**PARRIES & THRUSTS**

**Spectacular Gaymes Begin**

*by Will Snyder*

Spectacular Gaymes Begin

The Gay Games Flag Corps set the pace for the opening ceremonies Aug. 28, for the week of athletic competition.

**KS Discovery Brings Glimmer of Hope**

Medical researchers investigating the epidemic of rare cancer Kaposi's Sarcoma, which is increasing in incidence, have found that many of the increasing numbers, who have reported having sexual relations, believe they are being linked to a virus found in the semen of gay men and the rare cancer.

Researchers believe a connection exists between Kaposi's Sarcoma and the virus since the outbreak of KS was first reported in 1981. However, the CMV link between KS and other AIDS (Acquired Immune Deficiency Syndrome) diseases remains only a theory until investigations at San Francisco's Mount Zion Hospital and the National Cancer Institute have proven KS and CMV have reached a mortality rate of over 80 percent. More than 500 cases of KS have been reported in the U.S. and over 200 victims have died. Two-thirds of KS cases are reported to the CDC each day. KS and related AIDS diseases have been reported in 26 states and seven foreign countries, with more than 70 percent of the cases occurring in San Francisco and Los Angeles.

**GayWay Quits; DA Investigates**

The executive director of GayWay, Inc. The United Fund for Gay People, has fired him for "walking away and doping" that organization, according to San Francisco Metropolitan Police Department officials. Charles Lamorte, an investigator for the S.F. district attorney's office, said Christopher Rappard of GayWay has fired him on the mud for being gay. Under San Francisco city law, he would have been entitled to reinstatement On the Left and On the Right political columns, we try to give to the local Turkish bath house without any help. Hospital official said he was doing so well that he was able to walk down the stairway.

**GPA to Monitor '82 Vote**

The Gay and Lesbian organizations will continue to analyze the affects of the Gay and Lesbian vote in the 1982 elections. The political attitudes and personal beliefs of the large numbers of persons who are gay and lesbian are a result of our own desire to understand ourselves and the world around us. What we do know is that gay and lesbian people are more likely to vote than non-gay people. The impact of the gay and lesbian vote is not a simple one, but rather a complex one that requires careful analysis. The results of our own desire to understand ourselves and the world around us. What we do know is that gay and lesbian people are more likely to vote than non-gay people. The impact of the gay and lesbian vote is not a simple one, but rather a complex one that requires careful analysis.

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The Angelus Plaza in downtown Los Angeles, partially funded by federal grants, is run by a religious organization. The board felt media coverage of the SSGLC Project Rainbow opened Angelus Plaza itself the image of a center for gay and lesbian senior citizens. Project Rainbow held a gala opening attended by politicians and celebrities to imagine the nation's first lesbian and senior gay center.

— Out Front LA

Desert Businesses Have Fundraiser

Palm Springs — The Desert Business Association, an organization of gay businesses in the desert resort city, held a benefit auction and collected $2,000 to help make Palm Springs "the gay sun and fun resort in America," according to Fred Hardt, DBA vice president.

The auction included movie posters, all-expense-paid trips to San Francisco, and adult toys. Over 200 people participated in the event.

The Desert Business Association is a three-year-old group of 150 businesses and individuals, and is a member of the National Association of Business Councils.

Chicago Cops Make Busts in the Bushes

Chicago — A crackdown on sex in the bushes has led to the arrests of nearly 20 men since the middle of August by undercover Cook County Forest Preserve Police, and attorneys for the defendants are calling the arrests anti-gay.

"There's no doubt in my mind that they're trying to clear the forest preserves of all gays," said attorney Ron Ehmann. "Men are being arrested and handcuffed and forced to walk out of the woods and strip over blankets with hetero-
Texas Judge Throws Out Sodomy Law

Dallas — For the first time, a federal judge has ruled that gays and lesbians now have the same right to privacy as heterosexuals. In a wide-ranging 55-page decision, the judge declared the so-called sodomy law violates the right to privacy inherent in the U.S. Constitution, and its equal protection guarantees. Judge John J. OConnor said the state of Texas had failed to show any valid state interest in regulating private homosexual conduct, adding that "minimal indication" is not sufficient to deny Constitutional rights. This ruling makes Texas the 26th state which has no legal prohibitions for adult consensual sex acts, including oral sex for both men and women. The Texas Court of Criminal Appeals has refused to review the case.

Austie Board Rules No 'Taxi' Water Sports

Sydney, Australia — A Sydney City Council has voted to turn away from a proposal to ban gay couples from entering the city's famous film distribution Down Under. But the water-sports scene has been excited. The movie has been worked for release in mid September to coincide with director Frank Yalden's visit to Sydney.

French Gay Radio Station Cut Out

Paris — Angus prays for listener's of Frequency Gaze, a French anti-gay radio station, forced the broadcaster to cease broadcasting when President Francois Miterrand to change in place of the grant to a permanent loan.

She Can Keep Half, Judge Decides

Anchorage, Alaska — A woman who signed over half her property to her partner in a racketeering settlement, has been able to keep it.

The judge - decided. Sherry Smith's house, several acres of vacant land, and some mining equipment, was sold for $44,100 to the plaintiff.

Amtrak Benefits Not On the Right Track

Washington — Amtrak has paused on its discount for married couples, spokespersons said.

The nation's passenger rail carrier, suburban Lasts 50 miles and costs 30 days, has been excised. The movie has not yet been released.

Gay Rights at Work

The nation's passenger rail carrier, suburban 50 years to gain the Labor Party's support. "This is an excellent example of how similar results can be achieved through the political arena, especially the Labor Party," said Ted McFadyen of The Advocate.

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Irene's Out Ironies

with Randy Alford

OCCUPATIONAL BAZAAR

Six weeks ago, I asked for your contribution to this specialized post box. Yes, if lawyers are already bare and chested are unlooked, what lawyers first answered: quirk

disfigured, storytellers detailed, far

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Jim Thompson of Denver also thought
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Call, Soniatine, Sanxies 005

I'm more interested in having a bike with two seats, not a bike from the women's bicycle club. I didn't want to ride it outside the three-hour zone. I didn't want to give the other girls a completely inferior one.

Anchovy, call boy, Polk:

I'm out here for a little wine. I'll buy if the girl came with it. I tried blik and running - I came out nattening.

Drew, exployed, Polk:

They would have to give me something to resist this. I can't resist a beer. I went to gym and had a good time at the school. I was in.

Ed, sign painter, Polk:

I didn't want to give the other girls a completely inferior one. I was a good athlete. I used to ride a bicycle.

Editor's note:

The last editorial pointed out that our community has been an ongoing problem for many years. Our motivation for starting to organize within our community in 1968 was partly the realization that our gay subculture was a hidden and often repressed one. We are here to say that we are fighting for our rights and are not going to be silent any longer.

Community Rip-Offs — Part 2

By C. Beartoujd

The last editorial pointed out that our community has been an ongoing problem for many years. Our motivation for starting to organize within our community in 1968 was partly the realization that our gay subculture was a hidden and often repressed one. We are here to say that we are fighting for our rights and are not going to be silent any longer.
Continued from front page/...Olympic Games,” said Ward, carefully enunciating every word. “Welcome to San Francisco, all you beautiful people. Welcome to the first Gay and International Olympic Games.”

Earlier in the program, Burton had presented a Congressional medal to Dr. Thomas Waddell, the chair of the Games and the person who thought up the concept of the event. Waddell responded with kisses for Burton and then delivered a stirring speech to the crowd.

Shortly after the speeches, the crowd was entertained by Turner and her band. The concert lasted for roughly an hour and got the crowd in a happy mood for the grand finale of the afternoon, the torch-lighting ceremony, performed by two former U.S. Olympic Team members, Susan McGreivey and George Frenn. McGreivey was a member of the 1956 women’s swimming team which participated in Melbourne, Australia while Frenn was a track and field competitor in the 1972 Munich Games.

Besides Turner’s show, which five-time national baton-twirling brough consistent roars of approval from the crowd, other groups entertained as well. Skip Barrett and the Foggy City Squares got the crowd in a toe-tapping mood with square dancing. They were followed by the San Francisco Gay Freedom Day Marching Band and Twirling Corps, which included champion Stephanie Phillips, who drew a standing ovation for flawlessly handling three batons at once. Also performing were the Gay Games Flag Corps, the Great American Yankee Freedom Band of Los Angeles, Sistah Boom, National Anthem singer Pamela Brooks and Gay Games Anthem singer Meg Christian.

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<td>Bowling</td>
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<td>Boxing</td>
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<td>Cycling</td>
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<td>Soccer</td>
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<td>Tennis</td>
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<td>Volleyball</td>
<td>City College 10 A.M.-4 P.M.</td>
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<td>Closing</td>
<td>Kezar Stadium 10 A.M.-10 P.M.</td>
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Sept. 2, 1982

GOOD SPORTS

Games’ Good Feelings Are a Sign of Hope

Washington, D.C.'s Chris Whelan just a second before crossing the finish line in the Aug. 28 Gay Games Marathon. Whelan finished the event with a time of 2:30:36, and was the first Games competitor to win a medal in any event.

by Will Snyder

The parade of athletes had started and was barely underway when a writer from a Washington, D.C. magazine slipped his forehead and laughed a gut.

"My God!" the writer exclaimed, "I know that man! He works at a mall shop at!"

With that, he started waving madly, trying to get the attention of his friend down on the Kezar Stadium track. I don't know if his friend saw him or not - all the members of the D.C. contingent were smiling and waving their hands toward the stands - but the writer's joy perfectly expressed the good feeling last Saturday at Kezar.

I think the good feeling started really feeling good when one of the twirlers for the San Francisco Gay Freedom Day Marching Band and Twirling Corps experienced the futility of dropping his baton not once, not twice, but thrice. Brooks Going had shown flashes of brilliance with his baton earlier in his routine, but unfortunately, he dropped his baton in rapid fire fashion toward the end.

The crowd let out with empathetic "aws" so Going picked up his baton and gave it one last mighty toss, catching it easily. The crowd gave him loud cheers and I think they captured the spirit of what these Gay Games are all about.

As Rita Mae Brown said during the ceremonies, "Everyone's a winner." She's right and anyone who would dare boo anyone during these historic games is heartless.

Anyone who witnessed the parade of athletes - 1,300 strong from 28 states and 12 different countries - saw nothing but smiles Saturday afternoon.

There has been debate as to why we need a Gay Olympics. After all, it has been argued, does every ethnic group or religious organization have separate games? Must gay sports always be separate from the mainstream? There are people who entertain the idea.

There has been debate as to why we need a Gay Olympics. After all, it has been argued, does every ethnic group or religious organization have separate games? Must gay sports always be separate from the mainstream? There is no clear answer.

The atmosphere seemed to change after that. Shortly after, the young man turned to the exit. When they got to the bottom of the steps, one of the fellows yelled out, "You faggots!"

"The faggots!" was the last down the stairs. He looked back at us, smiled warmly and waved goodbye.

The shopping-mall employee from Washington probably doesn't need to prove himself anymore. The baton twirler probably doesn't either.

But maybe, just maybe, there's one young A's fan - who knows, maybe two - secretly trying to find out about these games. Maybe some day, these games won't be needed. But for now, they're probably serving as a sign of hope for some people who need them.
"Show Boat" Revival Rich Cargo of History, Nostalgia, and New Delights

Shelton, David - The Sentinel

Nov. 7, 1982

Show Boat" charms audiences at the Plaza with lavish costumes, elaborate sets, and a cast of characters that populate the musical era of the 1920s.

Altman challenges the notion of society Americans wait for. His new book, "Giant?"

Celestial Lords' Explosives on Galleria Launching Pad

By Douglas W. Koons

Nov. 7, 1982

The title overreaches but the book sparkles. What Altman writes is bittersweet: love is hopelessly romantic, but the message is that love and human rights are not compatible. The narrative is well-written and well-researched.

Andy. In a role that calls for little more than charm, the bill has honorees. The production have even given him a chance to tap the dance - which adds yet another layer to the show. The others in the large cast - all of whom are called upon to do a lot of singing and dancing - are uniformly excellent. Avril Galindo, as Cap'n Andy's shrewish wife, Parthy, is perfect as the prissy Boston lady, and the other other musical numbers are uniformly well-performed. The production values are sumptuous: the set design is intricate, the lighting is effective, and the overall choreography is clever. The show is a treat for the eye and ear, and a reminder of why "Show Boat" remains one of the greatest American musicals ever written.

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Music

By Bill Barck

Much of what is most exciting in the upcoming season are single evening events. If you wait for the review of Kent Tritle's Kansas City 17 Opera House recital, for example, you will miss what promises to be a most lucuous performance. If you wait until Nov. 15, the day of their appearance, to buy your ticket for the Guameri String Quartet, you may lose the chance of hearing them. So let us miss out by being interested, this week I want to tell you what glitters on the horizon. Anticipation, after all, is sweet in itself.

Vocalists

Someone—I suspect it is Ruth Felt, who organized the San Francisco Performances Series—has finally figured out that the stars brought to San Francisco by the Opera can grace other stages as well. It has always seemed to me that such luminaries as Peter Serkin should have tried searching out venues other than the War Memorial. On Sunday afternoon, Oct. 3, Wixell's high, dark baritone promises a program of favorite lieder. Though the German has in his repertoire, the Julian has sometimes the more penetrating vision. It promises, for Feb. 3, the music of Haydn, Schubert to new work, and Brahms. Stella Davidovich, together with her son, Dmitri Schirokov, will offer, on Jan. 17 a piano-voice recital. They will perform pieces by Schumann and Gershwin, as well as the ever-regressive Kreutzer sonatas of Beethoven.

Chamber Groups

The Guameri String Quartet has announced a program of Beethoven's String Quartets, and is currently the rage of New York. If her art is as fine as her taste—she is singing selections by Poulenc, Shostakovich and Faure—we are in for a treat. On Dec. 5, Susan Quinn will add another John Harbison cycle to her repertoire. Harbison is among the finest talents writing music today, and Quinn was of the finest voices. John Shippy Quick will, on Apr. 3, contribute an English accent to this series. For these recitals the Symphony has imaginatively chosen the Verget Gallery. Songs need an intimate setting. The art in the gallery should create a civilized atmosphere for them.

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The RAGE at New York, maxi-popular Eithleen Barlow, comes to town Sept. 12. Stravinsky, Puccini, and Wolf. Though the German has in his repertoire, the Julian has sometimes the more penetrating vision. It promises, for Feb. 3, the music of Haydn, Schubert to new work, and Brahms. Stella Davidovich, together with her son, Dmitri Schirokov, will offer, on Jan. 17 a piano-voice recital. They will perform pieces by Schumann and Gershwin, as well as the ever-regressive Kreutzer sonatas of Beethoven.

Chamber Groups

Among the traveling ministers who play their trade for our enjoyment, the pianists are a congenial and reliable bunch. Ursula Oppens, for example, is the kind of artist for whom composer composers. Possessing a Rachmaninoff-like technique, Oppens often puts her 19th century training at the service of 20th-century masters. On Jan. 22, she will divide her time between Chopin's works, the on one hand, and John Adams and Roger Sessions, on the other.
**Music**

by Michael Manocchi

An encore performance of dry, witty, and brilliant, featuring the savagely humorous and biting wit of Martyrs McGee and the River Freshmen, the Venetian Room of the Hotel Majestic, an annual and consistently popular performance. Tony Bennett said, in October, Barbara Cook and Judy Collins. Koching off Sept. 15, at The Singing Rage, Miss Match, Page (as she was known in the Fifties). Page never was a great pop singer like Judy Garland or Polly Lou, simple a good, solid hitmaker. She has sold more than 60 million records, two collections of her hits are still in print on major labels, both editions continue to perform in venues throughout the country. But she worked and shielded the name to be based on hits, and her big songs, the many from the Fifties, were

lightweight — cy novels, pop ballads, and such.

All the same, Page has inspired singers like Bette Midler (who recorded a reverent version of her song "Tell Me Eston" last year to shore up Murne McNight. On her latest culling, Midler mixes vaudeville and cabaret and50's Santino's — "All giant, small successful,½)

In recent years has joined the ranks of old school female pop vocalists who court the mellow audience for country music. This approach has led to performancel that is very different (Little Green Apple, "Rede Me")

It must be said that some or at least in more than her voice to be still amusingly clear and smooth, totally attuned by time, and a generous sampling of her greatest hit is a permanent fixture in her act.

Following Page in the Venetian Room, a guest appearance, Sept. 10- Oct. 3, is Tony Bennett. Bennett is, to my mind — and apparently to that of Frank Sinatra, who calls this the "best spot of all" — our first-rate "talent stager." While his reliance on swing is impossible, he is at his best on ballads, and then never better than when he sings in a small, whispered, almost flicker voice. The result is a sensitive, even vulnerable, per­son and a meaningful, moving interpretation — all on vintage American pop songs. Lately, on the ballads, he has shown an unfor­given tradition in San Francisco,

**Dining Out**

**Club Dori Kindles Memories and Appetite**

by W.E. Beardemphl

I had a grand time on Sunday and Monday night dinner special at the Club Dori — barbecued ribs with Bill Brown's sauce. Having known and worked with both a few years back, a visit to the Club Dori seemed like a good way to not a remem­bered, great barbecuer and renew an old acquaintance. So John and I dropped in on Monday night. As we would have hoped, it was still Sunday night's off, but we were not disappointed about the super bar­becue sauce — more on that later. We remembered the free parking that is always a boost right around the corner from the bar and restaurant. We have heard how many establishments still have a free lot to park in front.

Club Dori has been serving our community in this swank neighborhood for eight years, until abuses from the CIA in the Fifties closed it temporarily. As we entered Club Dori, we were told about this, we were told that the tradition continued, that the option for people was the old St. Francis French style, which was well-prepared and fresh. Sitting outside a corner up going on the ribs, we had an excellent American-style coffee. But Dallas had to tell us that there are women's any day of the year. We sat in the old American style, baked beans, and smoked slab bacon, which was well-prepared and fresh. It was a great place, and I recommend it.

**Tavern Guild Store Needs More Donations**

The Community Thrift Store, sponsored by the Tavern Guild Foundation, is already receiving donations at rates exceeding their minimum-break-even budget, al­though it has been open for dona­tions only a week.

The store manager, Don Mieno, estimates that they have already taken in nearly $1,000 of estimated resale value, in clothing, furniture, books, toys, art, kitchenware, and miscellaneous items. Of special interest among the donations are a 1930 baby grand piano, a large group of infrared glasses, and several pieces of silver.

The thrift store is a fund raising event for both the Tavern Guild and other non-profit groups in the Bay Area. Mieno said that while the group wants to have credit for the store donations, the money will be spent on programs. Mieno estimates that when the store is in its full stride, it has potential to be able to provide handouts of about $100,000 a month to beneficiary organizations.

The store is located at 625 Valencia St., between 17th and 18th streets. It will be open regular hours in September. The store phone is 441-4109. Donors, no matter what, who wish to volunteer, should call any­time between 9 A.M.-11 P.M.

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**Birthday Party Bouquet**

**Accent on Flowers**

**First Anniversary Special!**

Thursday September 16th Only, All Crossists Just $14.99

Free pound with every $10 pounds purchased
**Events**

- **Art in the Park**, a celebration of creativity showcasing the work of over 100 artists in a wide variety of media, ranging from electronic installations to the world's largest sculpture. Sept 2, 11 a.m. to 5 p.m. Admission is free.

- **Gale West Coast Jazz Festival**, featuring the Bay Area's finest players of gay and lesbian, joined by well-known groups from around the world. Sept 2 at 7 p.m. Admission is $5.

- **Tribute to Diane Ross**, featuring recordable music and over 200 hits. Live concert, with dancing and buffet. Produced by Eve and Lynne Fennino. Different Dates, 1600 California. Sept 3 at 8 p.m. Admission is $5.

- **A Weekend at Top**, two parties presented by Jack & Diane. $35, for the 2nd tube band, Sept. 17 at 3 P.M. and Sept. 18 at 5 P.M. Tickets, $6. 864-3271.

- **Gay Comedy Night**, hosted by Carol Roberts and Tom Thompson. Admission is $5, $6. 864-0026.

- **Open Mike Night** with interactive comics and actors. 861-3000.

- **Charles Frame, James Macarthur** in the film, *The Servant*. Sept. 2 at 8:30 and 11:00 p.m. Admission is $5. 864-0005.

- **Tom Tuley, world premier of a play about the famous international dance company and showgirl. Sept. 3 at 8 p.m. Admission is $6. 861-5079.

- **Festivals**
  - **Carnival** at Berkeley Community Center. Sept. 10 at 8 P.M. Admission is $6, $8. 861-5079.
  - **Sally Thomas Comedy Workshop**, taught by Sally Thomas. Sept. 3 at 7:30 P.M. Admission is $5, $6. 861-5079.

- **The Servant**, directed by Harold Prince and starring Al Pacino. Shown with Bob Fosse's *Sweet Charity*.

- **Vlctor/Victoria** (1982), directed by Blake Edmond. Salon 1 at the Roxie Café. Sept. 1 at 8:15 P.M. Admission is $5, $6.

- **Roads End by Alan Ayckbourn**, presented by the Berkeley Community Theatre. Sept. 10 at 8 P.M. Admission is $5, $6. 861-5079.

- **Tribute to Sappho**, directed by John Hulaton from Carson McCullers' classic. Sept. 11 at 8 P.M. Admission is $5, $6. 861-5079.

- **Russia to the Present**, taught by local writer Aaron Shun. Begins Sept. 16 at 7 P.M. Admission is $5, $6.

- **Psychedelic San Francisco Dinner**, with sandwich and with this ad.

- **San Francisco International Film Festival**, presented by the Gay and Lesbian Film Institute. Sept. 4 at 5 P.M. Admission is $5, $6.

- **Vlscions of Paradise: The Art of Tiessa Rolenz**, presented by the Gay and Lesbian Film Institute. Sept. 5 at 8 P.M. Admission is $5, $6.

- **Le Domi** in a new album with a concert in Berkeley (see Stage).}

**Stage**

- **Comedy Tonight** two one-act plays, including *David Copperfield* and *All Aboard*. Admission is $5. 861-5079.

- **Easter Sunday* at the Roxie Café. 3117 22nd St. Sept. 5 at 8 P.M. Admission is $5, $6.

- **Fashions* in Paris by a Devout, Town 5 Bats* at the Roxie Café. 3117 22nd St. Sept. 5 at 8 P.M. Admission is $5, $6.

- **Blue Rider**, presented by the Berkeley Community Theatre. Sept. 5 at 8 P.M. Admission is $6, $8.

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Short Takes

Alphabet Terrorism, Armapageddon Soup

THE SOLDIER, at the Empire and St. Frances Theatres.

Thrills and suspense chase each other across the screen for an hour and a half of physical excitement as the Soldier (Ken Wahl) irrupts CIA agent, almost single-handedly flat the plot of rogue nuclear black mail on the world.

Wahl looks like CIA than Jewish Business Leader. Absent Warren. As head of Israeli covert opera tions, he must be pounds for the KGB and Klaus Kinski, as a bent appear ance as the KGB chief, in a master Nodestra in ski logs. The U.S. and Russian archetypes, brilliantly in an alphabet soup of universal paranoia.

The violence is both enhanced and tempered by advanced film technology that uses literally ex plosive on-location stunts probably the last we see due to recent production fatalities in Hollywood in place of camera tricks. A mur derness ebbs because it is both taking up space and grace, while the sheer sheer momentum of a Porschc zooming over the Berlin Wall and the turf a minute she grinds up in Kansas is more enthralling than appalling.

The sequel that made The Soldier something of a folklore within its own, this film Fassbinder added as feature film. Fassbinder made 11 feature films in 13 years — all garnering, all acclaimed, not yet released in the U.S. — Now in its west coast premiere. Lola may be the most descriptively digitable of films, seeming a straight to curious story of law enforc e and public pol icy. Being a Fassbinder project, however, the reality — Gerrmany's stirrings of myth grow into whimsy and terror. As they play at passion —...''

Lola Paints Post-War Germany in Shades of Pink

by Penni Rinnel

In the two months since its untimely death at 36, the first stirrings have blown into wis pery Rainer Werner Fassbinder film. This is not surprising, con sidering that for most American filmmakers, he is a strange figure. As the newly-appointed building commissioner for the father to her illegitimate daughter; Von Bohm (Armin Mueller-Stahl). However, the reality — Germany's politics. Being a Fassbinder product, acclaimed, most not yet released in the States. (415) 626-2610

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a bit less pleasant begins as well. Take, for example, your refrigerator. Your REM's --- a breed threaten that kills cockroaches in 16 minutes and provides rapid relief from the itch of scabies. The formulation contains a powerful ingredient at almost half the concentration of the leading competitors. This new product shows excellent results against bed bugs and dric in the treatment of scabies in people and pets. Removally. You can buy REX in your pharmacy, drug store, 5 and 10. But remember, 25% of the people with crabs have been treated two or more times. So, if you have been exposed to anything more than a crab, see a doctor.

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The political premise is shaky (due one Saudi oil field recently contain 50% of the world’s supply), but its visual story of international double dealing is still too believable.

Pythons Sit on It

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL, at the Cinema 21.

This filmed concert opens with a pretty dirty, "Sit On My Face," and thereafter, it stays its familiar TV triple to death. A who is less Python fan, but we've seen most of the material before, but in the comfort of our own little TV rooms, the animation is sharper and the pop goes is better. Best feature: Pythons, please.

'Beastmaster': Fantasy Runs Amok

BEASTMASTER, at the Balance Theatre.

MauriFinger is not your ordinary, banal blond blond, but a very likable one. In this film cut-off from the Berenstain Bears, his fine-boned acting style is not only the best of Fassbinder film, it is also the only one that can handle all that, you can handle the lack of coherent plot...''

The aesthetic is strange, but in the leather are stylishly decorative. The enraged figures in Fassbinder's speech are charming, funny and well-acted. This Beastmaster went to the bar and got taken to the bathroom.

Lola, at the Vogue Theatre

by Penni Rinnel

LOLA, in its west coast premiere. Lola may be the most descriptively digitable of films, seeming a straightforward - curious story of law enforcement and public policy. Being a Fassbinder project, however, the reality — Germany's political and social upheaval, in place of camera tricks. A maddening object becomes a breathtaking spectacle of speed and grace, while the sheer momentum of a Porsche zooming over the Berlin Wall and the turf a minute she grinds up in Kansas is more enthralling than appalling.

The sequel that made The Soldier something of a folklore within its own, this film Fassbinder added as feature film. Fassbinder made 11 feature films in 13 years — all garnering, all acclaimed, most not yet released in the States. — Now in its west coast premiere. Lola may be the most descriptively digitable of films, seeming a straightforward curious story of law enforcement and public policy. Being a Fassbinder project, however, the reality — Germany's political and social upheaval, in place of camera tricks. A maddening object becomes a breathtaking spectacle of speed and grace, while the sheer momentum of a Porsche zooming over the Berlin Wall and the turf a minute she grinds up in Kansas is more enthralling than appalling.

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**NEWSPAPER AD SALES**

With 13 years experience as Classified Director for The Sentinel (San Francisco, CA), I am writing to express interest in the position you advertised.

I am currently serving as Classified Director for The Sentinel and am well versed in all aspects of ads production and management. My responsibilities have included:

- Executing all phases of ad placement:
  - A complete line of classifieds services, including real estate, employment, personal, and business opportunities.
  - Overseeing ad creation, layout, and design to ensure quality and appeal.
  - Managing ad deadlines and ensuring timely publication.

- Managing a team of classified sales representatives and associates.

- Working with clients to understand their needs and deliver solutions.

- Conducting market research to inform strategy and tactics.

- Developing and implementing training programs for staff.

If you have any questions or need further information, please feel free to contact me.

Sincerely,

[Your Name]
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$149 each ($298 for the pair).

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

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or a **SONY** Receiver,

or a **MARANTZ** Receiver,

or a **TECHNICS** Receiver,

or an **AKAI** Receiver,

or a **KENWOOD** Receiver,

or a **JVC** Receiver,

or a **YAMAHA** Receiver,

or an **ONKYO** Receiver,

with the purchase of one pair of the speakers shown above, at the prices shown above of $149 per speaker.

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!*

DUAL SPEAKER CONTROL
VOLUME CONTROL
TOUCH TUNING
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BALANCE
DUAL WATTAGE METER
TOUCH TUNING
Loudness
LINEARIZE
SIGNAL STRENGTH METER
DUAL WAVELENGTH
METERS

Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new) for less than the manufacturer's list price of $350.00.

But now, it's yours for only ONE DOLLAR when you buy one pair of the speaker systems shown above, at the price advertised above.

The SPEAKERS are $149 each, for a total of $298 for the PAIR. Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $399.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE in some brands.

MORE GOOD NEWS!!!

If you prefer OTHER BRANDS OF SPEAKERS, we also have many other brands with the receivers available for $1 with speakers purchase.

Thus, you can purchase selected models of LINEAR Sound, SONIC Sound TEC, JBL, 902, etc. in various price ranges, and still get a wide choice of receivers for $1.

Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for the best selection.

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