diseases of corruption and disillusioned ambition as the New Germany makes way for itself.
- **Marianne and Juliane** (Margarete von Trotta): Coherence of

vision. An X-ray through the "leaden times" (*Die Bleierne Zeit*, original title) to guide those who battle the system from within and without. More of sisterhood than of terrorism.

- **The Tempest** (Paul Mazursky): The persistence of myth. Some ancient natural magic still works, on-screen and on the island kingdoms of Manhattan and Aylpa. Like clapping your hands for Tinkerbell, appreciating it makes it last longer.
- **Tootsie** (Sidney Pollack): Acting and sexual identity as acting-out processes. Nothing in this film drags.
- **Veronica Voss** (Rainer Werner Fassbinder): *Film blanche* — the ghostly light behind *film noir*. The end of an era recorded retrospectively in the metaphors of mid-century nostalgia. By their after-images we shall know them

Beyond the tight purse-strings and willingness of participants, however, lies the spark of genius that flared long before the first lens cap was uncovered and illuminated each scene in the mind's eye. Little was left of the cutting, filmmaker to putter with.

A baker's dozen, it is too, with Fassbinder not the only one doubling on the list. *Lola's* star Barbara Sukowa co-stars in *Marianne and Juliane*, whose director, von Trotta, shares spousehood with *Circle of Deceit's* Schlöndorff. *Circle's* live-war filming carries the same stamp of truth and peril as *Fitzcarraldo's* five-year sojourn along the Peruvian Amazon. Yet none of the 13 films bear even superficial resemblance to one another.

Yes, Petunia, I missed seeing at least two heavy contenders for one tragic reason or another. It happens to the best of us (donations of spare VTR's for home viewing gladly received) but, looking on the bright side, I could have died of indecision and you'd have been very sorry. The "almosts" are just that and will remain so... last year's list couldn't make it to nine! Brief mention must be made of deserving documentaries, however: *Burden of Dreams*, *Dark Circle*, *Moses Pendleton Meets Moses Pendleton*, *Not a Love Story*, *Atomic Cafe*. The first three were Bay Area endeavors, to be viewed with extra pride.

May, 1983 bring you as much satisfaction at your neighborhood theaters.

Cabaret

Beach Blanket Crew Breaks Loose

by Gary Menger

Beach Blanket Babylon, (which is not the show's whole name, but the rest of it keeps changing and it's impossibly long to say) has been running more than six years — longer, if you count its trial-and-error beginnings in the streets and at the Savoy Tivoli — and it continues to be a sellout, a San Francisco institution, with no sign of slowing down.

The show originally focused on Nancy Bleiweiss, "our lady of the hats," but has since broadened into a more balanced showcase for all of its company. Lynn Brown, who stayed with the show more than five years, playing a white swan among other things, has returned to teaching but still does frequent guest appearances and occasional cabaret performances in the Bay Area.

Among the other notable talents who are alumni of *BBB* are Kirk Frederick (now head of Cameo Productions), Ric Roemer, who migrated to New York after playing the lead in *Boyz n the City*, and Terri Cowick, who rapidly became one of the City's most popular cabaret vocalists before making a career in Los Angeles.

Bill Kendall, another original and still in the cast as Mr. Peanut and various romantic heroes, is also assistant director and general idea man, still having found time to choreograph Cameo Productions' *Champagne in a Cardboard Cup* and *By George*.

Val Diamond, already a full-blown, seasoned talent when she found her way into *BBB*, is unquestionably San Francisco's most popular vocalist (no mean feat when she only has two free evenings a week around which to plan her rare solo shows), and was last year's winner of the Cabaret Gold Award as both Outstanding Female Vocalist and Entertainer of the Year.

Bill and Val are, however, exceptions. More usually, producers Steve Silver has discovered promising newcomers through the audition process, and his show has been their first giant step in gaining both experience and recognition. Among the current cast of *Beach Blankets* are just recently experimenting with solo club performance — and lucky



TOM ANDERSEN has gone from terrified to terrific as a solo artist.

enough to have had Monday evenings in the Hotel York's Plush Room to try their wings — are Judith Maynard, Elizabeth Padilla (*BBB*'s Snow White), Michael Wolford, Meg McKay, and Tom Andersen.

I attended some of those evenings, expecting little but being pleasantly surprised more than once — most of all by Tom Andersen. A name most people don't recognize — yet — but when you say, "He's the one who does the blockbuster *Quiet Please, There's A Lady On Stage*" in *Beach Blanket*," they say: "Oh, sure."

I first saw Andersen as a nightclub soloist in showcase, singing "Danny Boy" with an incredibly clear tenor voice — and looking terrified, which he probably was. Next, for his solo debut at the Plush Room, where he was somewhat overpowered by four musicians, and a backup singer whose style was very different from his own. And last, a couple of weeks ago at the Plush Room, where I was startled to note that he's gone from terrified to terrific, in a remarkably short span of time.

Other than some "troubled teen" clunkers — undistinguished songs from the Fifties with which he obviously wasn't comfortable — his choice of material was well thought out and nicely balanced, from recent Stephen Sondheim and Peter Allen to a Broadway

type gospel number, to old standards, beautifully rendered, like "Willow Weep For Me" . . . and a Johnny Mathis tune, "Wonderful, Wonderful," thrown in for good measure. Andersen was wonderful indeed. No schtick; no gimmicks; just a caring for his music, a pure voice and palpable sincerity. It would be a pleasure just to sit in the dark and listen to him.

Watch for Tom, and others of the Beach Blanket Crew, coming up at the Plush Room — I can't think of a more entertaining way to spend a Monday evening. And, of course, treat yourself (again, if you've seen it; it's ever-changing) to *Beach Blanket Babylon* — the silliest, yet most satisfying, revue in town (five nights weekly at the Club Fugazi, re-opening Jan. 14 after a holiday hiatus).

Trinity Place, the showcase for San Francisco's top vocal talents, has announced an exclusive appearance of Welia Whitfield, opening a four-day engagement on Jan. 10, and playing Monday through Thursday, 5:30 to 8:30 P.M. I can't think of superlatives to do this lady justice — she's four-star, she's a "10," she's the most sensitive, moving, exquisite vocalist in our city; she's a spiritual experience. Go, and bring someone you love; you'll want to share the magic!

Coming up next issue: Gay cabaret in San Francisco — where is it, how good is it, and where's it going?

The Sentinel is pleased to begin the new year with a new entertainment feature, cabaret coverage by Gary Menger.

The first manager of Hotel York's Plush Room, Menger has since booked and promoted entertainment for Fanny's Cabaret, Trinity Place, Roxo Roadhouse, New Bell Saloon, Suro Bath House, The Pines, and Our Kitchen, as well as produced some special shows and reviews of his own. He has been a frequent contributor to numerous Bay Area and statewide gay publications, and is the publisher of SOLD OUT: The San Francisco Cabaret Guide. Menger was recently awarded a Board of Supervisor's Citation for his support of the performing arts in San Francisco.

Dance 1982

Continued from page 8

theatre of Eiko and Koma, harrowing and horrifying, stood out in the S.F. International Theatre Festival, while the Dance Coalition continued its beneficial Low-Tech Series and the city sponsored an ethnic dance festival (would you believe Scottish, Congolese, and Croatian dancers?).

Women directed most local, small performing groups: S.F. Moving Company, Terry Meyers, Ruth Langridge, Virginia Matthews, June Watanabe, Nancy Bryan; plus the companies of Margaret Jenkins, Wendy Rogers, and Oberlin Dance Collective, which toured to New York. Men at the helm this year were Ed Mock, Cliff Keuter, Christopher Beck, and Gary Palmer, among others. Henry Harris Green must be on the fence.

1982 percolated with male dancing, from Foggy City Squares doing at the Gay Games ceremonies, to a marvelous "Men Dancing" event at Centertown, with Richard Haisma, Lucas Hoving, and Fred Strickler, prince of tap. Golden Gate Performing Arts presented a daringly erotic all-male concert, "Rites of Spring," with belly dancers, Polynesian hulas, and Randall Krivonic's notorious Black Swan *pas de deux*. Dancers also graced the Beaux Arts Ball and the Celestial Lords party at the Galleria. S.F. Tap Troupe had a long season at Victoria Theatre, while Ann Marie Garvin's "Dance Between the Lines" still draws adoring crowds to the Music Hall.

Dance clearly was not an ugly monster on television this past year. KQED/KQEC hosted a snorgasbord of specials, from the fascinating six-part series, "The Magic of Dance," charmingly read by Dame Margot Fonteyn, to spotlights on Paul Taylor, Bournonville, Kurt Jooss, Stravinsky, and local contemporary groups exploring video.



1982 SAW the first San Francisco appearance of Britain's barefoot Ballet Rambert.

Carlos Saura filmed *Blood Wedding* as a mesmerizing flamenco-ballet stylization, by Antonio Gades, of the Garcia Lorca play, while the Castro Theatre screened dance films from Canada and the USSR, allowing patrons to drown themselves deliciously in Galina Ulanova's Juliet, or the bombastic but brilliant *Spartacus*, with Bessmertnova and Vasiliev.

I wasn't foolish enough to see every dance event hereabouts this year. So, recklessly, I offer a random list of dance superlatives, local and otherwise:

Most charming musical score: Larry Graber's "Autonomous" for Karen Attix's dance *Azle*.

Most audacious choreographic debut: Victoria Morgan, an SFB dancer.

Best performance by a title: Tie between Evangel King's *Madwoman Scientist/Serious Business* and Tandy Beal's *Mysterious Barri-*

caedes, or the Plot Without Thee-ener.

Unkindest cut of all: The lead pipe that slashed Natalia Makarova, dancing on Broadway in *On Your Toes*.

Least likely idea for a dance troupe: Musign, dance of the deaf. **Best fairy tale princess look-alike:** Erin Leonard, Oakland Ballet.

Most vivacious critical quote: Fonteyn citing Theophile Gautier (d. 1872) on ballerina Fanny Cerrito's "voluptuous chastity."

Of dance in 1982, we can say, stealing from W.S. Gilbert, "Oh, modified rapture!" And as we begin a new year, we might take comfort from the fact that, though its budget was axed, the National Endowment for the Arts gave 14 of its 84 choreographic fellowships to Northern Californians. This bodes well for the flourishing state of Bay Area dance.

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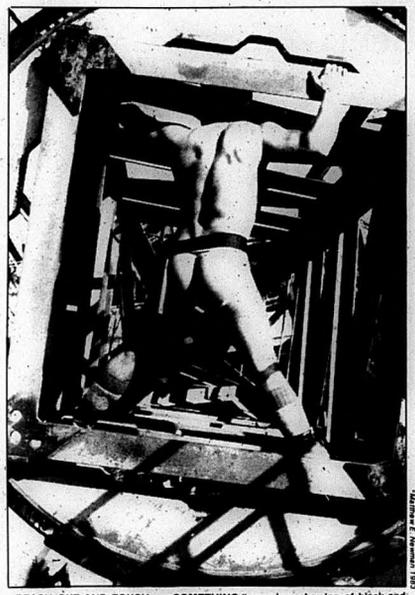
Sight & Sound

In Person

- **Rita Mae Brown** returns to San Francisco to speak in the "American Political Currents" lecture series sponsored by City Arts and Lectures. Herbat Theatre, Jan. 21 at 8:00 P.M. Individual event tickets, \$10. (Series tickets, beginning with William F. Buckley on Jan. 11 also available.) 431-5420.
- **Bob Oeltes**, gay historian, will read from his essay on the treatment of sexual nonconformists in Puritan America and discuss the writing and preservation of gay people's history. Unitarian-Universalist Gay and Lesbian Caucus, First Unitarian Church, 1187 Franklin (at Geary), Jan. 16 at 9:30 A.M. Free.
- **Samuel Steward**, author of *Chapters From an Autobiography*, will talk to the Gay Academic Union about his friendship with Gertrude Stein and Alice B. Toklas. GAU monthly meeting, 1688 Bush (at Gough), Jan. 9 at 4:00 P.M. Light refreshments served. Visitors and guests welcome; \$1 donation requested.

Stage

- **Champagne in a Cardboard Cup**, a Noel Coward/Cole Porter revue, continues through March at the Harrison Street Theatre, 715 Harrison, Thurs. - Sat. at 8:00 P.M. and Sunday at 2:00 P.M. Ticket prices and dinner reservations, call 896-1970.
- **Charles Bush Alone** — With a *Cast of Thousands*, a one-man show by the talented gay monologist in his premiere San Francisco engagement. Valencia Rose, 786 Valencia, Thurs. - Sat. at 8:00 P.M. through Jan. 29. Tickets, \$5. Dinner available Fri. and Sat., 6-9 P.M. 552-1445.
- **Delaria and Company** bring comedy to Roxy Roadhouse, 601 Eddy St., Jan. 13. Call 474-ROXY.
- **Jane Dornacker** does stand-up comedy, with opener Marga Gomez, at Valencia Rose, 786 Valencia, Jan. 14 at 10:30 P.M. Admission, \$5. 552-1445.
- **The Enclave**, by Arthur Laurents, with incidental music by Stephen Sondheim. The self-contained intimacy and trust of a group of close friends is endangered when one of them introduces a new, much younger lover. Theatre Rhinoceros, 2840 18th St., Thurs. - Sun. at 8:30 P.M. through Feb. 6. Tickets, \$7-99. 861-5078.
- **Famela Paris** a comedy by Franca Rame and Dario Fo starring Jane Dornacker, opens Jan. 8 at the Open Theatre Cafe, 441 Clement. Shows are Wed., Thurs. and Sun. at 8:30 P.M. and Sat. at 8:00 and 10:30 P.M. Info and reservations: 388-3086.
- **Gay Comedy Night** with alternating emcees Tom Ammann and Lee DeLaria. Valencia Rose, 786 Valencia, each Sat. at 10:00 P.M. Admission, \$4. 552-1445.
- **Gay Comedy Open Mike**, with co-hosts Lee DeLaria and Tom Ammann. Valencia Rose, 786 Valencia, each Mon. in Jan. at 8:30 P.M. Admission \$2. Info for each sign-up, call 552-1445.
- **Hate Music**, the songs of Leonard Bernstein and Jule Styne in revue "1177 Cabaret, 1177 California (in the Gramercy Towers), each Friday and Saturday at 8:30 P.M. Tickets, \$10. Two drink minimum. 753-5130 or 776-2100.
- **Carol Rebarts** hosts Open Mike Comedy at Roxy Roadhouse, 601 Eddy St., each Friday in Jan. Call 474-ROXY.
- **Blarc, Blipps...** Forever world premiere of a play by Stephen Reginalton about the "psychotic vaudeville" of Vietnam, and the unsung heroes.



"REACH OUT AND TOUCH... SOMETHING," premiere showing of black and white photography by Matthew E. Newman (see Exhibits).

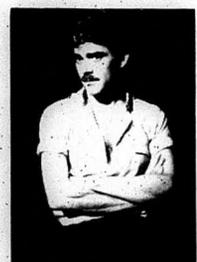
both gay and straight, in a war without heroes. Berkeley Stage Company, 1111 Addison St., Berkeley, preview performances, Jan. 18 and 19 (free) and Jan. 21, 22, and 25 (tickets, \$5-8) at 7:30 P.M. 548-4728.

Screen

- **Deathtrap** (1982), Ira Levin's convoluted mystery, in which homosexuality is used for neither social comment nor comedy, just to complicate the plot; Christopher Reeve and Michael Caine are the carnal accomplices. Two engagements: with *The Late Show*, starring Lily Tomlin, at the York Theatre, 2789 24th St., Jan. 17, 282-0316 and with *Body Heat*, starring William Hurt, at the Parkside Theatre, Taraval at 19th Ave., Jan. 19 and 20, 861-1940.
- **Cruising** (1979), director William Friedkin's explosive look at Manhattan's leather underground, starring Al Pacino. Show with *American Gigolo*, starring Richard Gere. Strand Theatre, 1127 Market, Jan. 11. Call 552-5990 for times.
- **Jesus** (1982), directed (sort of) by Don Siegel, starring Bette Midler, here's your chance to see Bette's bomb at a cut-rate price. Second feature, *The Rose*, should make the evening bearable. Strand Theatre, 1127 Market, Jan. 6. Call 552-5990 for times.
- **Not a Love Story** (Canada, 1982). A woman (director Bonnie Klein) takes an unflinching look at the use of women in pornography. Shown with *Rape of Love*. York Theatre, 2789 24th St., Jan. 13. Call 282-0316 for times.
- **The Starbur Party Measure** (1982), writer Rita Mae Brown's collaboration with schlock-rock master Roger Corman. Shown with *The Concrete Jungle* and *Hollywood Boulevard*. Strand Theatre, 1127 Market, Jan. 10. Call 552-5990 for times.
- **S.F. Gay Video Festival '83**, featuring new releases from New York, Chicago, Los Angeles, and San Francisco. Cable Channel 25, every Thursday at 9:30 P.M.

Notes

- **Acting Class at Theatre Rhinoceros** concentrating on monologues, partnered scenes, and memory techniques, taught by stage director J. Kevin Hinton. Theatre Rhinoceros, 440 Castro, through Jan. 20, each Saturday from 11:00 A.M. to 2:00 P.M. Jan. 15 through Feb. 20. Fee: \$75. (Instructor for Rhino members.) Call 552-4100 before Jan. 14.
- **S.F. Gay Video Festival** wants to see your VHS productions for possible screening on the Bay Area Cable Network (see Screen, above). Gay subject matter not necessary; each production judged on intrinsic merit. Info: John Canally, 182-B Castro, San Francisco 94114, or call 861-0843.



J. KEVIN HINTON teaches acting at Theatre Rhino (see Notes).

Exhibits

- **Nina Glaser**: "New Works," black and white photography. The Upstairs Gallery, Derby and Davidson Antique Store, 1645 Market, through Jan. 31. Hours: Tues. - Sat., 11:00 A.M. to 6:00 P.M.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.