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Superior Court Judge Robert Donegan scheduled sentencing for March 5. Assistant district attorney Bill Smith said that Lunn and his attorney have agreed to a 20-year sentence. He will have to serve at least two-thirds of that — four years and eight months.

Opel Trial; Still No Date

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February 18, 1982

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Fire Dept. Revives Panel

_by D.B. Kreitzberg_

Deputy Fire Chief Emmet Gordon is scheduling a meeting of the Gay Community Fire Safety Task Force for early March. The panel has not met in more than three years.

On December 7, 1981, a smaller steering committee of the task force resurrected a three-year-old proposal that would affect both new and existing bathhouses. The proposal would require the installation of smoke detectors in existing facilities and automatic sprinkler systems and emergency lighting in new facilities, according to Gordon.

The steering committee has set the proposal to Robert Levy, chief of the city's Bureau of Building Inspection. It also suggested that local businesses and the fire department's own Bureau of Fire Prevention jointly draft the proposal.

Gordon said he expects Levy's reply by March 1, and he will then call a meeting of the full task force, including bathhouse owners, to work out final details. The task force and the bureau would then submit the proposal to the Board of Supervisors.

John Schmidt, Frank Pich, Larry Ejovitz, Phyllis Lynn, and George Bards comprise the gay-community representation on the steering committee. Bards is business manager of The Sentinel. He and Lynn were the only representatives present on December 7.

**GGBA Offers Tax Advice**

The Golden Gate Business Association will present a free seminar on how the new tax laws affect you and your business on Thursday, February 25. The meeting, titled "Taxes '82," is open to both members and non-members.

The panel includes financial planner John Darragh, Attorney Scott Thomas, C.P.A., and representatives of GGBA member firms in the fields of bookkeeping and accounting.

The Thursday evening panel will be followed by a question-and-answer session.

The GGBA says constant changes in the tax laws have "the time to get into a better tax

**SUPERVISOR HARRY BRITT (D-) Patented the Harvey Milk Human Rights Award to San Francisco's Cable Car Awards, on February 7.**

ⓒ1982 The Sentinel
The Herpes Viruses

The Herpes Simplex Virus I (HSV I) usually causes cold sores or fever blisters on the mouth or around the eyes. It is the most common herpes virus to cause illness. Typically, we acquire it in childhood, often from a well-meaning but infected friend or relative. It is transmitted by kissing. Dormant HSV I usually causes cold sores or fever blisters. Conversely, if the virus is re-activated, it can cause a painful and disfiguring illness known as genital herpes. HSV I can also cause mouth ulcers, fever blisters on the nose and throat, and conjunctivitis.

The Herpes Simplex Virus II (HSV II) usually causes genital sores or fever blisters on the mouth or around the eyes. As many as 90% of Americans have this infection. Typically, we acquire it in childhood, most likely from a well-meaning relative or friend. It is transmitted by kissing. HSV II can cause oral ulcers, fever blisters on the nose and throat, and conjunctivitis.

Varicella-Zoster Virus (VZV) The virus that causes chicken pox (varicella) or zoster, or shingles, is usually a disease of people in their five- or sixties. Usually suppressed gay men are developing it as well.

A year ago — on Valentine’s Day, no less — I noticed that my forehead was tingling. The next day, I had a splitting headache and small bumps on my forehead. With- in a week, I was hospitalized with a fever, and the muscles in my face were so flared I could barely close my eyes. The symptoms: they gave me medications to reduce the pain and swelling, and another medication to stop the infection. Nothing could cure the disease once it had been infected, so I was left to travel about and invade new tissues. One day, I had a splitting headache and small bumps on my forehead. With- in a week, I was hospitalized with a fever, and the muscles in my face were so flared I could barely close my eyes. The symptoms: they gave me medications to reduce the pain and swelling, and another medication to stop the infection. Nothing could cure the disease once it had been infected, so I was left to travel about and invade new tissues.

Herpes zoster (shingles), and herpes simplex (cold sores or fever blisters) are among the nastiest of all human viruses. Herpes — yeuck.

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**Cruising: Make It What You Want**

By Jim Rosal, Ph.D.

**Dear Head Space,**

Your columns on the sky for us have proven to be just the thing they needed. Good looking gets me a little more than they already have! Who knows with those other men who get treated like shits by these mindless heartless pretty boys, who the only things they stand in the world is to have others fall dead in their tracks.

How about you perks, I just can’t look at good-looking and think in a place of pretty-boy cock as it often does lately and make a jerk of myself.

Dear Head Space,

I enjoyed your column on the sky for very much and hope you can help me with a problem I have regarding lines. I am not a fit for myself, but like everybody else I’m attracted to the men.

When I see a man that I am attracted to, I don’t even have to be that much of a fit, as long as I am attracted to him I get really satisfied. Sometimes I just lie, leave the bar or whatever without even telling him to. Or if I do go up to an attractive man, I often go back to the same man all the time in a while.

I don’t think I am being hit on by that. He doesn’t even have to be that much of a fit, as long as I am attracted to him I get really satisfied. Sometimes I just lie, leave the bar or whatever without even telling him to. Or if I do go up to an attractive man, I often go back to the same man all the time in a while.

My question is: how can I stop being afraid so that I can cruise more naturally?

**Jack**

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**What bar would you take your parents?**

Asker in Hayes Valley.

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**INCOME TAX RETURNS PREPARED BY LOYD TAYLOR CERTIFIED PUBLIC ACCOUNTANT 786-1140**

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**BELIEVE... BUT... Don’t Believe Them**

Richard Zorn • Pope John Paul II • Jerry Falwell

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**MLOOD-FIGHER Perm— roll of 10**

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**White Hot: Shilts’ book is subtitles The Life and Times of Harvey Milk**

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**Terrain, bartender, Hayes Valley**

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**Marc**

---

**ON LIVE!**

With Randy Alfred

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**UMBRELLAS/PARASOLS:** Or...
National Gay Rights Bill Needed

In my testimony this morning, I'd like to start out by telling you what this legislation is about, what I will do. It's to bring to your attention to the record those cases of discrimination in employment that H.R. 1454 is designed to protect and to give you a brief overview of the types of arguments that opponents have to this legislation.

First, let me tell you what H.R. 1454 is all about. It's a bill that calls to myself to comment on employment discrimination on the basis of sexual orientation. The fight against sexual orientation is not new. There is an extensive record of legislative efforts to combat sexual orientation. Because they, understand the importance of protecting the rights of gay people. These are not a minority who need legal protection.

The issue of concern to parents and teachers is not an issue of sexual orientation. Teachers can be fired, for instance, with a certificate. Many cities have adopted employment discrimination policies that are specific to gay people. These policies are not in place because they do not protect the interests of gay employees.

There are two reasons that this is the case. First, the protection of gay rights is implemented by local governments. Second, there are no comprehensive anti-discrimination laws at the state or national level. There is a need for federal legislation that would address these issues.

San Francisco's experience with anti-discrimination laws in the 1970s proves this point. Following enactment of a gay rights ordnance in 1978, the Human Rights Commission of the city of San Francisco reported 180 cases of discrimination in 1979, a number that has increased to 1,200 cases per year. In 1978, only 140 cases occurred per year, in one-third of which the transgression was a sexual orientation.

The academic world is generally regarded as an less oppressive workplace for gay people. However, a special study by Jane Huber of the University of Illinois for the American Sociological Association found that this year that anti-gay discrimination still exists even academic settings.

Among other things, Ms. Huber found that 45% of minority department chairmen said they could not hire a gay person but that about 35% said they probably could not as a promotion. University faculty members without difficulty. Almost 50% said their campus recruitment committees would not approve hiring or promoting a homosexual.

Obviously, severe discrimination affects many academics and administrators that limits their career development. This stigma is so severe, that, as Ms. Huber puts it, a "majority of gay men and lesbians find their employment difficult."

Work performance is not at issue. Sexual orientation alone is the criterion for discrimination. Contrast the existence of discrimination in the departments surveyed by Ms. Huber with the attitudes of the students in those departments. Fully 75% of the students either approved homosexuals or were neutral toward them. Their academic performance is being questioned.

In conclusion, the President of the National Association of Business Communicators, an organization of business and professional, I wish, on behalf of the representation of gay people as incredibly important to their lives, not least to others. I know from my own experience, which includes both employers and employees, that many gay people are regarded, sought, and productive members of society.

As a leader of a business association, I feel very strongly that it is not just the discrimination against gay people. The employers lose, as well."

February, 1977

A three-alarm fire at the Ritch Street Rich's killed one person and injured two others. Four San Francisco firefighters also sustained injuries.

Five department officials said only 12 persons were in the building when the blaze broke out. They estimated damage at $500,000. They later cited evidence of arson at the scene and ruled the death as homicide.

The facility re-opened that afternoon.

"Well Done, Alice!"

The Alice B. Toklas Memorial Democratic Club is celebrating its tenth anniversary and honoring its founders, this Saturday, June 22. Over the past 10 years, the club has become a considerable force in furthering the rights of homosexuals. It has also served as an inspiration to others.

We join "Alice" in making this momentous milestone and wish both the club and its founder many more decades of success in their endeavors.

Well Done, Alice!

Jim Bolod, Rabbi Campbell, D.B. Keistering, David Lester, Bruce D. Pellos, Alan Sabin, Jerome Stemek, Sue Sea.

ARTICLES & ARTWORKS

Steven Seroussi, Shaun Marshall, Stephen Nash, Bear Riley, Steven Simmons, Mark Woodworth, and many others.

ART & ENTERTAINMENT WRITERS

Steven Seroussi, Shaun Marshall, Stephen Nash, Bear Riley, Steven Simmons, Mark Woodworth, and many others.

EDUCATION & ARTICLES

Gerard P. Donelan, Mark Hicks, Bobby Moske, Vaughn Frick.

Joanna Cooper, John DeLeon, Mandy Honeyman, Will Roscoe.

Sincerely,

John Grimes

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How Does Your Garden Grow?

The Sentinel
"The Search For Alexander": Grand Relics From A Distorted Past

by Steven Snyder

"It's hard to believe, looking at the display case, that this is the Alexander the Great era," said an announcer at the Metropolitan Museum of Art last spring, when the exhibit opened. "You see the beauty of the human body to its absolute limit, things that we cannot find today in the nude."

It is said that sculpture is the mother of all the arts, and that the Western ideal of male beauty was crystallized by the Greek sculptor canons of the 4th century B.C. But the works of the period have been lost. Today, we can study the beauty of the human body to its absolute limit in the only works that are left: the artifacts that surround us in Alexander's day.

But deliberate suppression is not always the worst thing that can happen to a work of art. Sometimes, it can help it. In the case of the Alexander the Great era, it was the suppression of the Greek sculptors that made it possible for the followers of the Roman Emperor Hadrian to complete the classical canons with a new twist. Hadrian's patronage of the arts was a self-nullifying, and innocuous but not inaccurate, attempt to fool the Roman citizens into believing that they were living in a new world.

The producers and writers put a great deal of effort into making their version of Alexander the Great believable. They tried to make it as real as possible, and as much like the real Alexander as possible. They didn't want to make it too easy for the audience to spot the differences. They wanted it to be as believable as possible, even if it wasn't exactly true.

The Alexander the Great era is an era of great beauty, but also of great tragedy. The lives of the people of that time were marked by the constant threat of war and the constant threat of death. The beauty of the human body was often overshadowed by the fear of death.

The strength and courage of the human spirit is often best seen in times of great adversity. The Alexander the Great era was a time of great adversity, and the people of that time showed great strength and courage.

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Theatre

Doric Wilson Grows Respectable, But Not On Broadway

by Beau Riley

Doric Wilson grew up in the Pacific Northwest, but has spent the last twenty-one years in New York City building his career as a playwright. His And It Made A Her (1983) was one of the first plays written for CafeCino, and thus for Off-Off Broadway. He founded one of the earliest gay theatres, The Other Side of Silence (TOSOS), in the late 60’s.

His West Street Gang (1977) and A Perfect Relationship (1979), moreover, are cornerstone of the modern gay theatre. His newest major play about the 1969 Stonewall Riots in New York. It has its world premiere in San Francisco, when it opens February 18 at Theatre Rhinoceros.

People are calling Street Theatre an important document about Stonewall. What do you think?

Well, I suppose in a way it is, but the play doesn’t really tell the story of the riots, only of some of the people who were on the scene. I didn’t have to be that. I am sort of like who was a great influence on me.

plays are sometimes partisan, but this one is not. It is sort of like a sitcom does, or like a soap opera. But mustn’t we take the play as we are?

The Future? What is the future of gay theatre?

Fredersott’s Torch Song Trilogy which is a major Broadway hit. Not only were the plays initially presented at LaMaMa, which is not a main­stream house, but in the current production, the plays became the first truly gay liberation work to be treated seriously by the uptown critics. The Times, the New York Times and the Village Voice reviewed them — celebrities in the audience, the whole kit. Of course there’s still so much great food money to be made but by Harvey, but the play will pay itself, as is its bloodied. So the myth that a gay play can’t pay is breaking up.

Are you personally coming into your own, too?

People talk to me who wouldn’t at one time. All of us who have gotten that much public money. But not on Broadway.

GAY VID KIDS

A selection of recent lesbian and gay video will be broadcast each Thursday through March 25. Frameline, sponsor of the San Francisco International Lesbian and Gay Film Festival, presents a selection of recent lesbian and gay video will be broadcast each Thursday through March 25. Frameline as “a transvestite video magazine," and the series, which represents a variety of works, will premiere on March 25.

PROGRAMMING includes Mass by Roberta Friedman and John Riddle. Gay is Out by the Chicago Women’s Video Center, Homun of the San Francisco International Lesbian and Gay Film Festival, presents a selection of recent lesbian and gay video will be broadcast each Thursday through March 25. Frameline as “a transvestite video magazine," and the series, which represents a variety of works, will premiere on March 25.
**Coppola’s Fractured “Heart”: It Ain’t Worth A Hill Of Beans**

by Steve Beery

I like musicals. I like panel colors, fancy vestig, apparel dissolves and tricky matte effects, but I also know too much of a good thing when I see it. One from the Heart isn’t about people - it’s about a gargantuan, multi-million dollar, overwrought set that Frances Coppola built and didn’t know quite what to do with. Watching this movie is akin to gorging yourself on dessert and still feeling hungry. Without a believable human context, the flash and sparkle doesn’t add up to a hill of beans.

One from the Heart shows six family people in a stylized Las Vegas, where the perpetual night is illuminated by perpetual neon. What is never illuminated is who these people are or why we should care about them. Test Gerr and Frederic Forrest are the primary protagonists: she of the cynical, clinical, icy face, and he of the nodding, Neandertal posture.

In 1972, that superbly canny craftsman, Jerome Robbins, set a ballet to Stravinsky’s Requiem Canticles. In 1977, that superbly canny craftsman, Steven Bochco, set a musical to Stravinsky’s Canticles. The last moments (to chimes) follow have practically no structure and no rhythm to the cutting. Coppola seems to be doing homage to Vincente Minnelli’s Technicolor music of the 1940s, like Polanika and the Third of the Terrestrial, without understanding how or why those movies worked. What is never illuminated is who these people are or why we should care about them. Test Gerr and Frederic Forrest are the primary protagonists: she of the cynical, clinical, icy face and he of the nodding, Neandertal posture.

The last moments (to chimes) follow have practically no structure and no rhythm to the cutting. Coppola seems to be doing homage to Vincente Minnelli’s Technicolor music of the 1940s, like Polanika and the Third of the Terrestrial, without understanding how or why those movies worked in the first place. Gerr and Garland bunk in a midnight tango, Kinski struts in an oversized marina glass, Forrest orchestrating a pastiche of joint bodies to flash their headlights in union: these bits are pretty visuals and nothing more.

In this, after all, “only” a movie. And when numbers of the audience applauded the final word, “Filmed in its entirety on the stages of Zutro Studio,” you realize there’s an audience out there so desperate for a “fix” of movie magic that they’ll view anything rather than surrender to the atrocity. As if the movie were made by an art student with a billion dollars to spend, Coppola seems to be embracing parts of movies, no matter the importance of the emotions. If this is true only from Coppola’s point of view - it has none.

Apollo

The Sentinel regrets several past-angle errors in Steve Beery’s review of the film Making Love. Our last issue. Unfortunately, these mistakes rendered a very fine review partially unreadable.
Julia From “Brideshead”: A Thing For American Gutsiness

by Edward Guthmann

In Brideshead Revisited, the British ministeries that made Monday night an unshakable date for millions of public TV viewers, the narrator describes Julia Flyte as having “a wayward sens, a willfulness, a less disciplined habit than most of her contemporaries.” As played by Diana Quick, an actress of unusual beauty and precision, Julia becomes something of a contemporary. Her trapped in the wrong decade. One wonders how she might function in a less rigid society. On her visit to San Francisco last week, I met Diana Quick, who is in town looking after the character she plays on Brideshead, and quite a bit like actress Jacqueline Bisset. “I had to age from 18 to 32 in the series,” Quick said. “The most important thing I did to play her at 18 was to get a lot of sleep. I also learned that you don’t play youth by skipping doing or acting excited or giddy. You just play it with full conviction.” (Quick did not discuss her age, as seems to be her mid-30s.) The part of Julia, younger sister to alcoholic, teddy-bear loving Sebastian (Anthony Andrews), is slightly peripheral in the early segments of Brideshead. “All of the meat comes later,” Quick said, careful not to disclose too much. Much has been made of the homosexual subplot in Brideshead, the highly romantic, but still undefined love between Sebastian and Charles Ryder (Jeremy Irons), the story’s narrator/protagonist. “The homosexual element was discussed a lot,” Quick said. “It was troubled,” Quick said. “It was absolutely unspecific. But we made a conscious decision to leave it as ambiguous as it was in the book. Homosexuality was still a criminal offense at the time this book was written, so it was inevitable that Evelyn Waugh wrote it in a veiled way.” Touched up, the gay overtones have lost the show’s share of viewers. “I’ve been away from home the first weeks it was broadcast in England,” Quick said, “and when I came back to London the local shopkeepers would frequently say, “Hey, Diana, I couldn’t watch your show. Don’t want to see a pair of men.” Quick’s next project is a five-part TV series adapted from Willa Cather’s The Song of the Lark, the 1899 novel that established the prairie as a literary genre. “I play Marian Halcombe, a completely non-stereotyped role. She’s the hero, she doesn’t conform in any way to the Victorian stereotype which is blonde and demure and passive.” Apart from acting, Quick’s chief hobby is an English antiques boutique. At the moment, ten proportionate water reactors (PWRs) are planned for construction, the first of which is three miles from Quick’s country home. “We have a year to stop it and I feel quite optimistic,” Quick said. “I’m about to do a documentary on PWRs for the BBC which I’ll write and narrate.”
At the Victoria Theatre. 2961 16th Street, through February 28.

DOS LESBIAS, A play written by Alice Thompson and Terry Baum. At Valencia Rose, 561 Valencia Street, through March 26.

This extends to the troupe's acting and writing styles a bold, straight-forward, wide-angle approach.

When you put on a play with dozens of characters in a crowded park on a Saturday afternoon, subtlety and mesmerizing development are hardly possible. Their characters are generally instantly recognizable, with histories and personalities supplied in large part by the audience's memory. They're people we've seen caricatured many times, and within seconds we know where to locate them, to identify with them, or just sympathize with their problems. As a result, a passerby can immediately become engrossed in the performance, if it all makes for marvelous theatre. Last Tango is a wonderfully engrossing evening of song, comedy, drama, and political ideas. One is swept up by the excitement, energy, and talent of the performers. It's not subtle, but how could it be, given the Mime Troupe's usual performance conditions.

It's marvelous theatre, but I'm not sure it's marvelous politics. Some of the troupe's style justifies the portrayal of characters and a lack of subtlety on dramatic terms, but I'm cautious how absolute these rules might make it difficult to arrive at complex conclusions.

To be fair, the Mime Troupe is never a drama. Made by necessity, gun is not a subtle issue. For the audience, the labeling of characters as good or evil is usually clear-cut, and we sympathize with the cause the troupe champions.

So why the complaints? Maybe the problems in El Salvador are already too serious to permit us the luxury of open-ended skepticism. But remember, the problems of the workers is to a certain extent a different issue, and they're people we've seen caricatured as good and bad, their cause seemed equally just.

That idealistic position led to the killing of millions. If only the issues were as simple at home for a few hours, as the Mime Troupe can make us believe.

Dos Lesbos, another excellent play, also has its share of political issues. It's in no hurry to rush to a conclusion, Thursday and Fridays at Valencia Rose, a cabaret/restaurant in the inner Mission.

Dos Lesbos is a series of vignettes forming a set of self-portraits, first of the two lesbians in the act, but also of the gradually developing women's community in San Francisco. Part I deals with coming out - especially to one's parents. The two characters (played by Alice Thompson and Sally Newsetter, but left unnamed) pretend to be mother and daughter in a comedy of theatrical styles: Greek tragedy, Restoration comedy, etc.

Part II is not so single-minded, but the problems remain closely defined. The Mime Troupe approach implies that no results when political problems are presented is a comedy with music. The music quickly becomes secondary to the words making it difficult to arrive at complex conclusions.

The S.F. Mime Troupe normally performs outdoors, but with dozens of characters, they must their at-fest style: simple sets, no curtain, in open backdrops.

As a result, a passerby can immediately become engrossed in the performance. It's not subtle, but how could it be, given the Mime Troupe's usual performance conditions.

Barbucker's Video

Buckner, a New York autobiographic video artist, will present his tape at Video Free America, 442 Shotwell St., on Sunday, February 21 at 8:00 P.M. Buckner, whose work utilizes video synthesizers and processors, has been screened at the recently opened Museum of American Art in New York. She is the recipient of the National Endowment for the Arts and Creative Artists Public Service awards.

The S.F. Mime Troupe approach implies that no results when political problems are presented is a comedy with music. The music quickly becomes secondary to the words making it difficult to arrive at complex conclusions.
The theater when MAKING LOVE opened on February 12. The Janitors have been GAY ACTIVISTS joined striking li»ntor* in a picket line outside San Francisco's **Sentinel.**

''Sentinel'' little support for such legislation. "There is considerable merit," there was*

Agnos cited the feelings of his* legislative colleagues that the *defeats in Santa Clara County,* claiming that Agnos "is simply weak regarding the promotion of gay rights a "dead issue." Shapiro said it would place

The county's Commission on the *rights of people with alternate* (Continued from front page.)

assembiy Bill 1, which would add* mont an effective campaign in

Agnos aide Jones responded* to the Department of

Penal Code Section 647(a) — 32 arrests in January for violation of. "Never plead guilty and pay a

The court ruled in* the state has little interest

you have to register as a sex offender wherever you go for the *rest of your life.

You have to register as a sex uniformed officer can do.

"Questions need to be asked of the police and mayor's office why they use five under­cover cops to accomplish one uniformed officer can do.

Shallal said police managed to* community leaders. He expressed

Shallal said, "You can't really blame the father for what he did. But the public involvement could help make people aware of the problem."

Pre-trial diversion allows a de­fendant to serve time in a county­service program without plead­

unincorporated areas of the county employees, facilities, and contractors, or all.

Earliest possible date for the hearing is now March 23.

The gay and lesbian communities of California do not appear able at this time to mount an effective campaign in support of legislative action. Agnos cited the sponsor of the only existing sexual orientation antidiscrimination bill, Assembly Bill 1, which would add sexual orientation to the state's Fair Employment Practices Act. He said that when it was defeated last year, "the one member of the gay press was there to cover it." Shapiro noted the proposal as "a pretty sensible one," he said. "Questions need to be asked of the police department and mayor's office why they use five under­cover cops to accomplish one uniformed officer can do.

There's a potential for a lot of human carnage. The court has no

he wahts to wait until the trail to

FAG-BASHING

(Guest Beautiful from front page)

Shallal said police managed to arrest the trio "maybe a half-block from the bus," on Market Street between Van Ness and Church. Shallal said he has "a pretty good gut feeling that all of the three residents started the slanging, but he wants to wait until the trial to say it." Instead of Gayer, Gady heads the street-citizens-unit. "We are handling it as any other case," he said, "We oppose any

S.F. attorney Pryor is representing the couple. "I believe the defendant to serve time in a commun­

Deputy Mayor Roff is an appoin­tee of Mayor Dianne Feinstein. He has been sitting on her discussions of anti-gay violence with gay community leaders. He expressed

"I want to see how much this can be extended," he said. "You can't really blame the father for what he did. But the public involvement could help make people aware of the problem."

Pre-trial conferences are set next week for Timothy Reiff and the other charged as a co-defendant. The other alleged assailant was not arrested until February 17, and his case will lag behind several weeks.

D.A. Drops Sex Charges

The S.F. district attorney's office has dropped the prosecution of "most" of January's Golden Gate Park sex assaults, D.A. Artis Smith's policy for his assistants is to "review each case individually and see if it comes under the state Supreme Court's 1979 Peoria decision. If it does, it will most likely be dismisses.

The court ruled in Peoria that even sexual "conduct occurs in a location that is technically a public place," the state has little interest in prohibiting that conduct if there are no persons present who may be offended.

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