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PARRIES & THRUSTS

by David Sovereign and W.E. Beardspahl

San Francisco, CA — Accused of committing five armed robberies here in July, E. Frank Reagan is a suit pending in Solano County against the State of California, a drug company, and nine doctors who he claims dosed him with drugs that gave him a perpetual hard-on. He charges that they subsequently treated this condition with more drugs that made him impotent. Hardened stick-up suspect does hard time, has hard time, is stuck up, and now can't get hard. It's a hard life.

Los Angeles, CA — He'd been digging holes since April and sometimes stayed in them for two weeks. Walter Murphy was apparently high on PCP and thought he was a gopher. This time they pulled him out — dead. "Last July, they dug him out of the same hole," his mother said. "I know he was depressed. He couldn't get a job." Hard times and soft minds going for the grave.

Nashville, TN — Flakily Little Richard, preaching at a Seventh-Day Adventist revival claims to have been blessed with a cure for his alcoholism, his drug addiction, and now his homosexuality: "God made Adam to be with Eve — not Steve!" He's turning his life around and may find the cure worse than the disease. In his search for a wife he may discover that going cold turkey is one thing and fishing quite another. Maybe he should stick to gospel singing and go back to being a fisher of men.

Rancho del Cielo, CA — One way to calm down an overly spirited horse is to have him gelded. President Reagan has had his Arabian stallion Alamein castrated so as to make him more rideable. His eyes are now turning toward the private parts of a wild country that he'd like to put a saddle on.

New York City — Going on leads provided by the patrons of a West Side gay bar, police have apprehended the three young suspects in the "junk food professor" killing. Nutritionist Howard Appledorf had been found suffocated in his Gainesville, Florida condo a few days earlier. Appledorf was best known for having claimed that McDonald's chicken was actually pretty good for you. His taste for chicken killed him — he should have struck to the McNuggets.

Sacramento, CA — Drumming up background information for an article he's writing for *California Journal*, San Francisco's own Art Agnos is asking capitol reporters: "How would you describe your love life? Do you ever cheat on your spouse? Do you sleep around a lot?" Here's one for Art: How many times have you wasted the taxpayers' time and money by just being nosy?

Fremont, CA — They had read a column saying that Fremont's Central Park tea rooms were very busy and also very much cruised by the local police. Ignoring the threat of arrest, 21 men managed to get themselves arranged for lewd behavior and exposing themselves in public. There are 21 more men wishing they weren't so desperate and that rumors of blowing hadn't caused their catting around.

Sydney, Australia — Responding to a report that there was a large lion or cougar on the prowl in a suburb here, 20 policemen, a flycatcher, a man equipped with a tranquilizer gun, and an entire television crew joined in the hunt. The search turned up a tomcat named Ginger from a nearby factory. Cat blown out of proportion by rumor.

Paris, France — The City of Light has hired mechanical "pooper scoopers" with brushes and hydraulic lifts that travel the Champs Elysees at 3 MPH picking up dog excrement. How moderne. It brings to mind the story about the New York City politician who couldn't do shit at city hall, so he introduced a "pooper scooper" ordinance. Curbing dogs is not enough.

Los Angeles, CA — A UCLA survey of students was released last month. Of the 300,000 freshmen at 540 colleges surveyed, nearly half favored laws specifically aimed at curbing gay sex. Curbing? Do they mean limiting?

Tallahassee, FL — This time of year so many survey results are released it's mind boggling. The psychology professor at Florida State University who had his students approach strangers of the opposite sex and ask, "Would you like to go to bed with me tonight?" raises many questions. Only six percent of the women students accepted, while 69 percent of the men said yes. This could mean that the male students were ugly and his women students were gorgeous — not that men are just naturally more promiscuous, which I believe. Let's have a beauty qualification for persons who conduct surveys. Then let's see the variation in responses on any question.

Washington, D.C. — The Department of Agriculture released results of a survey of farm women called appropriately, "American Farm Women: Findings From a Survey." When researchers asked farm women what could be done for women, nearly 60 percent did not offer any response. Now if the researchers had been Burt Reynolds, Paul Newman, or Robert Redford, I'll bet every woman would have had an answer. The psychologists, sociologists, and psychiatrists who conduct surveys are just too ugly.

New York City — The survey kicker is the recent Gallup poll about the evolution of man. Nearly 40 percent of Americans polled believe "God created man... within the last 10,000 years." Another 33 percent said evolution took place within God's direction and only nine percent believed evolution happened as science presently teaches it. Where, oh where, have you been leading us, Charles Darwin? Nowhere, or thereabouts, we must conclude.

Britt/Police

An \$18 Million Giveaway?

by Gary Schweikhart



Marathon participants running through the fog-drenched Golden Gate Park during Gaymes.

1986 Gaymes Confirmed

by Will Snyder

San Francisco, which seemed like a natural setting for the first Gay Athletic Games, will also be the site of the 1986 Gay Games II.

Dr. Thomas Waddell, organizer of the first Gay Games, confirmed this during the final moments of the closing ceremonies at Kezar Stadium.

"The Games will stay right here," said Waddell, pointing to the Kezar turf. Earlier he had sent a teaser to the estimated crowd of 10,000, which was more than likely made up of a majority of San Franciscans when he said, "We will meet again with you in four years."

Unlike the Opening Day ceremonies, which were held for most of the time under cloudy skies with a chill in the air, the closing ceremonies featured warm, clear weather. There was also warmth in the hearts of those who marched as athletes or who came down on to the field to either dance during

the tea dance or dance while Broadway star Stephanie Mills performed in concert.

Before music took over the festivities, fiery political speeches—expected because of the way the Games turned into a political football—dominated the ceremonies.

"We will be in court a while, fighting the United States Olympic Committee's homophobic attack on gays," promised attorney Mary Dunlap. "We will fight them in a way they will never forget."

Congressman Philip Burton, D-San Francisco, also promised bold action if re-elected.

Burton, who is running against Republican Milton Marks in the fifth congressional district race, said, "I intend to spare no effort to make sure that the Olympic Committee doesn't discriminate against gays and lesbians in the future."

"These games," Burton continued, "are a triumph for lesbians and gay men. It took years of hard

work by tens of thousands of lesbians and gay men who have been striving to create a better world for gay people."

Burton added that he sensed there will be more support in Congress for gays and lesbians in the future. He added, "No court injunction or social bias will stand in the way. The days of injury are over."

Perhaps the mood of the entire Games was told best by Waddell in a private press conference. He was trying to explain the value of sportsmanship.

"There was a guy who had already won a medal," said Waddell, "but knew of a friend who hadn't and looked like he wasn't going to get a chance. Anyway, this fellow gave up a spot on a relay team certain to win so his friend could run and get a medal."

Waddell grinned as he told reporters this. He knew the first Gay Games had been an absolute success.

Supervisor Harry Britt described his much-publicized negotiations with the Police Officers Association as "a real landmark which changes something fundamental in San Francisco politics."

Ben Gardiner saw it differently. The corresponding secretary of the Stonewall Gay Democratic Club called it "a typically filthy deal handed down by the Democratic establishment."

Bob Barry, president of the POA, hailed "the start of a broad-based new coalition in our community."

"It's still too early to call it a coalition," disagreed Gwen Craig, president of the Harvey Milk Democratic Club. "We have hope and optimism, but it is still real tentative."

"I think the gay community is getting the short end of the stick. The whole thing smells," complained the administrative assistant to another supervisor.

"Any deal is premature until the community is brought into the negotiating process in a real way," said Randy Stallings, political issues chairman of the Alice B. Toklas Democratic Club.

All of these politically-savvy people were discussing the same subject: the so-called "secret pact" between Britt and the police, which was first revealed in the San

"Last weekend saw a marked increase in the number of reports of police brutality against gay people."

Francisco *Chronicle* on Sept. 4. This agreement, which was confirmed in a press conference last Monday, has Britt guaranteeing gay support for the police-backed propositions and J. In return, the POA has pledged neutrality on Proposition A, which has strong support among members of the city's gay, women and minority communities.

Proposition A is a ballot measure which would ensure civilian investigators of alleged police wrongdoing, although the police chief and Police Commission would retain control over disciplining officers found to have been involved in brutality or other misdeeds.

Proposition I, which some experts predict may cost as high as \$17 million annually, will entitle recently hired police officers to receive pension benefits equal to those of older officers, who are now entitled to more lucrative pensions. If passed, this measure would reverse a 1976 voter decision designed to slash back costly pensions for future municipal employees, including police recruits.

Proposition J, which would cost an estimated \$1.25 million a year, would pay officers time-and-a-half for overtime and holidays, instead of the straight pay which they now receive.

"There's no one in San Francisco who has shouted as loudly against the police as I, but I think there is now a new political climate in which things that need to happen can happen," said Britt at the press conference. He was joined by Barry, Congressman Phil Burton, Assemblyman Art Agnos, Supervisors Carol Ruth Silver, Doris Ward and John Molinari, and supervisor candidates Bill Maher and Ben Tom.

Supervisor Silver called the agreement a chance "to rectify a long time set of mistakes. I even had a cop suggest to me that A, B and J really stands for 'Against Injustice.'"

Despite the rosy glow surrounding the press conference, a number of questions concerning the Britt/POA deal continue to circulate within the gay community.

1. Why should gay people sup-

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Unhappy Crusader

Former Teacher Settles with Briggs

by Gary Schweikhart

Larry Berner, the former Healdsburg elementary school teacher who became the target of controversy during the Proposition 6 campaign of 1978, recently was awarded a \$10,000 settlement from former state Sen. John Briggs, who spearheaded the anti-gay crusade which failed at the polls.

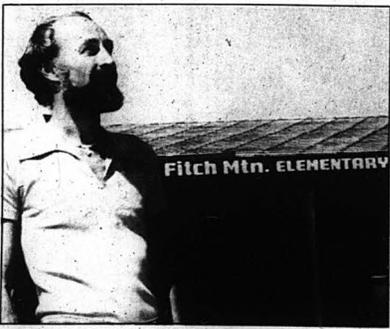
Despite the settlement and Briggs' recent public scandals, Berner is still far from happy with the situation.

"It all started in 1977, when Briggs was still trying to get signatures on his petitions to put Proposition 6 on the ballot. I had come out in an article in the Sonoma County Lesbian and Gay Alliance News, which was then picked up by a gossip columnist in a local newspaper.

"The Healdsburg' fundamentalists were out to get me, although most of the town did rally behind me. But Briggs got into the case and began making all sorts of wild charges about gays being child molesters," Berner recounted in a recent interview with *The Sentinel*.

Berner remembers the rest of the 1978 campaign as being a series of speeches and headlines, but it all ended with the defeat of Proposition 6. "My gay support disappeared the day after the election, suddenly I was stuck with being the town queer again," said Berner.

"And I never did have that much support from the Healdsburg gay community. From Santa Rosa, yes; but not from the town where I was



Larry Berner is disappointed despite \$10,000 settlement.

living. They sort of looked on me as a victim and wanted to throw pity parties. I was in no mood for that," he said.

Berner now is employed as an accountant with Operation Concern, a gay and lesbian counseling service, and lives in San Francisco. "I love it here," he exclaims. "It gives me the opportunity to meet gay people as individuals again."

"The Arkansians native says he will actually receive very little of the settlement. 'My expert witness will wind up getting more than me. I'll get about \$80 a hour, while I'll get about 20 cents," said Berner,

who added that he should receive enough to pay off a \$1,000 car loan.

Why did he settle? "Do you know that no one has asked me that yet?" Berner responded. "I settled because it all got out of hand. It turned into one professor arguing an anti-gay stereotype versus another professor arguing a pro-gay stereotype."

As for his feelings about Briggs, Berner admits, "I was angry at the time, but not any more. Now I think Briggs is just a very pathetic creature."

Hepatitis-B Vaccine Available

It's expensive, but the new vaccine against hepatitis-B is now available in the San Francisco area.

Heptavax-B, a product of Merck, Sharp & Dohme, is the only vaccine licensed in the United States to protect against hepatitis-B, a disease which strikes an estimated 200,000 Americans each year.

The cost is \$150 for the three-shot treatment (which is spread out over six month period), but it is particularly recommended for "promiscuous homosexuals," according to a report published in a recent issue of the *New England Journal of Medicine*.

An unlimited supply of the vaccine is now available at the Castro Medical Clinic, 533 Castro St., and at Franklin Hospital (Castro St.

and Duboce Ave.). A limited supply is available at the Sutter Medical Group (1154 Sutter, 2300 Market), the Buena Vista Doctors Medical Clinic (2000 Van Ness, Suite 206) and through some private physicians.

Sexually active gay males and persons in other high risk groups are encouraged to contact their doctor to determine if they should receive the vaccine. Heptavax-B is recommended only if no evidence of hepatitis-B is present. A blood test will be necessary.

Remember, 4,000 people die each year because of hepatitis-B, and an additional 800,000 people may be carriers of the disease without even knowing. So immunize... now!

BAY

Public Masturbation Receives Judicial Blow

San Francisco — Federal appeals court judges ruled the U.S. Constitution does not protect a person's right to masturbate privately in a porno arcade, the *San Francisco Chronicle* reported.

The three-judge panel unanimously upheld a Phoenix ordinance that requires booths for customers to watch pornographic films be open and visible from a central aisle. The judges rejected arguments from the Ellwest Stereo Theaters Corp. that the ordinance violated constitutional rights to free speech or privacy.

San Francisco's porno arcade ordinance does not pertain to masturbation in private. San Francisco Police Department Sgt. Michael Seybold said.

Russian River's First Country Carnival

Guerneville — The first Russian River Country Carnival will be held on Oct. 2-3 at J's Amusement Park in Guerneville. The carnival, sponsored by the Russian River Gay Business Association, benefits the Kaposi's Sarcoma Foundation's research efforts.

Tickets are \$10 (\$4 of which go directly to the KS Foundation) and are good for entry to the amusement park and 28 rides.

For additional information, contact the Russian River Gay Business Association, P.O. Box 1480, Guerneville, CA 95446.

Oakland Gay Group Forced To Fold

The Oakland Lesbian and Gay Right Organization has disbanded due to lack of support from the gay community. O.L.G.R.'s records have been transferred to Rev. Pullings, pastor of Metropolitan Community Church, Oakland, for safekeeping.

Just in case you are interested in East Bay gay political activity, there is an East Bay Democratic Club forming. For information, call 849-3983, 5 to 7 P.M.

Candidate Duffy Speaks To GOP Club

California State Assemblyman Gordon Duffy, candidate for Secretary of State, will be the special guest speaker at the September meeting of Concerned Republicans for Individual Rights. San Francisco's gay Republican club and the largest volunteer Republican organization in the Bay Area, The

meeting is scheduled for Monday, Sept. 20, 6:00 P.M., in the Plush Room of the York Hotel, 940 Sutter St. The meeting is free and open to the public and all are invited to attend.

Duffy, an 18-year veteran in the State Assembly representing the southern San Joaquin Valley, is the Republican nominee for Secretary of State. He will discuss his reform-oriented campaign against incumbent Secretary of State Mark DeSoto. His particular interest centers on improving California's election system which is controlled by the Secretary of State's office.

Alternative Clinic To Treat Gay Diseases

A new alternative health-care clinic focusing on the needs of gay men and women opened July 25. The East West Healing Center's founders and practitioners are Nam Singh, Certified Acupuncturist, and Maryann McCarthy, intern practitioner. The purpose of the clinic according to McCarthy is "to provide a supportive environment for men and women to seek and receive alternative health care."

The East West Healing Center is located at 3895 18th St. at Sanchez. Hours are from 9 A.M. to 5 P.M. on Wednesdays. The phone number is (415) 863-1980.

The clinic offers both diagnostic and therapeutic services through acupuncture and Chinese herbal medicine. The clinic will concentrate much of its effort on treating sexually transmitted diseases including herpes, amoebas, hepatitis, and gynecological disorders. Other conditions which reportedly respond well to treatment are drugs and alcohol addiction, ulcers, arthritis, and hypertension.

STATE

On The Job Protection Extended For Gays

Sacramento — The California State Department of Industrial Relations (DIR) will now accept complaints from homosexuals of sexual orientation discrimination by private employers. Advocates for Gay and Lesbian State Employees (AGLSE) has announced.

AGLSE spokesperson Boyce Hinman disclosed that he has received written confirmation from Barry F. Carmody, DIR Assistant Chief of Field Operations, that the department's position is that Sections 1101 and 1102 of the Labor Code preclude discrimination against "open" homosexuals by private and public employers. Sections 1101 and 1102, which

prohibit employers from coercing or influencing the political activity of employees by threat of discharge or loss of employment, were interpreted by the California Supreme Court to protect "open" homosexuality as a form of political expression in the case of *Gay Law Students' Association vs. Pacific Telephone and Telegraph Co.* (1979).

Complaints may be filed at any district office of the Labor Standards Enforcement Division of the Department of Industrial Relations. Carmody cautioned that DIR employees may not all be aware of the policy and gay men and lesbians filing complaints may, therefore, have to do some "educating" when they go in to file a complaint.

Violation of the code sections is a misdemeanor punishable by imprisonment in the county jail up to one year and/or a fine of up to \$1,000, or in the case of a corporation, by a fine up to \$5,000.

In addition, Labor Code Section 1105 permits injured employees to recover civil damages from employers who violate Sections 1101 and 1102. In certain cases it may also be possible for employees to prove a case of intentional infliction of mental distress, thereby entitling the wronged employee to compensatory and punitive damages.

Anyone wishing further information may contact AGLSE at P.O. Box 161756, Sacramento, CA 95816, or at P.O. Box 2646, Berkeley, CA 94701.

NATION

ACLU Continues Gay Rights Attorney

Los Angeles — The ACLU of Southern California will continue to have a full-time gay rights attorney, at least on a month-to-month basis, through the end of the year, according to executive director Ramona Ripston.

The ACLU had planned to terminate the position as of Sept. 1, but the Gay Rights Chapter and numerous women's groups have raised the necessary funds to secure the position, now held by lawyer Susan McGrievy. — Update

Salvation Army Rebuffs Bikers' Cash

Chicago — The Salvation Army of Illinois returned a \$1,400 check donated by the Chicago Knight Motorcycle Club last month, because it "couldn't with good conscience accept this contribution."

The money was part of the \$21,000 the club raised for charitable contributions in its annual Toys for Tots fundraising drive in Chicago's gay and lesbian community.

Misunderstanding what information the club has requested on the Salvation Army's youth program and "an honest mistake on my part" were the main reasons the contribution was returned, according to Lt. Col. Earl A. Polesky, commander of the Salvation Army Greater Chicago Unified Command.

Spokesman for the Chicago Knights, a gay motorcycle club, has expressed "a deep hurt that our act of love was rejected."

Arizona Cop Canned For Coming Out

Mesa — Steven Horn, a four-year member of the Mesa police department was fired after he came out to his co-workers. Despite Horn's "exemplary service," the City of Mesa argues that being gay "is not compatible with holding the high office of a policeman," and to retain him would have "an adverse effect on the morale of the police department."

Gay Rights Advocates is now fighting to have Horn's position on the police force reinstated. — Out Front L.A.

Latinos Celebrate First Anniversary

Los Angeles — Gay and Lesbian Latinos Unidos (GLLU) will celebrate its First Anniversary and Awards Ceremony on Sept. 18. The event will be held at the Metropolitan Community Church, 650 S. Hill St., Downtown L.A., starting at 8 p.m.

Individuals and organizations that have supported GLLU will be honored, and prizes will be given to winners of the "Gay/Lesbian Latino Experience Essay Contest." Tickets are \$5 in advance, \$6 at the door.

South Dakota MCC Has Dissolved

Sioux Falls — The Metropolitan Community Church of the Sioux Empire has folded, following several months of operation without a pastor. Property of the local congregation now reverts to the regional MCC offices, and church members will now take part in MCC activities in Omaha, Neb. — Chicago Gay Life

NY Gays Help Police In Junk Food Case

New York — The N.Y. Police Department has thanked the local gay community for help in apprehending three young men allegedly involved in the brutal murder of a popular nutrition professor at his Florida home.

Police praised "the tremendous cooperation of New York's gay community" in tracking down the suspects in the suffocation of University of Florida professor Howard Appleford, known as "the junk food professor."

The three suspects, who were being held without bail, have been arraigned in New York on fugitive charges and waived extradition. — S.F. Chronicle

Slave Auction Raises Funds For KS Research

Montrose — A slave auction sponsored by the American Leathermen, a local social club, raised \$2,000 for Kaposi's Sarcoma research. Club president Ron Holtman presented Dr. Didier Piot, a member of the Kaposi's Sarcoma Committee of Houston, with a lifetime associate membership in American Leathermen for his efforts in combating the disease. — Outfront

Schools Must Choose, Fed Funds Or Rights

Washington, D.C. — The National Gay Task Force has urged President Ronald Reagan to oppose the denial of Defense Department contracts to universities whose law schools bar Army recruits due to nondiscrimination policies.

NGTF Executive Director Lucia Valeska has also asked General Hugh Clausen to rescind his threat to seek withholding of federal funds to those schools which refuse to exempt the military from their civil rights policies.

"We are calling upon President Reagan to stand by his campaign pledge that there is no place in our society for intolerance or discrimination," Valeska stated.

Citing the possible loss to the universities of \$41 million of federal funds, she added "Gen. Clausen's threat is an inappropriate attempt to coerce universities to weaken their important nondiscrimination policies. We question why the Army would pay the price of disrupting its own on-going research programs with major universities in order to insistently pursue its anti-gay policies."

NCTF will also ask the American Bar Association, the American Association of University Professors and the American Civil Liberties Union to investigate the possible interference with the right of educational institutions to determine their own academic policies. — Out Front

The Bare Facts On Baring All At Beach

Malibu — An attorney for many of the 541 persons arrested last year for nude sunbathing in Malibu has advice for those who may be picked up on similar charges. "Never plead guilty," lawyer Stephen Yagman said. "And never agree to a continuance. Demand a speedy trial. If a police officer comes on horseback, do not hurt the horse as he is not responsible for being there."

He added one other bit of advice: "Without a witness, urinate on the shirt."

Approximately \$400,000 in taxpayer's money was spent last year to arrest and prosecute nude sunbathers in Malibu, according to Yagman, resulting in only 12 convictions. — Out Front L.A.

Billy Graham Says Blessed Be Herpes

Boise — Evangelist Billy Graham has his own diagnosis for the herpes epidemic. "We've been reaping a great deal about a new plague sweeping America," Graham recently told an overflow crowd at Boise State University. "In less than two years, half of the American population will be affected. It is the judgment of God on our country because of our sex sins? Or is it a warning?"

"Herpes simply may be used as a judgment, but it may also be used to bring us to God," he said. — Seattle Gay News



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Judge Hawk Swoops Into Retirement

Los Angeles — Judge A. Andrew Hawk, 69, who was once criticized for calling gay men "faggots" in court will retire Sept. 29. Hawk will become a senior judge, carrying about half the normal caseload. He is currently Chief Judge of the U.S. District Court in Los Angeles.

CIA: Gays Pose Risk To National Security

The Central Intelligence Agency during the past six months has fired or refused to hire three gay persons and has revoked or rejected security clearances for another two homosexuals associated with firms engaged in CIA contact work.

Reports of the CIA actions emerged recently from attorneys representing the individuals who had the various disputes with the pry-and-spy agency. In all five cases, CIA officials reportedly have told the persons affected that their homosexuality poses a threat to national security.

Four of the five are taking steps, including court action, to challenge the policy.

Good Morning, Sexless America

New York — *New York Native*, a gay newspaper, reports that there is a definite reason why "Good Morning America," ABC's eternally cheery wake-up show, avoids homosexual subjects.

"According to sources at ABC, the people who book guests on GMA have received verbal dos and don'ts. Program host David Hartman can't handle anything having to do with homosexuality and sometimes-ho Steve Bell can't abide discussions of premarital sex."

Writes columnist David Rothenberg: "Planned Parenthood obviously has no role to play in the artificial home" that has been created for the early hour crowd at ABC.

GLAD Searches For Executive Director

Boston — Gay & Lesbian Advocates and Defenders (GLAD), New England's non-profit, public interest law foundation, is now accepting applications for the position of executive director. The job is a full-time, paid position for a non-attorney. Responsibilities will include coordination of all programs as well as fundraising, public relations and office work.

Please rush inquiries and resumes to Executive Director Search, GLAD, Suite 300, Two Park Square, Boston, MA 02116.

Strange Gay Deaths In Hawaii Baths

Honolulu — Two men have been killed by strangulation in a gay bath house during the past year, and a third died of unknown cause.

The body of a 46-year-old man who was visiting Hawaii was found in a private room at the Steam Works. According to a medical examiner, this case is "suspiciously similar" to the death last year of David McKenzie, the Australian representative to the International

Olympic Committee. No cause of death has been determined in the case of a third man who collapsed in the club's waiting room in July 1981.

How To Hustle For Investigator Post

Washington, D.C. — An investigator for a New York State crime committee, whose charges about foreign espionage agents operating in Washington gay bars and escort services have drawn national attention, has himself been "a street hustler, a heavy user of alcohol and other drugs, and has been arrested at least twice on charges including assault, drunkenness, and destruction of property," according to an article in *Washington Blade*.

The newspaper's investigation into the investigator, 33-year-old Dale Smith, alleged that the anti-gay accuser was himself a former employee of both the Tolle, one of New York City's most notorious hangouts, and Brian's Boys, a Washington escort service.

PFLG Founding Father Dies

New York — Dr. Jules Manfred, the founding father of Parents and Friends of Lesbians and Gays passed away last July 18. Manfred, wife Jeanne, gay activist son Morty and others started the original New York chapter of the organization, which has since gone international.

Second Capital March Planned

The National Activists Union of Gays and Lesbians is calling for a second march on Washington, D.C. to help pass gay civil rights legislation. The National Family Protection Act and to reform repressive immigration laws.

NAUGL is now polling gay groups across the country to gauge support for another march.

Brit Critic Not Amused By 'Partners' Arrival

London — Film critic David Castell of the *London Sunday Telegraph* recently blasted the British premiere of "Partners," the stereotypically gay-themed police comedy. Wrote Castell: "The opening of 'Partners' at the end of Gay Pride Week might be compared with the arrival of Dutch elm disease in Plant-A-Tree Year."

Porn Fighter Pailed At The Thought

Australia — The newsletter of the Australian Campaign Against Moral Prosecution (CAMPP) recently recounted an unusual incident in England: "Our London spy reports that British anti-gay and anti-porn campaigner Mary Whitehouse was looking out her window and saw a car mounting a curb. So, she rushed out with a bucket of water and threw it over both of them."

Whitehouse is best known for suing a theatrical production of "The Romans in Britain" for alleged indecency onstage.

London Gays Help Nab IRA Bombers

London — The gay community of England's capital may have played an important role in discovering the identities of the persons who bombed Regent's Park in July, killing or wounding many musicians and audience members. A wing of the Irish Republican Army has claimed responsibility for the attack.

Regent's Park is a popular cruising area, and police contacted the gay press seeking information regarding the incident. Several people came forward with facts that so helped the investigation the police asked the *Gay News* to print a follow-up article praising the gay community for its help. The newspaper has to regretfully decline, however, out of fear of retaliation by the IRA.

Same Baton, Shorter Nails

London — The *Manchester Guardian* reports that the former Hazel Vivienne, a 48-year-old conductor of the English National Opera, will conduct the upcoming production of "The Barber of Seville" in somewhat different form. The 23-year veteran of the opera will appear on stage as Victor Morris. It seems that Vivienne underwent a sex-change operation during the company's off season.

Amnesty Proposed For Gay Prisoners

Luxembourg — This country's branch of Amnesty International has reportedly been circulating a report within the human rights organization recommending the group recognize as "prisoners of conscience" persons imprisoned because of their sexual orientation. Currently, Amnesty International supports persons imprisoned "by reasons of their political, religious, or other conscientiously held beliefs, or by reason of their ethnic origin, sex, color, or language."

London's *Gay News* reports, however, that there is considerable resistance to the Luxembourg report within Amnesty circles, primarily because the group is concerned about tarnishing its already-shaky image.

Italian Ice Cream, Yes Italian Gays, No

Bologna, Italy — Use of an historic, 200-year-old building by local gay activists has stirred up a bonnet's nest of controversy in this Italian metropolis. After Mayor Renato Zangheri gave the group, the June 23 Circle, permission to occupy the Cassero di Porta Saragozza, a committee of angry citizens was formed to "protest against the dangers of a homosexual center."

Then Cardinal Antonio Poma, archbishop of Bologna, wrote a furious letter to the city council, asking that the decision be rescinded because the building had once been dedicated to the Madonna of the Luce, the city's patron saint. The Mayor pointed out that the curia had not complained when the Cassero was used as an ice cream parlor or a fascist group headquarters, so his decision stands.

Scandal Rocks Irish Gov't

by Gary Schwelkhart
Patrick Connolly, Attorney-General for the Republic of Ireland, resigned in disgrace last month following the arrest of a male houseguest on two counts of murder. The suspect, 36-year-old Malcolm MacArthur, was apprehended at Connolly's home in Dublin on Aug. 13.

The headline-grabbing scandal rocked the already shaky government of Irish Prime Minister Charles Haughey, a close friend of Connolly. Haughey termed the affair "a tragedy" and "an almost unbelievable mischance."

Connolly, Ireland's highest ranking lawyer and chief legal advisor to the government, issued a statement following his resignation: "I have known the accused socially for some years. I have been acquainted with his fiance and members of her family for many years."

Belgium dealing with financial matters, and that he would be some days in Ireland dealing with his financial affairs. I told him he could stay in my flat if he wished and he accepted."

"At no time did I have any knowledge whatever of the fact that the gardai (police) were trying to find him in relation to the offences with which he now stands charged."

MacArthur was charged with the brutal bludgeoned death of a Dublin nurse and the shotgun slaying of a young farmer.

While claiming he was "entirely innocent," Connolly admitted was his "public duty to tender my resignation."

MacArthur, who gave Connolly's apartment as his address, were homosexual lovers-the bachelor status of the 55-year-old former attorney general was deemed to be sufficient proof.

"Homosexual undertones seemed to permeate all aspects of the case. The murdered farmer was said to be homosexual as well. Police were said to be linking the latest developments with the murder of a homosexual television set designer stabbed in his apartment last January."

"Leaders of the gay-rights movement, which flourishes above ground even though homosexual acts are still criminal offenses in Ireland, worried that the scandal would hurt their effort to win public acceptance, just when they were beginning to make progress."

"Paradoxically, the fact that the Irish press was not allowed to explore in print the questions that everybody in Dublin was discussing kept doubts about the theories under wraps," Joyce added.

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Bye Bye Buzsual

Dear Bye: The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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POLITICAL CORNER

Campaign Scuttlebutt

by Len Evans

Candidates for Community College Board Sal Rosalli and Carole Midgean last week added the Stonewall Gay Democratic Club endorsement to their impressive list of supporters from the gay and lesbian communities...

8:30pm.

Scuttlebutt from canvassers in the Sunset District has it that between 80-90% of the voters out there have not made up their minds on the congressional race.

Stephen Durham, Los Angeles organizer for the Freedom Socialist party, and longtime activist in the labor and gay and lesbian movements will speak on the "Perspectives of a Socialist Feminist Man, Saturday, September 25, 3016 16th St. Rm. 203. Buffet, 6:30pm. Program 8pm.

Prez Ronnie's renewed appeals to the darker persuasions of the idiot fringe cannot be written off too lightly... The Congressional Page Sex Scandal has blown over harmlessly, but more than one Washington observer is viewing it within a broader context of events reminiscent of McCarthy period crack downs to be ignored.

The Hangisto for Supervisor campaign kick off will be held September 21, 5-7pm, in the Green Room of the Veterans Building, 401 Van Ness. Admission is free for the first 800 arrivals. Alice also endorsed Hongisto. Alice also endorsed Hongisto. Alice also endorsed Hongisto.

Stonewall Democratic Club announced that it will not participate in the POA/gay deal to pass propositions A, I & J. Former President Gerry Parker stated he refused to meet with the POA on the "coalition" and the Executive Board of Stonewall unanimously decided to continue this policy.

At its meeting last Monday, the Alice B. Toklas Memorial Democratic Club made its endorsements

ON THE LEFT

Fruit Flies

by Charles Thayer

Election time. A season when politicians swarm thicker than flies around a jar of molasses. Whenever and wherever two or more folks gather you can bet your last shekel at least two, if not an even dozen, politicians will appear, gladdening and struggling in vain to place names to faces they've met several score times before.

And what do these jauntily jovial junketers seek? Votes, don't you know. Yours, Mine. Even the deceased have been known to cast a ballot upon occasion.

Judging from the plethora of stentorian statesmen slithering in our midst, one could be duped into thinking gay voters are the most popular item since some nifty brewer discovered mixing hops and yeast produced a fairly palatable ale.

And what do we receive in return for this lewdly lascivious courting? More often than not, the answer is: From now until November if you're seeking a respite from being slapped on the back, gladdened until your palm is a swollen mass of flesh and running into Milton Marks every time you belch, it's best you not venture forth in public. Gay voters are in, very, very in.

A Doubling Thomas, then? To prove the point engage yourself in one simple exercise: tote up the number of politicians who appeared in this year's Gay Freedom Day Parade.

Twenty year ago one would have been hard pressed to sniff out a politician anywhere near a gay event in this city, let alone a passel of them.

Oh, how times change! On more than one occasion these days the vote-seekers have outnumbered the voters by more than a few eights.

Now, mind you, I don't object to politicians hustling votes wherever they can scrounge them, including every tea room in town, for those hardy enough to practice *collus interruptus* in search of the ballot marker.

However, I do object to being promised a romance and receiving nothing but a standardard screwing.

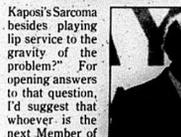
If Congressman Phil Burton chooses to ply his trade at the Gay Games I don't care. But what I do want to know is just what is he going to do? Same runs true for the ubiquitous Milton Marks, who is seeking Phil's seat—if you'll pardon the expression.

A question both worthies ought to answer and haven't and probably won't—is, "What else do you intend to do about the epidemic of candidates and propositions in San Francisco. In the race for Supervisor, Alice endorsed incumbents Doris Ward, Nancy Walker, and Richard Hongisto. Alice also endorsed Hongisto. Alice also endorsed Hongisto.

ON THE RIGHT

Gad Flies

by Thomas M. Edwards



Once upon a time, politicians—right to left, major to minor—avoided homosexuals. The Happy Warrior and their gatherings and their issues, as they would avoid the Four Horsemen of the Apocalypse. The Happy Warrior Al Smith had it relatively easy in the 1928 Campaign regarding the Catholic issue, compared to any flirtation between homosexuality and politics through the late 1950s.

Two decades later, however, with greater visibility, tolerance and acceptance in all aspects of social intercourse, the homosexual and his community have become the perfect target for exploitation. It is with no pride that I note that not only are we exploited by politicians who abuse us with alacrity, but we are exploited by our own in other ways as has been well noted by Senator founder W.E. Beardfield. My comments, however, are confined to the subject at hand.

Though the recent Gay Games, orchestrated by the brilliant selflessness of Tom Waddell, were truly Olympian in achievement, I was sickened that this event was debased by the presence of Rep. Phil Burton. Able cues represent the zenith in democratic freedom and competitive expertise. Phil, the gerrymandering opportunist, is the nadir in both regards. Yet, as I hope to point out, his presence was consistent with exploitive politics.

Many other events are too often frequented by politicians equally as shallow as Burton: The Emperor/Empress Coronations; the Tricycle Race; the Softball Games and Play-offs; the Castro Fair; and, of course, the all-but-debauched Gay Freedom Day Parade. I have deliberately excluded meetings of gay political clubs, which by their essence attract those who feed at the public trough.

Implicit and explicit exploitation of eco-ethnic-socio entities and their gatherings is a trademark of the *animalis politicus americanus*. Roosevelt used both the blacks and the Jews; Truman nudged the Catholics and the Jews; Eisenhower courted the Mormons and the Germans; the Kennedys offered

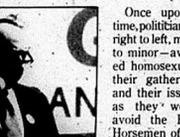
After all, they are not toying with our votes on this issue, they're playing politics with your very lives. I'm pleased Phil Burton chose to attend the opening of the Gay Olympic (screw the United States Olympic Committee) Games. I'd be ecstatic if he'd invest the same energy and time in guaranteeing several tens of millions of dollars for KS, which is, after all said and done, the most deadly epidemic ever to hit this country.

The Coalition for Human Rights, a broad-based group representing a spectrum from the homosexual community, has affirmed its support for a boycott of products from the Adolph Coors Co. Charging Coors with a "long record of anti-gay discrimination" and, with "bankrolling numerous influential ultra-right organizations such as The Heritage Foundation and the Committee for Survival of a Free Congress," CIR passed a resolution on Aug. 18 expressing its support for the Coors boycott.

The resolution states the group's opposition to Coors' attempts to court the gay community through advertising in the gay media.

ON THE RIGHT

by Thomas M. Edwards



trinkets to the Indians the the blacks; Nixon employed Quakerism to temper the Chauvinists; both Ford and Johnson tried, but failed, to be all things to all groups; Carter embraced the "born agais" and Reagan, ill-advised as he was, for a time courted the ultra-moralists.

For us homosexuals, as the doors opened the closets fell, it soon became chic for the prominent, whether they be in politics, religion, business or the arts, to become our champions. Damed if this doesn't recall Eleanor Roosevelt descending into a coal mine surrounded by black-faced men... Caucasian as well as Negro!

With some professionals, sincerity was scarcely suspect. Known to me personally are the late Sophie Tucker; the very Reverend Patrick Donohoe, SJ; Jurist, John A. Erlick; and deceased police captain Philip G. Kiely. However, as with the average glad-handing, ward-healing and typically Bay Area politician, the fact remains that he recognized a vote potential beyond his wild, self-serving dreams.

With the most oppressed minority in history out in the open, flexing previously closeted and encumbered muscles in all aspects of the day-to-day world, politically motivated persons were quick to promise homosexuals civil and basic rights. At the same time they could turn to the non-gay voter and say that failure to support them was bigotry. Were they not the candidates who supported all minority rights, even those of the "sexual deviants"? Of course, the subtlety is there. It is easy to speak for and still avoid condoning that which might offend the preponderance of any constituency.

Obviously, gay events are custom-structured platforms for Machiavellian minds, devoid of ethical consistency as well as intellectual rectitude. Where else could one find the caliber of John Burton, Aina Cranston, Richard Hongisto, Nancy Walker, or the ubiquitous Willy Brown? Nor can we overlook such notables as the Governor of the Files, or his fellow Jesuit product, the Assemblyman of touchy-feeely.

Locally, not all elected officials have used or abused us. We have not been patronized, but have been capably, and legitimately assisted by Dobbs, Dolson, Foran, Kopp, the elder Nelder, and Milton Marks. They have listened and legislated without fear or favor. The others? Well, dear friends, it is one thing to promise the moon; it is another to "moon" the public.

FIVE YEARS AGO

S.F. rights bill introduced: San Francisco Supervisor Robert Gonzales introduced an amendment to the city's police code, prohibiting discrimination based on sexual orientation in the fields of employment, housing, and public accommodations. The measure was reintroduced to the new, district-elected board early in 1978, and it became law that year.

San Francisco's previous gay-rights ordinance applied only to the city and to city contractors. Hurricane net Bryant namesake: The first hurricane of the 1977

season was Anita. The National Weather Service said, however, names are selected 10 years in advance. The forecasters sent a letter to Anita Bryant explaining that. Lesbian seagulls reported: Between 8 and 14 percent of the female Western Seagulls of California's Channel Islands are lesbians, two University of California-Irvine scientists reported. George and Molly Hunt said these gulls form long-term pair-bonding relationships and raise their chicks with a survival rate equal to that of heterosexual pairs.

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LETTERS

KEEP THRUSTING
Just a note to let you know there are those of us in the community that enjoy the Parries & Thrusts column. It's refreshing to find an intelligent and amusing news column on your front page—please keep it there.

It's about time someone began to officially recognize the religious roots of all homophobia in this nation of ours.
Jerry Zirbel
Hayward

TASTELESS PARRY
Regarding your Parries & Thrusts column (Sept. 2), I find questionable how "healthy" the humor of Messrs. Sovereign and Beardemphl is. As you can maybe assume, I am referring to the paragraph concerning the "Piega Clan" in Mexico. How anyone could find humor in the deaths of almost a complete family, as well as four outsiders, especially since they all died trying to save others, is astounding to me. I'll disregard the closing line, the tastelessness of which speaks for itself.

I am really amazed that the editor would have allowed this to be printed. However, if enough readers, like myself, are disgusted enough that they will refuse to continue reading *The Sentinel*, then maybe it will have served a good purpose after all.

I noticed that Mr. Beardemphl is the editor. Well, that explains why the editor allowed it to be printed.
Christopher T. Koppel
San Francisco

EDITOR'S NOTE: Remember the old *Cleaver* saying, "If you are not part of the solution, you are part of the problem." So you prove that *Captain Ahab* still lives. I am certain there is still room for you to fling yourself down the well following Jesus to protest God.
—W.E.B.

RAPE IS NO JOKE
Regarding your front page comments in the Aug. 19 issue about the women raped in Berkeley and San Jose, I am outraged and disgusted. Reporting rape is an important and responsible community service, because violence against women must be broadcast loudly as a major tool for organizing against rape. Your flippant remarks concerning these rapes are demeaning, insensitive and abhorrent.

Would you make jokes about a gay man being beaten, abused, murdered? I doubt it. You still don't get it, fellas: Rape is the violent brutalization of a woman by a man—it is not about sex or your "fucking fantasies" or "cock" jokes or campy humor.

You wonder why lesbians display anger toward gay men. Look no further, it is your own insipid trivialization of violence against women that lets us know clearly how you feel about the issues most important to women.

Joke about your own oppression, boys; I find your humor offensive. You owe us all an apology.
Mary Cavagnaro
San Francisco

EDITOR'S NOTE: The writer mentions sensitivity, but it is her very self-righteous attitude, part and parcel of the stupid cause of rape, that also needs changing.
—W.E.B.

LOVE
Now I have another good reason why I should read *The Sentinel*. Welcome back, Thomas M. Edwards, a longstanding friend. Since

I am a liberal Democrat, Tom and I are usually in friendly disagreement over most political issues. Pardon me if you heard this liberal dirty: While the nation is in need, the G.O.P. is the party of greed; the humble donkey represents a party indeed!

Here are some more questions on Reaganomics: Can you trust most corporate executives and millionaires (out of the goodness of their collective hearts) to create new jobs for the millions of unemployed? Do the limousines and yachts of the few really compensate the needs of the many? Let's face it, there's no substitute for love!
Michael D. Delaney
San Francisco

ILLUSTRATIVE RESPONSE.

We think this picture and caption from a book we are working on called *Terminal Candor: Maxims for the Peak Neurotic Years* is a good response to Thomas M. Edwards's defense of Reaganomics in his *On The Right* column.
Tom Youngblood
San Francisco

The poor are not as grateful as they used to be.



GAMES COVERAGE

I have been down here for the ending of the Gay (Olympic) Games, and the GALA festival, being a member of the Vancouver Men's Chorus. I am also involved with a gay radio show in Vancouver called "Coming Out" that has been on the air for four years now. I picked up *The Sentinel* last Thursday at our hotel and enjoyed the reporting you had on the games. I am planning to do a rather full report on an upcoming show and am wondering if you would send us your Sept. 9 issue so I can make the report complete.

Again, thanks for your time, and I hope everything is going well and fine with you all.
Bill Houghton
Vancouver, Canada

FELLOW AMERICANS?

Recently, I received a request from the U.S. Olympic Committee for my contribution. The letter began, "Fellow Americans." Of course, I contributed nothing, except for a response which I've included. I think it might be of interest.
Olympic Committee Fund 1984:

How very interesting that you should be asking for contributions at the same time you're denying San Francisco gay athletes permission to use the name, *Olympics*. Seems to me it was the



ancient Greeks who began the Olympics, so the whole idea that you "own" the name is preposterous. The Gay Olympic Games are being planned and conducted with utmost sincerity and care, and deserve the same appreciation, support, and interest other groups receive (such as the Special Olympics).

In addition, the quality of the official Olympics has been slipping. It's one thing to praise the skill and endurance of athletes who excel in fields of performance, such as swimming, distance running, skiing, and gymnastics, but how did boxing and ice hockey ever get to be considered Olympic sports?

As for your greeting, "Fellow Americans": it's not only hypocritical, it's also a peculiar allusion to a recently-deposed, corrupt politician.

Obviously, you'll get no money from me.
Lion Barnett
San Francisco

COMMUNITY

As the coordinator of the Sisters of Perpetual Indulgence's involvement in the 1982 Gay "Olympic" Games from the very beginning, there are a few reflections begging for attention.

While on a trip to Iowa in Aug. 1981, I had a dream one night of a group of nuns playing softball in habit against some men in blue and white uniforms. The juxtaposition of images became a successful theatrical and financial reality in Sept. 1981, despite the objections of a few sisters who thought the concept too macho and politically out of character for us. This game, and our subsequent basketball game with 4,000 screaming fans, helped catapult the Olympics into public consciousness at a time when few thought the idea had a chance of success and even fewer cared.

The vision was one of social and political diversity joining forces, accepting each one's unique contribution while working on a common interest: community.

That community was threatened one week before the Games actually began. I was told by a prominent member of the board of directors of the Games that the Sisters' participation would be an embarrassment to the gay community.

I was also told by one lesbian board member that every woman she had talked to working on the Olympics would be offended by the Sisters appearing at the championship basketball game in skirts and makeup. (This was to be our only appearance in the Olympics and was officially arranged weeks before this confrontation.)

The coded phrase became, "Featuring the athletes," a synonym for repressing anything too different. In the end the board relented and kept its commitment, but not before some pointed questions were fought over.

To what extent will we go to be "normal"? Haven't we simply taken the terms of heterosexual society and reapplied them to ourselves with all the original guilt and repression?

It's amazing the degree of anti-femininity expressed by gay men and lesbians. By gay men for sexual reasons. (A person in high heels really kills an erection.) By lesbians for mostly social and political reasons. (Since when are women wearing pants not "drag"? It's only been acceptable within the last 50 years.)

I pull on my boots and race my motorcycle with the best of any weight-pumping, pectoral-bulging gay done. (Many would have been surprised to learn they had a nun in bed.) I also wear red lipstick, garters and hose. I can be aggressively masculine or gently feminine in either exterior. I recognize sexual motivations toward males and females.

I am different. I am also the same. And it all needs to be accepted.

I want a community to exist. I love the spirit that occasionally is expressed here. The world needs this city. It doesn't need more homogenous mediocrity. I rebel against the perennial calls for conformity to save our public image. We've got to stop scapegoating and sacrificing each other for some illusory Hollywood image. We are all legitimate contributors to a totally new existence called gay life. Let it be Sister Vicious Power Hungry Bitch.
San Francisco

EDITORIAL

Community Rip-Offs - Part 3

by W.E. Beardemphl

In the last editorial we wrote about the way things were in New York and San Francisco regarding public dancing for homosexuals prior to 1963. During 1964, I began organizing homosexuals to turn this situation around along with other aspects of our repression in society. Remember that dancing was only one aspect of a very large thrust of societal changes we were attempting.

It must be pointed out that the traditions of this country validate changes in our society. A society's stability is in proportion to its ability to have a positive response to needed changes. From the very beginning of our country, the sanction of a citizen's right to agitate for social changes has been accepted.

Thomas Jefferson wrote: "I am not an advocate for frequent changes in law and institutions. But laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths discovered and manners and opinions change, with the change of circumstances, institutions must advance also to keep pace with the times. We might as well require a man to wear still the coat which fitted when a boy as civilized society to remain ever under the regimen of their barbarous ancestors."

Henry Thoreau expanded our concept of civil disobedience and its ethic. And in our own time, Saul Alinsky established the rules for radicals based on this heritage.

Granted, accomplishing change in our country is not easy. It should not be easy. Change takes a lot of time and energy. But it is possible. The change must go beyond any "right" or "left" of political interest. Civil, social and human rights for homosexuals should have no committed political parties and no political alliances. Our rights must be inclusive of all homosexuals, no matter what political preferences might be your vote.

This principle has been forgotten in recent years by gay lib. Gay lib concepts are causing the fragmentation and polarization of groups within our community. Herein can be found the main reason for the disintegration of much of San Francisco's recent homosexual rights, instead of the consolidation of those gains into established social practice. It is not the straight backlash but gay lib stupidity that causes the rip-off of our rights. While the liberation cliché about the squeaking wheel getting greased first may be the short-term solution, in the long term it is the squeaky wheel that is discarded and replaced first.

Now, let's get back to 1964 and the example of social change in San Francisco of dancing for homosexuals. Those of us of the "homosexual revolution" believed in change through radical organizational methods similar to those taught by Alinsky. Radicalism is organizing around an issue specifically and immediately and realistically. Radicalism has nothing to do with being a leftist politically. Some of the most effective radicals of the homosexual revolution have been our political conservatives.

Our first job, and the hardest to accomplish, was to formulate plans to hold dances that would cover all contingencies. Our standard operating procedure

Institutions must advance also to keep pace with the times.

Thomas Jefferson

made certain all aspects of the function, like this dance, conformed in every detail to established legality except for the one area of change attempted, in this instance homosexuals dancing together.

Then we had to outline our course of action when adverse reaction from the establishment occurred. Necessities were getting media coverage presenting our position with valid, responsible spokespersons; insuring legal protection of persons involved; covering financially persons involved in legal actions; responding legally to the establishment actions; and consolidating gains when accomplished.

Two dances were held at California Hall on Folk Street in 1964 as SIR benefited. The first dance established the popularity and need for social outlets for San Francisco's homosexuals. While attending to numerous details in the bar and buffet area at the first dance, I heard a gut-wrenching roar go up from the crowd in the ballroom. I ran into the large room only to see that the band had started to play the first dance and everyone was cheering while moving onto the dance floor. Our community was starting on the road to change San Francisco. I have never forgotten the sound of that roar. That night confirmed for me the direction we had to take. It changed my life.

It was after those two dances that a clever wag first suggested, then cajoled, then pushed for, a third dance as a benefit for the Council on Religion and the Homosexual, a fledgling group started by some activist ministers. Some of the mistakes made by the ministers on our behalf were frightening. Their worst blunder was to ask for and then to go to, with religious fervor, a meeting with the vice squad. They all commenced to argue about God's law, sex (particularly masturbation) and police enforcement. This meeting was supposed to have arranged for legal coverage of the ball and no interference from the police at the event.

At the ball the night of Jan., 1965, my worst suspicions were confirmed. Floodlights illuminated the entrance to the hall, and police photographers took still and moving pictures of all persons entering and leaving. Police, both plainclothes and uniformed, attempted to enter the hall—and did—following their arrest of three of our attorneys and one woman member, Nancy May, who was on duty at the door. Subsequently, all four of those arrested pleaded innocent to "interfering with police in the performance of their duty," and at their jury trial were found not guilty.

Two men were arrested in the ballroom for lewd public behavior. This consisted of one man standing on a chair to watch the intermission show while the other man was standing beside him with his arm around the other's waist. The incident and arrest were monitored by our observers. Both men were subsequently found not guilty. We raised all funds to cover their legal expenses.

After the conclusion of these cases, we filed suit against the SFPD and the City of San Francisco for a sum in excess of one million dollars. We asked for no future interference by police at homosexual dances.

While all the legal actions were going on or pending, I made a private agreement with San Francisco Police Chief Cahill, through a liaison officer to the homosexual community that he set up, that we could hold dances at SIR for homosexuals without police interference if we agreed to have uniformed police monitoring those dances from time to time. They kept their part of the bargain, and we lived up to our part.

We had established dancing for homosexuals in San Francisco.

Later, after seeing that our community functions would not get out of hand and straights accepted them, police allowed permits to be issued for dancing in bars and cabarets. SIR then dissolved its dances, because they were no longer necessary.

More next time on those hypocrites who were dedicated more to themselves than our goals of homosexual rights.

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ON LIVE!

A Little Here, A Little There

by **Randy Alford**
SOME RESULTS ON IMMUNE DISEASES: Gay men with Kaposi's sarcoma, *Pneumocystis carinii* pneumonia, and other immune-related diseases are more likely than healthy gay men to have had a greater number of bathhouse sexual partners in the year before onset of symptoms, to have a history of syphilis, and to have engaged in fisting and rimming.

Dr. Alex Kelter of the California Department of Public Health presented that information September 5 to a session of the Society for the Study of Social Problems in San Francisco. The Sociologists' Gay Caucus co-sponsored the meeting.

Kelter based his presentation on the results of the national Centers for Disease Control's case-control study on gay-lifestyle factors. Kelter was on the CDC's KS Task Force in Atlanta when the study was conducted.

Several combined factors also distinguished cases (with the diseases) from healthy controls. Cases had a higher average number of sexual partners per year, more partners in the year before onset, and more bathhouse partners.

Medically, cases were more likely to have histories of amebiasis or giardiasis, venereal disease, and bacterial diarrhea. Cases were also more likely to have undergone proctological surgery to repair damage caused by sexual activity and to have had hepatitis other than type B.

Gay cases average 1160 lifetime sexual partners to 524 for the gay controls. For the year before onset, the comparable figures are 62 and 26. Cases had 50 percent of their sexual contacts in bathhouses compared to 20 percent for controls. For cases, 52 percent fisted; for controls, 35 percent. Cases had a 68 percent incidence of syphilis, controls 35 percent.

Although both groups scored equally on having ever used nitrite inhalants (poppers), cases reported a higher intensity of use.

The CDC conducted the study among an early group of gay men with the diseases, before widespread reports of the syndrome appearing among straight prostitutes and needle-drug abusers, Haitian refugees, and hemophiliacs. The CDC, was trying to isolate possible lifestyle factors among sexually active gay men that might cause the suppression of the body's immune system which underlies the baffling syndrome.

Recent research in San Francisco points to cytomegalovirus as a transmissible agent which may both cause the malfunctioning of the immune system and take advantage of it by directing the growth of KS tumors.

The means of transmission may vary in the different afflicted groups, but the CDC's case-control study points heavily towards fecal transmission among gay men. Still unexplained are why such a transmissible disorder is not as

widespread as the "traditional" venereal and sexually transmitted diseases. That is, why are some men susceptible and others seemingly not?

OLYMPIC COVERAGE: Amidst complaints by the organizers of San Francisco's Gay Not-Olympic-By-Court-Order Games that the local dailies had not provided sufficient coverage, the San Francisco Police Officers' Association newspaper complained the *S.F. Examiner* had ignored July's California State Police Olympics.

Of course, the *Ex* may have been scared off by a June headline in the police paper which seemingly announced the "Homicide Tournament." Actually, it was only the annual golf tournament sponsored by the department's homicide detail.

Were the Gay N-O-B-C-O Games gay enough? Do we need a Camp Olympics, with drag races—the high-heel sprints and the girldie hurdle? We might as well throw in the discus throw and Sanka-drinking competition, otherwise known as the decathlon.

VECTOR, VICTORIA GOES SOAP:

The September *Life* magazine features Dustin Hoffman preparing for the lead role in *Tootsie*, a film about an actor pretending to be a soap-opera actress. One photo of a sound man adjusting a mike appears to be a blue-jeaned, key-chained clone giving a blow job under drag-queen Dustin's dress. Henry R. Luce must be rolling in his grave.

SIC TRANSIT: Robert Barnes, candidate for BART board, has received Harry Britt's endorsement for that office. Britt is the latest of seven supes to support the 23-year-old boy wonder.

Britt has declared 1982 the year in which the lesbian and gay communities "must" elect a lesbian to the Community College Board. Barnes is lucky Britt didn't also decide we must elect a transsexual to the transit board.

SUCH LITTLE MEN: SO MANY TIMBS: Joe's Shows is opening a new space with a special party, 5:00 p.m. open only to men that height or shorter. Boffo idea!

The party's Friday, Sept. 17, 9 PM to 3 AM at Jops, the penthouse of the old Heald's brewery at 15th and Bryant, with a "breath-taking view of the city," say the organizers.

Skyline by Night, Saturday, Sept. 18, same time and place, is open to all, regardless of height. The parties are each \$12 in advance, \$15 at the door (limited capacity), with tickets available at Headlines, Gramophone, Trinity Place, and Aloha Records.

GAY LIFE on KSNB, 95 FM, presents a rap session on "Gay and Unemployed," Sunday morning, at 6, Sept. 19.



What trend or fashion would you most like to see fade?

Asked on Castro Street.



Rosemary, nurse, Church: I think there's a place for every kind of style. I wouldn't want anything in particular to go out of style.



Larry, psychiatric placement coordinator, Eureka Valley: I'm very tolerant. I enjoy people being different. That's part of the beauty of being an American. What I'd like to see go out is the pressure that people suffer catering to fashion's dictates.



Todd, cook, West Side: Sneakers, hot pants, and mini skirts.



Randy, detail man in apartment complex, Dolores: Straightlaced 501 jeans. More people should be wearing bell-bottoms.



Jerry, graphic design, upper Castro: Anything that's trendy. Fads and trends are a bore, I'd like to see more individuality in clothes. I'm tired of Levi's.

WOMEN IN THE NEWS

Women Vets Organize

by **Corinna Radigan**
 Attention women veterans: Are you a "closet vet"? Are you ashamed to admit you served in the military? Do you feel isolated, misunderstood and alone? Are you having trouble readjusting to civilian life?

Then you need the Women Veterans Information Network. They are a group of women veterans based in Oakland who are dedicated to promoting communication among women vets, gathering and disseminating information about women vets and their military experiences, and helping create a national network of women vets by providing a point of contact.

Their ongoing projects include an anthology of women's military experiences, a speakers bureau that acts as a liaison between women vets and media representatives, church and civic organizations; rap groups which meet regularly and focus on common experiences; archives that catalogue information on women and the military; a film that documents the situation women find themselves in after having served in the military and includes footage from a Veterans' Conference rap session on women vets; fundraising; outreach with the aim of extending WVIN services to communities outside of the San Francisco Bay Area; and a newsletter.

For more information on the

anthology, speakers bureau, outreach and newsletter, call Debra DeBondi at 835-8923; rap groups and film, Scooter Jenkins at 549-0120; archives and fundraising, Phyllis Larimore at 566-0500; and women vets in the South Bay can contact Ruth Thomas at (408) 262-4830. Their mailing address is WVIN, P.O. Box 2894, Oakland, CA 94609.

A benefit for WVIN will be held at Ollie's on Telegraph Ave. in Oakland on Oct. 9 at 8:30. Tickets are \$4.50 in advance, \$5.50 at the door, and are available at Modern Times bookstore and Old Wives Tales, both on Valencia Street. Featured performers include Pat Bond, Sylvia Kohen, Gwen Avery, Peggy Lang and Co. and more.

According to the Veterans Administration, there are approximately 679,000 women veterans. Many of them are unaware of their rights and benefits due them as vets. WVIN and one other organization in Massachusetts are the only groups in the country who focus upon the particular problems faced by women vets. So if you are a women vet, know a women vet, or are thinking of joining the military, get in touch with WVIN. They're there to help you.

Corinna Radigan is an ex-"closet vet" who is proud of her four years of military service.

Huzzahs & Zingers

YOU WIN SOME...

The Washington, D.C. police department has issued an order which prohibits discrimination in the "enforcement of the law and the provision of police services." While the order does not actually create any new protections for gays, Jeff Levi, president of the local Gay Activists Alliance, said, "I am very pleased. It's the culmination of six years of pushing for this."

The Philadelphia City Council passed a gay-rights bill by a 13-2 vote on August 5.

The gay-rights bill currently before the U.S. House of Representatives picked up two more sponsors last month: Reps. Stephen Solarz (D-NY) and Charles Schumer (D-NY).

The national Democratic Party has committed itself to an expansion of the 1964 Civil Rights Act in order to prohibit discrimination in employment on the basis of sexual orientation." The historic step was taken by an overwhelming vote of the Democratic Issue Workshop on Citizen's Rights and Personal Safety. The motion was submitted by California delegate Gary Shay, president of the Los Angeles Stonewall Democratic Club.

AFSCME (the American Federation of State, County and Municipal Employees), the nation's largest public employee's union, has endorsed gay-rights legislation at the local, state and federal levels. The 2,700 delegates to the union's recent national convention voted overwhelmingly in favor of a resolution to encourage lawmakers to pass gay-rights laws.

Irish union members have also taken a pro-gay position. The Irish Congress of Trades Unions adopted a resolution July 9 to decriminalize private sexual relations between consenting adult males and proctlesbian and gay workers.

... AND YOU LOSE SOME!

In an unprecedented move, the Republican Party of Utah has voted specifically to exclude gays from the guarantees of civil rights accorded to other groups. The position, part of a 34-plant platform, was adopted at the Republican state convention in Salt Lake City.

Wisconsin Republicans have also taken an anti-gay stance. Delegates to the state convention last July urged the legislature to "repeal or significantly modify" Wisconsin's gay-rights law.

Two Georgia gubernatorial candidates who actively sought the support of the state's gay population were both defeated in last month's primary. Democratic candidates Jack Watson and Bill Lovett both finished behind former U.S. Representative Bo Ginn. Considered totally unacceptable by Georgia gays, Ginn voted for the infamous McDonald Amendment, which would have forbidden the Legal Services Corp. from funding gay-rights litigation, and also voted against decriminalizing sodomy in the District of Columbia.

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WELL AND GOOD

Bobby Campbell is on vacation.

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Former Dodger Comes Out

by Will Snyder
So now there are two. It is a rare occasion when a professional athlete comes out of the closet. Former 49er running back Dave Kopay did a few years back. Now Kopay has been joined by Glenn Burke, a former outfielder with the Los Angeles Dodgers and the Oakland A's.

If anything could be said about Burke's officially coming out, it is that the Oakland native, a star on the Pendulum Gay World Series softball championship team, came out with quite a splash.

On Sept. 13, a feature article about Burke, "The Double Life of a Gay Dodger," appeared in *Inside Sports Magazine*. This was followed up with a nationwide interview on the *Today Show* with *Today* host Bryant Gumbel.

Burke told Gumbel that many of his Dodger teammates knew of his homosexuality and accepted it.

"There were a few people on the club who made remarks on the sly," said Burke, "but most of my



Glenn Burke

teammates were great people to be around, people like Davey Lopes, Dusty Baker, Tommy John and Steve Garvey.

Burke said the people who made it tough for him worked for the Dodger management. He confirmed

a question of Gumbel's concerning the Los Angeles club's request that he get married.

"The official called me in," Burke related, "and said that the club would give me a little extra money if I would get married."

Burke, who compiled a modest .237 batting average in parts of four major league seasons, was sent in a waiver trade from the defending National League champion Dodgers to the A's during the 1978 season. This was an Oakland team run by the sadly disorganized Charles O. Finley, two years before the advent of "Billy Ball."

When asked by Gumbel if he thought the Dodgers traded him because of his sexual preference, Burke hesitated. About two or three questions later, Gumbel asked him the same question and Burke replied affirmatively.

At the close of the interview, Burke presented Gumbel with an official Pendulum softball cap.

Gumbel thanked him while displaying a sheepish grin.

GOOD SPORTS Wrap-Up of Gaymes

by Will Snyder
Fired at Random: Perhaps the comment which sums up the first Gay Games the best came from Jerry Davis.

Davis—a rookie photographer, fan of the Toledo Mud Hens (shades of Max Klinger) and amateur baseball handicapper (just kidding, Jer!)—looked down on the Parade of Champions and observed, "Look at that. This is the only place in the world where you'll see guys from Dublin and Belfast marching next to each other."

In his final speech, Tom Waddell talked of the "mistakes made during these Games" and how they'll serve as lessons for future Games. Perhaps one of the areas Games officials should work on is in the way brackets are set up.

When spectators saw that some of us were from the press, we were flooded with questions on the advancement of certain teams in the tournaments. The confusion was quite un-Olympic.

Certainly the emphasis in these Games was shifted away from the "Win At Any Cost" theme of many straight sporting events, but that doesn't mean the Gay Games cannot emulate the organizing ability of the "other" Games...

I wasn't surprised, but I was disappointed in the coverage of the Games. I think Art Spander, Glenn Dickey, Lowell Cohn, Art Rosenbaum, et al. missed a chance for some fine dramatic writing by not taking in an event or two at Kezar.

When the 49ers were at the Super Bowl, it was observed how hollow the Detroit media was for making obnoxious comments about the Niners representing a "predominantly gay city."

The excuse the *Chronicle* gave in a response to a letter concerning its coverage was ludicrous. The *Chron* said Games officials did not provide proper information in time—



ABOVE: A few happy Gaymes board members and participants: (L to R) Brenda Young, Janna Harlan, Sara Lewinstein, Charlotte Coleman, Hyde Downard and Lindy McKnight. BELOW: George Frenn, a former member of the United States Olympic Team, competes in the Gaymes hammer throw contest.



which was true in some instances—but is that a reason for completely keeping any features off the sports pages? There were, after all, 1,300 athletes present.

All it amounts to is a not-so-subtle attempt to re-inforce the stereotype that gays are not athletes or are not sports fans.

Please gentlemen, no more philosophical waxings about morose Midwestern mentalities. Gays certainly didn't get anything "extra" on the San Francisco sports pages.

One final observation on Tom Waddell: what a warm person, what a wonderfully warm person!

Just before the Games began, he looked like the weariest person in

the world, what with all the organizing as well as the court battles he had to put up with.

But every time you turned around, there was Tom Waddell hugging a winner, moving from one sports event to another, or crying tears of joy for an athlete.

As he was walking in front of the special platform at Kezar to hear the Games anthem, "Reach For The Sky," one of the women from the San Francisco Gay Games team approached Waddell, gave him a rose and a great big kiss.

The gentleness of that scene summed up this fine man. Bravo to you, Tom Waddell.



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Arts & Entertainment

Theatre

'Torn Tulle' Mixes Slaps with Slapstick

TORN TULLE
A play by Charles Henrich, directed
by Charles Solomon.
At Studio Rhino, 2926 16th St.,
through Oct. 10.

by Steven Saylor
While Theatre Rhinoceros prepares for the opening of its fall season later this month, Studio Rhino, the theater's auxiliary stage, has taken a jump on the regular season by presenting *Torn Tulle*. Better that the horned beast had stayed on vacation for another two weeks; *Torn Tulle* charges blindly across the studio stage with all the subtlety of (what better metaphor?) a wounded rhino in drag.

Torn Tulle takes place in the backstage dressing room of a Manhattan porn theater. The sleazy quarters are shared by four drag queens who occasionally perform between screenings; most of the time they earn their keep by hustling for johns on the street.

Their pimp is the theater's owner, Orlando, who keeps them in line with the back of his hand. The queens are the Cop, who protects Orlando's rackets and takes his pay in cash, watered booze and blow-jobs from the "girls."

Torn Tulle is by a 28-year-old, New York playwright named Charles Henrich, whose interests are decidedly marked. The program tells us that his current

projects include "plays about an inmate on death row and a dwarf among Pre-Raphaelites." His intentions in this work seem clear: a squalid look at six seamy lives, relieved and deepened by the built-in humor of the drag queens' incessant camping. But this production (the play's first) lacks the considerable power required to meld these jarring elements into a convincing, cathartic whole.

It is hard to tell how much of the play's failure lies with the script and how much with the staging. Neither really works. Instead of pathos or black comedy, Henrich delivers melodrama. Every dramatic conflict is resolved by violent death. Motivation is sufficient for each murder, but not enough to justify the accumulated corpses at play's end. The real motivation appears to be shock value, and a reliance on killing as a clumsy device to keep the action lurching onward.

The tone is uneven, veering between scenes of sexual degradation that ring uncomfortably true, and comic relief of the lowest order. The broader attempts at humor may be the fault of the director, Charles Solomon, rather than the playwright's intent. Frantic attempts to hide a dead body are straight from the TV sitcom school of laughs. The wild oscillations between slapstick and vicious slaps

across the mouth give *Torn Tulle* an uneasy, uncertain texture.

Another problem is Henrich's insertion of lyrical passages amid the gritty, realistic dialogue. Michael Prevuiski's unsubtle lighting effects inform us that these speeches are meant to bare the characters' souls and to move the audience; they might, in the hands of truly commanding performers, but from this cast the poetic monologues sound recited rather than felt.

There are a number of badly staged moments. Worst is the scene of forced fellatio in the first act. Perhaps to be daring, Solomon has staged it with the clothed characters, rapist and victim, in profile under full lights, their actions entirely visible to the audience. Nothing is left to the imagination, including the distracting fact that the supposed blow-job isn't really taking place.

Meanwhile, Henrich has the rapist, approaching climax, below a garbled monologue of Spanish and Latin that might read well in print, but is chancy material in a realistic play. There is no attempt at illusion, or at softening the stylistic break.

In spite of these problems, the acting is generally engaging. Glen Perkins as the psychotic Cop projects real menace. Mitch Welkenen as the slimy Orlando sometimes



THE PIMP AND HIS PROSTITUTES (left to right): Camille Duncan, Alexis, Doris Fish, Mitch Welkenen, and R. Scott Lyons.

approaches caricature, but his obnoxious sleaziness is convincing.

Of the four actors in women's clothing—J. Carlton Powers (aka Camille Duncan), R. Scott Lyons, Doris Fish, and Alexis—all but Lyons have done drag professionally. Not surprisingly, they do a good job of capturing the bitter campiness of Orlando's "girls." All

are likeable; each has his moments.

One complaint: Alexis, as the Puerto Rican, Maria, seems to have gotten his accents confused. He sounds like Hedy Lamarr in *Comrade X*, or *Bullwinkle's* Natasha plotting with Boris Badenov to get rid of "Moose and Squirrel."

The most impressive thing about *Torn Tulle* is the fine set by Tom

Richardson. His design ingeniously exploits the claustrophobia of Studio Rhino's cramped quarters, and is littered with just the right touches—a dingy stove, a mannikin head wearing a wig and dark glasses, ugly walls with halfhearted, touching attempts at decoration. The stage sets a mood of soft humor and hard distress that the play does not sustain.

Brown Makes New Friends, Vintage Music

GEORGIA BROWN AND FRIENDS
At the Curran Theatre, through
Oct. 10.

by Michael Mascioli
One woman musical autobiographies seem to be all the rage in the legitimate theater nowadays. Lena Horne brings audiences to their feet with her smash "The Lady and Her Music." Betty Garrett has toured with her own superb show, and Peggy Lee and Margaret Whiting are said to be undertaking similar endeavors.

British singer Georgia Brown is far from a household name in the U.S. She is chiefly remembered for introducing the classic "As Long as He Needs Me" in *Oliver!* 20-odd years ago, and for her fine solo album by way of a theatrical introduction to stateside audiences, she has created *Georgia Brown and Friends*, her life story in song.

At times, her narrative is less compelling and amusing than it might be and, in a theater the size of the Curran, the requisite warmth and intimacy between performer and audience is difficult to establish.

But Georgia Brown is a straightforward, down-to-earth performer who comes armed with a veritable scrapbook of nostalgic slides and, more important, a prime sampling of popular songs in various styles: from expert, Cockney musical-hall turns to Sondheim's saucy "I Never Do Anything Twice," sung atop the piano. "I think about the baron who... proffered me a riding crop and chains". There is even a smattering of Yiddish and German, the latter including a swinging version of "Moritat" ("Mack the Knife") which she brings to life despite the language barrier.

Singers who lack a traditionally pleasing voice often compensate by investing a lyric with spirit and drama. Georgia Brown was a belter with a clear, pealing vocal in the early Sixties, when that was the style—Strauss was in the limelight, Garland at her peak. Now, however, her voice is throaty and raspy, startlingly like that of latter-day Marianne Faithfull.



GEORGIA BROWN dons music-hall attire for her evening of autobiography and song.

Ripe with experience, it serves her well on dramatic songs like "Is That All There Is?" (written for but never recorded by her), Kurt Weill's "Pirate Jenny" and Alan and Marilyn Bergman's sole worthy effort, "Job Application," but nowhere more so than on the tradition-bound "Johnny I Hardly Knew You". There, like rays of sun converging through a magnifying glass to form a single, searing beam, all her acting experience is focused into a plaintive, wrenching interpretation whose pathos, underscored by funeral drums, intensifies with each verse, yet, miraculously, never yields to melodrama.

Alas, not everything is given equal attention, particularly through away versions of Weill's "Lost in the Stars" and Dory Previn's biting "Startle, Startle on the Screen, Who Will Follow Norma Jean," which is foolishly abbreviated and

incorrectly identified in the program by its notorious tagline, "Who Do You Have to Fuck to Get Into the Movies?"

In the interest of conciseness, it would have behooved Brown to have her narrative and relegate her musical autobiography to the first act, assuming a concert format in the second. Nonetheless, as it stands, *Georgia Brown and Friends* affords the opportunity to witness a fine singer in performance after too long an absence.

Theatre Rhinoceros Slates 'Sins'

Theatre Rhinoceros has announced its six-play season for the fall. Opening Sept. 30 is the world premiere of Robert J. Graham's *Sins of the Fathers*. Described as "one *Les Franches's* *tres gate*," the play will be directed by Allan Estes, artistic director.

Dance

Thinking the Unthinkable with Eiko and Koma

EIKO AND KOMA
Performance Gallery,
September 3-12.

by Mark Woodworth
It's hard to know how to prepare for the dance-theatre experience of Eiko and Koma, Japanese artists from New York featured in the ongoing San Francisco International Theatre Festival.

You could do the following: read Lewis Thomas' *Lives of a Cell*; visit the aquarium to ponder the secret lives of its dentures; view drawings by children who survived the devastation of Nagasaki and Hiroshima; eat roofing nails; look hard at yourself in the mirror. If before seeing Eiko and Koma you listen to Mozart or see *Giselle*, you'll become heart sick in the theatre, so starkly different are their artistic intentions and expressions.

The world according to Eiko and Koma is lit by the dawn of nightmare and the horrifying, blood-red glow of sunset. They exist in some nether space you've lived in but banished to memory's place of exile, so badly do you want to forget it. In their work they make you achingly glad you have freedom of limb and thought, and choice of the way you want to live or not live.

They elicit a visceral reaction, not an intellectual or aesthetic one. You may want to see more of their pieces, but it's a tribute to their quality that you're afraid to.

On this visit to San Francisco, Eiko and Koma performed *Thioly* (my favorite title for things in three parts). As the work begins, you are literally trapped in the studio as you hear the outer metal gate being rolled down; then a figure dramatically appears as double doors open at the end of a long, black runway; broadening into a white square near the audience. The figure is horrendous, shrouded in scaly shreds of cloth, with skin blistered and peeling and a face pulled taut as if evolving or de-

formed. This creature is dragged into the performing space by a similar being, to the peculiarly soothing strains of South American folkloric music.

They proceed with excruciating slowness to circle the perimeters of the audience seated on three sides of the space, then roll virtually into the laps of watchers seated on floor cushions. The watchers either sit still, emotionally moved, or physically move away and lose the chance to feel the impact of the dancers' message.

The readily accessible portions of the event—acoustic music, a dirge-like piano in the third section, a child's folksong sung in Japanese, the donning of red slippers and bibs—seem almost blazingly clear in the face of their movement, which is stunningly controlled and yet highly ambiguous, worlds away from the styles of traditional ballet or contemporary dance.

In the three sections, which they call "Cell," "Fission," and "Entropy" Eiko and Koma seem interested not in "beautiful" movement,

abstraction for its own sake, or in the mechanics of space/weight/flow, but rather in making you think and feel. *What you feel depends on your view of life and death, or points in-between.*

Their grotesque twitching, pummeling, slow time-sense, spasmodic uncouplings, silences, curlings, and rescuings, are each intrinsically interesting and cumulatively compelling. I do have reservations about their use of a low floor-dolly, whose jerkiness belied the intended legato effect. I also wonder about the intent of their hideously parodistic ballet bow and promenade, which seems to say ballet is not a life-and-death matter—a viewpoint some would contest.

But I cannot deny the power of this dance-theatre partnership that, for one solid hour, forced me to contemplate (choice of thought solely my own) the all-too-imaginable fate that awaits humankind in the atomic age. It's now four minutes to midnight on the nuclear annihilation clock—do you know where your loved ones are?



EIKO AND KOMA, Japanese artists based in New York, present movements and themes unlike anything in modern dance or classical ballet.

Music

Sutherland, Choral Fest Create Olympian Music

AN EVENING OF MUSICAL EXCELLENCE
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Hellman Hall, Sept. 1.

GALA WEST COAST CHORAL FESTIVAL
Produced by the Gay and Lesbian Performing Arts Council.
Nourse Auditorium, Sept. 4.

by Bill Huck

The music presented in conjunction with the Gay Games was Olympic quality. Does the word jar? Perhaps I am not supposed to connect the two. But Olympian was the nature of the music-making, just as it was of the sportsmanship.

What I heard fell into two groups. The Robin Sutherland-organized Evening of Musical Excellence presented the professionals, lending their finely-honed skills to this celebration of gay accomplishments. These men, for unfortunately they were all men that night, are the thoroughbreds among us. They have been trained over many long years; they have given their lives to the service of their talent.

The other concert was the West Coast Choral Festival, put on by the Gay and Lesbian Performing Arts Council. These choruses could rightly be called the stepchildren of the San Francisco Gay Men's Chorus. They are the amateurs, the ones who make music for the love of it—who have learned the joy of singing together and want to share it with us.

The art of music is shared communication through song.

Though one of these evenings had more polish to offer, they were both music at its most human, its most communicative.

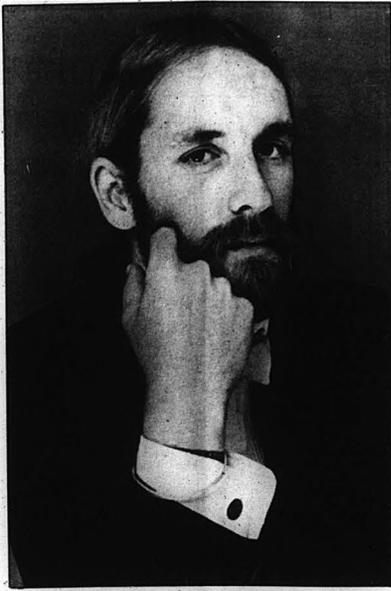
First, the choruses. They came from up and down the west coast. I joined this marathon about halfway through its duration. Friends told me I thereby missed some of the best singing. Most frequently praised by those who heard them were the Santa Barbara Gay Men's and the Seattle Men's Chorus.

Of those I witnessed, the San Francisco Lesbian and Gay Men's Community Chorus took top honors. Their sense of pitch was amazingly strong, their enunciation clear, their feeling for the musical line touching. As art—that is, the play of their souls with the composer's—their Samuel Barber set was the program's richest treasure.

The men from Denver were a small sampling of their larger group. Let us hope the massed body is finer than the subset. Distinctions need to be made and the Denver Chorus needs a lot of work.

The two remaining groups make a good foil for one another. The S.F. Gay Men's Chorus is the older, more established. Their opulent sound is already famous. The Portland Gay Men's Chorus came on us as though they were going to storm heaven. Brash was Handel's "Let their celestial concert all unite," but clean, strongly etched and satisfying. Could their diamond, rougher still than our chorus, be nevertheless the finer of the two?

The difference is that when the Portland singers concentrate their tone, they show a stronger sense of



ROBIN SUTHERLAND, pianist for the San Francisco Symphony, produced a superb program for the Gay Games "Evening of Musical Excellence."

pitch. The Oregonians move more readily out of focus than the San Franciscans, but when poised over the problem, they produce the purer sound.

There was a moment at the end of the "Rose," Portland's theme song as it were, when the note was so accurately struck that its overtones radiated. Music is communica-

tion, but it is also organized sound. There was more communication of love and joy in that "Rose" moment, because the performers had organized it carefully, than in all the more approximate singing that evening.

Ernie Venegas, the new Gay Men's Chorus director, debated that night. He showed all the signs

of a capable imagination. I hope he can make a big difference for our chorus; they need a strong leader.

Robin Sutherland's festivities were a more luxuriant affair. Erik Satie immediately diverted our attention to sports. His games were humorous, colorful vignettes "In a swing"—pictures of "Sea Bathing" and "Octopuses," "The Tango" and "Flirtation." Once into it, Sutherland painted with a pastel palette. Typical of the tone of the evening, Wallace Gorell drolly read the poems while Sutherland played their moods.

Frank Martin's 1939 "Ballade" introduced Jeffrey Hayward's flute. Hayward's work was fluent, expressive, coherent. Hokum W. Jeeb's comic skit was very funny; Butterfly's "Un bel di" on a singing saw, indeed.

But the question of the recital was: How did the two men do who sat down together to play Ravel's four-handed "Mother Goose Suite" on the piano? Could they share the experience even though they are not a regular duo? John Tveit and Robin Sutherland possessed grace and ease in their union. Each was sometimes individually inclined, but never greedy in the give and take. A fine example of two men playing together.

Sutherland, whose near-continuous work made him the center, reached farthest in Brahms's Sonata no. 1 for piano and cello. Emil Miland stroked a rich cello part giftedly. What rough spots there were in his performance bespoke his age, not his talents. The seams that lingered in Sutherland's work said simply that he was human. His grasp of what Brahms was up to stretched all the way to the composer's heart.

Public TV Funds Gay Film

The Corporation for Public Broadcasting, the funding arm for the Public Broadcasting System, has awarded a \$130,000 grant for the production of a documentary on the homosexual-rights movement prior to the 1970s.

The documentary, *Before Stonewall*, will use personal recollections and archival materials, culled from the media and private collections, to delve into the origins and development of the early gay movement.

According to historian Jonathan Katz, author of *Gay American History* and an advisor to the project, *Before Stonewall* will help people of all kinds better understand the recent emergence of homosexual rights as an issue of public debate.

The production team making *Before Stonewall* includes Greta Schiller, coproducer of *Greetings from Washington, D.C.*, independent filmmakers Robbie Rosenberg and Howard Petrick, gay historian John D'Emilio, and John Scagliotti, former news and public affairs director of WBCN in Boston.

The producers cite the Public Broadcasting grant as "a significant step forward in the development of independent gay filmmaking," but are still seeking \$90,000 in grants and contributions before they begin production this fall. Along with personal collections of films, photographs, and newspapers for possible inclusion in the film, they are seeking tax-deductible contributions from individuals interested in the project.

Persons wishing to contact the filmmakers may write *Before Stonewall*, c/o Middlemarch Films, 1619 Broadway 9th Floor, New York 10019.

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Sight & Sound

Events

• **Jim Brogan** will discuss his book *Jack and Jim: A Personal Journal of the 70s*, hosted by the Unitarian-Universalist Gay and Lesbian Caucus, First Unitarian Church, 1187 Franklin, Sept. 18, 9:30 AM. 861-2996.

• **End of Summer Dance**, hosted by the Gay and Lesbian Union of UC-Berkeley, Haas Clubhouse, Strawberry Canyon-Recreation Area, UC-Berkeley, Sept. 18, 8:30 PM to 12:30 AM. Donations, \$3. 642-6942.

• **Third Annual West Coast Women's Music Festival**, featuring music, comedy, dancing, camping, crafts, water sports and hiking. Entertainers include Margie Adam, Meg Christian, Robin Tyler, Bay Area Women's Philharmonic, and many others. Willis, CA. Sept. 23-26. For tickets, prices, location, and schedule, call 641-4892.

• **Tribute to Diana Ross**, an R and P Production from Ewe and Lynn Presents, featuring over 800 slides highlighting the career of Diana Ross, with dancing and music. Different Strokes, 1550 California, Sept. 26 at 8 PM. Tickets, \$5. 848-0242 or 885-2969.

• **Twenty-two on the Red**, an evening of big band dancing, gaming for prizes, and 1940s nostalgia to benefit the CGBA Foundation. Entertainment by David Kelsey and Pure Trash. Galleria Design Center, 101 Henry Adams, Sept. 25 at 8 PM. Tickets: \$15 advance, \$20 door (includes \$5 in chips). 956-8660.

• **A Weekend at Tops**, two parties presented by Joe's Shows, 5057, for the "small but cute," Sept. 17, 9 P.M. to 3 A.M. and *Skyline* by Night, with entertainment by Jeanie Tracy, Sept. 18, 10 P.M. to 7 A.M. Eighth floor penthouse converted Hamm's Brewery, 1550 Bryant. Tickets, \$12 advance, \$15 door. 861-1044.

Stage

• **Chamber**, a vocal ensemble of members of the S.F. Gay Men's Chorus, presents a concert of Irish and Russian folk songs, American spirituals, madrigals, and ballads. First Congregational Church, Post and Mason streets, Sept. 23 at 3 PM. Admission, \$3.

• **An Evening of Conspicuous Lowering**, presented by the Plutonium Players with Ladies Against Women. Open Theatre Cafe, 441 Clement, Sept. 30 at 8:30, continuing Thurs. nights in October. Opening night special: men, \$1. Ladies, \$9. 386-3086.

• **Fantasy in Flesh! Pay a Dollar, Talk to a Nude Girl**, an experimental play by Leo DeLaria. Studio W, 3137 22nd St. Thurs.-Sat. through Sept. 25 at 10 P.M. Tickets, \$3.50. 346-9401.



NINA GLASER captures the surreal 'Moods of Mythology' at Expose Gallery; this print, with mask by F. Munns, is entitled 'Surrendered Man' (see Exhibits).

• **Gay Comedy Night**, hosted by emcees Carol Roberts and Tom Ammann. Open-mike comedy night for lesbian and gay comics. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2. 621-4228.

• **Goodness Gwendolyn. Look What Has Happened to Ernest**, a musical farce by Ward Marlowe and John Evans Burke, based on Oscar Wilde's *The Importance of Being Earnest*. Presented by Whatashow Productions under the auspices of Golden Gate MCC, California Hall, 625 Polk, Sept. 19 and 28 at 3 and 7 PM. Tickets, \$5. 431-3878.

• **Left-overs**, a theater work about women, weight, and self-image, created and performed by Marcia Kimmell, Dean Schwartz, and Anne Wilford. Gumption Theatre, 1563 Page, Fri. and Sat., Sept. 17 through Oct. 30. Tickets, \$4. Call 552-1653 for times.

• **Taylor Mead on Amphetamine** and in Europe, an evening of performance pieces and films by the noted pop artist. La Mamelle, Inc., 70 12th St., Sept. 17-19, 8:30 PM. Tickets, \$6. 431-7525.

• **Open-Mike Night** for women comics, musicians, dancers, poets and other performers. Women's Building, 3543 18th St., each Wed. in Sept. Sign-up, 7:30 P.M., program, 8 P.M. For info, call Deena at 431-1180, weekdays between noon and 5 P.M.

• **Charles Pierce**, female impersonator extraordinaire, at the Plush Room, 940 Sutter, Tues.-Fri. and Sun. at 10 P.M., Sat. at 9:30 and 11:30 P.M., through Sept. 28. All seats, \$10. 885-6800.

• **Sins of the Father**, world premiere of a farce about a gay Episcopal priest and his conservative, small-town congregation, by Robert J. Graham. Theatre Rhinoceros, 2926 16th St., Thurs.-Sun., Sept. 30 through Nov. 6 at 8:30 P.M. Call 861-5079 for ticket prices and reservations.

• **Tom Tulle**, world premiere of a play about the dangerous and decaying world of four drag queen prostitutes, by Charles Heinrich. Studio Rhino, 2926 16th St., Thurs.-Sun. through Oct. 10 at 8:30 P.M. Tickets, \$6. 861-5079.

Screen

• **Dan and Lou, Friends and Lovers**, an examination of the 11-year relationship between two men, one a married father, the other a recovering alcoholic, presented by the Unitarian-Universalist Gay and Lesbian Caucus, First Unitarian Church, 1187 Franklin, Sept. 19, 9:30 AM. Free. 861-2996.

• **Fassbinder and Pasolini**: Two films by Europe's late, great, gay filmmakers. Pasolini's *Trovarsi* (Italy, 1968), about a stranger (Terrence Stamp) who seduces a family, at 7:30 PM; and Fassbinder's *Despair* (W. Germany, 1978), from the Nabokov novel, starring Dirk Bogarde, at 5 and 9 PM. U.C. Theatre, 2036 University Ave., Berkeley, Sept. 21, 843-6267.

• **Taylor Mead**, filmmaker and Warhol superstar, appears in a live performance with films (see Stage).

• **Pier Paolo Pasolini**: The Italian director brings Chaucer, Scheherazade, and Boccaccio to the screen with a trilogy of literary adaptations. *The Canterbury Tales* (1972) at 1:30 and 3 PM; *Arabian Nights* (1974) at 3:30 and 10 PM; and *The Decameron* (1971) at 5:45 PM. Castro Theatre, Castro and Market, Sept. 18. 621-6120.

• **Personal Best** (1982), directed by Robert Towne, Parkside Theater, Tanaval and Boccaccio to the screen with a trilogy of literary adaptations. *The Canterbury Tales* (1972) at 1:30 and 3 PM; *Arabian Nights* (1974) at 3:30 and 10 PM; and *The Decameron* (1971) at 5:45 PM. Castro Theatre, Castro and Market, Sept. 18. 621-6120.

• **Sin and Sainthood**, three films with uncommon themes: *Salome* (1922, silent), the outrageous hit of this year's Gay and Lesbian Film Festival, directed by Natasha Rambova and Charles Bryant with a reputedly all-gay cast; *Lot in Sodom* (1933), an experimental short; and *Sebastian* (Britain, 1976), Derek Jarman's lushly erotic retelling of the martyr legend, filmed in Latin. Strand Theatre, 1127 Market, Sept. 29. Call 552-5990 for times.

• **Victor/Victoria** (1982). Blake Edwards' comedy of gay deception, plays both sides of the Bay, York Theatre, 2789 24th St., Sept. 19, shown with *New York, New York* (call 282-0316 for times). U.C. Theatre, 2036 University Ave., Berkeley, Sept. 17, shown with *Cabaret* (call 843-6267 for times).

• **John Waters Triple Feature**: Three films by the self-proclaimed master of bad taste, including two early features starring Divine, *Mondo Trasho* and *Multiple Maniacs*, and the more recent and ambitious *Desperate Living*. Strand Theatre, 1127 Market, Sept. 27. Call 552-5990 for times.

Exhibits

• **Coming of Age**, a multi-media exhibit by and about women over 40. Vida Gallery, Women's Building, 3543 18th St., through Sept. 25. Gallery hours: Wed.-Fri., 2-7 PM, Sat., 12-5 PM. 864-0104.

• **Robert A. Chodor**, *The Swimmers*, color photography of college swimmers taken at various California campuses. The Bear, 440 Castro, through Oct. 20.

• **H. Grant**, sepia prints of male icons and gay male erotica. Walt Whitman



DAVID KELSEY AND PURE TRASH will play at 'Twenty-two on the Red' (see Events).

Bookshop, 2319 Market, through Sept. 30. 861-3078

• **Mick Hicks**, "No Rhyme or Reason," a collection of black and white photographs. Moby Dick, 4049 18th St., through Sept. 22.

• **Nina Glaser**, "Moods of Mythology," a collection of new black and white photographs. Expose Gallery, 4406A 18th St., through Sept. 30. Gallery hours: Mon.-Fri., 10 AM to 7 PM, and Sat., 11 AM to 5 PM. 863-6006.



TAYLOR MEAD, Andy Warhol sidekick, and pop artist in his own right, performs at La Mamelle, Inc. (see Stage).

• **Jonnie Marchant**, drawings and photographs. Magic Theatre Gallery, 21081 River Blvd., Monte Rio, through September. Opening reception at The Woods Resort, Guerneville, Sept. 11, 5-8 P.M.

• **Roland Parsonen**, "The Picnic Series," California landscape paintings and works on paper. Rorick Gallery, 637 Mason, through Oct. 9. Viewing hours: Tues.-Sat., 10 A.M. to 6 P.M. 885-1182.

• **Women in the News: 1890-1980**, an exhibit of rare newspaper and magazine photographs. Underwood Photo Archives, 3108 Fillmore, through Oct. 18. For gallery hours, call 346-2292.

Notes

• **Gay and Lesbian Literature**, a 12-week course examining writings from Sappho to the present, taught by local writer Aaron Shurin, begins Sept. 18 at New College, 777 Valencia. Fee, \$75. Contact Shurin at 552-0991, or Mark Feldman at New College, 628-1694.

• **Glines Gay Playwriting Contest** is now accepting entries in the field of lesbian and gay plays. For information, write the Glines Playwrights and Directors Group, c/o Pittman, 245 W. 51st St. #703, New York 10019, or call (212) 842-8861. Deadline for submissions: Nov. 1.

• **Stand-up Comedy Workshop**, taught by foodsexual comic Carol Roberts. Valencia Rose, 766 Valencia, each Tuesday from 8 to 10 P.M. Weekly fee: \$4-45, sliding scale. 628-6312.

Is your event/stage presentation/freelancing/exhibit listed here? Sight and Sound attempts to present a comprehensive listing of arts and entertainment in the Bay Area of particular interest to the gay and lesbian community. Send press releases, photos, etc. to Sight and Sound, The Sentinel, 500 Hayes St., San Francisco 94102. (For return of photos, please enclose SASE.) Deadline is six days before publication date. Next deadline: Sept. 24.

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by W.E. Beardemphl

John and I were very relaxed on our Labor Day weekend at home when we climbed the few stairs to Snow Peas. What happened during that evening was a perfect esoteric experience for a relaxed old restaurateur. Snow Peas is an unusual place with an unusual menu.

Food here is a combination of Chinese flavors and methods cooked in a continental style and served as an American dinner. The decor could be described as "Italian Moderne." Service is friendly, reserved camp. This is an exciting experience if you are sensitive and sympathetic to the above nuances.

Coming from Castro Street and its studied ranchiness into the white, off-white, beige, and intense neatness of the Snow Peas dining room can create value-shock emotions. The ambience appears stark but has many intricate details that are exhilarating. Like the Ming gee glass-covered paintings in stainless steel frames or the palms and plants set at necessary points of interest.

The table settings match the overall decor with white dishes featuring a small green border, flatware in heavy stainless steel with clean design, a small beautiful little vase of clear glass with one distinct white flower on each table and so on. The attention to detail is evident at all times. The waiters wore black slacks, white shirts and a straight black ties.

James, our waiter, suggested our wine when we asked for one that was low in acid with a fruity taste. Almost all the dinner wines on their list are very dry. The wines range from a low of \$6.25 for the house white or red from Fetzer Vineyards, to a high of \$40 for Mummis Champagne. There are aperitif and dessert wines by the glass as well as beers. Our wine was a Livermore Riesling by Concannon winery, 1981, at \$9. It lived up to everything our waiter James said and more. This riesling has a lovely nose and an excellent, full-flavored, fruity taste.

Our dinner bread was French-style baguettes: crisp crust, soft interior, very fresh. Butter was in a ramekin served at room temperature. Perfect.

Soup was a very hot, thick puree of potato. It had the full-flavored goodness of new potatoes cooked in their skins and put through a blender. Excellent.

Salad was very cold on a cold plate. Dry salad greens, garbanzo beans, julienne beets with a slight sprinkle of sesame seeds. The house dressing was heavily-herbed Italian with a slight touch of curry — a very innovative and pleasant surprise; there was no need for pepper from a mill on this salad. The soup and salad courses were adequate but not filling.

John's entrée at \$15.75 was prawns in black bean sauce topped with toasted cashew nuts. The prawns were lined up pretty as a picture, each topped with a large cashew and surrounded by the delicate sauce. On each side of the entrée was a vegetable: broccoli flowers, green and crisp, on one side, and braised red cabbage with

a sweet and sour cooking liqueur slightly thickened with cornstarch on the other. A quartered, red-skinned, new potato was lined up next to the prawns. There was no parsley sprig, but a fresh snow pea for garnish. The entrée was very hot. The prawns in their pungent sauce were delicious. Excellent.

My entrée at \$13.75 was two pieces of filet of beef, dipped in an egg batter and pan-fried until the edges were crisp. This had a light covering of "tangy beef-flavored sauce," the menu said. It was very tasty, somehow giving me the idea of egg-fu-yung and reminiscent in flavor of the fruitiness of fried ripe plantains. Accompanying my entrée were the same garnish and vegetables on the prawns. Very good.

The entrees range from \$10.50 to \$15.75 on the dinners, with the same entrees being \$7.95 to \$13.25 a la carte. Many items on the menu reflect exciting and different combinations of flavors and techniques of cooking. Examples are a special pomegranite/vermouth-glazed roast game hen stuffed with wild rice, black mushrooms, pepper and chestnuts; sautéed pork medallions with plum sauce; and chicken breast braised in a soy/anise-flavored stock and glazed with fresh lemon sauce. For our dessert presentation, James brought his "visual aids" tray. There were four desserts: chocolate mousse torte, peaches with strawberry sauce and oatmeal cookies, a custard (which John had), and an Amaretto mousse torte (which I had).

The desserts were excellent. John's custard was a super french creme, surrounded by pears that had been poached in red wine,



CHAMBER, a vocal ensemble of singers from the San Francisco Gay Men's Chorus, will perform Sept. 26 at 3 P.M. at First Congregational Church, Post and Mason streets. Admission for the concert is \$3.

covered with a frothy egg sauce flavored with almond, sprinkled with toasted almonds, and garnished with a mint leaf. My mousse torte had a chocolate cookie crust and a rich creamy texture with the heavy flavor of almond liqueur, piped whipped cream on top and a generous sprinkle of toasted almond slivers with a mint leaf.

This restaurant is not for everyone. The note on the bottom of the menu, "All food free of MSG," should give the clue. This chef has experimented long and

hard to create some unusually excellent results in his food. Some of the dishes take a trained cook to appreciate. If you are into sauerbraten, pesto, crispy fried chicken with 13 spices, or the heavy foods of the average American restaurant, you will not understand this place. But for those who want to try some creative food with subtle flavors, this is the place I would recommend first. I would rank Snow Peas' Chef Glen Smith right up with Chef Alain Perdeau at Le Domino and Chef Paul DuFour at the P.S.

Phil Andros Signs

Samuel Steward, author of *Chapters from an Autobiography*, tattoo artist, confidant to Gertrude Stein and assistant to Alfred Kinsey, will appear at Walt Whitman Bookshop, 2319 Market, Sept. 25 from 1 to 4 P.M. Steward will sign copies of the recently published anthology, *Below the Belt and Other Stories*, a collection of his erotic fiction written under the pseudonym Phil Andros.

Dining Guide



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20 YEARS EXPERIENCE in mail rooms with insurance companies and dept. stores. Excellent record seeks similar employment. Please call Tom Pyle at 921-2207 after 5 p.m.

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