



Gay Games Coverage

— pages 1, 6, and 7

PARRIES & THRUSTS

by David Sovereign and W.E. Beardemph
Little Rock, Ark. — Well, we see that Leroy Williams, the front page seeking, bent-over Congressional page, has confirmed that it was all a lie. When one publicly bends over with buns exposed and there are no takers, it does appear to be a position more uncomfortable than egg on one's face. The plauditeous lessons politicians teach their charges about manipulation of the public sometimes goes awry.

Which gives us the lead-in for a small explanation about Parries and Thrusts for those two persons who complained that they were offended by our last column. Persons motivated by trivial bigotries into dumb, mean actions cause us to need bitter laughter if we are not going to go crazy. The pomposity of shortsighted standards connected with sex and religion are particular burdens that homosexuals have had to bear over the years. This column is a typical perception of news stories about these foibles filtered through our homosexual experiences.

Our kindred spirit and guru is Lenny Bruce. A typical Parries and Thrusts would be his classic joke about getting a tattoo on one of his appendages — the right arm. When his super-religious Jewish aunt went into raves about his being unable to be buried in a Koshher cemetery when he died because of his tattoo, Lenny just explained to his aunt that after he died she could cut off his right arm and bury it in a Gentile cemetery and bury the rest of the body in a Jewish graveyard. Needless to say the aunt became very incensed.

So if you think like Lenny Bruce's aunt would think, that we are fucked — well we are — every now and then. This is healthy. This column, after all, is for those fucking intelligent readers. Like our reinstated On the Left and On the Right political columns, we try to cover all points of view — but who is perfect?

Colonia Echeverria, Mexico — Jesus Puga de Loretto led the way by trying to fix a pump that was leaking carbon monoxide gas down his well. When he didn't come back up, his wife, two of his children, a fire fighter, and then three young neighbors followed, each trying to get help to the others and succumbing to the fumes. The sole survivor of the Puga clan, learning of the deaths, had to be restrained from also throwing herself down the well. Well, a hole in the ground and a dumb way to die — by following Jesus.

New York City — *Mandate* magazine suggests that all persons interested in spending Ford Majority's money get on their mailing list for newsletters and fund-raising solicitation. If you want to join in this effort to make the Moral Majority an even smaller minority write: Moral Majority, Inc., 500 Alleghany Ave., Lumburg, VA, 24501. May it fall well.

Erzurum, Turkey — Flown here for medical care, after falling down on the way up Mount Ararat looking for the lost ark, former astronaut James Irwin seems to be making a quick recovery. A hospital official said he was doing so well that he was able to walk down to the local Turkish bath house without any help. Fundamentalist steams.

Washington, D.C. — While President Reagan is on vacation, Kentucky Wood Floors will be replacing the vinyl floor in the Oval Office. Plastic resistant is given wooden floor to knock on ... and ... and ... desperately knocking.

Oakland, CA — In responding to a Chronicle opinion question, "What are you mad as hell about?" Public Defender George Benetatos answered: "The homosexual problem disturbs the character of the city. Some are probably nice creative people, but S.F. is unbalanced. It's changing from a family town to something bizarre." After fellow office members and the community told him that they were mad as hell about his remarks, he resigned his post. Offensive defender tries to dish and gets job washed out.

San Francisco — Twice-dribbled Empress candidate, Mark Brown, has resigned from his position as Secretary-Treasurer of the San Francisco Arts and Athletics Board of Directors (Gay Games). Other former Empress candidates are wondering why their strings always get so tangled.

Sanfransmond, Italy — Every seven years a closeted cult here proves that one doesn't necessarily have to be into leather to be deeply moved by whipping, pain and blood. Chains embedded with 33 nails (one for each year Christ lived) are used to whip oneself into a frenzy to demonstrate faith and facilitate the forgiveness of sins. Sexual gratification is not mentioned. Hopefully they all had their tetanus shots before starting to poke themselves into tenderized bliss.

Washington — Ling-Ling still isn't having a baby, even after the vets artificially inseminated the poor giant panda. The original "I have a headache" bear finally figured out that a false pregnancy could get everyone to leave her alone for a little while, at least. Why don't they get her another female giant panda and leave her alone, period.

Munich, Germany — A man tried to offer a chimpanzee who was visiting the Bavarian capital a beer. The chimp refused the offer and bit off one of the man's fingers in the bargain. This Bud was not for him.

Mosbourne, Australia — Meanwhile, zoo keepers are being deafened listening to the screams of irate apes who don't want to wake up in the morning for breakfast. Experts had to be called in to tell zoo keepers they need ear plugs and that monkeys don't have a corner on not wanting to get out of bed.

San Jose, CA — Steven Mentry was caught stealing six cents and playing with matches. His mother, Betty Marie, who weighs 220 pounds decided the best way to keep her bad boy down was to sit on him. Steven died on his ninth birthday, of brain damage and chest compression. She ain't heavy, she's my mother.

Trenton, NJ — Mercer County Superior Court Judge Barlow ordered one Jo Jo Giorgianni released from jail on bail pending a new hearing. Jo Jo is 550 pounds serving 15 years for sexually abusing a 14-year-old girl. The judge's decision was based on doctors contending that the lack of air conditioning in Jo Jo's cell could kill him. That's heavy. We now expect little Steven Mentry's mother to be appointed a judge, considering the present state of judicial decisions and judges' strange misconception of what punishment fits what crime.

Sacramento, CA — California Board of Corrections complains about greater and greater overcrowding of jails across the state. Right now 3,614 inmates have no beds. Their reports state that "... an increase in homosexual rape and assault" in jails is the result of these conditions. The trend of government these days is to cut citizens to supply services that government can't or won't supply. The next plea from the Board of Corrections will probably be for you and me to put felons from crowded jails — but only if you have a cell with a bed and are into being a master, but not into rape and assault.

Spectacular Gaymes Begin



The Gay Games Flag Corps set the tone of pride for the opening ceremonies Aug. 28 for the week of athletic competition.

by Will Snyder

Spectacular was the word which best described the opening ceremonies of the first Gay Athletic Games last Saturday at Kezar Stadium.

With an estimated crowd of 20,000 in the old football stadium the 49ers used to call home, with 1,300 athletes decked out in uniforms representing every color of the rainbow, with world-famous entertainer Tina Turner singing and writing on stage and with games organizer Dr. Thomas Waddell delivering stirring speech, the opening ceremonies could only be summed up in one word — Spectacular.

"Today we show who we are," said Waddell, who represented the United States in the decathlon competition in the 1968 Mexico City Olympics. "Today we show that we like ourselves."

"Outdated prejudices die slowly," he continued, "but we can be teachers. We have a lot to teach. We must transcend other barriers and free ourselves from racism, ageism, and sexism."

"Let us become the teachers." The master of ceremonies for the opening day ceremonies was author Rita Mae Brown, who also stirred the crowd with an impressive speech.

"No government has the right to say when to love, how to love or who to love," said Brown, "and by God, they're not going to."

Brown continued, "The real message of the Gay Games is that everyone's a winner."

Two San Francisco politicians told 1,300 athletes and an estimated crowd of 20,000 spectators that they were witnessing the beginning of the first Gay Olympic Games Aug. 28 at Kezar Stadium.

Acting Mayor Doris Ward and Rep. Phillip Burton both referred to the Gay Games as *Olympics*, defying a ruling from the Ninth U.S. Court of Appeals which barred organizers of the games from using the word, *Olympics*, in any way.

Burton, who is running for Congress in the fifth congressional district, was the first to use the Olympic term by boldly shouting, "Welcome to the first Gay Olympic Games!"

That comment brought many cheers from the crowd, but the loudest cheers seemed to come for Ward, the spunky San Francisco supervisor. She was filling in for Mayor Feinstein, who was vacationing in Italy.

"I do proclaim this the Gay ... (Continued on page 6.)

KS Discovery Brings Glimmer of Hope

Medical researchers investigating the epidemic of the rare cancer Kaposi's Sarcoma, which is striking gay men in increasing numbers, have reported what they believe to be the first documented link between a virus found in more than 93 percent of gay men and the rare cancer.

The "virus," cytomegalovirus (CMV), is a member of the herpes family and has been found in 70 percent of the cases involved in a 10-month study conducted in San Francisco of 10 KS victims.

Traces of CMV in seven of the 10 men used in the research project indicate that they were reinfected with and carried active traces of the CMV virus in the Kaposi's tumors.

Researchers have believed a connection existed between CMV and Kaposi's since the outbreak of KS was first noticed in 1981. However, the CMV link between KS and other AIDS (Acquired Immune Depressed Syndrome) diseases remained only a theory until investigators at San Francisco's Mount Zion Hospital and the University of California Medical Center-San Francisco confirmed the relationship in the July 17 issue of the British medical journal *Lancet*.

Discovery of the CMV link lends, according to researchers, further credence to their theory that KS may be a transmissible cancer, communicated through body secretions such as semen and infecting those whose immune systems are already suppressed.

Dr. Marcus Conant of UCSF and co-director of the Kaposi's Sarcoma Clinic at the prestigious medical center said the research project's findings are one more indication that, in addition to KS malignancies, CMV may itself be the major cause of the immune suppression in AIDS patients.

Meanwhile, the Federal Centers for Disease Control in Atlanta, GA released statistics that show KS and pneumocystis carinii pneumonia have reached a mortality rate of 40 percent. More than 530 cases of KS have been reported to the CDC and 202 victims have died. Two cases of KS are being reported to the CDC each day.

KS and related AIDS diseases have been reported in 26 states and seven foreign countries, with more than 70 percent of the cases being reported in New York City, San Francisco and Los Angeles.

Besides being found in gay men, who account for the large majority

of cases, KS has been seen lately among Haitian refugees and hemophiliacs. Officials concede that what was once referred to as the "gay cancer" is now being seen in large numbers outside the homosexual community and that the disease may have developed simultaneously in the homosexual and heterosexual communities, spreading faster among homosexuals because of the high incidence of CMV found in gay men.

In another development, the National Cancer Institute of the National Institutes of Health has released \$2.2 million in funds for AIDS research. The funds, set at only \$1.1 million just a few months ago, were originally not scheduled for release until October.

However, some informed observers believe a visit by Lia Belli, president of the powerful California Democratic County and wife of famed San Francisco attorney Melvin Belli, to Secretary of Health and Human Services Richard Schweiker and to the director of the National Cancer Institute as well as political pressure she applied to House Speaker Tip O'Neill among others may have moved the administration to release the funds sooner than planned.

GayWay Quits; DA Investigates

The executive director of Gay Way, Inc. The United Fund for Gay People has filed papers to "wind up and dissolve" that organization, according to a San Francisco official.

Charles LaMorte, an investigator in the S.F. district attorney's office, said Christopher Remington-Farrow made the move on July 30, and the action is now being processed by the Secretary of State's office in Sacramento.

LaMorte said he and Assistant District Attorney Robert Perez, head of the consumer-fraud unit, would continue their investigation into "allegations that GayWay failed to meet various state and local requirements regarding charitable solicitations."

Remington-Farrow had sought to raise \$2.3 million for gay charitable causes. Officer Lamont Suslow of the San Francisco Police Department's permit bureau said all charity solicitors must register with the bureau. He said he had no listing for GayWay.

GayWay's answering service said Remington-Farrow was out of town this week and he could not be reached for comment.

In earlier interviews, Remington-Farrow was unable to provide a budget for the new organization's first year, a summary of receipts and expenditures thus far, biographies of himself or his board of directors, or addresses of satellite offices in New York, Atlanta, Los Angeles, and Florida.

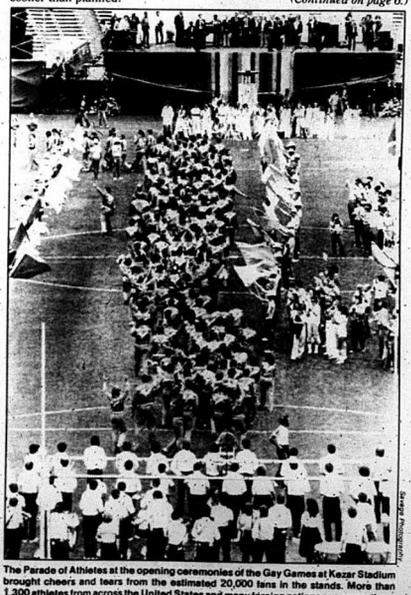
GPA to Monitor '82 Vote

The Gay Press Association will be monitoring the impact of the Gay and Lesbian vote in the 1982 elections. Special attention will be given to analyzing the effect and influence of the Gay community's involvement in political campaigns across the country. Highlighted will be endorsements by organizations, volunteers working in campaigns, and political contributions in targeted races.

The Gay Rights National Lobby, the National Association of Gay and Lesbian Democratic Clubs, and

the Human Rights Campaign Fund, will contribute the information to the Gay Press Association's newly operating computer wire service which will compute election returns.

Also participating will be local Gay and Lesbian community organizations all over the country. The Board of Directors of the Gay Press Association if views this project as an ideal way in which to continue and strengthen the vast networking possibilities of national and local Gay and Lesbian organizations.



The Parade of Athletes at the opening ceremonies of the Gay Games at Kezar Stadium brought cheers and tears from the estimated 20,000 fans in the Meathouse. Then 1,300 athletes from across the United States and many foreign nations are competing.

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CITY

Mayor's Call to Chief Started Polk Sweeps

In the weeks-long trial of San Francisco Police Department's use of "obstruction of sidewalk" laws in last year's Polk Street sweeps, Mayor Dianne Feinstein testified in court that her call to Police Chief Con Murphy set the police operation in motion. The police made 449 arrests in three weeks.

The American Civil Liberties Union is seeking a court order from Superior Court Judge Lawrence Mana to stop the police from using "obstruction of sidewalk" laws to make such arrests.

Feinstein told the court she made the call to Murphy following complaints from Polk Street merchants that street crime was ruining business, but said she did not ask him to use any particular tactic in abating crime in the area.

A Police Department report following the sweeps showed that nearly 90 percent of the cases were dismissed as charges were dropped. The reports also showed that 18 percent of the 449 arrests on Polk Street from Aug. 24 to Sept. 15, 1981 were for sidewalk obstruction.

"Obstruction of sidewalk was one of the least likely charges on which there was prosecution," the report concluded.

—San Francisco Chronicle

Proctologist Indicted For Cocaine Misuse

A federal grand jury has indicted Dr. Elliott Brender, 36, a San Francisco proctologist, alleging he obtained 100 percent-pure pharmaceutical cocaine for other than legitimate medical purposes, the *San Francisco Examiner* reported.

Brender contributed to a medical column, "On Call," in *The Sentinel*, at least five times during 1980. The articles, copyrighted by the Bay Area Physicians for Human Rights, covered proctological issues like hemorrhoids and fisting.

The indictment charges Brender used his status as a physician to purchase eight ounces of pharmaceutical cocaine, "knowing that it would not be used for a legitimate medical purpose." The allegations state the cocaine was purchased on eight occasions between May 1980 and March 1981.

Ann Carter, a federal Drug Enforcement Administration investigator, said in a search-warrant affidavit that another proctologist said the amount of cocaine Brender ordered "was more than he (Brender) could possibly use" unless he was dispensing it to patients.

Carter's affidavit quoted an informant saying he had seen Brender "snort coke in his office on more than one occasion."



BAY

Peninsula Gets Gay Mental-Health Group

San Mateo — The San Mateo County Mental Health Services has begun a gay men's psychotherapy group led by two gay county-

employed therapists. This is the county's first mental-health program targeted to the gay-male community.

The group, which has operated since February, deals with participants' issues such as coming out, homophobia, relationships, and sexual identity. Contact Leonard Maran, MSW, at 573-2971, or Tyrone Sturdivant, RN, at 573-2944 for further information.



STATE

Plaza Boots Seniors, Then Reconsiders

Los Angeles — The widely publicized opening in July of a gay and lesbian senior center apparently embarrassed the Board of Directors of the Angelus Plaza so much that they asked the Society for Senior Gay and Lesbian Citizens to move out of its office immediately.

A storm of protest over the board's action from politicians, citizens, and community leaders forced the Angelus Plaza board to reverse its decision.

"We have as much right to have an office at the Plaza as any other minority group," said Robert Arthur, SSGLC founder and president. "Can you imagine what might happen if they tried to evict an office of the NAACP at the Plaza?"

The Angelus Plaza in downtown Los Angeles, partially funded by federal grants, is run by a religious organization. The board felt media coverage of the SSGLC Project Rainbow opening gave Angelus Plaza itself the image of a center for gay and lesbian senior citizens. Project Rainbow held a gala opening attended by politicians and celebrities to inaugurate the nation's first lesbian and senior gay senior center.

—Out Front LA

Desert Businesses Have Fundraiser

Palm Springs — The Desert Business Association, an organization of gay businesses in this desert resort city, held a benefit auction and collected \$2,200 to help make Palm Springs "the gay sun and fun resort in America," according to Fred Härdt, DBA vice president.

The auction included movie costumes, all-expense-paid trips to San Francisco, and adult toys. Over 200 people participated in the event.

The Desert Business Association is a three-year-old group of 150 businesses and individuals, and is a member of the National Association of Business Councils.



NATION

Chicago Cops Make Busts in the Bushes

Chicago — A crackdown on sex in the bushes has led to the arrests of nearly 20 men since the middle of August by undercover Cook County Forest Preserve Police, and attorneys for the defendants are calling the arrests anti-gay.

"There's no doubt in my mind that they're trying to clear the forest preserves of all gays," said attorney Ron Ehemann. "Men are being arrested and handcuffed and forced to walk out of the woods and step over blankets with hetero-

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sexual couples on them doing everything short of having sex." The Forest Preserve police deny that they are aimed at gay people. "We don't discriminate between heterosexuals and homosexuals," said Forest Preserve Law Division Acting Chief Steve Castans. "If they're indecent they're indecent."

Town Rejects Rights in Show-Me State

Columbia, Mo. — The city council of this central Missouri town of 62,000 residents has voted down a gay rights ordinance. The council voted 5-2 against an amendment to the city's human-rights code which would have prohibited discrimination in housing, employment, and public accommodations on the basis of sexual or affectional orientation. Columbia Metropolitan Community Church's Rev. Johannes DiMaria-Kuiper vowed to seek a public referendum on the issue.

Leaders Build Fund For Gay Victims

New York — More than 60 prominent members of the lesbian and gay community have formed an organization to assist the victims of disasters like the Everard Baths fire and the Ramrod Bar shooting. The Gay and Lesbian Emergency Fund, a non-profit New York corporation, has elected a 12-member board of directors. The organization was formed as recognition that "lesbians and gays innocently suffer personal injury, loss, or death as a result of calamities that occur and crimes perpetrated against them because of their sexual orientation," the by-laws state. For additional information, write GLEF at 135 West 4th St., New York, NY 10012.

Priest Says Groups Are Rolling in Dough

Washington — A Roman Catholic priest working for a New Right think tank is about to publish a book which says lesbian and gay groups are rolling in government dough. Rev. Enrique Rueda told an audience at a family-life conference, sponsored by his employer, the Free Conference Foundation, and the Moral Majority, that his book would show that 80 gay groups he surveyed had a combined annual budget of \$32 million. Rueda's book, *The Homosexual Network: Private Lives and Public Policy*, claims that nearly one-third of the 80 non-commercial and non-political gay organizations got federal money, with an average grant of \$50,000. Further, he said nearly half of the groups received state or local money. Gay writers laughed at Rueda's figures. "I'd like to know where all the millions are," said Matthew Daniels of the National Gay Task Force. "I have never heard anything to indicate that," added Alan Fox of the Gay Rights National Lobby.

Lesbian Fights Army Over ROTC Dismissal

Portland, Maine — A federal judge has refused to reinstate a lesbian Army ROTC student at the University of Maine, as least for now. He said he will hold a full hearing on the case in two months. The Maine Civil Liberties Union took the Army to court, charging it had violated the Constitutional rights to privacy and freedom of expression of Diane J. Matthews when it dismissed her from the college ROTC program. Instructors in the ROTC program learned of Matthews' lesbianism in November 1981 when she asked to be excused from an ROTC function to attend a campus gay organization meeting. "I am a homosexual," Matthews said, "but in no way do I differ due to that status, in potential or ability, from heterosexual ROTC cadets." Matthews spent four years in the Army before enrolling at the university in 1980. During her service, Matthews had attained the rank of sergeant, had been awarded two medals, and had been honorably discharged.

Vulcan Sailors Found Guilty in Hearing

Washington — The Navy has found two women sailors guilty of misconduct following an investigation into homosexuality aboard the repair ship Vulcan. The women face discharge in an administrative hearing.

A third woman was punished on lesser charges, and seven others may face charges in connection with the investigation, the Navy said. The two petty officers were charged at a captain's mast—a non-judicial proceeding—with indecent, lewd, and lascivious behavior. They were restricted to the ship for 30 days and given 30 days of extra duty. One was fined \$400, the other \$200.

Gay Spy Uses CIA For Firing Him

Washington — A gay "John Doe" has sued the CIA for firing him. The man has worked for the spy agency since 1973, including undercover work with highly classified material, according to a *Washington Post* report, and so was not named. The man has come out to family, friends, and his employer, and contends he is not subject to blackmail.



Aussie Board Rules No 'Taxi' Water Sports

Sydney, Australia — The Film Censorship Board of Australia has reversed its decision to ban the German film *Taxi Zum Klo*. The board has approved the controversial film for distribution Down Under, but the water-sports scene has been excised. The movie has been scheduled for release in mid-September to coincide with director Frank Ripplih's visit to Sydney.

French Gay Radio Won't Be Cut Out

Paris — Angry protests by listeners of *Frequence Gaye*, a French gay FM radio station, forced the broadcasting commission of Socialist President Francois Mitterand to change its plans not to grant the station a permanent license. Three days after the commission announced the 15 of 150 stations that would stay on the air in Paris, 11,000 telegrams were on Mitterand's desk protesting that *Frequence Gaye* was not among them. The gay station was the fifth most popular of the 150 stations. After 5,000 protesters demonstrated in the streets July 20, the broadcasting commission announced the next day that *Frequence Gaye* would get a permanent place on the air.

Nottinghamshire OK's 'Buggers' Charter — The Labor Party's majority in the Nottinghamshire County Council introduced and carried an anti-discrimination resolution for county employees that includes a ban on anti-gay bias. One Conservative Party councillor labeled the resolution a "buggers' charter."

Gay people in this central England community worked several years to gain the Labor Party's support. "This is an excellent example of how similar results can be achieved through the political party structure, especially the Labor Party," said Ted McFadyen of Gay Rights at Work.

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Partner Benefits Grow Across Nation

'Village Voice' Grants Benefits for Lovers

New York — Medical benefits for the "spouse equivalents" of employees of *The Village Voice* have been included in the employees' new union contract. The benefits are available to the employees' lovers — of either gender — sharing the employee's household. The lovers must sign an affidavit to be eligible for immediate coverage.

She Can Keep Half, Judge Decides

Anchorage, Alaska — A woman who signed over half her property to her lover in a romantic gesture in 1978 must abide by the agreement, a Superior Court judge ruled. The judge decided Sherry Adams is entitled to half ownership of Sue Smith's house, several acres of vacant land, and some mining claims. But Adams also has to pay half the \$18,924 the two women owed from a business failure.

Spa Wants Couple to Give Up Membership

Philadelphia — Two gay men are wrestling with a local health club to renew their couple membership. Clark's Uptown Racket, Swim, and Health Club, a plush establishment in the Franklin Plaza Hotel, wants the two to accept two discount-price individual memberships when their couple membership expires soon.

Illinois Broadens Household Definition

Chicago — An Illinois law on domestic violence which takes effect Jan. 1 broadens the definition of a household to include "spouses, individuals who were formerly spouses, parents and child, and individuals sharing a common household."

Amtrak Benefits Not On the Right Track

Washington — Amtrak has passed on its discounts for married couples to gay and lesbian couples. Sort of. The nation's passenger rail corporation, while reviewing its tariff structure in April, decided to substitute the word *spouse* for *wife* in the ticket manual. Amtrak made the change in response to prodding from an unidentified organization representing gay constituents. Amtrak seemed happy it had delivered its discounts to same-sex couples, because the railroad assumed several states allow same-sex marriages. None do.

Texas Judge Throws Out Sodomy Law

Dallas — For the first time, a federal judge has ruled that gays and lesbians now have the same right to privacy as heterosexuals. In a wide-ranging, 53-page decision issued on Aug. 17, Federal District Court Judge Jerry Buckmeyer declared that proscribing private consensual sexual conduct of adults violates the right to privacy inherent in the U.S. Constitution, and its equal protection guarantees. Judge Buckmeyer said the State of Texas failed to show any valid state interest in regulating private homosexual conduct, adding that "moral indignation" is not sufficient

to deny Constitutional rights. This ruling makes Texas the 26th state which has no legal restrictions for adult consensual sex acts, according to the Texas Human Rights Foundation which has supported the lawsuit filed against Texas Penal Code Section 26.01 by Dallas Gay Alliance president Don Baker in 1979. Baker, 35, is a former Dallas school teacher who has served four years in the U.S. Navy, is a devout Christian and is active in the Democratic Party. He said, "The enlightened decision rendered today is a great step forward towards a better

understanding of our people. It will translate into an improvement on the quality of life for all Texans." Robert Schwab of the Texas Human Rights Foundation observed, "The days of gays and lesbians being treated as second-class citizens are now over."

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Photographer H. Grant had to try again after the Games objected to his first poster.

ON LIVE!

Ironing Out Ironies

with Randy Alfred

OCCUPATIONAL HAZARDS: Six weeks ago, I asked for your contribution to this specialized pun form. To wit, if lawyers are disbarred and clergy are unrocked, what about...?

Walter Ems answered: quill-makers are dispatched, mathematicians disfigured or decimated, housing officials quartered, munitions makers canonized, undertakers decolimated (ouch), designers withdrawn, internists disorganized, surveyors distracted, psychics dispirited, candlemakers snuffed out, postal workers unzipped, fisherpeople debated, and travel agents detained.

Darryl Forman also checked in with those last two, as well as poets are diversified, assessors defined, storytellers detailed, farmers unseeded, carpenters unringed, teachers declassified, cashiers unchanged, mimes disquieted, collection agents debilitated, damage-claims lawyers distorted, prospectors declaimed, waiters deserved, judges disappointed, fraternity brothers dismembered, hobblers deluged, and druggies both defuded and disjointed.

Jim Thomas of Denver also thought dope dealers are disjointed. He added: bookkeepers are discounted, accountants disfigured, mapmakers dislocated, musicians decomposed, and hotel managers dislodged.

Neil Woodward of Denver seconded Thomas on hotel managers and Forman on defuded druggies. He added: politicians are devoted, composers denoted, actors departed, elementary school teachers degraded, and drag queens unruined.

Art Jusak doubled Woodward on politicians, and Ray Frisby thought the same of school teachers. Jusak added, magicians are disillusioned. Frisby also pointed out, electricians are defused.

Charles E. Stillwell of Houston answered: grammarians are declined, ski instructors disinclined, cosmetologists defaced, and geologists deflated.

Stephan Martin thought cashiers are unregistered, orthodontists unbraced, and bag ladies sacked, of course. Mark Joplin noted, tailors are unsuited and male prostitutes hustled out. On the other hand, according to Arthur Morris, reformed winos are bummed out. Tim Clow thought archeologists are deboned, and John Keenan figured truck drivers are downgraded.

Stillwell expressed his hope that the inventor of this game, Laurence Urdang, "suffer great punishment in the hereafter for infecting in noent people with the sickness of craving specialized puns — preferably, he will have to listen to a recitation of all of them ever devised."

That's unlikely, for, as Frisby wrote, joke makers go unpunished.

OLYMPIC IRONY #1: The same

edition of the *San Francisco Examiner* which bore the page-one news that a federal judge had ruled the Gay Olympic Games could not use the word, *olympic*, carried on page two an item about the Fourth International Transplant Olympics in Athens. That event is for recipients of kidney transplants. Organizers of the Gay Bleep Games had argued that the U.S. Olympic Committee discriminated in allowing such events as the Police Olympics and the Special Olympics, but not the Gay Olympics.

OLYMPIC IRONY #2: The Gay Bleep Games are insisting that photographer H. Grant cease sales of his Gay Olympics Games poster bearing a photo of a male torso wearing a T-shirt with the three-circle logo of the Gay Games. Michael R. Evans, attorney for the games, said that group committee denied and paid for the logo, and "if we own anything, we own the three interlocked discs."

Not so, said Grant. There is no trademark or copyright notice on the shirt the games people are selling. "It's in the public domain." Nonetheless, Grant intends to take the poster off the market and issue another poster as a response.

Evans said the Gay Games people object only to the commercial use of the logo, since the poster sells for \$10, none of which goes to the Gay Games. He said it's a good poster and they'd like to license it rather than stop it. Grant said the Gay Games people went to their lawyer before going to him: "That's exactly what the U.S. Olympic Committee did to them. They used a hammerlock where a handshake would have worked. This seems so heavy-handed and without grace. I think they should have welcomed it as advertising for their event."

COMPOUNDED IRONY: Grant, a capitalist, is the architect of San Francisco's new Muni Metro subway stations at Civic Center, Van Ness, Church Street, and, yes, Castro Street. When he designed the stations in the mid-sixties, the Castro neighborhood was not yet out of the closet. "Neither was I," Grant said.

His Castro logo for the station has appeared on T-shirts. "I could have registered it, but the logo has passed into the public domain," Grant noted. "I kicked myself for not seeing its potential, but I've got no hard feelings for the people who did."

COMPOUNDED RELATIONSHIP: Grant is also the lover of Toby Marotta, author of *Sons of Harvard* and *The Politics of Homosexuality*. The poster for and paper back edition of the latter feature a H. Grant photo of Marotta in the Castro subway station.

The posters and other H. Grant photographs, including one of some body in Harvard T-shirt, are on exhibit at the Walt Whitman Bookshop, 2319 Market, through the end of September.

ON THE LEFT ON THE RIGHT

To Mislead Voters

by Charles Thayer
Congressional elections are coming up in November. The prime rate on loans is tumbling head over heels.

Strange coincidence? Don't bet your last farthing on it.

The Republicans — and particularly that curious economic theory called "Reaganomics" or "supply-side economics" — are leading this country pell mell into disaster, if not a depression. If the congressional races were held today the Republicans would lose at least 20 seats in the House and in 1984 they'll surely lose control of the Senate and the White House — unless...

Unless the truly big money boys bail their puppet in the Oval Office out of his drowning economic ship and haul him out of dangerous waters faster than you can blink an eye.

Where to start? "Okay, boys," talk in a New York bank's luxury board room probably began, "it's time to haul down the interest rate. Ronnie is in serious trouble."

When you've got a prime interest rate — the rate of interest which banks charge their best customers, (not you and me, folks; we pay much, much, much more) — sitting at 16 percent, then you've got some very big financial institutions making one hell of a lot of money — billions upon uncountable billions of profit.

Profit — that's the magic word of Reaganites and the sole controlling passion of those who not only built his political career from scratch but foisted him off on us and plunked a very un knowledgeable and unlearned man (he's not innately unintelligent, he's just stupid) into the Oval Office. Big Business not only manufactured (remember, he worked for an con for General Electric and you don't get any more blue chip than that) but they control him. This is perhaps the most bought, paid for, and controlled president in American history.

Purchased with one aim in mind: to boost the profits of big business — not small business mind you — just big business. To do so the American public was sold the biggest piece of political crap in generations: that the Reagan tax cut and "trickle down" economics would benefit the individual taxpayer citizen. As you've no doubt already understood, unless you're making more than \$50,000 a year your taxes have not been reduced but juggled around.

Then, once they'd at least got onto the football field and moved to the one-yard line with their huge tax cut, big business (read: banks) decided to go for a touchdown and sent interest rates out of sight (read: unbelievable profits).

"When Americans complain about the high interest rates, we'll

just tell 'em it's caused by massive federal budget deficits," the big boys snickeringly decided.

Well, okay, that sounds plausible. After all, the bigger the federal deficit the more the government needs to borrow from the economy at large. The more the feds borrow the greater demand there is for money available for loans.

But then there's the glitch in their selling job of huge deficits causing high interest rates. Nobody, absolutely nobody, says because Uncle Sam's borrowing tremendous amounts that the banks need raise their interest rates. Think about it for a second.

Uncle Sam (or Samantha, let's not be sexist) goes to big bank A and says, "Give me a couple of billion."

"Umm," says big banker A. "I'll get back to you," scratching his greedy little paws. Meanwhile, he rings up big banker B. "Hey, B, Aunt Samantha wants to borrow a couple of billion."

"Gees, A, I just took a meeting with United General Foods and Motors and Oil and they got a big expansion going in Central America, Asia, the Middle East and Africa and want to lay their hands on several billion, too."

"Wheel!" they exclaim together, wiping their tongues across their salivating lips and gleefully rubbing their grasping paws together. "Listen, A, B continues, 'we'll go 50-50 on this deal. You call Uncle Sam back and offer him a couple of billion at 15% percent. And I'll bid it out to the schmucks at General Foods at 16 percent. Whichever accepts first, they got it!"

Lesson learned: the feds borrowing money in the marketplace doesn't cause astronomically high interest rates, the greed of bankers does.

Even if one chooses to ignore that argument, there's yet another question to ask: If there is all that much pressure on funds available for lending, why don't the huge financial institutions simply raise the amount they pay out to depositors and take in more money? The answer: that would cut into a bank's profits.

So now the big boys (and perhaps a few of the big women, equality running rampant these days) are in trouble. The folks they've bought and paid for on Capitol Hill (mostly Republicans, but a Democrat here and there to be sure) are in lots of trouble with the voters. Best we lay off the high interest rates, of A and B decide, until after the congressional elections.

After all, they're not finished with Ronnie yet. They've a long investment yet to recoup.

Let's declare a Love Your Friendly Banker Day.

TURNBAND? Armistead

To Stabilize Economy

by Thomas M. Edwards

When *The Sentinel* first appeared, in 1974, at the request of its founder, W.E. Beardmphil, my byline occupied the "conservative" corner, and remained there for six years. Now, following a brief hiatus, WEB, again bringing life to a corpus many feared beyond resuscitation, has asked that I again bring what limited talents and conservative insights I may have to his excellent, responsible and sometimes vexatious Fourth Estate endeavors.

The "trip" he layed on me for what I trust will be the first of many briefs in the advocacy of Reaganism is a unique challenge. First, however, one must understand what I consider to be the primary obligation of any columnist. To meet our journalistic, philosophical and political responsibilities we must seek not so much as to persuade to our own inclinations; rather we should initiate in our readership a reevaluation, a reinforcement and, perhaps, a realignment of position. Concurrence is less important than provocation.

Perhaps it was in the employment of my own premise and rationale that WEB assigned the following general topic, to be pursued and pursued in 750 words: Discuss "Reaganomics as pertaining to the manipulation of the interest rates, as through the Federal Reserve System and how it pertains to the economy and the election in three months." Frankly, I doubt that RR, assisted by his competent coterie of official and unofficial advisors, from Buckley to Wiedenbaum, could respond to that challenge. Borrowing, however, from "rockism" I answer to "tennisism." I'll "hit it with my best shot."

The essential intrinsic to Reaganomics is wholly contradictory to the premise built into the given topic, "Manipulation" — whether it be interest (discount) rate; the Federal Reserve; the economy; or any election — is anathema to the "supply side" of the financial foundation of the American system, free enterprise.

That to which discredited, liberal (Keynesian) Democrats have applied the term "Reaganomics" is no more nor less than fundamental pro-Rooseveltian economics, free of governmental interference. It is no accident that in seeking a balanced budget; reduced federal and deficit spending; curtailment of confisatory taxation; and elimination of controls, thus freeing the market, that Reagan was supported by the Bull Veovil Democrats. Only by restoring initiative, the very backbone of free enterprise, nourished by supply side factors, can we free ourselves from the paternalism of the New Deal con-

trolled economy, entrenched since 1933.

Massive federal spending, "pump priming" will not bring us real or solid prosperity. It brings, rather, both economic and philosophic dependency upon inflated dollars and inflated bureaucracy. Welfare is, truly, cradled to the grave, paternalism, whether it be "Social," "subsidy," or "entitlement." To the extent that these nostrums have not emasculated our nation, I am amazed. More astounding is that there are still those, led by President Reagan, willing to risk their "lives, their fortunes, and their sacred honors," in courageous and correct attempts to reverse them and their counterproductive essentials.

Contrary to the critics of Reaganomics, it is neither theologically wrong, philosophically evil, nor politically in error to be successful in either business or the marketplace. Yet, since a FDR government continues to penalize those who have made monetary gains by which they in turn have enriched all Americans. They are taxed beyond endurance, solely because of the initiative; yet, at the same time, the initiative is subsidized. To this degree, the Federal Reserve, men who should know better, have become the captives of the behemoth they could and should destroy. Consider this paradox: America's leading epidemiologists perfect cure for the common cold, to perpetuate themselves, and those "subsidized" by them choose to continue to prescribe placebo. Rather than eradicate a progressively debilitating ailment, they prefer the arrogance of power. So, it is with the Federal Reserve in its attitudes, policies, and manipulation of the money market, interest rates, their customers and providers.

To whom can we turn? Our best hope is both within the essence of the democratic process and the complex "shot-gun" topic assigned by *The Sentinel's* doyen for this issue. Come this November, and as many other elections as it may take to restore free enterprise, (Reaganomics) to our society, we must support only those candidates who have the integrity and initiative to support the president. Economic stability is essential to the existence of this nation. Catastrophic, convoluting, and controlling contrivances have not worked. Rather they have deprived our citizens of their incentive and their dignity.

To be able to succeed presumes the potential of failure. Such is freedom, and a free economy. Its obverse may represent security, but it is also "the road to serfdom." Our forefathers gave us a legacy of both political and economic freedom which, in the guise of the New Deal was stolen from us. Reaganomics will return it to us!

Maupin, the author of the *Tales of the City* trilogy, is off to London soon to research locations and situations for still more adventures of the Barbary Lane gang, a new book tentatively titled *Babycakes*.

Home Box Office has purchased rights to the first two books of the existing trilogy and will begin production of a weekly cable-video series this winter, Maupin relates. He will be executive story editor of the TV production. Maupin-thinks Michael Tolliver ought to be played by an unknown,

"and he ought to be gay. For once I would like to see an actor say, 'Yes, I can play this role very easily because it happens to be the way I live.'"

"I'm so tired of hearing so-called straight actors saying, 'Yes, I went down to the bars of Santa Monica, and I studied their behavior, and I think I can play one now.' It would be nice, just for once, to see a gay man played by a gay man." Maupin will by my guest on *The Gay Life* on KSAN 95FM, Sunday, Sept. 5, at 6 A.M.

SEXUAL CONCERNS?

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EDITORIAL

Community Rip-Offs — Part 2

by W.E. Beardemph

The last editorial pointed out that rip-off of homosexuals has been an ongoing problem for many years. Our motivation for starting to organize within our community in 1979 was the painful realization of the scapegoat homosexuals were assigned by the mainstream society. What increased this distress was other homosexuals who compounded these rip-offs by their activities. (Don't worry — no names — old mother karma has taken care of the real badbies and the others have since changed their ways.

When a group is placed in the precarious societal role of being classified illegal because of its unchangeable nature and condition of being, then there is little reason for that group to respect or obey any of that society's laws or standards. When society compounds this untenable illegal status by ostracizing the group socially so anyone may victimize its members with impunity, there is created the basis for a highly-developed defense mechanism. The reason for homosexuals honing illegal and extra-legal tactics to a fine art was founded in the scapegoat role itself — a lesson for us all to remember.

In the 1980s, a typical functioning example of this was simply having a social dance for homosexuals. The New York City style of dealing with this was direct Mafia control operating with payoffs. Every so often, a perfunctory raid on a homosexual dance bar would result in knowledgeable homosexuals scurrying through back-room secret sewer exits while many queens were thrown in the tombs for the night. Everyone had a good, profitable time ripping-off its fairies: Mafia, police, lawyers, judges, city officials, and, most of all, politicians were a part of the sick game.

In moving to San Francisco in 1961, I found the situation involving dancing to prove somewhat more disconcerting. In this city there were no homosexual dancing bars. In fact, you could hardly shake hands in a homosexual bar here, because the owners allowed no touching of any kind. It seems the Alcoholic Beverage Control board considered homosexuals touching while in a bar to be committing a level act that was grounds for revoking the premise's liquor license. As I heard some bar owners complain at the time, "There is no Mafia in San Francisco to protect homosexual establishments as in New York, so we have to be extra careful."

Some resourceful homosexuals did, however, brave the wrath of San Francisco police and have after-hours dance spots or special dances on Halloween and other holidays. It worked something like the following.

For an ongoing after-hours dancing place, a premise would be selected that would be in an area unlikely to receive police complaints from residents. Little money was invested in making the place presentable, because the owner knew that he would eventually be closed by police. This meant the place was a shabby, dirty, rundown dump that had gone bankrupt. The object was to get as much money out of the place as quickly as possible, and, while operating, to do anything to make money — even if illegal.

One got the crowd to the dance by word of mouth through the bar circuit. Generally, a holiday dance was handled in a similar fashion, maybe with a little more preparation and some advance ticket sales. The person who ran a dance had to be a prominent homosexual, well-known to the bar crowd, or the dance would fail. Illegal sale of booze was part of the scene. It was take-the-money-and-run operation.

When police found out about a homosexual dance club or a holiday dance, they would raid the event. A great deal of secret preparation with a very large force would be committed to these police raids. After the raids, the *Chronicle* and the *Examiner* would publish the raid circumstances with pictures (they went all ways in on the raid). Also published would be a list of the names, addresses, and places of employment of those netted for "frequenting a house of ill-repute."

Everybody made out but the hapless homosexual who was led to the slaughter by the gay Judas goat. The papers were ecstatic; the police were heroes; lawyers, judges, and politicians were all thumping their chests for doing a praiseworthy job of cleaning the fags.

The Judas homosexual usually made enough money to have his hair cut and get him off quickly. I once asked one of the persons who held a dance that led many homosexuals to be arrested if he felt any responsibility towards those arrested at his function. "No," he replied, "every faggot knows the risk involved in being queer. I'm just out to make a buck and protect myself. Let those who come to these dances protect themselves as best they can."

Community Rip-Offs — Part 2 will explain how we turned the situation around and met more and more rip-offs.



LETTERS

BEYOND CASTRO

Since its takeover by William Beardemph, I must say that *The Sentinel* is now a very well-put-together gay publication.

Will all due respect to Mr. Charles Lee Morris (his former owner and editor), I always felt as though Mr. Morris' journalistic writings reflected a somewhat elitist style of academic snobbery and political correctness with very little substance, while giving mere piecemeal coverage to real issues affecting the gay community.

I am elated to see Mr. Beardemph back at the helm. The new and excellent format of *The Sentinel* is evident in recognizing the fact that diversity in the gay community is indeed of great magnitude.

However (not intending to appear a nitpicker), I feel the paper should not limit itself to giving so much space to the Castro Street area. A case in point is your regular feature on the roving question man. Why are only Castro Street gays always chosen to be interviewed? I am sure that you are well aware of the many gays living on Polk Street, Tenderloin, Hayes Valley, Western Addition areas, etc. We, too, are an integral part of the socio-economic and political mainstream of this wonderful city. The Castro Street district is not the sole representative of San Francisco's gay community.

Letters must be signed, however, we will withhold your name upon request. Please include a phone number so we can verify you indeed sent the letter which appears above your name.

If your letter is limited to 250 words or less it will have a greater chance of publication. We prefer short, typewritten, double-spaced letters and will give them first priority due to limited space.

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Are you interested in supporting the Gay Games by buying a jock strap for charity from an athlete; what were your high school athletic experiences like?

Asked on Polk Street.



Anthony, call boy, Polk:
I'm out here selling mine. I'll buy it if the guy comes with it. I liked track and running — I came out running.



Dawn, unemployed, Polk:
They would have to give me one. I wouldn't pay for one. I was in gymnastics and had a good time in the high school co-ed class I was in.

Collier, inventor, Russian Hill:
I'd be more interested in having a bicycle seat from the women's bicycle racing. I didn't want to undress in the locker room 'cause I didn't want to give the other guys an inferiority complex.



George, foundation worker, Polk:
They would have to be washed first. I was a good jock, a swimmer. I had a good time.



Ed, sign painter, Polk:
I think it's a tacky idea. I was not a good athlete — the most athletic thing I did was ride a bicycle.

FIVE YEARS AGO

August, September 1977

SFPD plans gay cop recruitment: San Francisco Police Chief Charles Gain announced his department would actively recruit gay and lesbian officers. In 1976, Gain had asked gay officers then on the force to come out of the closet, but none had.

The Gay Outreach Program, a privately funded effort, eventually undertook the task of recruiting gay and lesbian officers for the police departments of San Francisco and other Bay Area communities.

In 1982, the S.F. Board of Supervisors made gay police recruitment official city policy. However, the Police Commission has not implemented a program and is bogged down in distinctions between non-discriminatory recruitment and federally mandated affirmative action.

High court hears employment case: The California Supreme Court heard oral arguments in the case of *Gay Law Students Association v. Pacific Telephone*. Alan Nelson, chief counsel for Pacific Telephone, argued his company could legally discriminate against any group not specifically protected by the state's Fair Employment Practices Act. Justice Matthew Tobriner asked Nelson: "Can Pacific Telephone

refuse, then, to hire Republicans or left-handed persons?" Painted into a corner by his own line of reasoning, Nelson had to say, "Yes."

In 1979, the court ruled in favor of Gay Law Students Association. Tobriner's opinion for the court stated that public utilities (and possibly private employers as well) may not discriminate against gay people as a class, unless the employer could show someone's sexual orientation made him or her unsuitable for a job.

Tobriner explicitly wrote that coming out of the closet is a political activity and is therefore protected.

In 1982, Tobriner died, and Nelson became director of the U.S. Immigration and Naturalization Service.

Vatican silences pro-gay priest: The Vatican moved to silence a leading Catholic advocate of a more liberal church attitude towards homosexuality. The action was directed at Rev. John J. McNeil, a co-founder of Dignity and author of *The Church and Homosexuality*.

The Sacred Congregation for the Doctrine of the Faith directed McNeil to require the publishers of his book to strike the *imprimi potest* (the church's permission to print) from all future editions.

WELL AND GOOD

Bobbi Campbell is on vacation.

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GOOD SPORTS

Games' Good Feelings Are a Sign of Hope

by Will Snyder

The parade of athletes had started and was barely underway when a writer from a Washington, D.C. magazine slapped his forehead and nudged a pal.

"My God!" the writer exclaimed, "I know that man! He works at a mall I shop at!"

With that, he started waving madly, trying to get the attention of his friend down on the Kezar Stadium track. I don't know if his friend saw him or not — all the members of the D.C. contingent were smiling and waving their hands toward the stands — but the writer's joy perfectly expressed the good feeling last Saturday at Kezar.

I think the good feeling started really feeling good when one of the twirlers for the San Francisco Gay Freedom Day Marching Band and Twirling Corps experienced the futility of dropping his baton not once, not twice, but thrice. Brooks Going had shown flashes of brilliance with his baton earlier in his routine, but unfortunately, he dropped his baton in rapid fire fashion toward the end.

The crowd let out with empathetic "aws" so Going picked up his baton and gave it one last mighty toss, catching it easily. The crowd gave him loud cheers and I think they captured the spirit of what these Gay Games are all about.

As Rita Mae Brown said during the ceremonies, "Everyone's a winner." She's right and anyone who would dare boo anyone during these historic games is heartless. Anyone who witnessed the parade of athletes — 1,300 strong from 28 states and 12 different countries — saw nothing but smiles Saturday afternoon.

There has been debate as to why we need a Gay Olympics. After all, it has been argued, does every



when thinking of these questions. It was a poignant incident.

A few of us had gone to see an A's-Angels game one Friday night. One row in back of us were four young men, who were rooting for the A's. When they noticed the Angels cap on top of my roommate, Bob, they jokingly gave him the razzberries.

It was nice fun and after a while, we were all tossing good-natured barbs back and forth, particularly Bob and one friendly fellow.

As the innings wore on, Bob jokingly pondered as to whether we should invite the lads to the White Horse after the game. One of the fellows heard him while Bob added, "Of course I don't know if they know it's a gay bar."

The atmosphere seemed to change after that. Shortly after, the young men headed for the exits. When they got to the bottom of the steps, one of the fellows yelled out, "You faggots!"

The friendliest of the young men was the last down the steps. He looked back at us, smiled warmly and waved good-bye.

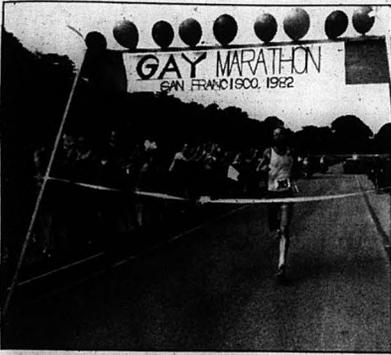
The shopping-mall employee from Washington probably doesn't need to prove himself anymore. The baton twirler probably doesn't either.

But maybe, just maybe, there's one young A's fan — who knows, maybe two — secretly trying to find out about these games.

Maybe some day these games won't be needed. But for now, they're probably serving as a sign of hope for some people who need them.

ethnic group or religious organization have separate games? Must we gays always have to prove ourselves? These are good questions,

certainly worth asking. I think back to one incident I witnessed no more than three weeks ago in the Oakland Coliseum



Washington, D.C.'s Chris Winters just a second before crossing the finish line in the Aug. 29 Gay Games Marathon. Winters finished the event with a time of 2:30:38, and was the first Games competitor to win a medal in any event.



Tina Turner did her best to arouse the 20,000 spectators at the opening ceremonies of the Gay Games at Kezar Stadium Aug. 28.

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- Gay Men's Chorus of Orange County
- Santa Barbara Gay Men's Chorus
- Vancouver Men's Chorus
- Portland Gay Men's Chorus
- Seattle Gay Men's Chorus
- Denver Gay Men's Chorus

Arts & Entertainment

Theatre

'Show Boat' Revival Carries Rich Cargo of History, Nostalgia, and Fresh Delights

SHOW BOAT
Music by Jerome Kern, book and lyrics by Oscar Hammerstein II. Directed by Michael Kahn. At the Orpheum Theatre through Sept. 26.

by Steven Saylor
Show Boat, that venerable grand daddy of American musical theatre, has steamed into town in a shipshape production mounted by the Houston Grand Opera. HGO, known for its revival of *Porgy and Bess* and its rediscovery of Scott Joplin's *Treemonisha*, has approached the early work of Jerome Kern and Oscar Hammerstein with the same, almost reverent sense of grand theatre. The result is a magnificent production that does more than entertain; this *Show Boat* conveys a powerful sense of history, and resonates with poignant nostalgia.

Show Boat was nostalgic when it was first produced over 50 years ago (the story begins in the 1880s and ends in 1927). Now, *Show Boat* is doubly nostalgic, providing a window not only onto the last century, but onto the nearer past as well, the musical era of the 1920s.

Surprisingly, there is little in the music or story that strikes the viewer in 1982 as quaint. Instead, the dated but genuine values of the show's creators and characters set

up a very special resonance. *Show Boat* is Americana at its best.

The story is divided between two acts of unequal merit. Act One, a play in itself, is a tightly structured, beautifully sustained musical triumph, perfectly balanced between romance and tragedy, soft sentimentality and harsh reality.

Act Two reiterates the musical themes of the first half, and sweeps the characters forward 30 years in seven scenes. Resolutions are only hinted at, and the string of hurried vignettes sometimes gives the impression that whole scenes have been left out to rush the story to a close.

The second act in *Show Boat*'s great weakness: Put the blame on the original novel by Edna Ferber. Ferber, whose works were enormously popular in her lifetime, followed the same formula in all her novels: choose a uniquely American setting (the Mississippi, Alaska, Texas), establish a family history, and then, near the end of the book, jump ahead a generation and pick up the threads. (Remember Elizabeth Taylor and James Dean aging 20 years — unconvincingly and in the blink of an eye — for the last half-hour of *Giant*?)

Nevertheless, *Show Boat*'s second half has its moments, and carries out the play's themes of lost time and lost love.

Show Boat's themes are contained in its two best songs. "Can't Help Lovin' Dat Man" is a lively tune, hopelessly romantic, but the message it carries is bittersweet: love is where you find it, not where you look for it. Once found, you're stuck with it, for better or worse. The song is sung by Julie (Lonette McKee), who suffers most among the characters, a victim not of love, ironically, but of jealousy and racial hatred.

"Ol' Man River" presents the bigger theme in *Show Boat*: the enormity of time, the littleness of human existence, the melancholy of a hard life that ends in death and obscurity. The fact that the song is written in black dialect has given it a reputation as being dated and somewhat distasteful. Hearing it in context restores its integrity.

"Ol' Man River" is an ambitious song, as moving as anything by Brecht or Brel. The Mississippi is a metaphor for unchanging time: "He don't plant taters, he don't plant cotton/And them that plants 'em is soon forgotten." That is a chilling sentiment, not the least bit quaint.

I was skeptical about Donald O'Connor's star billing, which looks like the usual practice of pulling an available star off the dinner-theatre circuit to provide a household name for advertisers and media to focus on. But O'Connor is a dandy Cap'n



DONALD O'CONNOR takes center stage as a dandy Cap'n Andy in the Houston Grand Opera's splendid revival of "Show Boat."

Andy. In a role that calls for little more than charm, he fills the bill with honors. The producers have even given him a chance to tap dance — which adds yet another layer of nostalgia to the show.

The others in the large cast — all of whom are called upon to do a lot more than charm — are uniformly excellent: Avril Gentles, as Cap'n Andy's shrewish wife, Parthy, is perfect as the prim Boston lady who's never adjusted to the raffish life of the river. The romantic leads, Sheryl Woods as Magnolia

and Jacques Trussel as her rakish suitor, Gaylord Ravenal, triumph over their slightly syrupy material by virtue of marvelous voices.

Lonette McKee has the choice role of Julie, the play's tragic focus. Her voice is dusky and sweet, and she makes the most of "Can't Help Lovin' Dat Man" and P.G. Wodehouse's "Bill." I only wish the libretto provided her with twice as many songs.

Dannie Ray Albert and the chorus of black hired hands give "Ol' Man River" its full due and

bring the house down, providing what should be, and is, the play's most powerful moment.

The production values are sumptuous: big sets (including old-fashioned, painted backdrops that match the nostalgic mood), big numbers, and a very big cast — the program lists enough singers, dancers, and extras to fill a small phone book.

Show Boat is a delight, and easily the hit of this summer's sparse theatrical season.

Books

Altman Chronicles Changes Since Stonewall

THE HOMOSEXUALIZATION OF AMERICA, THE AMERICANIZATION OF THE HOMOSEXUAL
By Dennis Altman. 242 pp., \$13.95. St. Martin's Press, 242 pp., \$13.95.

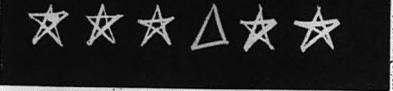
by David J. Thomas
Dennis Altman has done it again. He authored *Homosexual Oppression and Liberation* 10 years ago, widely and deservedly praised as perhaps the central discursive statement of the early, heady, post-Stonewall period of gay liberation. Now, with this provocatively titled new book, Altman is regaling chronicles, probes, and speculates on the very different gay scene and situation that since have emerged. Both that scene and this book are more subtle and considered.

Readers with a distaste for ponderous science background need not be put off. Despite his background as a political scientist, Altman judiciously dismisses most of the guild's accomplishments. "Very very little of the considerable output of the social and behavioral sciences on homosexuality over the past decade adds to any real understanding of the homosexual experience." *The Homosexualization of America* is another study, but a sensitive essay of interpretation and criticism. While he does not neglect the significance of legal reform, organization, electoral strategies, and appointments, Altman knows that politics that the political significance of open homosexuality is deeper, that it raises the question of "what sort of society Americans want."

Altman briskly surveys the swift changes of the past decade: the new gay self-assertion leading simultaneously to a trendy machismo scene, the new machismo, a profusion of organizations, and a self- and publicly-identified social and political minority. He is particularly keen on the strains of today: between lesbians and gay men, between assimilationists and separatists, between internal needs of the movement and external pressures, between gay people and their New Right enemies, and between ghettoized gay persons and that presumed homosexual element present in everyone. Amid this welter of trends and tensions, he tactfully explores the emergent relations between gay identity, culture, politics, and community.

DENNIS ALTMAN

of America, The Americanization of The Homosexual



An Australian by birth, a long-time European resident and seemingly constant traveler, Altman commands a genuinely cosmopolitan view of his subject. Beyond San Francisco narcissism and New York provincialism, he can pop up with the observation that "S&M seems largely confined to Protestant societies," and he knows that the most enlightened government policies towards homosexuals are found in the small Social Democratic countries of northern Europe.

He also seems to read everything. One could read this book for the quotes alone to sample the past decade's best writing on its themes. He is almost as familiar with gay fiction — though not poetry — as with discursive writing. The quick, impressionistic associations he makes between the two are often revealing.

His guarded adherence to Freud's view of innate bisexuality in everyone leads to his unwise over ghet-

toed gay life. Still, Altman recognizes the social benefits of the ghetto. His understanding of repression makes him doubt that greater public knowledge of homosexuality by itself will weaken homophobia. Coming out, important as it is, is not the be-all and end-all of gay liberation.

Some of Altman's keenest writing treats the vexed relation between the current gay scene and capitalism. Authoritarian systems of left and right are homophobic. Altman, a socialist, candidly concedes that "the new homosexual could only emerge in the conditions created by modern capitalism." Capitalism breaks down purportedly timeless moral values; late capitalism pushes into ever-new markets, not least the sexual one where urban gay men, with their disposable incomes, are choice plums.

On the flip side are the possible consequences for gay people of a capitalist collapse or decline. More

immediate are the continuing commercialization of sex, and the undermining of gay community life. Even the cheery wonder what is happening to the Castro as a third generation of outside businesses drives out the second generation of gay businesses. Altman's analysis merits the attention of San Francisco's gay community.

Altman finally denies that the good old American response of

"More!" — for us, more sex, coming out, gay businesses, educational campaigns — is an adequate agenda for gay liberation today. It is easy to understand liberation as a casting off of chains, much harder to grasp that it is also a forging of new bonds. The tricky task now is to create a gay community. In politics, this means understanding both the necessities and perils of boundaries; in culture, moving from confession and realism to the use of homosexual experience to illumine the human. Altman suggests that lesbians are ahead of gay men here.

Weaknesses: A few. Like Edmund White in his brilliant *States of Desire*, Altman utterly neglects the experience of rural and small-town gays. Since he has read everything (else, why not *RF*?). As for the juicy title, he ably confirms its second half, *The Americanization of the Homosexual*, but the more intriguing part, *The Homosexualization of America*, he doesn't establish and only half-heartedly attempts. (Is the title just publisher's packaging?)

The title overreaches but the book sparkles. What Altman writes about matters deeply. He writes in sprightly and graceful fashion, often with wit. Carter aides addressing the Democratic gay caucus in 1980 "mounted the rostrum looking like Mormon missionaries fallen among the sodomites."

Sexual politics is one of the great issues of the age, and we are central to it. We can be grateful that Dennis Altman's distinctive voice — engaged, informed, reflective, civilized — again joins the urgent conversation on the future of gay liberation.

David J. Thomas is associate professor of politics at the University of California-Santa Cruz where he teaches a course on Gay Politics and Gay Liberation.



PHYSIQUE CHAMPION Pillow (shown here with John Brown) upstaged her male companions in "Celestial Lords." The heavenly bodies were unable to support the show.

'Celestial Lords' Explodes on Galleria Launching Pad

CELESTIAL LORDS: A Megasensory Science Fiction Spectacular
Produced by Rhaz Zeisler, written by Zeisler and Peter Hassinger. At the Galleria Design Center, Aug. 27-29.

What's the next best thing to a old Steve Reeves movie on a rainy Saturday afternoon, and almost as well-crafted? *Celestial Lords* lived up to its billing as a spectacle, with lasers and body builders aplenty, but as an entertainment it succeeded only marginally, and then only in fits and starts.

At least half the success of an enterprise like *Celestial Lords*, part theater and part party, rides on the size and enthusiasm of an audience ready to roll with the punches. At the Saturday night performance, the crowd slowly but surely reached critical mass (which didn't happen. I'm told, at the Friday opening), and Rhaz Zeisler and her crew of dancers, body builders, and technicians had every opportunity to show what they could do.

What they delivered to an audience that had paid as much as \$35 a head were five repetitious; almost identical stage vignettes, separated by intermissions of disco dancing which gave the crowd a chance to wonder if the next act would be better than the last.

The costumes were the best — most polished part of the show — outrageous, erotic, and eclectic, combining Roman gladiator drag with Kaiser Wilhelm military fetishes and Las Vegas frofrouf. The lasers were flashy, but presented nothing new.

The dancing was tedious and lugubrious, the kind seen on tele-

vised award shows, with only flashes of inspiration among the individual, mostly local performers. The sets were gaudy, with hokey moving parts shaped like bat wings and tinkertoys, but well-lit and pleasant to look at nonetheless.

The professional body builders were also pleasant to look at, but their part in the show amounted to routine competition pose-downs.

Surprisingly, the only muscle star who managed to spark a powerful chain reaction was Pillow (one name only), the reigning Miss California. Women body builders present a disturbing and enlightening gender puzzle, in much the same way that male drag queens do. Pillow's rippling abdomen, sinuous biceps, patted thighs, and aggressive attitude made the audience of mostly gay men go wild. Her solo appearance, coming in the third of five acts, provided the evening's premature climax.

The middle act also saw *Celestial Lords*' single moment of genuine theatrical magic. Portraying a primitive, war-like race, the dancers first use one another as weapons — torsos as battering rams, outstretched legs as lances — then arm and armor themselves with fossilized dinosaur remains. Eventually, the warring factions coalesce into two fully assembled dinosaurs meeting head-on, glowing under black light on the darkened stage. As a comment on war and technology, that image was as contrived, and as effective, as the bone which became a spaceship in 2001. I only wish that Zeisler had managed to come up with an equally engaging moment in each of the other four acts of *Celestial Lords*.

Music

Battle, Serkin, Many Others Highlight Upcoming Season

by Bill Huck

Much of what is most exciting in the upcoming season are single-evening events. If you wait for the reviews of Kiri Te Kanawa's Oct. 17 Opera House recital, for example, you will miss what promises to be a most luscious performance. If you wait until Nov. 15, the day of their appearance, to buy your ticket for the Guarneri String Quartet, you may lose the chance of hearing them. So lest you miss out by being uninformed, this week I want to tell you what glimmers on the horizon. Anticipation, after all, is sweet in itself.

Vocalists

Someone — I suspect it is Ruth Felt, who organized the San Francisco Performances Series — has finally figured out that the stars brought to San Francisco by the Opera can grace other stages as well. It has always seemed to me a shame that such luminaries as Ingvar Wixell should restrict themselves to their role at the War Memorial. On Sunday afternoon, Oct. 3, Wixell's high, dark baritone promises a program of favorite arias and enclinging songs at the Herbst Theatre.

Two of the great *lieder* singers of our time are coming from Europe to sing in Mozart's *Marriage of Figaro*. While I am tremendously looking forward to Lucia Popp's Susana and Herman Frey's Figaro, I am even more eagerly awaiting the night of Oct. 10, when they shall sing Hugo Wolf's *Italian Songbook*. A rare opportunity, this performance will be worth whatever care in preparation you can give it.

Dame Janet Baker, coming to us on Jan. 11, is in the twilight of her career — which means, in her case, not faulty vocalism but communication skills of the utmost refinement.

This fall the Symphony is inaugurating a new song series, to be opened by Kathleen Battle on Sept. 12. Battle, a young mezzo-soprano,



THE RAGE of New York, mezzo-soprano Kathleen Battle, comes to town Sept. 12.

is currently the rage of New York. If her art is as fine as her taste — she is singing selections by Purcell, Schubert and Faure — we are in for a treat. On Dec. 5, Susan Quittmeyer will add another John Harbison cycle to her repertoire. Harbison is among the finest talents writing music today, and Quittmeyer one of the clearest voices.

John Shirley-Quirk will, on Apr. 3, contribute an English accent to this series. For these recitals the Symphony has imaginatively chosen the Vorpahl Gallery. Song fests need an intimate setting. The art in the gallery should create a civilized atmosphere for them.

Chamber Groups

The Guarneri String Quartet has announced a program of Beethoven,

Stravinsky, Puccini, and Wolf. Though the Guarneri has a richer tone, the Juillard has sometimes the more penetrating vision. It promises, for Feb. 5, the music of Haydn, Subotnick (a new work), and Brahms.

Bella Davidovich, together with her son, Dmitri Sitkovetsky, will offer, on Jan. 17 a piano-violin recital. They will perform pieces by Schumann and Grieg, as well as the ever-impressive *Kreutzer* sonata of Beethoven.

The Beaux Arts Trio plays on April 9. For the sheer joy of ensemble precision, the Beaux Arts cannot be bettered. Adding levity to the season, Gunther Schuller's New England Ragtime Band arrives here 10 days later, on April 19.

Pianists

Among the travelling minstrels who play their trade for our enjoyment, the pianists are a congenial and reliable bunch. Ursula Oppens, for example, is the kind of artist for whom composers compose. Possessing a Rachmaninoff-like technique, Oppens often puts her 19th-century training at the service of 20th-century masters. On Jan. 22, she will divide her time nicely, between Chopin and Schumann, on the one hand, and John Adams and Roger Sessions, on the other.

Whatever Alicia de Larrocha plays on Nov. 7 will be worth your trouble. Though the same is true of Peter Serkin, scheduled for March 20, I cannot help but hope that he includes some Messiaen. Serkin *filix* has an electric affinity for the French mysticist.

Annie Fischer recalls a more luxurious era; she will recreate the world of the romantic piano on Oct. 30. Tomas Vasary returns on Jan. 30. Tomas Vasary returns on Jan. 30. Tomas Vasary returns on Jan. 30. Perhaps the world's most renowned Satie interpreter, Aldo Ciccolini, performs April 10.

Today's Artists had arranged to present the conductor Calvin Simons in his role as a pianist. In the fall he was to have accompanied William Wahlman, and in the spring Kaaren Herr Erickson. But unspeakable tragedy has intervened.

Orchestras

Since the building of Davies Hall, San Francisco has moved onto the circuit of guest-appearing orchestras. On Sept. 21, Bernard Haitink will lead Amsterdam's Famed *Concertgebouw* through Mahler's Seventh Symphony. The St. Paul Chamber Orchestra will bring their violinist-conductor, Pinchas Zukerman, for two nights, Jan. 24 and 25. Their concert two seasons ago was a feast of sumptuous proportions.

The Academy of St. Martin-in-the-Fields, known to all record collectors for their suavity and style, comes to us on March 13, and the London Symphony, with Claudio Abbado conducting, ends this round of stellar music making on May 5.

For information on Ingvar Wixell, Lucia Popp and Herman Frey, Ursula Oppens, the Guarneri String Quartet, the Juillard String Quartet, the Beaux Arts Trio, and the New England Ragtime Band, all sponsored by San Francisco Performances, call the San Francisco Opera box office at 864-3330.

For information about Janet Baker, Kathleen Battle, Susan Quittmeyer, John Shirley-Quirk, Alicia de Larrocha, Peter Serkin, the Amsterdam Concertgebouw, the St. Paul Chamber Orchestra, Academy of St. Martin-in-the-Fields, and the London Symphony, contact the San Francisco Symphony box office at 431-5400.

For information on Annie Fischer, Tomas Vasary, Aldo Ciccolini, William Wahlman, Kaaren Herr Erickson, Bella Davidovich and Dmitri Sitkovetsky, call Today's Artists Concerts, 398-1324.

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"'LOLA' MUST BE SEEN!"

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—Andrew Sarris, Village Voice

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Mario Adorf • Armin Mueller-Stahl

with Michael Fuchs, Karin Baal, Ingeborg Scholl, Ivan Desny, Karl Heinz Mann, Hannelore Hoger, Hans-Joachim Roedelius, and Christine Kaufmann. Photographs by Rainer Schwaninger. Costumes by Rainer Schwaninger. Hair by Rainer Schwaninger. Production Designer: Rainer Schwaninger. Music by Peer Raben. Set Designers: Rainer Schwaninger. Production Office: Rainer Schwaninger. Production Manager: Thomas Schütz. Produced by Hans Wendeberg. © Rainer Werner Fassbinder. Produced by United Artists Classics. Copyright © 1982 United Artists Corporation. All rights reserved.

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PATTI PAGE kicks off a series of quality venues at the Fairmont's Venetian Room.

Music

Answered Wish: Bring Back Patti Page!

by Michael Mascio
After an uncharacteristic dry spell, featuring the soporific likes of Marilyn McCoo and the Four Freshmen, the Venetian Room of the Fairmont Hotel has booked four consecutive acts of quality and interest, including Tony Bennett and, in October, Barbara Cook and Judy Collins. Kicking things off, Sept. 1-15, is "The Singing Kage, Miss Patti Page" (as she was known in the Fifties).

Page was never a great pop singer like Judy Garland or Peggy Lee, simply a good, solid hitmaker. She has sold more than 60 million records, two collections of her hits are still in print on major labels, and she continues to perform in venues throughout the country. But a singer's reputation tends to be based on hits, and her big songs, like many from the Fifties, were

lightweight — coy novelties, pop waltzes and such.

All the same, Page has inspired singers like Bette Midler (who recorded a reverent version of her hit "Old Cape Cod") and, closer to home, Sharon McNight. (In her latest mailing, McNight cautions fans not to miss Page's engagement; she has also penned, and twice recorded, and affectionate song called "Put a Nickel in the Jukebox and Bring Back Patti Page.")

What Midler and McNight doubtless admire about Page are her warm, easy delivery, her pioneering and frequent use of overdubbed vocals to achieve a rich, flashy sound, and her expert blending of country music and mainstream pop in tunes like "Tennessee Waltz" (which has sold more than seven million copies to date). Then,

too, there is the appealing element of camp in songs like "I Went to Your Wedding": "I went to your wedding/Although I was dreaming/The thought of losing you/... Your mother was crying/Your father was crying/And I was crying, too."

In recent years Page has joined the ranks of old-school female pop vocalists who court the built-in audience for country music. This approach has led her to perform material that is second-rate ("Little Green Apples," "Release Me") without even camp or nostalgia value to trade on. Luckily, live performances have shown her voice to be still amazingly clear and

smooth, totally untouched by time, and a generous sampling of her greatest hits is a permanent fixture in her act.

Following Page in the Venetian Room for his annual appearance, Sept. 16 to Oct. 3, is Tony Bennett. Bennett is, to my mind — and apparently to that of Frank Sinatra, who calls him the "best exponent of a song" — our finest male "saloon singer." While his sense of swing is impeccable, he is at his best on ballads, and then never better than when he sings in a small, whispery, almost falsetto voice. The result is a sensitive, even vulnerable, persona and a meaningful, moving interpretation — all on vintage American popular songs. Lately, on ballads, he has shown an unfortunate predilection for loud, overblown endings which virtually sabotages the intended mood. One looks to his upcoming engagement to dispel this tendency and mark a return to absolute perfection.

Dining Out

Club Dori Kindles Memories and Appetite

CLUB DORI
427 Presidio Ave.
931-5896
Chefs Bill Brown and Victor Weber

by W.E. Beardemphl

I heard about the Sunday and Monday night dinner special at the Club Dori — barbecued ribs with Bill Brown's sauce. Having known and worked with Bill a few years back, a visit to the Club Dori seemed like a good way to eat a remembered, great barbecue and renew an old acquaintance. So John and I stopped in on Monday night. As luck would have it, it was Bill Brown's night off, but we were not disappointed about the super barbecue sauce — more on that later.

We remembered the free parking lot for patrons on California Street, right around the corner from the bar and restaurant. It is still there. I wonder how many establishments still have a free lot for parking?

Club Dori has been serving our community with the same management for 21 years. That's quite a track record. I am certain the success has to do with a consistent ambience that rarely is considered in today's high-pressured restaurant world. Club Dori is the friendly neighborhood bar and restaurant that is like an extension of your own home. It's the place around the corner to go to and have a drink with friends. When you are too tired to fix dinner, you can get a good meal at a reasonable price. When you enter Club Dori, you face a divider placed right back of the swinging front doors so that the interior is hidden from the street. On your left is a long bar with stools. On your right are tables for dining; 28 guests can be seated at

one time in this compact area. There is the mandatory subdued lighting. Patrons know each other and a lively conversation is usually going on around the bar.

A group of nostalgic pictures, showing former restaurants serving the community, hang above the back bar. Some, like Charlotte Coleman's Golden Cask on Haight Street, evoke great memories. Pictures of places remembered are Leonardo's, On The Levee, The Paper Doll, Page One, and many more.

Tipping down memory lane got us to talking about an almost forgotten tradition in San Francisco gay bars, the free food night. Every Monday night Club Dori featured a free buffet of spaghetti, tossed green salad, San Francisco French bread — just help yourself. When we asked about this, we were told that this tradition continued for eight years, until abuses from straight hippies in the 1970s closed the buffet down.

The walls of the dining area continue with remembrances of things past: a collage of snapshots, old prints, and objects, like a wooden pitch fork.

Dallas was our waiter, another old friend that we were glad to remember. He presented us the well-used menus, and we found the wine list on the back. This is somewhat limited, but features very good Louis Martini and Wente wines from \$6 to \$8.50. The house wine is Emiles and has the reputation as the best house wine offered in San Francisco restaurants, win-

ning blind tasting tests in this category. A large carafe is \$8.

We were told about a special wine they had in stock, Sutters Home Wine Zinfandel at \$8, which we promptly had. It has a slight pink color, super fruity taste, dry, light, but with little bouquet. It did make a fine dinner wine.

The nightly specials are listed on a blackboard on the back wall. Barbecued ribs at \$7.95 were there for Sunday and Monday night, which I ordered. John took the New York Steak and Prawns at \$15.50, the highest-priced item on the menu. Entrées start at \$6.25.

We tried escargot at \$3.95 for an appetizer. This was six snails in mushroom caps with lots of garlic, butter, and chopped parsley, served right from the oven. The dish was excellent. We sopped up the juice in the casserole with the crisp French rolls, which were almost as good as the old St. Francis French rolls, and served with whipped butter.

Next I had a beef barley soup that was hot and good. John had a salad of crisp, dry greens tossed in an oil and vinegar dressing and topped with croutons; tomato wedges, and lots of crumbled blue cheese. The cheese tasted like Oregon Blue, and the salad was delicious.

John's entrée platter looked very nice. He had a baked potato, broccoli and carrot slices, and an excellent quality steak topped with four large prawns. The prawns had an excellent flavor, pungent and spicy. The vegetables were well-cooked and

fresh, but the steak was too well-done and the entrée was warm, not hot as it should be.

My entrée had the same problem of being warm, not hot. But it was a delicious barbecue sauce. I was served a combination of spare ribs and brisket of beef accompanied with molasses-style baked beans and a bowl of cold slaw, all of which was well-prepared and fresh.

After we wiped up from gorging on the ribs, we had an excellent American-style coffee. But Dallas had to tell us that there weren't any desserts that night. My guess is that Victor (shame on you) was being too laid-back, relaxed and friendly that night. Get back to work.

The Club Dori, despite the lack of attention to some service, is a great place, and I recommend it.

Disclaimer: G. Banda, an owner of Club Dori, is also a stockholder in Silver Pheasant, Inc. (The Sentinel).

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Tavern Guild Store Needs More Donations

The Community Thrift Store, sponsored by the Tavern Guild Foundation, is already receiving donations at a rate exceeding their minimum-break-even budget, although it has been open for donations only a week.

The store manager, Don Miesen, estimates that they have already taken in nearly \$1,000 of estimated resale value, in clothing, furniture, books, bro-cer, kitchenware, and miscellaneous merchandise. Of special interest among the donations are an 8-mm Minolta movie projector, a set of fine liquor glasses, and several pieces of hand-thrown pottery.

The Thrift Store is a fund-raising project to benefit lesbian, gay, and other non-profit groups in the Bay Area. It enables donors to specify what group they want to have credit for the sale of their surplus possessions. Miesen estimates that when the store reaches its full potential it may be able to provide funding of \$10,000 to \$30,000 per month to beneficiary organizations. The Community Thrift Store is at 625 Valencia St., between 17th and 18th streets. It will be open regular hours in September. The store phone is 861-4910. Donors of saleable goods, and people who wish to volunteer, should call any time between 9 A.M.-11 P.M.

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Sight & Sound

Events

• **Art in the Park**, a celebration of creativity showcasing the work of over 100 artists in a wide variety of media, ranging from electronic installations to the world's largest edible sculpture. Band Concourse, Golden Gate Park, Sept. 4, 11 A.M. to 9 P.M., and Sept. 5, 11 A.M. to 6 P.M. Admission is free.

• **Gala West Coast Choral Festival**, featuring the four Bay Area choruses of gay men and lesbians, joined by seven choral groups from throughout the western U.S. and Canada. Nourse Auditorium, Sept. 4 at 2 P.M. Tickets: \$5 864-0326

• **New Gay Fiction**: British writer Peter Robins reads from his short fiction, hosted by the Unitarian-Universalist Gay and Lesbian Caucus. First Unitarian Church, 1187 Franklin, Sept. 5 at 9:30 A.M. 861-2996

• **Russian River Jazz '82**, a two-day festival featuring over 20 groups and performers, including Woody Herman and his Thundering Herd, the Bob Lucas Trio, Richie Cole, the Cal Tjader Sextet, Mavis Rivers, and many more. Johnson's Beach, Guerneville, Sept. 11 and 12 beginning at 9 A.M. Two-day tickets in advance, \$16. Single-day in advance, \$9. At the gate, \$10 each day. Tickets: 835-4342. Info: (707) 869-2690

• **Tribute to Diana Ross**, featuring recorded music and over 200 slides from 15 live concerts, with dancing and buffet. Produced by Eve and Lynn Presents. Different Strokes, 1550 California, Sept. 5 at 8 and 10 P.M. Tickets: \$5, 848-0242 or 885-2969

• **A Weekend at Tops**, two parties presented by Joe's Shows. 569; for the "small but cute," Sept. 17, 8 P.M. to 3 A.M.; and *Skyline by Night*, with entertainment by Jeanne Tracy, Sept. 18, 10 P.M. to 7 A.M. Eighth floor penthouse, converted Hamm's Brewery, 1550 Bryant. Tickets, \$12 advance, \$15 door. 661-1044

• **In Search of Survival**, a one-act comedy about the problems of three closeted lesbians, by Mazzi Looney. New Zephyr Theatre, 565 Mission, Sept. 2-4 at 8:30 P.M. Tickets, \$5-85, 495-6582

• **Open-Mike Night** for women comics, musicians, dancers, poets and other performers. Women's Building, 3543 18th St., each Wed. in Sept. Sign-up, 7:30 P.M. program, 8 P.M. For info call Deena at 431-1180, weekdays between noon and 5 P.M.

• **Charles Pierce**, female impersonator extraordinaire, at the Plush Room, 940 Sutter, Tues-Fri. and Sun. at 10 P.M., Sat. at 9:30 and 11:30 P.M., through Sept. 28. All seats, \$10, 885-8800

• **Tom Tulle**, world premiere of a play about the dangerous and decaying world of four drag queen-prostitutes, by Charles Henrich. Studio Rhino, 2928 18th St., Sept. 7 through Oct. 10, Thurs-Sun. at 8:30 P.M. Tickets, \$6, 861-5079

• **Chris Williamson** celebrates the release of her sixth album, *Blue Rider*, with a concert at Berkeley Community Center, Sept. 10 at 8 P.M. Also appearing: Diane Lindsey, Vicki Randle, Tré Fure, Cam Davis, Shelby Field, and Novi. Tickets, \$10.50, 420-9610

Stage

• **Comedy Tonight!**, three one-act plays, including Daniel Curzon's "Last Call." Also: "A Good Time," by Ernest Thompson and "Yanks 'D' Detroit O' Top of the Seventh," by Jonathan Reynolds. One Act Theatre Company, 430 Mason, Thurs-Sun. through Sept. 4 at 8 P.M., \$5.50, 421-6182

• **Fantasy in Fesh!** Pay a Dollar, Talk to a Nude Girl. An experimental play by Lea DeLaria. Studio W, 3137 22nd St., Thurs-Sat. through Sept. 25 at 10 P.M. Tickets, \$3.50, 346-9401

• **Gay Comedy Night**, hosted by emcees Carol Roberts and Tom Amiano. Open-mike comedy night for lesbian and gay comics. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2, 821-4228

• **Open-Mike Night** for women comics, musicians, dancers, poets and other performers. Women's Building, 3543 18th St., each Wed. in Sept. Sign-up, 7:30 P.M. program, 8 P.M. For info call Deena at 431-1180, weekdays between noon and 5 P.M.

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"IN MOTION," a creation by Shery Cotleur, highlights "Glass Art '82" (see Exhibits).

Screen

• **Dirk Bogarde Double Feature**: Joseph Losey's *The Servant* (1963), with Bogarde as a manservant who holds his master in thrall, at 7:30 P.M. and Luciano Visconti's *Death in Venice* (1971), with Bogarde as Thomas Mann a doomed hero obsessed with a beautiful youth, at 9:40 P.M. Roxie Cinema, 3117 16th St., Sept. 7-8, 863-1087

• **Making Love** (1982), directed by Arthur Hiller, and *Personal Best* (1982), directed by Robert Towne. Strand Theatre, 1127 Market. Sept. 13. Call 552-5990 for times

• **Reflections in a Golden Eye** (1967), directed by John Huston from Carson McCullers' novel, starring Marlon Brando as a homosexual army officer competing with his wife (Elizabeth Taylor) for a handsome enlisted man. Pacific Film Archives, 2625 Durant Ave., Berkeley.

Sept. 3 at 9:40 P.M. Show with Huston's *Freud* (1962), starring Montgomery Clift, at 7 P.M. Tickets, \$3.50-\$4.50, 642-1412

• **Victor/Victoria** (1982). Blake Edwards' comedy of sexual deception. U.C. Theatre, 2036 University Ave., Berkeley, Sept. 17 at 7:10 and 11:55 P.M. Show with Bob Fosse's *Cabaret* (1972) at 5 and 9:45 P.M. 843-6267

• **Visions of Paradise: The Art of Treasa Pribrey**, a documentary by Allie Light and Irving Saraf, shown in conjunction with "Coming of Age," an exhibition at Vista Gallery. (see Exhibits) Women's Building, 3543 18th St., Sept. 12, 3:30 and 6 P.M. Donation \$1, 864-VIDA

• **Michael York** portrays two very different bisexual characters, one predatory, the other confused, in *Something for Everyone* (1970), a black comedy directed by Harold Prince, and *Cabaret* (1972), directed by Bob Fosse. Castro Theatre, Castro and Market, Sept. 11. Call 621-6120 for times

Exhibits

• **Coming of Age**, a multi-media exhibit by and about women over 40. Vista Gallery, Women's Building, 3543 18th St., Sept. 8-25. Gallery hours Wed-Fri., 2-7 P.M., Sat., 12-5 P.M. Opening reception for the artists, Sept. 12, 4-8 P.M. 864-VIDA

• **Glass Art '82**: The Gay Art Glass Guild, in conjunction with the Gay Museum, presents an exhibition of slumped and stained glasswork. Castro Village Mall, 2275 Market, Aug. 21-Sept. 5, noon to 7 P.M. daily. Opening reception Aug. 20, 7-10 P.M.

• **H. Grant**, soap prints of male icons and gay male erotica. Wall Whitman Bookshop, 2319 Market, through Sept. 30, 861-3078

• **Mick Hicks**, "No Rhyme or Reason," a collection of black and white photographs. Moby Dick, 4069 18th St., through Sept. 22

• **Jonnie Marchant**, drawings and serigraphs. Magic Theatre Gallery, 21081 River Blvd., Monte Rio, through September. Opening reception at The Woods Resort, Guerneville, Sept. 11, 5-8 P.M.

• **Roland Petersen**, "The Picnic Series," California landscape paintings and works on paper. Rorick Gallery, 637 Mason, through Oct. 9. Viewing hours: Tues-Sat., 10A.M. to 6P.M., 885-1182

• **Women in the News: 1890-1980**, an exhibit of rare newspaper and magazine photographs. Underwood Photo Archives, 3106 Fillmore, through Oct. 18. For gallery hours, call 346-2292

Notes

• **Gay and Lesbian Literature**, a 12-week course examining writings from Sappho to the present, taught by local writer Aaron Shurin, begins Sept. 16 at New College, 777 Valencia. Fee, \$75. Contact Shurin at 552-0981, or Mark Feldman at New College, 626-1694

• **Glines Gay Playwriting Contest** is now accepting entries in the field of lesbian and gay plays. For information, write the Glines Playwriting and Directors Group, c/o Pittman 245 W 51st St, #203, New York 10019, or call (212) 642-8861

• **Stand-up Comedy Workshop**, taught by footsawal comic Carol Roberts, Valencia Rose, 766 Valencia, each Tuesday from 8 to 10 P.M. Weekly fee: \$4-\$5 sliding scale, 626-5312



CHRIS WILLIAMSON celebrates her new album with a concert in Berkeley (see Stage).

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Films



VERSATILE Barbara Sukowa is electric in Rainer Fassbinder's posthumous 'Lola.'

'Lola' Paints Post-War Germany in Shades of Pink

LOLA, at the Vogue Theatre.

by Penni Kimmel

In the two months since his untimely death at 36, the first strivings of myth grow into whispers: Rainer Werner Fassbinder lives! This is not surprising, considering that for most American filmgoers he is just being born. Fassbinder made 31 feature films in 13 years — all disturbing, all acclaimed, most not yet released in the U.S.

Now in its west coast premiere, *Lola* may be the most deceptively digestible of his films, seeming a straightforward narrative of unlikely romance and municipal politics. Being a Fassbinder product, however, the reality — Germany's post-war reconstruction boom with its easy profits, quick corruption, resigning class structure, facades and fads — becomes its own metaphor. The builders are also the destroyers, in effect, of their own Great German Dream.

Lola (Barbara Sukowa), a cabaret whore, serves as the catalyst to the emerging property elite: Schukert (Mario Adorf), the town's biggest contractor and boor, is her protector, father to her illegitimate daughter; Von Bohm (Armin Mueller-Stahl), newly-appointed building commissioner, is a man whose puritanical rectitude challenges her dormant romanticism.

As they play at passion — Schukert her jolly jailer, Vohn

Bohm her escape — the world turns pink with false innocence: garish satin pink for Lola's song-and-strip act (reminiscent of Dietrich's *Blue Angel*, for all that Fassbinder denied the influence), blushing rose for her secret assignations as an "ordinary" sweet young thing, the palest pastels of motherhood, and back to the shocking-pink Lola, embarrassed and outraged by rejection. The predominance of one startling color makes the film seem retouched black-and-white (it is not), and is yet another Fassbinder commentary on self-deception, hypocrisy and *Plus ça change* . . .

Sukowa's performance in all the guises of Lola is riveting, revealing a rare versatility by its contrast to her severe terrorist in von Trotta's *Marianne and Juliane*, completed just as work on *Lola* began. Every actor, as usual in a Fassbinder production, is consistently believable, down to the flash of two off-hours waiters dancing together, the snobbish *nouveau riche* wife, the waffling socialist bureaucrat, the mayor and his flunkies, and the over-confident, self-righteous entrepreneurs to whom wrong is right when relabeled loudly enough.

These are as much American as German archetypes of their times, and frighteningly recognizable as such. If you haven't been introduced to Herr Fassbinder, please, allow *Lola* the honor.

Short Takes

Alphabet Terrorism, Armageddon Soup

THE SOLDIER, at the Empire and St. Francis Theatres.

Thrills and suspense chase each other across the screen for an hour and a half of physical excitement as the Soldier (Ken Wahl), renegade CIA agent, almost single-handedly foils the plot of renegade KGB agents to perpetrate nuclear blackmail on the world.

Wahl looks less CIA than Jewish Defense League; Alberta Watson, as the head of Israeli covert operations, could be mistaken for PLO; and Klaus Kinski, in a brief appearance as the KGB chief, is a sinister Nosferatu in ski togs. The initials and nationalities ultimately blend in an alphabet soup of universal paranoia.

The violence is both extended and tempered by advanced film technology that uses literally explosive on-location stunts (probably the last we'll see due to recent production fatalities in Hollywood) in place of camera tricks. A murderous ski chase becomes a breath-taking spectacle of speed and grace, while the simultaneous shots of a Porsche surging over the Berlin Wall and the roof a missile silo grinding open in Kansas are more enthralling than appalling.



KEN WAHL makes an unlikely CIA agent in 'The Soldier.'

The squad that made *The Soldier* (together previously on *The Exterminator*) includes writer-producer-director James Glickenhouse, cinematographer Robert Baldwin, and stunt coordinator Ted Duncan, this

time backed up with an electronic score by Tangerine Dream that could make a computer cry.

The political premise is shaky (does one Saudi oil field really contain 50% of the world's supply?), but its visual story of international triple-dealing is all too believable.

Pythons Sit on It

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL, at the Cinema 21.

This filmed concert opens with a pretty ditty, "Sit On My Face," and thereafter X-rates its familiar TV skirts to death, a la Benny Hill. It's hard to disappoint a rabid Python fan, but we've seen most of the routines before, in the comfort of our own little tub-rooms, where the animation is sharper and the popcorn is better.

Next feature, Pythons, please.

'Beastmaster': Fantasy Runs Amok

BEASTMASTER, at the Balboa Theatre.

Maré Singer is not your ordinary, brainless blonde bombshell, but in this film spin-off from *Conan the Barbarian*, his fine-honed acting abilities (proven on the S.F. Conservatory Theatre stage in *Midsummer Night's Dream*) are blunted by a dizzying series of meaningless adventures and a jumble of inaccurate history, inconsistent fantasy, sloppy "special" effects, and widely disparate geographical settings.

A human monster modeling the latest in leather-harness fashion, runs berserk in the depths of an Incan (Mayan? Aztec?) temple, while the Three Witches in bad hag-makeup cackle around a crystal-ball cauldron. A tiger, sort-of dyed black, roars through desert, mountain, river, marsh, and jungle

in the immediate vicinity. If you can handle all that, you can handle the lack of coherent plot.

The studs (metal and human) in the leather are strictly decorative. The trained ferrets in Singer's pouch are cunning, funny and well-motivated. But this Beastmaster went to the barber and got taken to the butcher.

'Miss World' is Missing

Go find it and bring it back: *The Alternative Miss World* was playing as a Saturday midnighter at the Castro, and may still exist somewhere in space, time and new dimensions of Divine outrageousness.

Andrew Logan's beauty contest was filmed in all its gaudy glory three years ago on London's Clapham Common, just to show the world how uncommonly brazen, satiric, genderless, gayly off-balance, politically punk, and exquisitely tasteful some talented (and nervy) people can be.

The camera operates stoically in a chaos of emcees, caged judges, audience and contestants, all suffering a narrative of off-the-wall gossip that is the driest of British stiff-upper-lip wit and the lowest of camp. Sandwiched between the "Beauty Queen" theme, performed appropriately by *Rocky Horror's* Little Nell, are some of the best costume designs in film. The winner is crowned on an ass: here is an object lesson for us all.

Just so this one won't get away before you have a chance to see it, *Demon Pond* opens at the Surf Theatre, Sept. 10. The Japanese drama-within-a-folk-tale-within-a-fantasy, starring Kabuki actor Tamasaburo in a rare and brilliant multiple-role performance, is not to be missed. (Reviewed next issue.)

-P.K



MARÉ SINGER gets taken for a ride in 'Beastmaster,' a fantasy that goes nowhere.

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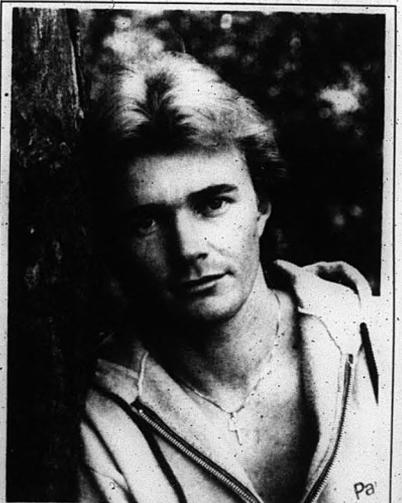
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Miscellaneous

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USE A MOP - GET TO THE TOP. You will learn how to perform household and janitorial duties; how to begin your own business, mgmt. career opportunities. Course: Housekeeping/Janitorial. Tuition-Free. S.F. Community College District Skills Center, 1250 La Salle St., 4-7-30 P.M. - M/TWTh, Rm 203. Contact: 647-5557.

1982 S.F. GAY PARADE 3-hr. video tape, \$79.95. Send m to Video Filming Concepts, Box 2741, 485 Ellis St., S.F. 94102. (CA ADD 6%).

For Sale

NAPA WINE COUNTRY RANCH/WINEYARD, Two Ranch shares \$39,200 each, 1/2 acre each. \$44,800. Sean Dewar, 673-9310, P.O. Box 99683, San Francisco, CA 94109.

RUSSIAN RIVER PROPERTIES are hot right now. Take advantage of this buyer's market. Only \$10,000 down on 8 room house in central location just two blocks from the river. Perfect group summer home or investment. \$99,000. Great City/Better Homes & Gardens Realtors. (707) 869-2892. Ask for Martha McCabe.

POPULAR SAN DIEGO BEER BAR: 2 pool tables, shuffleboard, fully certified kitchen. Grosses \$8K per year. 26K down + stock. Needs owner, manager. Write Don Keiffer, 4734 35th St., S.D. 92116. Agent.

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1 BR, 554 Hayes St. #8	\$400
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12 RM FLAT, 645 Hayes	\$1500

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

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SECURE BLDG with very nice occupancies, 6 charrm., 1215 Laguna/Eddy. Studios \$275 - \$350, 1 bedrooms \$400 - 450. 921-7966.

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DESIGNER CONDO 1600 sq. ft., 2 bedroom/2 bath, separate dining room, fireplace, garage, security, Near Civic Center. \$850. Greg: 921-5122, 392-2380, Jim: 776-1479, 861-5209.

GOUGH HAYES HOTEL S.F. low daily, weekly rates. All Gay, sauna, sundock TVs at Civic Center, 417 Gough, San Francisco 94102 (415) 431-9131. Locally employed welcome.

STUDIO \$325 ONE BEDROOM \$425. Large, bright, remodeled, steam heat, laundry, intercom, secure, w/w carpet. Studio has own deck. 1 bed spectacular view. 500 Buchanan. Call Mike, 552-9386.

LARGE SUNNY 1 BDRM Apt. Includes stove, refrig., H/W floors, drapes, h/w heater, garage. Civic Center, 2 blocks near downtown on public trans. \$340 a/mo. 5/0 lease 1st, last and deposit. 864-4040, 431-0881.

HAYES VALLEY FLAT for rent \$590.00, 5 rm., 2 bds., sundock, yard. Call 863-1020 after 2:30 weekdays - George.

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GOUGH HAYES HOTEL S.F. low daily, weekly rates. All gay, sauna, sundock, TVs. At Civic Center, 417 Gough, San Francisco 94102, (415) 431-9131. Locally employed welcome.

STUDIOS SUNNY OPERA PLAZA AREA. \$275-\$300. Victorian building Call Barry or Steve. 861-2376/431-7137.

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STYLE 1
SIX ROOM VICTORIAN, newly renovated flat. Carpets, drapes, stove & refrigerator \$750 first last deposit. Call 555-1234. 6-8P.M. only. Must have references.
45¢ per word per issue.
No extra charge for BOLD heading

Signature _____
Advertisements offering employment, rentals, real estate accommodations, business opportunities, goods or services may not discriminate on the basis of sex, race, religion, ancestry, disability, age, sexual orientation, or any criterion unrelated to the offer.

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CLASSIC 1965 FORD MUSTANG CONVERTIBLE, RED BODY, BLACK TOP, WHITEWALLS, SOUPED-UP TRANSMISSION, REBUILT ENGINE, GREAT BODY AND INTERIOR. BEST OFFER. 555-6969.
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For larger type please call our office 861-8100; for classified-display rates call 861-8100.

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Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

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You can have your choice of
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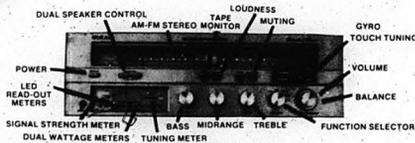
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pair of the speakers shown
above, at the prices shown above
of \$149 per speaker

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling
powerful. 2 channel total of:
70 WATTS RMS!!!*



Go to any other stereo store in the city and ask
if they will sell you this same receiver, (brand new),
for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR**
when you buy one pair of the speaker systems shown above,
at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**.
Thus, your complete cost for the two speaker systems **AND**
the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED**
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They are the **NEWEST MODELS AVAILABLE**, in some brands.

**MORE
GOOD
NEWS!!!**

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many
other brands with the receivers available for \$1-with speakers purchase.
Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL**
902, etc. in various price ranges; and still get a wide choice of receivers for \$1.
Limit: one receiver per customer!

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The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH
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