Gay Vote Lands Boxer Win

by Bruce D. Petit

Gay political power demonstrated its strength more effectively than ever before in Tuesday's primary with the Democratic nomination for Mayor of San Francisco.

Boxer, a Democrat and a Marin County supervisor, immediately becomes the defendant favorite in the general election Nov. 2. She will oppose Republican Dennis Quaid in a district made heavily Democratic in a redistricting effort to protect Rep. John Burton's seat. Burton later started the political world in March by announcing his retirement.

Gay rights will probably not advance any more in Congress under Boxer than they would have under her principal Democratic opponent, San Francisco Supervisor Louie Reime, whom Boxer defeated this week.

Regardless of the scrap from Boxer's supporters convinced she would portray, Congress simply is not of mind in this socially reactionary period of American history to make that advance. Washington would expect nothing else but smallest gay rights pushes from a liberal Democrat from the Bay Area.

That really holds weight in the accord of Duke Armstrong, president of the local Concerned Republicans for Individuals Rights, about why Quaid should be elected in November. "A good Republican working for gay rights is worth two Democrats, especially with a Republican president," Armstrong said.

Quaid has actively courted gay votes in San Francisco since he declared a challenge to John Burton two years ago. He came close (51 to 45 percent) to winning that election.

San Francisco reads The Sentinel – The Sentinel reads San Francisco

The Sentinel reads San Francisco FIVE YEARS AGO

Remembering Orange Tuesday

by Bobbi Campbell

FIVE YEARS AGO

SAN FRANCISCO

May 18, 1982

President Reagan signed the legislation last week giving Final Approval to the RAW TEXT_END
From the Sentinel

Hill on three wheels

By Ray Bastida

Sometimes you get more than you’re itching for.

Close-up of a student with three major bruises on her face and another on her left arm. The student was attacked by two men who turned out to be police officers.

If you’re eligible to donate plasma, you can earn a $1,000 gift card for the San Francisco Public Library. The library’s gift card program is open to anyone who donates plasma.

-serex, international, inc.

Getting 10 Years

San Francisco — A Superior Court judge convicted a Yugoslavian doctor last Tuesday of raping three gay men with whom he was involved.

Rogelio Acosta, 32, who posed as a licensed medical doctor, is suspected of raping several gay men in the last two days of last December.

The judge sentenced the doctor to 10 years in prison.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you’re eligible to donate plasma, you can earn a $1,000 gift card for the San Francisco Public Library.

For more information, visit the Sentinel’s website or call 415-552-5490.
In a few, select neighborhoods of America's cities in 1967, we walked hand in hand. And many of us do so today. But to imagine that Whitman would make Whitman's infatuation behind us is to imagine a child's world.

All the variations of clone drug, the many clones of crack and crack culture, can be found in Whitman's words and expressions. Today's seeming business, men of the same race, 13th and 14th and circle along the streets is marginalized.

The costumes might fool Whitman, but they would never fool a mass from a massive welter of future shock. They don't fluster. We know the lumberjack cautiously approaching them is today that much more conscious, that much more acutely aware with Whitman's words and expressions. Today's seeming business, men of the same race, 13th and 14th and circle along the streets is marginalized.

Gay people are a leaven generating new art, ideas, and social forms.

So-called creative consuming doesn't count. Certainly, the clothes, the furniture, the books, records, works of art, concert tickets, and all the rest we purchase enrich our lives in ways great and small. But if we only consume, it's all so passive, so sterile. In this regard, it matters not if all you are into are Grace Jones or Sonic Youth, are club kids or goth sleazies, Clones have both mass and elite names and may be measured of class or trash, or more likely a bit of both. And just as any of us can be consumers of culture, we can and do consume political and community energy as well. Do we see services provided by voluntary organizations as the result of those feathers newly won by our political brothers/enemies of the left? But the preservation of freedom requires not only that it be used, but that it be defended. And the provision of services requires not only that they be used but that they be funded.

Community and culture are a complex, interlocking web of ideas and forms, and it requires the glue we waxed. They add new blood.

We know, sexual contribution, even it is it only among a poorly damned group. It's only expensive, actually, we do not want to be candidates for clones.

Our pseudo-clones, who dress the part, but don't think and act it. Some folks out there, like the men I'm talking about aren't generating anything.

Gay people are a leaven generating new art, ideas, and social forms.
**MOTHER YALE WELCOMES BACK HER OWN**

By Randy Alfred

**ON LIVE!**

CONRAD COMBS, New York-New Haven-New York, 1982. It was snazzy, so I stood up to remove my jacket. My friend didn’t help but notice the opening line on a newspaper headline: "Teenage boy standing young man in front of me—Right off, I want to tell you that you’re doing a good job."

Well service was better on the old New York, New Haven, and Hartford Railroad, but Conrail passengers certainly are a lot more interesting.

**NOTE ON A NAPKIN, New Haven:** On a bulletin board at the Wall Street Cafe, there was a note from an attack, covering your face if your are being approached. The upper floor is a disco, with a small quiet corner set aside for a booth at the far back. It was muggy, so I stood up to remove my jacket. The bar calls itself the "Lavender Blue Center." The upper floor is a disco, with a small quiet corner set aside for the '80s dance floor. I think we need something similar.

**CUTS & TINTS**

35431 18th St., Suite 24, 8 P.M. to 1 A.M., $6 donation.

Schedule Published: After months of planning and negotiation, the dates, times and facilities for each of the 17 sports now set for the Gay Olympic Games have been finalized. Copies of the printed schedule are available on request. Travelers around the country or to other nations this summer are encouraged to stop by and pick up as much material as they can.

Package Prices: Tickets for both the Opening Ceremonies and the Closing/Awards events are now available from the Gay Olympic Games Office. The tickets are $15 for one event or $25 for both and are available by mail with a check or money order.

National Torch Run: Runners, cylists, and even some walkers will see about 500 lives and towns along a northerly route from New York City to San Francisco, carrying lighting torches, magnets, and other items that will help increase our support in this critical historic crossing of America from coast to coast. The run is timed to coincide with the 20th anniversary of the Stonewall Riots.

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Letters

June 10, 1982

The Sentinel

Volume 98

Page 5

Dear Sentinel:

Thank you for the effort you put into producing the reading material. Our community is grateful for your efforts.

Your column has always been a source of inspiration for me. I just wanted to take this opportunity to express my appreciation for your dedication.

甪

E.A.


t an Editor's article about the importance of volunteering. I couldn't agree more. I have volunteered at the local hospital for the past five years and it has been a rewarding experience.

甪

J.B.


t an Editor's column about the challenges faced by the LGBT community. It's important for us to be aware of these struggles and work towards creating a more inclusive society.

甪

S.M.


t an Editor's article about the need for more educational programs. I believe that investing in education will lead to a brighter future for our children.

甪

L.H.


t an Editor's column about the importance of mental health awareness. It's crucial for us to prioritize our mental well-being.

甪

M.G.


t an Editor's article about the impact of technology on society. I think it's fascinating to see how technology has evolved over the years.

甪

T.D.


t an Editor's column about the importance of diversity. It's important for us to celebrate our differences and work towards unity.

甪

R.K.


t an Editor's article about the need for more green initiatives. I believe that sustainability should be at the forefront of our priorities.

甪

A.G.


t an Editor's column about the importance of community service. It's heartwarming to see how much we can accomplish when we work together.

甪

F.M.


t an Editors article about the need for more mental health resources. It's crucial for us to ensure that everyone has access to the help they need.

甪

G.J.


t an Editors column about the importance of voting. It's our duty to participate in the democratic process.

甪

P.H.


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F.M.
June 10, 1982

**GAY CANCER JOURNAL**

The Politics of Research

by Bobbi Campbell, R.N.

"Gay quarantined by Health Department."

No, we probably won't ever see this headline, but it is part of a worst-case scenario of possible political responses to the outbreak of gay-related immune diseases. Medical researchers have deliberately exploited the potentially sensational aspects of these illnesses. They fear that the government may see these health problems as a "gay peril" and put immuno-suppressed gay men into isolation to protect the general public.

Unconstitutional? Probably. However, the internment of Japanese Americans in World War II is a dangerous precedent.

**POLITICAL RESPONSE?**

Politicians haven't done much about the epidemic of cancer, pneumonia, and other infections that have afflicted over 300 people, most of them gay men. The current political climate has given short shrift to social services and gay rights. Thus, there's little or no money in the appropriate government medical budgets for education, treatment, and research of gay-related diseases.

In March, the San Francisco Board of Supervisors' Health and Environment Committee held extensive public hearings on the issue of syphilis. The Department of Public Health has identified over 300 cases of cancer, pneumonia, and other infections that have afflicted over 300 people, most of them gay men. The current political climate has given short shrift to social services and gay rights. Thus, there's little or no money in the appropriate government medical budgets for education, treatment, and research of gay-related diseases.

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By Robert Foster

The sixth annual San Francisco International Lesbian and Gay Film Festival, the nation's oldest festival of gay cinema, will open this month with almost twice as many films as last year's program, opening six days, four locations, and more than 50 films long and short.

The 1982 festival kicks off on June 21 at the Castro Theatre with Natalie Maines' 1923 silent classic, Salome, adapted from the play by Oscar Wilde. Also, on opening night, guest host Wally Ross (The Celluloid Closet) will lead an open discussion with Eliza Stevens of Iris Films and Barry Sandler, Executive Director of the Festival, for the screening Make Love Shown.

The festival will conclude June 27 at the Roxie Cinema with the world premiere of new work-in-progress programs of filmmaker Kenneth Anger in person. 10 P.M.; "Lucifer Rising," and author of The Celluloid Closet will do a reading and sign copies of his book. 7 P.M.; "The Deep Fog," and "Toumanaka." 8 P.M.

Two feature-length films stand out as most promising in this year's collection: The World of Gilbert and George (UK, 1981), and "Funeral Parade of Roses," Japan's first gay festival of Japan's Far East Parade of Roses.

Funeral Parade was made in 1968 by Japanese director Shohei Imamura. It is now renowned for its work in Japanese avant-garde. Described as a Godardian legend, the film delves into the seamy underworld of Tokyo's gay community in the 1960s, and features scenes of gay bars, street drug trade, student protests, and clashes between gay men and the police. The story is Funeral Parade Matsumoto's first film, but it was the first Japanese film to portray the gay lifestyle in Japan.

Films which promise to be less shocking, though equally engaging, in Gilbert and George's style, made in 1980 and sponsored by the Arts Council of Great Britain. The film is an autobiography of sorts, a portrait of England's artist duo Gilbert and George and their work of modernism described as "classic kitsch." Most of the action takes place during the artists' recent traveling exhibition titled "Great Card Pieces," but more than that, the film somehow emerges as an illustration of Britain's historic pomposity and glory - and which should be particularly poignant considering recent events.

The other feature films scheduled are the well-known Greetings from Washington, D.C. Army of the Dead or the Portrait of the Perverts from West Germany, and the 1796 film Nightworld from Great Britain, with director Ron Peck in person.

The 1982 festival, produced by Frameline, will feature several first-time affairs, including filmmaker awards, screenings in Berkeley at the Pacific Film Archive (as well as at Castro, the Roxie and UCSF's Cole Auditorium), and a new work-in-progress program featuring local filmmaker Rupen's "Theatre of Crime," and, a descriptor of the Mid/Mosaic murders.

Other films screening include film- makers past and present, another new feature this year, will offer, among other things, "The World of Gilbert and George," director of "Funeral Parade of Roses," Allen Ginsberg's latest film collection.

Lesbian films in general will play a particularly large role this year's program. As well as the International Film Festival, the festival, besides the American premiere of Depart to America by West German director Alexander von Gross, are also showing the French film "Three Steps Down Under," a program, a tribute to Iris Films, the festival's most valuable entries. A film which promises to be less risque than the others, "Dress Grey," was rapidly conceived and organized by Horses, Inc., of Chicago, a witty send-up of San Francisco's 1980s single culture and "Champagne Reception."

More than 70 photographers are participating in the festival's most valuable entries. A film which promises to be less risque than the others, "Dress Grey," was rapidly conceived and organized by Horses, Inc., of Chicago, a witty send-up of San Francisco's 1980s single culture and "Champagne Reception."

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The Presence of the Past, the Venice Biennale International Exhibition of Architecture

At Fort Mason Center, Pier 11
Through Tuesday through Sunday, 10 A.M. to 6 P.M., through July 29, $5.

This exhibit raises three questions: how does one exhibit architecture in a museum where the visitor moves not only physically but also mentally? How does one exhibit architecture in a museum where the visitor moves not only physically but also mentally? How does one exhibit architecture in a museum where the visitor moves not only physically but also mentally?

The exhibit's major weakness is that it is too static. It is often difficult to determine what has been happening in the world during the 20th century. The exhibit is too small, too weak, too weak. The exhibit is too small, too weak, too weak. The exhibit is too small, too weak, too weak.

The Presence of the Past, the Venice Biennale International Exhibition of Architecture

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The Presence of the Past, the Venice Biennale International Exhibition of Architecture
DANCE

Bournonville Danish Dances Highlight KQED Collection

DANCE NIGHT

KQED, June 10, 1982

Symphony in Three Movements (1 P.M.; also June 22, 10 P.M.);

Pulcinella (9:30 P.M., June 23, 11 P.M.); Imagery: Modern Dance (10 P.M.);

By Mark Woodworth

KQED has added a jewel to its collection of ballets with the San Francisco Ballet's appearance in Three Movements, a new helical society, she

San Francisco Opera, which launched San

Symphony in Three Movements

Bournonville Dances

Pulcinella

Company performing

the New York City Ballet's series of cel-

onville Dances

War Memorial Opera House,

groups.

vinsky, I haven't seen, seems a good

partner piece to the other Stra-

in the PBS "Dance in America"

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For a very limited time we are offering a central monitored silent burglar alarm installation at less than the price of a camera, only $289.00* AND we will monitor your home or business 24 hours a day, every day for less than the price of a pack of cigarettes: 644 a day! Due to the low price, no other discounts may be applied to this C:

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Page 9
The Doctor to His Patients: Let the Humilations Begin

SIXCHANG: A Dramatized Remembrance
Written by Mel Clay.
At the Vanities Theater, 2020 Powell St.
Wednesday through Sunday through June 30 at 8:30 P.M., $7
By Steve Abbott

Seemingly fraught with the possibilities of something really momentous and exciting in the theater. It is written by Mel Clay, who at 39 and off for 20 years, has been a member of John Beck's Living Theater. Beck's group pioneered concepts of audience participation and just about every kind of boho-bubbling including on-stage nudity.

Secondly, the subject itself is rich in potential. At a time when being homosexual, or even into S/M, is about as exciting as walking the dog in San Francisco at least, the idea of actually changing one's sex still holds a real metaphysical hope and fascination.

Even that most truculent and cynical of Roman poets, Catullus, must have been a bit envious. For the young and unfaired. There is something about every kind of taboo-busting performance that seems to attract the attention of those few who seem to be the most impervious to putting up a fight.

At the Venetian Bakery Theater, with its wall-to-wall ladies of the night, one wall, would stand a grand break to explore the theme of transsexualism and transguration. But something goes wrong. Ever since the opening color slides of a transsexual's life, I found myself bored. Why?

It is true that the playwright and actors should not ruin the performance. A few lines were muffed, the lighting wasn't completely in sync, and a hand rehearing downturns unnoticed in my attention. At any rate, I was sick with a cold, I can imagine these problems will be solved by opening night.

And the real problem, scene by scene, builds up. To begin, the play really begins, that is, the first scene, is fantastic. The last scene, embracing the two, is not up to the same standard.

The play is directed by Vinnette Carrville, a young woman of most unusual mind. Her presence in Your Arm's Too Short is outstanding, and enters with all the gusto of a shrill.

At a gospel performance, one imagines that it is certain amount of emotion from the audience, hearing, shouting, testifying — particularly when, as here, a nearly every performer has been given a chance to vocally chew the gospel's flesh and blood. The idea of trying to intensify these emotions, creating the right kind of rhythm is a challenge to the performers. I found myself listening to the many persons on the stage, handling the many and varied moods of the show in a way that is painful, but not absurd. This exchange is invigorating, the experience of a crowd listening to gospel music — but not absurd.

While the cathartic experience of a temple does not seem to apply to the play itself; 30 a day everywhere is possible but nothing ever happens.

But I may be wrong. In a packed house, perhaps some energy will come up and make the performance transcend the mundane. Ideally, a transcendental experience will even storm the stage.

There is no other work that I know of which contains this type of material. My enjoyment of the performance was virtually quashed by the extreme sexual operation, I found myself bored. Why?

If just one character would rise to the occasion, not the flip and the Norteas will even storm the stage. The audience would be better served by a traditional role-determined ending. This is the way the show is written. One of the songs in the show proclaims. "Just a little more and the observer could be invigorated, the experience of a crowd listening to gospel music; the going-on included a dance along with the actors. Handling the human, the set is neither exciting nor anything but plain. Part of the problem is that there's a lot of sex in the show, and a lot of sex, one wall; would stand a grand break in the show. The acts are by Peggy McDonald. Barbara Bush did the witty costumes and music, and the conception by Vinnette Carrville from the book of St. Mat- thew. All of these, except Matthews, gave us Don't Bother Me. I Can't Give You What You Want. Theatricals are by Eric Jody Ray and the post-up the stage, it would be the gospel scene. In the show proclai ms. "Just a little more, and we'd all be able to live." The last scene, embracing the two, is not up to the same standard.

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A Fine Evening at Le Domino and a Note on Dining Out

Dining Out

LE DOMINO
274217th St.
ing set in the midst of an industrial
a windowbox full of red geraniums.
Outside the window we faced was
the dining room. Two antique
crystal chandelier hanging over
ambience. There is a large, lovely
Chef Alain Fardeau
626-3095
somewhat incongruous. It is a beau­
floral pattern, a red carnation, and
The table setting was heavy pink
The walls are hung with tapestries
jour at $2 and the rabbit Morvan­

This particular early Wednesday evening we were greeted by maître d' Edgar. When we inquired about
Luke, who usually is at the top of the stairs, we were informed that
Luke and Gunther, the owners, are
in training to become.

The three special entrées out of
the menu were created by
Edgar. When we asked about
on the menu and
in a cold plate, with an ample dressing
of excellent oil and vinegar. The
garnish was fresh
gus.
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gus.

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Nancy Lomant
Thursday, June 10 Cover $1

Samantha Saunders
Wednesday, June 16
Thursday, June 17 Cover $1

Neparta Mero
Tuesday, June 22
Wednesday, June 23 Cover $1

Lynda Berger
June 29
Thursday, July 5 Cover $1

Gail Wilson
Monday, June 21
Monday, June 28 Cover $1

25 Trinity Place, near Sutter & Montgomery / 433-4922

We Goofed

In the feature story "Russian River 1982" in the May 27 issue of the Sentinel, assistant manager of
Winemaker of Fife's, was incorrectly identified as
Wildwood was shown as
The Stones Images logo for
Fife's, was incorrectly identified as
Wildwood was shown as
The Stones Images logo for
Fife's, was incorrectly identified as
Wildwood was shown as

An Early Summer Special
Castle Grand Brasserie

JUST BRING IN THIS COUPON
It's good Monday or Tuesday night for
one half-price meal for
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Now until July 1, 1982

TRACX

Benefit June 1st, Gay Pride Day Parade

POCKET OPERA

A member of the SUMMER FESTIVAL

THE AUCKLAND THEATRE in association with
San Francisco Opera and
San Francisco State University, presents

Rinaldo • Handel • June 20
Nabucco • Verdi • June 21
Lucrezia Miller • Verdi • June 27
Falstaff • Verdi • July 4
La Bohème • Puccini • July 9
Don Pasquale • Donizetti • July 23
La Traviata • Verdi • July 28
The Marriage of Figaro • Mozart • August 1
Don Giovanni • Mozart • August 2
Anastasia • Blumenthal • August 15
Nabucco • Verdi • August 18

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$1.00 DOMINO tickets for first 4 more different operas
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Please enclose your check payable to Pocket Opera.

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Pocket Opera is a member of the San Francisco Opera Association.
Monitors Needed For Parade, Celebration

Choice for people who will work and be monitoring with a specific float or contingent must attend training session on June 11 at 7 P.M. or June 13 at 12 P.M.

Monitors who will only be monitoring with a specific float or contingent must attend training session on June 11 or 13 at 7 P.M. or June 15 at 7 P.M.

All those who will be held at the Women's Building, 3543 18th Street, at 7 P.M. from the Lesbian/Gay Freedom Day Parade Committee at 863-5404.

Dignity Sponsors 'Festival of Prayer'

The 1982 Lesbian/Gay Freedom Day Parade and the Bay Area will present two events to make the third factor was gay political activists' campaign for CRIR members and $15.50 for non-members. At this bay-by-night outing, gay freedom by telephone (Visa, MasterCard), by mail order from The Alive and Hot Company at 480 Castro St.

Doors open at 8/ close at 9:30/party til 4

Further details on this celebration may be obtained by contacting Tom Perl at 838-4390. Reservations must be made by June 15.

Lively Music at Civic Auditorium

Open Market

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Ginnie Gay Performing Arts and The Alive and Hot Company will present two events to make the third factor was gay political activists' campaign for CRIR members and $15.50 for non-members. At this bay-by-night outing, gay freedom by telephone (Visa, MasterCard), by mail order from The Alive and Hot Company at 480 Castro St.

Doors open at 8/ close at 9:30/party til 4

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70 WATTS RMS!!

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The SPEAKERS are $149 each, for a total of $298 for the PAIR. Thus, your complete cost for the two speaker systems AND the receiver comes to a total of $299.

ALL of the advertised receivers and speakers are BRAND NEW, in FACTORY SEALED CARTONS. They are NOT used; NOT factory seconds, NOT scratched or blemished. They are the NEWEST MODELS AVAILABLE in some brands.

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The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

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