

The Sentinel

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Gay Vote In Primary: Distinctive, Progressive

Senate, Congress, Prop. Races Show Similar Patterns

by Bruce D. Pettit

Gay San Franciscans participating in the June 8 primary election cast ballots in markedly different patterns from voters in the rest of the city and state, according to *The Sentinel's* precinct analysis.

In particular, gay votes profoundly affected two contests: the Democratic nomination in the 6th

News Analysis

Congressional District and the Democratic County Central Committee race.

We selected eight precincts with high concentrations of gay votes and compared their results to those of larger areas. These precincts represent the flavor, but not the extent of the citywide gay vote.

Those precincts are the five that constitute the Duboce Triangle (bounded by Market, Castro and Duboce) and three precincts that are its reflection on the south side of Market Street. We call that mirror-image the South Triangle (bounded by Market, 17th and Dolores).

Gays in these precincts may be voting majorities. In the least, we feel voters in these triangles are aware of and respectfully consider the gay club and newspaper endorsements.

In selected races, we have compared these eight precincts to a larger area observers generally regard as the city's progressive core, an area which also has a large gay population. This is the com-

(Continued on page 4.)

Mayor Proclaims Gay Day



MAYOR DIANNE FEINSTEIN (center) presented a framed copy of her Lesbian/Gay Pride Week and Lesbian/Gay Freedom Day proclamation June 23 to LG/PDF co-chairs Glenn McElhinney (l) and Rick Turner (r). The parade is an 11-year-old San Francisco tradition. The proclamation is a 6-year-old tradition.

Parade Rolls June 27

The 1982 Lesbian/Gay Freedom Day Parade and Celebration begins Sunday, June 27 in San Francisco at 11 A.M. The theme for this year's parade is *Out of Many ... One*. The parade will start at Spear and Market streets, proceed up Market to United Nations Plaza, and then to the Civic Center, where the celebration begins at noon with music, speakers, and booths.

The annual event has become the largest single gathering of people in San Francisco. There will be several marching bands, choruses, labor organizations, business groups, and religious organizations. There are groups representing parents of gays, gay

parents, politicians, public-service organizations as well as musical groups on floats created by businesses. One unit will include 20 horses.

The celebration in the Civic Center will center around a stage in front of City Hall's Polk Street entrance. Throughout the afternoon there will be a constant flow of speakers and musical entertainment. In the area will be booths: some informational, some selling merchandise.

The Float Committee of the Lesbian/Gay Freedom Day Parade and Celebration will award prizes to six floats and six marching contingents. An independent panel

of judges will present the Cable Car Award to the best float entered by visitors from outside the Bay Area. Local float awards will be the Joshua Norton Award, the Harvey Milk Award, the Stonewall Memorial Award, and the Lesbian/Gay Freedom Day, "Out of Many ... One" Award.

Judging will be based on overall creativity and on positive contribution to the lesbian and gay movement.

The Parade Committee is sponsoring a raffle. The grand prize in the drawing is a gay Caribbean windjammer cruise for two. Raffle tickets, at a donation of \$1.

Marin Rights Law Lacks Penalties

by Randy Alfred

Marin's board of supervisors has resolved to ban sexual-orientation discrimination in that county, but it hasn't done so with the full force of law. The resolution does not directly provide penalties for violations.

The board passed a resolution March 30 which declares it "the policy of the County of Marin ... to ensure and effectuate the constitutional and moral rights of each individual in the County to equal economic, political, and educational opportunity, to equal accommodations in all business establishments in the County, and to equal service and protection by all public agencies in the County, regardless of ... sexual orientation."

Thomas G. Hendricks, assistant county counsel, said the resolution "does not directly have the force of law." Instead, he said, it merely states the intention of the board that the language of Marin's existing human-rights ordinance cover sexual orientation as well as the already enumerated categories of race, color, creed, national origin, age, sex, and disability.

The existing ordinance provides for \$500 fines and/or six months in jail for violations of the ordinance. Hendricks said. It can be enforced by criminal proceedings or by civil injunctions.

The ordinance covers all county

employment, facilities, programs, and contractors, as well as private employers and privately operated public accommodations in the unincorporated areas of the county. Marin County Human Rights Commission staff coordinator Barry Shapiro said 28 percent of the county's population lives in these unincorporated areas outside of cities and townships.

Shapiro said it was the HRC's "intent to bar and make punishable violations of human rights and to include sexual orientation as a protected class."

Hendricks said the new resolution is effective with regard to county business but is less so in the matter of private firms.

"A court is supposed to find the intent of a legislative body," he said. Here, the board's policy is clear, but it is also true the board did not directly amend the ordinance which provides penalties for violations of its policy, Hendricks noted.

"The cleanest way would be an amendment to the ordinance," Hendricks concluded.

Dorwin Jones, a 12-year resident of Marin and a pioneer of the gay-rights movement, said: "I'm appalled. I thought it was all beautifully settled. I would hope we could somehow make it stronger."

Third Trial Still Due

'Body Politic' Not Obscene



THE BODY POLITIC collective, cleared for a second time on one set of obscenity charges, will face another trial. Top row, l. to r.: Tim McCaskill, Ken Popert, Roger Spalding, Chris Beerschell. Middle: Kevin Orr. Bottom row, l. to r.: John Allec, Rick Bebout, Ed Jackson, Gerald Hannon, Stephen MacDonald.

Toronto — A Provincial Court judge acquitted Canada's gay news magazine, *The Body Politic*, in its retrial of charges stemming from its 1977 article, "Men Loving Boys Loving Men."

Obscenity charges are still pending against *TBP* as a result of the recent article, "Love With a Very Proper Stranger," which concerns the etiquette of fisting.

The judge acquitted *TBP* officers Gerald Hannon, Edward Jackson, and Ken Popert, and *TBP's* publisher, Pink Triangle Press, of charges of distributing indecent and immoral material through the mails in relation to the man-boy love article.

The three individuals and the corporation were initially acquitted of the charges in 1979, but the government appealed the verdict and won a retrial later that year.

TBP's witnesses in the retrial included editors and producers from Canada's mainstream press. The prosecution did not call any witnesses, presenting instead only the December 1977 issue of *TBP*.

The Body Politic Free Press Fund has spent more than \$80,000 fighting the charges since the 1977

raid on the paper's offices. Donations may be sent to Harriet Sachs, in Trust, 111 Richmond St. West, Suite 320, Toronto, Ontario, Canada M5H 3N6.

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FBI Spied On Gay Groups For 30 Years

San Mateo — A concerted nationwide surveillance and investigation program by the FBI into the lives of wealthy, prominent, closeted homosexual men as well as into gay civil rights groups, and the collection of thousands of names of suspected homosexuals in the course

of nearly 30 years has been confirmed by FBI officials and substantiated by FBI documents obtained under the Freedom of Information Act. The program was confirmed to *The Advocate*, the national gay newsmagazine, and is described in depth in an article

published in Issue 346 (on sale June 18).

Rep. Henry A. Waxman (D-Los Angeles), in response to *The Advocate* story, promised "to seek prompt and decisive Congressional action, if necessary, to terminate U.S. government intrusions into the private lives of gay Americans." Waxman described the alleged government activities as "shameful, and un-American — and anathema to our democratic society. Under the guise of enforcing the law, these agencies appear to have subverted the very Constitution on which that law is premised."

Researched and written by *Advocate* Washington Editor Larry Bush, the article was undertaken with a grant from the Fund for Investigative Journalism based in Washington.

As early as 1943, *The Advocate* article discloses, the FBI paid informants to report on the loyalty of American homosexuals, and that one participant in that program was noted sex authority C.A. Tripp, author of *The Homosexual Matrix*. The article also confirms that Dr.

Alfred Kinsey, founder of the Kinsey Institute for Sex Research and author of the Kinsey reports on both female, served as an expert consultant to the CIA in establishing such behavior and male houses of prostitution in the United States and overseas.

Information from FBI officials, documents and interviews indicate investigations using all available investigative techniques, including monitoring private mail and bank accounts, from the early 1960s through the late 1970s, were conducted under a code name of HOMEX or Homosexual Extortion. The article further discusses the FBI's surveillance, infiltration and use of informants to build files on gay civil-rights groups.

The monitored groups included the Mattachine Society, Daughters of Bilitis, Society for Individual Rights, Council on Religion and the Homosexual, and Tavern Guild of San Francisco.

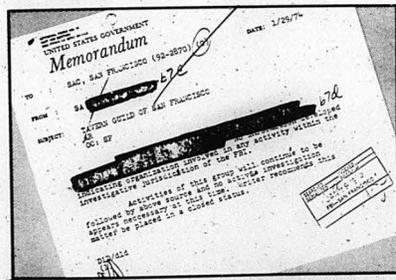
NOW Plans ERA Rally June 30

The National Organization for Women is planning a rally to mark the deadline for ratification of the Equal Rights Amendment June 30.

The rally at Civic Center Plaza will start at 6 P.M. and will include a candlelight ceremony.

Possible speakers will be Gwen Craig, Deirdre English, Connie O'Connor, Eva Paterson, Margo St. James, Rep. Phillip Burton, state Sen. Milton Marks, and Supervisor John Molinar.

Scheduled entertainers include Casselberry and Dupree, Meg Christian, Holly Near, Linda Tillery, and Mary Watkins.



DOCUMENTARY PROOF of FBI infiltration of gay-rights groups, obtained under the Freedom of Information Act. San Francisco's Tavern Guild was not the only group under surveillance. Others were the Mattachine Society, Daughters of Bilitis, Society for Individual Rights, and Council on Religion and the Homosexual.

Alcohol, Drugs Killed Dancer at Stud

A man who collapsed and died at the Stud bar in March succumbed to acute and chronic alcoholism, the San Francisco coroner's office has concluded. The coroner's report also said Yturralde's use of poppers may have contributed to his death.

A toxicology report revealed Jerry Yturralde, 28, had a blood-alcohol level of 0.25 percent at the time of his death. In California, 0.10 percent is presumptive evidence of intoxication for a motor-vehicle driver. The coroner's report also said Yturralde's liver showed a "severe

degree" of fatty degeneration.

Witnesses at the Stud said Yturralde had been inhaling "a lot of poppers" shortly before he collapsed and died. The coroner's report said "a small brown bottle with possible contents of amyl nitrite" was in his clothing.

Nitrite inhalation converts hemoglobin in the blood to methemoglobin, thereby reducing the blood's ability to carry oxygen to the body's cells. At the time of his death, the oxygen-carrying capacity of Yturralde's blood was reduced by one-

percent. Toxicology tests revealed a 12.7 percent methemoglobin level in Yturralde's blood. Forensic toxicologist Dr. Michael Slade said a normal level is "less than 2 percent."

Slade said Yturralde's 12.7 percent methemoglobin level was "a factor worth noting. Whether it is a specific factor contributing to his death is open to debate."

Slade continued, "An elevated methemoglobin level is not going to help the situation. It will cause added stress to the system."

CITY

Famed North Beach Bar Joins GGBA

The Washington Square Bar and Grill, watering hole for North Beach's literati and glitterati, has joined the Golden Gate Business Association, the city's gay business group announced.

While Washington Square owner Ed Moore has no plans of making his establishment a gay bar, publicist Ken Maley said Moore wants to make his place attractive to all San Franciscans.

Maley has held parties recently for gay writers Rita Mae and Randy Shilts at the WSB&G.

San Francisco Chronicle writer Charles McCabe, who often sings the praises of the WSB&G in his column, was not available for comment.

GGBA Publishes New Directory

The largest Buyer's Guide and Directory in the history of the Golden Gate Business Association is now being distributed in the Bay Area. The handy guide is provided without charge to help consumers locate gay and lesbian businesses, services, and professionals that are GGBA members.

The guide consists of over 80 pages, listing some 500 businesses in 170 different categories. Published every six months, the booklet contains up-to-date, accurate information in an easy-to-use format. To obtain your copy, contact a GGBA member or call the GGBA office at (415) 956-8660, or write to GGBA Buyer's Guide, Box 966, San Francisco, CA 94101.

Caldron, Sisters Raise \$1600

The Caldron and the Sisters of Perpetual Indulgence joined forces June 17 to kick off the sisters' war on VD with a "wildly explicit" fundraising bash at the South of Market hot spot, depositing \$1,600 in the convent's treasury.

Added to \$500 in other donations, the party brought in enough money to pay for printing 20,000 copies of a pamphlet on sexually transmissible diseases that the Sisters will distribute free on Lesbian/Gay Freedom Day.

The event, called *Cum Clean*, was modeled after the Caldron's Tuesday night J/O parties. "We were a bit apprehensive at first about how the chemistry of religious drag and righteous raunch would work," reported Sister Salvation Armée, "but clearly the community was willing to come together behind us on this project."

Jury Deadlocks On Tourist's Slaying

A San Francisco jury acquitted one defendant and deadlocked on another in a trial for the murder of gay tourist Nicholas Ritus, 34, on Polk Street last September.

The district attorney's office has decided not to refile murder charges against Carlos Zuniga. The jury had deadlocked 11-1 for acquittal.

The same jury had earlier acquitted Samuel Pizarro. Accessory charges against Alfredo Razo had been dropped at a preliminary hearing.

Police Nab T-Shirt Suspect

San Francisco police arrested John George Young in Los Angeles June 11 and charged him with the May 19 Tenderloin murder of Pretti (Peter) Laitio.

Inspector Whitey Guinther said he and Inspector Mike Byrne "got a lot of help" in the case from people who saw in gay newspapers a composite drawing of the suspect and a photo of a T-shirt allegedly left at the scene of the crime.

Byrne said Laitio's bloody body had been bound with neckties, a belt, and wire coat hangers. Police believe he may have picked up his slayer on the street or in a Polk or Larkin street bar.

Guinther said the suspect is an escapee from Florida State Prison.

Police Seek Publisher's Killer

San Francisco police are seeking the slayer of Alan Boone, 31, publisher of *Force One*, a male-model magazine. They found Boone bound and slain in his Stanyan Street apartment June 21.

Police said Boone's slayer had stabbed Boone repeatedly in the chest and stomach. Radio announcer Scott Beach, a friend of Boone's, said Boone's apartment "had been pretty badly trashed." Boone had missed several appointments the week before, Beach said.

BAY

Psycho's Lover Sought in Slaying

San Mateo — Police are looking for a young, slender, "baby-faced" black man named Vance for questioning in connection with the slaying of self-proclaimed Peninsula psychic Michael Ehrlich. Vance is the last person known to have lived with Ehrlich in his expensive bay-side condominium, according to Sgt. Ed Smith of the San Mateo police department.

Police investigators are looking into the possibility that Ehrlich's death may have followed a lovers' quarrel. Police are also searching for the victim's car, a white 1981 four-door Chevrolet, California license plate number 1CLB-049.

Sheriffs Bust Restroom Sex

Hillsborough — Gay men cruising the rest area men's room under the giant structure of Father Junipero Serra along Interstate 280 have been caught in a sheriff's sweep. The week-long raids by the San Mateo County sheriff's department vice detail netted 16 arrests on charges of public masturbation and soliciting oral copulation and sodomy.

Scientists Warn On Sex Research

Sunnyvale — The Lesbian and Gay Associated Engineers warned that researchers in Mississippi and New York are investigating the use of a device which would allow aversion therapists to determine a subject's sexual orientation against his will. "This might lead to more precise assessment with more important implications for treatment than now exists," the researchers wrote in *Behavior Research and Therapy*.

The LGAES warning urges people not to participate in research using the device — a penile plethysmograph, which measures the extent of erection in the male — or in any research conducted by Gene Abel of Columbia University or Edward Blanchard and David Barlow of State University of New York — Albany.

East Bay Demos Organize

Berkeley — The East Bay has its first gay Democratic club. The club, in its initial stages of formation, will begin holding regular meetings soon. Information is available at 849-3983, 5 to 7 P.M.

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GayRun '82 Set For July 25

San Francisco — GayRun '82, the gay-sponsored, national footrace will be held Sunday, July 25 in San Francisco's Golden Gate Park.

The third annual five- and 10-kilometer races are co-sponsored by *The Advocate*, the national gay news magazine, and Frontrunners, the San Francisco running club for gay men and lesbians. The races are sanctioned by the Amateur Athletic Association (AAU).

Nearly 800 runners competed in last year's event, doubling the field that had run in the premier 1980 race.

Entry blanks appear in current issues of *The Advocate*. To receive an entry blank by mail, send a



GAYRUN ORGANIZER Don Binder gets in shape for the July 25 race.

STATE

Senator Attacks Women's Sex Class

Long Beach — State Sen. Ollie Spewak (R-Long Beach) has accused California State University instructor Betty Brooks of showing slides of women's genitals, including her own, to a class called "Women and Their Bodies." An aide to the senator also noted, "All of these classes, from what we have been able to tell, were slanted very strongly toward advocating lesbianism."

NATION

Baths Fire Kills Seattle Man

Seattle — A pre-dawn arson fire at the Pines Steambaths May 24 killed one man and put three others in the hospital. Police and fire officials are investigating the incident.

Earnest Latour of Seattle died five days after the fire. He had sustained brain damage as a result of smoke inhalation. Because arson caused the fire, police are treating Latour's death as a homicide.

The baths attendant alerted the 40 or so patrons about the fire, and most got out quickly.

After the blaze, fire inspectors cited the Pines for only three minor infractions of the fire code, according to Seattle Fire Chief Bobby Lee Hansen.

— Seattle Gay News

Gay Deaf Meet in Denver

Denver — The Rainbow Society will hold its Sixth Rainbow Alliance for the Deaf Convention June 24 to 27, bringing together deaf lesbians and gay men from throughout North America and Europe. All convention attendees will be interpreted for both hearing and deaf people. For information write: Mile High Rainbow Society, P.O. Box 86, Denver, CO 80201.

Word 'Homo' Not Slander

Dallas — Lawyer Otto Mullinax successfully argued before a jury that his client, KNUS disc jockey Roger Carey, did not slander advertising salesman Bruce Daks in a Dallas night club when Carey called Daks a homosexual.

Daks' \$2.6 million lawsuit also charged Carey had defamed him on the air by calling him a transvestite.

Attorney Mullinax held that words such as *homosexual* which denote sexual preference have lost the negative meanings they once had. "If called you a heterosexual, would you consider it libelous?" he asked the jury.

— The Advocate

Demo Clubs Meet in Philadelphia

Philadelphia — The cradle of American democracy will be the location for the founding conference of the National Association of Gay and Lesbian Democratic Clubs on June 24. Organizers say the new organization will build on the work done in the lesbian and gay caucus at the 1980 Democratic National Convention and in gay and lesbian Democratic clubs on the municipal level throughout the country.

Conference organizers have invited representatives of all existing gay Democratic clubs and gay political organizations to attend, as well as delegates, alternates, and permanent committee members to both the 1980 convention and the

1982 Democratic Mid-term Conference

CBS Tames 'Dyke' Cop Show

New York — CBS programmers have decided to tame *Cagney and Lacey*, its cop show about two women detectives, because, one network researcher said of the two main characters, "we perceived them as dykes," *TV Guide* reported.

The National Gay Task Force has complained to CBS and requested an immediate clarification of the network's policy regarding the portrayal of gay and lesbian characters on its programs.

Court Upholds NY Loiter Law

New York — The state supreme court upheld a law which makes it a crime to "loiter for the purpose of soliciting others to engage in deviate sexual intercourse," even though the state has decriminalized sodomy.

Defense attorney William M. Gardner, who represents a man and a woman convicted under the statute, plans an appeal. "This law is used more than any other to arrest gays who are talking quietly to others in public places," he said.

— The Advocate

NGTF Surveys Gotham Job Bias

New York — A National Gay Task Force survey of lesbians and gay men in New York City showed that 61 percent of the respondents anticipated problems at work if it became known they were gay, and 21 percent said they had experienced such problems.

"That a smaller number actually were victims of specific instances of discrimination may point to the resourcefulness of our respondents in avoiding discrimination," the survey report said.

Notably, 85 percent of the respondents said they worked in situations where at least some people knew they were gay.

— Pink Triangle

Gay Common-Law Marriages Sought

Boston — Gay and Lesbian Advocates and Defenders, a Massachusetts legal-defense organization, plans to file an amicus brief in a Pennsylvania case which seeks to extend that state's common-law marriage laws to include lesbian and gay couples.

Despite several challenges, the courts have always held that same-sex marriages are invalid. This is the first case which seeks to extend common-law marriage status to same-sex couples.

WORLD

Canadians Plan Wilde Conference

Toronto — The Canadian Gay Archives is sponsoring Wilde '82, a history conference commemorating the centennial of Oscar Wilde's North American tour. The conference, June 30 to July 3, will include a wide variety of lesbian and gay history topics, including slide shows from Boston, Chicago, New York, and San Francisco.

Registration information is available at Box 639, Station A, Toronto, Ontario, Canada M5W 1G2.

Belgian Lesbian Ends Hunger Strike

Brussels — A lesbian who claims she had been fired from her teaching position for coming out on Belgian television has ended her 38-day hunger strike and has appealed her dismissal to the *Conseil d'Etat*, the Belgian supreme court.

Eliane Morisens said she ended the hunger strike because she had raised the issue nationally and internationally and because she wished to preserve her health for what will likely be a long fight. The court may take as long as two years to reach a decision.

— Pink Triangle

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NGTF Shows Wide Non-Gay Rights Support

New York — The National Gay Task Force has published a new booklet which documents widespread non-gay support for gay civil rights.

Who's Behind the Gay Rights Movement? A Gay Civil Rights Packet offers a remarkable array of evidence at the depth of support gay people enjoy in the non-gay community. Included are resolutions from professional and scientific organizations, non-discrimination statements from major corporations, statements from religious leaders, public-opinion polls, and quotes from other major shapers of public opinion in America.

NGTF includes statements from such diverse sources as the Lutheran Church in America, the Jos. Schlitz Brewing Co., the American Association for the Advancement of Science, *Newsday*, the National YMCA, Massachusetts Institute of Technology, and more than 200 others.

This booklet is one in a series of educational publications distributed by the National Gay Task Force and funded in part by the NGTF Fund For Human Dignity. Copies are available for \$3.00 (quantity discounts) from NGTF, 80 Fifth Ave., New York, NY 10011.

GAY CANCER JOURNAL Getting Personal, Changing Course

by Bobbi Campbell, R.N.
 "You don't write about yourself enough. Your own personal stories are more interesting than this high-tech stuff."

Several friends and readers have told me that, so I'm going to bow to public pressure and give you a personal update.

"You don't write about yourself enough. Your own personal stories are more interesting than this high-tech stuff."

The good news is lately, my white blood cells have been normal in number and composition. My white-cell count had been dangerously low, and the anti-cancer drug itself reduces the production of these cells. The white blood cells are the mainstay of the crucial immune system. This return to normality could mean my depressed immune is healing. Hooray!

Despite this hopeful trend, I still get illnesses that the docs cannot explain. For instance, a month ago I suddenly got diarrhea and a fever of 103°. Luckily, my symptoms went away after a couple of days. The doctors put me through extensive and painful diagnostic tests — which revealed nothing.

Now, that was the week I was moving to a new house, and I typically get sick around moving time. I'm an Army brat, so you can imagine how often I've moved in my life. Maybe this illness was just part of an adjustment reaction.

Another ongoing problem I have is a sore mouth — gums, lips, cheeks. Sometimes it's difficult for me to eat, talk, or do whatever else my mouth normally does. Again, the docs don't know exactly what's causing it, but it's not unusual for a cancer patient to have a sore mouth.

The good news? I feel fine. I haven't contracted *Pneumocystis* ("gay pneumonia"), or hepatitis, or amoebas, or other diseases that could be disabling or fatal to me. By and large, I feel and act like a normal person.

So much for physiology. Psychologically... well, I get depressed now and then, which really isn't surprising. I'm not suicidal or anything, but I do drink and smoke more than I should. It's hell on my immune system. I know, but it

does erase my troubles, at least temporarily.

The man who had been my lover for a year and a half broke up with me. We'd been struggling over intimacy and compatibility issues for months — long before I got Kaposi's sarcoma. In a way, the breakup was a logical development of our personal scenario.

Still, I took it very hard. For one thing, I didn't want to break up. I did, and still do, love the guy. Also, I despaired over the possibility of my ever being in an intimate relationship again. I can't play the field anymore, as it would be dangerous to expose myself to my partners' germs, or them to mine.

"Who would want to be boyfriend with the Gay Cancer Poster Boy?" I sobbed.

I needn't have worried. Within a week I met a man at the Russian River who was very taken with me. When I told John I had KS, he broke into tears — what a flash!

John said that he was concerned about his health and mine, but that he wanted us to be boyfriends.

Well, we've just celebrated one month together. We may be to gether for a long run, or we may not. I'm learning to take my life one day at a time. Still, it's been a good month.

My other support systems are fantastic, too. My friends, my roommates, my parents, my therapist, and the Shanti Project's KS Support Group are all behind me. I feel loved and cared for.

I'm still wearing the button that reads, "I Will Survive." I'm not only surviving, I'm thriving.

SECONDARY GAINS

As a KS patient/advocate, I've addressed crowds at events on Castro Street, I've testified before a U.S. House of Representatives subcommittee, I've been on local radio and TV and *NBC Nightly News* — and I'm writing this column.

I'm not seeking personal fame. Like Carl Hill, the British gay man who fought the Immigration and Naturalization Service, I've been catapulted to notoriety.

My attitude is this: if you get secondary gains from being sick, you'll stay sick longer. For instance, if your illness means you don't have to work, your friends or family take care of you, you get lots of sympathy, and so forth, unconsciously, you have a reason not to get well. The key is to get your needs met in other ways than through illness.

For that reason, I've tried not to cash in on my cancer. My friend

Larry told me I should beat the bushes to sell this column to as many gay papers as I could. I told Larry I won't promote myself as the KS Poster Boy. If someone comes to me with a request to speak or write — whether it's *The Sentinel* or NBC news — I'll probably do it, but I'm not initiating any of these contacts. That's my compromise between avoiding secondary gains and still educating the public about KS and immune diseases.

GOODBYE, GCJ

Well, it had to happen. After the introduction, and discussions of diagnosis, treatment, coming out to my family, support groups, fears of death, medical updates, and other related issues, I've run out of things to say about KS. This is the last *Gay Cancer Journal*.

However, I'm going to continue writing. I'll expand this column to include other issues of gay health care. If news breaks on the KS front, I'll let you know about it. Starting next issue, I'll be writing a gay health journal.

Have a fabulous Lesbian/Gay Freedom Day Parade and Celebration. Remember, our freedom also means responsibility to take care of ourselves and each other. Do it now.

Contact Links KS Patients

Atlanta — The national Centers for Disease Control reported last week on a cluster of nine Southern California gay men with immune-deficiency diseases who had had sexual contact with others with the diseases. An editorial note following the report, however, said it was unclear whether an infectious agent or lifestyle factors were the cause.

The report in *Morbidity and Mortality Weekly Report* obtained data on sexual partners for 13 of the 19 cases of Kaposi's sarcoma and/or *Pneumocystis carinii* pneumonia reported among gay men in Los Angeles and Orange counties from June 1, 1981 to April 12, 1982. Of those 13, nine had had sexual contact with other patients with KS or PCP. Four of these nine had been exposed to more than one patient with KS or PCP.

Six of the nine patients had KS. Of these, three "developed their symptoms after sexual contact with persons who already had symptoms of KS," the June 18 *MMWR* reported.

The four patients without confirmed contact with other cases all connected indirectly through known third parties or through frequent anonymous contacts in the same bathhouses.

MMWR also noted the nine directly linked patients are part of an interconnected series of cases that may include 15 additional patients from eight other cities."

The editorial note suggested street drugs in general, and nitrite inhalants (poppers) in particular as possible non-infectious causes of the baffling diseases.

The four patients without confirmed contact with other cases all connected indirectly through known third parties or through frequent anonymous contacts in the same bathhouses.

MMWR also noted the nine directly linked patients are part of an interconnected series of cases that may include 15 additional patients from eight other cities."

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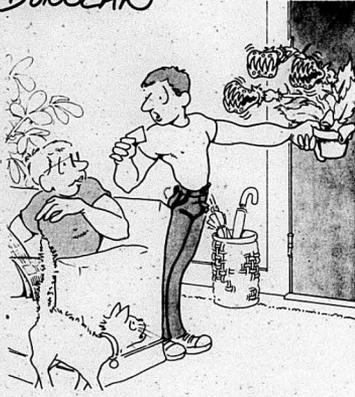
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Lineup for a Queer Parade

- with Randy Allred
- Before we get started, Ann Landers and Abigail Van Buren have asked me to tell you of these groups we have marched before: Disabled Senior Left-Handed Native American Lesbian Jewish Mothers on Mopeds Physicians for Human Rights Motor Club: Tetracyclin California Fruit Advisory Board Coalition for Human Rights Malvinas Islands Fist Walkers Macho Anonymous Friends of Trolls M.D.A.: Mini-Dykes of America Law Enforcement Groups Association Punks for Gay Rights Eleanor Roosevelt Lesbian Democratic Club Republican Faeries Club Democratic Baths: "United We Kneel" Jeffrey Dancers Married Gay Republican Club Devo Demo Club Gay People Against the Insanity Defense Republicans Against the Insanity Defense
 - Actors Against the Insanity Defense Secret Service Agents Against the Insanity Defense Press Secretaries Against the Insanity Defense D.C. Police Against the Insanity Defense S.F. Police for the Insanity Defense Colorado Oil Executives for the Insanity Defense Lesbian Fathers Union The Six Caucuses of Parents and Friends of Lesbians and Gays: Mothers of Lesbians Fathers of Lesbians Friends of Lesbians Mothers of Gays Fathers of Gays Friends of Gays C 60+ (Clones Over 60) Lesbians Over 62? Gays Under 59? "Such Little Men, So Many Times" Gays Over 80 Lesbian and Gay Dead Gays Reincarnated As Straights Lesbians Against Lust Stop the Cruisy Moving Can't Stop the Cruisy Moving

- Foundation for Political Correctness Institute of the Ideologically Impermissible (I.I.I.) No On Brunch Committee Lesbians in Leather Sissies in Suede Buy Sexual: Hookers and Hustlers San Tan Studio Going Through the Lotions: Lubricant Shop Amy! Anonymous Princess Diana Chapter, Future Queens of America Clones for Diversity Society of the Friends of Dorothy (led by its Grand Toto) Alice B. Toelchips Bicycle Club (led by its Spokesperson) Urban Hikers: Trails of the City Trisexual Center Lebanese Lesbian Libertarian Librarians for Liberalism Pendleton Lumberjill Society Alligators for Gay Rights Trash the Teddies Association Parents of Clones
- Gays Against Laughter (P.C.) Parade Monitors Internal Affairs Bureau Parade Monitors Office of Citizen Complaints Free the Flags Committee Parade League of Retired Chairs (P. LORCH)

- Weather-vanes for Lesbian Rights Gucci/Shoed Network Reporters for Sensationalism Buena Vista Summer Camp Lafayette Escadrille Marks for Empress Committee Temple B'nai Aish Sisterhood Catholic and Jewish Men Together (CJMT) Sisters of Chaos Sons of the Immaculate Colon of Mary Gay Sufi Surfer Society Chakra the Month Club Indignity: Pope Paul VI Memorial Metal-Studded Hair-Shirt Penance Society Blasphemy: Gay Atheists Apathy: Gay Agnostics Non Gay Lesbians Unborn Gays Unconceived Gays Inconceivable Gays Sir Alexander Fleming Memorial Monument Committee (Gono Caucus) Sturm and Drang: Classical Music S/M Bar Procto and Gamble Fisting Club T.O.T.: Teens Over Thirty Committee to Abolish Virgules/Slashes Friends of the Ampersand Anti-Disco League Non-Gay Lesbians Non-Lesbian Gays Clones for Days

Vidal Got 4 Out Of 10 Gay Votes

(Continued from front page.) abolished in 1980.

This area is enclosed by Dolores, 24th Street, Portola Drive, Twin Peaks Blvd., Clarendon Avenue, Stanyan, Fulton, Baker, Buena Vista Avenue East, and Duboce. Those boundaries comprise 11 census tracts and two of 19 city

neighborhoods by which Registrar of Voters Jay Patterson will report election results next year.

Sixth Congressional District: Barbara Boxer, the Marin County Supervisor who is the Democratic nominee in CD 6, started may June 8 by winning by a larger proportion in San Francisco than in

her home county. Exact numbers now confirm our analysis of two weeks ago: gay votes and campaign work played a large role in the huge S.F. margin that separated Boxer from her principal opponent, San Francisco Supervisor Louise Renne.

Boxer won the district 50 to 32 percent, and carried its S.F. portion by 58 to 37 percent.

But she won the combined vote of the Duboce and South Triangles by a massive 64 to 31 percent. The Haight, Buena Vista, Corona Heights, and the Duboce and South Triangles are part of CD 6. That L-shaped area is traced by Grove, Baker, Buena Vista East, Duboce, Dolores, 17th Street and Stanyan. In that L-shape, Boxer won 65 to 31 percent.

These nearly identical numbers suggest that, for the Boxer-Renne race, gay campaign workers influenced progressive votes in general to the same degree they affected gay votes in particular. Gay progressives made Boxer's nomination their highest June 8 priority, and they established high visibility in Boxer's S.F. campaign.

Propositions 8, 10, and L: Results on three propositions reveal, however, that S.F. gay voters as a group are more liberal than progressives as a whole. And, compared with the city and state, gays are poles apart from straight society.

Proposition 8 — mandating longer prison sentences for convicted felons, tougher parole terms, and greater latitude for admission of evidence in trials — passed in California 56 to 44 percent. San Franciscans approved it by less than 1 percent.

The progressive Haight/Upper Market/Eureka rejected Prop 8, 64 to 36 percent. And the two triangles with high concentrations of gay votes trounced it 69 to 31 percent.

Progressives showed marginal — but gays substantial — loyalty to Rep. Phil Burton on the issue of his controversial Congressional reapportionment. Elsewhere in the city and state, Democrats teamed with Republicans to deal Burton and the state Democratic party a punishing setback.

Quentin Kopp became president of the S.F. Board of Supervisors

with the passage of Proposition L, 61 to 39 percent citywide. Under its terms, the top vote-getter in at-large supervisorial elections is the automatic president. Haight/Upper Market/Eureka rejected Prop L 55 to 45 percent. The Duboce and South triangles spurned it 63 to 37 percent.

U.S. Senate: Writer Gore Vidal scored 15 percent in his statewide race for the Democratic U.S. Senate nomination against Gov. Jerry Brown. Vidal and Brown both did better in San Francisco than statewide, but Brown's performance in the Duboce and South Triangles merely matched his statewide showing of 51 percent.

Vidal, however, racked up 41 percent in the triangles, despite a common view that he was not a serious candidate.

County Committees: Finally, eight gay Democrats won election to the already progressive Democratic County Central Committee. That is one-third of the 24 elected positions. This election is a decisive indicator of the degree to which gays have affected progressive politics in San Francisco.

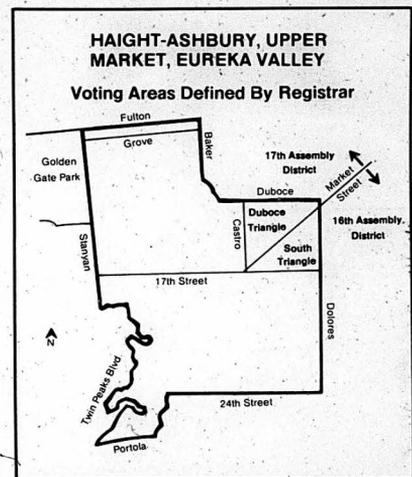
Assembly districts are the units for election in county committee races. The Duboce Triangle is in AD 17; the South Triangle in AD 16. Comparisons of Triangle results with whole AD results show all nine gay Democrats fared better in gay neighborhoods than in their districts as a whole.

The numbers confirm what is perhaps obvious: gays need general support to win, of course. But a sizable boost from their own community is also indispensable.

It is possible to make too much of the Democratic committee election. Gays are now the committee's major identifiable group, and progressives control it. Still, state law deliberately makes the county committees weak.

Moreover, progressives do not dominate San Francisco politics. They run third to moderates represented by Mayor Feinstein and conservatives represented by Supervisor Kopp.

And the citywide results from June 8, especially on local propositions, indicate that — even in San Francisco — conservatives may have overtaken the moderates.



June 1980 Election				
All Figures Are Percentages				
	Duboce & South Triangles	L-shaped Area	San Francisco Portion	Entire District
Sixth Cong. Dist.				
Boxer	64	65	58	50
Renne	31	31	37	32
Others	5	4	5	18
	Duboce & South Triangles	Haight Upper Market Eureka	San Francisco Citywide	California Statewide
Prop. 8				
Yes	31	36	50.4	56
No	69	64	49.6	44
Prop. 10				
Yes	58	53	38	35
No	42	47	62	65
Prop. L				
Yes	37	45	61	not
No	63	55	39	applicable
U.S. Senate Democratic				
Brown	51	not	56	51
Vidal	41	computed	28	15
Others	8		16	34
S.F. County Democratic Central Committee				
Gay Candidates				
18th Assembly District		17th Assembly District		
	South Triangle	Entire AD 18	Duboce Triangle	Entire AD 17
Randy Stallings—2	43	29	Gwenn Craig—1	44
Jack Trullio—4	33	27	Louise Minnick—7	35
Connie O'Connor—6	33	26	Ron Huberman—9	37
Cleve Jones—8	32	23	Law Wilson—14	19
Steve Krafting—9	31	21		

Number after name of candidate indicates ranking among 15 candidates in AD 16, 19 candidates in AD 17. Winners had to place in the top ten. Percentages indicate proportion of Democrats casting ballots June 8 who gave one of their 10 possible votes to the candidate.

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LETTERS

REPUBLICANS UNCONCERNED?
In "Gay Vote Lands Near Win," Bruce Pettit recognizes the strength of progressive Gay political power in Barbara Boxer's victory but dismisses it all with the glib assertion that Congress is not a mind to deal with such "strident gay-rights pitches" as she will surely make. Let us see how she gets behind conservative Republican Dennis DeWine, whose voice would be heard in Reagan's Washington, according to the Concerned Republicans.

Frankly, I've always felt the name "Concerned Republicans" to be a contradiction in terms. With McQuaid in Congress we can expect nothing else but strident espousals of this administration's anti-human, ultimately anti-gay policies.

If Barbara Boxer's voice sounds a discordant note in Congress, maybe it's the harmony that's screwed up.
Christopher Grubbs
San Francisco

BOXER AND CONGRESS

How absurd to assert as Bruce Pettit does that "gay power in Washington is unaffected by the Boxer nomination over Renne." The Boxer nomination is a unanimous victory for gays and lesbians everywhere because this woman represents the possibility of helping to make a coalition of progressives to work together for common goals.

This possibility could never have been achieved by a Renne victory, because Renne's record as a supervisor is not progressive. She does not vote as a person concerned about the plight of low-income people, tenants, and the elderly. Look at her record on strengthening rent controls, on residential hotel conversions, on studying the feasibility of municipalizing PG&E. On each count she comes down against the above-named groups.

Boxer, on the other hand, has a long history of precisely these concerns, and can be expected to join forces with representatives such as Ron Dellums, who has espoused coalition politics for his 12 years in Congress. Gays and lesbians will get nowhere without joining forces — and votes — with other progressives.

It is equally absurd to assert, as does Duke Armstrong, that "a good Republican working for gay rights is worth two Democrats." Too bad, Duke, but each representative in Congress has only one vote, though considering the elitist ideology of most Republicans, they no doubt feel they deserve two votes.

Alan Collins
Berkeley

ISOLATED EXAMPLES
I was appalled at the responses given by the individuals who asked if they were "voting in this Election?" (June 10, referring to the last June 8 primary

election. In general, the interviewed individuals' answers reflected a somewhat astute and apathetic attitude with their statements of: "None of the candidates really interest me — nobody special. I haven't taken the time to be real serious about it." "No, I'm not going to vote. I just decided to focus on my own personal life." "I haven't looked at anything... None of the candidates really interest me." "The most important issue is the decriminalization of marijuana."

I ask, could this be an all-gay apathetic political mood of San Francisco's gay community? Or are the ones interviewed just isolated examples of no significance and no cause for alarm? I hope the latter is true. These are trying times, with a conservative Reagan administration running the show in Washington and repression rearing its ugly head. Gay political clout could mean the difference between total success of the gay liberation movement or else its ultimate demise.

Gays in San Francisco should never adopt a complacent attitude and a false sense of safety and security, just because they happen to live in "the most liberal gay mecca in the world." Constant vigilance and dedicated political involvement and conscientious awareness are the safeguards and our stronghold in the strife to achieve total gay liberation. We should never take anything for granted in gay San Francisco. To do so could very well mean the "kiss of death" to our on-going gay rights struggle.
Ed Beck
San Francisco

MOMENT OF SILENCE

The world goes on, but not without a moment of silence for a beautiful man...

Again we've lost a friend. A man named Robert Rich, although most of us don't know him any better than that white-haired man who always seemed to be at the door of the I-Beam. It's funny, how sometimes, some of the people who help us keep our pride in who we are, never seem to get the attention they honestly deserve.

We always seem to be more interested in the glamour boys up front, that we never look to see who is keeping them up front. That my friends, is all of us. Everyone in the crowd is an individual part of that crowd, and we should never forget that we are all important. Bob Rich was one of those people, always with one careful eye making sure that none of us ever fell to far from grace. We'll miss you Bob, all of us, gay or straight, punk or disco, you were a friend that too many of us never said thank you to, just for helping us be proud of who we are. Thank you Bob. A friend.

Mark Heister
San Francisco

FIVE YEARS AGO

June 1977

GAY MAN MURDERED
Four assailants beat Jerry Taylor and stabbed Robert Hillsborough to death. The assailants shouted "Faggot! Faggot!"

The attack added considerably to tensions in the city in the volatile weeks between Anita Bryant's Orange Tuesday defeat of gay rights in Dade County, Fla., and the Gay Freedom Day Parade.

Two days after the murder and just two days before the parade, San Francisco police arrested four northern San Mateo County youths in the slaying.

John Cordova eventually served four years for second degree murder. Thomas Spooner served two years and three months for aggravated assault. The juvenile involved in the attack served, or might still be serving, time with the California Youth Authority. The district attorney gave Michael Chavez immunity from prosecution in return for his testimony against the other three.

In 1981, the Ninth Circuit Court of Appeals dismissed the Pride Foundation's \$5 million federal conspiracy suit against the four criminal defendants, Anita Bryant, and California state Senator John Batters.

CARTERS: MIXED REVIEWS

Also in the aftermath of Orange Tuesday, the First Family aired its views on homosexuality. President Jimmy Carter said he did not think homosexuality is a threat and society should not harass gay people. He added, however, he did not feel it is a normal, heterosexual, and he would not comment on gay teachers.

First Lady Rosalynn Carter told

reporters in San Francisco two days later, gay people "deserve to be heard by society." Like her husband, she opposed harassment but wouldn't comment on gay teachers.

Two days after that, also in San Francisco, First Son Chip Carter answered reporters, "I think gay



TRIBUTE OF FLOWERS mourned Robert Hillsborough on City Hall steps, Gay Freedom Day, 1977.

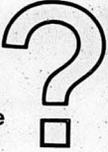
rights should come about the same as civil rights for blacks or any other minority."

GAY DAY: 250,000

A quarter-million people watched or participated in the Gay Freedom Day Parade and Celebration. The four-hour parade, with over 150,000 participants, was the largest in the city's history.

Many of the marchers placed flowers on City Hall steps in tribute to Robert Hillsborough. The next day, 3,000 mourners attended funeral services for him in Grace Cathedral.

Your Plans For The Parade



Asked at Castro and 18th streets.



Ernie, claims approver, Haight-Ashbury.

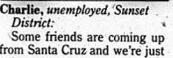
Oh, I'll probably just go down around Market and Montgomery right by Wendy's, grab a burger while I watch the parade.



Sister Whorena, hairdresser, San Mateo, Richard, student, Castro. We're going to be marching with the Gay Olympic Flag Corps. There's about 40 of us.



Terry, student, Castro District. I'm planning to go up and down and watch it and just be there downtown. I'm going to march, too.



Charlie, unemployed, Sunset District.

Some friends are coming up from Santa Cruz and we're just going to enjoy the day. Afterwards we're going to go and see the Two Tons of Fun at the I-Beam.



Henry, housepainter, Mission District. I'll just be there, I haven't got any plans. I might march. I've been doing these parades since '74.

Jim, self-employed, San Diego. I won't be here for the parade, I'll be in Chula Vista. This'll be the first time I missed it in three years.

Foundation Grants \$10,000 For Police Training Film

The San Francisco Foundation will make a \$10,000 contribution for production of a film on the City's gay community to be used for awareness training of police cadets, Mayor Dianne Feinstein announced.

"This will be an important addition to police training," Feinstein said. "I am most grateful to the foundation for giving the need."

Shanti Seeks Volunteers

Due to the alarming increase in immune-deficiency diseases, the Shanti Project will conduct an emergency training for volunteer counselors. The Shanti Project is a volunteer counseling service for persons and loved ones faced with life-threatening illnesses and bereavement.

The training will be conducted at St. Luke's Hospital, San Francisco on July 10, 11, 17, 18, and 24 from 9 A.M. to 5 P.M. For more information, call the Shanti Project at 849-4980, Monday through Friday, from 10 A.M. to 5 P.M.

The Police Department will work with the gay community in producing the 10-minute film, which will be shown to each class at the Police Academy as part of its community awareness training.

"This film is likely to become a national model," Feinstein said. The mayor secured the grant from the foundation.

"I am often asked by officials of other cities how we deal with the gay community — with particular questions about the police relationships. San Francisco has made great strides, and this film will help us share what we have learned with other cities."

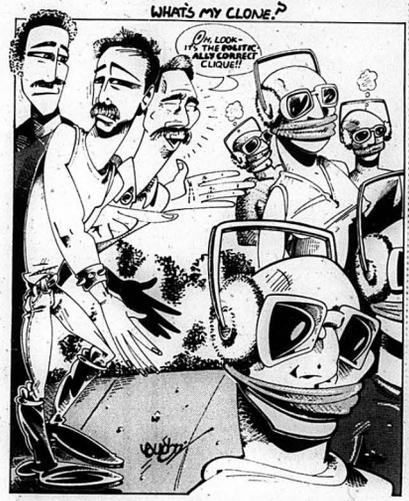
Carole Midden, head of the Coalition for Human Rights, will lead a group of gay-community representatives to help work out the content of the film. The group expects to use clips from existing films. It will report to the mayor at a meeting on July 12.

An organization of Catholic Gay Men, Lesbians, and their friends. Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave. and Irving St., San Francisco.

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EDITORIAL

Our Diversity Is Our Strength

by W.E. Beardemphl

Sunday, June 27, is the day for the 1982 Lesbian/Gay Freedom Day Parade. Despite our misgivings at this year's Committee's inept attempt to regulate the freedom and ethics of homosexuality, it is still the only parade we have. With the general good sense and independent attitude of most Americans, let us hope this prudish lack of intelligence by the L/GFDC is quietly ignored. We hope this Sunday's celebration is just that — a celebration. We urge everyone to go and to glory in the homosexual lifestyle.

Sitting on my front porch on a sunny afternoon with the heavy scents of jasmine and honeysuckle sweetening the breeze, it becomes difficult to connect with the new self-serving activities of politically correct persons. Even the parade theme puzzles me — "Out of Many... One." Does this mean we are all supposed to be the same? Are we all supposed to form one community that closes our collective eyes, ears, and mouths to act as one entity? Let us hope this is not the case.

It is our diversity that is our strength. As we of the 1975 committee said: "We are struggling against ignorance, the tyranny of conformity, and the fragmentation of our lives. We must pull together as sisters and brothers to claim our rightful place as full and equal members of society. We still have our differences but we can work together and respect one another. Our fragmentation can be mended by appreciating our real diversity while finding unity in a common struggle."

"The more visible we are, the stronger we become. We call for gay persons to make a commitment to understand the struggle against all oppression. Now there is a move to eclipse our first glimmer of freedom. Help us secure the creation of a just, free, and loving society by eliminating sexism, ageism, racism, and elitism."

"We welcome all those who affirm our right to fulfillment of human needs and dignity."

For one day let us forget all the great goods to little amoebas that circumstantially impose on our lives to make us miserable. We have tried to forget the education that frustrates our natures and our humanity, and we have tried to develop our real selves. Such as we know ourselves, let us celebrate the lifestyle we live. This is our happiness and joy. This is what Lesbian/Gay Freedom Day is all about.

The Sentinel

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Hanging It Up On Castro

by David Lester
Bernie Mehlbaum's been in town only six months, but already he's brought the Castro an innovative new business tailored just for the area's needs.

Mehlbaum's brain child is Check 'n' Cruise, an unencumbering service for the encumbered, cruising clone. Check 'n' Cruise is a place to leave cameras, coats, cartons, or just about anything for a few minutes or a few days.

The new business concept came as an inspiration to the 40-year-old native of the nation's capital soon after he arrived in the nation's gay capital, standing at Castro and 18th streets in front of the Hibernia Bank. "You can't help but notice everyone is carrying something," Mehlbaum said.

So Mehlbaum hung out his shingle, bedecked with a coat hanger and sometimes a caricature of Faye Dunaway as Joan Crawford. His shop is the largest closest in the Castro, in a flat, next-door to the Jaguar bookstore.

Surprisingly, business is better in the day than at night. When Mehlbaum started a month ago, he kept the shop open from 11 A.M. to 2 A.M., but had almost no business in the late evening. Now the business is open until 8 P.M., but Mehlbaum said he's willing to stay open late on the weekends if he sees the demand for it.

A customer can park his belongings at Check 'n' Cruise for 75 cents an item for the first hour and 25 cents for each additional hour, or \$2 for the day.

Ever the innovator, Mehlbaum decided to augment his business with one suggested by many of the neighborhood's merchants—a gift-wrapping service called, appropriately, *Tie Me Up*.

For a few bucks, Mehlbaum will take today's purchase and turn it into tonight's gift with high-quality ribbon and paper. Mehlbaum throws in the box and his trademark Oriental feathered butterfly as well. Among the designs available is black ribbon on black paper for that South of Market touch.

Mehlbaum sees the Check 'n' Cruise office, as a Castro area hospitality center and tourist information bureau. Along with his partner, Mark Riley, he operates the West Coast headquarters of the International David Society, a club offering discounts to members at businesses in the United States and several foreign countries.

Judge Confirms INS Ruling

United States District Judge Robert F. Aguilar last week issued a formal ruling that confirmed his April decision that the federal government may not exclude foreign homosexuals from visiting the country. Assistant U.S. Attorney Michael Tonsing said the government will appeal the decision.

Aguilar ruled April 22 that the Immigration and Naturalization Service may not rely on a visitor's declaration of homosexuality. The law requires, he said, that the Public Health Service issue a certificate based on a medical examination. The Public Health Service has refused to do this since 1979, based on the current medical position that homosexuality is not an illness.

Aguilar's June 17 decision also granted a motion by San Francisco's Lesbian/Gay Freedom Day Committee to enjoin the INS permanently from barring homosexual visitors to the United States. Aguilar held that violated the constitutional rights of free speech and association of U.S. citizens.

The case now involves three appeals:

- The government's appeal of Aguilar's April certification ruling, June 17.

- Last year's preliminary injunction on the constitutional issue is already on appeal before the Ninth Circuit Court.

- Tonsing said it would be "a legal absurdity" not to appeal this year's permanent injunction on the same issue. The government has 60 days from June 17 in which to enter that appeal.

Aguilar's decision now holds only in the Northern District of California. San Francisco and Oakland are the only ports of entry in the district.

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A Beautiful But Boring 'Folly'

TALLEYS FOLLY
By Lanford Wilson.
Directed by John Aaron.
At Theatre on the Square, 450 Post, through August 1.

by Stephen Nash
Talley's Folly, Lanford Wilson's 1980 Pulitzer-prize-winning play, was selected to inaugurate the new 750-seat Theatre on the Square downtown. Formerly the Elk's Lodge, it has been beautifully renovated by Jonathan Reims and Joseph Perrotti. TV cameras were present at the opening, turning the evening into something of an event. Wilson's play is not event material. It is instead a pastoral country woe — albeit by a middle-aged Jewish tax accountant from St. Louis. Matt Friedman's his name, and he's after the decidedly WASPish Sally Talley from Lebanon, Mo. God knows quite why, except that, well, she's, he's a boy and she's a girl and the moon's shinin' and the honeysuckle's bloomin' and, gosh, this is America.

Talley's Folly is a "prequel" to Wilson's *Fifth of July*, where Sally is the Talley family's aging aunt and Matt only appears in cremated form. *Talley's Folly* is set 33 years earlier in 1944. The orniness of

the story is allayed by the bleak circumstances of the war and by the refreshing personalities of Matt and Sally. They both have their ghosts — for Matt, the Nazis, for Sally, tuberculosis — and neither is particularly charming, although Matt's jokes and songs are at least entertaining.

The orniness is also allayed by Matt's opening speeches, which introduce us to the set's gimmicks (moonlight, music from a distant bandstand, the quiver of crickets) before the play formally begins. The sets and lighting by Jeffrey Beecroft are, by the way, quite magnificent. The folly of the title is an elaborate boothhouse and gazebo, now quaintly overgrown, and romantically lit in the colors of sunset and early evening.

Why then should this instinctively attractive, romantic story of middle-aged love, with entertaining and novel characters, laced with lots of down-home whittling wisdom, and set in pre-Raphaelite splendor, be such a bore? I believe the main problem is with the performances. At its heart, *Talley's Folly* is a love story. Matt has driven down from St. Louis to propose to Sally, and she in turn has put on her new dress and

risked her family's anger to see him. So, despite what these two may say to each other, it is clear that they care about each other. It may take a little maneuvering and prodding to get them to admit it, but admit it they will, almost surely in a passionate embrace just before the final blackout.

Jordan Charney (Matt) and Trish Hawkins (for whom the role of Sally was especially written) don't convey this. Charney's energetic performance is aimed at the audience rather than at Sally; more often than not he has his back to her, and he almost never looks her in the eye. Hawkins, in addition to being appropriately confused by Matt's anecdotes, is inappropriately disinterested in most things he has to say. They are not a couple about to get married.

Another problem with these performances is their monotony. The script has jokes, playfighting, affection, and a few traumatic revelations. Hawkins performs in a single style, leaving the play without rhythm. The affection and the revelations appear without foreshadowing and suggest contrivance. Sally and Matt's final kiss suffers most of all.

This is not entirely the actors'



A COURTING: Matt Friedman (Jordan Charney) reluctantly woos the reluctant Sally Talley (Trish Hawkins) in "Talley's Folly."

fault; the script does not prepare for these events. Wilson gives Sally little to work with, and Hawkins is not the only actress to have had trouble developing the role; Hayley Mills received similar criticism in London. The script also lacks poetry. A summer evening does not pop to

mind just because honeysuckle and moonlight are mentioned. A third problem is, simply, the pace. Matt announces at the start that the play will run 97 minutes, and this performance added about 15 minutes onto that, after starting 25 minutes late.

The play is directed by John Aaron, who may be responsible for some of these problems. However, since both actors have appeared in several productions of this play, other directors must have had a hand in shaping their performances, and failed to hit the mark.

Music

Beethoven Festival: Modernity Dawning

by Bill Huck

When innovation becomes familiar, what power is left? Ludwig Beethoven engineered perhaps the greatest upheaval in the history of music. The language and the forms he inherited, he so expanded, so enriched and so infused with his own personality that when he was done they lay exhausted. After him, composers were left with little more than a tonal system and their own biographies out of which to make music.

Each June, the San Francisco Symphony re-enacts that tumult in its Beethoven Festival. The attentive listener can thus yearly hear modernity dawning. June brings us back not only to the fog, but to the origins of our present predicament. But can that same listener continue to feel the power of that predicament-creating music? Or does repetition rob these works, by insinuating them, of their original meaning?

When Alfred Brendel plays the Fourth Piano Concerto (July 2 and 3), for example, we will witness fleet scales dazzling like pearl

necklaces. Brendel's incomparable technique assures us of getting the Olympian clarity, the almost Mozartian purity we have come to expect in this most delicate of all 19-century concerti. But when Beethoven first played this music, the commentators all remarked not upon its grace or its serenity, but upon its impulsiveness.

Beethoven startled his audience with the first movement of the Fourth Concerto, while Brendel will most likely soothe and exalt. The difference can be explained simply. Donald Tovey has pointed out that in a tempo of *allegro moderato*, the triplet sixteenths and thirty-seconds of the piano part were music moving nearly twice as fast as any that had been written before. When deftly played, this concerto still gives the impression of difficulties mastered; those rapid passages still can amaze. But they no longer surprise. Time has robbed this music of one of its rhythmic innovations.

Beethoven piqued his audience by beginning his concerto with a piano introduction instead of an

orchestral one. Many composers since have followed suit. Even if they hadn't, the 15th time through the Beethoven Fourth would lead everyone to expect that solo opening. Beethoven's music played in 1982 is an experience different from any the composer could have imagined.

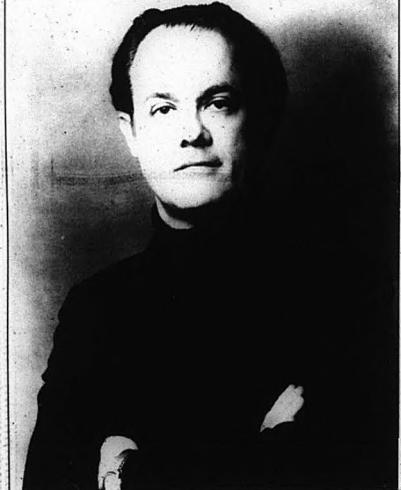
Beethoven expected his music to carry with it a shock value it no longer possesses. But if it had depended only upon its ability to surprise, it would never have lasted long enough to lose that initial titillation. The G-major concerto that we have been discussing retains its power to move an audience because it is drama of tragic scope. The language of sonata form was a dramatic creation, and it still involves its auditors in the drama of its unfolding. One does not even have to be able to understand the logic of this unfolding to be caught up in it. That is the peculiar magic of sonata form.

Furthermore, the drama Beethoven chose to tell in this concerto is one of deep resonance. Liszt said it was the tale of Orpheus taming the

wild beasts, but to me it is more internal than that. It is more like the rooting out of self-hate. Or the bringing to light of deep-set fears. Beethoven never underestimates the darkness of those fears, but he brings them into music, and, in the bouncing finale, into the air of delight.

This year's festival contains other inviting opportunities besides Brendel's appearance in the Fourth. There's Michael Grebanier and Malcolm Frager playing the complete Cello Sonatas (June 29 and July 1). There's Kurt Sanderling leading the Ninth Symphony (June 25 and 26), if you can bear it once more. There's the supreme intellect of Charles Rosen investigating some of the piano sonatas (June 27), and Frager playing the *Emperor* (June 30). But for heaven's sake, don't deprive yourself of Brendel's Fourth.

The San Francisco Symphony's Fourth Annual Beethoven Festival continues through July 3 at Herbst Theatre and Davies Symphony Hall. Call 431-5400 for schedule and ticket information.



THE SUPREME INTELLECT of Charles Rosen will explore Beethoven's piano sonatas, June 27 at Davies Hall.

Books

Between Us: Dlugos's Pop Poems Charm Only Once

ENTRE NOUS
By Tim Dlugos.
Little Caesar Press, 1982.
109 pp., \$4.95.

by Steve Abbott

If you feel poetry connotes something obscure or pompously serious, you've obviously missed Frank O'Hara's Personist revolution, now in its fourth (or is it fifth?) generation. Poetry should be at least as interesting as the movies. O'Hara believed, and his own poems were as fast-paced, colorful, surprising and gossipy as the best of New Wave cinema. *Love On The Run* could as easily be the title of an O'Hara poem as of a Truffaut film. But O'Hara's work had depth as well as sparkling surface and, for all its campy humor, was fraught with an undercurrent of violence and gay anger.

Alas, movies and Personist poetry have fallen on hard times. In poetry, *Christopher Street* writer Tim Dlugos exemplifies this. Take one of his better recent poems, "Nerves."

Que sera, sirrah. I'm turning cyanotic
and you can say goodbye in
Japanese.
In the Misty Mountains, missed you,
Mr. Right. Mysterious white
staminateops pop up when the
weather turns
toasty, whether you're there or not.
Oriental skyline sans sharp edges,
snipped out of the sky with
blunt-edged
scissors, with kindergarten love.
The nappy
Afro yawns, is blanketed with foggy
kisses.
5 a.m. A yam. What? A yam.
The static on your telephone spells
trouble, so screw your concentration
to the sticking place and, pop-eyed,
listen. I'm a man. M.A.N. And you're
my little expert, a feather on a
schedule
of impossibly unbalanced payments.

A lot of zip and freshness here which, especially on first exposure, is most exhilarating. The first three words exude an amusing palindromic feel that runs throughout the poem. The rhyme of "Misty Mountains, missed you, Mr. Right. Mysterious white," for instance, or "pop up" later balanced with "pop-eyed."
The second sentence gives a

twist to the pop song "I think I'm turning Japanese." The poem bursts with these pushkin (and often pushkin) pop culture references which in turn are balanced against literary references (e.g., "so screw your concentration to the sticking place," an allusion to Lady Macbeth's speech).

Dlugos dazzles with his high-wire language act (as full of special effects as any Steven Spielberg film), and we breathlessly read on to see if he can make it to the end. Here he does, but as poem follows poem, his repeated devices begin to cloy. How many puns, punette rhymes, surprising line breaks, comic-book or TV-sitcom references or star-war shootouts can one endure without hungering for some deeper content than *Pillow Talk*?

One poem about the U.S. nuns murdered in El Salvador promises a new, serious direction, but this is

Black and White Anthology Planned

Gay Sunshine Press has announced plans to publish the first comprehensive anthology on black and white men, with special emphasis on the gay, black experience.

Poems, short stories, oral histories, essays, art work, photographs, and personal narratives — from the most scholarly to the most sexually explicit — are sought for possible inclusion. Particularly

far outweighed by "list" poems which to me have all the allure of a Sears toy department at Christmas.

"What we want in our poems is that they be unforgettable," Robert Duncan said in a recent interview. Pop culture may be fun for the moment but in essence is superficial and disposable. A parallel judgement might be made about film. *Citizen Kane* or *To Have and Have Not* will compel interest far longer than *2001* or *Raiders of the Lost Ark*, because the former have emotional depth and complex moral drama, whereas the latter trade on little more than topical fads and special effects.

I can't imagine these poems, so tied to pop references, being comprehensible, let alone compelling, to any reader 50 or 100 years from now.

welcome are submissions from third-world people. The anthology is being edited by Mike Smith, founder and editor of *Black and White Men Together* and black of the *BWMT Quarterly*. All material (together with a self-addressed, stamped envelope for return) should be sent directly to him for consideration: Black and White Anthology, 279 Collingwood, San Francisco, CA 94114. The deadline for receipt of submissions is Oct. 1.



BRIGHT MOON RECORDS announces the release of a new gay anthem for the 1980s, "We Are Here," composed and sung by Bill Folk. The song was written for Arizona's first Lesbian and Gay Rights March in June, 1981. "We Are Here" is available by mail order for \$2.50 from Bright Moon Records, Box 44654, Phoenix, AZ 85064.

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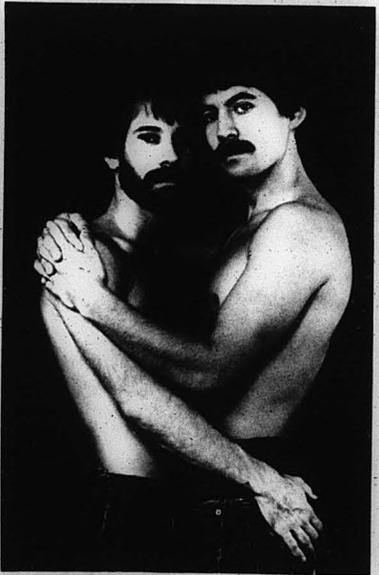
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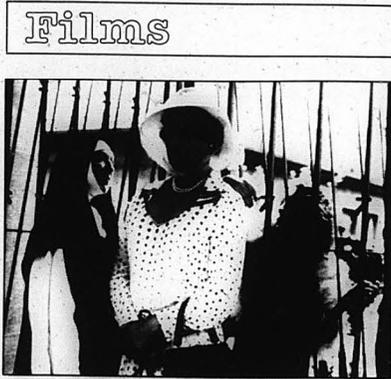
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NO SOLACE: Fassbinder cast German director Volker Spengler as Elvira, a transsexual, in one of his most radical films, "In a Year of 13 Moons."

**In a Career of 13 Years:
 Rainer Fassbinder 1946-82**

by Steven Saylor
 Rainer Werner Fassbinder, leading light of the new German cinema, died June 10 at his home in Munich. An autopsy failed to disclose the cause of his death. Authorities suspect a fatal combination of cocaine and sleeping pills. Fassbinder was 36.

He was internationally regarded as a filmmaker of erratic but powerful genius. He was also openly and unapologetically homosexual.

His politics were Marxist, but he distrusted all parties and politicians. He betrayed social convention, and even for premieres and press luncheons seldom wore any outfit other than his usual garb of black T-shirt, faded jeans and motorcycle jacket.

Fassbinder's best films dealt occasionally with homosexuality, always with the despair of the human heart in search of wholeness. One of his films was called *I Only Want You to Love Me* (1976). German critic Wilhelm Roth, who called Fassbinder the "most negative of artists," noted that "I Only Want You to Love Me could have been the title of almost any one of Fassbinder's films."

His characters seldom found love; more often they encountered exploitation and betrayal. They were either destroyed by suffering, or prevailed against it only to find a hollow victory. This was the case in his most widely seen film, *The Marriage of Maria Braun* (1978), in which the heroine triumphs over innumerable indignities only to die in a meaningless accident.

In a Year of 13 Moons (1978)

detailed the life and death of an unhappy transsexual deserted by the man for whom she had changed her sex. *Fox and His Friends* (1974) was about a working-class man (played by Fassbinder himself) who is seduced and tricked out of his lottery winnings by a cynical industrialist. In *The Bitter Tears of Petra von Kant* (1972), a wealthy lesbian falls in love with a younger woman who uses and abandons her.

Fassbinder's masterpiece may have been his 15½-hour production for German television, *Berlin Alexanderplatz* (1980), adapted from the 1929 novel by Alfred Döblin. Döblin's story of an ex-convict and a streetwise hustler trying to survive in Weimar Berlin had haunted Fassbinder since he read the novel at age 16.

The book was a watershed in his life. "It helped me," Fassbinder wrote, "to admit my tormenting fear, which almost crippled me, the fear of acknowledging my homosexual desires, of realizing my repressed needs; this book helped me to keep from becoming totally sick, mendacious, desperate. It helped me not to go to pieces."

The men in *Berlin Alexanderplatz*, Franz and Reinhold, were not so lucky. Fassbinder described his television film as "the story of two men whose little lives on this earth are destroyed because they never get the opportunity to muster up the courage even to recognize, much less admit to themselves, that they desire one another in an unusual way." Franz and Reinhold miss a chance to discover "pure love, not endangered by social convention."



AN ACTOR AS WELL AS DIRECTOR, Rainer Fassbinder played Franz, a pimp in trouble with organized crime, in his first feature-length film, "Love is Colder Than Death" (1968).

Fassbinder's model as a filmmaker was Douglas Sirk, the German-born director of Hollywood melodramas like *Imitation of Life*. Fassbinder often spoke of moving to Hollywood himself, and last year was set to direct an American film production of *Bent*, a play about gay prisoners in a Nazi concentration camp. He withdrew when his unconditional choice for the lead, Richard Gere, declined to recreate the role he had originated on Broadway.

At the time of his death, Fassbinder's enormous output was already a legend. In a career of only 13 years, he directed 41 feature-length films, acted in a number of them and wrote the screenplays for most. Many of his films were shot

in less than a month, some as little as a week.

His work for television and the theatre was equally prolific. In a scant 13 years, Rainer Werner Fassbinder created, literally, a life's work.

Dozens of Fassbinder's films have yet to be shown in the United States. It will be years before a definitive assessment of his achievements can be made; but, sadly, the task of making that assessment can now begin.

For information on upcoming screenings of three Fassbinder films (Fox and His Friends, In a Year of 13 Moons, and Lili Marleen), see the Screen section of the Sight & Sound listings on page 10.

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'E.T.' Feeds the Mind, Heart, and Soul

E.T., THE EXTRA-TERRESTRIAL

Directed by Steven Spielberg.
Written by Melissa Mathison.
Starring DeWolfe, Peter Coyote, and Henry Thomas.
At the Regency Theatre.

by Penni Kimmel
May those who try telling the story of *E.T.* break out in suspsots, not so much because they can give anything away (there are minor episode and major plot surprises), but because narrative description can only impinge on this triumph of visual-emotional experience.

E.T. is the essence of auteur film for director and co-producer Steven Spielberg, who has scripted Melissa Mathison's work with the acting tools of his cast, the cinematography of Allen Daviau, and the technical artistry of the 30 or so people who brought the title character to life. All is molded and polished into a continuity so smooth and strong that verbal communication becomes superfluous.

If the sound system went blooey,

you'd miss a few clever lines (several worked in to assure the *Pin* front of the box-office death *G* rating), an unobtrusive, though not distinguished score by John Williams, and a modicum of menace that builds on the use of long-range spy microphones. These would be missed, but not much. Overwhelmingly, *E.T.* expresses its emotions, meanings, plot twists, even its science (fiction) and technology, within the child's-eye-level of the camera lens. Few recent films (perhaps *Apocalypse Now* was the last) have been so adept at storytelling through focus and angle, tempo and range. Whatever frames had close encounters with editor Carol Littleton's cutting room floor can just stay there.

A sense of internal urgency emanates from two sources — the 10-year-old Elliott and his co-protagonist, *E.T.* — as each struggles to overcome fears of the other's creaturehood and both race against time to develop their unique but so recognizable relationship. The reality they construct around them-

selves, one that grows more and more believable with each step or setback in communication, shows up the fantasy of much of human belief: fear-based prejudices against the unknown, security within the natural family and suburban residential fortress, self-appointed authority of any age or status.

Their special reality becomes a handicap as curiosity and danger increase. The child's-eye-level is both literal and figurative, in no way corresponding to sensibility or intelligence. The threat is nonetheless terrifying: how to save what you love from destruction when its nature and needs are not understood. Dramatic tension in *E.T.* grows out of that dilemma, as Elliott and friend try out alternatives — practical, impractical, magical, hopeful, systematic and random — under pressure. Suspense grows apace, flowing steadily in Hitchcockian tides of terror and humor, joy and despair.

Humor there is, in abundance, from subtle to slapstick, always true to character and unpredictably

fitted to the dramatic rhythms of the film. One of the most imaginative touches in *E.T.* is the idea of universally funny situations. (No samples given here, sorry: the suspsot source has afflicted enough reviewers already, from Cannes to San Francisco. What I can describe is the extraordinary feeling of sitting with tears streaming down your face, trying not to blink and miss a trick, when a fit of laughter comes on.)

E.T. has no violence or exploitation, on-stage or off. *Bambi* can give you worse nightmares; *The Wizard of Oz* has more direct ethical and moral messages; biblical extravaganzas (pick any one) can deafen with the shouts of the spiritually correct; *Citizen Kane* can burden with symbolism. *E.T.* must stand alien and apart, feeding the intellect, the imagination and the soul alike with personalizable visions and values in a fully-realized setting.

In short, it is an entertainment film done in the art film medium. Would that they could find common ground more often. With *E.T.*'s and Elliott's (and Spielberg's) understanding to set the example, perhaps... but who am I to give away an ending?

Pacino as a Family Man: The Play's the Thing

AUTHOR! AUTHOR!

Directed by Arthur Hiller.
Written by Israel Horowitz.
Starring Al Pacino, Tuesday Weld, Dyan Cannon.
At the Metro Theatre.

by D. Robert Foster

In that time-honored Hollywood tradition of squeezing the very last drop from every good idea that happens along, enter *Author! Author!*, the latest in an already too-long line of family dramas like *Ordinary People* and *Kramer vs. Kramer*.

Fortunately, *Author! Author!* offers some adequate light-hearted comedy in addition to the domestic drama, and for director Arthur Hiller (who has surely suffered from the artistic and box-office failings of his last film, *Making Love*), squeezing ideas may prove to be not such a terrible tradition after all.

Author! also has five-time Oscar nominee Al Pacino pulling for it, a casting job probably influenced by the film's screenwriter, Israel Horowitz, a long-time friend of Pacino's and author of a number of award-winning plays including *The Indian Wants the Bronx* and the off-Broadway production which brought Pacino his first critical recognition as a stage actor.

In *Author!*, Pacino plays Ivan Travolta, an impulsive and slightly reckless playwright, who has a hard time balancing his life as father, husband and writer while each role crumbles around him.

Ivan's flighty wife Gloria (played with a perfect, irritating iciness by Tuesday Weld) runs off to Massachusetts with an artist, abandoning her family and her career as a French instructor at NYU. Though why Ivan shouldn't want her back, he nonetheless does.

While his wife is off painting winter landscapes in Gloucester,

Ivan is left with a Village brownstone in New York and five children, four of them held over from Gloria's three previous marriages. Ivan loves each of the children dearly, and they love him. When the family is forced to split up because three of the kids have to return to their original fathers, Ivan goes on a slapstick rampage to get them back.

In the midst of all this, Ivan and his producer (Alan King) have finally found the necessary backing to open his latest play on Broadway. The cast is chosen and rehearsals begin. Unfortunately, the second act is totally unworkable, and the whole production is held up while Ivan struggles in vain to rewrite the dialogue. That's right, Ivan wants his creativity back as well.

There is an obvious, though interesting parallel here. Ivan's play, a dramatic comedy, is just as incomplete and impossible as his life, another dramatic comedy.

This is Pacino's first really human role in a history of characters that range in idiosyncrasy from a sociopath (*Dog Day Afternoon*) to a homophobe (*Craving*) to a Mafia gangster (*The Godfather*). It's also his first comic screen performance. Pacino, a Method actor, fares quite well with both these inaugural roles, and succeeds in creating a character who is both accessible and truly lovable.

Pacino still cannot help reaching for those loud, manic-eyed expressions which are, perhaps, a result of his inability to separate his stage training from the subtlety of the movie screen. Pacino fans will also be surprised at how much the actor has aged over the past few years. The real stars of *Author!* are the children. The screenplay offers them all the best one-liners, and while that Hollywood stereotype of the over-mature, fountholed kid has grown a bit tiring, *Author!*'s kids



AL PACINO demonstrates the Method to a giddy Dyan Cannon.

still emerge as angels and wear their haloes with complete naturalness.

Particularly delightful are Gerardo (Benjamin H. Carlin), who tries in vain every morning to pee with his father and brothers dressing in the bathroom behind him, and Igor (Eric Gurry), the oldest and Ivan's real son who acts as his father's informal analyst during times of highest anxiety.

The ever-perfect Dyan Cannon is sparkling in her small role as Alice Detroit, a Hollywood actress who gets the lead in Ivan's play and has a brief affair with him after his wife takes flight. In a classic restaurant scene, Alice, with her California demure, downs three glasses of champagne, each followed by a large white pill. When she's asked what the pills are for, she replies, "Aspirin, darling, champagne always gives me a headache."

Author! has some major flaws. Director Hiller has taken rather decent comic dialog and given it to rather incapable actors, most noticeably Alan King, whose attempts at humor are overlapped and down-right obnoxious.

There's also the comedy team of Bob Elliott and Ray (oulding) as the financial backers of Ivan's play. These guys don't act, they do routines. And there's the obligatory gay stage manager who can't help but call everything "divine." As annoying as they are, these shortcomings are redeemed, more often than not, by the fine performances of Pacino, Weld, Cannon and the kids. Horowitz's screenplay is a gem, and while Hiller has never been known for his visual style, he is a good storyteller. At the film's end, the curtain call cries for "Author! Author!" may well point to where the real credit is due.

Crisp, Capote to Speak

The Friends of the San Francisco Public Library have announced their 1982 Literary Lecture Series.

The series will bring two outspoken gay authors to San Francisco: Quentin Crisp, author of *The Naked Civil Servant* on Oct. 1, and Truman Capote on Nov. 10. Fran Leibowitz, whose caustic wit was the hit of last year's series, is scheduled to speak Nov. 19.

Other authors speaking in the series include John Irving, Maya Angelou, Calvin Trillin, Joan Didion, and John Gregory Dunne.

Tickets for each lecture are \$8 to \$10. Series tickets are also available.

For further schedule and ticket information, call 431-5400, or visit the Symphony Box Office at 201 Van Ness.



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Sight & Sound

Events

• **James Broughton** will sign copies of his new book of poems, *Gratia* for the *Johns of Heaven*, at 544 Natoma, June 26, 3-6 P.M.

• **Celebration! Celebrate Dance to the Music!**, with entertainment by the Riche Family, produced by the Alive and Hot Company Civic Auditorium, June 26, 9 P.M. to 9 A.M. Tickets, \$25 door, \$15 advance.

• **Celebrate San Francisco**, the First Annual San Francisco Fair and Exposition. Activities include live entertainment, contests, wine tasting, historical exhibits, vintage films, and the S.F. Art Commission Arts Festival. Moscone Center, June 25-27, 10 A.M. to 10 P.M. Tickets, \$3, \$57-\$75.

• **Crosscurrents**, an evening of multiethnic culture from the lesbian and gay men's community. Music, dance, theater, poetry and prose readings, followed by a dance. Women's Building, 3543 18th St., June 25, 8 P.M. to 2 A.M. Donation, \$4-\$8, sliding scale. 621-9130.

• **H.A. Dieman** will sign copies of his new novel, *Second Crossing*, at Valencia Rose, 766 Valencia, July 7, 7-10 P.M.

• **Entry**, produced by Joe's Shows with entertainment by Jeanie Tracy and Smoke, Inc. California Hall, 625 Polk, June 27, 4 P.M. Tickets, \$6.

• **5, 6, 7, 8!**, featuring the San Francisco Tap Troupe, the Barbary Coast Cloggers, the Tap Troupe Jazz Band and singers Tony Alfano and Linda Tilley, at Victoria Theatre, 16th and Mission, July 2, 3, 9 and 10 at 8:30 P.M., July 11 at 2 P.M. Tickets at Headlines, \$7-50.

• **Gay Day Tea Dance**, the Fourth Annual Open Air Disco Celebration produced by Conceptual Entertainment, featuring Sylvester. Galleria Design Center, 101 Kansas, June 27, 4 P.M. to midnight. Tickets, \$15 door, \$12 advance.

• **Gay Musical Celebration**, featuring the San Francisco Gay Men's Chorus, the Lesbian and Gay Men's Community Chorus, the Gay Freedom Day Marching Band and Twirling Corps, the San Francisco Tap Troupe, and the Bay Area Women's Quarter. Civic Auditorium, June 25, 8 P.M. Tickets, \$5-\$12, 864-0326.

• **Gay Olympic Games** benefit for the women's athletes, featuring Sharon McNight and the Furies. Women's Building, 3543 18th St., June 24, 8 P.M. Tickets, \$5, 961-8262.

• **Lesbian Pride Night**, dance and benefit for the San Francisco Women's Building, featuring the all-woman Brazilian jazz quintet, Women's Building, 3543 18th St., June 26, 9 P.M. Tickets, \$5-\$10, sliding scale. 431-1180.

• **Carolee Mardin** benefit, featuring Sals music by Sabrosia! Amelia's, 617 Valencia, June 24, 9 P.M. Minimum donation, \$5, 552-7788.

• **Waldenbooks Autograph Party**, with Randy Shills (*The Mayor of Castro Street*), Dan Curzon (*The Joyful Blue Book of Gracious Gay Etiquette*), and Dan Voigt (*The Sunny Side of Castro Street*). Waldenbooks, 1475 Polk, June 26, noon to 2 P.M.

Stage

• **Champagne in a Cardboard Cup**, a revue of songs by Noel Coward and Cole Porter. Plush Room, 940 Sutter, Wednesday through Sunday at 8 P.M. through July 18. Tickets, \$9, 865-8800.

• **Cinderella, A Dark Horse**, a musical revue by Al Schmiedeke. Suro Bath Cabaret, 1015 Folsom, every Friday and Saturday at 8:30 P.M. through August. Tickets, \$5, 334-0678. (Performances on June 25 and 26 will benefit Gay Olympic Games; call 861-8282 for reservations.)

• **Noel Coward Summer Festival**, Berkeley Repertory Theatre, 2025 Addison, Berkeley. Program 1 (*We Were Dancing* and *Ways and Means*), July 27, July 1, 5, 7, 9, and 11; Program 2 (*Family Album* and *Brief Encounter*), June 25 and 26, July 1, 6, 8 and 11; Program 3 (*Shadow Play* and *Red Poppers*), June 27-30, July 2, 9 and 11. Tickets, \$7-\$12.50. Call 845-4700 for times and complete schedule through August 22.

• **Delivery**, a new, expanded version of the fantasy play by C.D. Arnold, 544 Natoma, June 24-26, June 30-July 4, 8 P.M. Tickets, \$5. (Admission includes the film *Unity*; see Screen, 821-2883.)

• **Ego Trip, or, My Getting My Shit Together and Dumping It All on You**, a one-woman show by Terry Baum. Bethany Theater, 1268 Sanchez, June 25 and 26, July 2, 3, 9, 10, 16 and 17, 8:30 P.M. Tickets, \$5, 753-1379.

• **A Fine Romance**, the love songs of Jerome Kern. Valencia Rose, 766 Valencia, each Friday and Saturday at 10 P.M. through July 10. Dinner prior to performances by reservation only, 552-1445.

• **Hate Music But I Love to Sing**, the Broadway repertoire of Leonard Bernstein. Valencia Rose, 766 Valencia, each Thursday and Sunday at 8:30 P.M. through July 4. Dinner prior to performances by reservation only, 552-1445.

• **Leni Lienenstahl**, by Adrian Brooks, a new play about the director of *Olympia*. Studio Ermos, 17th and Alabama, each Friday and Saturday at 8 P.M., Sunday at 2 and 8 P.M., July 2-August 8, Tickets, \$5, 552-3541.



CLIFF HOUSE, circa 1905, the first of Adolph Sutro's two chateaus overlooking the Seal Rock. This vintage photograph and many others will be on display at the Celebrate San Francisco fair and exhibition (see Events).

• **Les Nicklelettes**, a comedy-musical revue. Valencia Rose, 766 Valencia, each Friday and Saturday at 8:30 P.M. through July 10. Dinner prior to performances by reservation only, 552-1445.

• **Norman, Is That You?**, a play by Ron Clark and Sam Bobrick. Altarena Playhouse, 1409 High St., Alameda, each Friday and Saturday at 8:30 P.M. through July 24. Tickets, \$3.50, 525-1553.

• **Seachange: A Dramatized Senation**, by Mel Clay. Venetian Bakery Theatre, 2202 Powell, June 24-27 and June 30 at 8:30 P.M. Tickets, \$7, 391-3612, or 982-4687.

• **Stray Dog Story**, by Robert Chesley. Studio Rhino, 2926 16th St., June 24-27 at 8:30 P.M. Tickets, \$5-\$6, 861-5079.

• **T-Shirts**, a play by Robert Patrick. Theatre Rhinoceros, 2926 16th St., June 24-27, 8:30 P.M. Tickets, \$6-\$8, 861-5079.

• **Lili Marleen** (West Germany, 1980). Rainer Werner Fassbinder's story of a singer in Nazi Germany, starring Hanna Schygulla and Giancarlo Giannini. Cole Hall, UC-San Francisco, 513 Parnassus, July 9 at 6:30 and 9 P.M. Tickets, \$2.25.

• **San Francisco International Lesbian and Gay Film Festival**. Castro Theatre, June 24: *The World of Gilbert and George* (Great Britain, 1980), directed by Gilbert and George, at 6:30 P.M.; *Depart to Arrive* (West Germany, 1982) with director Alexander von Grote and star Gabrielle Csubur in person, at 8 P.M.; *Nightmares* (Great Britain, 1978), with director Ron Peck in person, at 10 P.M., and a program of erotic shorts at midnight.

• **Army of Lovers, or the Revolt of the Poets** (West Germany, 1970) directed by Rosa von Praunheim, at 7:30 P.M. and **Funeral Parade of Roses** (Japan, 1969) directed by Toshio Matsumoto, at 9:40 P.M.

Screen

• **Amazing Gay and Sexist Images in Film**, a program of mainstream shorts and documentaries. Habitat Center, 5897 16th St., June 25 and 26 at 8 and 10 P.M. Tickets, \$2.

• **Fastbinder Double Feature**: Two films by the late West German director Rainer Werner Fassbinder. *Fox and His Friends* (1974) at 7:15 P.M. and *In A Year 13 Moons* (1978) at 9:30 P.M., June 28 and 29, at the Roxie Cinema, 317 16th St.

• **Montreal Main** (Canada, 1977), directed by Frank Vialat, at 15 P.M.; *Tribute to Iris Films*, 8 P.M.; *Magic Lantern Cycle*, Program 1, with director Kenneth Anger in person, 10 P.M., and *Life and Death* (Norway, 1980) directed by Svend Wam and Peter Vennered, at midnight.

• **Madame X**, *An Absolute Ruler* (West Germany, 1977), directed by Ulrike Ottinger, at 4 P.M.; *Three From Down Under*, lesbian films from Australia, at 6:30 P.M.; *Tribute to Barbara Hammer*, 8 P.M.; and *Magic Lantern Cycle*, Program 2, with director Kenneth Anger in person, at 10 P.M.



FISHER ROSS, photographs at Moby Dick (see Exhibits).

• **Whatever Happened to Susan Jane?** (1982), directed by Marc Huestis. Roxie Cinema, 3117 16th St., June 24 at 7:30 and 9:30 P.M.

• **Taboo** (1981) and two shorts, *Loads* (1980) and *Nudes* (1975), with director Curt McDowell in person. Intersection, 756 Union, June 28 at 8 P.M. Tickets, \$2.

• **Tsai Zum Kuo** (West Germany, 1981), directed by Frank Ripplih, and *The Queen* (1967), a documentary about a transvestite beauty pageant, directed by Frank Simon. Castro Theatre, June 25-27, Call 621-8120 for times.

• **Unity**, Marc Huestis' film about homosexuality in Nazi Germany, will be shown after each performance of *Delivery* at 544 Natoma (see Stage).

Exhibits

• **Tony DeRosa**, cartoons. Amush, 1351 Harrison, through June 30.

• **For Love of Women: A Lesbian Art Exhibit**. Vda Gallery, Women's Building, through June 27. Gallery hours: 2-7 P.M., except Saturday, 12-5 P.M.

• **George Platt Lynes** (1907-1955), photographs. 544 Natoma, June 24-26. Gallery hours: 2-6 P.M.

• **Tony Plawik**, photographs: *Symphony in Three Movements*, production arts of the KQED taping of the S.F. Ballet's *Symphony in Three Movements*, KQED lobby, 500 8th St., through June 30, and *Awards of Honor*, M.F.A. Gallery, Bank of America World Headquarters, through July 13.

• **Fisher Ross**, photographs. Moby Dick, 4049 16th St., July 1-Aug. 11. Opening reception July 1, 6-9 P.M.

• **San Francisco International Lesbian and Gay Photography Festival**, through June 27 at three locations: 544 Natoma, gallery hours 2-6 P.M.; Valencia Rose, 766 Valencia (call 552-1445 for viewing hours); and Exposed Gallery, 4406a 16th St. (call 863-6006 for hours).

• **Laurie White and Dawn Lewis**, "Different Devices", mixed media images of women, and tie-printed paintings. Vda Gallery, Women's Building, July 9-31. Gallery hours: Wed-Fri, 2-7 P.M., Sat, 12-5 P.M. Opening reception, July 9, 7-9 P.M.



CURT McDOWELL, director of 'Taboo' (see Screen).

Dining Guide

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PIANIST ADRIENNE TORF offers a performance of classical piano at Albin Hall, 141 Albin, Thursday, July 1 at 8 P.M. Torf has worked with Holly Near as accompanist, co-arranger and co-writer since 1980, touring the United States, Canada and Europe. Her program will include original compositions, along with works by Brahms, Bartok,

Debussy, Chopin, Byrd, Krieger, Purcell, and Puccini. The evening will benefit the upcoming Gay Olympic Games, scheduled to begin Aug. 28 in San Francisco. A minimum donation of \$5 is requested. For additional information or reservations, phone 861-0882.

Dining Out

A Lucky Night at Ivy's

IVY'S
398 Hayes St.
626-9200
Chef's Steve Baker and Vance Miller

by W.E. Beardemphl

Just a block towards the Civic Center from *The Sentinel* office is one of the loveliest, classiest restaurants in our community. Ivy's looks out onto the corner of Hayes and Gough streets, with an expanse of windows extending the length of the restaurant on both streets.

Inside, the large restaurant is divided with walls and wood and glass partitions. The beautifully stained wood of the partitions matches the wainscoting of the walls. The upper walls are painted off-white and hung with pleasant, floral prints. There are splendid, sparkling, brass light fixtures from the ceiling with matching wall sconces.

Tables are set with white linen, with good commercial table service, and, on the early Thursday night John and I went to dinner, with vases of pert, white-edged, burgundy-colored carnations. As usual, we went early and expected little business. That day we had not made reservations because we were pressed for time. "Our luck," we thought, "has run out" — Ivy's was full. There was opera that night, and Ivy's is convenient to the Opera House and Davies Hall.

We were convinced we could not be seated. Jerry Rutherford, a super-congenial maitre d', explained he was jammed and could not serve us, unless we would like to eat at a table in the bar area, where a

couple was about to leave. We agreed to that and he asked for 10 minutes to set up. In less time than that, he seated us at a completely set table, presented us with menus, and told us the special that evening was baked sea bass with creamy sauce garnished with crab. The energetic, busy maitre d' also acted as our waiter and gave us attentive service all through the dinner.

John ordered *gremolata* of veal, *Vall D'Ange*, at \$10.75 and I ordered the special, sea bass, at \$9.95. Dinner prices at Ivy's range from \$8.95 to \$13.50.

For a dinner wine we selected 1980 Oakmont Cellars Cabernet Blanc at \$7.50. The wine list describing this wine as "a delicate blushing wine made from the Cabernet Sauvignon grape. It is delightfully refreshing with a distinctively varietal bouquet and clean dry finish." While it is clean and dry, the wine had a high acidity. I could hardly discern the very light bouquet, but it did have a lovely color.

It went well with the fish I had because the sauce was tart, but it did not go well with John's somewhat sweeter veal dish. The wine list is limited, with prices as high as \$35 for Veube Clicquot Ponsardin Champagne. I noted that there was a bottle of Pouilly-Fussé on the wine list at \$25, which I thought was rather steep for that wine, but popularity does push up prices.

Dinner bread was sliced from a fresh loaf of average San Francisco sourdough French — which means that it was good. The butter was soft and was served in a small pot.

The guest has a choice of salad

or soup with dinner. John had the salad, and I had the soup. The salad was served on a cold plate.

The greens had been tossed with a bleu cheese dressing and garnished with two cherry tomatoes and finely grated red cabbage. It was good, as was the soup du jour. The soup was cream of broccoli served very hot in a large dish. It was heavy with pieces of broccoli and diced celery.

When our entrees arrived, we were surprised at the large, heavily sauced portions. The sea bass was oven-poached in sauce and was generously covered with a creamy, lemony sauce with a great deal of crab meat. John's veal was sautéed with slices of fresh apples, generously covered with a creamy sauce that tasted of apple juice and a little nutmeg. Both entrees were cooked well and tasted good.

The accompanying vegetables were a mixture of yellow summer squash, carrots, and broccoli, perfectly cooked and still very crisp. Both dishes had rice mixed with diced celery and walnuts.

The outstanding quality of the food at Ivy's is the overall clean taste. The guest is treated to ample portions of quality food with fresh flavor.

While there is a consistent good quality about Ivy's, not until the dessert did Ivy's rate excellent. John had cheesecake that was a delight. I had walnut pie topped with a generous portion of whipped cream that was heavenly. Desserts are baked on the premises, and when you eat at Ivy's — and you should — do not pass up a dessert.

The coffee was an excellent blend for dinner with a wonderful aroma containing some French roast.

There are certain things about certain restaurants that make having dinner a pleasure. Ivy's is one of these places. The openness of the restaurant design and unpretentious employees made our evening.

Another plus was Jim Sullivan's pleasant music at the grand piano. All the music was recognizable: "Twilight Time," "Send in the Clowns," "Harbor Lights," "A Stranger on the Shore," "Carrioca," and such. Am I showing my age? For us, Ivy's ambience is very comfortable.

We recommend Ivy's for dinner. In particular, Ivy's is a pleasant beginning for an evening at a concert or opera performance.

Choruses to Meet

The Second National Lesbian and Gay Men's Choral Conference will be held in San Francisco Sept. 2-5. The conference was first held in Chicago last year.

In addition to the conference, there will be a West Coast Choral Festival with 12 choruses meeting and performing in San Francisco. The conference and festival will be hosted by the four Bay Area lesbian and gay men's choruses. Visiting choruses will include groups from Vancouver, Seattle, Portland, Santa Barbara, Los Angeles, Orange County, Phoenix, and Honolulu.

The weekend will conclude with all choruses joining together and singing at the closing ceremonies of the Gay Olympic Games. Over 800 voices will fill the air with a gay hymn which is currently being composed, and with the singing of the Fourth Movement from the *Testament of Freedom*.

PAID ADVERTISEMENT

"Dear Darlene"

Dear Darlene:
I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?
Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 418E—24th Street off Castro, 28S-444S.

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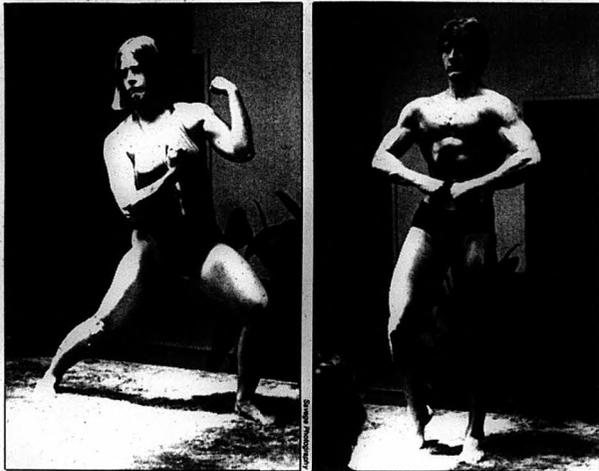
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OLYMPIC COUNTDOWN



BODYBUILDING TRYOUTS for Gay Olympics took place in San Francisco June 19.

Come Out for Gay Pride; Do Something Olympic

by Richard Primavera
Gay Olympic Games

Throughout the summer of 1982, gay women and men — and human-rights advocates everywhere — have a unique chance to support and celebrate renewed freedom and dignity for all.

Every summer at this time, we affirm commitments to our individual and collective pride. This year, we can act on this resolve by joining the upcoming worldwide Gay Olympic Games in San Francisco Aug. 28 to Sept. 5. Even if you're not sports-minded, there are hundreds of ways for you to do something Olympic.

This weekend, you can preview the Gay Olympics flag corps and local teams at Friday night's Gay Musical Celebration in Civic Auditorium (tickets \$5 to \$12). A similar corps will march behind the Gay Olympics banner in Sunday's parade.

You can volunteer, donate or sign up for the Gay Olympics at our booth in Civic Center Plaza starting at noon Sunday. Pick up the latest schedules, join a committee, get a T-shirt, poster or other commemorative item for your tax-deductible donation at the Gay Olympics booth.

Sharon McKnight, Adrienne Torf benefits: A thousand lucky men and women will enjoy An Evening of Dancing and Entertainment Thursday, June 24, 8 P.M. to 1 A.M. at the Women's Building, 3543 18th St. This benefit for the San Francisco women's teams and

the Gay Olympics features local cabaret star Sharon McKnight and The Furies. (\$6 at the door.) Men encouraged.

An evening of classical piano with Adrienne Torf and special guest Terry Peterson is set for Thursday, July 1, 8 P.M., Albion Hall, 141 Albion (near 16th and Valencia). For a minimum donation of \$5, Gay Olympic supporters will hear an exquisite evening of Brahms, Bartok, Debussy, Chopin, and original works by Torf. Call 861-0882 for reservations.

Cultural calendar still open for entries: A calendar of Gay Cultural Week activities is open at no charge to all interested artists, performers, and exhibitors wishing to participate. Donations are requested, however, for special emphasis and credit in the Gay Olympics official program.

Coordinator Harriman Thatcher reports performing space for classical music is available at 330-sect Helman Hall on Sept. 1. Applications for film showings are being accepted for space in the 300-sect auditorium at the San Francisco Institute of Art.

Limited space is available for exhibition of paintings, graphics, and photographs in commercial business locations.

Call Thatcher at 861-0280 to participate.

Celebrations multiply as games near: While the emphasis of the Gay Olympics remains on the 17

sports events, thousands of visitors and local supporters promise an unusual opportunity for social and cultural events as well.

Tickets for opening ceremonies Aug. 28 and the closing and award ceremonies Sept. 5 are available from the Gay Olympics office for \$15 each, or \$25 for both events.

In addition to providing a Cultural Week calendar, the Gay Olympics staff is pleased to provide special cooperation to major events supporting the Gay Olympics. One is the unique Celestial Lords production Aug. 27 to 29 at the Galleria. Another is the Gay Olympics party planned by John Vuksas and Dick Collier, Jr., for Sept. 4.

Gay Olympics organizers are indebted to the many businesses helping to sponsor and support our non-profit events. We trust our community-consciousness and public-service objectives will be reflected in the actions of all concerned — especially those who benefit financially from our vast volunteer efforts.

The non-profit San Francisco Arts and Athletics is sponsor of the first Gay Olympic Games and associated Cultural Week activities Aug. 28 to Sept. 5. Write to Gay Olympic Games, Box 14874, San Francisco, CA 94114. Stop by the offices at 597 Castro St. at 19th Street, or phone (415) 861-8282/0882/0280. Donations made payable to the San Francisco Tavern Guild Foundation (GGOG) are tax deductible.

Gay Night, Tea Dance at Circus

Great Outdoor Adventures is sponsoring gay night at Circus Vargas on July 17. Circus performances are at 6 and 8:30 P.M. at Crissy Field in the Presidio.

GOA is also the sponsor of a tea dance at Fort Mason the same

evening. GOA encourages everyone to come in costume for both the circus and the tea dance. Prizes will go to the best costumes in several categories during the dance.

Circus tickets are \$8 and \$12. Tea dance tickets are \$10. Tea dance tickets will be on sale at

the door. All tickets are available at Ticketron, Headlines, and Gramophone, or by mail from GOA, 549A Castro, San Francisco, CA 94114. Part of the proceeds will benefit the Kaposi's Sarcoma Foundation and the Gay Olympic Games.

8-Ball Finals at Arena

Finals in the first annual San Francisco Pool Association/Lite Beer Eight-Ball Tournament will be July 11 at the Arena bar, Ninth and Harrison streets.

The SFPA and Golden Brands Bottling Company will award \$300 and a trophy to the first-place winner at an award party at the Trocadero Transfer on July 13. The party will begin with a buffet

at 8 P.M. and will include the award ceremony, live entertainment, dancing, and door prizes.

The party is free for SFPA members. For others, tickets are \$8 in advance and \$10 at the door, and are on sale at Aloha Records, Stagecoach Western Wear, RA Boot Repair, Headlines, the Arena, the Stables, the Deluxe, and Maud's.



TRICKS APLENTY will entertain at Gay Night at Circus Vargas July 17.

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Book To Guide Nation's Teachers

The Human Rights Foundation announced it has signed an agreement with Irvington Publishers of New York to publish and distribute a new publication, *Densifying Homosexuality: A Teacher's Source Book About Lesbians and Gay Men*.

The book provides curriculum materials as well as in-depth information about homosexuality and the concerns, lifestyles, and sexuality of lesbians and gay men. It is the product of two years of research, writing, testing, and evaluation of educational materials to help teachers teach about homosexuality in high schools and colleges.

A preliminary edition of the book, *Lesbian and Gay Male Lifestyles and Sexuality*, produced in 1980 with a \$10,000 grant from the Columbia Foundation, was tested extensively in California schools. The new 150-page edition is extensively revised and expanded and is designed to help guidance counselors as well as teachers. It is being produced with a \$16,000 follow-up grant from the Columbia Foundation.

A major part of the source book suggests classroom techniques for teaching about homosexuality. Included are 18 lesson plans — nine which suggest methods for integrating the subject of homosexuality into an entire family-life, human-sexuality, or social-studies curriculum, and nine which are designed to assist teachers in presenting units which focus on homosexuality. An informational segment of the book addresses, in a question and answer format, the most commonly held myths and stereotypes about gay people.

Jose Gomez, the Human Rights Foundation executive director, said the source book, the only publication of its kind in the United States, "will fill a great educational void." He said thousands of teachers throughout the country recognize the need to teach about homosexuality in their classes, but that "most do not do so either because they feel they lack preparation or because they are uncertain about how to approach the topic."

Gomez claims some guidance

counselors, too, have confided to the HRF they feel unprepared to help homosexual students who turn to them for advice. He added that many teachers and counselors discuss homosexuality with their students. "Too often," Gomez said, "they do so with a prejudiced, if not homophobic attitude. Even well intentioned teachers who are

inadequately informed may do more harm than good by reinforcing myths and stereotypes."

Gomez sees the book as "a major contribution to the ultimate understanding, dignity, and respect for our country's richly diverse communities."

Gomez expects the book to be available in the fall.

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HOSPITALITY HOUSE and the Center for Special Problems are sponsoring weekly drop-in rap groups for gay and bisexual young men. This group is for youth under 21 and meets Thursday night at 5:30 PM, 146 Leavenworth Street at Golden Gate.

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