

As The Street Changes, So Changes The Street Life

Nearly \$5 million worth of street and transit improvements will give a facelift to upper Market Street and the Castro district in the coming months, bringing changes for those using and cruising the streets.

Surface improvements above the Church and Castro Muni Metro stations, including Harvey Milk Plaza, are nearly complete. These improvements include brick sidewalks, concrete benches, and

landscaping. The \$704,000 for this part of the upper Market Street project came from federal Urban Mass Transit funds. Consequently, it is being completed independently of the rest of the upper-Market improvements.

The \$3 million, upper-Market-Street beautification project will change the face of the city's main street from McCoppin (at the Central Freeway) to Diamond.

These improvements will create a landscaped median on Market Street, two lanes of traffic in each direction, and bicycle and parking lanes in the midst of tree-lined sidewalks.

The greatest change will be added greenery, including more trees along the sidewalks and low shrubs in the median.

Although controversy raged over the Market Street beautification

plan throughout the 1970s, the Department of Public Works is now taking bids, and work will begin soon.

J-Church The most recent controversy in neighborhood changes surrounded Muni's proposal to create a raised streetcar transit lane on Church Street from Market to 18th. Members of the Church

(Continued on page 3.)

Land of Milk and Honey

— see page 6



Hi, Sailor!

— see page 9

The Sentinel

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August 5, 1982

Trustee Urges Gifts to Gay Agencies

United Way donor-option gifts to gay service agencies increased by two-thirds last year, and a gay trustee of United Way is urging gay men and lesbians to further augment the totals this year.

Donor option is a plan that allows each person making a gift to United Way to specify the agency or agencies to which the gift should be directed. Arthur Lazere, one of



UNITED WAY Trustee Arthur Lazere encouraged lesbians and gay men to use the donor-option plan.

five openly gay members of the 140-member Board of Trustees of the Bay Area United Way, stressed that the agency need not be a United Way agency in order to receive donor-option gifts.

Lazere said 1981 donor-option gifts to gay agencies totalled about \$50,000, up 67 percent from the 1980 sum of \$30,000. By contrast, total gifts to United Way increased about 30 percent from \$3 million to \$3.9 million.

Lazere said the five chief gay-community recipients of donor-option funds in 1981 were: Operation Concern, \$21,000 (up from \$15,000 in 1980); Pacific Center for Human Growth, \$17,000 (up from \$9,000); Pride Foundation, \$2,900 (up from \$500); Gay Rights Advocates, \$2,600 (up from \$2,400); and Golden Gate Performing Arts, \$2,400 (up from \$60). (All figures are approximate.)

Several other gay groups, Lazere said, each received \$500 or less in 1981. The 1982 United Way campaign begins next month.

The convenience of donor option, Lazere explained, is a donor need only name the agency or agencies on a donor-option card when author-

izing a payroll deduction for United Way. The gift may be designated to any tax-exempt, human-care agency in California.

The inconvenience for people who are not out of the closet at their workplace, Lazere continued, is the donor-option cards are not confidential. He said a United Way committee is now seeking an inexpensive, mechanical solution which would make the donor-option designation unavailable to anyone at the workplace. Under such a plan, an employer would deduct the money, but only United Way would know its destination.

Lazere also contrasted gay donor-option gifts to those of the black community. He said San Leucanemia Research and Education received about \$140,000 in 1981. SCARE is the second largest donor-option recipient — the American Cancer Society is first — and the largest minority donor-option recipient. The Bay Area Black United Fund received \$92,500 through the donor-option plan last year.

Lazere concluded, "We have a job to do, and we have a lot to learn from the black community, and it's time we do just that." He said he would be consulting soon with trustees who represent that community.

Women's Group to Join NABC

Bay Area Career Women, a lesbian business and professional group, has voted to join the National Association of Business Councils. It will become the first explicitly all-women organization to do so, according to an NABC official.

Vickie Driver, BACW outreach chair, said the group's steering committee voted, 16-0, July 26 to join the NABC. She said BACW will actually enroll in October.

Driver said BACW is a "supportive network for women specifically concerned with job and business issues. Our primary focus is networking."

Driver said BACW has grown to over 350 members since its foundation in late 1979.

D.A. Investigates GayWay

by Randy Alfred

The San Francisco district attorney's office is investigating GayWay, Inc.'s attempt to raise \$2.3 million for gay charitable causes, and GayWay has withdrawn its invitations to public figures it asked to serve as "honoraria chairpersons."

Assistant District Attorney Robert Perez, head of the consumer-fraud unit, said he has opened an investigation "on the basis of allegations that GayWay failed to meet various state and local requirements regarding charitable solicitations."

Officer Lamont Suslow of the San Francisco Police Department's permit bureau said all charity solicitors must register with the bureau. He said he had no listing for GayWay.

Christopher Remington-Farrow, executive director of GayWay, The United Fund for Gay People, told the celebrities he solicited as "honoraria chairpersons" in July 1 letters that the others he was asking had already accepted. He sent the letters to show-business figures, New York and San Francisco politicians, and others.

The day after publication of a *Sentinel* story on this misuse of names, GayWay board member Sybil C. Wilson withdrew those invitations in letters sent July 23. Her letters referred to "numerous operational difficulties and mis understandings."

GayWay sent the original invitations to San Francisco Mayor Dianne Feinstein, Supervisors Harry Britt, Louise Renne, Carol Ruth Silver, and Nancy Walker, and Community College Board Vice President Tim Wolfred. Those letters also went to New York Mayor Edward Koch and City Council President Carol Bellamy; California Chief Justice Rose Bird; Wisconsin state Rep. David Clarencbach; author Tennessee Williams; civil rights leader Coretta Scott King; entertainers Jane Fonda, Shirley MacLaine, Johnny Mathis, and Bette Midler.

Remington-Farrow said GayWay withdrew all 16 invitations.

Clairenbach, author of the nation's first statewide gay-rights law, had previously agreed to serve as an honorary chair. However, he withdrew upon learning the 15 others named in his invitation had not in fact already accepted.

Bellamy, in a July 27 letter which may have crossed GayWay's with

(Continued on page 3.)

Ride 'em, cowgirl!



THE RENO GAY RODEO attracted a record crowd July 30-Aug. 1. Dozens of men and women competed at each other and the animals in roping, riding, and other events. This woman contestant outlasted all the men in bull riding.

Panel Asks Hemophilia Study

Washington — The top-level meeting called to discuss the development of immune-suppression diseases among hemophiliacs recommended July 27 that the national Centers for Disease Control and the National Hemophilia Foundation conduct surveys to learn the extent of the problem, according to a Congressional staffer.



OPENING DAY Aug. 2 for the Pride Neighborhood Center's Senior Lunch Program had a festive air.

Pride Helps Young and Old

Two Pride Center programs, designed to help both the young and the old, began recently.

The Little People's Workshop, a licensed pre-school, opened at Pride July 26. The child-care program is for children aged 2 to 5 years, full- or part-time enrollment. The child-care program will operate from 7 A.M. to 6 P.M. weekdays. Parents interested in enrolling their children may contact Cheryl Clark, program director, at 861-0254.

A new senior lunch program began at the Pride Center Aug. 2. Seniors aged 60 or older are eligible for the hot lunches. Pride will request a 75-cent donation for the lunches. The senior center will open at 10 A.M. and close at 2 P.M., and lunch will be served from 11:30 A.M. to 1 P.M. For more information to volunteer to serve lunch, call 558-8127.

The lunches will be available for legally married spouses of eligible seniors, but not for the lovers of eligible lesbian and gay seniors. Pride Center Director Jim Haley said Pride must follow the directives of the San Francisco Commission on Aging, which is funding Pride's senior lunch program.

Marin Enacts Stronger Law

The Marin County Board of Supervisors unanimously adopted a gay-rights ordinance Aug. 3. Unlike an earlier resolution of the board, the new law provides penalties for violations.

The law provides \$500 fines and/or six months in jail for those convicted of anti-gay bias. It takes effect Sept. 2.

The measure, sponsored by Supervisor Barbara Boxer, bans sexual-orientation discrimination in all county employment, facilities, programs, and contract work, as well as in private employment and privately operated places of commerce in unincorporated areas of the county. Those areas include 28 percent of Marin's population.

The board enacted a policy resolution March 30 forbidding such discrimination. However, the county counsel determined it was not an enactment, did not have the "full force of law," and did not provide for penalties.

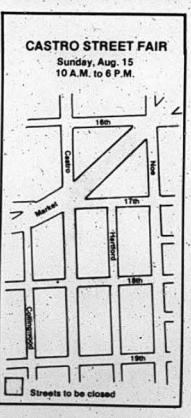
Castro Fair Closes Streets Aug. 15

The city will close a half-mile of streets Aug. 15, for the ninth annual Castro Street Fair. Fair director Rick Slick said the celebration would take place on Market between Noe and Castro, on 17th between Hartford and Castro, on Castro between Market and 19th, and on 18th between Hartford and Collingswood streets.

Slick said the fair will run from 10 A.M. to 6 P.M., with about 200 booths sponsored by various community organizations and businesses. The Castro Street merchants are sponsoring a games area on Market Street.

The stage will be on Market at Castro, facing downtown. The show begins at 11 A.M. and features the Sisters of Perpetual Indulgence, the Meltonians (with a swing-dance contest for cash awards), Terry Hutchison, Bonnie Hayes and the Wild Comb (formerly The Punks), and Wild Rodney Price, comedy by Lea DeLaria, comedy rock by Hard Attack, and more music from Lloyds and Mojo.

Slick said Sylvester will be in



New York and unable to make his traditional Castro Street Fair appearance this year.

Jane Dornacker will emcee a variety show at Hibernia Beach from 2 to 4 P.M.

Anyone interested in being a monitor should call Rick Blessinger at 863-4777.

The J.L. K., L, and N lines will run in the Metro subway, Muni representative Anne Milner said. Muni will divert the 8-Market via Sanchez, 18th, and Noe streets back to Market. The 24-Divisadero will divert via 16th, Noe, and 19th streets.

The 35-Eureka will detour via Diamond, 18th, and Eureka streets. The 37-Corbett will detour via Castro and 16th streets.

The 33-Asbury will run diesel busses on its regular route. Fair monitors will escort the busses through the closed intersection, but 18th Street will be closed to all other traffic. If the fair crowds are too dense, the 33 will detour via Noe, 19th, and Diamond streets.

The bus service will be provided by the San Francisco Municipal Transportation Agency. The 33 will run from 10 A.M. to 6 P.M. weekdays. Parents interested in enrolling their children may contact Cheryl Clark, program director, at 861-0254.

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CITY

Youths Guilty In Stabbing of 3 Men

A juvenile court has found two 17-year-old San Francisco youths guilty of stabbing three men in a post-midnight spree June 28. They will be sentenced Aug. 12.

The three attacks took place at 18th and Eureka, 19th and Church, and 20th and Valencia streets between 12:45 and 1:25 A.M. Two of the stabbing victims required hospitalization for serious wounds.

District Attorney Arlo Smith described one of the attackers as "a serious psych case."

Donald Biggs, an anti-crime specialist for San Francisco SAFE, a community-based crime prevention organization, said the court found one guilty and all convicted of three of aggravated assault and one of armed robbery. Biggs said the other, a deaf mute, was found guilty on one count of aggravated assault.

Biggs said the conviction of the second youth would not have been possible without the court testimony of all three victims.

Robber Takes \$200 From Candy Store

An armed robber took \$200 from Chocolates from Chocolate, a candy store at 218 Church St., July 21. Partner Howard Young said only one employee was on duty when the robbery occurred at 7:15 P.M.

Police are looking for a black male with a thin goatee, about 25 years old, 6 feet, 165 pounds, wearing a tan baseball cap, tan jacket, red sweater, and brown pants, wielding a six-inch blue-streak revolver.

GGBA Members To Staff KQED Phones

Golden Gate Business Association volunteers will staff phones for KQED-TV (Channel 9) pledge night, Aug. 16, from 7:30 to midnight. GGBA Executive Secretary Kim Cortright said it will be the first gay group ever to serve in that capacity.

Cortright said the 15 volunteers will wear GGBA T-shirts, and KQED will identify the organization as a gay business and professional association. He said GGBA first suggested the idea to KQED.

"It's a great night for gay people to pledge contributions to KQED," Cortright noted.

South of Market Group Organizes

A new neighborhood organization for residents and business owners in the South of Market area will meet for the first time Aug. 12 at 5:30 P.M. at St. Joseph's Church, Howard and 10th streets.

San Francisco Planning Department representative Bob Reeves will give answers about the department's South of Market plan. More information is available from Kerry Bowman at the Ambush bar, 863-9727.

HRC Seeks Members For Gay Panel

The San Francisco Human Rights Commission has urged lesbians and gay men interested in fighting sexual-orientation discrimination to apply as members of the commission's Gay Advisory Committee. Committee members spend

five to 10 hours a month on committee projects and one monthly meeting. Applicants should send letters, resumes, or both, detailing their community involvement to Jackie Winnow, Lesbian/Gay Community Liaison, Human Rights Commission, 1095 Market St., Suite 501, San Francisco, CA 94103. Phone 558-4901. Application deadline is Aug. 20.

Budget Cuts Peril Pacific Center

Berkeley — Alameda County, faced with its own tighter budget because of cutbacks in state funding, is reviewing what grants it makes to the Pacific Center for Human Growth, an East Bay mental-health agency serving sexual minorities.

The Pacific Center fears the county will eliminate all of its financial support to the center, which accounts for 25 percent of its budget. This would force Pacific Center to eliminate part of their own recognition and acceptance.

Asner said he believed until



ED ASNER, alias Lou Grant

Gay Artists in the Entertainment Industry at their July meeting.

Asner said he believed until

blacks, Latinos, and women are more prominently recognized by all phases of the entertainment industry, gay people will continue to fight an uphill battle for their own recognition and acceptance.

NATION**NGTF Publica Un Folleto En Español!**

Nuevo York — El National Gay Task Force a publicado su traducción del folleto *About Coming Out en Español*. El folleto, llamado *Sobre Salir De Darse A Conocer Como Homosexual*, se escribe para el homosexual que se pregunta de querer darse a conocer a otros y da sugerencias en como darse a conocer como homosexual con padres, parientes, amigos, y asociados de trabajo. El folleto también delinea razones educadoras y políticas por que darse a conocer como homosexual y ofrece una bibliografía sobre temas gais.

La imprenta de este folleto en Ingles y en Español fue hecho posible por el NGTF Fund for Human Dignity, Inc. Se puede obtener por \$1 de NGTF, Suite 1601, 80 Fifth Ave., New York, NY 10011.

NGTF Publishes Spanish Pamphlet

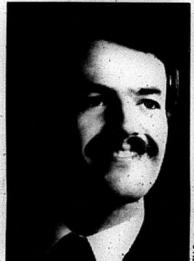
New York — The National Gay Task Force has published a Spanish translation of its pamphlet *About Coming Out*. The pamphlet, called *Sobre Salir De Darse A Conocer Como Homosexual*, is oriented toward gay people going through the process of coming out. It discusses why gay people often want to acknowledge their gay identities to others, suggestions for how to approach coming out to parents, relatives, friends, and work associates. In addition to the personal focus, the pamphlet outlines current educational and political rationales for coming out and provides a bibliography on general gay issues.

The writing and printing of the English and Spanish editions of the pamphlet was made possible by a grant by the NGTF Fund for Human Dignity, Inc. Copies are available for \$1 from NGTF, Suite 1601, 80 Fifth Ave., New York, NY 10011.

STATE**Southland Clinic Honors Bay Doctor**

San Diego — The University of California-San Diego opened the first clinic to serve the health needs of gay men and lesbians in that area of Southern California.

The university named the clinic in honor of Dr. William F. Owen, Jr., a San Francisco specialist in



WILLIAM OWEN has a San Diego clinic named for him.

internal medicine and a founder of the Bay Area Physicians for Human Rights.

The Owen Clinic Director, Dr. Christopher Mathews, is assistant clinical professor of medicine at UC-San Diego and chair of the San Diego Physicians for Human Rights.

Brown Appoints Foe Of Gay Marriages

Sacramento — Gov. Jerry Brown appointed Bruce Nesteande to the state Transportation Commission July 20. Nesteande is now chair of the Orange County Board of Supervisors. As a state assemblymember in 1977, he sponsored a successful bill to ban same-sex marriages.

Asner Encourages Gay Entertainers

Hollywood — Actor Ed Asner, TV's Lou Grant and president of the Screen Actors Guild, addressed 100 members of the Alliance for

'Gayellow Pages' Now On Cassette

Chicago — *'Gayellow Pages'* #12, a directory of U.S. and Canadian gay and lesbian businesses and organizations, is now available for blind and physically handicapped persons, according to Terry Gorman, director of Lambda Resource Center for the Blind.

LCR for the Blind provides access to the gay/lesbian print media through cassette recordings playable on special-format talking-book cassette machines.

"For the first time," Gorman said, "information on North American gay and lesbian businesses and organizations is accessible to the blind, at home or traveling." *'Gayellow Pages'* #12 is available on cassettes for \$10.50 from LRC for the Blind, 3222 N. Sheffield, Chicago, IL 60657.

MATHIS' AGENT Knocks Article

Chicago — Johnny Mathis' agent told *Gayline* that revelations about the singer's homosexuality in a recent *US* magazine article were obtained "under devious circumstances." Mathis is now "keeping a low profile" about his personal life.

Skip Heinecke alleged writer Alan W. Petrocelli engaged Mathis in conversation about Petrocelli's own personal history, "and John began to sympathize with him but finally asked, 'Don't you think it's time we got started on the interview?' and this guy pulled out his tape recorder and said, 'Well, I think I've got about all I need.'"

Petrocelli denied Heinecke's account of the Mathis interview, *GayLife* said.

Avanti Will Study Gay Demographics

San Mateo — Avanti Communications will conduct the first national study of the urban, gay-male population to learn the details of its demographics and consumer patterns, Avanti President Peter Frisch announced.

Avanti is a research and consulting firm and an operating division of *The Advocate*, of which Frisch is also publisher. The August survey will cover gay communities in Atlanta, Chicago, Dallas, Denver, Houston, Los Angeles, Miami, New York, San Francisco, Seattle, and Washington.

Walker and Struman Research of Los Angeles will conduct the survey for Avanti, which will release some results to the public in September. Most of the study results will be for sale to interested firms on a syndicated basis.

Youths Shoot Two Houston Gay Men

Houston — Two patrons at Mary's, a popular Montrose district bar, were wounded July 11 when two youths driving past the bar in a pickup truck fired four shotgun blasts at the fence surrounding Mary's patio. The shots struck Darrel New, 29, and Charles Beasley, 26, both of Houston. New was hospitalized in critical condition with gunshot wounds to the head. He is still in the hospital, but is



SOS Ministries proselytized Castro pedestrians in July. Maybe they recruit because they can't reproduce.

listed in good condition. Beasley was treated and released.

Witnesses gave conflicting descriptions of the truck; no one reported getting a license number. Police said they have not made any progress in the case, but will continue the investigation.

Moral Majority Hears Pro-Gay View

Washington — The Moral Majority — Family Forum II" listened intently to a pro-gay Bay Area psychologist, July 28, the *San Francisco Chronicle* reported. Michael Lermer, founder of Friends of Families and dean of the psychology graduate school at New College in San Francisco, told an audience of about 200, "The critical issue is not sex, what kind and with whom — it is love and caring."

Conservative leader Paul Weyrich retorted, "We won't call two lesbians bringing up a child a family, and we won't call fornicators a family — garbage."

1980 Sex Scandal Figure Bails Out

Robert Bauman, who was defeated in 1980 after acknowledging he was "an alcoholic with homosexual tendencies," announced July 29 he would give up his campaign to recover his House seat.

Bauman, a conservative, said his opponent for the Republican nomination was waging a "scurrilous" campaign against him.

Police charged Bauman in 1980 with sexually soliciting a 16-year-old male dancer in a Washington gay bar. They dropped the charges when he agreed to enter an alcoholism treatment program.

Fraternity Ouster Of Gay Man Upheld

East Lansing, Mich. — Michigan State University's president July 29 upheld a fraternity's expulsion of a gay student. M. Cecil Mackey said fraternities were exempt from

the university's policy barring sexual-orientation discrimination.

Mackey overruled MSU's Anti-Discrimination Judicial Board, which had ordered Delta Sigma Phi to reinstate John Nowak.

Army Pressures Schools On Bias

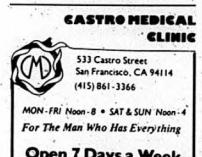
New York — The Army has told the deans of at least six major universities it will bring economic sanctions against the schools if their law schools persist in barring military recruiters. The universities, including Harvard, Yale, and UCLA, instituted the policies of keeping out recruiters from any organization that discriminates on the basis of sexual preference.

The Army's judge advocate general said he would see that "no Defense Department contracts be awarded to your universities as long as our officers are denied the ability to recruit on campus."

WORLD**Gay Israelis Offer Another Way**

Haifa, Israel — The Society for the Preservation of Personal Rights has begun Israel's first gay magazine, *Netive Nostra* ("Another Way"), is printed in Hebrew with a quarter page in English. The SPPR has also opened a gay phone line in Tel Aviv, offering counseling and tourist information.

— The Body Politic



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Bill Would Ban Immigration Bias

Washington — A standing-room-only crowd in the Rayburn House Office Building applauded vigorously as it heard a stream of witnesses from across the country and around the world call for speedy Congressional repeal of the sections of the immigration law used to exclude foreign lesbians and gay men from the United States.

Rep. Julian Dixon (D-Cal.), author

of H.R. 3524) to end that discriminatory policy, chaired the special briefing July 14.

Four of the witnesses were delegates to the annual International Gay Association conference at George Washington University in Washington. Dixon timed the briefing so their statements could be heard in Congress.

Hall listed any of the names of the others who worked there.

Walker's letter did not list Walker, Silver, and Buehl said Bird's letter did not list Renne, Silver, or Walker. Clemenbach, on the other hand, said the letter mailed to him in Wisconsin contained all 15 of the other names.

Remington-Farrow acknowledged the letters sent to people in New York did not mention the other people there who received the letters, and those sent to show-business people in Los Angeles did not name the others in that area who received them.

"It seemed to be a geographical thing," Remington-Farrow said. "I didn't compose the letters. I don't think there were any intentional deletions." The letters of invitation all carried Remington-Farrow's signature.

When asked if the deletions were made to prevent those invited from learning the others listed had not already accepted, Remington-Farrow replied, "It does appear

among these witnesses was Wenche Lowzow, an openly lesbian member of the Norwegian Parliament.

Psychiatrist Dr. David Kessler, a founder of the Bay Area Physicians for Human Rights, gave testimony as a representative of the American Psychiatric Association. (The text of his testimony appears in this issue on page 4.)

that way, but I didn't understand it at the time."

Lists of honorary chairs frequently appear on the letterheads of charitable organizations to lend credibility and emphasis to appeals for money. Remington-Farrow admitted he didn't know many people in leadership positions in San Francisco's gay community, and neither he nor anyone else on his half-filled board of directors have done fundraising in San Francisco before.

In earlier interviews, Remington-Farrow was unable to provide a budget for the new organization's first year, a summary of receipts and expenditures thus far, biographies of himself or his board of directors, or addresses of satellite offices in New York, Atlanta, Los Angeles, and Florida.

In addition, his fundraising letter gave the impression that his \$2.3 million goal for the first year had already been met.

Remington-Farrow also gave conflicting information on his academic history, and he has used several other names in the past.

Remington-Farrow said he had \$320,000 cash-on-hand and wanted to use \$140,000 of it to raise half-a-million dollars with a two-night concert featuring "national-name, female singers" at the Moscone Center in spring 1983.

Still, Muni will be spending \$1.2 million to install passenger islands with protective barriers at 16th and 18th streets. A Muni planner said she expected the work to be completed by spring 1983.

Susan M. Howell, manager of the Market-and-Church branch of Continental Savings and Loan and president of the new Church Street Merchant Association, said her group was pleased with the board's decision.

Howell said Muni will still be cutting back the sidewalks three feet where the islands will be, but she said "we knew we'd have to give it." The Muni transitway was the new 20-member group's first battle with City Hall, and Howell said she was pleased it turned out in its favor.

Service changes: Muni has also proposed service changes for the Castro, including electrification of the 24-Divisadero line and extending the terminal loop of the 8-Market line.

Plans call for relocating the 8-Market from its current route of Castro, 18th, Collingwood, 19th, and Castro; to Castro, 19th, Diamond, 20th, and Castro.

Muni will hold public hearings on these changes Aug. 5 at 7 P.M. at St. Kevin's Auditorium, 704 Cortland, and Aug. 11 at 7 P.M. at McKinley School Auditorium, 1025 14th, at Castro.

Muni's plans to begin weekend

Muni Metro service in September have been delayed because of construction at Forest Hill station. A Muni planner said weekend service will begin sometime in November.

River Arson Victim Was Popular Realtor

About 100 people who knew Elvin James "Bud" Kramer when he was alive gathered for a memorial service July 23 on the banks of the Russian River. They tossed bouquets into the stream to honor the man who lost his life when an arsonist burned down his home five days before.

Kramer was a well-known real estate agent who lived in Rio Nido and worked for Jack Wright Realty in Guerneville Park. Much of the

community, especially the gay community, was shocked at the news of Kramer's death.

The Sonoma County Sheriff's Department has charged Jeffery Scott, 18, with one count each of homicide, arson, and car theft in connection with Kramer's death. Long is in jail; bail has been set at \$500,000.

Earlier reports that Kramer had been shot twice before the arson are untrue. Sheriff's Department

representative said.

Further, reports that Long had been living with Kramer for some time before the arson could not be confirmed.

Because the body was badly burned, the coroner was unable to make positive identification for a week after the death. The coroner's office still has not released a full report, but will do so within a few days, a representative said.

GAYWAY

(Continued from front page.)

drawal," advised Remington-Farrow. "I have not, and do not intend to, authorize the use of my name, for any purpose, by your organization."

"Kindly cease doing so immediately."

Stephen Buehl, Chief Justice Bird's executive assistant, said he sent a letter directing Remington-Farrow not to use Bird's name in any way and to "take steps" to see the previous misinformation was corrected.

Remington-Farrow, in a July 21 phone interview, and Wilson, in her July 23 letter, both insisted the original invitation did not intend to sign those listed had already accepted.

Nonetheless, some of the letters omitted the names of those who worked nearby the offices of the recipients. For instance, none of the letters mailed to the four supervisors and the mayor at City

STREETS

(Continued from front page.)

Street Merchant Association opposed the transitway because vehicular traffic would be limited to one lane in each direction. The Board of Supervisors sided with the merchants.

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Hall listed any of the names of the others who worked there.

Walker's letter did not list Walker, Silver, and Buehl said Bird's letter did not list Renne, Silver, or Walker. Clemenbach, on the other hand, said the letter mailed to him in Wisconsin contained all 15 of the other names.

Remington-Farrow acknowledged the letters sent to people in New York did not mention the other people there who received the letters, and those sent to show-business people in Los Angeles did not name the others in that area who received them.

"It seemed to be a geographical thing," Remington-Farrow said. "I didn't compose the letters. I don't think there were any intentional deletions." The letters of invitation all carried Remington-Farrow's signature.

When asked if the deletions were made to prevent those invited from learning the others listed had not already accepted, Remington-Farrow replied, "It does appear

to be a geographical thing," Remington-Farrow said. "I didn't compose the letters. I don't think there were any intentional deletions." The letters of invitation all carried Remington-Farrow's signature.

Remington-Farrow said he had \$320,000 cash-on-hand and wanted to use \$140,000 of it to raise half-a-million dollars with a two-night concert featuring "national-name, female singers" at the Moscone Center in spring 1983.

Still, Muni will be spending \$1.2 million to install passenger islands with protective barriers at 16th and 18th streets. A Muni planner said she expected the work to be completed by spring 1983.

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Howell said Muni will still be cutting back the sidewalks three feet where the islands will be, but she said "we knew we'd have to give it." The Muni transitway was the new 20-member group's first battle with City Hall, and Howell said she was pleased it turned out in its favor.

Service changes: Muni has also proposed service changes for the Castro, including electrification of the 24-Divisadero line and extending the terminal loop of the 8-Market line.

Plans call for relocating the 8-Market from its current route of Castro, 18th, Collingwood, 19th, and Castro; to Castro, 19th, Diamond, 20th, and Castro.

Muni will hold public hearings on these changes Aug. 5 at 7 P.M. at St. Kevin's Auditorium, 704 Cortland, and Aug. 11 at 7 P.M. at McKinley School Auditorium, 1025 14th, at Castro.

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Kramer was a well-known real estate agent who lived in Rio Nido and worked for Jack Wright Realty in Guerneville Park. Much of the

community, especially the gay community, was shocked at the news of Kramer's death.

The Sonoma County Sheriff's Department has charged Jeffery Scott, 18, with one count each of homicide, arson, and car theft in connection with Kramer's death. Long is in jail; bail has been set at \$500,000.

Earlier reports that Kramer had been shot twice before the arson are untrue. Sheriff's Department

representative said.

Further, reports that Long had been living with Kramer for some time before the arson could not be confirmed.

Because the body was badly burned, the coroner was unable to make positive identification for a week after the death. The coroner's office still has not released a full report, but will do so within a few days, a representative said.

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COMMENT

Psychiatrists Urge Immigration Reform

This is the testimony Dr. Kessler gave to six U.S. representatives at a Capitol Hill briefing on H.R. 3524, a bill to restrain the Immigration and Naturalization Service from excluding foreign lesbians and gay men. Dr. Kessler spoke as the official representative of the American Psychiatric Association.

by Dr. David R. Kessler

First, because the label of mental illness has been used as part of the rationale to justify the exclusion of gay and lesbian aliens, it is important at the outset to clarify the current position of the American Psychiatric Association regarding homosexuality.

In December 1973, the APA, based on careful study of the scientific evidence regarding homosexuality, ruled that homosexuality was no longer to be listed as a mental disorder in its official classification of psychiatric diagnoses. The APA concluded many homosexuals "show no significant signs of psychopathology," and "are able to function effectively in society."

Furthermore, homosexuality did not meet the criteria necessary for a psychiatric disorder since it did not "either regularly cause emotional distress" nor was it "regularly associated with generalized impairment of social functioning." Indeed, the APA deplores all public and private discrimination against homosexuals and supports and urges the enactment of civil-rights legislation that would ensure homosexuals the same protections now guaranteed to others on the basis of race, creed, color, etc.

This policy remains unchanged as the official position of the APA to this day. Since 1974, homosexuality has

"The probability of changing a gay into a straight is about as remote as going in the reverse direction."

been specifically excluded from the APA's official and authoritative compendium of psychiatric conditions: *The Diagnostic and Statistical Manual of Mental Disorders*. Currently, the third edition of this manual reaffirms that "homosexuality is not considered a mental disorder," and homosexuality *per se* is not included as a psychiatric diagnosis.

The APA has repeatedly and publicly been on record as being strongly opposed to all discrimination against gay men and lesbians that is based solely on their homosexuality.

Moreover, the 1981 APA edition of *The Principles of Medical Ethics with Annotations Especially Applicable to Psychiatry* states:

"A psychiatrist should not be a party to any type of policy that excludes, segregates, or deems the dignity of any patient because of ethnic origin, race, sex, creed, age, socio-economic status, or sexual orientation."

Several leaders of American psychiatry have spoken out vigorously in the past on what they considered the potential misuse of psychiatrists for political purposes in helping to exclude aliens by labeling them as homosexuals.

In addition to the erroneous belief that homosexuality constituted some form of mental illness, there have been other important misconceptions regarding homosexuality. Among the most salient is the mistaken idea that human beings can easily be divided into two groups on the basis of whether they are heterosexual or homosexual. This simplistic notion overlooks the complexities of any one individual's sexual orientation or behavior, which may vary over the course of one's lifetime.

Research studies have indicated, for example, that 50 percent of American men have at some time in their lives been involved in homosexual behavior or fantasy. Does that make them all "homosexuals"?

General agreement and clarity on the definition of who is a homosexual is lacking. Even the terminology varies. While some use the term *homosexual*, others prefer to use the word *gay* or *lesbian*. The word *homosexual* may be used variously to describe a person's same-sex fantasies, actual sexual behavior, or expressed sexual preference. Or it may be used as a label to indicate an individual belongs to a certain category.

Often all of these factors match up in any one individual, but often they do not. What label, for example, should we apply to a married woman, in a sexually faithful relationship with her husband, whose sexual fantasies are occasionally or even predominantly homosexual? What about those people who choose to remain celibate, and yet are aware of homosexual arousal? Or those who engage in homosexual behavior, but only for situational and self-serving reasons?

Just as there is no universally agreed-upon definition of who is a homosexual, there is also no objective

diagnostic or screening examination that will detect homosexuals. Psychological testing cannot distinguish between gays and non-gays. Identification is dependent upon the individual's self-report, or on the statements or allegations of others. Psychiatrists, sex researchers, and even gay people themselves can correctly spot only a small proportion of concealed homosexuals. Reliance, for example, on "effeminacy" in men as a criterion would exclude the majority of "masculine" gay males would be overruled and many non-gay men would be falsely labeled. Cross-dressing is another notoriously inaccurate indicator, since the overwhelming majority of male transvestites are heterosexual, and on the other hand most women in our culture at least occasionally wear slacks.

Concern is sometimes expressed that gay people are child molesters. The truth is that there is nothing about homosexuality *per se* that is connected with the sexual abuse of children. Indeed, most such abuse takes place inside the family setting, and occurs mainly between fathers and daughters. Overall, heterosexual males account for at least 90 percent of molestation of minors. Being a sexual abuser of children is much more highly correlated with being a male than with being a homosexual.

Some people feel that gays who are open should not be available as role models lest children, or even adults, be themselves induced to become gay. It would be astounding indeed if a small handful of identified gays could so easily overcome the influence of the family and the overwhelming preponderance of the population that is not gay. Surely, heterosexuality is not that fragile or unattractive. In fact, the development of a homosexual orientation is not dependent on knowing or identifying with any other gay person. Most gay people report they became aware of their gayness long before they ever knew of any other gay person's existence.

It must also be recognized that one is not seduced into becoming gay. Homosexual arousal typically is experienced years prior to any physical expression of it. Whatever may be the earlier pattern of predominant homosexuality, one's basic sexual orientation will not be reversed by seduction. There are no proselytizing or recruitment techniques that will convert straights into gays. A homosexual orientation is no more consciously chosen than is a heterosexual one, and the probability of changing a gay into a straight is about as remote as going in the reverse direction.

In the last decade, there has been a dramatic growth in information about homosexuality. Concomitantly a remarkable change in public attitudes toward homosexuality has taken place.

We now recognize there is no one way of being homosexual. There is at least as much diversity among homosexuals as there is among heterosexuals. Merely knowing someone is gay or lesbian tells us very little about the quality and characteristics of that person's life.

We have learned homosexuality is not inevitably associated with any type of psychiatric pathology, and that a person's psychological, social, or vocational functioning is not directly related to sexual orientation.

No longer a taboo topic, homosexuality has emerged as a recognized part of human existence. It has received increasing attention from the media, and has been a productive area for scientific research. As more gay people have made themselves known, the old negative stereotypes of who and what homosexuals are have become less firmly entrenched. In numerous scientific, religious, business, academic, and professional

"A homosexual orientation is no more consciously chosen than a heterosexual one."

organizations, openly gay people have been welcomed and encouraged to make their respective contributions. In our own association (APA), for example, openly gay members participate as part of the official structure, and at the annual meetings, as well as in several of the local constituent district branches.

Any progress Congress can make toward achieving full human and civil rights for gay men and lesbians will be of considerable benefit in helping to attain the improved psychological and social well-being of all people.

Dr. David R. Kessler is Associate Clinical Professor of Psychiatry at the University of California-San Francisco and staff psychiatrist at the Langley Porter Psychiatric Institute in San Francisco. He is also the immediate past president of the Caucus of Gay, Lesbian, and Bisexual Members of the American Psychiatric Association, and past president of the Bay Area Physicians for Human Rights.

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WASHINGTON ZOO



"You heard me . . . I work at a federal facility where they force me to perform sexual acts against my will."

ON LIVE!

with Randy Alfred

UPSETTING STANDARDS: Mayor Dianna Feinstein was a guest on the KCBS *Newsmagazine* July 30, and a caller asked when she would ride in the Lesbian, Gay Freedom Day Parade, as she does in the St. Patrick's and other parades. Di-Fi replied: "I'll ride in the parade when it is of a mature level, and hopefully it won't be long, but I feel very strongly about this."

Host Lila Petersen pressed: "Based on the performance of the parade this year, would you ride in it next year?"

Lila Di: "It's quite likely. I don't know what to say. That's a long time away."

Not that long, and the 1983 parade is less than five months before the mayoral election.

SETTING STANDARDS: The city's new sign-posting law allows 8½-by-11-inch posters to be tacked or stapled to wooden utility poles or taped to metal ones. That's good.

Unfortunately, the law does not exempt the decorative Path of Gold light standards on Market Street. It would be nice if these beautiful and costly additions to our main thoroughfare were not plastered with signs.

The law requires those who post signs to remove them when they're outdated, but you know how likely that is. There are plenty of other poles (Muni, for instance) and even poster kiosks on Market Street. Let's save the Path of Gold.

How about it, supes?

SILVER LINING: In all the fuss about Carol Ruth Silver's letter to Queen Elizabeth II, everyone seems to have forgotten an earlier communication from the queen.

When the great composer, Benjamin Britten (Baron Britten of Aldeburgh) died in 1976, Elizabeth II sent a condolence letter to his lover, operatic tenor Peter Pears.

God save all the queens!

GRANTED: Lia Belli is president of the California Democratic Council, the most powerful progressive group in the state Democratic Party. She also sits on the board of the Kaposi's Sarcoma Research and Education Foundation.

In June, Belli visited Washington with a friend who has KS. They saw Richard Schweiker, Reagan's Secretary of Health and Human Services, and Bruce Chabner, acting director of the National Cancer Institute.

Belli said they were able to "dynamite a logjam" in the bureaucracy, and research funds (to study the immune-deficiency diseases now striking gay and other populations) will start flowing by this autumn. Belli said funds would go to researchers in New York, Houston, Los Angeles, and San Francisco.

Belli said a New Right member of Congress is reported to have remarked about KS patients, "Let 'em

die." Our own sources say it was Sen. Jeremiah Denton (R-Alabama).

NOM DE WHOM? Alix Madrigal began reviewing books (some with gay themes) for the *Chronicle's Sunday Review* section, sometimes on pages facing articles by or about Armistead Maupin. "Mrs. Madrigal" is a central character in Maupin's *Tales of the City* trilogy. Alix Madrigal and Armistead Maupin have the same initials.

Nonetheless, they are not the same. Maupin says he is not Madrigal, and *Chronicle* books editor, Patricia Holt, says Alix Madrigal is not Maupin but a female, freelance writer and former assistant at W.W. Norton publishers.

That's settled. I think.

EVENTS: Fundraising, photo-gallery, free-admission, no-host-bar party for Sal Rosseli for Community College Board, Fri., Aug. 6, 5:30-7:30, 578 Valencia Street. It would be nice if these beautiful and costly additions to our main thoroughfare were not plastered with signs.

Benefit beer bust, a different worthy gay organization, every Sunday, 4-7, at Trax, 1437 Haight, good show. First Ladies' Tea, flowers and boyfriends of bike club presidents' party Sat., Aug. 8, 3-6, at the Eagle, 393 12th St. \$5 includes food and refreshments. U.S. Attorney Joe Russonello and BART Board Prez Eugene Garfinkle will speak at the Concerned Republicans meeting, Mon., Aug. 16, 6 P.M., at the Sansome Street Brasserie, 411 Sansome. Hot hors d'oeuvres and no-host cocktails . . . Benefit garage sale to help put Boston's fire-ravaged *Gay Community News* back on its feet, Sat., Aug. 21, 10-5, 17th and Dolores. To donate goods, call Scott, 221-0328, or John, 843-3077.

GAY LIFE on KSAN, 95 FM, presents Sundays at 6 A.M.: Aug. 8, UCLA psychologist Ann Peplau on lesbian relationships; Aug. 15, civil-rights pioneer Bob Barker on love, power, and the American family; Aug. 22, reminiscing with lesbian activists Phyllis Lyon and Del Martin.

MUDDE EAST: Some friends and I are planning a group to drink toasts to our favorite Renaissance composer. We'll call it the *Palestrina Liberation Organization*. While we get bombed, we'll debate the Israel Philharmonic's right to exist.

Aren't you glad Bechtel is building our foreign policy? Look how well they did on BART.

HIGH THERE, SPORTS FANS: S.F. *Chronicle* sports columnist Lowell Cohn reported last month, the Oakland A's are playing well on the road but poorly at home because their home uniforms are too tight, specifically the crotch. Cohn suggested beefcake baseball, in which the uniform would consist solely of shoes, cap, and jockstrap.

Speaking of which, David Lester suggests the Gay Olympic Games could raise a lot of cash by selling participants' used jockstraps in *The Advocate's* pink pages.

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- sexual inhibitions
- poor body image
- love, sexuality, jealousy

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EDITORIAL

Are You A Gay?

by W.E. Beardemphl

In the use of the word *gay* we have created a monster. The recent insistence by some lesbians of their separation from the word *gay*, e.g., lesbians and gay men; Lesbian/Gay Freedom Day Parade; the use of *gay* as a noun; and the objection by some heterosexuals to the new esoteric meaning of the word compound a difficult situation, to say the least. Maybe a little history of the word will help us start to clear up this editorial Pandora's box.

Back in the 1960s, when a few courageous homosexuals were establishing civil and social rights for homosexuals — rights which have subsequently been destroyed by Stonewall and Gay Liberation — the word being kicked around was *homophile*. How many of you know what a homophile is? Isn't that word a kick in the buns? It's part of the recent history of homosexuality, when intellectual nonsense was really the "in" thing.

I shouldn't adamantly imply that intellectual booriness is no longer with us. Just last week on the tube a local college professor-type was having romantic on calling homosexuals *straight*. "This implies," the good doctor said, "that homosexuals are crooked. I prefer to call heterosexuals *non-gay*." Now, how about that for convoluted logic? This intellectual gobbledegook had me on the floor laughing.

Yes, the word *gay* has become a serious problem. I was actually longing for the good old 1960s when a homosexual man was called a *faggot*, *fruit*, *pansy*, *fairy*, *queer*, *sissy*, and on and on. These derogatory slang expressions for homosexuals were daily present in our lives. In August 1966, I made my first TV appearance promoting homosexual rights. The media interest was a national conference of homophile organizations in San Francisco. The host on that

"Dunbar said: 'We have a real treat for you this morning... a real live queer.'"

particular show, *AM San Francisco*, was Jim Dunbar. Before the show, he assured me I did not have to be nervous, he had only 85,000 viewers, and he would help me along. Jim Dunbar then got the signal to begin the show. He turned a smirky face to the camera and said, "Good morning folks. We have a real treat for you this morning... a real live queer." Then the cameras were turned on me. Oh, yes, public life was an interesting experience in the 1960s. But, I turned that introduction to our advantage helping homosexuals achieve social acceptance in San Francisco.

This derogatory suppression of male homosexuals was a daily agonizing reality to our egos. But, a homosexual woman was, in heterosexual terms, always a *lesbian*. *Tomboy*, which could and did apply equally to many heterosexual women, was the worst affront from heterosexuals towards homosexual women. *Dyke*, *butch*, *farmer*, and so forth were part of the homosexual language and practically unknown to straights. So now we have all of this recent bull about calling a homosexual man a *gay male*, while a lesbian is a *lesbian* is a *lesbian*... and a lesbian is never, well, hardly ever, homosexual or gay.

Lesbian as a noun for a homosexual woman is one of the most correct and beautiful words in our language. The word *lesbian* has given much of the basis for the unspoken integration and acceptance of female homosexuality in our society. Many times I have expressed the need for a noun that could refer to a homosexual man. *Gay* is not that word. This word *gay*, as a noun, makes the problem worse. It grates on the

"This word 'gay' takes away the masculinity of homosexual males. It limits us to being happy-go-lucky social butterflies."

nerve as a noun, and it should only be used as an adjective or adverb (*gaily*). Its secondary meaning for us takes away the masculinity of homosexual males. It limits us to being literally, *una mariposa de la noche*, in Spanish slang. We are, as gay men, no more than happy-go-lucky social butterflies. Where is our creativity, our work, our pride, our accomplishments, that go beyond our sex lives?

For heterosexuals, the use of the word *gay* to refer to homosexual males appears to have an unconscious



hated connected to it. Particularly, heterosexual males rant against the use of the word *gay* in reference to homosexuality for a damn good reason. The use is not only a weird application of the old meaning of the word, but it is also insensitive to the underlying homosexual needs of heterosexual men. *Gay* destroys the heterosexual male's connection to the special role they have given homosexuals in their psyches despite their open jokes. Homosexuals have the need to connect to the arts, creativity, beauty, and ideas, which are expressed through drama, painting, music, dance, philosophy, and on and on. Homosexuals are the contemporary shamans of beauty in their lives.

How did we get involved in this quagmire? It all started with Steve Cook, then president-elect of the Cincinnati Matatichane Society. (Incidentally, if you have any complaints about this editorial, address them to Mr. Cook. He lives in San Francisco presently.) In 1968, Chicago was the site of the fourth National Planning Conference of Homophile Organizations. During one of our lengthy discussions on *homosexual* vs. *homophile* and coming out, Steve Cook got up and made some very memorable remarks. Paraphrasing him, the remarks went that being Negro (in 1968 blacks weren't *black*) yet was bad enough, but compounding that with being homosexual or homophile was damned uncomfortable when you were trying to cruise someone.

The person you were cruising, he complained,

always entered into three lengthy conversations. The first, if the guy was white, was the conversation the person had with himself deciding if he was going to talk to a "colored" person at all. The second conversation was between the two men as to blackness. The third conversation was on homosexuality. This is life-consuming and difficult. Mr. Cook pointed out that one of the conversations, at least, could be eliminated if there were a common synonym for homosexual and the word he suggested was *happy*.

The presentation of this word brought titters and suppressed laughter, but the ensuing discussion pointed out that in camp terminology the word *gay* already had this double meaning. Mr. Cook changed the word *happy* in his resolution to *gay*. I remember seconding this re-worded resolution. But, my support for this resolution was predicated on adding wording that *gay* would only be used as a noun and only as an adjective or adverb. Paraphrasing it with homophobically oriented started using *gay* as a synonym for *homosexual*, and by the 1970s it was spreading to common usage. Now, with the present misuse of the intent of the word, you can be assured I'm *gay*.

If someone asks me if I am a *gay*, you can bet your sweet ass that I say "No." As the Jim Dunbar incident so succinctly reminds me, I've got something special for you: I'm just an old-fashioned queer.

<p>Approve of Silver's Letter to the Queen</p> <p>?</p> <p>Joel, masseur, Haight: I think it could have been stronger. It was right-on for Carol Ruth Silver to tell the queen what she thought.</p> <p>Kent, telecommunications analyst, Upper Market: I think the letter had a very good purpose behind it. I think he should be reinstated — if he stands up for himself.</p> <p>Tom, video technician, Berkeley: I think it's an excellent letter and I agree with it wholeheartedly. I think it takes a fair amount of balls to write the queen of England.</p> <p>Jim, staffing coordinator, Noe Valley: It's a little bit much for someone in San Francisco to talk to England like that.</p>	<p>Jan, food service, Haight: It's good that she sent it, but I think it's out of our boundaries. She's a San Francisco supervisor and I think she would have more influence over things around here.</p>
--	--

BELIEVE . . . BUT Don't Believe Them

Richard Zone • Pope John Paul II • Jerry Falwell
• • • all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the record truth about this call 415-861-POGO
Good News for Gays & Lesbians
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FIVE YEARS AGO

July, August 1977

Briggs starts drive: State Sen. John Briggs launched an initiative to ban gay teachers in California. He proposed that local school boards be required to fire any teacher or other schoolworker whose activities included "advocating, soliciting, imposing, encouraging, or promoting of private or public homosexual activity directed at, or likely to come to the attention of schoolchildren and/or other employees."

Briggs told a Los Angeles press conference, "What I'm after is to remove those homosexual teachers who, through word, thought, or deed, want to be public homosexuals to entice young, impressionable children into their lifestyle."

Briggs said his initiative would give Californians a chance to "tell homosexuals who are tired of your aggressive movement into our society, to have us accept you as normal people, because you are not normal people."

Briggs withdrew the first version of his initiative to correct technical deficiencies later in the year. California voters defeated its final version, as Proposition 6, by a 58 to 42 percent margin in November 1978.

Panel publishes pyro pamphlet: The fire safety task force co-sponsored by the San Francisco Fire Department, the Human Rights Commission, and the gay community published a brochure, *Fire Safety Is Good Business*. The leaflet discussed determination of occupancy limits and required safety precautions for establishments of various sizes.

The Tavern Guild of San Francisco paid for printing and mailing the leaflet.

ACLU starts chapter: The American Civil Liberties Union of Northern California established a Gay Rights Chapter. Paul Newton, organizer of the new group, emphasized it was not a gay chapter, "but rather a chapter concerned with the rights of all people, and in particular gay people."

Newton continued, "The concerns of gay people go hand-in-hand with the concerns of civil libertarians. A victory for free speech, due process, or privacy is a victory for individual rights, and that's what we're all about."

WE'RE SORRY
We made a couple of errors on the front page last issue:
In reporting a case of *KCS* (Kawasaki disease), the headline incorrectly spoke of *KCS* fact, *Kawasaki disease* can kill pneumonia killed the three hemophiliacs.
The photo of the burnt-out Gay Community News offices was incorrectly credited to that newspaper. Ellen Shub took the photograph, and it is protected by her copyright.

WELL AND GOOD

Bobbi Campbell is on vacation.

The Sentinel

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(415) 861-8100

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San Francisco sends The Sentinel —

Steve Abbott, Bobbi Campbell

LETTERS

SOUP DU JOUR

The food review by Mr. Beardemphl at Big Mama's Steak House on Castro Street is a little off the mark. Quality Meat in the Castro (July 22). However, since I am the dinner chef, I feel impelled to respond to a couple of points in his critique.

First, my onion soup is freshly made [as are all my soups] starting with a *mirepoix, rissole* of bones, de-glazing, reduction, and final completion for dark portage.

The baked potatoes are done in foil to produce a more creamy flesh which is directed to the typical American taste.

The crunchy skins of potatoes baked open in the oven are more European and less popular to most palates.

He is quite right about my pies. I do bake them myself.

Chef Thomas

Big Mama's Steak House

San Francisco

GOOD OLE BOY

The Castro has become a most unusual gay periodical. Its claim to fame is that it has taken the sex out of homosexuality, and leans to the right while claiming to be apolitical. In the latest issue, the publisher's space has been devoted to an enthusiastic endorsement of Milton

Marks for Philip Burton's congressional seat.

It is noted that Marks has a good record on gay issues and has voted against Gay Freedom Day Parade every year, and is against Burton's "infamous redistricting plan." The article goes on to point out that a Republican will strong gay rights. Right-wing sympathies would be worth 10 Democrats in the present administration. I contend that the last Republican administration to be interested in individual rights was Lincoln. The question is, will the sole boy that he is, will make little difference in the way the Reagans are going to think about gay issues?

Philip Burton, according to his staff, Bill Krenzel, one of the most pressing gay politicos. Who will Milton Marks appoint to his staff if elected? Fred Brothers?

Tony Albobod
San Francisco

SPEAK OUT!

The San Francisco Press is the diversity of opinion in the lesbian and gay community and supports the freedom to express it by welcoming letters from its readers.

We will not consider multiple-copy letters for publication.

Please Every Purse and Palate

Sweeteries Abound in Land of Milk and Honey

by Priscilla Rhoades

SUGAR: sucrose, C12H22O11 — that sweet, white stuff that takes the bitterness out of chocolate, puts the body into cookies and cakes, and keeps ice cream smooth and creamy.

In ancient times sugar was a luxury dispensed by apothecaries to the wealthy of Persia, Egypt, and China. Not until European explorers introduced sugar-cane cultivation to the tropical regions of the Caribbean and South America, did sugar become available to the common consumer. By the 19th century, sugar was a staple of the American diet.

If you've got a sweet tooth, you're not alone. Americans eat an average of 99 pounds of sugar a year each, making it 16.4 percent of our total caloric intake, according to the U.S. Department of Agriculture. And while that puts us ahead of the Swiss, who eat only 90 pounds annually, it falls short of the Israelis, up there at 124 pounds.

Okay, but is all that sugar bad for you? No, according to the Food and Drug Administration. The FDA says you can get up to 20 percent of your total daily calories from sugar and still be considered a moderate consumer. That means if you're living off Hershey bars and Pepsi, you're probably asking for dietary trouble. But if you're consuming sugar in reasonable amounts and following a balanced diet, well then you can have your cake and eat it, too.

No, some health-conscious sugar eaters make a point of not touching anything more processed than honey. While this may make sense to them, it probably doesn't make much difference to their bodies. The human digestive system breaks down sucrose — a double sugar — into its single components once it's eaten. The result is fructose and glucose, the sugars that make up honey.

Other people eschew white sugar in favor of brown sugar. In fact, brown sugar is nothing more than white sugar coated with molasses syrup. According to Nautilus Research Director Dr. Ellington Darden, sugar is sugar and it doesn't matter whether it comes from a cane or a beet or a comb.

So what's good about sugar? As a carbohydrate, sugar is the most easily digested, least-expensive source of food energy around. Sugar is a natural preservative and taste enhancer. Sugar improves the flavor and consistency of foods like pastries and ice cream.

And when combined with raw chocolate to make sweet chocolate, sugar is well known for eliciting called the *chocolate phenomenon*. According to sex researcher Dr. John Money, author of *Love and Love Sickness*, people in love spontaneously produce an internal chemical called phenylethylamine. This chemical, it seems, promotes the feelings of euphoria that accompany infatuation.

Well, people who fall in love also

fall out of love, and when they do, they experience an irregular production or cessation of phenylethylamine. Depression follows. Enter chocolate. As it happens, chocolate is loaded with phenylethylamine. So to mend their broken hearts, our forlorn friends console themselves with a bar of bitter-sweet. Their phenylethylamine level rises and they immediately feel better.

The only problem with the chocolate phenomenon is that when the phenylethylamine level falls again, our chocolate lovers must decide: another Ghirardelli or a new love interest?

Which leads to the question: Is chocolate a substitute for love? Or, as cartoonist Sandra Boynton asks, is love a substitute for chocolate?

You might want to ponder that over something sweet. But before you rush off looking for Mr. Goodbar, check out this guide to local shops specializing in the sweet stuff.

Chocolates

CHOCOLATES FROM CHOCOLATE'S: 218 Church St.; 431-3840; Mon.-Sat. 11-11 p.m., Sun. 10-8 p.m.

A small shop that offers an award-winning truffle. Chocolates from Chocolate's are experimented with a basic truffle recipe (melted chocolate, butter, cream and cocoa powder) until it comes up with something more a cream center stiffer than others. The result is an exceptionally rich truffle.

The best sellers are the espresso, dark chocolate, Grand Marnier, and amaretto truffles at 75 cents each or \$1.50 to \$13.50 by the box.

Also available are imported chocolate bars, bulk chocolate (dark is \$4/lb.; white is \$3) and other chocolate goods.

Highly recommended.

SAN FRANCISCO CHOCOLATE COMPANY: 564 Castro St.; 552-8181; 11-11 everyday.

Who can be unhappy around all this chocolate? The clerk here asks a customer if she wants to sit down, you're going to be ecstatic about the San Francisco Chocolate Company.

Offering a large selection of chocolates, the Chocolate Company lets you choose between, say, a bar of Swiss or

Belgian chocolate (\$1.50-\$1.90). Or how about four ounces of Ghirardelli chocolate (\$2.50)? A chocolate Teddy bear (\$2.50)? Chocolate coins (\$1.25 each) and 29 cents?

And then there are the truffles. Award-winning truffles range from \$1.50 (candy mouth chocolate Grand Marnier, espresso dark chocolate) and Chartreuse truffles (\$10/lb., around 80 cents each). Pick an empty glass jar from the shelf near the counter and fill it with your choice of truffles and have it delivered to mom, dad, or significant other.

In addition, San Francisco Chocolate Company carries novelties items like chocolate greeting cards. If you want to tell someone, "Now that we are in a serious, committed relationship, there's something you should know about me," you can have chocolate on it. I won't eat it, but mom and dad will. A nice chocolate card that says simply, "I'm sorry."

When your phenylethylamine level is low, remember San Francisco Chocolate Company.

VENUS NUTS & CANDY: 2275 Market St.; 922-0232; Mon.-Thurs. 11-8, Fri. 11-9, Sat. 10-8, Sun. 10-7 p.m.

Located in the Castro Village Mall, Venus Nuts & Candy is a variety shop of nuts, candy, even chocolate confections (\$1.75 to \$2.50), Dutch进口 bananas (\$1.50/bag) to English toffees (\$1.65) to yogurt almonds (\$1.19) finds a place behind the big glass counter or inside the well-furnished candy jars.

As an extra, Venus carries a number of low-calorie and honey-wrestened candies.

A large selection at a reasonable price.

Ice Cream

DOUBLE RAINBOW: 407 Castro St.; 627-2550; Sun.-Thurs. 11-midnight, Fri.-Sat. 11-1 A.M.

Made from natural ingredients like cream, milk, cane sugar, egg yolks and vanilla, Double Rainbow sells a heavy, rich ice cream.

A small dish or cone costs \$1.00, a medium \$1.50, and a large is \$1.95. By the pint it's \$2.75, and a quart is \$5.

To top that cone or cup, Double Rainbow offers almond, walnuts, Jimmies (chocolate), and chocolate chips at 25 cents extra and fruit syrups at 50 cents.

Also on the menu: banana splits (\$4.50), hot fudge sundaes (\$4.50), and the Lass Energy Drink (wheel, germ, protein powder, honey, milk, yogurt and fruit for \$2.50).

Ice cream flavors include an pistachio, mint chocolate, butterscotch, white pistachio (no artificial green coloring), French vanilla, honey orange blossom, butter almond, chocolate and strawberry.

Double Rainbow also serves sherbets in raspberry, coffee, banana, walnut, and lemon that are so rich they taste like mousse.

Highly recommended.

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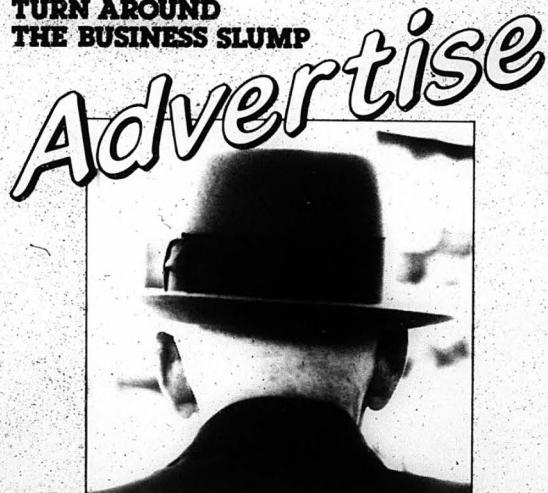
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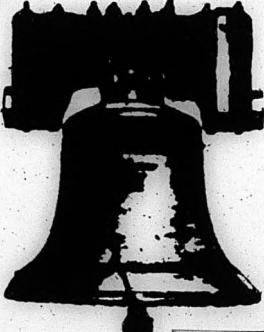
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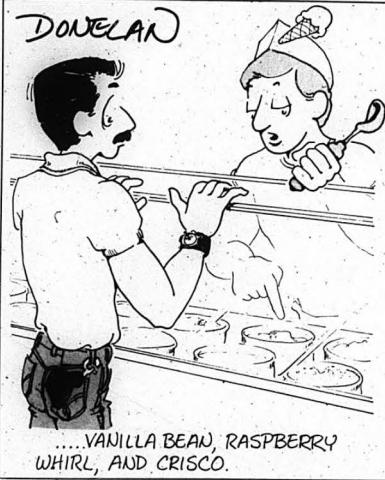
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GREAT AMERICAN CONE COMPANY: 2375 Market St., 861-1268; Sun.-Thurs. 12-12, Fri.-Sat. 12-1 A.M.
"What's inside the cone is as important as what's inside then you'll want to visit The Great American Cone Company."

From a batter of natural ingredients, Great American cones are made fresh every day. Poured from a waffle-style machine located by the shop's front window, the batter is baked until golden brown and then rolled by hand into large, warm cones.

McBride's soft-serve ice cream is scooped inside the flavor of chocolate decadence (chocolate fudge candy chunks and almonds in a chocolate mouse base), amaretto, fudge crème de menthe, caramel, cashew and chocolate crumb bottom, and the like (peppermint, coconut, and walnuts in a banana base). One flavor is \$1.40; two, \$1.75; a pint is \$2.90, and a quart is \$5.50. Highly recommended.

HÄGGEN-DAZS ICE CREAM SHOPPE: 504 Castro St., 861-8198; Sun.-Thurs. 12-12, Fri.-Sat. 12-1 A.M.

Häagen-Dazs has come to the Castro, complete with the Great American Cone Company. Design aside, the point is the product, and no one can argue with Häagen-Dazs ice cream.

At 15 percent butterfat, Häagen-Dazs boasts a rich and famous ice cream. The scoop of most generous (single cone or cup) is \$1.00, a double is \$2.00, and ingredients natural, and the flavors varied. Chocolate, chocolate chip, vanilla chocolate chip, Swiss almond chocolate, macadamia nut, and maple walnut are offered along with the more standard flavors of chocolate, vanilla, strawberry, and vanilla.

Dry toppings (30 cents extra) include almonds, chocolate chips, coconut, granola, peanut, nut-raisin mix, and walnuts. A few cents extra you can add sauces or syrups like butterscotch, fudge, butterscotch, cherry, chocolate, pineapples, vanilla, strawberry, or wet walnuts.

A pint of Häagen-Dazs ice cream costs \$2.75, and a quart is \$5.45.

Sundaes, sorta-sundaes and other ice cream concoctions are also available.

Excellent ice cream.

LATEST SCOOP ITALIAN ICE CREAM: 4077 18th St.; 864-5055; 12-12 every day.

Latest Scoop imports the ingredients for its Italian-style ice cream directly from Italy, producing a dense, creamy ice cream.

Individual portions are \$1.25 per cup. A small cone (\$3.50) includes one or two flavors; a medium cup (\$1.55) up to three flavors; and a large cup (\$1.85) up to four. A pint of this Italian ice cream is \$2.75, and a quart is \$5.25.

Flavors include spumoni, espresso bean, crème caramel, orange cream, and almond nougat.

Highly recommended.

MUNCHKIN'S ICE CREAM: 242 Church St.; 821-4818; open 24 hours every day.

McNab's makes a mean ice cream daily, coming up with flavors like blueberry, cheesecake, marble fudge, coconut, pineapple, black-raspberry marble, and a dozen more.

A single scoop (15 cents) a regular one is 90 cents. A pint costs \$2.50 and a quart \$4.25. Additionally, Munchkin's makes sundaes (\$1.85/\$2.45), shakes (\$1.75), sundaes (\$2.95), and malts.

The McNaib's New Wave, the pinball machine fishnet and rings, and you can eat ice cream around the clock at Munchkin's. Welcome to Oz.

Highly recommended.

OLD NELLY GAYLORD'S OLD FASHIONED ICE CREAM PARLOUR: 1900 Market St.; 861-2494; Mon.-Sat. 7:30-midnight, Sun. 12-11.

Uncle Gaylord's makes it rich (15 percent butterfat) ice cream from natural ingredients. It's served in a round, date honey, banana nut, vanilla fudge, and mocha chip. A generously scooped cone is 90 cents or \$1.65; a pint is \$2.85, and a quart \$4.95.

In addition, it's plated on the counter, so if you're curious about what's in your lotus cream, you can read that it's cream, milk, eggs, 14 percent cane sugar, lemon juice, sliced almonds, almond extract, chocolate, salt, and 16 percent butter-fat.

Gaylord's also sells splits (\$2.85), shakes (\$2.00), malts (\$2.20), frozen yogurt (90 cents) and cookies (60 and 65 cents).

A San Francisco tradition. Recommended.

Baked Goods

BAKER'S RACK & DELI: 4150 18th St.; 864-7476; Mon.-Sat. 9:30-7, closed Sun.

The taste of the pastries at Baker's Rack & Deli proves that baking from scratch is the best.

The custard éclair (85 cents) is soft and creamy; the brownies (70 cents) are rich and sweet. For 65 cents you can have a slice of pecan or chocolate bread. Another four cents gets you a tart. Strudel is only 55 cents and a 1.25 buys a piece of cheesecake, chocolate or blueberry, strawberry Napoleon or chocolate cake.

Cakes are \$8 and up; Boston cream pie is \$5. Baker's Rack & Deli bakes by request and will make any dessert to order.

Delicious and reasonably priced. Highly recommended.

COISSANT GOURMAND: 449 Castro St.; 864-5775; Thurs.-Sun. 7-11, Fri.-Sat. 7-3 A.M.

Croissants and the Castro go together like LaCosta shirts and 501 Levi's. Coissant Gourmand sells 1,200 croissants a day to keep hungry people from the 40 flavors.

Filings include chocolate or custard (\$1.10), cheese (\$1.40) or shrimp (\$1.90), along with other selections. In addition, there are croissants with ham, salmon, peach, caramel, blue cheese, or Brie.

Baked fresh daily at Bakers of Paris, Coissant Gourmand's croissants are made with natural ingredients and no preservatives.

And for those with pure tastes, a light and flaky plain croissant is 70 cents. Highly recommended.

DONUTS 4 THINGS: 405 Castro St.; 431-6112; open 24 hours every day.

When you want a good, inexpensive doughnut or roll, Donuts 4 Things is the place to go.

Plain, chocolate, sugar, crumb, old-fashioned, and buttermilk doughnuts are fresh and tasty. At 35 cents apiece they're also a bargain. Filled doughnuts are \$1.50 cents and the expensive items are \$2.50 cents and turnovers — are still only 75 cents.

Because Donuts & Things is open around the clock, it attracts — we'll call it a cross-section of the neighborhood — from the T.A.M. bus-passenger crowd to an old-fashioned while running for the B. Market to the midnight bag lady who has lately taken up residence at the front shop.

Good doughnuts and the things aren't bad either. A quick stop when your blood sugar is low.

HELLES IMPORTED FOODS: 2308 Market St.; 863-9660; Mon.-Fri. 7-7, Sat.-Sun. 8-7, closed Sun.

This mom-and-pop store specializes in home-made Greek delicacies. The 30-cent Kolokithes (butter cookies) and Kourkoulikia (sesame cookies) are baked fresh daily along with the shop's other pastries.

Only natural ingredients go into the kolokithes, which are made from the artichoke (at \$1. piece). The Pastachio Delight (70 cents) is made of filo (Greek) dough, almonds, and walnuts with pistachio nuts on top. The baklava (70 cents) is made with walnuts and soaked in honey syrup.

Halvah, a Middle-Eastern candy, is

made of sesame seeds, cashews and sugar (\$3/lb.).

A different sweet taste. Recommended.

JUST DESSERTS: 246 Church St.; 626-5777; Mon.-Sat. 8-11, Sat.-Sun. 9-midnight.

The definitive dessert store. Whether it's New York-style cheesecake (\$1.80), Boston cream pie (\$1.50), or a blonde cookie almond danish (\$1), Just Desserts bakes it.

And more: chocolate-chip cookies, sugar cookies (60 cents each), fudge brownie (90 cents), and berry muffins (90 cents) are some of the pastries displayed behind the long, glass counter.

If you can think of something better than chocolate-velvet cake, dark-chocolate mouse glazed with bitter-sweet chocolate at \$1.80 a piece). Just Desserts will make it for you with two days notice and a \$100 minimum deposit.

A large selection of sweet things to eat. Highly recommended.

MRS. FIELD'S CHOCOLATE CHIPPIERY: 451 Castro St.; 864-4840; Thurs.-Sun. 10-11.

Debbie Fields, 26, began this version of American-style cookie making years ago when she brought her homemade chocolate-chip cookies to the public. The public, as they say, ate it up. Before long, Debbie Fields turned into two and then three and then...

Mrs. Fields' cookies are more than cookies, they're an experience. The natural ingredients — eggs, butter, vanilla and dark chocolate chips — don't explain the surprise texture and chewy quality of these cookies.

Baked fresh every hour in the oven behind the counter, the cookies in six types of sizes are served with coffee with macadamia nuts, semi-sweet chocolate with or without nuts, milk and the Debra special (macadamia and nuts).

Cookies are sold by weight (most at \$3.95/lb.), a single cookie costs about 40 cents.

Highly recommended.

MUMM'S DESSERTS: 2337 Market St.; 863-1110; Mon.-Thurs. 7:30-10:30, Fri.-Sat. 7:30-midnight, Sun. 10-10:30.

With a name like Mumm's, natural ingredients. Mumm's cookies come in flavors like chocolate chip, chocolate chip with walnuts, brownie, peanut butter, and almond. The cookies range from 35 cents to \$1.25.

The Italian butter cookies are soft and creamy; the royal rumballs (rumballs with walnuts covered in honey and chocolate at 75 cents or \$1.25) are delicious.

At 35 cents a piece, the fudge is a steal.

Highly recommended.

PEOPLE'S DESSERTS: 2337 Market St.; 863-1110; Mon.-Thurs. 7:30-10:30, Fri.-Sat. 7:30-midnight, Sun. 10-10:30.

People's Desserts is another natural ingredients. People's Desserts come in flavors like chocolate chip, chocolate chip with walnuts, brownie, peanut butter, and almond. The cookies range from 35 cents to \$1.25.

The Italian butter cookies are soft and creamy; the royal rumballs (rumballs with walnuts covered in honey and chocolate at 75 cents or \$1.25) are delicious.

Items change daily, but the supply often runs out noon on weekends.

People's Desserts is a neighborhood atmosphere. A neighborhood place.

croissant Gourmand

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French bread

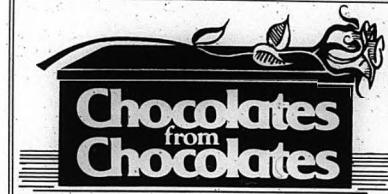
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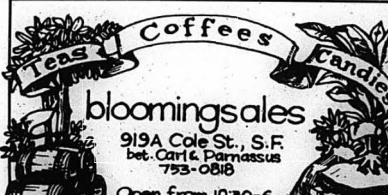
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Arts & Entertainment

Theatre

Curzon's Challenging Trilogy, Plus One

MARGARET AND ERNIE VS. THE WORLD

By Daniel Curzon.
Directed by Ed Decker.
At One-Act II, 432 Mason St., through Aug. 28.

LAST CALL

By Daniel Curzon.
Directed by Ed Decker.
At One-Act Theatre, 430 Mason St., through Sept. 5.

by Stephen Nash

The One-Act Theatre is currently showcasing Daniel Curzon, performing four of his one-act plays at both its main and second stages. One-Act II (described as "The Playwright's Theatre") is presenting *Margaret and Ernie vs. the World*, an unusual love story in the form of a trilogy of one-act plays; part of the main stage is *Last Call*, part of an evening of plays collectively titled *Comedy Tonite!*

Margaret and Ernie is a fascinating story involving two people hidden from society. The title characters live in a Tenderloin residence hotel for the disabled. Margaret is blind as a result of diabetes. One of Ernie's arms has been paralyzed as a result of a stroke.

Within the limits of this situation, Ernie is something of a connoisseur. Margaret, on the other hand, has conditioned herself to an asexual existence in the 12 years since her husband abandoned her. Following a forced introduction by the inn-

house social worker, their romance begins.

Margaret and Ernie is a love story involving two people who have been sexually disenfranchised because of their age and physical limitations. Both are desperate for affection, but otherwise have little in common. The trilogy, in addition to tracking their affair, sensitively and sympathetically portrays two lives in a way that has not been sanitized for popular consumption: Curzon writes without embarrassment about their need for sex.

In the play, Curzon toys with the audience's desire for a happy ending. Margaret and Ernie play out various possible futures for their friend, leading to the resolution that is best for them, not to the conventional conclusion the audience might want and expect.

Some of the best writing in the trilogy is in this third play, with the characters developed and the relationship given context. Striking quotes from Matthew Arnold's poem, "Dover Beach," and the description of the couple as a "pastel Antony and Cleopatra" are aptly used and give the story a wider meaning.

The performances are quite successful. The small size of the theater allows the actors to emit whispering and soft speeches, and allows Linda Powell (Margaret) to express herself within a narrow range, leading to a performance of considerable subtlety. Also good are Gerald Winer as Ernie, a man of forceful but frustrated person-

ality, and Michael Bryan as the well-meaning but obnoxious Social Worker. Shane Burr's performance as the Guard still appeared tentative on opening night.

The trilogy is directed by Ed Decker. The plays build upon each other well, and the performances are scaled appropriately for the space; a nicely understated piece of work.

Last Call is a dark comedy set in a gay bar. On the job, Herb may be a bit of a chauvinist, but in this context he is definitely an overweight trailblazer. Unfortunately, he wants to pick up the younger, hunkier David. From the beginning of the play, it's clear things will not end well for Herb, leading to another evening of small-scale tragedy.

Curzon has written the play as a series of monologues by Herb and David which reveal their thoughts as they examine the other men in the bar. David is tired of being cruised just for his looks, and then discarded after one night, but he isn't yet able to decline such advances. Herb is just tired of not being cruised.

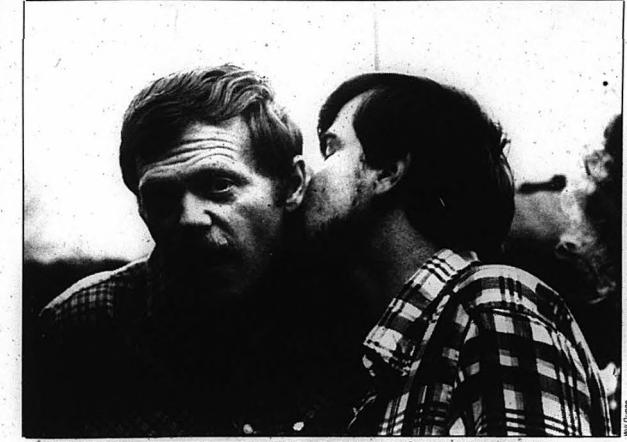
For anyone acquainted with pick-up in a gay bar, the play has familiar speeches and a familiar outcome, but imaginative staging and effective humor make it worth seeing.

Most notably, three non-speaking bar patrons are used as living props. At the end of the play, they have a mad race around the bar, a metaphor for the frantic cruising at closing time.

It should be noted that *Last Call* is being performed at a non-gay theater. The unfamiliar situation makes the audience noticeably tense. Also, the play is part of an evening titled *Comedy Tonite!* *Last Call* is not so much a comedy as a play of suspense, and some scenes are hurt by the audience's inappropriate expectations.

The acting is generally effective. Herb (Richard Ryan) and David (Mark Todd) are quite believable in their roles. The Bartender (Scott Smith) and the Patrons (Steven De Luca, Jason Fayad-Hudgins, and Terrell Walker) look like a hurt.

Ed Decker also directed this play; his imaginative blocking adds much interest. The apt costumes are by Ardyss Golden.



CACUSTIC CRITIC of one-to-one relationships, Daniel Curzon, with his lover, John. Curzon says he's lightening up.



MARGARET AND ERNIE (Linda Powell and Gerald Winer) take on the world in Daniel Curzon's new trilogy. The work marks a departure from his gay plays.

Dance

Video Joins the Dance: A Sampler from KQED

FOUR DANCES FOR TELEVISION
KQED, Channel 9, Aug. 5, 8:30 P.M., Aug. 7, 10 A.M., Aug. 10 P.M.

by Mark Woodworth

Dancing and the choreographic process sometimes put me in mind of food and cooking. Like food, dance on stage can be sublime—or it can sit like a lump in your stomach. One dance often does better after simmering a season, while another falls flat or turns rubbery before your very eyes.

KQED's new dance special, *Four Dances for Television*, looks and tastes like Japanese nouvelle cuisine—and you can eat the whole thing in half an hour, for free. It's piquant and artfully presented, with little surprises like those slices of tasty fish coiled and colored like a rose. KQED producer Joann Kelly, a video artist in her own right, clearly relished working out new ideas with five Bay Area choreographers.

Emily Keeler whipped up an airy and novel appetizer: dancers attired in white, ascending the Fiber steps on Telegraph Hill. They pause to sit, rise, arch out from the hand rails, lode up hill, gaze into the unseen world at the camera's back. Despite Keeler's avowal that the short piece is about "the delight in seeing," the delight seems mostly the dancers'—the watcher just

sees them seeing.

Though Ellen Bromberg's *Still Moving* comes in dessert order, it tastes more like soup, awakening taste buds and making you want more. Bromberg explains that in designing her piece, she tried to capitalize on video's ability to move to the heart of the action without losing what she calls the "kinesthetic response" or the intimacy. The work shows Beth Harris and Lee Valley in soft focus exploring the gentle curves of head, neck, and shoulder. John Henry joins them for vivacious, almost childlike games of tag, crack-the-whip, playground turns. Here the video techniques that can highlight or alter aspects of performing are used sparingly, such as slow motion at the crest of a lift to create a starburst effect. The choreographic design seems mostly minimal, yet I could have wished for more telling use of Harris and Henry, two of the West's finest dancers.

The surreal antipasto in this gastronomic event is from Christopher Beck. He continues to mine dreams, myth, and his own subconscious for material for his dances, which often possess uncanny power and vividness. In *Land's End*, Beck, seen only as a spectre, envisions an exquisite blonde, Libbi Evans, running through the ruins of Sutro Baths near the Cliff House. Video and

electronic music overlays plus digital posterizations enhance the shots of crumpling walls, a pale moon, pounding waves, and a horrendous tunnel.

In sheer dance terms, Mercy Sidbury and Bill Young make the program's meat and potatoes, with *What Follows Next*. They pull all the spices off the rack to bring out the flavor of the piece—multiple

layering of their dancing images, altering time, crowding space. They look spontaneous in handsomely done leaps, twists, lifts, and falls. Their central duet, done in real-time, is framed by double images around the screen's edge—an apt video touch.

With due thanks to KQED for this appealing collaboration of choreographers and video tech-

nicians, I'm not convinced it will satisfy viewers' appetites for live dance. That's not to say this dish won't be enjoyed. But the night might end up hungry for a really soul-stirring video dance feast. It'll be worth the wait, quoth Brillat-Savarin. "The discovery of a new dish does more for human happiness than the discovery of a new star."

Multiple images: Video techniques capture and recapture Bill Young and Mercy Sidbury in "What Follows Next."

Lisa Engle/KQED

have to be able to tell the whole truth. Maybe, "he adds wryly, "I could write about robots."

In "Heterosexualizing" some of his work, Curzon feels he is reaching for a wider audience, rather than abandoning the old one. "It's taken a dozen professional years to make sure that if I write exclusively about gay, I'm not going to get taken seriously in mainstream literature."

Curzon doesn't deny that critical acceptance and commercial success has always been of paramount importance. It has been perhaps most difficult to achieve in the San Francisco that knows and loves him.

"But I wouldn't live anywhere else," he insists, and lists the "three good reasons" asked for. "Good weather. Good food. Good disease, anyway. But it's not New York."

Curzon has been set for some time in a relationship based on "continuity, stability and extracurricular activities." He and John live apart, a gay-family configuration they find ideal for keeping fresh the time they choose to share, maximizing independent personal and professional pleasures and minimizing destructive dependencies. John's proreading skills, for instance, are welcome, but a negative critique might get a typical Curzon response: "I love you anyway; just you don't have any taste."

In between love and writing, Curzon operates the International Gay Agency, which handles fiction, creative writing and playwriting at City College of San Francisco. He occasionally assigns his first published novel, *Something You Do In The Dark*, as a literary object lesson. The furor it caused in 1971 can still obscure the book's intrinsic value: "The subject matter [gay sex] is so taboo, they can't see the art for the taboo." With Curzon's reputation as a hard grader, no doubt his students do see the art. Eventually.

His final optimism is that the rest of the world will come to see and appreciate it, too. His final pessimism is that this won't happen in his lifetime.

Search for Gay Art

The National Gay Art Archives, a newly founded organization based in San Francisco, plans to research, catalogue, collect, and exhibit gay art of the past and present.

The archives is presently collecting works by George Quaintance, a gay artist of the 1950s. Prints, photos, slides, paintings, drawings, and magazine illustrations by Quaintance are sought for purchase.

The archives is also interested in works by other gay artists and photographers, such as Tom of Finland, Etienne, and Von Glededen. Magazines, physique photos, and films are also being collected.

The National Gay Art Archives is located at 724 Fillmore, and may be contacted by telephone at 864-6386.

Films



A BATTERED GARP (Robin Williams) is tended by his mother, JENNY (Glenn Close).

'Garp': A High-Flying Movie

THE WORLD ACCORDING TO GARP

Directed by George Roy Hill, written by Steven Tesich.

Starring Robin Williams.

At the Coronet Theatre.

by Robert Foster

The impulse to compare film adaptations to the books they're made from is often unavoidable, especially when the book — in this case, *The World According to Garp* — has sold more than 5 million copies and been translated into 11 languages. It's an unfortunate impulse, because books and films are completely different forms of expression.

When you begin to compare the screen version of *The World According to Garp* with John Irving's novel, you lose sight of the film's real achievement. That's too bad, because *Garp* is one of the best American films to be released so far this year. The film radiates a tender sensibility, a warm, optimistic enthusiasm, that is both passionate and absurd, sensual and hysterical — metaphors for the splintered human condition.

Garp's life is one grand paradox. It begins with a mother who, longing for a child, "rapes" a dying soldier to avoid the misogynistic dangers of lust. It ends at the hands of a crazed, cult feminist. From boyhood to young writer to family man, *Garp* retains the ability to always find the beauty in being alive.

Director George Roy Hill has fashioned *Garp* with much of the same tone and spirit he used in *Slaughterhouse Five*. Yet while *Garp* is similar to Kurt Vonnegut's story in its hauntingly comic realities, it transcends *Slaughterhouse Five*'s futility with an everpresent hopefulness.

What is surprising is to find Robin Williams in the role of *Garp*.

Williams' persona is built from a unique boy/man duality that makes him perfect for Irving's everyman character who must grow from adolescence into adulthood while retaining that magical child's-eye view of the world.

There's an abundance of serious acting in *Garp*, especially in the screen debut of Glenn Close, who plays the pivotal role of *Garp*'s protector and mentor, a stern but loving woman who must evolve from a young mother and school nurse into a middle-aged feminist author and cult figure. It's not an easy role, but Close, a veteran Broadway actress, has brought to each facet of the character a warmth, concern and quiet strength missing from recent female screen roles.

Tesich's screenplay does take a few liberties with Irving's story. Director Hill has nonetheless molded a film which by and large remains true to the essence and vitality of the novel, and the filmmakers' innovations provide some of the finer moments in the movie. The best example is a scene in which *Garp* and his wife see an airplane fall casually from the sky and crash into the side of a house they're thinking of buying. *Garp* buys the house anyway, confident the thin odds of another catastrophe will make the place disaster-proof.

The action of flight, both as a metaphor and as a reflection of Hill's personal fascination with aviation, appears throughout the film. The plane crash, *Garp*'s "flight" at the film's end, and the opening credits featuring a wonderfully imaginative, flying baby *Garp*, are each devices to show the world's absurdities. *Garp*, the film and the man, soar high above the banality below.



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On Screen: Short Takes

by Penni Kimmel

A OFFICER AND A GENTLEMAN *At the Regency II*

Can a loveless loner, raised in a Manila whorehouse, be brutalized into the pilot's seat of a Navy jet? Hell, yes.

With Louis Gossett, Jr., (the most haranguing drill sergeant since Jack Webb's vicious *D.L.*) to do the toughening, and pretty Debra Winger as a sailor-grouper factory girl to do the tenderizing, the muscled meat that is Richard Gere comes through the grinder of Naval Aviation OCS training — how did you guess? — *An Officer and A Gentleman*.

The dialogue is brisk and believable (and points up how earlier such films have suffered from not being allowed use of basic scatology). The acting, particularly Gossett's, is consistently powerful in the many rough, caring confrontations. Visually, anyone into uniforms will thrill to Gere in dress whites, dress blues, fatigues, and dress crutch-faded jeans, and bare skin.

Taylor Hackford's direction loses momentum when it switches on to minor storyline tracks, and the tension drops several notches to a sappy-ever-after wind-up, but in between there are fine, fierce moments of visible character growth, a Hollywood rarity.

GARDE A VUE *At the Cento Cedar*

Claude Miller's *Garde a Vue* (*Under Suspicion*) closes in on a Paris police station on a rainy New Year's Eve, the setting for the bloodless but psychologically violent interrogation of a witness-turned-suspect in the strangling and rapes of two young girls.

The intrepid, intuitive, old-pro filic, Inspector Gallien (St. Bernard-faced Limi Ventura), tries every trick in the *roman policier* to wring a confession from the hapless attorney, Marinaud (Michel Serrault), devastating drag queen of the *La Cage* duo, decamping with

acting honors once again.

There seems to be no hope as the inspector slyly piles the building blocks of his case onto the rubble of Marinaud's disintegrating personality. You can almost hear the *whoosh-chomp!* of the guillotine when a piece of conclusive evidence is delivered with pleasureful deliberation by the suspect's wife. As Madame Marinaud, in the last role before her untimely death, Romy Schneider is at the height of her beauty and presence.

The comedy ends with *film noir* indifference at the protagonists, right up to the final freeze frame, and right through a couple of blind and cunniling last-ditch surprises.

MARIANNE & JULIANE

At the Rialto Four, Berkeley

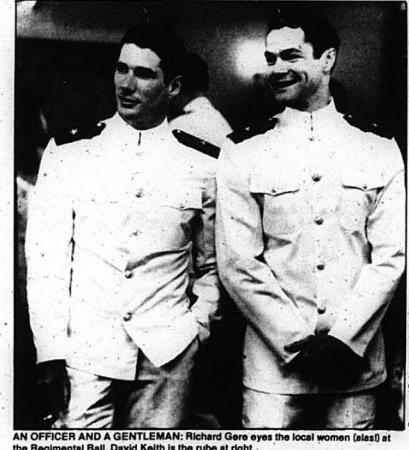
The transcendent alchemy of German director Margarethe von Trotta now finds gold in "leaden times" (*Die Bleierne Zeit*), the original and more apt title for this mesmerizing film that garnered major 1981 festival awards from Venice to Chicago.

Von Trotta's real-life acquaintance with the Ensslin sisters (Gudrun, imprisoned as a Baader-Meinhof terrorist, and Christiane, a feminist journalist) triggered this potent exploration of the cross-pull between family ties and personal, political convictions.

Marianne (Barbara Sukowa) joins El Fatah, and is eventually arrested. Julianne (Jutta Lampe), the elder and formerly more radical of the two, is left to deal with the messiness of her sister's simplified life, including her abandoned husband and child. She must defend her own privacy and professional reputation against an onslaught of publicity.

Mutual childhood memories haunt and clarify the present for Julianne during difficult prison visits. Finally, she faces the thankless task of investigating Marianne's questionable suicide.

The film bursts into cold flame each time the sisters meet. Flurries of sudden, determined emotional movement contrast with breathless periods of alert waiting. They exchange sweaters and persuasions, responsibilities and old times in this tale of two siblings implausibly bound to their own personalities, and to each other.



AN OFFICER AND A GENTLEMAN: Richard Gere eyes the local women (left) at the Regimental Ball. David Keith is the rube at right.

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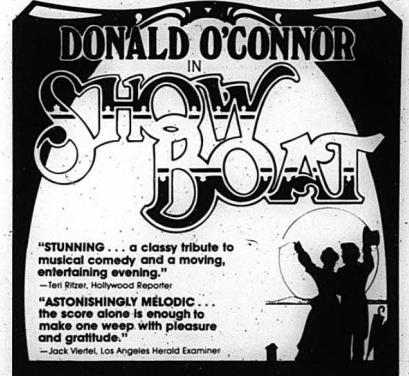


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by W.E. Beardemphl

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As every new vacation season approaches, one of the most important topics of conversation around Guerneville is what will be the best dinner house of the year. In recent years the Woods was considered tops by many, but this season the Woods has only their coffee shop open; their dining room has been turned into a popular disco. The Embry is considered very good,

the most elegant, but also the most expensive. Fine's and Burdon's are also in the running. Casa de Joanna is the place to go for Mexican food. However, the consensus seems to be that River Village is the most popular dinner house of the 1982 season.

Last Sunday evening John and I went there to see what all the fuss is about. From the ample front parking area, three steps lead down into the bar, which has walls made of old brick — you just know you are in a vacation hideaway.

The bar leads to the two dining rooms which are separated by a glass and stained-wood wall. We were seated in the second dining room which also has a glass wall, with wood-paneled sliding glass doors overlooking the pool area. The ceiling in this room is also glass, and there are many plants in hanging baskets placed on shelves and floor, giving the effect of a lovely greenhouse.

There are large, comfortable, brown canvas, vinyl-covered resort chairs set around the tables, which are dressed in matching, dark-

brown linen. The place settings are restaurant commercial, with a candle and, that evening, a bowl of chrysanthemums. This is a relaxed, country setting.

Testifying to the restaurant's popularity, the head waiter informed us the kitchen was out of both the scallops and prawns (at \$11.50 the highest priced dish on the regular menu) and the beef kabobs. There is one menu special, a 20-ounce T-bone steak for \$12.50, if you have a giant appetite. There were three evening specials not on the menu, salmon with hollandaise, baked red snapper at \$8.50, which I ordered, and a filet mignon at \$10, which John ordered. One can get entrees, either a ground sirloin steak or the pasta of the day, for \$6.50.

The wine list was outstanding. Among the many unique offerings was a seldom-seen presentation from Jordan Winery of Cabernet Sauvignon, which many are calling the best Cabernet-type wine produced in California. While it was one Napa County, Charles Krug 1974 Cabernet Sauvignon at \$20 (the highest price on the wine list), the rest of the wines were from local Sonoma County vintners. The range was from the best Korbel Champagne Blanc de Blanc at \$20 to a B.V. Grenache Rose at \$6.

We ordered a Gewurztraminer, 1981, Chateau St. Jean, Robert Young Vineyard, at \$13 because it had a .45 percent residual sugar; I am used to Gewurztraminer with 10 times that sugar content. This wine won a bronze medal at the Orange County Fair. It was awarded the medal for its excellent flavor with a nice lingering aftertaste, but it could never rank higher because it had no body. With other wines it was a good wine, dry and crisp.

BEST FOOT FORWARD,
Original Off-Broadway Cast (Picadilly)

Not only was the 1963 revival of the 1941 musical *Best Foot Forward* one of those charming catastrophes (the orchestra was twice piano), but it marked Liza Minnelli's first professional stage venture and recording debut at the age of 17. The songs by Hugh Martin and Ralph Blaine (who wrote some of Judy Garland's finest songs) include the familiar "Every Time" and "Buckle Down Winsko." "You are for Loving" "Hollywood Story," and "The Three B's" (the barrelhouse, the boogie woogie, and the blues") also stand out in the pleasant, often witty score.

Minnelli is in good voice and nicely restrained (which has not always been the case in more recent years), but this is hardly a Liza Minnelli show. She only has two solo numbers. The album's miserly, misleading packaging fails to list anyone else connected with the show (including the composers) and provides no notes on the plot or the production.

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John had a good lentil soup for a starter. I had a gazpacho soup which was average. I like more sweet, tomatoes and onions in mine. The bread alone was good, almost the Kaiser type French roll, and not baked that type. There was a ramekin of whipped butter.

From this average start for the food, the dinners got progressively better. The salads were excellent: dry, cold, leaf lettuce served on cold plates, garnished heavily with beets and tomato wedges. Both my vinaigrette and John's blue cheese dressing were superior.

John's filet mignon was trimmed well, charcoal-broiled and served with an herbed maitre'd-type butter. It was accompanied with mixed vegetables, long green beans, yellow squash, zucchini, and carrots, all perfectly cooked and a baked potato. The plate was hot.

My baked snapper was served in a casserole, very hot. There was a bed of rice under the fish and a sprinkling of capers with some lemon juice over all. I had the same mixed vinaigrette that John had on the side. The fish had a clean, light taste similar to what one would find in *nouvelle cuisine* cooking, but the portion here was quite

adequate.

Our desserts, obviously made on the premises, were excellent. I had chocolate mousse cake. This was a heavy, crumbly, layered cake filled with chocolate mousse and topped with a generous portion of real whipped cream. John had a delicious cream cheese cake served with fresh strawberries. The cheese cake had a pleasant and unusual touch of cinnamon. Our coffee was typical American roast, good for our taste.

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Records

Two From Broadway

by Michael Mascioli

MERRILY WE ROLL ALONG,
Original Broadway Cast (RCA Red Seal)

Merrily We Roll Along may have been the most conspicuous flop of the last Broadway season, but not because of its score by Stephen Sondheim. It is as attractive as his *Sweeney Todd* and as ear-catching as *Follies* or *Company*; it is hardly the stuff of which disasters are made. Even before opening, it was mined for potential hit standards by Carly Simon, who recorded the heartrending "Not a Day Goes By," and Frank Sinatra and Bobby Short, both of whom recorded "Good Things Going."

Sondheim scores always feature numerous intricate musical dialogs, and *Merrily* proves no exception. Best demonstrating the wit and clever wordplay we have come to expect from him are "Opening Doors" and "Bobby and Jackie" and "Jack," a critical look at the 1960s first Broadway flop.

"So many cards in the pack? You want to know how to keep track?" Well, one is good-looking and young and rich; while one is good-looking and young and rich; / The rest are good-looking and young and rich; / There isn't a lot that they lack? Not Bobby and Jackie and Jack."

RCA must be commended for

the deluxe packaging, which features a libretto and handsome art direction. However, at \$12.98 list, the half-speed mastering seems ludicrous, given the consistently low quality of RCA vinyl.

BEST FOOT FORWARD,
Original Off-Broadway Cast (Picadilly)

Not only was the 1963 revival of the 1941 musical *Best Foot Forward* one of those charming catastrophes (the orchestra was twice piano), but it marked Liza Minnelli's first professional stage venture and recording debut at the age of 17.

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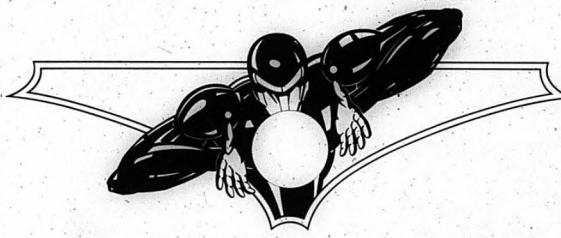
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* Castro Street Fair, ninth annual day-long, open-air celebration, featuring entertainment, arts and crafts, food, fun, and a cast of thousands. Castro and Market Streets, 15.

* Fifth Annual Salute to the Men of Entertainment, Bodybuilders, exotic dancers, gymnasts, tumblers, and acrobats sing Purl Parker in a theatrical dance concert, Galleria Design Center, 101 Kansas, San Jose, 14, 10 P.M. to 5 A.M. Tickets, \$15 advance, \$20 at the door.

Stage

* Comedy Tonight, "Three one-act plays, including Daniel Curzon's 'Last Call' Also: 'A Good Time,' by Ernest Thompson, and 'Yanks 3.' Detroit 0. Top of the Town, 1000 Webster, San Francisco. One Act Theatre Company, 430 Mason, Thurs-Sun, through Sept. 4, at 8 P.M., \$5.50, 421-6162.

* Dykes on Bikes, a theatrical evening of gay fun, presented by Le Théâtre LeBien, Victoria Theatre, 2001 16th St., Aug. 6 and 7 at 8 P.M. Tickets, \$6 (children, \$3), 863-7576.

* Fantasy in Flesh! Pay a Dollar, Talk to a Nude Girl, an experimental play by Lea Delaria, Studio W, 3137 22nd St., Aug. 18, 19, 20, 21, 22, 23 at 8 P.M. Tickets, \$5.50, 346-9401.

* Gay Comedy Night, hosted by emcees Carol Roberts and Tom Ammiano. Open-mike comedy night for lesbian and gay comics, Valencia Rose, 700 Valencia, San Francisco, Monday at 8 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2, 821-4228.

* A Gay Evening of Music and Mime, with Mari Bly, Ron Romanyuk, and Paul Phillips. Valencia Rose, 766 Valencia, Aug. 18 at 8 P.M. Admission \$4, 552-4444.

* Laugh Riot II, presented by Littit, featuring Lea Delaria, Marja Gomez, Alice Knox, and Harriet Schiffer. Amelia's, 647 Valencia, Aug. 8 at 8:30 P.M. Tickets, \$3-\$5, no reservations.

* Margaret and Emily vs. the World, a new trilogy of one-act plays by Daniel Curzon. One Act II, 432 Mason. Thurs-Sat., through Aug. 28 at 8 P.M., \$6.50, 421-6162.

* Staves, a new play by Arthur Scott. Theatre Rhinoceros, 2926 16th St., Thurs-Sun, through Aug. 19 at 8 P.M. Tickets, \$12-\$15.

* Tonight at 8:30, the Noel Coward Summer Festival, Berkeley Repertory Theatre, 201 Franklin, Berkeley. Program 1 (We Were Dancing and Ways and Means), Program 2 (Family Album and Brief Encounter), and Program 3 (Sister Play and Red Peppers) on rotating schedule, \$12-\$15. Tickets for each program, \$7-\$12.50. For times and complete schedule, call 485-4700 or write Berkeley Rep. P.O. Box 402, Berkeley, CA 94701.

* Two Shows a Shining, two evenings of music with choreography by Jeff Friedman and Joe Goode, with guest performer Naomi Gruen. Margaret Jenkins Dance Studio, 1590 15th St., Aug. 9 and 10 at 8:30 P.M.

Screen

* Fassbinder Retrospective: films by the late West German director, Rainer Werner Fassbinder, each Tuesday through Aug. 31 at the Film Theatre, 2215 16th St., San Francisco. 10:30 Sat., Brew '76 and The Third Generation (1978), Aug. 17; Despair (1977) and In a Year of 13 Moons (1978). Call 282-0316 for times.

* Philip R. Ford: Five films by the San Francisco filmmaker, including Rollercoaster to Hell, Hotel Utah, and Rain and 4th Streets, Aug. 7 at 9 P.M., \$2.

* Solo, or the 120 Days of Sodom (Italy, 1976), directed by Pier Paolo Pasolini. Strand Theatre, 1127 Market, Aug. 11. Show with Bernardo Bertolucci's The Conformist; call 552-5990 for times.

* We Were One Man (France, 1979), directed by Philippe Valois. Red Victoria, 1659 Height, Aug. 15 at 3:30, 7, and 9 P.M. Aug. 16 at 7:20 and 9:15 P.M. Tickets, \$3-\$5, no reservations.



REALISM IN ART: "Midway Cowboy," an oil painting by Jim Leff (see Exhibits).

Exhibits

* H. Grant, sepia prints of male icons and gay male erotica. Walt Whitman Bookshop, 2319 Market, through Sept. 30. 861-3078.

* Christian Heckelacher, oil pastel and collage photo-realistic, west coast landscape, Pacific Gallery, 8371 Market, through Aug. 7. Gallery hours: Mon.-Sat., 10 A.M. to 6 P.M. 885-1182.

* Mick Hicks, photographs. Moby Dick, 4049 18th St., Aug. 12-Sept. 22. Champagne reception, Aug. 12, 6-9 P.M.

* Images From Our Lives, artworks by women of Thunderhead Vista Gallery, Women's Building, 3543 16th St., Aug. 26-28. Open hours: Tues.-Fri., 5-7 A.M.; Sat., 12-5 P.M. Opening reception, Aug. 6, 7-9 P.M.

* Roland Petersen, "The Picnic Series," California landscape paintings and works on paper. Rocic Gallery, 637 Mason, Aug. 12-Oct. 7. Viewing hours: Tues.-Sat., 5-9 P.M. 885-1182.

* Realism in Art: watercolors by T. Barr Stevens and oil paintings by Jim Leff depict the American West. Triple R Resort, Fourth and Mill Streets, Guerneville, Aug. 7 and 8. Buffet reception for artists, 7 P.M. to 6 P.M. 869-0691.

* Women in the News: 1890-1960, an exhibit of rare newspaper and magazine photographs. Underwood Photo Archives, 3106 Fillmore, through Oct. 18. For gallery hours, call 346-2292.

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Music

George Cleve, Master of Midsummer Mozart

MIDSUMMER MOZART FESTIVAL
Midsummer Mozart Orchestra.
Herbst Theatre, July 14, 21, and 28.

by Bill Huck

Among Bay Area conductors are many fine masters. Calvin Simmons is a natural leader at the beginning of a great career. Edo de Waart contains within him an astonishing human metronome and a deep sympathy for modern music. The youngest, Kent Nagano, can seem almost clairvoyantly come to a composer's spiritual state. They are the center of Mozart's output. They taught him how to write dramatically even in his most abstract music.

But one reigns supreme. George Cleve, who leads the San Jose Symphony and Midsummer Mozart, is our representative of the great tradition. Compared to him the others are like having the music only in Schirmer editions. Cleve has the precision of intention to suggest that he has consulted the autographed manuscripts.

Advanced music making is not a matter of getting all the notes in the right place; it is reproducing the design of the composer's thoughts. Cleve's ear is special, his mind even more so. This conductor knows the nature of Mozart's individual gestures. Hence, he can balance their repetitions. Furthermore, he understands the drama of sonata form. His movements make sense because they are placed to tell a musical story.

Not everything Cleve touches turns to gold. Though I have heard him do a gripping Shostakovich Tenth Symphony, Cleve can misfire when he strays beyond the world of classical style. Few com-

posers make as much sense as Mozart, and Cleve, I think, likes that clarity.

I missed the first of this year's Midsummer Mozart concerts, but the last two made me sorry I had. The final program contained the adventure of the series: six excerpts from *The Abduction from the Seraglio*. A Midsummer without some attention paid to that opera is like a zoo without exotic animals or a paradise without a garden. They are the center of Mozart's output. They taught him how to write dramatically even in his most abstract music.

The overture was superb, a crisp, clean example of Cleve at his best. The arias went well enough, but you cannot get the precision of ensemble that is Cleve's hallmark when the singers are placed at his back. It was as though we had stepped into a different world and music meant a different thing.

In addition, the excerpts were trimmed to one aria for each singer and a quartet together. Served up like this, the songs lost their dramatic sparkle. Perhaps a longer, clearer version of the operas would be too much to expect, but a little more singing could have given the vocalists time to slip into their roles. As it was, we rather unlearned the lessons the operas can teach about the drama inherent in Mozart's musical style.

The airtight of the piano concerti followed. No. 23 in A major was given to Lydia Artyimova, a young woman of dexterous talent. I wish I could grant her a scholarship to study with Malcolm Frager or Alfred Brendel. She is deserving enough and yet still has something crucial to learn about phrasing the

music.

One waits in a George Cleve Mozart concert for the symphony. When he sleeps, the music Cleve dreams is not the operas, nor the concerti, but the symphonies. This form makes him the soloist.

The *Abduction* evening brought us the *Haffner*, No. 35 in D. Alas, the orchestra must have spent all its time practicing for the opera. The strings blurred their figurations, the horns blurred their entrances, the woodwinds blurred. Such ragged work from his instrumentists unbalanced the conductor. Only in the finale did Cleve give us a hint of what he had come to hear. The orchestra played it no better than the earlier movements, but where he had elsewhere hurried, in the finale Cleve energized.

If one turns the page and back a week, Cleve the symphonic master reappears. The orchestra probably knows the g-minor symphony. No. 40, better than it does the *Haffner*; it in fact played it better. Its accomplishment allowed, or even encouraged, Cleve to hand the music with a knowing hand.

Among Mozart's symphonies, the g-minor has a special place. In it, Mozart embodies the classical idea of deep emotion conveyed within highly civilized form. The *Jupiter*, the next of the symphonies, almost breaks the mold of classic form, but the *Fortieth*, while bearing even more tragedy, works itself out quite neatly. Here there is not the slightest strain; the composer has not the smallest qualm about his forms. Yet he feels enough pain to swamp Tchaikovsky. All this Cleve knows. His re-creation of it was the hit of Midsummer Mozart.

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Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting than ours. So whatever you may do, never let it get into it, and I'll see you at Maggie's, 138—24th Street off Castro, 285-4443.

THE SENTINEL
WHY LOOK
ANY FURTHER



GAYRUN '82 attracted 620 runners to Golden Gate Park July 25. Winners were Kevin Cruikshank (men's five-kilometer, 16:04), Teressa Jenkins (women's five-kilometer, 18:29), Virgina Debrau (men's 10-kilometer, 33:04), and Susan Walker

(women's 10-kilometer, 40:05). THE ADVOCATE and Front-Runners sponsored the AAU-sanctioned event. Bay Area Physicians for Human Rights provided medical aid, and Pierrep supplied the water.

Steve Photography

GOOD SPORTS

Covering Sports That Way

by Will Snyder

Larry Edsall, my friend and colleague, shot me in the head. "We never thought you were halfway," he said.

And then, with typical Grand Rapids fundamentalist flair, he added, "Judy and I will pray for you."

Shortly after that, I left the *Grand Rapids Press*. That was in 1977. I had been a cub reporter for that paper while working my way through college. After I ran the *Ypsilanti (Mich.) Press* sports department for two years, I moved back to Grand Rapids to become what is known in journalism as a *slatman*. I went in every morning at 4:30, gathered together all the locally written copy and staff pictures as well as the wire copy and pictures and then decided on what page each piece would go.

I was an overnight writer. That is, I was an overnighter. That is,

my homosexuality was forced out of the closet. I was an overweight, lonely, closeted faggot who couldn't accept himself.

I was arrested in a men's room for "disturbing the peace," and even though the charges were eventually dropped, my newspaper refused to support me. A few years before, the same paper pleaded with another sports writer to seek counseling for his alcoholism but decided to put up with his shenanigans, even though he showed up late and soured high-school basketball games. He even ran over himself with his own car.

Members of the paper's staff made sure the word spread about me. Professional journalists, who

had drunk with me until the bars closed and had praised my work, turned me off and said my writing was "out of touch with my readers."

That was five years ago. When I lost my job, it was as if my world ended. But the truth of the matter was, it was just beginning.

For the last five years, I have learned to rejoice in my gayness. I no longer ponder how a person like me ended up being, as Larry Edsall would say, "that way." I am 70 pounds lighter than when I left the *Grand Rapids Press*, having done a little reclamation project on my body. Since I left the *Press*, I have worked as a telephone-room supervisor, CRT clerk, fast-food restaurant owner and personnel consultant.

Even though I still disagree with just about everything Spin-Agnaw used to say about the media, I do agree with him that many journalists are living in ivory towers. They should work a lunch-hour crowd or sell home exterior siding over the phone.

They are the ones we are of touch.

For the last five years, I have done very little writing. Losing my job didn't seem to hurt as much as the cowardice of my supposedly objective colleagues. The only people who offered empathy were my former sports editor at the *Press*, Dan Ewald, who was powerless to help me, and Jim Campbell, the general manager of the Detroit Tigers, who told me to "hang in there."

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I am going to write this column with the same professionalism I never lost.

And yes, Larry, I am going to write it even though I am "that way."

OLYMPIC COUNTDOWN

Superstars May Shock Latecomers

by Richard Primavera

Gay Olympic Games

Those who don't already take the first Gay Olympic Games seriously will be wishing they had attended at least the elaborate opening (Aug. 28) and closing (Sept. 5) ceremonies, if even one of the star talents invited says yes. Whether your interest is music, sports, civil rights, even progressive politics, chances are you'll be surprised if not wowed for the ticket price of \$15 each or \$25 for both Kezar Stadium events.

You can also charge your orders by Visa or MasterCard. Besides the Olympic offices at 507 Castro, you can get tickets at Gramophone on Castro, Gramco Media on Polk, Headlines on both streets, and at all Ticketron outlets.

Without jeopardizing ongoing talent negotiations, we can report our sights are high in the stars. The best way to avoid disappointment on these historic dates is to buy tickets early.

By late July, the registered athletes from about 100 cities in 13 countries reached nearly 1,300; we're still counting. Late entries will be accepted until Aug. 10.

Mayor and pianist add support: Before you read this, Mayor Diane Feinstein will have issued an official proclamation from the city hosting this historic first. At press time, the San Francisco Symphony's new pianist, Robin Sutherland, emerged as producer of one of the two

official cultural events hosted by the Gay Olympics.

Sutherland and half a dozen other noted musicians will present *An Evening of Musical Excellence* Wed., Sept. 1 at 8 P.M. in Hellman Hall to benefit the games. Tickets at \$8 are available at Headlines and the Gay Olympics office.

The previous night at 8, *An Evening of Innovative Films* will be presented for \$4 at San Francisco Art Institute. Included are award-winning films from four countries, arranged by FrameLine.

Eyes of the World Focusing In: Lest you think we have another Bay Area phenomenon in the works, we've been getting regular calls from around the nation and the world, from general as well as gay-identified news media.

The media-relations team still needs experienced or sincerely interested volunteers. Call Richard at 832-6677 or Zohn 563-1814 to help.

Have You Done Something Olympic Recently? For seasoned boosters and newcomers alike, there are many ways to help support this volunteer, non-profit project. You can write your own job description and schedule.

For pre-games benefit entertainment, here's a summary of coming events needing your support:

• Sat. and Sun., Aug. 7-8, Gay Olympic exhibition on the Russian River. Previews of swimming, wrestling, volleyball, and physique

teams precede the Olympics Tea Dance Sunday at 4 P.M. at Drums in Guerneville. Donation \$5, to benefit the games. Call (707) 869-0565.

• Sun., Aug. 15 at 8 P.M., the Berkeley Swim Team benefit party and dance unfolds at Ollie's, Telegraph Avenue, Oakland; \$5-10 donation.

• Mon., Aug. 16, 7 P.M., East Bay community benefit auction at Revol restaurant and bar, 3924 Telegraph Ave., Oakland. Call Ron at Berry's (832-9116) to donate to the auction.

• Sun., Aug. 22, about 1 P.M., Bay Area boosters will gather to welcome relay runners of the National Torch Run bearing the Gay Olympics torch across the Golden Gate Bridge. Plan to join the bridge reception.

• Fri. through Sun., Aug. 27-29, the Celestial Lords spectacular debuts at the Galleria, evenings. This Olympics benefit will make entertainment history. Call 861-1167 for information.

San Francisco Arts and Athletics is the non-profit sponsor of the first Gay Olympic Games and associated Cultural Week activities Aug. 28 to Sept. 5 in San Francisco. Donations payable to the San Francisco Tavern Guild Foundation (COG) are tax-deductible. Write the Olympics at Box 14874, San Francisco, CA 94114; stop by the office at 597 Castro St. at 19th; or phone anytime at (415) 861-8282/8882/2020.

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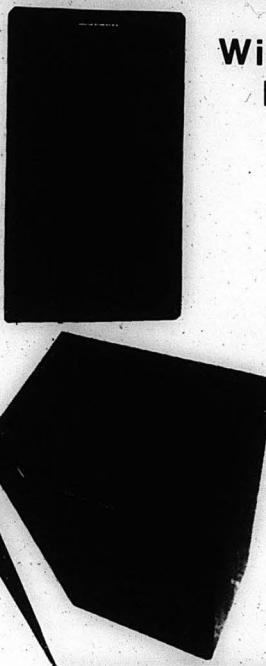
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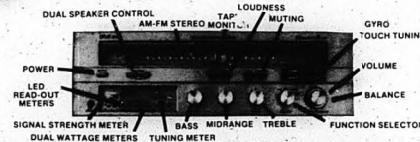
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