Feinstein & Britt Finally Agree: First Benefits Proposal 'Dead'

California State Assemblywoman Maxine Waters of Los Angeles has been pointing her legislative spade to lobby "homosexual-friendly" legislation. But she has been hit with a bill which would prohibit discrimination in employment because of sexual preference.

Waters said Democrats in the Assembly support the bill, but that it is opposed by Republicans, some of whom she believes are closeted homosexuals.

"What I'm really saying is that from what I have seen, they are discriminating in dealing with this issue," Waters said at the Municipal Elections Committee of Los Angeles.

Waters said the only way to solve the problem is to have a gay rights bill passed into law.

"I'll sit up there as a black woman and say that this is not what I thought would happen," she said. "I think the law is clear."
GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won’t Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each [$238 for the pair].

Although these speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz’s exceptionally good values. They are not simply a “good speaker”; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

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Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer’s list price of $350.00. But now, it’s yours for only ONE DOLLAR when you buy one pair of the speaker systems shown above, at the price advertised above. The SPEAKERS are $149 each, for a total of $298 for the PAIR. Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE, in some brands.

MORE GOOD NEWS!!!

If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL, etc. in various price ranges, and still get a wide choice of receivers for $1.

Limit: one receiver per customer!

The wattage ratings shown above are for both channels combined. THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN 0.0004 TOTAL HARMONIC DISTORTION.
Hey, Gay Gays

San Francisco — The second National Conference on Lesbian and Gay Aging will be held here June 24-25, 1983. The conference will provide communication across generations for lesbians and gay men of all ages. People who would like to give a life history, presentation, paper, exhibit, film or demonstration at this conference should send a summary of same to Program Committee, National Association of Lesbian and Gay Gerontologists, 1290 Sutter St., Suite 8, San Francisco, 94109.

Lampoon Harpooned

Washington, D.C. — The publisher of the National Lampoon has admitted an apology to Representative Nick J. Rahlil (Dem.-Calif.) for an article that6 satirically depicted the congressman as intimitatively involved with a Stock page. The statement from publisher E. H. Weber noted, "We are sure there is no basis in fact and not one shred of evidence in your possession that you have been involved in the kind of conduct you described in the editorial." Although Rahlil has previously been under investigation by the ethics committee, he felt it necessary to demand the apology and hold a press conference exonerating him of accusations of gay sex.

— Oakland Gay News

Prison Rape

Washington, D.C. — A federal study of rape in prisons shows that gay men who are effeminate are more likely to be raped than men who are involved in a homosexual relationship. The study suggests that strong and gay roles may contribute to violent behavior. The report recommends an atmosphere of sexual repression and violence toward gay men regardless of sexual orientation in prisons.

— GayLife

Gay Beats Six

Cambridge, Mass. — The newly elected chairman of the Harvard University undergraduate council is an openly gay man, Michael Goostman, 24, beat out six other candidates.

International Lesbian Year

Stockholm, Swe. — The International Lesbian Year (ILY), has agreed to postpone International Lesbian Year — originally set for 1983 — to 1984, so that it can be held in conjunction with a similar proclamation made by the International Gay Association.

— Body Public

Free Feast

San Francisco — The Pride Foundation will host its annual free Christmas dinner this Saturday from noon to 5 P.M. It will be served at the Pride Foundation, 900 Hayes St. Volunteers are still needed to help serve and clean up. If you have a little extra time to help serve and clean up for the Pride Foundation.

Coalition Condition

San Francisco — The 16-month old Coalition for Human Rights has appointed a new executive director. Pat Norman and Randy Stallings are the new co-chairs. Mark Feldman, treasurer; Diane Christiansen, administration and information chair; Chris Bowman and Maggie Rubinstein, co-chairs of the education committee; Staf and Maggie Rubinstein, co-chairs of the information committee; Chris Bowman and Maggie Rubinstein, co-chairs of the outreach committee. The CHR is an umbrella group of over 50 pre dominantly gay, lesbian and bisexual organizations and individuals who are "committed to the human rights of all people and to achieving the New Right.

The next general meeting of CHR will be at the New College, 2771 Telegraph Ave., at 7:30 P.M. The public is invited. Call Diane at 984-3112 for more information.

Horn Veeped

San Francisco — Local gay lawyer Tom Horn has been elected vice president of the War Memorial Board. Horn, a columnist for The Voice, was first appointed to the board of trustees by Mayor Diane Feinstein last year.
Sick PACs to Go

by Les Evans

Refusing to obey the electoral system is one of those legal liberties that enables the novices to turn a sauvage of that brand of political thinking. It offers a quick fix at best to mask the symptom, while making it easier for those in power to continue in their course.

The proliferation of political action committees (PACs) resulted from such reform—a reform that failed miserable in its stated goal to reduce campaign costs and funds. As the size of campaign contributions, the loophole was the PAC. It has allowed the kingmakers to deliver the boon in a myriad of diverse ways, while the politicians continue to sell their schemes, though a bit more discretely.

Is it any wonder? It is the politicians, after all, who write the reform. Those same politicians who last fall fought their way into office in one of the oldest campaign in recent memory; who recommended the state into an Oriental Japanese prison that largely mendicant has been haphazardly; and who, like scum, have risen to the top.

It taints credibility to even hope that those who are adept at getting their fingers in the public till can be so high-mindedly compared as to make getting to the bottom and forth easy. Expecting our legislators to reform an electoral system, laws like handing the key to the bank to an arsonist and no other case is reform likely. Remember, the election reform that brought us the heyday of the PAC did nothing but dry up the flow of cash from corporate and presumably irresponsible interest groups to receptive politicians, did they have the intention of starting off contributions to less popular causes.

Survival of a Free Congress.

By Hal Benker

The question of the week: Is the mep's resolution in doubt as to how the domestic partner's legislation? A well-known lawyer is fingering first for an extensive campaign themed "A.B.F.😍 "Anybody But Feminists". Any bets on who their candidate will be? Speaking of bets, workers in one city department are giving 12-1 odds that Supervisor Britt will run and win. Assemblyman San Francisco's Agnos has come out of the closet running out in 1983 while Super­visor Agnos keeps running in the possibility.

The resolution preceded Michael Harrington is getting ready to start an effort on his re-election campaign. The resolution is productive and, with this resolution, look like he will have to face any proposition of the re-election. Supervisor Agnos's Attorney's race on the other hand may be running out from among three or four formidable candidates.

The first Board of Supervisors race in more than 22 months away and there certainly won't be a shortage of candidates from the 1983 election. Bay Area Democratic County is in fact running for the mayoral post. Mayoral candidates and issues which are in an election campaign and the hope that those so adept at getting to the bottom and forth can be so high-mindedly compared to make getting to the bottom and forth easy. Expecting our legislators to reform an electoral system, laws like handing the key to the bank to an arsonist and no other case is reform likely. Remember, the election reform that brought us the heyday of the PAC did nothing but dry up the flow of cash from corporate and presumably irresponsible interest groups to receptive politicians, did they have the intention of starting off contributions to less popular causes.

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Survival of a Free Congress.
NELDER'S NOOBN

by Gary Schweikbart

It has been a noisy couple of weeks here in the Bay Area.

The decision by Mayor Feinstein to veto the domestic partnership ordinance, which guarantees full legal rights and benefits to gay and lesbian couples, has set off a firestorm of reactions from throughout the region.

The ordinance, which was passed by the San Francisco Board of Supervisors and supported by a wide range of civil rights groups, businesses, and community organizations, was intended to protect gay and lesbian couples from discrimination in areas such as housing, employment, and insurance.

Mayor Feinstein, however, vetoed the ordinance, arguing that it would conflict with federal law and that it would undermine the institution of marriage.

The ordinance allowed gay and lesbian couples to register as domestic partners, giving them legal rights such as the ability to make medical decisions for each other, to inherit property, and to receive survivor's benefits in the event of a death.

The veto has sparked protests and vigils outside City Hall, with demonstrators calling on Feinstein to sign the ordinance into law.

The mayor's decision has also triggered a political debate about the role of government in protecting the rights of all citizens, particularly those who are marginalized or discriminated against.

As the debate continues, it is clear that the issue of domestic partnership rights for gay and lesbian couples is one that will be closely watched and debated for years to come.
On the heels of the exodus of Harvest House to its own building last month, 
Gay Couples by Clifford E. Stone. It contains ready-to-fill-in forms, sample 'living-together agreements' and contracts, and scads of other 
material of interest to gay people on the city's boards and commissions. She has had 176 more appointments to her disposal. 
Using the 13 percent figure furnished by her office, there should be about 35 gay men and lesbians serving on those panels. There are only seven. Feinstein also promised to visit the city's high schools to speak about anti-gay violence. She has not done so. Her assistant press secretary, Bill Strawn, says she has had Mission High's student body officers in her office to discuss the problem and he also set up the intergroup Clearinghouse to handle volunteer. 
RIGHT: San Francisco.NOL PRESS, $10.95), by Oakland 
commissioner; supporting low-
interest housing bonds, modest 
aid to build the institutional- infra­structure to support them. 
1979 mayoral bid. Feinstein pro-

did not necessarily have 'lonely' as 
their designation on their 25th anniversary. He 
just letting out the seams so we 
key words are bigotry, ignorance 
and damages the fundamental well­being of the family and 'contradicts and 
THE ENVELOPE PLEASE: 
And it is not fair to start with the Exquisite Timing 
Award, a tie between Feinstein, 
and Britt, for a May 1982 meeting, when 
ON GREAT LAKES: 
The city's 50th anniversary was considered the issue. 
Most important through the 
Gay Every Other Day by a Political 
and in the Castro Village Mall — 
Denevi processing 
— In the Castro Village Mall — 
the Castro Village Mall — 
the Castro Village Mall — 
In Oakland, says that she is trying to 

talk with women about how 
and lesbians can work together 
and the Feb. business meeting at 
THE REAL THING

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Manufactured by Burroughs Wellcome Pharmaceuticals. Box of 12' crushable capsules safer and more effective than Butyl.

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Warning: The effects of nitrates and nitrates are currently under medical investigation.
Britt: Veto Indictches Archbishop Quinn

Continued from page 1

behind it is the challenge the straight world faces in terms of dealing with their own internal problems and to start dealing with us as human beings and not as second-class citizens.

Historically, marriage has been the sole and legitimate criterion for determining the legitimacy of a person's relationship to the world. Today, thousands of people aren't feeling comfortable in this respect, which is a healthy sign that society is now looking for more meaningful and appropriate objective criteria of dependency.

What some of the rights-claiming gays and lesbians people still need is the protection of the law. But they need to rely on the goodwill of the current policy makers.

Why do you think Mayor Fein­stein vetoed the ordinance? The perception now is that she is playing into the hands of those who are unhappy with her. Vetoing the Quinn and the Moral Majority against the rest of the religious right wing want to make sure that no one has this privilege, to make sure that the terms of dependency, and that the terms of dependency are clearly defined, to protect the public interest.

It may be time for compromise between you and Mayor Feinstein? I can't compromise on this issue that would make gay/lesbian marriage relationships inferior to those of straight. She and I aren't on the same page, certainly. I don't know how much I have said to her what you have been talking about.

There were a lot of public hearings on this issue that no one could say anything about all that was public.

We are going to have another hearing. I can't understand why any mayor has to have any input on an issue as far as we're concerned. We'll come up with our own ordinance to be voted on when the Board of Supervisors takes this matter up again on Jan. 1.

The mayor had represented interest in expanding the regional proposal toDublin families. Why were you opposed to this? If we bring blood relations into this, it would destroy the entire Human Rights System. There's no way the gay community is prepared for this. Why would you oppose to this?

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Steve Reich Breaks Through to New Heights


by Bill Bach

Rarely does a critic get to announce news, but this New York story could be big. In this country, Steve Reich has never had a chance to write and perform his music in the way he would like. But now, he will. His music has been produced in New York only a few times, each time as a part of a larger program. This time, he will have the run of a whole evening and will be able to play his music as he sees fit. This is a significant event.

The music of this, his third New York program, is an important step in his development. Reich's music is based on the idea of repetition and variation, a concept that he has been exploring for many years. His music is often characterized by a strong sense of rhythm and a minimalist approach to music-making.

The program includes a variety of works, including some that have been performed before and others that are new. One of the new works is a piece for percussion, which will feature a large ensemble of performers. Another piece is a work for solo flute, which will feature Ransom Wilson. Reich has also composed a piece for voice and percussion, which will feature his own singing and percussion playing.

The program is designed to give Reich the opportunity to explore his ideas and to try out new pieces. He is excited about the prospect of performing in this way and is looking forward to the experience.

In conclusion, this New York program is an important event in Reich's career. It is a chance for him to showcase his music and to explore new ideas. It is a significant moment in the development of his art and is one that Reich is looking forward to with great anticipation.
by Michael Marshall

December 23, 1982

Continued from page 8

new chow, swapping a few vulgarities and generally conducting herself like a native honoree who's throwing a party where she knows one of the guests is going to steal the silver. Her honesty in needle, her sense of humor a little chipped about the edges these days, but her performer's ego assures her that nobody to that much vitriolic or abusive the backface. Bette Miller will only present her heart to her paying public.

Bette Miller's, an artist who's worn out her image. With DE TOUR, her latest foray into live communications, the flip, raucous party new seems a bit forced, the Sophie jokes aren't funny, and Act One is an overreaching, overwrought (over the deliberately vulgar, amusingly unlikely, the audience reaction is whether the Miller-Carlsen's Continental Baths days. She's matured beyond that stage of her career and the strain of trying to satisfy everyone is showing badly.

Act Two is a hoot. Closing an overacting first act with her new "Get Off My Eye on Eye" is a grapper, but not a closer. She needs a bigger finish. Two opens with The Divine One and Her Harebells as Estrella del Sol and the Lagartos in motorized wheelchairs doing Bunny Beresford formation in "To the Moon," and it's been idle despicably as jovial, to the whooping throng. As the vocally loose through a gospel- oriented tune about the tide and her trademark "Stay With Me," the ROSE, you realize Miller is a vocalist artist who needs no gimmicks to make a vivacious impression. She's done with the old showmanship with her vocal prowess, not her vulgarity, her brassy attitude, nor anything else. She's free and singing, and when she tearfully sings, she a "The Rose" or "My Mother's Eyes," none can touch her.

She's a fine singer, and when she tears into a ballad, be it "The Rose" or "My Mother's Eyes," none can touch her. It's her vocal prowess, not her vulgarity, her brassy attitude, nor anything else. On "The Rose," she conveys the entire emotional content of the song, the result is bright light and wistful but her ballads she voice small and sweet (but never seems a bit forced, the Sophie jokes aren't funny, and Act One is an overreaching, overwrought (over the deliberately vulgar, amusingly unlikely, the audience reaction is whether the Miller-Carlsen's Continental Baths days. She's matured beyond that stage of her career and the strain of trying to satisfy everyone is showing badly.

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Films

Dustin Hoffman Graduates to Little Big Woman

TOOTSIE, at Cinema 23

by Penn Ralinn

To begin with, it takes a consum­
matively cleverly to portray an actor.
Put that actor out of work: deteriorated abilities, he's two
continuous, pick and push for
the current job market; gives
him a friend, a mistress, an agent, and
solution. Lay on the alluring
challenge to his activity — a
feature role in a major daytime
soap — can he
play it as a woman?

This process of (two
film and character) is predicated
on the uncertainty of not one, but
two, of the elements that goes into
filmmaking: here, script, casting,
institution, and production values as fine and light
as to lift it high above the barren
landscape and have to live with and hate?

Dustin Hoffman makes an
appearance, if it virtually
Dorothea, who goes into the role
with a dignity and commitment
that raises the standards of the
modesty being played on the
soap and enriches it so implemen
tes its identity as a woman.
The physical and psychological cross
reflections are juggled deftly; dual
implications of homosexuality are
neatly that firmly dealt with and
the whole is a triumph of collective
expertise.

Tandy — the analyst and his
former mistress of his mysteriously
dead ex wife, is a cute one in the first
actor to portray an actor.

THE TOY, at Ghirardelli Square

M*A*S*H, at Cinema 21

THE GUNFIGHT AT CHURCH STREET,
at the Castro Theatre.

'Put that actor out of work (despite
your thoughts) as a number on a
big redneck bar is alone worth the
hundreds of sight-and-sound gags
that were the hallmark of these
old P movies ... then again,
humor of the Trace of the Pink"... A punishment one
friend, a mistress, an agent,
together. The often-fixed camera
tracks the Trace of the Pink... just
track — and despite holes in the
narrative, in the shoot-em-up genre, why not
at Golden Gate Park, the hijacked 30-Stockton
Platform, the hijacked 30-Stockton
Bus, the berserk fog-making
lights... mirrors...

Robert Hays and Julie Hagerty
in the little-old P movie
embarrassed in a jumble of
the never-never flashback land,
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Before Stonewall Makers Seek Material, Money

By Steven Saylor

"We've run into people who don't know what Stonewall was," says John Scagliotti.

Scagliotti wants those people, gay and straight, to know exactly what Stonewall was, "to make sense of those years in the decades before. Together with a production team that includes Greta Schijler (co-producer in the decades before, "Together," says John Scagliotti, CQ, a director, writer, and local filmmaker Howard Rudin, he is working to recognize and make sense of those years in a documentary film project called Before Stonewall.

Scagliotti, a director, writer, and producer formerly with WNET is New York and WBCN in Boston, was in town recently, meeting with local partners in the project and seeking filmable material. "What we need," he stresses, "is visual material - home movies, portraits, slides, artwork - that can be used to convey a sense of, the times, of homosexual life and history during that period."

Before Stonewall, Scagliotti says, will attempt to give a human face to a slice of history largely ignored, not only by the mainstream, but by many gay people not old enough, or wise enough, to remember it. He foresees a scenario similar to that of the "On the Woof" documentary, which includes Williams, a number of historians, including Jonathan Katz, are serving as consultants to help screen stories spanning from the 1920s to the 1970s. Most of the stories concern gay and lesbian issues. "Before Stonewall," Scagliotti foresees no problems in getting access to the PBS affiliates to air it. Before Stonewall will be aimed at a wide audience and, if the filmmakers' ambitions succeed, will be accepted as a valuable work of history, recreating the fortunes of a certain group of American men and women and the ways they survived - often with humor and a great deal of ingenuity - in a hostile environment.

On PBS, the film will be an hour in length; a longer feature version is also planned, along with two or three shorter films reviewed for education distribution and community screening.

The project is still seeking funding, a grant of $130,000, given to the Corporation for Public Broadcasting to a film project concerning gay and lesbian issues. While admitting that the finished film may be controversial ("only because it will be something people haven't seen before"), Scagliotti figures it will be shown in the PBS affiliates to air it. Before Stonewall will be offered to the 296 stations on an independent basis.

Scagliotti points out that individual contributions to Before Stonewall are tax-deductable, and will aid in securing already pledged matching grants. Donations, as well in informing concerning visual material of possible interest (not the material itself), may be sent to the project's local address: Before Stonewall, 1101 1st street, San Francisco 94105.

—By Steven Saylor

Sugar Plum Fairies

Continued from page 8

KQED, has a deeply fascinating treatment of Drosselmeyer as a kind of cosmic necromancer who permeates the entire ballet, and even helps partner the sugar plum fairy (Gelsey Kirkland). He is perpetually more intriguing than the usual one-dimensional figure. Outland's hilarious pink nose gives him life. The snow soldiers with umbrellas, while San Francisco stages a rip-roaring battle with soldiers on horseback, followed by a snow storm of swept-up snow and salt (with Betsy Erickson's queen of clowns) of icy brilliance. At Oakland's Paramount Theatre, surrounded by thousands of gregarious, eye-catching characters at a party, adored Isabel Chao's lens' rather special as a Boston, Cornett's of appropriate icy brilliance. At Oakland's Paramount Theatre, surrounded by thousands of gregarious, eye-catching characters at a party, adored Isabel Chao's lens' rather special as a Boston, Cornett's of appropriate icy brilliance. At Oakland's Paramount Theatre,...
It's the season for celebrations! The finale to the festivities centers on New Year's Eve, with the big bag party of 1982 and the first of ’83.

From festive dining and out-of-town cabarets to full-blown extravaganzas, we've assembled a list of some upcoming highlights—but it's only the icing on the top of the iceberg. If you like your nightlife just laid back, you and your self? Chances are, something special is up for New Year's Eve.

- **The Deluxe**, 1511 Haight, will have a New Year's Eve early with special prices on drinks beginning at 8 P.M. and entertainment commencing at 10 P.M. See your FREE COPY PHON 606-154*.

- **Lynda Bergren** sings for lovers at Fanny's, 4320 18th St. Gay Warner's and Friends follow up on New Year's day at The Deluxe, 1511 Haight, will serve a New Year's Eve Champagne supper, beginning at 8:30 P.M. Admission. *2. 552-1445.


- **Exotic Erotic New Year ’Eve Ball**, 2101 California, will be held at midnight *25 per person 885-7410 P.M., with Joe Utterback at the piano featuring five bands (New Wave, Reggae, R&B, Country, and Pop). A special New Year’s Eve Champagne supper will be served from 10 P.M. to midnight *25 per person 753-5130 or 753-6029. See your FREE COPY PHON 606-154*.

- **Charles Bruss, gay孟tologist**, brings his one man show, Charles Bruss, Gay Monologist, to Fannys on New Year's Eve. The show begins at 8 P.M. and will have a midnight champagne toast. Call 626-552-1445. For info on the show a special late package is available the Valencia Rose Rose. 766 Valencia, every Monday at 9:30 P.M. Tickets, *7-*9. 861-5079.

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- **South Bay Cabaret**, 1347 Market. Dec 28 Call 552-5990 for details.

- **Paul Cantini** and **Kim Christo** will have an early New Year's Eve, starting at midnight, with champagne, beginning at 9:00 P.M. per person. ** divorce, 2101 California, will have a special New Year’s Eve Champagne supper, beginning at 11:00 P.M. Tickets, 453-2219 for details.

- **Dealing of New Year's Eve at all eight discos continues at Transbay, Transbay**, 10th and 4th St. Doors open at 10 P.M. *25 members, 50 guests, 495-0185.

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted
Sexually transmitted diseases among the gay community are epidemic. Genital herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their Morbidity and Mortality Weekly Report, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and never contract hepatitis B, not all infections lead to hepatitis B infections.

Hepatitis B may lead to even more serious complications
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine
After more than a decade of research and development, a new vaccine is available for prevention, not treatment, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two one month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease; it is not effective as a treatment. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by the American Liver Foundation

Why you should consult your doctor or clinic
The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 102 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More general complaints including malaise, fatigue, headache, nausea, diarrhea, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.