

HALLOWEEN
HOOTS AND
HOWLS
(see page 13)



PARRIES & THRUSTS

by David Sovereign and W.E. Beardemphl
Tacoma, WN. — Looking for the sympathy vote, James L. King got the primary nod from Republicans to run for the State of Washington Legislative Representative from District 27. As the run-off campaign progressed, Mr. King disappeared into the hinterland as quickly as the legendary Bigfoot. It seems a bench warrant for King's arrest on felony bad check charges has been issued. Democratic opponent Art Wang is now fighting only a possible sympathy vote for King with even the local Republican party disavowing the missing candidate. Wang is looking for closed king.

San Francisco, CA. — Some persons wish this pollution would disappear but Sister Boom Boom keeps right on beating her drum. The good sister is the liveliest, wittiest candidate around with sponsors beyond the regular mundane list of doctors, lawyers and indian chiefs — such as J. Oakley, Fairy Priest; A. Diedrich, Apathetic Proletarian; J. Nash, Blood Spinner; C. Keith, Pundt Diletante; etc. Sister Boom Boom's own occupation is listed as "Nun of the Above". Sister Boom Boom admits getting the line, "Am I Supe yet?" from a spaced out leper who was sitting in a hot tub. Sick Sister — send flowers.

Berkeley, CA. — Nun of the bugs. Sister Monica Asman operates Mosquito Genetic Control Laboratory at the University of California. Mosquitoes sometimes carry sleeping sickness and in an effort to control the population she has males sterilized and then released to mate with female mosquitoes. Hopefully they eventually kill themselves off with impotency and mutant strains. Unfortunately, the female mosquito is the one to take the initiative and these females can somehow tell the difference between lab bred and normal males out in the wilds. One of the differences is their swarming altitude. Lab bred males hover at about three feet above ground, while country males swarm at around five feet or more. "There is no sense in doing any more field release studies until we can learn in the laboratory how to make the males competitive in the wild," Sister Monica said. Nun thinks flying higher is sexy.

Romney, WV. — The hunter is the hunted. Michael Smith's son was hunting with bow and arrow, when Jerry Covey came along, mistook him for a squirrel and shot him. Michael died of shotgun wounds. It takes one to know one, Jerry.

Daly City, CA. — More of the same. The couple woke up at three in the morning with someone crouched next to their bed. The knife-toting intruder threatened them and asked for their money. They said they didn't have any. He locked the husband in the bathroom and raped the wife. She asked the man to come back same time, same place. The next night the police caught the man hiding under a car near the victims' home. Coming a second time does not pay.

San Francisco, CA. — A happy tune. The Chamber of Commerce will sponsor the distribution of 4000 "anti-crime whistles" to the elderly. What has worked for the gay community will hopefully pay off for senior citizens as a tool for fighting street crime. We no longer have a corner on blowing.

Los Angeles, CA. — Dirty beer. He wants his Nude Beer to "be just like the centerfold in a magazine — we're going to run a nationwide contest and put the winner on the label each month."

The featured woman will be naked from the waist up and packaged in a cardboard box. However, William Boam has only gotten approval from 15 states so far. He has been denied distribution in California by the Alcoholic Beverage Control who has labeled his product "contrary to public welfare and morals". Boam can't understand it: "I don't feel the naked body is obscene and this is an illegal restraint on my business." California blows Boam's foam off.

London, England. — spying on dirty prince. Elizabeth Salomon is telling flesh tales. According to her, Prince Andrew tore off Koo Stark's bathing suit and then in turn suffered to have his own suit removed in a playful scene around the pool at his aunt Margaret's house. Prince and Koo Stark naked.

Providence, RI. — Dirty church. Some say that it's just a cover for a nudist camp. The members of a Church of Pan 3 miles south of Providence just want to be able to worship without clothes. The ACLU entered the case after someone went to one of the services and found it to be a "legitimate church". It had been previously denied, but now the state supreme court has granted a new hearing in the church's bid for tax-exempt status. So far naked faith is taxed.

New Delhi, India. — Death does part. It happens every day in India. Traditionally, in-laws are permitted to kill a bride if the dowry being offered isn't up to expectation. Even though the practice was outlawed 22 years ago, no one has been punished for the crime. Officials report 19 of these "dowry deaths" in New Delhi alone for the first half of '92. Customary blood-flows, but fails to bind Indian girls to greedy ones. Sour, bitter love.

San Anselmo, CA. — It starts with Halloween and then just snowballs into a gigantic avalanche of Thanksgiving Christmas New Years Eve. The Marin Lesbian and Gay Men's Rap announces: "A Spiritual Preparation for the Hectic Holiday Season" with the Sisters of Perpetual Indulgence. Preparing the way for a short day's journey into winter rash.

San Francisco, CA. — Throw away fire. San Francisco Gay Men's Chorus concert was postponed because of a fire at Nourse Auditorium. The fire was in a closet.

Lynchburg, VA. — "Nun of the Above" should start a mission on the trail of the lonesome pique Jerry Falwell's home base now has the Blue Ridge Lambda Alliance surveying candidates to assist homosexual voters. The survey scale they used ranges from +28 for positive gay ratings answers to -28 for homophobic answers. The lowest rating (-30) was for candidates who failed to respond to the questioning. So guess what happened? — six received -30, one -26, one -21, and one +18. Nine candidates reviewed and eight struck out. Nearly all of them belong and coming out with negative numbers. Now's the time to leave Lynchburg and go straight to ...

Gay Head, Mass. — This is a community of 150 which recently cut its police force by a third, eliminating the lone policeman and leaving only a Police Chief and a Police Sergeant. Also victim of the voter upheld limitation proposition and subsequent budget cuts is the Sheriff's Constable who polices the ponds.

Believe it or not this item was found bordered and embellished upon in our very own San Francisco Chronicle of Oct. 22. Dare we suggest that all future journalists who are guilty of writing the original items we use in Parries and Thrusts be banished to Gay Head. Commissioner in charge of the Bureau — Banish Journalists to Gay Head is, who else, Sister Boom Boom. Stop the press.

Headline — Boom Boom Banishes Bad Boy to Gay Head.

EDITORIAL

DON'T WASTE YOUR GAY RIGHTS VOTE

Two of The Sentinel endorsements: Milton Marks for U.S. Congress, Richard Hongisto for Supervisor



Milton Marks



Richard Hongisto

'Secret Homosexuals' in Congress Block Pro-Gay Bills, Says Endean

by Gary Schweikhart
There are at least 20 members of the United States Congress who consistently vote against gay rights legislation who are themselves "secret homosexuals," according to Steve Endean, the executive director of the National Gay Rights Lobby.

"I know their names. I know their friends. I know their so-called associates," said Endean during a recent interview with *The Sentinel*.

Endean described this figure as being "extremely conservative" and said it does not include congressmen who support gay rights but who also remain in the closet. While the Washington-based lobbyist refused to "name names," he

admitted that this situation was "a source of constant frustration."

"I know the issue of *outing* is an important and divisive matter now facing the gay community, but I am not in favor of it," said Endean, publicly identifies a still closeted homosexual simply because the latter is an open opponent of gay rights. For example, the recent flogging of ultra-right lobbyist Terry Dolan, the executive director of the National Conservative Political Action Committee.

"There are many reasons why I'm against *outing*," explained Endean. "First, there are many closeted gay people in Washington who assist me in my lobbying."

Continued on page 16.

Exclusive Interview Feinstein Defends Gay Record

by Gary Schweikhart
San Francisco Mayor Dianne Feinstein recently agreed to an exclusive interview with *The Sentinel*. The half hour chat took place in her office last Friday afternoon.

SENTINEL: How much political clout does the gay community, really have in this city?

FEINSTEIN: Substantial clout, I think, especially when the com-

ponents of the gay community. Within the gay community, whom do you look to for advice and consultation?

I would say the task force that I meet with, which is a rather fluid group. I get as good counsel from them as from any individual. Everyone is fairly relaxed when they come in, they're able to speak their minds. I just sit back and take in all the free-flowing

"I was surprised to learn the police were willing to trade principles for dollars."

munity comes together on a gay issue. But the gay community isn't monolithic. It ranges the political spectrum, which I find very healthy.

Can you give us an example of how this political clout has directly affected one of your decisions?

That's a toughie. I'd say that I have developed a sensitivity to gay concerns in the area of police relations. The gay community has the perception that it has been victimized by the police, but a study which we are releasing soon will show this is not a valid perception. The blacks have been victimized more than the gays. But perception is as real as fact. That's one reason why I formed the gay task force which I meet with once a month. It gives me a chance to hear and respond to the

discussion. During the campaign you promised proportional appointments to boards and committees. Do you feel that your gay appointments have been proportional?

I have made a number of gay appointments. The first gay to the police commission, for example, and to the war memorial commission. But there aren't that many appointments to be made. Most come up for renewal every four years and nine-tenths are reappointed automatically because they are doing a good job. There will be more gay appointees in the future. Just remember, however, that I had the first gay staff person in City Hall. Now there are many, many gays working within city government.

Supervisors Walker and Britt

Continued on page 4.

by W.E. Beardemphl
Tuesday, Nov. 2 is not just another election. There are candidates and issues that can make a difference in determining your civil rights as a homosexual. We will address homosexual rights in this editorial, excluding all other issues, which might determine how you cast your vote.

In recent years the San Francisco homosexual community has polarized into small political groups each claiming exclusivity in representing our rights. We have many diverse groups of homosexuals that have limited connection to the rights we all seek through the political process. Some are unrepresentative of gay rights through the very process of their mandate. The political clubs are examples of this: If they are Democratic, they must endorse Democrats; if they are Libertarian, they must endorse Libertarians; if they are Republicans, they must endorse Republicans. Homosexual rights are secondary considerations and, in some areas, do not even enter into the political activities of these groups. This is part of the very serious problem which has caused the fractionalization of our community's political thrust.

If you start from a political premise that helps you into one party, or combines issues outside of the area of gay rights, you no longer can represent a unified, objective homosexual community view. I, for one, am sick and tired of being told where my political interests lie as a homosexual or that I should "be proud to be represented by" this or that politician because of party, seniority, or ability to win.

While affiliated political clubs have important work inside the various parties, especially during the primaries, they do not have legitimate homosexual rights endorsements to make during general elections. They must and should work for their party choices. Even in non-partisan races, these affiliated clubs are required to support only registered party candidates.

Since we are independent of political affiliations, we make endorsements as objectively as possible. Our only criterion is homosexual rights. We will answer those few objections that are patently false. In areas other than survival and homosexual rights, we leave our gay rights voter's guide with blanks so you may fill in those areas as your own conscience dictates.

We reject out of hand the lack of principle of other publications which state they can not consider candidates seriously if they have no chance of winning. A strong showing for a good minor or new candidate can give him/her confidence to run again. It can also show politicians that they had better shape up because there are other qualified candidates.

The pivotal race this year for San Francisco homosexuals is in the 5th Congressional District. This race will determine whether a powerful long-time congressman, Phil Burton, can continue to tell the homosexual community that he has no concern for our rights. Already obvious is Burton's newly acquired perception that homosexuals vote — and will vote for another candidate if given a legitimate choice. For the last 18 years, Burton has ignored homosexuals in San Francisco because he was too important for us. We had no alternative to his election and he rubbed our noses in it repeatedly. He only started to deliver on homosexual issues when the voting gay community started to line up behind a long time friend, liberal, responsive and responsible, Milton Marks, as a replacement for Burton. Marks has delivered for us, the record is obvious. Every vote cast by homosexuals for Marks is a vote for future national gay rights consideration; every vote cast by homosexuals for Burton is a vote for the arrogant business as usual, screw homosexual rights syndrome.

Continued on page 5.

GAY RIGHTS VOTING GUIDE	
CANDIDATES	CITY PROPS
Governor Tom Bradley	1
LT. Governor John Vernon	4
Secretary of State Gordon Duffy	5
Controller	6
Treasurer	7
Attorney General	8
Board of Equalization	9
Assembly 16th Dist. Milton Marks	11
U.S. Senate 5th Dist. Barbara Boxer	13
U.S. House 6th Dist. Barbara Boxer	13
State Senate	14
Assembly 16th Dist. Art Agnos	15
Assembly 17th Dist. Willie Brown	15
Judge, Muni Court Al Chiantelli	STATE PROPS
BART Board Robert Barnes Jr.	A
Supt. Public Instr.	B
Board of Ed. (1) Rosario Anaya	B
Board of Ed. (2) Myra Kopf	D
Comm. College Bd. (1) Sal Rosselli	E
Comm. College Bd. (2) Robert Bacci	F
Comm. College Bd. (3) Carole Migden	G
Supervisor (1) Richard Hongisto	H
Supervisor (2) Dave Wharton	I
Supervisor (3) Greg Day	J
Supervisor (4) Bill Maher	K
Supervisor (5) Ben Tom	M

BAY

Concern for Elders

San Francisco — The San Francisco Commission on The Aging has awarded a \$25,000 grant to Operation Concern to develop a range of unique services for older lesbians and gay men. An outreach mental health clinic for gay people, Operation Concern will use the money to form a writing group for senior citizens, social events and information and referral services to link older gay people with existing organizations. Additionally, the staff will conduct gay sensitivity trainings with a variety of agencies serving older people, with the hope of sensitizing traditional service groups to the needs of older gay men and women.

Project Gay and Lesbian Outreach to Elders (GLOE) is now recruiting a corps of volunteers to work with the program. The kinds of involvement include visiting shut-ins, frail or institutionalized seniors, assisting those who may need help in getting out, and working in administration, outreach or conducting support groups. If interested, contact coordinators Natalie Zarchin or Stafford Buckley at 563-0202.

Gay Adventists Sought

San Francisco — A new organization for gay and lesbian Seventh Day Adventists has been formed in the San Francisco area. Orion Fellowship Alliance hopes to minister to the "spiritual, social, physical, mental and emotional needs of gay people." For more information write: Orion Fellowship Alliance, Inc., P.O. Box 4768, San Francisco, CA 94101.

GGBA Grants

San Francisco — The GGBA Foundation board of directors recently awarded a \$500 grant to Operation Concern to assist in the organization's relocation project and a \$500 grant to Integrity San Francisco (the gay/lesbian caucus of the Episcopal Church). The GGBA Foundation reviews grant applications quarterly. The next deadline is Nov. 15. For more information, call 956-8660.

BAPHR Dinner

San Francisco — The Bay Area Physicians for Human Rights is sponsoring its third annual awards banquet on Nov. 13. The honored guest will be a long-time friend of the gay movement, Dr. Evelyn Hooker. Entertainment will be provided by singer Pam Brooks, dancers Gary Palmer and Christopher Beck and pianist Bob Bendorf. For ticket information, call 673-3189.

Spousal Benefits Hearing

San Francisco — Supervisor Harry Britt has announced that hearings will be held in the Civil Service Committee of the Board of Supervisors regarding legislation to extend spouse's benefits to the partners of gay and unmarried people. The meeting is at 2 P.M., Nov. 9, at City Hall. Britt encourages people with comments about the legislation to write members of the Board of Supervisors at City Hall, Rm. 235, San Francisco, CA 94102.

New Clinic Opens

San Francisco — Infectious Disease and Tropical Medicine announce the opening of their combined clinics at the University of California — San Francisco for patients with infectious and tropical diseases. These clinics reflect the increased need for, and interest in, the care of gay patients with sexually transmitted intestinal parasitic diseases. The clinics meet Monday mornings from 8 A.M. to noon, and Wednesday afternoons from 1:00 to 5:00 P.M. on the fifth floor of the Ambulatory Care Clinic, 400 Parnassus Avenue. For appointments call (415) 666-5787.

Win a Capri

San Francisco — Win a slightly used but still first class Capri and help the Gay Games at the same time. That's the latest promotional idea of Munchkin's, the fifty 24-hour stop-and-stuff at 242 Church St. S & C Ford has donated the 1981 Mercury Capri (four on the floor, air-conditioning, AM/FM, 24,000 mile warranty, tax and license included), with \$1 donation

price suggested for the drawing contest. Other groups to receive bucks from the promotion are the Women's Building, Gay Men's Chorus, the San Francisco Gay Band and the Kaposi's Sarcoma Foundation. For more details, stop in at Munchkin's today... tonight... any time.

Film Funds Needed

San Francisco — Before Stonewall, a documentary film on the history of the American gay and lesbian movement and subculture, has been awarded a \$40,000 grant from the New York Council for the Humanities. The film will uncover the stories of men and women who lived "double lives" during a time when homosexuality was rarely discussed. Filmmakers still need to raise \$60,000 for the project. Those wishing to make a tax-deductible contribution should contact Tina Schiller or Howard Patrick at 543-2322.

Thrift Store Open

San Francisco — The Tavern Guild's Thrift Store, which opened last month, has now received donations from 24 different non-profit organizations, including the National Gay Rights Advocates, Community United Against Violence, the Kaposi's Sarcoma Foundation, the Shanti Project, etc. Under store rules, donors can specify which group gets credit for their donation. Located at 625 Valencia, the store is seeking volunteers. Call manager Don Mieser at 861-4910 if you are interested.

Gay Games Moved

San Francisco — San Francisco Arts and Athletics, the sponsor of both the Gay Games and Gay Cultural Week, has relocated its offices to the Pride Community Center at 890 Hayes St. Among the upcoming projects being planned by the group are an international outreach program, regional annual competitions, an international membership program, local civic and cultural activities. Gay Games 2 and continuing the legal battle with the United States Olympic Committee over the restricted use of the one word "Olympics."

NATION

Mondale Aftermath

New York — At the very same time that former Vice-President Walter Mondale was praising the battle for human rights to a crowd of gay swells, some of New York City's less-than-finest were brutally raiding a gay bar, beating up patrons and turning the popular black hang-out into a shambles. "It was a form of reprisal," one cop has been quoted as admitting. So far, no one seems eager to investigate.

— New York Native

Gay 'Lists'

Philadelphia — Author Ian Young, pointing out that "everyone likes lists," has come up with the beginning for what may turn out to be the gay equivalent of *Book of Lists*. Among his topics are "10 Professions with the Highest Proportion of Gay People" (organists, hairdressers, male nurses, actors, male models, writers, female impersonators, sailors, teachers and dancers); "Five Societies where Homosexuality has been Accepted" (the Pathans of Afghanistan, the warriors of ancient Greece, the Samurai of Japan, the Clones of Christopher Street and porpoises); "The 10 best Gay Rock Songs" (including "Lola" by the Kinks); and "Gay People's 10 favorite foods" (guiche, avocados, bananas, Perrier water, vichyssoise, artichokes, kumquats, yogurt, fish 'n' chips and liver pate).

GayLife

Prisoner Peekaboo

Baton Rouge, LA. — Five guards at the East Baton rouge Parish jail were fired from their jobs last week after they allegedly encouraged and watched inmates engage in homosexual activity. The deputies were dismissed after an investigation into the charges, stemming from an incident where the guards took two gay inmates, put them in a room together and forced them to have sex. According to one sheriff, "It made me sick to my stomach."

GayLife

Few Women Judges

Washington D.C. — The number of women judges has had a drastic drop since Ronald Reagan became president. Of the 72 judges Reagan has named to federal and appellate courts since he took office, all but four have been white men.

— Gay Community News

Ex-Rep.'s Suicide Scandal

New York — The nude body of an apparent suicide victim was found a few weeks ago in the apartment of former U.S. Rep. Frederick Richmond (D-N.Y.). A bottle of pills was found near the body of 21-year-old Gregory Bergeron, and officials determined that he had probably died of an overdose. A hand-lettered inscription on the body's chest read, "I Will Always Love U" followed by the letters "XOXO" and the words "Sin Angel." Also found in the apartment was a suicide note, the contents of which have not been released by the police. Richmond resigned from the Congress last month after he began plea bargaining sessions on various felony charges. He had ridden out a homosexual scandal some years back and was re-elected to Congress at the time despite having been involved with a teenage male prostitute.

GayLife

WORLD

No Police 'Poofs'

Worthing, England — The chief constable of the British region of Sussex has told a public meeting that he would accept a gay person on the police force only if they had an IQ of "over 500." Sir George Terry ridiculed American police forces for changing their recruiting criteria so that they now have "5-foot black poofs" on the force. Terry assailed the crowds that he had nothing against "poofs" outside the police force; indeed, he said, some of his own friends are "poofs." "I know many people who are like that, but only in the art world," said Terry. "We call them arty poofs." The topic of Terry's speech was "The Police in the 80s."

GayLife

Columbian Gays Organize

Bogota, Columbia — This country, too, has a new gay rights organization. Called Instituto Lambda de Columbia, the group plans to facilitate legal, social, cultural and recreational programs, as well as to publish a newsletter for gay men and lesbians. The temporary address is Apartado Aereo, 25770, Bogota 1, Columbia.

GayLife

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- Wayne Friday



"Phil Burton's reputation as the 'Gay Champion' has led to his being elected to the Board of Supervisors. He has been a leader in the fight for gay rights and has been instrumental in the passage of the San Francisco Ordinance of 1978."
- Dr. Tom Waddell



"I have longer than Phil Burton being in gay rights on every team, and in other public offices and have devoted my entire life to making the right to love and work with my partner a reality. He is the best person to represent the gay community. I know better!"
- Del Martin



"The tradition of the National Republican Party has been to support public officials who are openly hostile to the gay community. It is time to break this tradition and support Phil Burton and his campaign."
- David Bonds

"Phil Burton has always been a leader of the forces that make San Francisco a special place. His long-time support for gay rights and for every kind of people in our HARBOR AREA is far more than the choice of virtually every gay, environmental, labor, women's and minority organization and E.R.A.!"
- Carol Ruth Silver

"Without Phil Burton's assistance it would not be possible for the gay rights movement to be where it is today. He has provided support for individual rights and more important, support for civil rights for all people in the Harbor Area."
- Steve Judson

"When we first started to organize our rights in the '60s, we had someone who would work with us and who would not let us down. He is the only person who has done this for us. He is the only person who has done this for us."
- Steven Craig

Community Organizations:
Harvey Milk Gay Democratic Club
Alvin F. Tolleys Democratic Club
Stonewall Gay Democratic Club
Society Club
California League of Conservation Voters
National Women's Forum of California
National Organization for Women - PAC

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Assembly Speaker Willie Brown
Assembly Member Art Agnos
Sheriff Michael H. Williams
Supervisor Harry Britt
Supervisor Carol Ruth Silver
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Supervisor Louise Renne
College Board Member Tim Wilford

San Francisco deserves a strong Democrat in Congress: Phillip Burton.

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What do you think of Sister Boom Boom and his chances of winning?



Kathy, Graduate student, Castro: I like her boom booms so I would vote for her. I think she has a very good chance. She's very sedate, very conservative. I like that.



Bobby, oil company employee, Upper Market: As far as I'm concerned she should get it, but I don't think she'll make it. It's just a little too rough. It's a marvelous idea though.



Steven, teacher, Castro: A good chance. Unfortunately, too often it takes a lot of money to win a campaign for supervisor - especially since they got rid of district elections. The ideas that he stands for are very important and his campaign is very positive. The ideas are what's going to win in this election.



Brian, physical therapist, Diamond Heights: She's a very interesting person. I really enjoy her. She shows us that we can be faggots and real people at the same time. I don't think he should run as a sister, he should run as himself. He would have a better chance of winning as a man.



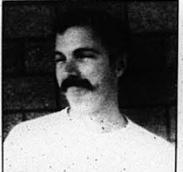
Carl, telephone employee, Upper Market: I think if she's got the guts to do something and she's really willing to help, then she should have a chance to get in there and do it. I doubt if her chances are very good, but you never know.



Margie, bank employee, Dolores: Her chances are a joke - she's probably doing it as a joke. There are times when I've found the Sisters offensive and other times when I think they've been far too cruel to the people who are religious.



Chuck, Administrator, Upper Market: I hope he has his heels on and can make it. I wish him luck, but I doubt if he'll make it.



Luther, word processor, Castro: I think she's the best nun of the above running. She's got a good stand and knows how to make supe.

Feinstein Defends Gay Record

Continued from page 1.

not order the sweeps. My understanding was that a narcotics team would work on the street. I learned from that whole incident and hopefully it won't happen again. There has been some talk about the Democratic Convention being held here in 1984. However, some of the gay press have speculated that Democrats are afraid of large gay demonstrations in San Francisco. In your convention discussions, has this concern ever been raised and how have you addressed it?

It has not come up at all. The Democratic Party has come out for equal rights and sexual preference in its platform. There has been no adverse reaction to San Francisco, whatsoever. Besides, I think the gay community here has matured greatly. Big demonstrations and pickets just wouldn't make any sense.

What about all the talk of a Kennedy-Feinstein ticket in 1984? Would you be interested in the vice-presidency?



Mayor Dianne Feinstein

(Laughing) I've heard nothing but the rumors. It is flattering, of course, but my own belief is that the political arena still isn't ready to accept women in high executive offices.

Any closing comments you'd like to make to the gay community?

I think the gay community has come a long way. During my first campaign in 1969, I was one of the only candidates to address a gay organization, the Society for Individual Rights. When I look at times past and see how gays have fit into our city's business, professional, scientific and arts communities, it is obvious how much the gay community has matured - particularly when they are concerned with the overall aspects of the city and not just sheer gayness. There comes a point when one has to put that aside and move ahead on other issues. San Francisco is a civilized city that has been through a lot of idiosyncracies, tragedies and polarization in recent years. But we've come to an end of

that horrible period and there is a deeper sensitivity in our people because of it.

have submitted a proposal for funding for Kapos's sarcoma research. Where do you stand on this issue?

I'm very supportive. This is a supplemental appropriation for a serious and legitimate public health problem. I'll do everything I can to get it through and then administer it in as efficient and cost-effective way as possible.

Speaking of Supervisor Britt, when he announced his so-called "deal" with the Police Officers Association, he said that specifically because of the deal, you had withdrawn your opposition to Proposition A (citizen review of alleged police wrongdoing). Any comment?

I was not in the country when all this happened and I knew nothing about it. I withdrew my argument against Prop. A because there is going to be a public referendum on it. I have been a steadfast opponent of Prop. A and I plan to vote against it. This is a political not a

police issue, which will just add another layer of bureaucracy which we don't need.

What do you think of the whole deal in general?

I think that it was strictly between the police and Harry Britt, not necessarily between the police and the whole gay community. The PIOA has been steadfastly opposed to Prop. A. In the past, so it was with both surprise and chagrin that I learned the police were willing to trade principles for dollars.

What specific role did you play in the recent police sweeps of Polk Street?

I had met twice with merchants from Polk Street who complained about an increase in drugs, assaults and prostitution. These were gay as well as straight merchants. During the second meeting, I picked up the phone and called Police Chief Murphy and the merchants talked to him directly. I told him that my only requirement was that these concerns be met. I don't tell the chief how to do his job. I did

LETTERS

HANKY PANKY

This note is just a note of additional information.

In your last issue there was the item about hankies from people on the street. There are two additional colors that I know of and there may be more.

The other two are tan and rust. Tan for those that like their balls played with roughly and rust for three-ways.

I agree with the one guy that it's too bad you can't wear a hanky just because you like the color. Oh! Well, that's life in the big city.

R.L.J.
San Francisco

TERRORIST TACTICS

"Gay Democrats for Marks" is part of Senator Marks' campaign for Congress. I have been the focus of that motion, which has revealed yet more of the psychological terrorist tactics used by the Democratic incumbent. People have been calling me on the telephone saying that they will vote for Milton Marks but cannot publicly say so - some of these supporters are on the incumbent's "support list" which has been published.

I could never support anyone who favored such a bill (as SB1025), let alone one who publicly denied it while pushing political buttons all over the place to gain this as a favor to police-oriented groups as Phil Barton did. Senator Marks doesn't need false or misleading support. I urge all voters of Congressional District 5 to vote for Senator Milton Marks for U.S. Congress.

Ben Gardiner
Chair, Gay Democrats for Marks

CROWMEY RESPONDS

Read your editorial "Community Ripoffs-part 4" in the Sept. 30 issue of The Sentinel. In the first paragraph you indicate that "we became involved with ministers who were trying to dominate the direction we were taking to achieve homosexual rights." I for one resent that accusation. I was a member of the original board of the Council on Religion and the Homosexual.

My purpose was to assist gay people in asserting their civil rights in the 1960s, when very few straight people, and certainly even fewer church people, had any knowledge or information about the gay world. I had no interest in dominating that direction. I was

asked by members of the homosexual community to be on the board, and I served gladly. Clergy-men like Cecil Williams, Ted McLivenna, Lewis Durham, Chuck Lewis and myself had and still have a deep concern for the political and sexual rights of all people, including gays. Certainly there were disagreements about strategy and tactics on the board, but I never detected any attempt to dominate the direction of anyone.

When I was on the board I never "ordered" anyone to do anything, especially to encourage dishonesty and hypocrisy. I think your allegation is unfounded, unfair and smacks of paranoia. There is a vast difference between honest disagreement about how to do things and dominating the actions of other people.

Frankly, I think you owe all of us an apology in implicating us in such a community ripoff.

I have respected your spirited and aggressive leadership in the homosexual community for the almost 20 years I have known you, and I think you're a fearless and powerful leader. I regret the hostility and lack of personal concern demonstrated by you towards Christian clergy who tried to forge a new kind of ministry and awareness on the part of church people for the human beings in the gay community.

Robert Crowmey
San Francisco

"NO ON 'M"

I am writing this letter on behalf of the residents of the Haight-Ashbury to urge you to take a firm stance against Prop. M on the San Francisco City Ballot.

San Francisco needs moderate-cost housing for residents, not visitors. There are ample hotel and motel accommodations in the city already, as well as a fine system of mass transit serving the U.C. Hospital. The cost to the neighborhoods around this proposed site would be far greater than any benefits that it would bring.

I do not feel that the gay press should shroud itself with issues like this one. We need to consider that there are gay people living everywhere in town - certainly in this area - and their concerns run beyond police and political matters.

James W. Foot
San Francisco

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Ben Tom SUPERVISOR

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- demand saner parking policies and lower parking fines
- protect and expand opportunities for affordable housing
- work for increased crime prevention and police protection for our neighborhoods
- have the skill to work with all segments of the community to achieve balanced growth
- provide representation for many San Franciscans who now feel they don't have a voice at City Hall

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Marc



EDITORIAL



Don't Waste Your Gay Rights Vote

Continued from page 1

Some persons argue that Burton's seniority in Congress is an asset we can not dismiss. But this very power and seniority have been blatantly used to keep us in our place. Even now, when Burton is in serious trouble, he only uses his power and seniority to deliver token political aid for homosexuals. Burton could easily have delivered 10 times the money for AIDS and KS research considering he was one of the congressional leaders who spent us into the arms of Reaganism. And the nine colleague endorsements which Burton supposedly got for gay rights legislation is a joke in a House of Representatives with 425 members.

When Milton Marks is elected, with homosexual votes, to replace Burton: it will only accelerate the national erosion of the political impact of the Moral Majority. For pragmatic and principled reasons, Milton Marks is our candidate in the 5th Congressional race.

Another major political brouhaha is the city propositions A, 1 and J. There has been a serious misrepresentation of homosexual interests here, as we outlined in last edition's editorial. Yes on Proposition A, civilian review of alleged police wrongdoing is necessary for survival. No on I and J is politically pragmatic until the police adopt a permanent positive outreach to homosexuals instead of the harassment, arrests, and beatings with which we are all too familiar.

The Board of Supervisor's race is extremely beneficial to us. We can make an impact that will ensure protection of our interests. President of the Board of Supervisors is very important because this is the position which makes committee appointments and chairs the weekly meetings. We are lucky in having a long-time supporter of homosexual rights in a

position where he could capture the most votes and become president of the Board. This is Supervisor **Richard Hongisto**. A single vote for Hongisto would be as if you had cast all five of your votes for him. This is an important consideration and we recommend it. If you add candidates for your supervisorial slate, then we suggest **Dave Wharton** and **Greg Day** next. Both are homosexuals starting out in politics who need all the support they can get.

The only other homosexual running in this race is **Sister Boom Boom**. This candidacy has been a delight. But it is high camp and does not allow our support for supervisor in this fashion. We would, however, like **Sister Boom Boom** to be appointed chaplain to the Board of Supervisors. **Harry Britt** needs a chaplain sometimes these days.

If you want to vote all five positions to round out a good slate for supervisors, we recommend Board of Education members **Bill Maher** and **Ben Tom**. Both men have demonstrated political savvy and extreme sensitivity to homosexual issues.

The other races our choices are as follows:
 For U.S. Senator: While we may quibble on style, there is no denying substance with **Jerry Brown**. As Governor, he appointed more openly gay men and lesbians to public office than all of his predecessors combined. Jerry has earned our vote time and time again, and we think his voice in the U.S. Senate will be heard.

For U.S. Congress (5th District): For the reasons which we have outlined above, our choice is **Milton Marks**.

For U.S. Congress (6th District): **Barbara Boxer** has been a long-time friend of the gay community and we believe she will be an open, fair and active representative of our concerns and interests.

For Governor: Between the two major candidates, there is no doubt in our mind that **Tom Bradley** is the preferred choice. Bradley's record on homosexual rights hasn't been perfect, but he is eight years ahead of his Republican opponent.

For Lt. Governor: Not only is Libertarian **John Vernon** an extraordinarily articulate candidate, he is also an upfront homosexual. Every vote he receives can be counted as evidence of gay political awareness.

For Secretary of State: **Gordon Duffy** is a rarity in the GOP. He's a Republican candidate willing to meet with and court the gay community. Once again, a gay vote for Duffy is a signal to the Republicans that they can no longer ignore the gay community and it's powerful vote.

For State Assembly: We support **Art Agnos** in the 16th district and **Willie Brown** in the 17th. Agnos has usually been there when we've needed him, the same goes for Brown - although we do think Willie has been slipping a bit in recent years with his political shenanigans.

For BART Board District 8: One of the freshest, most able candidates to appear on the political scene this year is 23-year-old **Robert Barnes, Jr.** Active politically on behalf of gay rights since high school, Barnes is our candidate not only because he is gay, but because he is the best qualified person in this race.

For Board of Education: The gay community has had two stalwart friends on this board in the past, and we believe strongly that **Rosario Anaya** and **Myra Kopf** have both earned re-election.

For Community College Board: This has not been a pretty race because of all the petty political charges and counter-charges between two of the gay Democratic clubs. Despite this, we believe that all three of the gay candidates in the running deserve your vote: **Sal Rosselli**, **Robert Bacci** and **Carole Migen**.

On the state ballot propositions, we leave most of the measures to you and your judgement. However, on at least two of these issues, the homosexual community is either directly or indirectly affected. So we would like to take the following stance on:

Prop. 12 - The Nuclear Freeze: Atomic annihilation makes no distinctions. Gay people incinerate just as quickly as straights. But to be perfectly honest, this issue really isn't as simple as it seems. Even a unanimous "yes" vote will not immediately deliver the bomb-free "Promised Land." The Nuclear Freeze debate-like the heated struggle over the Kelllogg Briand Act in the early part of this century - a legislative measure which theoretically outlawed war completely is one that stirs the spirit but remains a whisper in the whirlwind. We know it, but we do so with the full knowledge that even if the measure passes overwhelmingly, it still won't mean a damn thing.

Prop. 15 - The Gun Bill: Again, we have doubts about some facets of this proposition. And we think police regulation of guns will be about as effective as current police regulation of illegal drugs - but we do think this is a step in the right, long overdue direction. We vote Yes.

STONEWALL Gay Democratic Club endorses

- Congress - Phil Burton
- Congress - Barbara Boxer
- U.S. Senate - Jerry Brown
- Governor - Tom Bradley
- Attorney General - John Van de Kamp
- Judge - Pat Lucy
- BART Board - Robert Barnes
- Supervisor: Day, Walker and Ward
- College Board: Koford and Rosselli
- School Board: Kopf and Wilson
- Sup of Schools - Riles Lt Governor - McCarthy
- Treasurer - Unruh Assembly (19) - Papan
- Sec. of State - Eu Assembly (17) - Brown
- Bd. of Equal Collis Assembly (16) - Agnos
- Controller - Cory
- YES on A - Citizen Complaints YES on 12 - Nuclear Freeze
- Vote "YES" on all Judges YES on 13 - Water Conservation
- City Prop - YES on A, B, C, D, E, F, G, H, I, J, K - NO on L, M
- State Props - YES on 1, 3, 4, 5, 11, 12, 13, 15 - NO on 2, 9, 14
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SLAM THE MAN: There's a scene in the 1971 film, *The Man*, in which Douglas Dilman, a black senator who has succeeded to the U.S. presidency, answers a press conference question about justice in the Republic of South Africa: "Several hundred years of history have made me an expert on lynching."

I was watching that flim on KGO-TV (channel 7) the other night, and the scene I've just described was immediately followed by an ad for George Deukmejian. Duke said: "I wrote the death penalty bill, and I'll enforce it. That's another difference between me and Tom Bradley."

Announcer: "George Deukmejian for governor. Because Californians need a governor for all California."

Coincidence? The Deukmejian campaign prepared this ad under the direction of campaign manager Bill Roberts. Deukmejian fired Roberts in the final month of the campaign after his public suggestion that his candidate might win because of a hidden anti-black vote against Bradley.

ON BASE: The American League Championship Series, between the California Angels and the Milwaukee Brewers was the first LCS ever between two expansion franchises. The Brewers became only the third expansion club ever to win such a series, following the 1973 New York Mets (National League) and the 1980 Kansas City Royals (A.L.).

The 1969 Mets are the only expansion team ever to win a World Series.

Prior to 1982, neither league had ever had a championship series without a team from the northeast north of the Ohio River and east of Lake Michigan, otherwise defined as non-Confederate states in the eastern time zone. This year, both leagues had such series: California vs. Milwaukee and Atlanta vs. St. Louis.

This year's World Series was only the sixth without a team from the northeast. Chicago, A.L., beat Chicago, N.L., four games to two, in 1906; St. Louis, N.L., beat St. Louis, A.L. 4-2, 1944; Los Angeles, N.L., beat Chicago, A.L., 4-2, 1959; Los Angeles, N.L., beat Minnesota, A.L., 4-3, 1965; Oakland, A.L., beat Los Angeles, N.L., 4-1, 1974; and St. Louis, N.L., beat Milwaukee, A.L., 4-3, 1982.

This year's seven-game World Series was the 28th of 75 played on the best-of-seven system. There have been 13 four games, 17 five games, and 17 six games.

On the best-of-nine system, the 1920 World Series went seven games, and the 1903, 1919, and 1921 classics each went eight. There was no world series in 1904.

SERIES BUSINESS: NBC's television coverage of the World Series was pretty wretched. Trivia is in many ways the heart and soul of baseball (as I've demonstrated



YOU DON'T SERIOUSLY THINK YOU CAN PUMP IRON LIKE A MAD WOMAN AND STILL FIT INTO LAST YEAR'S TAFFETA!

above), and it's fine for the slower moments of the game.

There were at least a half-dozen occasions, however, when Tony Kubek, Joe Garagiola, and Dick Enberg were so busy talking statistics and analysis that they didn't bother telling us where baserunners had landed after plays on which runs had scored. The cameras didn't show us either. There were also many times when runs scored and the talkative trio was so involved with "background" and "color," they didn't tell us the new score.

Back to basics, boys.

FEMME FATALE: Male actress Pamela Price has made a three-season of public-service TV (that's television, not transvestite!) announcements for San Francisco Suicide Prevention. Pierre Dapier, sonates Mae West, Bette Davis, and Katherine Hepburn in the spots, made by KRON (channel 4).

Like them. They're quite funny, but S.F.S.P. Executive Director Dorothy Stapp says the response has been mixed. "We wanted to do something different," she said.

The ads plug S.F.S.P.'s 24-hour crisis line, 221-1423.

KINKY: Have you heard of the new practice of tying up your sexual partner with black licorice or red-strawberry ropes? Then you gnaw him or her free. It's called *bondage and candy*, or *B&C*. For short.

Can M&Ms be far behind?

GRINDING SLOWLY: Those would be the wheels of justice, of course. The *Chronicle* reported that the U.S. Supreme Court on Oct. 18

rejected without comment a challenge by California prosecutors of a state Supreme Court ruling permitting the appointment of a second defense lawyer for San Francisco murder defendant, Maurice John Keenan.

Keenan is charged with the July, 1979 slaying of erotic-art dealer Robert Opel and with six other felonies. He has made three escape attempts since his arrest for the Opel killing. In his first escape, Keenan was at large for 19 days before being re-captured in Miami, Florida.

IN CUSTODY: Donna Hitchens, executive director of the Lesbian Rights Project, has authored *The Lesbian Mother Litigation Manual*. "It covers everything from initial child counseling through appeal," Hitchens says. "That includes legal issues, strategy, preparing for trial, use of expert witnesses, settlement negotiations, and sample briefs for both lesbian mothers and gay fathers."

The 300-page manual is in binder form and will be updated. Hitchens adds. The Lesbian Rights Project published it under a grant from the Rosenberg Foundation. Copies are available for \$25 from the project, 1370 Mission St., Fourth Floor, S.F., CA, 94103.

OOPS: The *New York Times* health writer who first reported the research on crying which I relayed in my last column is Jane Brody. My own typing error caused her name to be omitted. Sorry.

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Drinks at THE BULLET are poured by Chuck, Roger, Rod and Richard.

The Sentinel Business Directory salutes THE BULLET, a wonderfully unique new watering-hole in the South of Market area. Offering low-priced drinks, a variety of tasty munchies and a mixed-type fun-loving crowd, THE BULLET means nonstop good times for all.

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FACTS

1. CONSENTING ADULTS . . . After FIVE attempts to amend Chap. 71, Sec. 286 of the California Penal Code. (Adult Consensual Sex Acts), it was not until the Brown bill (AB485) was COAUTHORED and introduced in the State Senate by SENATOR MILTON MARKS and the late George Moscone, that it was able to carry in the Assembly on March 3, and in the Senate on April 21, 1975, becoming law the following January 1st.

2. HOMOPHOBIA . . . Did you know that the incumbent congressman has NEVER walked or ridden in a Gay Freedom Day Parade in San Francisco until 1982, when he realized that his true animosity for the Gay Community was showing? It was not until then and after counsel from his local politicians, that he appointed a gay person from among the local activists to be known as his legislative aide. Not by free choice but because of local political pressure.

3. HARVEY MILK . . . As amusing as it is that the Harvey Milk Club endorsed the incumbent, it is also strange for that political club to so have named itself, when every one in the city knew that an untenable situation existed between the late Harvey Milk and the incumbent. Harvey was always at wit's end to understand why the incumbent congressman opposed and even ridiculed his political efforts. The incumbent congressman violently opposed the late Harvey Milk. He fought and campaigned against the Milk initiative favoring District Elections in the city.

4. GAY RIGHTS . . . The people of Washington, D.C., passed a gay Equal Rights Bill, which was vetoed by a preponderance of

the Congress - the same congress of which the incumbent was a "recognized leader". The homophobic congressman never raised his voice in support of that bill, which would have been a "rung up on the ladder" for the Gay Community in Washington, and a signal to the entire country. Should you see the incumbent congressman, you might ask him why he did not use his "so called congressional leadership and clout" to quash the MC DONALD AMENDMENT - another bill which has made the lives of the Washington Gay Community considerably less attractive than our lives are in San Francisco.

5. IN A NUT SHELL . . . MILTON MARKS has been a true, staunch and supportive friend of our total community since 1967, when he appeared before a SIR (Society for Individual Rights) and promised to support our social as well as our political aims. HE HAS KEPT HIS PROMISE! He has attended every Tavern Guild Empress Coronation, Beaux Arts Ball, Circus-Circus, Polk, Haight and Castro Street Fairs since their inception. ISN'T IT STRANGE HOW THE INCUMBENT CONGRESSMAN IS JUST NOW DISCOVERING THE GAY COMMUNITY.???

6. MILTON MARKS was a dedicated and staunch supporter of all of HARVEY MILK's political efforts and sponsored each of his candidacies for elective office. Senator Marks was selected to give the eulogy at the Memorial Service for the slain Supervisor at the San Francisco Opera House. Not only a true friend of Harvey's but a friend of the entire Community, be they Democrats, Republicans, Libertarians, Peace & Freedom and Declines to State. - Male or Female, Gay or otherwise.

WE SUPPORT SENATOR MILTON MARKS

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POLITICAL CORNER

Pre-election Ruminations

by Len Evans

There is a poster that shows the rest of the country trailing off into uncharted wasteland beyond Castro Street, with New York and Chicago on the far horizon. For many, this represents their view of gay politics. In this election year, that view is not, unfortunately, far removed from reality.

Outside of San Francisco, New York, Washington and a few other major cities, we have practically no information about gay involvement or the inclusion of gay rights issues in election campaigns this year. The impression is, if a gay presence does exist in these campaigns, it is pretty much *sub rosa*. In the latest issue of the *Advocate*, David Goodstein comments that the paper no longer attempts to keep abreast of local gay political involvement, leaving that coverage to the local gay press. When the *Advocate* abdicated its position as the national gay news source, no other publication filled that void.

The loss of a national overview and increasing provincialism have unfortunately grown pace with the phenomenal proliferation of local gay papers and newsletters in the last 10 to 15 years.

The localization of gay politics and a timidity to raise gay issues in the face of a real or imagined New Right threat has led to a virtual retreat into the political closet. Candidates are supported on the basis of private assurances that they support us with the tacit accommodation by gay organizations and leaders not to press gay issues in public—and to deliver the gay vote as discretely as possible.

The result has been that gay rights issues are conspicuously absent from the campaigns this year. When they do enter, they are dragged in by our opponents. While becoming more up-front in so many aspects of our lives, we have, since the battles for Miami and the Prop. 6 fight here in California, drifted into a consid-

erably less than up-front stance politically. The New Right's supposed sweep of the 1980 election completed the rout, giving pre-eminence to a brand of gay politics that dares not speak its name.

The Democrats will likely pick up between 20 and 30 House seats, gain a few senators and a number of state houses in this year's electoral go-around. While, in most cases, these candidates will be friendlier to gay rights than their Republican opponents, it is absurd to count these gains as gay victories. Democratic party success is dependent on opposition to Reaganomics, and not on any *sato voce* commitment to gay rights.

Blot voting, the undeniable *sine qua non* of minority electoral power, has led to an almost total reliance on electoral politics and a virtual marriage to the Democratic party. It has meant a loss of independence for the movement, and has given rise to a leadership all too willing to subordinate gay concerns to party considerations.

We are beginning to learn what every other minority that has traded its independence for Democratic Party support has learned from years of bitter experience. The

price of a few crumbs is to remain rather docile and undemanding. The fact that gay rights has so little presence in the 1982 elections illustrates the point.

The Burton-Marks campaign offers an exception. The gay vote is crucial; the candidates know it and are forced to respond to the community's demands. The race is an exception also in that gay voters do not have a clear choice on the gay issue alone. Both have good records, and we are forced beyond a gay reflex in the voting booth. Burton's reputation as a wheeler-dealer is not especially pretty, and yet he remains one of the most progressive men in Congress. Marks, on the other hand, is no Reaganomics Republican, but one wonders what the White House expects in return for its support.

For those who find the choice too difficult, or cannot resist the twitch of their reflexes, the Libertarian candidate for the office, Justin Raimondo, is openly gay. Another gay candidate, John Vernon, a Libertarian running for lieutenant governor, is picking up some unusual gay support for a minor party candidate, and is planning an 11th hour blitz of gay

bars in Los Angeles and San Francisco. In the euphoria over Vernon's out-front gayness, few people seem to be taking a very close look at his position on gay rights. As Clyde Kuhn, his Peace and Freedom party opponent has pointed out, "Vernon's commitment to libertarian philosophy puts him squarely in opposition to anti-discrimination legislation, a rather suicidal position for a gay person."

Commenting on the selective mailing to Marin County families by her opponent in the sixth congressional district race, Barbara Boxer suggested, "If Mr. McQuaid wants to tell everyone in the district about my position on gay rights, he should ask me to help pay for the postage next time."

The only statewide ballot proposition receiving organized attention from the gay community is Prop. 12, the nuclear freeze initiative. Body Electric and the San Francisco Tap Troupe are co-sponsoring a benefit Friday, Oct. 29, 8 P.M. at the Victoria Theater, 16th and Mission Streets, to cover Body Electric's expenses in favor of the freeze initiative.

Another initiative gay people should be aware of is Prop. 9, a

\$5 million a year giveaway of free textbooks to private and parochial schools. Approximately 85 percent of the schools to receive the free books are religious in nature, and although the law prohibits the books being given to any school that discriminates on the basis of race, Prop. 9 remains oblivious to their position on homosexuality.

The Bay Area Lawyers for Individual Freedom (BALIF) is throwing a fundraiser to support the confirmation of the four California Supreme Court justices on the November ballot. The Save-the-Court benefit will be held Oct. 28, 5:30 to 7:30 P.M., at 235 Montgomery St., Suite 911. For further information, contact Steve Richter at 982-9211 or Carl Wolf at 937-5957.

The East Bay Lesbian/Gay Democratic Club endorses the following candidates on Nov. 2: Julie Conger for municipal court; Sandra Swanson for county supervisor; Gus Newport for Berkeley mayor; Veronika Fukson, John Denton, Wesley Hester and John Brauer for Berkeley City Council. The next meeting of the club will be Nov. 14, 7 P.M. Call 849-3983 for further information.

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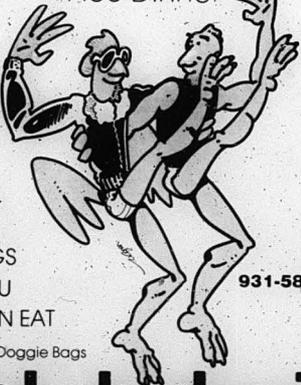
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Proposition J

Time-and-one-half for overtime and holidays is a basic form of compensation in all walks of life. A survey of California's major law enforcement agencies reveals this to be true in all other police departments except San Francisco's. Correct this *inequity* by voting yes on Proposition J.

We Support Propositions I and J



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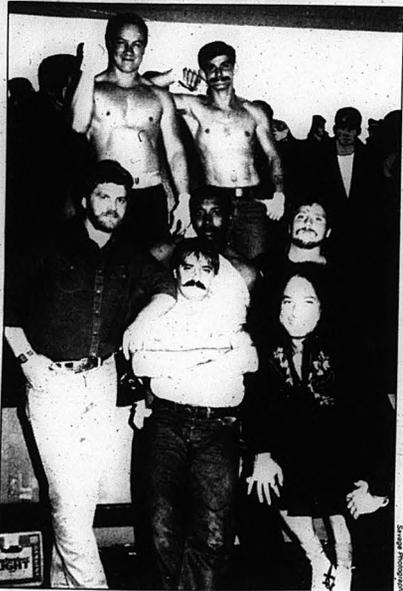


Carol Ruth Silver

Harvey Milk Gay Democratic Club, Stonewall Gay Democratic Club, Officers for Justice.

Partial List

Would You Tangle With These Bruisers?



Some of the participants in Sean Delaney's Wed. night fights

by Will Snyder
People who do not know or understand Sean Delaney might be surprised at his personality and the consequences of it.

For instance, if a stranger got into an argument with Delaney and told him to go jump off a mountain, he might be shocked at Delaney's actions.

Delaney loves to jump off mountains!

There's a catch to that statement. Delaney happens to be into hang-gliding. That isn't the only activity which catches the fancy of this 36-year old whirlwind of activity, however.

Sean Delaney has written songs for Grace Slick and the rock group, Kiss. He has played piano with the New York Philharmonic Orchestra. And, he is about to embark on a new activity. Delaney wants to start a gay boxing organization.

You can call it "The Fights" for now. Delaney plans on having a different name for the organization once membership picks up and the group can get a Wednesday night boxing card set up on a bi-weekly schedule. Even in its infancy stage, "The Fights" has attracted some quality.

"Our boxing matches are sanctioned by the Amateur Boxing Federation," Delaney pointed out. "We have legitimate coaches and

so far, 20 people have joined the club."

Delaney laid the groundwork for "The Fights" during the recent Gay Athletic Games at Kezar Stadium. He paid \$160 out of his own pocket to print up some flyers to pass out at the Games. From this humble beginning, he has some big plans for a legitimate boxing club in the San Francisco gay community.

"Right now, we are carting people off to a gym just on the other side of the Golden Gate Bridge," Delaney said. "Before December 1, we will be opening our own gym south of Folsom."

"When we really get going," Delaney continued, "we will be holding 'Wednesday Night Fights' twice a month, hopefully at the Moscone Center. We're going to really put together a tremendous entertainment package. We'll have the boxing matches, two bands and a disc jockey."

Delaney is confident the local gay community will support his plans. He feels gay people just haven't been exposed to boxing as the straight community.

"Boxing is an incredible outlet for aggressiveness," he said. "It is like going to a Holy Roller Church. You scream your lungs out."

"Gay people haven't had that outlet," he said. "If a gay person

were to walk into the Civic Auditorium in full leather or the "Castro Street Uniform," he'd get hassled."

During the 1960s, the sport of boxing — despite the presence of Muhammad Ali — suffered a near collapse. The Gillette Friday Night Fights had been a staple on American television. But a series of deaths in the ring shunted the ring sport to the sidelines. Even though there has been a revival on television of the sport and fight revenues are definitely up, debate still rages over the virtues of boxing.

Delaney is adamant in his defense of boxing.

"Boxing is an art," he said. "It is a one-on-one competition for total domination. No doubt about it, it is the closest thing to the gladiators that the world still allows to happen."

"But the virtues of boxing are just great," he added. "They include just plain fun, physical conditioning, learning self-defense and building confidence."

Certainly one of the virtues — self-defense — could boost membership even amongst gays who might not be terribly interested in boxing as a sport. Self-defense has become a big discussion point in the gay community. Curiously, Delaney's attitude toward defense — while quite positive — is, nevertheless, cautious.

"Self-defense is the awareness of what *not* to get into," he said. "I mean, really now, why walk down a dark street alone at night? That's really stupid. Good self-defense is being able to look up the street and see nine or ten kids coming your way and then turning away."

A person who learns good self-defense in environments such as a boxing environment does learn one very important trait, according to Delaney. The trait is called confidence.

"Confidence is knowing what you can do," he said. "A person should be like the people in the martial arts programs. They don't go out of their way to hurt people, but they know their capabilities."

"People who have trouble with confidence are similar to a rowdy drunk who doesn't have confidence in himself. When he runs out of things to shout about, he turns to violence."

The cost for joining "The Fights" is relatively cheap, just \$15. That's the cost of the locker. It costs \$5 per hour for a trainer, who would either train someone to be a boxer or would at least teach the person some self-confidence.

Delaney feels that the total cost of these activities as well as the eventual costs of admission to Wednesday night boxing programs will be worth it. Part of the money will go the Gay Cancer Fund.

When these Wednesday Night Fights do start, they will represent the fulfillment of another dream of a man who has done a lot of interesting things in his lifetime.

"I think the 1970's represented a time for a lot of gay people when they lived with fantasies," Delaney said. "The 1980's should represent a time when the fantasies become realities."

"I always used to dream of being able to fly," Delaney continued. "I no longer have dreams of flying. Now I just go and do it."

GOOD SPORTS

That's the Way the Billy Ball Bounces

This being the time of year in which we reward some politicians with goodies known as votes and other politicians with coal in their premature Christmas stockings, I feel some words are in order concerning the politicians coming to the gay community to kiss babies (so to speak).

Congressman Phillip Burton came to the Gay Athletic Games in September and tried to come across as the new Jefferson Smith. He was, to many people in the community, about as convincing as either A) Harry Britt has been recently, or B) Mr. Haney on Green Acres.

In this case, could you have imagined a congressman showing up at a gay bash 10 or 20 years ago? Mr. Burton's appearance is a representation of the emergence of gay political power.

The organizers of the Gay Athletic Games goaded by not inviting Milton Marks up on the podium. It is too easy to just say, "Why should we invite Millie up here? After all, Burton is our elected representative."

It's also an election year. What's fair is fair.

But now, on to other things. The first thing that comes to mind is the demise of Billy Ball.

Just what kind of new mischief will Alfred Manuel Martin, better known as Billy, get himself into? Let's just say, without even calling it a guess, Billy will be managing again next season.

How does the headline "Billy an Angel" strike you? Actually, it strikes me quite hilariously, all things considered. But the idea of Martin going to work for the California Angels could be more than a possibility.

One of the sad things about the Martin firing will be the end of the

outstanding "Billy Ball" ads created here in San Francisco. The "Mean Eddie Haskell" ad was an absolute classic.

Give Billy his credit. He saved baseball for Oakland. It's just too bad he couldn't settle down.

One more note about another ex-major league baseball player Glenn Burke, whom we've talked about in these columns before. Inside sources say either a book or screenplay about Burke may be started soon.

More information will be reported as it develops.

Finally, just a word about this column. In the last few months, I've written about long distance runners, ex-major league baseball players and boxers, among others.

I am constantly on the prowl for sports stories which are interesting. As I get more acquainted with the local gay community, these stories will be easier to get.

But I am still a novice as far as the San Francisco gay sports community is concerned, so I welcome any tips or any bits of information which will get the news in print.



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Because of all the election eve advertising, The Sentinel has had to pull several popular features for this issue only. With sincere apologies to both our writers and readers, these columns will be back in the next issue of The Sentinel.

LLOYD TAYLOR

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Gay Candidates for Supervisor

by Gary Schweikhart

Day: 'Being Gay an Advantage'

Describing himself as "both a fighter and a mediator," the physically wiry, fuzzily-be whiskered Greg Day is one of three gay candidates now running for the San Francisco Board of Supervisors.

The 37-year-old photographer-activist hails from Alabama, although he has resided in the Bay area for nearly five years. "I wanted to live in an environment where being gay means something. My homosexuality is an important part of my identity, which is why I'm involved in gay culture and gay politics."

"Unlike other candidates in this race, there's no way that I could hide my gayness. But Dave Wharton is using his children to give the impression that he is straight. He does this when speaking before straight audiences, and he did it in the San Francisco Examiner endorsement. He's never mentioned any of his written literature that he's gay. He only states the fact when he speaks before the gay political clubs," snaps Day.

While the candidate says he has found on the campaign trail "that the fact that I'm gay is considered an advantage within certain segments of the straight community," he has still not been endorsed by all the gay political clubs. "I did get a number of votes from the Concerned Republicans for Individual Rights, and the club president has endorsed me. "I feel I was not endorsed by the



Greg Day

Harvey Milk Gay Democratic Club because most of the leadership of the organization think I'm in direct competition with their own aspirations for public office. In a letter to the membership from Gwenn Craig (president of Milk), she asserted that the endorsement committee had found that I had little experience in working with other groups and that I'm a source of divisiveness within the gay community."

"Well, when I met with Milk, they asked me nothing about my position on political issues, nothing about my political involvement. Instead, they attacked me for taking a leadership position at a number of gay community events without their permission," alleges Day.

While he has been described as a "radical," Day says he doesn't like "categories. In San Francisco everyone wants to be more radical or more conservative than everyone else. I just consider myself an advocate of human rights."

Boom Boom: 'Am I Supe Yet?'

"When was the last time you smiled inside a voting booth? When was the last time you felt good about voting?"

Both questions were posed by the candidate who has brought the biggest chuckles to this campaign since Harry Britt was caught playing political footsie-wootsie with Wendy Nelder.

If it's, of course, the one and only Sister Boom Boom, wimple clad with the grabit habit, whose campaign for Board of Supervisors is based on a single over-riding question: "Am I Supe yet?"

A fifth generation San Franciscan, Sister Boom Boom is urging all voters to select "Sun of the Above." A self-described "pro-filer," the candidate says, "I am frequently asked if I'm in favor of abortion on demand. No. Only on polite request."

The candidate says "it has been quite surprising just how seriously my campaign has been taken in some quarters. The gay press has been harder on me than anyone else with their charges that I don't play by the rules. Well, I think the rules are stupid, boring and tedious. Politics in San Francisco have stagnated. It is time for a little humor."

Sister Boom Boom snorted at the campaign's lack of newspaper endorsements. "All the gay papers have been doing is figuring out new and subtle ways to say dump the bitch", the candidate does admit to some group backing. "Both

the Vampire's Equality League and Gays Against Beige have come out for me."

"You know what kills me... oops... I better not say that in politics," cackled Sister Boom Boom, who later admitted having received at least one death threat. "It is just that my campaign is a unique challenge to the Moral Majority, what I refer to as the Pinhead Plurality," said the candidate.



Sister Boom Boom

"The straight press considers me an adventure. Queers are jaded, but the straights are saying, 'Hey, what's behind those false eyelashes?'"

If Sister Boom Boom is not elected in November - something which the candidate scoffs at while citing her astrological forecast ("I have a lovely set of transiting aspects") - the candidate may still be around in the future.

"I don't want to, but I may have to run against Dianne Feinstein for Mayor. It is still dicey. Oh, Di, Di, Di, my darling," shrieked the candidate with a nefarious political giggle.

Wharton: 'Many Chapters in Life'

Dave Wharton looks like an advertising agency's dream candidate: square-jawed, silver-haired, and with more pearls-than whites than a baby grand.

Now hot-footing it for a seat on the Board of Supervisors, the 41-year-old Wharton is the only gay candidate for the board to be endorsed by the San Francisco Examiner - a commendation which Wharton said "surprised and delighted" him.

A practicing attorney and public policy consultant, Wharton said his campaign is based on five issues: leadership, housing, transportation, taxes and communication.



Dave Wharton

"I consider the Board of Supervisors to be the same as a board of directors for a \$1.3 billion corporation," said Wharton. "And the incumbent supervisors have a narrower view of leadership than they might."

"I'm amazed when I listen to the current board. All of the incumbents running for re-election are giving totally different figures for the city's surplus. There is as much as a \$100 million difference in their figures, which is another reason why I charge that this city is not well managed."

Promising to "think city-wide and act locally" if elected, Wharton said he will be "one supervisor with a strong sense of priorities. I will work like a flashlight in a dark room."

The candidate said he would like to move the supervisor meetings to one evening meeting a month, and he'd like to see them held in other places besides City Hall.

Wharton said Greg Day's charge that he is hiding his gayness by using photographs of himself with his children. "I'm very proud of my kids... and I've had many different chapters in my life," said the candidate.

"Look, I just turned 40 last year. You won't find that in my literature either," said Wharton with a chuckle.

Barnes Runs for BART

Robert Barnes lists himself in his campaign literature as a "lifelong user of public transportation" - a pretty good qualification for a candidate for BART board from District 8.

The 23-year-old Barnes, a fast-talking redhead, is a Democratic Party activist who is also political action chair for San Francisco Tomorrow, a local urban-environmental group.

"Because of my background in urban and economic issues, I feel I could do a better job than the incumbent. I want to bring progress to the system and also help San Francisco taxpayers," says Barnes.

The candidate says he is running on three main issues:

"First, there is no combination BART-Muni fast passes or transfers for travel within the San Francisco area, although other counties around us have them.

"Second, I want to create jobs and revenue for BART. The current board thinks making the trains run on time is enough, which is valid. But during the next four years, BART needs to generate more funds and can do this by selling off some of the land it owns around all BART stations. This way BART can rely on its own resources and not look for federal or state help.

"Third, I think affirmative action is very important, while the incumbent has twice voted down affirmative action oversight committee for BART. That shows no concern for minority people in the Bay area."



Bob Barnes

"And at a time when there is 20 percent unemployment, the BART board has ordered 250 new cars built from a French company. I think this is wrong," says Barnes. Saying he would also like to see BART service expanded to the San Francisco airport area, Barnes says he thinks it is important "that gay people be elected to all kinds of boards and committees. As a person who has been active in the gay movement since high school, I think I'll be a good representative for our community on the BART board."

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Arts & Entertainment

Music

For Barbara Cook, 'It's Sing or Die'

by DuMont Howard

Barbara Cook is the brightest talent to appear on the popular music horizon in the last ten years. Strange perhaps, at fifty-five, to be the new face in town. But Cook has not exactly been vegetating. She spent twenty years brightening a string of Broadway musicals, including such classics as *Plain and Fancy*, *Candide*, and *She Loves Me*. Despite a Tony Award for *The Music Man*, Broadway never quite made her a star, but, the years of training, experience, and discipline she gained in musical theater are manifest in her emergence as a superb folk singer.

When I was ushered into her suite at the Fairmont, Barbara Cook was brushing in the center of the room standing her hair. She was dressed in a flowing, Indian patterned cotton sari of gold traced on light purple. Her hair, she explained, was still wet from washing, wet or dry, onstage or off, she frequently caresses her hair sensuously. It is shorter than it has been in years, and onstage it is a glowing mane which she tosses proudly. Though still not quite the svelte Broadway ingenue she once was, Cook is markedly slimmer than she was several years ago when she ballooned to 200 pounds.

The weight loss has brought new definition to her delicate, fine-boned features.

"Though this was neither her first nor last interview of the morning, she answered questions intently, thoughtfully.

"Did anyone aspire you to take singing?"

"I always sang? I guess I was born singing. I have absolutely no memory of not having people ask me to sing all the time. My father

was a traveling salesman and he would usually call home several times through the week to see how everything was, and he would always ask me to sing something for him on the telephone. It was nice. It was just a simple way of bringing pleasure to people.

You're originally from Atlanta. Were your first years in New York hard?

"Yes. It's hard. I came to New York when I was about 20, and I did my first show early in 1951. Three years doesn't sound like very long, but when you're living those three years and you don't know that at the end you're going to have that show, those three years are hard. And I had very little money, of course. Very little and [I was] doing work I hated.

You actually had a nightclub act even before you broke into musical comedy.

"At the Blue Angel. That was in 1950. That summer had been a resort in Pennsylvania called Tanimount. A lot of people started out there — Danny Kaye, Jerry Robbins, Herbert Ross, Patti Carroll, Jack Cassidy, Louis New. The whole *State of Shaws* came from there — Imogene Coca, Sid Caesar.

"The man who was half-owner of the Blue Angel, Max Gordon, who now owns the Village Vanguard, saw one of our Variety Night shows and asked me to see him when I came in at the end of the summer. I saw him on a Thursday. There was an actress who had come in whose act was not going well and so I replaced her the following Monday. I didn't have an act at all. So all of a sudden I had to just get some songs together and begin."

Who was the most exciting talent you worked with on Broadway?

"That's hard. I don't know. It was marvelous working with Bob Preston, of course. He really is so professional. So much energy. He really sparked the whole company. And very, very, very easy to work with. He's a nice man.

Which was the most enjoyable of the musicals you were in?

"It's hard to say. I'm very proud of having done *Candide*. But because it was so difficult and many of the people were very difficult to work with, it was not a completely happy experience. Certainly the fact that it ran only two months or six weeks, whatever it was, was disappointing. Even though it got brilliant reviews, brilliant, John Chapman, who used to write for the *Daily News*, said something like it was the greatest addition to the repertoire since *Rosencavalier*. And Brooks Atkinson said it was just a work of genius. Marvelous quotes like that.

"and at Oakland's sumptuous Paramount Theatre.

The two programs I saw were short on premieres by local choreographers, but long on historical interest. A third program featured works by Oakland Ballet's director, Ronn Guidi, as well as by assistant director Ron Thiele and San Francisco Ballet's John McFall, to music by Beethoven, Tchaikovsky, and Rossini-Britten.

Guidi's *Dvorak Dances* was a frolic in three-quarter time, craft-manlike, and in an art style that, until my recent visits, I had assumed was Oakland's predominant one. Of immediate contrast was Betsy Erickson's *Waterways*, employing



BARBARA COOK. 'I'm a theatrical, emotional, dramatic singer'

you worked with on Broadway?

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And yet people, I think, were afraid they were going to be bored that it was opera. And it certainly was very close to opera.

Which show's failure grieved you most?

"Even though I understand the failure of *The Grass Harp*, it was a completely enjoyable experience. The people I was working with were so nice. And some of them are still friends to this day. Ellis Rabb, who directed us, (Claire Richardson [composer], Kenward Elmslie [lyricist]). Just charming people.

"I fell in love with the tree that we lived in, in that show. The set. It's the first time I ever fell in love with a set. We all felt very, very sentimental about the show, and it was very painful when it didn't work. I think we had twelve performances in New York.

Would you do a musical again?

"Sure. We're going to do a show. I don't know a lot about it. We

don't want it to be a concert, a string of songs a la *Lena*. We have some ideas of how to avoid that. I'm going to try to do some dancing, and try to accompany myself on the guitar. God help me. And we'll try to work something in. I would like to do another book show if I can find something that I think is right.

Did you ever think of giving up?

"No. Never. I don't have anything else I can do. It's too late to give up. It's sing or die.

Do you feel your singing has changed?

"Oh, yes, very much so. My voice when I was younger was much lighter and thinner. I like it better now in some ways.

Is your romantic style an accurate reflection of you as a person?

"I'm a very sentimental and a very passionate person. And I have strong feelings about everything. I think probably it's because I try to imbue songs with some kind of emotion. I think the work I do is highly emotional. I think I'm a theatrical, emotional, dramatic singer.

For some reason you have not reached as large an audience as you should have.

"I don't think I have, either. It's difficult, you know, because the best ways to reach a large audience are films and TV and records. But obviously I'm not big in film, TV or records.

Do you put much emphasis on recording?

"No. I don't think anybody's found a way to record what I do in a commercial way that would satisfy me. Have you ever listened to commercial radio? I have one of those marvelous new AM FM stereo walkman things. And I find, more often than not, when I'm walking and using my walkman, that I listen to talk shows or classical music. With most of the popular music, I don't even recognize any of the groups. I don't recognize any of the music most of the time. I just don't know what's happening.

Your second album on Columbia, As of Today, seemed commercially viable.

"Well, I thought it was not very successful. I think *Stars* is a good

cut, but *Stars* certainly is not terribly commercial.

"You see, the first album we did for them was in the Masterworks division, and that's run in a completely different way from the pop division. What happens with Masterworks [is] you put out new recordings by the Philadelphia Orchestra and you don't expect it to sell 175,000 in the next three months, so it stays in the bins. The first Carnegie concert is still available because it's in the Masterworks division. The second one, in the pop division, because it didn't sell 150,000 instantly, was dropped, instantly.

"What happens with my records, the ones that we have some control over, is that they sell consistently, not in huge numbers, but over the long haul they'll sell well.

What singers do you listen to?

"Well, I think Al Jarreau is terrific. I was just introduced to him a few months ago. Let's see... Al Jarreau, and Pavarotti! And Gundula Janowitz. Let's not leave Gundula out! I'm real hard on singers, and I almost always listen to classical music. Even Sinatra — I admire a lot of what he does, but there's a lot I don't like.

"I love the way Tony Bennett sings. It is a little dull, but I adore listening to him. He's such a nice man, too. And Lena just knocks me out. I think she's terrific.

How have you changed over the years?

"Oh God! How am I different? Well, you know, I feel as if I've been three or four people in my lifetime, and it's hard to remember who I was at a certain age. I was, when first came to New York, so insecure and frightened. It is amazing to me that I ever had the courage to do what I've done, because I was absolutely terrified every step of the way. Terrified."

Do you have any unfulfilled ambitions?

"Well, I'd like to do what I do more fully. Even more. Cause I think there's still stuff that I hold back with and I don't want to, but it takes courage. It's hard to talk about — just going with something more fully. Having the courage to do more of it.

Dance

Dance Is Alive and Well in the East Bay

OAKLAND BALLET
Sept. 24-25, Zellerbach Auditorium;
Oct. 8-9, Paramount Theatre

by Mark Woodworth

With San Francisco boasting such a multifarious dance talent, it's easy to scant artists living and working in the East Bay. Berkeley, with a tradition of good dance teachers, receives the stimulus of many touring companies, such as Pilobolus, (reviewed below) and the Martha Graham Dance Company and England's Ballet Rambert, coming in November.

And recent weeks afforded dance watchers an opportunity to sample three programs of the Oakland Ballet, on the U.C. Berkeley campus

Takemitsu's evocative, essence-of-nature score in an abstract work for six dancers.

For me, the program's highlights were performances of two story ballets, in which the diverse strengths of the company are seen. One, *The Tender Lion*, traces its lineage through the Aaron Copland opera to James Agee's *Let Us Now Praise Famous Men*, Choreographer Eugene Loring, one of our great dance-theatre men, was affiliated with the Oakland Ballet for almost ten years, until his death this year.

His work is rich in telling characterizations of a young farm girl and her family during the Depression, and has lovely sentimental moments. It was performed with affection and mounted with style.

The same can be said of *Les Biches*, a jolly, sparkling restoration of the *fete galante*, naughty-but-nice ballet that Bronislava Nijinska set on Diaghilev's *Ballets Russes* in 1924. Done to Poulenc's sly music for orchestra and three voices, it showcases Shirlee Reevie as the hostess, ferociously swinging her strands of pearls, and Erin Leedom as the gamine in blue velvet. For all its charm, it makes one glad that ballet has advanced so far from the 1920s froth and its classroom steps.

The extreme to which we've come — dense, modern, psychological ballets — was amply demonstrated by a strongly danced piece on the second program, Richard Kuch's *The Brood* (1968). It's the Brechtian story of Mother Courage (Jennifer Young) wheeling her cart through war's hellish environs, and it's rife with bone-numbing emotions of guilt and retribution.

Its dark energies contrast enormously with the program opener, a sweet, five-scene version of *Daphnis and Chloe*, by Jean Paul Comelin. Having loved so long the



A DEBT TO COPLAND AND AGEE: Julie Lowe in Oakland Ballet's *Tender Lion*

transcendent Ravel score, I have trouble believing any rendition of this legend. This one seems a bit plucky, with swaggering pirates dancing with Leedom, which nevertheless is conventional. And in a ballet which spells everything out, having Pan played by a strobe light is odd. But I can't fault any ballet that ends in Bacchanalian frenzy.

I suppose the *Polatskian Dances* (1909), from Borodin's opera *Prince Igor*, give insights into the era of Fokine and his impresario, Diaghilev, but I could scarcely see the dancing for the ugly costumes and sets. (Try not to be born in a hut on the Russian Steppes.)

Oakland Ballet has clear strengths both in the contemporary idiom and in lovingly done revivals. Fittingly, it dedicated its fall season to the memory of Eugene Loring and the Oakland Symphony's Calvin Simmons.

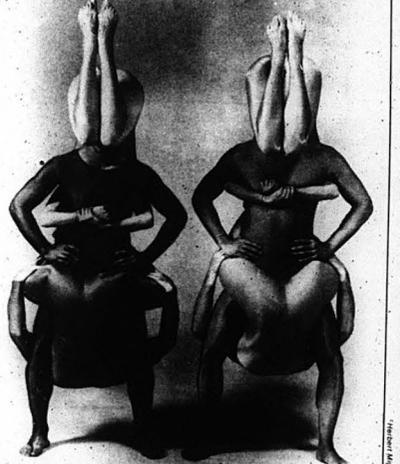
PILOBOLUS DANCE THEATRE

U.C. Berkeley, Oct. 14-18

For more than a decade, Pilobolus has reigned as a marvel of the dance world. Even as new performers join the ranks of this Connecticut-based collective, it maintains a unique performing style, combining superb kinetic feats with a startlingly strong theatrical presence and apt use of commissioned music.

The wonder is how Pilobolus dances can be such high art, since they arise in collaborative interplay (emphasis on "play") and are subject to the editing of the six members. The effect is like a guild of jewelers polishing a single gem — its flawless facets reflect unimaginable light, which makes the buyer think he's lucky, even beautiful.

The Philobolus's disdain for the laws of physics and anatomy's



THE DANCERS OF Pilobolus create a bizarre bestiary in *Ciofa*

restrictions seems to be the element that throws their work into a new dimension that is wonderfully right, even logical. You don't think "animal, vegetable, mineral" — all distinctions blur while watching their daring partnering in *Ciofa* as they merge in sculptural shapes like alphabet bestiary (which seemed to spell out "TOI," or death). In *Moonblind*, you marvel at the vision of extra arnis sprouting on Carol Parker's body, or the illusion of a leg taking leave of its torso. You roar at the high-falutin' macho high jinks of *Walkindon*, danced by Tim Latta, Josh Pearl, Peter Pucci, and Michael Tracy, who out-Marx the Marx Brothers in their yellow togos (yellow being intrinsically funny).

In the *The Empty Sillor* you find the gods, with Cynthia Quinn, using poles as locomotive devices, then tugging at your sense of

reality and empathy. This piece begins as a fat derelict on a bench sprouts a girl from beneath his coat, and it ends with a dazzling bit of suspense as a man dances like a roller-roller over the abyss. In between come volumes, as universal laws are gleefully flouted and emotions played on like a calliope.

I'm even delighted to see poignant human stories told on the Pilobolus stage, such as the compressed lifetimes of two Dickensian girls who tower above their suitors (because of their long dresses hidden beneath their long dresses who act as their "legs," then revolve into their children and consorts). The work has an Alice in Wonderland inevitability and wishfulness. It's, um, I suppose, because nobody wants to deny magic's place, or to break the perfect surface of a mountain lake with a stone.

Films

Short Takes

by Penni Kimmel

Superman in Black
MONSIGNOR, at the Coronet

Christopher Reeve is typecast for John Flaherty, the poor-but-handsome New York boy who hops merrily up the rungs of the Catholic Church to perch beside the Pope. He is boosted along at each level — we are never told why, and our guesses might be obscenely wrong — in spite of sinful and criminal lapses into sex, killing, black marketeering, collaboration with the mafioso, and incompetence in high finance.

Monsignor follows its pseudo-epic, romantic plot in an opulent, lavishly careless production that painstakingly recreates vestment and ceremony while permitting a French postulant (Genevieve Bujold) in an Italian convent to speak perfect Hoboken, and the plotting Cardinals to lay their devious traps in witty, heavily-accented English in the privacy of Vatican corridors.

This erstwhile fascinating story did not deserve the same glib treatment given to *Mommie Dearest*, the previous project of director Frank Perry and producer Frank (The Other Side of Midnight) Yablans, but it's bound for commercial success. The same U.S. Catholic Conference that stubbed its toe on the inoffensive, simple-minded *Yes, Giorgio* is going to be hard put to find a devastating enough rating for this one.

Good Enough To Eat

EATING RAOUL, opens Oct. 29 at the Bridge.

Genuine black comedy is not really in the best American tradition — it cuts too close to the funny bone for self-conscious tastes. Taboos usually get examined in narrow, tragic character studies, or exploited in genres of horror or where the audience can remain detached in pity and embarrassment. *Eating Raoul* lays taboo in the aisles in hilarious social critique with a believable consistency that is tough enough to hoist an entire population on its canards.

Given that Los Angeles already represents and nurtures absurdity in the popular mind, it is the logical setting for carrying otherwise normal values and behavior to their ultimate, absurdly logical, conclusions.

As the Blands, Paul Bartel and Mary Woronov give a new definition to "dead-pan." Their "deliveries" are picked up and dispatched by Robert Beltran — a happy discovery for the title role — with truly criminal, super-Latino élan. With the help of Cruel Carla (Susan Saiger), average housewife and part-time Dominatrix, and the hindrance of Mr. Leech, (Buck Henry), the lecherous loan officer, the trio climb the ladder of modest success.

Almost two dozen actors of exquisite comic talent — not to mention people doing their predictable bits — are stirred into the pot under Bartel's low-key direction and dialogue (via Richard Blackburn's smooth and spicy script). Production costs were the only thing kept down in this Anne Kimmel venture. Swallow whole. Compliments to the chefs.



MARY WORONOV in 'Eating Raoul,' a beautiful black comedy.



CHRISTOPHER REEVE and Fernando Rey hatch pretty plots in 'Monsignor.'

Astounding Obsession
FITZCARRALDO, at the Surf

Werner Herzog was born in Bavaria in 1942 and could never have been anything but a filmmaker. Discounting reincarnation, this lets you know right away that he couldn't have been responsible for Stonehenge or the Great Pyramid. But what human hands and pulley principles can do, Herzog's *Fitzcarraldo* demonstrates in an unquestionable cinematic reality that dwarfs the mechanical effects of a *Star Wars* Through *Fitzcarraldo's* distorted lens, you must believe your own eyes as a 400-ton steamship is portaged from one Amazon tributary to another over a 40-degree graded mountain.

The power of *Fitzcarraldo's* obsession is equal to the scope of the venture: how else to wrest enough wealth from the rubber baron of turn-of-the-century Peru to bring his passionately beloved grand opera to the jungle?

As Brian Sweeney Fitzgerald, Klaus Kinski exhibits a consuming cold fever, needing Caruso and Verdi as *Nosferatu*, the *Vampyr* (Herzog/Kinski again) needed blood to survive. Those sucked into the obsession, for various motives of their own, are other dreamers and misfits — Molly, the Madam (Claudia Cardinale laughs and laughs); Herequeque the Cook; Captain Orinoco Paul, the engineer, Cholo; and the doomed Campa Indians.

A missionary in *Fitzcarraldo* describes the native philosophy that "everyday life is an illusion, behind which lies the reality of dreams." Herzog's genius conceives the world in this dual aspect and shows it.

(Note: *Burden of Dreams*, local filmmaker Les Blank's feature documentary about the making of

Fitzcarraldo, will be shown on KQED, Channel 9, Nov. 3 at 8 P.M. and Nov. 6 at 11:30 P.M.)

Not Your Best Bette

JINXED, at the Alexandria
You'll "B" sorry! B is for Bette, eyes, and her sole C&W number that comes up under the opening credits and should have died there. And B is for the Beatings she gets from her Bising boyfriend, Rip Toon, when he isn't making improbable scores off blackjack dealer Ken Wahl (the only Hollywood leading man with imperfect teeth). And B is for the Banging that takes good story settings — outdoor Tahoe, indoor Harrah's Reno — and passes them up for cheap studio shots and KV interiors. And B is for Bad feelings, taste, script, and all round grade of movie *Jinxed* so richly deserves.



BETTE MIDLER has murderous ideas in *Jinxed*. Perhaps she's thinking of director Don Siegel.

Wheeler Options' Front Runner Screen Rights

The Front Runner, Patricia Nell Warren's love story about a college track coach and his star athlete, may yet make it to the silver screen. Independent producer Jerry B. Wheeler has optioned the property, making his fifth production company in eight years to hold the film rights.

According to Warren, previous attempts to film her novel never got off the ground because "scripts were terrible" and "everyone was so nervous about the 'subject matter.'" Warren will be meeting with Wheeler this month to confer on the new production. Discussions are underway with various screen writers including Barry Sandler of *Making Love*.

Wheeler says that the timing for his production couldn't be better. "With the recent successes of *Making Love*, *Personal Best* and *Chariots of Fire*, plus the proximity of the '84 Olympics, this is a perfect time for the realization of *The Front Runner*."

He plans a modest budget of about \$3 million for the film, with locations in Northern California. No major stars are anticipated, but Wheeler has hopes for a star director, Paul Newman. Wheeler

says that when he contacted Newman about the production, Newman responded, "I've been involved with three different scripts of *The Front Runner* and not one of them has worked for me. If you can come up with a good script, I'd be very interested in directing this picture."

Wheeler's past productions include the counter-ersid gay and lesbian "mental wellness" television commercials, shot last year under contract with the California Department of Mental Health. Current projects include a motion picture based on the life and death of Harvey Milk, *The Mayor of Castro Street*, and a national touring company of Martin Sherman's play *Bent*.

'Missionary' Mix-up

Columbia Picture's *The Missionary*, reviewed by Penni Kimmel in our last issue ("a riches-to-rags tale that kicks convention in the pants"), was incorrectly identified as playing at the Coronet Theatre. In fact, the film opens Nov. 5 at Ghirardelli Square in San Francisco and at the Serramonte in Colma and at the Montecito in San Rafael.

Martha Graham Dance Company

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"New Song with Carol" - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025 - 2026 - 2027 - 2028 - 2029 - 2030 - 2031 - 2032 - 2033 - 2034 - 2035 - 2036 - 2037 - 2038 - 2039 - 2040 - 2041 - 2042 - 2043 - 2044 - 2045 - 2046 - 2047 - 2048 - 2049 - 2050 - 2051 - 2052 - 2053 - 2054 - 2055 - 2056 - 2057 - 2058 - 2059 - 2060 - 2061 - 2062 - 2063 - 2064 - 2065 - 2066 - 2067 - 2068 - 2069 - 2070 - 2071 - 2072 - 2073 - 2074 - 2075 - 2076 - 2077 - 2078 - 2079 - 2080 - 2081 - 2082 - 2083 - 2084 - 2085 - 2086 - 2087 - 2088 - 2089 - 2090 - 2091 - 2092 - 2093 - 2094 - 2095 - 2096 - 2097 - 2098 - 2099 - 2100 - 2101 - 2102 - 2103 - 2104 - 2105 - 2106 - 2107 - 2108 - 2109 - 2110 - 2111 - 2112 - 2113 - 2114 - 2115 - 2116 - 2117 - 2118 - 2119 - 2120 - 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Music

Kronos Makes Connections Beneath the Surface

KRONOS QUARTET

Green Room, Musician of Modern Art, Oct. 22

by **Bill Huck**

The 20th century has pushed the concept of originality so far that its music tends to fall into isolated camps armed against invasion. Schoenberg and Stravinsky, for example, lived within walking distance of each other in Hollywood in the 1940s. Yet they met in those years only once, at a funeral.

The guardians of modern music have too often harbored the prejudices of the creators. As a result, we in the audience have had little opportunity to make the connections that lay beneath the surface.

As though to our rescue have come the Kronos Quartet. A San Francisco-based group, the Quartet has taken 20th century music for their special terrain. This means, of course, that they play a fair amount of the school of Arnold Schoenberg. It means further that the six quartets of Bela Bartok are central repertoires to them. But it does not mean that they play only dissonant music.

The Kronos requirements seem to be that the composer made his contribution in the 20th century, that he or she has written a string quartet (plus, removing Messiaen from the fold, and that the players like the piece. While the Kronos clearly enjoy revivifying the masterworks of the early part of this

century, they have an intense relationship with living composers as well. All of us who love music owe these four string players a debt of thanks for encouraging talent and for playing not only for us, but for those to whom it matters most to hear new music, that is, its creators.

Last Friday night, the Green Room at the Museum of Modern Art housed the second concert of the Kronos 1982-83 season. This is their second year there. Perhaps the group has become accustomed to the room, or perhaps they have climbed to yet another of those plateaus in life, whatever the reason, I find their playing to be consistently finer this year than last.

The sound that Joan Jeanrenaud elicited from her cello in Thomas Obou Lee's new String Quartet No. 3 was awe-inspiring. Hank Dutt's viola solo in the same music instigated the same response. Under David Harrington's lead violin, the group has a firm rhythmic base and has now entered fully into the special give-and-take world of chamber music. As so often in quartet playing, the second violin is the disguised pivot. John Sherba bears his fulcrum place with clear-headed equanimity.

Besides Lee's "1982, world premiere"—written for the Kronos piece, David Bedford's Quartet in A minor hailed from this decade. Of the two I liked Bedford's work



KRONOS QUARTET: John Sherba (violin), Joan Jeanrenaud (cello), Hank Dutt (viola), David Harrington (violin).

more. It was wittier, more controlled; it managed a far ranging variety with minimal means. Furthermore the composer succeeded in writing in a key without being sentimental about it.

Without attaining a high level of individuality, Lee's quartet did show a fine command of music's vocabulary, some deeply felt emotion in the slow parts, and a sweet ability to display the strengths of the instrumentalists.

Distinctive originality is György Ligeti's calling card. Famed through Stanley Kubrick's movie, *2001*, Ligeti presents an always recog-

nizable voice. Clear, spare, tingling transparencies seem to hover like a presence in the room. This composer has so refined his material that you seem to feel its texture rather than hear its harmony. Ligeti says that he works in "sound colors" rather than traditional melody or rhythm. But if you are looking for rich browns or burnt oranges in this music, you will be disappointed. Silver and blue, each filled with an astral light, are what predominate here.

The second half of the program was pre-occupied with Alban Berg's early Opus 3 Quartet. This music

created the greatest difficulty for the audience. Those who came unprepared for it heard, I suspect, the wealth of Berg's harmony. Here were the deeper hues of the evening.

This music is more austere than some of Berg's lyrical effusions, but as always with this composer, the sensibility that generated it is human, courageous and firm. For a 25-year-old, the age at which Berg wrote this quartet, the young man was evocatively sure of himself.

What I fear a good bit of the audience missed were the melodies

James Howell, Joffrey Advisor, Lost to KS

James Howell, esteemed local dance teacher and choreographer, died Oct. 21 of Kaposi's Sarcoma. Until recently, Howell taught ballet and Alexander Technique at his studio on Sanchez and for American Conservatory Theatre.

Howell trained with Robert Joffrey and Martha Graham, and danced, choreographed and taught for the Joffrey Ballet from 1960 to 1973. He was choreographic assistant and musical advisor to Gerald Arpino, the company's associate director and a close friend.

"James was a great inspiration to me in all our 'Berkeley' ballets," said Arpino, "such as *Trinity*, *Kellenianz*, *Sacred Grove on Mt. Tamalpais*, and *Reflections*."

In recent years, Howell specialized in rehabilitative dance therapy and taught workshops throughout the West. He was valued as a sensitive, caring teacher. He will be missed.

M.W.

of the piece. I am not faulting the Kronos for this, though in time they will catch these lines more clearly; I am here pointing to a problem in modern composition. In studying for this concert, I noticed that I enjoyed, heard more in and felt more a part of this music the third time through it than the first. I liked it even more the fifth time than the third.

In the concert, the Kronos put a particularly warm glow on it. For me it rounded off the evening satisfactorily. They did not need the Benshoof encore, which had neither enough depth nor humor to bear juxtaposition to the Berg.

CHAMPAGNE!
in a cardboard cup.

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Presented by the San Francisco Tavern Guild Foundation
Saturday, October 30, 1982 - 7:00pm • California Hall
Tickets: \$10 advance/\$12 at door

Sight & Sound

Events

- **Truman Capote**, still counting his answered prayers, will present a lecture sponsored by Friends of the S.F. Public Library, Herbst Theatre, Nov. 10 at 8 P.M. Tickets \$8 and \$10. 431-5400.
- **Quentin Crisp**, flamboyant author of the Naked Civil Servant, will sign copies of his home videocassettes. An Evening with Quentin Crisp. Capitan Video, 2358 Market, Oct. 30, 1-3:30 P.M.
- **Edmund White** will sign copies of his new novel, *A Boy's Own Story*, at Walt Whitman Bookshop, 2319 Market, Nov. 1, 7:30 P.M. White will also present a reading of his work, joined by Dennis Cooper, at Valencia Rose, 766 Valencia, Oct. 31 at 3 P.M. Tickets, \$3, 552-1445.

Stage

- **Bay Area Women's Philharmonic** begins its 1982-83 season with a concert of orchestral works featuring Karen Herr Erickson, soprano. Herbst Theatre, Nov. 14 at 3 P.M. Tickets, \$8, 50, 525-4178.
- **Billy Budd**, Herman Melville's masterpiece about the quintessential Handsome Sailor doomed by another man's envy, as adapted by Louis Cove and Robert Chapman. Little Theatre, S.F. State, 1600 Holloway, Oct. 28-30 at 8 P.M. and Oct. 31 at 2 P.M. Admission, \$3.50 and \$4. 468-2467.
- **Bookstore**, a story of Midwestern curiosity and big city badness, and **The Blonde in Twenty B**, a tale of three women, two one-acts by C.D. Arnold. Studio Rhino, 2940 16th St., Thurs-Sun at 8:30 P.M. through Nov. 21. Tickets, \$6, 861-5079.
- **By George!**, a musical review of the works of George and Ira Gershwin. Harrison Street Theatre, 715 Harrison, Tues-Sat at 10:30 P.M. Tickets, \$9.50, 896-1970.
- **Champagne in a Carboard Cup**, a Noel Coward/Cole Porter revue. Harrison Street Theatre, 715 Harrison, Tues-Sat at 8 P.M., Sun at 2 and 8 P.M. Tickets, \$9.50 show, \$19.50 with dinner. Info 896-1970.
- **5, 6, 7, 8!**, with the San Francisco Tap Troupe. Victoria Theatre, 2861 16th St., Thurs-Sat at 8 P.M. Sun at 3:30 P.M.

Screen

- **Army of Lovers, or Revolt of the Perverts** (W. Germany, 1978), director Rosa von Praunheim's controversial documentary about gay politics in America. Shown by the Gay Men's Caucus of the Gay and Lesbian Union of U.C. Berkeley. Tilden room, ASUC Building, U.C. Berkeley, Nov. 10 at 7:45. 642-6842.

- **Cleo Manhattan**, starring Edie Sedgwick, makes its San Francisco premiere as a benefit for *Before Stonewall*, a documentary film-in-progress about the gay movement prior to the 1970s. Castro Theatre, Castro and Market, Nov. 6 at midnight. 621-6120.
- **The Trials of Oscar Wilde** (Great Britain, 1960), starring Peter Finch as the great writer destroyed by prejudice and innuendo. Shown with *Equus*. Strand Theatre, 1127 Market, Nov. 8. Call 552-5990 for times.

Exhibits

- **Nina Glasner**, new works in black and white photography. Valencia Rose, 766 Valencia, through Oct. 31. 552-1445.
- **Multi-Media Group Show: Pan-Irtvig** (paintings), Margo Trilling (sculpture), and Yvonne Pagan (prints, paintings, works in clay). Vida Gallery, Workers Building, 3543 18th St., Nov. 5-27. Gallery hours: Wed.-Fri., 2-7 P.M.; Sat., 12-5 P.M. Opening reception, Nov. 5, 7-9 P.M. 864-VIDA.
- **Raw Graphics** photographer Jim Wiegler displays his controversial works in black and white. The Stables, 1123 Folsom, through Oct. 31. 431-0205.
- **Lou Rudolph**, drawings of San Francisco motorcycle club runs, 1981-1982. The Stables, 1123 Folsom, Nov. 10-30. Artist's reception and performance painting, Nov. 10 at 8 P.M. 621-2683.
- **Paul Sibert**, California Living, color photography. Mobly Dick, 4049 18th St., Oct. 28 to Dec. 8. Opening reception, Oct. 28 6-9 P.M.
- **Marcus Uzilevsky**, The Musical Series, watercolor on floral paper, varied edition prints. Ronick Gallery, 637 Mason, through Nov. 20. Gallery hours: Mon-Sat, 10 A.M. to 6 P.M. 866-1182.

Notes

- **The Doll Show**: Vida Gallery is now accepting submissions of new, antique, and handmade dolls for "The Doll Show," to be exhibited in December. Participation for women only. \$5 to \$10 entry fee. Deadline: Nov. 20. Info 864-VIDA.
- **Senior Writer's Group**, for lesbians and gay men age 60 and over, is being formed by playwright George Birniss and Operation Concern's Gay and Lesbian Outreach to Elders (GLCE). For info, call George any morning at 431-6254.

Halloween Happenings

From salsa at Esta Noche to the fabulous Beaux Arts Ball, this year's Halloween festivities span not three, not four, but five days and nights.

Our five-day journey into the unusual begins and ends, appropriately enough, at the Endup.

THURSDAY, OCT. 28

- **Night of the Vampire**, a benefit for CUAV featuring Sister Boom Boom \$100 for Best Fantasy Drag Costume. 54 cover The Endup, 401 6th St. 495-9550.

FRIDAY, OCT. 29

- **The Endup** presents *Triology of Terror*, three nights of Halloween celebration. Friday party, 8 P.M. to 2 A.M. Prizes all weekend; details at bar 401 6th St., 495-9550.
- **Trocadero Transfer** presents *The Black Party: Three Nights Journey Into Oz*, beginning with a Preview Party, 9 P.M. to 4 A.M. Members free, guests \$8, general \$30. 520 4th St. 495-0185.

SATURDAY, OCT. 30

- **Allie's** presents *Knights of the Dragon*, two nights of fire Costume contest. \$100 first prize (promenade begins at 11 P.M., judging at midnight, contestants receive complementary drink) \$85 cover. 2140 Market, 626-2543.
- **The Black Party: Three Nights Journey Into Oz** continues at Trocadero Transfer, 10 P.M. to 10 A.M. Members, \$15; guests \$20. general \$30. 540 4th St. 495-0185.
- **Le Cirque Galleria**, a circus pageant presented by Conceptual Entertainment, featuring trapeze and escape artists, high wire acts, and Bengal tigers. Cash prizes: \$250 (Best Animal, Showgirl, Clown, Circus Star) and \$1000 (Best Group effort). 10 P.M. to 5 A.M. Judging 11 P.M. to 1 A.M. Tickets, \$25 advance only. Galleria Design Center, 101 Kansas.
- **Esta Noche Costume Contest** with cash prizes. Salsa and Disco. Esta Noche, 3079 16th St. (Mission and Valencia). 861-5757.
- **I-Beam** presents *Divine as the Bride of Frankenstein* Costume contest in Search of Divine's Groom. (prizes \$500). 9 P.M. till dawn. 510 1748 Haight. 668-6006.



- **Triology of Terror** continues at the Endup, 6 A.M. to 2 A.M. Prizes all weekend; details at bar 401 6th St. 495-9550.
- **20th Annual Beaux Arts Ball**, a gay San Francisco tradition, presented by the S.F. Tavern Guild Foundation. Prizes awarded only for costumes in Beaux Arts theme. Tickets \$10 advance, \$12 door available at The Sentinel office. California Hall begins at 7 P.M. 771-6133.

- **Knights of the Dragon** concludes two nights of fire at Allie's Costume contest. \$100 first prize (promenade begins at 11 P.M., judging at midnight, contestants receive complementary drink) \$5 cover. 2140 Market, 626-2543.
- **Studio West** presents "Spaceport 2020," an extraterrestrial theme ball. Cash prizes, \$100-\$500 (categories: Theme, Most Original, Sexiest, Best). Patrick Cowley Singers perform at 11 P.M. and midnight. Dancing till dawn. 100 Vallejo, 781-6357.

SUNDAY, OCT. 31

- **The Black Party: Three Nights Journey Into Oz** winds up at Trocadero Transfer, 7 P.M. to 7 Members, \$10; guests \$15. general \$30. 540 4th St. 495-0185.
- **The Brig** hosts an *Outfit Party*, \$80 cash prizes (categories: Leather Master Slave Couple, Uniform, Fetish Fantasy) awarded at midnight. 1547 Folsom, 861-1790.
- **The Deluxe** presents a costume contest with Jane Donacker, emcee. Categories: Best Costume, Valley Girl Sex Symbol. 1511 Haight. 562-6949.

- **Triology of Terror** concludes at the Endup, 6 A.M. to 2 A.M. Prizes all weekend; details at the bar 401 6th St., 495-9550.
- MONDAY, NOV. 1**
- **Second Annual Lovers' Contest** beginning 6 A.M. at the Endup, 401 6th St. 495-9550.

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TIMES ARE TOUGH and The Sentinel wants to help you decide to make our Jobs Wanted and Jobs Offered classified FREE to help you in the homosexual community gain employment. Beginning Oct. 28, 1982 issue, we'll give one free 25-word classified ad per beneficiary. In either the Jobs Wanted or Jobs Offered category. All copy subject to publisher's approval. Offer ends 6 P.M. Thursday, Nov. 18, 1982, which is the regular deadline for classified ads for the Nov. 23, 1982 issue.

INTELLIGENT/FRIENDLY public free young man, 22 seeks working environment same. General service (cashier, waiter, etc.) Local. Possible with references. Jay 628-3131 ext. 186 or 441-9724.

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