

The Sentinel

Freedom Day
Centerfold Inside

Vol. 9, No. 17 500 Hayes St., San Francisco, CA 94102 (415) 861-8100 Next Deadline: July 16 Next Issue: July 22 July 8, 1982

Annual Spectacle Requires Stamina

Sues SP, Union

Man Wants Spouses, Lovers Treated Same

by Penni Kimmel
To accurately gauge the aesthetics of the 1982 Lesbian/Gay Freedom Day Parade and Celebration, one must first consider the spectacle of its spectators: a pointillist wet dream, dense with dots of skintone and splashes of colored cloth, dazzling in the rare day of San Francisco sunshine.
The audience creates its own drama as independent, special interests spontaneously come to mutual attention (a process known in 1982 as "Out of Many... One"). A mass, willful suspension of critical



LESBIAN/GAY FREEDOM DAY merry-makers paraded up Market Street June 27 (above). Top of page: a panoramic view

of the celebration crowd at Civic Center. Additional photo coverage on pages 6 and 7.

REVIEW

judgment leads to enthusiastic response to anything at all. That feedback, in turn, brings out high performance standards in the entertainers, amateur and professional. The heady cycle of give and take gathers momentum faster than rumors fill from Castro to South of Market, or from Berkeley to Valencia.

No sooner had the echoing, atavistic motorcycle roar of Dykes on Bikes faded from the Financial District, than the Tap Troupe lapped and trouped up Market, only to give way to the compelling Jamaican beat of the *comparsa*, SistaHoo.

Interest accrued to the country/disco tellers of Atlas Savings and Loan, who shared a shaking truck bed with the lilting stomp of the Barbary Coast Cloggers. The Foggy City Squares were also afloat, flaunting their heel-and-toe technique.

The best comedy line of the day came from the easy-going women sauntering under a banner which read *Vivoli's* (a Berkeley ice-cream shop). When asked if they minded following a group of musclemen in the parade, they replied with a smile and serene: "Oh, not a bit. They're the meat; we're the dessert."

The best timing occurred in the overlapping hour of the parade-to-celebration transition, when the easy-listening style of June Millington and Band provided an overture of danceable pop. The music was amplified across the plaza to attract the gay mob to the City Hall stage.

Gwen Avery, a consummate crowd-pleaser with a unique ability to connect on a one-to-one basis, rendered her "Sugar Mama" and "Shout It Out" low and strong. Signed one listener in a near-faint, "I think she's singing it to me." In

Cops Nab Two in Stabbing Spree

San Francisco police arrested two 17-year-old youths June 28 following a series of post-midnight stabbings and robbery attempts that stretched from 18th and Eureka streets to 20th and Valencia streets.

District Attorney Arlo Smith may move to try the knife-wielding youth as an adult, sources in his office said. However, Smith was unable to confirm this by press time.

The police report charges each suspect with three counts of aggravated assault and one of armed robbery, as well as various juvenile charges.

Two men approached and stabbed Don Tippery, 41, at 18th and Eureka at 12:45 A.M., just after Lesbian/Gay Freedom Day ended. They demanded money, but fled, according to the police incident report.

At 19th and Church streets, 15 minutes later, two men of the same description attacked Paul Davis,

31. They jumped from behind some shrubs, stabbed him in the arm and hip, and demanded money before he was able to struggle free and run a block to his home, Davis said.

Davis said he was bleeding profusely from the hip, and had to crawl up the stairs of his building to get the manager to summon an ambulance and the police. Paramedics took him to Mission Emergency Hospital for treatment.

About 20 minutes later, two men who matched the same description stabbed James Thompson, 26. Thompson told police his assailants lunged from between two parked cars and took him by surprise as he rode his bicycle along Valencia Street. He went to the nearby Devil's Herd bar and asked patrons to call an ambulance.

Davis said Thompson's wounds were apparently more serious than his own, since the doctor at Mission

Emergency Hospital had to treat Thompson first.

Police Capt. Gerald D'Arcy and another officer spotted and arrested the two suspects along Valencia Street. They had a knife, and there was blood on one suspect's pants, the police report said.

Fire Official Notes 1808 Hazard

Deputy Fire Chief Emmet Condon labeled the 1808 Club "hazardous" and said he wants the Market Street private club to improve access to its fire exits.

Condon sent an investigator to the club following *The Sentinel's* report May 27 on safety problems in the city's gay sex clubs. That report gave the 1808 Club the lowest safety rating of the city's 21 clubs and bars.

Condon described the interior of the 1808 Club as "kind of a maze."

by David Lester

A gay man has sued his employer and his union, claiming they discriminated against him on the basis of sexual orientation and marital status when they refused to grant him funeral leave following his lover's death.

Lawrence Brinkin and Richard Reich were lovers for 11 years before Reich committed suicide last year. Brinkin was away from work at Southern Pacific for eight days mourning the death of the man he loved.

When he returned to his job as a word processor for the giant transportation, land-development, and communications company, Brinkin asked for three days' paid funeral leave. The company turned down the request.

Brinkin based his request on Rule 67 of his union contract which gives employees three days' paid funeral leave. "In the event of a death in the immediate family," Rule 67 defines the immediate family as parents, spouses, siblings, and children, as well as more remote family members like mother-in-law, father-in-law, step-parents, and step-children.

When the company refused to grant Brinkin's request, he went to Lodge 890 of the International Brotherhood of Railway, Airline, and Steamship Clerks, and asked

the union to press his complaint against SP. The union local also denied Brinkin's request.

Brinkin appealed the local's decision all the way up to the international president. In each case, Brinkin was turned down.

The suit alleges:

- that Rule 67 violates San Francisco's gay-rights ordinance, which forbids discrimination based on sexual orientation;
- that it violates California's Fair Employment and Housing Act, which forbids discrimination based on marital status;
- and that it violates Brinkin's right to privacy guaranteed in the California constitution.

Brinkin has asked the San Francisco's gay-rights ordinance is representing Brinkin in the suit, as a co-operating attorney with the American Civil Liberties Union of Northern California.

Brinkin has asked the San Francisco Superior Court to award him



LARRY BRINKIN is suing his employer, Southern Pacific, and his union, the International Brotherhood of Railway, Airline, and Steamship Clerks. Brinkin maintains he is eligible for paid leave for his lover's funeral.

the three days' lost wages, amounting to only about \$250. His greater aim is to have the court throw out Rule 67 and force the company and the union to include gay lovers in funeral-leave benefits.

"I'm angry and upset with the company for not helping me through this period of mourning," Brinkin said.

Brinkin is a member of the union he's suing, and noted he's always been a "strong union man."

SP representative Al Bradshaw said the company was merely following its union contract when it denied Brinkin the paid funeral leave. Rule 67 "has nothing to do with homosexuality," he said.

The union local had no comment. Coles said he intends to use as a precedent for Brinkin's case a court decision in Kern County that prohibited the county from using marital status to grant access to public housing. He also plans to use a ruling that a California woman who left her job to move to another state with the man she loved was still entitled to unemployment benefits, even though the couple was not married.



RICHARD REICH, Brinkin's lover of 11 years, committed suicide in 1981.

Demo Clubs Form National Group, Meet Mondale

Former Vice President Walter Mondale met June 25 with leaders of the newly created National Association of Gay and Lesbian Democratic Clubs. Mondale praised the gay political movement for its growth and maturity over the past five years and promised to work closely with the new association on issues pertaining to full civil rights for lesbian and gay Americans, association Executive Director Tom Chorton said.

Lesbian and gay Democratic leaders from 13 states and more than 25 cities created the association at an all-day conference on June 24. The 65 founders included 15 delegates and replacement delegates to the Mid-term Conference, two members of the Democratic National Committee, and representatives of major gay political organizations across the country.

The Mid-term Conference committed the Democratic Party to an expansion of the 1964 Civil Rights Act in order to "prohibit discrimination in employment on the basis of sexual orientation." The Democratic Issue Workshop on Citizens Rights and Personal Safety approved the historic step by an

overwhelming vote. California gay delegate Gary Shay, president of the Stonewall Democratic Club of Los Angeles, submitted the motion which received support from a coalition of women, minorities and labor. An additional amendment expanding the Equal Rights subsection to include gay rights was also added to the party's reaffirmation of its 1980 platform.

In his first party appearance as a spokesperson for the gay rights movement, Dan Bradley, former president of the Legal Services Corporation, served as a member of the Citizens Rights Panel. In his remarks he said, "We ask and demand nothing more and nothing less than fairness, justice, and equality for all Americans, including millions and millions of gay men and lesbians."

Bradley, a founding member of the new association told the workshop participants that "there is no state where we cannot be taken seriously as a political force." He continued, "While millions of lesbians and gay men still remain in the closet, they can and they will speak out in the voting booth." Chorton said gay and lesbian

Democrats from throughout the United States have pledged an initial \$10,860 to the new association. In other action the executive committee appointed Chorton, president of the Gertrude Stein Democratic Club of Washington, D.C., to serve as interim executive director.

Democratic National Committee Chairman Charles Manatt and Sen. Alan Cranston both addressed the members of the new group during the founding conference. At that meeting, Gwen Craig, two-term president of the Harvey Milk Gay Democratic Club of San Francisco, and Peter Vogel, former four-term president of the Lambda Independent Democrats of Brooklyn, were elected as co-chairs of the association.

The association will coordinate the grass roots activities of local lesbian and gay political organizations in matters pertaining to the national Democratic party and national elections. The new group will also seek to articulate the concerns of gay and lesbian democrats in dealing with the national Democratic party and national Democratic leaders, according to

More Freedom Day Coverage

... pages 4, 6, 7

the face of such an incisive critique, one could only do as 50,000 others did at that point, sit down and get captivated, as well as sunburned.

The Anna Maria Fitcher Band, newcomers to the Bay Area scene, have a sound they define only as *fusion*. In their "original pieces," Calypso Woman and "Basic Space Cadet," the R&B/Latin rhythms blended with virtuosic bass, and with drums that lost their identity as tympani and became wholly harmonic.

Unrehearsed, if not new, Tede Terror and the Exiles held their

(continued on page 10.)

CITY

Masked Bandits Rob Atlas of \$16,000

Three bandits with masks and guns robbed the Atlas Savings and Loan office of \$16,000 June 26. Atlas, the world's first gay S&L, is insured for the loss, but is now strengthening its security procedures.

Marathon Runs Through Castro

The 7,000 runners in this year's San Francisco Marathon will cover a new 26-mile, 385-yard course through the city's neighborhoods. The marathon begins July 11 at 8 A.M. in Golden Gate Park. One segment of the course early in the race passes along the edge of the Castro district by way of Duboce, Noe, Market, 14th, and Dolores streets. The finish line is at United Nations Plaza.

Tavern Guild Elects Officers

San Francisco — The Tavern Guild elected new officers June 6.

Jim McGowan of Big Mama's in Hayward defeated incumbent president Ed Scott, 52-20. Lenhy Mollet received 11 votes.

For vice president, Russ Glem of The White Swallow defeated Mark Friese and Paul Rule, 44-35-3. Columnist Randy Johnson defeated David Griffin, 55-26, for secretary. The guild re-elected without opposition incumbent treasurer administrator Jim Bonko of the Kokpit.

BAY

MCC Offers Theology Course

San Francisco — A doctoral candidate at Berkeley's Graduate Theological Union will teach a seven-week course on modern Christianity at the Metropolitan Community Church, 150 Eureka St. John Feagan's course, 20th Century Christianity: Where Did It Come From and Where Is It Going, will run for seven Sundays beginning July 18, at 9 A.M. The course is designed for people with little or no background in theology.

Psychic's Roommate Cleared in Murder

San Mateo — The man who lived with slain psychic Michael Ehrlich has been cleared of any suspicion in the murder. San Mateo police told the *San Francisco Chronicle*. Police had characterized the circumstances surrounding the psychic's death as a lover's quarrel and had begun a search for Vance Penn, 20, who had been living with Ehrlich before his death. Police said Penn was traced to Southern California. He had taken a bus there three days before the murder and knew nothing about it until police informed him of it.

Police also said Ehrlich's missing rented car was discovered abandoned in Oakland.

STATE

State Offers Anti-Bias Training

Sacramento — A training program to sensitize state personnel officers to the needs of gay and lesbian state employees will begin July 15. State and Consumer Services

Agency Secretary Alice A. Lyle said.

The program, "Discrimination Based on Sexual Orientation," was originally scheduled to begin last spring, but state budget considerations delayed it. Pressure from Advocates for Gay and Lesbian State Employees kept the program alive.

NATION

Bette Says She's Not Flamboyant

West Hollywood — In an interview in the July issue of *Playboy* magazine, actress Bette Davis answered the question, "What about gay audiences?" It seems obvious that you and certain other female stars with a certain flamboyant style have a huge gay following.

Davis replied, "I really don't want to discuss that, not at all," then continued, "Let us face facts. Homosexuals are probably the most artistic and appreciative human beings, who worship films and theater. Certainly, I've been one of the artists they admire very much. It was always said that Judy Garland and I had the biggest

following, but I don't think it's fair to say it's because I'm flamboyant. I'm not flamboyant. Joan Crawford was flamboyant. Generally, homosexuals are very appreciative of serious work in the arts, so it's highly complimentary to be someone they choose."

—GayLife

Arkansas Gays Get Out Of Closet Bag

Little Rock, Ark. — About a hundred gay-rights activists wore paper bags over their heads at the Gay Pride Week kickoff rally at the state Capitol June 20. By the end of the rally, all but two had removed the identity-hiding sacks. The Arkansas chapter of the American Civil Liberties Union had suggested the bags, because a 1977 state law specifically prohibits homosexual acts by exempting them from previous consenting-adults legislation.

Utah GOP Spurns Gay Civil Rights

Salt Lake City — The Utah Republican Party specifically singled out homosexuals as not entitled to the political, civil, economic, and social rights pledged to others regardless of race, national origin, age, creed, sex, or marital status. The *Salt Lake Tribune* reported an overwhelming voice vote rejected a motion to delete the anti-gay clause.

"This city should stand as a moral beacon," one delegate declared. Local activists issued a statement of protest.

Boston, Chicago Mayors Ban Bias

The mayors of Boston and Chicago each took the opportunity during Lesbian and Gay Pride Week to issue executive orders

banning discrimination based on sexual orientation.

Boston Mayor Kevin White issued an executive order which bans sexual-orientation discrimination in municipal employment and city services, but does not extend the ban to the private sector. White's newly appointed lesbian and gay community liaison, Brian McNaught, made the announcement at a rally following Boston's 12th annual Lesbian and Gay Pride March June 19.

Chicago Mayor Jane Byrne issued an executive order June 18 which asserted "it has been the policy of the City of Chicago to extend protection to all groups and persons who are victims of discrimination." Byrne's order, like White's, bans discrimination in city employment and services. Byrne's order does not extend to the private sector or to city contractors.

—GayLife News

Johnny Mathis Comes Out In Print

New York — Pop singer Johnny Mathis came out in *Playboy* magazine June 22. "Homosexuality is a way of life that I've grown accustomed to," said the superstar.

"I have had mad crushes on people," Mathis said. "One time, I had to leave California to come to New York and my lover was devastated... We had everything in common. I thought he was the best baritone-sax player in the world, and he supported me when every-one else was saying I was too young."

Mathis, a San Francisco native, was discovered at 16 and brought to New York to cut a test record. He is second only to Frank Sinatra in the number of hit records.

—GayLife

D.C. Mayor Supports BWMW's Efforts

Washington — District of Columbia Mayor Marion Barry told the International Association of Black and White Men Together's second annual convention that he supported the gay interracial organization's efforts to unite the political interests of the gay and third-world communities. Representatives of 22 BWMW chapters attended the June meeting.

WORLD

Toronto Gays Patrol Streets

Toronto — Gay people in this Canadian city have begun patrolling their neighborhoods because of what they see as a lack of police response to numerous beatings in the area.

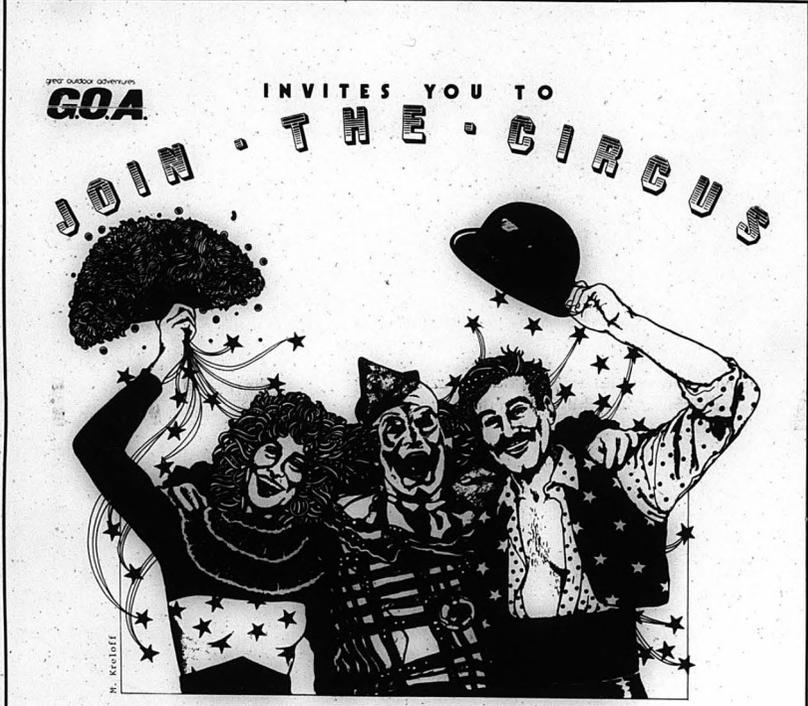
"Until we feel that the police are doing an adequate job of protecting us, we will continue to patrol," said Paul Aboud of the year-old Toronto Gay Patrol.

—The Body Politic

Licensed Clinical Social Worker
Group - Individual - Couples
Hours By Appt.

RONALD D. LEE, MSW
Psychotherapy & Counseling

3991 - 17th Street,
San Francisco 94114
Telephones:
Day - 558-4801
Day/Night - 626-3357



GAY NIGHT AT CIRCUS VARGAS

SATURDAY, JULY 17TH

Crissy Field in the Presidio
2 Shows 6:00 PM & 8:30 PM
\$8 General Admission
\$12 Box Seats
Free Parking at Crissy Field

Tickets
• All Ticketron Outlets
• Headlines 549 Castro/1217 Polk
• Gramophone 432 Castro/1538 Polk
• G.O.A. 549A Castro Street

For More Information Call 621-2400



Donations to Benefit
Kaposi's Sarcoma Foundation &
Gay Olympics

**Dress As Your Circus Fantasy
Under the World's Largest
Big Top!**

ILLUSTRATION ART MANIA

HELP STAMP OUT HEPATITIS!
(And make money doing it!)
Come in for a FREE screening.

Find out if you're eligible to donate plasma to produce the hepatitis-B vaccine. If you are, we'll pay you for it. We can't make vaccine without plasma!

SEREX, INTERNATIONAL, INC.
130 CHURCH STREET - SAN FRANCISCO - 552-5490
(Across from Safeway)

marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each [\$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

PRICE WAR!

You can have your choice of **ANY ONE OF THE BRANDS** of receivers shown below, for only

\$1

[that's right, only one dollar],

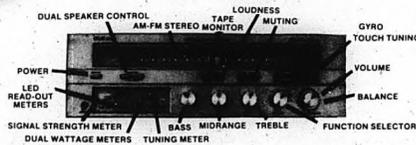
- for a **PIONEER** Receiver,
- or a **SONY** Receiver,
- or a **MARANTZ** Receiver,
- or a **TECHNICS** Receiver,
- or an **AKAI** Receiver,
- or a **KENWOOD** Receiver,
- or a **JVC** Receiver,
- or a **YAMAHA** Receiver,
- or an **ONKYO** Receiver.

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **\$149 per speaker**

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!*



Go to **any other stereo store** in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the **PAIR**. Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

MORE GOOD NEWS!!!

If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of **LINEAR SOUND, SONIC, SOUND TEC, JBL 902**, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a **choice of different models** available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. ***THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.**

SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

ON LIVE!

with Randy Alfred
PARADE: How big was it? I don't know, but it was almost three hours long passing any one point, and four hours from first group out until last group in. It flowed more smoothly than the massive 1977 and 1978 parades — over a hundred thousand participants in starts and stops — so it was probably larger. But there didn't seem to be as many spectators as in years past, and the celebration at Civic Center didn't hold the crowds, either. Many people seemed to prefer cutting out early from that activity in favor of other parties or to rest up for more partying in the evening.

CROWD PLEASING, CONSCIOUSNESS RAISING: I saw lots of straight tourists and local city and Bay Area folk in the crowd of spectators; singles, couples, and families, of all ages and races. I'm sure that parents bought some of those youngsters to see the drag queens, outrageous floats, and other entertaining aspects of the parade. Nonetheless, they also saw several dozen religious organizations, scores of political ones, gay and lesbian doctors, lawyers, dentists, teachers, accountants, plumbers, and contractors. Those children learned they could grow up gay and still grow up to be whatever else they wanted to be.

WELL DONE: Overall, I think the Lesbian/Gay Freedom Day Committee and its chairs, Glenn McEhinney and Rick Turner, did a splendid job of organizing the day's events. The parade especially was an excellent representation of our community's (or communities') diversity. Grouping together the various religious contingents, the various occupational contingents, and so forth was a wonderful idea.

JUDGEMENT CALL: I am troubled, however, that the L/GFDG made no announcement to the crowd about the death of Darryl Anderson, the 19-year-old man who was crushed to death under the wheels of the very last float just as it reached the end of the parade route. It was the first death of any kind associated with the dozen years of gay-pride celebrations in this city.

San Francisco Police did not want the incident announced, community relations liaison officer Paul Seidler said. Nonetheless, co-chair Turner considered it. For one thing, a moment of silence seemed appropriately respectful. For another, several hundred people saw the incident or saw Anderson's blanket-covered body before it was removed, and news was circulating. There is always the danger of magnification and distortion of rumors in such a situation. After six or seven re-tellings, one man killed accidentally could become three men shot.

On the other hand, any announcement might have dampened spirits on a well-planned and well-deserved day of celebration and festivity. And, the rumors did not in fact get magnified and distorted. It was a difficult judgement call, one that I perhaps would have made differently, but a judgement nonetheless.

What troubles me is a pattern. When Jerry Yurraide, 28, collapsed and died at the Stud 13 weeks earlier, there was no announcement then either. The music and dancing just continued. Does our community have an appropriate respect for the dead? Or any consciousness at all of death and dying?

GRAND OLD PARADE: Dennis McQuaid, Republican candidate for Congress in the sixth district, had a convertible full of supporters in the

parade. He also sent out a press release the next day congratulating the parade's organizers.

Too bad McQuaid wasn't in the convertible—or anywhere in the parade.

OFF THE MARKS: Republican Milton Marks, a putative liberal, is running against Phil Burton in the fifth Congressional district. Marks, it turns out, has mailed to wealthy business executives a fund request which attacks Burton's opposition to the B-1 bomber, the MX missile, the construction of nuclear aircraft carriers, the Clinch River nuclear breeder reactor, increased defense spending, and cuts in social programs.

If Marks favors all of those, how is he a liberal? Burton, however, probably has a tight race on his hands. Bruce Pettit's *Pettit Report on the Politics of San Francisco* notes that the fifth district voted 66-34 percent in June against Burton's proposed congressional reapportionment plan, Proposition 10. That's higher than the statewide 64-36 percent.

When brother John Burton declined to run for re-election, he refused to respond to rumors about drug use. If John is implicated in the drug side of the burgeoning congressional drugs-and-sex scandal, Phil might have even more trouble on his hands.

OZ AND ENDS: Speaking of politics, I know lots of closet Vidal voters. Do you? They're the ones who marshaled gay organizational support for Brown, but punched their ballots for Vidal in the voting booths. My comments were really a parody or a slap at Mr. Beardemphl and his restaurant review and were meant to be humorous and tongue-in-cheek. I did not mean this for publishing and it was a misunderstanding.

Mr. Beardemphl, in defending his qualifications as a reviewer of food, states that he has been in the food preparation business for more than thirty years. I have been in the food consumption business for more than forty years, therefore I feel my qualifications based on time alone rate some consideration.

I am sorry that I have offended the owner of Leticia's by my insulting letter



LETTERS

PARODY WAS PERSONAL
 In a recent issue a letter was printed bearing my name which was a nasty criticism of the restaurant Leticia's. I sent this letter as a personal note to the owner of the newspaper, Mr. W.E. Beardemphl, following a discussion at his ranch of restaurants and criticism in general.

My comments were really a parody or a slap at Mr. Beardemphl and his restaurant review and were meant to be humorous and tongue-in-cheek. I did not mean this for publishing and it was a misunderstanding.

Mr. Beardemphl, in defending his qualifications as a reviewer of food, states that he has been in the food preparation business for more than thirty years. I have been in the food consumption business for more than forty years, therefore I feel my qualifications based on time alone rate some consideration.

I am sorry that I have offended the owner of Leticia's by my insulting letter

and apologize. I meant no ill-will and hope that my bad behavior will be forgiven.
 Andrew J. Belancourt
 San Francisco

SEAT OF THE PROBLEM
 Golden Gate Performing Arts wants to apologize to all who had difficulty with their seating at the Fourth Annual Gay Musical Celebration at Civic Auditorium on Friday, June 25.

We were as surprised as anyone that these problems occurred, but we are thoroughly investigating the situation in order that it never happens again. These problems we can and do take responsibility for.

However, we will not take responsibility for some ticket holders who refused to cooperate with the house staff, thereby adding greater disruption to what was otherwise a fine evening of gay music and celebration.
 Board of Directors
 Golden Gate Performing Arts

among Gay Men." Over 130 nurses, nutritionists, and other health-care providers attended.

Following a discussion of KS, *Pneumocystis*, and immunity in general, panels presented two case studies: "Jose," a gay man with KS, and "Allan," a gay man with *Pneumocystis*. Both men had a complicated course of illness, both suffered physically and psychologically, and both died.

Patients with KS who are still very much alive spoke in the afternoon. Jim Geary, executive director of the Shanti Project, led a panel discussion of three patients and two Shanti staffers. While two of the patients were hopeful and upbeat, the third, a man with advanced KS that has not responded to treatment, brought many present to tears when he said, "I just want to live 'til my birthday next month."

The conference closed with a discussion of "How Do We Take Care of Ourselves?" — as gay people, as health care providers, and as a community.

Sisters declare war: The Sisters of Perpetual Indulgence declared "War on VD" this year. The sisters designed and distributed *Play Fair*, a glossy, illustrated pamphlet outlining the symptoms, transmission, complications, and treatment of 11 sexually transmitted diseases (including guilt) which are prevalent in the gay-male community.

Food, Drink, and Whips

Fair Booths Raise Both Consciousness and Cash

by Bill Coniff
 Paths crossed. Old friends met. New contacts formed. Some of the estimated 65,000 celebrants who cruised through the booths at the Lesbian/Gay Freedom Day Celebration discovered something new in common.

A woman who had come out (to herself) a few months ago ran into someone she had worked with until late last year. At that time, neither had known the other was gay.
 "Did you come out between Christmas and Easter, too?" he asked after they hugged.

She nodded. Their second embrace was tighter.
 The booths at the celebration offered a cross section of the groups in the lesbian and gay community. Organizations ranging from Affirmation: Gay and Lesbian Mormons to Women Against Violence and Pornography in Media were among the 125 booth sponsors.

I'm excited to see some of the smaller gay businesses that you might never see, especially women's groups, represent themselves," said L/GFD booth Co-chair Christopher Essley. "I'm also glad that people from other, smaller cities and towns participated. It shows there is an interest out there, and we are out there, too."

The booths at the celebration offered a cross section of the groups in the lesbian and gay community. Organizations ranging from Affirmation: Gay and Lesbian Mormons to Women Against Violence and Pornography in Media were among the 125 booth sponsors.

"Abortion is a blessing! Abort! Abort!" shouted the man with the "Eat Chicken, Butter, and Eggs" passers-by in front of the Gay Atheist League of America booth.

T-shirts emblazoned with phrases ranging from "War is Menstruation Envy" to "Politically Incorrect" were selling at the Old Wives' Tales bookstore booth.

In run outfits, two members of the Lesbian and Gay Jewish Activists roller-skated through the thickening crowds with placards proclaiming "Stop Anti-Semitism" and "Reagan is a Fart."

Another measure of what may have been the president's popularity among those at the fair was the first item to sell out at the Robert Rasmus for Bart's word booth: dildoes with Ronald Reagan heads.

"It's people within our community celebrating themselves," said booth Co-chair Essley of the fair, "and just having a good time."

And making money. Food and drink provided fundraising cash for about one-fourth of the participants — the most profitable made more than \$3,000. Most of the rest primarily passed out literature.

Among the most successful of the latter were the Sisters of Perpetual Indulgence, who distributed *Play Fair* pamphlets on sexually transmitted diseases.

"Get the drip out of your life!" exclaimed Sister Mary O'Stop. In full, flowing, flying nun garb, the sister thrust pamphlets into waiting hands.

Sister had his own theory why the pocket-sized pamphlets seemed so popular. "It's rude and tasteless, like we are, so it's effective," he said. "It's just amazing the response we're getting to this thing. I think the best indication is that the ground isn't littered with these."

Less successful was the booth of the Society of Janus and the SM Institute.

"It's slow," an organizer at the booth said. "Basically, both groups are just trying to present the idea that S/M is not an illness, but an acceptable lifestyle."

For a mere \$5, the booth offered the opportunity to be strapped to a vertical rack and have the torso lightly whipped while a Polaroid snapshot was taken for posterity.

There weren't many takers.
 "Why don't you give it a try?" urged another of the booth's attendants. The man she was addressing grimaced as he quickly walked away.

"They just don't know what they're missing," the attendant said, shaking her head.

WELL AND GOOD

A Gay Health Report

by Bobbi Campbell, R.N.
 There was more to Lesbian/Gay Freedom Week 1982 than floats and speeches. Gay health-care workers presented a variety of programs with topics ranging from Kaposi's sarcoma to artificial insemination of lesbians.

BAPHR studies sex: Bay Area Physicians for Human Rights held its second annual symposium June 25 and 26. Over 200 doctors, nurses, psychologists, and other professionals from around the United States and several other countries attended the conference, which BAPHR coyly titled "Medical Aspects of Sexual Orientation."

Dr. James Krajewski, symposium chair, said, "This is a wonderful opportunity to educate 'gay and non-gay' colleagues. It's a real demonstration of the message that gay people are O.K., to get rid of stereotypes."

The symposium was, by and large, well received. The most significant criticisms were raised by the only black present, who said, "This isn't addressing the problems of blacks at all — it's lopsided." One of the few women present complained there had been little outreach toward women physicians, but added, "I'll look for more lesbian issues next year."

Physicians organize: Following the symposium, the American Associa-

tion of Physicians for Human Rights held its first annual meeting. AAPHR is a year-old national organization of doctors interested in lesbian and gay health care and related issues.

AAPHR re-elected Denny McShane of Menlo Park president and Chris Matthews of San Diego vice president. It also tagged Larry Abramson of San Francisco secretary George Johnson of Springfield, Mo., treasurer, and Neil Schram of L.A. president-elect.

McShane said AAPHR has nearly 100 members. The 15 to 20 regional gay and lesbian physician's groups have some 1,200 to 1,500 members, he said.

AAPHR's goals for the next year, McShane said, include increasing membership, establishing a communications network, keeping an eye on psychological implications of the proposed Family Protection Act, and finding a way to make the new hepatitis-B vaccine (projected cost: \$110 to \$130 per immunization) available to poor people.

Understanding immune diseases: The University of California-San Francisco's Department of Nursing Education and Research held an all-day conference on June 26, "Kaposi's Sarcoma and *Pneumocystis Pneumonia*: New Phenomena

Copies of *Play Fair* are available on request from SPI, 55 Sutter Street, Box 770, San Francisco, CA, 94104. A self-addressed stamped envelope is requested.

On stage, the sisters performed a *Mass in Time of War on VD*, complete with Kyrie, Credo, Gloria, Sermon, Offertory, and concluding with a stringing-along tune based on Chuck Berry's "My Ding-a-Ling."

Knock out hepatitis: Mayor Dianne Feinstein on June 30 proclaimed June 27 to July 3 "Knock Out Hepatitis Week" in San Francisco.

Feinstein joined the director of San Francisco's Department of Public Health, the chief of the UCSF GI clinic, and the founder and executive director of the Resource Foundation for urging San Franciscans to knock out hepatitis-B.

The Resource Foundation, a new non-profit organization created to combat hepatitis-B in the Bay Area, offers free counseling for hepatitis-B at its offices at 130 Church St., San Francisco. In cooperation with the San Francisco Department of Public Health, the Resource Foundation plans to provide the new hepatitis-B vaccine on a sliding scale. The vaccine will be available this summer or fall.

The Resource Foundation also sponsors special support groups

for gay men with chronic hepatitis-B to help individuals whose lives can be dramatically changed by the disease. The "B Group" meets each Tuesday evening at 7:30 P.M. at 150 Eureka St., San Francisco.

Fending off budget cuts: It is ironic that, in a time of increased awareness of sexually transmitted diseases, the city is responding by reducing the funding of the Department of Public Health.

The mayor's 1983 budget recommends a 7.7 percent cut in departmental funding. Budget Analyst Harvey Rose is recommending to the Finance Committee of the Board of Supervisors 14.2 percent cut in the budget for communicable disease.

Communicable-disease-control officials are worried. They say that, if this recommendation is implemented, they'll have to cut back on services, shorten the hours of the City Clinic, and may have to close the Men's Clinic in the Central Tenderloin.

If this worries you (and it should), make your views known. Write or call the supervisors, especially those on the Finance Committee: Lee Dolson (558-2407), John Molinari (558-2164), and Wendy Nelder (558-2497).

Bobbi Campbell is a member of the Sisters of Perpetual Indulgence and is on the P.R. committee of the Knock Out Hepatitis Project. He has KS.

STEPHEN JAY PERELSON
 LAWYER
 Criminal defense, Personal injury, Domestic Relations, State and Federal Courts, Trials and appeals
 473 Jackson San Francisco, CA 94111 (415) 386-5591

Paw Feather & Fin
 Fish and Aquariums Birds
 SALE 20%-50% OFF ON SELECTED ITEMS
 In the New Castro Village Mall (2 shops facing 16th St.)
 Bob 431-5624 2275 Market St.

CHIROPRACTIC
 A Holistic Approach to Health.
 Specializing in:
 • Acute & chronic disorders
 • Athletic injuries
 • Backaches
 • Headaches
 • Neck & shoulder pain
 DR. RICK PETTIT
 Call Today 552-7744
 470 Castro St., Suite 205 SF CA 94114

Philip De George
 CUTS PERMS ALL YOUR HAIR NEEDS
 TINTS Cut & Blow Dry w/Shampoo—\$10.50
 New Customers ONLY
 men/women
NEXUS
 760 Market St., Suite 524 433-4033

LLOYD TAYLOR
 LAWYER
 • Wills & Estates
 • Corporations
 • Partnerships
 • Tax Planning
 • Tax-Returns
 • Collections
 • Real Estate
 • Foreign Tax Returns
 256 MONTGOMERY SAN FRANCISCO, CA 94104 (415) 788-1140

ON LIVE!

with Randy Allred!
PARADE: How big was it? I don't know, but it was almost three hours long passing any one point, and four hours from first group out until last group in. It flowed more smoothly than the massive 1977 and 1978 parades — over a hundred thousand participants in starts and stops — so it was probably larger. But there didn't seem to be as many spectators as in years past, and the celebration at Civic Center didn't hold the crowds, either. Many people seemed to prefer cutting out early from that activity in favor of other parties or to rest up for more partying in the evening.

CROWD PLEASING, CONSCIOUSNESS RAISING: I saw lots of straight tourists and local city and Bay Area folk in the crowd of spectators; singles, couples, and families, of all ages and races. I'm sure that parents bought some of those youngsters to see the drag queens, outrageous floats, and other entertaining aspects of the parade. Nonetheless, they also saw several dozen religious organizations, scores of political ones, gay and lesbian doctors, lawyers, dentists, teachers, accountants, plumbers, and contractors. Those children learned they could grow up gay and still grow up to be whatever else they wanted to be.

WELL DONE: Overall, I think the Lesbian/Gay Freedom Day Committee and its co-chairs, Glenn McElhinney and Rick Turner, did a splendid job of organizing the day's events. The parade especially was an excellent representation of our community's (or communities') diversity. Grouping together the various religious contingents, the various occupational contingents, and so forth was a wonderful idea.

JUDGEMENT CALL: I am troubled, however, that the L/GFDC made no announcement to the crowd about the death of Darryl Anderson, the 19-year-old man who was crushed to death under the wheels of the very last float just as it reached the end of the parade route. It was the first death of any kind associated with the dozen years of gay-pride celebrations in this city.

San Francisco Police did not want the incident announced, community-relations liaison officer Paul Seidler said. Nonetheless, co-chair Turner considered it. For one thing, a moment of silence seemed appropriate — respectful. For another, several hundred people saw the incident or saw Anderson's blanket-covered body before it was removed, and news was circulating.

There is always the danger of magnification and distortion of rumors in such a situation. After six or seven re-tellings, one man killed accidentally could become three men shot.

On the other hand, any announcement might have dampened spirits on a well-planned and well-deserved day of celebration and festivity. And, the rumors did not in fact get magnified and distorted. It was a difficult judgement call, one that I perhaps would have made differently, but a judgement nonetheless.

What troubles me is a pattern. When Jerry Tyrnagle, 28, collapsed and died at the Stud 13 weeks earlier, there was no announcement then either. The music and dancing just continued.

Does our community have an appropriate respect for the dead? Or any consciousness at all of death and dying?

GRAND OLD PARADE: Dennis McQuaid, Republican candidate for Congress in the sixth district, had a convertible full of supporters in the

parade. He also sent out a press release the next day congratulating the parade's organizers.

Too bad McQuaid wasn't in the convertible — or anywhere in the parade.

OFF THE MARKS: Republican Milton Marks, a putative liberal, is running against Phil Burton in the fifth Congressional district. Marks, it turns out, has mailed to wealthy business executives a fund request which attacks Burton's opposition to the B-1 bomber, the MX missile, the construction of nuclear aircraft carriers, the Clinch River nuclear breeder reactor, increased defense spending, and cuts in social programs.

If Marks favors all of those, how is he a liberal?

Burton, however, probably has a tight race on his hands. Bruce Pettit's *Pettit Report on the Politics of San Francisco* notes that the fifth district voted 66-34 percent in favor of the B-1 bomber, the MX missile, the construction of nuclear aircraft carriers, the Clinch River nuclear breeder reactor, increased defense spending, and cuts in social programs.

When brother John Burton decided to run for re-election, he refused to respond to rumors about drug use. If John is implicated in the drug side of the burgeoning congressional drugs-and-sex scandal, Phil might have even more trouble on his hands.

OZ AND ENDS: Speaking of politics, I know lots of closet Vidal voters. Do you? They're the ones who marshaled gay organizational support for Brown, but punched their ballots for Vidal in the voting booths.

More politics: after the Hincley verdict, I expected 200,000 angered Republicans to march down Pennsylvania Avenue and have a dot at the Capitol Building. Have they yet seen the Falkland Raiders.

As for Prince William of Wales, what if he grows up to be an outrageous queen named Malina?



I FOUGHT WHITES FOR MY RIGHTS AS A BLACK AND WOMAN. I FOUGHT STRAIGHTS FOR MY RIGHTS AS A LESBIAN AND WOMAN. I FOUGHT WOMEN FOR MY RIGHTS AS A WOMAN AND...
 LOST! GOD! WOMEN ARE STRONG PEOPLE!

LETTERS

PARODY WAS PERSONAL
 In a recent issue a letter was printed bearing my name which was a nasty criticism of the restaurant Leticia's. I sent this letter as a personal note to the owner of the restaurant, Mr. W.E. Beardemph, following a discussion at his ranch of restaurants and criticism in general.

My comments were really a parody or a slap at Mr. Beardemph and his restaurant review and were meant to be humorous and tongue-in-cheek. I did not mean this for publishing and it was a misunderstanding.

Mr. Beardemph, in defending his qualifications as a reviewer of food, states that he has been in the food preparation business for more than thirty years. I have been in the food consumption business for more than forty years, therefore I feel my qualifications based on time alone rate some consideration.

I am sorry that I have offended the owner of Leticia's by my insulting letter.

and apologize. I meant no ill-will and hope that my bad behavior will be forgiven. I am a member of the Board of Directors Golden Gate Performing Arts

SEAT OF THE PROBLEM
 Golden Gate Performing Arts wants to apologize to all who had difficulty with their seating at the Fourth Annual Gay Musical Celebration at Civic Auditorium on Friday, June 25.

We were as surprised as anyone that these problems occurred, but we are thoroughly investigating the situation in order that it never happens again. These problems we can and do take responsibility for.

However, we will not take responsibility for some ticket holders who refused to cooperate with the house staff, thereby adding greater disruption to what was otherwise a fine evening of gay music and celebration.

Board of Directors Golden Gate Performing Arts

WELL AND GOOD

A Gay Health Report

by Bobbi Campbell, R.N.
 There was more to Lesbian/Gay Freedom Week 1982 than floats and speeches. Gay health-care workers presented a variety of programs with topics ranging from Kaposi's sarcoma to artificial insemination of lesbians.

BAPHR studies sex: Bay Area Physicians for Human Rights held its second annual symposium, June 25 and 26. Over 200 doctors, nurses, psychologists, and other professionals from around the United States and several other countries attended the conference, which BAPHR coyly titled "Medical Aspects of Sexual Orientation."

Dr. James Kravetski, symposium chair, said, "This is a wonderful opportunity to educate gay and non-gay colleagues. It's a real demonstration of the message that gay people are O.K. to get rid of stereotypes."

The symposium was, by and large, well received. The most significant criticisms were raised by the only black present, who said, "This isn't addressing the problems of blacks at all — it's lopsided." One of the few women present complained there had been little outreach toward women physicians, but added, "I'll look for more lesbian issues next year."

Physicians organize: Following the symposium, the American Associa-

tion of Physicians for Human Rights held its first annual meeting. AAPHR is a year-old national organization of doctors interested in lesbian and gay health care and related issues.

AAPHR re-elected Denny McShane of Menlo Park president and Chris Matthews of San Diego vice president. It also tagged Larry Abramson of San Francisco secretary, George Johnson of Springfield, Mo., treasurer, and Neil Schram of L.A. president-elect.

McShane said AAPHR has nearly 100 members. The 15 to 20 regional gay and lesbian physician's groups have some 1,200 to 1,500 members, he said.

AAPHR's goals for the next year, McShane said, include increasing membership, establishing a communications network, keeping an eye on psychological implications of the proposed Family Protection Act, and finding a way to make the new hepatitis-B vaccine (projected cost: \$110 to \$130 per immunization) available to poor people.

Understanding immune diseases: The University of California-San Francisco's Department of Nursing Education and Research held an all-day conference on June 26, "Kaposi's Sarcoma and Pneumocystis Pneumonia: New Phenomena

among Gay Men." Over 130 nurses, physicians, and other health-care providers attended.

Following a discussion of KS, Pneumocystis, and immunity in general, panels presented two case studies: "Jose," a gay man with KS, and "Allan," a gay man with Pneumocystis. Both men had a complicated course of illness, both suffered physically and psychologically, and both died.

Patients with KS who are still very much alive spoke in the afternoon. Jim Geary, executive director of the Shanti Project, led a panel discussion of three patients and two Shanti staffers. While two of the patients were hopeful and upbeat, the third, a man with advanced KS that has not responded to treatment, brought many present to tears when he said, "I just want to live 'til my birthday next month."

The conference closed with a discussion of "How Do We Take Care of Ourselves?" — as gay people, as health care providers, and as a community.

Sisters declare war: The Sisters of Perpetual Indulgence declared "War on VD" this year. The sisters designed and distributed *Play Fair*, a glossy, illustrated pamphlet outlining the symptoms, transmission, complications, and treatment of 11 sexually transmitted diseases (including guilt) which are prevalent in the gay-male community.

Food, Drink, and Whips

Fair Booths Raise Both Consciousness and Cash

by Bill Coniff
 Paths crossed. Old friends met. New contacts formed. Some of the estimated 65,000 celebrants who cruised through the booths at the Lesbian/Gay Freedom Day Celebration discovered something new in common.

A woman who had come out (to herself) a few months ago ran into someone she had worked with until late last year. At that time, neither had known the other was gay.

"Did you come out between Christmas and Easter, too?" he asked after they hugged.

She nodded. "Their second embrace was tighter."

The booths at the celebration offered a cross section of the groups in the lesbian and gay community. Organizations ranging from Affirmation: Gay and Lesbian Mothers to Women Against Violence and Pornography in Media were among the 125 booth sponsors.

I'm excited to see some of the smaller gay businesses that you might never see, especially women's groups, resellers of themselves," said L/GFD booth co-chair Christopher Essley. "I'm also glad that people from other, smaller cities and towns participated. It shows there is an interest out there, and we are out there, too."

Diversity was the slogan of this year's celebration ("Out of Many... One"), and slogans were also a part of the diversity.

"Abortion is a blessing! Abort! Abort!" shouted the man with the "Eat Christians" button to oblivious passers-by in front of the Gay Atheist League of America booth.

T-shirts emblazoned with phrases ranging from "War is Menstruation Envy" to "Politically Incorrect" were selling at the Old Wives' Tales bookstore booth.

In nun outfits, two members of the Lesbian and Gay Jewish Activists roller-skated through the thickening crowds with placards proclaiming "Stop Anti-Semitism" and "Reagan is a Fart."

Another measure of what may have been the president's popularity among those at the fair was the first item to sell out at the Robert Barnes for Bart Beard booth, dildoes with Ronald Reagan heads.

"It's people within our community celebrating themselves," said booth co-chair Essley of the fair, "and just having a good time."

And making money. Food and drink provided fundraising cash for about one-fourth of the participants — the most profitable made more than \$3,000. Most of the rest primarily passed out literature.

Among the most successful of the latter were the Sisters of Perpetual Indulgence, who distributed *Play Fair* pamphlets on sexually transmitted diseases.

"It's the drip out of your life!" exclaimed Sister Mary O'Stop. In full, flowing, flying nun garb, the sister thrust pamphlets into waiting hands.

Sister had his own theory why the pocket-sized pamphlets seemed so popular. "It's rude and tasteless, like we are, so it's effective," he said. "It's just amazing the response we're getting to this thing. I think the best indication is that the ground isn't littered with these."

Less successful was the booth of the Society of Janus and the SM Institute.

"It's slow," an organizer at the booth said. "Basically, both groups are just trying to present the idea that 5/M is not an illness, but an acceptable lifestyle."

For a mere \$5, the booth offered the opportunity to be strapped to a vertical rack and have the torso lightly whipped while a Polaroid snapshot was taken for posterity.

There weren't many takers. "Why don't you give it a try?" urged another of the booth's attendants. The man she was addressing grimaced as he quickly walked away.

"They just don't know what the buffet is," the attendant said, shaking her head.

Copies of *Play Fair* are available on request from SFI, 55 Sutter Street, Box 270, San Francisco, CA, 94104. A self-addressed stamped envelope is requested.

On stage, the sisters performed a *Mass in Time of War on VD*, complete with Kyrie, Credo, Gloria, Sermon, Offertory, and concluding with a stirring sing-along tune based on Chuck Berry's "My Ding-a-Ling."

Knock out hepatitis: Mayor Dianne Feinstein on June 30 proclaimed June 27 to July 3 "Knock Out Hepatitis Week" in San Francisco.

Feinstein joined the director of San Francisco's Department of Public Health, the chief of the UCSF GI clinic, and the founder and executive director of the Resource Foundation in urging San Franciscans to knock out hepatitis-B.

The Resource Foundation, a non-profit organization created to combat hepatitis-B in the Bay Area, offers free screening for hepatitis-B at its offices at 130 Church St., San Francisco.

In cooperation with the San Francisco Department of Public Health, the Resource Foundation plans to provide the new hepatitis-B vaccine on a sliding scale. The vaccine will be available this summer or fall.

The Resource Foundation also sponsors special support groups

for gay men with chronic hepatitis-B to help individuals whose lives can be dramatically changed by the disease. The "B Group" meets each Tuesday evening at 7:30 P.M. at 150 Eurka St., San Francisco.

Fending off budget cuts: It is ironic that, in a time of increased awareness of sexually transmitted diseases, the city is responding by slashing the funding of the Department of Public Health.

The mayor's 1983 budget recommends a 7.7 percent cut in departmental funding. Budget Analyst Harvey Rose is recommending to the Finance Committee of the Board of Supervisors a 14.2 percent cut in the budget for communicable disease.

Communicable-disease-control officials are worried. They say that, if this recommendation is implemented, they'll have to cut back on services, shorten the hours of the City Clinic, and may have to close the Men's Clinic in the Castro.

"If this worries you (and it should), make your views known. Write or call the supervisors, especially those on the Finance Committee: Lee Dolson (558-2407), John Molinari (558-2164), and Wendy Nelder (558-2476)."

Bobbi Campbell is a member of the Sisters of Perpetual Indulgence, and he is on the P.R. committee of the Knock Out Hepatitis project. He has KS.

STEPHEN JAY PERELSON
 LAWYER

Criminal defense, Personal Injury, Domestic Relations, State and Federal Courts, Trials and appeals

473 Jackson San Francisco, CA 94111 (415) 885-5501

Paw Feather & Fin Fish and Aquariums Birds

SALE 20%-50% OFF ON SELECTED ITEMS

In the New Castro Village Mall (2 shops facing 18th St.)
 Bob 431-5624 2275 Market St.

CHIROPRACTIC
 A Holistic Approach to Health

Specializing in:

- Acute & chronic disorders
- Subtle injuries
- Backaches
- Headaches
- Neck & shoulder pain

DR. RICK PETTIT
 Call Today 552-7744
 470 Castro St., Suite 205 SF CA 94114

CUTS PHILIP DE GEORGE
 PERMS ALL YOUR HAIR NEEDS
 TINTS Cut & Blow Dry w/ Shampoo — \$10.50
 New Customers ONLY

NEXUS
 men/women

760 Market St., Suite 524 433-4033

LLOYD TAYLOR
 LAWYER

- Wills & Estates
- Incorporations
- Partnerships
- Tax Planning
- Tax Returns
- Collectors
- Real Estate
- Foreign Tax Matters

256 MONTGOMERY San Francisco, CA 94104 (415) 788-1140

OLYMPIC COUNTDOWN

World-Class Competition Likely

by Richard Primavera
Gay Olympic Games
 A groundswell of support and involvement has already given the first International Gay Olympic Games a strong second wind as the project sprouts toward the Aug. 28 debut.
 At least three former U.S. Olympic athletes will compete during the nine-day schedule featuring 17 sports, two colorful ceremonies, numerous cultural offerings, and some unusual social events.

At deadline, popular demand from all states and a dozen other countries — including nearly 400 paid entries in one recent week — convinced the organizing committee to continue accepting registrations well into August.
 Sports Committee Co-chair Alita Rosenfeld (472-1309) said the women's outreach efforts netted more women than men entrants the week ending July 3, and women will participate in every sport offered.
 Women interested in any sport — especially soccer, rugby, powerlifting and softball — are still encouraged. She also emphasized that men and women from any town or city should enter now, even if neighboring towns have already selected their teams.

U.S. Olympic Athletes and Official Sanctions: Former Olympian George Friend of Los Angeles — the world-record holder for the 56-lb. weight throw and a member of the 1972 U.S. team — will come out for the Gay Olympics, according to fellow Olympic athlete Tom Waddell, chairman of the organizing committee. Waddell said the games now offer potential world class action in powerlifting, shot put, discus, and hammer throwing.
 Third Olympian in the lineup so far, according to Waddell, is ACLU attorney Susan McGrievy of Los Angeles, who represented the United States in swimming at the 1956 games in Melbourne.

Also, at least two sports — track and field plus wrestling — will have sanction and officials from their U.S. governing councils.

Ticket Orders, Clothing Sales: With about \$70,000 of the estimated \$200,000 budget already received through donations, Waddell said he is confident renewed promotion efforts and a gratifying response will continue to maintain

the Gay Olympic Games treasury.
 The non-profit and volunteer group is now receiving hundreds of ticket orders for opening ceremonies, Aug. 28 and closing and awards ceremonies Sept. 5. They are \$15 each or \$25 for both per person, payable by check or money order at the Olympic office. Both are set for Kezar Stadium.
 In addition to tax-deductible donations, supporters can buy T-shirts (\$7), official posters (\$4) or buttons (\$1) from the office. For all three, send \$15 including postage for mail orders.

Politics Bowl July 31: After just one recent fundraising benefit (the reverse raffle at Sutter's Mill), the Olympics received about \$13,000, but headlines promise to keep the benefits growing stronger. Coming benefits include:

- July 10, 8 P.M., country-western dance to the music of Wanted, with a Patsy Cline tribute, at Ollie's, Telegraph Avenue, at 41st, Oakland. \$5-10 at the door.

- July 17, 8 P.M., dance to music galore from DJ Page Odell, at Olive Oil, Pier 50, China Basin. S.F. \$3-5 at the door.

- July 17, 6 or 8:30 P.M., crissy gay night at Circus Vargas, Crissy Field, S.F., by Great Outdoor Adventures (621-2400). \$8 gen., \$12 box. (25¢ per ticket donated to Gay Olympics.)

- July 24, 7 P.M., S.F. Olympic basketball teams vs. S.F. Sheriff's Department teams (men at 7, men at 9 P.M.), Kezar Pavilion. \$5 at Gay Olympic office, Headlines, door. Also featuring the Brun Blues Jailhouse Band and gymnastic exhibitions.

- July 31, 8-10 P.M., match celebrity bowling at Park Bowl, Haight and Stanyan, S.F. \$4 at Headlines, \$5 at door. Expected are state Sen. Milton Marks, Supes Carol Ruth Silver and Harry Britt, Carole Migen, Jo Daly and many more.

San Francisco Arts and Athletics is the non-profit sponsor of the First Gay Olympic Games and associated Cultural Week activities Aug. 28 to Sept. 5 in San Francisco. Donations payable to the San Francisco Tavern Guild Foundation (GOG) are tax-deductible. Write the Olympics at Box 14874, San Francisco, CA 94114; stop by the office at 597 Castro St. at 19th; or phone anytime at (415) 861-8282/(0882) 0280.

RESPONSIBILITY AND THE GAY PRESS:



How Do You Like Your Coffee?

Mike, banker, Castro:
 In the morning, particularly on Sunday, by myself. I like good coffee. I make it with a Melitta, with half-and-half if I have it, or just whole milk, and honey. I have it with wheat toast, an egg, and a piece of fruit.

Asked at Castro and 18th streets.



Bill, brokerage worker, Parkmerced:
 Black in the morning, at work. I drink a ton of it. I smoke with coffee.



Rob, student, Castro:
 I don't drink it a lot, but when I do, I like it at home, with my roommates. Good fresh beans in our coffee grinder, usually with cake.



Judy, credit manager, Pacific Heights:
 Black. I like it anytime with congenial people, very congenial people.



Ron, health-service executive, Pacific Heights:
 Hot. First thing when I get out of bed in the morning, with my husband.

EDITORIAL

The Truth Can Bore You Silly

by W.E. Beardemphl

This seems to be the present fad of actions and writing in San Francisco's homosexual community. Recently I had the displeasure of reading the biography of a politician. This book is sold on the premise that every homosexual has to read it. It was so full of incorrect statements it is nearly a work of fiction, and not a biography at all. When our editor reviewed this book and pointed out the errors, the author screamed.

Now, how do I know that the statements presented as fact in the book are false? Simple — I was part and parcel of some of the incidents written about and I know that's not what happened. So what were the consequences for this author? Of course, he received a commendation from the San Francisco Board of Supervisors. My lover, John, and I just sit on our front porch and laugh and laugh at the silly pop trends in San Francisco.

Another case in point is the need for our community to appear always to be getting bigger and better. Our Lesbian Gay Freedom Day Committee put out figures on the attendance at this year's parade that ranged from 325,000 to half a million. They quoted this as the police estimate. But the official police estimate is "over 100,000," that is all. This is a very respectable figure even if it is down from former parades, so why not use it?

Now, how do I know these facts are different than presented by the committee? I just had someone pick up the phone and call the police department. So what were the consequences for the parade committee? But of course, they received a commendation from the San Francisco Board of Supervisors. We just sip another glass of wine and laugh and laugh at the needs of the egos in the present leadership positions in San Francisco's homosexual community.

Probably one of the funniest ongoing jokes in San Francisco's homosexual community is another publication. Oh the stories they tell you. My goodness, what reports they print! All the news that didn't happen and that you just had to know about or else you couldn't go on. In this case, even the president of a national gay organization remarked that 50 percent of everything they printed, that he personally knew about, was incorrect. You should see the plaques of commendation on their walls!

So what is the difference, you ask. You don't want to be bored with facts, and conforming reports to reality is just too, too tedious. It probably is very funny, but it also has a serious side — deadly serious. San Francisco's homosexual community is out of the closet and is vulnerable to individual and group attack. Our judgement that can determine our future existence is at stake. In understandable ways, learning the facts and reasoning with them will less likely lead us to errors of judgement. The resulting knowledge and awareness leads us to our happiness, busy productivity, and harmony with those around us. Positive results are the bottom line. Our very existence can be the cash value.

I established *The Sentinel* eight years ago out of a desperation to get the truth about the San Francisco homosexual community in print. We profoundly regret the bankruptcy of Charles Morris. In my opinion, in the last two years Charles Morris was publisher, *The Sentinel* appeared to be losing its previously earned reputation for veracity and validity. He came to emulate his competitors: Even when he was informed of what was going on, he did not correct the problem. Now we believe credibility has been restored. We are preparing for the next big step forward. We rededicated our journalistic efforts to clear communication of the truth. We will test our reports, as should our readers, against the standards of validation, corroboration and verification. They will be weighed, also, for their appeal to the emotional, aesthetic, and activist needs of the San Francisco homosexual community. For those who feel there is too much nit-picking about the truth, their judgement will just have to suffer repeating past mistakes. We cannot correct our past mistakes if we are not correctly informed or are consciously misinformed. We will not accept the journalistic standard that reports and writes whatever seems plausible because there is not enough time to check out the facts.

The Sentinel

PUBLISHER W.E. Beardemphl
 EDITOR Randy Alfred
 ASSOCIATE EDITOR David Lester
 ARTS EDITOR Steven Taylor
 GRAPHICS Vaughn Frick

CONTRIBUTING WRITERS

Bobbi Campbell, Bill Coniff, Bruce D. Pettit, Priscilla Rhoades, Jerome Szymczak

ARTS & ENTERTAINMENT WRITERS

Steve Abbott, D. Robert Foster, DuMont Howard, Bill Huck, Penni Kimmel, Michael Mascioli, Stephen Nash, Mark Woodworth

CONTRIBUTING ARTISTS & PHOTOGRAPHERS

Gerard P. Donelan, Steve Savage
 BUSINESS MANAGER George L. Banda
 ADVERTISING René Balzouman, David Sovereign

The opinions expressed by bylined columnists are their own and do not necessarily reflect the opinion of *The Sentinel*.
 The *Sentinel* welcomes unsolicited news and feature articles and photographs. If return of acknowledgment is requested, please enclose a stamped, self-addressed envelope. The *Sentinel* will not assume responsibility for unsolicited material.
 Publication of the name or photo of any individual, or organization in articles, letters or advertising in *The Sentinel* is not an indication of sexual orientation.
 The *Sentinel* is distributed in San Francisco and "outlying areas." Mail subscriptions are \$10.25 per issue, or \$18 for 13 issues. Non-subscriber mailed papers are \$1 each.

The *Sentinel's* lists of subscribers and advertisers are confidential and are not sold, rented or released to anyone at any time. Content herein is protected by one or more copyrights. All rights reserved. Reproduction by any form without written permission of the publisher is strictly forbidden.
 The *San Francisco Sentinel* was founded in 1974 and renamed *The Sentinel* in 1978.
 Publication of the name or photo of any individual, or organization in articles, letters or advertising in *The Sentinel* is not an indication of sexual orientation.
 The *Sentinel* is distributed in San Francisco and "outlying areas." Mail subscriptions are \$10.25 per issue, or \$18 for 13 issues. Non-subscriber mailed papers are \$1 each.

*Silver Plaque, Int. 1982

FIVE YEARS AGO

Punks rape man at gunpoint: Five teenagers kidnaped a 30-year-old San Francisco gay man. While one of the two women held a gun in his mouth, two of the three men raped him. They repeatedly shouted, "Anita is right!"
Cops call "Doodler" straight: San Francisco police reported they suspected the "Doodler" killer was a

straight man known to them, but whom they had insufficient evidence to arrest.
 Homicide inspector Rotea Gilford said the "Doodler" was responsible for at least 14 slayings of gay men between 1973 and 1977. The Doodler would sketch his intended victim, usually in an Upper Market bar. He then arranged for a sexual pickup and hounded the man.

Contributions Sought For Accident Victim's Funeral

Friends have established a trust fund to pay the funeral expenses of Darryl Anderson, the 19-year-old, gay man who died in an accident at the Lesbian/Gay Freedom Day parade. Anderson was the oldest of seven children and lived his entire life in the Haight-Fillmore neighborhood. His mother and grandmother are raising the family and they lack the money to pay for his funeral.

Funeral expenses totalled \$2,350 and the gravestone was \$950. Anderson was an expectant father. Any surplus from the funeral fund will be applied to expenses from the birth of his child, due in October.
 Contributions to Darryl Anderson Trust Account should be sent c/o Jim Rivaldo, 542-A, Castro St., San Francisco, CA 94114.

ARLEN INSURANCE MARKETING

M. Ray Dorfman, Vice President
 Specialists in Business Insurance and Workers Compensation for
 • Restaurants • Hotels • Bars • Motels • Retail Stores
 Special Discounts for Tavern Guild Members
 (415) 499-0540 Call Collect (707) 795-5470

PACIFIC HEIGHTS PODIATRY GROUP

A MINIMAL INCISION SURGERY CENTER
 • In-office ambulatory surgery • Sports medicine and custom orthotics
 • Diseases, injuries, and deformities of the foot • Preventive foot care
 • Free initial consultation (no treatment)
 Michael Wener, D.P.M. Barry Nemrow, D.P.M.
 Diplomate, American Board of Associate, American Academy of Podiatric Surgery Podiatric Sports Medicine
 3905 Sacramento St. Suite 307 S.F. Ca. 668-1090

BELIEVE . . . BUT Don't Believe Them

Richard Zone • Pope John Paul II • Jerry Falwell
 ••• all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.
 For the recorded truth about this call 415-861-POGO
 Good News for Gays & Lesbians
 P.O. Box 11353 — San Francisco, CA 94101

STEPHEN T. BAKER, M.D.

DERMATOLOGY
 Diseases and Surgery of the Skin
 4105 Nineteenth Street (at Castro)
 San Francisco, California 94114
 (415) 864-6400
 appointments fill 7 p.m.

FRED B. ROSENBERG ATTORNEY

An organization of Catholic Gay Men, Lesbians, and their friends.
 Join us every Sunday at 8 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave. and Irving St., San Francisco.
 Write or phone about Dignity's educational, religious, social, and recreational programs. We are hoping to hear from you.
 3363 Mission Street; San Francisco 94110
 (415) 647-8000 / 285-0440
 IMMIGRATION • CRIMINAL • DRUNK DRIVING COHABITATION AGREEMENTS



Trinity's fireworks last all month long!



TRINITY PLACE



Nicholas, Glover, & Wray
Tuesday, July 27
Wednesday, July 28
Thursday, July 29

Samantha Samuels
Tuesday, July 13
Wednesday, July 14
Thursday, July 15



Weslia Whirfield
Tuesday, July 20
Wednesday, July 21
Thursday, July 22

Lynda Bergren
Monday, July 12
Monday, July 19
Monday, July 26



Cabaret times - 5:30 to 8:30 Cover \$1
25 Trinity Place near Montgomery and Sutter 433-4922

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Cohabitation Agreements
 - Prenuptial Agreements
 - Adult Adoptions
 - Dissolution of Marriage
 - Dissolution of Joint Living and Property Arrangements
 - Child Custody
- ALSO:
- Probate and Wills
 - Criminal Law
 - Personal Injury

McDOWELL CONSTRUCTION

classic interiors and exteriors
COMMERCIAL AND RESIDENTIAL

- storefronts
- professional offices
- kitchens
- retail spaces
- restorations
- baths

Michael P. McDowell 415-843-5862

California Contractor License Number 410222

Ivy's
after 7:30 p.m.
Chef's Special
\$9.50

FREE PARKING
for Dinner Customers
after 7:30
— inquire when making reservations —

398 Hayes at Gough
626-3930

SAVAGE PHOTOGRAPHY
portraits, portfolios,
publicity
(415) 626-2610



Savage Photography

Dining Guide



Big Mama's Steakhouse
438 A Castro Street S.F. 431-3232
Daily 11 A.M. to 11 P.M.
Fri. & Sat. Open 'til 4 A.M.
2 for 1 Lunch Special
Mon. & Fri. (with ad)*
For Serious Meateaters Only!

*You pay for higher priced meal, beer/wine not included

HAVE A QUIET AFFAIR AT

THE CHAC CAFE



FINE VEGETARIAN FOOD
AT REASONABLE PRICES
3870-17th St
(415) 861-1878
Tue-Fri 5 P.M.-10 P.M.
Sat-Sun 11 A.M.-10 P.M.
Beer, Wine, International Folk
& Holistic Health Music
Art Gallery

San Francisco's Longest Running Gay Owned & Operated Restaurant
Lenny Mollet

Chez Mollet

House Specialty **Prime Rib**

EVERY TUESDAY - STEAK 'N DATE
(Special New York Steak Dinner for Two - \$19.95)

BREAKFAST - LUNCH - DINNER

BRUNCH ON OUR GARDEN DECK SATURDAY, SUNDAY & HOLIDAYS

495-4527

Ample Parking

527 Bryant (Between 3rd & 4th)
San Francisco

VISA - M/C - AM-X

New Menu Starting May 1st.



Atherton Hotel
685 Ellis Street
San Francisco, California 94109
(415) 474-5720

club dori

A Fine Dining Experience Nightly

Saturday & Sunday Brunches 11:AM - 3:30 PM

427 Presidio Avenue

931-5896

FREE PARKING BARCLAYS SQ LOT



Tuesday through Saturday Hop 'n' Hour 5-7 PM 75¢ Well Drinks

Dinners from 5:30 PM

Parking Available Closed Mondays

4230 18th St. San Francisco 621-5570

Le Domino

A French Restaurant & Bar

2742-17th Street
San Francisco

for reservations call 626-3095
Security Parking

A night on the town deserves the finest beginning...

Classically San Francisco.
Classically excellent.

Continental cuisine.



1121 Polk Street / Reservations: 441-7798

LUNCH / DINNER / BRUNCH

AN ADVERTISING PRODUCTION

CHUCK TRAYER ADVERTISING

The Original

SQ. PHILLY CHEESESTEAK CO.

Your choice of Provolone or American cheddar

FREE MEDIUM SOFT DRINK

-with sandwich, with this ad

366 Columbus Ave.
(corner Columbus & Vallejo)
434-3563

WE HAVE TASTY CAKES!
4024 24th St.
Noe Valley
292-5565
Open 11-1 - 'til 3 Fri. & Sat.

Sushi Gen



Serving dinner from 6 PM to 11 PM
4248 18th Street San Francisco 621-9418



Breakfast
Brunch
Lunch
Dinner

Continental and
Oriental Cuisine

409 Gough at Hayes S.F. 626-7505

Arts & Entertainment

Opera

Summer Opera: Handel to Stravinsky

by Bill Huck

Life in the city can shift back down to its normal fast lane. Manages threatened can begin to mend. Apartments left untouched, almost unseen, can be cleaned and cared for. Your barber will be happy to see you returning, your locks a trifle shaggier than usual. He may or may not connect your reappearance with its cause. He may or may not realize that summer opera is over.

Before returning to normalcy altogether, let us run through the individual productions with capsule reviews.

Julius Caesar: Summer opera began brilliantly. For the first time in its history the big house presented Handel. To the lover of beautiful sound, this was an occasion for celebration.

Perhaps the size of the house would have frightened Handel himself; the huge spaces of it did rather dwarf his drama. "All that unmovable singing" was the most penetrating criticism I heard of this production.

But such singing it was! Valerie Masterson's coquette, Cleopatra won all hearts. This English *soy-pran*, having cut her teeth on Gilbert and Sullivan, can flirt, can tease, can cry even while she sings. Though later performances found Masterson straying farther and farther from the pitch, still she was a vivid, engaging performer.

Sarah Walker as Cornelia achieved the artistic triumph of the

production, but Taitana Troyanos, lovely though she was, never fully mastered Caesar's music. Charles Mackerras conducted firmly and fluently. The costumes were exquisite jewels.

Turandot: There is a fundamental problem with putting an opera in a foreign language: communicating the story. The new regime at the War Memorial understands this. They translated *Julius Caesar* into less than wonderful English in order to keep the audience engaged. They signed the new *Turandot*, but they neglected to give lessons ahead of time in their signing code. As a result we were left with innumerable, meaningless hand gestures littering the score.

Linda Reim's was the important debut of the summer season. She displayed a rich, lustrious instrument. Finesse is perhaps not in Turandot's nature, so I cannot tell you if it is in Kelm's. The other singers, *Revin Langan's* darkly beautiful Timur excepted, filled their roles only adequately. Myung-Whun Chung, though he has done good work in the past, conducting *Turandot* as if he were studying something else during the day.

The Barber of Seville: Personally I was reminded of a child with a knock-knock joke. No matter how witty or charming the comic device, five-year-olds tend to repeat their story mercilessly. There was a wisp of time when *The Barber* could help young and tentative performers,

because they could rely upon its sparkle. Now, that sparkle dimmed by overuse, this opera needs the greatest of singing actors to bring it to life.

Cesare Siepi as Don Basilio, the musicmaster, proved just that point. The veteran basso stole the show. Everything about Siepi — the wide, expressive reach of his hands, the flash of the eyes, the sonorousity of that voice — bespoke a dedicated artist enjoying himself. Momentarily, I was happy to be where I was.

Nabucco: The problem with this *Nabucco* was pitch. It was not a difficulty involving two or three particularly exposed high notes. They can be important, and when poorly done, they can leave the cake uniced. My difficulty with the cast of *Nabucco* was that it had forgotten the baking powder needed to leaven the cake.

Pitch is more the problem of a switch being on or off in the singer's brain. Most of the time the switch was off for Nabucco (Matteo Manuguerra), for both Abigaille (Olivia Stapp and Judith Telp-Ehrlich), and for Ismaele (Gordon Greer) — which is to say, for the hero, the heroine and the leading tenor. The switch was on for the *seconda donna*, Susan Quittmeyer, and for the bass, Paul Plisshka. Plisshka's Zaccaria was, it must be noted, a towering achievement. He gets the vocal honors of the season.

Early Verdi is sturdy stuff and it survived Kurt Herbert Adler's



DAVID HOCKNEY provided brilliant costume and stage design for "The Rake's Progress."

conducting, but it did not deserve it.

The Rake's Progress: Stravinsky's only full-length opera ranks among his most sublime accomplishments. The list is a healthy one — there are the big ballets at the beginning of his career, there's the *History of a Soldier*, *Les Noces*, *Oedipus Rex*, the *Symphony of Psalms*, the *Violin Concerto*, *Agon*, *Threni*, and the *Requiem Canticles*. You may even have some personal favorites whose power I have not yet measured.

However, even when he is congenial — and the *Rake* is in this composer's most affable vein — Stravinsky requires some work

from his audience. Those who had prepared for their trip to the *Rake's Progress* enjoyed it more than those who went in cold. Of that I am certain. The rewards of this music, though abundant, are fleeting, over almost before they have begun.

Fearing Wagnerian intoxications, Stravinsky eschewed the sweep and power to entertain those who only half-listen. It would take a genius-like child, for example, to repeat Stravinsky and Auden's jokes. But if he is willing to be patient, an alert adult can hear the magic that so richly imbues this score.

John Cox and David Hockney's production brilliantly carried this

fable onto the stage. But, alas, the musicians were not as uniformly fine as the producers. Diana Soviero suffered from her difficult part though she did manage some lovely moments each night. Dennis Bailey's rake got better with each performance I saw. Donald Gramm's Nick Shadow was the evening's delight. Mignon Dunn as the Bearded Lady gradually began to scratch beneath that role's tough surface, but unfortunately the part was designed for a larger, darker-voiced mezzo than Dunn possesses. The orchestra itself was gravely disappointing. The more's the pity since Stravinsky gave to them so much of what was best in him.

Theatre

Coward's Fivolous Delights

TONIGHT AT 8:30
Three evenings of one-act plays by Noel Coward.
Directed by Alex Kinney.
At the Berkeley Repertory Theatre, 2025 Addison Street, Berkeley, through Aug. 22.

by Stephen Nash
Noel Coward once wistfully complained that critics found his plays "thin." He then vowed to write only "fat" plays in the future.

The early critics were right. Coward is thin; his plays are structured around the flimsiest premises. But they are glued together with wit, song, and style so successfully that, when well performed, it is only on later reflection you realize they are as insubstantial as candy floss.

Even so, the early audiences were right to champion him. Coward is very clever; his plays are funny, his tunes catchy. Only a pedant would waste time calling his work

frivolous; it was never meant to be anything else.

Berkeley Rep, in what makes a summer recreation for the company, is having a Noel Coward festival. The theater is performing six of the nine one-acts, collectively titled *Tonight at 8:30*. Written in 1935 as a vehicle for Coward and Gertrude Lawrence, they include comedies, love stories, and musicals, and are arranged as a three-evening repertory.

The plays being performed are: *We Were Dancing*, a slick comedy of infatuation and near infidelity; *Ways and Means*, a sophisticated communique on the *Côte D'Azur*; *Family Album*, a silly Victorian comedy; *Brief Encounter*, a love story (originally titled *Still Life*, but better known from David Lean's film); *Shadow Play*, an experimental musical; and *Red Peppers*, a humorous tribute to the British music hall.

Only *Brief Encounter* and *Shadow*

Play require further comment; the others are delightful and immediately enchanting, if at times a little ridiculous. *Brief Encounter* is the most substantial of the plays being performed. It tells of the fragile romance between Alec and Laura, two married people conducting an affair over Thursday afternoon tea in a railway station cafe.

Although many of the plays in this collection deal with marital infidelity, few treat it as more than a sophisticated diversion from wealthy ennui. In *Brief Encounter*, the dilemmas of love and commitment are at least mentioned, and the problems of a surreptitious affair are illustrated. In addition, the parallel romances among the railway station employees add depth.

Coward described *Shadow Play* as a musical fantasy. It is a deliberate and contrived brush with the surreal. Superficially, it describes Lena's drugged memories of her marriage; undrugged, straightforward flashbacks as Coward used *Ways and Means* would have been more successful. Berkeley Rep's production — with masks, one-way mirrors, slide projections, and parodied choreography — makes it

even sillier. However, it is fascinating to see the results of Coward's deliberate attempt to be avant-garde.

The casts are very talented. Worth noting are John Warren Tyson (as Alec in *Brief Encounter* and Bert the Orchestra Leader in *Red Peppers*), Hope Alexander-Willis (as Stella in *Ways and Means*), Charles Dean (as Hubert in *We Were Dancing* and Toby in *Ways and Means*), and Irving Israel and Barbara Oliver (as the music hall couple, "The Red Peppers").

Tonight at 8:30 is directed by Alex Kinney. He has obtained effective performances in all the varying styles of this collection. My only complaint is the caricaturing of the minor roles, which clashes with the more naturalistic portrayals by the leads.

The impressive musical direction is by Richard Koldewyn. Henry May created the beautiful sets (especially pleasing in *Brief Encounter*). Deborah Brothers-Lowry designed the imaginative costumes. The self-conscious choreography, perhaps the only real weak point of this multiple production, is by Larry Berthelot.



A TIP OF THE HAT from the music-hall couple, "The Red Peppers." Irving Israel plays George, Barbara Oliver plays Lily in the Berkeley Rep production.

Films

Women Loving Women at the Film Fest

by Penati Kimmel

The San Francisco International Lesbian and Gay Film Festival in past years has been decidedly international and gay. This year, the festival producers at Frameline paid special attention to women's lesbian, and the result was one of the most balanced programs featuring over a dozen women-loving-women films, large and small.

Depart to Arrive (Weggehen Um Anzukommen), a major feature film from West Germany, exceeded everyone's expectations, and laid new groundwork for the homophile filmmaking community and audience in its adherence to a vital aesthetic sensibility. This story of a dying relationship that won't lie down, strongly directed by Alexandra von Grote and carried firmly on by its actors, Gabriele Olsburg (Anna) and Ute Cremer (Regine), has all the elements of a classic.

Every visual has its emotional component, every emotion its related action, and the result, from script to screen (even the subtitles fit securely) is something rarely achieved in this subgenre of a

subculture — art as entertainment. *Depart to Arrive* has gone in search of a distributor and should arrive before long. Watch for it.

The new lesbian educational film, that sense of having a point Hammered home, becomes more subtle each year of the 10 years the Barbara Hammer Tribute represented. But the intent has not altered: Her commitment to the unlearned grows stronger as it is internalized in the work.

The heavily personalized early films (1973-1978), such as "I Was I Am" were like many of the media-oriented releases of the Iris Films collective: more responsible for making than breaking stereotypes — consider that stereotypes have a positive side in identity building. Hammer has since moved into the sensitive images that Hammer calls "touchy-feely" of "Synch Touch." The lesbian consciousness was there to start with, and has been exhaustively explored. The lessons are those of the 1970s (70 B.C., if you've got your shit together): women's independence of body and mind, fierce freedoms and righteous

joys.

Hammer is entranced by and still experimenting with film technology. Her time-lapse mechanics peel the masks from what and whom she loves; she de-leaves, resects and then whisks them whole again.

A quite different sort of lesson is to be learned in the high camp, costume fantasy of Ulrike Ottinger's *Madame X: An Absolut Ruler*, an unwelcome one for the politically correct. Though overlong by at least a third, the film achieved its premise: that a variety of intelligent women might get off on gold, passion, and adventure on a pirate ship, indulging in all the vices, violence and rewards (highly stylized) of forbidden power trips — yea, even unto sadomasochism.

Consider it balanced, socially if not aesthetically, by the return of the last festival's glorious premiere, *Greetings From Washington, D.C.* directed by Lucy Weiner with a lesbian eye for same-sex sensibility in the real world, and by the devastating Canadian documentary produced and directed by Holly

Dale and Janis Cole, *Prison For Women*.

The "Three From Australia" program of shorts was one to sit back and enjoy: the gentle coming-out spoof of "Farewell to Charms," wherein the tattooed motorcycle maiden, Stretch, woos, beds and spins off with the right-thinking Emma, who has given up on Cecily's preoccupation with the defensive weapons of clothes and cosmetics (lipsticks are bullet-like, aren't they?); the Catholic mysticism of "Fish On Glass," a (literally) smashing story of verbal sin, occult presences and irreligious redemption; and the sharp and witty dialogue of "Tread Softly," which built and released tensions around a conventional, long-time lover problem.

Not something for everyone. Lesbian, like gay, filmmaking is just now getting to the marketplace point (which the publishing industry reached five years ago) where Frameline can begin to pick and choose from the international batch of state-of-the-art reels, instead of dusting whatever it can dig up and dust off for a growing, immensely diverse, and ever more demanding audience. It would be wishful thinking to assume the lesbian-made films have a quality diametrically opposed to their scarcity, but where else than on screen are dreams better realized?



THE LESBIAN AND GAY FILM FEST said "Farewell to Charms" with this short from Australia. Motorcycle maiden Stretch (left) plays herself. Radee Johnson stars as Emma, a disillusioned lipstick addict ready to kick the habit.

Specialty Shops Sell Sensuous Stimulant

by Priscilla Rhoades
According to legend, a sleepy Arabian goatherd named Kaldi discovered coffee. He observed the invigorating effect the wild, red berries had on his goats, and he tried chewing the bitter stuff himself. The experiment worked, and the first caffeine habit was born. Eventually, Arabian monks realized that brewing was better than chewing. They gave the world the hot, black beverage that today keeps at least one-third of its population awake.

From the ancient Middle East to present-day Castro Street is a leap of taste that skips a history complete with theft and sabotage, persecution and prohibition, market manipulation and medical scares. But the appeal remains: the passion some people feel for coffee is matched only by the enthusiasm others feel for wine.

In a way, that comparison is appropriate. Like a fine wine, a good coffee is judged by its quality: its taste, body, and — rather than bouquet — its aroma. Together they make what coffee connoisseurs call cup quality.

Cup quality doesn't come from a jar of instant, and it doesn't come from a vacuum-packed tin of commercial. It comes from whole beans ground shortly before brewing. That's why we have specialty coffee merchants.

San Francisco is one of the best cities in America to buy specialty coffees. Our much-celebrated ethnic and cultural diversity is one reason for this. Where else could you have opera served with your Italian roast? (Caffe Trieste, 609 Vallejo, 392-6739; Mon.-Sat. 10-6; opera sung by owners, the Giotta family, Saturday 12:30-2.) Or tates of the old days in Romania offered with the house blend? (Andy Devikian's House of Coffee, 1618 Noriega; 681-9363; Mon.-Sat. 9:30-6:30.)

Another reason is San Francisco's

appreciation of what some call the finer things. In cars it's Mercedes; in champagne it's Don Pérignon; and in coffee it's Jamaican Blue Mountain from the Wallensford Estate. Only two retailers in the country sell the estate's Blue Mountain, and one of them is Capricorn Coffee (353 10th St.; 621-8500; Mon.-Fri. 8:30-5:30, Sat. 10-2). Coffee experts consider Jamaican Blue Mountain to be the finest coffee in the world. It is certainly the most expensive. Capricorn's supply sold out last year at \$17 a pound, and this summer's stock hasn't even come in yet.

What should you look for when buying coffee? That depends on what you want. If you're looking for a high-quality coffee you'll want a mountain-grown mild bean picked ripe and roasted to taste. A Sumatran Mandheling or Celebes Kalossi should suit you. If economy is more important to you, you might want a Brazilian or Colombian bean roasted dark Italian or light French. The house blend is usually a bargain.

If you feel like something winey and strong, an Ethiopian Harrar is a good choice. Something unusual and sweet, a flavored coffee like Bavarian Chocolate.

And if you want coffee without caffeine, you can buy decaffeinated beans at most retailers. A word about decaffeination: two methods are currently employed to remove caffeine from the green coffee bean. The solvent process uses a chemical, most often methylene chloride, to dissolve the caffeine. The Swiss method uses only water. The National Cancer Institute is studying the effects of methylene chloride on laboratory animals, but if you don't want to wait around for the results, you might feel better buying a water-only decaffeinated coffee.

Questions? Just ask your friendly, local coffee merchants. They'll be happy to help you.

Bean Baedeker: Bright Buyers Bag Best Bargains

Castro-Upper Market

CASTRO BEAN, 415 Castro St.; 552-0787; Mon.-Fri. 9-6, Sat. 9-5.

A small selection of French roasted coffees at \$4.75. The Ethiopian Harrar sells for \$5 and a Sumatran Mandheling for \$6. Something called the Castro Blend sells for \$4.65, but the management won't tell what's in it.

If you're in a hurry and know what you want.

HASBEANS, 4117 19th St.; 626-5573; Mon.-Fri. 9:30-6, Sat. 10-6, Sun. 11-4 (also 2411 California and 683 Market).

Just off of Castro Street, Hasbeans offers a choice of more than 20 coffees ranging in price from J.B.'s Blend (Central and South American coffees with a touch of French Roast) at \$4.75 to Celebes Kalossi, Arabian Mocha and Royal Kona at \$7. In between there's a Sumatran Mandheling at \$5.50, a Kenya AA and Brazil Bourbon Santos at \$5 each, as well as an assortment of blends, roasts and flavored coffees. Hasbeans roasts its own beans and sells a water-processed decaffeinated French at \$6.

The staff is busy but helpful. Highly recommended.

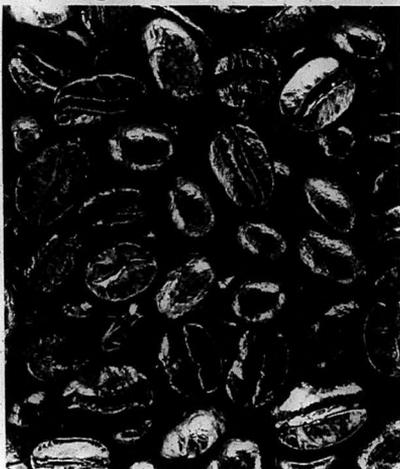
MUNCHKINS, 242 Church St. (barely south of Market); 621-4818, open 24 hours daily.

Munchkin's is the only place in San Francisco where you can buy fresh whole beans or freshly ground coffee around the clock, throughout the week. That's a big plus if you need a quality fix at some unusual hour. Munchkin's offers 13-20 varieties of beans, depending on their availability in the world market. The house blend is \$5.30.

Munchkin's also has a full coffee-house menu of pastries and light meals. The house blend sells at the pre-inflation price of just 25 cents a cup. The store makes its own ice cream, including a few delicious coffee flavors, for those of you who like to eat it as well as drink it. Highly recommended. Caffeolics, unite!

Haight-Ashbury

BLOOMINGSALES, 919A Cole St.; 753-0818, Tue.-Sat., 10:30-6.



Of the more than 20 coffees Bloomingsales offer, the most popular is the Blooming Blend, a mix of French, Columbian and Mexican coffees that sells for \$4.85. Other coffees range in price from the Vienna Roast at \$4.75 to the Celebes Kalossi at \$6.60. Bloomingsales sells flavored coffees like Swiss Chocolate, Bavarian Chocolate and Viennese Cinnamon for \$5.90. The decaffeinated Columbian (\$5.75), French Roast (\$5.95) and Mocha Java (\$6.20) are processed by the water method. The owner of this small shop is friendly and informed. Highly recommended.

COFFEE, TEA AND SPICE, 1630 Haight St.; 861-3953; Mon.-Sat. 10-6, Sun. 12-5.

An A for atmosphere with a coffee tree growing inside the store; burlap bags of beans nearby; lots of glass, brass, bins, and grinders; a back door opened to let in the aroma of roasting beans... and the coffee isn't bad either. The Sumatran Mandheling is

\$4.95; the Celebes Kalossi is \$6.50; an Arabian Mocha Yemen is \$5.95. A decaffeinated solvent-processed Dark Roast sells for \$4.75. Excellent selection. Recommended.

Noe Valley

CAFFEE COFFEE, 3913 24th St.; 824-7879; Mon.-Sat. 9:30-7:30; Sun. 9:30-7:00.

A limited selection of reasonably priced coffees. Maggie's Blend of Columbian and Dark French at \$4.95 is the best-seller followed by the house blend of Mexican and South American beans roasted Dark French. The decaffeinated coffee at \$5.75 is water-processed. Pleasant service.

THE COFFEE BIN, 3858 24th St.; 648-2151; Mon.-Fri. 11-6, Sat. 10-5.

The coffee of the week is always \$4.95 at The Coffee Bin. It may be the Mexican or Columbian (\$5.15) or the Java or Sumatran (\$5.75). The house blend, a medium-bodied coffee, is \$4.85.

In addition, The Coffee Bin offers a water-processed decaffeinated Columbian at \$5.85 and an Italian at \$5.95. Beans are roasted on the premises. Good for browsing.

Polk Gulch

FREED TELLER & FREED, 1326 Polk St.; 673-0922; Tue.-Sat. 9-6. Shop closed for vacation until the third week of July.

Freed Teller & Freed has been selling coffee for nearly a century and the ambience of its Polk Street store is old San Francisco.

On sale here are 22 coffees, among them the economical South Americans and the French and Italian Roasts, each at \$4.50. The most expensive coffee is the Arabian Mocha at \$7.25.

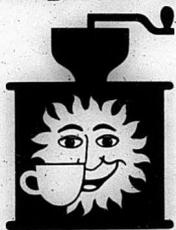
All beans are roasted on the premises, and the house blend sells for \$5.50. Freed Teller & Freed sells a decaffeinated Dark Roast for \$5.25; it is processed with a chlorine solvent. Recommended.

Hayes Valley

THE DAILY GRIND, 384B Hayes St.; 863-8590; 9-8 daily (also 740A Market and 2118 Greenwich).

A block away from Davies Hall and the Opera House, The Daily Grind has just extended its hours to accommodate those attending performances. It offers almost 30 kinds of coffee. Its French and Italian roasts are roasted over oak and do not suffer from the chemical odors usually inflicted on coffees roasted dark over gas. Regional specialties from around the world include Guatemalan Maragogipes at \$5.25, Celebes Kalossi at \$7.95. Special blends are the multi-hued Viennese (\$5.25), whose light and dark beans are a Sentinel staff favorite, and New Orleans (\$5.25); light French roast with chicory. Chicory alone is available at \$2.10 if you want to mix it with other beans. The Daily Grind will also blend and pulverize Turkish-style coffee to order. Coffee and pastries are served on the premises, and you can sit inside or in a delightful backyard garden. Great selection. Highly recommended.

The Daily Grind



Discover the delightful difference of coffee from The Daily Grind 3 Locations... to serve you better

740-A MARKET STREET
SAN FRANCISCO, CA 94102
(415) 982-6517

2118 GREENWICH STREET
(Off Fillmore)
SAN FRANCISCO, CA 94123
(415) 931-1046

384-B HAYES STREET
SAN FRANCISCO, CA 94102
(415) 863-8590
(Behind Davies Symphony Hall, serving espresso, cappuccino, and desserts)

In Bartholomew Lane on the back side of the old exchange, the drink called Coffee (which is a very wholesome and physical drink) having many excellent virtues, closes the Orifice of the stomach, fortifies the heart, within, helpeth digestion, quickneth the spirits, maketh the heart lightsome, is good against Eye-sores, Coughs, or Colds, Rhumes, Consumption, Head-ache, Drop-sie, Gout, Scurvie, King's evil and many others is to be sold in the morning, and at three of the clock in the afternoon.

London Public Advertiser - 1657



RETAIL & WHOLESALE COFFEES
roasted and available at
353 TENTH STREET
SAN FRANCISCO, CA 94103
(415) 621-8500

The Respected Name in Specialty Coffees & Teas

Coffee, Tea & Spice

1630 Haight Street, San Francisco 94117



A fine selection of freshly roasted coffee, chocolate, teas, and spices. All coffee roasted on the premises. Soon to open in Four Embarcadero Center! Sunday 12-5 Mon.-Sat. 10-6 Tel. 861-3953

MUNCHKINS OFFERS YOU A COMPLETE DINING MENU WITH NIGHTLY SPECIALS AND OUR OWN FRESHLY-BAKED DESSERTS FRESHLY-ROASTED WHOLE BEAN COFFEES



SAN FRANCISCO'S FINEST ICE CREAM
242 Church Street, San Francisco, CA. 94114
(415) 621-4818

FOR LATE-NIGHT MUNCHIES OR BREAKFASTS SO GOOD YOU'LL KISS THE COOK!

OPEN 24 HOURS

Teas Coffees Candies

bloomingsales

919A Cole St., S.F. bet. Carl & Parnassus 753-0818

Open from 10:30-6 Tues. through Sat.

& related Coffee paraphernalia.

Join our Coffee Club Free pound with every 10 pounds purchased

Sight & Sound

Events

• **Country-Western Dance**, benefit for the Gay Olympic Games. Entertainment by Wanted, female country-western band. Ollie's, Telegraph and 4th, Oakland, July 10, 9 P.M. Tickets: \$5-\$10, sliding scale. 801-0882.

• **Duboce Park Concert**, presented by Castro Street Fair, Inc. Performers include Chrome Dinetite, the Screaming Memes, and Lost Souls. Duboce Park, corner of Duboce and Nee, July 11 from noon to 6 P.M. Admission is free.

• **Fantasies II**, a come-as-you-fantasy party, presented by the Phoenix Uniform Club. Open bar and buffet. Chase, 375 11th St., July 17 at 9 P.M. Tickets: \$12 advance, \$15 at the door.

• **Gay Night at Circus Vargas**, sponsored by Great Outdoor Adventures. Crissy Field, July 17 at 6 and 8:30 P.M. Tickets: \$9-\$12. Donations will benefit Gay Olympic Games and Kaposi Sarcoma Foundation. 821-2400.

Stage

• **Champagne in a Cardboard Cup**, a revue of songs by Noel Coward and Cole Porter. Flux Room, 640 Sutter, Wednesday through Sunday at 8 P.M. through July 18. Tickets: \$6, \$8-\$8.00.

• **Cinderella, A Dark Horse**, a musical revue by Al Schimiede. Suto Bath Cabaret, 1015 Folsom, every Friday and Saturday at 8:30 P.M. through August. Tickets: \$5, \$34-0679.

• **Comedy Tonight!**, three one-act plays, including Daniel Curzon's "Last Call." Also: "A Good Time," by Ernest Thompson and "Yanks 3, Detroit 0," Top of the Seventh, by Jonathan Reynolds. One Act Theatre Company, 430 Mason, Previews: July 10 and July 13-15 at 10 P.M. \$4. Performances: Thursday through Sunday, July 16 through Sept. 4 at 8 P.M., \$5-\$20, 421-6182.

• **One Trip, or I'm Getting My Shit Together and Dumping It All on You**, a one-woman show by Terry Baum, 763½ Theater, 1268 Sanchez, July 9, 10, 16, and 17, 8:30 P.M. Tickets, \$5, \$15-1379.

• **5, 6, 7, 8!**, featuring the San Francisco Tap Troupe, the Barbary Coast Cloggers, the Tap Troupe Jazz Band and singers Tony Alfano and Linda Tillery, at Victoria Theatre, 18th and Mission, July 9 and 10 at 8:30 P.M., July 11 at 2 P.M. Tickets at Headlines, \$7.50.

• **Gay Comedy Night**, hosted by emcees Carol Roberts and Tom Ammannio. Open-mike comedy night for lesbian and gay comics. Valencia Rose, 766 Valencia, every Monday at 8:30 P.M. Sign-up for performers, 7:30 P.M. Admission, \$2, 821-4228.

• **A Gay Evening of Music and Mime**, with Ron Romanovsky, Paul Phillips and Marj Bly, Valencia Rose, 766 Valencia, July 14 and 21 at 8:30 P.M. Admission: \$4, 895-8943.

• **The Importance of Being Earnest**, by Oscar Wilde. Little Theatre, San Francisco State University, 1809 Holloway Ave., July 21-24 at 8 P.M., July 25 at 2 P.M. Tickets: \$4, 469-2467.

• **Leni Riefenstahl**, a new play about the director of *Olympia*, by Adrian Brooks. Studio Eremos, 17th and Alabama, Thursday through Sunday through Aug. 8 at 8 P.M. Tickets, \$5, 552-3541. (Riefenstahl's *Olympia* will be shown at the Castro Theatre, July 20. See Screen.)

• **Margaret and Ernie vs. the World**, a new Irish one-act play by Daniel Curzon. One Act, 432 Mason, Previews: July 15 and 16 at 8 P.M., \$3. Performances: Thursday through Saturday, July 17 through Aug. 28 at 8 P.M., \$6.50, 421-6182.

• **Norman, Is That You?**, a play by Ron Curran and Sam Bobick. Altarans Playhouse, 1409 High St., Alameda, each Friday and Saturday at 8:30 P.M. through July 24. Tickets, \$3.50, 525-1553.

• **Tonight at 8:30**, the Noel Coward Summer Festival, Berkeley Repertory Theatre, 2025 Addison, Berkeley. Program 1 (*We Were Dancing and Ways and Means*), Program 2 (*Family Album and Brief Encounter*), and Program 3 (*Two Men and a Crutch*) on rotating schedule through August 22. Tickets for each program, \$7-\$12.50. For times and complete schedule, call 845-4700 or write Berkeley Rep. P.O. Box 542, Berkeley, CA 94701.

• **Two Men and a Crutch**, a musical revue starring Les Nicklelles. Valencia Rose, 766 Valencia, July 9 and 10 at 8:30 P.M. Dinner and to performances by reservation only. 552-1445.



JIM SULLIVAN, piano stylist, makes music a sensual experience. Wednesday through Sunday evenings at Ivy's restaurant, 398 Hayes St.

Screen

• **Butley** (1973), directed by Harold Pinter from the play by Simon Gray, starring Alan Bates. Castro Theatre, July 17 at 3:45 and 8 P.M. Shown with *Entertaining Mr. Sloan* (see below).

• **Un Chant D'Amour** (France, 1952). Jean Genet's classic short film about "prison rituals of yearning and vicarious pleasure." Rorie Cinema, 3117 18th St., July 16 and 17. Shown with *Taxi Zum Kilo* (see below, same times).

• **Noel Coward on Film**: Two film adaptations directed by David Lean, *Billie the Spirit* (1945) at 7:30 P.M. and *Brief Encounter* (1946) at 9:20 P.M., July 18, at the Pacific Film Archive, 2825 Durant Ave., Berkeley.

• **Entertaining Mr. Sloan** (1970). British playwright Joe Orton's black comedy of a brother and sister and the hustler who disrupts their lives, directed by Douglas Hickox. Castro Theatre, July 17 at 2, 6:15 and 10:30 P.M. Shown with *Butley* (see above).

• **Fassbinder Double Feature**: Two films directed by the late West German director Rainer Werner Fassbinder.

Katzelmacher (1969) at 7:30 P.M. and *The American Soldier* (1970) at 9:15 P.M., July 19 at the Pacific Film Archive, 2825 Durant Ave., Berkeley.

• **Fassbinder Retrospective**, each Tuesday through August 31 at the York Theatre, 2789 24th St., July 13, *EW Brest* (1974) and *The Marriage of Maria Braun* (1978), July 20. *Fox and His Friends* (1974) and *The Bitter Tears of Petra von Kant* (1972), Call 282-0316 for times.

• **Olympia** (1938-38), the controversial documentary of the 1936 Berlin Olympic Games, directed by Leni Riefenstahl. Castro Theatre, July 20, Part 1 at 8 P.M., Part 2 at 10 P.M. (Adrian Brooks's play, *Leni Riefenstahl*, continues at Studio Eremos. See Stage.)

• **Outrageous! (Canada, 1977)**, directed by Richard Benner, starring Craig Russell, tentatively scheduled on a double bill with *P. Cavara's Wally*, July 12, at the Strand Theatre, 1127 Market, 552-5990.

• **Sunday, Bloody Sunday** (1971), director John Schlesinger's drama about a bisexual and his two lovers, starring Peter Finch and Glenda Jackson. Castro Theatre, July 9 at 6:15 and 10:30 P.M.

• **Taxi Zum Kilo** (West Germany, 1981), directed by Frank Ripploh. Rorie Cinema, 3117 18th St., July 16 and 17 at 7:30 and 9:45 P.M., Saturday matinees at 3:15 and 5:25 P.M. Shown with *Un Chant D'Amour* (see above).

Exhibits

• **Victor Armond**, photographs: "Black and White Retrospective," male portraits from Europe, New York and San Francisco. Gallery Exposé, 4407-A 18th St., through July 31. Gallery hours: Mon.-Fri., 10 A.M. to 7 P.M., Sat., 10 A.M. to 5 P.M. 883-8006.

• **Christian Heidecker**, oil pastel and collage photo-realistic west coast landscapes. Roric Gallery, 837 Mason, through Aug. 7. Gallery hours: Mon.-Sat., 10 A.M. to 6 P.M. 885-1182.

• **Tony Plewik**, photographs: "Awards of Honor," M.F.A. Gallery, Bank of America World Headquarters, through July 13.

• **Fisher Ross**, photographs: *Moby Dick*, 18th St., through Aug. 11.

• **Laurie White and Dawn Lewis**, "Different Degrees," mixed media images of women, and lip-print paintings. Vega Gallery, Wome Building, 3543 18th St., through July 31. Gallery hours: Wed.-Fri., 10-2 P.M.; Sat., 12-5 P.M. Opening reception, July 9, 7-9 P.M.



... an intimate place to drink.

Open daily 10:00 a.m. - 2:00 a.m.

Russ and Jim

1750 Polk

775-4152

If a BURGLAR breaks into your home tonight...

- Will you be safe?
- Will everything of value be taken?

Call today for a FREE SECURITY SURVEY

Protect-All
security systems Member GGBA

Burglar And Fire Alarms - 24-Hour Central Station

285-9882

SPECTACLE

(Continued from front page.) stage for the new wave (but not tsunami) "My Dream Man." As Beverly Silles (a spirit carrying over from the Opera House a block beyond) once said, "I don't want to be an exhibitionist... who merely sings notes. I am interested in the character."

Speaking of which, the Sisters of Perpetual Indulgence, after a brief gallop at the tutu-tails of political ballet, are back into gorilla theater - aping their betters - with a War to End All Wars against V.D. There's is an aggressive aesthetic that finds art in unconventional places and drags it out into the sunlight of gutters in which Beatrice Little would be proud to sleep.

Accompanying the sisters was the theatrical coup de grace of the afternoon, a marvelously versatile signer whose dramatic body language so far exceeded the usual interpretive hand-dance that he made an erotic and lucid perfor-

mance of his own.

Sylvia Kohan, in purple jumpsuit, delivered some of the day's best vocal quality with effortless joy. The original words and music in her opener, "Would You Believe in a Dream," showed a strong spiritual-singing background. She flowed without a hitch into the activist "People Used to Tell Me," then into the C&W "Just Because" sung as an uptempo woman-to-woman love song.

In "Solid Ground," a Kansas City boogie, Kohan's resonant alto was accurately paced to release notes into the sky at the last moment. With her all the way went Mariko Aratan's slow-drag, down-and-dirty traditional jazz piano, of the kind occasionally found on pre-stereo LP's and only rarely discovered alive and kicking.

The Choral Majority's barber-shop-harmony hymns and well-scanned, clever lyrics set up crowd vibrations that come along once in a lavender moon. "He Will Satisfy You" and "I Come to the Garden a Clone" are jumbo gems, and "I'm Living On Valencia" is a palpable hit.

The sun had long since sunk below the mayor's hair when cabaret headliner Sharon McNight stepped on stage, a mighty crowd-pleaser for those who held on to hear her Sophie Tucker delivery and ringing vibrato. McNight's belting may have been responsible for blowing over the huge parade committee sign during "Stand By Your Man." The set was too intimate for the outdoors, but who can argue with uncritical gay fandom?

Worst program placement goes to the end act, champion comic Ruby Rodriguez, deliverer of pregnant silences and laconic throw-away lines. Her self-assurance and comic talent faced the dwindling masses in the cool of the evening and fixed them with a casual, "Now, I'd like you all to give me your names and signs."

Only a few hundred fell for it. Oh, where is the stamina of yesteryear? Gone unconscious, no doubt, along with the critical faculties of parade and celebration givers and getters. Long may they sleep, perchance to dream of next year's off-street, on-stage talent show, when you, too, may be a star.

CASTRO MEDICAL CLINIC

533 Castro Street
San Francisco, CA 94114
(415) 861-3366

MON-FRI Noon-8 • SAT & SUN Noon-4
For The Man Who Has Everything

Open 7 Days A Week

Marc

Inflation-Fighter Perm—\$30 complete
Cut and blow—
Men and Women
Men's short cut—\$10

760 Market at Grant
Rm. 401-6, Phelan Bldg.
362-5198
Tues.-Sat.

HIGHLANDS RESORT

A Gay Resort

- CABINS & ROOMS
- HEATED POOL
- HOT TUB
- PRIVATE SUNDECK
- FIRESIDE LOUNGE
- GAME ROOM w/ POOL TABLE
- 3 BLOCKS FROM DOWNTOWN
- FREE CONTINENTAL BREAKFAST
- CAMPING

For reservations only, call toll-free: 800-227-3040
In Calif. 800-652-1880
Or write: Box 346 • 14000 Woodland Drive • Guerneville, CA 95444 • Info: 707-868-0353.

EXHIBITIONIST!

Strut your stuff
Fri, July 16, 10 to 6
members \$4/ others \$5
BYO Beer

955 HATZMA (AUS IN NORTH OF HAY STREET) 863-6440

BEN-HIER

ADULT BOOKSTORE
OPEN 24 HOURS

Video Tapes
Leather and Rubber Toys
Magazines
Books
25¢ Movie Booths

1215 Polk Street, San Francisco, 415 441 5948

The South of Market Club is

THE ORIGINAL GLORY HOLES

Yearly Membership —\$5.00

The most unusual sex place in the whole wide world!

543-7753

225 6th Street
BETWEEN FOLSOM AND HOWARD
12 noon to 6 am

Call for Reservations (415) 222-1870

La Roca

1225 24th Street (at Douglas)

Spanish Seafood Restaurant

Lunch from 11 AM to 3 PM
Dinner from 5 PM to 10:30 PM
Closed Mondays

Special One Year Anniversary
Half a Carafe of Wine Free With Any Two Dinners

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well — crabs, for example. Now there's RID, a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

RID — Safe, effective treatment for crabs.

Pharmacia Division, Pfizer Inc., New York, New York 10007

OPEN MARKET

Miscellaneous

BUSINESS OWNERS - Looking for qualified gay employees? Call Book of Jobs Employment Service 861-6329 or write 4058 18th Street, San Francisco 94114.

GAY FREEDOM DAY BUTTONS: Want 1976 San Francisco (2 1/2-inch diameter; pink triangle on black; white letters UNITED FOR FREEDOM.) Will trade 1973 (1 1/2-inch diameter; lavender on white; male and female symbols; white letters: GAY FREEDOM DAY '73) or 1974 (2 1/2-inch diameter; red, white, and blue; male and female symbols; white letters: Gay Freedom by '76). Call 861-8100, Randy.

THE SECOND EDITION Cafe, Lunch, dinner and late supper till 1:00 AM Sat. Sunday Brunch, Closed Mondays. 1668 Haight Street at Belvedere 621-2219.

HOSPITALITY HOUSE and the Center for Special Problems are sponsoring weekly drop-in rap groups for gay and bisexual young men. This group is for youth under 21 and meets Thursday night at 5:30 PM, 146 Leavenworth Street at Golden Gate.

Massage

ORIENTAL MASSEUR gives gentle touch massage for men 40+; Ken. 673-7528.

MASSAGE: Swedish/Shiatsu/Nurturing, non-sexual \$20/hr. Carl 431-5085.

THE RUSSIAN RIVER MASSAGE by Randy Incorporating body, mind & soul. Call (707) 865-2544, \$25/hr. Certified.

\$40 SENSUAL MASSAGE AM/PM Billy 921-4471.

Models/Escorts

TIGHT BOTTOM x7 AM/PM Billy 921-4471

PAUL MUSCLE STUDD 928-0135

\$20...HOT ATHLETE, hung nice, • Bill 441-1054. Massage, etc.

SUPERHUNG DOMINANT HOT STUDD!

"PLAYGIRL DISCOVERY" FCXI USIVELY FOR THOSE WANTING A MAN

DEREK 928-4255

Travel

The Willows

RUSSIAN RIVER

Vacation Rentals

call "on the river"

(707) 869-3764

PHONE MICHAEL 621-6223

HOTEL Paradise

RUSSIAN RIVER

Vacation Rentals

call "on the river"

(707) 869-3764

PHONE MICHAEL 621-6223

HOTEL Paradise

RUSSIAN RIVER

Vacation Rentals

call "on the river"

(707) 869-3764

PHONE MICHAEL 621-6223

HOTEL Paradise

RUSSIAN RIVER

Vacation Rentals

call "on the river"

(707) 869-3764

PHONE MICHAEL 621-6223

HOTEL Paradise

RUSSIAN RIVER

Rentals

ENGLISH TUDOR building, 1 bedroom, newly renovated, \$400. Pet okay. 776-6960.

RUSSIAN RIVER CABIN - sleeps 7 - \$50 a night - 399-0840 David

VICTORIAN HOUSE, Completely renovated, 2 floors, 3 1/2 bedrooms, 2 bathrooms, hardwood floors; patio, garage, shutters; pets allowed; excellent security. Dividedero & Hayes, \$650/mo. 550-1810.

\$55 WEEKLY/\$11 DAY Ambassador Hotel, 55 Mason at Market 441-4188. Welcome to San Francisco!

SUNNYNOE VALLEY, 5+ room restored Victorian flat. Fireplace, hardwood floors, drapes, deck, yard, view. \$995 available immediately. Near transportation. Easy parking. 27th & Noe. 821-9995.

SHARE RENTALS, Newly renovated Victorian mansion; privacy plus; all utilities paid; fireplace; shaker kitchen & bath. \$175-\$250/mo. 550-1810.

FOUR ROOM VICTORIAN Newly renovated apartment, two bedrooms, hardwood floors, Delmar St. in Upper Haight, gay bldg. \$650 month. call Don 482-4675.

DONNER SUMMIT TOWNHOUSE, 2-bdrm, fireplace, fishing, tennis, quiet. Daily, weekly rates. (415) 334-8825.

BEAUTIFUL TWO BEDROOM FLAT, fully carpeted, large kitchen, federal fireplace, chandeliers, 1 1/2 block from Civic Center. \$850/mo. 550-1810.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

FREE NEW YORK APARTMENT! Luxury highrise Manhattan apartment fully equipped including car is yours in exchange for SF apartment October 1-23. Reference required. Call (212) 595-7330 evenings.

Personals

FREE ORGIES, J/O parties: St. Francis Church 431-2188

ABUNDANT ALIVENESS Create more love, wealth, success, health, self-confidence. Joy, relationships. Free initial consultation. Adrian Tiller, M.S., 861-6385.

RAQUETBALL PLAYERS wanted 626-6208/586-0605-John

THE CONNECTION, The Bay Area's Exciting New Gay Play Line. (415) 'EGO-TRIP'

RELATIONSHIP Handsome, professional, masculine, warm white male seeks good-looking, supportive, cuddly white male between 23 and 36 for relationship. I am young-looking, 42, 5'10", 150 lbs, muscular, with large brown eyes, dark hair and beard. Sexually preter mutual J/O, sensual touching, massage, cuddling and playful spanking. Also into spiritually, open communication, movies, plays, romantic dinners, travel and quiet times. Not into usual gay scene, anal sex or negative people. Please write and send photo to Doug, 625 Post St., Box 691, SF, CA 94109.

BILL BROWN'S FAMOUS RIBS MONDAY NIGHTS CLUB DORI, Free Parking.

VOLUNTEERS WANTED, I am looking for adult males, particularly those 50 or older, who have no difficulty with sexual performance, to participate in a control group study in erection response. Honest to god, this is legit. No widders or kinks please. Leave message for Dale McChes, M.D., 873-3189.

MAN, NEW TO SANTA ROSA, wants to meet imaginative people in 3/10 Russian River area. Residents, stopovers, welcome. Have house, car, enjoy entering into a write resident. 2021 Albany, 94501.

ASIAN 30 seeks W/M 5'0 or over for long term relation 681-6993.

CHEF PIERRE'S SUPER SUNDAY NIGHT SPECIALS, CLUB DORI, Free Parking.

Roommates

NON-SMOKER TO SHARE Pacific Heights Victorian flat. Stable, responsible, reliable. No pets. \$267.50. 921-7145/557-6217. Available August, possibly sooner.

I NEED MORE ROOM! Stable professional wants to share comfortable flat or apartment with one roommate. Non-smoker preferred. Laundry on-premises and something to see out the window a must. Need to move by Labor Day. If you've got it or you want to look, call David 861-8102, 10-6.

For Sale

LEVOLORS - 150 colors at 40% discount. Call for price quote 621-8305.

Jobs Offered

SPORTS COLUMNIST Send clips to R. Altrod, Sentinel, 500 Hayes, S.F., 94102.

POLICE OFFICER-SFPD \$1950/month (tenured). Bay Area residency required. No special processing for lesbians/gay men. **GAY OUTREACH PROGRAM** (415) 431-6500

MEDICAL ASSISTANT for downtown S.F. family practice. Experience necessary. Excellent salary, benefits. Reply immediately. (415) 391-0103.

NEWSPAPER AD SALES With 6 months experience minimum. Send resume to The Sentinel, 500 Hayes, S.F. CA 94102. ATTN: Bill Beardemph, or phone for appointment, 861-8100.

BOOKKEEPER for gay mental health clinic. Billing, record keeping, office work. Call Linda, 563-0202.

Services

PHONE SEX 346-8747

BOOKKEEPING/ACCOUNTING From installing systems thru financial statements. \$41-4500 (x371).

PIANO LESSONS vast experience, all levels. Master Music University/Michigan Learn in relaxed atmosphere. 668-4217.

LIGHT CARPENTRY, sheetrock taping, handyman services. Call Dan 431-4547. References.

FLOOR REFINISHING Bob Dirs 861-3241 #662

PAINTING/ interior-exterior. Quality work - reasonable rates. References. Free estimates. Mark, 861-6192.

SUNRISE RELOCATING Delivery hauling. Large enclosed truck or pickup available. Reasonable rates. 647-4074.

HAPPY HAULING, \$15 dr \$25. One, two men. GI 864-2206. Orvan.

LOTUS VAN MOVERS One or two men. 262-3131

FLOOR REFINISHING, interior painting. Call Carl or Tom 552-9565

BOOKKEEPER for gay mental health clinic. Billing, record keeping, office work. Call Linda 563-0202.

PIANO INSTRUCTION by patient, experienced teacher. Popular and/or classical music. Reasonable rates. Wally 285-1710.

BOOKKEEPER Part-time. My computer or yours. Jack 621-5262

PIANO TUNING AND REPAIR David G. Love 861-3666

ROOFING, ALL TYPES complete or patch. Low prices, high quality, guaranteed work. Call John at 861-6973.

DAVID'S MOVING & DELIVERY Careful & efficient. Reasonable rates. Evenings same price. Call 821-2691.

STOCKBROKER-JIM MCKI Full service and discount rates. Thomas F. White & Co. Inc., 508-8634, Member NASD and SIPC.

VAN MOVING \$15/HR. Responsible, fair. Carlos 864-6964.

LESBIAN NEEDS odd jobs. Paint, yard, etc. Excellent worker. DESPERATE! 566-3977.

FITZGERALD ELECTRIC, Commercial-residential. 285-1370, 24 hours. Or 282-3720 after 6 pm. St. ic. #402757.

EXPERT PAINTER 25 years experience. Superior work. References. Free estimates. Reasonable rates. Call Alfred Perry, 346-0315.

CUSTOM MADE PROMOTIONAL clothing, costumes, & uniforms. Professional alterations & restorations. NICK PAPPAGALLO DESIGN CO. 931-6186.

Lone Star Plumbing copper work

Victorian Remodeling Specialists

641-9234

state lic no. 324837
1126 Church S. F.

Next to Godliness

COMPLETE JANITORIAL SERVICES

Commercial & Residential

415/552-1964/332-5065

San Francisco, CA

carpet steam cleaning

hardwood floors cleaned & waxed

new construction clean-up

home, apt., & office maintenance

window washing

Phoenix Hauling

Complete Hauling Service

Two Men Large Truck

AVAILABLE 24 HOURS

Local and Long Distance

861-8439

Images

285-7625

COMPLETE JANITORIAL SERVICES

Commercial & Residential

415/552-1964/332-5065

San Francisco, CA

carpet steam cleaning

hardwood floors cleaned & waxed

new construction clean-up

home, apt., & office maintenance

window washing

Phoenix Hauling

Complete Hauling Service

Two Men Large Truck

AVAILABLE 24 HOURS

Local and Long Distance

EMERGENCY SERVICE

ALTERATIONS
REMODELING
RENOVATIONS
REPAIR (All Types)
RESIDENTIAL & COMMERCIAL

MALEPOWER MAINTENANCE
A BREWER ENTERPRISE

CARPENTRY GLASSWORK PAINTING

SHEETROCK PLUMBING TILING

COMPLETE ELECTRICAL SERVICES

General Wiring & Repair

Installation & Service of Security Devices, Automatic Door & Gate Operators, Smoke and Heat Detectors.

FREE ESTIMATES
"Let us make you a better quality!"

(415) 563-3886

Our 7th Year Serving Our Community

MEET THAT SPECIAL GUY!

Relationship-Oriented Discreet • Ages 20-65

David the MatchMater

Personalized Introductions for Gay Men since 1974

(415) 775-9169 (SF)

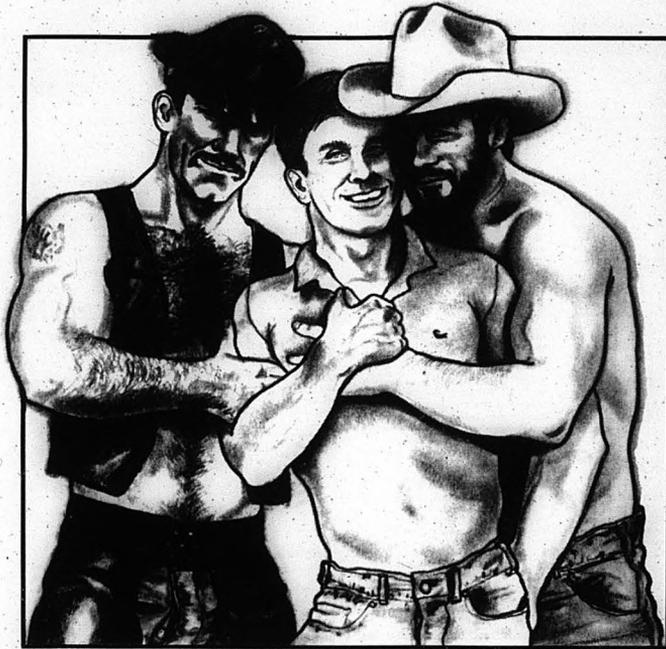
(213) 654-3063 (LA)

VISA/MC

Member: GGBA & BAPA

San Francisco Trucking Co.

MOVING AND STORAGE



We cater to your taste.



Have a taste of Acapulco
with our New Dinner Specials
in addition to our extensive menu—
Thursday: Chile Poplano, Friday, Paella,
Saturday: Costillas a la Cazuela
... All freshly prepared, of course.

**1122 Post Street
441-7838**



Have a taste of Excellence
in fine dining for Brunch, Lunch or Dinner.

We offer a spectacular array of
superbly prepared Continental Specialties
as well as the fabulous
\$2.99 Sunday Brunch.

It's truly one of the City's showplaces
for a grand dining experience!

**1121 Polk Street
441-7798**



**The
Church
Street
Station**

Have a taste of Savings!

The only Around-The-Clock establishment
offering

Super Inflation Fighter Specials
from our large menu of tasty treats.
Don't miss our great **99¢ Drinks**
from the **Hideaway Bar!**

**Church & Market
861-1266**



Have a taste of good times.

Enjoy the good life with a drink and our piano bar.
1942 Market / 626-4726

Adinsandell
INCORPORATED

San Francisco's leader in taste and good times for over ten years.