

Passage Likely, But Will Industry Offer Partner Benefits?

by David Lester

Despite growing political support for extending health-care coverage to the "domestic partners" of gay and lesbian city employees, the city is likely to face a tough time making the concept a reality.

Supervisor Harry Britt wants the city to establish a system to record the names of non-married couples who live together and extend to those couples various city benefits, including hospital-visit rights and city health-care coverage, on the same basis as married couples.

Even before the city attorney has finished reviewing the proposals and writing them up in proper, legal fashion, the domestic-partners concept has gained some key political support. Board of Supervisors President Quentin Kopp and former Board President John Molinari endorsed Britt's idea at the July meeting of the Alice B. Toklas Memorial Democratic Club. Britt is confident the concept will meet little opposition on the board.

Britt's move in the Board of Supervisors has spawned similar moves elsewhere in the city. Tim

Wolfrid, vice-president of the San Francisco Community College Board, said he's eager to make a similar proposal to that board. He said the idea came up during union

included provisions for bereavement leave in the event of the death of a "significant other."

Wolfrid said granting benefits to community-college employees in the manner Britt has proposed could be extended unilaterally by the board. He said he expects the board to take up the matter in time for it to become an issue for the fall board elections.

Sal Rosselli and Carole Migden, both candidates for Community College Board seats in the fall, have already endorsed the concept of extending community-college

benefits to the domestic partners of non-married employees.

Tom Ammiano, founder of the San Francisco Gay Teachers Coalition, said he expects the domestic-partner-benefits issue to be raised with the San Francisco Board of Education. Teachers are included in city health plans, and Britt's proposed ordinances would cover them. Ammiano is seeking support from unions and the San Francisco Human Rights Commission to extend benefits to the lovers of other non-married school-district employees.

His growing political support may well lead to enactment of domestic-partner-benefit legislation in San Francisco. The question remains whether the city will be able to persuade insurance carriers or health-maintenance organizations to provide coverage for non-married domestic partners.

The city's Health Service System presently provides five options for city employee's health plans: Kaiser, French, and Children's hospitals, Bay Pacific Health Plan,

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The Sentinel

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FrontRunners Liberate Streets

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Boxer Moves Stronger Rights Law In Marin

Marin Supervisor Barbara Boxer July 20 introduced an amendment to that county's human-rights law to provide penalties for sexual-orientation discrimination. An earlier version of the law lacked those penalties.

The Marin Board of Supervisors March 30 declared it "the policy of the County of Marin" to forbid such discrimination. That policy declaration, however, "does not directly have the force of law," Assistant County Counsel Thomas G. Hendricks said.

Boxer's new measure would specifically amend the Marin County Code, and thus provide \$500 fines and/or six months in jail for anti-gay bias.

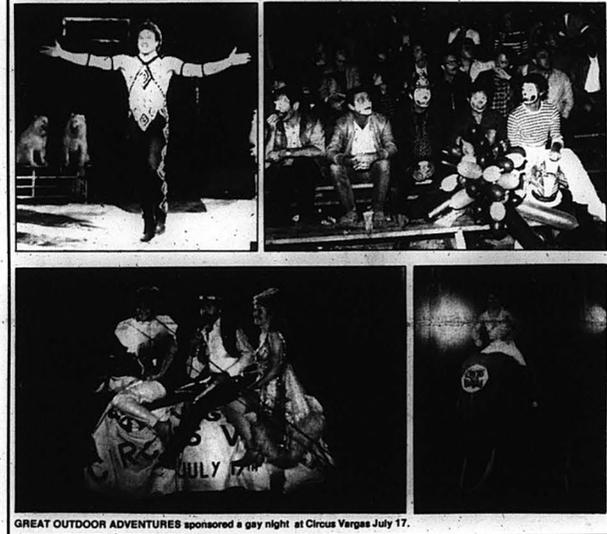
The code covers all county employment, facilities, programs, and contractors, as well as private employers and privately operated public accommodations in unincorporated areas of the county. Marin County Human Rights Commission staff coordinator Barry Shapiro said 28 percent of the county's population lives in these unincorporated areas outside of cities and townships.

Boxer said the Board of Supervisors will conduct hearings Aug. 2 on the amendment.

Boxer said she acted in response to a June 24 *Sentinel* story that pointed out the loophole in the original resolution.

Charity Misuses Big Names

Under the Big Top



GREAT OUTDOOR ADVENTURES sponsored a gay night at Circus Vargas July 17.

by Randy Alfrid

A man trying to raise \$2.3 million for a new gay charity told the celebrities he asked to serve as "honorary chairpersons" that the others he was asking had already accepted.

Christopher Remington-Farrow, executive director of GayWay, Inc., The United Fund for Gay People, in a July 1 letter asked a list of show-business figures, New York and San Francisco politicians, and others for their support.

The consumer-fraud unit of the San Francisco district attorney's office, as well as the Registry of Charitable Trusts in the State Attorney-General's office in Sacramento, have expressed interest in the matter.

Lists of honorary chairs frequently appear on the letterheads of charitable organizations to lend credibility and emphasis to appeals for money. Remington-Farrow admitted he doesn't know any people in leadership positions in San Francisco's gay community, and neither he nor anyone else on his half-filled board of directors have done fundraising in San Francisco before.

Remington-Farrow also has not applied for a fundraising permit from the S.F. Police Department. Nor does GayWay have an audited or unaudited statement of condition.

The executive director also was unable to provide a budget for the new organization's first year, a summary of receipts and expenditures thus far, biographies of himself or his directors, or addresses of satellite offices in New York, Atlanta, Los Angeles, and Florida.

In addition, his fundraising letter gives the impression that his \$2.3 million goal for the first year of operation has already been raised. Remington-Farrow also gave conflicting information on his academic history, and has used several other names in the past.

Remington-Farrow mailed the July 1 letter to San Francisco Mayor Diane Feinstein, Supervisors Harry Britt, Louise Renne, Carol Ruth Silver, and Nancy Walker, and Community College Board Vice President Tim Wolfrid. The letter also went to New York Mayor

Edward Koch and City Council President Carol Bellamy, California Chief Justice Rose Bird, Wisconsin state Rep. David Clarenbach, author Tennessee Williams; civil-rights leader Coretta Scott King; and entertainers Jane Fonda, Shirley Maclaine, Johnny Mathis, and Bette Midler.

Each letter said: "In so accepting an Honorary Chairpersonship, you will be among the distinguished company of;" and then listed many or all of the others who were sent similar letters on the same day.

Remington-Farrow said the letter did not imply the previous acceptance of those named, and any interpretation to that effect "would be semantic." He conceded, however, "It is ambiguous, but our intent was not to deceive."

Why, then, did Remington-Farrow omit some names from the certain letters? He cut off the interview before he could be asked.

None of the letters mailed to the four supervisors and the mayor at City Hall listed any of the names of the others who worked there.

Wolfrid's letter did not list Walker or Silver. Stephen Buehl, Britt's executive assistant, said her invitation did not list Renne, Silver, or Walker.

Clarenbach, author of the nation's first statewide gay-rights law, said the letter mailed to him in Wisconsin contained all 15 of the other names. Because he felt GayWay's goals and programs were admirable, and because he believed the other names were already vouching for it, Clarenbach said, he agreed to accept the invitation.

When Clarenbach learned the others had not agreed to serve, he said he would consider resigning immediately.

Remington-Farrow said Clarenbach was the only person thus far who had agreed to serve.

All the San Francisco officials or

(Continued on page 6.)

KS Hits Hemophiliacs; Top-Level Meeting Called

The recent discovery of immune-suppression diseases in three non-gay hemophiliacs has prompted government health officials to call a top-level meeting to consider the implication for hemophiliacs, the gay community and others affected by the recent epidemic of diseases such as Kaposi's sarcoma and *Pneumocystis carinii* pneumonia.

Dr. James Curran, head of the national Centers for Disease Control's task force on KS said representatives of the National Gay Task Force have been invited to participate in the discussion July 27 in Washington.

Until recently, the outbreak of previously rare diseases had concentrated in the sexually active gay-male populations of New York, Los Angeles, and San Francisco, with some cases scattered elsewhere. Of 413 known cases, 177 had died.

Recently, there has been an upsurge in the reporting of these diseases among others. CDC now counts 23 women and 60 heterosexual men with the diseases, some of them needle-drug abusers.

The CDC reported July 9 the diseases had stricken 34 Haitian immigrants, killing 15 of them. None were homosexual. Researchers had no explanation.

A week later, the CDC reported the diseases had stricken three hemophiliacs, two of whom died. None were homosexual and all were recipients of Factor 8, a blood product which helps their blood to clot normally in response to cuts, bruises, and other injuries.

"Data from work at the KS clinic at the University of California-San Francisco shows cytomegalovirus appears to be in the tumors," said

the clinic's co-director, Dr. Marcus Conant. He said researchers now suspect a new, mutant form of CMV, or of Epstein-Barr virus (which causes mononucleosis) or a previously unknown virus of the same family might be related to the immune suppression. If so, it would be transmissible in blood or blood factors, he said.

The viral hypothesis, coupled with the discovery of the hemophiliac cases, has led to rumors about a possible quarantine of blood and blood-product donations from sexually active gay men. Drs. Bruce Evatt and Harry Haverkos of the CDC agreed this is a possibility the blue-ribbon panel would consider.

Youth Trials for Stabbing Suspects

District Attorney Arlo Smith has decided to try two 17-year-old youths as juveniles. They are charged with stabbing three men in a post-midnight spree June 28.

Smith said the two have no prior records of contact with any gangs and are not part of any gang or group. Further, he said there is no evidence of any pattern of the drug going after a particular group.

One of the two is "a serious psych case," Smith said, and the other has "other serious problems."

Michael Miller, attorney for one of the stabbing victims, said one of the suspects was "deaf and mute."

Smith said he was following the recommendation of Nancy Stretch,

Curran, however, minimized the likelihood of such a move. He said the panel, the Ad Hoc Public Health Service Committee on Opportunistic Infections in Patients with Hemophilia, will consider the general issue of the donation of blood products: whole blood, serum, plasma, and factors.

Curran said the committee "will probably recommend other issues for study in greater detail over a longer period of time. Are there, for instance, better ways to select blood donors?"

Disqualifying homosexual donors, Curran said, might lead to localized blood shortages in cities such as San Francisco. "Impact

studies ought to be conducted" before any such ban, he said.

All the doctors tried to put the new findings in perspective:

• Conant noted finding three hemophiliac cases might be due to better surveillance and the great amount of publicity surrounding the immune-suppression epidemic. The cases might have been there all the time, he said.

• Evatt said, "Although blood products may be a hazard, there is

(Continued on page 3.)

Panel OK's White Night Riot Case Settlement

The San Francisco Police Commission July 7 recommended the city pay \$27,000 as a settlement for injuries allegedly suffered by a San Francisco man during the 1979 White Night riots. The Board of Supervisors must approve the settlement to make it final.

Gary Holt, 28, charged three uniformed police officers beat him near the Civic Center. He suffered spinal and spleen injuries and had to have his spleen removed.

The White Night riots on May 21, 1979 followed the manslaughter verdicts in Dan White's trial for the slayings of Mayor George Moscone and Supervisor Harvey Milk.

The proposed settlement is the first to have progressed thus far. There are 26 other White Night cases pending against the city.

Deputy City Attorney Phil Ward said the settlement proposal in the plaintiff John Lenahan's case, lagging several weeks behind the Holt case, will be presented to the police commission soon.

Douglas Montgomery, attorney for Lenahan, said in May the city had offered \$13,000 to his client.



FIRE destroyed the offices of Boston's Gay Community News July 7. Nelson, page 2.

CITY

Pianist's Murderer Gets 17 Years

Superior Court Judge Claude Perasso sentenced a 21-year-old Albuquerque, N.M., man to 17 years in prison for the murder of a San Francisco cocktail pianist in December, the Chronicle reported.

Frank Baca, a warehouse worker, said during his trial he shot Sean McLarnon, 50, after the pianist made a sexual advance while they sat in McLarnon's car. Baca said a struggle followed the advance, and he was forced to shoot in self-defense when McLarnon pulled a gun.

McLarnon's body was found in his 1965 Cadillac at Townsend and Eighth streets Dec. 19, 1981. Police traced Baca to Albuquerque and arrested him there a month later. A jury convicted Baca of second-degree murder June 10.

McLarnon was a cocktail-hour pianist at Napper Tandy's Restaurant in Hyatt Union Square.

Man Robs Castro Branch S&L

A man simulating a gun robbed the United Federal Savings and Loan branch office at 18th Street, near Castro, July 19. George Rosch, of United Federal's branch administration department, said the robber "got very little."

The robbery occurred at 4:05 P.M. Rosch said the branch was very crowded, and the man had to wait in line. He said the camera equipment was operating, and witnesses gave a description of the robber to police.

STATE

James Baldwin Addresses BWMT

New York — Nobelist James Baldwin addressed 400 members of the New York chapter of Black and White Men Together and shared his experience of growing up in America as both black and gay.

"Before I was 7 years old," Baldwin said, "there were so many labels on my back, beginning with 'nigger.' By the time I was 17, I had survived all the labels, including that of 'faggot.' It wasn't, and isn't, easy."

Archaeologists Dig Greenwich Village

New York — In a city known for digging up streets, archaeologists are digging up a Greenwich Village roadway because it's never been dug up before. The Sheridan Square plot is unusual because it's one of the few in Manhattan left undisturbed since the early 1800s.

Judge Lets Man Adopt Lover

New York — An appeals court, recognizing "the nuclear family arrangement is no longer the only model of family life in America," ruled a man may adopt his lover as a son.

First Gay Senior Center Opens in L.A.

Los Angeles — The country's first center for gay and lesbian senior citizens has been opened in a downtown apartment complex for the elderly.

Project Rainbow will be a referral and information center as well as a gathering spot for older gay men and lesbians. The center is located at the Angelus Plaza on Bunker Hill.

Agnos Calls Hearings on KS

San Francisco — Assemblymember Art Agnos, chair of the Assembly Ways and Means Subcommittee on Health and Welfare, announced his subcommittee and the Assembly Health Committee will hold a San Francisco hearing later this summer on Kaposi's sarcoma and other immunodeficiency diseases.

Agnos also said his office is involved in the planning stages of a national conference on KS which will meet in San Francisco in the fall. Co-sponsors of the conference are the KS Foundation, the University of California, the American Cancer Society, and Bay Area Physicians for Human Rights.

'Gay Community News' Offices Burn

Boston — A seven-alarm fire swept through the downtown offices of Gay Community News, Flag Rag, and Glad Day Bookshop early on the morning of July 7. Fire officials are investigating arson.

Firefighters rescued several persons from fire escapes. These people lived in artists' studios in the area being built. There were no injuries.

"We are still in possession of our only irreplaceable resource — human beings," GCM managing editor Cindy Patton said. Despite loss of vital equipment and files, GCM published the first issue of its 10th year on schedule July 10.

Contributions to help rebuild GCM may be sent to: GCM, 22 Bromfield St., Boston, MA 02108.

M*A*S*H Actor Does Gay Plug

Washington — Actor Mike Farrell, B.J. Hunnicutt on the popular television series M*A*S*H, has made a 20-minute video presentation for the Human Rights Campaign Fund, the new gay-rights political-action committee, according to Steve Edeand, HRCF chief executive officer.

HRCF will use Farrell's video presentation at cocktail parties and meetings throughout the nation, and in major donor solicitations. HRCF is raising money to support pro-gay Congressional candidates, accounts of this discrimination.

Court Upholds Okie 'Briggs Law'

Oklahoma City — The U.S. District Court for the Western District of Oklahoma has upheld the constitutionality of the Helm Bill. The bill bars lesbians and gay men from teaching in public schools and also allows school districts to fire anyone "advocating, soliciting, imposing, encouraging, or promoting public or private homosexual activity which creates a

said the adoption would not "result in the creation of a parent-child relation" and was against public policy.

The two men sought the adoption because their landlord was evicting tenants for minor lease violations. The lease allowed only members of the tenant's immediate family to reside in the apartment.

AFSCME Endorses Gay-Rights Laws

Atlantic City, N.J. — The nation's largest public-employee union has endorsed gay-rights legislation at the local, state, and federal levels, Gay Rights National Lobby announced.

The 2,700 delegates to the convention of the American Federation of State, County, and Municipal Employees, a union with 1.1 million members, overwhelmingly passed a resolution to encourage lawmakers to pass gay-rights laws. Two years ago the union added sexual orientation to its non-discrimination statement for union membership.

GRNL Seeks Bias Cases

Washington — The Gay Rights National Lobby has issued a nationwide call for documentation of individual cases of sexual-orientation discrimination in employment, housing, and public accommodations or services.

"Although it's clear that gay men and lesbians often face employment discrimination, we must demonstrate to members of Congress specific instances of its occurrence," said Steve Edeand, GRNL's executive director.

GRNL will compile the information into a booklet to use in its lobbying efforts on Capitol Hill and for state and local groups to use in their own lobbying.

Persons who have faced such discrimination, or those who know of such cases, should send personal

Queen's Guard Didn't Guard the Queen

London — Queen Elizabeth II's personal bodyguard resigned July 17 after acknowledging a relationship with a male prostitute.

Home Secretary William Whitelaw said Scotland Yard Commander Michael Trestrail "has confessed to having a homosexual relationship over a number of years with a male prostitute. He has resigned from the Metropolitan Police."

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Immigration Ruling Goes National; Party Planned

U.S. District Court Judge Robert P. Aguilar July 16 ordered the U.S. Attorney General and the Immigration and Naturalization Service throughout the nation to stop barring gay visitors from other countries. The injunction explicitly declares current INS policy invalid and unconstitutional and forbids enforcement of that policy at any point of entry.

Aguilar's June 17 decision in the case, Lesbian/Gay Freedom Day Committee vs. INS, appeared to have effect just in the Northern District of California, which includes only Oakland and San Francisco as ports of entry.

Aguilar's July 16 injunction concluded the INS' policy of exclusion of homosexual, alien, would-be entrants into the United States is

unconstitutional insofar as said policy abridges [U.S. citizens'] rights of free speech and association."

Aguilar then prohibited the government from "taking any action... that limits, impedes, or prevents the entry of any person into the United States and that is based solely upon his/her homosexuality, or upon any suspicion, accusation, admission, or declaration that (s)he is homosexual."

Mary Dunlop, attorney for L/GFDC said she was "pleased" and "thrilled" by Aguilar's action. L/GFDC is holding a victory celebration at the rotunda of City Hall, Tuesday, July 27, from 6:30 to 8:30 P.M. There is no admission charge and a no-host bar. The Gay Freedom Day Band, the Sisters of Perpetual Indulgence, and others will provide entertainment.

GGBA Head Knocks South of Market Impact Report

The president of the Golden Gate Business Association has protested what he calls the "summary and cavalier treatment" lesbian and gay male residents and business people received in the final environmental-impact report for the Yerba Buena Center.

Roger Gross lodged his protest in a letter to the San Francisco Redevelopment Agency July 8. "The final EIR's lack of a realistic consideration of the gay and lesbian presence in the area and the report's failure to define the project's impact on this, and other communities, brings the validity and thoroughness of this document into question," Gross said in the letter.

Gross noted the EIR makes only two references to the lesbian and gay presence in the South of Market area. One sentence mentions this presence, calls it "difficult to quantify," and notes that lesbians and gay men have rehabilitated much of the South of Market housing.

The only other reference to the lesbian and gay community in the EIR, according to Gross, was to call it one of the five "major socio-economic groups" in the area, along with the independent elderly, Filipinos, artists, and transients.

Gross said he wants the Redevelopment Agency to "try to quantify the gay presence in the South of Market area." He said he expected the agency could get a reasonably accurate estimate by means of an

anonymous questionnaire.

He also expressed concern over the Redevelopment Agency's ability "to mitigate the negative aspects" of the Yerba Buena Center in the lesbian and gay community if the agency was not aware of the size of the community or what negative aspects the project might have for that community.

One such negative aspect, Gross said, would be the impact of a center that nightly drew many more people than now come to the South of Market area. Gross noted one segment of the lesbian and gay community thrives in the relatively deserted streets in the Folsom area after dark. He wants the agency to address the impact of the Yerba Buena Center on these people.

Tom Conrad, chief of planning for the Redevelopment Agency, said he had seen Gross' letter. He said the agency would continue receiving comments on the EIR for several weeks, and then respond to all the comments in October. Conrad said the agency would address Gross' letter at that time.

The Yerba Buena Center is a redevelopment project including offices, hotels, and cultural, entertainment, and recreation facilities on a 22-acre site bounded by Market, Folsom, Third, and Fourth streets.

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Graves, FrontRunners Liberate Marathon



ACTRESS WINS ENDUP JOCKEY-SHORTS CONTEST: Antonina Licastri became the first woman to win the Endup's jockeys-shorts dancing contest July 18. Wearing only a jock strap, sneakers, and socks, she defeated about 10 male contestants. Women have entered the contest only three or four times in its eight-year history. Licastri will compete in finals Aug. 1 at the Endup, wearing regulation jockey shorts. If you want to see her before then, she dances in the film, "Summer Lovers," now at the Ghirardelli Square Cinema.

BENEFITS

(Continued from front page.)

and a self-funded city plan. None of these plans, nor, for that matter, any insurance carrier or health-maintenance organization, presently is willing to cover a non-married lover in the same manner as a married spouse. Britt's proposals would have the city seek a carrier or health-maintenance organization to provide the coverage. If all of the existing plans refuse to offer it, the city would seek to add an additional plan from another carrier, or add it to the city's self-funded plan.

Randall Smith, executive director of the city's Health Service System, noted that "this is a totally new frontier" in health-care coverage. He said, "I would suspect there's going to be areas of difficulty" in implementing it. He will meet this week with Dana Van Gorder from Britt's office to discuss the problems and possible solutions.

"There's no question that it's a major change in insurance practice," Van Gorder said, "but I don't know that we're necessarily going to have trouble finding a carrier."

The main problem insurance carriers and health maintenance organizations have with the proposal is the lack of safeguards to prevent people from adding a sick friend to the coverage.

Britt's proposal tries to meet this requirement with the affidavit of domestic partnership. This document, filed with the county clerk, would act like a marriage license insofar as it would give a particular beginning date for the relationship. A similar affidavit stating that the relationship had ended would act like a divorce decree, giving an ending date to the relationship. These beginning and ending dates would be used to establish eligibility for health-care benefits.

"It would still be a simple matter of paying a small fee and filing a short document with the county clerk to be able to enroll someone in the health-care plan."

"I can't imagine someone getting married just to have health-care coverage for the spouse," said Jerry Hill, health plan representative at French Hospital. Hill said he could imagine abuse of the domestic

partnership-affidavit system. "I'm very sure of exactly what would happen," Hill said. "The vast majority would do it [apply for insurance] for exactly the reasons Britt's thinking. . . I'm convinced a minority of the people would do it for the purpose of putting a sick friend on our insurance."

"Even if it were 1 or 2 percent," Hill concluded, "it would throw our actuarial tables all to hell."

One solution to this abuse might be an exclusion for pre-existing conditions, a standard practice in the industry, coupled with a waiting period. That period might be one year, as one health-economics expert suggested, or as little as 30 days.

Spouses of married city employees can be included in the health-care plan only at certain predetermined times: within 30 days after marriage, at the time the employee is hired, or during the annual open-enrollment period. Adding the spouse at these predetermined times reduces the company's risk that the spouse will be added to the coverage solely because of illness.

Most of the 70,000 employees, retirees, and dependents covered by the Health Service System participate in Kaiser and the city's self-funded plans. Kaiser representative Bob Eisenman said his company is "currently studying" Britt's proposals at the request of the Health Service System.

Eisenman admitted "there are some difficulties" in Britt's proposals. He said that if the Board of Supervisors enacts legislation to include non-married lovers in healthcare benefits, Kaiser would be under pressure to come up with a plan to include them.

"I think we'd be in a different position then," Eisenman said.

by Will Snyder

When Patricia Nell Warren's bestselling novel, *The Front Runner*, came out, Michael Graves read it and thought of it as a nice fantasy.

Little did he know then that he would be a member of a group called *The FrontRunners* a few years later in San Francisco.

Graves was a championship long-distance runner during his college days at Duke University. He remembered reading Warren's book about the romance between a gay long-distance runner and his coach and musing in his then-closeted mind, "Wouldn't it be great if I could run with someone who was gay?"

Now, the fantasy has been fulfilled.

"There are about 200 dues-paying members in the six-year-old club," Graves said. "We run many times during the week, though not all at once. For example, there are usually up to 60 people for our Sunday Fun Runs."

This kind of activity keeps Graves and other FrontRunners busy as they prepare for the upcoming Gay Olympics. As far as Graves is concerned, his recent running activity — which included participation in the San Francisco Marathon — is a return to a form of physical activity which he had put in hibernation for a decade.

"What he did before he stored his spikes away was admirable."

Graves was a member of the Duke indoor and outdoor track team for three years, competing in the half-mile run, the mile run, two-mile run, three-mile run, and six-mile run. He won a flock of individual meet championships for the Blue Devils and capped his college career with first-place finish

in the Atlantic Coast Conference's three-mile event.

"It was one of the top five or six runners along the Eastern Seaboard in my senior year," he said. "It was satisfying."

After he graduated from college, he settled into a professional career in research psychology. His personal life was also undergoing some changes.

"I had been married for a while," he related, "but then the marriage

GayRun Set

Gay Run '82 will be held Sunday, July 25 at the south end of the polo field at Golden Gate Park.

The event, which starts at 10 A.M., is sponsored by the FrontRunners, the San Francisco gay running club, and *The Advocate*.

Gay Run, which is open to the public for competition, consists of two different running events. One is five kilometers in length and the other ten kilometers. Peter Middendorf, president of FrontRunners, said several gay merchants have donated prizes ranging from dinners to brunches to briefcases.

broke up and I began seeing how I was attracted to guys. I had a thing going with a guy for a while and it was a real turning point for me, psychologically and sexually."

After he came out sexually, he found himself trekking cross country to settle in San Francisco. Like many other gays, San Francisco has been a comfortable city for Graves to settle in from an emotional standpoint. When he dusted off his track spikes, he

many different lots each year. "Evatt said hemophiliacs, like male homosexuals, Haitian refugees, and drug abusers, have a high incidence of hepatitis B, which may play some part in the development of immune suppression.

Curran, in fact, suggested the panel might want to disqualify as blood or blood-factor donors anyone who has ever had hepatitis B. Currently, only carriers or active cases are usually disqualified.

"The new vaccine against hepatitis B is made from the blood plasma of chronic carriers. At a July 14 press conference heralding the vaccine, Harvard Medical School professor Dr. Jules Dienstag said it was "very unlikely" any known or unknown virus "would get through" the vaccine's three-stage purification process to transmit an immuno-suppressive agent.)

Edward Brandt, Assistant Secretary for Health in the U.S. Department of Health and Human Services, called the July 27 meeting. Curran said the CDC's Dr. Jeffrey

found he could be a liberated athlete as well.

"The thing about the FrontRunners," Graves said, "is that it started out as a gay running group creating outlets for athletic competition as well as emotional support. As we grow and compete in more events, we will sort of integrate into the sporting world while keeping our own identity. That's the challenge ahead of us."

The FrontRunners didn't do too poorly integrating into the recent San Francisco Marathon: 18 members of the club competed among the 7,145 runners in the 26-mile, 385-yard event.

Graves didn't have quite the success he was seeking. After placing 13th out of 1,700 runners in the recent Avenue of the Giants Marathon, Michael turned in a time of 2:40, which was far behind the clocking of Domingo Tibaduz, who won in the 30-34-year-old bracket with a time of 2:14:53, runner-up for the entire marathon. (Domingo's younger brother, Miguel, won the marathon with a time of 2:14:31.7)

"There were complications which made the marathon difficult for Graves toward the end. A series of nagging leg injuries hampered his performance."

"I spent a good deal of time in the massage tent after the marathon, getting my legs back into shape," he said, "but I still wasn't pleased with my performance."

And yet, the disappointing time didn't take away from the good feeling being generated among the members of the FrontRunners.

"After the marathon, we all gathered at the house of one of the members," Graves related. "We had a brunch, sat around, swapped



MICHAEL GRAVES, a FrontRunner marathon runner, ran the San Francisco Marathon July 11.

stories, and generally just commiserated together.

"There's a lot of good feeling within this group," he added. "There's a lot of support back and forth, and that's good. "This is my new team."

MEETING

(Continued from front page.)

no direct proof of it. CDC is now increasing surveillance of hemophiliacs to see if it becomes a larger problem."

"Evatt also pointed out three cases out of 25,000 hemophiliacs in the nation is "very minimal." He said hepatitis, by comparison, kills 1 to 2 percent of all hemophiliacs in their lifetime.

Curran said two of the three new victims were "reasonably elderly," and hemophiliacs "should not panic."

Curran noted Factor 8 is "the highest-risk blood product." By regulation, he said, it must be made from the blood of at least 1,000 donors to dilute disease-causing agents. However, that amounts to exposure to an enormous number of different persons' blood, as hemophiliacs may receive Factor 8 from

Suspect Charged in River Murder

The Sonoma County Sheriff's Department has charged an 18-year-old drifter with murder and arson after officials found a body with bullet wounds in the rubble of a Russian River resort area home which burned July 18.

The Sheriff's Department said the victim has not yet been identified, but it is investigating the possibility that it is the owner of the Monte Rio home, Bud Kramer. Kramer was a popular agent for

Jack Wright Realty in Guerneville, and a long-time resident of the area.

The defendant, Jeffrey Scott Long, was arrested in Occidental July 20 after sheriff's deputies stopped him and another man on suspicion of a burglary at Fiori's restaurant. Questioning of the defendant revealed the location of the victim's missing silver Ford pickup truck, the Sheriff's Department said.

Koplan would lead the panel, and Evatt, Curran, and Dr. Don Francis of the CDC would also participate.

Curran said several people each from the Food and Drug Administration, which regulates blood products, and the National Institutes of Health would also attend. In addition to the NGTF, Brandt invited representatives of the American Red Cross, the American Association of Blood Banks, the American Hemophilia Foundation, the American Society of Hematology, and one person each to represent Factor-8 manufacturers

and academic researchers. Curran said no Haitian refugee or immigrant representatives had been invited.

Dr. Terry Wayne Fonville, who is convening an NGTF immunodeficiency panel in Dallas in August, said Dr. Roger Enlow and Bruce Voeller, a biologist, would represent NGTF on the highly technical panel.

Curran acknowledged the Red Cross or blood banks could act unilaterally pending, or in opposition to, the new panel's recommendations.

GGBA Sponsors Seniors Dance

In the tradition of its highly popular seniors' Christmas party, the Golden Gate Business Association will present its first Gay Seniors' Tea Dance on Sunday, July 25 from 2 to 5 P.M. The dance theme is 40s Swing, with period dress encouraged.

The afternoon features a special

appearance by the Foggy City Squares dance group, complimentary refreshments, and door prizes. The event is free to all seniors, \$4 to others. The dance will be held at Trinity Episcopal Church, 1666 Bush at Gough Street, San Francisco.

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ON LIVE!

with Randy Allred

OCCUPATIONAL HAZARDS: If errant lawyers are disgraced, and wayward clergy are defrocked, how do doctors get thrown out of their profession? Are they de-stethoscoped? What about bankers, or cowboys for that matter?

Laurence Urdang, editor of the amusing magazine, *Verbatim: The Language Quarterly*, reported several years ago he had made a game out of just this subject. The following entries, however, are my own.

What happens to doctors, for instance, may depend on their specialty. Cardiologists would be disheartened, except in France, of course, where they would be discouraged. Neurologists would be unnerved.

Got the idea? O.K., let's go.

Bankers are disgraced, savings-and-loan executives disinterested, charge-card clerks discredited, tax preparers deducted, and real-estate agents dispossessed.

Cowboys are deranged and camp counselors debunked.

Musicians are disconcerted. There are a few exceptions: brass players are disbanded, percussionists drummed out, and violinists unstrung. Bolero dancers, by the way, are unraveled.

In other vocations, sorcerers are disenchanted, toastmasters distributed, tasters disgusted, wine merchants deported, bicycle racers unspoken, phone-company workers disconnected, upholsterers unseated, affirmative-action officers disintegrated, secretaries described, mathematicians unequalled, and librarians taken out of circulation.

UC-Santa Cruz professor Carter Wilson adds these: gymnasts are unparalleled, Arctic explorers are defrosted, and ladies of the night are unfringed.

Linguist and phone-company worker (still well-connected) Rob Bernardo thinks a lot of fast-food workers should be disenfranchised.

My fellow journalist Terrence O'Flaherty offers: Amtrak workers are derailed, and moneylenders are disbursed.

Journalism? Of course: editors are deleted, writers lose their authorization, and publishers are depressed. Depressed is exactly what this columnist will be if you don't mail in a lot of clever additions to this list. The address is ON LIVE!, *The Sentinel*, 500 Hayes St., S.F., CA 94102.

SPOUSAL BENEFITS: Larry Brinkin, you may have read, is suing his employer, Southern Pacific, and his union, the International Brotherhood of Railway, Airline, and Steamship Clerks, because they refused to grant him three-day paid funeral leave when he was mourning the death of his lover, Richard Reich.

Brinkin said no amount of explaining would move the company or the union. But five years ago, just a few words of explanation changed the attitude of a clerk at the California State Automobile Association. When Brinkin tried to enroll Reich for a reduced-

price spouse membership, the clerk at first said it was limited to married couples. Brinkin explained they would be married if state law did not forbid it, but they were in all other respects a married couple. The clerk said O.K. and signed them up.

CRUISE CONTROL: A Florida State University psychology professor conducted an experiment in which his students approached strangers of the opposite sex and asked, "Would you like to go to bed with me tonight?"

Only 6 percent of the women accepted, compared to 69 percent of the men.

I think this means most heterosexual men would be just as promiscuous as some homosexual men, if only they had the same chances. Gay men establish sexual contacts so easily only because both (or all of) the partners are men. Promiscuity is a male phenomenon, not a gay one.

GROVES OF ACADEME: *The Sociologists' Gay Caucus Newsletter* reports the American Sociological Association's task force on homosexuality has learned 45 percent of sociology department chairs said hiring a known homosexual would present serious problems, with fully 18 percent saying it just couldn't be done.

For gay activists, the figures are 56 percent "problems," 28 percent "can't be done."

Even people who came out once hired would face difficulties (35 percent) or impossibility (13 percent) in securing a promotion. For gay activists, the figures rise to 46 percent and 19 percent.

These are sociologists.

TECHNICAL DIFFICULTIES: KSNB's new studios in Oakland should be completed soon, and there'll be some fresh *Gay Life* programs by September. In the meantime, there's a few more weeks of reruns.

Sundays, at 6 A.M., 95 FM: July 25, L.A. attorney Roberta Bennett on child custody and artificial insemination; Aug. 1, Jim Kepper of the National Gay Archives; Aug. 8, UCLA psychologist Ann Peplau on lesbian relationships.

PEOPLE: Dan Bradley, former director of the U.S. Legal Services Corporation, will be the guest at a benefit cocktail party for the Gay Rights National Lobby. It's 8:30 to 11, Friday, July 23, at 1525 15th St., \$25 per, no-host bar.

Attorney Matt Coles is toying with the idea of a ballot initiative to abolish the ballot-initiative process. He says,

Morgan D. Velt wants to know if gay businesses will someday offer their employees Lacoste-of-living adjustments.

Supervisor Carol Ruth Silver once called District Attorney Arlo Smith "mashed potatoes." She was only one letter off. Try "smashed potatoes."



MCC Revival August 1-4

Reverend Jim Sandmire, pastor of the Golden Gate Metropolitan Community Church, has announced an invitation to the San Francisco and Bay Area communities to celebrate in a spiritual revival series with the theme of "We Love You!" Starting Sunday, Aug. 1, at 10:30 A.M., the meetings will continue Sunday night through Wednesday, Aug. 4, at 7:30 P.M. each evening, at California Hall, 625 Polk St. in San Francisco.

The featured evangelist will be the Reverend Elder Freda Smith, pastor of the Metropolitan Community Church of River City, in Sacramento, and vice moderator of the Board of Elders of the Universal Fellowship of Metropolitan Community Churches.

There will also be messages by Rev. Sandmire, and Assistant Pastor Chuck Cole. Praise and worship in gospel music by members of the FFMCC Choir will be offered under the leadership of David Rodell. All programs will be sign translated for the deaf and hearing impaired.

For further information, call (415) 474-0307, or for the deaf, TTY 474-0315.

OLYMPIC COUNTDOWN

Preparations For Games Touch Thousands

by Richard Primavera
Gay Olympic Games

If this volunteer project proves anything to me personally — and to others like me who are not out-front activists — it may be only that our humanity can and does often prevail over our sexuality. I hope I'm right.

What I'm finding as the Gay Olympic Games efforts peak for the Aug. 28 to Sept. 5 celebration is a lot of different people really do care. Many want to help but don't know how. Thousands are already touched somehow and will never be the same again.

We don't need to wear any label to share in these moments any more than we should expect non-gay or lesbian-identified people to join our parade in order to support a mutual need for full human rights. All are welcome to play the role they define for themselves. You might be amazed at the options if you'll just touch base with us by calling 861-8282.

Unlimited options: Many who don't believe in sports or even out-of-the-closet gayness or lesbianism are making donations of time, effort, money and untold other gifts.

For watchers, active or passive, tickets are available now for the opening (Aug. 28) and closing (Sept. 5) ceremonies at Kezar Stadium. Drop a check or money order to the Gay Olympics at \$15 a ticket for each day or \$25 a person for both events.

Sport-event tickets will be available at nominal cost in early August.

In addition to T-shirts, buttons, and other official souvenirs to support the \$200,000 non-profit event, there are now at least three posters — some in collectible limited editions — ranging from \$4 to \$125.

For the more competitive, registration in many of the 17 sports will remain open until at least Aug. 10 to anyone representing any city or town in the world. (\$25 single; \$100 team of four or more.)

Fundraisers galore: Here's a quick summary of some future events to benefit the Gay Olympics: Sat., July 24 — S.F. Gay Olympic

basketball teams vs. S.F. Sheriff's teams (women at 7 P.M., men at 9 P.M.), Kezar Pavilion, \$3 at Gay Olympics office, headlines or the door. Halftime wrestling and physique/bodybuilding exhibitions from Gay Olympic teams. Also Bruno Blues Jailhouse Band. Sat., July 31 — 8-10 P.M., Celebrity Bowling at Park Bow, Haight and Stanyan; \$4 at Headlines, \$5 at door. Expected are state Sen. Milton Marks, Supes Carol Ruth Silver and Harry Britt, many more newsmakers.

Mon., Aug. 16 — 7 P.M., Olympics benefit auction by East Bay Community, Revol bar and restaurant, 3924 Telegraph Ave., Oakland. To donate, call Little

Mother at Berry's, 832-9116.

No experience needed: In addition to scores of other committee and subcommittee jobs, some new offers are now open. Satisfaction and good social contacts guaranteed.

The statistics committee (Ralph Stephan, 431-4192 or 861-0280) needs men and women scorekeepers for 4- to 5-hour shifts with free admission and good vantage points.

The medical team needs experienced members. Trainers, masseurs, tapers, wrappers call Rich Carlini, 474-8028; physicians call Dr. Jim O'Donnell, 873-4939; R.N.s or L.V.N.s call Bob Walters, 864-1684. The team has 15 of 45 professionals needed.

Media-relations committee needs people with experience or sincere interest and ability to help write and respond to growing world media interest — electronic and print. Call Richard at 832-6677 to help.

Remember: whoever you are, do something olympic!

San Francisco Arts and Athletics is the non-profit sponsor of the first Gay Olympic Games and associated Cultural Week activities Aug. 28 to Sept. 5 in San Francisco. Donations payable to the San Francisco Tavern Guild Foundation (GOG) are tax-deductible. Write The Olympics at Box 14874, San Francisco, CA 94114; stop by the office at 597 Castro St. at 19th; or phone anytime at (415) 861-8282/(882)/(0280).

Library Seeks Books to Sell

The San Francisco Lesbian/Gay Library Project is seeking donations of books for its book sale at this year's Castro Street Fair. Project organizers need to raise funds to continue the library's search for a permanent home. Books for the sale need not be restricted to lesbian or gay topics. All subjects, fiction or non-fiction, are welcome. To arrange for delivery or pick up call 861-3078. The Castro Street Fair will be held on Sunday, August 15th.



OLYMPIC DIVER takes the plunge.

Have Any New Toys ?



Roe, fencing instructor, Buena Vista:
I don't think I'm as liberty to say what my new toys are, I just sent my favorite toy, a little duck, away to somebody and I miss it very much. I haven't replaced it yet.



Allan, bartender, Hayes Valley:
I haven't had any new toys for a long time. My favorite toy is someone who's about 6 feet 9 inches.



Bob, cable car operator, Noe Valley:
I have a new VHS and camera to make my own movies on television.



Chris, student, Mission:
I'm in the spot where I have three new boy friends. I have lots of new toys to play with.



Al, mechanic, Mission:
A blond and a brunette. They're fun people to play with.

Kaposi's Sarcoma

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COMMENT

Dealing With Health: Priorities and Panic

by Pat Norman

Gay and lesbian health providers are extremely concerned that people in our community have accurate information on which to base their life and health decisions. The possibility of receiving information that is distorted, inaccurate or speculative can only be used in our community to hurt ourselves and benefit our political enemies who want us humiliated and destroyed.

It is hoped this article will be helpful, not confusing, and will assist you in making positive life choices for you and your partner/s.

In recent months, what appears to be an enormous amount of information on the diseases Kaposi's sarcoma and *Pneumocystis carinii* pneumonia has been transmitted on an almost weekly basis in the press, in pamphlets and by word of mouth. The flood of information encompasses symptoms, theories, risk factors, and, more seriously, judgments. The only concrete facts available deal with the symptoms of these diseases.

The risk factors that are listed time and time again seem to be speculative. These include a history of multiple sex partners, large numbers of sexually transmitted diseases (like syphilis, gonorrhea, hepatitis A and B, and amoebas), drug and alcohol use and abuse, and certain kinds of sexual practices.

There is no scientific evidence to prove these risk factors are involved in the diseases. What hardly even gets mentioned is that people not having these so-called risk factors, both male and female, gay and non-gay, have come down with these diseases. At this time, hepatitis B seems to be the only common thread that links victims of the diseases.

As of July 16, there are 413 diagnosed cases of KS, PCP, or other opportunistic infections in 24 states and seven countries. The newest theory is certain people might be susceptible because of a deficiency in their immune system. An immune-deficiency syndrome causes certain protected cells in the body, known as T-cells, to become weak and incapable of fighting off disease.

In other words, a condition that causes KS and PCP is an immune-deficiency syndrome. The cause and cure are unknown. The fatality rate at this time is 40 percent for KS and 55 percent for PCP.

With the sensational press coverage given to KS, PCP and other opportunistic infections, we must be careful to use available information to maintain our health and not get into guilt-tripping ourselves. In spite of some of the news stories, sometimes thoughtlessly and irresponsibly written to sell newspapers at our expense, we must remember we are not bad because of our sexual orientation.

In the past, there have been non-gay men and women who have had the diseases. There is no hard evidence gay men with the so-called risk factors are the only ones being singled out to catch these diseases. Fewer heterosexuals were diagnosed in the beginning of the current outbreaks possibly because the focus was on gay men, not on others.

Let's swap the judgement by people who would have us believe our community deserves this, or any other possibly fatal disease. There is a need to be open and not deny the need for screening. There is a



need to allow for space to make needed changes in one's lifestyle.

Sometimes, because of the fear of being rejected, we leave ourselves open to the possibility of having a disease that, though treatable, is allowed to go untreated so as not to have to deal with it. This kind of denial is very dangerous.

Now is the time to get clear about your commitment to yourself and the general community. Our community has been labeled sick for so many years because we refuse to conform, let's not take on these diseases as gay diseases. It is not our lot; they are not our diseases.

In the past 50 years, we've come a very long way. We've come to realize that, in fact, we have dared to speak about our love. For ourselves and others, we have spoken in ways that have helped us acknowledge it isn't we that are sick, it is the homophobic society that has the problem.

On the other hand, that acknowledgment doesn't take away all of the pressures, oppression, rejection, and hostility we have experienced in our lives. At this time we are facing one of our biggest trials with news stories and rumors of KS and PCP being epidemic in our country, with the implication that our community is responsible for it spreading to heterosexual people.

We must not let these distortions destroy, or negatively influence our lives. As a leading medical expert on KS has said, "There are so many wild ideas."

It is necessary to look seriously at our lifestyles, to look at what we are doing and what we can do to be healthier. The difficulty is always how to make changes in our lives, if we decide to: where to go for support or suggestions. Perhaps one of the approaches could be to talk with others in our community without self-consciousness and fear to get some answers about what's good for us and what we might consider giving up?

Some other possibilities include outreach to others, to start groups to talk about needs, using already formed supportive groups or organizations, pushing for practical discussions about real issues. Important health issues need to be taken seriously, not denied, not left to others.

We have many priorities that need to be dealt with. It is important to realize that without scientific evidence it is no able to provide complete answers to the many questions we all have.

This is a time to guard against extreme reactions that will cause unnecessary stress in our daily lives. But we must not lose this opportunity to take the time to look at our attitudes about health and well-being for ourselves and for our community.

What needs to be emphasized is doing what is possible to change unhealthy lifestyles to healthy lifestyles. As an example, one of the things we can look at is alcoholism. For the gay and lesbian community, both in San Francisco and throughout California, the level of alcoholism is 35 percent. We need to ask ourselves, can we, should we, continue to blame an oppressive society for our habits and destroy ourselves in the process. When drugs are used, usually the rationale has to do with pressures, oppression, insecurity in jobs, and relationships. This is not to say the judgment here should be to stop drinking completely.

In any case, whatever we are or are not doing, depression, anxiety, stressful relationships, immune deficiency syndrome diseases, don't go away because we ignore them. We need to deal with all the issues affecting us and not just focus on half-information about diseases which we know very little about. Let's put together from our strengths and not our weaknesses.

Pat Norman is coordinator for gay and lesbian health services for the San Francisco Department of Public Health.

EDITORIAL

Economic Justice

by W.E. Beardemph

The efforts of gay and lesbian employees to obtain for their lovers and life partners benefits comparable to those given legally married spouses is beginning to look like our movement's major economic issue of the 1980s.

Gay and lesbian couples, as well as unmarried heterosexual couples, face severe economic discrimination in this area. Partners of years or even decades are denied pensions, reduced-cost group health and life insurance, and numerous other benefits accorded to the legally married. These are often called fringe benefits, though they are anything but.

Health insurance is an absolute necessity. A few weeks in the hospital for one can consume with ease the yearly salary of two income-earning people. Private pension plans are a must to supplement the ever-lower buying power of government social-security benefits.

Heterosexuals at least have the option of marrying. This is denied to gay men and lesbians. No state in the union permits or recognizes same-sex marriages.

But marriage is not really a free choice for any couple if it is economically coerced. Heterosexual couples must have the option of non-married economic stability, just as homosexual couples must ultimately have the option of marriage.

We do not see the traditional marriage as the only option for anybody. It has many limitations as well as many benefits. A variety of socio-legal living-together contractual arrangements would offer more choice. We and unmarried straights must campaign together for the right to experiment with alternative social forms without suffering needless economic discrimination.

If the exercise of a right is subject to economic penalty, is it really then a right?

Larry Brinkin suffered grief at the death of his lover no less than if at the death of a spouse. Southern Pacific ought to have allowed him a paid leave for mourning.

Brinkin's union ought to have stood up in his behalf. Employees of the State of California, the University of California, the City of Berkeley, the City and County of San Francisco, and the S.F. school and community college districts are now engaged in this campaign for spousal benefits. Here, gay and lesbian employees are asking not for special treatment, but for equal treatment, equal benefits, and no double standard, on the part of employers or unions.

Supervisor Harry Britt has proposed allowing San Francisco employees to designate in writing a person to receive spousal benefits. If either party cancelled the arrangement in writing, the employee would have to wait six months before making another such designation. This strikes us as a reasonable way to fashion such an experiment. We applaud Britt's efforts in this regard.

Likewise, we applaud the American Civil Liberties Union of Northern California and co-operating attorney Matt Coles for taking up Larry Brinkin's case. Tom Brougham and Barry Warren for raising the issue in Berkeley and at the University of California, and Advocates for Lesbian and Gay State Employees for raising the issue with the state.

Until we achieve full legal, administrative, and economic equality in writing, the employees can take and documents you can execute to obtain as many benefits as are now possible. We urge all gay men and lesbians to keep their economic and legal affairs in order, to avoid being ripped off by the probate system when death occurs.

We also encourage your participation in the growing spousal-benefits movement. Bring it up with your fellow employees, with your union or labor organization, with your employer, and with your elected representatives. "Nothing in this world is so powerful," Victor Hugo said, "as an idea whose time has come."

FIVE YEARS AGO

July 1977

SOHR feelings: Save Our Human Rights organization, formed in San Francisco in the aftermath of Anita Bryant's successful anti-gay campaign in Florida, angered local political activists by going apolitical and seeking incorporation as a non-profit group.

The organization had already collected over \$25,000 with a list of goals that included political action as well as public education. When the interim board of directors redefined membership, membership requirements, and organizational goals, the group's political-action committee, led by supervisor candidate Harvey Milk and activist-attorney Walter Caplan, succeeded to form GAYPAC, the Gay Political Action Committee.

SOHR incorporated in August as Save Our Human Rights Foundation and later reorganized to become the Human Rights Foundation.

Polls show rights support: Two national surveys revealed a majority of U.S. citizens favored employment protection for gay people. However, both the Gallup Poll and the Harris Survey indicated most did not believe homosexuals should be allowed to enter teaching or other "sensitive" professions.

Gallup showed 56 percent and Harris 54 percent support for employment protection. Gallup found 65 percent against gay people teaching elementary school, Harris 55 percent against gay teachers in general.

Both surveys measured opinion in the weeks immediately following the Dade County, Florida gay-rights repeal. The Gallup Poll of Canada showed 52 percent of that nation's citizens favoring inclusion of homosexuals in its Human Rights Act.

THANKS FROM IVYS

This is just a short note of thanks for the GREAT review of IVYS! I've been for two years now to build our restaurant into one that would deserve praise for creating an enjoyable dining experience. I felt very good being acknowledged for that effort.

Best wishes for the continued success of your newspaper. Todd Faulstich, Owner/Chief San Francisco

AN UNDEFINABLE ERROR

Thanks anyway, but it wasn't us. The two persons you observed "in nun outfits" roller skating through thickening crowds" at our Freedom Day Celebration were not members of Lesbian and Gay Jewish Activists. As was reported (July 8), "We're nothing against those who dress as nuns, mind you (or as orthodox Jews, for that matter). But it's possible that the reporter goofed when he observed Sisters of P.I. wearing LGJA buttons. Over 100 less notable sisters and brothers were also wearing such buttons after visiting our booth. Unfortunately, though, they have not all chosen to be members.

Possible the reporter's error stemmed from the placards being distributed by them which read "Stop Anti-Semites" and "Reason is a Fact." We'd like to think, however, that carrying a "Stop Anti-Semites" poster is not inconceivable, evidence that the bearer is a loving gay Jew. (Though, admittedly,

LETTERS

sometimes feels that way.) And while LGJA recognizes that President Reagan supports the New Right's efforts to further oppress gays, women, and working-class people, we fear that the problem is far more than one of personalities. To say Reagan is "a jerk" is like saying Hitler was a jerk. That, we feel, is not the problem.

Perhaps the understandable error occurred when the reporter observed Sister Boom Boom's honorable visit to the LGJA booth. As a devout observer of the 10 Commandments, Sister Boom Boom simply wanted a nice photo taken to send home to his folks. But it's only fair — both to them and to us — to point out that neither Sister Boom Boom nor the two persons you described are — as yet — members of LGJA. Steve Berman, secretary for LGJA Steering Committee

DOING A FINE JOB

I just read your editorial in the July 8 issue. It was good, and the entire issue was good. For me at least, your paper is the highest quality one of all the S.F. gay press. Keep up the good work. And a lot of love to all your staff. Ian Johnson San Francisco

BEER BLOCKS BARS

I appreciated your recent articles on fire safety. I'm still not convinced that

fire safety in gay clubs is all it should be, but your articles did raise the awareness of the community, and led to correction of some of the more flagrant bars exist.

One defect of the articles is that they did not cover bars, and in my opinion, that is the most serious one. Many are overcrowded, and the rear exits are sometimes blocked with beer cases. Customers would not be able to get out in the event of a fire bomb were tossed in the front door. Don Jackson San Francisco

SPEAK OUT!

The Sentinel recognizes the diversity of opinion in the lesbian and gay community and supports the freedom to express it by welcoming letters from its readers.

Letters must be signed; however, we will withhold your name upon request. Please include a phone number so we can verify you indeed sent the letter which appears above your name.

If your letter is limited to 250 words or less it will have a greater chance of publication. We prefer short, typewritten, double-spaced letters and will give them first priority due to limited space.

We will not consider multiple-copy letters for publication.

We reserve the right to edit letters for style and brevity.

The Sentinel advertisement containing address (500 Hayes St., San Francisco, CA 94102), phone number (415) 861-8100, office hours (10 A.M. to 6 P.M.), and a list of staff members including W.E. Beardemph, David Altrad, Steven Saylor, Vaughn Frick, Steve Abbott, Bobbi Campbell, Robert Foster, Howard Bill Huck, Panni Kimmel, Michael Mascioli, Stephen Nash, Bruce D. Patti, Priscilla Rhoades, Will Snyder, Jerome Szymczak, Mark Woodworth, Gerard P. Donellan, Steve Savage, George L. Bando, and René Batzmann, David Sovereign.

dignity/BAY AREA advertisement for an organization of Catholic Gay Men, Lesbians, and their friends, offering support and information.

STEPHEN T. BAKER, M.D. DERMATOLOGY advertisement for a dermatologist specializing in skin diseases and surgery, located at 4105 Nineteenth Street in Castro.

BELIEVE... BUT Don't Believe Them advertisement for Richard Zone, Pope John Paul II, and Jerry Falwell, discussing religious and political views.

Advertisement for a record store or similar business, mentioning 'Good news about this call 415-861-9100' and listing contact information for records for gays & lesbians.

GAYWAY

(Continued from front page.)
 their aides said they were skeptical of the invitations when they received them. Several expressed shock and dismay at the use of their names without their knowledge or consent. They all indicated they would decline the offer.

Laurel Pallock, an investigator in the district attorney's consumer fraud unit, said: "We're interested. We do look into this sort of thing. It sounds bad. We would want to look at it further."

Duane Ruler, California's deputy registrar of charitable trusts, said he "would like copies of the documents. We will keep aware of this organization and its doings." His office is charged with ensuring that charitable funds go to their stated purposes.

Officer Lamont Sulsow of the S.F. police department's permit bureau said all charity solicitors must register with the bureau. He said he had no listing for GayWay. Remington-Farrow said he wasn't aware of the requirement: "I don't know who was supposed to inform me of it."

Remington-Farrow said GayWay had mailed 130,000 solicitations for funds to all 50 states and Canada. A GayWay press release said the organization is "looking forward to 1983 armed with a war chest of \$2.3 million." Carole Migden, executive director of Operation Concern, said Remington-Farrow told her he already has the \$2.3 million. Operation Concern was among the 168 agencies nationwide to which GayWay says it sent requests for grant applications.

Remington-Farrow said he has \$320,000 on hand, half-a-million dollars in pledges, and a \$1.5 million fundraising goal for his first year. He said he had no written statement of condition.

He was unable to say how much the recent mailing cost, giving various figures at various times. He said GayWay spent \$17,000 to renovate and equip its office at 808 Post St. and projected fixed office costs at \$25,000 annually.

He first offered a copy of the organization's projected budget, as well as biographies of the directors, and addresses of offices in other cities. However, he delayed giving us this material several times, and then refused further cooperation

when he learned we were conducting an investigation. Remington-Farrow also refused to show us a "preliminary letter of approval" of tax-exempt, tax-deductible status from the Internal Revenue Service. He did, however, show us a letter from the state Franchise Tax Board granting that status.

Remington-Farrow said the state status was conditional on no one on the board of directors being paid or receiving any compensation during the first year. He said the officers, but not the board members, would be paid starting in July 1983.

Remington-Farrow named five others besides himself who sit on GayWay's board. They are Sybil C. Wilson, Elizabeth Sutherland, David Johnson, Jeffrey Harrington, and Richard Garcia. There are four vacancies on the board, and there will soon be a fifth, Remington-Farrow said, when one of the current members resigns.

The GayWay executive director signs his letters, "Dr. Christopher Remington-Farrow." He said he had studied at various institutions and was eventually awarded a doctorate in clinical psychology by McGill University in Montreal.

McGill's office of continuing education said Christopher John Farrow took one course there in business and industrial psychology in 1962, but his transcript shows a 1959 Ph.D. in psychology from the University of London.

Remington-Farrow confirmed he had used the name, Christopher John Farrow. He said he had been confused when he earlier said McGill had awarded him the degree.

Allan Johnson, a political aide to Louise Renne, said Remington-Farrow claimed to have been a

consulting forensic psychologist for the San Francisco law firm of Pillsbury, Madison, and Sutro. However, firm administrator Gene Richter said Remington-Farrow had not served in that capacity. He said a man of the same physical description, named Christopher E. Remington, had worked there as a secretary from February 1981 until July 1982, when his "employment was terminated for cause."

Remington-Farrow at first said he had never worked for the law firm. He would neither confirm nor

deny ever using the name, Christopher E. Remington, and then refused to comment in any way on the nature of his association with Pillsbury, Madison, and Sutro.

Remington-Farrow said inquiries into his past were "not pertinent to this interview."
 He said the San Francisco staff of GayWay was "having trouble with attitude" from people here. Everyone is acting like we're here to take the money and run, or something. That's not what we're about."

Pride Neighbors Protest Noise, Parking

Pride Center programs which organizers hope will reduce neighborhood tensions in the Hayes Fillmore area have brought complaints by center neighbors who fear increased parking problems and noise.

Neighbors and representatives of the Pride Center met for a hearing at the San Francisco Planning Commission July 1.

The Pride Center has plans to open a child-care center, a senior meals program, and a residential alcohol treatment unit by the end of the year. Neighbors at the Planning Commission hearing expressed particular concern about the center's plans to let the children in the child-care program use a garden in the center's compound for play.

Frank Walter and Wayne Smithson, who live in a home adjacent to the garden, complained to the commission that the center's conditional-use permit did not include permission to use the garden as a playground.

Walter, an architect, said, "I'm not against Pride, I've donated to them in the past."
 While the commission did not issue any formal decision, it asked Pride to look into alternative solutions for the neighbors' complaints, according to Nancy Destefanis, lawyer for Walter and Smithson.

Pride President Tom Specht said, "For the moment, the children will have to use the Hayes Valley Playground" as a result of the hearing. Specht also insisted Pride had adequate parking "for all the uses now and all the uses that are planned" for the Hayes Street

facility. He said the center has 16 parking spaces. Specht defended Pride's relationship with the neighborhood. "We've had incredible support in the neighborhood," he said, noting that Pride's programs had already cooled the tension between blacks and gay whites in the area.

While Specht said the complaints before the planning commission were coming from people who were "white and gay," neither neighbor Walter nor lawyer Destefanis would comment on the nature of Walter and Smithson's relationship.

"This is not a sex issue," Walter said.

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Arts & Entertainment

Dance

Dance, Daring and Dash

THE JOFFREY BALLET

Opera House, July 6 to 17

by Mark Woodworth

The Joffrey Ballet blazed into town for the 11th straight year, packing the Opera House to its gill rafters and leaving audiences stunned and mostly ecstatic. The way the company slammed every ballet out of the ballpark left the impression that this is the supreme hard-sell ballet of all time — and (perhaps not coincidentally) the most American.

Scoring was the name of the game — every shot a basket, every run a touchdown. This Olympian company of dance superathletes elicits sports metaphors, as its high-flying, pyrotechnical style courts risks to limb and ligament. The 34 young dancers glow as if they swirl liquid nitrogen instead of pep-ups, and bask in technical competence throughout a plethora of modern styles. But their touring trunk — containing many flash-and-dash ballets, plus John Cranko's evening-length *Taming of the Shrew* (too late for review) — seems not truly reflective of the depth and diversity of their New York repertory, with its eclectic mix of modern international classics and living museum pieces. Sold-out houses can't be scoffed at, but on the road, the Joffrey may not be giving its dancers the careful artistic nurturance in well-wrought, lasting

ballets that their talents merit.

Since the company will soon move lock, stock and toe shoes to Los Angeles, presumably to be seen more often in these parts, Bay Area culture mavens have some interest in these matters. On this tour, for instance, we saw no ballets by Ashton, Jooss, Massine, de Millé, or Robbins — all in the repertory — and even the announced Balanchine *pas de deux* was canceled. Instead, we saw four works by Gerald Arpino, the Joffrey's resident choreographer and associate director; two by the Czech Jiri Kylian; one each by Ruthanna Boris, Marjorie Mussman, Cranko, and Robert Joffrey himself; an antique (1840) by Arthur Saint-Léon; and ballets by post-modernists Laura Dean and Twyla Tharp. Only two of these are affiliated with the company. The Joffrey may have more bounce per ounce than the San Francisco Ballet, but the latter develops choreographers.

The disarmingly titled *Random Dances*, by Marjorie Mussman, has a likeable piano score by Jonathan Hancock, played superbly by Stanley Babin. Leslie Carothers, with legs to die for, displays crisp turns as Luis Perez tosses off sharp *four jets*. It's all gossamer and looks like dancers summing at a dacha.

Laura Dean dresses her dancers in *Night* as black silk stalagmites.



"TRANSFIGURED NIGHT": Gregory Huffman and Denise Jackson in Kylian's ballet.

This is the first piece I've seen that forces the Joffreyites to erase their personalities. They're atomized, executing Dean's simple steps — first in second position, modest floor patterns — accompanied by Dean's own relentless score for pildriver pianos. The effect is numbing, like being forced at gunpoint to read

the *National Enquirer* cover to cover, or demonstrating 20 ways to cook a turnip. The dancers do it, but it looks punishing.

Jiri Kylian's work is considerably more enchanting to my eyes. His *Return to the Strange Land* — brooding, filled with unutterable, gray yearnings — is rich with trust and risk, wonderfully intertwining

Denise Jackson with Jeryl Hilding. In this, as in *Transfigured Night*, he's very modern — using all spatial levels from floor to air — and he serves the music (by Janáček and Schoenberg, respectively). The latter piece puts Cynthia Anderson and James Canfield through some impassioned lifts and slides that force your heart into your mouth.

His tricky and psychologically tangled — the two women may be different aspects of one. If Kylian could sink his teeth into more good subject matter, he might avoid the taint of circus gymnastics. What to say of Gerald Arpino? That he's prodigious, a born mimic, a bold entertainer, the heart of the Joffrey Ballet? That his dances assault the senses with erotic and acrobatic feats of legerdemain? True, he's a magician because he makes dancers do impossible things — with incandescence and wit, to boot. You don't love/hate his ballets as you do Marice Bejart's — you're dragged away by them. He creates effective dances, with some high-flying trash along the way. *Suite Saint-Saëns* personifies the Joffrey style — crisp, vivacious, crammed with motion.

Thankfully, it lacks the intense hipness of the company's signature piece, the rock ballet *Trinity* (inspired by a Berkeley residency in 1970), whose sweetly innocent couplings, disco jive, and peace candles now seem antediluvian. James Canfield reaches out to scoop up fields of energy, then sends them sparking away. If you stop to wonder what humanoids in 2082 will think of Arpino's bravura ballets — zap! you're freed from his force field.

Arpino's new *Light Rain* (canceled at one performance owing

to injuries) is lit like a slutty disco, with circling plates of pin-prick lights and lavender washes. It's all out-thrust hips, grinding pelvises, erotic contortions. Canfield bends Leslie Carothers like a bow, and drags her around in a split. Though its music is a mellow East-West fusion by San Franciscans Douglas Adams and Russ Gauthier, it lacks any motivation other than to stun and manipulate. It could have been composed by committee — a friend called it "Ruth St. Denis out of the *Folies Bergère*."

The charm of Twyla Tharp's *Deuce Coupe II* (revised for the Joffrey alone, omitting her own modern troupe) lies in the way its amalgam of dance styles — from classical to boogaloo — seduces critics and dance virgins alike. When the Beach Boys croon "Take good care of your feet," three dancers in Hawaiian shirts and puce pants do crazy *rouds de jambe en l'air* (circles of the leg), a basic ballet movement; the audience cracks up, and subliminally learns something. Parodies such as the traveling *arabesque* from *La Bayadere* — done backwards — and a wavy chorus line contrast with Alley-Oop done double-time, or wild teens smoking reefer. In the midst of the carefully controlled chaos stands a classical ballerina as oasis of calm, serving as both point and counterpoint.

Deuce Coupe is sometimes as homespun as a patchwork quilt, and as gorgeous. It ends with a song as plangent and moving as Chopin or the Beatles. "The night has come, cuddle up to me, keep warm." Dancing gloriously in the thick dreamy half-light, the Joffrey Ballet sails straight up to the empyrean.

Theatre

Repeating the Lies of Leni Riefenstahl

LENI RIEFENSTAH

By Adrian Brooks
Directed by Christopher Enn
Studio Eremos, 17th and Alabama
Streets, through August 8

by Stephen Nash

Leni Riefenstahl has spent most of her life cultivating the image of an innocent artist naively swept into the fervor of the Hitler cult. This image may be her greatest piece of propaganda. Riefenstahl is best known for two films: *Triumph of the Will*, a record of Hitler's 1934 Nuremberg rally; and *Olympia*, a two-part film of the 1936 Berlin Olympics. Riefenstahl claims to have produced both films privately; that *Triumph of the Will* was a simple report of the rally; that the International Olympic Committee commissioned *Olympia*; and that Goebbels, then in charge of German propaganda, opposed her throughout the making of both films.

This is not true. Hitler ordered the making of the films. The Nazis funded both of them; for *Olympia*, a dummy company was set up to mislead the IOC. The Nuremberg rally was planned with the film in mind. There is no record that Goebbels opposed Riefenstahl; in fact, there is considerable evidence he admired and assisted her. Riefenstahl has also long maintained she was forced to make these films, but that once she consented, she wanted to do the best job possible.

This is only partially true. She was a talented and hard-working perfectionist. Hitler ordered her to make *Triumph of the Will*, since she wanted to work on another film (*Lowlands*, completed in 1954). However, she willingly filmed the 1933 rally, and made a short propaganda film for the army after *Triumph of the Will* appeared. Her other two films, and all but one of the films in which she acted, are now widely recognized to have a Nazi sensibility. Riefenstahl claims she was so busy with her art that she was innocent of politics and had no awareness of the Nazi atrocities.

This also is not true. She admits she was always fascinated by Hitler. In 1932, she reportedly read *Mein Kampf* and recommended it to others. She was friends with Julius Streicher, the most vehement anti-Semite of the regime. While most

of her colleagues eventually fled the country or were barred from filmmaking, Riefenstahl remained.

With all the evidence (and this is only a portion of it) against her, why is Riefenstahl respected? First, it has taken decades to sort out contradictory stories, missing and forged records, and false accusations (such as the rumor, probably false, that she was Hitler's mistress). Also, by not being racist, and by shunning the party, she distanced herself from the Nazis.

Second, she is a feminist hero of sorts, being the best of women film directors. Third, she has a certain camp following, since she had the nerve to stand up to Hitler. There is also a general fascination with all Nazi history. Maybe the most important reason has to do with contemporary criticism. Nowadays, all artistic points of view are equally valid, with talent the only arbiter. Criticism on moral grounds is seen as comparable to censorship, and hence Riefenstahl's films are judged without regard to their obvious feature, their value as propaganda.

With all this as introduction, we now come to the play, *Leni Riefenstahl*, by Adrian Brooks. It subjectively shows the questioning of Riefenstahl by U.S. investigators shortly after the war. The play recreates the hearing, including clips from her films and concentration-camp footage. The play is frozen in 1945. There is little indication, except near the end, of the mystery surrounding Riefenstahl. Still, the evidence even at that time was ambiguous, and the moral dilemma of her work was apparent, so the play does have substance and intrigue. The situation is even more fascinating if you are aware of Riefenstahl's carefully manufactured public image.

By using only contemporary information, particularly records of a hearing, Brooks gives tacit support to many of Riefenstahl's contrived stories. The portrayal of Riefenstahl — weak from illness, spooked by the atrocities — turns her into a martyr for artistic ideals. The result is a distortion of history, even when it parallels the actual interrogation, and even though the final verdict is still just.

As to the production, the film clips are most effective. Even short

sequences show her skill and prove, more than words can, their value as propaganda. When juxtaposed with concentration-camp atrocities, they are damning evidence of her moral blindness towards Hitler.

Also good is Marion Eaton's portrayal of Riefenstahl. Her powerful personality takes over the interrogation, and indicates better than anything Riefenstahl's scheming character.

The other aspects are less satisfactory. The writing is often clumsy and repetitious. This is most obvious with the interrogator. Also, the speeches during the film clips are wasted, since the footage is so magnetic.

The author plays interrogator

Hans Langendorf (a composite of Hans Wallenberg and Ernst Langendorf, the actual questioners). His performance is stilted and dull. The play marks the directing debut of Christopher Enn. His work has not brought out the ambiguities, contradictions, and deceptions inherent in the subject matter. The results are only intermittently as interesting as the source material.



"LENI RIEFENSTAH": Marion Eaton stars as the Nazi propagandist in the hands of the Allied victors; Adrian Brooks (the play's author) is her interrogator. "Leni" ultimately portrays the filmmaker as a martyr for her art.

Opera

Pocket Opera: Recapturing the Composer's Intent

MARTHA

By Friedrich Flotow.
Pocket Opera
Alcazar Theatre, July 11 and 25.

by Bill Huck

The music stops. Amid the generous applause, the man at the piano jumps up to explain a change of locale. What had been the farmer's frugal cottage becomes the great outdoors. "A sylvan scene unfolds," to which words a chorister gently turns a prop and opens a door hiding a colored-paper tree. "We stand on the edge of a great forest."

The magic of opera is only partly the gleaming voices and the gorgeous tunes. It is also the make-believe of splashy sets and costumes. Yet the effect mentioned above is the farthest reach to scenic splendor ever attempted at Pippin's Pocket Opera. For years this thriving company has depended entirely upon its audience's imagi-

nation for creating lavish palaces and medieval churches.

What Pocket Opera offers in exchange is music-drama in a language you can understand. In fact, the reason for these imaginary stagings of opera is to present Pippin's witty, up-to-date translations. There are few delights on the San Francisco music scene able to rival Pippin's achievements.

The problem of operatic translation is so sticky, it usually results in a glaucoma most worth the tasting. But the reward is to understand the music as the composer intended. Giuseppe Verdi told his singers to "serve the poet even before you serve the composer." By this he meant the singers were to think of themselves as actors in a drama. They were to engage the audience's attention by their own close attention to the words of the libretto. When, however, operas are left in foreign languages, the audience is excluded from all but the barest outline of the story.

The composers intended their audience to listen to the words and consequently to hear the music. At an opera done in a language you do not understand, you invariably listen to the music and hear the faintest echo of the drama. It can be a sublime and wonderful experience. Because the music is so inextricably bound to the original words, you get more of it when the text is left untranslated, but you do not get the experience the composer expected.

Vincenzo Bellini, who wrote some of the most abstractly beautiful melodies in all of music, said he got them by strutting about his rooms declaiming the verse. It is that moment, of the composer finding the music in the words, that the translator seeks to recapture. Pippin does not always manage it. But if you want to hear a mind capable of penetrating that moment several times in an evening, and for long stretches, hear Pippin.

Opera in exotic tongues hits

hardest at the young American singer. That breed often has difficulty with other languages, and furthermore knows how completely it is not being understood. Pippin's singers are communicating with every word. It is so much more rewarding an experience for them.

The premiere of *Martha*, Pippin's latest translation, generated these reflections. Flotow's music is a lovely parait — perhaps not substantial enough for a main course, but for dessert, winged up light, it is delicious.

Among the singers, Ellen Kerrigan as Martha was especially pure of voice and sweet of timbre. Baker Peoples maintained his lyric tenor most sunnily. Their duet was one of those recaptured passages. Vicky Van Dewark is even more confident in her communication. She deserves the limelight. Edward Cohn is rising fast. Pippin, the little man who jumped up from the piano, played *on amore* that night; it showed.

Sight & Sound

Events

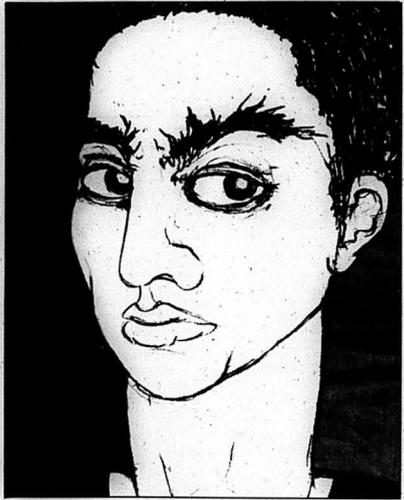
- **Margie Adam**, in person to celebrate the release of her live concert album, *We Shall Go Forth*. Record Factory, 2075 Market, July 24, 2-3 P.M.
- **Dennis Altman** will sign copies of *The Homosexualization of America, The Americanization of the Heterosexual*, at Walt Whitman Bookshop, 2319 Market, July 24, 1-3 P.M. \$61-3078.
- **Components of Resistance**, a reading of new works by Carylon Sam and Johnny Nieto. Valencia Rose, 766 Valencia, Aug. 4 at 7:30 P.M. Admission, \$2.
- **Dykes on Parade**, a theatrical revue of lesbian fashions, presented by *Le Théâtre Lesbien*. Victoria Theatre, 2961 16th St., Aug. 6 and 7 at 6 P.M. Tickets, \$6 (children, \$3). 863-7576.
- **An Evening of Music, Dance, Theater and Sign**, featuring Holly Near and friends. Timothy and Laurel, with Adrienne Tori and Carrie Barton. Zellerbach Auditorium, UC-Berkeley, July 30 at 8 P.M. Tickets, \$10. 885-0750.
- **Muscle 82**, a bodybuilders' party, presented by Terry Photo. Japan Center Theatre, 1881 Post, July 24, 9 P.M. to 3 A.M. Tickets: \$25 advance, \$30 at the door. 821-0448.
- **Ninth Annual Salmon Awards/Bosa Nova Bash**, presented by Les Nicketettes. Luxurious Limbo Lounge, Women's Building, 3543 18th St., July 24 at 8 P.M. Tickets: \$8 advance, \$7 at the door. 621-0448.
- **Our Boston Heritage**, a slide-show survey of gay and lesbian history in Boston from the 1800s to the 1980s, presented by the Boston Lesbian and Gay History Project. Metropolitan Community Church, 150 Eureka, July 28 at 8:30 P.M. Donation, \$3.

- **Summer Musical Extravaganza**, a program to benefit Integrity, featuring baroque, romantic and modern music conducted by Douglas Butler. A reception will follow the concert. Trinity Episcopal Church, Gough and Bush Streets, Aug. 1 at 5 P.M. Admission, \$5. 862-4081.
- **Tain's Nobody's Biznes: Homosexuality in Harlem in the 1920s**, a slide show and talk by Eric Garber. Walt Whitman Bookshop, 2319 Market, July 25, 8 P.M. Donation, \$3.

Stage

- **Champaigne in a Cardboard Cup**, a review of songs by Noel Coward and Cole Porter. Plush Room, 940 Sutter, Wednesday through Sunday at 8 P.M. through Aug. 29. Tickets, \$9. 865-8900.
- **Cinderella, A Dark Horse**, a musical revue by Al Schimmedek. Surtro Bath Cabaret, 1018 Folsom, every Friday and Saturday at 8:30 P.M. through August. Tickets: \$5. 334-0679.
- **Comedy Tonight**, three one-act plays, including Daniel Curzon's "Last Call." Also: "A Good Time," by Ernest Thompson, and "Yanks 3, Detroit 0, Top of the Seventh," by Jonathan Reynolds. One Act Theatre Company, 430 Mason, Thurs-Sun, through Sept. 4 at 8 P.M., \$5.50. 421-8182.
- **Gay Comedy Night**, hosted by emcees Carol Roberts and Tom Amiano. Open-mike comedy night for lesbian and gay comics. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2. 821-4228.

- **The Importance of Being Earnest**, by Oscar Wilde. Little Theatre, San Francisco State University, 1600 Holloway Ave., July 22-24 at 8 P.M., July 25 at 2 P.M. Tickets, \$4. 469-2467.
- **Lani Riefenstahl**, a new play about the director of *Olympia*, by Adrian Brooks. Studio Ermos, 17th and Alabama, Thursday through Sunday through Aug. 8 at 8 P.M. Tickets, \$5. 552-3541.
- **Lucifer: The Darkness in the Heart**, world premiere of a play by John Stuart Anderson, presented by Earnest Players. Gumpston Theatre, 1563 Page, Thurs-Fri., July 22-Aug. 7 at 8:30 P.M. Tickets, \$5. 431-6918.
- **Margaret and Ernie vs. the World**, a new trilogy of one-act plays by Daniel Curzon. One Act II, 432 Mason, Thurs-Sat., through Aug. 28 at 8 P.M., \$6.50. 421-8182.
- **Norman, Is That You?** a play by Ron Clark and Sam Bobrick. Altarena Playhouse, 1409 High St., Alameda, July 23



"A DYKE'S FACE," oil-stick portrait by Laurie White (see Exhibits).

- and 24 at 8:30 P.M. Tickets, \$3.50. 525-1553.
- **Tonight at 8:30**, the Noel Coward Summer Festival, Berkeley Repertory Theatre, 2025 Addison, Berkeley. Program 1 (*We Were Dancing and Ways and Means*), Program 2 (*Family Album and Brief Encounter*), and Program 3 (*Shadow Play and Red Peppers*) on rotating schedule through August 22. Tickets for each program, \$7-\$12.50. For times and complete schedule, call 845-4700 or write Berkeley Rep., P.O. Box 542, Berkeley, CA 94701.

Screen

- **Fassbinder Retrospective**: films by the late West German director, Rainer Werner Fassbinder, each Tuesday through Aug. 31 at the York Theatre, 2789 24th St. July 27. *The Merchant of Four Seasons* (1971) and *All: Fear Eats the Soul* (1973). Call 895-0316 for times.
- **Making Love** (1981), directed by Arthur Hiller. Castro Theatre, Castro and Market streets, July 23 at 8 P.M. (Shown with George Cukor's *Rich and Famous* at 8 and 10:15 P.M.) 821-6120.

- **Mark I. Chester**, photographs: "Fire in the Fast Lane," a one-day exhibition of erotic, portrait and theater photographs, and a bondage performance piece by the artist. 544 Natoma, July 25, 3-9 P.M. Admission, \$5. 621-6294, 621-2883.
- **H. Grant**, sepia prints of male icons and gay male erotica. Walt Whitman Bookshop, 2319 Market, Aug. 1-Sept. 30. 861-3078.
- **Christian Heckacher**, oil pastel and collage photo-surrealistic west coast landscapes. Florick Gallery, 637 Mason, through Aug. 7. Gallery hours: Mon-Sat., 10 A.M. to 6 P.M. 885-1182.
- **Fisher Ross**, photographs. Moby Dick, 4049 18th St., through Aug. 11.
- **Laurie White and Dawn Lewis**, "Different Devices," mixed media images of women, and lip-print paintings. Vida Gallery, Women's Building, 3543 18th St., through July 31. Gallery hours: Wed-Fri., 2-7 P.M.; Sat., 12-6 P.M.
- **Women in the News: 1890-1960**, an exhibit of rare newspaper and magazine photographs. Underwood Photo Archives, 3106 Fillmore, Aug. 3-Oct. 18. For gallery hours, call 346-2292.

Notes

- **Couple Dancing**, classes for gay men. Castro area. Tuesday evenings beginning Aug. 3. Six sessions, \$20. For information, call Gary at 433-0862 or 983-1296.
- **Gay and Lesbian Literature**, an English course offered for the fall 1982 semester at City College of San Francisco. Instructors: Jack Collins (Tues., 8:30-9:30 P.M.) and Peg Cruikshank (Mon, Wed and Fri., 12-1 P.M.). Classes are free. Deadline: July 28. For application information, call 239-3581.



ARMISTEAD MAUPIN appears with Rita Mae Brown on "Say What You Think" (see Screen).

Exhibits

- **Victor Armandini**, photographs: "Black and White Retrospective," male portraits from Europe, New York and San Francisco. Gallery Exposé, 4407-A 16th St., through July 31. Gallery hours: Mon-Fri., 10 A.M. to 7 P.M.; Sat., 10 A.M. to 5 P.M. 863-6006.



PUMPED UP and ready for "Muscle 82" (see Events).

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Music



DELLA REESE appears July 30 with the S.F. Symphony.

Summer Pops: Symphony Welcomes Favorite Stars

by Michael Mascioli and DuMont Howard

Along with the season's traditional delights — longer days, vacations, street fairs and such — is a somewhat newer tradition: the San Francisco Symphony's summer pops series. These annual programs afford the opportunity not only to hear top-notch pop singers perform, but to hear them in a full orchestral setting, a genuine rarity in these days of tight pocketbooks and no-frills presentations.

San Francisco favorite Tony Bennett will bypass his usual Bay Area haunt, the Venetian Room, for the Civic Auditorium, where he'll make his pops debut with the San Francisco Symphony July 28. It promises to be the highlight of the 1982 pops season; when Bennett's heart is in his performance, he is a worthy challenger to Sinatra as pop music's finest male vocalist.

Over the years Bennett has become an impassioned champion of the cream of American popular songs. Besides a passing nod to his early, unabashedly commercial hits ("Rags to Riches," "Cold, Cold Heart") and the obligatory reprise of what has become his (and this city's) theme song, "I Left My Heart in San Francisco," Bennett's eclectic repertoire matches such current tunesmiths as Stevie Wonder and George Harrison with the likes of Duke Ellington, Harold Arlen, and Cole Porter. The symphony rounds out the July 28 program with some crowd-pleasing orchestral selections, including the theme from *Chariots of Fire* and a medley from the Gershwin's score for *Lady Be Good*.

Sarah Vaughn's July 30 performance has been canceled; stepping in to take her place will be Della Reese, a hitmaker of the 1950s ("Don't You Know," "And That Reminds Me") and a staple on television and the concert circuit since then. Reese is one of several jazz/pop singers who in recent years have sought success in contemporary R&B, usually with disappointing results. Her most recent album, *One of a Kind*, shows a return to pop standards, and the symphony has promised a program including songs by Kern and Gershwin. A symphony orchestra should complement the terse, high-intensity delivery which has always been the hallmark of Della Reese's style.

Judy Collins, on the other hand, has parlayed a wistful, tranquil style into a successful career. Lately, she has aspired to a singer

of "art songs," including vintage pop and theater music ("Where or When," "I'll Be Seeing You," and numerous Sondheim and Brel compositions). Some of these are bound to be heard on Aug. 4 in what is billed as "an evening of her best-known favorites." The combination of Collins' pure soprano with the richness of live symphonic accompaniment should yield considerable musical rewards.

Rounding out the summer-pops season are several orchestral programs: an evening of Gershwin on July 23, conducted by the prodigious Leonard Slatkin; John Williams conducting his music from *Star Wars*, *Jaws*, *The Empire Strikes Back* and *Superman*, July 24; and evenings of Lerner and Loewe (July 30), Rodgers and Hammerstein (Aug. 6) and dance music (Aug. 7).

For summer pops ticket and schedule information, call the Symphony Box Office at 431-5400.

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Dining Out

Quality Meat in the Castro

BIG MAMA'S STEAKHOUSE 438A Castro St. 431-3232

Chefs Thomas Harrison and Patrick Coomes

by W.E. Beardemphl

New ownership has taken over at the old Bear Hollow — again. This time it is called Big Mama's Steakhouse after one of the owners, Pamela Quiton. If friendliness, hard work, quality meat, and reasonable prices can make a restaurant succeed, then Big Mama and her partners, Patrick Coomes and Kevin Jewett, should have a success.

John and I went to dinner early last Tuesday. They start serving dinners evenings at 5. Big Mama's is open daily from 11 A.M. to 11 P.M., except Fridays and Saturdays, when it stays open to 4 A.M., just like the rest of Castro Street.

Everything about this restaurant seems to fit into the present Castro image. The building is a well-cared-for Victorian. A short flight of stairs and a hallway lead to rooms with spacious quarters that suggest former middle-class tenants living an easy life. The floors have been sanded clean and then highly varnished and the walls painted a distinct tan, with brown painted woodwork.

The tables have wipe-clean coverings colored brown with a tan print, and pertly folded tan linen napkins are at each place. Practical restaurant china and flatware are used for table service. Everything has the look of being useably neat and fits into the laid-back, comfortable, rugged Castro feeling.

Since the operation is a new one, there are bound to be some problems that need be overcome. There are changes I can suggest. Big Mama's Steakhouse is a restaurant we would like to see succeed.

John ordered Beef Kabob, the evening special at \$5.25. I ordered a Filet Mignon from the dinner menu at \$11.50. There is a steak and lobster entrée at \$17.50 but the largest steak, a 16-oz. T-bone, is \$12.50. Dinners range down to \$2.75 for just soup and salad.

From their temporary wine list (carefully explained by Tom, our waiter) we ordered a French Beaujolais, 1980 from Barton and Geister at \$8. It is a light, typical Beaujolais that is very undistinguished. Many less expensive American wines in this category should be placed on their permanent wine list. They have a Cabernet Sauvignon by Louis Martini at \$8.50 a bottle which is a bargain, but over the past weekend this wine was cleaned out and replacements had not yet arrived. The

wine list is presently limited with Black Tower Liebfraumlich at \$9.50 being the most expensive wine and Oakmont Cellars Cabernet Blanc at \$7.75 being least expensive. House wine, Los Hermanos, is sold at \$6.50 a carafe.

John's starter was a salad, a good-size bowl of well-prepared cold, dry greens, a little, red cabbage, and wedges of tomatoes. There was an adequate Thousand Islands dressing which John had selected from quite a list. The dressing appeared to be a commercial bottled variety. One good, homemade dressing for salad would be more to our liking, or just oil and vinegar.

Similarly, the onion soup was from some adequate but commercial mix. The bread served was very hot, sliced french that had been heated in a microwave oven or steam chest; the crust was soft. The butter was whipped and served in a ramekin. If all this sounds commercial American restaurant,

When we received our entrées, we realized the extra-special quality of Big Mama's is the meat. The restaurant proudly advertises its meat, and it should — it is superb. My filet was large, well-trimmed, of the best quality and broiled perfectly as I requested. At \$11.50 it is a bargain. The entrée plate was hot, as was all of the food. For my taste, they could dispense with wrapping the baked potatoes in aluminum foil. The vegetables, carrots that night, were cooked firm.

John's brochette of beef also was a large portion of great-quality meat skewered with green peppers and onion slices and broiled perfectly. The accompanying barbecue sauce did, however, hark back to a commercial, bottled variety.

For dessert we both had large slices of apple pie. It looked homemade, tasted homemade, and was utterly delightful. It had large pieces of fresh apples, generously cinnamon and sugared. The pie was very juicy. The waiter suggested this pie as the other pies had come from a bakery that day, and the apple pie was homemade. Coffee was also the kind which most Americans use and was good. Big Mama's Steakhouse is just that, a great steakhouse. If they keep the superb quality of their steaks and slowly, with experience, change to more homemade items, this should become one of the most popular, reasonably priced restaurants in the Castro. It also gives us a good feeling to see young persons start out on a venture with friendliness and hard work to what looks like certain success. We wish them the best.

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Books

Christopher Street's Hit-and-Miss 'Aphrodisiac'

APHRODISIAC: Fiction From Christopher Street
Perigee Books, 310 pp., \$6.95 (paperback).

by Craig Machado
The proliferation of gay and lesbian literature reflects an important step in the evolution of the homophile movement: the opportunity for writers to share and explore their lives openly, unapologetically without much of the ambiguity that so often cloaked homosexual-themed fiction in the past. Mainstream publishing houses, hip to a new market and to their pocketbooks, are printing works they would have shunned not so very long ago. Locally and in major cities across the country, small presses are pulling in writers by the dozens.

Christopher Street magazine's addition to this new wave of lesbian and gay writing, *Aphrodisiac* (first published in 1980 and now in paperback), attests to the diversity

of its writers and to the varying quality of their voices. Those having made their mark nationally — Kate Millet, Edmund White, Daniel Curzon, Tennessee Williams, Andrew Holleran, Jane Rule — appear with lesser-known authors such as Noretta Koertge, Noel Ryan and Fran Ross, whose writing should earn them more respect and attention.

The reader would do well to keep a fluid definition of fiction in mind when reading this collection. In content and style the stories range from personal (at times confessional) and autobiographical (Millet's "Sita" is more of a refined journal entry), to something wavering between expository prose and sociological vignette, like Holleran's "Nipples." Williams' "The Killer Chicken and the Closet Queen," and George Whitmore's "Black Widow," with their heavy use of dialogue, could fare well as plays.

Edmund White's "First Love," one of the best pieces, is a self-conscious adolescent's articulate look at falling in love for the first time. Though the writing is a bit rambling and mannered in style (not to the extent of his *Nocturnes*), *For the King of Naples*, White can tell a story with passion, depth, and sharp intelligence.

"Those Who Are Dreaming," by Ann Wadsworth, delves into a strange and amorous triangle of two women and a young man during a summer vacation in Provincetown.

Noretta Koertge's "Love Lifted Me" finds a pair of junior-high girls falling in love amid Fundamentalist church campers whose star shepherd, buxomy Sister Clayton, reveals the true aim of her long-buried desires.

Fran Ross' offering, "How She Lost It," follows the hilarious escapades of a woman who, having been bumped by her female lover, schemes to make it with a man.

Ross is a tight, acerbic, and thoroughly witty writer; one might imagine her on stage slinging saucy one-liners about the fables and foibles of the sexes.

Jane Rule stands out with "In the Attic of the House," the tale of an aging lesbian coming to terms with her loneliness. Rule demonstrates what makes short fiction work best — vivid, memorable characters, snappy dialogue and just enough detail to spark the imagination.

While most of the contributors to *Aphrodisiac* are male, the men's writing seems on the whole to have less polish and form than that of the women. This is due, in large part, to the strong influence of feminist literature, which has given the lesbian writer a substantial and useable tradition from which to create. Reading the men's fiction, one has the sense that their writing is rougher, more tentative, still groping for a stronger and less superficial literary expression.

Music

Ischar's Cello Achieves Jefferson's Aristocracy

DOUGLAS ISCHAR, Cellist
Old First Church, July 11.

by Bill Huck
Back in a time when Americans spoke more, and more honestly, about class issues, Jefferson suggested the concept of an aristocracy of talent. He thought, rather idealistically, that we could pick our governmental leaders from that group. Perhaps it is easier to discern such earned aristocracy in artists than in politicians — quality among the latter group being so difficult to find.

In any case, Jefferson's category crept into my mind last week after Douglas Ischar's Sunday afternoon cello recital at Old First Church. Ischar is obviously a member of the working class. The opera orchestra, for which he does most of his time, runs him fairly ragged. Yet, to his solo performance, he brought a

nobility of spirit. Nobility of birth is a chance affair. Ischar has toiled for his. The rich tone that issues from his cello is not given anyone; it is worked up through countless hours of effort. When Ischar practices he must be extremely self-critical. You cannot achieve such mastery in any other way.

The particular highlight of his concert, for me, was Frank Bridge's luxuriant sonata from the World War I years. That this sonata remains so serene is a tribute to Bridge's musical sanity.

Like the cellist, the composer's confidence was earned. Bridge did not just imagine away the tragic implications of his world; he acknowledged tragedy but was not poisoned by it. Ischar's performance was smooth, rounded, clean — amber, like his instrument.

Men of Swanland Offer Auto-Erotic Fantasies

Our community has many members who indulge themselves in both luxury and fantasy. So, it seems only natural someone would form a company to cater to these proclivities.

Such is Swanland Productions, the brainchild of two Texan lovers who turned San Franciscan seven

The garments are lined in pigskin and are made individually to suit the wearer. They may include custom embossing, and the initials of the owner. Swanland offers custom leather goods for as little as \$25 for a leather jockstrap to as much as \$2,500 for a complete leather outfit.

Smithson and Parker, lovers for eight years, said they each have a degree in fine arts. "Fine arts are wonderful, but you don't sell fine arts," Smithson said.

So they've each taken their talents and their gracious manner and combined it into services aimed at what they see as the community's desire for luxury.

What's more, they've decided also to cater to the community's even deeper desire for fantasy.

They next plan to make what Smithson calls a series of "sensual art films," starting with a feature called *Men of Swanland*. Smithson, who claims to have a background in film and Egyptology, envisions an opening sequence of a dozen



1982 MG TD

years ago. They like to think of themselves as "keepers of luxury for our community."

Premiss Smithson, 31, and David Parker, 33, operate their "salon of professionals" out of a modest Buena Vista Heights flat. Their two business mainstays are the finest cars and leather goods.

Smithson and Parker were part of this year's Lesbian/Gay Freedom Day Parade, showing off the best of their limousine service, including a 1937 Rolls Royce Phantom III, originally owned by actor Charlie Chaplin in Hollywood's heyday.

Swanland has access to more than 50 exotic vehicles. Some are genuine antiques, others replicas, like the copy of a 1927 Bugatti sportscar. Smithson plans to offer that to the Gay Olympic Games to use at its festivities.

Swanland gets the fine cars from various distributors and provides car and driver for luxurious prices, ranging up to \$100 an hour, with a three-hour minimum.

The new firm also sells fine custom leather goods. Swanland's leathers feature such unusual garments as red and green lambsuede shorts and a complete leather tuxedo.



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men each driving one of their unique old cars down the coast highway, each dressed in \$2,000 worth of custom leather, on their way to an erotic rendezvous to be filmed in Smithson and Parker's Buena Vista Heights flat. They are constructing a special bed with enormous swans at each end for the production.

Smithson said he wants to reintroduce silent films, with a soundtrack from Wagner to high jazz, "choreographed from erection to ejaculation."

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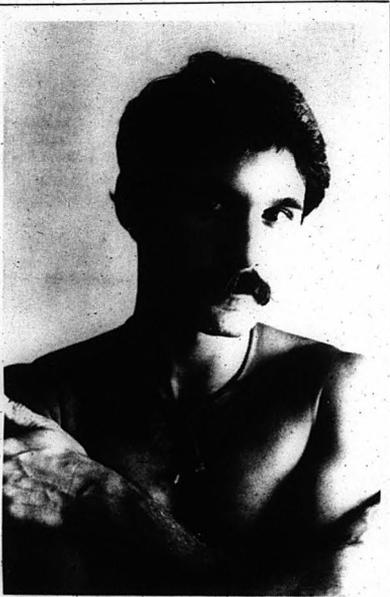
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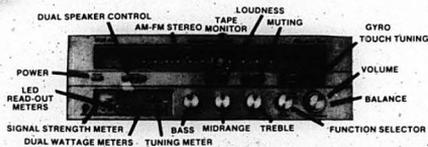
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